### **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.

# SAN FRANCISCO GROWN DAHLIAS 1928

62,09

Land Hard

MAY 10 328 A



LINCOLN DAHLIA GARDEN 1336 FORTY-EIGHTH AVENUE SAN FRANCISCO, CALIFORNIA



# DAHLIAS

ion Con

THE OFFICIAL FLOWER OF

# Season of 1928

#### Y

To Our Friends and Patrons

In presenting to you our 1928 Catalog we wish to state that we have made a price reduction on most all Dahlias grown by us. This is done so as to encourage all flower lovers to become interested in growing that most wonderful flower "The Dahlia"

#### **GENERAL INFORMATION**

Order Early to prevent disappointment as the demand for some varieties often exceeds the supply.

Terms: Cash with orders or in advance of shipment.

Shipping: All retail orders are delivered prepaid. Tubers will be sent out April first, unless otherwise agreed.

Prices quoted are for field grown divided tubers.

**Guarantee:** We guarantee all roots to be healthy and true to name. We should be notified at once of anything not satisfactory.

Address all orders and communications to:

#### LINCOLN DAHLIA GARDEN 1336 FORTY-EIGHTH AVENUE SAN FRANCISCO, CALIFORNIA

San Francisco, Calif.

# New Introductions for 1928

Ľ

#### SWEET LAVENDER Hybrid Cactus

Color is lavender shading to a phlox pink on outer petals with a creamy white center tipped with lavender. Flower is large with good stiff stems. Fine for cutting and exhibition. This Dahlia won first prize for best three-yearold in 1926. Scored 86 in Trial Garden......\$10.00

### PRINCE ALBERT

#### Decorative

### HILDA GERKE

Decorative

# **Decorative** Dahlias

The most popular type of Dahlia, broad flat petals full to the center, long stout stems.

AL KORAN-Very large golden yellow. A wave in the petals gives it grace, good formation, long stem
AMUN RA-Coppery orange, shading to gold and amber. Stem long and stiff, keeps well after being cut
BARBARA REDFERN—Color is a blend of old rose and old gold. Size is immense, depth is very great. Flower is borne on heavy, stiff stems\$7.50
BAZAAR—Chrome yellow heavily overlaid red. Very large with extra good stems
BEAU IDEAL—Color is a pinkish lavender, the bushes grow tall and pro- duce masses of long stiff stemmed blooms\$5.00
BLACK JACK—An extremely large flower on very long stems. The color is a deep velvety maroon, almost black, which does not sunburn. Plants are tall and robust and filled with blooms throughout the season\$1.00
CALIFORNIA SUPERBA—The best light pink Dahlia. With narrow petals of a delicate shade of pink. Stem strong\$1.00
CARMENCITA—Yellow lightly striped with red. A large, formed flower, profuse bloomer, excellent for cutting\$1.00
CHAMPAGNE—Color is warm autumn shades, varying from burnished copper to dull golden champagne and chamois
CITY OF STOCKHOLM—An exceptionally fine clear creamy yellow flower of large size, great depth, standing erect on a hard, stiff stem. The bushes are always a mass of blooms
CONCHITA—A pale pink with lavender shading. A most wonderful formed flower, on the very best of stems\$1.00
DAWN—A large decorative color a cream shading to yellow suffused with shell pink. Flowers held erect on good stiff stems
DR. TEVIS—An immense, magnificent bloom, a blending of old rose and old gold on good stems\$.50
EARL WILLIAMS—An immense flower of perfect form. In color, the base of the petals are crimson with white tips. A constant early and late bloomer
ELBERON BEAUTY—Apricot, shading to a darker tone toward the centre; perfect stem and excellent keeper\$.75
ELEANOR MARTIN—One of the best Decoratives. A giant flower on a good stiff stem. The color is a mulberry suffused with gold\$1.50

