

# LIBER PRIMVS EPIGRAMATVM

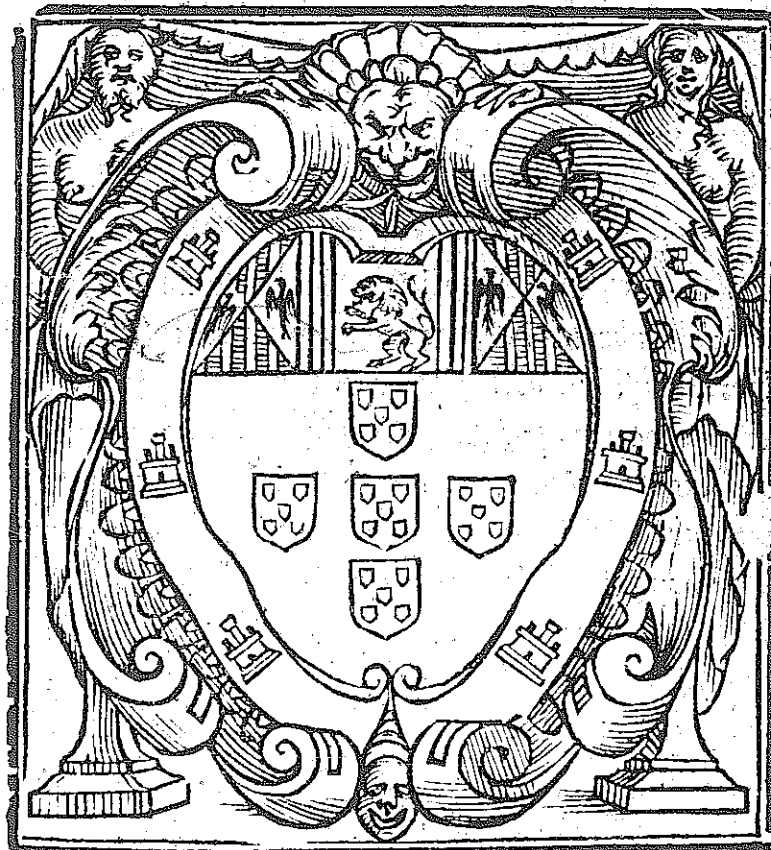
QVE VVLGO MOTETTA DICVNTVR

*Cum Quinque Sex & Octo Vocibus*

VINCENCII LVSITANI

9

SVPR A



NVS

*In pressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixienfes.*

M. D. LV.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencaastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



**EQVVTVS** Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa ueter. mori, quærendum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, naturâ dominus & re Princeps, habearis & generis splendore, nempe. Attauis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munifice foues) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quod optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupandas decreui. Ut illius splendidissimo fulgore non solum obrektorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremam usq. manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unâ cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium:

Lusitanum.

*Illa si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repfisse at scopulos; Sylvas iuisse; ferasque  
Lenitas; si uiuos & reuocasse gradus  
Illecebras & aues Orphei tunc uoce canora  
Credere historiam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Conuenit unde tibi.*

A ij



Musical staff with notes and a treble clef.

O di e si mon pe trus ii ii

Musical staff with notes and a treble clef.

crucis pa ri bu lum as cen dit ii

Musical staff with notes and a treble clef.

a scen dit alle lu ia alle lu ia ii

Musical staff with notes and a treble clef.

ho di e cla ui cu la ri us re gni ee le ftis gaudes mi grauit ad chris

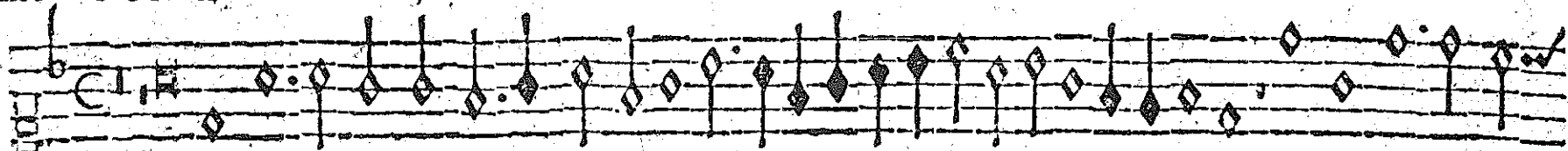
Musical staff with notes and a treble clef.

tum hodi e paulus a posto lus ii lumen or bis tee

Musical staff with notes and a treble clef.

