

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

6 2. 2 1
1843 & 1844.

HOVEY & CO'S
DESCRIPTIVE CATALOGUE

OF

R O S E S ,

CULTIVATED, AND FOR SALE

AT THE

CAMBRIDGE NURSERIES,
CAMBRIDGE, NEAR BOSTON, MASS.

For the Autumn of 1843 and Spring of 1844.

IN TWO DIVISIONS.

PUBLISHED BY HOVEY & CO.
SEED MERCHANTS AND NURSERYMEN,
7, Merchants Row...Boston.



ADVERTISEMENT.

IN presenting to the public the following Catalogue, we take the opportunity to inform our friends, that no pains or expense have been, or will be, spared, to render our collection of Roses the most complete in this country. Having a piece of ground particularly favorable to their growth, an acre will be devoted to their exclusive cultivation. Our correspondence abroad is such as to enable us to procure every new variety as soon as it can be obtained; and it will be our endeavor, after a full trial of every variety, to select only such as are really worthy a place in the collection of the amateur. Owing to the immense number of seedlings which are yearly obtained by the French cultivators, who are giving great attention to this most beautiful flower, much discrimination is necessary to select only those which are truly good and distinct.

The Rose is the finest of all our garden shrubs, and when a good selection is made of the different classes, of both the summer and autumnal flowering kinds, a succession of blossoms may be obtained, from the middle of June until November.

In order to describe as fully as possible the different varieties in the limited space of a catalogue, the following abbreviations are used.

I. To express the form of the flower :—

GLOB. (globular.)—The outer petals encircling the flower until fully open, in the manner of the cabbage or Provence rose.

CUP. (cupped.)—The outer row of petals incurved, enclosing the interior smaller ones, in the manner of the common moss rose.

EXP. (expanded.)—The petals rather flat, in some sorts showing the stamens—like the common Tuscany. (The number of roses of this style is exceedingly small.)

COMP. (compact.)—Petals rather stiff and close; the flower, in general appearance, like a double ranunculus.

II. To express habit, fragrance, &c.

Those marked P, have long flexible shoots, well adapted for rose pillars, or for a trellis.

Those marked s, are finely formed roses, proper for showing in single blooms, in the manner of dahlias.

Those marked f, are remarkable for their odor.

A few marked thus * are highly approved kinds, desirable in every collection, large or small.

The synonymes are not given, as those of the older sorts are now very generally known.

Plants of the climbing, and of the Bengal, Tea, Noisette, Bourbon, hybrid perpetual, and all the tender roses are kept in pots, and can be packed and sent with safety at any season of the year.

The hardy kinds of roses may be safely removed, either in the autumn or spring : for planting out the Bengal, Tea, Noisette, and Bourbon kinds, the months of April and May are the most favorable.

Catalogues will be issued every year, and may be had at our Seed-store and Agricultural Warehouse, 7 Merchant's Row, Boston—(where many of the flowers, of the finest kinds, may be seen during the blooming season;) and also by application by mail, (*post paid.*)

Our nurseries are very extensive, embracing upwards of thirty acres of land, the whole of which will be devoted to Fruit and Ornamental Trees, Shrubs, Evergreens, Grape Vines, Herbaceous Plants, Dahlias, Bulbous Roots, Green-house Plants, &c. &c., Catalogues of which may be had on application.

The Nurseries are situated on the Cambridge road to Mount Auburn, half a mile east of Harvard Colleges, and about two miles from Boston. A large conservatory, and an extensive green-house, both with span roofs, have been erected, which are filled with choice collections of Camellias, Roses, Pelargoniums, Ericas, Azaleas, and miscellaneous plants. All amateurs and lovers of plants are invited to visit the Nurseries. In the month of May, a splendid collection of Tulips will be in flower;—in June, upwards of four hundred varieties of hardy Roses;—during the autumn, an unrivalled collection of Perpetual, Bourbon, Bengal, Tea, and Noisette Roses;—and in September, a magnificent collection of Dahlias. In the Conservatory, the Chrysanthemums will be in bloom in November—the Camellias in January—the Azaleas in February—the Roses in March, and the Pelargoniums in April and May. Omnibus coaches run within a few rods of the Nurseries every half hour during the day.

Orders, to secure attention, should be accompanied with a remittance, or a draft, payable in Boston or New York.

☞ A liberal discount will be made to the trade, and to purchasers of a dozen or more varieties.

All orders for trees or plants should be directed to "Hovey & Co., Boston," and they will meet with immediate attention, and be promptly executed. All packages delivered in Boston free of expense.

Orders from the *South* or *West* should be received in September, that the plants may be forwarded in the autumn.

Catalogues of *Vegetable and Agricultural Seeds, Bulbous Roots, Dahlias, Fruit Trees, Forest Trees, Ornamental Shrubs, Green-house Plants, &c.* may be had separately, on application, (*post paid.*)

CATALOGUE.

DIVISION I. SUMMER ROSES.

Flowering in June and July.

Class I. French Roses.

(ROSA GALLICA.)

