# MECHANICS;

OR, THE

## DOCTRINE

OF

## MOTION.

COMPREHENDING,

- I. The general Laws of Motion.
- II. The Descent of Bodies perpendicularly, and down inclined Planes, and also in Curve Surfaces. The Motion of Pendulums.
- III. CENTERS OF GRAVITY. The Equilibrium of Beams of Timber, and their Forces and Directions.
- IV. The MECHANICAL POWERS.
- V. The comparative Strength of Timber, and its Stress. The Powers of Engines, their Motion, and Friction.
- VI. HYDROSTATICS and PNEUMATICS.

Da veniam scriptis, quorum non gloria nobis causa, sed utilitas officiumque, fuit.

OVID DE PONTO III.

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#### THE

# PREFACE.

HAVING some years since written a large book of Mechanics, which is sold by Mess. Robinson, and Co. in Pater-noster-Row. I have here given a short abstract of that book, as it falls properly into this course; and especially as that branch of science, is of such extensive use in the affairs of human life. I do not in the least, design this to interfere with the other book, being rather an introduction to it, as it explains several things in it more at large; particularly in the first section, as being of universal extent and use; and likewise in several other parts of the book, especially such as have been objected to by ignorant writers. I have also added several things not mentioned in the other book, which are more simple and easy, and more proper for learners. So that this short treatise may be looked upon as an introduction to the other book, and will doubtless facilitate the reading of it. As to the higher and more difficult matters, as few care to trouble their heads about them, I have faid little of them here, being not so proper for an introduction. To mention one or two things; I had taken a great deal of pains to find out the true form of a bridge, that shall be the strongest, and of a Ship that shall sail the fastest; both upon principles that I know to be as certain and demonstrative as the Elements of Euclid; both these you have in the other book. But, as we have no occasion in England, for A 2

the strongest bridges, or the swiftest ships; Mathematicians, for the future, may find something else to do, than run into such perplext and useless disquisitions. For indeed when any of these grand things are to be performed, they generally fall into the hands of such people, as know little of the nature of them. They perhaps know how to lay down upon paper, the plan of a design, by rule and compass, and to do several problems in practical geometry; and not much more. As if this was an adequate qualification, for conducting such magnificent works, as cost many thousand pounds to execute. So that these things, instead of being constructed by the rules of art; they are too often done by fancy, without any true rules.

But in this there is no great wonder, confidering how few people study this art; and among these that do, how few are competent judges. For even among those that presume to write about it, it is surprizing to see what mistakes they daily run into. One denies the composition and resolution of forces; another cannot be satisfied with some of the mechanical powers, not even so simple a thing as the wedge; all owing to the wrong notions they have imbibed. And in consequence of this, will be either condemning the art itself, or criticising on other writers, whom they do not

understand.

As to what I have written on this subject; I have all along given the demonstrations of the several things I have handled; and I expect that to be my test, as to the truth or falshood thereof. And by this test I leave them to be tried by any judicious, honest reader; who is a lover of truth, and a promoter of science.

W. Emerson.

## MECHANICS.

## DEFINITIONS.

of the forces, motions, velocities, and in general, of the actions of bodies upon one another. It teaches how to move any given weight with any given power; how to contrive engines to raife great weights, or to perform any kind of motion.

2. Body is the mass or quantity of matter; an elastic body is that which yields to a stroke, and recovers its figure again. But if not, 'tis called an unelastic body.

3. Density is the proportion of the quantity of matter in any body, to the quantity of matter in

another body of the same bigness.

4. Force is a power exerted on a body to move it. If it act inftantaneously, 'tis called Percussion, or impulse. If constantly, 'tis an accelerative force.

5. Velocity is a property of motion, by which a body passes over a certain space in a certain time. And is greater or lesser, as it passes over a greater or lesser space in a certain time as suppose a second.

6. Motion is a continual and fuccessive change of place. If the body moves equally, 'tis called equable or uniform motion. If it increases or decreases, 'tis called accelerated or retarded motion. When it is compared with some body at rest, 'tis called abso-

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lute motion. But when compared with others in motion, it is called relative motion.

7. Direction of motion is the course or way the

body tends, or the line it moves in.

8. Quantity of motion, is the motion a body has, confidered both in regard to its velocity and quantity of matter. This is also called the Momentum of a body.

9 Vis inertiæ, is the innate force of matter, by which it refifts any change, striving to preserve its

present state of rest or motion.

10. Grav ty is that force wherewith a body endeavours to fall downwards. It is called absolute gravity in empty space; and relative gravity when immersed in a fluid.

11. Specific gravity, is the greater or leffer weight of bodies of the same magnitude, or the proportion between their weights. This proceeds from the natural density of bodies.

12. Center of gravity, is a certain point of a body; upon which, the body when suspended,

will rest in any position.

13. Center of motion, is a fixed point about which a body moves. And the axis of motion is a fixed line it moves about.

14. Power and weight, when opposed to one another, fignify the body that moves another, and the other which is moved. The body which begins and communicates motion is the power; and that which receives the motion, is the weight.

15. Equilibrium is the balance of two or more

forces, fo as to remain at rest.

16. Machine or Engine, is any instrument to move bodies, made of levers, wheels, pullies, &c.

17. Mechanic powers, are the ballance, lever,

wheel, pulley, fcrew and wedge.

18. Stress is the effect any force has to break a beam, or any other body; and strength is the resistance refistance it is able to make against any straining force.

19. Friction is the refistance which a machine fuffers, by the parts rubbing against one another.

#### POSTULATA.

1. That a small part of the surface of the earth may be looked upon as a plane. For the the earth be round, yet such a small part of it as we have any occasion to consider, does not sensibly differ from a plane.

2. That heavy bodies descend in lines parallel to one another. For the they all tend to a point which is the center of the earth, yet that center is at such a distance that these lines differ insensibly

from parallel lines.

3. The same body is of the same weight in all places on or near the earth's surface. For the difference is not sensible in the several places we can

go to.

4. Tho' all matter is rough, and all engines imperfect; yet for the ease of calculation, we must suppose all planes perfectly even; all bodies perfectly smooth; and all bodies and machines to move without friction or resistance; all lines streight and inflexible, without weight or thickness; cords extremely pliable, and so on.

#### AXIOMS.

1. Every body endeavours to remain in its prefent state, whether it be at rest, or moving uniformly in a right line.

2. The alteration of motion by any external force is always proportional to that force, and in direction of the right line in which the force acts.

3. Action and re-action, between any two bodies,

are equal and contrary.

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4. The motion of any body is made up of the

fum of the motions of all the parts.

5. The weights of all bodies in the same place, are proportional to the quantities of matter they contain, without any regard to their figure.

6. The vis inertiæ of any body, is proportional

to the quantity of matter.

7. Every body will descend to the lowest place it can get to.

8. Whatever fustains a heavy body, bears all

the weight of it.

- 9. Two equal forces acting against one another in contrary directions; destroy one anothers effects. And unequal forces act only with the difference of them.
- 10. When a body is kept in equilibrio; the contrary forces in any line of direction are equal.
- 11. If a certain force generate any motion; an equal force acting in a contrary direction, will deftroy as much motion in the fame time.

12. If a body be acted on by any power in a given direction. It is all one in what point of that

line of direction, the power is applied.

13. If a body is drawn by a rope, all the parts of the rope are equally stretched. And the force in any part acts in direction of that part. And it is the same thing whether the rope is drawn out at length, or goes over several pullies.

14. If several forces at one end of a lever, act against several forces at the other end; the lever

acts and is acted on in direction of its length.

## SECT. I.

## The General Laws of Motion.

#### P'R O P. I.

THE quantities of matter in all bodies, are in the compound ratio of their magnitudes and denfities.

For (Def. 3.) in bodies of the same magnitudes, the quantities of matter will be as the densities. Increase the magnitude in any ratio, and the quantity of matter is increased in the same ratio. Consequently the quantity of matter is in the compound ratio of the density and magnitude.

Cor. 1. In two similar bodies, the quantities of matter are as the densities, and cubes of the diameters.

For the magnitudes of bodies are as the cubes of the diameters.

Cor. 2. The quantities of matter are as the magnitudes and specific gravities.

For (by Def. 3. and 11.) the densities of bodies are as their specific gravities.

#### PROP. II.

The quantities of motion in all moving bodies, are in the compound ratio of the quantities of matter and the velocities.

For if the velocities be equal, the quantities of motion will manifestly be as the quantities of matter. Increase the velocity in any ratio, and the quantity of motion will be increased in the same

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ratio. Therefore it follows univerfally, that the quantities of motion are in the compound ratio of the velocities and quantities of matter.

Cor. Hence if the body be the same, the motion is as the velocity. And if the velocity be the same, the motion is as the body or quantity of matter.

#### PROP. III.

In all bodies moving uniformly, the spaces described, are in the compound ratio of the velocities and the times of their description.

For in any moving body, the greater the velocity, the greater is the space described; that is, the space will be as the velocity. And in twice or thrice the time, &c. the space will be twice or thrice as great; that is, the space will be increased in proportion to the time. Therefore universally the space is in the compound ratio of the velocity, and the time of description.

Cor. 1. The time of describing any space, is as the space directly and velocity reciprocally; or as the space divided by the velocity. And if the velocity be the same, the time is as the space. And if the space be the same, the time is reciprocally as the velocity.

Cor. 2. The velocity of a moving body, is as the space directly, and time reciprocally; or as the space divided by the time. And if the time be the same, the velocity is as the space described. And if the space be the same, the velocity is reciprocally as the time of description.

#### PROP. IV.

The motion generated by any momentary force, or by a single impulse, is as the force that generates it.

For if any force generates any quantity of motion; double the force will produce double the motion; and treble the force, treble the motion, and so on If a body striking another, gives it any motion, twice that body striking the same, with the same velocity, will give it twice the motion, and so the motion generated in the other will be as the force of percussion.

Cor. 1. Hence the forces are in the compound ratio of the velocities and quantities of matter.

For (Prop. II.) the motions are as the quanti-

ties of matter multiplied by the velocities.

Cor. 2. The velocity generated, is as the force directly, and quantity of matter reciprocally. Therefore if the bodies are equal, the velocities are as the forces. And if the forces are equal, the velocities are reciprocally as the bodies.

Cor. 3. The quantity of matter, is as the force directly, and velocity recipiocally. And therefore if the velocities be equal, the bodies are as the forces. And if the forces be equal, the bodies are reciprocally as the velocities.

#### PROP. V.

The quantity of motion generated, by a constant and uniform force, is in the compound ratio of the force and time of acting.

For the motion generated in any given time will be proportional to the force that generates it:

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and in twice that time, the motion will be double by the same force; and in thrice that time it will be treble; and so every part of time adds a new quantity of motion equal to the first; and therefore the whole motion, will be as the force, and the whole time of acting.

Cor. 1. The motion lost in any time, is in the compound ratio of the force and time.

Cor. 2. The velocity generated (or destroyed) in any time, is as the force and time directly, and quantity of matter reciprocally. The same is true of the increase or decrease of velocity.

For the motion, that is (Prop. II.) the body multiplied by the velocity, is as the force and time. And therefore the velocity is as the force and time

directly, and the body reciprocally.

Cor. 3. Hence if the force be as the quantity of matter, the velocity is as the time. Or if the force and quantity of matter be given, the velocity is as the time.

And if the time and quantity of matter be given, the velocity is as the force.

And if the force and time be given, the velocity is reciprocally as the matter.

Cor. 4. The time is as the quantity of matter and velocity directly, and the force reciprocally. Therefore,

If the force and velocity be given, the time is as

the quantity of matter.

If the quantity of matter and velocity be given, the time is reciprocally as the force.

Cor. 5. The force is as the quantity of matter and velocity directly, and the time reciprocally. Whence,

If the velocity is at the time, or if the velocity and time be given, then the force is as the quantity of matter.

And

And if the velocity and quantity of matter be given, the force is reciprocally as the time.

Cor. 6. The quantity of matter is as the force and time directly, and the velocity reciprocally. Therefore, if the force and time be given, the quantity of matter is reciprocally as the velocity.

Cor. 7. Hence also if the body be given, the velocity is in the compound ratio of the force and time.

And if the force be given, the time is in the compound ratio of the matter and velocity, or as the quantity of motion.

#### PROP. VI.

If a given body is urged by a constant and uniform force; the space described by the body from the beginning of the motion, will be as the force and square of the time.

Suppose the time divided into an infinite number of equal parts or moments. Then in each of these moments of time, the space described (Prop. III. Cor. 2.) will be as the velocity gained; that is, (by Cor. 7. Prop. V.) as the force and time from the beginning. And the sum of all the spaces, or the whole space described, will be as the force and the sum of all the moments of time from the beginning. Therefore put t = the whole time, and the whole space described will be as the force and sum of the times 1, 2, 3, 4, &c. to t. But the sum of the arithmetic progression t + 2 + 3 + 4

... to  $t = \frac{t+1}{2} \times t = \frac{1}{2} tt$ , because t is infinite

or consists of an infinite number of moments. Therefore the whole space described will be as the force and  $\frac{1}{2}$  tt; that is, (because  $\frac{1}{2}$  is a given quantity), as the force and the square of the time of description.

Cor. 1. If a body is impelled by a conftant and uniform force; the space described from the beginning of the motion, is as the velocity gained, and the time

of moving.

For the space is as the force and square of the time, or as the force × time × time. But (Cor. 7. Prop. V.) the force × time is as the velocity; therefore the space which is as the force × time × time, is as the velocity × time.

Cor. 2. If a body urged by any constant and uniform force, describes any space; it will describe twice that space in the same time, by the velocity acquired.

For the fum of all the spaces described by that force, 1 + 2 + 3 &c. to t, was shewn to be  $\frac{1}{2}tt$ . But the sum of all the spaces described by the last velocity, will be t + t + t &c. to t terms, whose sum is tt. But tt is double to  $\frac{1}{2}tt$ ; that is, the space described by the last velocity, is double the space described by the accelerating force.

Cor. 3. Universally in all bodies urged by any conflant and uniform forces; the space described is as the force and square of the time directly, and the quanti-

ty of matter reciprocally.

For (Cor 1.) the space is as the time and velocity. But (Prop V. Cor 2.) the velocity is universally as the force and time directly, and quantity of matter reciprocally. Therefore the space is as the square of the time and the force directly, and matter reciprocally; whence,

Cor. 4. The product of the force, and square of the time, is as the product of the body and space described.

Cor. 5. The product of the force and time, is as the product of the quantity of matter and velocity.

For (Prop. V.) the product of the force and time,

Sect. I. time, is as the motion; that is, as the body and Fig velocity.

Cor. 6. The product of the body, and square of the velocity, is as the product of the force and the

space described.

For (Cor. 5.) the product of the body and velocity, is as the force and time. Therefore, the body  $\times$  velocity fquare, is as the force  $\times$  time  $\times$ velocity; but time x velocity is as the space (by Prop. III.); therefore body x velocity square is as the force × space.

#### SCHOLIUM.

If any quantity or quantities are given, they must be left out. And such quantities as are proportional to each other must be left out. For example, if the quantity of matter be always the fame; then (Cor. 3.) the space described is as the force and fquare of the time. And if the matter be proportional to the force, as all bodies are in refpect to their gravity; then (Cor. 6.) the space described is as the square of the velocity. Or if the fpace described be always proportional to the body; then (Cor. 6.) the force is as the square of the velocity. Again, if the body be given, then (Cor. 4.) the space is as the force and square of the time. And if both the quantity of matter and the force be given, the space described is as the square of the time. And so of others.

#### PROP. VII.

If ABCD be a parallelogram; and if a body at A, be acted upon separately by two forces, in the directions AB and AC, which would cause the body to be carried thro' the spaces AB, AC in the same time. Then both forces asting at once, will cause the body to be carried ibro' the diagonal AD of the parallelogram.

Let the line AC be supposed to move parallel to itself:

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Fig. itself; whilst the body at the same time moves 1. from A, along the line AC or bg, and comes to d at the same instant, that AC comes to bg. Then since the lines AB, AC, are described in the same time; and Ab, Ad, are also described in the same time. Therefore, as the motions are uniform, it will be, Ab: bd: AB: BD; and therefore AdD is a streight line, coinciding with the diagonal of the parallelogram.

Cor. 1. The three forces in the directions AB, AC, AD, are respectively as the lines AB, AC, AD.

Cor. 2. Any single force AD denoted by the diagonal of a parallelogram, is equivalent to two for ces denoted by the sides AB, AC.

Cor. 3. And therefore any single force AD may be resolved into two forces, an infinite number of ways, by drawing any two lines AB, BD, for their quantities and directions.

#### SCHOLIUM.

This practice of finding two forces equivalent to one, or dividing one force into two; is called the composition and resolution of forces.

#### PROP. VIII.

If three forces A, B, C, keep one another in equilibrio; they will be proportional to three sides of a triangle, drawn parallel to their several directions, DI, CI, CD.

Produce AD to I, and BD to H, and compleat the parallelogram DICH; then (Prop. VII.) the force in direction DC, is equal to the forces DH, DI, in the directions DH, DI. Take away the force DC and putting the forces DH, DI equal thereto; thereto; and the equilibrium will still remain. Fig. Therefore (Ax. 10.) DI is equal to the force A opposite to it; and DH or CI equal to its opposite force B. And as CD represents the force C, the three forces A, B, and C will be to one another as DI, CI, and CD.

Cor. 1. Hence if three forces acting against one another, keep each other in equilibrio; these forces will be respectively as the three sides of a triangle drawn perpendicular to their lines of direction; or making any given angle with them, on the same side.

For this triangle will be similar to a triangle whose sides are parallel to the lines of direction.

Cor. 2. If three active forces A, B, C keep one another in equilibrio, they will be respectively as the sines of the angles, which their lines of direction pass through.

For A, B, C are as DI, CI, CD; that is, as S.DCI, S.CDI, and S.DIC. But S.DCI = S.CDH = S.CDB. And S.CDI = S.CDA. Also S.DIC

= S.BDI = S.BDA.

Cor. 3. If ever so many forces acting against one another, are kept in equilibrio, by these actions; they may be all reduced to two equal and opposite ones.

For any two forces may, by composition, be reduced to one force acting in the same plane. And this last force, and any other, may likewise be reduced to one force acting in the plane of these; and so on, till they all be reduced at last to the action of two equal and opposite ones.

#### PROP. IX.

If a body impinges or alls against any plain surface; it exerts its force in a line perpendicular to that surface.

Let the body A moving in direction AB, with a given velocity, impinge on the smooth plain FG at the

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Fig. the point B. Draw AC parallel, and BC perpendicular to FG; and let AB represent the force of the moving body. The force AB is, by the resolution of forces, equivalent to AC and CB. The force AC is parallel to the plain, and therefore has no effect upon it; and therefore the surface FG is only acted upon by the force CB, in a direction perpendicular to the surface FG.

Cor. 1. If a body impinges upon another body with a given velocity; the quantity of the stroke is as the sine of the angle of incidence.

For the absolute force is AB, and the force acting on the surface FG is CB. But AB: CB::

rad: S.CAB or ABF.

Cor. 2. If an elastic body A impinges upon a hard or elastic plane FG; the angle of reflexion will be equal to the angle of incidence.

For if AD be parallel to FG; the motion of A in direction AD parallel to the plane, is not at all changed by the stroke. And by the elasticity of one or both bodies, the body A is reflected back to AD in the same time it moved from A to B; let it pass to D; then will AC = CD, being described in equal times; consequently the angle ABC = angle CBD; and therefore the angle DBG = angle ABF.

Cor. 3. If a non-elastic body strikes another non-elastic body; it loses but half the motion, that it would lose, if the bodies were elastic.

For non-elastic bodies only stop, without recedeing from one another; but elastic bodies recede

with the fame velocity.

#### PROP. X.

The sum of the motions of two or more bodies, in any direction towards the same part, cannot be changed by any action of the bodies upon each other.

Here I reckon progressive motions affirmative; and regressive ones negative, and to be deducted

out of the rest to get the sum.

1. If two bodies move the same way; since action and re-action are equal and contrary, what one body gains the other loses; and the sum remains the same as before. And the case is the same, if there were more bodies.

2. If bodies strike one another obliquely; they will act on one another in a line perpendicular to the surface acted on. And therefore by the law of action and re-action there is no change made in that

direction.

3. And in a direction parallel to the striking surface, there is no action of the bodies, therefore the motion remains the same in that direction. Whence the motions will remain the same in any one line of direction.

Cor. 1. Motion can neither be increased nor decreased, considered in any one direction; but must re-

main invariably the same for ever.

This follows plainly from this Prop. for what motion is gained to one (by addition), is lost to another body (by subtraction); and so the total sum remains the same as before.

#### SCHOLIUM.

This Prop. does not include or meddle with such motions. as are estimated in all directions. For upon this supposition, motion may be increased or decreased

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Fig. decreased an infinite number of ways. For example, if two equal and non-elastic bodies, with equal velocities, meet one another; both their motions are destroyed by the stroke. Here at the beginning of the motion, they had both of them a certain quantity of motion, but to be taken in contrary directions; but after the stroke they had none.

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#### PROP. XI.

The motion of bodies included in a given space, is the same, whether that space stands still; or moves uniformly in a right line.

For if a body be moving in a right line, and any force be equally impressed both upon the body and the line it moves in; this will make no alteration in the motion of the body along the right line. And for the same reason, the motions of any number of bodies in their several directions will still remain the same; and their motions among themselves will continue the same, whether the including space is at rest, or moves uniformly forward. And since the motions of the bodies among themselves; that is, their relative motions remain the same, whether the space including them be at rest, or has any uniform motion. Therefore their mutual actions upon one another, must also remain the same in both cases.

## SECT. II.

The perpendicular descent of heavy bodies, their descent upon inclined Planes, and in Curve Surfaces. The Motion of Pendulums.

#### PROP. XII.

THE velocities of bodies, falling freely by their own weight, are as the times of their falling from rest.

For fince the force of gravity is the same in all places near the earth's surface (by Fost. 3.), and this is the force by which bodies descend. Therefore the falling body is urged by a force which acts constantly and equally; and therefore (by Cor. 3. Prop. V.) the velocity generated in the falling body in any time, is as the time of falling.

Cor. 1. If a body be thrown directly upwards with the same velocity it falls with; it will lose all its motion in the same time.

For the same active force will destroy as much motion in any time, as it can generate in the same time.

Cor. 2. Bodies descending or ascending gain or lose equal velocities in equal times.

#### PROP. XIII.

In bodies falling freely by their own weight; the spaces described in falling from rest, are as the squares of the times of falling.

For fince gravity is supposed to be the same in all places near the earth. Therefore the falling C body

Fig. body will be acted on by a force which is constantly the same; and therefore (by Prop. VI.) the spaces described, from the beginning of the motion, or fince their falling from rest, will be as the squares of the times of falling.

Cor. 1. The spaces described by falling bodies are as the squares of the velocities.

For (Prop. XII.) the velocities are as the times

of falling.

- Cor. 2. The spaces described by falling bodies, are in the compound ratio of the times, and the velocities acquired by falling.
- Cor. 3. If a body falls through any space, and move afterwards with the velocity gained in falling; it will describe twice that space in the time of its falling.
- Cor. 4. A body projetted upward with the velocity it gained in falling, will ascend to the same height it fell from.

SCHOLIUM.

All these things would be true if it was not for the resistance of the air, which will retard their motion a little. In very swift motions, the resistance of the air has a very great effect in destroying the motions of bodies.

## PROP. XIV.

If a heavy body W be sustained upon an inclined plane AC, by a power F acting in direction WF parallel to the plane; and if AB be parallel to the horizon and BC perp. to it. Then if the length AC denotes the weight of the body, the hight CB will denote the power at F which sustains it, and the base AB the pressure against the plane.

Draw BD perpendicular to AC, then CB will be the direction of gravity, DC parallel to WF will be

## Sect. II. INCLINED PLANES.

be the direction of the force at F, and DB the di-Fig rection of the preffure (by Prop. 1X.). Therefore (by Prop. VIII.) the weight of the body, the power at F, and the pressure; will be respectively as BC, CD and DB. But the triangles ABC, BDC are fimilar, and therefore BC, CD and DB are refpectively as AC, CB and BA. Therefore the weight, power and pressure, are as the lines AC, CB and AB.

Cor. 1. The weight of the body, the power F that fustains it on the plane, and the pressure against the plane; are respectively as radius, the sine and cosine of the planes elevation above the horizon.

For AC, CB and AB are to one another, as

radius, fine of CAB, and fine of ACB.

Cor. 2. The power that urges a body W down the inclined plane is  $=\frac{CB}{AC} \times weight$  of W. Hence,

Cor. 3. If a prismatic body whose length is AC lie upon the inclined plane AC; it is urged down the plane with a force equal to the weight of the prism of the length CB.

Cor. 4. If there be two planes of the same hight, and two bodies be laid on them proportional to the lengths of these planes; the tendency down the planes will be equal in both bodies.

#### PROP. XV.

If AC be an inclined plane, AB the horizon, BC 5. perp. to AB. And if W be a heavy body upon the plane, which is kept there by the power P acting in direction WP. Draw BDE perp. to WP. Then the weight W, the power P, the pressure against the plane; will be respectively as AB, DB and AD.

For AB being a horizontal plane is perpendicular to the action of gravity; and BD is perp. to the

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Fig. the direction of the power P; and AD is the plane, which is perp. to the direction of the pref-fure against that plane. Therefore (Cor. 1. Prop. VIII.) the weight of the body, the power P, and the pressure; are as AB, RD and AD. And if the direction of the power WP be under the plane, the proportion will be the same, as long as BD is perpendicular to WP.

Cor. 1. The weight of the body W, is to the power P that sustains it:: as cosine of the angle of traction CWP: to the fine of the plane's elevation CAB.

For the weight: power:: AB: BD:: S.ADB or WDE: S.BAD: cof DWE or CWP: S.BAC, where the angle CWP made by the plane and direction of the power is called the angle of Traction.

- Cor. 2. Hence it is the same thing as to the power and weight, whether the line of direction is above or below the plane, provided the angle of tradion be the same. For an equal power will sustain the weight in both cases.
- Cor. 3. The weight of the body: is to the pressure against the plane: : as the cosine of the angle of traction CWP: to the cosine of BNP, the direction of the power above the borizon.

For the weight W: pressure:: AB: AD:: S.ADB: S.ABD:: S.ADE:: S.NBE:: cof.

EWD or PWC: cof. BNP.

Cor. 4. Hence the pressure against the plane is greater when the direction of the power is below the plane, the weight remaining the same.

#### SCHOLIUM.

Altho' the power has the same proportion to the weight, when the angle of traction is the same; whether the direction of the power be above or below the plane. Yet, fince the pressure upon the Fig plane is greater, when the line of direction is below the plane. Therefore in practice, when a weight is to be drawn up hill, if it is to be done by a power whose direction is below the plane, the greater pressure in this case will make the carriage fink deeper into the earth, &c. and for that reason will require a greater power to draw it up, than when the line of direction is above the plane.

## PROP. XVI.

If a weight W upon an inclined plane AC. be in 6. equilibrio with another weight P hanging freely; then if they be set a moving, their perpendicular velocities in that place, will be reciprocally as their quantities of matter.

Take WA a very fmall line upon the plane AC; draw AB parallel to the horizon, and BC perp to Draw AF, and WR, BE perpendicular to it; and WT, DV perp. to AB. Let W descend thro the small line WA upon the plane, then P will ascend a hight equal to AR perpendicularly; and WT will be the perpendicular descent of W. The triangles AWR and ADE are fimilar; and likewife the triangles AWT and ADV. Therefore WT: DV:: AW:: WD:: WR: DE. And alternately, WT: WR:: DV: DE; and WR: AR:: DE: AE; therefore WT: AR:: DV: AE:: (by the fimilar triangles DBV and AEB) DB: AB:: (Prop. XV.) power P: weight W.

Cor. 1. If any two bodies be in equilibrio upon two inclined planes; their perpendicular velocities will be reciprocally as the bodies.

Cor. 2. If two lodies sustain each other in equilibrio, on any planes; the product of one body x by its perp. Fig. perp. velocity, is equal to the product of the other bo-6. dy × by its perp. velocity.

#### PROP. XVII.

7. If a heavy body runs down an inclined plane CA; the velocity it acquires in any time, moving from rest; is to the velocity acquired by a body falling perpendicularly in the same time; as the hight of the plane CB, to its length CA.

The force by which a body endeavours to descend on an inclined plane, is to its weight or the force of gravity; as CB to CA (by Prop. XIV.). And as these forces always remain the same, therefore (Cor. 2. Prop. V.) the velocities generated will be as these forces, and the times of acting, directly; and the bodies reciprocally. And since the times of acting, and the bodies are the same in both cases, the velocities generated will be as these forces; that is, as the hight of the plane CB to its length CA.

Cor. 1. The velocity acquired by a body running down an inclined plane, is as the time of its moving from rest.

Cor. 2. If a body is thrown up an inclined plane, with the velocity it acquired in descending; it will lose all its motion in the same time.

#### PROP. XVIII.

If a heavy body descends down an inclined plane CA; the space it describes from the heginning of the motion, is to the space described by a hody falling perpendicularly in the same time; as the hight of the plane CB, to its length CA.

For the force urging the body down the plane is to the force of its gravity, as CB to CA (by Prop. XIV.),

XIV.), which forces remain conftantly the same. Fig. And fince (Prop. XVII.) the velocities generated 7. in equal times on the plane, and in the perpendicular, are constantly as CB to CA; the small particles of space described with these velocities, in all the infinitely small portions of time, will still be in the same ratio; and therefore the sums of all these small spaces, or the whole spaces described from the beginning, will be in the fame constant ratio of CB to CA.

Cor. 1. The space described by a body falling down an inclined plane, in a given time, is as the fine of the plane's elevation.

For if CB be given, and also the perp. descent; that space will be reciprocally as CA, or directly

as S.CAB.

Cor. 2. The spaces described by a body descending from rest, down an inclined plane, are as the squares of the times.

Cor. 3. If BD be drawn perp. to the plane CA; then in the time a body falls perpendicularly thro' the hight CB, another body will descend thro' the space CD upon the plane.

For by similar triangles CA : CB : : CB : CD.

#### PROP. XIX.

If AC is an inclined plane, the time of a body's descending thro' the plane CA, is to the time of falling perpendicularly thro' the hight of the plane CB, as the length of the plane CA to the hight CB.

For if BD is perp. to CA, then (Cor. 2. Prop. XVIII.) space CD: space CA: square of the time in CD: square of the time in CA: : that is, as the square of the time of descending perpendicularly

## INCLINED PLANES.

Fig. cularly in CB (Cor 3. last): square of the time in 7. CA. But CD: CA:: CB<sup>2</sup>: CA<sup>2</sup>. Therefore CB<sup>2</sup>: CA<sup>2</sup>: square of the time in CB: square of the time in CA. And CB: CA:: time in CB: time in CA.

Cor. 1. If a body be thrown upwards on the plane with the velocity acquired in descending; it will in an equal time ascend to the same high:

Cor. 2 The times wherein different planes, of the fame hight, are passed over; are as the lengths of the planes.

Let the planes be CA, CF. Then time in AC: time in CB:: CA: CB. And the time in CB: time in CF:: CB: CF. Therefore ex equo, time in AC: time in CF:: CA: CF.

#### PROP. XX.

8. If a body falls down an inclined plane, it acquires the same relecity as a body falling perpendicularly thro' the hight of the plane.

Let the body run down the plane CA whose hight is CP. Draw DF parallel to AB, and insignitely near it. Then the velocities in DA and FB, may be looked upon as uniform. Now (Prop. XIX.) the times of describing CA and CB, will be as CA and CB. Likewise the times of describing CD and CF, will be as CD and CF; that is, as CA and CB. And by division, the difference of the times, or the times of describing DA and FB, will also be as CA and CB; that is, as DA and FB. But (from Prop. III.) the velocities are equal when the spaces are as the times of description. Therefore velocity at A is equal to the velocity at B.

Cor. 1. The velocities acquired, by bodies descend-Fig. ing on any planes, from the same hight to the same bo- 8. rizontal line, are equal.

Cor. 2. If the velocities be equal at any two equal altitudes D, F; they will be equal at all other equal altitudes A, B.

Cor. 3. Hence also, if several bodies be moving in different directions, thro' any space contained between two parallel planes; and be acted on by any force, which is equal at equal distances from either plane. Then if their velocities be equal at entering that space; they will also be equal at emerging out of it.

For dividing that space into infinitely small parts by parallel planes. Then the force between any two planes may be supposed uniform; and supposing DF, AB to represent two of these planes, then (by Cor. 2.) the velocities at D and F being equal; the velocities at A and B will be equal; that is, the velocities at entering the first part of space being equal, the velocities at emerging out of it, or at entering the second space will be equal. And for the same reason the velocities at entering the second space being equal, those at emerging out of it into the third, will be equal. And consequently the velocities at entering into, and emerging out of the third, fourth, sifth, &c. to the last will be equal respectively.

### PROP. XXI.

If a body falls from the same hight, thro' any 9. number of contiguous planes AB, BC, CD; it will at last gain the same velocity as a body falling perpendicularly from the same hight.

Let FH be a horizontal line, FD perp. to it. Produce the planes BC, DC to G and H. Then (Cor.

Fig. (Cor. 1. Prop. XX.) the velocity at B is the same 9. whether the body descend thro' AB or GB. And therefore the velocity at C will be the same, whether the body descends thro' ABC or thro' GC, and this is the same as if it had descended thro' HC. And consequently it will have the same velocity at D, in descending thro' the planes ABCD, as in descending thro' the plane HD; that is, (Prop. XX.) as it has in descending thro' the perpendicular FD.

Cor. 1. Hence a body descending along any curve surface, will acquire the same velocity, as if it sell

perpendicularly thro' the same hight.

For let the number of planes be increased, and their length diminished ad infinitum, and then ABCD will become a curve. And the velocity acquired by descending thro' these infinite planes; that is, thro' the curve ABCD, will be the same as in falling perpendicularly thro' FD.

Cor. 2. If a body descends in a curve, and another descends perpendicularly from the same hight. Their velocities will be equal at all equal altitudes.

Cor. 3. If a body, after its descent in a curve, should be directed upwards with the velocity it had gained; it will ascend to the same hight from which it fell.

For fince gravity acts with the fame force whether the body ascends or descends, it will destroy the velocity in the ascent, in the same time it did generate it in the descent.

Cor. 4. The velocity of a body descending in any curve, is as the square root of the hight fallen from.

For it is the same as in falling perpendicularly; and in falling perpendicularly, it is as the square root of the hight.

Cor.

Cor. 5. If a body, in moving thro' any space ED, Fig. be atted on uniformly by any force; its velocity at 9. emerging out of it at D, will be equal to the square root of the sum of the squares of the velocity at E in entering of it, and of the velocity acquired in falling from rest thro' that space ED. And this holds whether the body moves perpendicularly or obliquely.

For let the body enter the space ED at E, with the velocity acquired in falling thro' FE. Then (Prop. XIII. Cor. 1.) the square of the velocity at E will be as FE; and the square of the velocity at D, as FD; and the square of the velocity at D falling from E, will be as ED. But FD = FE + ED; therefore the square of the velocity at D (falling thro' FD) = square of the velocity at E + square of the velocity at D (falling thro' ED). And (Cor. 1. of this Prop.) the velocity will be the same whether the body descends perpendicularly or obliquely.

#### PROP. XXII.

The times of bodies descending thro' two similar 10. parts of similar curves, placed alike, are as the square roots of their lengths.

Let ABCD and abcd be two fimilar curves, and suppose BC and be to be infinitely small, and similar to the whole; that is, fo that BC: bc:: AB: Draw FA parallel to the horizon, and HB, bb perp. to it. Then if two bodies descend from A and a (Cor. 4. Prop. XXI.) the velocities at B and b will be as  $\sqrt{HB}$  and  $\sqrt{bb}$ ; that is, as  $\sqrt{AB}$ and \( ab, \) because AB, ab are similar parts. Therefore (Prop. III. Cor. 1.) the times of deforibing BC and bc, are as  $\frac{BC}{\sqrt{AB}}$  and  $\frac{bc}{\sqrt{ab}}$ ; that is, Fig. as  $\frac{AB}{\sqrt{AB}}$  and  $\frac{ab}{\sqrt{ab}}$  or as  $\sqrt{AB}$  and  $\sqrt{ab}$ ; that is, as  $\sqrt{AD}$  and  $\sqrt{ad}$ , because the curves are similarly divided in B and b. After the same manner the times of describing any other two similar parts as BC, bc, will be as  $\sqrt{AD}$  and  $\sqrt{ad}$ . Therefore by composition the times of describing all the BC's, and all the bc's will be as  $\sqrt{AD}$  and  $\sqrt{ad}$ . That is, the time of describing the curve AD to the time of describing the curve ad, is as  $\sqrt{AD}$  to  $\sqrt{ad}$ .

Cor. If two bodies descend thro' two similar curves ABD, and abd; the axes of the curves FD, Fd are as the squares of the times of their descending.

For  $\sqrt{\text{FD}}: \sqrt{\text{Fd}}: \sqrt{\text{AD}}: \sqrt{ad}:$  time of descending thro' ABD: time of descending thro' abd. And FD, Fd, are as the squares of the times.

#### PROP. XXIII.

the same time that another descends perpendicularly thro the diameter.

Draw the diameter AB perpendicular to the horizon, and the cords CA, CB. Then fince BC is perpendicular to AC, therefore (Prop. XVIII. Cor. 3.) the time of descending thro' the cord AC

is equal to the time of falling thro' AB.

Draw CD parallel to AB, and DB parallel to CA, then is CD equal to AB. And by reason of the parallels, the angle DBC = angle BCA = a right angle. Then fince DB is perp. to CB, therefore (Cor. 3. Prop. XVIII.) a body will descend thro' the inclined plane CB, in the same time that another falls thro' CD, or which is the same thing, thro' its equal AB.

Cor.

Cor. 1. Hence the times of descending thro' all the Fig. cords of a circle drawn from A or B, are equal 11. among themselves.

Cor. 2. The velocity gained by falling thro' the

cord CB, is as its length CB.

For the velocity gained in falling thro' CB is the same as is gained by falling thro' EB; and that velocity is to the velocity gained by falling thro' AB, as \BE to \AB (by Cor. 1. Prop. XIII.); that is, as BC to BA. Therefore if the given velocity in falling down AB be represented by AB. The velocity gained in falling down CB will be represented by CB; and so that in any other cord, by its length.

## PROP. XXIV.

If a pendulum vibrates in the small arch of a cir- 12 cle; the time of one vibration, is to the time of a body's falling perpendicularly thro' half the length of the pendulum; as the circumference of a circle, to the diameter.

If a pendulum suspended by a thread, &c. be made to vibrate in any curve; it is the fame thing as if it descended down a smooth polished body made in the form of that curve. For the motions, velocities, and times of moving will be the same in both

Let OD or OE be the pendulum vibrating in the arch ADC, whose radius is OD. Let OD be perp. to the horizon, and take the arch Ee infinitely small, and draw ABC, EFG, efg, perp. to OD; and draw the cord AD. About BD describe the semicircle BGD Draw er and Gs perp. to EG.

Put t = time of descending thro' the diameter 20D, or thro' the cord AD. Then the velocities gained

Fig. gained by falling thro' 2OD, and by the pendu-12. lum's descending thro' the arch AE, will be as √2OD and √BF. And the space described in the time t, after the fall thro' 2OD, is 4OD. But

the times are as the spaces, divided by the velocities. Therefore,  $\frac{4\text{OD}}{\sqrt{2\text{OD}}}$  or  $2\sqrt{2\text{OD}}$ : t (time of

its description): :  $\frac{E_e}{\sqrt{BF}}$ : time of describing  $E_e =$ 

 $t \times Ee$  $2\sqrt{2OD \times BF}$ 

But by the similar triangles OEF, Eer; and KGF, Ggs; we shall have  $\frac{E_F}{OD} \times E_e = er = Ff$ 

=  $Gs = \frac{FG}{KD} \times Gg$ . Whence  $Ee = \frac{OD \times FG}{KD \times EF} \times Gg$ Gg. Therefore the time of describing  $E_e =$ 

 $\frac{t \times OD \times FG \times Gg}{2KD \times EF \sqrt{BF \times 2OD}} =$ 

 $\frac{t \times \text{OD} \times \sqrt{\text{BF} \times \text{FD}} \times \text{Gg}}{2\text{KD} \sqrt{\text{BF}} \times \sqrt{\text{DO} + \text{OF} \times \text{FD}} \times \sqrt{2\text{OD}}} =$ 

 $\frac{t \times \sqrt{\text{OD} \times \text{Gg}}}{2 \text{KD} \times \sqrt{\text{DO} + \text{OF}} \times \sqrt{2}} = \frac{t \times \sqrt{2 \text{OD}}}{4 \text{KD} \times \sqrt{\text{DO} + \text{OF}}}$   $\times \text{Gg.} = \frac{t \times \sqrt{2 \text{OD}}}{2 \text{BD} \times \sqrt{2 \text{OD} - \text{DF}}} \times \text{Gg. But DF,}$ 

in its mean quantity for all the arches Gg, is nearly equal to DK. Therefore the time of describing

 $E_e = \frac{t \times \sqrt{2\text{OD}}}{2\text{BD}\sqrt{2\text{OD}} - \text{DK}} \times Gg. \text{ Whence the time}$ 

of describing the arch AED =  $\frac{t \times \sqrt{20D}}{2BD\sqrt{20D - DK}}$ 

× BGD. And the time of describing the whole arch ADC, or the time of one oscillation is =

t X

 $\frac{t \times \sqrt{2\text{OD}}}{2\text{BD}\sqrt{2\text{OD} - DK}} \times 2\text{BGD}.$  But when the arch 12.

ADC is exceeding small, DK vanishes, and then the time of oscillation in a very small arch is =

 $\frac{t \times \sqrt{20D}}{2D \times \sqrt{2D}} \times 2BGD = \frac{1}{2}t \times \frac{2BGD}{BD}.$ 

2BD V2OD be the time of descending thro' 2OD,  $\frac{3}{2}$  t is the time of descending thro'  $\frac{1}{2}$  OD. And therefore BD the diameter, is to 2BGD the circumference; as the time of falling thro' half the length of the pendulum, to the time of one vibration.

Cor. 1. In a small arch AED, the time of descending thro' the cord AD, is to the time of descending thro' the arch AED; as the diameter BD, to the circumference.

For the time of descending thro' the arch AED

 $= t \times \frac{25D}{2BD}$ ; therefore BD:  $\frac{1}{2}$  BGD: t: time in AED:

Cor. 2. All the vibrations of the same pendulum, in arches not very large, are performed nearly in the same time.

Cor. 3. If KD be bissetted in L, and T be = time of vibration in a very small arch. Then T +

 $\frac{KL}{DO + OK} \times T$  will be the time of vibration in any arch ADC, nearly.

For we found the time of vibration in ADC =  $\frac{t \times BGD}{BD} \times \sqrt{\frac{2OD}{2OD - DK}} = T \times \sqrt{\frac{2OD}{OD + OK}};$ 

and the three lines DO + OK, DO + OL, and DO + OD are in arithmetical progression; but fince KD is very finall, they are nearly in geometrical

Fig.  $\sqrt{\frac{2OD}{DO + OK}} = \frac{DO + OL}{DO + OK}$ Therefore the time of vibration =  $T \times \frac{DO + OL}{DO + OK}$ 

 $=T \times \frac{DO + OK + KL}{DO + OK} = T + T \times \frac{KL}{DO + OK}.$ 

Cor. 4. Hence a falling body will descend thro' a space of 16 feet, and 1 inch, in a second of time.

For by observation, a pendulum 39.13 inches long will swing seconds. And  $t \times \frac{BGD}{BD} = 1$  seconds.

cond, and  $\frac{BD}{BGD} = t$ , or  $\frac{2}{3.1416} = \text{time of falling}$ 

thro' 2 × 39.13. Whence (Prop. XIII.)  $\frac{4}{2.1416}$ :

 $2 \times 39.13 :: 1^2 : \frac{39.13}{2} \times \overline{3.1416}^2 = 193.096$ inches = 16.09 feet.

#### PROP. XXV.

The lengths of two pendulums, describing similar arches, are as the squares of the times of vibration.

For (Prop. XXII.) the times of descending thro two fimilar curves, are as the square roots of the lengths of the curves; that is, as the square roots of the lengths of the pendulum, their centers being alike fituated. Therefore the lengths of the pendulums are as the squares of the times of vibrating.

Cor. 1. The times of vibration of pendulums in small arches of circles, are as the square roots of the tengths of the pendulums.

For if the arches are similar, the times of vibration are in that proportion. And (Prop. XXIV.

Cor.

### Sect. II. PENDULUMS.

Cor. 2.) if the arches are small, tho' not similar, Fi the vibrations will be the same as before.

Cor. 2. The velocity of a pendulum at its lowest point, is as the cord of the arch it descends thro'.

For the velocity at the lowest point is equal to the velocity gained in descending thro' the cord; for they are both of them the same as a body acquires by falling thro' their common altitude. And (Prop. XXIII. Cor. 2.) the velocity gained in falling thro' the cord, is as the length of the cord. Therefore the velocities of a pendulum in different arches, are in the same ratio.

### PROP. XXVI.

Pendulums of the same length vibrate in the same time, whether they be heavier or lighter.

For let the two pendulums P, p, be of the fame length; they will each of them fall thro' half the length of the pendulum in the same time. For (Cor. 2. Prop. V.) the velocity generated in any given time, is as the force directly and matter reciprocally. But in the two pendulums, the forces that generate their motions, are their weights, which are as their quantities of matter. Whence we have the velocity of P, to the velocity of p; as  $\frac{P}{P}$  to  $\frac{p}{p}$ , or as 1 to 1; and therefore equal velocities are generated in the same time. Consequently, equal spaces will be described in the same time, and therefore they will fall thro' half the length of one of them in an equal time. And therefore (Prop. XXIV.) their vibrations will be performed in the fame time.

Cor. Hence all bodies whether greater or leffer, heavier or lighter, near the earth's furface will fall D

## PENDULUMS.

ig. thro' equal spaces in equal times; abating the resistance

of the air.

Because they are as much retarded by their matter, as accelerated by their weight. The weight and the matter being exactly proportional to one another.

### PROP. XXVII.

The lengths of pendulum's vibrating in the same time, in different places of the world, will be as the forces of gravity.

For (by Prop. V. Cor. 2.) the velocity generated in any time is as the force of gravity directly, and the quantity of matter reciprocally. And the matter being supposed the same in both pendulums, the velocity is as the force of gravity; and the space passed thro' in a given time, will be as the velocity; that is, as the gravity. Therefore if any two spaces be descended thro' in any time, and two pendulums be made, whose lengths are double these spaces; these pendulums (by Prop. XXIV.) will vibrate in equal times; therefore the lengths of the pendulums, being as the spaces fallen throa in equal times, will be as the forces of gravity.

Cor. I The times wherein pendulums of the same length will vibrate, by different forces of gravity; are reciprocally as the fquare roots of the forces. For (Cor. 2. Prop. V.) when the matter is given,

the velocity generated is as the force x by the time. And (Prop. VI.) the space descended thro' by any force, is as the force and square of the time. Let these spaces be the lengths of the pendulums, then the lengths of the pendulums are as the forces and the squares of the times of falling thro' them. But (Prop. XXIV.) the times of falling thro' them are in a given ratio to the times of vibration;

whence

### Sect. II. PENDULUMS.

whence the lengths of pendulums are as the forces Fi and the squares of the times of vibration; therefore when the lengths are given, the rorces will be reciprocally as the squares of the times; and the times of vibration reciprocally as the square roots of the forces.

Cor. 2. The lengths of pendulums in different places, are as the forces of gravity, and the squares of the times of vibration.

This is proved under Cor. 2. Hence,

Cor. 3. The times wherein pendulums of any length, perform their oscillations; are as the square roots of their lengths directly, and the square roots of the gravitating forces reciprocally.

Cor. 4. The forces of gravity in different places, are as the lengths of pendulums directly, and the squares of the times of vibration reciprocally.

### PROP. XXVIII. Prob.

To find the length of a pendulum, that shall make any number of vibrations in a given time.

Reduce the given time into seconds, then say, as the square of the number of vibrations given: to the square of this number of seconds:: so is 39.13: to the length of the pendulum sought, in inches.

Ex. Suppose it makes 50 vibrations in a minute, here a minute is = 60 feconds; then,

As 2500 (the square of 50): 3600 (the square of 60):: 39.13: to the length =  $\frac{3600 \times 39.13}{2500}$ 

 $= \frac{140868}{2500} = 56.34 \text{ inches, the length required.}$ 

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# PENDULUMS.

If it be required to find a pendulum that shall vibrate such a number of times in a minute; you need only divide 140868, by the square of the number of vibrations given, and the quotient will be the length of the pendulum.

This practice is deduced from Prop. XXV. for let p be the length of the pendulum, n the number of vibrations, t the time they are to be per-

formed in. Then 39.13: 12::  $p : \frac{p}{39.13} = \text{fquare}$ 

of the time of one vibration, and  $\sqrt{\frac{p}{39.13}}$  = time of one vibration; then if t be divided by

 $\sqrt{\frac{p}{39.13}}$  it will give n; that is,  $t\sqrt{\frac{39.13}{p}} = n$ ,

whence  $tt \times 39.13 = nnp$ , and nn:tt::39.13:p. If the pendulum is a thread with a little ball at it, then the distance between the point of suspension and the center of the ball is esteemed the length of the pendulum. But if the ball be large, say as the distance between the point of suspension, and the center of the ball, is to the radius of the ball; so the radius of the ball to a third proportional. Set of this from the center of the ball downward, gives the center of oscillation. Then the whole distance from the point of suspension to this center

of oscillation, is the true length of the pendulum.

If the bob of the pendulum be not a whole sphere, but a thin segment of a sphere, as AB, as in most clocks; then to find the center of oscillation, say as the distance between the point of suspension, and the middle of the bob, is to half the breadth of the bob; so half the breadth of the bob, to a third proportional. Set one third of this length from the middle of the bob downwards, gives the center of oscillation. Then the distance between

between the centers of fulpension and oscillation, is  $Fi_{\xi}$  the exact length of the pendulum.

#### PROP. XXIX. Prob.

Having the length of a pendulum given; to find how many vibrations it shall make, in any given time.

Reduce the time given into seconds, and the pendulum's length into inches; then say, as the given length of the pendulum: to 39.13:: so is the square of the time given: to the square of the number of vibrations, whose square root is the number sought.

Example. Suppose the length of the pendulum is 56 34 inches, to find how often it will vibrate in a minute.

1 minute = 60 feconds. Then, 56.34 (the length of the pendulum): 39.13:: 3600 (the fquare of 60): to the fquare of the number of vi-

brations = 
$$\frac{3600 \times 39.13}{56.34} = \frac{140868}{56.34} = 2500$$
, and

✓2500 = 50 = the number of vibrations fought. If the time given be a minute, you need only divide 140868 by the length, and extract the root of the quotient for the number of vibrations.

This is the reverse of the last problem, therefore supposing as before in that problem, we have  $tt \times 39.13 = nnp$ ; therefore p:39.13::tt:nn.

They that would fee a further account of the motions of bodies upon inclined planes, the vibrations of pendulums, and the motion of projectiles; may confult my large book of Mechanics, where they will meet with full fatisfaction.

# SECT. III.

Of the Center of Gravity; the equilibrium of beams of timber; the directions and quantities of the forces necessary to sustain them.

# PROP. XXX.

A body cannot descend or fall downwards, except only when it is in such a position, that by its motion, its center of gravity descends.

Let the body A stand upon the horizontal plane BK, and let C be its center of gravity; draw CD perpendicular to the plane BK. And let the body be suspended at the point C, upon the perpendicular line CD. Then (def. 12.) it will remain unmoved upon the line CD. And as CD is perp. to the horizon, it has no inclination to move one way more than another, therefore it will move no way but remain at rest. Take away the line CD, and let the body be supported by the line BC; if BC be fixed, the body will remain at rest on the line CB But if CB be movable about B, the body suspended at C, will endeavour to move with its center of gravity downwards along the arch CE, about B as a center, towards N. And for the fame reason the body will endeavour to fall the contrary way, moving about the point N; I fay, this will be the case when CD is situated between B and N. But these two motions being contrary to one another, will hinder each other's effects; and the body will be fuftained without falling.

Again,

# Sect. III. CENTER OF GRAVITY.

Again, let the body F be suspended with its cen-F ter of gravity I upon the perpendicular IH. As i this line has no inclination to move to any fide, it will therefore remain at rest. Take away the line IH, and let the center of gravity I be suspended on the line IG, then the body will endeavour to descend along the arch IK, for the highest point of the arch is in the perpendicular erected at G. For the same reason if the body be suspended on the line OI, it will endeavour to descend towards K, about the center O; now as both these motions tend the fame way, and there is nothing to oppose them; the body must fall towards K. In both these cases it is plain, that when the center of gravity by its motion, descends, the body will fall; but if not, the body will be supported without falling.

Cor. 1. If a body stands upon a plane, if a line be drawn from the center of gravity perpendicular to the horizon; if this line fall within the base on which the body stands, it will be supported without falling. But if the perpendicular falls without the base, the body will fall.

For when the perpendicular falls within the base, the body can be moved no manner of way, but the center of gravity will rise. And when the perpendicular falls without the base, towards any side; if the body be moved towards that side, the center of gravity descends; and therefore the body will

fall that way.

Cor. 2. If a perpendicular drawn from the center of gravity perp. to the horizon, fall upon the extremity of the base; the body may stand, but the least force whatever, will cause it to fall that way. And the nearer the perp. is to any side, the easier it will be made to fall, or is sooner thrust over. And the nearer the perp. is to the middle of the base, the simmer the body stands.

D. 4. Cor.

c. Cor. 3. Hence if the center of gravity of a body be fupported, the whole body is supported. And the place of the center of gravity must be deemed the place of the body; and is always in a line drawn perpendicular to the horizon, thro' the center of gravity.

Cor. 4. Hence all the natural actions of animals may be accounted for from the properties of the center

of gravity.

When a man endeavours to walk, he stretches out his hind leg, and bends the knee of his fore leg, by which means his body is thrust forward, and the center of gravity of his body is moved forward beyond his feet; then to prevent his falling, he immediately takes up his hind foot, and places it forward beyond the center of gravity; then he thrusts himself forward, by his leg which now is the hindmost, till his center of gravity be beyond his fore foot, and then he sets his hind foot forward again; and thus he continues walking as long as he pleases.

In standing, a man having his feet close together cannot stand so firmly, as when they are at some distance; for the greater the base, the sirmer the body will stand; therefore a globe is easily moved upon a plane, and a needle cannot stand upon its point, any otherwise than by sticking it into the

plane.