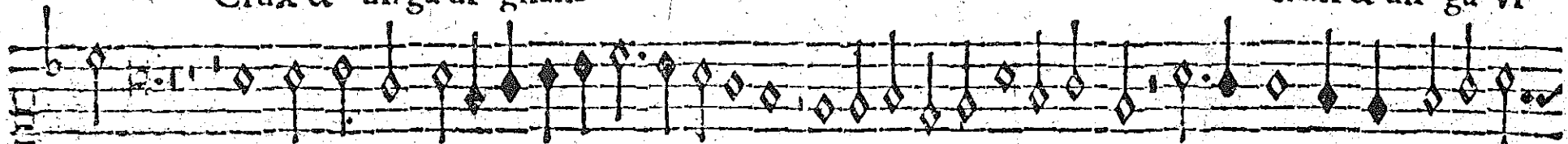
rre ii ii in clina





CruX & uirga uirgilans

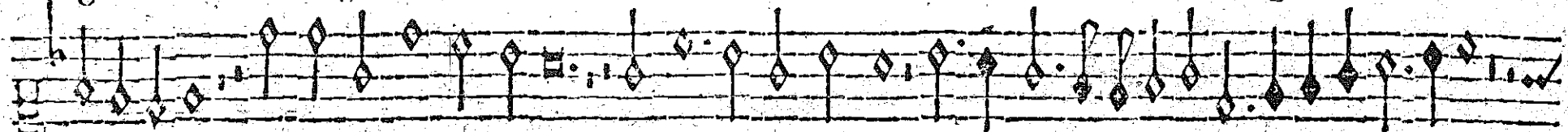
cruX & uir ga vi



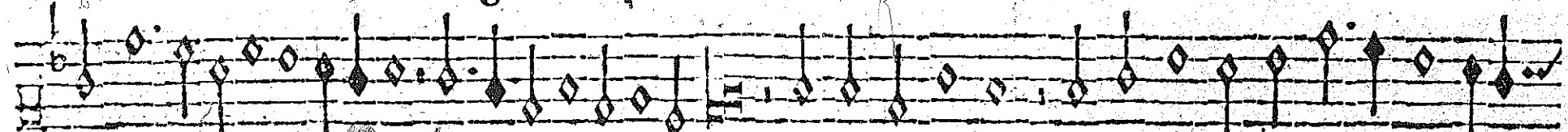
gi lans Iu bar glori e

ii

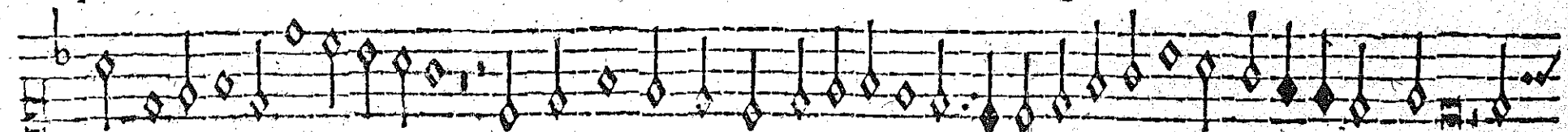
Iu bar glori e



ui to ri e si gnum quam salus æ ter na æ ter na



quã salus æter na æ ter na ex cunctis cedris preci o sam e le



git ii

ii

precio sam e le

git a



lleluja ii

ii

ii

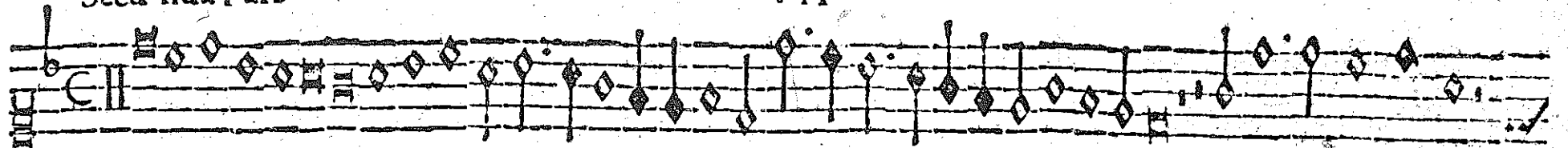
ii

alle lu

la

Secunda Pars

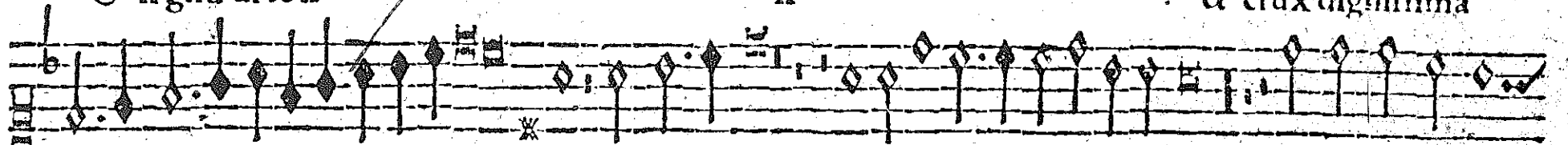
VII



O lignū uilte il

il

& crux dignissima



il

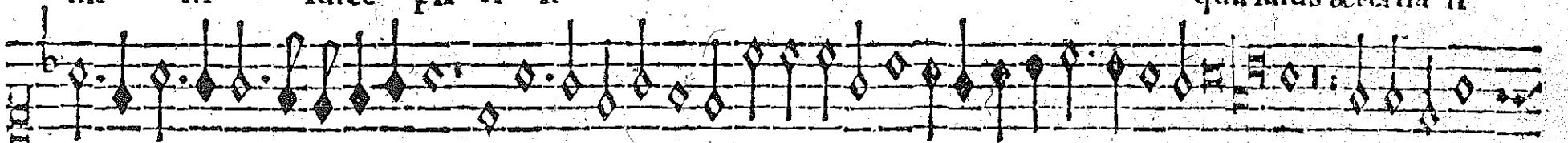
dignissima

que decorē & pulchritudinē demēbris do



mi ni susce pit ri il

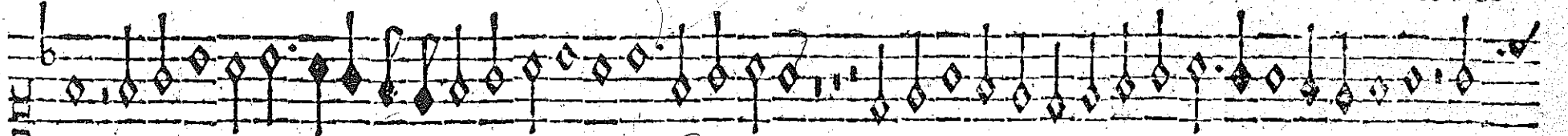
quā salus æterna il



il

il

ex celsis ce

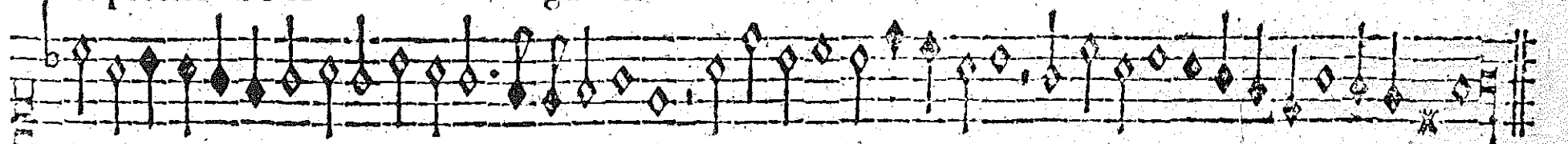


ris preciosam ele

git il

il

a

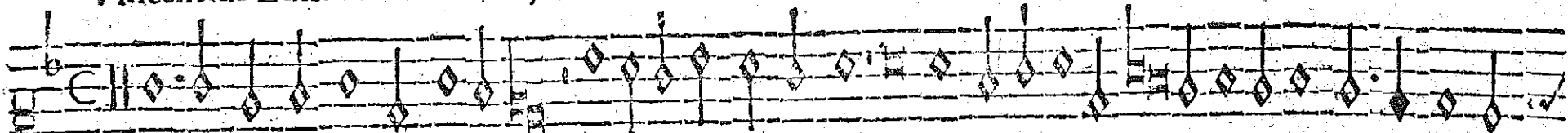


lleluia

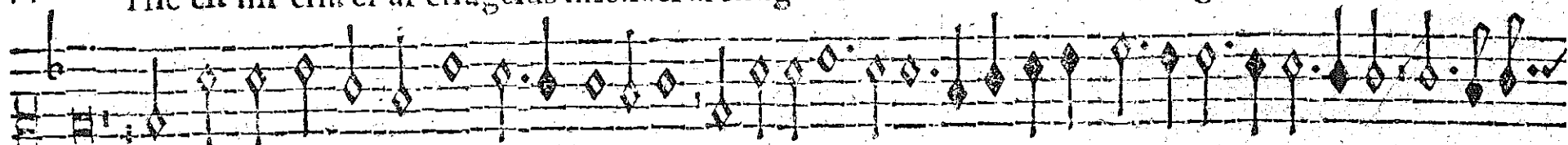
il

il

allelu ia



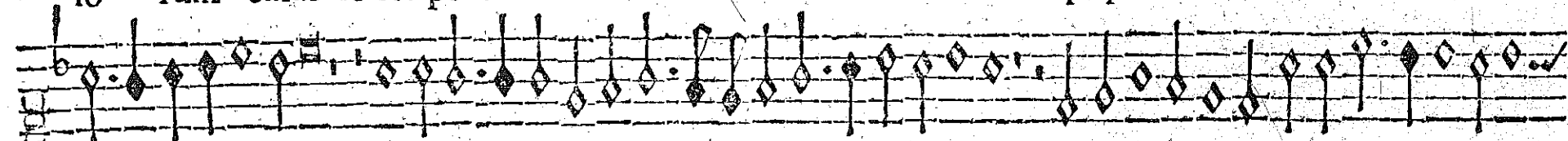
Hic est mi cha el ar chāgelus michael archāgelus hic est michael archangelus



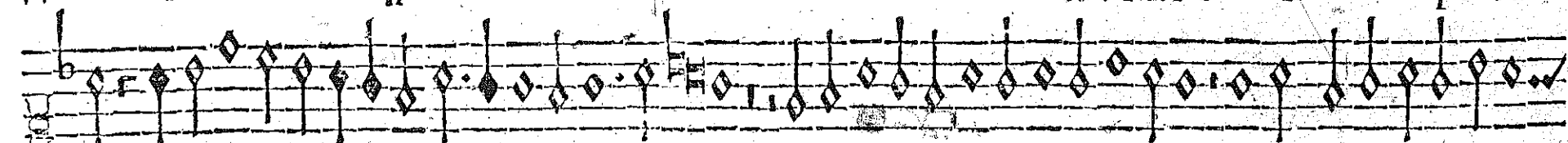
princeps mili ti e an ge lo rum ii an ge lo rum an ge



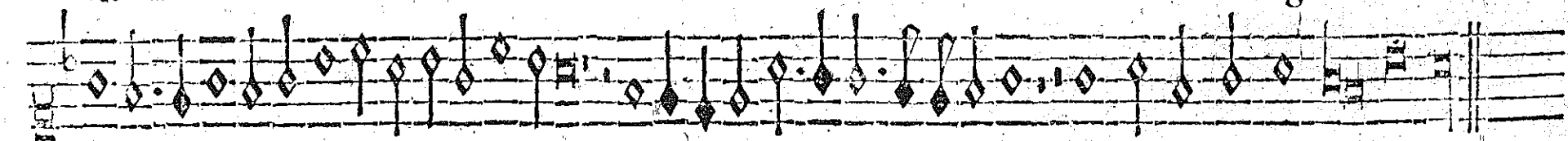
lo rum cuius honor p̄stat ii bene fi cia populorū ii



ii & orati o ii perduz



cit ii ii ad regna celorum

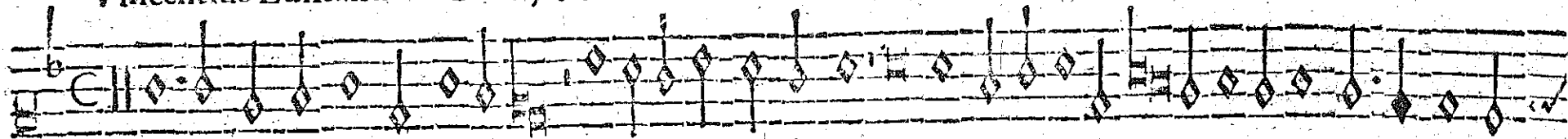


ii ii ad re gna celo rum.

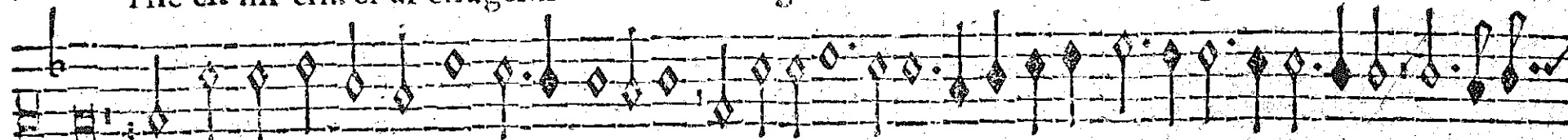
Vincentius Lusitanus Cum 5 vocibus

VIII

SVPRANVS



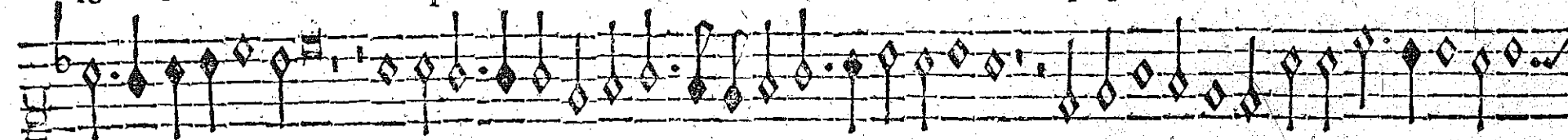
Hic est mi cha el ar chāgelus michael archāgelus hic est michael archangelus



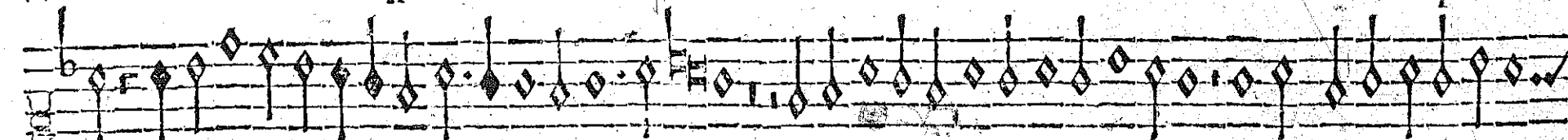
princeps mili ti e an ge lo rum ii an ge lo rum ange



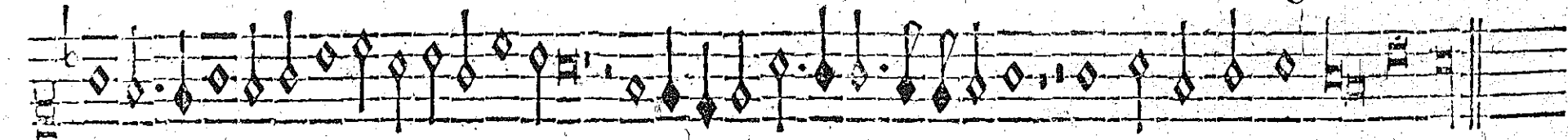
lo rum cuius honor p̄stat ii bene fi cia populorū ii



ii & orati o ii perdu



cit ii ii ad regna celorum



ii ii ad re gna celo rum.



The first musical staff, featuring a C-clef on the first line. It contains a series of diamond-shaped notes with stems, typical of early printed music notation.

Rinceps glorio si sfi me

ii

The second musical staff, continuing the melody with diamond-shaped notes and stems.

michael archaēgele

The third musical staff, continuing the melody with diamond-shaped notes and stems.

ii

micha el ar change le es to memor no stri

The fourth musical staff, continuing the melody with diamond-shaped notes and stems.

ii

esto me mor no

The fifth musical staff, continuing the melody with diamond-shaped notes and stems.

stri hic & vbi ꝛ semper precare pro no bis ii

The sixth musical staff, continuing the melody with diamond-shaped notes and stems.

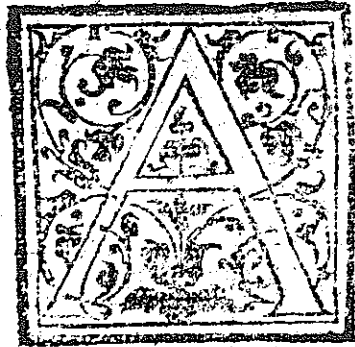
semper ꝑ ca re pro nobis fili um dei a lle lu ia ii a lle

Vincentius Lusitanus Cum 5 vocibus

X

SVP RANVS

lu ia ii ii ii a lle lu ia.