| Name. | Form. | Color and Character. | Price. |
|--|---------------|--|--------|
| 1. Adzit le Couvrier | cup. | purplish rose, spotted white | 0 75 |
| 2. Aglae Adanson | cup. | rose, spotted white, large | 1 00 |
| 3. Alcine | cup. | rose, with crimson spots | 0 50 |
| 4. Amiable Queen | cup. | rosy purple, marbled | 0 75 |
| 5. Ariel (Miellez's) | cup. | very large, rose color | 0 50 |
| 6. Arethuse | exp. | blush, spotted, beautiful | 1 00 |
| 7. Aspasia | cup. | delicate blush | 0 75 |
| 8. Belle de Louis | cup. | rose, beautiful | 0 75 |
| 9. Belle de Fontenay | exp. | red, margined with blush | 0 50 |
| 10. Belle de Zelbes s | cup. | blush, edged with rose | 0 50 |
| 11. Bizarre Marbree* | comp. | deep rose, marbled | 0 50 |
| 12. Cassimir Perrier | cup. | cherry red, fine | 0 75 |
| 13. Carmine Brilliant | cup. | carmine, fine | 0 75 |
| 14. Champion | cup. | red, spotted white | 0 75 |
| 15. Charmante Isidore | cup. | purple, veined with crimson | 0 50 |
| 16. Diable Boiteaux* | cup. | large purplish lilac | 1 00 |
| 17. Duc de Barriere, s | cup. | shaded lilac rose, superb | 1 00 |
| 18. Duc de Trevisé | comp. | purple shaded crimson, fine | 0 75 |
| 19. Duc de Orleans punctue | exp. | rose, with white spots | 0 75 |
| 20. Eugene Napoleon s | comp. | dark rich purple | 1 00 |
| 21. Fanny Ellsler | cup. | light purple, spotted rose | 1 00 |
| 22. Fanny Parisot, s | comp. | pale blush, very large | 0 75 |
| 23. Franklin, * s | cup. | bright rose, large | 1 00 |
| 24. Gonzalvc* | cup. | beautiful dark red | 0 75 |
| 25. Guerin de Donai | cup. | deep rose, fine | 1 00 |
| 26. Garnet striped | exp. | blush, striped with rose | 0 50 |
| 27. Iphigene | cup. | splendid spotted deep rose | 0 75 |
| 28. Le Merveilleuse | cup. | bright rose, fine | 0 50 |
| 29. La Muskowa | exp. | black crimson, very dark | 0 75 |
| 30. Le Prince* | cup. | crimson, spotted with bright red | 0 75 |
| 31. Lord Byron | cup. | purplish crimson, spotted | 0 75 |
| 32. Lycoris* | cup. | rose, spotted white | 1 00 |
| 33. Manette | cup. | deep rose, fine | 0 75 |
| 34. Mademoiselle Montessu | cup. | deep flesh color | 0 75 |
| 35. Maltsherbes* | cup. | splendid spotted purple | 0 75 |
| 36. Myrsa | cup. | scarlet, edged with red | 1 00 |
| 37. Nouvelle Marbree | cup. | splendid marbled rose | 0 75 |
| 38. Oriflamme | cup. | vivid scarlet, splendid | 0 50 |
| 39. Penelope | cup. | crimson, fine | 0 50 |
| 40. Philippe Quartre* | cup. | rose color, large | 0 75 |
| 41. Punctue | cup. | spotted purple, magnificent | 0 75 |
| 42. Renoncule punctue | comp. | deep red, spotted white | 0 75 |
| 43. Rivers's Superb Tuscany* | exp. | black crimson, large | 0 50 |
| 44. Roi des Francais | exp. | fine large red | 0 75 |
| 45. Royale Marbree | cup. | marbled lilac and purple | 0 50 |
| 46. Sephora* | cup. | marbled deep red | 1 00 |
| 47. Sirrocco | cup. | deep rich rose, fine | 0 75 |
| 48. Taffin | cup. | purplish crimson, fine | 0 75 |

| Name. | Form. | Color and Character. | Price. |
|------------------------------------|---------------|---------------------------------------|--------|
| 49. Triumph de Rennes, s | cup. | very large, purplish red | 1 00 |
| 50. Triumph de Beautie | comp. | violet crimson, veined | 1 00 |
| 51. Violet picotee* | cup. | crimson, striped with white | 0 75 |

Class II. Provence or Cabbage Roses.

(ROSA CENTIFOLIA VAR. PROVINCIALIS.)

| | | | |
|-----------------------------------|---------------|------------------------------------|------|
| 1. Adele de Senange* | cup. | splendid rosy blush | 0 75 |
| 2. Curled | glob. | veined rose, distinct | 0 75 |
| 3. Duchesne* | glob. | rose, very large | 0 75 |
| 4. Dutch, or largest | glob. | rose, exceedingly large | 0 75 |
| 5. Flemish mottled | glob. | blush, mottled | 1 00 |
| 6. Indiana* | cup. | large blush, splendid | 1 00 |
| 7. New blush | cup. | fine blush | 0 75 |
| 8. Princess Caroline | cup. | rose, large and superb | 1 00 |
| 9. Pomponne de la Queue | comp. | rose, very double | 0 75 |
| 10. Rachel* | glob. | beautiful pale rose | 1 00 |
| 11. Striped Unique | cup. | white, striped with pink | 0 75 |
| 12. Wilberforce | cup. | brilliant cherry color | 1 00 |
| 13. Wellington* | cup. | deep rose, very splendid | 0 75 |

Class III. Hybrid Provence.

| | | | |
|----------------------------|---------------|--|------|
| 1. Amelie Guerin | comp. | white, very double | 1 00 |
| 2. Aurelie | cup. | deep rose, spotted white | 0 75 |
| 3. Aspasie* | glob. | delicate blush, beautiful | 1 00 |
| 4. Blanchefleur* | cup. | French white, beautiful | 0 75 |
| 5. Celestine | cup. | superb blush | 0 75 |
| 6. Donna Sol | cup. | white, tinged with lemon | 0 75 |
| 7. Globe Hip | cup. | pure white, fine | 1 00 |
| 8. General Foy* | exp. | crimson, very large | 1 00 |
| 9. L' Ingenie | comp. | white, buff centre | 1 00 |
| 10. Sombriel | cup. | rose, spotted white, elegant | 1 00 |

Class IV. Moss Roses.

(R. CENTIFOLIA VAR. PROVINCIALIS MUSCOSA.)

| | | | |
|---------------------------------------|---------------|--|------|
| 1. Angelique | exp. | pale pink, large | 2 00 |
| 2. Asepala | exp. | pale rose, small | 1 50 |
| 3. Blush* | cup. | blush, fine | 1 00 |
| 4. Crested | cup. | curious, with crested buds | 1 00 |
| 5. Celina | exp. | deep carmine, very large | 2 00 |
| 6. Common* | cup. | large, rose color | 1 00 |
| 7. Crimson Pomponne | cup. | crimson, very double | 1 00 |
| 8. Crimson | cup. | crimson, large | 1 00 |
| 9. De Veillard | glob. | delicate rose, very double | 1 50 |
| 10. Ecarlate | exp. | fine bright rose | 1 00 |
| 11. French Crimson | cup. | bright rose, double | 1 00 |
| 12. Luxembourg* s. | cup. | deep crimson | 1 00 |
| 13. Moussue Partout | glob. | rose, leaves covered with moss | 1 00 |
| 14. Moussue Presque Partout | glob. | rose, free bloomer, very double | 1 50 |
| 15. Princess Royal | exp. | purplish crimson | 1 50 |
| 16. Prolifere, or mottled | glob. | mottled rose, very large | 1 00 |
| 17. Prolific* | glob. | rose, dwarf habit | 1 00 |
| 18. Scarlet | cup. | bright carmine, very mossy | 1 00 |
| 19. Scarlet Pomponne | cup. | bright red, beautiful | 2 00 |
| 20. Single | cup. | rose, plant compact | 1 00 |
| 21. Splendens | exp. | pink, very large | 1 50 |
| 22. Unique | glob. | pure white, in graceful clusters | 1 50 |
| 23. White Bath | glob. | fine white, very mossy | 2 00 |
| 24. White | glob. | blush white | 1 50 |

* * * A large part of the Mosses will not be for sale till the autumn of 1844.