EL DORADO—The flower has depth, substance and size. The color is gold, intensified by deeper tone at the base of the floral rays
ELLINOR VANDERVEER—Color is a lovely shade of rose pink with ex- ceptionally long stiff stems. Free flowering and good for all purposes\$2.50
FAITH GARIBALDI—This is a superb rose pink of great size, does not require heavy disbudding for immense blooms. The blooms are held on good stout stems
FLAMING METEOR—The color is a flaming orange scarlet deepening to burnt orange at center where each petal shows an amber yellow base held upright on long, stout stems
FUTURITY—Large, regularly formed blooms of a deep old rose color. A free bloomer and a favorite cut flower
GENERAL McRAE—Apricot buff, suffused with gold; reverse a light coral red. The flowers are very large perfect type, held erect on stiff stems
GRENADIER—A purplish maroon shade combined with silver. The petals on one side are purple and on the other pale silver\$1.50
GRIZZLY-Rich, deep velvety red. Large blooms, good stems\$.50
HALVELLA—A most charming rose pink, of large size, on stiff stems. Invaluable for exhibition and cut flowers
INSULINDE—Beautiful golden orange, very large flower with broad, wavy petals, strong erect stems
JANE SELBY-A very large bloom, on long stems, a pleasing shade of mauve pink
JERSEY'S JEWEL—Mallow pink, very large long petaled flowers on good stems. A splendid exhibition variety\$1.50
JERSEY'S MONARCH—Very large deep flowers on good stems, color a deep salmon with yellow at base of petals
JERSEY'S SOVEREIGN—A new shade of color hard to describe. Salmon orange is the nearest one can come to it. A vigorous grower with very dark foliage, flowers of good size on good stems\$2.50
JOHN ALDEN—Best deep purple, large flowers, stiff stems\$.50
JOHN LEWIS CHILDS—Yellow suffused, splashed and striped with bril- liant scarlet, immense size, good stems\$1.50
JOY-Color silvery lavender without any white. Formation is attractive. Grows tall and blooms profusely
J. W. DAVIES—Deep shade of cerise at center, gradually shading to a lighter tint. A very large flower that holds its center throughout the season

KITTIE DUNLAP—A delightful new shade of American Beauty Rose, having excellent keeping qualities, long firm stems, immense size, and perfect formation
LADY DIANA—Orchid pink with a touch of yellow at center and tips. Good stem
LA GRANDE MANITOU—Purple and white variegated, comes solid pur- ple. Good size and good habit\$ .25
LEAH GLEADELL—Deep yellow suffused with gold. A very tall growing variety producing large flowers on extra long leafless stems. New and good\$2.50
LOGAN'S WHITE—Snow white. The blooms are large and perfect on long rigid stems\$.50
MABEL B. TAFT—Yellow suffused pinkish apricot, large flowers, good stems
MARMION—The color is a pure golden yellow, with bronze suffusion on reverse of petals. The stems are good and hold the immense blooms gracefully above the sturdy plant
MEPHISTOPHELES—Ruby-red, sometimes showing small golden yellow points
M. H. de YOUNG—Pure old gold, with scarcely any variation in color, except perhaps the center is illuminated with a slighly brighter shade\$2.00
MILLIONAIRE-Mammoth lavender shading to white. Stems good\$.50
MRS. CARL SALBACH—The immense blooms of mauve pink are held erect on extra long strong stems. A perfect exhibition and cut flower\$ .50
MRS. E. C. BOSTON—Clear white, medium size, good stems\$ .50
MRS. I. DE VER WARNER-Large, perfect flowers of charming color, a deep mauve-pink on stout stems. This is an extra good variety\$ .50
NIKITA—Color crimson with a reverse of pinkish tan and center cream. Flowers are large and deep and held erect on good stiff stems. Bushes are low growing
PAUL MICHAEL—Deep orange buff, shading to old rose on reverse of petals. One of the largest Dahlias to date\$.75
PEERLESS—An exceptionally fine clear sulphur yellow flower of large size, great depth, standing erect on hard, stiff stems. The bushes are always a mass of blooms
PIONEER—Coloring new and attractive, deep mahogany red. A fine large flower with attractive foliage
PRINCESS PAT-A beautiful shade of old rose. Stout stems\$.50