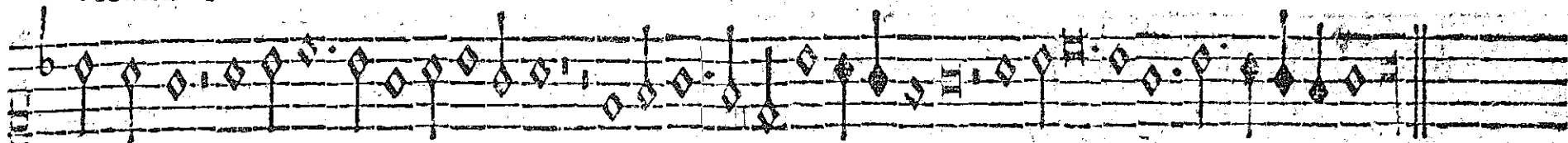
Spi ce do mine do mi ne quia facta est de sola ta ii ci uitas ii

plena diuitiis ii di ui ti is fedet in tristi tia ii

domina gentium nō est qui cōso le tur e am qui cōsoletur eam ii ni si tu de us ni si tu des

Secunda Pars

XI

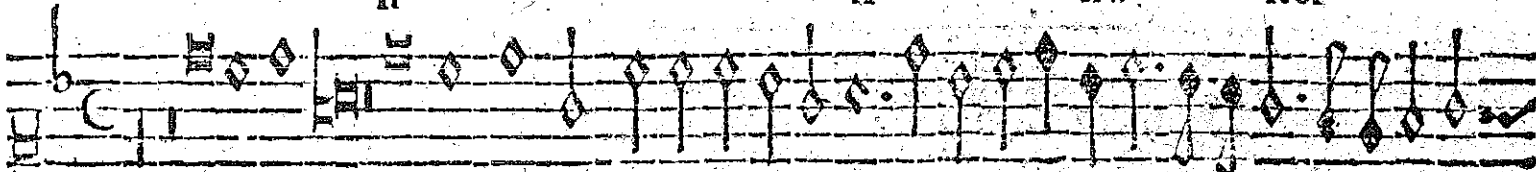


us noster ii

ii

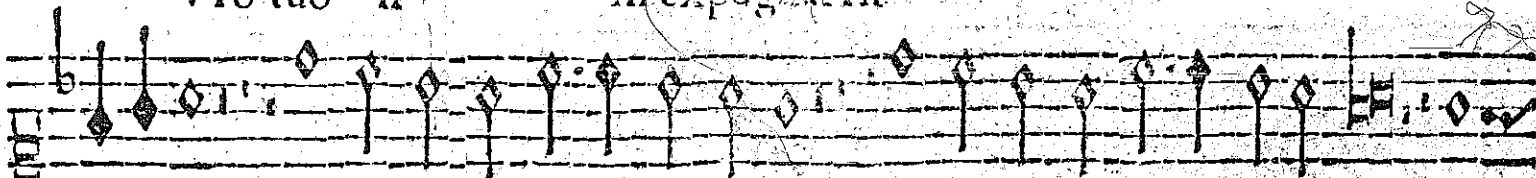
ii

no ster

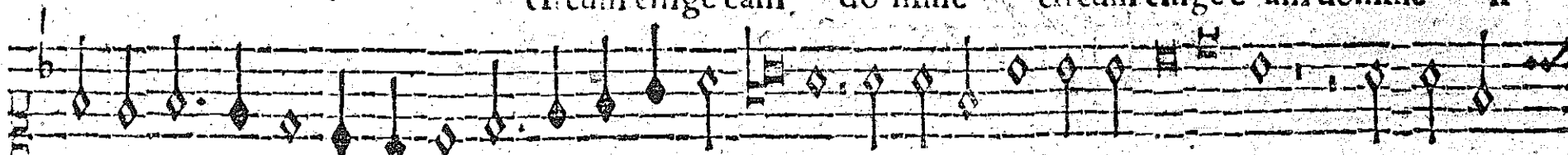


Vro tuo ii

In expugnabili

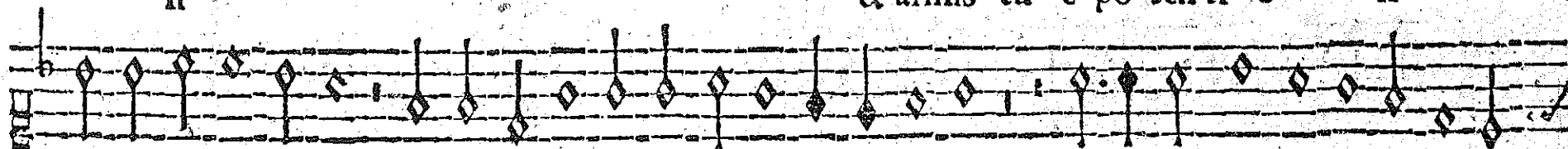


circum cinge eam do mine circum cinge e am domine ii



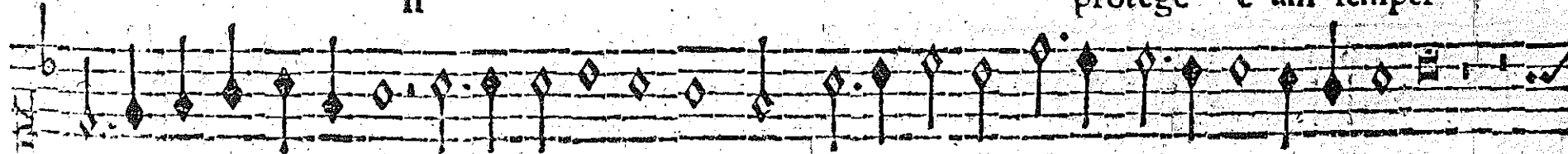
ii

& armis tu e po tenti e ii



ii

protege e am semper



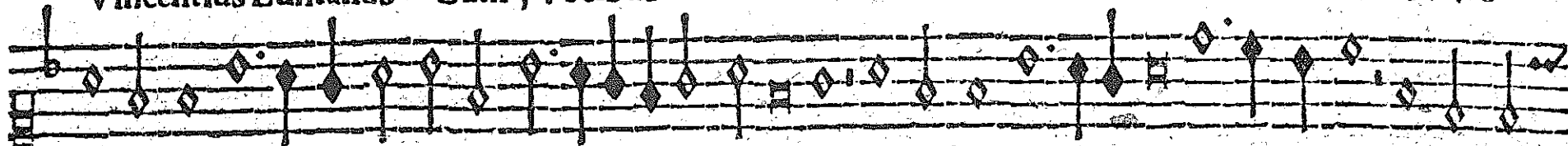
ii

B ii

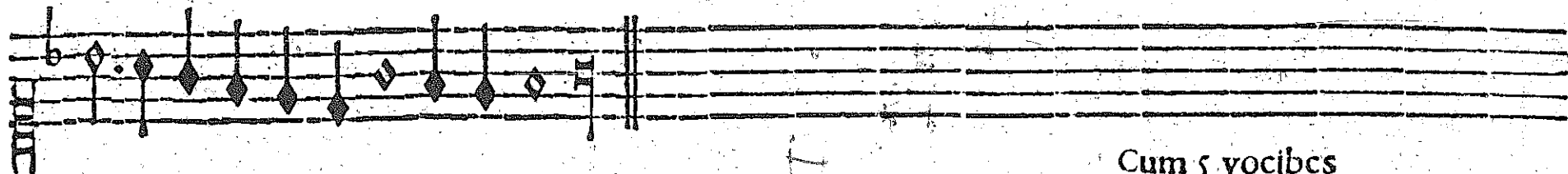
Vincentius Lusitanus Cum 5 vocibus

XII

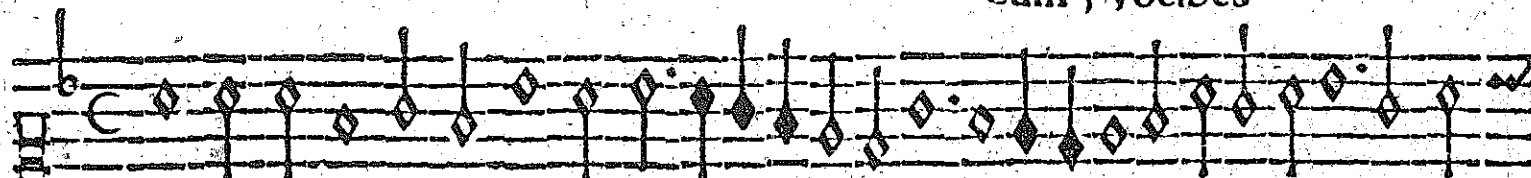
SVPRANVS



do mi ne de us no ster ti nos ter ti



Cum 5 vocibus



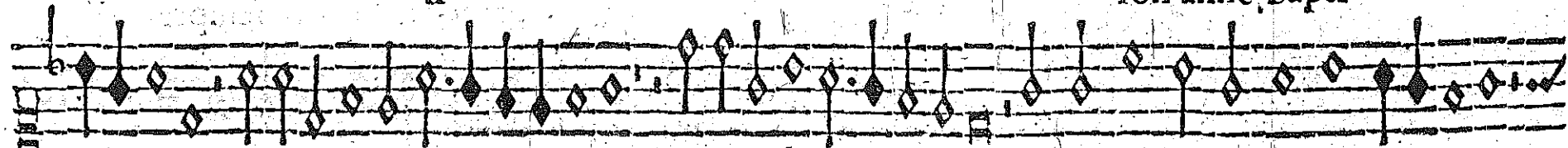
Lisa beth zacha ri æ



magnum utrum ge nu it



ti Ioh annē bap̄ti

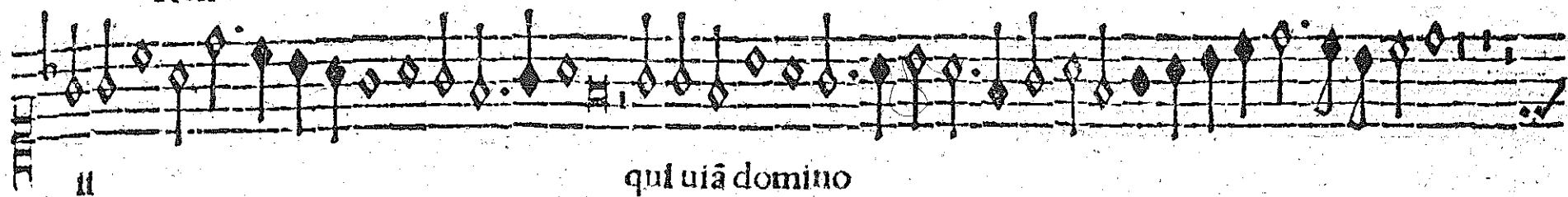


stam ti ti pre cursorẽ domi ni



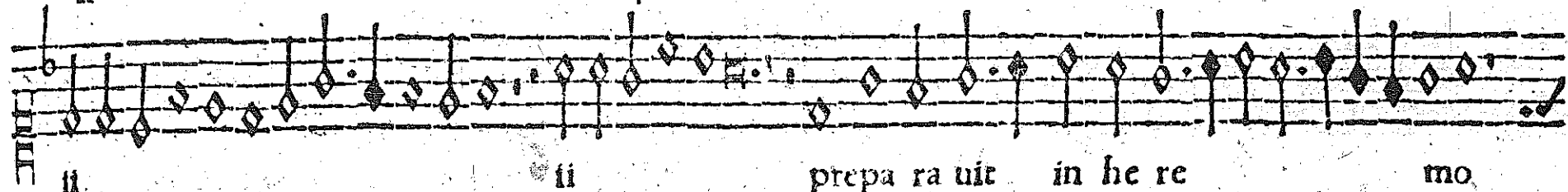
Residuum