Class V. Damask Roses.

(R. DAMASCENA.)

| Name. | Form. | Color and Character. | Price. |
|------------------------------------|-------|--|--------|
| 1. Antigone* | comp. | large, vivid rose color | 1 00 |
| 2. Arlinde | cup. | fine rose | 0 75 |
| 3. Calypso | cup. | rose, glossy foliage | 1 00 |
| 4. Deese Flore | cup. | beautiful white, rosy centre | 1 00 |
| 5. Elize Vioart | cup. | very large blush | 0 75 |
| 6. La Fiancee* | cup. | blush, rosy centre | 1 00 |
| 7. La Ville de Bruxelles | cup. | bright rose, glossy foliage | 1 00 |
| 8. Lady Fitzgerald | cup. | brilliant crimson, superb | 0 75 |
| 9. Madam de Maintenon | cup. | pale flesh, rosy centre | 1 00 |
| 10. Madam Hardy* | cup. | pure white, superb | 1 00 |
| 11. Philodame | cup. | splendid light crimson | 0 75 |
| 12. Painted, or Leda* | comp. | creamy white margined rose | 0 75 |

Class VI. Rosa alba.

| | | | |
|-----------------------------------|-------|------------------------------------|------|
| 1. Belle Clementine* | cup. | mottled rose | 0 75 |
| 2. Common, or Old White | cup. | fine creamy white | 0 50 |
| 3. Eliza | cup. | blush, large | 0 75 |
| 4. Felicite Parmentier* | cup. | pinkish blush, superb | 0 50 |
| 5. Fanny Somerson* | comp. | rose, very double | 1 00 |
| 6. Madam Campau | cup. | rose, spotted with white | 1 00 |
| 7. Naissance de Venus | cup. | blush, large | 0 50 |
| 8. New Celestial | cup. | fine bright pinkish rose | 1 00 |
| 9. New Blush Hip | cup. | delicate blush | 0 75 |
| 10. Queen of Denmark* | comp. | blush, large superb | 1 00 |
| 11. Remarkable | cup. | white, beautiful | 0 75 |
| 12. Victoria | cup. | beautiful creamy buff | 0 75 |

Class VII. Hybrid China.

| | | | |
|---|-------|--|------|
| 1. Ancelin* s. | cup. | large, rose color, splendid | 0 75 |
| 2. Aurora | cup. | crimson purple, white striped | 0 75 |
| 3. Anzou | cup. | dark purplish lilac, fine | 0 75 |
| 4. Becquet* | cup. | very deep dark crimson | 0 50 |
| 5. Belle et Mince | glob. | purplish crimson, superb | 0 75 |
| 6. Bizarre de la China | cup. | red and purple, rich | 1 00 |
| 7. Blairii, No. 1 s. | cup. | bright rose, highly scented | 1 00 |
| 8. Blairii | cup. | pale rose, very fine | 1 00 |
| 9. Brennus* | cup. | large brilliant red | 1 00 |
| 10. Brilliance | cup. | brilliant rose | 0 75 |
| 11. Bouquet Charmante | cup. | pinkish blush, in large clusters | 0 75 |
| 12. Catel | cup. | deep crimson purple | 0 50 |
| 13. Camuzet Carnee | cup. | magnificent bright rose | 0 75 |
| 14. Capataine Sissolet* | cup. | lilac rose, superb | 1 00 |
| 15. Celine Pleine | cup. | splendid deep blush | 0 75 |
| 16. Charles Louis, No. 2 | comp. | rich lilac blush, beautiful | 1 00 |
| 17. Columbiene* | cup. | rich pinkish rose | 1 00 |
| 18. Comtesse Lacpede | cup. | silvery pale blush, splendid | 1 00 |
| 19. Contard s. | cup. | bright rose, in clusters | 1 00 |
| 20. Coupe d' Amour | cup. | bright rose, superb | 0 50 |
| 21. Dauphine | cup. | large pale blush | 0 75 |
| 22. D' Audigne de la Blanchaire | exp. | deep purple, with bluish tinge | 1 00 |
| 23. Duc de Choiseul punctue | cup. | bright rose, spotted with white | 0 75 |
| 24. Duke of Devonshire* P. s. | cup. | lilac rose, striped white | 1 00 |
| 25. Fimbriata | cup. | cherry red, fringed | 1 00 |

| Name. | Form. | Color and Character. | Price. |
|---------------------------------------|-------|--|--------|
| 26. Fulgens or Malton | glob. | scarlet, superb | 0 75 |
| 27. George IV. | glob. | velvety crimson, splendid | 0 50 |
| 28. Glorieux | cup. | pale blush, fine | 1 00 |
| 29. Henri Barbet | glob. | brilliant pink, large, superb | 0 75 |
| 30. Holmes's Mandarin | cup. | rosy lilac, shaded | 0 75 |
| 31. La Tourterelle | cup. | delicate dove color, beautiful | 1 00 |
| 32. Las Cases s. | cup. | bright rose, very large | 0 75 |
| 33. La Quintinine | cup. | lilac rose, in large clusters | 1 00 |
| 34. Lanzezeur | cup. | purple crimson | 0 75 |
| 35. Le Roy | cup. | bright rose, large, superb | 1 00 |
| 36. Louis Philippe | cup. | fine reddish crimson | 1 00 |
| 37. Madame de St. Hermine* P. | cup. | deep rich cherry, beautiful | 1 00 |
| 38. Madame Plantier | cup. | pure white, in splendid clusters | 1 00 |
| 39. Mrs. Rivers s. | cup. | pale flesh, large, superb | 1 00 |
| 40. Monteau | cup. | black purplish crimson | 0 50 |
| 41. Madame Lafayette | cup. | very dark purplish crimson | 0 75 |
| 42. Moyenna | cup. | cherry color violet | 0 75 |
| 43. Ne Plus Ultra | glob. | beautiful brilliant red | 0 50 |
| 44. Parigot | cup. | vivid crimson, brilliant, superb | 0 75 |
| 45. Princess Augusta* s. | exp. | rich velvety crimson, fine | 0 75 |
| 46. Potart | cup. | bright pink, large, fine | 0 75 |
| 47. Pomponne bicolor. | cup. | crimson purple, shaded | 0 50 |
| 48. Richilien* | cup. | rich rosy lilac, beautiful | 1 00 |
| 49. Robin Hood | glob. | bright cherry red, superb | 1 00 |
| 50. Reine de Belgique | cup. | fine large lilac rose | 0 75 |
| 51. Saudeur Panache | cup. | rosy lilac, striped with white | 0 75 |
| 52. Thurette | exp. | small dark violet, elegant | 0 75 |
| 53. Triumph d' Angiers | cup. | brilliant crimson, superb | 1 00 |
| 54. Vandael | cup. | purple, shaded, beautiful | 1 00 |
| 55. Vint neuf Juliet* | cup. | dazzling vermilion scarlet, fine | 1 00 |
| 56. Victoire des Hybrides | cup. | deep dark purple, splendid | 1 00 |
| 57. Violet de Belgie | cup. | magnificent violet purple | 0 75 |

