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Manuscripts
CATALOGUE *and other*

OF

AN INTERESTING AND IMPORTANT COLLECTION OF
ILLUMINATED AND OTHER

MANUSCRIPTS,

COMPRISING

Early English Historical MSS.

WARDROBE ACCOUNTS OF THE TIME OF EDWARD I.

IN THE FINEST PRESERVATION;

HERALDIC MANUSCRIPTS,

WITH THE ARMS RICHLY PAINTED;

EVANGELIA QUATUOR GRÆCÈ,

WITH ILLUMINATIONS, A SPLENDID MS. OF THE XII. CENTURY;

NUMEROUS

MISSALS AND BOOKS OF OFFICES,

CONTAINING EXQUISITE ILLUMINATIONS;

A FINE LARGE GRADUALE, WITH ILLUMINATIONS,

A VALUABLE COLLECTION OF VENETIAN DUCALI;

ALBA AMICORUM;

ORIGINAL DRAWINGS BY OLD MASTERS,

A VERY CURIOUS COLLECTION;

TWO MAGNIFICENTLY CARVED CRUCIFIXES,

A BYZANTINE CHALICE, WITH ENAMELS; TWO FINE AND
LARGE ETRUSCAN VASES;

THREE FINE MOSAIC TABLES; ANTIQUE RINGS,

ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PUTTICK AND SIMPSON,

SUCCESSORS TO

MR. FLETCHER,

AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

On Friday, June 23rd, 1848,

AT ONE O'CLOCK MOST PUNCTUALLY.

May be viewed two days before the Sale, and Catalogues had.

304679(2)

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense, within Three Days after the conclusion of the Sale, with all faults and errors of description; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

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Messrs. PUTTICK AND SIMPSON, in addressing Executors and others intrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

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CATALOGUE

OF

ILLUMINATED AND OTHER MSS.

On Friday, June 23rd, 1848.

AT ONE O'CLOCK MOST PUNCTUALLY.

- | | | |
|---------------|--|-----|
| <i>Milton</i> | 1 Album Amicorum, containing inscriptions in various languages, mostly by celebrated physicians, 1656, &c. oblong 12mo. | 4 |
| <i>do</i> | 2 Album Amicorum Christophori Œlhaffen, filled with autographs, and coats of arms richly emblazoned oblong 12mo. | 1 1 |
| <i>Madden</i> | 3 Album Amicorum et Patronorum Joannis Girberti, Coll. Jenæ, with very curious autograph inscriptions, emblazoned coats of arms, drawings, &c. Upon one page is a representation of a large Galley, supposed to be the celebrated Bucentor of Venice 8vo. | 2 1 |
| <i>pe</i> | 4 AMBROSIUS (S.) de Virginitate.
MANUSCRIPT upon vellum, apparently written in the early part of the Twelfth Century folio. | 3 3 |
| <i>Milton</i> | 5 Antiphonarium Liber.
MANUSCRIPT upon vellum, with illuminated Capitals, borders of Scroll Work, &c. sm. 8vo. Sæc. XVI. | 10 |
| | 6 ANTIPHONARIUM LIBER, seu CHORALE.
MANUSCRIPT upon vellum, containing a great number of ornamented capital letters, in the Byzantine style, many of large size and of rich and varied design, brilliantly coloured folio, 17½ by 11 in. Sæc. XV.
The MS. is imperfect: it appears to want 7 leaves at the commencement, and a few of the capital letters have been cut out. | 2 - |
| <i>nson</i> | 7 ARISTOTELIS Metaphysica.
A very early MANUSCRIPT upon vellum folio. | 12 |
| <i>ly</i> | 8 Armenian Manuscript upon vellum, of early date, curious 24mo. | 7 |