XIII



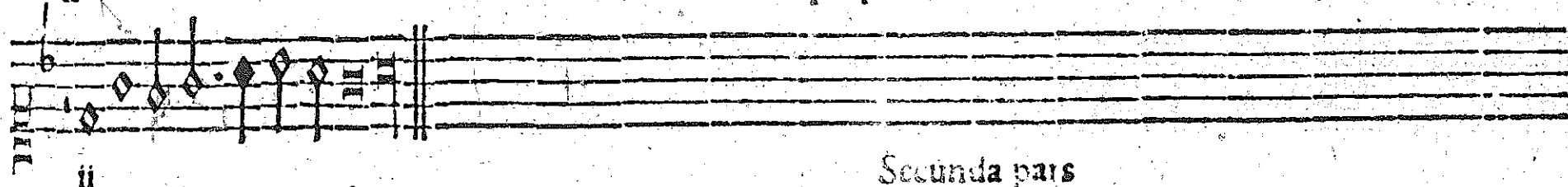
II

qui uiã domino



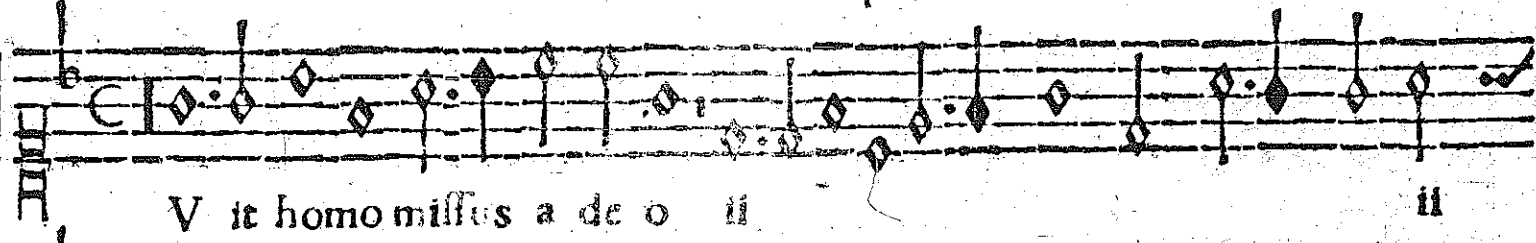
II

prepa ra uit in he re mo




II

Secunda pars

II

V it homo missus a de o



II



II

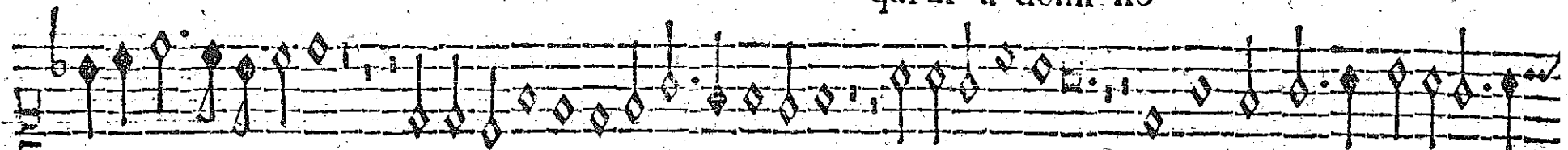
eu i nomēe rat Io a nes M

Residuum

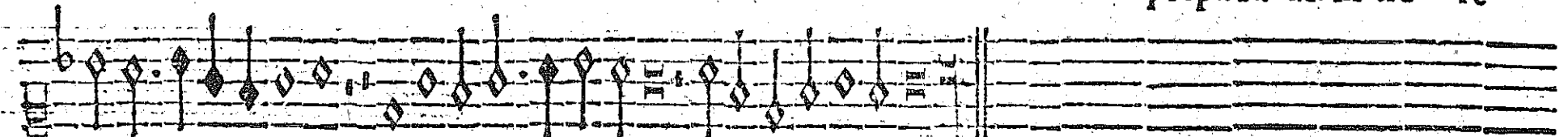
XIII



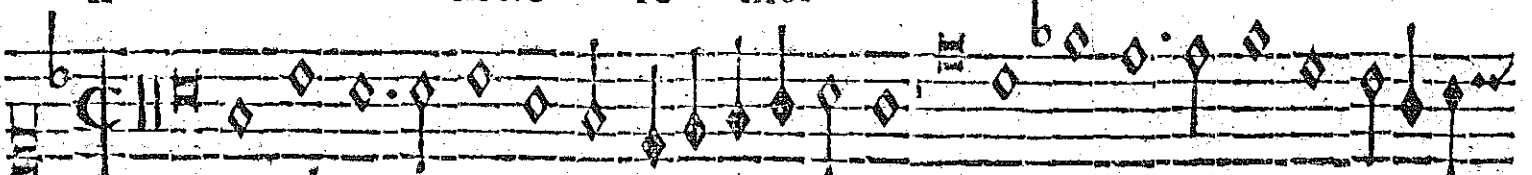
qui ui a domi no



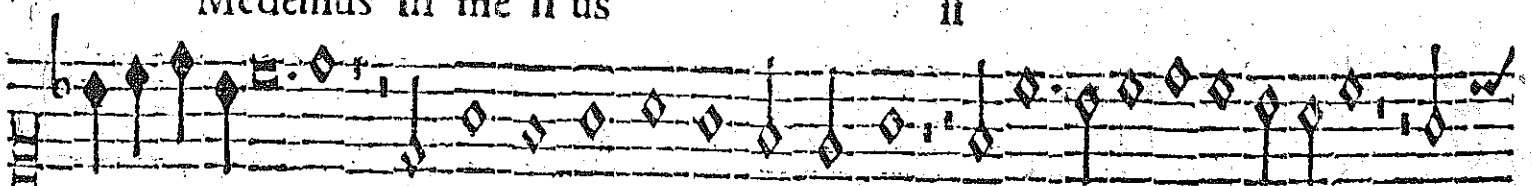
prepara uit in he re



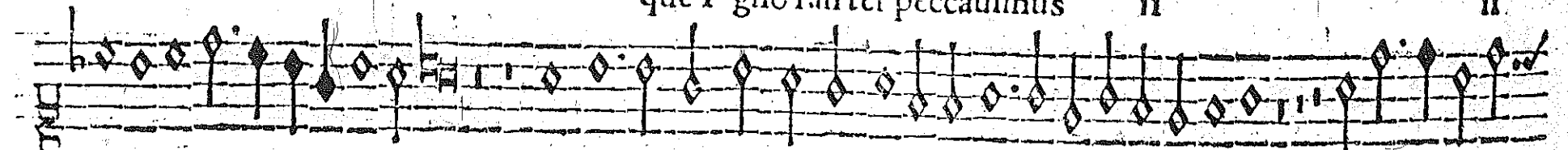
mo ii in he re mo.



Mcdemus in me li us



que i gno ran ter peccaui mus ii ii

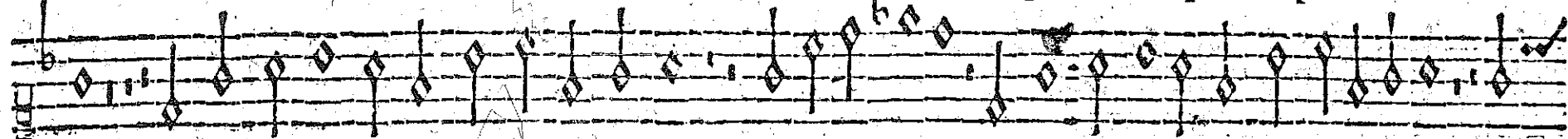


ne su bi to pre o cu pati ii

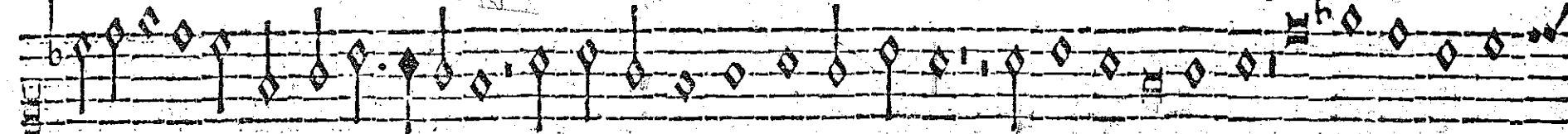
ii



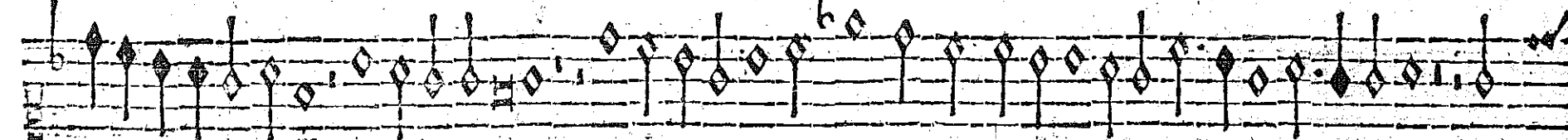
ii die mortis ii quera mus spacium pe ni tent ti



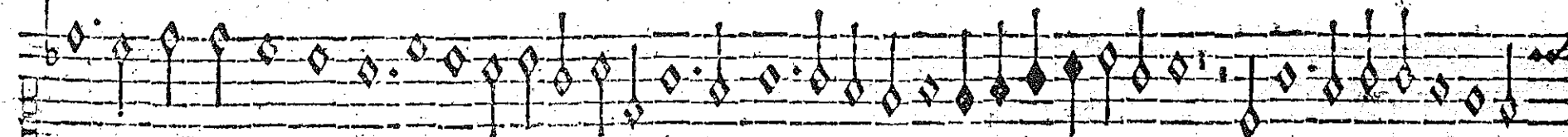
e & in ue ni re nō po ssi mus & in ue nire il nen po ssi mus ii



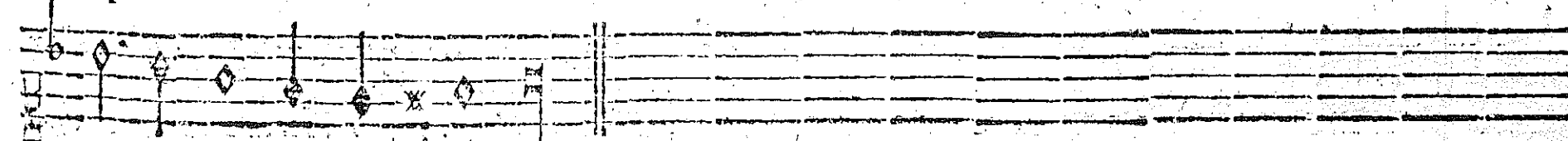
a tende domi ne a ren de domi ne a tende domi



ne & misere re ii ii ii ii



a pecca ui mus tibi ii ii



ti

Secunda Pars

XVI

SVPRANVS



First musical staff with notes and a treble clef.