Class VIII. Miscellaneous Roses.

| | | | |
|--|-------|--|------|
| 1. Copper, or Austrian briar | exp. | single, deep yellow | 0 50 |
| 2. Double yellow Harrison* | cup. | fine yellow, double | 1 00 |
| 3. Hogg's Seedling Scotch | cup. | double, pale yellow | 1 00 |
| 4. Persian Yellow | glob. | very double, finest yellow known | 2 00 |
| 5. Rose Angle sweet briar | cup. | double, fine | 0 75 |
| 6. Williams' double yellow | exp. | bright yellow | 1 00 |

Class IX. Climbing Roses.

§ I. MICHIGAN, OR PRAIRIE ROSES. (R. RUBRIFOLIA.)

| | | | |
|---|------|--|------|
| 1. Common Michigan | exp. | pale rose, single, in clusters | 0 50 |
| 2. Queen of the Prairies (Feast's)* | cup. | beautiful, deep pink, very double, exquisite form, and flowering in large clusters | 1 00 |
| 3. Baltimore Belle (Feast's) | cup. | rose, with blush centre, flowering in large clusters | 1 50 |
| 4. Perpetual Pink (Feast's) | cup. | fine pink, in clusters | 2 00 |
| 5. Elegans (Buist's) | cup. | red, changing to white or blush | 0 75 |

The Michigan roses are very robust growing plants, making shoots ten feet long in a season. Numbers 2, 3, and 4, raised by Mr. Feast, are probably the finest climbers known. All these kinds flower in July, after other roses are gone. They are perfectly hardy, and grow in any ordinary soil.

§ II. AYRSHIRE ROSES. (R. ARVENSIS VAR. AYRSHIREA.)

| Name. | Form. | Color and Character. | Price |
|-------------------------------------|---------------|---|-------|
| 1. Alice Grey | cup. | beautiful large blush | 0 50 |
| 2. Ayrshire Queen | cup. | dark purplish crimson | 1 00 |
| 3. Blush | cup. | blush, fine | 0 50 |
| 4. Countess of Lieven | cup. | shaded white | 0 75 |
| 5. Crimson | exp. | purplish red | 0 50 |
| 6. Dundee Rambler | cup. | white, with pink edge | 0 75 |
| 7. Myrrh scented | cup. | fine creamy blush | 0 75 |
| 8. Pink (Feast's) | cup. | pink | 1 00 |
| 9. Purple (Feast's) | cup. | rich purple | 1 00 |
| 10. Queen of the Belgians | cup. | pure white, very double | 1 00 |
| 11. Rose Angle | cup. | creamy pink, very fragrant | 0 50 |
| 12. Ruga | cup. | pale flesh, very fragrant | 1 00 |
| 13. Splendens | glob. | creamy white | 0 75 |
| 14. Variegated | cup. | single pink, variegated foliage | 0 50 |

The Ayrshire roses are not sufficiently known to be duly appreciated; they are all handsome, some of them quite fragrant; all are rapid growers, and sufficiently hardy to stand our climate without injury.

§ III. BOURSALT ROSES. (R. MULTIFLORA VAR. BOURSALTI.)

| | | | |
|-------------------------------------|---------------|---|------|
| 1. Amadis, or new crimson*. | cup. | brilliant deep crimson, large | 0 50 |
| 2. Blush | glob. | pale flesh | 0 50 |
| 3. Elegans | exp. | bright purple, white stripes | 0 50 |
| 4. Gracilis | cup. | bright pink | 0 75 |
| 5. Red | cup. | bright red, semi-double | 0 37 |

Well known by their reddish purple stems and robust habit, often making shoots twelve feet long in a season. They are abundant bloomers, and perfectly hardy. The new crimson is a splendid variety.

§ IV. EVERGREEN ROSES. (R. SEMPERVIRENS.)

| | | | |
|-----------------------------------|---------------|-------------------------------|------|
| 1. Felicitæ perpetuale | comp. | creamy white | 1 00 |
| 2. Princess Louise | cup. | creamy blush | 0 75 |
| 3. Rampant | cup. | pure white, fine | 1 00 |
| 4. Triumph of Bolwiller | cup. | creamy shaded white | 0 50 |

A fine tribe, beautiful from their glossy foliage and sub-evergreen character, retaining their leaves till very late in December. They are not entirely hardy, and should be protected by covering them with litter, leaves or common garden soil.

§ V. LADY BANKS'S ROSES. (R. BANKSIE.)

| | | | |
|-----------------------------|--------------|-----------------------|------|
| 1. Banksiæ white | cup. | white | 0 50 |
| 2. Banksiæ yellow | cup. | pale yellow | 0 50 |

Beautiful varieties; rather tender, but well adapted for training up the columns, the back wall, or the roof of a conservatory.

§ VI. MULTIFLORA ROSES. (R. MULTIFLORA.)

| | | | |
|--|---------------|--|------|
| 1. Grevillia, or Seven Sisters | cup. | bright rose, changing to crimson | 0 50 |
| 2. Laure Davoust | cup. | rose, beautiful | 0 75 |
| 3. Russelliana | comp. | purple crimson, fine | 0 75 |
| 4. Multiflora | comp. | fine pink in large clusters | 0 50 |

The multiflora roses are all pretty, particularly the Grevillia, which produces immense clusters of changeable flowers. They are all rather tender.