When a man is feated in a chair, he cannot rife till he thrusts his body forward, and draws his feet backward, till the center of gravity of his body be before his feet; or at least upon them; and to prevent falling forward, he sets one of his seet forward, and then he can stand, or step forward as he pleases.

All other animals walk by the fame rules; first fetting one foot forward, that way the center of

gravity leans, and then another.

In

In walking up hill, a man bends his body for-Fig. ward, that the center of gravity may lie forward of his feet; and by that means he prevents his falling backwards.

In carrying a burthen, a man always leans the contrary way that the burthen lies; so that the center of gravity of the whole of his body and

the burthen, may fall upon his feet.

A fowl going over an obstacle, thrusts his head forward, by that means moving the center of gravity of his whole body forwards; so that by setting one foot upon the obstacle, he can the more easily get over it.

#### PROP. XXXI.

In any two bodies A, B, the common center of gra-15. vity C, divides the line joining their centers, into two parts, which are reciprocally as the bodies. AC: BC:: B: A.

Let the line ACB be supposed an inflexible lever; and let the lever and bodies be suspended on the point C. Then let the bodies be made to vibrate about the immovable point C; then will A and B describe two arches of circles about the center C, and these arches will be as the velocities of the bodies, and these arches are also as the radii of the circles AC and BC. Therefore their velocities are as the radii. Whence, velocity of A: velocity of B:: AC: CB:: (by supposition) B: A. Therefore A  $\times$  velocity of A = B  $\times$  velocity of B. Whence (Prop. II.) the quantities of motion of the bodies A and B are equal, and (Ax. 9.) therefore they cannot move one another, but must remain at rest; and consequently (def. 12.) C is the center of gravity of A and B.

Cor.

Fig. Cor. 1. The products of each body multiplied by its distance from the common center of gravity, are equal.  $CA \times A = CB \times B$ .

Cor 2. If a weight be laid upon C, a point of the inflexible lever AB, which is supported at A and B; the pressure at A to the pressure at B, will be as CB to CA.

For let the bodies A, B, be both placed in C; then (Cor. 3. Prop. XXX.) fince it is the fame thing whether the bodies be at A and B, or both of them at C, their center of gravity; therefore the preffures at A and B will be the fame in both cases. But when they are at A and B, upon the lever ACB, their pressures are A and B, being the same with the weights; therefore when they are both at C, the pressures at A and B will still be A and B. Therefore (Cor. 1.) since it is CA × A = CB × B; therefore CA: CB::B:A:: pressure at B: pressure at A.

### PROP. XXXII.

If there be three or more bodies, and if a line be drawn from one body E to the center of gravity of the rest. C. Then the center of gravity of all the bodies divides the line CD, in two parts in D, which are reciprocally as the body E to the sum of all the other bodies. CD: DE:: E: A + B &c.

For suppose AB and CE to be two inflexible lines; and let the body W = A + B &c. and let W be placed in the center of gravity C. Then by the last Prop. CD: DE::E:W or A + B&c.

Cor. The body  $E \times DE$  the distance from the common center of gravity, is equal to the sum of the bodies  $A + B &c. \times by DC$  the distance of their center from the common center of gravity.

PROP.

### PROP. XXXIII.

If A, B, be two bodies, C their center of gravity. 16 F any point in the line AB. Then will FA × A +  $FB \times B = FC \times \overline{A + B}$ .

For (Cor. 1. Prop. XXXI.)  $CA \times A = CB \times B_{\S}$ that is,  $\overline{FA} - \overline{FC} \times A = \overline{FC} - \overline{FB} \times B$ ; whence, by transposition  $FA \times A + FB \times B = FC \times \overline{A + B}$ .

Cor. Hence the bodies A and B have the same force to turn the lever AF about the point F, as if they were both placed in C their center of gravity.

## PROP. XXXIV.

If several bodies A, B, E &c. be placed on an 17 inflexible streight lever; and if D be their common center of gravity; and if F be any point in the line AE, then FA × A + FB × B + FE × E &c. =  $FD \times A + B + E &c.$ 

For if A + B = W, then  $FA \times A + FB \times$  $B + FE \times E = FC \times \overline{A + B} + FE \times E = FC$  $\times$  W + FE  $\times$  E = (Prop. XXXIII.) FD  $\times$  $\overline{W + E} = FD \times \overline{A + B + E}$ , in the three bodies A, B, E. And after the same manner, if there be four bodies, put W = A + B + E, and it will be proved the same way, that the sum of all the products,  $FA \times A + FB \times B &c. = dif$ tance of the common center of gravity x by all the four. And so on for more bodies.

Cor. The same Prop. will hold good, when the bodies are not in the line AF, but any where in the perpendiculars passing thro' the points A, B, E &c.

PROP.

ig.

### PROP. XXXV.

If there be any number of bodies A, B, E, &c. either placed in the line AF, or any way in the perpendiculars passing thro' A, B, E. And if D be the center of gravity of all the bodies; and F be any point in the line AF. Then the distance of the center

of gravity FD =  $\frac{FA \times A + FB \times B + FE \times E}{A}$ A + B + E

For whether the bodies be in the points A, B, E, or in the perpendiculars, it will be (by Prop. **XXXIV.** and Cor.) that  $FA \times A + FB \times B +$  $FE \times E = FD \times \overline{A + B + E}$ . Whence FD = $A \times FA + B \times FB + E \times FE$ = fum of all the A + B + Eproducts of each body multiplied by its distance, divided by the fum of the bodies.

Cor. 1. If a fingle body only was placed on the lever AF; then the distance of the center of gravity of that body, is equal to the sum of the products of all the particles of the body, each multiplied by its distance from a given point F, and divided by the body.

For if A, B, E &c. are feveral particles of the body, then A + B + E &c. =the body; and

$$FD = \frac{A \times FA + B \times FB + E \times FE}{body}$$

Cor. 2. If there be several bodies A, B, E, &c. placed upon the lever AF. They all with the same force in turning the lever about any given point F, as if they were all placed in D the common center of gravity of all the bodies.

### Scholium.

If any of the bodies be placed on the contrary fide of F, their respective products will be negative.

For

4!

For they act the contrary way in turning the le-Fig ver about.

# PROP. XXXVI.

If several bodies A, B, E, G, H, be placed on 18 the lever AH, and F be the center of gravity of all the weights. Then  $FA \times A + FB \times B + FE \times E = FG \times G + FH \times H$ .

For let the lever be suspended on the point F, then the two ends will be in equilibrio, as F is the center of gravity. Let D be the center of gravity of A, B, E; and I the center of gravity of G, H. Then (Cor. Prop. XXXIII.) it is the same thing whether the bodies on one side be placed at A, B, E, or all of them in the point D. And whether those at the other end be placed at G, H; or all of them at I. But since F is the center of gravity,  $DF \times \overline{A + B + E} = FI \times \overline{G + H}$ , and therefore  $A \times AF + B \times BF + E \times EF = G \times GF + H \times HF$  (by Prop. XXXIV.)

Cor. 1. If feveral todies A, B, E, G, H, be placed on an inflexible lever, and if  $A \times FA + B \times FB + E \times FE = G \times FG + H \times FH$ . Then F is the center of gravity of all the bodies.

For no other point will answer the equation.

Cor. 2. If several bodies A, B, E, G, H, be placed upon a lever AH, or suspended at these points by ropes; and if  $A \times FA + B \times FB + E \times FE = G \times FG + H \times FH$ ; they will be in equilibrio upon the point F.

This appears by Def. 12, and F is the center of

gravity.

# PROP. XXXVII.

19. If a heavy body AB, suspended by two ropes AC, BD, remains at rest; a right line perpendicular to the horizon, passing thro' the intersection F of the ropes; will also pass thro' the center of gravity G, of the body.

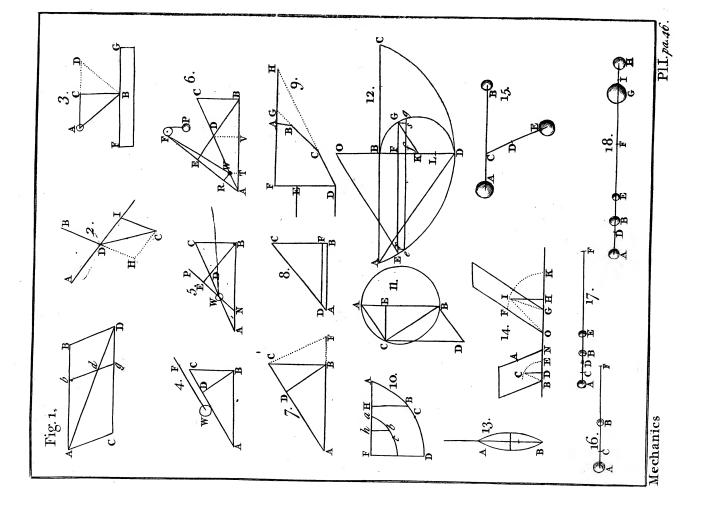
If AC and BD be produced to F where they interfect; then (ax. 12.) it is the same thing whether the force acting in direction AC be applied to C or F; and whether the force acting in direction BD be applied to the point D or F. Suppose then that they both act at F, and then it is the same thing, as if the body was suspended at F by the two strings AF, BF. And since the body is at rest, therefore (Ax. 7.) the body, that is, the center of gravity G, is at the lowest place it can get; and therefore is in the plumb line FG. For if the body be made to vibrate, the center of gravity G will describe an arch of a circle, of which G (being in the perp. FG) is the lowest point.

Cor. 1. Hence if GN be drawn parallel to AC; then the weight of the body, the forces asting at C and D, are respectively as FG, GN, and FN.

This is evident by Prop. VIII.

Cor. 2. If a heavy body AB, be supported by two planes, IKL, and EHG, at H and K; and HF and KF be drawn perpendicular to these planes; and if FG be drawn from the intersection F, perp. to the horizon, it will pass thro' the center of gravity G, of the body.

For fince the body is sustained by these planes, therefore the planes re-act against the body (by Prop. IX.), in the directions HF, KF pependicular to these planes. Therefore it is the same thing



as if the body was fustained by the two ropes HF, Fig. KF. For the directions and quantities of the 19. forces, acting at H and K are the same in both cases. And further, if the body be made to vibrate round F, the points H, K will describe two arches of circles, coinciding with the touching planes at H, K; therefore moving the body up and down the planes, will be just the same thing, as making it vibrate in the ropes, HF and KF; and consequently, the body can rest in neither case, but when the center of gravity G is in the perpendicular FG.

### SCHOLIUM.

If any body should deny the truth of this Prop. or its corollaries, against the clearest force of demonstration. It lies upon them to shew where the demonstration fails, or what step or steps thereof do not hold good, or are not truly deduced from the foregoing. If they cannot do this, what other reasons they may assign, can signify nothing at all to the purpose. And if such person, ignorant of the laws of nature, and the resolution of forces, would object against this practice, of substituting planes perpendicular to the lines or cords sustaining any weights, instead of these cords. Let him first read Sir J. Newson's Principia, Cor. 2. to the laws of nature, where he will see this practice exemplified, and then make his objections.

And for the fake of fuch persons as understand not how to apply the method of composition and resolution of forces, I shall add a few problems to prevent their being misled by the rash judgment of some people, who having brought out false solutions to some problems by their own ill management, condemn the method as erroneous; when the fault really lies in their own ignorance, and not

at all in the method itself.

Fig.

# PROP. XXXVIII. Prob.

20. To determine the position of a beam CD, movable about the end C, and sustained by a given weight Q, banging at a rope QAD, which goes over a pulley at A and is fixed to the other end D.

Draw AF, CK parallel to the horizon, FDE perp. to it, and KD perp. to CD; and let G be the center of gravity, w = weight of the beam. Then if the beam was to lie horizontally (Prop. XXXI. Cor. 2.) it would be GC: GD:: pressure at D: pressure at C; and GC: CD:: pressure at

D: w; whence the preffure at D =  $\frac{GC}{CD}w$ , horizontally. And (Prop. XIV.) CD: CE:  $\frac{GC}{CD}w$ ;  $\frac{CE \times CG}{CD^2}w$  = preffure in direction DK. Produce AD to O, and draw OI parallel to CD. Then the beam is fulfained by three forces in directions OD, DI and IO; and DI: DO:: S.IOD or ODC or ADC: rad; whence S.ADC: rad::  $\frac{CE \times CG}{CE \times CG}$ 

 $\frac{CE \times CG}{CD^2} \times w : \text{force DO or } Q = \frac{180 \times CD^2}{\text{S.ADC} \times CD^2} w.$ Therefore  $w : Q : : \text{S.ADC} : \text{rad} \times \frac{\text{CE} \times \text{CG}}{\text{CD}^2} : :$ 

S.ADC:  $\frac{CG}{CD} \times S.FDC$ , because  $\frac{rad \times CE}{CD} = S.EDC$  or FDC.

# PROP. XXXIX. Prob.

21. Let the beam FD, be sustained by the weights P, Q, by means of the ropes DCP, EAQ, going over the pulleys C, A, in the horizontal line AC. To find the position of the beam; having the weights P, Q, given.

1 Way.

Let G be the center of gravity of the beam. Thro' D, E, draw HDS, FER perpendicular to AC.

Sect. III. CENTER OF GRAVITY. AC: Then (Cor. 2. Prop. VIII.) S.EDS: P the Fig tension of the thread CD:: S.CDS or CDH: S.CDH S.EDS × P the tension of DE. Also, S.DER or EDS: Q:: S.AER or AEF:  $\frac{S.AEF}{S.EDS} \times Q$  the tension of DE in a contrary direction. Then as the beam is in equilibrio, these forces or tensions balance one another; therefore  $\frac{\text{S.CDH}}{\text{S.F.D.S}} \times P =$  $\frac{1}{\text{S.EDS}} \times Q$ . Then P: Q:: S.AEF: S.CDH; which may be otherwise expressed, for AE: rad:: AF: S.AEF =  $\frac{AF}{AE} \times \text{rad}$ ; and DC: rad:: HC: HC  $\frac{HC}{DC}$  x rad = S.HDC. Whence P: Q:  $\frac{AF}{AF}$  $\frac{CH}{CD} :: \frac{AF}{HC} : \frac{AE}{DC}$ 2 Way. Let R, S be the perpendicular pressures of the ends E, D. w = weight of the beam. Then (Cor. 2. Prop. XXXI.)  $R = \frac{DG}{ED} w$ , and  $S = \frac{EG}{FD} w$ . And (Cor. 2. Prop. VIII.) S.AED: R or  $\frac{DG}{FD}w$ :: S.AEF: tension of DE =  $\frac{\text{S.AEF} \times \text{DG}}{\text{S.AED} \times \text{ED}} w$ . And S.CDE: S or  $\frac{EG}{ED}$  w:: S.CDH: contrary tension of DE =  $\frac{\text{S.CDH} \times \text{EG}}{\text{S.CDE} \times \text{ED}} w$ , and these two forces of DE being equal, we have  $\frac{\text{S.AEF} \times \text{DG}}{\text{S.AED} \times \text{ED}} w =$ 

E

40

S.CDH

Fig. S.CDH × EG w, and  $\frac{S.AEF \times DG}{S.AED} = \frac{S.CDH \times EG}{S.CDE}$ 

Whence EG: DG::  $\frac{S.AEF}{S.AED}$ :  $\frac{S.CDH}{S.CDE}$ ::  $\frac{S.AEF}{S.CDE}$ :

3 Way.

S.CDE : S.EDS : : S : P =  $\frac{\text{S.EDS}}{\text{S.CDE}} \times \text{S}$ , and

S.AED: S.RED::  $R : \frac{S.RED}{S.AED}R = Q$ . Then P:

 $Q: : \frac{S.EDS}{S.CDE} \times S: \frac{S.RED}{S.AED} \times R: : S.AED \times S:$ 

S.CDE  $\times$  R : : (last method) S.AED  $\times \frac{EG}{FD} \omega$  :

 $S.CDE \times \frac{DG}{ED} w :: S.AED \times EG : S.CDE \times DG.$ 

And S.AED: S.CDE:: $P \times DG: Q \times EG$ .

## 4 Way.

Draw Cm, Fn parallel to DE, and FE, HD perp. to the horizon. Then by the resolution of forces, CD:  $Dm :: P : \frac{Dm}{CD} P = perpendicular$ 

force at D; and  $nE : EF :: Q : \frac{EF}{nE}Q = perpen-$ 

dicular force at E. Therefore EG: GD:  $:\frac{Dm}{CD}P:$ 

 $\frac{\text{EF}}{n\text{E}} \text{ Q} :: \frac{\text{S.CDE}}{\text{S.CmD}} \times \text{P} : \frac{\text{S.F}n\text{E}}{\text{S.nFE}} \times \text{Q} :: \text{S.CDE} \times$ 

P: S.AED  $\times$  Q. For S.CmD = S.mDE = S.FED = S.nFE. That is, EG: GD: S.CDE  $\times$  P: S.AED  $\times$  Q. As in the third way.

# 5 Way.

Let R, S be the perpendicular weights of the ends E, D; or which is the same, the tensions of the perpen-

dicular ropes, FE, HD. By the refolution of Fig. forces, if Cm, Fn be parallel to DE. The force 21. FE or R is equivalent to En, Fn; and the force Dm or S, to DC, mC; therefore EF : Fn : : R:  $\frac{Fn}{FE}R$  = force at E in direction Fn. And Dm:

 $mC :: S : \frac{mC}{mD} S = \text{force at D in direction } mC. \text{ But}$ the beam being in equilibrio, these two opposite forces must be equal; therefore  $\frac{Fn}{FE}R = \frac{mC}{mD}S$ . Whence  $R:S::\frac{mC}{mD}:\frac{Fn}{FE}::\frac{S.CDH}{S.CDE}:\frac{S.AEF}{S.AED}:$ 

S.AED × S.CDH: S.AEF × S.CDE. But (Cor. 2. Prop. XXXI.) R:S::DG:EG. Whence DG:  $EG: : S.AED \times S.CDH : S.AEF \times S.CDE;$  the fame as by the 2d method. And the fame thing likewise follows from the 1st and 4th method together.

From these several ways of proceeding, it is evident, that which ever way we take, the process if rightly managed always brings us to the same conclusion; and it comes to the fame thing which way we use, so that we proceed in a proper manner. And this among other things, shews the great use and extent of that noble theory of the composition and resolution of forces.

What is calculated above is concerning the angles, or the position of the several lines to one another, depending on the several forces. Then in regard to the weight of the beam, put it = w, then DC:

$$Dm :: P : \frac{Dm}{DC} P = S$$
, and  $En : EF :: Q : \frac{EF}{En} Q$ 

= R. And w = R + S =  $\frac{Dm}{DC}$  P +  $\frac{EF}{Fn}$  Q, an equation shewing the relation of the weights to one another.

 $\mathbf{E}_{2}$ 

52 Fig. 21.

6 Way, by the center of gravity.

Produce AE, CD to B, and from B draw BGO thro' the center of gravity; which (by XXXVII.) will be perp to AC, and therefore parallel to EF, DH. Then the angle EBG = AEF, and DBG = CDH. Then EB: BD:: SBDE or CDE: S.BED or AED, and (Trigonom B. II. Prop. V. Cor. 1.) EG: GD:: EB × S.EBG: BD × S.DBG:: EB × S.AEF: BD × S.CDH:: S.CDE × S.AEF: S.AED × S.CDH; the same as by the 2d way. Whence all the rest will be had as before.

Cor. It will be exactly the same thing, whether the weights P, Q, remain, or the strings AE, CD, be fixed in that position to two tacks, any way in these lines. And if a beam ED, hang upon two tacks A, C, by ropes fixed there; it makes no difference, if you put two pulleys instead of the tacks, for the ropes to go over, and then hang on the weights Q, P, equal to the tensions of the strings AE, CD.

For in both cases, the forces or the tensions of the strings, and their directions, remain the same. And there is nothing else to make a difference in

the fituation of the beam.

### S сновтим.

Every one that knows any thing of mechanical principles will eafily understand, that if any forces, which keep a body at rest, be resolved into others, to have the same effect; the contrary forces, or those directly opposite, must act against a single point; or else the equilibrium will be destroyed. And therefore in the present Prop. suppose any one should divide the forces CD, AE, into the two HD, DY, and FE, EX, one perpendicular, the other parallel to the horizon. The forces HD, EF, will indeed balance the force of gravity at D and E, to which

which they are directly opposite. And therefore Fig. the beam will remain unmoved by these. But the 21. equal forces DY, EX, being parallel, never meet in a point; but acting obliquely on the beam, one of them drawing at D in direction DY, and the other at E in direction EX, the effect will be, that they will turn the beam ED about the center of gravity G. Therefore to prevent this, the forces DY, ÉX, must be subdivided; that is, they must be refolved into others, one whereof is perp. to the horizon, the other parallel to ED. Then gravity will balance these perp. to the horizon, and the others, being equal and opposite, acting in the line EGD, act equally against any of the points D, G, or E. And to the beam will remain at rest. this is much better done at once at the first, by dividing DC, EF, each into two forces, one perp. to the horizon, the other parallel to the beam Er: And then the opposite forces will exactly balance one another, and the beam remain unmoved.

### PROP. XL. Prob.

To find the position of the beam ED, hanging by 22. the rope EBD, whose ends are fastened at E and D, and goes over a pulley fixed at B.

Let G be the center of gravity of the beam, then (Prop. XXXVII.) BG will be perp. to the horizon. Then as the cord runs freely about the pulley B; therefore (Ax. 13.) the tension of the parts of the rope EB, BD are equal to one another, suppose = T. By the resolution of forces, the force EB is equivalent to EG, GB; and DB to DG, GB.

Therefore BE : EG : :  $T : \frac{EG}{EB}T =$ force in direc-

tion EG. And BD: DG::  $T: \frac{DG}{BD} T =$ force in direction

Fig. direction DG, which is equal and opposite to that <sup>22</sup>. in EG; therefore  $\frac{EG}{EB}T = \frac{DG}{DB}T$ . Whence EG: EB:: DG: DB. And therefore BG bisects the angle EBD.

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Cor. Hence ED: string EBD:: EG: EB the part EB of the string: and so GD: DB the part DB of the string.

## **Scholium.**

If GD be less than GE, then the center of gravity G, will be lowest, when the beam hangs perpendicular with the end D downward. And in many cases it will be highest, when it hangs perpendicular, with the end E downward.

# PROP. XLI. Prob.

23. There is a beam BC hanging by a pin at C, and lying upon the wall BE; to find the forces or pressures at the points B, and C, and their directions.

Produce BC to K, fo that CK may be equal to CB. Draw BA parallel, and CL perpendicular, to the horizon; and draw BL, CN, KI perp. to BCK. Thro' the center of gravity G, draw GF parallel to CL. By Prop. XIV. if a body lies upon an inclined plane, as BC; its weight, its inclination down the plane, and preffure against it, are as BC, CA and AB; that is, as CL, CB and BL. Therefore if CL represent the weight of the body, CB will be the force urging it down the plane, and BL the total pressure against the plane. And since GF is parallel to CL, BL is divided in F, in the same ratio, as BC is divided in G. And therefore (Cor. 2. Prop. XXXI.) BF will be the part of the pressure acting at C, and FL the part acting at B. Make CN equal to BF, and compleat

the parallelogram CNIK, and draw CI. Then Fig. fince BC or CK is the force in direction CK, and 23. CN the force in direction CN; then by composition, CI will be the single force by which C is suftained, and CI its direction. But the triangles CKI, CBF are similar and equal, and CI = CF, and in the same right line; therefore CF is the quantity and direction of the force acting at C to sustain it. Therefore the weight of the body, the pressure at B, and the force at C; are respectively as CL, FL, and CF.

Cor. 1. Produce FG to interfect CN in H; then the weight of the body, the pressure at B, and the force acting at C; are respectively as HF, HC, and CF.

For in the parallelogram CLFH, HF  $\equiv$  CL, and HC  $\equiv$  FL.

Cor. 2. If the beam was supported by a pin at B, and laid upon the wall AC; the like construction must be made at B, as has been done at C, and then the forces and directions will be had.

Cor. 3. If a line perp. to the horizon be drawn thro' F, where the direction of the forces CF, and BF meet; it passes thro' G the center of gravity of the beam.

Cor. 4. It is all one whether the beam is sustained by the pin C and the wall BE, or by two ropes CI, BP acting in the directions FC, FB, and with the forces CF, FL.

Scholium.

The proportions and directions of the forces here found, are the same as in Prop. LXIV. of my large book of Mechanics, and obtained here by a different method. The principles here used are indisputable; and the principle made use of in that

E 4 LXIV.

Fig. LXIV. Prop. is here demonstrated in the third Cor. 23. fo that the reader may depend upon the truth of them all.

# PROP. XLII. Prob.

24. BC is a heavy beam supported upon two posts KB, LC; to find the position of the posts, that the beam may rest in equilibrio.

Let G be the center of gravity; draw BA parallel to the horizon, and BF, GD, CAN perpendicular to it. Then (Prop. XXXI. Cor. 2.) if BC be the weight of the body, CG will be the part of the weight acting at B, and BG the weight at C. Therefore make CN = BG, and BF = GC; and from N and F, draw NI, FK, parallel to BC; and make NI = FK, of any length, and lying contrary ways. Then draw IC and KB, which will be the position of the posts required.

For BF is the weight upon B; and CN, that upon C, which forces being in direction of the lines BF, CN, the beam will remain at rest by these forces. And the forces NI, FK, in direction BC, being equal and contrary, will also keep the beam in equilibrio, therefore the forces KB, IC, compounded of the others, will also keep the beam in equilibrio, acting in the directions KB, IC, or MB, LC.

Cor. 1. Hence if DG be produced, it will pass thro'

the intersection H, of the lines LC, MB.

For the triangles INC, CGH are fimilar; therefore IN: NC:: CG: GH, the intersection with CL. Also the triangles KFB, BGH are similar; therefore KF: BG:: BF: GH the intersection with MB, which must needs be the same as the other, since the three first terms of the proportion are the same; for KF = NI, BG = NC, and BF = CG.

Cor. 2. If a line be drawn thro' the center of gra-Fig. wity G, of the beam, perpendicular to the horizon; 24. and from any point H in that line, (above or below G), the lines HBK and HCM be drawn; then the props BM and CL will sustain the beam in equilibrio.

Cor. 3. If GO be drawn parallel to HC; then the weight of the beam, the pressure at C, and thrust or pressure at B; are respectively as HG, OG, and HO, and in these directions.

Cor. 4. It is all one for maintaining the equilibrium, whether the beam BC be supported by two posts or props MB, LC; or by two ropes BH, CH; or by two planes perpendicular to these ropes at B and C.

For in all these cases the forces and directions are the same, and there is nothing else concerned, but the forces and directions.

#### SCHOLIUM.

It does not always happen that the center of gravity is at the lowest place it can get, to make an equilibrium. For here if the beam BC be supported by the posts MB, LC; the center of gravity is at the highest it can get; and being in that polition, it has no inclination to move one way more than another, and therefore it is as truly in equilibrio, as if it was at the lowest point. It is true, any the least force will destroy that equilibrium, and then if the beam and posts be movable about the angles M, B, C, L, which is all along supposed, the beam will descend till it is below the points M, L, and gain such a position as described in Prop. XXXIX. and its Cor. supposing the ropes fixed at A, C (fig. 21.); and then G will be at the lowest point, and will come to an equilibrium again. planes, the center of gravity G may be either at its highest or lowest point. And there are cases, when the

Fig. the center of gravity is neither at its highest nor 24. lowest, as may happen in the case of Prop. XL. so that they who contend, that in case of an equilibrium, the center of gravity must always be at the lowest place, are much mistaken, and know little about the principles of mechanics, or the nature of things.

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Those that want to see more variety about the motion of bodies, on inclined planes; the pressure, and direction of the pressure of beams of timber; centers of gravity, and also the centers of oscillation and percussion, &c. may consult my large book of Mechanics.

# SECT. IV.

The Mechanical Powers; the Strength and Stress of Timber.

### PROP. XLIII.

IN a balance, where the arms are of equal length; if two equal weights be suspended at the ends, they will be in equilibrio.

The balance is a streight inflexible rod or beam, turning about a fixed point or axle in the middle of it; to be loaded at each end with weights suf-

pended there.

Let AB be the beam or lever, C the middle point or center of motion; D, E the weights hanging at the ends A and B. Then let the beam and the weights, or the whole machine, be suspended at C. And suppose the beam and the weights be turned about upon the center C; then the points A, B being equidistant from C will describe equal arches, and therefore the velocities will be equal, and if the bodies D and E be equal, then the motion of D will be equal to the motion of E, as their quantities of matter and velocities are equal; and consequently, if the beam and weights are set at rest, neither of them can move the other, but they will remain in equilibrio.

Cor. If one weight be greater than the other; that weight and scale will descend, and raise the other.

### SCHOLIUM.

The use of the balance, or a common pair of scales, is to compare the weights of different bodies:

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Fig. dies; for any body whose weight is required, be25. ing put into one scale, and balanced by known
weights put into the other scale, these weights will
shew the weight of the body. To have a pair of
scales perfect, they must have these properties.
1. The points of suspension of the scales, and the
center of motion of the beam, A, C, B, must be
in a right line. 2. The arms AC, BC, must be
of equal length from the center. 3. That the center of gravity be in the center of motion C.
4. That there be as little friction as possible.
5. That they be in equilibrio, when empty.

If the center of gravity of the beam be above the center of motion, and the scales be in equilibrio, if they be put a little out of that position, by putting down one end of the beam, that end will continually descend, till the motion of the beam is stopt by the handle H. For by that motion, the center of gravity is continually descending, according to the nature of it. But if the center of gravity of the beam be below the center of motion; if one end of the beam be put down a little, to destroy the equilibrium; it will return back and vibrate up and down. For by this motion the center of gravity is endeavouring to descend.

# PROP. XLIV. Prob.

25. To make a false balance, or one which is in equilibrio when empty, and also in equilibrio, when loaded with unequal weights.

Make such a balance as described in the last Prop. only instead of making the center of motion in the middle at C, make it nearer one end, as at F. And make the weight of the scales such, that they may be in equilibrio upon the center F. Then if two weights D, E, be made to be in equilibrio in the two scales; these weights will be unequal,

for they will be reciprocally as the lengths of the Figures AF, BF. That is, AF: BF:: E: D. 25.

For (Prop. XXXI. Cor. 1.) fince F is the center of gravity of D and E, supposing them to act at A and B; therefore  $FA \times D = FB \times E$ . And FA : FB :: E : D. But AF is greater than FB, therefore E is greater than D.

Cor. 1. Hence to discover a false balance, make the weights in the two scales to be in equilibrio; then change the weights to the contrary scales. And if they be not in equilibrio, the balance is false.

Cor. 2. Hence also to prove a pair of good scales, they must be in equilibrio when empty, and likewise in equilibrio with two weights. Then if the weights be changed to the contrary scales, the equilibrium will still remain, if the scales are good.

Cor. 3. From hence also may be known what is gained or lost, by changing the weights, in a false balance.

Take any weight as I pound, to be put into one scale and balanced by any sort of goods in the other. Since  $AF \times D = BF \times E$ ; let the weight

D be 1, then  $E = \frac{AF}{BF}$  the weight of the goods in the fcale E. Then changing the fcales, let the weight E be 1; then  $D = \frac{BF}{AF}$  the weight of the

goods in the scale D. Then  $\frac{AF}{BF} + \frac{BF}{AF} = \text{whole}$ 

weight of the goods, and  $\frac{AF}{BF} + \frac{BF}{AF} \rightarrow 2 = gain$  to the buyer in 2 lb. &c. Therefore

 $\frac{AF^2 + BF^2 - 2AF \times BF}{AF \times BF} = gain in 2 lb. =$ 

 $\frac{\overline{AF - BF}^2}{\overline{AF \times BF}}$ ; and  $\frac{\overline{AF - BF}^2}{2\overline{AF \times BF}}$  = gain in 1 lb.

There-

# MECHANIC POWERS.

Fig. Therefore if w is any weight to be bought; the 25. gain to the buyer, for the weight w, by changing

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the scales, will be  $\frac{\overline{AF} - \overline{BF})^2}{2\overline{AF} \times \overline{BF}} w$ . For example, if AF be 16, and BF 15; then the gain will be  $\frac{\overline{16} - \overline{15}^2}{2 \times 16 \times 15} w = \frac{1}{480} w$ .

## SCHOLIUM.

In demonstrating the properties of the mechanical powers; since the weight is commonly some large body whose weight is to be overcome or balanced; therefore the power which acts against it, will be most fitly represented by another weight; and thus the power and weight being of the same kind, may most properly and naturally be compared together. For such a weight may represent any power, as the strength of a man's hand, the force of water or wind, &c. And this weight representing the power, being suspended by a rope, may hang perpendicular where the power is to act perpendicular to the horizon; or may go over a pulley, when it acts obliquely.

# PROP. XLV.

6. If the power and weight be in equilibrio upon any 7. lever, and all in lines perpendicular to the lever; 8. then the power P is to the weight W; as the dif9. tance of the weight from the support C, is to the diftance of the power from the support.

There are four forts of levers. 1. When the fupport is between the weight and the power. 2. When the weight is between the power and the fupport. 3. When the power is between the weight and the fupport. 4. When the lever is not streight but crooked.

A lever is any inflexible rod or beam, of wood Fig. or metal, made use of to move bodies. The sup- 26. port is the prop it rests on, in moving or sustaining 27. any heavy body, and this is the same as the center 28. of motion.

Let the power P act at A by means of a rope; then as C is the prop or center of motion, if the lever be made to move about the center C, the arches described by A and W; that is, the velocities of A and W will be as the radii CA and CW. But the velocity of P is the same as that of the point A. Therefore velocity of P: velocity of W:: CA: CW:: (by supposition) W:P; therefore P × velocity of P = W × velocity of W. Consequently their motions are equal, and they cannot move one another, but must remain in equilibrio. And if they be in equilibrio, they must have this proportion assigned.

Cor. 1. If a power P att obliquely against the le-30. ver WA; the power and weight will be in equilibrio, when the power P is to the weight W; as the distance of the weight CW, to CD the perpendicular, drawn from the support to the line of direction of the power.

For in this case WCD becomes a bended lever, and the power P acts perpendicular to CD at D; and (Ax. 12.) it is all one whether the power acts at D or A, in the line of direction AD. And hence,

Cor. 2. If any force be applied to a lever ACW at A, its power to turn it about the center of motion C, is as the fine of the angle of application CAD. For if CA be given, CD is as the fine of CAD.

Cor. 3. In a streight lever, of these three, the power, the weight, and the pressure upon the support; the middlemost is equal to the sum of the other two.

For the middle one acts against both the others and supports them.

Cor.

Fig. Cor. 4. From the foregoing properties of the le-30. ver, the effects of several forts of simple machines may be explained; and likewise the manner of lifting, carrying, drawing of heavy bodies, and such like.

For example, if a given weight W is to be raised by a small power applied at A, the end of the lever AW. If we divide WA in C, so that it be as CA: CW:: as the weight W: to the power P; then fixing a prop or support at C or rather a little nearer W; then the power P with a small

addition, will raise the weight W.

Again, if two men be to carry a weight W, upon 27. the lever CA. The weight the man at A carries, is to the weight the man at C carries as CW, to AW. And therefore the lever or beam CA ought to be divided in that proportion at W, the place where the weight is to lie, according to the strength of the men that carry it.

Likewise if two horses be to draw at the swing-31. tree AB, by the ropes AF, BG; and the fwingtree draws a carriage &c. by the rope CD; then the force acting at A will be to the force acting at B, as BC to AC. And therefore BC ought to be to AC, as the strength of the horse at F, to the strength of the horse at G; the weaker horse having the longer end. But it is proper to make the cross bar AB crooked at C; that when the stronger horse pulls his end more forward, he may pull obliquely, and at a less distance from the center; whilft the weaker horse pulls at right angles to his end, and at a greater distance.

Again, fuch instruments as crows and handspikes are levers of the first kind, and are very useful and handy for raifing a great weight to a small hight. Also scissars, pinchers, fnuffers, are double levers of the first kind, where the joint is the fulcrum or fupport. The oars of a boat, the rudder of a ship, cutting knives fixed at one end, are levers of the

fecond kind. Tongs, sheers, and the bones of Fig. animals, are levers of the third kind, a ladder raifed upright, is a lever of the third kind. A hammer drawing out a nail is a lever of the fourth kind. 32.

The Steel Yard is nothing but a lever of the first kind, whose mechanism or construction is this. Let AB be the beam, C the point of suspension; P the power, movable along the beam CB. beam being suspended at D, move the power P, along towards C, till you find the point O, where P reduces the beam to an equilibrium. Then at A hang on the weight W of 1 pound; and move P to be in equilibrio with it at i; then hang on W of 2 pound, and shift P till it be in equilibrio, at 2. Proceed thus with 3, 4, 5, &c. pounds at W, and find the divisions 3, 4, 5, &c. Or if you will: after having found the points O, 1; make the divisions, 12, 23, 34, &c. each equal to O1. But for more exactness and expedition, having found the point O, where P makes the beam in equilibrio: hang on any known number of pounds, as W; and move P to the point B, where it makes an equilibrium. Then divide OB into as many equal parts as W consists of pounds: mark these divifions 1, 2, 3, 4, &c. Then any weight W being suspended at A. If P be placed to make an equilibrium therewith; then the number where P hangs will shew the pounds or weight of W.

To prove this, we must observe, that AC is the heavier end of the beam; therefore let Q be the Momentum at that end to make an equilibrium with P suspended at O; that is, let  $Q = CO \times P$ . But (Cor. 2. Prop. XXXVI.)  $Q + CA \times W = CF \times P = CO \times P + OF \times P$ . Take away  $Q = CO \times P$ , and then  $CA \times W = OF \times P$ . Whence AC : P : OF : W. But AC and P are always the same; therefore W is as OF; that is,

Ľ

Fig. if OF be 1, 2, 3, &c. divisions, then W is 1, 2, 3, 32. &c. pounds.

We may take notice that the divisions O1, 12, 23, &c. are all equal; but CO may be greater or

leffer, or nothing.

If you would know how much the weight P is, take the distance CA, and set it from O along the divisions O, 1, 2, 3, &c. and it will reach to the number of pounds. But this is of no consequence, being only matter of curiosity.

## PROP. XLVI.

In the compound lever, or where feveral levers att upon one another, as AB, BC, CD, whose supports are F, G, I; the power P: is to the weight W:: as BF × CG × DI: to AF × BG × CI.

For the power P acting at A: force at B::BF: AF; and force or power at B: force at C::CG: GB; and force or power at C: weight W::DI: IC. Therefore ex equo, power P: weight W::BF × CG × DI: AF × GB × IC.

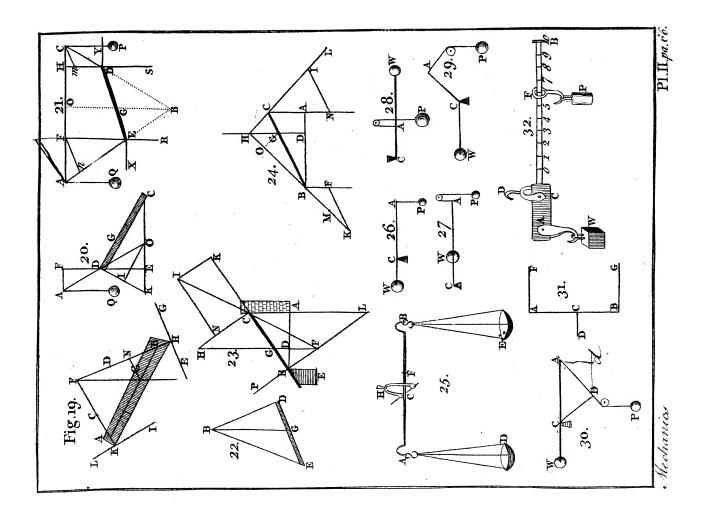
And it is the same thing in the other kinds of levers, taking the respective distances, from the several props or supports.

## PROP. XLVII.

34. In the wheel and axle; the weight and power will be in equilibrio, when the power P is to the weight W; as the radius of the axle CA, where the weight hangs; to the radius of the wheel CB, where the power acts.

This is a wheel fixed to a cylindrical roller, turning round upon a small axis; and having a rope going round it.

Thro'



Thro' the center of the wheel C, draw the hori-Fig. zontal line BCA. Then BP and AW are perpen-34. dicular to BA; and BCA will be a lever whose support is C; and the power acts always at the distance BC, and the weight at the distance CA; which remain always the same. Therefore the weight and power act always upon the lever BCA. But by the property of the lever (Prop. XLV.) BC: CA:: W:P, to have an equilibrium.

#### Otherwise,

If the wheel be fet a moving the velocity of the point A or of W, is to that of B or P, as CA to CB; that is (by supposition), as P: W. Therefore  $W \times \text{velocity}$  of  $W = P \times \text{velocity}$  of P; therefore the motions of P and W, being equal, they cannot, when at rest, move one another.

Cor. 1. If the power acting at the radius CB, act 35. not at right angles to it; draw CD perpendicular to BP the direction of the power; then the power P: is to the weight W: as the radius of the axle CA: to the perpendicular CD.

For in the lever DCA, whose support is C, the

power P: weight W:: CA: CD.

Cor. 2. In a roller turned round, on the axis or 36. fpindle FC, by the handle CBG; the power applied perpendicularly to BC at B, is to the weight W: as the radius of the roller DA, to the length of the bandle CB.

For in turning round, the point B describes the circumference of a circle; the same as if it was a

wheel whose radius is CB.

#### **Scholium.**

All this is upon supposition that the rope suftaining the weight is of no sensible thickness. But if it is a thick rope, or if there be several folds of

Fig. it about the roller or barrel; you must measure 36. to the middle of the out side rope to get the radius of the roller. For the distance of the weight from the center is increased so much, by the rope's going round.

From hence the effects of several sorts of machines, or instruments, may be accounted for. A roller and handle for a well or a mine, is the same thing as a wheel and axle, a windless and a capstain in a ship is the same; and so is a crane to draw up goods with. A gimblet and an auger to bore with, may be referred to the wheel and axle.

The wheel and axle has a particular advantage over the lever; for a weight can but be raised a very little way by the lever. But by continual turning round of the wheel and roller, the weight may be raised to any hight required.

#### PROP. XLVIII.

37. In a combination of wheels with teeth; if the power P be to the weight W: as the product of the diameters of all the axles or pinions, to the product of the diameters of all the wheels; the power and weight will be in equilibrio.

AC, CD are the radii of one wheel and its axle; DG, GH, the radii of another; and HI, IK are those of another. These act upon one another at D and H, then as the power or force P is propagated thro' all the wheels and axles to W; we must proceed to find the several forces acting upon them, by Prop. XXXVII. Thus,

 $CD : CA :: P : \frac{CA}{CD} P =$ force acting at D.

and GH: GD:  $\frac{CA}{CD}P$  (force at D):  $\frac{CA \times GD}{CD \times GH}P$ = force acting at H.

and

Sect. IV. MECHANIC POWERS.

and IK : IH : :  $\frac{CA \times GD}{CD \times GH}$  P (force at H) : CA × GD × IH  $\overline{CD \times GH \times IK}$  P = force at K = W. And CA ×  $GD \times IH \times P = CD \times GH \times IK \times W$ ; whence  $P:W::CD\times GH\times IK::CA\times GD\times IH.$ 

Cor. 1. If the weight and power be in equilibrio, and made to move; the velocity of the weight, is to the velocity of the power; as the product of the diameters of all the axles or pinions, to the product of the diameters of all the wheels. Or instead of the diameters, take the number of teeth in these axles and wheels that drive one another. And the same is true of wheels carried about by ropes.

For the power is to the weight; as the velocity of the weight to the velocity of the power. And the number of teeth in the wheels and pinions, that drive one another, are as the diameters. And

the ropes supply the place of teeth.

Cor. 2. In a combination of wheels with teeth. The number of revolutions of the first wheel, is to the number of revolutions of the last wheel, in any time; as the product of the diameters of the pinions or axles, to the product of the diameters of the wheels: or as the product of the number of teeth in the pinions, to the product of the number of teeth in the wheels which drive them. And the same is true of wheels going by cords.

For as often as the number of teeth in any pinion, is contained in the number of teeth of the wheel that drives it; fo many revolutions does that pinion make for one revolution of the wheel.

#### Scholium.

A pinion is nothing but a small wheel, fixed at the other end of the axis, opposite to the wheel; 70

Fig. and confifts but of a few leaves or teeth; and there-37. fore is commonly less than the wheel. But in the fense of this proposition, a pinion may, if we please, be bigger than the wheel. As if we put the power and weight into the contrary places, the wheels will become the pinions, and the pinions the wheels, according to the meaning of this propolition.

#### PROP. XLIX.

If a power sustains a weight by means of a fixed pulley; the power and weight are equal: but if the pulley be movable along with the weight, then the weight is double the power.

A pulley is a small wheel of wood or metal, turning round upon an axis, fixed in a block; on the edge of the pulley is a groove for the rope to go over.

38. 39.

Thro' the centers of the pullies, draw the horizontal lines AB, CD; then will AB represent a lever of the first kind, and its support is the center of the pulley, which is a fixed point, the block being fixed at F. And the points A, and B, where the power and weight act, being equally distant from the support, therefore (Prop. XLV.) the power P = weight W.

Also CD represents a lever of the second kind. whose support is at C, a fixed point; the rope CG. being fixed at G. And the weight W acting at the middle of CD, and the power acting at D, twice the distance from C; therefore (Prop. XLV.) the power P is to the weight W: as  $\frac{1}{2}$  CD to

CD; or as 1 to 2.

Cor. Hence all fixed pulleys are levers of the first kind, and serve only to change the direction of the motion; but make no addition at all to the power. And

# Sect. IV. MECHANIG POWERS.

71 And therefore if a rope goes over several fixed pul- Fig. lies; the power is not increased, but rather decreased, 38. 39. by the friction.

#### SCHOLIUM.

The use of a fixed pulley is of great service in raising a weight to any height, which otherwise must be carried by strength of men, which is often impracticable. Therefore if a rope is fixed to the weight at W (fig. 38.) and passed over the pulley BA; a man taking hold at P will draw up the weight, without moving from the place. And if the weight be large, feveral persons may pull together at F, to raile the weight up; where in many cases they cannot come to it, to raise it by strength.

PROP. L.

In a combination of pullies, all drawn by one rope 40, going over all the pullies; if the power P is to the weight W; as I to the number of the parts of the rope proceeding from the movable block and pullies. Then the power and weight will be in equilibria.

Let the rope go from the power about the pullies in this order, ntours, where the last part's is fixed to the lower block B. Now (Ax. 13.) all the parts of the rope ntours are equally stretched, and therefore each of them bears an equal weight; but the part n bears the power P, which goes to the fixed block A. All the other parts, fustain the weight and movable block B, each with a force equal to P. Therefore P is to the sum of all the forces, fustained by o, r, s, t, v, or the weight W, as 1 to the number of these ropes immediately communicating with the movable block B. And all the ropes having an equal tension, none of them F 4

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Fig. them can move the rest, but they must remain in 40. equilibrio.

And if you take away the power at P, and apply a force at the rope t equal to P, to pull upwards in direction tA; this will make no alteration, for the rope t draws from the movable block with the same force as before, and therefore the weight is sustained as before; for the upper pulley (by Prop. XLIX. Cor.) which the rope nt goes over, serves only to change the direction. And therefore as there are the same number of ropes still drawing from the movable block as before; the proposition holds good also in this respect. And it would be the same thing if the rope s was fixed to the weight W instead of the block B; but had it been fixed to the block A, there must have been a pulley more below, and a rope more, which would have increased the power, according to the proposition.

Cor. 1. Hence it appears to be a disadvantage to the

power to pull against the fixed block.

For the rope n has no more purchase, or no more effect than the rope t has which draws against the movable block; and therefore when one draws by the rope n, there must be a pulley more, which will create more friction.

Cor. 2. Hence one may explain the effects of all forts of machines composed of pullies; or find out such a construction or combination of them as to answer any purpose desired. And to find its force, begin at the power, and call it 1; then all parts of the running rope that go and return about several pullies, must be each numbered alike. And any rope that acts against several others must be numbered with the sum of these. And so on to the weight.

For

For example; suppose a man wanted to draw him-Fig-felf up to the top of a house or a church. Get a 41. pulley A fixed at the top, and place another B at the bottom. Let a rope be fixed to the upper block A, and brought down about the pulley B, and then put round the upper pulley, and so brought to the ground at H. Then if a cross stick CD be fastened to the block B by a rope; a man may get astride of the stick, and then draw himself up by the rope H. And the power to draw himself up, will be little more than \frac{1}{3} of his weight. For the power at H, and the two parts of the rope going about the pulley B, sustain all his weight; and each of them sustains one third of it.

If instead of the stick CD, he takes a chair to sit in; then when he has drawn himself up to any hight he pleases, he may fix the rope H to the chair, and then do any fort of business, as set up a dial, point the walls, and such like, as is commonly done.

Again, feveral tackles are used aboard a ship, 46. for hoisting goods and the like. Let A, B be two blocks with pullies, the upper one being fixed, and let a weight W be suspended at the single pulley and rope, one end of the rope being fixed at F, and the other sastened to the movable block B. This pulley and rope BCF is called a Runner. Let the power be at P, call it 1; then all the ropes going from B to A, must be each of them 1, and the rope going from the block B, acting against these four must be marked 4, and the other part of it CF must also be 4. Lastly, the weight acting against these two, must be 8. And then the power P is to the weight W, as 1 to 8.

ABCD is another tackle with a runner BAD, A 43; being a fixed pulley; the two blocks B, C, are both movable. The rope DAB is fixed to the weight

#### MECHANIC POWERS.

Fig. weight at D, and to the block B. The rope PB
43. goes and returns about the pullies BC, and at last
is fastened to the block C. Let P be the power,
mark it 1, then the other parts of the rope between
the blocks, must also be 1 apiece. Then CI acting against 3, must be 3. And AB is 4, as it acts
against 4; likewise AD must be 4. Therefore the
whole force that sustains the weight W is 3 and 4,
or 7. And the power to the weight as 1 to 7.

The following is a fort of Spanish burton, A and F are two fixed pullies; C and B two movable ones. The rope going from the power P, goes round C, B, and A, and is fastened to the block B. Another rope is fastened to the block B, and goes over the pulley F, and is fixed to the block C. Then marking the power P, 1. Then each part of the rope, continued over C, B, and A to B again must be each 1. Then FC must be 25, as it acts against two parts; and likewise the other part of it FB must be 2. Then the whole that lifts the weight W, is 1 + 1 + 1 + 2 = 5. And therefore the power is to the weight as 1 to 5.

The friction between the pullies and blocks is fometimes considerable. To remedy which, they must be as large as they can conveniently be made,

and kept oiled or greafed.

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#### PROP. LI.

45. In the screw, if the power applied at E, be to the weight, pressure, &c. at B; as the distance of two threads of the screw, taken parallel to the axis of it, is to the circumference described by the power at E; then the weight and power will be in equilibrio.

A screw is an instrument consisting of two parts AB, CD, sitting into one another. AB is the male screw, called the top or spindle; this is a long cylindrical body, having its surface cut into ridges and

and hollows, that run round it in a spiral manner Fig. from one end to the other, at equal distances; 45. these risings are called threads, and so many revolutions as they make, so many threads the screw contains. CD is the semale screw, or the plate, thro' which the other goes; its concavity is cut in the same manner as the male, so that the ridges of the male may exactly fit the hollows of the semale. By reason of the winding of the threads, as the handle EF is turned one way or the other, the male AB goes surther in or comes further out, of the semale.

Let the point E of the handle, make one revolution, then the male AB will have advanced the distance between one thread and another, of the screw. Therefore if G represent any weight, which the end B acts against, it will be moved thro' the breadth of a thread, whilst the power moves thro' a circumference whose radius is EA. Therefore the velocity of G is to the velocity of E, as the breadth of a thread, to the circumference described by E; that is (by supposition) as the power at E, to the weight at G. Therefore E × velocity of E = G × velocity of G; and therefore their motions being equal, they will be in equilibrio.

Cor. By reason of the friction, if any weight is to be removed by a screw; the power must be to the weight; at least as the breadth of two threads of the screw, to the circumference described by the power; to keep the weight in equilibrio; and must be much more to move it.

For in the screw there is so much friction, that it will sustain the weight when the power is taken away. And therefore the friction is as great or greater than the power. And therefore the whole power applied must at least be doubled to produce any motion.

S C H O-

76 Fig. 45.

#### SCHOLIUM.

Screws with sharp threads have far more friction than those with square threads, and therefore move

2 body with more difficulty.

The screw, in moving a body, acts like an inclined plane. For it is just the same as if an inclined plane was forced under a body to raise it; the body being prevented from slying back, and the base of the plane being driven parallel to the horizon.

The use of this power is very great. It is of great service for fixing several things together by help of screw nails; it is likewise very useful for squeezing or pressing things close together, or breaking them; also for raising or moving large bodies. The screw is used in presses for wine, oil, or for squeezing the juice out of any fruit. The very friction of this machine has its particular use, for when a weight is raised to any hight; if the power be taken away, the screw will retain its position, and hinder the weight from descending again by its friction, without any other power to suffain it. In the common screw, such as is here supposed;

In the common screw, such as is here supposed; the threads are all one continued spiral from one end to the other; but where there are two or more spirals, independent of one another, as in the worm of a jack; you must measure between thread and thread of the same spiral, in computing the power.

#### PROP. LII.

In the endless screw, where the teeth of the worm 46. or spindle AB, drives the wheel CD, by acting against the teeth of it. If the power applied at P, is to the weight W, acting upon the edge of the wheel at C: as the distance of two threads or teeth, between fore side and fore side, taken along AB; is to the circumference described by the power P. Then the weight and power will be in equilibrio.

The endless or perpetual screw is one that turns perpetually round the axis AB; and whose teeth fit exactly into the teeth of the wheel CD, which are cut obliquely to answer them: So that as AB turns round, its teeth take hold of the teeth of the wheel CD, and turns it about the axis I, and raises

the weight W.

For by one revolution of the power at P, the wheel will be drawn forward one tooth; and the weight W will be raised the same distance. Therefore the velocity of the power, will be to that of the weight; as that circumference, to one tooth:: that is (by supposition) as the weight W, to the power P. Therefore the power P × velocity of P = W × velocity of W; therefore their motions being equal, they will be in equilibrio.

Cor. If a weight N be suspended at E on the axle EF; then if the power P, is to the weight N: as the breadth of a tooth × EF, to the circumference described by P × CD. They will be in equilibrio. Or if the power P; is to the weight N:: as ra-

Or if the power P; is to the weight N:: as radius of the axle EI, to the raaius of the handle FP x by the number of teeth in CD; they will be in equi-

librio.