Ec ca uimus domine

||

cū patribus nostris ||

Second musical staff with notes and a treble clef.

In iuste e gi mus

I ni quitatem fe ci mus

Third musical staff with notes and a treble clef.

||

||

||

atende domine

Fourth musical staff with notes and a treble clef.

||

||

& miserere ||

||

& miserere ||

Fifth musical staff with notes and a treble clef.

||

quia peccauimus tibi ||

||

Sixth musical staff with notes and a treble clef.

quia peccauimus tibi ||

||



S ti sunt du e o li ue ii

& du o cande la bra ii

ii ii lu cen ti a an te

do minū ii habent potes

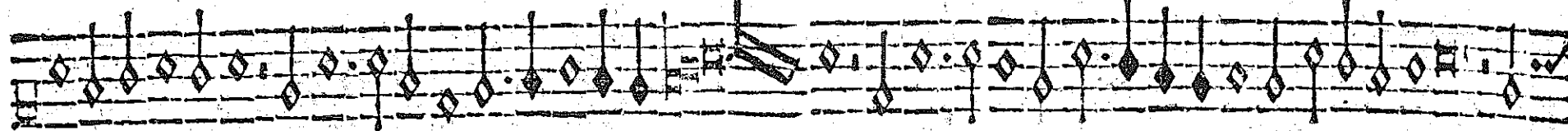
ta tem claude re ce lum nu bi bus ii

ii ii & a pe ri re portas

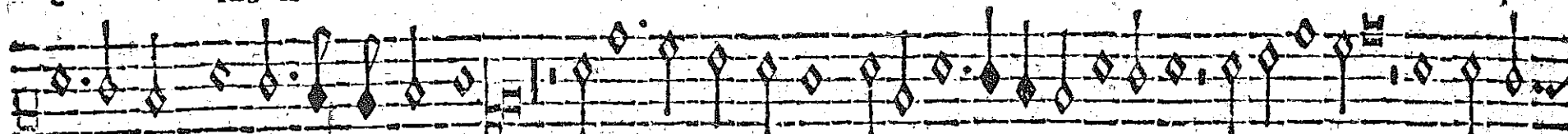
Refiduum

XVIII

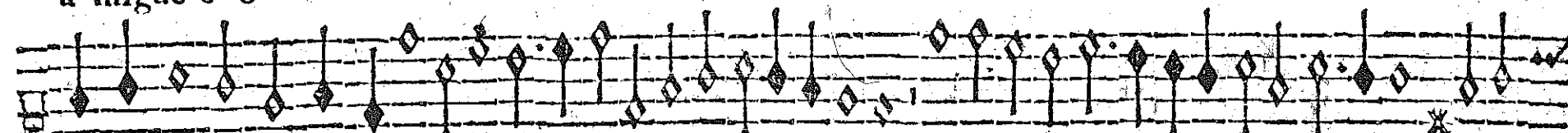
S V P R A N V S



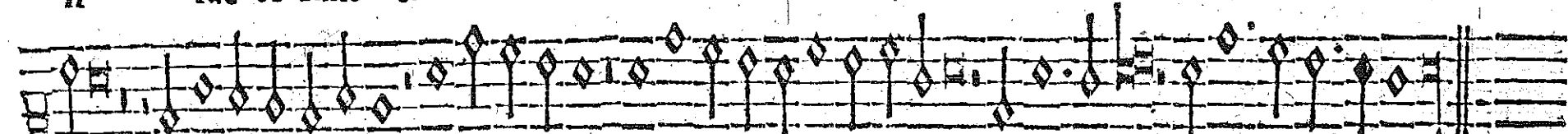
e tus ii ii qui



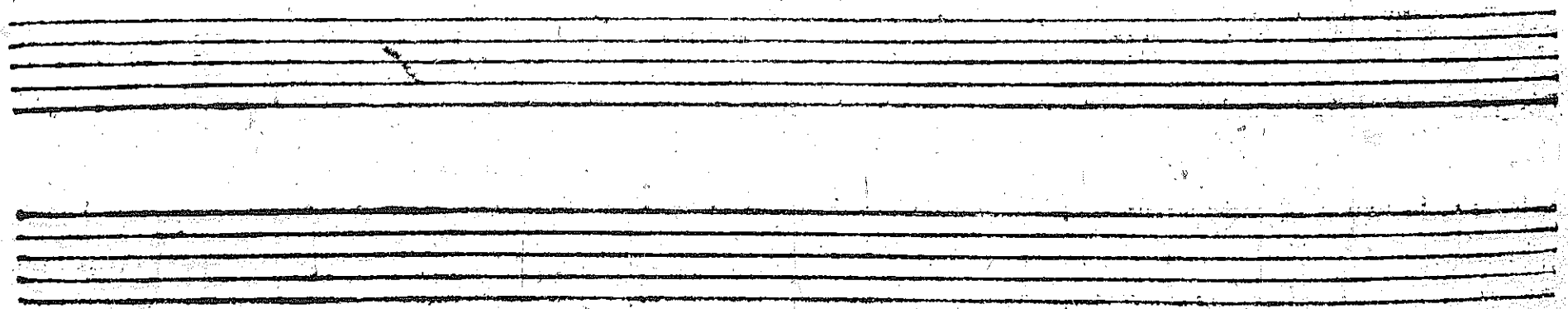
a lingue e o rum ii ii e o rŭ da ues cœ

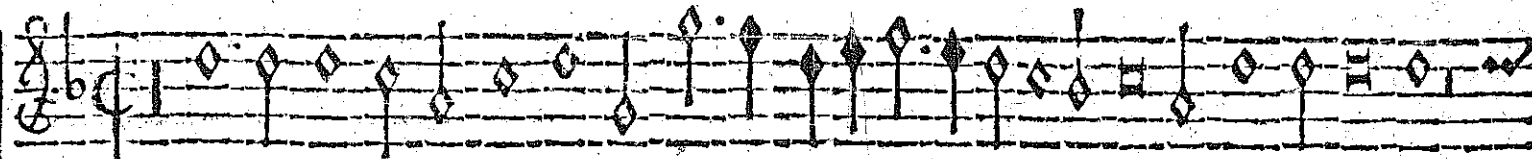


ii fac te sunt ii ii



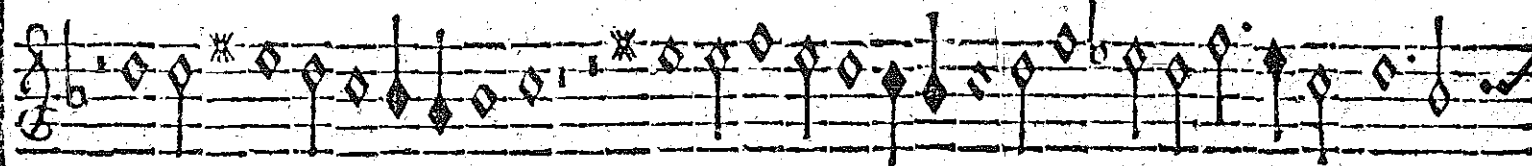
a lle lu ta ii ii alle lu ia ii



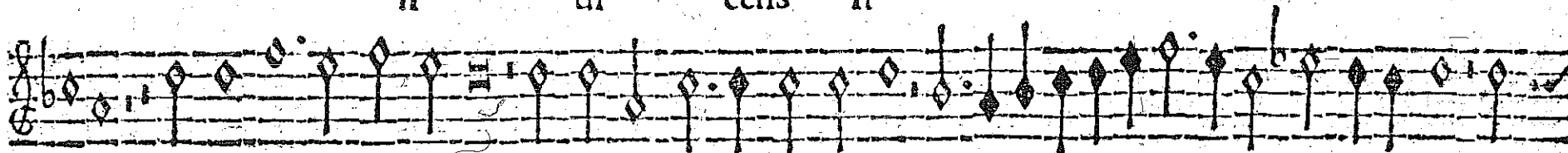


Idens crucem andreas ii

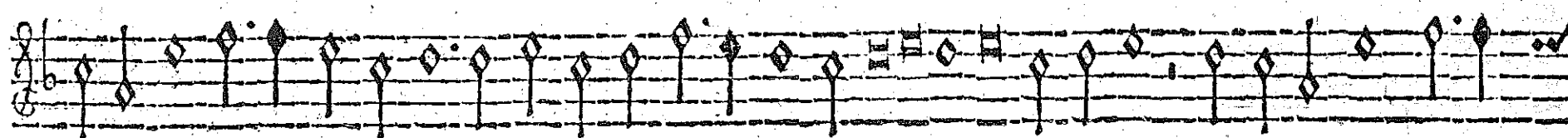
exclama uir



ii di cens ii

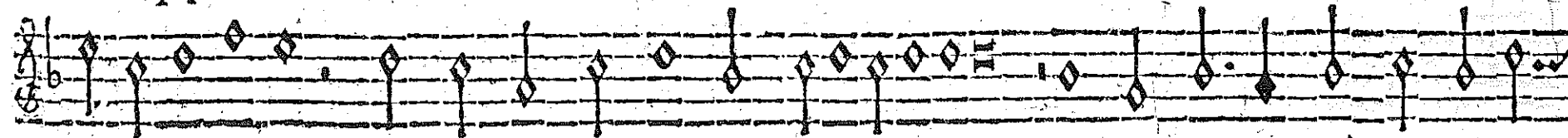


o crux admira bilis o crux in narra bilis ii



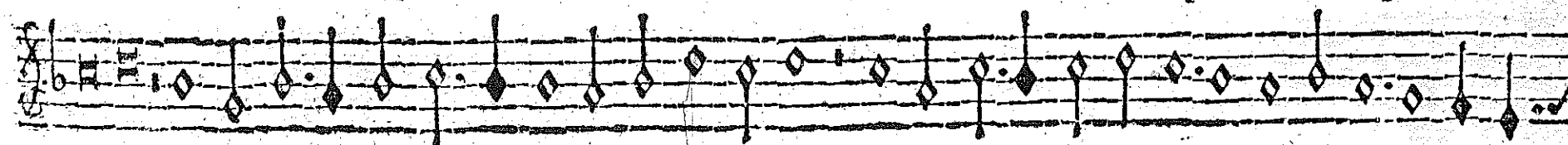
crux q̄ pertotū mundū ruti las

ii



ii

sus ci pe dis ci pu lum

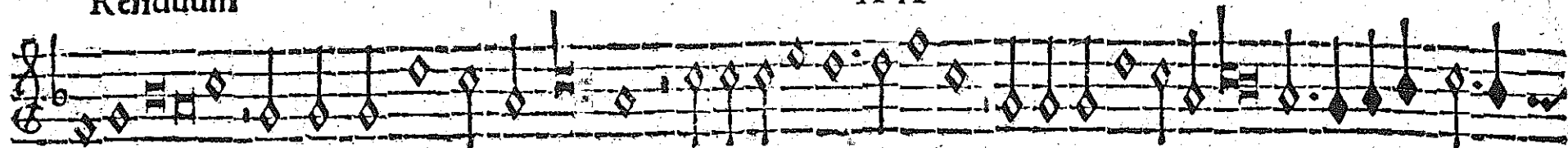


christi ii

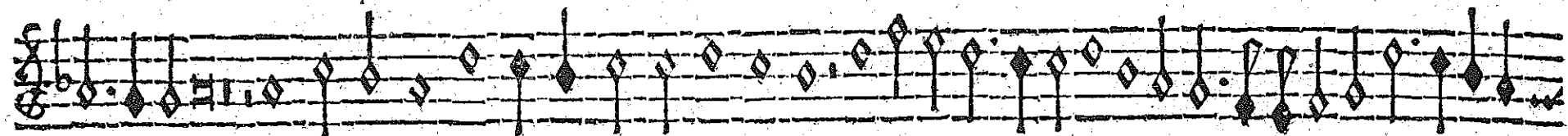
ii

C ii

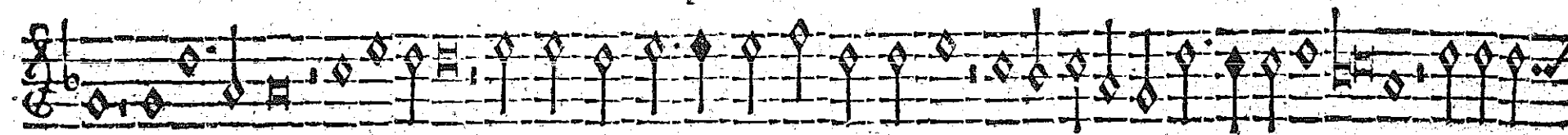
Residuum