§ VII. HYBRID CLIMBING. (R. HYBRID VAR.)

| | | | |
|--------------------------|---------------|---|------|
| 1. Astrolabe | comp. | bright rose, very double | 1 00 |
| 2. The Garland | comp. | beautiful pink, changeable | 1 00 |
| 3. Wells white | cup. | pure white, very large clusters | 1 00 |

Hardy and elegant varieties, well adapted for forming pillars of roses, or training upon trellises.

DIVISION II.

PERPETUAL OR AUTUMNAL ROSES.

Blooming from June till November.

Class I. Perpetual Roses.

(ROSA DAMASCENA VAR.)

| Name. | Form. | Color and Character. | Price. |
|--------------------------------------|---------------|---------------------------------------|--------|
| 1. Alzina | cup. | bright rose | 0 75 |
| 2. Anzais | cup. | delicate rose | 0 75 |
| 3. Belle Fabert | cup. | fine large pink | 0 75 |
| 4. Bernard | cup. | pink, fragrant, superb | 1 00 |
| 5. Couronne de Pourpres | cup. | fine purple | 0 75 |
| 6. De St. Barthelmy | cup. | light rich pink | 1 00 |
| 7. Flora, or La Mienne | comp. | bright red | 0 75 |
| 8. Louis Philippe | cup. | deep purple crimson | 1 00 |
| 9. Panâche de Girardin | cup. | pale flesh, striped red | 1 00 |
| 10. Pulcherie | cup. | bright purple | 1 00 |
| 11. Palmyre | comp. | fine blush, in clusters | 1 00 |
| 12. Preval | comp. | pale rose | 1 00 |
| 13. Rose du Roi | cup. | brilliant crimson, fragrant | 1 00 |
| 14. Stanwell | exp. | pale flesh | 1 00 |
| 15. Triumph de Montmorency | cup. | bright red | 1 00 |

The Perpetual roses are now deservedly admired; their valuable habit of flowering during the autumnal months renders them desirable for every garden. Most of the varieties, like their parent (the Damask) are highly fragrant, and of the newer kinds several are extremely beautiful. They are of dwarf habit, and, from their profuse blooming, require a very rich soil. They are perfectly hardy.

Class II. Hybrid Perpetuals.

| | | | |
|------------------------------------|---------------|---|------|
| 1. Aubernon | cup. | brilliant crimson, superb | 1 00 |
| 2. Clementine Seringe | comp. | shaded blush, very large & double | 1 50 |
| 3. Duc d'Aumale | cup. | bright crimson, large and double | 1 00 |
| 4. Duchess of Sutherland | glob. | glossy blush, large and double | 1 00 |
| 5. Fulgoree | glob. | deep rose, purple tinge, fragrant | 1 00 |
| 6. Edward Jesse* | cup. | lilac rose | 1 00 |
| 7. Julie Dupont | cup. | deep pink, large and double | 1 00 |
| 8. Lady Fordwich | cup. | deep rose, in clusters | 1 00 |
| 9. Madame Laffay* | cup. | brilliant rose, splendid | 1 00 |
| 10. Melanie Cornu | glob. | crimson, large and double | 1 00 |
| 11. Marshal Soult | cup. | deep purplish rose | 1 00 |
| 12. Princess Helene f. | glob. | deep purplish red, beautiful | 1 00 |
| 13. Prudence Rœser | cup. | rose, very double | 1 00 |
| 14. Queen Victoria | cup. | brilliant rosy red | 1 00 |
| 15. Rachel | cup. | bright rose | 1 00 |
| 16. Rivers | cup. | rosy pink, beautiful | 1 00 |

This class is of recent introduction; most of them have been originated from the old Perpetuals and the Chinese and Bourbon varieties. They are of more robust growth than the Perpetuals—have a more beautiful foliage—and are generally highly fragrant. They are abundant bloomers, and grow in ordinary soils very freely, where other kinds do not flower well. They are quite hardy.

* * * A part of the varieties enumerated will not be for sale till the autumn of 1844.

Class III. Bourbon Roses.

(ROSA BOURBONIANA.)

| Name. | Form. | Color and Character. | Price. |
|--------------------------------------|-------------|--|--------|
| 1. Acidalie | cup. . . . | blush white, superb | 0 50 |
| 2. Ansegise | cup. . . . | pale pink, beautiful | 0 75 |
| 3. Aristides | cup. . . . | bright rose, fine | 0 75 |
| 4. Augustin Lelieur | cup. . . . | rich deep rose, superb | 0 75 |
| 5. Bouquet de Flore P* | cup. . . . | deep carmine, superb | 1 00 |
| 6. Crimson Globe | cup. . . . | deep crimson, superb | 1 00 |
| 7. Chatenay | cup. . . . | blush white, fine | 1 00 |
| 8. Cytheree | cup. . . . | bright rose color | 0 75 |
| 9. Dubriel | cup. . . . | large pale blush | 0 50 |
| 10. Glorie d' Algiers | cup. . . . | bright crimson | 0 50 |
| 11. Glorie des Rosamines P. | cup. . . . | deep scarlet, very brilliant | 0 50 |
| 12. Henri Quatre | cup. . . . | bright | 0 50 |
| 13. Henri Plantier | cup. . . . | bright rose, fine | 0 50 |
| 14. Hermosa* | cup. . . . | light rose, superb | 0 50 |
| 15. La Brun | cup. . . . | fine bright rose | 0 50 |
| 16. Madame Desprez* | cup. . . . | splendid lilac rose | 0 50 |
| 17. Madame Nerard | cup. . . . | silvery pale rose, superb | 0 50 |
| 18. Marshall Villers | cup. . . . | deep purplish crimson | 0 50 |
| 19. Millesii | cup. . . . | pale purplish pink | 0 50 |
| 20. Mrs. Bosanquet* | cup. . . . | pale flesh, superb | 0 50 |
| 21. Ninon de L'Enclos | cup. . . . | beautiful deep rose | 0 50 |
| 22. Pucille Genoise | comp. . . . | rose, large and double | 0 50 |
| 23. Queen of the Bourbons* | cup. . . . | fawn colored rose, fine | 0 75 |

The Bourbon roses, though of recent introduction, are among the most superb kinds in cultivation. They have a robust and elegant habit, with glossy and broad foliage, and their flowers possess a beauty peculiarly their own. Like the Bengal roses, they bloom the whole season; but they have one quality which gives them a higher claim to our attention; with a slight protection of leaves or litter they stand our winters unharmed; and when once the plants are established, they throw up strong shoots, which are covered with flowers. They are also well adapted for pot cultivation, and bloom freely in winter.