For

# MECHANIC POWERS.

Fig. For power P: weight W:: 1 tooth: circumference. 46. and weight W: weight N:: EF: CD.

therefore P: N:: 1 tooth×EF: CD x circumference.

Or thus, whilft EF turns round once, P turns round as oft as CD has teeth; whence EI: BP x number of teeth: velocity of N: velocity of P:: P: N.

#### SCHOLIUM.

47. As the teeth of the wheel CD, must be cut obliquely to answer the teeth or screw on AB; supposing AB to lie in the plane of the wheel CD; and therefore the wheel will be acted on obliquely by the screw AB. To remedy that, the screw AB may be placed oblique to the wheel, in such a position, that when the teeth of the wheel are cut streight or perp. to its plane, the teeth of the screw AB, may coincide with them, and fit them. By that means the force will be directed along the plane of the wheel CD. Fig. 47 explains my meaning.

This machine is of excellent use, not only in itfelf, for raising great weights, and other purposes; but in the construction of several sorts of compound

engines.

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#### PROP. LIII.

48. In the wedge ACD, if a power acting perpendicular to the back CD, is to the force acting against either side AC, in a direction perpendicular to it; as the back CD, to either of the sides AC; the wedge will be in equilibrio.

A wedge is a body of iron or some hard substance in form of a prism, contained between two isoceles triangles, as CAD. AB is the hight, and CD the back of it; AC, AD the sides.

Let AB be perp. to the back CD, and BE, BF, perp. to the fides AC, AD. Draw EG, FG parallel

rallel to BF, BE; then all the fides of the paral-Fig. lelogram BEGF are equal. The triangles EGB, 48. ADC are fimilar; for draw EOF which will be perp. to AB; then the right angled triangles AEB, AEO, are fimilar, and the angle ABE = AEO = ACB; that is, GBE = ACD, and likewise BGE = ADC, whence CAD = BEG.

Now let BG be the force acting at B, in direction BA, perp. to CD; then (Prop. IX.) the forces against the sides AC, AD, will be in the directions EB, FB; and therefore EB, LG will represent these forces (by Prop. VIII.), when they keep one another in equilibrio. Therefore force BG applied to the back of the wedge, is to the force BE, perp. to the side AC; as BG to BE; that is, (by similar triangles) as CD to CA.

Cor. 1. The power acting against the back at B, is to that part of the force against AC, which acts parallel to the back CD; as the back CD, is to the bight AB.

For divide the whole force BE into the two BO, OE; the part EO acts parallel to CD; therefore the force acting at B, is to the force in direction OE or BC; as BG to OE; that is, (by fimilar triangles) as CD to AB.

Cor. 2. By reason of the great friction of the wedge, the power at B, must be to the resistance against one side AC; at least as twice the base CD, to the side AC, taking the resistance perp. to AC. Or as twice the base CD, to the hight B, for the resistance parallel to the base CD; to overcome the resistance. But the power must be doubled for the resistance against both sides.

For fince the wedge retains any position it is driven into; therefore the friction must be at least equal to the power that drives it.

Cor.

Fig. Cor. 3. If you reckon the resistance at both sides 48. of the wedge; then, if there is an equilibrium, the power at B, is to the whole resistance; as the back CD, to the sum of the sides, CA, AD, reckoning the resistance perp. to the sides. Or as the back CD, to twice the hight AB, for the resistance parallel to the back CD.

This follows directly from the Prop. and Cor. 1.-

#### SCHOLIUM.

The principal use of the wedge is for the cleaving of wood or separating the parts of hard bodies, by the blow of a mallet. The force impressed by a mallet is vastly great in comparison of a dead weight. For if a wedge, which is to cleave a piece of wood, be pressed down with never so great a weight, or even if the other mechanical powers be applied to force it in; yet the effect of them will scarce be sensible; and yet the stroke of a sledge or mallet will force it in. This effect is owing very much to the quantity of motion the mallet is put into, which it communicates in an instant to the wedge, by the force of percusfion. A great deal of the resistance is owing to friction, which hinders the motion of the wedge; but the stroke of a mallet overcomes it; upon which account the force of percuffion is of excellent use; for a smart stroke puts the body into a tremulous vibrating motion, by which the parts are difunited and separated; and by this means the friction or sticking is overcome, and the motion of the wedge made eafy.

This mechanic power is the simplest of any; and to this, may be reduced all edge tools, as knives, axes, chissels, scissars, swords, files, saws, spades, shovels, &c. which are so many wedges fastened to a handle. And also all tools or instru-

ments with a sharp point, as nails, bodkins, nee-Fig. dles, pins; and all inftruments to cleave, cut, slit, 48. chop, pierce, bore, and the like. And in general all inftruments that have an edge or point.

This Prop. is the same as Prop. XXX. in my large book of Mechanics, but demonstrated after a different way; and both come to the same thing.

which evinces the truth thereof.

In this Prop. I have shewn under what circumstance, the wedge is in equilibrio; and that is, when the power is to the force against either side; as the back, is to that side. Therefore it must be very strange, that any body should understand it, as if I had said, that the power is to the whole resistance; as the back, is to one side only. They that do this must be blind or very careless.

# SECT. V.

The comparative Strength of Beams of Timber, and the Stress they sustain. The Powers of Engines, their Motions, and Friction.

#### PROP. LIV.

19. If a beam of wood AB, whose section is a parallelogram, he supported at the ends A and B, by two props C, D. And a weight E he laid on the middle of it, to break it; the strength of it will be as the square of the depth EF, when the breadth is given.

For divide the depth EF into an infinite number of equal parts at n, o, p, q, r, &c. Now the strength of the beam consists of the strength of all the fibres Fn, no, op, &c. And to break these fibres, is to break the beam. Also when the beam is stretched by the weight, the fibres Fn, no, op, &c. are stretched by the power of the bended levers AEF, AEn, ÁEo, &c. whose support is at E, and power at A. For the pressure at A being half the weight E, we must suppose that pressure applied to A, to overcome the relistances at F, n, o, &c. Put the force or pressure at A = P, then P acts against all the fibres at F, n, o, &c. by help of the bended levers AEF, AEn, AEo, &c. But it is a known property of springs, fibres, and such like expanding bodies; that the further they are stretched, the greater force they exert, in proportion to the length. Therefore when the beam breaks; that is, when the tension of the fibre Fn

is at its utmost extent; then those in the middle Fig. between F and E will have but half the tension, and 49. those at all other distances, will have a tension proportional to that distance. This being settled, let the utmost tension of nF be = 1; then the tensions at n. o, p, &c. will be  $\frac{En}{EF}$ ,  $\frac{Eo}{EF}$ ,  $\frac{Ep}{EF}$  &c. and the several forces, these exert against the point A, by means of the bended levers FEA, nEA, oEA, &c. will be EA' EF × EA' EF × EA' EF × EA &c. and the fum of all is  $=\frac{1}{EF \times EA} \times \text{into } EF^2 + En^2$ 

+  $E\theta^2$  +  $Ep^2$  &c. to o. But (Arith. Inf. Prop. III.) the fum of the progression  $EF^2 + En^2 + Eo^2$ &c. to 0, is \* EF3. Therefore the fum of all the forces exerted at A; that is,  $P = \frac{I}{EF \times EA}$ 

 $\frac{1}{4} EF^3 = \frac{EF^2}{3EA}$ . But  $P = \frac{1}{2}$  weight E, therefore

weight  $E = \frac{2}{3} \times \frac{EF^2}{EA}$ , when the beam breaks.

In like manner for any other depth Ep, the weight e that would break it is  $=\frac{2Ep^2}{3EA}$ . Whence the weight E to the weight e, is as EF2 to Ep2; that is, as the squares of the depths; for  $\frac{2}{2EA}$  is a given quantity. Therefore the strength of the beams, are as the squares of the depths.

Cor. 1. Hence the strengths of several pieces of the fame timber, are to one another as the breadths and squares of the depths.

For by this Prop. they are as the squares of the depths when the breadth is given. And if the breadth be increased in any proportion, it is evi-

 $G_{2}$ tlent

# **\$4** STRENGTH OF TIMBER.

Fig. dent the strength is increased in the same propor-49 tion. So that a beam of the same depth being twice as broad is twice as strong, and thrice as broad is thrice as strong, &c.

50. Cor. 2. If several beams of timber as AF of the same length, stick out of a wall; their strength to bear any weight W suspended at the end, is as the breadth and square of the depth.

This follows from Cor. 1. only turning the beam upfide down, to make the weight W suspended at

A act downwards instead of pressing upwards.

49. Cor. 3. If feveral pieces of timber be laid under one another, they will be no stronger, than if they were laid side by side.

For not being connected together in one folid piece, they can only exert each its own strength,

which will be the fame in any position.

Cor. 4. Hence the same piece of timber is stronger when laid edgeways or with the flat side up and down, than when laid flat ways, or with the flat side horizontal; and that in proportion of the greater breadth to the lesser.

For let B be the greater breadth, or the breadth of the flat fide; b the leffer breadth, being the narrow fide. Then the strength edge ways is BBb, and flat ways Bbb; and they are to one another as

B to b.

#### PROP. LV.

19. If a beam of timber AB be supported at both ends; and a given weight E laid on the middle of it; the stress it suffers by the weight, will be as its length AB.

For half the weight E is supported at A, by the prop C; and the pressure at C is equal to it. And this pressure is always the same whatever length AB

AB is of. But it was shewn in the last Prop. that Fig. the pressure at A, breaks the fibres Fn, no, op, &c. 49. by means of the bended levers AEF, AEn, AEo, &c. But (by Prop. XLV.) when the lengths EF, En, Eo, &c. are given, and the power at A also given; the effect at F, n, o, &c. is so much greater, as the arm AE is longer; that is, the stress at the section EF, is proportional to the distance AE, or to the length of the beam AB.

Cor. 1. If AF be a beam sticking out of a wall, 50. and a weight W hung at the end of it. The stress it suffers by the weight, at any point G, will be as the

distance AG.

For this has the same effect, as in the case of this Prop. only turning the beam upside down. Or thus, suppose AHG to be a bended lever, whose fulcrum is H; then since GH is given, and the weight W; therefore by the power of the lever, the longer AH is, the more force is applied at G, or any other points, in GH, to separate the parts of the wood; and therefore the stress is as AG.

Cor. 2. Therefore, instead of a weight, if any force be applied at the end A, of the lever AF; the stress at any part G, will be as the force, and distance AG.

For augmenting the force, the stress is increased

in the same ratio.

Cor. 3. Hence also if any weight lie upon the 49middle of a horizontal beam; the stress there will be as the weight and length of the heam.

For if the weight be increased, the stress will be increased proportionally, all other circumstances remaining the same.

Cor. 4. The stress of beams by their own weight, will be as the squares of the lengths.

For here the weight is as the length.

PROP.

PROP. LVI.

51. If AB be a beam of timber whose length is given; and supported at the ends A and B; and if a given weight W be placed at any point of it G. The stress of the beam at G, will be as the restangle AGB.

Let the given weight be W, then (Cor. 3. Prop. XLV.) the weight W is equal to the pressure at both A and B. And (Cor. 2. Prop. XXXI.) pressure at A: pressure at B:: BG: AG, and press. A: press. A + press. BG: BG + AG; that is, press. A: weight W:: BG: AB, therefore pressure at  $A = \frac{BG}{AB}$  W, and this is the force re-acting at A. But (Prop. LV. Cor. 2.) the stress at G by this force acting at the distance AG, is as the force multiplied by AG; that is, as  $\frac{AG \times BG}{AB} \times W$ . But W and AB are given, and therefore the stress at G is as AG × GB.

Cor. 1. The greatest stress of a beam is when the weight lies in the middle.

For the greatest rectangle of the parts, is in that

point.

Cor. 2. The stress at any point P by a weight at G; is equal to the stress at G, by the same weight at P. For when the weight is at W, the stress at G is

AG × GB, and the stress at  $P = \frac{BP}{BG}$  × the stress at

 $G = \frac{BP}{BG} \times AG \times GB = BP \times AG$ . Again, when the weight is at P, the stress at P is  $AP \times PB$ ; and the stress at  $G = \frac{AG}{AP} \times last$  stress =  $\frac{AG}{AP} \times PB = AG \times PB$ , the same as before.

PROP.

### PROP. LVII.

If the distance of the walls AD and BC be given, 52, and AB, AC be two beams of timber of equal thickness; the one borizontal, the other inclined. And if two equal weights P, Q, be suspended in the middle of them; the stress is equal in both, and the one will as soon treak as the other, by these equal weights.

For (Prop. XIV.) AC : AB : ; weight P :  $\frac{AB}{AC}$  P = pressure against the plane, or the part of the weight the beam AC sustains. And (Cor. 3. Prop. LV.) the stress upon AC is  $\frac{AB}{AC}$  P × AC or  $AB \times P$ ; and the stress on AB is  $Q \times AB$ , which is equal to AB × P, because the weights P, Q are equal. Therefore, the stress being the same, and the beams being of equal thickness, one will bear as much as the other, and they will both break together.

Cor. 1. If the beams be loaded with weights in any other places in the same perpendicular line as F, G; they will bear equal stress, and one will as soon break as the other.

For they are cut into parts similar to one another; and therefore stress at F: stress by P::

AFC:  $\frac{1}{4}$  AC<sup>2</sup>: : AGB:  $\frac{AB}{4}$ :: ftress by B: ftress by Q or stress by P. Therefore stress at F = stress at B.

Cor. 2. If the two beams be loaded in proportion to their lengths; the stress by these weights, or by their own weights, will be as their lengths; and therefore the longer, that stands assope, will sooner break. G 4

For

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Fig. For the stress upon AC was AB × P, and the 52. stress on AB was AB × Q; but since P and Q are to one another as AC and AB, therefore the stress on AC and AB will be as AB × AC and AB × AB; that is, as AC to AB. And in regard to their own weights, these are also proportional to their lengths.

#### PROP. LVIII.

53. Let AB, AC, be two beams of timber of equal length and thickness, the one horizontal the other set sloping. And if CD he perp. to AB, and they be loaded in the middle with two weights P, Q, which are to one another as AC to AD. Then the stress will be equal in both, and one will as soon break as the other.

For (Prop. XIV.) AC: AD:  $P: \frac{AD}{AC}P =$  pressure of P in the middle of AC. And by supposition, AC: AD: P: Q; therefore  $\frac{AD}{AC}P =$  Q, the weight in the middle of AB. Therefore the forces in the middle of the two beams are the same; and the lengths of the beams being the same, therefore (Prop. LV.) the stress is equal upon both of them; and being of equal thickness, if one breaks the other will break.

Cor. If the weights P, Q, he equal upon the two equal beams AB, AC. The stress upon AB will be to the stress upon AC, as AB or AC to AD. The same holds in regard to their own weights.

For the weight Q is increased in that proportion.

#### SCHOLIUM.

Many more propositions relating to the strength of timber might be inserted; as for example, if a weight

weight was disposed equally thro' the length of Fig. the beam AB (fig. 51.), supported at both ends; 53. the stress in any point G, is as the rectangle AGB. And the stress at any point G is but half of the stress it would suffer, if the whole weight was sufpended at G. Also if AF (fig. 50.) be a beam fixed in a wall at one end, and a weight be difperfed uniformly thro' all the length of it. stress at any point G, with that weight (or with its own weight, if it be all of a thickness), will be as AG square, the square of the distance from the end. And the stress at any point G by a weight fuspended at A, will be double the firess at the fame point G, when the fame weight is dispersed uniformly thro' the part AG. They that would fee these and such like things demonstrated, may confult my large book of Mechanics, to which I refer the reader.

#### PROP. LIX.

If several pieces of timber be applied to any mechanical use where strength is required; not only the parts of the same piece, but the several pieces in regard to one another, ought to be so adjusted for bigness; that the strength may be always proportional to the stress they are to endure.

This Prop. is the foundation of all good Mechanism, and ought to be regarded in all forts of tools and instruments we work with, as well as in the several parts of any engine. For who that is wise, will overload himself with his work tools, or make them bigger and heavier than the work requires? neither ought they to be so stender as not to be able to perform their office. In all engines, it must be considered what weight every beam is to carry, and proportion the strength accordingly. All le-

Fig. vers must be made strongest at the place where they are strained the most; in levers of the first kind, they must be strongest at the support. In those of the second kind, at the weight. of the third kind, at the power, and diminish proportionally from that point. The axles of wheels and pullies, the teeth of wheels, which bear greater weights, or act with greater force, must be made stronger. And those lighter, that have light work to do. Ropes must be so much stronger or weaker, as they have more or less tension. And in general, all the parts of a machine must have such a degree of strength as to be able to perform its office, and no more. For an excess of strength in any part does no good, but adds unnecessary weight to the machine, which clogs and netards its motion, and makes it languid and dead. And on the other hand, a defect of strength where it is wanted, will be a means to make the engine fail in that part, and go to ruin. So necessary it is to adjust the strength to the stress, that a good mechanic will never neglect it; but will contrive all the parts in due proportion, by which means they will last all alike, and the whole machine will be disposed to fail all at once. And this will ever distinguish a good mechanic from a bad one, who either makes some parts so defective, imperfect and feeble as to fail very foon; or makes others, fo ftrong or clumfey, as to out last all the rest.

From this general rule follows

Cor. 1. In several pieces of timber of the same fort, or in different parts of the same piece; the breadth multiplied by the square of the depth, must be as the length multiplied by the weight to be born.

For then the strength will be as the stress.

Cor. 2. The breadth mutiplied by the square of the depth, and divided by the product of the length and weight, must be the same in all.

Cor.

Cor. 3. Hence may be computed the strength of tim- Fig. ber proper for several uses in building. As,

1. To find the dimensions of joists and boards for slooring. Let b, d, l be the breadth, depth and length of a joist, n = number of them, x = their distance, g = depth of a board, w = weight; then nbdd = strength of all the joists, and wl = stress on them, also nlgg = strength of the boards,

and wx their stress; therefore  $\frac{nbdd}{wl} = \frac{nlgg}{wx}$ ; and x

 $=\frac{llgg}{bdd}$ , for the distance of the joists, or the length of a board between them. Or  $b=\frac{llgg}{ddx}$ , or dd=

 $\frac{llgg}{bx}$ , and so on, according to what is wanted.

2. To find the dimensions of square timber for the roof of a house. Let r, s, l be the length of the ribs, spars and lats, so far as they bear;  $\kappa$ , y, z their breadth or depth, n the distances of the lats, w = weight upon a rib, c = cosine of elevation of the roof. Then by reason of the inclined plane,  $\frac{lw}{r} \times c =$  weight upon a spar. And  $\frac{lnw}{rs} =$  weight upon a lat: for the ribs and lats lie horizontally. Therefore (Cor. 2.)  $\frac{x^3}{wr} = \frac{y^3}{\frac{slw}{r} \times c} = \frac{z^3}{l \times \frac{lnw}{r}}$ 

Whence  $x^3 = \frac{rry^3}{\epsilon ls}$ , and  $x^3 = \frac{rrsz^3}{lln}$ . Hence if any one x, y, or z be given, and all the reft of the quantities; the other two may be found. Or in general, any two being unknown, they may be found, from having the rest given.

For example, let r = 9 feet, s = 4 feet, l = 15 inches, n = 11 inches, c = 707 the coline of 45°, the pitch of the roof. And affirm  $y = 2\frac{\pi}{2}$ 

inches;

Fig. inches; then  $x = 2\frac{1}{2} \sqrt[3]{\frac{81}{3.535}} = 7.1$  inches. And

 $z = y \sqrt[3]{\frac{\ln}{css}} = 2^{\frac{1}{2}} \sqrt[3]{\frac{55}{543}} = 1^{\frac{1}{6}}$  inches.

3. To find the curve ACB, into the form of which, if a joift be cut, on the upper or under fide; and having the two fides parallel planes, which are perp. to the horizon. That the faid joift shall be equally strong every where to bear a given weight, suspended on it.

Let the weight be placed in the ordinate CD; and the breadth of the beam, and the weight being given; then (Prop. LIV.) the strength at C is as CD2. And (Prop. LVI.) the stress is as ADB. Therefore that the strength may be as the stress, CD<sup>2</sup> is as the rectangle ADB; and therefore the

curve ACB is an ellipsis.

4. To find the figure of a beam AB, fixed with one end in a wall, and having a given weight W fuspended at the other end B; and being every where of the fame depth; it may be equally strong throughout.

Let CD be the breadth at C; then (Prop. LIV.) the strength is as CD. And (Cor. 1. Prop. LV.) the stress is as CB. Therefore CD is every where as CB, and therefore CDB is a plane triangle. And the beam is a prism, whose upper and under sides

are parallel to the horizon.

5. To find the figure of a beam AB, sticking with one end in a wall, and of a given breadth; having a weight W suspended at the end B; so that it may be equally strong throughout.

Let CD be the depth at C. Then fince the

breadth is given, the strength is as CD<sup>2</sup>. And the stress as DB; therefore CD<sup>2</sup> is as DB. Whence

CD is a common parabola.

6. To find the figure of a beam AB, of the 57. fame breadth and depth, flicking in a wall with one end, and bearing a weight suspended at the Fig. other end B; so that it may be equally strong through- 57. out.

Let CD be the thickness at O. Then the strength is as CD3, and the stress is as BO. Therefore BO is as CD3 or as CO3. And consequently ACB is a cubic parabola, whose vertex is at B.

7. In like manner, if CBD be a beam fixed with 58. one end in a wall, and all the fides of it be cut into the form of a concave parabola, whose vertex is at B. It will be equally strong throughout for

supporting its own weight. For putting BO = x, CO = y, then by nature of the curve, ay = xx. But the folidity of CBD is 3.1<u>416yyx</u> And the center of gravity I, is distant  $\frac{5}{6}$  x from B, therefore OI =  $\frac{1}{6}$  x. Now CD<sup>3</sup> or  $8y^3$  = ftrength at O. And CBD × OI or  $\frac{3.1416yyx}{5}$  × is as  $8y^3$ : to  $\frac{3.1416y^2xx}{30}$ :: 8y:  $\frac{3.1416xx}{30}$ :: 8y:

 $\frac{3.1416ay}{30}$ :: 340: 3.1416a, that is, in a given ratio. And as this happens every where, the folid

is equally strong in all parts.

I must take notice here that the 116th figure in my large book of Mechanics, is drawn wrong. It should be concave instead of being convex.

8. Again, if AB be the spire of a church which 59. is a folid cone or pyramid; it will be equally strong throughout for refifting the wind. For the quantity of wind falling on any part of it ACD, will be as the section ACD. Therefore let AO = x, CD = y. And x = ay, then the strength at O = y, and if I be the center of gravity of ACD, then **OI** 

# STRESS OF TIMBER.

Fig. OI =  $\frac{1}{3} x$ . And the stress at O = wind ACD x 59. OI =  $xy \times \frac{1}{3} x$ . Therefore the strength is to the stress: as  $y^3 : \frac{1}{3} xxy : : yy : \frac{1}{3} xx$  or  $\frac{1}{3} axy : : 3 : aa;$  that is, in a given ratio. Therefore the spire is equally strong every where.

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#### SCHOLIUM.

It is all along supposed that the timber, &c. is of equal goodness, where these proportions for strength are made. But if it is otherwise, a pro-

per allowance must be made for the defect.

In these Propositions, I have called every thing Strength, that contributes in a direct proportion to resist any force acting against a beam to break it; and I call Stress, whatever weakens it in a direct proportion. But the whole may be referred to the article of strength; for what I have called stress may be reckoned strength in an inverse ratio. Thus the strength of a piece of timber may be said to be directly as the breadth and square of the depth, and inversely as its length, and the weight or force applied; and that is equivalent to taking in the stress. But I had rather keep them distinct, and refer to each of them their proper effects, as I have along done in the foregoing examples.

A piece of wood a foot long, and an inch square, will bear as follows; oak from 320 to 1100; elm from 310 to 930; fir from 280 to 770 pounds,

according to the goodness.

# PROP. LX.

In any machine contrived to raise great weights; if the power applied, be to the weight to be raised; as the velocity of the weight, to the velocity of the power; the power will only be in equilibrio with the weight. Therefore to raise it, the power must be so far increased, as to overcome all the friction and resistance arising from the engine or otherwise; and then the power will be able to raise the weight.

A man would be much mistaken, who shall make an engine to raise a great weight, and give his power no greater velocity, in regard to the velocity of the weight; than the quantity of the weight has in regard to the quantity of the power. For when he has done that, his weight and power will but have equal quantities of motion, and therefore they cannot fet one another a moving, but must always remain at rest. It is necessary then, that he do one of these two things. 1. That he apply a power greater than in that proportion, fo much as to overcome all the friction and other accidental refistance that may happen: and in some engines these are very great. Or 2. He must so continue his engine, that the velocity of the power, which suppose he has given, may be so much greater than the velocity of the weight; as the quantity of the weight, friction, and relistance and all together, is greater than the power. This being done, the greater power will always overcome the leffer, and his engine will work.

If a man does not attend to this rule, he will be guilty of many abfurd mistakes, either in attempting things that are impossible, or in not applying means proper for the purpose Hence it is that engines contrived for mines and water-works fo ofFig. ten fail; as they must when either the quantity or velocity of the power is too little; or which is the same thing, when the velocity of the weight is too great, and therefore would require more power than what is proposed. As the weight is to move slow, the consequence is, that it will be so much a longer time in moving thro' any space. But there is no help for that. For as much as the weight to be raised is the greater, the time of raising it will be so much greater too.

Cor. 1. Hence in raising any weight, what is gained in power is lost in time. Or the time of rising thro' any hight will be so much longer as the weight is greater.

If the power be to the weight as 1 to 20, then the space thro' which the weight moves will be 20 times less, and the time will be 20 times longer in moving thro' any space, than that of the power. The advantage that is gained by the strength of the motion, is lost in the slowness of it. So that tho' they increase the power, they prolong the time. And that which one man may do in 20 days, may be done by the strength of twenty men in one day.

Cor. 2. The quantity of motion in the weight is not at all increased by the engine. And if any given quantity of power be immediately applied to a body at liberty, it will produce as much motion in it, as it would do by help of a machine.

# PROP. LXI.

If an engine be composed of several of the simple mechanic powers combined together; it will produce the same effect, setting aside friction; as any one simple mechanic power would do, which has the same power or force of acting.

For let any compound engine be divided into all the simple powers that compose it. Then the force or power applied to the first part, will cause it to Fig. act upon the second with a new power, which would be deemed the weight, if the machine had no more parts. This new power acting on the second part, will cause it to act upon the third part; and that upon a fourth, and so on till you come at the weight, which will be acted on, by all these mediums, just the same as by a simple machine whose power is equal to them all.

Cot. 1. Hence a compound machine may be made, which shall have the same power, as any single one proposed.

For if a lever is proposed whose power is 100 to 1; two levers acting on one another will be equivalent to it, where the power of the first is as 10 to 1, and that of the second also as 10 to 1, or the first 20 to 1, and the second 5 to 1; or any two

numbers, whose product is 100.

Again, a wheel and axle whose power is as 48 to 1, may be resolved into two or more wheels with teeth, to have the same power; for example, make two wheels, so that the first wheel and pinion be as 8 to 1, and the second as 6 to 1. They will have the same effect as the single one. Or break it into three wheels, whose several powers may be 4 to 1, and 4 to 1, and 3 to 1.

If a fimple combination of pullies be as 36 to 1; you may take three combinations to act upon one another, whose powers are 3 to 1, 3 to 1, and

4 to 1.

And after the same manner it is to be done in

machines more compounded.

And this is generally done to fave room. For when an engine is to have great power, it is hardly made of one wheel, it would be fo large; but by breaking it into feveral wheels, after this manner; it will go into a little room, and have the

LI

Fig. fame power as the other. All the inconvenience is, it will have more friction; for the more parts acting upon one another, the more friction is made.

Cor. 2. Hence also it follows, that in any compound machine, its power is to the weight, in the compound ratio of the power to the weight in all the simple machines that compose it.

Cor. 3. Hence it will be no difficult matter to contrive an engine that shall overcome any force or resis-

tance assigned.

For if you have the quantity of power given, as well as of the weight or resistance; it is but taking any simple machine as a lever, wheel, &c. so that the power may be to the weight in the ratio assigned, adding as much to the weight as you judge the friction will amount to. When this simple machine is obtained; break it or resolve it into as many other simple ones as you think proper; so

that they may have the fame power.

And as to the feveral fimple machines, it matters not what fort they are of, as to the power; whether they be levers, wheels, pullies, or screws; but some are more commodious than others for particular purposes; which a mechanic will find out best by practice. In general, a lever is the most ready and simple machine to raise a weight a small distance; and for further distances, the wheel and axle, or a combination of pullies; or the perpetual screw. Also these may be combined with one another; as a lever with a wheel or a screw, the wheel and axle with pullies, pullies with pullies, and wheels with wheels, the perpetual screw and the wheel. But in general a machine should confift of as few parts as is confiftent with the purpose it is designed for, upon account of lessening the friction; and to make it still less, the joints must

be

be oiled or greased. All parts that act on one Fig. another must be polished smooth. The axles or spindles of wheels must not shake in the holes, but run true and even. Likewise the larger a machine is, if it be well executed, the better and truer it will work. And large wheels and pullies, and small axles or spindles have the least friction.

The power applied to work the engine may be men or horses; or it may be weight or a spring; or wind, water, or fire; of which one must take that which is most convenient and costs the least. Wind and water are best applied to work large engines, and such as must be continually kept going. A man may act for a while against a resistance of 50 pounds; and for a whole day against 30 pounds. A horse is about as strong as sive men.

If two men work at a roller, the handles ought

to be at right angles to one another.

When a machine is to go regular and uniform, a heavy wheel or fly must be applied to it.

#### Scholium.

Two things are required to make a good engineer. 1. A good invention for the simple and easy contrivance of a machine, and this is to be attained by practice and experience. 2. So much theory as to be able to compute the effect any engine will have; and this is to be learned from the principles of Mechanics.

### PROP. LXII.

The friction or resistance arising by a body moving upon any surface, is as the roughness of the surface, and nearly as the weight of the body; but is not much increased by the quantity of the surface of the moving body, and is something greater with a greater velocity.

It is matter of experience that bodies meet with a great deal of refistance by sliding upon one another,

Fig. ther, which cannot be entirely taken away, tho' the bodies be made never fo fmooth: yet by fmoothing or polishing their furfaces, and taking off the roughness of them, this resistance may be reduced to a fmall matter. But many bodies, by their natural texture, are not capable of bearing a polish; and these will always have a considerable degree of resistance or friction. And those that can be polished, will have some of this resistance arising from the cohesion of their surfaces. But in general, the smoother or finer their surfaces, the less the friction will be.

As the furfaces of all bodies are in some degree rough and uneven, and fubject to many inequalities; when one body is laid upon another, the prominent parts of one fall into the hollows of the other; so that the body cannot be moved forward, till the prominent parts of one be raifed above the prominent parts of the other, which requires the more force to effect, as these parts are higher; that is, as the body is rougher. And this is similar to drawing a body up an inclined plane, for these protuberances are nothing else but so many inclined planes, over which the body is to be drawn. And therefore the heavier the body, the more force is required to draw it over these eminencies; whence the friction will be nearly as the weight of the body.

But whilft the roughness remains the same, or the prominent parts remain of the same hight, there will always be required the same force, to draw the fame weight. And the increasing of the surface, retaining the same weight, can add nothing to the relistance on that account; but it will make some addition upon other accounts. For when one furface is dragged along another, some part of the relistance arises from some parts of the moving surface, taking hold of the parts of the other, and tearing them off; and this is called wearing. And

there-

therefore this part of the friction is greater in a great-Fig. er surface, in proportion to that surface. There is. likewise in a greater surface, a greater force of cohesion, which still adds something to the friction. But the two parts of the friction, arifing from the wearing and tenacity, are not increased by the velocity: but the other part, of drawing them over inclined planes, will increase with the velocity. that in the whole, the friction is fomething increased by the quantity of the furface, and by the velocity, but not much. But more in some bodies than others, according to their particular texture.

Cor. 1. Hence there can be no certain rule, to estimate the friction of bodies; this is a matter that can only be decided by experiments. But it may be observed, that, ceteris paribus, hard bodies will have less resistance than softer; and bodies oiled or greased, will have far less.

For the particles of hard bodies, cannot fo well take hold of one another to tear themselves off. And when a furface is oiled, it is the fame thing as if it run upon a great number of rollers or spheres.

Cor. 2. Hence also a method appears of measuring the friction of a body sliding upon another body, by

bely of an inclined plane.

Take a plank CB of the same matter, raise it at 60. one end C so high, till the body whose friction is fought, being laid at C, shall just begin to move down the plane CB. Then the weight of the body, is to the friction as the base AB, to the hight AC of the plane. For the pressure against the plane is the part of the weight that causes the friction, and the tendency down the plane is equal to the friction. And (Prop. XIV.) that pressure is. to the tendency as AB to AC. F  $H_2$ 

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Fig. If you push the body from C downward, and 60. observe it to keep the same velocity thro' D to B; then you will have the friction for that velocity. If it increases its velocity, lower the end of the plank C; if it grows slower, raise the end C, till you get the body to have the same velocity quite thro' the plane. And so you will find what elevations are proper for each velocity; and from thence the ratio of AB to AC, or of the weight to the friction.

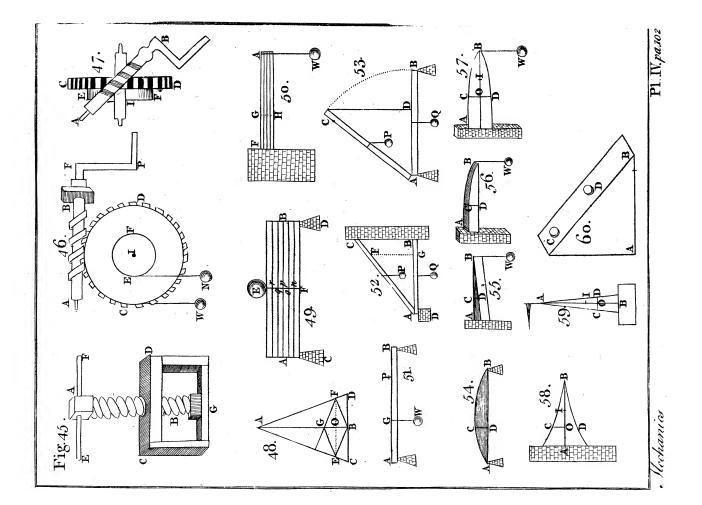
There is a way to make the experiment, by drawing the body along a horizontal plane, by weights hung at a string, which goes over a pulley; but the method here described is more easy and simple.

#### Scholium.

From what has been before laid down, it will be easy to understand the nature of engines, and how to contrive one for any purpose assigned. And likewise having any engine before us, we can by the same rules, compute its powers and operations.

Engines are of various kinds; some are fixed in a particular place, where they are to act; as windmills and water-mills for corn, fire engines for drawing water, gins for coal pits, many forts of mills; pumps, cranes, &c. others are movable from one place to another, and may be carried to any place where they are wanted, as blocks, pullies and tackles for raising weights, the lifting jack, and lifting flock, clocks, watches, fmall bellows, scales, steelyards, and an infinite number of Another fort of engines are fuch as are made on purpose to move from one place to another, fuch as boats, ships, coaches, carriages, waggons, &c. If any of these are urged forward by the help of levers, wheels, &c. By having the acting power given, the moving force that drives it forward, is easily found by the properties of these machines. Only observe, if the first acting

power



power be external, as wind, water, horses, &c. Fig. you must not forget to add or subtract it, to or from the moving force before found; according as that first acting power conspires with, or opposes the motion of the machine; and the refult is the true force it is driven forward with. I have only room to describe a very few engines, but those that defire it may fee great variety in my large book of Mechanics.

# A WHEEL CARRIAGE.

AB is a cart or carriage, going upon two wheels 61. as CD, and fometimes upon four, as all waggons do. The advantages of wheel carriages is so great, that no body who has any great weight to carry, will make use of any other method. Was a great weight to be dragged along upon a fledge or any fuch machine without wheels, the friction would be so great, that a sufficient force in many cases could not be got to do it. But by applying wheels to carriages, the friction is almost all of it taken away. And this is occasioned by the wheels turning round upon the ground, instead of dragging upon it. And the reason of the wheel's turning round is the resistance the earth makes against it at O where it touches. For as the carriages goes along, the wheel meets with a refistance at the bottom O, where it touches the ground; and meeting with none at the top at C, to balance it; that force at O must make it turn round in the order ODC, so that all the parts of the circumference of the wheel are succesfively applied to the earth. In going down a steep. bank it is often necessary to tie one wheel fast, that it cannot turn round, this will make it drag; and by the great refistance it meets with, stops the too violent motion, the carriage would otherwise have, in descending the hill. But H 4

### WHEEL CARRIAGES.

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But altho' all forts of wheels very much dimi-Fig. 61. nish the friction; yet some have more than others; and it may be observed that great wheels, and small axles have the least friction. To make the friction as little as possible, some have applied friction wheels, which is thus; EG is the friction wheel running upon an axis I which is fixed in the piece of timber ES, which timber is fixed to the fide of the carriage. KL is the axle of the carriage, which is fixed in the wheel CD, fo that both turn round together. Then instead of the carriage lying upon the axle KL, the friction wheel FG lies upon the axle; fo that when the wheel CD turns round, the axle causes the friction wheel, with the weight of the carriage upon it, to turn round the center I, which diminishes the friction in proportion to the radius IG: and there is the same contrivance for the wheel on the other fide. But the wheel CD need not be fixed to the axle; for it may turn round on the axle KL, and also the axle turn round under the carriage.

In passing over any obstacles, the large wheels have the advantage. For let MN be an obstacle; then drawing the wheel over this obstacle, is the same thing as drawing it up the inclined plane MP, which is a tangent to the point M; but the greater the wheel CD is, the less is that plane inclined to the horizon.

Likewise great wheels do not sink so deep into the earth as small ones, and consequently require less force to pull them out again.

But there are disadvantges in great wheels; for in the first place, they are more easily overturned; and secondly, they are not so easy to turn with, in a strait road as small wheels.

The tackle of any carriage ought to be so fixed, that the horse may pull partly upwards, or lift, as well as pull forwards; for all hills and inequalities

in the road, being like so many inclined planes, Fig. the weight is most easily drawn over them, when 61. the power draws at an equal elevation.

A carriage with four wheels is more advantageous, than one with two only, but they are bad to turn; and therefore are obliged to make use of small fore-wheels. Broad wheels which are lately come into fashion, are very advantageous, as they sink but little into the earth. But there is a disadvantage attends them, for they take up such a quantity of dirt by their great breadth, as sensibly retards the carriage by its weight, and the like may be said of their own weight.

The under fide of the axle where the wheels are, must be in a right line; otherwise if they slant upwards, the weight of the carriage will cause them to work toward the end, and press against the runners and lin pin. And as the ends of the axle are conical, this causes the wheels to come nearer together at bottom, and be further distant at the top; by which means the carriage is sooner overturned. To help this, the ends of the axle must be made as near a cylindrical form as possible, to get the wheels to fit, and to move free.

### A HAND MILL.

Fig. 62. is a hand mill for grinding corn, A, B 62. the stones included in a wooden case. A the upper stone, being the living or moving stone. B the lower stone, or the dead stone, being sixed immovable. The upper stone is 5 inches thick, and a stone and three quarters broad; the lower stone is broader. C is a cog-wheel, with 16 or 18 cogs; DE its axis. F is a trundle with 9 rounds, fixed to the axis G, which axis is fixed to the upper stone A, by a piece of iron made on purpose. H is the hopper, into which the corn is put; I the shoe, to carry the corn by little and little thro' a hole at

Fig. K, to fall between the two stones. L is the mill 62. eye, being the place where the flour or meal comes out after it is ground. The under stone is supported by strong beams not drawn here. And the spindle G stands on the beam MN, which lies upon the bearer O, and O lies upon a fixed beam at one end, and at the other end has a string sixed, and tied to the pin P. The under stone is not flat, but rises a little in the middle, and the upper one is a little hollow. The stones very near touch at the out side, but are wider towards the middle to let the corn go in.

When corn is to be ground, it is put into the hopper H, a little at a time, and a man turns the handle D, which carries round the cog-wheel C, and this carries about the trundle F, and axis G, and stone  $\Lambda$ . The axis G is angular at K; and as it goes round, it shakes the shoe I, and makes the corn fall gradually thro' the hole K. And the upper stone going round grinds it, and when ground it comes out at the mill eye L, where there is a fack or tub placed to receive it. Another handle may be made at E like that at D, for two men to work, if any one pleases. In order to make the mill grind courser or finer, the upper stone A may be lowered or raifed, by means of the string going from the bearer O; for turning round the pin P, the string is lengthened or shortened, and thereby the timbers O, M are lowered or raised, and with them the axle G and stone A. For the spindle G goes thro' the stone B, and runs upon the beam MN. The spindle is made so close and tight, by wood or leather, where it goes thro the under stone, that no meal can fall thro. The under fide of the upper stone is cut into gutters in the manner reprefented at Q. It is a pity some such like mills are not made at a cheap rate for the fake of the poor, who are much diffressed by the roguery of the millers.

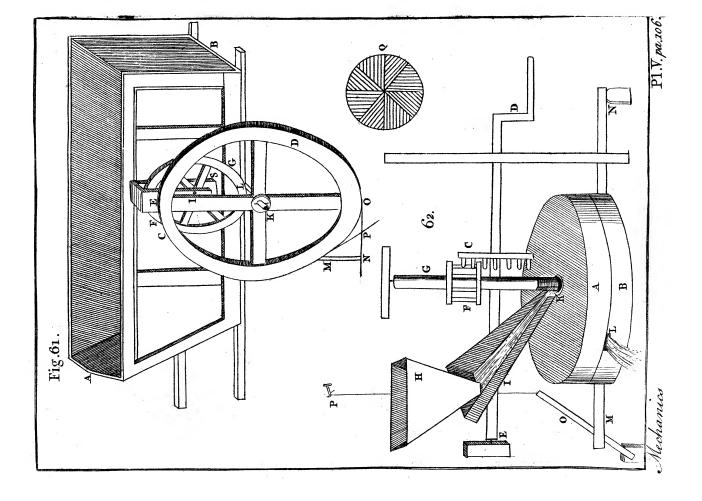


Fig. 63. is a fort of crane, BC an upright post, Fig. AB a beam fixed horizontally at top of it; these 63. turn round together on the pivot C, and within the circle S, which is fixed to the top of the frame PO. EF is a wooden roller, or rather a roller made of thin boards, for lightness, and all nailed to feveral circular pieces on the infide. GH a wheel fixed to the roller, about which goes the rope GR. IK, LN, two other ropes; fixed with one end to the cross piece AB, and the other end to the roller EF. W a weight equal to the weight of the wheel and roller, which is fastened to a rope which goes over the pulley O, and then is fastened to a collar V, which goes round the roller. ET is another rope with a hook at it to lift up any weight, the other end of the rope being fixed to the roller; here are in all five ropes.

To raise any weight as M, hang it upon the hook T, then pulling at the rope R which goes about the wheel GH, this causes the wheel and roller to turn round, and the ropes IK, LN to wind about it, by which means the wheel and axle rifes; and by rifing, folds the rope TE about the roller the contrary way, and fo raises the weight M. When the weight M is raised high enough, a man must take hold of the rope T with a hook. by which the whole machine may be drawn about, turning upon the centers C and S. And then the weight M may be let down again. The weight of the wheel and roller do not affect the power drawing at R, because it is balanced by the weight W. There is no friction in this machine but what is occasioned by the collar V, and the bending of the ropes. And the power is to the weight in this crane, as the diameter of the roller to the radius

# FULLING MILL, &c.

Fig.

An ENGINE for raising WEIGHTS.

64. Fig. 64. is an engine composed of a perpetual screw AB, and a wheel DE with feeth, and a fingle pulley H. FG is an axle, about which a rope goes, which lifts the pulley and weight W. BC is the winch, to turn it round withal. As the spindle AB is turned about, the teeth of it takes the teeth of the wheel DE, and turns it about, together with the axle FG, which winds up the rope, and raises the pulley H, with the weight W. The power at C, is to the weight W, as diameter FG x by the breadth of one tooth, is to twice the diameter DE x circumference of the circle described by C.

## A FULLING MILL.

65. Fig. 65. is a fulling mill. AB a great water wheel, carried about by a stream of water, coming from the trough C, and falling into the buckets D, D, D whole weight carries the wheel about; this is a breast mill, because the water comes no higher than the middle or breast of the wheel; EF is its axis; I, I; K, K, two lifters going thro' the axle, which raise the ends G, G of the wooden mallets GH, GH, as the wheel goes about; and when the end G slips off the cog or lifter K or I, the mallet falls into the trough L, and each of the mallets makes two strokes for one revolution of the wheel. The mallets move about the centers M, M. These troughs L, L, contain the stuff which is to be milled, by the beating of the mallets. N, N, is a channel to carry the water, being just wide enough to let the wheel go round. And the wheel may be stopt, by turning the trough C aside, which brings the water. In this engine more mallets may be used, and then more pins or lifters must be put thro' the axis EF.

Fig.

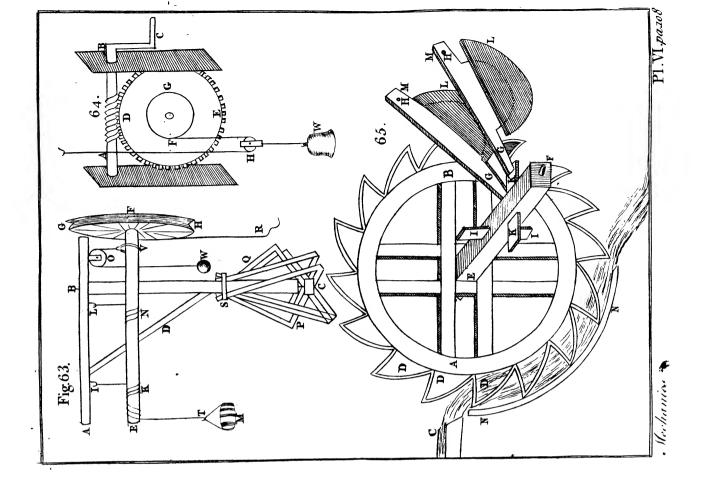


Fig. 66. is a common Pocket Watch. AA the Fig. balance, BB the verge; C, C, two palats. D the 66. crown wheel acting against the palats C, C; E its pinion. F the contrate wheel, G its pinion. third wheel, I its pinion. K the second wheel or center wheel, L its pinion. M the great wheel, N the fusee turning round upon the spindle of M. O the spring box, having a spring included in it. PP the chain going round the spring box O, and the fusee N. This work is within the watch between the two plates. Here the face is downward, and in the watch the wheel K is placed in the center, and the others round about it. Here I have placed them fo as best to be seen, which signifies nothing to the motion. The balance AA is without the plate, covered by the cock X. The minute hand Q goes upon the axis of the wheel K.

Then between the upper plate and the face, we have V the cannon pinion or pinion of report. Z the dial wheel. T the minute wheel. S the pinion or nut, fixed to it. The focket of the cannon pinion V goes into the focket of the wheel Z, and are movable about one another, and both go thro' the face; on the focket of the pinion Z is fixed the hour hand R; and on the focket of V is fixed the minute hand Q. Likewise the focket of V is hollow, and both go upon the arbour of the wheel K, which reaches thro' the face, and are fastened there. The wheel and socket, T, S are hollow, and go upon a fixed axle on which they turn round.

When the chain PP is wound up, upon the fufee N; the fpring included in the box O, draws the chain PP, which forces about the wheel M, the fusee being kept from slipping back, by a catch on purpose. Then M drives L and K, and K drives I, and H drives G, and F drives E, and the teeth of the crown wheel D, act against the palats C, C alternately, and cause the balance AA to vibrate 110

Fig. vibrate back and forward, and thus the watch is kept going.

The cannon pinion, and dial wheel V and Z, and the hands Q, R, being put upon the arbor of K at W; and fastened there, by means of a shoulder which is upon the axis, and a brass spring; as the wheel K goes round, it carries with it the pinion V with the minute hand, and V drives T together with S; and S drives Z with the hour hand.

The numbers of the wheels and pinions, (that is the teeth in them) are, M = 48, L = 12, K =54, I = 6, H = 48, G = 6, F = 48, E = 6, D = 15, and 2 palats. The *train*, or number of beats in an hour, is 17280, which is about  $4\frac{3}{4}$  beats in a fecond. Also V = 10, Z = 36, S = 12,

T = 40.

The wheel M goes round 6 times in 24 hours, therefore K goes round  $\left(\frac{48}{12}\right)$  4 times as much; that is, 24 times, or once in an hour, and the hand Q along with it; therefore Q will shew minutes. Then as V goes round once in an hour, T will go round  $\left(\frac{10}{40}\right) \frac{1}{4}$  of that, or  $\frac{1}{4}$  the circumference;

and as S goes  $\frac{1}{4}$ , Z will go  $\left(\frac{12}{36}\right) \frac{1}{3}$  of that, or  $\frac{1}{12}$ of the circumference in an hour, and therefore as R goes along with it, R will shew the hours. The wheels and pinions T, Z, and S, V, are drawn with the face upwards. And the whole machine included in a case is but about two inches diameter. There is a spiral spring fixed under the balance AB, called the regulator, which gives it a regular motion; and likewise abundance of small parts helpful to her motion, too long to be described here.

The

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The way of writing down the numbers, is thus, Fig. 66.

$$^{48}_{12}$$
  $^{10}$ 

Explanation. The wheel with 48 drives a pinion of 12, and a wheel of 54 on the same arbor. The wheel 54 drives the pinion 6 with the wheel 48 on the same arbor. The wheel 48 drives the pinion 6 and wheel 48 on the same arbor. The wheel 48 drives the pinion 6 and wheel 15 on the same arbor. And the wheel 15 drives the two palats.

Again the wheel 54 has the pinion 10 on its arbor, and the hand Q; and the pinion 10 drives the wheel 40, with the pinion 12. And the pinion

on 12 drives the wheel 36 with the hand R.

As this machine is moved by a fpring, it is fubject to very great inequalities of motion, occasioned by heat and cold. For hot weather fo relaxes. foftens, and weakens the main spring, that it loses a great deal of its strength, which causes the watch to lose time and go too flow. On the other hand, cold frosty weather so affects the spring, and it is fo condensed and hardened, that it becomes far ftronger; and by that means accelerates the motion of the watch, and makes her go faster. The difference of motion in a watch, thus occasioned by heat and cold, will often amount to an hour. and more in 24 hours. To remedy this, there is a piece of machinery, called the Slide, placed near the regulating fpring; which being put forward or backward, shortens or lengthens the spring, so as to make her keep time truly.

Some people have been fo filly as to think, that the greater strength of a spring arises wholly

from

Fig. from its being made shorter, as this happens to be one of the effects of cold. But it is easily demonstrated that this is not the cause. For let AB be a spring as it is dilated by heat, and ab the same spring contracted by cold. Now if the spring has been contracted in length, it must be proportionally contracted in all dimensions. Let l, b, d, denote the length, breadth, and depth, in its cold, and least dimensions; and rl, rb, rd, the length, breadth, and depth, in its hot and greatest dimensions. Then (Prop. LIV.) the strength of the longer, to the strength of the shorter, will be as  $rb \times rrdd$  bdd (considering it weakened by the

length), and that is as rr to 1, or as AB<sup>2</sup> to ab<sup>2</sup>. So that the longer spring, upon account of its being affected with heat, is so far from being weaker, than the shorter affected with cold, that it is the stronger of the two. And therefore this difference is not to be ascribed merely to the lengthning or shortning thereof; but must be owing to the nature, texture and constitution of the steel, as it is some way or other affected and changed by the heat and cold.

And that there is some change induced by the cold, into the very texture of the mettal, is evident from this, that all sorts of tools made of iron or steel, as springs, knives, saws, nails, &c. very easily snap and break in cold frosty weather, which they will not do in hot weather. And that property of steel springs is the true cause, that these sorts of movements can never go true.

of make a calculation of the different forces requisite to make a watch gain or lose any number of minutes, as suppose half an hour in 24; and I have often experienced it to be more. By Cor. 4. Prop. VI. the product of the force and square of the

the time, is as the product of the body and space Fig. described, which here is a given quantity. For 66. the matter of the balance remains the same in hot as cold weather; and fo does the length of the fwing, which here is the space described. Therefore the force is reciprocally as the square of the time of vibrating, or directly as the square of the number of vibrations in 24 hours. Therefore the force with the warm spring, is to the force with the cold one; as the square of 23 ½ hours, to the square of 24; that is, nearly as 23 to 24. So that if a fpring was to contract half an inch in a foot in length, without altering its other dimensions, it would but be fufficient to account for that phænomenon; but this is forty times more than the lengthening and shortening by heat and cold, for that does not alter fo much as a thousandth part, as is plain from experiments.

The case being thus, a clock or watch going by a fpring, can never be made to keep time truly, except it be always kept to the same degree of heat or cold, which cannot be done without constant attendance. And if any fort of mechanisin be contrived to correct this; yet as fuch a thing can only be made by guess, it cannot be trusted to at sea, but only for short voyages. But no motion however regular, can ever answer at sea, where the irregular motion of the ship will continually disturb it; add to this, that the small compass a watch is contained in, makes it easier disturbed, than a larger machine would be; but to suppose that any regular motion can subsist among ten thousand irregular motions, and in ten thousand different directions, is a most glaring absurdity And if any one with fuch a machine would but make trial of it to the East Indies, he would find the abfurdity and disappointment. And therefore I never expect to see such a time keeper, or any fuch thing as a watch or clock

## A DESCENDING CLOCK.

Fig. going by a fpring, to keep true time at sea. But 66. time will discover all things.

As to pendulum clocks, their irregularity in the fame latitude is owing to nothing but the lengthning or shortning of the pendulum; which is a mere trifie to the other. But then they would be infinitely more disturbed at fea, than a watch; and in a ftorm could not go at all. In different latitudes too, another irregularity attends a pendulum, depending on the different forces of gravity. Tho' this amounts but to a small matter, yet it makes a confiderable variation, in a great length of time. For in fouth latitudes, where the gravity is less, a clock loses time. And in north latitudes, where the gravity is greater, it gains time. So that none of these machines are fit to measure time at sea, altho' ten times ten thousand pounds should be given away for making them.