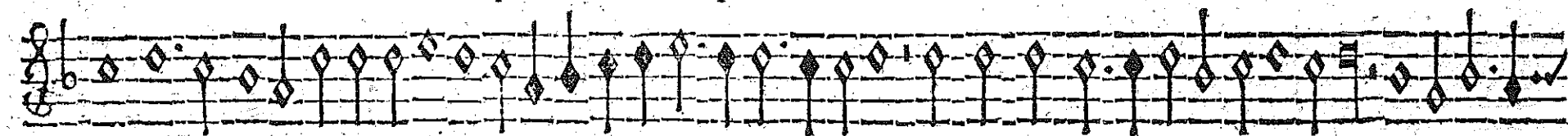
non me permittas errare ii ii



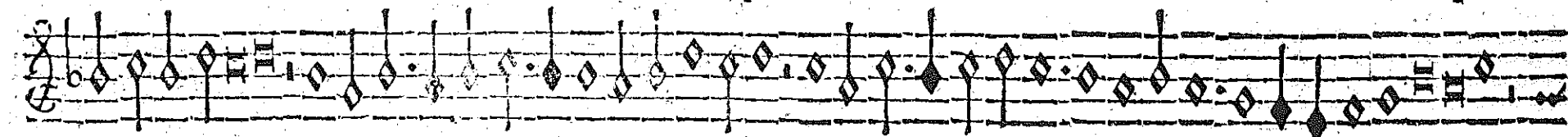
sicut ouem non habentem pastorem ii



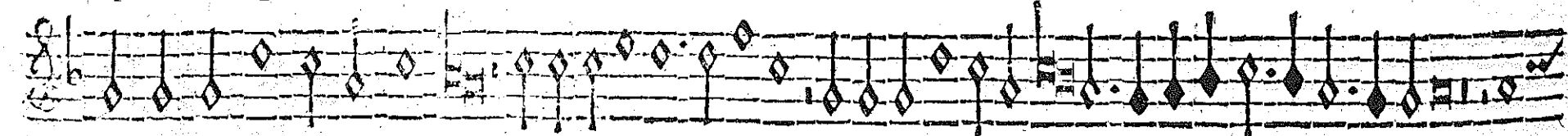
o bona crux ii quae decorem & pulchritudinem ii de membris



domini ii suscipis tui ii suscipe discipulum christi ii



nomine permittas errare ii ii



nomine permittas errare ii ii si



Residuum

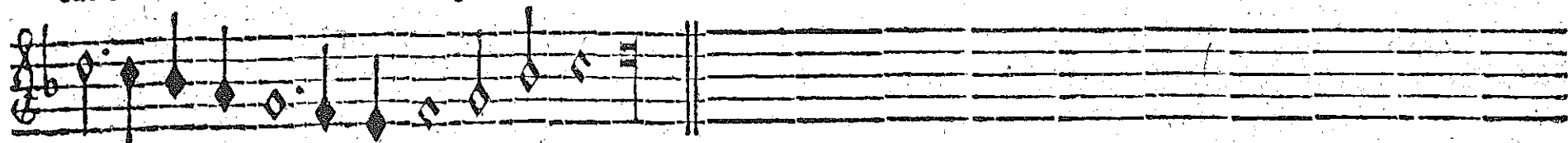
X XI

S V P R A N V S



cut o uem nō ha bentē pas to rem ii

nō habentem

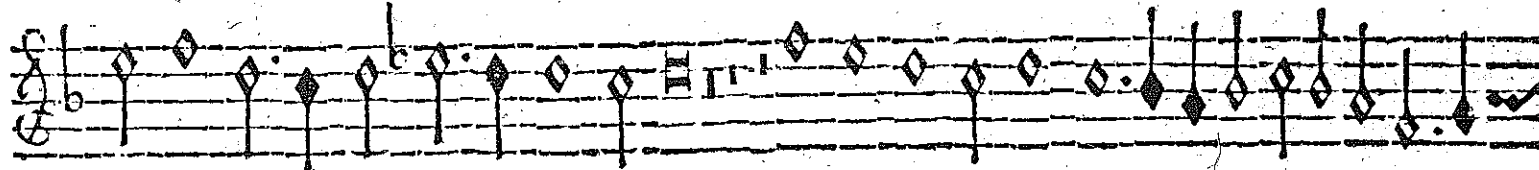


pas to rem

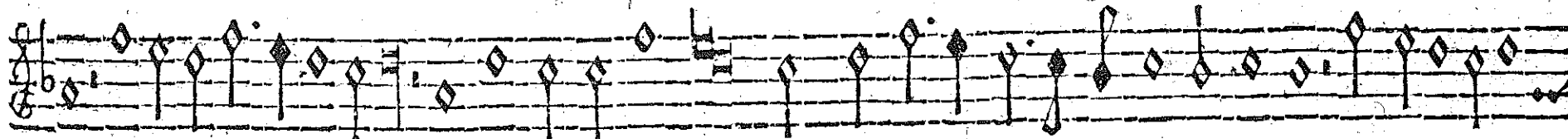
Cum ꝑ vocibus



I di ci ui ta tem sanc tam f' eru sa lem ii



nouam deicen dentem de celo a de o pa ra tam

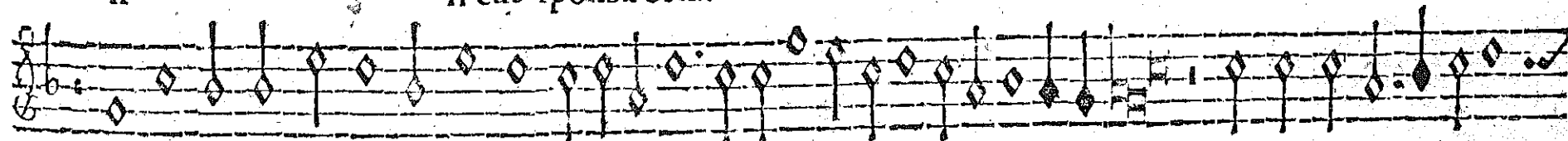


ii

si cut sponsā orna

tam ui ro

su o ui ro suo

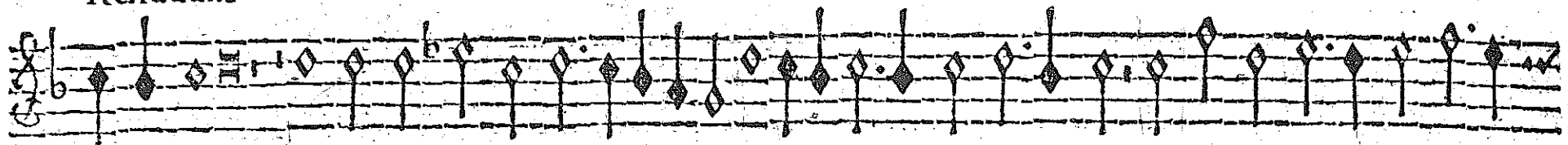


sicut sponsam or natam uiro suo ii

sanctifi ca uit do

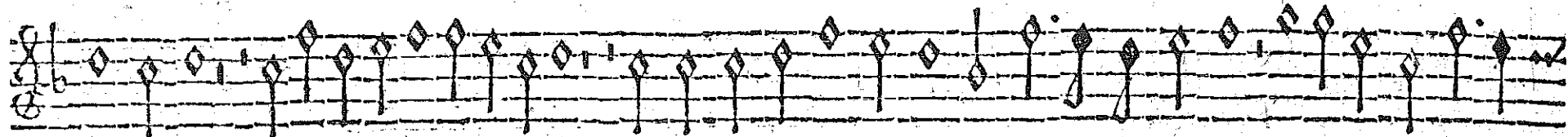
Residuum

XXII



mi nus ta berna cu lum suum

qui a hæc est do



mus de i ii

In quia in uo ca bi tur nomen

e ius ii



ii

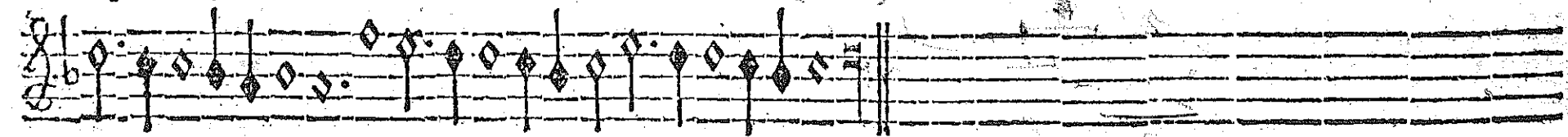
nomen e ius



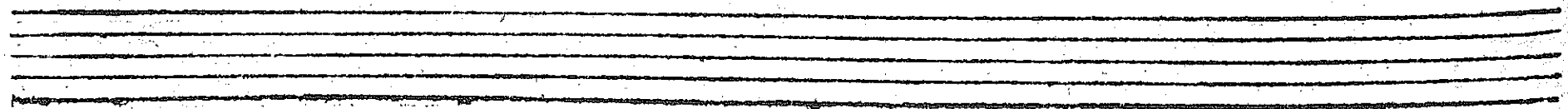
de qua scriptū est & e rit no men me um i

bi ii

ii



di cit de mi nus ii



Secunda Pars

XXIII

S V P R A N V S



Musical staff with notes and rests.

quā me tu en dus est il

locus i

fte ii

Musical staff with notes and rests.

ue re non est hic a li ud

Musical staff with notes and rests.

ii

ii

nis

Musical staff with notes and rests.

si domus de i

ii

ii

ii

ii

Musical staff with notes and rests.