- 9 ARMENIAN MANUSCRIPT (an interesting), pp. 447, very neatly written. Upon the first page is the date 1491, but the MS. is probably of later date. *In fine preservation; in old tooled binding* small 4to. *John*
- 10 Astrology, a German Treatise upon, *on vellum* 4to. *Ham*
- 11 Baiamonte Tiepolo in Schiavonia, Poema, parte seconda; MS. on paper 4to.
- 12 Bembo (Ant.) His last Will and Testament, upon vellum, 1741. *In a volume, containing three paintings, representing the Crucifixion, &c.*
- 13 BIBLIA SACRA LATINA.
An early MANUSCRIPT, beautifully written on very thin vellum, in double columns, with floreated capitals, *in fine preservation, bound in old red morocco* 4to. *Thorp*
- 14 BIBLIA SACRA LATINA.
MANUSCRIPT upon thin vellum, with a large number of ILLUMINATED INITIAL LETTERS of French execution, and in good preservation; *in old calf binding* small folio, Sæc. XIII. *Ima*
- 15 BIBLE, in Latin Verse
A very early MANUSCRIPT upon vellum; *bound in rough calf* 4to. *Lilly*
- 16 Binelli Correspondence: a parcel of letters of celebrated Actors, Actresses, Musicians, &c. addressed to Binelli, (of the Italian Opera); *in a portfolio* *Ham*
- 17 Blackmore's (Sir Ric.) Creation of the World and Day of Judgment, two Poems, *a neatly written Manuscript* 4to. *do*
- 18 BOMBARDIERI. Successive Grants and Directions of the Republic of Venice for the establishment of an Academy and Corps of Artillery 1517—1769
MANUSCRIPT upon vellum, with Arms emblazoned, and the signatures of many persons who afterwards became Doges. *Very curious. It is believed that the Corps of Artillery thus instituted was the first ever formed.* folio. *Mon*
- 19 Book of Ordinary Games at Chesse, composed by Joachimo Græco, MANUSCRIPT, *neatly written* folio, 1623 *Lilly*
- 20 BREVIARUM Romanum.
Curious and early MANUSCRIPT upon vellum, with a modern Painting inserted at the commencement; *in the original boards* sm. 8vo. *Mon*
- 21 BREVIARIUM Romanum.
MANUSCRIPT upon vellum, rubricated, with numerous illuminated initial letters, containing Miniatures of Italian execution; *in old binding* folio, Sæc. XIV. *Wel*
- 22 BREVIARIUM MONASTICUM.
MANUSCRIPT upon vellum, with numerous ornamented Capital Letters and borders, containing singular Paintings, *of English execution; old calf binding* thick 4to. Sæc. XV. *Bob*

- 23 Cæremonia pro reconciliatione Pœnitentiam.
 MANUSCRIPT upon vellum, with curious specimens of ornamented initials 8vo. 1588 4
- 24 CALLIGRAPHY. A VERY ANCIENT AND CURIOUS ALPHABET OF CAPITAL LETTERS, WRITTEN UPON VELLUM, surrounded with most beautiful specimens of Calligraphy, exhibiting every variety of character, no two specimens being alike, and illuminated in gold and colours; *elegantly bound in morocco* folio 3 14
- 25 Catalogue of the very curious Dramatic and Poetical Library of Edward Malone, *neatly written* 4to. 1812 1
- 26 CEFFALONIA. Istruzione estesa per commando dell' Illmo. et Eccmo. Signo Francō. Grimani, Provētor General da Mare, in proposito del Contegno e Mettoto usabile per gli Espurghi e Disinfettazzioni delle Ville Sarlata e Lachitres colpite da Contaggio nell' Isola di Ceffalonia.
 Manuscript upon paper, *very neatly written* 4to. *Corfu, Ottobre 31, 1760* — 1
- 27 CHARLES II. Autograph to a Commission, upon vellum
Paris, Nov. 8, 1652
A fine specimen; framed and glazed. 9
- 28 CHINESE Manuscript, upon a Roll near 40 feet long, with NINETEEN WELL-FINISHED PAINTINGS, *in good preservation* 6
- 29 Chinese Inscriptions or Banners (Two), the words ornamented with flowers 3
- 30 CHRISTLICHE ANDECHTIGE hertzseufftzerlein zu Gott, ehemen betet mit ernst und in wahrem Glauben taglich zubetrachten
 MANUSCRIPT upon vellum, with ten well executed and highly coloured paintings; *purple velvet* sm. 8vo. Sæc. XVI. 3 6
- 31 CICERONIS (M. Tullii) Lælius, vel de Amicitia Liber.
 MANUSCRIPT upon paper, very neatly written in a round Italian hand 4to. Sæc. XIV. 10
- 32 COMMON PRAYER, with the Psalter.
 MANUSCRIPT, very beautifully written, with illuminated Capitals; *half morocco* 8vo. 1562 2 3
- 33 COMMONS (House of), Precedents of the House of Commons, 1603-4, arranged alphabetically — Miscellaneous State Papers from the Reign of Elizabeth, *some curious* — 3
- 34 COMPENDIUM OF THE HISTORY OF ENGLAND.
 MANUSCRIPT upon Vellum of the time of Henry VIII, with Illuminated Capitals, *old red morocco binding* 8vo. 2 2
- 35 CONCILES. L'Histoire des Conciles Generaux d' Orient et d' Occident
 MANUSCRIPT, very neatly written, upon paper, 2 vols. in 1, *calf gilt* 4to. Sæc. XVII. 2
- 36 CONCORDANTIA Bibliæ
 MANUSCRIPT upon vellum, rubricated, and very neatly written 4to. Sæc. XVI. 4