#### A DESCENDING CLOCK.

Fig. 68. is a clock descending down an inclined 68. plane. This confifts of a train of watch work, contained between two circular plates AB, CD, 4 inches diameter, fixed together by a hoop an inch and half broad, inclosing all the work. The inner work confifts of 5 wheels, the fame as in a watch, only there is a four wheel instead of the contrate wheel, as 4; b is the balance, whose palats play in the teeth of the crown wheel 5. Here is no fpring to give it motion, but instead thereof, the weight W is fixed to the wheel 1, and fo adjusted for weight, that it may balance the lower fide, and hinder it from rolling down the plane. Now whilft the weight W moves the wheel i, this wheel by moving about, causes the weight W to descend, by which it ceases to be a balance for the opposite side, and therefore that side begins to defcend.

fcend, till the weight W be raifed high enough Fig. again to become a balance, which must be about 68. the position it appears in the figure. Thus whilst wheels move gradually about, the weight W descends gradually, which makes the body of the machine turn gradually round, and descend down the inclined plane PQ; making one revolution in 12 hours. And therefore to have her to go 24 or 30 hours; the length of the plane PQ must be 2 or 2 1/2 circumferences of the plates. Before the weight W is fixed to the wheel 1, some lead or brais must be soldered on the side E opposite to the wheels 2, 3, 4, &c. for the wheel i must be in the center. And then the lead or brass must be filed away till the center of gravity of the machine be in the center of the plates. And to hinder the machine from sliding, the edges of the plates must be lightly indented. The inclined plane PQ may be a board, which must be elevated 10 or 12 degrees, but that is to be found by trials; for if the go too flow the end P must be raised; but if too fast it must be lowered. When the clock has gone the length of the board to Q, it must be set again at P. The fore side CD is divided into hours, and a pin is fixed in the center at G, on which the hand FGH, always hangs loosely in a perp. position, with the heavy end H downward. And the end F shews the hour of the day. So that the hours come to the hand, and not the hand to the hours.

The board PQ must be be perfectly streight from one end to the other, or else she will go fas-

ter in some places, and slower in others.

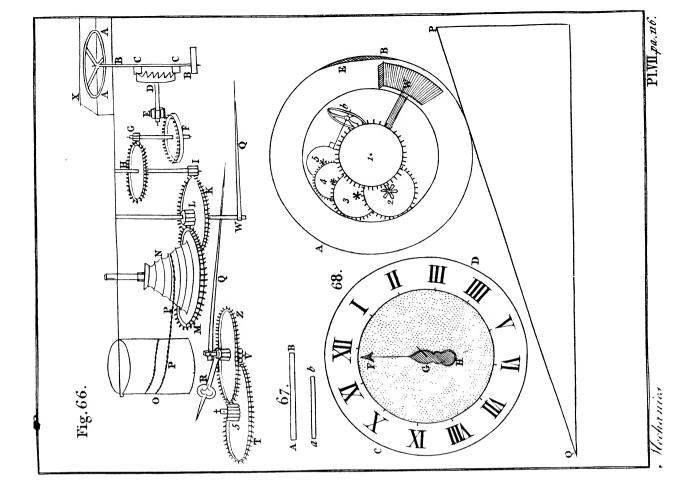
The circle with hours ought to be a narrow rim of brass, movable round about, by the help of of one or more pins placed in it; so that it may be fet to the true time.

### 116 A DESCENDING CLOCK.

Fig. The weight W ferves for two uses, 1, to be a 68. counterpose to the side A; and 2, by its weight

to put the clock in motion.

The weight W must be so heavy as to make the clock keep time, when it has a proper degree of elevation as 45 degrees; and then the board must have an elevation of 10 or 12 degrees. If she go too fast, with these positions, take some thing off the weight; if too slow, add something to it.



# SECT. VI.

# Hydrostatics and PNEUMATICS.

## DEFINITION I.

A Fluid, is such a body whose parts are easily moved among themselves, and yield to any force acting against them, but resumme placepupon its removal; else one might

DE F. II. magine flow & Duchte

Hydrostatics, is a science that demonstrates the properties of fluids.

## DEF.. III.

Hydraulics, is the art of raising water by engines.

#### DEF. IV.

Pneumatics, is that science which shews the properties of the air.

### DEF. V.

A fountain or jet d'eau, is an artificial spout of water.

## PROP. LXIII.

If one part of a fluid be higher than another, the bigher parts will continually descend to the lower places, and will not be at rest, till the surface of it is quite level.

For the parts of a fluid being movable every way, if any part is above the rest, it will descend by its own gravity as low as it can get. And afterwards other parts that are now become higher,

### HYDROSTATICS.

Fig. will descend as the other did, till at last they will all be reduced to a level or horizontal plane.

Cor. 1. Hence water that communicates by means of a channel or pipe, with other water; will settle at the same hight in both places.

Cor. 2. For the same reason, if a fluid gravitates towards a center; it will dispose itself into a spherical figure, whose center is the center of sorce. As the sea in respect of the earth.

#### PROP. LXIV.

If a fluid be at rest in a vessel whose base is parallel to the horizon; equal parts of the base are equally

pressed by the fluid.

For upon every part of the base there is an equal column of the sluid supported by it. And as all these columns are of equal weight, they must press the base equally; or equal parts of the base will sustain an equal pressure.

Cor. 1. All parts of the fluid press equally at the

same depth.

For imagine a plain drawn thro' the fluid parallel to the horizon. Then the preffure will be the fame in any part of that plane, and therefore the parts of the fluid at the fame depth sustain the fame pressure.

Cor. 2. The pressure of a fluid at any depth, is as the depth of the sluid.

For the preffure is as the weight, and the weight is as the hight of a column of the fluid.

# PROP. LXV.

If a fluid is compressed by its weight or otherwise; at any point it presses equally, in all manner of directions.

This arises from the nature of fluidity; which is, to yield to any force in any direction. If it cannot give way to any force applied, it will press against other parts of the fluid in direction of that torce. And the pressure in all directions with be the same. For if any one was less, the fluid would move that way, till the pressure be equal every way.

Cor. In any vessel containing a fluid; the pressure is the same against the bottom, as against the sides, or even upwards, at the same depth.

## PROP. LXVI.

The pressure of a fluid upon the base of the containing vessel, is as the base, and perpendicular altitude; whatever be the figure of the vessel that contains it.

Let ABIC, EGKH be two vessels. Then (Prop. LXIV. Cor. 2.) the pressure upon an inch on the base AB = hight CD × 1 inch. And the pressure upon an inch on the base HK is = hight FH × 1 inch. But (Prop. LXIV.) equal parts of the bases are equally pressed, therefore the pressure on the base AB is CD × number of inches in AB; and pressure on the base HK is FH × number of inches in HK. That is, the pressure on AB is to the pressure on HK; as base AB × hight CD, to the base HK × hight FH.

Cor. 1. Hence if the hights be equal, the pressures are as the bases. And if both the hights and bases be equal;

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Fig. equal; the pressures are equal in both; the' their con-

69. tents be never so different.

For the reason that the wider vessel EK, has no greater pressure at the bottom, is, because the oblique fides EH, GK, take off part of the weight. And in the narrower vessel CB, the sides CA, IB, re-act against the pressure of the water, which is all alike at the same depth; and by this re-action the pressure is increased at the bottom, so as to become the fame every where,

Cor. 2. The pressure against the base of any vessel, is the same as of a cylinder of an equal base and hight.

Cor. 3. If there be a recurve tube ABF, in which 70. are two different fluids CD, EF. Their hights in the two legs CD, EF, will be reciprocally as their specific gravities, when they are at rest.

For if the fluid EF be twice or thrice as light as CD; it must have twice or thrice the hight, to have an equal preffure, to counterbalance the other.

## PROP. LXVII.

71. If a body of the same specific gravity of a fluid; be immersed in it, it will rest in any place of it. A body of greater density will sink; and one of a less density will swim.

Let A, B, C be three bodies; whereof A is lighter bulk for bulk the the fluid; B is equal; and C heavier. The body B, being of the same denfity, or equal in weight as fo much of the fluid; it will press the fluid under it just as much as if the space was filled with the sluid. The pressure then will be the same all around it, as if the fluid was there, and confequently there is no force to put it out of its place. But if the body be lighter,

the pressure of it downwards will be less than be-Fig. fore; and less than in other places at the same 71. depth; and consequently the lesser force will give way, and it will rise to the top. And if the body be heavier, the pressure downwards will be greater than before; and the greater pressure will prevail and carry it to the bottom.

Cor. 1. Hence if several bodies of different specific gravity be immersed in a sluid; the beaviest will get the lowest.

For the heaviest are impelled with a greater

force, and therefore will go fastest down.

Cor. 2. A body immersed in a fluid, loses as much weight, as an equal quantity of the sluid weighs. And

the fluid gains it.

For if the body is of the same specific gravity as the fluid; then it will lose all its weight. And if it be lighter or heavier, there remains only the difference of the weights of the body and fluid, to move the body.

- Cor. 3. All bodies of equal magnitudes, lose equal weights in the same fluid. And bodies of different magnitudes lose weights proportional to the magnitudes.
- Cor. 4. The weights lost in different fluids, by immerging the same body therein, are as the specific gravities of the fluids. And bodies of equal weight, lose weights in the same fluid, reciprocally as the specific gravities of the bodies.

Cor. 5. The weight of a body swimming in a fluid, is equal to the weight of as much of the fluid, as the immersed part of the body takes up.

For the pressure underneath the swimming body is just the same as so much of the immersed sluid;

and therefore the weights are the same.

Cor.

## HYDROSTATICS.

Fig. Cor. 6. Hence a body will sink deeper in a lighter 71. fluid than in a heavier.

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Cor. 7. Hence appears the reason why we do not feel the whole weight of an immersed body, till it be drawn quite out of the water.

#### PROP. LXVIII.

72. If a fluid runs thro' a pipe, so as to leave no vacuities; the velocity of the fluid in different parts of it, will be reciprocally as the transverse sections, in these parts.

Let AC, LB be the fections at A and L. And let the part of the fluid ACBL come to the place acbl. Then will the folid ACBL = folid acbl; take away the part acBL common to both; and we have ACca = LBbl. But in equal folids the bases and hights are reciprocally proportional. But if Df be the axis of the pipe, the hights Dd, Ff, passed thro' in equal times, are as the velocities. Therefore, section AC: section LB: velocity along Ff: velocity along Dd.

### PROP. LXIX.

73: If AD is a vessel of water or any other stuid; B
a hole in the bottom or side. Then if the vessel be always kept full; in the time a heavy body falls
thro' half the hight of the water above the hole AB,
a cylinder of water will slow out of the hole, whose
hight is AB, and hase the area of the hole.

The preffure of the water against the hole B, by which the motion is generated, is equal to the weight of a column of water whose hight is AB, and base the area B (by Cor. 2. Prop. LXVI.). But equal forces generate equal motions; and since a cylinder

cylinder of water falling thro' ½ AB by its gravity, Fig. acquires such a motion, as to pass thro' the whole 73. hight AB in that time. Therefore in that time the water running out must acquire the same motion. And that the effluent water may have the same motion, a cylinder must run out whose length is AB; and then the space described by the water in that time will also be AB, for that space is the length of the cylinder run out. Therefore this is the quantity run out in that time.

Cor. 1. The quantity run out in any time is equal to a cylinder or prism, whose length is the space described in that time by the velocity acquired by falling thro' half the hight, and whose hase is the hole.

For the length of the cylinder is as the time of

running out.

Cor. 2. The velocity a little without the hole, is greater than in the hole; and is nearly equal to the velocity of a body falling thro the whole hight AB.

For without the hole the stream is contracted by the water's converging from all sides to the center of the hole. And this makes the velocity greater in about the ratio of 1 to  $\sqrt{2}$ .

Cor. 3. The water spouts out with the same velocity, whether it be downwards, or sideways, or upwards. And therefore if it be upwards, it ascends nearly to the hight of the water above the hole.

Cor. 4. The velocities and likewise the quantities of the spouting water, at different depths; will be as the square roots of the depths.

#### Scholium.

From hence are derived the rules for the construction of fountains or jets. Let ABC be a refervoir of water, CDE a pipe coming from it, to
bring

Fig. bring water to the fountain which fpouts up at E, 74. to the hight EF, near to the level of the refervoir AB. In order to have a fountain in perfection, the pipe CD must be wide, and covered with a thin plate at E with a hole in it, not above the fifth or fixth part of the diameter of the pipe CD. And this pipe must be curve having no angles. If the reservoir be 50. feet high, the diameter of the hole at E may be an inch, and the diameter of the pipe 6 inches. In general, the diameter of the hole E, ought to be as the square root of the hight of the refervoir. When the water runs thro' a great length of pipe, the jet will not rife so high. jet never rifes to the full hight of the refervoir; in a 5 feet jet it wants an inch, and it falls short by lengths which are as the squares of the hights; and smaller jets lose more. No jet will rise 300 feet high.

A small fountain is easily made by taking a strong bottle A, and filling it half full of water; cement a tube BI very close in it, going near the bottom of the bottle. Then blow in at the top B, to compress the air within; and the water will spout out at B. If a fountain be placed in the sunshine and made to play, it will shew all the colours of the rainbow, if a black cloth be placed beyond it.

A jet goes higher if it is not exactly perpendicular; for then the upper part of the jet falls to one fide without refifting the column below. The refiftance of the air will also destroy a deal of its motion, and hinder it from rising to the hight of the reservoir. Also the friction of the tube or pipe of conduct has a great share in retarding the motion.

78. If there be an upright vessel as AF full of water, and several holes be made in the side as B, C, D: then the distances, the water will spout, upon the horizontal plane EL, will be as the square roots of the rectangles of the segments, ABE, ACE, and ADE. For the spaces will be as the velocities

velocities and times. But (Cor. 4.) the velocity of Fig. the water flowing out of B, will be as  $\sqrt{AB}$ , and 78. the time of its moving (which is the same as the time of its fall) will be (by Prop. XIII.)  $\sqrt{BE}$ ; therefore the diffrance EH is as  $\sqrt{AB \times BE}$ ; and the space EL as  $\sqrt{ACE}$ . And hence if two holes are made equidiftant from top and bottom, they will project the water to the same distance, for if AB = DE, then ABE = ADE, which makes EH the same for both, and hence also it follows, that the projection from the middle point C will be furthest; for ACE is the greatest rectangle. These are the proportions of the distances; but for the absolute distances, it will be thus. The velocity thro' any hole B, will carry it thro' 2AB in the time of falling thro' AB; then to find how far it will move in the time of falling thro' BE. Since these times are as the square roots of the hights, it will be,  $\sqrt{AB}$ : 2AB::  $\sqrt{BE}$ : EH =  $_{2}AB\sqrt{\frac{BL}{AB}} = _{2}\sqrt{ABE}$ ; and fo the space EL =

2 VACE. It is plain, these curves are parabolas. For the horizontal motion being uniform; EH will be as the time; that is, as  $\sqrt{BE}$ , or BE will be as EH<sup>2</sup>, which is the property of a parabola.

If there be a broad vessel ABDC full of water, 76. and the top AB fits exactly into it; and if the small pipe FE of a great length be soldered close into the top, and if water be poured into the top of the pipe F, till it be full; it will raise a great weight laid upon the top, with the little quantity of water contained in the pipe; which weight will be nearly equal to a column of the fluid, whose base is the top AB; and hight, that of the pipe EF. For the pressure of the water against the top AB, is equal to the weight of that column of wa-

Fig. ter, by Prop. LXV. and Cor. And Prop. LXVI. 76. Cor. 2.

But here the tube must not be too small. For in capillary tubes the attraction of the glass will take off its gravity. If a very small tube be immersed with one end in a vessel of water, the water will rise in the tube above the surface of the water; and the higher, the smaller the tube is. But in quicksilver, it descends in the tube below the external surface, from the repulsion of the glass.

To explain the operation of a fyphon, which is 77. a crooked pipe CDE, to draw liquors off. Set the fyphon with the ends C, E, upwards, and fill it with water at the end E till it run out at C; to prevent it, clap the finger at C, and fill the other end to the top, and stop that with the finger. Then keeping both ends stopt, invert the shorter end C into a vessel of water AB, and take off the fingers, and the water will run out at E, till it be as low as C in the veffel; provided the end E be always lower than C. Since E is always below C, the hight of the column of water DE is greater than that of CD, and therefore DE must out weigh CD and defcend, and CD will follow after, being forced up by the pressure of the air, which acts upon the furface of the water in the veffel AB.

The furface of the earth falls below the horizontal level only an inch in 620 yards; and in other diftances the descents are as the squares of the distances.

And to find the nature of the curve DCG, forming the jet lDG. Let AK be the hight or top of the refervoir HF, and suppose the stream to ascend without any friction, or resistance. By the laws of falling bodies the velocity in any place B, will be as \( AB \). Put the semidiameter of the hole at \( D = d \), and \( AD = b \). Then since the same water passes thro' the sections at D and B; therefore (Prop. LXVIII.) the velocity will be reciprocally

as the fection; whence  $\sqrt{b}: \frac{1}{dd}: : \sqrt{AB}: \frac{1}{BC^2}; \frac{\text{Fig.}}{79}$ .

therefore  $\frac{\sqrt{b}}{BC^2} = \frac{\sqrt{AB}}{dd}$ , and  $dd\sqrt{b} = BC^2\sqrt{AB}$ , whence  $AB \times BC^4 = bd^4$ ; which is a paraboliform figure whose affymptote is AK, for the nature of the cataractic curve DCG. And if the fluid was to descend thro' a hole, as IC; it would form itself into the same figure GCD in descending.

## PROP. LXX.

The resistance any body meets with in moving thro' a fluid is as the square of the velocity.

For if any body moves with twice the velocity of another body equal to it, it will strike against twice as much of the sluid, and with twice the velocity; and therefore has four times the resistance; for that will be as the matter and velocity. And if it moves with thrice the velocity, it strikes against thrice as much of the sluid in the same time, with thrice the velocity, and therefore has nine times the resistance. And so on for all other velocities.

Cor. If a stream of water whose diameter is given, strike against an obstacle at rest; the force against it will be as the square of the velocity of the stream.

For the reason is the same; since with twice or thrice the velocity; twice or thrice as much of the fluid impinges upon it, in the same time.

#### PROP. LXXI.

The force of a stream of water against any plane obstacle at rest, is equal to the weight of a column of water, whose base is the section of the stream; and hight, the space descended thro' by a falling body, to acquire that velocity.

For let there be a refervoir whose hight is that space fallen thro'. Then the water (by Cor. 2. Prop.

Fig. Prop. LXIX.) flowing out at the bottom of the refervatory, has the fame motion as the stream; but this is generated by the weight of that column of water, which is the force producing it. And that fame motion is destroyed by the obstacle, therefore the force against it is the very same: for there is required as much force to destroy as to generate any motion.

Cor. The force of a stream of water flowing out at a hole in the bottom of a reservatory, is equal to the weight of a column of the fluid of the same hight and whose base is the hole.

#### PROP. LXXII. Prob.

To find the specific gravity of solids or fluids.

## 1. For a solid beavier than water.

Weigh the body separately, first out of water, and then suspended in water. And divide the weight out of water by the difference of the weights, gives the specific gravity; reckoning the specific gravity of water 1.

For the difference of the weights is equal to the weight of as much water (by Cor. 2. Prop. LXVII.); and the weights of equal magnitudes, are as the specific gravities; therefore the difference of these weights; is to the weight of the body; as the specific gravity of water 1, to the specific gravity of the body.

## 2. For a body lighter than water.

Take a piece of any heavy body, fo big as being tied to the light body, it may fink it in water. Weigh the heavy body in and out of water, and find the loss of weight. Also weigh the compound both in and out of water, and find also the loss of weight. weight. Then divide the weight of the light bo- Fig. by (out of water), by the difference of these losses, gives the specific gravity; the specific gravity of water being 1.

For the last loss is = weight of water equal in magnitude to the com-

pound.

And the first loss is = weight of water equal in magnitude to the heavy body.

Whence the dif. losses is = weight of water equal in magnitude to the light body.

and the weights of equal magnitudes, being as the specific gravities; therefore the difference of the losses, (or the weight of water equal to the light body): weight of the light body: specific gravity of water 1: specific gravity of the light body.

## 3. For a fluid of any fort.

Take a piece of a body whose specific gravity you know; weigh it both in and out of the sluid; take the difference of the weights, and multiply it by the specific gravity of the solid body, and divide the product by the weight of the body (out of water), for the specific gravity of the sluid.

For the difference of the weights in and out of water, is the weight of so much of the sluid as equals the magnitude of the body. And the weight of equal magnitudes being as the specific gravities; therefore, weight of the solid: difference of the weights (or the weight of so much of the sluid): specific gravity of the solid: to the specific gravity of the sluid.

#### Example.

I weighed a piece of lead ore, which was 124 grains; and in water it weighed 104 grains, the K difference

## HYDROSTATICS.

Fig. difference is 20; then  $\frac{124}{20} = 6.2$ ; the specific gravity of the ore.

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## A table of specific gravities.

Fine gold — — -		19.640
Standard gold — —		18.888
Quickfilver — — -		14.000
Lead — —	-	11.340
Fine filver — —	-	11.092
Standard filver — —	-	10.536
Copper — —		9.000
Copper half-pence — —		8.915
Gun metal — —		8.784
Fine brafs — — —		8.350
Cast brass — —		001.8
Steel		7.85a
Iron — — —		7.644
Pewter —		7.471
Tin	_	7.320
Cast iron —		7.000
Lead ore — —		6.200
Copper ore — —		5.167
Lapis calaminaris — -		5.000
Load stone — —	-	4.930
Antimony — -	-	4.000
Diamond — —		3.517
Island christal — —		2.720
Stone, hard — —		2.700
Rock christal — —		2.650
Glass — —		2.600
Flint — —		2.570
Common stone — —		2.500
Christal — —		2.210
Brick — —		2.000
Earth —		1.984
Horn —		1.840
		Ivory
		•

igt Fig.

Ivory	-	-	_		1.820	F
Chalk				-	1.793	
Allum					1.714	
Clay			-	-	1.712	
Oil of vitri	ol -				1.700	
Honey				-	1.450	
Lignum vi	tæ	-			1.327	
Treacle	-		-	-	1.290	
Pitch		-		-	1.150	
Rozin	-				1.100	
Mohogany	•			-	1.063	
Amber					1.040	
Urine	-				1.032	
Milk	-	-			1.031	
Brazil					1.031	
Box	-		•		1.030	
Sea water	parameters.			-	1.030	
Ale			•	-	1.028	
$\mathbf{V}_{ ext{inegar}}$	-	•	-		1.026	
Tar			-	-	1.015	
Common o	clear wa	ter			1.000	
Bee wax		•	<del></del>		•95 <b>5</b>	
Butter	-			-	.94 <b>0</b>	
Linseed oi	1		-		•93 <b>2</b>	
<b>B</b> randy				-	·92 <b>7</b>	
Sallad oil	•••	-			.913	
Logwood		•		-	.913	
Ice	-		-	-	.908	
Oak	-		-		.830	
Ash			_		.830	
$\mathbf{E}$ lm	-			-	.820	
Oil of tur	pentine				.810	
Walnut ti				-	.650	
$\mathbf{Fir}$	-	-		-	.580	
Cork					.238	
New falle	n fnow	-	- ,		.086	
Air					.0012	2

K 2

Cor.

#### HYDROSTATICS.

132 Cor. 1. As the weight lost in a fluid, is to the ab-Fig. solute weight of the body; so is the specific gravity of the fluid, to the specific gravity of the body.

Cor. 2. Having the specific gravity of a body, and the weight of it; the solidity may be found thus; multiply the weight in pounds by  $62^{\frac{1}{2}}$ . They fay as that product to 1; so is the weight of the body in pounds, to the content in feet. And having the content given, one may find the weight, by working backwards.

For a cubic foot of water weighs 62 ½ lb. averdupoife; and therefore a cubic foot of the body weighs 62 ½ X by the specific gravity of the body. Whence the weight of the body, divided by that product, gives the number of feet in it. Or as 1, to that product; so is the content, to the weight.

#### Scholium.

\$0. The specific gravities of bodies may be found with a pair of scales; suspending the body in water, by a horse hair. But there is an instrument for this purpose called the Hydrostatical Balance, the conftruction of which is thus. AB is the stand and pedestal, having at the top two cheeks of steel, on which the beam CD is suspended, which is like the beam of a pair of scales, and must play freely, and be it felf exactly in equilibrio. To this belongs the glass bubble G, and the glass bucket H, and four other parts E, F, I, L. To these are loops fastened to hang them by. And the weights of all these are so adjusted, that E = F + the bubble in water, or = I + the bucket out of water, or  $\equiv I + L +$  the bucket in water. Whence L = difference of the weights of the bucket in and out of water. And if you pleafe you may have a weight K, so that K + bubble in water = bubble out of water; or elie find it in grains.

grains. The piece L has a flit in it to flip it upon Fig. the shank of I.

It is plain the weight K = weight of water as big as the bubble, or a water bubble.

Then to find the specific gravity of a solid.

Hang E at one end of the balance, and I and the bucket with the folid in it, at the other end; and find what weight is a balance to it.

Then slip L upon I, and immerge the bucket and solid in the water, and find again what weight balances it. Then the first weight divided by the difference of the weights, is the specific gravity of the body; that of water being 1.

## For fluids.

Hang E at one end, and F with the bubble at the other; plunge the bubble into the fluid in the vessel MN. Then find the weight P which makes a balance. Then the specific gravity of the fluid is  $\frac{K+P}{K}$ , when P is laid on F; or  $\frac{K-P}{K}$ , when P is laid on E.

For E being equal to I + the bucket; the first weight found for a balance, is the weight of the solid. Again, E being equal to I + L + the bucket in water; the weight to balance that, is the weight of the solid in water; and the difference, is  $\equiv$  to the weight of as much water. Therefore (Cor. 1.) the first weight divided by that difference, is the specific gravity of the body.

Again, fince E is  $\equiv$  to F + the bubble in water; therefore P is the difference of the weights, of the fluid and fo much water; that is,  $P \equiv \text{difference}$  of K and a fluid bubble; or  $P \equiv \text{fluid} - K$ , when the fluid is heavier than water, or when P is laid on F. And therefore  $P \equiv K$  — the fluid K 3 bubble,

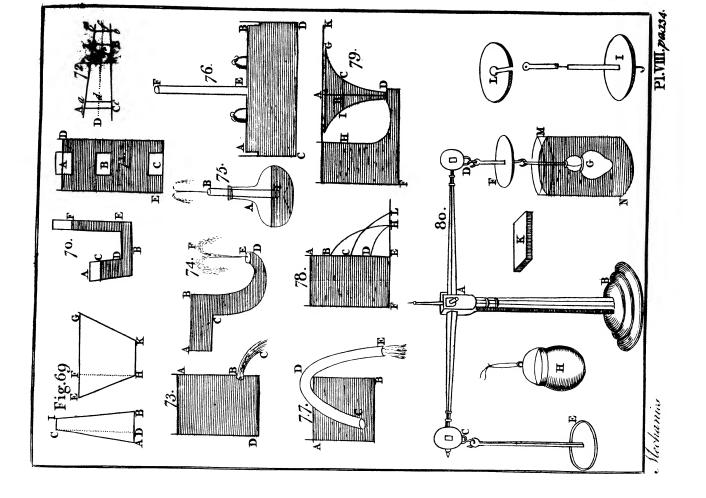
## PNEUMATICS.

Fig. bubble, when contrary. Whence the fluid bubble 80. = K + P, for a heavier or lighter fluid. And the specific gravities being as the weights of these equal bubbles; specific gravity of water: specific gravity of the fluid: K: K + P:: 1: K + P / K the specific gravity of the fluid. Where if P be 0, it is the same as that of water.

#### PROP. LXXIII.

The air is a heavy body, and gravitates on all parts of the surface of the earth.

That the air is a fluid is very plain, as it yields to any the least force that is impressed upon it, without making any fensible resistance. But if it be moved brifkly, by some very thin and light body, as a fan, or by a pair of bellows, we become very fensible of its motion against our hands or face, and likewise by its impelling or blowing away any light bodies, that lie in the way of its motion. Therefore the air being capable of moving other bodies by its impuise, must it self be a body; and must therefore be heavy like all other bodies, in proportion to the matter it contains; and will confequently press upon all bodies placed under it. And being a fluid, it will dilate and spread itself all over upon the earth: and like other fluids will gravitate upon, and press every where upon its surface. The gravity and pressure of the air is also evident from experiments. For (fig. 70.) if water, &c. be put into the tube ABF, and the air be drawn out of the end F by an air-pump, the water will ascend in the end F, and descend in the end A, by reason of the pressure at A, which was taken off or diminished at F. There are numberless experiments of th's fort. And tho' these properties



perties and effects are certain, yet the air is a fluid Fig. so very fine and subtle, as to be perfectly transpa- 70. rent, and quite invisible to the eye.

- Cor. 1. The air, like other fluids, will, by its weight and fluidity, infinuate itself into all the cavities, and corners within the earth; and there press with so much greater force, as the places are deeper.
- Cor. 2. Hence the atmosphere, or the whole body of air surrounding the earth, gravitates upon the surfaces of all other bodies, whether solid or fluid, and that with a force proportional to its weight or quantity of matter.

For this property it must have in common with

all other fluids.

- Cor. 3. Hence the pressure, at any depth of water, or other fluid, will be equal to the pressure of the fluid together with the pressure of the atmosphere.
- Cor. 4. Likewise all bodies, near the surface of the earth, lose so much of their weight, as the same bulk of so much air weight. And consequently, they are something lighter than they would be in a vacuum. But being so very small it is commonly neglected; tho' in strictness, the true or absolute weight is the weight in vacuo.

## PROP. LXXIV.

The air is an elastic fluid, or such a one, as is capable of being condensed or expanded. And it observes this law, that its density is proportional to the force that compresses it.

These properties of the air, are proved by experiments, of which there are innumerable. If you take a syringe, and thrust the handle inwards, you'll feel the included air act strongly against your K 4 hand;

- Fig. hand; and the more you thrust, the further the piston goes in, but the more it resists; and taking away your hand, the handle returns back to where it was at first. This proves its elasticity, and also that air may be driven into a less space, and condensed.
  - 75. Again, take a strong bottle, and fill it half full of water, and cement a pipe BI, close in it, going near the bottom; then inject air into the bottle thro' the pipe BI. Then the water will spout out at B, and form a jet; which proves, that the air is first condensed, and then by its spring drives out the water, till it become of the same density as at first, and then the spouting ceases.
  - 81. Likewise if a vessel of glass AB be filled with water in the vessel CD, and then drawn up with the bottom upwards; if any air is left in the top at A, the higher you pull it up, the more it expands; and the further the glass is thrust down into the vessel CD, the more the air is condensed.
    - Again, take a crooked glass tube ARD open at the end A, and close at D; pour in mercury to the hight BC, but no higher, and then the air in DC is in the same state as the external air. Then pour in more mercury at A, and observe where it rises to in both legs, as to G and H. Then you may always see that the higher the mercury is in the leg BH, the less the space GD is, into which the air is driven. And if the hight of the mercury FH be such as to equal the pressure of the atmosphere, then DG will be half DC; if it be twice the pressure of the atmosphere, DG will be \( \frac{1}{3} \) DC, &c. So that the density is always as the weight or compression. And here the part CD is supposed to be cylindrical.
      - Cor. 1. The space that any quantity of air takes up, is reciprocally as the force that compresses it.

Cor. 2. All the air near the earth is in a state of Fig. compression, by the weight of the incumbent atmosphere.

Cor. 3. The air is denser near the earth, or at the foot of a mountain, than at the top of it, and in high places. And the higher from the earth the more rare it is.

Cor. 4. The spring or elasticity of the air is equal to the weight of the atmosphere above it; and produces the same effects.

For they always balance and fustain each other.

Cor. 5. Hence if the density of the air be increased; its spring or elasticity will likewise be increased in the same proportion.

Cor. 6. From the gravity and pressure of the atmosphere, upon the surfaces of sluids, the sluids are made to rise in any pipes or vessels, when the pressure within is taken off.

## PROP. LXXV.

The expansion and elasticity of the air is increased by heat, and decreased by cold. Or heat expands, and cold condenses the air.

This is also matter of experience; for tie a bladder very close with some air in it, and lay it before the fire, and it will visibly distend the bladder; and burst it if the heat is continued, and encreased high enough.

If a glass vessel AB (Fig. 81.) with water in it, 8 be turned upside down, with a little air in the top A; and be placed in a vessel of water, and hung over the fire, and any weight laid upon it to keep it down; as the water warms, the air in the top A, will by degrees expand, till it fills the glass, and by

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Fig. by its elastic force, drive all the water out of the 81. glass, and a good part of the air will follow, by continuing the vessel there. Many more experiments may be produced proving the same thing.

## PROP. LXXVI.

The air will press upon the surfaces of all fluids, with any force; without passing thro' them, or entering into them.

If this was not so, no machine, whose use or action depends upon the pressure of the atmosphere, could do its business. Thus the weight of the atmosphere presses upon the surface of water, and forces it up into the barrel of a pump, without any air getting in, which would spoil its working. Likewise the pressure of the atmosphere keeps mercury suspended at such a hight, that its weight is equal to that pressure; and yet it never forces itself thro' the mercury into the vacuum above, though it fland never fo long. And whatever be the texture or conflitution of that fubtle invifible fluid we call air, yet it is never found to pass through any fluid, tho' it be made to press never so strongly upon it. For the there be some air inclosed in the pores of almost all bodies, whether solid or fluid; yet the particles of air cannot by any force be made to pass thro' the body of any fluid; or forced through the pores of it, although that force or pressure be continued never so long. And this seems to argue that the particles of air are greater than the particles or pores of other fluids; or at least are of a structure quite different from any of them.

## PROP. LXXVII.

The weight or pressure of the atmosphere, upon any base at the earth's surface; is equal to the weight of a column of mercury of the same base, and whose bight is from 28 to 31 inches, seldom more or less.

This is evident from the barometer, an instrument which shews the pressure of the air; which at some seasons stands at a hight of 28 inches, sometimes at 29, and 30, or 31. The reason of this is not, because there is at some times more air in the atmosphere, than at others; but because the air being an extremely fubtle and elastic fluid, capable of being moved by any impressions, and many miles high; it is much disturbed by winds, and by hear and cold; and being often in a tumultuous agitation; it happens to be accumulated in some places, and confequently depressed in others; by which means it becomes denfer and heavier where it is higher, so as to raise the column of mercury to 30 or 31 inches. And where it is lower, it is rarer and lighter, so as only to raise it to 28 or 29 inches. And experience shews, that it seldom goes without the limits of 28 and 31.

- Cor. 1. The air in the same place does not always continue of the same weight; but is sometimes heavier, and sometimes lighter; but the mean weight of the atmosphere, is that when the quicksilver stands at about 29 ½ inches.
- Cor. 2. Hence the pressure of the atmosphere upon a square inch at the earth's surface, at a medium, is very near 15 pounds, averdupoise.

For an inch of quickfilver weighs 8.102 ounces.

Cor. 3. Hence also the weight or pressure of the atmosphere, in its lightest and heaviest state, is equal to the

# PNEUMATICS.

Fig. the weight of a column of water, 32 or 36 feet high; or at a medium 34 feet.

For water and quickfilver are in weight nearly as

1 to 14.

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Cor. 4. If the air was of the same density to the top of the atmosphere, as it is at the earth; its hight would be about  $5\frac{1}{3}$  miles at a medium.

For the weight of air and water are nearly as

12 to 1000.

- Cor. 5. The denfity of the air in two places distant from each other but a few miles, on the earth's surface and in the same level; may be looked on to be the same, at the same time.
- Cor. 6. The density of the air at two different altitudes in the same place, differing only by a few feet; may be looked on as the same.
- Cor. 7. If the perpendicular hight of the top of a syphon from the water, be more than 34 feet, at a mean density of the air. The syphon cannot be made to run.

For the weight of the water in the legs will be greater than the preffure of the atmosphere, and both columns will run down, till they be 34 feet high.

Cor. 8. Hence also the quicksilver rises higher in the barometer, at the bottom of a mountain than at the top. And at the bottom of a coal pit, than at the top of it.

#### Scholium.

Hence the denfity of the air may be found at any hight from the earth, as in the following table.

Miles	density	Miles	density
• ‡	.9564	10	.1700
4 1 2	.9146	20	.02917
3 4	.8748	30	.005048
I	.8372	40	.000881
2	.7012	50	.000155
3	.5871	100	.0000000298
4	.4917		
5	.4119		

The first and third columns are the hight in miles from the furface of the earth. And the fecond and fourth columns, shew the density at that hight; supposing the density at the surface of the earth, to be 1.

The denfity at any hight is eafily calculated by this feries. Put r = radius of the earth, b =hight from the furface, both in feet. Then the density at the hight b, is the number belonging to

the logarithm, denoted by this feries 
$$-\frac{h}{68444}$$

$$\frac{b}{r}$$
 A  $-\frac{b}{r}$  B  $-\frac{b}{r}$  C &c. where A, B, C, &c. are the preceding terms. The terms here will be alternately negative and affirmative. But the first term alone is sufficient when the hight is but a few miles.

By the weight and pressure of the atmosphere, the operations of pneumatic engines may be accounted for and explained. I shall just mention one or two.

## PUMP.

Fig. 83. is a common pump. AB the barrel or 83. body of the pump, being a hollow cylinder, made

Fig. of wood or lead. CD the handle movable about 83. the pin E. DF an iron rod moving about a pin D; this rod is hooked to the bucket or sucker FG, which moves up and down within the pump. The bucket FG is hollow, and has a valve or clack L at the top opening upwards. H a plug fixed at the bottom of the barrel, being likewise hollow, and a valve at I opening also upwards. BK the bottom going into the well at K; the pipe below B need not be large, being only to convey the water out of the well into the body of the pump. The plug H must be fixed close that no water can get between it and the barrel; and the fucker FG, is to be armed with leather, to fit close that no air or water can get thro' between it and the barrel.

When the pump is first wrought, or any time in dry weather when the water above the fucker is wasted, it must be primed, by pouring in some water at the top A to cover the fucker, that no air get through. Then raising the end C of the handle. the bucket F descends, and the water will rise thro the hollow GL, pressing open the valve L. Then putting down the end C raises the bucket F, and the valve L shuts by the weight of the water above it. And at the same time the pressure of the atmosphere forces the water up thro' the pipe KB, and opening the valve I, it passes thro' the plug into the body of the pump. And when the fucker G descends again, the valve I shuts, and the water cannot return, but opening the valve L, passes thro' the fucker GL. And when the fucker is raifed again, the valve L shuts again, and the water is raised in the pump. So that by the motion of the pifton up and down, and the alternate opening and shutting of the two valves; water is continually raifed into the body of the pump, and discharged at the spout M.

The

The distance KG, from the well to the bucket, Fig. must not be above 32 feet; for the pressure of the 83. atmosphere will raise the water no higher, and if it is more, the pump will not work. It is evident a pump will work better when the atmosphere is heavy than when it is light, there being a twelfth or fifteenth part difference, at different times. And when it is lightest it is only equal to 32 feet. Wherefore the plug H must always be placed so low, as that the fucker GL may be within that compass.

#### BAROMETER.

Fig. 84. is a Barometer, or an instrument to mea- 84. fure the weight of the air. It consists of a glass cone ABC hollow within, filled full of mercury, and hermetically fealed at the end C, fo that no air be left in it. When it is fet upright, the mercury descends down the tube BC, into the bubble A, which has a little opening at the top A, that the air may have free ingress and egress. At the top of the tube C, there must be a perfect vacuum. This is fixed in a frame, and hung perpendicular against a wall. Near the top C, on the frame, is placed a scale of inches, shewing how high the mercury is in the tube BC, above the level of it in the bubble A, which is generally from 28 to 31 inches, but mostly about 29 or 30. Along with the scale of inches, there is also placed a scale of fuch weather as has been observed to answer the several hights of the quickfilver. Such a scale you have annexed to the 84th figure. In dividing the scale of inches, care must be taken to make proper allowance for the rifing or falling of the quickfilver in the bubble A, which ought to be about half full, when it stands at  $29\frac{1}{2}$ , which is the mean hight. For whilst the quicksilver rises an inch at C, it descends a little in the bubble A, and that descent

## PNEUMATICS.

Fig. descent must be deducted, which makes the divi84. sions be something less than an inch. These inches
must be divided into tenth parts, for the more exact
measuring the weight of the atmosphere. For the
pillar of mercury in the tube is always equal to the
weight of a pillar of the atmosphere of the same
thickness. And as the hight of the quicksilver
increases or decreases, the weight of the air increases or decreases accordingly. The tube must
be near 3 feet long, and the bore not less than is
or is of an inch, in diameter, or else the quicksilver will not move freely in it.

By help of the barometer, the hight of mountains may be measured by the following table. In which the first column is the hight of the mountain, &c. in feet or miles; the second the hight of the quicksilver; and the third the descent of the quicksilver in the barometer; and this at a mean

density of the air.

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Feet	High Barom.	Descent	Feet	High Baron's	Descent.
0	29.500			_	
100	29.400	.100	2600	27.028	2.472
200	29.301	.199	2700	26.938	2.562
300	29.203	.297	2800	26.848	2.652
400	29.105	· <b>3</b> 95	2900	26.758	2.742
500	29.007	•493	3000	26.668	2.832
600	28.910	.590	3100	26.578	2.922
700	28.812	.688	3200	26.489	3.011
800	1 ~ /	.784	3300	26.400	3.100
900	28.619	188.	3400	26.311	3.189
1000	1 0	•977	3500	26.222	3.278
1100	28.428	1.072	36,00	26.136	3.364
1200	1 ^ -	1.168	3700	26.049	3.451
1300		1.263	3800	25.961	3.539
1400		1.357	3900		3.626
1500		1.452	4000	25.786	3.714
1600		1.546	4100	25.699	3.801
1700		1.640	4200	25.613	3.887
1800	1 '	1.734	4300	25.527	3.973
1900	1	1.828	4400	25.441	4.059
2000		1.921	4500	25.355	4.145
2100		2.013	4600	25.270	4.230
2200	1	2.106	4700	25.185	4.315
2300		2.198	4800		4.399
2400		2.290	4900		4.483
2500		2.381	5000	24.933	4.567

## PNEUMATICS.

146 Fig. 84.

The Table continued in MILES.

Miles	H. Barom.	Descent	Miles	H. Barom.	Descent
0.	29.50				
0.25	28.21	1.29	3.25	16.57	12.93
0.50	26.98	2.52	3.50	15.85	13.65
0.75	25.80	3.70	3.75	15.16	14.34
1.	24.70	4.80	4.	14.50	15.00
1.25	23.62	5.88	4.25	13.87	15.63
1.50	22.60	6.90	4.50	13.27	16.23
1.75	21.62	7.88	4.75	12.70	16.80
2	20.68	8.82	5.	12.15	17.35
2.25	19.78	9.72	5.25	11.62	17.88
2.50	18.93	10.57	5.50	11.12	18.38
2.75	18.11	11.39	5.75	10.64	18.86
3.	17.32	12.18	6.	10.18	19.32

This table is made from a table of the air's denfity, made as in Schol. Prop. LXXVII. And then multiplying all the numbers thereof by 29.5 the mean denfity of the air. For the denfity of the air at any height above the earth is as the weight of the atmosphere above it, (by Prop. LXXIV.); and that is as the height of the mercury in the barometer.

## A WATER BAROMETER.

85. A barometer may also be made of water as in fig. 85, which is a water barometer. AB is a glass tube open at both ends, and cemented close in the mouth of the bottle EF, and reaching very near the bottom. Then warming the bottle at the fire, part of the air will fly out; then the end A is put into a vessel of water mixed with cochineal, which will go thro' the pipe into the bottle as it grows cold. Then it is set upright; and the water

may be made to stand at any point C, by sucking Fig. or blowing at A. And if this barometer be kept 85. to the same degree of heat, by putting it in a veffel of land, it will be very correct for taking small altitudes; for a little alteration in the weight of the atmosphere, will make the water at C rise or fall in the tube very fenfibly. But if it be fuffered to grow warmer, the water will rife too high in the tube, and spoil the use of it; so that it must be kept to the same temper.

If a barometer was to be made of water put into an exhausted tube, after the manner of quickfilver; it would require a tube 36 feet long or more; which could hardly find room within doors. But then it would go 14 times more exact than quickfilver; because for every inch the quickfilver rises, the water would rise 14; from whence every minute change in the atmosphere would be difcernable.

And the water barometer above described will shew the variation of the air's gravity as minutely as the other, if the bottle be large to hold a great quantity of air. And in any case, by reducing the bottle (so far as the air is contained) to a cylinder; and put D = diameter of the bottle,  $\dot{d}$  = diameter of the pipe, p = height of air, x = rifing in the pipe, all in inches. Then the height of a

hill in feet will be nearly  $1 + \frac{408dd}{pDD} \times 71x$ . And if y = height of the hill or any afcent, Q =Then  $x = \frac{y}{1 + Q \times 7^1}$  very near, at a 408*dd* mean density of the air.

## THERMOMETER.

Fig. 86. is a thermometer, or an instrument to 86. measure the degrees of heat and cold. AB is a hollow

Fig. hollow tube near two foot long, with a ball at the 86. bottom; it is filled with spirits of wine mixed with cochineal, half way up the neck; which done, it is heated very much, till the liquor fill the tube, and then it is sealed hermetically at the end A. Then the spirit contracts within the tube as it cools. It is inclosed in a frame, which is graduated into degrees, for heat and cold. For hot weather dilates the spirit, and makes it run further up the tube; and cold weather on the contrary, contracts it, and makes it sink lower in the tube. And the particular divisions, shew the several degrees of heat and cold; against the principal of which, the words heat, cold, temperate, &c. are written.

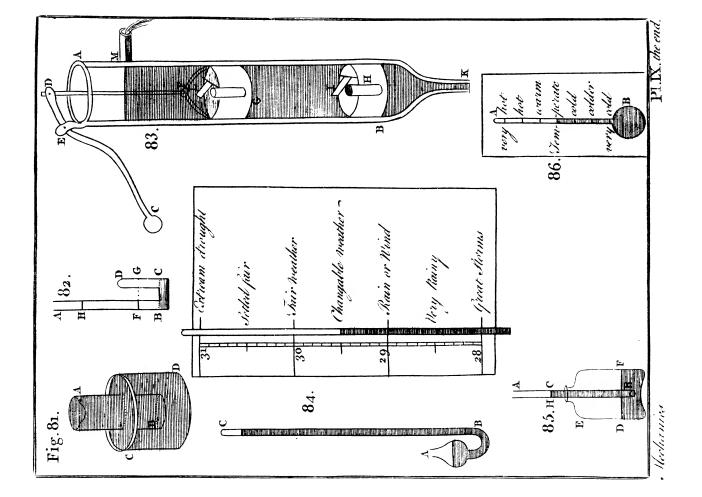
They that would fee more machines described, may confult my large book of Mechanics, where

he will meet with great variety.

## FINIS.

#### ERRATUM.

Page 35, Line 10 from the bottom, read, Cor. 1. Hence



# PROJECTION

OF THE

# S P H E R E,

ORTHOGRAPHIC, STEREOGRAPHIC, and GNOMONICAL.

Both demonstrating the

## PRINCIPLE S,

And explaining the

## PRACTICE

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M DCC LXIX.

#### THE

# PREFACE.

THE Projection of the Sphere, or of its Circles, has the same relation to Spherical Trigonometry, that practical Geometry has to plane Trigonometry. For as the one saves a deal of Calculation, by drawing a few right Lines, so does the other by drawing a few Circles. The Projection of the Sphere gives a Learner a good Idea of the Sphere and all its Circles, and of their several Positions to one another, and consequently of Spherical Triangles, and the Nature of Spherical

Trigonometry.

I have bere delivered the Principles of three sorts of Projection, in a small compass; and yet the Reader will find here, all that is essential to the subject; and yet nothing superfluous; for I think no more need besaid, or indeed can be said about it, to make it intelligible and practicable. For here is laid down, not only the whole Theory, but the Practice likewise. Yet the practical Part is entirely disengaged from the Theory; so that any body (tho' he has no desire or leisure to attain to the Theory,) may nevertheless, by help of the Problems, make himself Master of the Practice. For which end I have endeavoured to make all the rules relating to practice, plain, short, and easy, and at the same time full and clear.

It is true the folution of Problems this way, must be allowed to be imperfect; for there will always be fome errors in working, as well as in the instruments we work with. But nobody in seeking an accurate solution to a Problem, will trust to a Projection by scale and compass; because this cannot be depended on in cases of great nicety. Yet where no great exactness is required it will be sound very ready and useful; and, besides, will serve to prove and confirm the solution obtaind by Calculation.

But then this defect is abundantly recompensed by the easiness of this method. For by scale and compass only, all sorts of Problems belonging to the Sphere, as in Astronomy, Geography, Dialling, &c. may be solved with very little trouble, which require a great deal of time and pains, to work out trigonometrically by the tables. It likewise affords a great pleasure to the mind, that one can, in a little time, describe the whole furniture of Heaven, and Earth, and represent them to the eye, in a small scheme of paper.

But its principal use is for such persons (and that is by far the greater number) as having no opportunity for learning Spherical Trigonometry, have yet a desire to resolve some Problems of the Sphere. For such as these, this small Treatise will be of particular service, because the prastical rules, especially of any one sort of Projection, may be learned in a very little time, and are easily remembered. So that I have some hopes I shall please all my Readers, whether theoretical or practicul.

W. E.

#### THE

# PROJECTION

OF THE

# SPHERE IN PLANO.

#### DEFINITIONS:

1. PROJECTION of the sphere is the reprefenting its surface upon a plane, called the Plane of Projection.

2. Orthographic Projection, is the drawing the circles of the sphere upon the plane of some great circle, by lines perpendicular to that plane, let fall from all the points of the circles to be projected.

3. The Stereographic Projection, is the drawing the circles of the fiphere upon the plane of one of its great circles, by lines drawn from the pole of that great circle to all the points of the circles to be projected.

4. The Gnomonical Projection, is the drawing the circles of an hemisphere, upon a plane touching it in the vertex, by lines or rays issuing from the center of the hemisphere, to all the points of the circ

cles to be projected.

5. The Primitive circle is that on whose plane the sphere is projected. And the pole of this circle is called the Pole of Projection. The point from whence the projecting right lines issue is the projecting Point.

A 3 6. The

## THE PROJECTION, &c.

6. The Line of Measures of any circle is the common intersection of the plane of projection, and another plane that passes thro' the eye, and is perpendicular both to the plane of projection, and to the plane of that circle.

#### SCHOLTUM.

There are other Projections of the Sphere, as the Cylindrical, the Scenographic which belongs to Perfpective, the Globical which belongs to Geography, Mercators, for which see Navigation, &c.

#### A X 1 O M.

The *Place* of any visible point of the Sphere upon the plane of projection, is where the projecting line cuts that plane.

Cor. If the eye be applied to the projecting point, it will view all the circles of the Sphere, and every part of them, in the projection, just as they appear from thence in the Sphere itself.

#### SCHOLIUM.

The Projection of the Sphere is only the shadow of the circles of the Sphere upon the plane of Projection, the light being in the place of the eye or projecting point.

The Signification of some Characters.

- + added to.
- fubtracting the following quantity.
- < an angle.
- = equal to.
- perpendicular to.
  - || parallel to.
- :: a proportion,

## SECT. I.

The Orthographic Projection of the SPHERE.

## PROP. I.

IF a right line AB is projected upon a plane, it is Fig. projected into a right line; and its length will be to 3. the length of the projection, as radius to the cosine of its inclination above that plane.

For let fall the perpendiculars Aa, Bb upon the plane of projection, then ab will be the line, it is projected into; but by trigonometry AB: is to Ao or ab :: as radius : to the fine of B or cofine of oAB.

- Cor. 1. If a right line is projected upon a plane, parallel thereto, it is projetted into a right line parallel and equal to itself.
- Cor. 2. If an angle be projected upon a plane which is parallel to the two lines forming the angle; it is projected into an angle equal to itself.
- Cor. 3. Any plain figure projected upon a plane parallel to itself, is projected into a figure similar and equal to itself.
- Cor. 4. Hence also the area of any plain figure, is to the area of its projection : : as radius, to the cosine of its elevation or inclination.

#### PROP. II.

A circle perpendicular to the plane of projection, is projected into a right line equal to its diameter.

For projecting lines drawn through all the points of the circle fall in the common section of the planes

# 4 ORTHOGRAPHIC PROJECTION

Fig. of the circle and of projection, which is a right line (Geom. V. 3.), and equal to the diameter of the circle; because the planes intersect in that diameter. Q. E. D.

Cor. Hence any plane figure, perpendicular to the plane of projection is projected into a right line. For the perpendiculars from every point, will all fall in the common intersection of the figure with the plane of projection.

## PROP. III.

A circle parallel to the plane of projection is projected into a circle equal to itself, and concent ic with the primitive.

Let BOD be the circle, I its center, C the center of the fphere, the points I, B, O, D, are projected into the points C, L, F, G. And therefore OICF, and BICL are rectangled parallelograms. Confequently LC = BI = OI = FC, (Geom. III. 1.). Q. E. D.

Cor. The radius CL or CF is the cosine of the circle's distance from the primitive, for it is the sine of AB.

#### PROP. IV.

2. An inclined circle is projected into an ellipsis whose transverse axis is the diameter of the circle.

Let ADBH be the inclined circle, P its center; and let it be projected into adbh; draw the plane ABFCa through the center C of the sphere, perpendicular to the plane of the given circle and plane of projection, to intersect them in the lines AB, ab; draw GPH, DE, perpendicular, and DQ parallel to AB; then because the line GP, and the plane of projection are both perpendicular to

the plane ABF; therefore GH is parallel to the Fig.

plane of projection, and therefore to gh.

In the circle ADB,  $DQ^2 = GQH = gqh$ , and and  $BP^2 = GP^2 = gp^2$ . And (Geom. V. 12.) BP: EP or DQ: bp: ep or dq, and  $BP^2: DQ^2: bp^2: dq^2$ ; that is,  $gp^2: gqh: bp^2: dq^2$ ; and therefore agh is an ellipsis, whose transverse gh is the diameter of the circle. Q: E. D.

Cor. 1. Since ab is perpendicular to gb, therefore ab is the conjugate axis; and is twice the fine of the ABb to the radius gp; that is, the conjugate axis is equal to twice the cosine of the inclination, to the radius of the circle.

Cor. 2. The transverse axis is equal to twice the cosine of its distance from its parallel great circle. For gb = GH = 2AP = t wice the sine of AK.

Cor. 3. The extremities of the conjugate axis are distant from the center of the primitive, by the sines of the circles nearest and greatest distance from the pole of the primitive. Thus a c is the sine of AN, and b c the sine of BN.

Cor. 4. Hence also it is plain that the conjugate axis always passes thro' the center C of the primitive; and is always in the line of measures of that circle.