PROXIE—Velvety red decorative of fine form. The flowers average from 8 to 10 inches across. The stems are good and the habit of the plant is excellent. A fine exhibition variety
ROOKWOOD—The color is pure bright cerise rose without a touch of magenta. The flowers are large, deep and on strong stems. The plant is dwarf and is always in bloom\$1.50
RORY O'MOORE—Very fine violet purple, tipped white. Good cut flower, keeps well, splendid variety\$.75
ROSA NELL—A most beautiful and satisfactory Dahlia. Color is'a bright clear rose, flowers are large and well formed. Stem is excellent and it blooms most freely
SALBACH'S WHITE—An extra large, wonderful white decorative of per- fect form, full and deep and of wonderful substance\$5.00
SAN MATEO—Deep yellow, heavily striped and splashed scarlet. Good for exhibition or cutting\$1.00
SENORITA—Giant decorative Dahlia of a rich velvety crimson. Immense blooms held erect on strong stems
SERPOLETTE—A lovely flower of bright mauve with a prevailing pink tone. The large, full blossoms are held perfectly erect on fine stems.\$.50
SHUDOW'S LAVENDER—A beautiful lavender decorative of exquisite coloring, fine flowers held on long, stiff stems well above the foliage. A wonderful Dahlia\$1.00
ST. FRANCIS—Soft cream color with a pinkish glow on the outer petals. Rigid stem. Admirable for exhibition because of its great size, closed center, and the flowers never revert to the Peony form
SUFFRAGETTE—Bright canary yellow occasionally tipped white. The plant is tall and is always covered with blooms that are held high on stout stems\$.50
SUNNY CALIFORNIA—Color old gold suffused with shades of orange and red. Grows tall with fine stems
SUSAN G. TEVIS—This decorative has a distinctly new color tone, best described as a deep shade of lilac with a bluish sheen. The blossoms are held upright on long, stout stems. An excellent exhibition and cut flower
THE CHRONICLE—An immense flower of an exceptionally beautiful rich, velvety red, shading darker toward the center. The blooms are unusually full, and are held well above the foliage on good stout stems
T. A. LEONARD—Giant flowers of a deep cerise, with peculiar formed petals. Very free bloomer, with good stems
TREASURE—Color a light cream with a reverse of jasper pink with center shading to a light yellow. Flowers are large with narrow

TRENTONIAN—The color is a wonderful blending of old gold, amber and copper bronze. The whole forming a flower of marvelous beauty. Highly recommended for either garden or exhibition on account of its size, stem and color\$2.50
WALTER E. MAGEE—Coloring new bitter sweet orange, shading to apricot buff with a suffusion of carmine. A very rich color com- bination
W. E. COOPER—Pink with every good quality, large size, fine stem and free flowering habit
WIZARD OF OZ-A strong growing plant with wonderful stems. The color is a rare shade of glowing amber pink, soft in tone\$1.00
W. D'ARCY RYAN-Striking flower of soft violet purple tipped with white. Large flower and good stem
WORLD'S BEST WHITE-Very deep, ivory white in color\$1.00

# Hybrid Cactus Dahlias

Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed.

ABBIE E. WILKINS—A hybrid cactus of true type. The rolled petals are a light flesh with reverse of cerise\$.50
AMBASSADOR—This is the largest and by far the best Cactus Dahlia ever introduced. The flowers are of the true cactus type, and are borne on long, stiff stems, well above the foliage; flowers often reaching up to eight inches and over in diameter; color soft yellow buff, shading to salmon pink
ANNIE ROONEY—A very attractive fancy. In color, the base of the petals are crimson with white tips. A constant early and late bloomer
CALIFORNIA ENCHANTRESS—Pale pink. Large, free flowering, erect stems. Much in demand, and very satisfactory
CINDERELLA-Pale salmon or fawn pink shading to a tan center\$1.00
CLAREMONT—Large creamy pink flowers are made up of long curly petals, giving a very graceful appearance; stems long and wiry\$1.50
DADDY BUTLER—Deep rosy carmine, reverse petals of a lighter tint. A splendid Dahlia and good for every purpose\$.50
EL GRANADA—The color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The long stem grows well out of the foliage\$2.00
ELSIE OLIVER—A creamy pink shading to cream in the center, large

ELSIE OLIVER-	-A creamy	pink	shading	to	cream	ın	the	center,	large	
blooms, good	stems								\$1	1.00