Class IV. Chinese or Bengal Roses.

(ROSA INDICA.)

| | | | |
|------------------------------------|-------------|--|------|
| 1. Admiral Duperre | cup. . . . | deep purplish pink | 0 50 |
| 2. Archduke Charles | cup. . . . | rose, changing to crimson | 0 50 |
| 3. Augustin Hersant | cup. . . . | beautiful rose, distinct | 0 50 |
| 4. Belle de Florence | cup. . . . | light carmine, large and double | 0 75 |
| 5. Beau Carmin* | cup. . . . | purple maroon, shaded, fine | 0 50 |
| 6. Camelion | cup. . . . | rose changing to crimson | 0 75 |
| 7. Camellia blanc | glob. . . . | pure white | 0 50 |
| 8. Cramoisie superieure* | cup. . . . | rich deep crimson, perfect | 0 50 |
| 9. Clara Sylvain | glob. . . . | pure white, very beautiful | 0 75 |
| 10. Cesar Cardet | glob. . . . | pink, very large | 0 75 |
| 11. Desfontaines | cup. . . . | pure white, perfect | 0 75 |
| 12. Don Carlos | cup. . . . | yellowish cream | 0 50 |
| 13. Darioux | cup. . . . | splendid pink, with purple tinge | 0 50 |
| 14. Duchess of Kent | cup. . . . | blush, often tinted with rose | 0 50 |
| 15. Eugene Pirole | glob. . . . | delicate pink, distinct | 0 50 |
| 16. Eugene Hardi | glob. . . . | blush, large and very double | 0 75 |
| 17. Etna | comp. . . . | rose, changing to bright red | 0 25 |
| 18. Eugene Beauharnois | cup. . . . | bright amaranth, superb | 0 50 |
| 19. General Soyz | cup. . . . | magnificent red | 0 75 |

| Name. | Form. | Color and Character. | Price. |
|--|-------------|---|--------|
| 20. Grenadier | cup. . . . | bright rose, shaded | 0 50 |
| 21. Hanaloup | cup. . . . | bright deep pinkish crimson | 1 00 |
| 22. Henry Cinq | cup. . . . | crimson, often striped with white | 0 50 |
| 23. Infidelities de Lisette | glob. . . . | fine white, very large | 0 75 |
| 24. Indica or old China | cup. . . . | light rose | 0 25 |
| 25. Indica maxima | cup. . . . | fine large rose | 0 25 |
| 26. Lady of the Lake | cup. . . . | beautiful pure white | 0 50 |
| 27. La Reguliere | comp. . . . | brilliant carmine | 0 75 |
| 28. Louis Philippe d'Angers | cup. . . . | very fine crimson | 0 50 |
| 29. Madame Desprez | cup. . . . | pure white, fine | 0 75 |
| 30. Madame Fries Morel | comp. . . . | whitish cream, blush centre | 0 50 |
| 31. Marjolin* | glob. . . . | dark red, large | 0 50 |
| 32. Olymphe | cup. . . . | fine lilac blush | 0 50 |
| 33. Princess Marie | cup. . . . | shaded white, fine | 0 50 |
| 34. Prince Chas. of Luxembourg | cup. . . . | beautiful light crimson | 0 50 |
| 35. Reine de Lombardie | cup. . . . | cherry color, beautiful | 0 50 |
| 36. Romeo | cup. . . . | dark red, very double, (new) | 1 00 |
| 37. Roi des Cramoises* | cup. . . . | rich deep crimson, superb | 0 50 |
| 38. Sanguinea | cup. . . . | fine crimson | 0 25 |
| 39. Stevens's new China | cup. . . . | purplish crimson, fine | 0 50 |
| 40. Theresa Stravius | cup. . . . | pale flesh color | 0 50 |
| 41. Triumphant | cup. . . . | deep rose, very large | 0 50 |

The Bengal roses, from their brilliant colors, are admirably adapted for turning out into the flower border, during the summer, where they bloom profusely from June until November. Planted in masses, they form splendid ornaments throughout the summer. In the winter they should be protected in a frame, or taken up and potted, and placed in the green-house, where they will bloom freely in March and April, and may again be turned out into the ground in May. The plants delight in a deep rich soil, highly manured.

Class V. Tea-scented Roses.

(ROSA INDICA VAR. ODORATA.)

| | | | |
|--------------------------------------|-------------|--|------|
| 1. A'Odor d'Anisette f. | cup. . . . | pale blush, very sweet scented | 1 00 |
| 2. Aurora | cup. . . . | straw, changing to rose | 0 50 |
| 3. Antherosa | cup. . . . | large, pale yellow | 0 50 |
| 4. Barbot | cup. . . . | reddish rose, yellow centre | 1 00 |
| 5. Belle Allemande | cup. . . . | cream, shaded blush, very large | 1 00 |
| 6. Belle Marguerette | cup. . . . | rose, finely shaded | 0 50 |
| 7. Belphegor | cup. . . . | beautiful rose color | 1 00 |
| 8. Blush or odorata* f. | cup. . . . | fine deep blush | 0 50 |
| 9. Bougere* | cup. . . . | bronzed rose, large, superb | 0 50 |
| 10. Bourbon | cup. . . . | very fine, white | 0 50 |
| 11. Bride of Abydos | cup. . . . | white, shaded rose; fine | 0 75 |
| 12. Buret | cup. . . . | large fine rosy pink | 1 00 |
| 13. Bon Silene* f. | cup. . . . | cherry color, tinged with rose, superb | 0 50 |
| 14. Cels multiflore | cup. . . . | blush, with pink centre | 0 50 |
| 15. Claudia Gand | cup. . . . | cream and pink, superb | 0 75 |
| 16. Calliope | cup. . . . | fine yellowish white | 0 75 |
| 17. Caroline f. | cup. . . . | pale rose, with deeper centre | 0 75 |
| 18. Camelion | cup. . . . | new and fine | 0 75 |
| 19. Chevalier d'Amour | cup. . . . | bright rose, yellow centre | 1 00 |
| 20. Devoniensis f. | cup. . . . | straw, with buff centre, superb | 1 00 |
| 21. Dremont | exp. . . . | delicate tinged nankeen | 0 50 |
| 22. Duc d'Orleans | cup. . . . | deep rosy cherry color | 0 50 |
| 23. Duchess of Mecklenberg | cup. . . . | pale yellow, large | 0 50 |
| 24. Elize Sauvage* | glob. . . . | deep salmon yellow, large, superb | 1 00 |
| 25. Elvira | glob. . . . | deep blush, fine | 0 50 |

