

THE SENSATIONAL IRISH MARCH SONG SUCCESS

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS



Price, 60 cents

FOR THE UNITED STATES OF AMERICA AND CANADA

CHAPPELL & CO., Ltd.

41 EAST 34TH STREET,
NEW YORK

347 YONGE STREET,
TORONTO

For all other countries B. Feldman & Co., 2 & 3 Arthur Street, W. C. London, England

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"It's a long, long way to Tipperary"

Written & Composed by
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Allegro con spirito

Voice

Piano

f

Up to might-ty Lon - don came an Ir - ish man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O,
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O,

mp

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly- hop - ing you're the same!"

Chorus

"It's a long way _____ to Tip - per - ar - y,

p-f

Detailed description: This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "It's a long way _____ to Tip - per - ar - y,". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is present.

_____ It's a long way _____ to go; _____ It's a

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "_____ It's a long way _____ to go; _____ It's a". The piano accompaniment continues with similar rhythmic patterns, including some chords with a sharp sign in the right hand.

long way _____ to Tip - per - ar - y, _____ To the

Detailed description: This system contains the third line of the chorus. The vocal line has the lyrics "long way _____ to Tip - per - ar - y, _____ To the". The piano accompaniment continues with eighth-note bass lines and chords.

sweet - est girl I know! _____

Detailed description: This system contains the final line of the chorus. The vocal line has the lyrics "sweet - est girl I know! _____". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Good - bye Pic - ca - dil - ly,



Fare - well, Leices - ter Square, It's a long, long



way to Tip - per - ar - - y, But my heart's right



there!" "It's a there!"



fz
D.C. %

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, — And the
toil of a long day is o'er, — Tho' the road may be long, in the
lilt of a song, I for - got I was wear - y be - fore; — Far a -

rall. *a tempo*

rall. *a tempo*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf'. The lyrics are: 'When the gold - en sun sinks in the hills, — And the toil of a long day is o'er, — Tho' the road may be long, in the lilt of a song, I for - got I was wear - y be - fore; — Far a -'. The score includes performance directions such as 'rall.' and 'a tempo'.

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Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

'Tis a won - der - ful gar - den of dreams That is

p a tempo

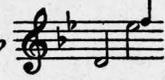
kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

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THE SUCCESS OF THE CENTURY

No 1 in A \flat 

No 2 in B \flat 

No 3 in D 

The Song of Songs

Chanson du coeur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE

English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto



Song of songs, song of mem-o - ry And bro-ken mel - o - dy of
Ton par-fum qui m'a - vait gri-sé, Ton â - me que ja - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé - ja la co - mé - di - el Ton regard que j'ai tant bai-sé Tabouche et

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