GALATEA—The color is a soft yellow embellished with a suffusion of pink on the outer petals. Fine erect stems and perfect formation\$ .75
GEO. WALTERS-Very large flowers of a dark salmon color with buff base. One of the best
GLADYS SHERWOOD-The largest white Dahlia we have ever seen. Bush covered with blooms all season long\$,50
GRISETTE—Form, stem and color are ideal. The flowers are large and deep and composed of countless heavy but not coarse, closely rolled petals. This hybrid has excellent exhibition size and formation. The color is a fascinating old gold, heavily flushed pink\$2.00
ISLAM PATROL—Very dark velvety scarlet, tipped and flushed with pure gold on very long stiff stems. Very attractive for exhibition
KALIF—A truly majestic flower, frequently measuring over nine inches in diameter, of perfect cactus form, in color a pure scarlet\$,50
KOH-I-NOOR—Deep maroon. A very large, graceful and perfectly formed dark Dahlia, so dark as to be nearly black. These huge flowers are held by stems as stiff as a cane\$1.00
LA FAVORITA—A beautiful orange salmon of fine form; large flower with long, stiff stems; a first-class exhibition variety\$.50
LILY GRAND—This is without question one of the finest whites we have today. Plants are strong, thrifty growers and produce extra large, fine blooms in abundance
MacGREGOR—Color a lovely nopal or soft red, with the base of the petals lemon yellow. Flowers are large and full and carried on long and upright stems\$1.00
MARIPOSA—A delightful shade of true pink which is intensified by a deeper colored center. A faint violet suffusion adds to this effect. This Dahlia has excellent habits, stout stems and gigantic blooms\$,75
MINAMOTO-Bright velvety scarlet, large flower
MING-Flaming orange. Well formed flowers carried on a fine stem\$1.00
MRS. RICHARD LOHRMANN—Clear golden yellow. Large blooms on long upright stems. An excellent cut flower
MRS. W. E. ESTES-Large, pure white blooms on strong stems
OBERON-Deep old rose with a most pronounced violet suffusion. A splendid free flowering variety, with strong upright stems
PARAMOUNT—A large canary yellow shading to cream. The petals are long, broad and slightly twisted, giving the flower great diameter and depth. The bush growth is about four feet, without forcing, and carries the massive blooms on erect stems, well above the foliage\$2.50
PAPILLON—One of the big fellows which has been in many prize winning collections. A beautiful shade of old rose with golden lights. Stems are strong and long and carry the flower well

•

ROLLO BOY-Very large flowers on long strong stems. A delicate shade of amber and old gold. Good for all purposes
ROSA BONHEUR—Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem
RUTH GLEADELL-Soft yellow, shading to pink. Good size\$.50
SAN FRANCISCO—Immense flowers of a reddish bronze, petals broad and twisted, carried on upright rigid stems, high above the foliage\$ .75
SISKIYOU—Pink-tinged mauve. This produced the largest flowers we have ever grown. It has created a sensation wherever shown and attracted more attention than any other flower in our gardens the past summer. The plants are extra sturdy and vigorous, and the flowers are held perfectly erect on strong stems
STELLA DUNN—A large and beautiful hybrid cactus, creamy white shading to lemon. This dainty flower grows well out of the foliage on straight erect stems; the petals are prettily twisted and curled, which gives it a very graceful appearance. A fine exhibition variety\$5.00
SUNKISS—Pink buff hybrid cactus, shading to a rich yellow at center. The flower is very large, full and double\$2.00
SUN MAID—The color is a beautiful soft blending of orange and gold. The erect bushes produce an abundance of blooms which are extreme in size and perfect in form throughout the entire season\$3.50
SUNNY SOUTH—The color is a bright clear yellow without any shading, the flowers are immense in size, very full and deep\$1.00
ZANTE—A fine exhibition and cutting variety, of gold, heavily suffused with apricot. Perfect stems and a good keeper
American Cactus Dahlias
American Cactus is a California new type. The petals are coarser than the English exhibition but not heavy enough to form a Hybrid.
EMPIRE—A huge blossom of raspberry color, borne on a fine stem\$1.00
GLADYS BATES-Large blooms, incurved petals of tan, with reverse

side of rose, profuse bloomer, of fine form and stem.......\$ .50 JUNE—Is composed of many fine petals, so incurved as to hide the center.

The color is creamy tan faintly suffused with pink on the outer petals. \$ .50

- LOLITA VELASCO—"The most perfect White Cactus." The petals are extremely long and straight, the center excellent. The stem is very long and stiff. Will keep many days when cut.......\$1.60
- **REGENT**—Mauve pink, shading lighter to the center, which is hidden by the incurving petals, large size, straight stems, free bloomer......\$.50

## **English Cactus Dahlias**

The English Cactus Dahlias have long, narrow, pointed petals, like a Chrysanthemum, straight, incurved or twisted.