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- 37 CURSUS beatæ Mariæ Virginis secundum usum Romanæ
MANUSCRIPT upon vellum, neatly written and ornamented
with coloured inks, *old calf binding* sm. 8vo. Sæc. XV. Lib
- 38 Dante L' Inferno Spiegato, a neatly written manuscript; morocco
4to. Tho
- 39 Deeds, State Documents, &c. with Seals and Autographs of
various Popes, the Grand Dukcs of Venice, &c. a parcel Har
- 40 Deeds and other Documents upon vellum, some with fine and large
wax and lead seals attached Ann
- 41 DIPLOMA, given to Gaspar Bernardus Hetruscus A. D. 1621
MANUSCRIPT upon vellum; bound in old gilt morocco 4to.
- 42 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to
Octavius Ferro A. D. 1659
MANUSCRIPT upon fine vellum, written within borders, two
illuminated pages at the commencement with arms, &c.
in red morocco binding, richly tooled sides 4to. Ine
- 43 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to
Ant. Redetto A. D. 1661
MANUSCRIPT upon fine vellum, written within borders, two
illuminated pages at the commencement, with arms, &c.
in red morocco binding, richly tooled sides 4to. d
- 44 DIPLOMA given by Alexander Mantuanus, Bishop of Padua, to
J. B. Carbus A. D. 1687
MANUSCRIPT upon vellum, neatly written within borders,
with a miniature of J. B. Carbus at the commencement;
bound in old tooled morocco
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45 DIPLOMA given by Vincentius Bonifacius, Bishop of Padua, to
a Student at Padua A. D. 1706
MANUSCRIPT upon vellum, with arms emblazoned, &c. Also
*a drawing representing Science formed of the Third book
of the Æneid in writing of a very minute character* 4to. Har
- 45* DIPLOMA given by the Medical College at Venice to Ant. Mil-
lanus A. D. 1720
MANUSCRIPT upon vellum, beautifully written within borders,
with signatures, also a page with richly emblazoned arms;
and a curious miniature inserted 4to. d
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46 DIPLOMA given by a College at Venice to Francesco Bcnonc
A. D. 1771
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arms richly emblazoned, &c. 4to. d
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47 DIPLOMAS (Two); one granted to P. Casarotto of Padua.
MSS. upon vellum 4to. a
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48 Disputatio Juridica ad Senatus-Consultum Trebellianum
MANUSCRIPT upon Vellum, most beautifully written, within
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49 DOTTI (Bartolomeo), Satire.
MANUSCRIPT upon paper, very neatly written, in double
columns 4to. a

Dotti was borne at Valcamonica in 1642. His Satires procured him frequent imprisonment. He was killed in 1712 by a person whom he had lampooned. / 3

- 50 DRAMA. Original Manuscript entirely in the Autograph of John Philip Kemble, containing collections for a History of the Dublin Theatres from 1730 to 1751, notices of each night's performance, names of the actors, &c. &c. *very curious and interesting* 4to.
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Nine large and fine ILLUMINATED DRAWINGS upon vellum, representing events in the Life of Christ, &c.
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85 DUCALE granted by HIERONYMUS PRIORUS to Benetto Semitecolo, appointing him Captain of the Fleet to escort the Merchantmen from Alexandria A. D. 1514

MANUSCRIPT upon fine vellum, very neatly written, with an appropriate MINIATURE at the commencement; *in old red morocco binding, tooled on the sides, with arms* 4to.
Many of the regulations in this volume are of a most curious nature.