| Name. | Form. | Color and Character. | Price. |
|---------------------------------------|-----------|--|--------|
| 26. Favart | cup. . . | blush, new, superb | 1 00 |
| 27. Flont | cup. . . | fawn color, large and fine | 0 50 |
| 28. Gama | cup. . . | pale yellow, large, superb | 1 00 |
| 29. Gigantesque | glob. . . | pale rose, very large | 0 50 |
| 30. Golconda | cup. . . | creamy blush | 0 50 |
| 31. Hardy | cup. . . | brilliant rose, very large | 0 75 |
| 32. Heteroclite | cup. . . | fine straw color | 1 00 |
| 33. Hyménée | cup. . . | white, with yellow centre | 0 50 |
| 34. Hypolite | cup. . . | deep salmon color, very large | 1 00 |
| 35. Jaune Panache | cup. . . | pale yellow and white | 0 50 |
| 36. Jeannie | cup. . . | delicate salmon, superb | 1 00 |
| 37. Lady Warrender | cup. . . | fine blush white | 0 50 |
| 38. Leonie Charmante | cup. . . | pale yellowish white | 1 00 |
| 39. Le Pactole | cup. . . | lemon, yellow centre, distinct | 1 00 |
| 40. Lutescens grandiflora | glob. . . | pale straw, large and double | 0 75 |
| 41. Lyonnais | cup. . . | pale flesh color | 0 50 |
| 42. Melville | cup. . . | buff and crimson, large and double | 1 00 |
| 43. Miranda | cup. . . | straw, with rose centre, beautiful | 1 00 |
| 44. Moyre | cup. . . | cream and rose | 1 00 |
| 45. Miss Sargent | cup. . . | fine rose, light margin | 0 50 |
| 46. Nid d'Amour | cup. . . | blush, with rose centre | 0 75 |
| 47. Niphotos | glob. . . | pure white, very large | 0 75 |
| 48. Odoratissima f.* | cup. . . | blush, with deeper centre | 0 50 |
| 49. Pharoon | cup. . . | deep rose, superb | 1 00 |
| 50. Philadelphia | glob. . . | fine pink | 0 50 |
| 51. Princess Marie* | glob. . . | coppery rose, beautiful | 0 50 |
| 52. Prince d'Esterhazy | cup. . . | shaded blush, fine | 0 50 |
| 53. Roi de Siam | cup. . . | white, with yellow centre | 0 50 |
| 54. Strombio | glob. . . | white and blush, very large | 0 50 |
| 55. St. Claud | cup. . . | rich creamy rose | 0 50 |
| 56. Theobaldine | cup. . . | beautiful bright rose | 1 00 |
| 57. Triumph de Luxembourg* f. | cup. . . | fawn colored rose, very large | 0 50 |
| 58. Victoire Modeste | cup. . . | pale blush | 0 50 |
| 59. Yellow f.* | cup. . . | fine large sulphur yellow | 0 50 |
| 60. White* | cup. . . | pure white | 0 50 |

The Tea-scented roses have not only extremely large and beautiful flowers, but have that delightful tea odor, from whence their name. They are more tender than the Bengal roses, and many of them are of slender growth and habit; but they all flourish well in a good, rich, highly manured, light soil. The plants may be turned out into the ground, as recommended for the Bengal roses, and protected in the same manner during winter. Unlike the Bengal roses, which surpass in the vividness of their colors, the Tea roses excel in the delicacy and softness of their tints, and number among the varieties all those so remarkable for their yellow and creamy shades.

Class VI. Noisette Roses.

(ROSA INDICA VAR. NOISSETTEIANA.)

| | | | |
|------------------------------------|-----------|--|------|
| 1. Amie Vibert | cup. . . | pure white, in clusters, beautiful | 0 50 |
| 2. Amelie | cup. . . | beautiful pink | 0 75 |
| 3. Bicolor | cup. . . | blush and rose, beautiful | 0 75 |
| 4. Blanch d'Orleans | cup. . . | white | 0 75 |
| 5. Camellia Rouge | cup. . . | deep rose, fine | 0 50 |
| 6. Champney or Blush | cup. . . | blush, great bloomer | 0 25 |
| 7. Charles X. f. P.* | comp. . . | bright red, very double | 0 50 |
| 8. Comtesse de Grillon, P. | cup. . . | bright rose, large | 0 50 |
| 9. Conque de Venus | cup. . . | white, with rosy centre | 0 50 |
| 10. Elegans* | cup. . . | fine pink | 0 50 |
| 11. Fellemberg | cup. . . | bright crimson, beautiful | 0 50 |
| 12. Gabrielle | cup. . . | fine purplish rose | 0 50 |
| 13. Grandiflora, P. | cup. . . | very large blush | 0 75 |
| 14. Hardy, P. | cup. . . | flesh color, rosy centre | 0 75 |

| Name. | Form. | Color and Character. | Price. |
|----------------------------------|---------------|--|--------|
| 15. Henri | exp. | delicate French white | 0 75 |
| 16. Jaune Desprez f. P.* | cup. | bright fawn color, large and fragrant | 0 50 |
| 17. Lamarque, P.* | cup. | pale yellow, deeper centre, fine | 0 50 |
| 18. Lamarque a Cœur Rose | cup. | white, rosy centre, large | 1 00 |
| 19. La Biche, P. | cup. | blush, large and magnificent | 0 50 |
| 20. Minette, P. | comp. | light crimson, very double | 0 75 |
| 21. Ne Plus Ultra, f. | cup. | pale lemon white, fragrant | 1 00 |
| 22. Sir Walter Scott, P. | cup. | deep dark purple | 0 50 |
| 23. Suter's Pink* | exp. | delicate flesh, superb | 0 50 |
| 24. Susanna, Suter's, P. | cup. | yellowish white, fragrant, fine | 0 75 |
| 25. Smith's Yellow, f.* | cup. | fine yellow, large and fragrant | 0 50 |
| 26. Solitaire | cup. | sulphur, large and double | 1 50 |

This class is remarkable for the abundance of its flowers, and the immense clusters in which they are produced. Some of the varieties number as many as fifty in one corymb; and they are constantly in flower all the summer. Some of the varieties are nearly hardy, but it would be safest to take up all the kinds, except when there are duplicates, and place them in the green-house or frame. They like a deep rich soil, with plenty of manure. Those marked P, make long flexible shoots, well adapted for training up the columns or the rafters of a green-house or conservatory. *Amie Vibert* is quite hardy.