ALABASTER—A flower of purest white. Blooms large and incurved. Plants sturdy; carrying flower erect on stout stems
AMBER GLOW—Bright amber deepening to pale orange at the center. Splendid exhibition variety with a good stem
A. R. PERRY—Old rose, tipped gold. Large flower with incurved petals. Splendid for exhibition
BALLET GIRL—Very attractive. Orange splashed and tipped with white. Perfect formation. Fine for exhibition
BRITISH LION—Color is peculiar, yellowish for the most part, but bur- nished with red. Plants produce huge flowers (incurved)\$.75
CANARY-Light lemon yellow in color with incurving petals. Large size with good stems. Fine for exhibition\$1.00
CURLEW—Old rose, massive full flowers, very long florets incurving right over center, splendid size and shape\$1.00
DOMINION—A really delightful English importation, a strong, upright grower, has great size and character, and capital stem. Color a dark tan, almost brown
F. W. FELLOWS—The best orange scarlet Cactus, producing huge flowers with straight, narrow florets
HERBERT RABY—Color is a purplish crimson; large flower (incurved)\$ .50
MRS. C. COOPER—Immense flower with slightly incurved florets of great length. Clear cream color with outer petals suffused salmon. Good center
MRS. MARGARET STREDWICK—The coloring is a combination of tints of pink, softening and deepening at tips and base (incurved). Plants have grand habit, with strong stout stems
MARY PURRIER—Large crimson scarlet on strong, erect stems
PENNANT—An English Cactus of the coloring of F. W. Fellows, described variously as coral and orange (incurved). A free bloomer with ex- cellent stem
PIERROT—A striking variety of immense size; deep, rich amber, boldly tipped pure white; stems good\$\$0
(Ten)

San Francisco, Calif.

RIVAL—Crimson scarlet. A very deep and full flower suitable for exhibi- tion. The stems are long and upright (incurved)\$.75
SIDNEY JONES—Pink, a very fine Cactus; long, strong, erect stems, and is one of the best\$1.50
SILVERHILL PARK—It is massive in size, beautiful incurved in form and with perfect center; color is a glistening white; the plants are strong and the stems are good\$1.00
SOVEREIGNTY—Very large flowers of deep yellow; almost straight petals. One of the standard Cactus Dahlias\$.75
VALIANT—A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large\$1.00
VICAR OF WASPERTON—A strong, upright grower, has great size and erect stem. The base is a very pale yellow shading into pink in main body of flower, and the tips shade off lighter\$.75
Peony Dahlias
Semi-double flowers showing a bright yellow center, often having small twisted petals circling about the center.
AGNES BOSTON—Royal purple shading to white. Petals long and curl- ing. The center is nearly hidden with tiny twisted petals. Very large exhibition variety
ALMA DAVIES—Salmon pink shading to deep old rose and apricot. It is an excellent cut-flower variety, having wonderful keeping quality and extra long, stout stems
CARDINAL MERCIER—A deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening sheen of white flesh pink
CHANSON—Deep lilac with a bluish sheen. The nearest approach to blue in a Dahlia. It is a heavy Peony and has proven satisfactory in every respect
CITY OF PORTLAND—Deep, clear, rich yellow. The blooms are of im- mense size and are held well above the foliage on good stems
CREAM KING—Immense flower on very long, stiff stems, a deep cream, fine for exhibition and cutting
ELEANOR HERRICK—A large Peony with a long straight stem. The color is a light maroon. Nine-inch flowers are not unusual\$.75
ELIZABETH BOSTON—Enormous blooms of deep crimson, shading to old gold at the tips. Stems long and cane like\$1.00