86 DUCALE granted by ANDREAS GRITI to Antonio Baduario, appointing him to be a Governor A. D. 1534

MANUSCRIPT upon vellum, very neatly written, with the MONOGRAM OF THE DOGE, and an illuminated border, with arms, to the first page 4to.

87 DUCALE granted by PETRUS LANDO to the Family of Querini, A. D. 1550

MANUSCRIPT upon fine vellum, with a Miniature within a border at the commencement, and at the end the MONOGRAM OF THE DOGE; *bound in old red morocco* 4to.

88 DUCALE granted by MARCUS ANTONIUS MEMO to Christ. Gabriel, appointing him Governor of Laurentum A. D. 1613

MANUSCRIPT upon fine vellum, containing a beautiful MINIATURE at the commencement; *in an old gilt binding; with arms on the covers* 4to.

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MANUSCRIPT upon fine vellum, with a Miniature, containing a portrait and arms, at the commencement; *bound in crimson velvet* 4to.

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- 92 **DUCALE** granted by **ALOYSIUS PISANI** to **Girolamo Bolini**, appointing him Governor of the Island of **Corfu** A. D. 1739
MANUSCRIPT upon vellum, containing an illuminated page at the commencement, representing the Governor kneeling before the Virgin and **Sta. Spiridione**, the patron saint of **Corfu**. *Very interesting; well preserved, and bound in brocaded silk, to which a seal is attached by a cord and tassels, bearing the name of the Doge* 4to.
- 93 **DUCALE** granted by the Doge **PETRUS GRIMANI** to **Alvise Foscari**, appointing him Governor of **Padua** A. D. 1746
MANUSCRIPT upon fine vellum, containing a painting, with arms to face the first page; *bound in crimson velvet* 4to.
- 94 **EVANGELIA QUATUOR, GRÆCE.**
MANUSCRIPT UPON VELLUM sm. fol. $9\frac{3}{4}$ in. by 7 in. Sæc. XII.
 This very important Manuscript is beautifully written, and is in fine preservation. It commences with an **ILLUMINATED PAGE** representing the Virgin and Child, with **St. Joseph**, painted upon a gold ground. The succeeding twelve pages are occupied by a **Calendar &c.**, divided into compartments by columns supporting **Saints**; and at the top of each page is an elaborately ornamented heading of scroll-work &c., in brilliant gold and colours. The writing of the preliminary portion is in letters of gold. At the commencement of each Gospel is a rich heading of illuminated scroll-work, with miniatures, and the writing in letters of gold.
- As a Biblical Manuscript, and as a specimen of early art in the illuminations, this Manuscript is presumed to be of a very high degree of interest and importance. It has but recently been received from the East.*
- 95 **FOSCARI** (**Franciscus**), Doge of **Venice**, and the most illustrious of his noble House. His last Will and Testament, upon vellum, 1437. Also a Will of **Cha. Foscari** (imperfect)
- 96 **German Prayers.** *Sehr schöne Andächtige, und gantz Wörtliche Gebet vieler heiligen Kirchen Lehrer, with woodcuts and borders* 4to. *printed at Frankfort, 1597*
 There are some MS. additions at beginning and end, in different hands, written with beautiful neatness.
- 97 **German Prayers, and Sacramental Service.**
MANUSCRIPT upon vellum, containing a pen drawing of **St. John**, and numerous elaborately ornamented capital letters in different coloured inks sm. 4to.

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12 98 GRADUALE: *in fine*, Explicit Graduale de t̄pe totius āni. Cōpletū per me frat̄m Leonardū de Aquis grano; Año Dñi millesio quadrigētesio nonagesio quarto, in die S̄te Cecilie virḡis et m̄ris; inceptū vero ī Anno nonagesio tr̄io, in octava S̄te Augusti ep̄i. Orate per co.