#### SCHOLIUM.

Every circle in the projection represents two equal circles, parallel and equidiftant from the primitive. Every right line represents two semicircles, one towards the eye, the other in the opposite side. Every ellipsis represents two equal circles, but contrarily inclined as AB, CD; one above the primitive the other below it.

And now the Theory being laid down, it remains only to deduce thence, some short rules for practice, as follows.

PROP.

# 6 ORTHOGRAPHIC PROJECTION

Fig.

#### PROP. V. Prob.

5. To project a circle parallel to the primitive.

#### Rule.

Take the complement of its distance from the primitive, and set it from A to E; and with the center C and radius CD = perpendicular EF, describe the circle DgG.

## By the plain scale.

Take the fine of its diffance from the pole of the primitive; with that radius and the center C describe the circle.

#### PROP. VI. Prob.

4. To project a right circle, or one that is perpendicular to the plain of projection.

#### Rule.

Thro' the center C of the primitive, draw the diameter AB, and take the diftance from its parallel great circle, and fet from A to E, and from B to D, and draw ED, the right circle required.

## By the fcale.

Take the fine of the circle's distance from its parallel great circle AB, and at that distance draw a parallel ED for the circle required.

## PROP. VII. Prob.

To projett a given oblique circle.

#### Rule.

6. Draw the line of measures AB, and take the circle's nearest distance from the primitive, and set

from B to D, upwards if it be above the primitive; Fig. or downward, if below; likewise take its greatest 6. distance, and set from A to E, and draw ED, and let fall the perpendiculars EF, DG; and bisect FG in H, and erect the perpendicular KHI, making KH = HI = half ED; then describe an ellipsis (by the Conic Sections) whose transverse is IK and conjugate FG; and that shall represent the circle given.

By the scale.

Draw the line of measures AB; and take the 6. sines of the circle's nearest and greatest distance from the pole of the primitive, and set them from the center C to F and G, (both ways if the circle encompass the pole, but the same way if it lie on one side the pole;) bisect FG in H, and erect HK, HI perpendicular to FG, and = to the radius of the circle given, or the sine of its distance from its own pole; about the axes FG, KI describe an ellipsis, and it is done.

#### Scholium.

An ellipsis great or small may be described by 10. points, thus; thro' the center D of the circle and ellipsis, draw BD  $\perp$  the transverse AR; and on AR erect a sufficient number of perpendiculars IK, ik &c. and make as DB or DA: DE:: IK: IF:: ik: if &c. then thro' all the points E, F, f, &c. draw a curve. See Prop. 76. ellipsis.

# PROP. VIII. Prob.

To find the pole of a given ellipsis.

### Rule.

Thro' the center of the primitive C, draw the conjugate of the ellipsis; on the extreme points F, G, erect the perpendiculars FE, GD, or set the transverse

# 8 ORTHOGRAPHIC PROJECTION

Fig. transverse IK from E to D, and bisect ED in R, 7. and let fall RP perpendicular to AB, then is P the pole.

By the scale.

7. Take CF, and CG, and apply to the fines, and find the degrees answering or the supplements; then take the fine of half the sum of these degrees, if F, G be both on one side of C, or the sine of half the difference, if they lie on contrary sides; and set it from C to the pole P.

Or thus; apply the semi-transverse IH to the sines, and set the degrees from E to R; and draw

RP - to AB; and P is the pole.

## PROP. IX. Prob.

To measure an arch of a parallel circle; or to set any number of degrees on it.

#### Rule.

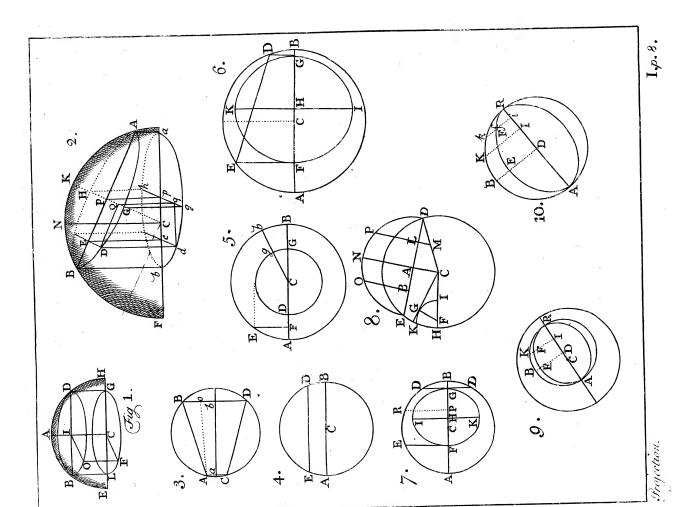
With the radius of the parallel, and one foot in C describe a circle Gg, draw CGB, and Cgb; then Bb will measure the given arch Gg; or Gg will contain the given number of degrees set from B to b. So that either being given finds the other.

# PROP. X. Prob.

To measure any part of a right circle.

### Rule.

In the right circle ED, let EA = AD; and let AB be to be measured. Make CF = AE; with extent BA = FG describe the arch GI; draw CGK to touch it in G; then is HK the measure of AB. For FG = S. < HCK to the radius CF or AE, and BA is the same, by Cor. Prop. III.



# Otherwise thus.

Fig.

On the diameter ED, describe the semicircle END, draw AN, BO, LP perpendicular to ED, then ON is the measure of BA, and NP of AL; and ON or NP may be measured as in Prop. IX.

# By the scale.

Let AL be to be measured. Draw CD; and LM parallel to AC, then CM applied to the fines gives the degrees. For radius CD: AD:: CM: AL.

Cor. If the right circle passes thro' the center, there is no more to do, but to raise perpendiculars on it, which will cut the primitive, as required. Or apply the part of the right circle to the line of sines.

# PROP. XI. Prob.

To set off any number of degrees upon a right circle, DE.

### Rule.

Draw CA  $\perp$  DE, and make the  $\prec$  HCK = 8. the degrees given, make CF = radius AE, take FG the nearest distance, and set from A to B; then AB =  $\prec$  HCK, the degrees proposed.

# Otherwise thus.

On ED describe the semicircle END, then by Prop. IX. set off NP = degrees given, draw PL perpendicular to ED, then AL contains the degrees required.

# Or thus by the scale.

Draw CD, take the given degrees of the fines, and fet from C to M, and draw ML parallel to CA, then AL = arch required.

PROP.

# ORTHOGRAPHIC PROJECTION

Fig.

# PROP. XII. Prob.

9. To measure an arch of an ellipsis; or to set any 10. number of degrees upon it.

### Rule.

About AR the transverse axis of the ellipsis, describe a circle ABR; erect the perpendiculars BED, KFI, on AR; then BK is the measure of EF, or EF is the representation of the arch BK. And BK is to be measured, or any degrees set upon it, as in Prop. IX.

# SCHOLIUM.

These Problems are all evident from the three first propositions, and need no other demonstration. If the sphere be projected on any plane parallel to the primitive, the projection will be the very same; for being effected by parallel lines, which are always at the same distance, there will be produced the same sigure, or representation. Of all orthographic projections, those on the meridian or on the solfitial colure, commonly called the Analemma, is most useful; because a great many of the circles of the sphere fall into right lines or circles, whereas in the projections upon other planes, they are projected into ellipses, which are hard to describe; which makes these forts of projection to be neglected.

And by the same rules that the circles of the sphere are projected upon a plane, any other figure may likewise be orthographically projected; by letting fall perpendiculars upon the plane from all the angles, or all the points of the figure, and joining these points with right or curve lines, as they are in the figure itself.

By this kind of projection, either the convex or concave fide of the sphere, may be projected;

# Sect. I. OF THE SPHERE, &c.

which is peculiar to this fort of projection; that Fig. is, either the hemisphere towards you, or that from 9. you, may be projected upon the plane of its great circle. And fince in some cases they both have the same appearance, it ought to be mentioned whether it is.

But if both the convex and concave fides of the fame hemisphere be projected; that is, if you make two projections, one for the convex, the other for the concave fide; the circles in one will be inverted in respect of the other, the right to the lest, &c. Because in looking at the same hemisphere, it will not have the same appearance, when you look at the contrary sides of it; because you look contrary ways at it, to see the external and internal surfaces.

# SECT. II.

The Stereographic Projection of the Sphere.

# PROP. I.

ANY circle passing thro' the projecting point, is projected into a right line.

For all lines drawn from the projecting point, to this circle, pass thro' the intersection of this circle and plane of projection, which is a right line.

Cor. 1. A great circle passing thro' the poles of the primitive is projected into a right line passing thro' the center.

Cor. 2. Any circle passing thro' the projecting point is projected into a right line perpendicular to the line of measures, and distant from the center, the semitangent of its nearest distance from the pole opposite to 12. the projecting point. Thus the circle AE is projected into a right line passing thro' G, and perpendicular to BC, the line of measures, and GC is the semitangent

# D ·

of EM.

# PROP. II.

Every circle (that passes not through the projecting point) is projected into a circle.

11. Case I. Let the circle EF be parallel to the primitive BD; lines drawn to all points of it from the projecting point A, will form a conic surface, which being cut parallel to the base by the plane BD, the section GH (into which EF is projected) will be a circle by the conic sections.

Case

Case II. Let BH be the line of measures to the Fig. circle EF, draw FK parallel to BD, then arch AK 12. = AF, and therefore < AFK or AHG = AEF; therefore in the triangles AEF, AGH, the angles at E and H are equal, and the angle A common; therefore the angles at F and G are equal. Therefore the cone of rays AEF (whose base EF is a circle) is cut by subcontrary section, by the plane of projection BD, and therefore, by the conic sections, the section GH (which is the projection of the circle EF) will also be a circle. Q. E. D.

Cor. When AF is equal to AG, the circle EF is projected into a circle equal to it felf.

For then the similar triangles AHG and AEF,

will also be equal, and GH = EF.

#### PROP. III.

Any point on the sphere's surface is projected into a point, distant from the center, the semi-tangent of its distance from the pole opposite to the projecting point.

Thus the point E is projected into G, and F into H; and CG is the semi-tangent of EM, and CH of MF.

Cor. 1 A great circle perpendicular to the primitive is projected into a line of semi-tangents passing thro the center, and produced infinitely.

For MF is projected into CH its semi-tangent,

and EM into the semi-tangent CG.

Cor. 2. Any arch EM of a great circle perp. to the primitive; is projected into the semi-tangent of it.

Thus EM is projected into GC.

Cor. 3. Any arch EMF of a great circle is projected into the sum of its semi-tangents, of its greatest B

Fig. and least distances from the opposite pole M, if it lye 12. on both sides of M, or the dif. of the semi-tangents, when all on one side.

# PROP. IV.

13. The angle made by two circles on the surface of the sphere is equal to that made by their representatives upon the plane of projection.

Let the angle BPK be projected. Thro' the angular point P and the center C, draw the plane of a great circle PED perpendicular to the plane of projection EFG. Let a plane PHG touch the sphere in P; then since the circle EPD is perpendicular both to this plane and to the plane of projection, therefore it is perpendicular to their interfection GH. The angles made by circles are the fame as those made by their tangents, therefore in the plane PGH, draw the tangents PH, PF, PG to the arches, PB, PD, PK; and these will be projected into the lines pH, pF, pK: Now I fay the  $\prec$  HPG = < H $\rho$ G. For the angle CPF = a right angle  $\equiv CpA + CAP$ ; therefore taking away the equal angles CPA and CAP, and <pPF = CpA or PpF; confequently pF = PF. Therefore in the right angled triangles PFG and pFG, there are two fides equal and the included < right; therefore hypothenuse PG = pG. And for the fame reason in the right angled triangles PFH and  $\rho$ FH, PH =  $\rho$ H. Laftly in the triangles PHG and pHG, all the fides are respectively equal, and therefore  $\langle P = \langle p, \mathcal{Q}, E, D \rangle$ .

Cor. 1. The rumb lines projected make the same angles with the meridians as upon the globe; and therefore are logarithmic spirals on the plain of the equinostial. For every particle of the rumb coincides with some great circle.

Cor.

Cor. 2. The angle made by two circles on the sphere Fig. is equal to the angle made by the radii of their projections at the point of intersection. For the angle made by two circles on a plane is the same with that made by their radii drawn to the point of intersection.

#### PROP. V.

The center of a projected (lesser) circle perpendicular to the primitive, is in the line of measures distant from the center of the primitive, the secant of the lesser circles distance from its own pole; and its radius is the tangent of that distance.

Let A be the projecting point, EF the circle to be projected, GH the projected diameter. From the centers C, D draw CF, DF, and the triangles CFI, DFI are right angled at I; then < IFC = < FCA = 2 < FEA or 2FEG = 2 < FHG = < FDG, therefore IFC + IFD = FDG + IFD = a right angle; that is CFD is a right angle, and the line CD is the secant of BF, and the radius FD is the tangent of it. Q. E. D.

Cor. If these circles be actually described, 'tis plain the radius FD is a tangent to the primitive at F, where the lesser circle cuts it.

### PROP. VI.

The center of Projection of a great circle is in the line of measures, distant from the center of the primitive, the tangent of its inclination to the primitive; and its radius is the secant of its inclination.

Let A be the projecting point, EF the great cir15. cle, GH the projected diameter, D the center;
B 2 draw

Fig. draw DA. The angle EAF being in a femicir-15. cle is right. In the right angled triangle GAH, AC is perpendicular to GH, therefore < GAC = AHC and their double, ECB = ADC, and their complements. ECF = CAD. Therefore CD is the tangent of ECI, and radius AD its fecant. 2 E.D.

16. Cor. 1. If the great oblique circle AGBH be actually described upon the primitive AIB. I say, all great circles passing thro' G will have the centers of their projections in the line RS drawn thro' the center D, perpendicular to the line of measures IH.

For fince all great circles cut one another at a femicircle's distance, all circles passing thro' G must cut at the opposite point H; and therefore their

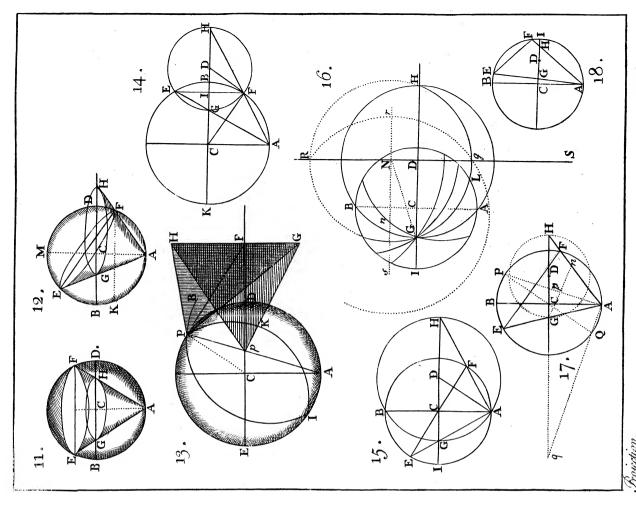
centers must be in the Line RDS.

Cor. 2. Hence also if any oblique circle GLH be required to make any given angle with another circle BGAH, it will be projected the same way with regard to GAH considered as a primitive, and RS its line of measures; as the circle BGA is on the primitive BIA, and line of measures ID. And therefore the tangent of the angle AGL to the radius GD, set from D to N, gives the center of GL.

For the < NGD will then be equal to AGL, by Cor. 2. Prop. IV. and therefore GLH is rightly

projected.

Cor. 3. And for the same reason, if N be the center of the circle GgHR; the centers of all circles passing thro'g and R, will be in the line rNs perpendicular to RS; so n is the center of grR. But then as g, R do not represent opposite points of the circle GgH, therefore all circles passing thro'g, R, (as grR) will be lesser circles, except GgHR.



#### S сногим.

Fig.

Of all great circles in the projection, the primitive is the leaft. For the radius of any oblique great circle (being the fecant of the inclination) is greater than the radius of the primitive; as the fecant is always greater than the radius. Therefore every oblique great circle in the projection is greater than the primitive.

### PROP. VII.

The projected extremities of the diameter of any circle, are in the line of measures, distant from the center of the primitive circle, the semi-tangents of its nearest and greatest distances from the pole of projection opposite to the projecting point.

For the diameter of the circle EF is projected 15. into GH, from the projecting point A. But GC 17- is the femi-tangent of EB, and CH the femi-tangent of BF. Q. E. D.

Cor. 1. The points where an inclined great circle 15, cuts the line of measures, within and without the primitive, is distant from the center of the primitive, the tangent and co-tangent of half the complement of the circle's inclination to the primitive

For CG = tangent of half EB, or of half the complement of IE the inclination. And (because the  $\angle$  EAF is right) CH is the co-tangent of GAC or half EB.

Cor. 2. Hence the center D of a projected circle is 17in the line of measures distant, from the center of the 18primitive, half the difference of the semi-tangents of its
near st and greatest distance from the opposite pole, if
it encompasses that pole; but half the sum of the semi-tangents if it lye on one side the pole of projection.

B 3

Fig. Cor. 3. And the radius is half the sum of the semi-tangents, if the circle encompasses the pole; or half the difference if it lyes on one side.

17. Cor. 4. Hence also if pq be the projected poles, it

will be qG:pG::qH:pH.

For draw Gn parallel to qA, and fince P, Q are the poles, therefore qAp is a right angle, and fince the angles GAp and pAH are equal, and Gn perpendicular to Ap, therefore GA = An; whence by fimilar triangles qG:qH::An or AG:AH::Gp, pH, (Geom. II. 25.) And consequently the line qH is cut horomonically in the points G, p.

# PROP. VIII.

The projected poles of any circle are in the line of measures, within and without the primitive, and distant from its center the tangent and co-tangent of half its inclination to the primitive.

19. The poles P, p of the circle EF are projected into D and d; and CD is the tangent of CAD or half BCP, that is, of half GCI, the inclination of the circle ICK, parallel to EF. Likewise Cd is the tangent of CAd, or the co-tangent of CAD.

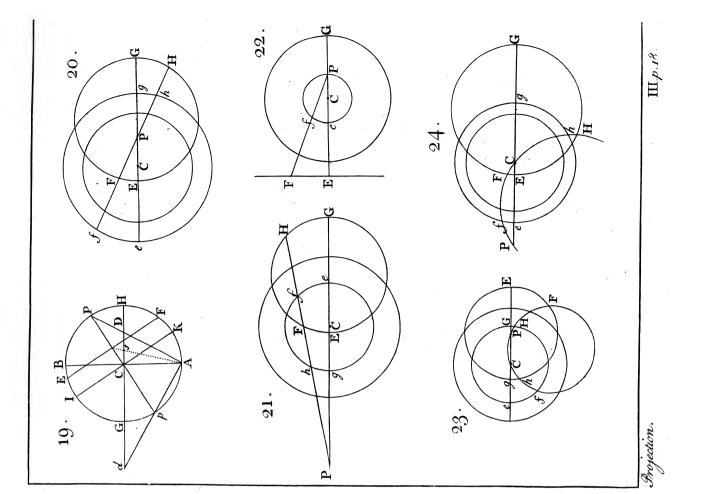
Q E. D.

Cor. 1. The pole of the primitive is its center; and the pole of a right circle is in the primitive.

19. Cor. 2. The projected center of any circle is always between the projected pole (nearest to it on the sphere) and the center of the primitive; and the projected centers of all circles lye between the projected poles.

For the middle point of EF or its center is projected into S; and all the points in Pp (in which are

all the centers) are projected into Dd.



Cor. 3. If P be the projected center of any circle Fig. EFG, any right lines EG, FH passing thro' P will 20.

intercept equal arches EF, GH.

For in any circle of the sphere, any two lines, passing thro' the center, intercept equal arches; and these are projected into right lines, passing thro' the projected center P, and therefore EF, GH, represent equal arches.

### PROP. IX.

If EFGH, efgh represent two equal circles, where-20. of EFG is as far distant from its pole P, as efg is 21. from the projecting point. I say, any two right lines (eEP, and fFP,) being drawn thro P, will intercept equal arches (in representation) of these circles; on the same side, if P falls within the circles; but on the contrary side, if without; that is, EF = ef, and GH = gh.

For by the nature of the section of a sphere; any two circles passing thro' two given points or poles on the surface of the sphere, will-intercept equal arches of two other circles equidistant from these poles. Therefore the circles EFG and efg on the sphere, are equally cut by the planes of any two circles passing thro' the projecting point and the pole P, on the sphere. But these circles (by Prop. I.) are projected into the right lines Pe and Pf, passing thro' P. And the intercepted arches representing equal arches on the sphere, are therefore equal, that is, EF = ef, and GH = gb.

Cor. 1. If a circle is projected into a right line EF, 22-perpendicular to the line of measures EG; and if from the center C a circle efP be described passing thro' its pole P, and Pf he drawn; then arch ef = EF. And if any other circle be described whose vertex is P, the arch ef will always be equal to EF.

B 4

- Fig. Cor. 2. Hence also, if from the pole of a great circle there be drawn two right lines, the intercepted arch of the projected great circle will be equal to the intercepted arch of the primitive.
- 23. Cor 3. After the same manner, if there be two 24. equal circles EF, ef, whereof one is as far from the pole P, as the other is from the pole of projection e, opposite to the projecting point. Then any circle drawn thro' the points P, C, will intercept equal arch EF = ef; and GH = gh, between it and the line of measures PCG.

For this is true on the sphere, and their projections are the same.

Cor. 4. If from an angular point be drawn two right lines thro' the poles of its sides; the intercepted arch of the primitive, will be equal to that angle.

For the distance of the poles is equal to that

angle.

# PROP. X.

25. If QH, NK be two equal circles, whereof NK 26. is as far from the projecting point as QH from its pole P; and if they be projected into the circles whose radii are MC or CL, and DF or FG, F being the center of DG, and E the projected pole. I say, the pole E will be distant from their centers in proportion to the radii of the circles; that is, CE: EF:: CL: DF or FG.

For fince NK and ML are parallel, and arch NI = PH, therefore  $\langle ELI = NKI \text{ (or } nKI) = GIP;$  therefore the triangles IEL and IEG are fimilar, whence EL: EI:: EI: EG. Again the angle EMI = KNI = PIQ, and therefore the triangles IEM and IED are fimilar, whence EM: EI:: EI: ED. Therefore EI<sup>2</sup> = EL × EG =

EM × ED. Confequently EM : EL : : EG : ED ; Fig and by composition  $\frac{EM + EL}{2} : \frac{EM - EL}{2} : :$ 

 $\frac{EG + ED}{2}$ :  $\frac{EG - ED}{2}$ ; that is, CM : EC :: FG:

FF. Q E. D.

Cor. 1. Hence if the circle KN be as far from 25. the projecting point, as QH is from either of its poles, 26. and if E, O, be its projected poles; then will EL: EM: ED: EG: OD: OG.

This follows from the foregoing demonstration, and Cor. 4. Prop. VII.

Cor. 2. Hence also if F be the center, and FD the 25. radius of any circle QH, and E, O the projected 26. poles; then EF: DF:: DF: FO.

For it follows from Cor. 1, that  $\frac{EG + ED}{2}$ :

$$\frac{EG - ED}{2} :: OG + OD : \frac{OG - OD}{2}.$$

Cor. 3. Hence if the circle DBG, be as far from 27. its projected pole P, as LMN is from the projecting 28. point; and if any right lines be drawn thro' P, as MPG, NPK, they will cut off similar arches GK, MN in the two circles.

For from the centers C, F, draw the lines CN, FK, then fince the angles CPN, and FPK are equal, and by this Prop. CP: CN:: FP: FK; therefore (Geom. II. 16.); the triangles PCN and PFK are fimilar; and the angle PCN = < PFK; therefore the arches MN and GK are fimilar.

Cor. 4. Hence also if thro' the projected pole P of 27. any circle DBG, a right line BPK be drawn. Then 28. I say the degrees in the arch GK shall be the measure of DB in the projection. And the degrees in DB, shall be the measure of GK in the projection.

For

Fig. For (by Prop. IX.) the arch MN is the measure of DB, and therefore GK which is similar to MN, will also be the measure of it.

Cor. 5. The centers of all projected circles are all beyond the projected poles (in respect to the center of the primitives); and none of their centers can fall between them.

20. Cor. 6. Hence it follows (by Cor. 5. and Pr. VIII. Cor. 3.) that all circles that are not parallel to the primitive have equal arches on the sphere represented by unequal arches on the plane of projection.

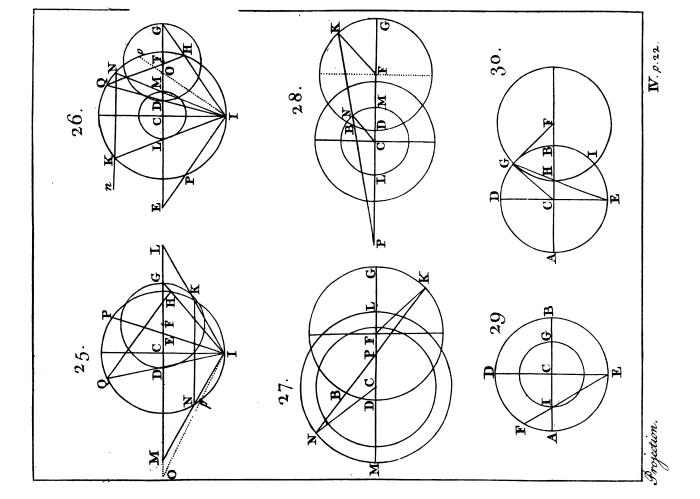
For if P be the projected center, then GH is

greater than EF.

#### S с н о г и и м.

It will be easy by the foregoing propositions to describe the representation of any circle, and the reverse will easily show what circle of the sphere any projected circle represents. What follows hereafter is deduced from the foregoing propositions, and will easily be understood without any other demonstration.

If the sphere was to be projected on any plane parallel to the primitive, 'tis all the same thing. For the cones of rays issuing from the projecting point, are all cut by parallel planes into similar sections, it only makes the projections bigger or less, according to the distance of the plane of projection, whilst they are still similar; and amounts to no more than projecting from different scales upon the same plane. And therefore the projecting the sphere on the plane of a lesser circle is only projecting it upon the great circle parallel thereto, and continuing all the lines of the scheme to that lesser circle.



# PROP. XI. Prob.

To draw a circle parallel to the primitive at a given distance from its pole.

#### Rule.

Thro' the center C draw two diameters AB, DE, 29. perpendicular to one another. Take in your compasses the distance of the circle from the pole of the primitive opposite to the projecting point, and set it from D to F; from E draw EF to intersect AB in I; with the radius CI, and center C, describe the circle GI required.

# By the plain Scale.

With the radius CI, equal to the semi-tangent of the circles distance from the pole of projection opposite the projecting point, describe the circle IG. Here the radius of projection CA, is the tangent of 45°, or the semi-itangent of 90°.

# PROP. XII. Prob.

To draw a lesser circle perpendicular to the primitive at a given distance from the pole of that circle.

# Rule.

Thro' the pole B draw the line of measures AB, 30 make BG the circle's distance from its pole, and draw CG, and GF perpendicular to it; with the radius FG describe the circle GI required.

# By the Scale.

Set the fecant of the circle's distance from its pole from C to F, gives the center. With the tangent of that distance for a radius, describe the circle GI.

Or thus, make BG the circle's distance from its pole; and GF its tangent, set from G, gives F the center:

Fig. center; thro' G describe the circle GI from the cen-30. ter F.

Cor. Hence a great circle perpendicular to the primitive, is a right line CDE drawn thro' the center perpendicular to the line of measures.

#### S сновиим.

When the center F lyes at too a great a distance; draw EG, to cut AB in H; or lay the semi-tangent of DG from C to H. And thro' the three points G, H, I, draw a circle with a bow.

# PROP. XIII. Prob.

To describe an oblique circle at a given distance from a pole given.

#### Rule.

point p, if that point is given; and draw DE is to it, also draw EpP. Or if the point p is not given, set the height of the pole above the primitive from B to P. Then from P set of PH = PI = circle's distance from its pole; and draw EH, EI, to intersect AB in F and G. About the diameter FG describe the circle required.

# By the Scale.

If the point P is given, apply Cp to the semi-tangents and it gives the distance of the poie from D, the pole of projection opposite to the projecting point. This distance being had, you'll easily find the greatest and nearest distances of the circle from the pole of the primitive opposite to the projecting point; take the semi tangents of these distances and set from C to G and F, both the same way if the circle lye all on one side, but each its own way, if on different sides of D. And then FG is the diameter of the circle required to be drawn.

Cor.

Cor. 1. If F be the pole of a great circle as of Fig. DLE. Draw EFH, and make HP = DH, and 31.

draw EpP, and then P is its center.

Or thus, draw EFH thro' the pole F, make HK 90 degrees; draw EK cutting the line of measures in L. Thro' the three points D, L, E, draw the great circle required.

Cor. 2. Hence it will be easy to draw one circle parallel to another.

### PROP. XIV. Prob.

Thro' two given points A, B, to draw a great circle.

#### Rule.

Thro' one of the points A, draw a line thro' the 32. center, ACG; and EF perpendicular to it. Then draw AF, and EG perpendicular to it. Thro' the three points A, B, G draw the circle required.

Or thus; From E (found as before) draw EH, and then HCI, and lastly EIG, gives G a third

point, thro' which the circle must pass.

# By the Scale.

Draw ACG; and apply AC to the semi-tangents, find the degrees, set the semi-tangent of its supplement from C to G, for a third point.

Or thus; Apply AC to the tangents, and fet the tangent of its complement from C to G. And thro' the three points ABG, describe the circle re-

quired.

For fince HEI or AEG is a right angle, therefore A, G are opposite points of the sphere; and therefore all circles passing thro' A and G are great circles.

# SCHOLIUM.

If the points A, B, G lie nearly in a right line, then you may draw a circle thro' them with a bow.

PROP.

Fig.

# PROP. XV. Prob.

About a pole given, to describe a circle thro' a given point.

## Rule.

P, B describe the great circle AD (by Prop. XIV.), whose center is E; thro' the center C draw CPH; and from the center E, draw EB, and BF perpendicular to it. To the center F, and radius PB describe the circle BGH required.

# PROP. XVI. Prob.

To find the poles of any circle FNG.

#### Rule.

and DE perpendicular to it. Draw EFH, and fet its distance (from its own pole) from H to P, and draw EpP, then p is the pole.

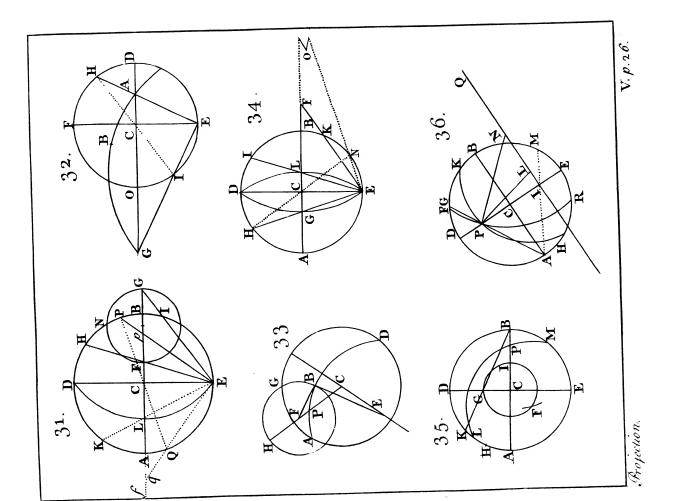
Or thus, Draw EFH, EIG, and bifect HI in P, and draw EpP, and p is the internal pole. Lastly draw PCQ, and EQq, and q is the external pole.

In a great circle DLE, draw ELK, and make DH = AK, (or KH = AD, and draw EFH, and F is the pole.

# By the Scale.

Apply CF to the semi-tangents, and note the degrees. Take the sum of these degrees and of the circle's distance from its pole, if the circle lie all on one side, but their difference is it encompasses the pole of projection; set the semi-tangent of this sum or difference from C to the internal pole p. And the semi-tangent of its supplement Cq, gives the external pole q.

Or thus, Apply CF and CG to the semi-tangents, set the semi-tangent of half the sum of the degrees



(if the circle lies all one way) or of half the dif-Fig. ference (if it encompasses the pole of projection), 31. from C to the pole p; and the femi-tangent of the supplement, Cq gives the external pole q.

In a great circle as DLE, draw the line of meafures AB perp. to DE; and fet the tangent and co-tangent of half its inclination, from the center C, different ways to F and f; which gives the in-

ternal and external poles F and f.

# PROP. XVII. Prob.

To draw a great circle at any given inclination above the primitive; or making any given angle with it, at a given point.

Rule.

Draw the line of measures AB; and DCE per- 34. pendicular to it. Make EK = 2HD = twice thecomplement of the circle's inclination; (or DK = 2AH = twice the inclination); and draw EKF, then F is the center of EGD, the circle required.

Or thus; Draw DE and AB perp. to it, and let D be the point given. Make AH the inclination, and draw EGH and HCN; and ENO, to cut AB in O. Then bifect GO in F, for the center of the

circle required.

By the Scale.

Set the tangent of the inclination in the line of measures from C to F, then F is the center. Set the femi-tangent of the complement from C to G; then GF or DF is the radius.

Or the fecant of the inclination fet from G or D

to F gives the center.

Cor. To draw an oblique circle to make a given angle with a given oblique circle DGE at D. Draw EGH, and set the given angle from H to I, and draw ELI. Thro' D, L, E describe a great circle.

PROP.

# PROP. XVIII. Prob.

Through a given point P, to draw a great circle; to make a given angle with the primitive.

#### Rule.

the line AB; and DE perpendicular to it. Set the given angle from A to H and from H to K, and draw BGK; with radius CG, and center C describe the circle GIF; and with radius BG and center P cross that circle in F. Then with radius FP and center F, describe the circle LPM required.

# By the Scale.

With the tangent of the given angle and one foot in C, describe the arch FG. With the secant of the given angle and one foot in the given point P, cross that arch at F. From the center F describe a circle thro' the point P.

# PROP. XIX. Prob.

To draw a great circle to make a given angle with a given oblique circle FPR, at a given point P, in that circle.

#### Rule.

36. Thro' the center C and the given point P, draw the right line DE; and AB perpendicular to it; draw APG and make BM = 2DG; and draw AM to cut DE in I. Draw IQ perpendicular to DE, then IQ is the line wherein the centers of all circles are found which pass thro' the point P. Find N the center of the given circle FPR, and make the angle NPL equal to the given angle, then L is the center of the circle HPK required.

# By the Scale.

Thro' P and C draw DE; apply CP to the semi- 36. tangents, and set the tangent of its complement from C to I (or the secant from P to I). On DI erect the perpendicular IQ. Find the center N of FPR, and make the angle NPL = angle given, and L is the center.

Cor. If one circle is to be drawn perpendicular to another, it must be drawn thro' its poles.

#### PROP. XX. Prob.

To draw a great circle thro' a given point P, to make a given angle with a given great circle DE.

#### Rule.

About the given point P as a pole (by Prop. 13. 37. Cor. 1.) describe the great circle FG; find I the pole of the given circle DE, and (by Prop. 16.) about the pole I (by Prop. 13.) describe the small circle HKL at a distance equal to the given angle, to intersect FG in H; about the pole H describe (by Prop. 13.) the great circle APB required.

# PROP. XXI. Prob.

To draw a great circle to cut two given great circles abd, ebf at given angles.

### Rule.

Find the poles s, r, of the two given circles, 50. by Prop. 16. about which draw two parallels pbk, pnk, at the distances respectively equal to the angles given by Prop. 13. the point of intersection P, is the pole of the circle moq required.

Cor. Hence, to draw a right circle to make with an oblique circle, abd, any given angle. Draw a parallel phk at a distance from the pole of the oblique circle, equal to the given angle. Its intersection

Fig. f with the primitive, gives the pole of the right circle get required.

# PROP. XXII. Prob.

To lay any number of degrees on a great circle, or to measure any arch of it.

#### Rule.

28. Let AFI be the primitive; find the internal pole P of the given circle DEH (by Prop 16.) lay the degrees on the primitive from A to F, and draw PA, PF, intercepting the part required DE. Or to measure DE, draw PEF and PDA, and AF is its measure, and applied to the line of chords shows how many degrees it is.

Or thus; Find the external pole p of the given circle, fet the given degrees from I to K, and draw pI, pK, intercepting the part DE required. Or to measure DE, thro' D and E draw pI, pK, then KI

is the measure of DE.

Or thus; Thro' the internal pole P, draw the lines DPG, and EPL; fetting the given degrees from G to L in the circle GL; then DE is the arch required. Or if DE be to be measured, then the degrees in the arch GL is the measure of DE.

Or thus; Set the given degrees from G to H in the circle GL and from the external pole P, draw pG, pH, intercepting DE the arch required Or to measure DE, draw pDG, pEH, then the degrees

in GH, is equal to DE.

# By the Scale for right Circles.

38. Let CA be the right circle, take the number of degrees off the femi-tangents and fet from C to D for the arch CD. Or if the given degrees are to be fet from A, then take the degrees off the femi-tangents from 90° towards the beginning, and fet from A to D. And if CD was to be measured, apply

apply it to the beginning of the semi-tangents; and Fig. to measure AD, apply it from 90° backwards, and the degrees intercepted gives its measure.

#### SCHOLIUM.

The primitive is measured by the line of chords, or else it is actually divided into degrees.

### PROP. XXIII. Prob.

To set any number of degrees on a lesser circle, or to measure any arch of it.

#### Rule.

Let the leffer circle be DEH; find its internal pole 38. P, by Prop. 16. describe the circle AFK parallel to the primitive, by Prop. 11. and as far from the projecting point, as the given circle DE is from its internal pole P, set the given degrees from A to F, and draw PA, PF intersecting the given circle in D, E; then DE is the arch required. Or to measure DE, draw PDA, PEF, and AF shows the degrees in DE.

Or thus; Find the external pole p, of the given circle by Prop. 16. describe the lesser circle AFK as far from the projecting point, as DE the given circle is from its pole p, by Prop. 11. set the degrees from I to K and draw pDI, pEK, then DE represents the given number of degrees. Or to measure DE; draw pDI, pEK; and KI is the measure of DE.

Or thus; Let O be the center of the given circle DEH; thro' the internal pole P, draw lines DPG, EPL, divide the quadrant GQ into 90 equal degrees, and if the given degrees be fet from G to L, then DE will represent these degrees. Or the degrees in GL will measure DE.

Or thus; Divide the quadrant GR into 90 equal parts or degrees, and set the given degrees from G to H, and draw pDG, pEH, from the external pole p; then DE will represent the given degrees. Or

C 2 thro

Fig. thro' D, E drawing pDG, pEH, then the number of equal degrees in GH is the measure of DE.

Scholium.

Any circle parallel to the primitive is divided or measured, by drawing lines from the center, to the like divisions of the primitive. Or by help of the chords on the sector, set to the radius of that circle.

## PROP. XXIV. Prob.

To measure any angle.

Rule.

By Cor. 1. Prop. 13. About the angular point as a pole, describe a great circle, and note where it intersects the legs of the angle; thro' these points of intersection, and the angular point, draw two right lines, to cut the primitive; the arch of the primitive intercepted between them is the measure of the

angle. This needs no example.

Or thus; by Prop. 16. Find the two poles of the containing fides, (the nearest, if it be an acute angle, otherwise the furthest) and thro' the angular point and these poles, draw right lines to the primitive, then the intercepted arch of the primitive is 31. the angle required. As if the angle AEL was required. Let C and F be the poles of EA and EL. From the angular point E, draw ECD and EFH. Then the arch of the primitive DH, is the measure of the angle AEL.

Scholium.

Because in the Stereographic Projection of the Sphere, all circles are projected either into circles or right lines, which are easily described; therefore this sort of projection is preferred before all others. Also those planes are preferred before others to project upon, where most circles are projected into right lines, they being easier to describe and measure than circles are; such are the projections on the planes of the meridian and solstitial colure.

SECT.

# SECT. III.

# The Gnomonical Projection of the SPHERE.

#### PROP. I.

Every great circle as BAD is projected into a right 39. line, perpendicular to the line of measures, and distant from the center, the co-tangent of its inclination, or the tangent of its nearest distance from the pole of projection.

Let CBED be perpendicular both to the given circle BAD and plane of projection, and then the intersection CF will be the line of measures. Now since the plane of the circle BD, and the plane of projection are both perpendicular to BCDE, therefore their common section will also be perpendicular to BCDE, and consequently to the line of measures CF. Now since the projecting point A is in the plane of the circle, all the points of it will be projected into that section; that is, into a right line passing thro' d, and perpendicular to Cd. And Cd is the tangent of CD, or co-tangent of CdA. Q: E.D.

Cor. 1. A great circle perpendicular to the plane of 39. projection is projected into a right line passing thro the center of projection; and any arch is projected into its correspondent tangent.

Thus the arch CD is projected into the tangent Cd.

Cor. 2. Any point as D, or the pole of any circle, is projected into a point d distant from the pole of projection C, the tangent of that distance.

Cor. 3. If two great circles be perpendicular to each other, and one of them passes thro the pole of projection;

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Fig. tion; they will be projected into two right lines per-

39. pendicular to each other.

For the representation of that circle which passes thro' the pole of projection is the line of measures of the other circle.

Cor. 4. And hence if a great circle be perpendicular to several other great circles, and its representation pass thro' the center of projection; then all these circles will be represented by lines parallel to one another, and perpendicular to the line of measures or representation of that first circle.

#### PROP. II.

39. If two great circles intersect in the pole of projection; their representations shall make an angle at the center of the plane of projection equal to the angle made by these circles on the sphere.

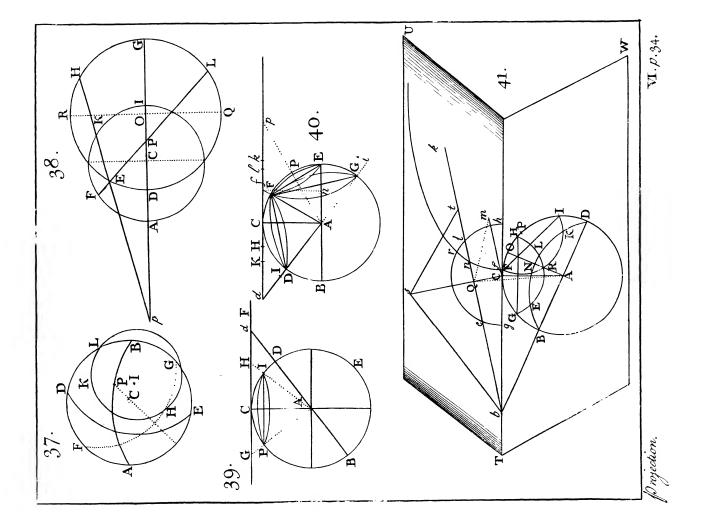
For fince both these circles are perpendicular to the plane of projection; the angle made by their intersections with this plane, is the same as the angle made by these circles. Q, E D.

### PROP. III.

Any lesser circle parallel to the plane of projection is projected into a circle, whose center is the pole of projection; and radius the tangent of the circle's distance from the pole of projection.

39. Let the circle PI be parallel to the plane GF, then the equal arches PC, CI are projected into the equal tangents GC, CH; and therefore C the point of contact and pole of the circle PI and of the projection, is the center of the representation GH. Q E. D.

Cor. If a circle be parallel to the plane of projection, and 45 degrees from the pole, it is projected into a circle



a circle equal to a great circle of the sphere; and may Fig. therefore be looked upon as the primitive circle in this projection, and its radius the radius of projection.

#### PROP. IV.

Every lesser circle (not parallel to the plane of pro- 40. jestion) is projected into a conic sestion, whose transverse axis is in the line of measures, and whose nearest vertex is distant from the center of the plane the tangent of its nearest distance from the pole of projection; and the other vertex is distant the tangent of its furthest distance.

Let BE be parallel to the line of measures dp, then any circle is the base of a cone whose vertex is at A, and therefore that cone being produced will be cut by the plane of projection in some conic section; thus the circle whose diameter is DF will be cut by the plane in an ellipsis whose transverse is df; and Cd is the tangent of CAD, and Cf of CF. In like manner the cone AFE being cut by the plane, f will be the nearest vertex; and the other point into which E is projected is at an infinite distance. Also the cone AFG (whose base is the circle FG) being cut by the plane f is the nearest vertex; and GA being produced gives d the other vertex. Q E. D.

Cor. 1. If the distance of the furthest point of the circle be less than 90° from the pole of projection, then it will be projected into an ellipsis.

Thus DF is projected into df, and DC being less than 90°, the section df is an ellipsis, whose vertices are at d and f; for the plane df cuts both sides of the cone, dA, fA.

Cor. 2. If the furthest point be more than 90 degrees from the pole of projection, it will be projected C 4 36

Fig. into an hyperbola. Thus the circle FG is projected into 40. an hyperbola whose vertices are f and d, and tranverse fd.

For the plane dp cuts only the fide Af of the cone.

Cor. 3. And in the circle EF, where the furthest point E is 90° from C; it will be projected into a parabola, whose vertex is f.

For the plane dp (cutting the cone FAE) is pa-

rallel to the fide AE.

Cor. 4. If H be the center, and K, k, l, the focus of the ellipsis, hyperbola, or parabola; then HK =  $\frac{Ad - Af}{2}$  for the ellipsis, and Hk =  $\frac{Ad + Af}{2}$  for the hyperbola; and (drawing fn perpendicular on AE)  $fl = \frac{nE + Ff}{2}$ , for the parabola; which are the representations of the circles DF, FG, FE respectively.

This all appears from the Conic Sections.

### PROP. V.

41. Let the plane TW be perpendicular to the plane of projection TV, and BCD a great circle of the sphere in the plane TW. And let the great circle BED be projected in the right line bek. Draw CQS + bk, and Cm || to it and equal to CA, and make QS = Qm; then I say any angle Qft = Qt.

Suppose the hypothenuse AQ to be drawn, then since the plane ACQ is perpendicular to the plane Tv, and bQ is  $\bot$  to the intersection CQ, therefore bQ is perpendicular to the plane ACQ, and consequently bQ is perpendicular to the hypothenuse AQ. But AQ = Qm = Qs, and Qs is also perpendicular to bQ. Therefore all angles made at S cut the line bQ in the same points as the angles made

at A; but by the angles at A the circle BED is Fig. projected into the line bQ. Therefore the angles 41. at s are the measures of the parts of the projected circle bQ; and s is the dividing center thereof. Q: E. D.

Cor. 1. Any great circle tQb is projected into a line of tangents to the radius SQ.

For Qt is the tangent of the angle QSt to the

radius QS or Qm.

Cor. 2. If the circle bC pass thro' the center of projection; then A the projecting point is the dividing center thereof. And Cb is the tangent of its correspondent arch CB, to CA the radius of projection.

### PROP. VI.

Let the parallel circle GEH be as far from the 41. pole of projection C as the circle FKI is from its pole P; and let the distance of the poles C, P be bisected by the radius AO, and draw bAD perpendicular to AO; then any right line bek drawn thro'b, will cut off the arches bl = Fn, and ge = kf (supposing f the other vertex), in the representations of these equal circles in the plane of projection.

For let G, E, R, L, H, N, R, K, I be respectively projected into the points g, e, r, l, b, n, r, k, f. Then since in the sphere, the arch BF  $\equiv$  DH, and arch BG  $\equiv$  DI. And the great circle BEKD makes the angles at B and D equal, and is projected into a right line as bl; therefore the triangular figures BFN and DHL are similar, and equal; and likewise BGE, and DIK are similar and equal, and LH  $\equiv$  NF, and KI  $\equiv$  EG; whence it is evident their projections  $lb \equiv nF$ , and  $kf \equiv ge$ . Q, E. D.

### PROP. VII.

42. If blg and Fnk be the projections of two equal circles, whereof one is as far from its pole P as the other from its pole C; which is the center of projection; and if the distance of the projected poles C, p be divided in o, so that the degrees in Co, op, be equal, and the perpendicular os be erected to the line of measures gh. I say the lines pn, Cl, drawn from the poles C, p thro' any point Q in the line os, will cut off the arch Fn = < QCp.

For drawing the great circle GPI, in a plane perpendicular to the plane of projection. The great circle AO perpendicular to CP is projected into oS by Prop. I. Cor. 3. Now let Q be the projection of q, and fince pQ, CQ are right lines, therefore they represent the great circles Pq, Cq. But the spherical triangle PqC is an isocelestriangle, and therefore the angles at P and C are equal. But because P is the pole of FI, therefore the great circle Pq continued, will cut an arch off FI  $= \langle CPq = \langle PCq = \langle QCp \rangle$  by Prop. II. That is (since Fn represents the part cut off from FI) arch Fn = arch lb or  $\langle QCb$ .  $\mathcal{Q}$ . E. D.

Cor. Hence if from the projected pole p of any circle, a perpendicular be erected to the line of measures; it will cut off a quadrant from the representation of that circle.

For that perpendicular will be parallel to OS; Q being at an infinite distance.

#### PROP. VIII.

Let Fink be the projection of any circle FI, and A 42. the projected pole P. And if Cg be the co-tangent of CAP, and gB perpendicular to the line of measures gC, and CAP be bisected by AO, and the line oB, he drawn to any point B, and also pB cutting Fink in d. I say the angle goB = arch Fd.

Cor. The  $\langle goB | is$  the measure of the angle goB. For the triangle gpB represents a triangle on the sphere wherein the arch which gB represents is equal to the angle which  $\langle p \rangle$  represents, because gp is go degrees. Therefore goB is the measure of both.

### S сновиим.

Thus far I have treated of the theory; what follows is the practical part, and depends altogether on what is above delivered, in which I think no difficulty can occur. In the Gnomonical Projection, the plane projected on, is supposed to touch the hemisphere to be projected, in its vertex; and the point of contact will be the center of projection. But if it be required to project upon any plane parallel

# GNOMONICAL PROJECTION

Fig. rallel to this touching plane, the process will be no 42. way different, and is only taking a greater or leffer radius of projection, according to the greater or lesser distance; which is in effect projecting a greater or lesser sphere upon its touching plane.

40

When you have the sphere to project this way, upon a given plane; it will affift the imagination, if you suppose yourself placed in the center of the sphere with your face towards the plane, whose position is given; and from thence projecting with your eye, the circles of the sphere upon this plane.

# PROP. IX. Prob.

43. To draw a great circle, thro' a given point, and at a given distance from the pole of projection.

Describe the circle ADB with the radius of projection, and thro' the given point P draw the right line PCA, and CE perpendicular to it; make the angle CAE = given distance of the circle from C, and thro' E describe the circle EFG, and thro' P draw the line PK touching the circle in I, then is PIK the circle required.

# By the plain Scale.

With the tangent of the circle's distance from the pole of projection C, describe the circle EIF, and draw PK to touch this circle; and PIK is the circle required.

# PROP. X. Prob.

To draw a great circle perpendicular to a given great circle, which passes thro' the pole of projection; and at a given distance from that pale.

#### Rule.

Draw the primitive ADB. Let CI be the given circle, draw CL perpendicular to CI, and make the angle

angle CLI = the given distance; thro' I draw KP Fig. parallel to CL for the circle required.

43.

# By the Scale.

In the given circle CI, fet the tangent of the given distance, from C to I; thro' I draw KP perpendicular to CI, then KP is the circle required.

### PROP. XJ. Prob.

To measure any part of a great circle; or to set any 44. number of degrees thereon.

#### Rule.

Let EP be the great circle; thro' C draw ID perpendicular to EP, and CB parallel to it. Let EBD be a circle described with the radius of projection CB, make IA = IB; then A is the dividing center of EP, consequently drawing AP, the IAP = measure of the given arch IP.

Or if the degrees be given, make the <IAP = these given degrees, which cuts off IP, the arch correspondent thereto.

### By the Scale.

Draw ICD perpendicular to EP; apply CI to the tangents, and fet the femi-tangent of its complement from C to A, gives the dividing center of EP, &c.

#### PROP. XII. Prob.

To draw a great circle to make a given angle with 51.

a given great circle, at a given point; or to measure
an angle made by two great circles.

#### Rule.

Let P be the given point, and PB the given great circle. 1) raw thro' P, and C the center of projection, the line PCG, to which from C draw CA perpendicular,

# GNOMONICAL PROJECTION

Fig. dicular, and equal to the radius of projection. Draw 51. PA and AG perpendicular to it, at G erect BD perpendicular to GC, cutting PB in B; draw AO bifecting the angle CAP; then at the point O, make BOD = angle given, and from D draw the line DP, then BPD is the angle required.

42

Or if the degrees in the angle BPD be required, from the points B, D, draw the lines BO, DO;

and the angle BOD is the measure of BPD.

Cor. If an angle be required to be made at the pole or center of projection, equal to a given angle; this is no more than drawing two lines from the center making the angle required. And if one great circle be to be drawn \(\perp \) to another great circle, it must be drawn thro' its pole.

PROP. XIII. Prob.

43. To project a lesser circle parallel to the primitive.

#### Rule.

With the radius of projection AC, and center C, describe the primitive circle ADB, by Cor. Prop. III. and draw ACB, and GCE perpendicular to it.

Set the circle's distance from its pole from B to H, and from H to D, and draw AFD. With radius CE describe the circle EFG required.

### By the Scale.

With the radius CE equal to the tangent of the circle's distance from its pole, describe the circle EFG, for the circle required.

### PROP. XIV. Prob.

48. To draw a lesser circle perpendicular to the plane of projection.

#### Rule.

Thro' the center of projection C, draw its parallel great circle TI. At C make the angle ICN and

and TCO = the given circle's distance from its pa-Fig. rallel great circle TI; make CL equal radius of 48. projection, and draw LM perpendicular to CL. Set LM from C to V, or CM from C to F. Then thro' the vertex V between the assymptotes CN, CO describe the hyperbola WVK. Or to the focus F, and semi-transverse CV, describe the hyperbola; for the circle required.

# Otherwise by Points.

Thro' the center of projection C draw the line of measures CF, and TCI perpendicular to it, draw any number of right lines CV, DE, GH, IK &c. and PQ, RS, TW, &c. perpendicular to TI. And by Prop. XI. make CV, DE, GH, &c. each equal to the distance of the given circle from its parallel great circle; then all the points W, S, Q, V, E, H, K, &c. joined by a regular curve will be the representation of the circle required.

#### Or thus.

Make the angle iak = diffance of the given circle from its parallel great circle. Then thro' the center of projection C, draw the great circle TCI parallel to the circle given, upon which erect the perpendicular CA = radius of projection. draw any number of right lines CV, DE, GH, IK, &c. perpendicular to TI. Then take each of the distances from A to C, D, G, I, &c. and set them from a to c, g, d, i, &c. and to ai draw the perpendiculars ev, de, gh, ik, &c. and make CV, DE, GH, IK, &c. respectively equal to cv, de, gb, ik, &c. which gives the points V, E, H, K, &c. after the same manner on the other side, find the points Q, S, W, &c. then thro' all these points W, S, Q, V, E, H, K, &c. draw a regular curve, which will be an hyperbola reprefenting the circle given. By

# GNOMONICAL PROJECTION

Fig.