& porta cœli

ii

ii

Musical staff with notes and rests.

ii

ii



Musical staff 1: The first line of music, featuring a treble clef and a key signature of one sharp (F#). The notes are diamond-shaped and connected by stems.

Vespes nostra ii

de i ge nitrix

intac ta

Musical staff 2: The second line of music, continuing the melody from the first staff.

ii

ii

intac

Musical staff 3: The third line of music, continuing the melody.

ta

a ue ilud a

ue i

Musical staff 4: The fourth line of music, continuing the melody.

p angclum conci

piens

a ue cō cipi

ens

patris splendorem benedic

Musical staff 5: The fifth line of music, continuing the melody.

ta a ue uir go sine ti

stima

& mater so la

in tac

Musical staff 6: The sixth line of music, continuing the melody.

ta ii

ii

te glo ri fi

cat omnis cre a tu ra matrē lu mi nis te glori fi cat ōnis

cre a tu ra matrem lu minis alleluia ii alleluia ii



Cui a uir go quid ad me pe nis ii

ii quod ipsa pote nis pre

stare continu o ii quod

ip sa po te nis prestare conti nu o nam & ma tri tu e ii

Residuum

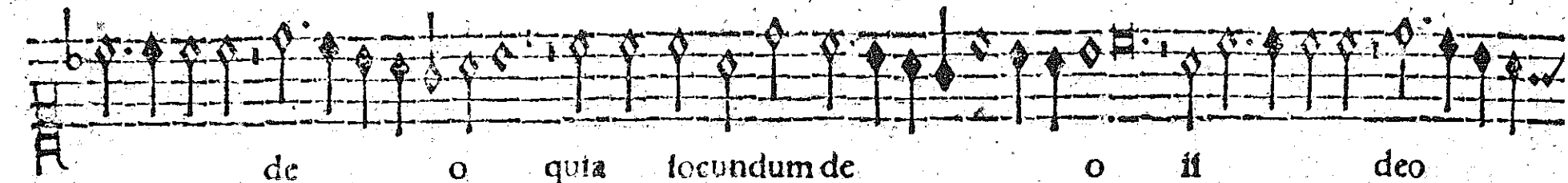
XXVI



fi des tu a subuenit il il



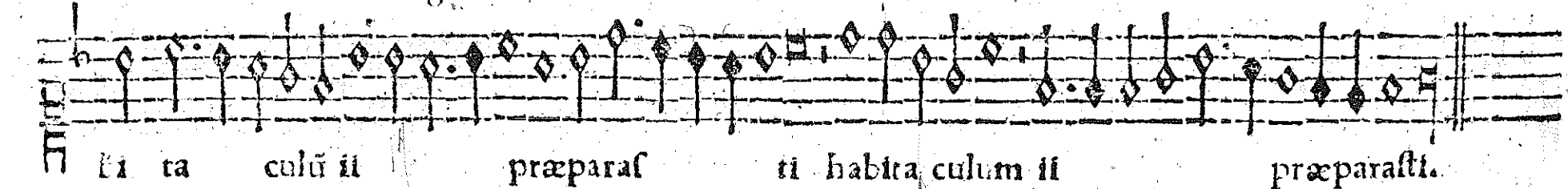
subue nit & ec ce sal ua ra es qua iocundum de o il,



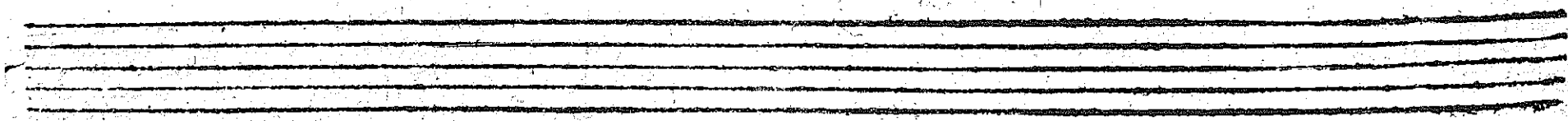
de o qua iocundum de o il deo



in tu a uir gi ni tate il il ha



li ta culū il præparaſ ti habita culum il præparaſti.



Secunda Pars

XXVII

SVPRANVS



Musical staff with notes and lyrics: I cut per me ci ui ras ca rta

I cut per me ci ui ras ca rta nen si um il

Musical staff with notes and lyrics: ficut per me ci uitas ca hanen

ficut per me ci uitas ca hanen si um subli

Musical staff with notes and lyrics: matura chris

matura chris to subli matur a chris to il

Musical staff with notes and lyrics: il

il I ra per te il il

Musical staff with notes and lyrics: ci ra cu fa na ci ui ras il

ci ra cu fa na ci ui ras il de co ra bi tur ci racu

Musical staff with notes and lyrics: fa na ci ui ras de co

fa na ci ui ras de co ra bi tur D il

Residuum

XXVIII

S V P R A N V S

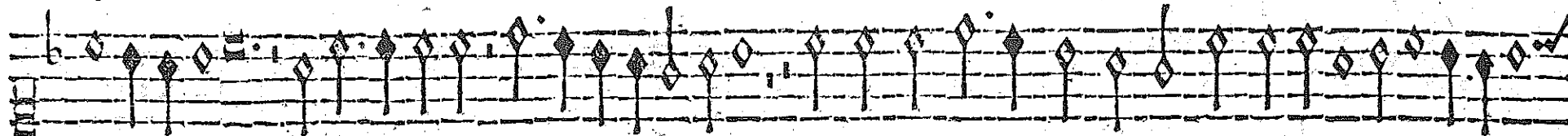


quia io cundū de

o ii

de

o ii



ii

de

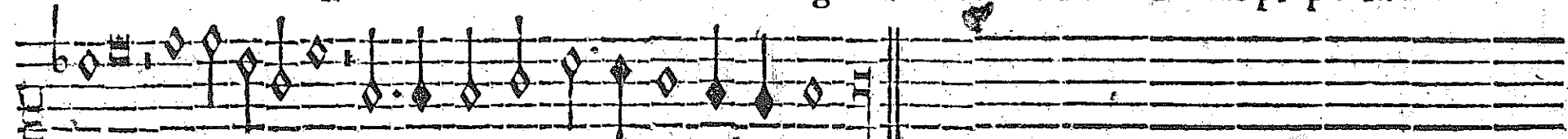
o

in tu a uir gi ni ta te ii



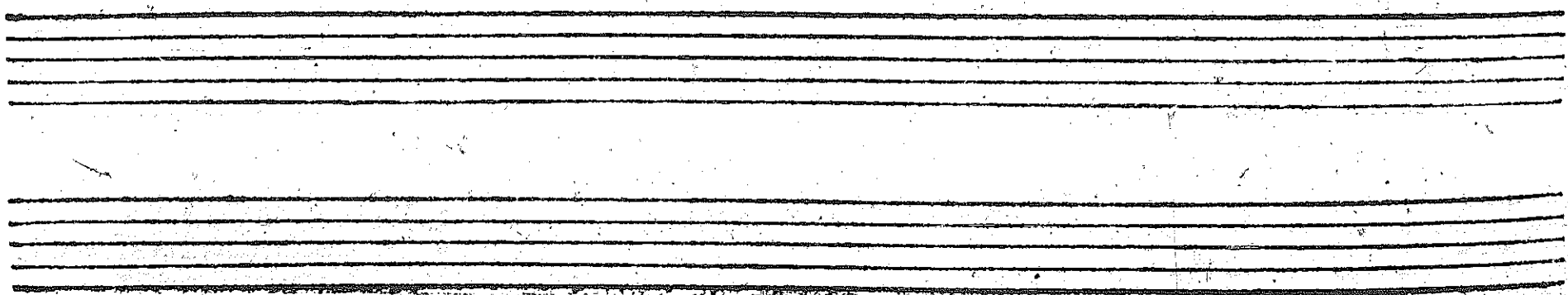
ii

in tu a uir gi ni ta te ha bi ta culum prepa ra



ti ii

habi ta cu lum prepa ras ti





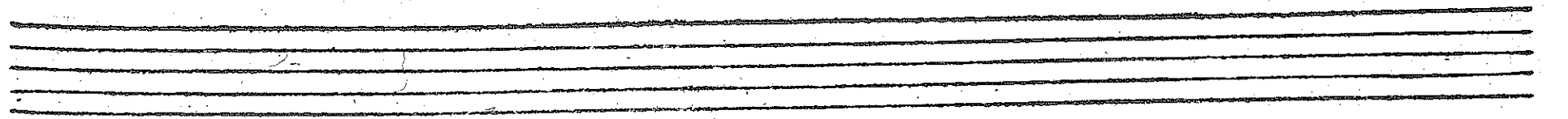


First musical staff with notes and lyrics: "E o i na cce li le tra re ii a lle lu ia ii ii ii". The staff contains a series of notes, some with stems pointing up and some down, indicating a melodic line. The lyrics are written below the notes.

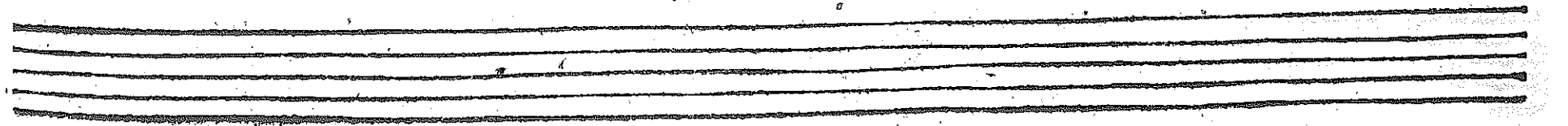
Second musical staff with notes and lyrics: "ii quia quoniam i su portare". The staff continues the melodic line from the first staff.