GORGEOUS-Wonderful color of yellow, shading to bright red. Extra long, strong stems, immense size, and has exceptionally good keeping qualities as a cut flower
HOWITZER—An immense fancy Peony Dahlia. The huge blooms, of per- fect formation, are yellow, striped and splashed scarlet. A perfect exhibition variety\$1.00
IONE HASLAM—A rich scarlet Peony of great size. Fine form, long wide petals, slightly curled, making a very graceful flower
MEYERBEER—Finely formed flowers on long, strong stems. Color dark cardinal with a purplish center and lighter tinting at the tips. Always good and attracts attention. Plant vigorous and free blooming
MEXICO—An attractive red and yellow Peony; can be used for any pur- pose. Large flowers held on good stems
MRS. JOHN BRAY—Variegated white, striped with maroon\$1.00
PEARL RUGGLES A beautiful Dahlia of clear cerise. Perfect Peony type, with excellent stem. A bloom that will always attract attention\$ .50
RISING BEAUTY—A wonderful Dahlia of great size, borne on long stiff stems, and very prolific; petals long and flat; color is a brilliant cherry red with tips and outer edge of petals a beautiful gold\$2.00
THELMA JORGENSEN—A stunning big blossom of an attractive mixture of colors, cavalry gold and dark orange. Some flowers on the bush are tipped white. Blooms freely on good stems
THE ORIOLE—A very striking Peony in a most remarkable combination of burnt orange, red and yellow
VIVANDIERE—Bright cerise. Very large, free flowering variety that is a valuable addition to the Pcony class. It is a mass of blooms at all times

# Hybrid Show Dahlias

These are the old-fashioned quilled, double flowers.

BLACK DIAMOND-Large flower of deep maroon\$	.50
BIG BEN—A sport from Yuban. Immense red blossoms on splendid stems. Fine exhibition variety	
GENERAL MILES—One of the largest in this class. Color is a violet\$	.75
SIERRA-White, tipped lilac, good bloomer, large\$	.75
SLOCOMBE WHITE—White, very deep and full\$	.75
YUBAN-Yellow, striped and speckled red. Immense blooms\$	.75

### Show Dahlias

1

Old-fashioned, ball-shaped flowers with tightly quilled petals.	
A. M. BURNIE—Orange lightening to yellow\$	.50
COLONIST—Chocolate with red shadings. Always a prize winner in its class. One of the best	.50
DANIEL CORNISH—Hugh bloom of raspberry red\$	.50
ESMOND—Clear bright yellow. Perfect form\$	.50
GENERAL HAIG—Best scarlet show. Remarkably fine\$	.50
GLORY OF LYONS—The best show white in existence\$	.50
HENRY WALTON—Yellow and Vermillion. Large and true type\$	.50
JAMES COCKER—Very deep purple, large and fine form\$	.50
JOHN WALKER—One of the best standard whites\$	.50
KAISER WILHELM—Yellow tipped with red. Large flowers\$	.50
LES AMOUR DE MADAME—Large flower of cerise with red stripes\$	.50
MRS. C. D. ANDERSON—It is a rich purplish crimson and bears large flowers freely on the best of stems\$	.50
MRS. BOTTOMLY—Rosy lilac\$	.50
MR. CHAMBERLAIN—Dark velvety maroon. Immense flowers\$	.50
MRS. J. P. SMITH—Extra large red, American type show\$	.50
NUGGET—Orange, overlaid brick red. A fine show Dahlia\$	.50

## **Collarette** Dahlias

Flowers are single, with a second row of short petals, or collar, usually of a contrasting color.

ABBE HUGONARD—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white\$	.50
AMI NONIN—Pretty shade of old rose, lighter collar\$	.50
AUNT DINAH—One of the darkest Collarettes in cultivation; of fine form, on stiff stems	.50
CREAM CUP—The prettiest of its color in cultivation; pure white, perfect form\$	.50
GEANT DE LYON—A large flower of velvety maroon, with a long white collar	.75

San Francisco, Calif.

HERALD-Rosy pink, white collar\$	.50
JOHN BULL—The biggest deep red Collarette. Splendid for exhibition purposes. The collar is white, shaded with red. This is an English Dahlia of merit	
SCARLET QUEEN-Scarlet, yellow collar	.50
SOUV. BEL ACCUEIL-Orange red, yellow collar, very large\$	.50
WM. WELSH—One of the largest and best Collarettes. A creamy yellow with a long collar of same color. Like all Collarettes it is an ex- cellent cut flower	
UNION JACK—(Single). White striped with red. Very distinct	50

# Pompon Dahlias

This class is a miniature form of the show Dahlia producing very small, compact flowers. Splendid for cutting, owing to their keeping qualities.