By the Scale.

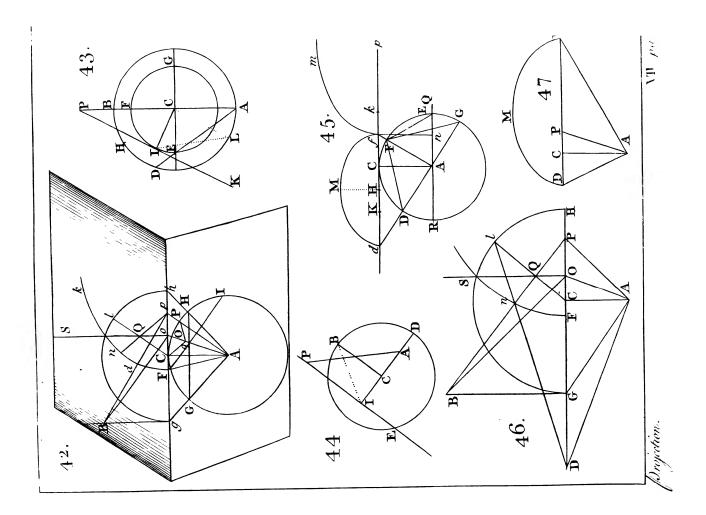
48. Take the tangent of the circle's distance from its parallel great circle, and fet it from C (the center of projection) to V, and the secant thereof from C to F. Then with the semi-transverse CV, and focus F, describe the hyperbola WVHK.

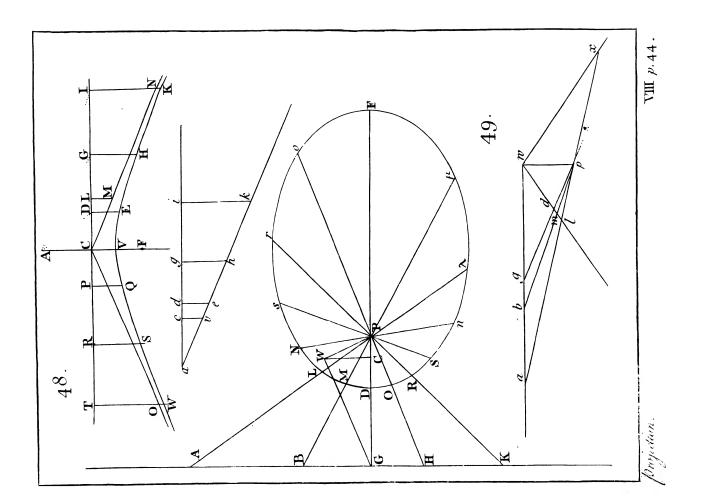
# PROP. XV. Prob.

To project any leffer oblique circle given.

Draw the line of measures dp, and at C the 45. center of projection draw CA + to dp and = radius of projection; with the center A, describe the circle DCFG; and draw RAE parallel to dp. Then take the greatest and least distances of the circle from the pole of projection and set from C, to D and F, for the circle DF; and from A, the projecting point, draw AFf, and ADd, then df will be the transverse axis of the ellipsis. But if D fall beyond the line RE, as at G, then draw a line from G backward thro' A to D, and then df is the transverse of an hyperbola. But if the point D fall in the line RE as at E, then the line AE no where meets the line of measures, and the projection of E is at an infinite distance, and then the circle will be projected into a parabola whose vertex is f. Lastly, bisect df in H the center, and for the ellipsis take half the difference of the lines Ad, Af, and fet from H to K for the focus. But for the hyperbola take half the fum of Ad, Af, and fet from  $\hat{H}$  to the focus k of the hyperbola. Then with the transverse df and focus K or k describe the ellipsis dMf, or the hyperbola fm. For the projection of the circle given.

But for the parabola make EQ = Ff, and draw fn + AQ, and let  $\frac{1}{2}nQ$  from f to K the focus. Then with





with the vertex f and focus k describe the parabola Fig. fm, for the projection of the given circle FE.

# Otherwise by Points.

Thro' the center of projection C, draw the line 49. of measures CF, passing thro' the pole P (if P is given; but if not, find it, by fetting off CP = the distance of that pole, from the center of projection, by Prop. XI.) then fet off PD, PF equal to the given distance from its pole, by Prop. XI. Thro' P draw a fufficient number of right lines,  $L_{\lambda}$ ,  $M_{\mu}$ , Nn, Oo, Rr, Ss, &c. which will all represent great circles. Find the dividing centers of each of these lines; and by Prop. XI. fet off upon each of them from P, the given distance of the circle from its pole, as PL,  $P\lambda$ , PM,  $P\mu$ , &c. and thro' all the points L, M, D, O, R, &c. draw a curve line, for the circle required.

#### Or thus.

Draw the line of measures PCG, and by Prop. 49. XI. make CG = the distance of the parallel great circle from the pole of projection, and draw AGK perpendicular to it, which will represent a great circle whose pole is P. Draw any number of right lines thro' P to AK, as AP, BP, HP, &c. and by Prop. XI. fet off from AK the parts AL, BM, HO, &c. each equal to the circle's distance from its parallel great circle. Then all the points L, M, D, O, &c. being joined by a regular curve, will reprefent the parallel circle required.

#### Or thus.

Thro' the center of projection C draw the line of 49. measures DCF, and the radius of projection CW perpendicular to it, and AGK + GC, for a great circle whose pole is P. Draw wp = WP, and wa - to it, draw any number of right lines, AP, BP, GP, &c. and make pg, pb, pa, &c. = PG, PB, PA,

# 46 GNOMONICAL PROJECTION

Fig. &c. also make the < pwl and pwx = the circle's 49. distance from its pole P (or awl = the distance from its parallel great circle); and upon PG, PB, PA, &c. make PD, PM, PL, &c. = pd, pm, pl, &c. refree Pincella

spectively.

Or make GD, BM, AL, &c. = gd, bm, al, &c. After the same manner, find the points O, R, &c. and thro' all the points R, O, D, M, L, &c. draw a regular curve, making no angles, which will represent the parallel required. Likewise where any line ap cuts wx, that distance from p will give the point  $\lambda$ , or is  $= P\lambda$ ; and so of any other of the lines bp, gp, &c.

The reason of this process will be plain, if you suppose the points p, w applied to P, W; and g, b, a, &c. successively to G, B, A, &c. for then d, m, l, will fall

upon D, M, L, &c.

# By the Scale.

- Take the tangents of the circle's nearest and furthest distance from the pole of projection, and set from C to f and d, gives the vertices, and bisect df in H; then take half the difference, or half the sum, of the secants of the greatest and least distances from the pole of projection, and set from H, to K or k for the focus of the ellipsis or hyperbola, which may then be described.
- 49. Cor. If the curve be required to pass thro' a given point S; measure PS by Prop. XI, and then the curve may be drawn by this Problem.

### PROP. XVI. Prob.

47. To find the pole of any circle in the projection, DMF.

### Rule.

From the center of projection C, draw the radius of projection CA perpendicular to the line of meafures fures DF. And to A the projecting point, draw Fig. DA, FA, and bifect the angle DAF by the line AP, 47. then P is the pole. But if the curve be an hyperbola, as fm, fig. 45, you must produce dA, and bifect the angle fAG. And in a parabola, where the point d is at an infinite distance, bifect the angle fAE.

Or thus; Drawing CA perpendicular to DC, draw DA, and make the angle DAP = the circle's dif-

tance from its pole, gives the pole P.

# By the Scale.

Draw the radius of projection CA + to the line of measures DF. Apply CD CF to the tangents, and set the tangent of half the difference of their degrees from C to P, if D, F lye on contrary sides of C; but half the sum if on the same side, gives P the pole.

Or thus; By Prop. XI. fet off from D to P, the circle's distance from its pole, gives the pole P.

Cor. If it be a great circle as BG; draw the line 46. of measures GC, and CA + to it, and equal to the radius of projection; make GAP a right angle, and P is the pole.

### PROP. XVII. Prob.

To measure any arch of a lesser circle; or to set any number of degrees thereon.

#### Rule.

Let Fn be the given circle. From the center of projection C, draw CA perpendicular to the line of measures GH. To P the pole of the given circle draw AP, and AO bisecting the angle CAP. And draw AD perpendicular to AO. Describe the circle G/H (by Prop. XIII.) as far from the pole of projection C, as the given circle is from its pole P. And thro' any given point n in the circle Fn,

Dι

Fig. draw Dnl, gives Hl the number of degrees = Fn. 45. Or the degrees being given and set from H to l, the

line Dl cuts off Fn equal thereto.

Or thus; AO being drawn as before, erect OS perpendicular to CO; thro' the given point n draw Pn cutting OS in Q, then thro' Q draw Cl, and the angle QCP is = Fn. Or making QCP = the degrees given, draw PQn, and arch Fn = these degrees.

Or thus; AO, AP, being drawn as before, draw AG perpendicular to AP, and GB perpendicular to GC. Thro' the given point n draw PB cutting GB in B, and draw OB, then the  $\langle$  GOB  $\equiv$  arch Fn. Or making  $\langle$  GOB  $\equiv$  the given degrees; draw

PB, and it cuts off  $F_n =$  the degrees given.

# By the Scale.

Let C be the center of projection, P the pole of the given circle. Apply CP to the tangents, and fet the tangent of its half from C to O, and the cotangent of its half from C to D; with radius CG = tangent of the degrees in FP the given circle's diftance from its pole, describe the circle GSH. Then Dl drawn thro' n or l, cuts off Hl = Fn.

Or thus; O being found as before, erect OS perpendicular to CO; thro' the given point n draw

PQn, and  $\angle QCH =: Fn$ .

Or thus; Apply CP to the tangents, and fet the co-tangent thereof from C to G. Erect GB perpendicular to GC. Thro' n draw PnB, and draw BO; then  $\leq$  GOB  $\equiv$  Fn.

48. Cor. If the lesser circle be perpendicular to the plain of projection as VHK. You have no more to do but to draw the perpendiculars VC, HG, to its parallel great circle CI. Then CG (measured by Prop. XI.) will be equal to VH; or the degrees set from C to G, cuts off VH equal thereto.

Sc + 0-

#### S сногим.

This fort of projection is little used, by reason of 48. feveral of the circles of the sphere fall in ellipses and hyperbolas, which are very difficult to describe. Notwithstanding it is very convenient for solving fome Problems of the sphere, because all the great circles are projected into right lines. And this fort, or the Gnomonic Projection is the very foundation of all dialling. For if the sphere be projected on any plane, and upon that fide of it on which the fun is to shine; and the projected pole be made the center of the dial, and the axis of the globe the Stile or Gnomon, and the radius of projection its. height; you will have a dial drawn with all its fur-Upon this account it deserves to be more taken notice of, than at present it is. I have in the foregoing propositions given, I think, all the fundamental principles of this kind of projection, having met with little or nothing done upon this fubject before.

### GENERAL PROBLEM.

To project the sphere upon any given plane.

Before you can project the sphere upon any plane, you must have a perfect knowledge of all its circles, and their positions in respect of one another; the distances of the lesser circles from their poles, and from their parallel great circles; the angles made by great circles, or their inclinations, to one another, particularly to the primitive circle, on whose plane (or a parallel thereto) you are about to project the sphere. Then after the primitive circle is described; you must describe all other circles concerned in the Problem, according to the rules of that sorts of Projection, you are going to use;

52.

Fig. and the intersection of these circles will determine the Problem.

And note, that the Projection of the concave fide of the sphere is more fit for astronomical purposes; for in looking at the heavens, we view the concavity. But it is better to project the convex hemisphere in geography, because we see the convex side only.

The principal Points, Angles and Circles of the Sphere are as follows.

#### I. Points.

1. Zenith is the point over our heads, Z.

2. Nadir is the point under our feet, N.

53.
3. Poles of the world are 2 points, round which the diurnal revolution is performed, P the north pole, p the fouth pole. A line drawn through the poles, is called the Axis of the world, as Pp.

4. The Center of the earth or of the heavens, C.

5. Equinoctial Points, are the points of intersection of the Equator and Ecliptic,  $\gamma$ ,  $\simeq$ .

6. Solftitial Points, are the beginning of Cancer and Capricorn, . w.

# II. Great Circles.

1. Equinoctial, is a circle 90 degrees distant from the poles of the world, as EQ.

2. Meridians, or hour Circles; are circles paffing thro' the poles of the world, as  $P \odot p$ , PEp, &c.

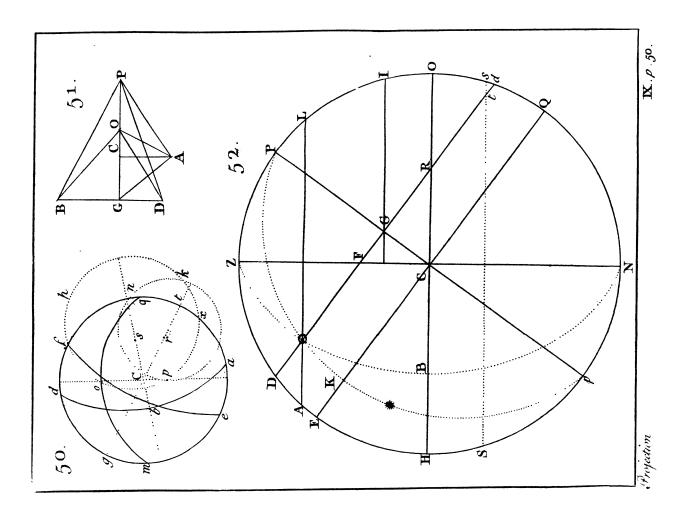
3. Solfitial Colure, is a meridian passing thro' the solstitial points, as PSp.

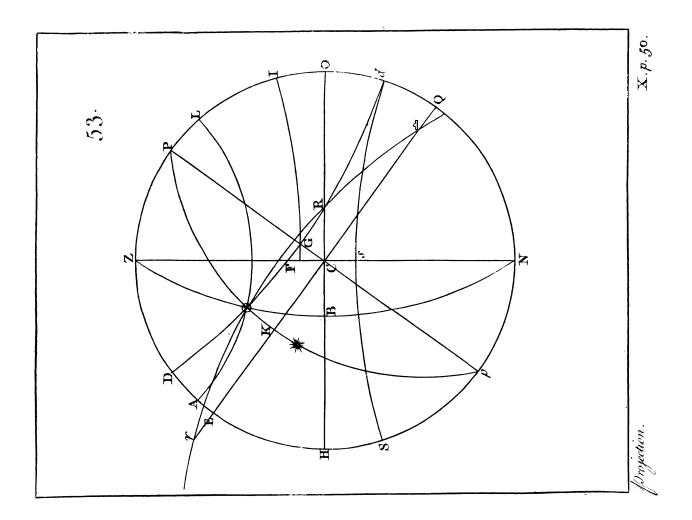
4. Equinostial Colure, is a meridian passing thro'

the equinoctial points, P Cp.

5. Ecliptic is the circle thro' which the fun feems to move in a year, \$\sigma\$; it cuts the equinoctial at an angle of 23° 30', in passing thro' the equinoctial points. In this are reckoned the 12 Sines, \$\cdot\tau\$, \$\times\$, \$\lambda\$, \$\l

6. Ho-





6. Horizon, is a circle dividing the upper from Fig. the lower hemisphere, as HO, being 90° distant 52. from the Zenith and Nadir.

7. Vertical Circles, are circles passing thro' the 55.

Zenith and Nadir, ZON.

8. Circles of Longitude in the heavens, pass throthe poles of the ecliptic and cut it at right angles.

9. Meridian of a Place, is that Meridian which

passes thro' the Zenith, as PZH.

10. Prime Vertical, is that which passes thro' the east and west points of the horizon.

# III. Lesser circles.

1. Parallels of Latitude are parallel to the equinoctial on the earth, parallels of altitude are parallel to the horizon, parallels of declination are parallel to the equinoctial in the heavens.

2. Tropics, are 2 circles distant 23° 30' from the equinoctial, the tropic of Cancer towards the north,

the tropic of Capricorn towards the fouth.

3. Polar Circles, are distant 23° 30' from the poles of the world, the Artic circle towards the north, the Antartic towards the south.

# IV. Angles and Arches of Circles.

1. Sun's (or Star's) Altitude, is an arch of the Azimuth between the fun and horizon, as  $\odot$  B.

2. Amplitude is an arch of the horizon, between fun-rifing and the east, or fun-fetting and the west.

- 3. Azimuth, is an arch of the horizon between the fun's Azimuth circle, and the north or fouth, as HB, or OB; or it is the angle at the zenith, HZB or OZB.
- 4. Right Ascension is an arch of the equator between the sun's meridian, and the first point of Aries, as Y K.

5. Ascensional Difference is an arch of the equinoctial, between the sun's meridian, and that point,

D<sub>4</sub> of

Fig. of the equinoctial that rifes with him, or it is the 52. angle at the pole between the sun's and the six o'clock 53. meridian.

- 55. 6. Oblique Ascension or Descension, is the sum or difference of the right ascension and the ascensional difference.
  - 7. Sun's Longitude, is an arch of the ecliptic, between the fun and first part of Aries, as  $\gamma \circ \odot$ .

8. Declination is an arch of the meridian, between

the equinoctial and the fun, as OK.

9. Latitude of a Star, is an arch of a circle of longitude between the star and ecliptic.

10. Latitude of a Plane, in an arch of the meri-

dian between the equinoctial and the place.

of the equinoctial, between the first meridian (Isle of Ferro), and the meridian of the place. And diff. longitude, is an arch of the equator, between the meridians of the two places, or the angle at the pole.

12. Hour of the Day, is an arch of the equinoctial, between the meridian of the place and the fun's meridian, as EK; or it is the angle they make at

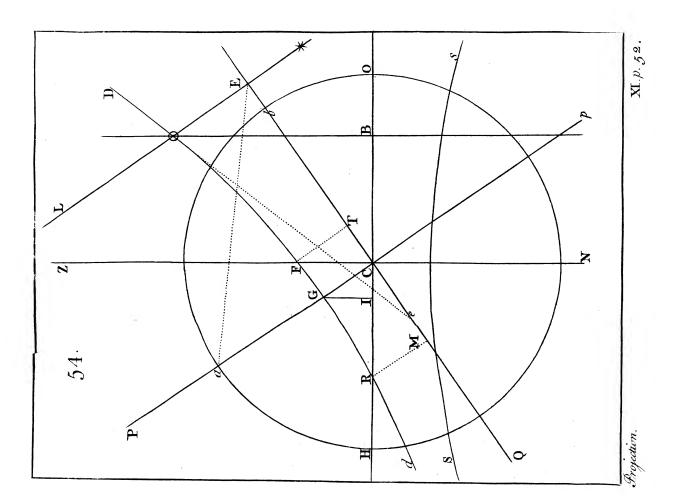
the pole, as EPO.

### Example I.

To project the sphere upon the plane of the meridian, for May 12, 1767. Latitude 54° ½ north, at a quarter past 9 o'clock before noon.

# I. By the Orthographic Projection.

Here we will project the convex side of the eastern hemisphere. With the chord of 60° degrees describe the primitive circle or meridian of the place HZON. Thro' the center C draw the horizon HO; set the latitude 54½ from O to P and from H to p, and draw Pp the 6 o'clock meridian. Thro' C draw EQ perpendicular to Pp for the equinoctial. Make ED, Qd 18° 5′ the declination May 12, and draw Dd the sun's parallel for that day. By Prop.



Prop. XI. make  $\odot$  G (3  $\frac{1}{4}$  hours or) 48° 45' the Fig. fun's distance from the hour of 6, then O is the 52. fun's place. Thro' O by Prop. V. draw AL parallel to H O for the sun's parallel of altitude. By Prop. VII. draw the meridian P  $\odot p$  and the azimuth Z O N. Also the ecliptic will be an ellipsis passing thro' O, which cannot conveniently be drawn in this projection. Also draw the parallel Ss 18° below the horizon, and where it intersects Dd is the point of day break, if there is any. Now the fun is at d at 12 o'clock at night, and rifes at R, at 6 o'clock is at G, due east at F, at O a quarter past 9, and is at D in the meridian at 12 o'clock.

Draw GI parallel to HO. Then GR measured by Prop. X. is 27° 14', and turned into time (allowing 15 degrees for an hour) shows how long the sun rises before 6, to be 1<sup>h</sup> 49<sup>m</sup>; GI measured by Prop. X. gives the azimuth at 6, 79° 16'. CR by Cor. Prop. X. gives the amplitude 32° 19', and CF gives his altitude when east 22° 25'. FG 13° 28' (turned into time) is 54m, and shews how long after 6 he is due east. IO is his altitude at 6, 14° 38'. AH 41° 53' is his altitude at O, or a quarter past o: and OL measured by Prop. X. is his azimuth from the north at the same time, 122° 40'. And thus the place of the moon or a star being given, it may be put into the projection, as at \*. And its altitude, azimuth, amplitude, time of rifing, &c. may all be found, as before for the fun.

# 11. Stereographically.

To project the sphere on the plane of the meri- 53dian, the projecting point in the western point of the horizon; with cord of 60, draw the primitive circle HZON, and thro' C draw HO for the horizon, and ZN perpendicular thereto for the prime vertical. Set the latitude from O to P, and from H to p, and draw Pp the 6 o'clock meridian, and EO

Fig. EQ perpendicular thereto for the equinoctial. 53. Make ED, Qd the declination, and by Prop. XII. draw DGd, the fun's parallel for the day. Draw the meridian P Θ p by Prop. XVII. making an angle of 41° 15' with the primitive, to interfect the fun's parallel in Θ, the fun's place at 9<sup>h</sup> ½. Thro' Θ, by Prop. XII. draw the parallel of altitude A Θ L; thro' Θ draw, by Prop. XVII. the azimuth Z Θ N. And by Prop. XII. draw the parallel Ssd 18° below the horizon, if it cut Rd, gives the point of day break. And thro' G draw the parallel of altitude GI. Lastly, by Prop. XX. thro' Θ draw the great circle ΥΘ= cutting the equinoctial EQ at an angle of 23°: 30', and this is the ecliptic, γ the first point of Aries, and a that of Libra.

This done, dR measured by Prop. XXIII. is 62° 46′, shows the time of sun rising; CR by Prop. XXII. is the amplitude 32° 19′. GI 79° 16′ by Prop. XXIII. the sun's azimuth at 6. IO 14° 38′ his altitude at 6. CF 22° 25′ by Prop. XXII. his altitude when east. GF 13° 28′ the time when he is due east. ©B 41° 53′ by Prop. XXII. his altitude at a quarter past 9; the ©ZP 122° 40′ by Prop. XXIV. his azimuth at that time. Also 70, by Prop. XXII. is his longitude 51° 7′. VK his right ascension, 48° 40′.

And the place of the moon or a star being given, it may be put into the scheme as at \*; and its time of rising, amplitude, azimuth, &c. found as before.

# III. Gnomonically.

54. To project the eastern hemisphere upon a plane parallel to the meridian. About the center of projection C describe the circle HON with the tangent of 45 the radius of projection, for the primitive. Thro' C draw the horizon HO, and the prime vertical

tical ZN perpendicular thereto. Set the latitude Fig.  $54\frac{1}{2}$  from H to a, and draw the 6 o'clock meri- 54. dian Pp, and the equinoctial EQ perpendicular to it. Set the tangent of  $48^{\circ}$  45' (equal to  $3\frac{1}{4}$  hours) from C to E, and by Prop. X. draw the meridian EL parallel to Pp. Make Ee = Ea, and Ee = Ea and Ee = Ea and Ee = Ea and Ee = Ea fun's declination, then by Prop. XI. Ee = Ea is the fun's place. Thro' Ee = Ea draw the hyperbola Ee = Ea for the fun's parallel of declination; and draw Ee = Ea for the fun's parallel of declination; and draw Ee = Ea for the fun's parallel of declination; and RM, FT, Ee = Ea for the ecliptic is a right line passing thro' Ee = Ea, and cutting EQ at an angle of Ee = Ea for the latitude Fig. 8.

Also by Prop. XIV. Draw the parallel Ss 18° below the horizon, and if it intersects Dd, it gives

the point of fun rife.

Then if by Prop. XVII. or XI. you measure GR or rather CM, 27° 14′, you have the time of sun rising; GF or CT 13° 28, the time when he is due east. Also by Prop. XI. if you measure CR you have the amplitude 32° 19′. CI the comp. of his azimuth at six, 10° 44′. IG by Prop. XII. his altitude at 6, 14° 38′. CF his altitude when east, 22° 25′. And by Prop. XI.  $\odot B = 41° 53′$ , his altitude a quarter past 9. CB the complement of his azimuth at that time, 32° 40′.

And the place of the moon or a star being given, its place in the projection may be determined as before, and all the requisites found.

### Ex. 2.

To project the sphere upon the plane of the solftitial colure for latitude  $54\frac{1}{2}$  N. May 23, 1767, at 10 o'clock in the morning.

Fig. 55.

Stereogrophically.

The projection of the western hemisphere, the first point of Libra, the projecting point. Describe the solstitial colure PEpQ, and the equinoctial colure Pp perpendicular to it; and thro' C draw the equinoctial EQ perpendicular to Pp. Set 23° 30 from E to 5, and from Q to 7, and draw the ecliptic 5 7. Set the sun's longitude 61° 42′ from C to 0, and thro' 0 draw PoKp for the 10 o'clock meridian. Make KA (two hours or) 30°, and draw PAp for the meridian of the place. Set the latitude of the place  $54\frac{1}{2}$  from A to Z, and Z is the zenith. About the pole Z describe the great circle BHS for the horizon of the place. Thro' Z and 0 draw an azimuth circle ZOB.

Then you have OK the sun's declination 20° 33'. CK his right ascension 59° 35'. OB his altitude at 10 o'clock 49° 10'; the  $\langle AZ \odot \text{ or } PZ \odot \text{ his azimuth at 10} = HB, 45° 44'. H the south point of the horizon. I the point of the ecliptic that is in the meridian. T the point of the ecliptic that$ 

is fetting in the horizon.

# Example. 3.

To project the sphere on the plane of the horizon, Lat.  $35\frac{1}{2}$ , N. July 31, 1767, at 10 o'clock.

# Gnomonically.

To project the upper hemisphere on a plane parallel to the horizon. With the radius of projection and center C, describe the primitive circle ADB. Thro' C draw the meridian PE, and AS perpendicular to it for the prime vertical. Set off CP 35 the latitude and P is the N. Pole, and perpendicular to CP draw Pp the 6 o'clock meridian. Set the complement of the latitude from C to E; and draw EQ perpendicular to CE for the equipoc-

equinoctial. Make EB 30° (or 2 hours) and draw Fig. the 10 o'clock meridian PB. Set the fun's declina-50. tion 18° 27' from B to O. And O is the place of the fun at 10 o'clock. Thro' O draw the azimuth circle CQ; likewise thro' O, a parallel to the equinoctial EQ may easily be described by Prop. XV. for the sun's parallel that day.

Then Comeasured by Prop. XI. is 31° 30′ the complement of the altitude. And the angle EComeasured by Cor. Prop. XII. is his azimuth, 65° 10.

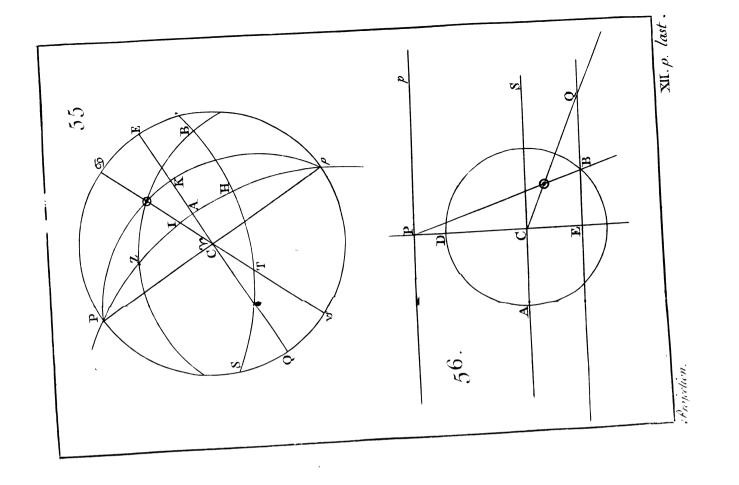
#### SCHOLIUM.

After this manner may any Problems of the Sphere be folved by any of these Projections, or upon any planes, but upon some more commodioully than upon others. And if in a spherical triangle any sides or angles be required, they may be projected according to what is given therein, according to any of these kinds of projection before delivered; and it will be most easily done, when you chuse such a plane to project on, that some given fide may be in the primitive, or a given angle at the center; and then you need draw no more lines or circles than what are immediately concerned in that Problem. But always chuse such a plane to project on, where the lines and circles are most eafily drawn, and so that none of them run out of the scheme.

#### ERRATA.

b fignifies reckon from the bottom.

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pag line
              read
         fig. 2.
  5
8
         fig. 5.
     18
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      3b off the fines,
      17 fig. 12.
 13
      2b | the 2 last lines should be indented and roman.
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          CpA + CAp;
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          projection C,
       7
          OG + OD
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               2
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          points A, B, G,
          intersection p,
      6b
 29
         gCt required.
 30
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     2b to oS;
         CL = radius
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### THE

# L A W S

O F

## Centripetal and Centrifugal FORCE.

#### SHEWING,

The Motion of Bodies in Circular Orbits, and in the Conic Sections, and other Curves.

And explaining the perturbating Force of a third Body. With many other Things of like Nature.

Being a Work preparatory to Astronomy, and the very Basis thereof. And absolutely necessary to be known by all such as desire to be Prosicients in that Science.

> Solis uti varios cursus, lunæque meatus Noscere possemus, quæ vis, & causa cieret

> > LUCRET. Lib. V.

#### THE

# PREFACE.

IN the following Treatise, I have explained and demonstrated the Laws of Centripetel Forces; a doctrine upon which all Astronomy is grounded; and without the knowledge of which, no rational account can be given of the motions of any of the celestial bodies, as the Comets, the Planets, and their Satellites. From these laws are derived the causes of the various seeming irregularities observed in their motions; such as their accelerations and retardations, their approaching to, and receding from the center of force; irregularity, only in appearance; but in reality, these motions are truly regular and conformable to the established laws of Nature. From this foundation we trace the way or path of all the planets, and discover the origin and spring of all the celestial motions, and clearly understand and account for all the phænomena thence arising.

In the first section, you have the Centripetal Forces of bodies revolving in circles; their velocities, periodic times, and distances compared together; their relations and proportions to each other; and that when they either revolve about the same center, or about different ones. The different motions caused by different forces, or by different central attracting bodies, are here shewn. We have given likewise the periodic time of a simple pendulum revolving with a conical motion; and also the center of Turbination, and the periodic time of a compound pendulum, or a system of bodies, revolving with a conical motion; as properly belonging to

the doctrine of Centripetal Forces.

In the second section we have shewn the motion of bodies in the Ellipsis, Hyperbola, and Parabola; and in other Curves. The proportion of the Centripetal Forces, and velocities in different parts of the same Curve. The law of Centripetal Force to describe a given Curve, and the velo-

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city in any point of it; and more particularly with respect to that law of Gentripetal Force that is reciprocally as the square of the distance; which is the grand law of Nature in regard to the action of bodies upon one another at a distance; and according to this law, is shewn the motion of bodies round one another, and round their common center of

gravity, and the orbits they will describe.

In the third fection we have given the disturbing or perturbating force of a third body, acting upon two others that revolve round one another. From these principles are deduced the errors caused in the motion of a Satellite, moving round its primary planet. Towards the end, are several propositions, by means whereof, the motion of the Nodes, and variation of inclination of a Satellite's orbit, and fuch like things may be computed. As these things are all laid down for the sake of understanding our own System, I have inserted some few things, by way of illustration of the rules, in regard to the Moon and Jupiter. But as to the Moon, there are some things so very intricate, and require such long and tedious calculations, as would require a volume of themselves; so that the small room I am confined to cannot admit of them; and few would trouble themselves to read them, if they were there. This last section concludes with a few things of another kind, but depending on the principles of Centripetal Forces.

Several of these things about Centripetal Forces are calculated by the method of Fluxions; and cannot easily be done any other way; and most of them taken from my book of Fluxions. And several other things relating to Centripetal Forces, you will also find in that book; being sorry to trouble the reader too much with repeating what I have written and published elsewhere.

#### THE

# L A W S

OF

## Centripetal and Certrifugal Force.

### DEFINITION'S.

### DEF. I.

THE center of attraction, is the point towards which any body is attracted or impelled.

### DEF. II.

Centripetal force, is that force by which a body is impelled to a certain point, as a center. Here all the particles of the body are equally acted on by the force.

### DEF.. III.

Centrifugal force, is the refistance a moving body makes to prevent its being turned out of its direct course. This is opposite and equal to the centripetal force; for action and re-action are equal and contrary.

### DEF. IV.

Angular velocity, is the quantity of the angle a body describes in a given time, about a certain point, as a center. Apparent velocity is the same thing.

### DEF. V.

Periodical time, is the time of revolution of a body round a center.

В

SECT.

### SECT. I.

The motion of bodies in Circular Orbits.

### PROP. I.

Fig. The centripetal forces, whereby equal bodies at equal distances from the centers of force, are drawn towards these centers; are as the quantities of matter in the central bodies.

For fince all attraction is made towards bodies, every part of the attracting body must contribute its share in that effect. Therefore a body twice as great will attract the same body twice as much; and one thrice as great, thrice as much, and so on. Therefore the attraction of the central body; that is, the centripetal force, is as the quantity of matter in the attracting or central body.

Cor. 1. Any body whether great or little, placed at the same distance, is attracted thro' equal spaces in

the same time, by the central body.

For tho' a body twice or thrice as great as another, is drawn with twice or thrice the force; yet it will acquire no greater velocity, nor pass thro' a greater space. For (Prop. V. Cor. 2. Mechan.) the velocity generated in a given time, is as the force directly, and quantity of matter reciprocally; and the force, which is the weight of the body, being as the quantity of matter; therefore the velocity generated is as the quantity of matter directly, and quantity of matter reciprocally, and therefore is a given quantity.

Cor. 2. Therefore the centripetal force, or force Fig. towards the center, is not to be measured by the quantity of the falling body; but by the space it falls throin a given time. And therefore it is sometimes called an accelerative force.

#### PROP. II.

If a body revolves in a circle, and is retained in it, by a centripetal force, tending to the center of it; put R = radius of the circle or orbit described, AC.

F = absolute force, at the distance R.

s = the space, a falling body could descend thro', by the force at A, and

t = time of the descent.

 $\pi = 3.1416.$ 

Then its periodic time, or the time of one revolution will be  $\pi t \sqrt{\frac{2R}{s}}$ .

And the velocity, or space it describes in the time t, will be  $\sqrt{2Rs}$ .

For let AB be a tangent to the circle at A; take AF an infinitely small arch, and draw FB perp. to AB, and FD perp. to the radius AC. Let the body descend thro' the infinitely small hight AD or BF, by the centripetal force in the time 1. Now that the body may be kept in the circular orbit AFE, it ought to describe the arch AF in the same time 1. The circumference of the circle AE is  $2\pi R$ , and the arch AF =  $\sqrt{2R} \times AD$ .

By the laws of falling bodies  $\sqrt{s}:t::\sqrt{AD}$ :

 $t\sqrt{\frac{AD}{s}}$  = time of moving thro' AD or AF. And by uniform motion, as AF, to the time of its defeription : : circumference AFEA, to the time of

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# CENTRIPETAL FORCES.

Fig. one revolution; that is,  $\sqrt{2R \times AD} : t \sqrt{\frac{AD}{s}} : t$   $2\pi R : \text{periodic time} = \frac{2t\pi R}{\sqrt{2Rs}} = \pi t \sqrt{\frac{2R}{s}}.$ 

Also by the laws of uniform motion,  $t \sqrt{\frac{AD}{s}}$  or time of describing AF: AF or  $\sqrt{2R \times AD}$ ::  $t : \sqrt{2Rs} =$  the velocity of the body, or space described in time t.

Cor. 1. The velocity of the revolving body, is equal to that which a falling body acquires in descending thro' half the radius AC, by the force at A uniformly continued.

For  $\sqrt{s}$  (hight): 2s (the velocity)::  $\sqrt{\frac{1}{2}}R$  (the hight):  $\sqrt{2Rs}$ , the velocity acquired by falling thro  $\frac{1}{2}R$ .

Cor. 2. Hence, if a body revolves uniformly in a circle, by means of a given centripetal force; the arch which it describes in any time, is a mean proportional between the diameter of the circle, and the space which the body would descend thro' in the same time, and with the same given force.

For 2R (diameter):  $\sqrt{2Rs}$ ::  $\sqrt{2Rs}$ : s; where  $\sqrt{2Rs}$  is the arch described, and s the space descended thro', in the time t.

2. Cor. 3. If a body revolves in any curve AFQ, about the center of force s; and if AC or R be the radius of curvature in any point A; s = f pace descended by the force directed to C. Then the velocity in A will be  $\sqrt{2Rs}$ .

For this is the velocity in the circle; and therefore in the curve, which coincides with it.

#### PROP. III.

If several bodies revolve in circles round the same or different centers; the periodic times will be as the square roots of the radii directly, and the square roots of the centripetal force's reciprocally.

Let F = centripetal force at A tending to the center C of the circle.

V = velocity of the body.

R = radius AC of the circle.

P = periodic time.

Then (Prop. II.)  $P = \pi t \sqrt{\frac{2R}{s}}$ . But s is as the

force F that generates it; whence  $P = \pi t \sqrt{\frac{2R}{F}}$ , and fince 2,  $\pi$  and t are given quantities, therefore  $P \propto \sqrt{R}$ 

Cor. 1. The periodic times are as the radii directly, and the velocities reciprocally.

For (Prop. II.)  $V = \sqrt{2Rs} = \sqrt{2RF}$ , and  $V^2$ = 2RF, and P =  $\pi t \sqrt{\frac{2R}{F}}$ , and PP =  $\pi^2 t^2 \times$  $\frac{2R}{F}$ , therefore  $P^2 V^2 = \pi^2 t^2 \times 4R^2$ , and  $P^2 =$ 

 $\frac{\pi^2 t^2 \times 4R^2}{V^2}$ , and  $P = \frac{\pi t \times 2R}{V} \propto \frac{R}{V}$ 

Cor. 2. The periodic times are as the velocities di-

retily, and the centripetal forces reciprocally. For  $V^2=2Rs=2RF$ ; and  $R=\frac{VV}{2F}$ , and  $\frac{R}{V}$ 

 $= \frac{V}{2F} \propto \frac{V}{F}. \quad \text{But (Cor. 1.) P} \propto \frac{R}{V} \propto \frac{V}{F}.$ 

Cor.

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Fig. Cor. 3. If the periodic times are equal; the veloi. cities, and also the centripetal forces, will be as the radit.

For if P be given; then  $\frac{R}{F}$ , and  $\frac{R}{V}$ , and  $\frac{V}{F}$  are all given ratios.

Cor. 4. If the periodic times are as the square roots of the radii; the velocities will be as the square roots of the radii, and the centripetal forces equal.

For (Prop. III. and Cor. 1.) putting  $\sqrt{R}$  for P,

we have 
$$\sqrt{R} \propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$$
. Therefore  $I \propto \frac{I}{\sqrt{F}} \propto \frac{I}{V}$ 

 $\frac{\sqrt{R}}{V}$ , and  $\sqrt{R} \propto V$ , and  $\sqrt{F}$  is a given quantity.

Cor. 5. If the periodic times are as the radii; the velocities will be equal, and the centripetal forces reciprocally as the radii.

For putting R for P, we have R  $\propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$ ;

whence  $\sqrt{R} \propto \frac{1}{\sqrt{F}}$ , and  $1 \propto \frac{1}{V}$ ; that is, R

 $\propto \frac{1}{F}$  or the centripetal force is reciprocally as the radius; and V is a given quantity.

Cor. 6. If the periodic times are in the sesquiplicate ratio of the radii; the velocities will be reciprocally as the square roots of the radii, and the centripetal forces reciprocally as the squares of the radii.

Put  $R^{\frac{3}{2}}$  for P, then  $R^{\frac{3}{2}} \propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$ ; and  $R \propto$ 

$$\frac{\mathbf{I}}{\sqrt{F}}$$
 or RR  $\infty_{\overline{F}}^{\mathbf{I}}$ , and  $\sqrt{R} \propto_{\overline{V}}^{\mathbf{I}}$ .

Cor. 7. If the periodic times be as the nth power of the radius; then the velocities will be reciprocally as the n — 1th power of the radii, and the centripetal forces

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Put R'' for P, then R''  $\propto \sqrt{\frac{R}{E}} \propto \frac{R}{V}$ . Whence  $\mathbb{R}^{2n} \propto \frac{\mathbb{R}}{\mathbb{R}^2}$  and  $\mathbb{R}^{2n-1} \propto \frac{1}{\mathbb{R}}$ . Also  $\mathbb{R}^{n-1} \propto \frac{1}{\mathbb{V}}$ .

### PROP. IV.

If several bodies revolve in circles round the same 1. or different centers; the velocities are as the radii directly, and periodic times reciprocally.

For putting the same letters as in Prop. III. we have (by Prop. II.)  $V = \sqrt{2Rs} = \sqrt{2RF}$ ; and P  $\propto \frac{V}{F}$  (by Cor. 2. Pr. III.), and PF  $\propto V$ , and F  $\propto$  $\frac{V}{P}$ . Whence  $V = \sqrt{2RF} = \sqrt{\frac{V}{2R \times \frac{V}{D}}}$ , and  $V^2$  $=\frac{2RV}{P}$ , and  $V = \frac{2R}{P} \propto \frac{R}{P}$ .

Cor. 1. The velocities are as the periodical times, and the centripetal forces. For we had PF  $\infty V$ .

Cor 2. The squares of the velocities are as the radii and the centripetal forces.

For  $V = \sqrt{2kF}$ .

Cor. 3. If the velocities are equal; the periodic times are as the radii, and the radii reciprocally as the centripetal forces.

For if V be given, its equal  $\frac{R}{P}$  is a given ratio;

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and VRF is given, whence R of

Cor.

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Fig. Cor. 4. If the velocities be as the radii, the perio1. dic times will be the same; and the centripetal forces
as the radii.

For then V or R  $\propto \frac{R}{P}$ , and  $r \propto \frac{r}{P}$ . Also R =  $\sqrt{2RF}$ , whence R  $\propto F$ .

Cor. 5. If the velocities be reciprocally as the radii; the centripetal forces are reciprocally as the cubes of the radii; and the periodic times as the squares of the radii.

For put  $\frac{\mathbf{I}}{R}$  for V, then (Cor. 2.)  $\frac{\mathbf{I}}{R} = \sqrt{2RF}$ ,  $\frac{\mathbf{I}}{RR} = 2RF$ , whence  $F \propto \frac{\mathbf{I}}{R^3}$ . Also  $\frac{\mathbf{I}}{R} \propto \frac{R}{P}$ , and  $P \propto RR$ .

### PROP. V.

I. If several bodies revolve in circles about the same or different centers; the centripetal forces are as the radii directly, and the squares of the seriodic times reciprocally.

Put the same letters as in Prop. III. Then (Prop. III.)  $P = \pi t \sqrt{\frac{2R}{s}} = \pi t \sqrt{\frac{2R}{F}}$ , and  $PP = \pi \pi t t t t t t t$ .  $R \times \frac{2R}{F}$ , and  $PPF = 2\pi \pi t t t R$ ; whence  $F = \frac{2\pi \pi t t t R}{PP}$ 

 $\propto \frac{R}{PP}$ 

Cor. 1. The centripetal forces are as the velocities directly, and the periodic times reciprocally.

For (Prop. IV.)  $V \propto \frac{R}{P}$  and  $F \propto \frac{R}{PP} \propto \frac{V}{P}$ .

Cor. 2. The centripetal forces, are as the squares of the velocities directly, and the radii reciprocally.

For

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For (Cor. 1.) F  $\propto \frac{V}{P}$ , and FP  $\propto V$ . But (Prop. Fig.

III. Cor. 1.) P  $\propto \frac{R}{V}$ , therefore FP  $\propto \frac{FR}{V}$ , therefore  $\frac{FR}{V} \propto V$ , and  $F \propto \frac{VV}{R}$ .

Cor. 3. If the centripetal forces are equal; the velocities are as the periodic times; and the radii as the fquares of the periodic times, or as the squares of the velocities.

Cor. 4. If the centripetal forces be as the radii, the periodic times will be equal.

For  $F \propto \frac{R}{PP}$ , and  $\frac{F}{R} \propto \frac{I}{PP}$ , and if  $\frac{F}{R}$  be a given ratio,  $\frac{I}{PP}$  will be given, as also P.

Cor. 5. If the centripetal forces be reciprocally as the squares of the distances; the squares of the periodical times will be as the cubes of the distances; and the velocities reciprocally as the square roots of the distances.

For writing  $\frac{\mathbf{I}}{RR}$  for F, then  $\frac{\mathbf{I}}{RR} \propto \frac{R}{PP}$ , and  $\frac{\mathbf{R}^3}{P^2}$  a given quantity. And  $\frac{\mathbf{I}}{RR} \propto \frac{VV}{R}$ , and  $\frac{\mathbf{I}}{R} \propto VV$ , or  $\sqrt{\frac{\mathbf{I}}{R}} \propto VV$ .

### PROP. VI.

If feveral bodies revolve in circles, about the fame or different centers; the radii are directly as the centripetal forces, and the squares of the periodic times.

For (Prop. II.) putting the fame letters as before,  $P = \pi t \sqrt{\frac{2R}{s}} = \pi t \sqrt{\frac{2R}{F}}$ , and  $PP = \pi \pi t t \times \frac{2R}{F}$ , and  $PPF = 2\pi \pi t t R \propto R$ .

Cor.

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Cor. 1. The radii are directly as the velocities and 1. periodic times.

For (Prop. IV. Cor. 1.) PF  $\infty$ V, but PPF  $\infty$ 

R; therefore PV oc R.

Cor. 2. The radii are as the squares of the velocities directly, and the centripetal forces reciprocally.

For (Prop. III. Cor. 2.) P  $\propto \frac{v}{F}$ , but (Cor. 1.)

 $R \propto PV$ ; therefore  $R \propto \frac{VV}{E}$ .

Cor. 3. If the radii are equal; the centripetal forces are as the squares of the velocities, and reciprocally as the squares of the periodic times. And the velocities reciprocallly as the periodic times.

For if R be given,  $\frac{VV}{F}$ , and PPF, and PV, are given

quantities, and F  $\propto$  VV, or F  $\propto \frac{1}{PP}$ , and V  $\propto \frac{1}{P}$ .

SCHOLIUM.

The converse of all these propositions and corollaries are equally true. And what is demonstrated of centripetal forces, is equally true of centrifugal forces, they being equal and contrary.

### PROP. VII.

The quantities of matter in all attracting bodies, I. having others revolving about them in circles; are as the cubes of the distances directly, and the squares of the periodical times reciprocally.

Let M be the quantity of matter in any central attracting body. Then fince it appears, from all aftronomical observations, that the squares of the periodical times are as the cubes of the diffances, of the planets, and fatellites from their respective centers.

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centers. Therefore (Cor. 6. Prop. III.) the centri- Fig. petal forces will be reciprocally as the squares of the

distances; that is,  $F \propto \frac{1}{RR}$ . And (Prop. I.) the attractive force at a given distance, is as the body M, therefore the absolute force of the body M is as  $\frac{M}{RR}$ . And (Prop. V.) fince F  $\infty \frac{R}{PP}$ , put  $\frac{W}{RR}$  instead of F, and we have  $\frac{M}{RR} \propto \frac{R}{PP}$ , and

 $M \propto \frac{R^3}{P^2}$ 

Cor. 1. Hence instead of F in any of the foregoing propositions and their corollaries, one may substitute  $\frac{RR}{RR}$ , which is the force that the attracting body in C, exerts at A.

Cor. 2. The attractive force of any body, is as the quantity of matter directly, and the square of the distance reciprocally.

### PROP. VIII.

If the centripetal force be as the distance from the center C. A body let fall from any point A, will fall to the center in the same time, that a body revolving in the circular orbit ALEA, at the distance CA. would describe the quadrant AGL.

The truth of this is very readily shewn by fluxions: thus, put AC = r, AH = x, t = time of describing AH, v = the velocity at H. F = force at H, which is as CH or r - x. Then (Mechan. Cor. 2. Prop. V.) the velocity generated is as the force and time; that is, v oc Ft. Also (Mechan. Prop. III. Cor. 1.) the time is as the space divided by the veloci-

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3. ty; that is,  $\dot{t} \propto \frac{\dot{x}}{v}$ ; therefore  $\dot{v} \propto \frac{F\dot{x}}{v} \propto \frac{r-x\times\dot{x}}{v}$ ,

and  $vv \propto \overline{r-x} \times \dot{x}$ , and the fluent is  $\frac{vv}{2} \propto rx$ 

 $\frac{xx}{2}$ , or  $vv \propto 2rx - xx$ , and  $v \propto \sqrt{2rx - xx}$  or

HG; that is, the velocity at H is as the ordinate HG of the circle.

Now it is evident, that in the time the revolving body describes the infinitely small arch AF, the falling body will descend thro' the versed sine AD, and would describe twice AD in the same time, with the velocity in D. Therefore we shall have,

velocity at F: velocity at D:: AF or FD: 2AD, and velocity at D: velocity at H:: AF or FD: GH,

### therefore.

velocity at F or G: velocity at H:: AF2: 2AD ×

 $GH::\frac{AF^2}{2\,AD}\,:\,GH\,:\,:\,CA\,\,\text{or}\,\,CG\,:\,GH.\quad But$ 

drawing an ordinate infinitely near GH; by the nature of the circle, it will be, as GC: GH:: fo the increment of the curve AG: to the increment of the axis AH. And therefore, vel. at G: vel. at H:: as the increment of AG: to the increment of AH. Therefore fince the velocities are as the spaces described, the times of description will be equal; and the several parts of the arch AGL are described in the same times as the correspondent parts of the radius AHC. And by composition, the arch AG and abscissa AH, as also the quadrant AL and radius AC, are described in equal times.

Cor. 1. The velocity of the descending body at any place H, is as the fine GH.

Cor. 2. And the time of descending thro' any versed fine AH, is as the corresponding arch AG.

Cor.

Cor. 3. All the times of falling from any altitudes Fig. whatever, to the center C, will be equal.

For these times are  $\frac{1}{4}$  the periodic times; and (Prop. V. Cor. 4.) these periodic times are all equal.

Cor. 4. In the time of one revolution, the falling body will have moved thro' C to E, and back again thro' C to A, meeting the revolving body again at A.

Cor. 5. The velocity of the falling body at the center C, is equal to the velocity of the revolving body.

For the velocities are as the lines GH and GC; and these are equal, when G comes to L.

### PROP. IX.

If a pendulum AB be suspended at A, and be made 4to revolve by a conical motion, and describe the circle BEDH parallel to the horizon.

Put  $\pi = 3.1416$ ;  $p = 16\frac{1}{12}$  feet, the space descended by gravity in the time t.

Then the periodical time of B will be  $\pi t \sqrt{\frac{2AC}{p}}$ .

For (Mechan. Prop. VIII.) if the axis AC represents the weight of the body, AB will be the force stretching the string, and BC the force tending to the center C. Also (Mechan. Prop. VI.) if the time is given, the space described will be as the

force; whence  $AC : BC :: p :: \frac{BC}{AC} p =$  the space descended towards C, by the force BC, in the time t. This is the space s in Prop. II. Therefore instead of s put its value in the periodical time, and (by Prop. II.) we shall have the periodical time of the

pendulum = 
$$\pi t \sqrt{\frac{2R}{s}} = \pi t \sqrt{\frac{2RC \times AC}{BC \times p}}$$

$$= \pi t \sqrt{\frac{^2AC}{P}}.$$

Cor.

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Fig. Cor. 1. In all pendulums, the periodic times are as 4. the square roots of the hights of the cones, AC. For  $\pi$ , t, and p are given quantities.

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Cor. 2. If the hights of the cones be the same, the periodic times will be the same, whatever be the radius of the base BC.

Cor. 3. The semiperiodic time of revolution, is equal to the time of oscillation of a pendulum, whose length is AC, the hight of the cone.

For by the laws of falling bodies,  $t\sqrt{\frac{AC}{2p}} = time$  of falling thro'  $\frac{1}{2}$  AC; and therefore (Mechan. Prop. XXIV.)  $1:\pi::t\sqrt{\frac{AC}{2p}}:\pi t\sqrt{\frac{AC}{2p}}$ 

=  $\frac{1}{2}\pi t \sqrt{\frac{2AC}{p}}$ , the time of vibration, which is half the periodical time.

Cor. 4. The space descended by a falling body, in the time of one revolution, will be  $\pi\pi \times 2$  AC.

For tt (time): p (hight):  $: \pi \pi tt \times \frac{2AC}{p}$  (per. time):  $\pi \pi \times 2AC =$  hight descended in that time.

Cor. 5. The periodic time, or time of one revolution, is equal to  $\pi\sqrt{2} \times time$  of falling thro' AC.

For the time of falling thro' AC is  $t \sqrt{\frac{AC}{p}}$ .

Cor. 6. The weight of the pendulum is to the centrifugal force; as the hight of the cone AC, to the radius of the base CB. And therefore when the hight CA is equal to the radius CB; the centripetal or centrifugal force is equal to the gravity.

#### PROP. X.

Suppose a system of bodies A, B, C, to revolve 5. with a conical motion about the axis TR perp. to the horizon, so as to keep the same side always towards the axis of revolution, and the same position among themselves.

To find the periodical time of the whole system.

1. Let A, B, C be all fituated in one plane paffing thro' TR. From A, B, C let fall the perpendiculars Aa, Bb, Cc, upon the axis TR. And let A, B, C represent the quantities of matter in the bodies A, B, C. Also put  $b = 16\frac{1}{12}$  feet, the hight a body falls in the time t by gravity;  $\pi = 3.1416$ ; P = the periodic time of the system.

By the resolution of forces, Ta (gravity): Aa (force in direction Aa):  $b:\frac{Aa}{Ta}$  b= space descended by A towards a in the time a, which is as the velocity generated by the force Aa. Therefore  $\frac{Aa}{Ta}bA=$  motion generated in A in direction Aa. And the force in direction Aa to move the system towards TR, by the power of the lever TA, is  $\frac{Aa}{Ta}bA \times Ta$  or  $Aa \times bA$ . This is the centripetal force of the system, arising from the gravity of A. In like manner the centripetal forces arising from B and C, will be  $Bb \times bB$  and  $Cc \times bC$ .