MANUSCRIPT upon vellum, 307 leaves, the first having a miniature and a border; also SEVEN INITIAL LETTERS, each about 5 inches square, containing fine miniatures, the pages on which these occur have borders several inches wide, containing miniatures in compartments, and are elaborately decorated with numerous figures (evidently portraits of persons of distinction), also angels, flowers, fruit, insects, birds, and other animals, rich scrolls, &c. the whole in brilliant colours heightened with gold. The writing is in a fine Gothic hand, the letters being three quarters of an inch long, and the music throughout the volume is written on a staff of an inch and a quarter broad.

A noble volume, in fine and perfect condition; *bound in old russia* folio, 21¼ in. by 15½ in. 1494

11 99 HERALDRY. Statuts, Ordonnances, et Constitutions de l'ordre de Saint Michiel, (founded by Louis XI. King of France)

MANUSCRIPT upon vellum, with the Capitals illuminated in gold and colours 4to. *M*

4 100 HERALDRY. L'Office d'un Herault et Roy d'Armes, Institution de l'Ordre de Saint Michiel, etc.

An early MANUSCRIPT with curious Drawings in colours folio *Ro*

6 101 HERALDRY. Twelve Coats of Arms of Noble Austrian and Venetian Families splendidly emblazoned upon vellum, with fine borders (two with Miniatures), &c. inserted in a volume, *bound in old red morocco, richly tooled* *M*

sm. folio

10 102 HERALDRY. Corona della Nobilita Veneta stabelita in piu Famiglie per nascite e per Ellettione come si legge

MANUSCRIPT upon paper, neatly written, 329 leaves, with numerous coats of arms neatly drawn folio, 1688 *R*

3 103 HERALDRY. The Arms of the English Nobility (1750, &c.), neatly drawn, and emblazoned by a German Artist, with the names and titles of the families to which they refer *R*

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13 104 HERALDRY. Upwards of Seventy curious Heraldic Drawings in Colours of Arms, Portraits, Seals, Manuscripts, &c. in one volume 4to. *R*

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109 HERALDRY. A COLLECTION OF THE ARMORIAL BEARINGS OF THE PRINCIPAL FAMILIES OF HUNGARY, BOHEMIA, AUSTRIA, AND PRUSSIA.

MANUSCRIPT UPON VELLUM OF THE MOST EXQUISITE QUALITY, THE ARMS SPLENDIDLY EMBLAZONED; *bound in old red morocco, with royal arms impressed on the sides*

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At the commencement of each volume is an alphabetical Index of its contents.

This magnificent series is in the most perfect preservation, and would be a most desirable acquisition to an Heraldic College, or a Public Institution.

110 HIERONYMI (S.) Expositio super Psalmos Triginta
MANUSCRIPT upon vellum, with rubricated Capitals folio, Sæc. XI.

111 History of Henry II. King of England, *a neatly written MS.* 4to.

112 HAFIZ. A volume of Poems in the Persian character.
Manuscript upon paper, neatly written within borders of blue and gold lines, with 12 paintings; *in oriental binding*, 8vo.

113 HARRIS (DR. WILLIAM), Historian, Author of the Lives of James I., Charles I., Oliver Cromwell, Charles II., &c.
HIS HISTORICAL COMMONPLACE BOOK.

ORIGINAL AND AUTOGRAPH MANUSCRIPT, containing collections for a History of James II., which it was his intention to publish; and other curious and interesting material. Amongst some testamentary directions at the end of the volume is the following:—“This book I give to Molly Freeman, and desire her very carefully to preserve. *If Mrs. Macauley desires any Minutes for the Life of James II. contained in this book, let them be transcribed and sent her. Will. Harris, Nov. 10, 1767.*” *In vellum binding* folio.