Class VII. Miscellaneous Roses.

| | | | |
|--|--------------|---|------|
| 1. <i>Lawrencia rubra</i> | cup. | deep crimson, beautiful | 0 50 |
| 2. <i>Lawrencia</i> , blush | cup. | light rose, fine | 0 50 |
| 3. <i>Princess of Nassau</i> | cup. | yellowish white, musk scented | 0 50 |
| 4. <i>Herbemont's Musk Cluster</i> | exp. | blush white, in immense clusters | 0 75 |
| 5. <i>Microphylla rubra</i> | cup. | lilac rose, with red centre | 0 75 |

Remarks on the Cultivation of Tender Roses in Pots.—All the Bourbon, Bengal, Tea, and Noisette roses, grow freely and bloom abundantly the whole year. The best way to manage them is to plunge the pots, or turn the plants out of the pots, in the month of May, into the open ground, planting, as has been already advised, in a *very rich* soil: on this much depends. At the time of setting out, or a few days afterwards, trim off and shorten all the principal shoots, which may be used for cuttings, and may be readily struck by placing them in a soil composed mostly of sand, under a common hand glass. The plants turned out will bloom abundantly from June to October, at which time they should be taken up and potted, using a good rich loamy soil. They should be placed in a frame for a week or two, if one is at hand, and moderately watered; at the expiration of which time, they may be removed to the parlor or greenhouse, or even a cold frame; heading them in well if in either of the first two places. They will commence blooming again in December, and will continue to flower till they are turned out again into the open ground in May. During the blooming season, liquid manure, made either from cow manure, poudrette, or guano, may be applied once a week, with the most beneficial effect. Always prune freely. If the plants flourish as they ought, under good management, they will bear it very well. A plant full of small slender branches never produces good flowers: the object should be to encourage fresh and strong shoots from near the root, on which the most beautiful flowers are produced, often in large clusters. No. 3 pots (five inches diameter,) are sufficiently large for one year old plants; shifting them into a size larger each year, till they become old and woody, when their place should be supplied by young and thrifty ones grown from cuttings.

Prices for Roses in Selections, to be made by Hovey & Co.

| | |
|--|--------|
| A superb collection of Hardy Roses in twelve varieties, one of each | \$8 00 |
| A fine collection of Hardy Roses in twelve varieties, one of each | 6 00 |
| A good collection of Hardy Roses in twelve varieties, one of each | 4 00 |
| A fine collection of Bourbon Roses in twelve varieties, one of each | 6 00 |
| A fine collection of Bengal Roses in twelve varieties, one of each | 5 00 |
| A fine collection of Tea Roses in twelve varieties, one of each | 6 00 |
| A fine collection of Noisette Roses in twelve varieties, one of each | 5 00 |
| A collection of Bourbon, Bengal, Tea, and Noisette Roses in twelve varieties | 4 00 |

HOVEY & CO.,
SEED STORE AND AGRICULTURAL WAREHOUSE,
7, MERCHANTS ROW--BOSTON.

OFFER FOR SALE ONE OF THE MOST EXTENSIVE COLLECTIONS OF
VEGETABLE, AGRICULTURAL, AND FLOWER
SEEDS

TO BE FOUND IN THE COUNTRY, COMPRISING A LARGE ASSORTMENT OF
THE NEWEST AND MOST APPROVED VARIETIES,
AND INCLUDING MANY

NEW FLOWER SEEDS,

AND SPLENDID ASSORTMENTS OF

German Asters, Double Balsams, Double Stocks, Double Poppies,
Rocket Larkspurs, &c. &c.

A LARGE AND SUPERIOR COLLECTION OF

BULBOUS FLOWER ROOTS AND PLANTS;

— ALSO —

GARDENING, AGRICULTURAL, AND BOTANICAL BOOKS,
GARDEN TOOLS AND AGRICULTURAL IMPLEMENTS.

* * Boxes of seeds put up for dealers, containing a complete assortment in papers, ready for retailing, with printed labels and directions for cultivation, furnished on commission.

HOVEY & CO. PUBLISH THE
MAGAZINE OF HORTICULTURE,
BOTANY,

AND ALL USEFUL DISCOVERIES AND IMPROVEMENTS IN

RURAL AFFAIRS.

Containing nearly 500 pages.....Published monthly, at \$3 00 per year, in advance.

EDITED BY C. M. HOVEY.

A few copies of Vols. I. to X. may be had, bound in boards.

VOL. X. of the Magazine of Horticulture commences January 1, 1844. The Magazine is the only periodical in the United States, devoted to horticulture and rural pursuits, and contains original communications on subjects of interest to every individual who possesses a garden—to all, indeed, who wish to spread their tables with the choicest fruits, or to fill their parterres with elegant flowers.

In commencing a new volume, the publishers embrace the opportunity to repeat the objects and purposes of the Magazine: they are to place upon record all information which can aid the horticulturist, the floriculturist, or the botanist. To the horticulturist, in the notices of new fruits and vegetables, and the best method of their growth and treatment:—to the florist, in the notices of new plants, the production of new varieties, and the cultivation of the various objects of the greenhouse, hot-house, parlor, and open garden:—to the botanist, in the record of new species, and the reviews of botanical works:—to the amateur gentleman, in the valuable intelligence which will be offered upon the laying out, arranging, and planting ornamental grounds and villa gardens:—in fine, by presenting original communications upon all these subjects—by the full reports of the exhibitions of horticultural societies, and by presenting the spirit of the English gardening periodicals, to render the Magazine interesting to all classes of readers.

The Magazine is published in monthly numbers, printed on the finest paper; each number contains forty pages octavo, forming a volume of nearly five hundred pages a year, with a table of contents and index, and illustrated with numerous engravings. Subscriptions \$3 00 a year, *in advance*.

☞ Subscriptions for the Magazine received, and specimens of the work seen, at the Book Stores of C. Little & Co., Otis, Broaders & Co., and at the Seed Store of the publishers, Hovey & Co., Boston, and at the following agents in other cities:—G. C. Thorburn, New York; D. Landreth & Co., Philadelphia; J. F. Callan, Washington, D. C.; R. Sinclair, Jr. & Co., Baltimore; Wm. Thorburn, Albany; F. Putnam, Salem, Mass.; G. H. Carleton & Co., Lowell, Mass.; J. F. Shores & Son, Portsmouth, N. H.; and by all the principal seedsmen in the country.