By the laws of uniform motion,  $P: 2\pi \times Aa:$ 

 $t: \frac{2\pi t \times Aa}{P}$  = arch described by A in the time

t. And  $\frac{4\pi\pi tt \times Aa^2}{PP \times 2Aa}$  or  $\frac{2\pi\pi tt \times Aa}{PP}$  = distance it is drawn from the tangent in that time, or as the velocity generated; and therefore  $\frac{2\pi\pi tt \times Aa}{PP} \times A$ 

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Fig. = motion of A tending from the center a, by the 5. revolution of the fystem. And the force in direction aA, to move the fystem from TR, by the

power of the lever TA, will be  $\frac{2\pi\pi tt \times Aa}{PP}$  A ×

Ta. And this is the centrifugal force of the fyftem arifing from the revolution of A. And in like manner the centrifugal forces arifing from B and

C, will be  $\frac{2\pi\pi tt \times Bb}{PP}$  B × Tb, and  $\frac{2\pi\pi tt \times Cc}{PP}$  C × Tc.

But because the whole system always keeps at the same distance from the axis TF, in its revolution; therefore the sum of all the centripetal forces must be equal to the sum of all the centrifugal forces. Whence  $Aa \times bA = Bb \times bB + Cc \times bC = \frac{2\pi\pi tt}{PP} \times \text{into } Aa \times Ta \times A + Bb \times Tb \times B + Cc$ 

× Tc × C. And confequently  $P = \pi t \sqrt{\frac{2}{b}} \times Aa \times Ta \times A + Bb \times Tb \times B + Cc \times Tc \times C$ 

 $Aa \times A + Bb \times B + Cc \times C$ 

2. If the bodies are not all in one plane, let N be the center of gravity of the bodies A, B, C. And thro' N draw the plane TNR; and from all the bodies, let fall perpendiculars upon that plane. Then the periodic time will be the fame as if all the bodies were placed in these points where the perpendiculars cut the plane. For if m be one of the bodies, and mC perp. to the plane. Then the centripetal and centrifugal forces of m in direction

cm, will be  $cm \times bm$  and  $\frac{2\pi\pi tt \times Tc}{PP} m \times mc$ . But the force cm is divided into the two forces cC, Cm. And all the forces Cm deftroy one another, because the plane, TNc, passes thro' their center of gravity. Therefore the plane is only acted on by

the remaining force cC. So that the centripetal Fig. and centrifugal forces will be the same as before, 5. when the body was placed in C; and the periodic time is the same.

Cor. 1. If Nn be drawn from the center of gravity perp. to TF; then the periodic time of the fif-

tem,  $P = \pi t \sqrt{\frac{2}{h}} \times$ 

 $Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C$ 

 $Nn \times \overline{A + B + C}$ 

For (Mechan. Prop. XXXV.)  $Aa \times A + Bb \times$  $B + Cc \times C = Nn \times \overline{A + B + C}$ 

Cor. 2. The length of a simple pendulum, making two vibrations, or an exceeding small conical motion, in the same periodic time, will be

 $Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C$ 

 $Nn \times \overline{A + B + C}$ 

For let TO be the hight of the cone described by the pendulum; then (Prop. IX.)  $PP = \frac{2\pi\pi tt}{h} \times$ 

TO; therefore TO =

 $\frac{Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C}{Nn \times \overline{A + B + C}}.$ 

Cor. 3. If TO be the length of an isocronal pendulum, then O is the center of gravity of all the peripheries described by A, B, C; each multiplied by the body; whether A, B, C be the places of the bodies, or the points of projection upon the plane TNR.

For if  $Aa \times A$ ,  $Bb \times B$ ,  $Cc \times C$  be taken for bodies, their center of gravity will be distant from

T, the length

 $Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C$  $Aa \times A + Bb \times B + Cc \times C$ 

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Fig. chan. Prop. XXXV.) which is equal to TO by 5. Cor. 2. and the peripheries are as the radii, Aa, Bb, Cc.

Cor. 4. If any of the bodies be on the contrary fide of the axis TR, or above the point of suspension T; that distance must be negative.

Cor. 5. If any line or plane figure be placed in the plane TNR; then the point O, which gives the length of the pendulum, will be the center of gravity, of the furface or solid, described in its revolution.

#### SCHOLIUM.

The point O which gives the length of the ifocronal pendulum; is called the *center of turbina*tion or revolution. And the plane TNR passing thro' the center of gravity, the turbinating plane.

### SECT. II.

The motion of bodies in all forts of Curve Lines.

### PROP. XI.

THE areas, which a revolving body describes by Fig. radii drawn to a fixed center of force, are propor- 6. tional to the times of description; and are all in the same immoveable plane.

Let S be the center of force; and let the time be divided into very fmall equal parts. In the first part of time let the body describe the line AB; then if nothing hindered, it would describe BK = AB, in the second part of time; and then the area ASB = BSK. But in the point B let the centripetal force act by a fingle but strong impulse, and cause the body to describe the line BC. Draw KC parallel to SB, and compleat the parallelogram BKCr, then the triangle SBC = SBK, being between the fame parallels; therefore SBC = SBA, and in the same plane. Also the body moving uniformly, would in another part of time describe Cin = CB; but at C, at the end of the second part of time, let it be acted on, by another impulse and carried along the line CD; draw mD parallel to CS, and D will be the place of the body after the third part of time; and the triangle SCD = SCm= SCB, and all in the fame plane. After the fame manner let the force act successively at D, E, F, &c. And making Dn = DC, and Eo =ED, &c. and compleating the parallelograms as before:

Fig before; the triangle CSm = CSD = DSn = DSE6. = ESo = ESF, &c. and all in the fame immoveable plane. Therefore in equal times equal areas are described; and by compounding, the sum of all the areas is as the time of description. Now let the number of triangles be increased, and their breadth diminished ad infinitum; and the centripetal force will act continually, and the figure ABCDEF, &c. will become a curve; and the areas will be proportional to the times of description.

Cor. 1. If a body describes areas proportional to the times, about any point; it is urged towards that point by the centripetal force.

For a body cannot describe areas proportional to the times, about two different points or centers, in

the fame plane.

Cor. 2. The velocity of a body revolving in a curve, is reciprocally as the perpendicular to the tangent, in that point of the curvo.

For the area of any of these little triangles being given; the base (which represents the velocity) is

reciprocally as the perpendicular.

7. Cor. 3. The angular velocity at the center of force, is reciprocally as the square of its distance from that center.

For if the small triangles CSD and SBA be equal, they are described in equal times. The area CSD =  $\frac{SC \times CQ}{2}$ , and area SBA =  $\frac{SB \times BP}{2}$ ; therefore SC × CQ = SB × BP. But the angle CSD: angle ASB: CQ: cq: SC × CQ: SC × cq: SB × BP: SC × cq: area SBA: area Scq: SB<sup>2</sup>: Sc<sup>2</sup> or SC<sup>2</sup>.

### PROP. XII.

Fig. 8.

If a body revolving in any curve VIL, be urged by a centripetal force tending towards the center S; the centripetal force in any point I of the curve will be as

 $\frac{\dot{p}}{p^3\dot{d}}$ ; where p = perpendicular SP on the tangent at I, and d = the distance SI.

For take the point K infinitely near I, and draw the lines SI, SK; and the tangents IP, Kf; and the perpendiculars SP, Sf. Also draw Km, Kn

parallel to SP, SI, and KN perp. to SI.

The triangles ISP, IKN. nKm, are similar; as also IKm, IPq. Therefore Iq or IP: IK:: qP: Km. And PS: IP:: Km: mn. And IN: IK::mn: nK. And multiplying the terms of these three proportions, IP  $\times$  PS  $\times$  IN : IK  $\times$  IP  $\times$  IK ::  $qP \times Km \times mn : Km \times mn \times nK$ . That is, PS  $\times$  $Pq \times IK^2$ IN: IK:::  $qP: nK = \frac{1}{PS \times IN}$ . But (Mechan. Prop. VI.) the space nK, thro' which the body is drawn from the tangent, is as the force and square of the time; that is (Prop. XI.) as the force and fquare of the area ISK, or as the force × SI<sup>2</sup> ×  $KN^2$ , or because  $SI \times KN =$  twice the triangle ISK = IK  $\times$  SP; therefore nK is as the force  $\times$ IK<sup>2</sup> × PS<sup>2</sup>. Therefore the force at I is as  $Pq \times IK'$ nK  $\overline{IK^2 \times PS^2} = \overline{PS \times IN \times IK^2 \times PS^2} = \overline{PS^1 \times IN} =$ 

Cor. 1. The centripetal force at I is as  $\frac{nK}{SI^2 \times KN^2}$ ,

or as  $\frac{nK}{SP^2 \times 1K^2}$  Cor.

Fig. Cor. 2. Hence the radius of curvature in I, is = 8.  $\frac{\text{SI} \times \text{IN}}{\text{Pq}}$ .

For that radius  $=\frac{IK^2}{Km} =$  (by the fimilar triangles IKm, IqP)  $\frac{IK \times IP}{Pq} =$  (by the fimilar triangles IPS, INK)  $\frac{SI \times IN}{Pq}$ .

### PROP. XIII. Prob.

To find the law of the centripetal force, requisite to make a body move in a given curve line.

Let the diffance SI = d, the perpendicular SP (upon the tangent at I) = p; then from the nature of the curve, find the value of p in terms of d, and substitute it and its fluxion, in the quantity  $\frac{p}{p^{i}d}$ .

Or find the value of  $\frac{nK}{SI^2 \times KN^2}$  or  $\frac{nK}{SP^2 \times IK^2}$ . Any of these will give the law of centripetal force, by the last Prop.

Ex. I.

9. If a body revolves in the circumference of a circle; to find the force directed to a given point S.

Draw SI to the body at I, SP perp to the tangent PI, SG perp. to the radius C1. Then SP = GI; because SGIP is a parallelogram. Put SI = d, SP = p, SC = a, CI = r, CD = x, ID being perp. to SD. Then in the obtuse angle SCI, SI<sup>2</sup> = SC<sup>2</sup> + CI<sup>2</sup> + 2SCD, or dd = aa + rr + 2ax; whence  $x = \frac{dd - aa - rr}{2a}$ . The triangles SCG and CID are similar, whence CI (r): CD (x)

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(x):: SC (a): CG = 
$$\frac{ax}{r} = \frac{dd - aa - rr}{2r}$$
; and Fig.

 $p = r + \frac{dd - aa - rr}{2r} = \frac{dd + rr - aa}{2r}$ ; and

 $\dot{p} = \frac{d\dot{d}}{r}$ . Therefore the force  $(\frac{\dot{p}}{p^3\dot{d}})$  is as  $\frac{d\dot{d}}{rp^3\dot{d}} = \frac{d \times 8r^3}{r \times d\dot{d} + rr - aa}$ ; that is, the force is as

 $\frac{d}{dd + rr - aa^3}$ .

And if a = r, the force is as  $\frac{1}{d^s}$ .

Ex. 2.

If a body revolves in an ellipsis; to find the force 10.

tending to the center C.

Let  $\frac{1}{2}$  transverse CV = r,  $\frac{1}{2}$  conjugate CD = c, draw CI = d, and its semiconjugate CR = b. Then by the properties of the ellipsis (Con. Sect. B. I. Prop. XXXIV.) bb + dd = rr + cc, whence  $b = \sqrt{rr + cc - dd}$ ; and (ib. Prop. XXXVII.) b or  $\sqrt{rr + cc - dd}$ : c:: r: p =

$$\frac{cr}{\sqrt{rr+cc-dd}}; \text{ and } \dot{p} = \frac{crd\dot{d}}{\frac{rr+cc-dd}{r^2+cc-dd}}. \text{ Therefore } \frac{\dot{p}}{p^2\dot{d}} = \frac{crd\dot{d}}{\frac{rr+cc-dd}{r^2}} \times \frac{rr+cc-dd}{\frac{r^2}{r^2}} = \frac{d}{c^2r^2}.$$

Therefore the force is directly as the distance CI.

After the same manner, the force tending to the center of an hyperbola, will be found  $\frac{-d}{ccrr}$ , which

is a centrifugal force, directly as the distance,

Ex. 3.

If a body revolves in an ellipsis, to find the law of 112 centripetal force, tending to the focus S.

Let

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Fig. Let the femitransverse OV = r, the semiconju-11. gate OD = c, draw SI = d; and OI, and its conjugate OK = b.

Then (Con. Sect. B. I. Prop. XXXV.) 2rd - dd = bb; and (ib. Prop. XXXVI.) b or  $\sqrt{2rd - dd}$ :

$$c::d:p=\frac{cd}{\sqrt{2rd-dd}}; \text{ and } \dot{p}=$$

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$$\frac{c\dot{d}\sqrt{2rd-dd-cd}\times 2rd-dd^{-\frac{1}{2}}\times r\dot{d}-d\dot{d}}{2rd-dd-cd\times r\dot{d}-d\dot{d}} = \frac{crd\dot{d}}{2rd-dd^{\frac{1}{2}}}$$

$$\frac{c\dot{d}\times 2rd-dd-cd\times r\dot{d}-d\dot{d}}{2rd-dd^{\frac{1}{2}}} = \frac{crd\dot{d}}{2rd-dd^{\frac{1}{2}}}$$

Therefore 
$$\frac{\dot{p}}{p'd} = \frac{cr\dot{d}d \times 2dr - dd}{c^3\dot{d}' \times 2dr - dd} = \frac{crd}{c^3\dot{d}'} = \frac{crd}{c^3\dot{d}'} = \frac{r}{ccd\dot{d}'}$$

Therefore the centripetal force is as  $\frac{1}{dd}$ , or reciprocally as the square of the distance.

If a body revolves in the byperbola VI; to find the 12. law of centripetal force, tending to the focus S.

Draw SI, and the tangent IT, and SP perp. upon it. And let the femitransverse SO = r, semiconjugate = c, SI = d, SP = p, and b = fe

miconjugate to IO.

Then (Con Sect. B. II. Prop. XXXI.) 2rd + dd = bb, and  $b = \sqrt{2rd + dd}$ . And (ib. Prop.

XXXII.) b or 
$$\sqrt{2rd} + dd : c : : d : p = \frac{cd}{d}$$

$$\frac{cd}{\sqrt{2rd + dd}}; \text{ whence } \dot{p} = \frac{cd \times \sqrt{2rd + dd} - cd \times 2rd + dd}{2rd + dd} \times \frac{cd \times \sqrt{2rd + dd}}{2rd + dd}$$

$$= \frac{c\dot{d} \times 2rd + dd - cd \times r\dot{d} + dd}{2rd + d\dot{d}^{\frac{1}{2}}} = \frac{cr\dot{d}\dot{d}}{2r\dot{d} + d\dot{d}^{\frac{1}{2}}}$$

There-

Therefore 
$$\frac{\dot{p}}{p^3\dot{d}} = \frac{crd\dot{d} \times 2r\dot{d} + d\dot{d})^{\frac{1}{2}}}{2r\dot{d} + d\dot{d})^{\frac{1}{2}}\dot{d} \times c^3\dot{d}^3} = \frac{cr\dot{d}}{c^3\dot{d}^3} = \frac{\text{Fig.}}{12}$$

Therefore the centripetal force is as  $\frac{r}{ccdd}$  or  $\frac{1}{dd}$ ; that is, reciprocally as the square of the distance.

And in like manner the force towards the other focus F, is  $\frac{-r}{ccdd}$ , or as  $\frac{-1}{dd}$ , which is a centrifugal force reciprocally as the square of the distance.

### Ex. 5.

If a body revolves in the parabola VI; to find the 13-

force tending to the focus S.

Draw IS, and the tangent IT, and SP perp. to it. And put SI = d, SP = p, latus rectum = r. Then (Con. Sect. B. III. Prop. II. and Cor. 3. Prop. XII.)  $pp = \frac{1}{4}rd$ , and  $2pp = \frac{1}{4}rd$ ; and  $p = \frac{r\dot{d}}{8p} = \frac{r\dot{d}}{4\sqrt{rd}}$ . And  $\frac{\dot{p}}{p \cdot \dot{d}} = \frac{r\dot{d}}{4\sqrt{rd} \times \frac{1}{8}rd\sqrt{rd} \times \dot{d}}$ 

 $= \frac{8r}{4rrdd} = \frac{2}{rdd}$ . Therefore the centripetal force is reciprocally as the square of the distance CI.

Hence, in all the Conic Sections, the centripetal force tending to the focus, is reciprocally as the square of the distance from the focus.

### Ex. 6.

Let VI be the logarithmic spiral, to find the force 14. tending to the center S.

Draw the tangent IP, and SP perp. to it, let SI = d, SP = p; then the ratio of d to p is always

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Fig. ways given, suppose as m to n. Then  $p = \frac{n}{m}d$ ,

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and 
$$\dot{p} = \frac{n}{m}\dot{d}$$
. Confequently  $\frac{\dot{p}}{p^3\dot{d}} = \frac{n\dot{d}}{m} \times \frac{m^3}{n^3\dot{d}^3\dot{d}} =$ 

 $\frac{mm}{nnd^3}$ ; and the centripetal force is as  $\frac{1}{d^3}$ , or reciprocally as the cube of the diffance.

### PROP. XIV.

The velocity of a body moving in any curve QAO, in any point A; is to the velocity of a body moving in a circle at the same distance; as  $\sqrt{pd}$  to  $\sqrt{dp}$ . Putting d = distance SA, and p = SP the perpendicular on the tangent at A.

Let AR be the radius of curvature; from the point a in the curve infinitely near A, draw am, an parallel to AS, AR. Let C = velocity in the curve, c = velocity in the circle. By fimilar triangle SP (p): SA (d): an: am: centripetal force tending to R: centripetal force tending to

S: (Prop. V. Cor. 2.)  $\frac{CC}{AR}$ :  $\frac{cc}{AS}$ . But (Prop.

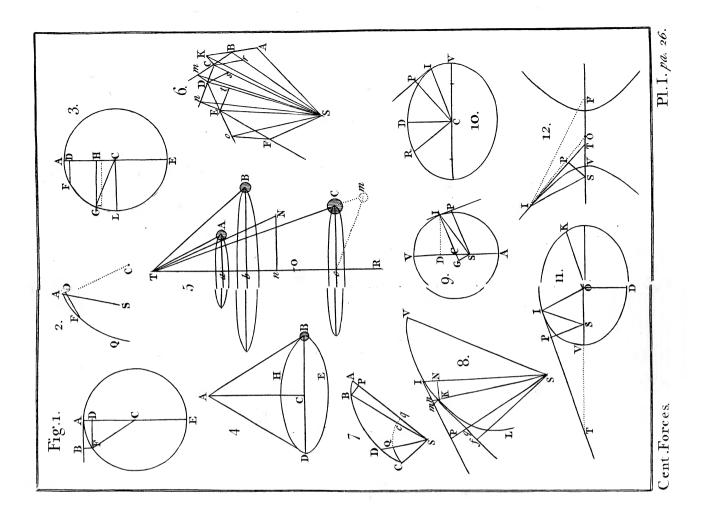
XII. Cor. 2.) AR =  $\frac{d\dot{d}}{\dot{p}}$ ; whence  $p:d::\frac{CC\dot{p}}{d\dot{d}}:$ 

 $\frac{\epsilon c}{d}$ ::  $CC\dot{p}$ :  $\epsilon c\dot{d}$ . And  $p\dot{d}$ :  $d\dot{p}$ :: CC:  $\epsilon \epsilon$ .

Cor. 1. If r = half the transverse axis of an ellipsis; then the velocity of a body revolving round the focus, is to that in a circle at the same distance; as  $\sqrt{2r-d}:\sqrt{r}$ .

For 
$$\dot{p} = \frac{crd\dot{d}}{2rd - d\dot{d}}$$
 (See Ex. 3. Prop. XIII.),

and



and  $p = \frac{cd}{\sqrt{2rd - dd}}$ . And the fquares of the Fig. velocities in the curve, and in the circle, are as  $\frac{cd\dot{d}}{\sqrt{2rd - dd}}$  and  $\frac{crdd\dot{d}}{2rd - dd}$ , or as I and  $\frac{rd}{2rd - dd}$  or as 2r - d to r.

Cor. 2. Suppose as before, the velocity of a body revolving round the center of an ellipsis, is to the velocity in a circle at the same distance; as half the conjugate diameter to that distance, is to the distance.

For 
$$p = \frac{cr}{\sqrt{rr + cc - dd}}$$
, and  $\dot{p} =$ 

 $\frac{crd\dot{d}}{rr + cc - da^{\frac{3}{2}}}$ . Whence, the squares of these ve-

locities are as  $\frac{crd}{\sqrt{rr + cc - dd}}$  and  $\frac{crddd}{rr + cc - dal^{\frac{2}{a}}}$ 

or as 1 to  $\frac{dd}{rr + cc - dd}$  or as rr + cc - dd to dd, or as bb to dd. See Ex. 2. Prop. XIII.

Cor. 3. The velocity in a parabola round the focus, is to the velocity in a circle at the same distance; as  $\sqrt{2}$  to 1.

For  $p = \frac{1}{2} \sqrt{rd}$ , and  $\dot{p} = \frac{r\dot{d}}{4\sqrt{rd}}$  (See Ex. 5. Prop. XIII.) Whence the squares of these velocities are as  $\frac{1}{2}\dot{d}\sqrt{rd}$  and  $\frac{r\dot{d}\dot{d}}{4\sqrt{rd}}$ , or as  $\frac{1}{2}r\dot{d}$  to  $\frac{1}{4}r\dot{d}$ ; that is as 2 to 1.

Cor. 4. The velocity of a body in the logarithmic spiral in any point, is the same as the velocity of a body at the same distance in a circle.

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Fig. For  $p = \frac{n}{m}d$ , and  $\dot{p} = \frac{n}{m}\dot{d}$ , (Ex. 6. Prop. XIII.)

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And the squares of the velocities are as  $\frac{n}{m}d\dot{d}$  and  $\frac{n}{m}d\dot{d}$ , that is, equal.

### PROP. XV. Prob.

 To find the force which afting in direction of the ordinate MP, shall cause the body to move in that curve.

Draw mp parallel and infinitely near MP, and Ms parallel to AP. Then the force is as the space mr, thro' which it is drawn from the tangent, in a given time. But ms is the fluxion and mr the second fluxion of the ordinate PM. Therefore making the fluxion of the time constant; or which is the same thing, making the fluxion of the axis constant; find the second fluxion of the ordinate, which will be as the force.

#### Ex. 1.

Let the curve be an ellipfis whose equation is  $y = \frac{c}{r}\sqrt{2rx - xx}$ . Putting AP = x, PM = y,  $r = \frac{c}{r}$  semitransverse, c = semiconjugate. Then  $\dot{y} = \frac{c}{r} \times \frac{r\dot{x} - x\dot{x}}{\sqrt{2rx - xx}}$ , and  $\ddot{y} = \frac{c}{r} \times \frac{-\dot{x}\sqrt{2rx - xx}}{2rx - xx} = \frac{c}{r} \times \frac{2rx - xx}{2rx - xx} = \frac{c}{r} \times \frac{2$ 

That is, the force is as  $\frac{-1}{y^3}$ , or reciprocally as the cube

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cube of the ordinate. The same is true of the Fig. circle, which is one fort of ellipsis.

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#### Ex. 2.

Let the curve be a parabola, AP = x, PM = y, and rx = yy; then  $r\dot{x} = 2y\dot{y}$ , and  $2\dot{y}\dot{y} + 2y\ddot{y}$  = 0; therefore  $y\ddot{y} = -\dot{y}\dot{y}$ , and  $\ddot{y} = -\frac{\dot{y}\dot{y}}{y} = -\frac{\dot{y}\dot{y}}{y}$  or reciprocally as the cube of the ordinate.

# PROP. XVI.

If the law of centripetal force be reciprocally as the square of the distance. The velocities of bodies revolving in different ellipses about one common center; are directly as the square roots of the parameters, and reciprocally as the perpendiculars to the tangents at these points of their orbits.

Let d, D be the distances in two ellipses; r, c, l, p; and R, C, L, P, the semitransverse, semiconjugate, latus rectum, and perpendicular in the two ellipses. Then the squares of the velocities in two circles whose radii are d, D, (by Prop. IV. Cor. 2.) will be as  $d \times$  force in d, and D  $\times$  force in D; that is, as  $\frac{d}{dd}$  and  $\frac{D}{DD}$  or as  $\frac{1}{d}$  and  $\frac{1}{D}$ .

Then (Prop. XIV. Cor. 1.), velocity in the ellipsis d: vel. in the circle d:  $\sqrt{2r-d}$ :  $\sqrt{r}$ . and vel. in the circle d: vel. in the circle D::  $\sqrt{\frac{1}{d}}$ :  $\sqrt{\frac{1}{D}}$ .

And (Prop. XIV. Cor. 1.) vel. in the circle D: vel. in the ellipsis D::  $\sqrt{R}$ :  $\sqrt{2R-D}$ . Therefore vel. in the ellipsis d: vel. in the ellipsis D::

 $D::\sqrt{\frac{2r-d}{2}\times R}:\sqrt{\frac{2R-D}{2}\times r}::\sqrt{\frac{2r-d}{dr}}:$ Fig.  $\sqrt{\frac{2R-D}{DR}}$ 

But (Con. Sect. B. I. Prop. 36.)  $p = c \sqrt{\frac{d}{2r - d^2}}$ and  $p\sqrt{\frac{2r-d}{d}}=c$ , and  $\sqrt{\frac{2r-d}{d}}=\frac{c}{p}$ ,  $\sqrt{\frac{2r-d}{dr}} = \frac{c}{p\sqrt{r}} = \frac{\sqrt{\frac{1}{2}l}}{p}$  (because  $\frac{cc}{r} = \frac{1}{2}l$  by the Conic Sections.) In like manner  $\sqrt{\frac{2R-D}{DR}}$  $\frac{\sqrt{\frac{1}{2}L}}{D}$ . Whence, vel. in the ellipsis d: vel. in the ellipsis D:  $\frac{\sqrt{l}}{p}:\frac{\sqrt{L}}{P}$ 

Cor. 1. Hence the velocities in the two ellipsis, are as  $\sqrt{\frac{2r-d}{dr}}$ , and  $\sqrt{\frac{2R-D}{DR}}$ .

Cor. 2. Also the squares of the areas described in the same time, are as the parameters.

For the areas are as the arches x perpendiculars, or as the velocities × perpendiculars; that is, as  $\frac{\sqrt{l}}{p} \times p$  and  $\frac{\sqrt{L}}{P} \times P$ , or as  $\sqrt{l}$  and  $\sqrt{L}$ .

Cor. 3. The velocity of a body in different parts of its orbit is reciprocally as the perpendicular upon the tangent at that point; and therefore is as  $\sqrt{\frac{2r-d}{d}}$ .

For the parameter is given.

Cor. 4. The velocity in a conic section at its greatest or least distance, is to the velocity in a circle at the the same distance; as the square root of the parame- Fig. ter, to the square root of twice that distance.

For here d = D = p = P, and L = 2D. Therefore the velocity in the ellipsis, to the velocity in the circle; as  $\frac{\sqrt{l}}{P} : \frac{\sqrt{2D}}{P} : : \sqrt{l} : \sqrt{2D}$ .

Cor. 5. The velocity in an ellipsis at its mean distance, is the same as in a circle at the same distance.

For if d be the mean distance, then p = c. And if D be the radius of the circle, then L = 2D, and P = D. Whence, vel. in the ellipsis: to the vel. in the circle:  $\frac{\sqrt{l}}{c}$ :  $\frac{\sqrt{2D}}{D}$ :: (because  $cc = \frac{1}{2}lr$ )

 $\frac{1}{\sqrt{\frac{1}{2}r}}: \frac{1}{\sqrt{\frac{1}{2}D}}:: \sqrt{D}: \sqrt{r}.$  But D = r, therefore the velocities are equal.

Cor. 6. Both the real and apparent velocity round 17. the focus F, is greatest at A, the nearest vertex; and least at B, the remote vertex.

For the real velocity is reciprocally as the perpendicular, which is leaft at A and greatest at B. And the apparent velocity at F is reciprocally as the square of the distance from F, which distance is least at A, and greatest at B, (Cor. 2. and 3. Prop. XI.)

Cor. 7. The fame things supposed, and PC, CK 23. being semiconjugates; the velocity in the curve, is to the velocity towards the focus F; as CK to  $\sqrt{CK^2 - CD^2}$ .

For vel. in the curve: vel. towards  $F :: Pp : pn :: FP : NP :: d : \sqrt{dd - pp}$ . But  $pp = \frac{ccd}{2r - d}$ , and  $dd - pp = \frac{2rd - dd - cc}{2r - d}d$ . Whence vel. in the curve : vel. towards F :: d:

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Fig.  $\frac{2rd-dd-cc}{2r-d}d::\sqrt{2rd-dd}:\sqrt{2rd-dd-cc}$ :: (Con. Sect. B. I. Prop. XXXV.) CK:  $\sqrt{CK^2-CD^2}$ .

Cor. 8. The ascending or descending velocity is the greatest when FP is half the latus ressum, or when FP is perp. to AB.

For  $\sqrt{2rd - dd}$ :  $\sqrt{2rd - dd - cc}$ : vel. in the curve  $\left(\frac{\sqrt{2r - d}}{d}\right)$ : vel. towards  $F = \frac{2rd - dd - cc}{dd}$ , and making the square of this

velocity a maximum, then  $\frac{2rd-dd-cc}{dd}=m$ , and

 $2r\dot{d} - 2d\dot{d} \times dd - 2d\dot{d} \times 2rd - dd - cc = 0;$ and rd - dd - 2rd + dd + cc = 0, and -rd

 $+ \alpha = 0$ . whence  $d = \frac{cc}{r} = \text{half the latus rectum.}$ 

Cor. 9. If FR, the distance from the focus to the curve be  $=\sqrt{CA \times CD}$ ; then R is the place where the angular motion about the focus F, is equal to the mean motion.

For the area of a circle whose radius FR is =  $\sqrt{CA \times CD}$  is equal to the area of the ellipsis; and if we suppose them both described in equal times; then the small equal parts at R will be described in equal times; and therefore the angular velocities at F will be equal; and both equal to the mean motion. The angular motion in the ellipsis from B to R will be slower; and from R to A swifter, than the mean motion.

#### PROP. XVII.

If the centripetal forces be reciprocally as the 17. Squares of the distances; the periodic times in ellipses, will be in the sequiplicate ratio of the transverse axes AB; or the squares of the periodic times, will be as the cubes of the mean distances FD, from the common center.

Put the simbols as in the last, and t, T, for the periodical times. Then by the nature of the ellipfis  $cc = \frac{1}{2} lr$ , and  $c = \sqrt{\frac{1}{2}} lr$ , and  $rc = r\sqrt{\frac{1}{2}} lr$ . And for the same reason  $RC = R\sqrt{\frac{1}{2}}LR$ . Also (Prop. XVI. Cor. 2.) the areas described in the same time are as the square roots of the parameters; and therefore the whole areas of the ellipses, are as the periodical times multiplied by the fquare roots of the parameters. But the whole areas are also as the rectangles of the axes; therefore the rectangles of the axes are as the periodical times multiplied by the square roots of the parameters; that is, rc or  $r\sqrt{\frac{1}{2}}lr$ : RC or  $R\sqrt{\frac{1}{2}}LR$ ::  $t\sqrt{l}$ : T/L. And squaring,  $\frac{1}{2}lr^3:\frac{1}{2}LR^3::ttl:TTL$ . That is,  $r^3: R^3::tt:TT$ . And  $t:T::r^{\frac{3}{2}}:R^{\frac{3}{2}}:$  $2r^{\frac{3}{2}}: 2R^{\frac{3}{2}}.$ 

Cor. 1. The areas of the ellipses are as the periodic times multiplied by the square roots of the parameters.

Cor. 2. The periodic time in an ellipsis, is the same as in a circle, whose diameter is equal to the transverse axis AB; or the radius equal to the mean distance FD.

Cor. 3. The quantities of matter in central attracting bodies, that have others revolving about them in ellipses; are as the cubes of the mean distances, divided by the squares of the periodical times.

D

Fig. For (Cor. 2.) the periodic times are the fame 17. when the mean distances are equal to the radii; and the rest follows from Prop. VII.

#### PROP. XVIII.

18. If the centripetal forces be directly as the distances; the periodic times of bodies moving in ellipses round the same center, will be all equal to one another.

Let AEL be an ellipsis, AGL a circle on the fame axis AL, C the center of both. Draw the tangent AD, and npF parallel to it, and Dn, Bp parallel to AC: AF being very small. Then Dn equal to Bp will be as the centripetal force; and therefore AD and AB, or An and Ap will be described in the same time, in the circle and ellipsis. Consequently the areas described in these equal times will be AnC and ApC. But these areas are to one another as nF to PF, or as GC to EC; that is, as the area of the circle AGL to the area of the ellipsis AEL. Therefore since parts proportional to the wholes are described in equal times; the wholes will be described in equal times. And therefore the periodic times, in the circle and ellipsis, are equal.

But (Prop. V. Cor. 4.) the periodic times in all circles are equal, in this law of centripetal force; and therefore the periodic times in all ellipses are

equal.

Cor. The velocity at any point I of an ellipsis, is as the restangle of the two axes AC, CE; divided by the perpendicular CH, upon the tangent at I.

For the arch I × CH is as the area described in a small given part of time, and that is as the whole area (because the periodic times are equal) or as AC × CE. And therefore the arch I or the velo-

city, is as  $\frac{AC \times CE}{CH}$ .

#### PROP. XIX.

The densities of central attracting bodies, are reciprocally as the cubes of the parallaxes of the bodies revolving about them (as seen from these central bodies), and reciprocally as the squares of the periodic times.

For the density multiplied by the cube of the diameter, is as the quantity of matter; that is (by Prop XVII. Cor. 3.) as the cube of the mean distance divided by the square of the periodical time of the revolving body. And therefore the density is as the cube of the distance, divided by the cube of the diameter, and by the square of the periodic time. But the diameter divided by the distance is as the angle of the paralax; therefore the density is as I divided by the cube of the paralax, and the square of the periodic time.

### PROP. XX.

If two bodies A, B, revolve about each other; 19. they will both of them revolve about their center of gravity.

Let C be the center of gravity of the bodies A, B, acting upon one another by any centripetal forces. And let AZ be the direction of A's motion; draw BM parallel to AZ, for the direction of B. And let AZ, BH be described in a very small part of time, so that AZ may be to BH, as AC to BC; and then C will be the center of gravity of Z and H, because the triangles ACZ and BCH are similar. Whence AC: CB:: ZC: CH. But as the bodies A and B attract one another, the spaces Aa and Bb they are drawn thro', will be reciprocally

 $D_{2}$ 

Fig. as the bodies, or directly as the distances from the 19. center of gravity; that is, Aa : Bb :: AC : BC. Compleat the parallelograms Ac and Bd; and the bodies, instead of being at Z and H, will be at c and d. But since AC : BC :: Aa : Bb. By division AC : BC :: aC : bC. But AC : BC :: AZ : BH :: ac : bd. Whence aC : bC :: ac : bd. Therefore the triangles cCa, and dCb are similar, whence Cc : Cd :: ac : bd :: AC : BC :: B : A. Therefore C is still the center of gravity of the bodies at c and d.

In like manner, producing Bd and Ac, till dg be equal to Bd, and cq to Ac; and if cf, db, be the spaces drawn thro' by their mutual attractions; and if the parallelograms ce, di, be compleated. Then it will be proved by the same way of reasoning, that C is the center of gravity of the bodies at q and g, and also at e and i, where A describes the diagonals Ac, ce, &c. and B the diagonals Bd, di, &c. and so on ad infinitum.

If one of the bodies B is at rest whilst the other moves along the line AL. Then the center of gravity C will move uniformly along the line CO parallel to AL. Therefore if the space the bodies move in, be supposed to move in direction CO, with the velocity of the center of gravity; then the center of gravity will be at rest in that space, and the body B will move in direction BH parallel to CO or AZ; and then this case comes to the same as the former. Therefore the bodies will always move round the center of gravity, which is either at rest, or moves uniformly in a right line.

If the bodies repel one another; by a like reafoning it may be proved that they will constantly move round their center of gravity.

If the lines CA, Cc, Cc, &c. be equal; and CB, Cd, Ci, &c. also equal. Then it is the case of two bodies joined by a rod or a string; or of

one body composed of two parts. This body or Fig. bodies will always move round their common cen- 19. ter of gravity.

Cor. 1. The directions of the bodies in opposite points of the orbits, are always parallel to one another.

For fince AZ: Zc: BH: Hd; and AZ, Zc parallel to BH, Hd; therefore the  $\angle ZAc = \angle HBd$ , and Bd parallel to Ac. And for the fame reason di is parallel to ce, &c.

Cor. 2. Two bodies, acting upon one another by any forces; describe similar figures about their common center of gravity.

For the particles Ac, Bd of the curves are parallel to one another, and every where proportional

to the distances of the bodies AC, BC.

Cor. 3. If the forces be directly as the distances; the bodies will describe concentrical ellipses round the center of gravity.

Cor. 4. If the forces be reciprocally as the squares of the distances, the bodies will describe similar ellipses or some conic sections, about each other, whose center of gravity is in the focus of both.

### PROP XXI.

If two bodies S, P attract each other with any 20. forces, and at the same time revolve about their center of gravity C. Then if either body P, with the same force, describes a similar curve about the other body S at rest; its periodical time, will be to the periodical time of either about the center of gravity; as the square root of the sum of the bodies ( $\sqrt{S+P}$ ), to the square root of the sixed or central body ( $\sqrt{S}$ ).

Let PV be the orbit described about C, and Pv that described about S. Draw the tangent Pr, take D 3 the

Fig. the arch PQ extremely small, and draw CQR; 20. also draw Sqr parallel to CR, and then PQ and Pq will be similar parts of the curves PV and Pv.

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Now the times that the bodies are drawn from the tangent thro' the spaces QR, qr, with the same force, will be as the square roots of the spaces QR, qr; that is (because of the similar sigures CPRQ and SPrq) as  $\sqrt{CP}$  to  $\sqrt{SP}$ ; that is, (by the nature of the center of gravity) as  $\sqrt{S}$  to  $\sqrt{S} + P$ . But the times wherein the bodies are drawn from the tangent thro' RQ, rq, are the times wherein the similar arches PQ, Pq are described; and these times are as the whole periodic times. Therefore the periodic time in PV, is to the periodic time in Pv; as  $\sqrt{S}$  to  $\sqrt{S} + P$ .

Cor. 1. The velocity in the orbit PV about C, is to the velocity in the orbit Pv about S; as  $\sqrt{S+P}$ .

For the velocities are as the spaces divided by the times; therefore, vel. in PV: vel. in Pv::  $\frac{PQ}{\sqrt{S}} : \frac{Pq}{\sqrt{S+P}} : \frac{CP}{\sqrt{S}} : \frac{SP}{\sqrt{S+P}} : \frac{S}{\sqrt{S}} : \frac{S+P}{\sqrt{S+P}} : \frac{S}{\sqrt{S+P}} :$ 

Cor. 2. Bodies revolving round their common center of gravity, describe areas proportional to the times.

### PROP. XXII.

20. If the forces be reciprocally as the squares of the distances; and if a body revolves about the center L in the same periodical time, that the bodies S, P, revolve about the center of gravity C. Then will SP:  $LP: \sqrt[3]{S+P}: \sqrt[3]{S}$ .

Let PN be the orbit described about L. Then (Prop. XXI.) per. time in PQ: per. time in Pq::

 $\sqrt{S}$ :  $\sqrt{S}$  + P::  $\sqrt{CP}$ :  $\sqrt{SP}$ . And (Prop. XVII.) Fig. per. time in Pq: per. time in PN::  $SP^{\frac{3}{2}}$ :  $LP^{\frac{3}{2}}$ ; fuppofing PQ, PN, fimilar arches. Therefore per. time in PQ: per. time in PN::  $\sqrt{CP} \times SP^{\frac{3}{2}}$ :  $\sqrt{SP} \times LP^{\frac{3}{2}}$ ::  $\sqrt{CP} \times SP^2$ :  $\sqrt{LP}$ ; But the periodic times are equal; therefore  $\sqrt{CP} \times SP^2 = \sqrt{LP}$ ; and  $LP^3 = CP \times SP^2$ , and  $LP = \sqrt[3]{CP} \times SP^2$ . But  $LP: SP:: \sqrt[3]{CP} \times SP^2$ : SP or  $\sqrt[3]{SP}$ ::  $\sqrt[3]{CP}: \sqrt[3]{SP}$ ::  $\sqrt[3]{SP}$ ::  $\sqrt[3]{SP}$ ::  $\sqrt[3]{SP}$ ::  $\sqrt[3]{SP}$ ::  $\sqrt[3]{SP}$ ::

- Cor. 1. If the forces be reciprocally as the squares of the distances; the transverse axis of the ellipsis described by P about the center of gravity C, is to the transverse axis described by P about the other body S at rest, in the same periodical time; as the cube root of the sum of the bodies S + P, to the cube root of the fixed or central body S.
- Cor. 2. If two bodies attracting each other move about their center of gravity. Their motions will be the same as if they did not attract one another, but were both attracted with the same forces, by another body placed in the center of gravity.

# PROP. XXIII. Prob.

Suppose the centripetal force to be directly as the 21. distance. To determine the orbit which a body will describe, that is projected from a given place P, with a given velocity, in a given direction PT.

By Ex. 2. Prop. XIII. the body will move in an ellipsis, whose center is C the center of force; and the line of direction PT will be a tangent at the point P. Draw CR perp. to PT. And let the distance CP = d. CR = p, semitransverse axis D 4 CA

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Fig. CA  $\equiv$  R, femiconjugate axis CB  $\equiv$  C. CG (the 21. femiconjugate to  $\overline{CP}$ ) = B. f = space a body would descend at P, in a second, by the centripetal force. v = the velocity at P, the body is pro-

jected with, or the space it describes in a second. Then  $\sqrt{2df}$  = velocity of a body revolving in a circle at the distance CP.

Then (Prop. XIV. Cor. 2.)  $v : \sqrt{2}df : B : d$ , and  $B\sqrt{2}df = dv$ , and 2BBdf = ddvv, whence BB  $=\frac{dvv}{2f}$ , and B  $= v \sqrt{\frac{d}{2f}}$ . But (Con. Sect. B. i. Prop. XXXIV.) RR + CC = BB + dd =

 $\frac{vou}{2f} + dd$ . And (ib. Prop. XXXVII.) CR = Bp  $= pv \sqrt{\frac{d}{2f}}$ . Therefore RR + CC + 2RC =

 $\frac{vvd}{2f} + dd + 2pv \sqrt{\frac{d}{2f}} \text{ and } R + C =$ 

 $\sqrt{\frac{vvd}{2f} + dd + 2pv} \sqrt{\frac{d}{2f}} = m. \text{ Also RR} + CC$  $-2RC = \frac{vvd}{2f} + dd - 2pv \sqrt{\frac{d}{2f}}, \text{ and } R - C = \sqrt{\frac{vvd}{2f} + dd - 2pv \sqrt{\frac{d}{2f}}} = n. \text{ Therefore } R = \frac{vvd}{2f}$ 

 $\frac{m+n}{2}$ , and  $C=\frac{m-n}{2}$ .

Then to find the position of the transverse axis AD. Let F, S be the foci. Then (by Con. Sect.

B. I. Prop. II. Cor.) we shall have SC or CF  $\sqrt{RR - CC}$ . Put FP = x; then SP = 2R - x,

and (ib Prop. XXXV.)  $SP \times PF$  or 2Rx - xx =BB, and RR - 2Rx + xx = RR - BB, and

 $R - x = \pm \sqrt{RR - BB}$ ; whence  $x = R \pm$  $\sqrt{RR - BB}$ ; that is, the greater part FP = R +

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 $\sqrt{RR - BB}$ , and the leffer part SP = R - Fig.  $\sqrt{RR - BB}$ . Then in the triangle PCF or PCS, all the fides are given, to find the angle PCF or PCA.

Cor. The periodical time in seconds, is 3.1416  $\sqrt{\frac{2d}{f}}$ .

For arch  $\sqrt{2df}$ : time 1":: circumference 3.1416  $\times 2d$ : 3.1416  $\sqrt{\frac{2d}{f}}$  the periodical time in a circle whose radius is d. And by Prop. XVIII. the periodical time is the same in all circles and ellipses.

# PROP. XXIV. Prob.

Supposing the centripetal force reciprocally as the 22. fquare of the distance; to determine the orbit which a body will describe; that is, projected from a given place P, with a given velocity, in a given direction PT.

By Prop. XIII. the body will move in a conic fection, whose focus is S the center of force. And the line of direction PT will be a tangent at the point P. Let the distance SP = d, transverse axis AD = z. f = space a body will descend at P, in a second, by the centripetal force. v = the velocity the body is projected with from P, or the space it describes in a second. Then  $\sqrt{2df}$  is the velocity of a body revolving in a circle, at the distance SP.

Then (Prop XIV. Cor. 1.)  $v : \sqrt{2df} : \sqrt{z-d}$ :  $\sqrt{\frac{1}{2}}z$ . Whence  $v\sqrt{\frac{1}{2}}z = \sqrt{2df}z - 2ddf$ , and vvz = 4dfz - 4ddf; and 4dfz - vvz = 4ddf, whence  $z = \frac{4ddf}{4df - vv} = AD$ . And PH = z - dvv Therefore if 4df is greater than

vv,

Fig. vv, z is affirmative, and the orbit is an ellipsis. 22. But if lesser, z is negative, and the curve is a hy-

perbola, and if equal, 'tis a parabola.

Draw SR perp. to PT, and let SR = p. Also draw from the other focus H, HF perp. to PT. Then (Con. Sect. B. I. Prop. X.) the angle SPR = angle HPF, whence the triangles SPR, HPF are similar; therefore SP (d): SR (p):: HP (z-

d): HF =  $\frac{z-d}{d}p$ ; and (ib. Prop. XXI.) SR ×

HF or  $\frac{z-d}{d}pp$  = rectangle DHA or CB<sup>2</sup>, the fquare of half the conjugate axis; therefore CB =  $p\sqrt{\frac{z-d}{d}}$ .

In the triangle SPH, the angle SPH and the fides SP, PH are given, to find the angle PSH, the position of the transverse axis.

Cor. 1. The periodical time in the ellipsis APDB =  $3.1416 \times \frac{4ddf}{4df - vv)^{\frac{3}{2}}}$ .

For 3.1416  $\sqrt{\frac{2d}{f}}$  = periodic time in the circle whose radius is d. And (Prop. XVII.)  $2d^{\frac{3}{2}}$ : 3.1416  $\sqrt{\frac{2d}{f}}$ :  $2^{\frac{3}{2}}$ : period. time in the ellipsis = 3.1416  $\sqrt{\frac{2d}{f}} \times \frac{2}{2d}$  = 3.1416  $\times \frac{4ddf}{4df - vv}$ .

Cor. 2. The latus restum of the axis AD is = prov ddf

Cor. 3. Hence the transverse axis and the periodic time will remain the same, whatever be the angle of direction SPT.



For no quantities but d, f, and v are concerned; Fig. all which are given.

#### Scholium.

Some people have dreamed that there may be a fystem of a sun and planets revolving about it, within any small particle of matter; or a world in miniature. But this cannot be; for though matter is infinitely divisible; yet the law of attraction of the small particles of matter, not being as the squares of the distances reciprocally, but nearer the subes; therefore the revolution of one particle of matter about another, cannot be performed in an ellipsis, but in some other curve; where it will continually approach to or recede from the center; and so at last will lose its motion. Such motion as these can be nothing like that of a sun and planets.

#### PROP. XXV.

If a body revolves in the circumference of a circle 24. ZPA, in a refifting medium, whose density is given. To find the force at any place P, tending to the center C; as also the time, velocity, and resistance. Supposing the resistance as the square of the velocity.

Draw PC, and dp parallel and infinitely near it, cutting the tangent Pd in d. And put CZ = r, ZP = z, time of describing ZP = t, velocity at P = v, resistance = R, f = force at P, g = force of gravity at Z, c = velocity in Z. And let a body moving uniformly with the velocity I, throw the space I, in the time I, meet the resistance I in the medium. And let a body descend throw the space I, by the force I at I, in the same time I.

1. By the laws of uniform motion, the space is as the time × velocity. Whence I (space): I × I

(time 
$$\times$$
 vel.) ::  $\dot{z}$  :  $v\dot{t} = \dot{z}$ , whence  $\dot{t} = \frac{\dot{z}}{v}$ .

2. By

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Fig.

2. By the nature of the circle,  $dp = \frac{z^2}{2r} = \frac{vvtt}{2r}$ .

3. By accelerated motion, the space is as the force  $\times$  square of the time; whence  $g \times 1^2$  (force

$$\times$$
 time<sup>2</sup>): a (fpace)::  $fit$ :  $dp$  or  $\frac{vvtt}{2r}$ ::  $2rf$ :  $vv$ 

$$= \frac{2arf}{g}$$
 And  $cc = 2ar$ .

4. The velocity generated (or destroyed) is as the force  $\times$  time; therefore,  $g \times I$  (force  $\times$  time): 2a

(velocity): 
$$R\dot{t}: -\dot{v} = \frac{2aR\dot{t}}{g} = \frac{2aR\dot{z}}{gv}$$
, and  $-\dot{v}v = \frac{2aR\dot{z}}{g}$ .

5. The refiftance is as the square of the velocity, whence  $1^2$  (vel.<sup>2</sup>): I (refiftance):: vv : R = vv.

Therefore  $-v\dot{v} = \frac{2aR\dot{z}}{g} = \frac{2avv\dot{z}}{g}$ . And  $-\frac{\dot{v}}{g} = \frac{2a\dot{z}}{g}$ , whence  $-\log : v = \frac{2az}{g}$ , and correct-

ed, 
$$\log : \frac{c}{v} = \frac{2az}{g}$$

Again, fince  $\frac{2arf}{g} = vv$ ,  $\frac{ar\dot{f}}{g} = v\dot{v} = -$ 

$$\frac{2avv\dot{z}}{g}$$
, and  $\dot{f} = -\frac{2vv\dot{z}}{r} = -\frac{4arf\dot{z}}{gr}$ , and  $-\frac{\dot{f}}{f}$ 

 $=\frac{4a\dot{z}}{g}$ , and  $-\log:f=\frac{4az}{g}$ , and corrected,  $\log:$ 

$$\frac{g}{f} = \frac{4az}{g}.$$
Also  $\dot{t} = \frac{\dot{z}}{v} = \frac{-\dot{g}v}{2av}$ , and  $t = \frac{g}{2av}$ , and cor-

$$\operatorname{rected} t = \frac{g}{2av} - \frac{g}{2ac}.$$

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Cor. 1. Hence v = number belonging to the loga- Fig.

rithm:  $\log : c - \frac{2az}{g}$ . And f = number belonging to the logarithm:  $\log : g - \frac{4az}{g}$ .

Cor. 2. Therefore the logarithms of v and f, each of them severally decreases equally, in describing equal spaces, ad infinitum. And therefore at every revolution, the log: of v is equally diminished, and likewise that of f. But the body will revolve for ever, for when v is 0, t will be infinite.

Cor. 3. Hence if the central body at C, was fo diminished that its log: may decrease equally in describing equal spaces, or in each revolution, after the manner as before-mentioned; then the body will perpetually revolve in a circle, in a medium of uniform density.

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Fig.

# SECT. III.

The motion of three bodies acting upon one another; the perturbuting forces of a third body. The motion of bodies round an axis at rest, or having a progressive motion, and other things of the same nature.

# PROP. XXVI.

5. If a body be projected from A, in a given direction AD, and be attracted to two fixed centers S, T, not in the same plane with AD; the revolving triangle SAT, drawn thro' the moving body, shall describe equal solids in equal times, about the line ST.

Divide the time into infinitely small equal parts; it is plain that equal right lines AB, BC, CD, &c. would be described in these equal times; and consequently that all the solid pyramids STAB, STBC, STCD, &c. are equal, which would be described in the same equal times; if the moving body was not acted on by the forces S and T.

But let the forces at S and T, act at the end of the several intervals of time; as suppose the force T to act at B in direction BT; so that the body, instead of being at C, is drawn from the line BC, in the direction CF, parallel to BT. And in like manner it is drawn from the line BC, by the force S, in direction CE parallel to SB. And therefore, by the joint forces, the body at the end of the time, must be somewhere in the plane ECF parallel to SBT.

SBT, as at I. But (Geom. VI. 17.) the folid Fig. pyramids STBI and STBC, are equal; being con- 25. tained between the parallel planes ECF and SBT, and therefore have equal hights; whence STB1 = pyramid STAB.

In like manner continue BI, making IK = BI; and in the next part of time, the body would arrive at K, describing the pyramid STIR equal to STBI. But being drawn from the line IK, by the forces S, T, in the directions KL, KN, parallel to IS, IT; the body will be found at the end of the time, fomewhere in the plane LKN parallel to SIT, as suppose at O, and then it will have defcribed the folid STIO = STIK = STBI = pyramid STAB.

And in the same manner producing IO to P, till OP = OI. Then the body, attracted from O, by the forces S, T, will describe another equal pyramid. And fo it will continue to describe equal pyramids in equal times; and consequently the whole folids described are proportional to the times of defcription.

Cor. 1. When the number of lineolæ AB, BI, IO, &c. is increased, and their magnitude diminished, ad infinitum; the orbit ABIO, becomes a curve.

Cor. 2. Any line AB is a tangent at A, BI at B, &c. A, B, &c. being any points in the orbit.

Cor. 3. But the orbit ABIO is not contained in one plane, except in some particular cases.

For that the orbit may not deviate from a plane; the forces on both fides thereof, ought to be alike.

Fig.

# PROP. XXVII.

26. If the body T revolves in the orbit TH, about the body S at a great distance, whilst a lesser body P revolves about T very near; and if C be the centripetal force of S asting upon T. Then the disturbing force of S upon P is = 3PK ST C. Supposing PK parallel, and KT perp. to ST. And PT C = the increase of centripetal force from P towards T.

Let ST = r, PT = a, PK = y, g = force of gravity, b = space descended thereby in time 1. s = the space descended in the time 1, by the force C. p = periodic time of T about S, and t = periodic time of P about T.  $\gamma =$  centripetal force of T at P,  $\tau = 3.1416$ .

Since attraction is reciprocally as the square of the distance, then force of S acting at T: force of

S acting at P: 
$$\frac{1}{ST^2}$$
:  $\frac{1}{SP^2}$ :  $\frac{1}{rr}$ :  $\frac{1}{r-y^2}$ :  $r$ :

r + 2y, nearly. And force of S acting at T: to difference of the forces::r:2y; that is, r:2y:

 $C: \frac{2y}{r}$  C = difference of the forces; and this is the fingle force by which P is drawn from the orbit QAZ in direction KP or PS.