AIMEE—Tiny bronze flowers with long stems\$							
DARKEYE—Pink with lavender center\$							
DEEDEE-A perfectly formed lavender. Dainty and small\$							
ELIZABETH-Golden yellow, edged with brownish red\$							
GEO. IRELAND-Color is mauve. Very compact\$							
GIRLIE—A pinkish mauve color\$							
GLOW-Salmon cerise. A lovely coloring\$							
HARRY SNOOK-A pleasing shade of clear rosy pink\$							
HECLA-Pure white. Small perfect flowers\$							
IDEAL-Grand little variety. Pure yellow\$							
JOE FETTE-Best white for all purposes\$							
JOHNNIE-Maroon with crimson center. Small and compact\$							
KITTIE BARRETT-Yellow, edged with red. A very prolific bloomer\$ .							
LASSIE—Yellow base, old rose shadings\$							
LILAC-Cream ground suffused with pinkish mauve\$							
LITTLE BEESWING-Golden yellow, tipped with red\$							
LITTLE DONALD-A very good red; small flowers, with good stems\$							
(Fourteen)							

21

MADELINE—Pale primrose, edged with rosy purple. Variegated\$ .24	5				
MARIETTA—Deep rosy crimson\$.3	5				
MARS—Bright scarlet. Well-formed flowers\$.3	5				
MIDGET-Salmon suffused with violet\$.3	5				
NELLIE BROOMHEAD-Lavender and white\$.					
NELLIE FRASER-A light shade of pinkish lavender\$.3	5				
NERISSA—Soft rose, tinted with silver\$.3					
PHOEBE—Deep golden orange. Of fine form and habit\$\$					
PHYLLIS—Yellow, heavily edged with red. Extra good\$\$					
REGULUS-Bright purple. Small and compact. Good\$.3					
ROSEA—Lilac, shading lighter at center\$.3					
SUNNY DAYBREAK—Apricot, edged rosy red\$ .3	5				
SUNSET—Orange. Very popular\$ .2	5				
TOMMY KEITH-Red, tipped with white. Very attractive					
YELLOW GEM-Creamy yellow, small and fine form\$ .					

Nine First Prizes won at the big show given by the Dahlia Society of California at the Civic Auditorium, August, 1927

Members of DAHLIA SOCIETY OF CALIFORNIA

#### AMERICAN DAHLIA SOCIETY

SAN FRANCISCO DAHLIA SOCIETY (Not Dahlia Society of San Francisco)

#### CALIFORNIA STATE FLORAL SOCIETY

### Culture of the Dahlia

The Dahlia is one of the easiest of all flowers to grow and will produce more flowers than any other plant grown, if the simple cultural directions are followed closely. They can be grown in any good garden soil, but, if possible plant in an open, sunny location. Prepare the soil thoroughly by digging 12 to 18 inches deep, in the fall, if possible, and again in the spring. Plant any time between April 1 and June 1, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has one strong eye, or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up to 6 or 8 inches above the ground. Just as soon as the plants are up, the most important thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week. As soon as the buds appear, stop all cultivation and around the base of each plant place a shovelful of well-rotted manure. Water the beds and plants thoroughly once or twice a week and especially during the dry weather. To have the greatest success is to keep them growing as strong and sturdy as possible. Never allow the faded flowers to remain on the plant, but cut them off with as much stem as you can. Dahlias will continue to bloom until a heavy frost kills the tops in the fall, after which the tops are cut off and the roots are dug up and stored in a frostproof cellar or basement, covering with dry sand or anything that will keep them from shriveling. Divide them in the spring after the eyes begin to show.

#### HOW TO KEEP DAHLIA CUT FLOWERS

Cut the flowers late in the evening and early in the morning while the dew is still on them. Burn the ends of the stems in a gas flame, or, better still, dip ends of stems in not more than three inches of boiling water for about 20 seconds. Let stems get cold and then put them in deep cold water in a cool place. The deeper cut Dahlia stems are kept in water the longer they will keep fresh.

#### DAHLIA SEED

Package	of	50	Seed\$2.00
Package	of	100	Seed\$3.00

### The Dahlia Society of California

We extend a cordial invitation to all who are interested in Dahlias to join the Dahlia Society of California.

The Dahlia bulletins that are issued several times a year are full of interesting Dahlia news. Yearly dues, \$2.00.

CURTIS REDFERN, President. JOHN G. WINTJEN, Secretary.

JOHN G. WINTJEN, Secretary. 240 Golden Gate Avenue, San Francisco.





The Atlas Press 122-132 Hyde Street San Francisco