- 114 *Horæ beatæ Mariæ Virginis.*
 MANUSCRIPT upon vellum, very neatly written, the capital letters, &c. elaborately ornamented with different coloured inks, in tasteful designs, some of the margins containing Miniatures; *bound in crimson velvet* sm. 4to. Sæc. XV. *M*
- 115 *HORÆ BEATÆ MARIÆ VIRGINIS, Belgicè.*
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The "Recepta" is not in the printed volume, that part being defective in the MS. belonging to the Society. *In this it is quite complete.*

A . 217 JORNALE GARDEROBE, DE RECEPTIS ET EXITIBUS EIUSDEM, incip. vij die Aprilis anno xxxj^o (A. D. 1302)—fin. xxvj^o die Aprilis xxxiv (A. D. 1305)

MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.

This Volume, containing the account of receipts and expenditure during the fourth expedition of Edward the First into Scotland is equal in interest and importance to any Wardrobe Book extant. The very remarkable nature of the entries, both of receipt and expenditure,—the minuteness of detail which is exhibited throughout the volume—and referring, as it does, to so interesting a period of English and Scottish History, must render this MS. invaluable to the Historian and the Antiquary. The Account is balanced every day with scrupulous accuracy; the balance being occasionally very small; in one case *five pence*. It is observable, however, that on such occasions the balance is quickly restored to a more dignified amount by the forced loans which form the principal items of receipt. The names of the Nobles and others on whom these loans were imposed are fully stated. The account being kept as a journal furnishes a consecutive daily record of the events of the period through which it extends. b1

A . 218 LIBER GARDEROBÆ, Edwardi I. ab anno xxxi ad annum xxxv. (A. D. 1302—1306).

MANUSCRIPT upon Vellum; *in fine condition, half bound morocco* folio.

A very curious and highly interesting volume. The entries, of which many relate to Dumferline and other parts of b3

Scotland, are distributed under different heads, as will appear from the following summary at the commencement, viz.—

S̄m tot̄ pan̄ et but̄ alloc. in rotlo. Hosp. anni p̄si	MIX ^c viij ^{li} ob.
S̄m tot̄ Offic. Coq̄ne	MMMMCCXXVIII ^{li} xv ^s j ^d
S̄m tot̄ Scutifi.	MXLVI ^{li} vj ^d ob.
S̄m tot̄ Vad.	MDLV ^{li} xvij ^s ob.
S̄m tot̄ Eleñ	xvj ^{li} xvj ^s

- 219 COMPOTUS RICARDI DE BREMESGVE tam Victualib^s per eund̄ recept̄ apud BEREWICŪ SUPER TWED̄ de di^vsis vicecom̄ et Balis R̄ R̄ E. xxxj^o (A. D. 1302), qm̄ de victual̄ remanent in fine compoti eiusd̄ Ri^ci anno precedente, et de exitib^s eorū^d ut patet inferius: ac etiam de receptis denar̄ de custaḡ misis et expensis, factis anno eodem xxxj^o

MANUSCRIPT upon vellum, *in fine and perfect condition,* folio.

- 220 LIBER GARDEROBÆ Domini THOMÆ et EDMUNDI filiorum Regis Edwardi I. anno xxxiiij (A. D. 1304)

In fine. S̄ma tot. exp̄n̄ hospitii Thome et Edm̄i filior̄ Regis, a xij^o die Febr̄ usq̄ xix diem Novembr̄ anno p̄snti xxxiiij^o, finente sicut patet per rotl̄m de eisdem exp̄n̄

Dx^{li} xiiij^s ija ob.

S̄ma tot. exp̄n̄ Gardē eorū^d infra idem tempus, sicut patet sup̄ius in diversis titulis, vidlt. Elemosine, Nēcior̄, Nuncior̄ Donor̄, Calciamentor̄, Robar̄, Feodr̄, Militum, Magne Garderobe, et Vador̄ Famil. ex Rotl̄m.

Cccliiij^{li} iiij^s vij^d

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation, half bound morocco* folio.

- 221 COMPOTUS JOHIS DE NORTON, c̄lici, assignati ad sūp̄indend̄ op̄acioēs palacii Westm̄, Turris Lond̄, et Mutar̄ Regis juxta Westm̄, de denariis quos idem Johes recepit in Thes̄ dñi Regis apud Westm̄, ad solvend̄ p̄r eisdem op̄aconib^s, per visū et testm̄ Ri^ci Abbot et Willi de Berton c̄lici contrarotulator̄ suor̄ ad hoc p̄r Thes̄ et Baron de S̄cio assign̄

Mich. anno V—IX [Ed. II, 1311—15]

MANUSCRIPT upon vellum; *in fine and perfect condition,* folio.