But fince the motion will be the fame, whether the fingle force PS act in the direction PS; or the two forces PT, TS act in the directions PT, TS; fubflitute these two for that single one; therefore proceeding as before, the force of S acting at T:

force of S acting at  $P: \frac{1}{rr}: \frac{1}{r-y}$ . And force

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of S acting at P in direction PS: force of S act-Fig. ing on P in direction of TS::PS:TS::r-y:26.

ing on P in direction of TS::PS:TS::r-y:  $r::\frac{1}{r}:\frac{1}{r-y}$ . Therefore ex equo, force of S acting at T: force of S acting on P in direction  $TS::\frac{1}{r}:\frac{1}{r-y}::\frac{1}{r^3}:\frac{1}{r^3-3r^2y}::\frac{1}{r}:\frac{1}{r-3y}::r:\frac{1}{r-3y}::r:\frac{1}{r^3-3y}::r:\frac{1}{r}:\frac{1}{r}:\frac{1}{r-3y}::r:\frac{1}{r}:\frac{1}{r$ 

nution thereof; as appears by the following Corol.

Cor. 1. The simple disturbing force, whereby P is drawn towards S, is =  $\frac{2y}{r}$ C. And the diminution of centripetal force of P towards T, is =  $\frac{v}{r}$ C. And the accelerating force at P in the arch PA, is =  $\frac{z}{r}$ C. Putting z = fine of 2PQ, v = versed fine of 2PQ. For let v = PK, and draw K1 perp. to PT; then by similar triangles, PT (a): PK (y):: PK: PI: force PK  $\left(\frac{2y}{r}\right)$ : force in direction IP or TP =  $\frac{2yv}{ar}$ C =  $\frac{v}{r}$ C.

Also PI (a): TK (x):: FK: KI: force PK E

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Fig.  $(\frac{2y}{r}C)$ : force in direction KI or PA  $=\frac{2xy}{ar}$  C  $=\frac{z}{r}C$ . By Trigon. B. I. Prop. II. Schol.

Cor. 2. The disturbing force at P is  $=\frac{q}{59^{\frac{1}{2}}}\gamma$ , q being the sine of the distance from the quadrature, P the moon, S the sun.

For (Prop. V.)  $C = \frac{ttr}{ppa}\gamma$ , and  $\frac{3y}{r}C = \frac{3tty}{ppa}\gamma = \frac{3q\gamma}{178\frac{3}{4}}$  (because  $\frac{y}{a} = \frac{q}{1}$ )  $= \frac{q}{59\frac{1}{2}}\gamma$  nearly.

Cor. 3. If S be the fun, P a body in the equinoctial of the earth; the disturbing force at P is = qg

For when P is at the moon's orbit, the force is  $\frac{q}{59\frac{1}{2}}\gamma$ ; but  $g = 60 \times 60\gamma$ , or  $\gamma = \frac{1}{3600}g$ , therefore the force becomes  $\frac{qg}{59\frac{1}{2} \times 3600}$ , and at the earth is  $\frac{qg}{50\frac{1}{2} \times 60^3}$ .

Cor. 4. If S be the moon, P a body on the equinostial of the earth. The disturbing force at P is =  $\frac{gg}{2880000}$ 

For the general perturbating force was  $\frac{3y}{r}$  C, and here C must be the centripetal force at the moon. Now the centripetal force of the earth, at the distance of the moon is  $\frac{1}{60}$  g. And the moon being 40 times less than the earth, the centripetal force

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of the moon, at the same distance, is  $\frac{1}{40 \times 60^2}$  g;  $\frac{1}{26}$ . put this for C, then the force of the moon upon the equinoctial, is  $\frac{3y}{r} \times \frac{g}{40 \times 60^2} = \frac{3yg}{60a \times 40 \times 60^3}$ 

$$=\frac{qg}{20\times40\times60^2}.$$

Cor. 5. The disturbing force of the sun, to that of the moon, upon the equinoctial; is as i to 4.46.

For these forces are as  $\frac{1}{12852000}$  and  $\frac{1}{2880000}$ or as 288 to 1285, or as 1 to 4.46.

Cor. 6. If f be the apparent diameter, and d the density of the perturbating body. Then the disturbing force will always be as df;y.

For that force is  $\frac{3y}{r}$ C or as  $\frac{yC}{r}$ . Let its diameter, = b, M = its quantity of matter. Then C is as  $\frac{M}{rr}$ ; that is, as  $\frac{db^3}{rr}$ . Therefore the diffurbing force is as  $\frac{db^3y}{x^3}$ , or as  $dy \times f^3$ .

Cor. 7. If P be a point in the equator of the earth, S the sun.

The centrifugal force of  ${f P}$  :

is to the perturbating force PT::

As the square of the earth's periodical time about the sun pp:

to the square of the earth's periodical time about its axis tt.

Let t = time of revolution of the earth roundits axis; then  $t: 2\pi a$  (circumference):: 1":

 $\frac{2\pi a}{t}$  = arch described in one second; and the vers-

Fig. ed fine  $=\frac{4\pi\pi aa}{tt \times 2a} = \frac{2\pi\pi a}{tt} =$  afcent or descent by the earth's centrifugal force. But forces are as their effects, whence  $b:g::\frac{2\pi\pi a}{tt}$  (ascent):  $\frac{2\pi\pi ag}{ttb}$  the centrifugal force itself. But the perturbating force is  $\frac{a}{r}C = \frac{asg}{rb}$ . Whence the centrif. force: perturbating force:  $\frac{2\pi\pi ag}{ttb}:\frac{asg}{rb}:\frac{2\pi\pi}{tt}:\frac{s}{r}::$   $2\pi\pi r:tts::\frac{2\pi\pi r}{s}:tt$ . But  $\frac{2\pi\pi r}{s}=pp$ . For  $\sqrt{2rs}:$   $1''::2\pi r:p=\frac{2\pi r}{\sqrt{2rs}}$  and  $pp=\frac{4\pi\pi rr}{2rs}=\frac{2\pi\pi r}{s}$ .

Cor. 8. Hence the body P is accelerated from the quadratures Q, Z, to the fiziges A, B; and retarded from the fiziges to the quadratures. And moves faster, and describes a greater area, in the fiziges than in the quadratures.

### PROP. XXVIII.

The same things supposed as in the last Prop. the linear error generated in P in any time, is as the disturbing force and square of the time. And the angular error, seen from T, will be as the force and square of the time directly, and the distance TP reciprocally.

For the motion generated in a given part of time, by any force, will be as that force; and in any other time as the force and the square of the time. The motion so generated is the linear error of P, as it is carried out of its proper orbit, by the force  $\frac{3y}{r}$ C. And that error, as seen from T, is as the angle

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angle it is feen under; and therefore is as that linear Fig. error, divided by the distance TP; and therefore 26. is as the force and square of the time, divided by the distance.

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Cor. 1. The linear error generated in one revolution of P, is as the disturbing force and square of the periodical time,  $\frac{3ca}{r}$ tt. And the angular error in one revolution is as the force and square of the periodic time divided by the distance.

Cor. 2. The mean linear error of P in any given time, will be as the force and periodical time, -Ct. And the mean angular one, as the force and periodical time, divided by the distance.

For let the given time be 1; then t (time):  $\frac{aC}{r}$  tt (whole error) : 1 :  $\frac{aCt}{r}$ , the error in the given time.

Cor. 3. The mean lineal error in any given time, is as TP and the periodical time of P directly, and the square of the periodical time of T reciprocally. And the mean angular error, as the periodical time of P directly, and the square of the periodical time of T reciprocally.

For (Prop. V.) C is as  $\frac{r}{pp}$ , and  $\frac{at}{r}$  C is as  $\frac{at}{r}$  ×  $\frac{r}{pp}$  or  $\frac{at}{pp}$ . And the angular error as  $\frac{t}{pp}$ .

Cor. 4. In any given time, the lineal error is as TP and the periodical time of P directly, and the cube of ST reciprocally. And the angular error as the periodical time of P directly, and the cube of ST reciprocally. For

 $E_3$ 

54 Fig.

For (Prop. XVII.) pp is as  $r^3$ , therefore  $\frac{at}{pp}$  is as  $\frac{at}{r^3}$ .

Cor. 5. The linear error in a given time is as  $\frac{a^{\frac{5}{2}}}{r}$ C, and the angular error as  $\frac{a^{\frac{3}{2}}}{r}$ C.

For t is as  $a^3$ , and  $\frac{at}{r}$  C as  $\frac{a^{\frac{5}{2}}}{r}$  C.

Cor. 6. And universally, the angular errors in the whole revolution of any satellites; are as the squares of the periodic times of the satellites directly, and the squares of the periodic times of their primary planets reciprocally. And the mean angular errors are as the periodical times of the satellites, divided by the squares of the periodic times of their primary planets.

For by Cor. 1. the angular error is as the force and square of the time divided by the distance;

that is, as  $\frac{Ca}{r} \times \frac{tt}{a}$ ; that is, (because C is as  $\frac{r}{pp}$ )

The rest is proved in Cor. 3.

### PROP. XXIX.

7. If a spheroid AB revolves about an axis ST in free space, which axis is in an oblique situation to the spheroid; the spheroid will, by the centrifugal force, be moved by degre s into a right position ab; and afterwards by its libration, into the oblique position αβ. And then will return back into the positions ab, AB; and so vibrate for ever.

Let C be the center of the spheroid; D the center of gravity of the end ICLB; E that of the end ICLA; Dd, Ee perp. to ST. Then the centrifugal force of the end CB, supposing it to act wholly

wholly at D, in direction dD, having nothing to Fig. oppose it, will move the end CB from B towards 27. b, with a force which is as (d. And at the fame time, the centrifugal force of the end CA, acting in direction eE, will move the end CA from A towards a, conspiring with the motion of the end CB; by which means it will by degrees come into the position ab. And then by the motion acquired, it will come into the position  $\alpha \beta$ , making the angle SC  $\alpha = SCB$ . And the motion being then destroyed, it will return back, by the like centrifugal forces, acting the contrary way; and be brought again into the positions ab, and AB; and continue to vibrate thus perpetually.

Cor. Hence if the axis of the earth is not precisely the same as the axis of its diurnal rotation; the earth will have such a libration as is here described, but exceeding small. This is sup ofing it a folid body; but if it was a fluid, it would by the centrifugal force, form itself into an oblate spheroid.

### PROP. XXX. Prob.

If a globe APBQ in free space, revolve about 28. the axis SCT, in direction ADB; and if any force applied at V, the end of the radius CV, acts by a fingle impulse in direction VG perp. to CV, in the plane VCD. To find the axis about which the globe shall afterwards revolve.

Suppose the great circle VBQA perp. to the line of direction VG; and if VH, VI be 90 degrees; it is plain, if the first motion was to cease; the globe by the impulse at V, would revolve round the axis IH, which by the first motion was round the axis PQ. Therefore by both motions together it will move round neither of them. Now fince E 4

Fig fince a point of the furface moving with the great-28. est velocity about ST, will move along the great circle ADB; and a point having the greatest velocity about IH, moves along the great circle VDE. Therefore a point that will have the greatest velocity, by the compound motion, will also be in a great circle passing thro' D. Therefore in the great circles DB, DE, take two very small lines  $D_r$ ,  $D_o$ , in the fame ratio as the velocities in AD, and VD; and compleat the parallelogram Dopr. Then thro' D and  $\hat{p}$  draw a great circle  $KDp\hat{L}$ ; and a point having the greatest motion, arising from a composition of the other two motions, will move along KDpL. Therefore finding F, R the poles of the circle KDpL, FR will be the new axis of revolution, or the axis fought. And the velocity about the axis FR will be proportional to Dp; VBQA being always supposed perp. to GV, or to the plane DVC.

Note, if you suppose an equal force applied at E, in direction contrary to GV, it will by that means keep the center C of the globe unmoved, and will likewise generate twice the motion in the

globe.

Cor. 1. The greater the force is that is applied to V, the greater the distance PF is, to which the pole is removed. And if several impulses he made successively at V, when V is in the circle APB, the pole F will be moved further and further towards H, in the circle APB.

For feveral small forces or impulses have the same effect as a single one equal to them all.

Cor. 2. If the force all at P, in direction perp. to the plane CPB; and Dr, Do be as the velocities along DB and DQ. The great circle KDL (passing thro'D and p) is the path of the point D; and its pole F, or axis of revolution RF; the pole being translated from

from P to F. And if the impulse be exceeding small, Fig. PF will also be exceeding small. 29.

Cor. 3. If the force at P always acts in parallel directions, whilft the globe turns round. The pole will make a revolution in a small circle upon the surface of the globe, in the time of the globe's rotation,

and the contrary way to the globe's motion.

For let a fingle impulse at P translate

For let a fingle impulse at P translate the pole to F; and afterwards when the globe has made half a revolution, and the point P is come to p; then if a new impulse be made at F, the pole will be translated to p which is now P; that is, it will be moved back to its first place on the globe. So that in any two opposite points of rotation, the place of the pole is moved contrary ways, and so is carried back again the same distance. And since the globe revolves uniformly, if the force act uniformly, it will move the pole all manner of ways, or in all manner of directions upon its furface; that is, it will describe a circle, which will end where it begun. And in describing this polar circle, the motion will be contrary to the motion of the globe; for suppose PFB an immovable plane. If the globe stood still, the pole would move in a great circle, in the plane PFB. But fince all the points of the globe which come fuccessively to the plane PB, are not yet arrived at it, but are so much further short of it, as PF is greater; 'tis evident all these points will lie on this fide the plane PB. And as any fixed point will describe a circle on the moving globe, contrary to the motion of the globe; so will a point that is not fixed, but moving in the plane PFB, likewise describe a circle (or some curve) contrary to the motion of the globe. Or shorter thus, suppose the globe to stand still, and the direction of the force to move backward, then the relative motion will be the fame as before; and then

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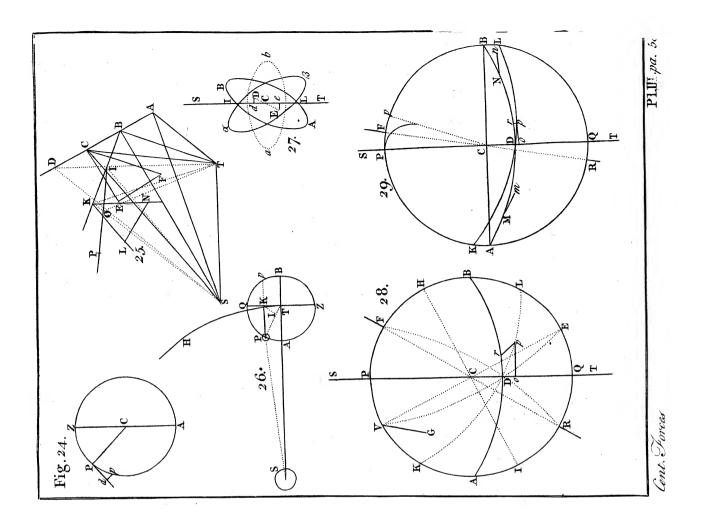
Fig. then the pole F will move backward too, as it will 29. follow the force, being at right angles to it.

Cor. 4. Since the pole by one impulse is translated to F; the new pole F is therefore another point of the material globe, a stinct from P. And the particle P that was before at rest, will now revolve about the particle F at rest.

For the new pole F is that particle of the globe which happened to be revolving in F, when the impulse was made at P. The matter of the great circle ADB does not come into the circle KDL, but only the point D of it. For when the force is impressed, the other particles M, N, by the compound motion, will be made to revolve in the directions Mm, Nn, parallel to Dp; and therefore will describe lesser circles about F; whilst only D describes the great circle KDL.

- Cor. 5. What is demonstrated of a sphere is true also of an oblate spheroid, whose axis is PQ; and the force impressed at P, atting in direction perp. to CPB, or parallel to CD the radius.
- Cor. 6. But if the force at P at in direction contrary to the foregoing (as in case of an oblong spheroid); the pole of rotation will be moved from P towards A, contrary to the way of the other motion.
- Cor. 7. And in general the pole P will always be moved in a direction perp. to that of the power; and sowards the same way as the spheroid revolves.
- Cor. 8. Hence after every balf rotation of the globe round its axis, the places upon the globe change their latitude a little; which, after an entire rotation return to the same quantity. But this variation is so trifling, as to come under no observation.

This is evident, because the pole is altered; and



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of consequence, the distance therefrom is altered Fig. in all places, except in the great circle FCR. 29.

### PROP. XXXI. Prob.

Let AB be an oblate spheroid, whose axis is PC; 30. and let it revolve round that axis, in the order ADB, which is its equinostial; and if any force ast at P, in direction PG perp. to PC, and in the plane PoC, which moves slowly about, in the order ADB. To find the motion generated in the spheroid.

Let EL be an immovable plane like the ecliptic, in which the center C of the spheroid always remains. ON another plane parallel to it. Erect CM perp. to these planes; and make the angle MCN = the angle B=C, in which the equinoctial B= cuts the ecliptic CL. Suppose the spherical surface OVN to be drawn, whose pole is M; and produce CP to cut it at R, in the circle ORN. Then PCD and RCM are in one plane, and both of them perp. to P= and PTC. Now to find the motion of the axis of the spheroid. Here OVN is the upper side of the surface.

This Prop. differs from the last in several respects. The last Prop. regards only the motion of the pole upon the surface of the globe, and that is caused by a motion which is generated in the globe itself. But in this Prop. we consider the motion of the axis CR in the fixed spherical surface OVN; which always proceeds in one direction, as long as the moving force keeps its position. In the last Prop. the motion of the globe round its axis is performed in a very short time; but here the revolution of the force, in the moving plane

PoC, is a long time in its period.

Now by the last Prop. Cor. 7. the force PG will always move the axis of rotation CPR in a direc-

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Fig. tion perp. to PG. Therefore suppose the plane 30. POC to revolve flowly round PC, and we shall find that in the beginning of the motion, when o or F is at a, then the plane (POC or) Pac will be perp to the plane CRM, and at that time the motion of R will be directed from R towards M. And when that plane comes to the position PF o C. the motion of R will be directed to some place between N and V. And when it is got to the tropic D, then R's motion is directed along the circumference RV; for then POC coincides with CRM. But when  $P \odot C$  arrives at f, the motion will be directed from R to some point t without the circle. And lastly, when P o C is at the other intersection r, beyond B; the motion of R will be directed to m opposite to M. The result of all which is, that the pole R will describe such a curve as R1234; and then the same force begins again at =; which being repeated, another fimilar figure 456 is defcribed by R; and fo on for more. The fame force I say is repeated, for when the plane POC comes on the other fide of the globe, the force acts the contrary way, and therefore 'tis all one as if it acted on the first side of the globe.

It must be observed, that as R moves thro' 1234, the intersection  $\cong$  gradually moves towards E. And as to the force PG, it may be supposed variable, at different positions of the plane PoC. And according to the quantity of force in the several places, different curves (1234) will be described.

Cor. 1. Hence it is evident, that the inclination of the planes ADB and ECL, is greatest when  $P \circ C$  passes thro'  $\simeq$  and  $\gamma$ . And least when it passes thro' the tropic D. And that the inclination decreases from the node  $\simeq$  to the tropic D, and increases from the tropic to the node.

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For when PoC is in =, R is farthest from M; Fig. but when it is in D, R is at 2, and its direction 30. is parallel to R4, and then 2M is leaft.

Cor. 2. After a revolution of the plane PFOC (in which the force always acts), the inclination comes

to the very same it was at first.

For at any two points F, f, equidiffant on each fide from the tropic; the force is directed contrary ways, from and to the circle RV; and therefore the motion, in the curve R1234, being also equal and contrary, from and towards RV, they mutually destroy one another; and therefore after a revolution, or rather half a revolution, the pole R is brought back to the circle RV, and then the angle RCM is the same it was at first.

Cor. 3. The motion of the pole R, reckoned in the circle OVN, is always from R towards V, then thro'

N, O, and R.

For the' the motion of R towards and from M, in the line Mm, in one revolution, is equal both ways; and so R is always brought to the circle again; yet the motion confidered along the circle is always in the order RVN. Thus it goes thro' the curve 123 to 4, so that after half a revolution of PoC, it is advanced forward in the circle RV, the length R4.

- Cor. 4. The motion along the circle is sometimes faster and sometimes slower. At 2 it moves fastest of all; at R and 4, it moves slowest, or rather is stationary for a moment.
- Cor. 5. The pole R, and the nodes move the contrary way about, to what AB revolves.
- Cor. 6. If the force PG stands still, the pole R will still move backwards as before; and that in a right

Fig. right line, or rather, a great circle. And if PG moves 30. backward thro' BDFA; the pole R will still go backward; but then the curve R24, will be concave towards M, like 87R, being contrary to the other where the force moved forward.

Cor. 7. But in an oblong spheroid, where the force acts in direction GP, quite contrary to the other; R will describe the curve R78, without the circle ORV; every particle of it in a contrary direction to these of R24. And therefore the pole R, and the nodes  $\gamma$  and  $\simeq$  will move the same way about as ADB revolves, and contrary to what they do in an oblate spheroid.

For the force being directed the contrary way;

of consequence the motion must be so too.

Cor. 8. And in an oblong spheroid, if the force GP move the contrary way about; yet the pole R will still move forward. And the curve described by R, will have its convexity the contrary way.

Cor. 9. Hence if the quantities and proportions of these forces, in different places be known; it will not be difficult to delineate the curve R1234, upon the spherical surface OVNM.

#### PROP. XXXII. Prob.

31. If a planet (or the moon) move in the orbit ATEt, round an immovable center C, whose plane is inclined to the plane of the ecliptic AQE; and a force acts upon it in lines perp. to GZ, and parallel to the ecliptic, directed always from the plane GZ to either side. To find the motion of the nodes A, E; and the variation of the orbit's inclination PAO.

Let ATZE be half the orbit raised above the ecliptic AQ, AE the line of the nodes; T, t<sub>2</sub>

the tropics. Draw CM perp, to the ecliptic AQE, Fig. and CR perp. to the orbit A1E. Round M as 31. a pole describe a spherical surface RVNX; then RC will be the axis of the orbit, and MC of the ecliptic, or circle AQE. Thro' the points T, C, M, draw the plane RMC; and thro' A, C, M, another plane cutting the circle RNF in X and H; then RF is perp. XH, and the circle RNX parallel to GEQ. Note, RNX is the upper side of the surface.

Let the planet be at P, and let P2 be the space it describes in any small time, and the line Pr the space it would be drawn thro' in the same time, by the force acting from the plane MGZ. Compleat the parallelogram P123, and P3 will be its direction by the compound force. Now as the line P1 is parallel to the ecliptic, 'tis plain the point 3 will be below the plane of the orbit; and the plane CP2 will be moved into the position CP3, revolving about CP; consequently the axis RC will be moved in a direction perp. to CP. And the pole R will be moved to some point between F and H. This being duly attended to, the motion of the pole R will be known for all the places of P in the orbit GATZ. For about G the motion of R is directed perp. to Mn; at A it moves perp. to MX, or in direction RM. At T it moves parallel to MH, or in the curve RV. Approaching to Z, it moves perp. from Mn. So that in the passage of the planet P, from G to Z, thro' GAPTZ; the pole R of its orbit, moves thro' the curve-R1234. But in the other half of the orbit ZEtG, as the force is directed the contrary way from the plane GZMN, the pole R will return back at 4, and describe a similar curve 45678. So that when the planet P has made one revolution, the pole of its orbit R will be found at 8. But in this position of the nodes, the point 8 will be within the spherical

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Fig. rical furface RHNX, not reaching the periphery 31. RV. For the several parts of the curve being described in all directions in respect of the line nN; the points R, 4, will be equidiftant from nN, and likewise 4, 8, for the same reason.

Now suppose the force and the plane GZNn to to revolve about the axis CM in the order GATE. Then after it is come to such a position, that the ascending node A is as far on the other side of G, suppose at a; then the pole R will be as far on the other side of V, suppose at r; and being also as far from Nn, on the same side; the curves (12468) will approach VH there, by the same degrees as they receded from it at RV. And therefore the pole R will by degrees be brought to the circle again. Thus in every two correspondent points on each fide V, the forces and their effects balance one another, and R will be at the same distance from the circle RVH. And therefore after half a revolution of the plane GZ to the nodes, the angle RCM, and consequently the inclination of the orbit, comes to the same as at first. And likewise as the pole R moves forward or backward in the circle RVH; the motion of the nodes A, E, will be forward or backward.

Cor. 1. In this position of the nodes at A and E, the inclination of the orbit ATE will be diminished every revolution of P. But on the opposite side at a, the inclination increases every revolution of P.

For the points 4, 8, come nearer and nearer to

M, and the contrary at r.

Cor. 2. When the nodes are at A, E; the inclination decreases; when the planet is in GT or Zt; and increases in TZ and tG.

For R moves to 3, whilst P moves thro' GT. At 3 it is at its nearest distance to M; from 3 to 4 R

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4 R recedes from M, whilft P moves thro' TZ. Fig.
And the like on the other half of the orbit. 31.

Cor. 3. When the planet is in GA and ZE, the nodes go forward. But in AZ and EG, they go backward.

For whilst R passes thro' R1, its motion is forward, viz. from R toward n, and at 1 where it moves parallel to RM, it is stationary; that is, when P is in A. Thro' 1234, R moves backward, or towards V; and then P is in AZ.

Cor. 4. In general, the nodes are always regressive, except when P is between a node, and its nearest quadrature; and then they are progressive, wherever the nodes are situated.

Cor. 5. The nodes go fastest back when the planet is in T and t.

For then R is at 3 and 7.

Cor. 6. The inclination varies most, when P is at A and E.

For then R is at 1 and 5.

Cor. 7. And from the various situation of the nodes, and the place of P, it may easily be determined, when the inclination increases or decreases, in any case.

Cor. 8. Hence if the quantities of these forces were known, it would not be difficult to delineate the motion of the pole R, upon the spherical surface RXFH; and at any time to find the inclination, and place of the node.

Cor. 9. And to find the nature of the curve R1234 described by the pole R. Supposing the force directed always to the sun; and to be as the distance of P from the plane GZ.

Let RDB be the curve, and let the tangent tDT 32. revolve about the curve RDB, beginning at R, fo

a

Fig. as the end T may move uniformly thro' all the 32. points of the compass, in the same manner as P moves thro' its orbit ATZEt. It is plain this is

one property of the curve RDT.

Now fince the fun's rays fall at the fame obliquity upon all parts of the plane ATQ, therefore the force to draw P in a direction parallel to these rays, being the same at equal distances from the plane GZ, and always as the distance; therefore by the resolution of motion, the distance that P is drawn perpendicularly from the plane of its orbit, will also be as that distance; and that is as the variation of the orbit's inclination. Therefore if P, instead of moving to 2 move to 3, then the force at P or PB (fig. 31.) will be as the angle 2P3: suppos-

33. ing the sun's distance from the node to remain the

fame, during one revolution of P.

But when the fun or the force alters its position, 34. it will be greater or less on that account, in proportion to the fine of OL (where OL is perp. to AL), and that is as the fine of AO, the distance from the node, the angle A being given. From hence it follows that univerfally, the force acting on P will be always as BP × S.AO; that is, as S.GP  $\times$  S.AO (fig. 31.); that is, as the fine of the distance of P from the quadratures, and the fine of the distance of the sun at O from the node.

Now let us find the nature of the curve R1234, fupposing AO to remain the same for one revolu-

tion of P. Put RA = x, AD = y, RD = z. Since by the generation of the curve, the angle ADt =arch  $\overrightarrow{GP}$ , and the force is as the fine of

GP or of ADt, and  $\frac{\dot{x}}{\dot{x}} = \text{S.ADt.}$  Also it is plain, the increment of the curve at D is as that force; therefore  $\frac{x}{\dot{z}}$  is as  $\dot{z}$ . And fince in passing thro' the

parti-

particle of the curve  $\dot{z}$ , the line Dt is supposed to Fig. change its direction uniformly, therefore the angle 32.

of contact is given; whence  $\dot{z}$  or  $\dot{z}$  is as the radi-

us of curvature, or as  $\frac{\dot{z}\dot{y}}{\ddot{x}}$ ; that is,  $\frac{\dot{x}}{\ddot{z}}$  is as  $\frac{\dot{z}\dot{y}}{\ddot{x}}$ , or  $ax\ddot{x} = \dot{z}^2\dot{y}$  ( $\dot{z}$  being given), and the fluent is  $\frac{a\dot{x}^2}{2} = y\dot{z}^2$ , and  $\dot{x} : \dot{z} : : \sqrt{y} : \sqrt{\frac{1}{2}}a : :$  as the fubtangent: to the tangent; which is the property of the cycloid,  $\frac{1}{2}a$  being = CB, the diameter of the generating circle.

Now at different distances of O from the node, the cycloid described will be greater in proportion to the sine of AO (fig. 31.); and even in the same cycloid, the latter part will be greater than the former part, as AO grows greater; all the parts of it increasing as the sine of AO increases; and the greatest cycloid will be when A is in the quadratures; and the least when in the syziges, where it is reduced to nothing.

### SCHOLIUM.

From the foregoing folution, these observations

may be made.

i. Tho' the curve R24 has been determined to be a cycloid, yet it is nearer an epicycloid. For at R it fets off nearly in a direction perp to GZ, and during its generation (that is, whilft P performs a femirevolution) the point A moves towards G; and supposing the force at O to be fixed, the last particle of the curve at 4 would be parallel to that at R. But as O really moves forward, some number of degrees, suppose 14, and continues to do so, all the semirevolution; therefore every particle of the curve will have other directions in its description, being more curve than before:

Fig. before; and at last the tangents at R and 4, will 32. make an angle of 14 deg. which is the same as if an epicycloid was described on the convex side of a circle, going thro' an arch of it equal to 14 degrees.

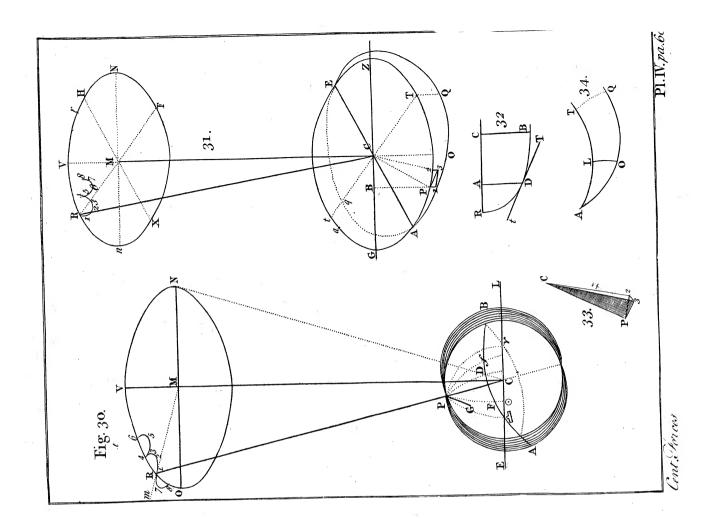
2. Thus the curve described by R would be nearly an epicycloid, when the force at O is every where of the same quantity; yet as O moves about, the force will increase and decrease in proportion to the fine of AO; therefore, if you will suppose fuch an epicycloid described as above-mentioned, and moreover imagine the radius of the generating circle to swell or increase, in the same ratio as the S.AO increases; then such an epicycloid will nearly represent the curve described by R. For then every part of it will be greater or less, in proportion to the force that generates it. But enough of this. All that I shall add on this head is the solution of the two following problems, upon account of their curiofity, as depending on the foregoing principles.

### PROP. XXXIII. Prob.

To find the disturbing force of Jupiter or Saturn, upon the earth in its orbit; having that of the sun upon the moon given.

26. Let the matter in the fun and Jupiter be as m to 1. E, I, L the periodic times of the earth, Jupiter and the moon. A, B, the distances of the earth and Jupiter from the sun. D the moon's distance from the earth. C, c, the centripetal forces of the sun and Jupiter.

Then (by Prop. XXVII.) the disturbing force of S upon P, is  $\frac{3^{PK}}{ST}$ C or as  $\frac{PT}{ST}$ C. Therefore if S be the sun, and P the moon, the disturbing force



is D/AC; but if S be Jupiter, P the earth, T the Fig.

fun; then the force is  $\frac{A}{B}c$ . That is, the fun's difturbing force upon the moon, is to Jupiter's difturbing force upon the earth; as  $\frac{D}{A}C$  to  $\frac{A}{B}c$ ; or as

DBC to  $A^2c$ . But (Cor. 2. VII.)  $C = \frac{m}{AA}$ , and

 $c = \frac{1}{BB}$ . Therefore the fun's force upon the moon,

is to Jupiter's upon the earth; as  $\frac{DBm}{AA}$  to  $\frac{AA}{BB}$ , or as  $DB^3m$  to  $A^4$ ; that is (Prop. XVII.), as  $DI^2m$ :  $AE^2$ . That is, the fun's diffurbing force upon the moon, is to Jupiter's diffurbing force upon the earth; as  $D \times II \times m$ , to  $A \times EE$ . But that of the moon is known, and consequently that of Jupiter. And if for I and m, we put Saturn's periodic time, and quantity of matter; Saturn's difturbing force will be known.

Cor. 1. The angular errors generated in the moon by the sun, are to the errors generated in the earth by Jupiter in the same time, :: as IIL × m, to E:

For (Prop. XXVIII. Cor. 2.) these errors are as the forces and periodic times, divided by the distances. Therefore the sun's effect to Jupiter's, is as  $\frac{D \times II \times m \times L}{D}$  to  $\frac{A \times E^2 \times E}{A}$ ; or as IILm to E3.

Cor. 2. Hence the error generated in the moon by the sun, is to the error generated in the earth by fupiter; as 11230 to 1, and to that generated by Saturn, as 196076 to 1.

For put I =  $4332\frac{1}{2}$  days, L =  $27\frac{1}{3}$ , m = 1067, E =  $365\frac{1}{4}$ ; then  $\frac{I^2Lm}{E^3}$  = 11230, And putting

 $\mathbf{F}_3$   $\mathbf{I} =$ 

#### CENTRIPETAL FORCES.

Fig. I =  $10759\frac{1}{4}$ , and m = 3021, for Saturn; then  $\frac{26}{E^3} = 196076$ .

Cor. 3. The force of Saturn to the force of Jupiter to disturb the earth, is as I to  $17\frac{1}{2}$ .

Cor. 4. The motion of the nodes of the earth's orbit by Jupiter's action, in 100 years, is 10' 20" 1/2. And

by Saturn's,  $35'' \frac{2}{3}$ .

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For the motion of the moon's nodes in a year is  $19^{\circ}\ 20'\ 32''$ , or 69632''; this divided by 11230 gives 6''.2005, multiplied by 100, is 620''.05, which increased in the ratio of the cosine of inclination of Jupiter's orbit ( $1^{\circ}\ 19'\ 10''$ ), to that of the moon's ( $5^{\circ}\ 8'\frac{1}{2}$ ), produces  $10'\ 22''\frac{1}{2}$ . Which diminished in the ratio of 1 to  $17\frac{1}{2}$ , gives  $35''\frac{2}{3}$  for Saturn.

Cor. 5. The motion of the earth's aphelion by the action of Jupiter, is 21' 44" in 100 years, in conse-

quentia. And by Saturn, 1' 14" 1/2.

For the motion of the moon's apogee is 40° 40′ 43″, or 146443″ in a year. This divided by 11230 gives 13.04″; which multiplied by 100, gives 1304″ or 21′ 44″. And divided by 17½, gives 74″½.

### PROP. XXXIV. Prob.

35. To find the variation of inclination of the earth's orbit, by the action of Jupiter in 100 years; and the like for Saturn.

Let V 69  $\cong$  W be the ecliptic, or plane of the earth's orbit; GFH the orbit of Jupiter; G Jupiter's ascending node; E, I, Q, the poles of the ecliptic, Jupiter's orbit, and the equator, respectively; ECK a circle parallel to GF; and DmQ a circle parallel to the ecliptic. The pole Q here moves regularly along the circle Q/D, by the precession

cession of the equinoxes; which circle is no way Fig. affected or altered by Jupiter's action; because Ju- 35. piter cannot be supposed to have any force to move the equinoctial points, or alter their regular motion. But he has a power of acting upon the whole body of the earth, and altering its orbit, and consequently the pole E of the ecliptic; which pole is therefore made to move along the circle ECK. Therefore we must suppose the orbit of Jupiter fixed, and consequently the pole I, and circle ECK. And now we have to compute the motion of E along the circle ECK.

The precession of the equinoxes in

1° 23' 20" 100 years is

And (by the last prob.) the motion of Jupiter's nodes in 100 years is 10' 22" or 622"

Jupiter's afcending node G (1755,

angle QEG) Inclination of Jupiter's orbit \_\_\_\_\_\_ 1° 19' 10". Therefore make the angle  $QEa = 1^{\circ} 23^{\frac{1}{3}}$ , and EIC = 10' 22  $\frac{1}{2}$ . Upon Ea let fall the perp. Co;

then Eo is the decrease of EQ or Ea, which (Prop. XXXII.) is the same as the decrease of the inclination of the planes of the ecliptic and equi-

noctial.

In the triangle EIC, by reason of the very small angle EIC, we shall have as rad: S.IC (1° 19' 10")

angle EIC, we man have as the EIC 
$$\times$$
 S.IC :: angle EIC  $(622''\frac{1}{2})$ : EC =  $\frac{\text{EIC} \times \text{S.IC}}{\text{rad}}$  = 14".3. To the angle GEQ (8° 20'), add QEa (1°

 $23^{(\frac{7}{3})}$ , then aEG or oEC = 9° 43  $\frac{7}{3}$ . Then in the very small right lined triangle ECo, rad : EC ::

cof. 
$$oEC$$
 (9° 43′  $\frac{1}{3}$ ):  $Eo = \frac{EC \times cof. oEC}{rad} = 14''.1$ 

Or  $E_0 = \frac{EIC \times S.IC \times cof \ oEC}{rad^2}$ , the decrease of inclination of the equinoctial in 100 years by the action

# CENTRIPETAL FORCES.

Fig. action of Jupiter. And this decrease will amount 35. to a minute in 425 years.

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If the fame computation was applied to Saturn, putting EIC =  $35''\frac{2}{3}$ , IC =  $2^{\circ}30'$  10", oEC =  $(21^{\circ}21'36'' + 1^{\circ}23'\frac{1}{3})$  22° 44' 56"; the decrease by Saturn will be 1'.44. Therefore the decrease by both will be 15".54; which will be a minute in 386 years.

Cor. 1. The inclination will decrease till E and a be at their nearest distance in the two circles, which will be above 6000 years; and then it will increase again. It has likewise been decreasing for above 8000 years.

For the diameters of the circles EK and DQ, being about as 1 to 17. And the angle IEQ being 81° 40′, and the difference of the motions of E and Q being 1° 13′; it will decrease nearly as many centuries as is the quotient of 81° 40′ divided by 1° 13′, which is 67. Also the supplement 98° 20′ divided by 1° 13′, gives 81 centuries, it has been decreasing.

Cor. 2. But the increase or decrease for every century is not 15".54, as determined in this particular situation. For as it approaches to its maximum or minimum, it varies very slow, and at these places is at a stand for a long time.

Cor. 3. The inclination can never be less than 200

50' 54"; nor greater than 26° 7' 20".

For the nearest and greatest distances of the two circles EK, DQ amount but to these. And there must be many revolutions, before they can light upon these two points, if the world can be supposed to exist so long.

### SCHOLIUM.

The disturbing forces of Jupiter and Saturn here made use of are derived from that of the sun up-

on the moon; but these forces are really more than Fig. are here determined. For in calculating the dif- 35. turbing force of the fun (by Prop. XXVII.), the forces upon T and p are as rr to rr + 2ry + yy; but by reason of the great distance of the sun, the part yy is left out, as being extremely small. But in the case of Jupiter and Saturn it is otherwise, and therefore yy must be taken in. Whence the disturbing force must have an additional increase, which is as 2ry to yy, or as 2r to y, which in Jupiter is as 10 to 1, and in Saturn as 19 to 1. Therefore Jupiter's disturbing force must be increased by th, and Saturn's by th; which being done, their effects will be proportional, and the decrease of inclination of the ecliptic in 100 years, by Jupiter and Saturn will become 15".45, and 1".51; and by both 16".96 or 17" nearly; which will mount to a minute in 353 years.

But if the observations of the antients can be depended on, the obliquity decreases faster than this. For by the observations of Aristarchus, Eratosthenes, Hyparchus, Ptolemy, and Theon, the obliquity was found to be 23° 51'. And none of them lived 300 years before Christ, and two of them after. So that in little more than 2000 years, there is a difference of 22'; which is more than a minute in 100 years, and is more than three times as fast as we have here determined it.

I shall now proceed to some things of another kind, relating to centripetal forces; which as far as I can find, have not been meddled with by any body before.

### PROP. XXXV. Prob.

If the circle GDFE be moved along the right line 36. AB, whilf it turns round its axis; to find its motion upon a horizontal plane.

Suppose the circle inlined in any given angle to the horizon, the line of direction AB being at first

### CENTRIPETAL FORCES.

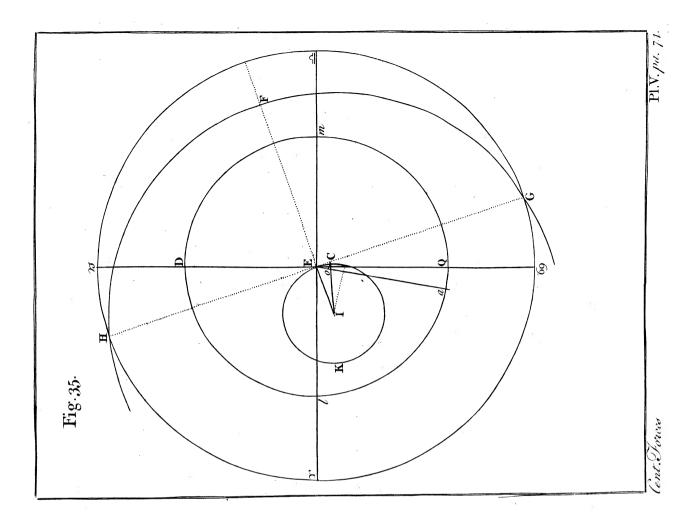
Fig. in its plane; and let it move round its axis CP, 36. which is perpendicular to its plane, with any velo-

city. Let O be the center of oscillation.

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Now the circle will endeavour to descend by its gravity, in the same manner, as the single point O Therefore suppose the point F to dewould do. scend thro' Ff in a moment of time, and that F is transferred to I in the same time. Then if the parallelogram FfnI be compleated, the point F by the compound motion, will move along Fn. By this means CP, the axis of revolution, will be transferred to the position Cq, inclining more towards B. But when the circle has made half a revolution, and G is come to the place F; the points in F, proceeding in the tract Fn, will move the axis Cq forwards, as before; that is (by the turning of the circle) it will throw it into its former place ČP. So that during a revolution, the axis is thrown contrary ways in all the opposite points, and fo is always restored back to its first place in regard to the plane. Therefore the circle always revolves about the axis CP, whilft CP continually inclines more and more forward; that is, the plane of the circle continually alters its position; and the variation of its position is known from the lines FI, nI; and is equal to the angle nFI or PCq. And fince the circle endeavours to move along a line which is in the plane nFG, it will no longer go along AB, but deviate from it into a new tract, which is now to be found.

It may be convenient to imagine the circle to be a poligon with an infinite number of fides. Then let KL be the horizon, Mg the plane of the the circle, g being a point in the right line AB; let the next point of the circle (or angle of the poligon) descend to the horizon, thro' the very small space rt; then in the right angled triangle trg, S. inclination (tgr): tr or nl (which is as S. nFI)::



rad (1):  $tg = \frac{S.nFI}{S.tgr}$ . Therefore if the circle be  $\frac{Fig}{36}$ . moved thro' Gg in the fame time, then from g (in the line AB) fetting off  $gt = \frac{S.nFI}{S.inclination}$ , then t will be a point in the curve GtR, thro' which the circle will pass. After the same manner it will again deviate from the last direction tb; and describe the curve GRVWX.

Generally the whirling motion round its axis, is equal to its progreffive motion; for the friction of the plane foon reduces it to that. But take away the friction, and these two different motions may be what you will.

Cor. 1. The curvature in any place, is reciprocally as these three quantities, the velocity of rotation, the progressive velocity, and the tangent of inclination.

For the curvature is as the angle tGg, that is, as

 $\frac{tg}{Gg} \text{ or as } \frac{S.nFI}{Gg \times S.\text{inclination}}; \text{ that is, as}$   $\frac{nI}{FI \times Gg \times S.\text{inclin.}}; \text{ that is, as} \frac{\text{Cof. incl.}}{FI \times Gg \times S.\text{inclin.}}$ 

or as  $\frac{1}{F1 \times Gg \times tan. inclin.}$  For nI is as the co-

fine of inclination, being the space described upon the inclined plane nI.

Cor. 2. Taking away all impediments, the circle always keeps the same inclination to the borizon.

For the position of the plane FnI is such, that the axes CP, Cq, are both parallel to it. If we suppose gravity to act by a single impulse at O, then F will move to n, and P to q. And the plane of the circle endeavouring to descend a little at D, and rise at E; a new point of the circle as t, lying beyond G will instantly touch the plane; by which means it leaves the line AG. And since at every

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Fig. every point of contact as G, the pole P moves (at 36. each impulse of gravity) in a line perp. to CG, and also parallel to the tangent arch at G; and the like at every new point of contact; it is plain CP is always alike inclined to the horizon. Consequently, when gravity is continual, the circle coming continually to new points of contact, the axis CP will always revolve round at the same inclination, and therefore the plane of the circle will also have the same inclination to the horizon.

This might also be proved after the manner of the XXXth Prop. not considering the progressive motion of the circle.

All this is supposing there is no resistance, friction, or other irregularity. But since in fact, the resistance of the air continually lessens its motion, and the smoothness of the plane it runs on, causes the foot or bottom of the circle to slide outward, which continually lessens the inclination, and brings the axis more upright; and the more oblique the plane of the circle is, the faster it slides out. Upon these accounts it can never describe a circle, but only a fort of spiral line; and the plane of the circle descending lower and lower, at last falls slat upon the horizon.

Cor. 3. Hence a circle moving without any refiftance, &c. upon a horizontal plane; will describe a circle upon that plane.

For the velocity and inclination continuing the fame; the curvature of the tract described, will be every where alike.

Cor. 4. And to find the diameter of the circle or orbit described.

Let t be a very small part of time wherein Gg is described, v the velocity of projection per second, b the space descended by gravity in time t, s and c the sine and cosine of the circles inclination, f =

Sect. III. CENTRIPETAL FORCES.  $16\frac{i}{12}$  feet; then will cb = space descended along Fig. the inclined plane Ff; and by the laws of motion, 36. 1'': v:: t'': Gg = tv.

and 
$$tt:b::1'':f=\frac{b}{tt}$$
.

Then whilft O has moved thro' the length Gg, t or I has descended thro' the space cb on an inclined plane parallel to Ff. But we proved  $gt = \frac{n!}{c}$  $\frac{tr}{s} = \frac{cb}{s}$ . And therefore the diameter of the orbit

 $= \frac{\overline{Gg^2}}{tg} = \frac{\overline{Gg^2} \times s}{cb} = \frac{ttvvs}{cb} = \frac{vvs}{cf} = \frac{vv}{f} \times \text{tan. in-}$ clination.

Cor. 5. Also to find the periodic time, or time of one revolution.

Let D = diameter of the orbit, then by Cor.

Let 
$$D = \text{diameter of the order}$$
  
last,  $\frac{Gg^2 \times s}{ch} = D$ , and  $Gg = \sqrt{\frac{chD}{s}}$ . The cir-

cumference of the orbit is  $\frac{\pi \times \overline{Gg}^2 \times s}{ch}$  (putting  $\pi$ 

= 3.1416); and by uniform motion, Gg:t::

$$\frac{= 3.1416}{s}; \text{ and by uniform motion, } g$$

$$\frac{\pi \times \overline{Gg}^2 \times s}{cb} : \frac{\pi ts \times Gg}{cb} \text{ the periodic time } = \frac{\pi ts}{cb}$$

$$\sqrt{\frac{cbD}{s}} = \pi \sqrt{\frac{stsD}{bc}} = \pi \sqrt{\frac{sD}{fc}}.$$

Gg(tv): t:: circumference  $\frac{\pi vvs}{fc}:$  periodic time

 $= \frac{\pi vs}{fc} = \frac{\pi v}{f} \times \text{tan. inclination.}$ 

Fig.

PROP. XXXVI. Prob.

37. If DEF be the surface of a right cone, whose axis AE is perpendicular to the horizon, and DHFG a circular plane parallel to the horizon; and if a circle ah revolves round in the periphery DHFG, with its axis the always parallel to the side of the cone DE, where it then is. To find the periodic time of ah, in the circle DHFG.

Draw DBA perp. to DE, and BC perp. to AC. Let  $\pi = 3.1416$ , h = space descended by gravity in the time t.

Then if the force of gravity be represented by AC, the centrifugal force at B to keep the circle ab in that position, thro' its whole revolution, will be denoted by BC. Then it will be AC (the gra-

vity): BC (the cent. force)::  $b: \frac{BC}{AC}$  b = fpace descended towards C, by the force in direction BC = the effect of the centrifugal force. Therefore by (Prop. II.) the periodic time is  $\pi t \checkmark 2BC$ 

 $\frac{2BC}{\frac{BC}{AC} \times b} = \pi t \sqrt{\frac{2AC}{b}}.$ 

Cor. 1. Hence the periodic time =  $\pi t$   $\sqrt{\frac{2BC}{b}} \times tan. inclination ABC.$ 

For S.A: S.B:: BC: AC =  $\frac{S.B}{S.A} \times BC = \frac{S.B}{\cot B}$ × BC = tan. B × BC; whence, the periodic time =  $\pi t \sqrt{\frac{2BC}{b}} \times \tan$ . ABC.

Cor. 2. Draw BI parallel to DE, and DL parallel to BC; then the periodic time =  $\frac{\pi t \times BC \times \sqrt{2}}{\sqrt{CI \times b}}.$ 

For  $AC = \frac{BC^2}{CI}$ .

Cor.

Cor. 3. Hence the curve described on the conic sur-Fig. face, is the same as that described on a horizontal 37. plane, as explained in the last Prop. All the difference is, that the conic surface hinders the circle ab from sliding outward, which the horizontal plane cannot do; except it be supposed to be so rough, that the circle cannot slide on it.

For in Cor. 4. of the last Prop. v is put for the 36. velocity of G along AB; but putting it for the velocity at C, you'll have the diameter of the orbit passing thro' C: that is, (fig. 37.) instead of 2DL we should find 2BC for the diameter D of the orbit. 37.

And by Cor. 5, the periodic time is  $\pi t \sqrt{\frac{sD}{bc}}$ . And in Cor. 1. of this Prop. the periodic time is  $\pi t \sqrt{\frac{2BC}{b}} \times \tan$  inclination; which is equal to the

former, because D = 2BC, and  $\frac{s}{c} = \tan$  of the inclination. So the curve is the same in both cases.

### PROP. XXXVII. Prob.

To explain the motion of a top, or fuch like whirl- 38.

ing body.

Let ABC be a top whirling about in the order AEC; FDG a circle described by any point D in the surface, K its center of gravity, BKS the axis

of the top.

If the top be upright upon the foot B; that is, if BS be perp. to the horizon, and moves fwiftly about; it will continue upright till the motion flacken. But when it is going to fall, it will lean to one fide; therefore suppose D to be the lowest point in the circle FG; then the top endeavours by its gravity to descend towards D. Let the force of gravity alone move the point D thro' the space Do, in a very small time; during which, the rotary

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Fig. motion would carry the point D to r. Compleat 38. the parallelogram Drpo, and the point D will be carried thro' Dp; that is, the circle FDG will come into the position Dp; and therefore the axis BKS (perp. to the circle FG) will be moved in a direction towards H, perp. to DK; and the point S moved to n; the particle Sn being parallel to Dp. After the same manner by a new impulse of gravity at p, the lowest point; the circle FDG, will be moved into a new position, below Dp, and the point S carried from n to t. And so by every impulse of gravity, the point S will be moved gradually forward, thro' the circle Sntqlz; and thus the top recovers itself from falling; the motion of S being always parallel to that of D. And therefore the motion of the axis BS will be the same way about, as the top's motion is. And thus the point S will continue to make feveral revolutions by a flow motion, whilst the top makes its revolutions about its axis, by a fwift motion.

Cor. 1. This motion of the top and its axis, is similar to the motion of an oblong spheroid, and its nodes.

For (Cor. 6. Prop. XXX.) the nodes move the same way about as the body revolves, and so does the axis of the top; and therefore this motion may be called the motion of the nodes of the top.

Cor. 2. When the tops motion is very swift, the circle Sql is very small; and as it grows slower, that circle will grow bigger and bigger, till the top falls.

For when the top's motion is very fwift, Dr will be greater, and the angle rDp less; and the circle Dp will deviate less from DG. And gravity having little power to disturb its motion, the circle Sql will be extremely small, and the top will revolve about the axis in appearance unmoved. But as the

top's motion by resistance and friction grows less Fig. and less, Dr will be less; and the circle Dp will degree wiate more from DG; that is, gravity will have more and more power to disturb its motion; and the axis BS will describe a greater and greater circle with the point S, or rather a spiral, till at last the top falls down.

Cor. 3. As the top grows flow, and the motion 39. weak, and the pole S describes greater and greater circles, the foot B is thrown out to the opposite side, describing a circle Bb, which is greater as Sql is greater; and goes the same way about.

For the center of gravity K always endeavours to be at rest, whilst the body revolves about. Therefore when the top grows weak, and the pole S describes greater circles, the foot B is thrown further out to the opposite side; and being always opposite, will describe a circle proportional to Sql; the foot B going the same way about as S does. And these circles Bb will continually grow greater and greater till the top falls down. Till then the top rolls about and about from the position CAB to the opposite position cab, till the motion end, and the top falls down. And these are the principal phænomena of the motion of a top.

FINIS.

### ERRATA.

Page	Line	read		
r	11	(Preface) irregularities	onl	v
59	19	P≌C and PYC.		′
65	1	4, R recedes from M.		
78	6	read (Preface) irregularities P⇔C and PγC. 4, R recedes from M, its axis 1 B2		

In the Plates,

Fig. 5. m should be shaded. Fig. 23. Pn should be perp. to Fp.

### BOOKS Printed for J. Nourse, opposite Catharine Street, in the Strand.

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