- 222 LIBER GAREROBÆ, *Incipiunt*, Summa totalis expens̄ hospicii dñi Regis Edwardi filii Regis Edwardi inter viij diem Julii anno regni sui t̄rodecimo p̄senta incipiente (A. D. 1319), et vij diē eiusdem mensis anno eodem finiente sicut patet in magno Rotulo expens̄ p̄car̄ viij^{mil} cxxxviij^{li} viij^s vij^d ob.

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation, half bound morocco* folio.

223 LIBER WALTERI EXON̄ EPI contrarotulator̄ tempore Nichi de Hugate de quibusdā recept̄ ip̄ius Nichi et exp̄n̄ p̄r ip̄m factis dum fuit receptor dēn̄ et victual̄ R. E. fil̄ R. E. missor̄ usq̄ Vascoñ. anno xvij^o dñi R. E. filii Regis E. (A. D. 1323.)

MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.

Walter Stapleton, Lord Treasurer and Bishop of Exeter, was beheaded by the mob of London in 1327.

224 Particula super rep̄acione Gal. et Spinac. apud Baion per T. de Driffeld.

MANUSCRIPT upon Paper, *half bound morocco*

folio, circa Ed. III.

A curious Navy Account. Amongst other remarkable entries is one for eggs for mixing colours for painting.

225 WATTS (Dr. Isaac); An Autograph Letter, *a fine and interesting specimen, RARE* Jan. 17, 174^o₁

Framed and glazed, with Portrait, &c.

226 Widow and the Will, a Comedy in five Acts, *a neatly written Manuscript* 8vo.

227 WILKE'S Essay on Woman, &c. *Manuscript, with the obscene parts in short-hand; bound in russia* 4to.

PAINTINGS.

228 The Annunciation, *a curious old painting*

229 A Saint, with angels bearing a cross

Paintings highly finished on copper, in richly gilt frames.

230 Martin Luther burning the Bulls of the Pope at Wittemburg, after Catel

231 Martin Luther distributing the Sacrament, after Catel

232 The preaching of the Hussites, after Lessing

233 Cromwell before the Battle of Dunbar, after Schorn

234 Milton dictating Paradise Lost to his Daughters

235 Le Soir au Camp, after Wouvermanns

MISCELLANIES.

236 A splendid Crucifix, WITH THE FIGURE OF OUR SAVIOUR, MOST BEAUTIFULLY CARVED BY THE CELEBRATED BRUSTOLINI

* * The Figure is above two feet high, and is a fine specimen of carving.

237 A splendid crucifix of tortoiseshell and silver, WITH THE FIGURE OF OUR SAVIOUR EXQUISITELY CARVED IN IVORY, *by an Italian Artist*

* * The Figure is $15\frac{1}{2}$ inches high, and in fine preservation.

238 A BYZANTINE CHALICE, 8 inches high, set round with curious antique enamels

239 AN ETRUSCAN HANDLED VASE, with numerous Figures, $12\frac{1}{2}$ inches high, very fine and perfect

240 AN ETRUSCAN HANDLED VASE, with numerous Figures, 16 inches high, very fine and perfect

241 A very beautiful circular Table top, 3 feet diameter, formed of different coloured marbles, curiously and tastefully inlaid

242 A similar Table top, the centre inlaid with squares for Chess

243 Fourteen Knife Handles, of the XVth Century, of carved Wood, representing the Twelve Apostles, and Joseph and Mary, very curious and perfect

244 A very elegant Turkish Yataghan, with inscription on the blade, the hilt and sheath handsomely chased and gilt

245 Sundry pieces of very ancient Tapestry

246 A gold ring with large cameo

247 Two rings set with various stones

248 Two gold rings, intaglios in cornelian

249 A swivel ring (Priapeian) and a cameo ring, set in gold

250 A box containing a large and curious collection of minerals, with descriptions

251 A similar collection

252 A box containing several fine and large old Monastic and Episcopal seals

End of the Sale.