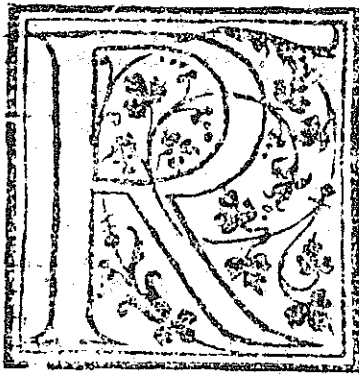
Third musical staff with notes and lyrics: "ii porta re ii a lle lu ia ii". The staff continues the melodic line.

Fourth musical staff with notes and lyrics: "ii a lle lu ia ii". The staff continues the melodic line.



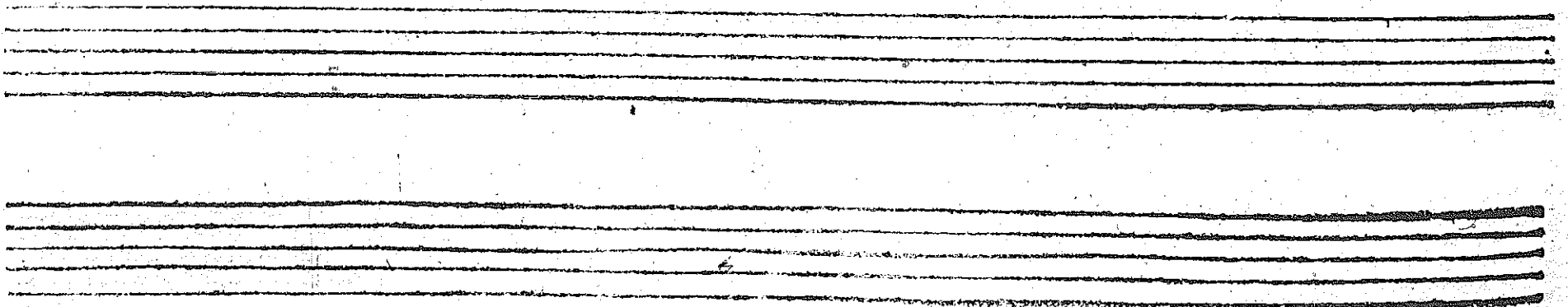
Verte pro Secunda Parte





Esurrexit si cut dixit ii resu rre xit si cut di  
 xit ii a lle luita ii

or a pro no bis de um ii ii a lle lu  
 ia ii ii a lle lu la





Vid mōtes musæ co li tis quid in hospi ta fa xa

omnia u bi horres cūt u bi semper flebi le le

cum in tentant saltus ra pi da rumq; antra fera rum uobis mutandæ

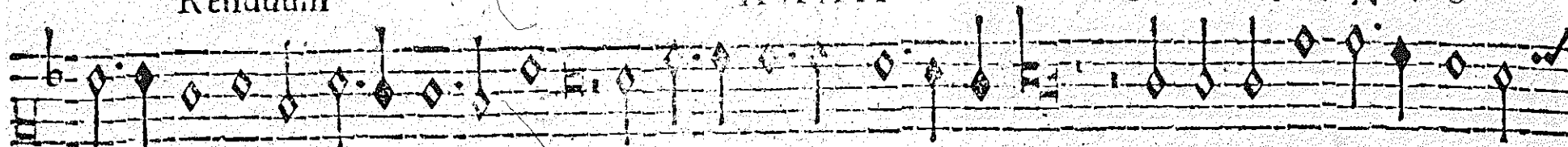
se des castra al te ra uo bis ex qui renda u bi sint læ ta om ni a

& omnia tu ta huc omnes huc i te ani mis cōcordibus ecce huc

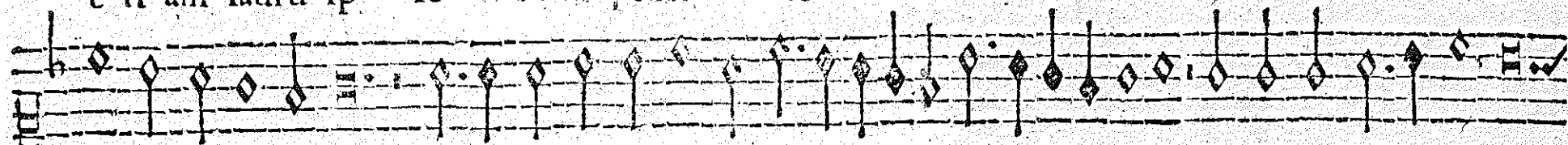
Residuum

XXXII

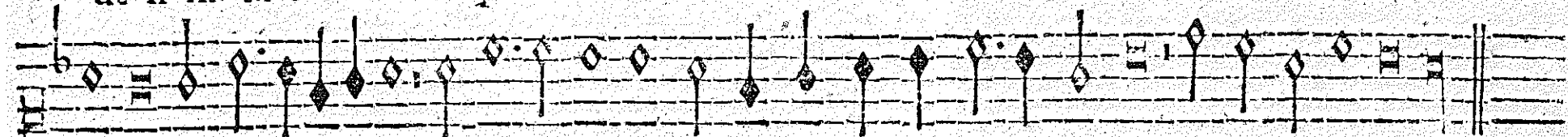
S V P R A N V S



e ti am laurū ip se sua pena da phocobustrāstu lit & nostris al te

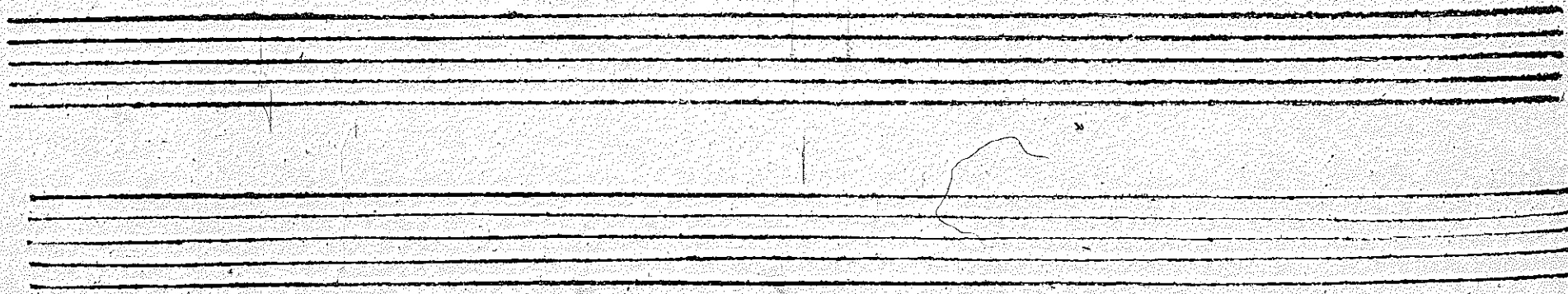


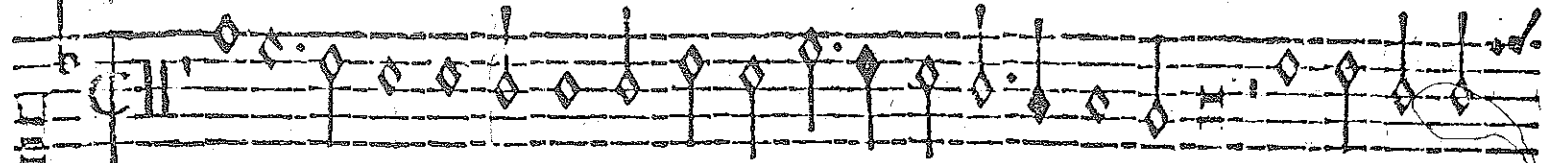
de fi xit la o ris at q̄ hic laurus a it nobis hic cu rī a ma



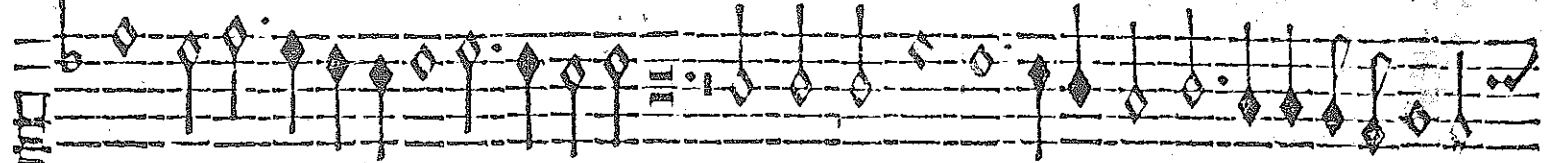
lor ef to parna si va le ant af pe rri ma lustra.

Verte pro Secunda Parte

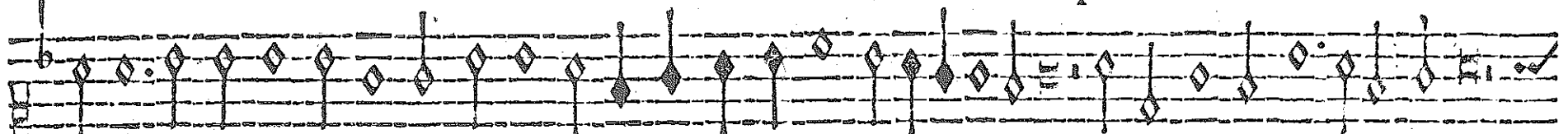




Ne ri āphoebo pa lasul ci na lo ca uit is dē castra



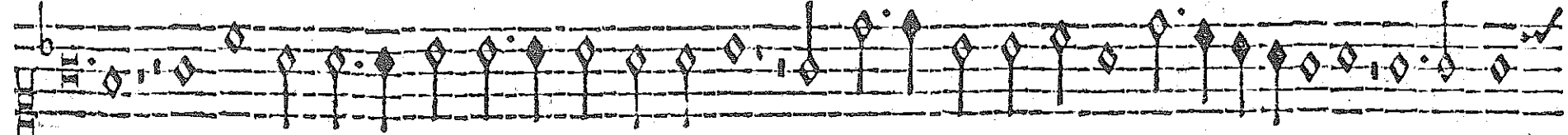
lo cis ac tae a ru pe re licta



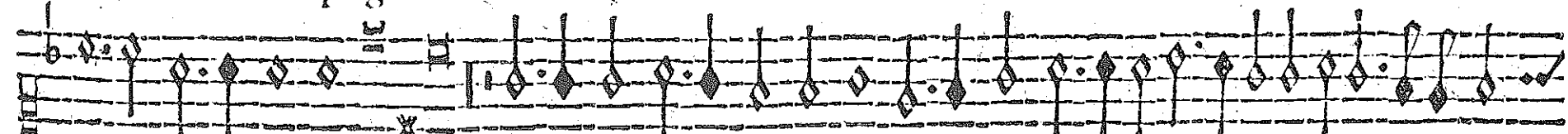
I llu stri q̄ de dit gēti co gnomē ha be re un de genus da xi



uestris hieronimus i lle e ductus gremiis nostri in gēs glo ri a glori a



soecli hic o ne pi ge at musæ con ce de re a lum nus uester a dest to tum se

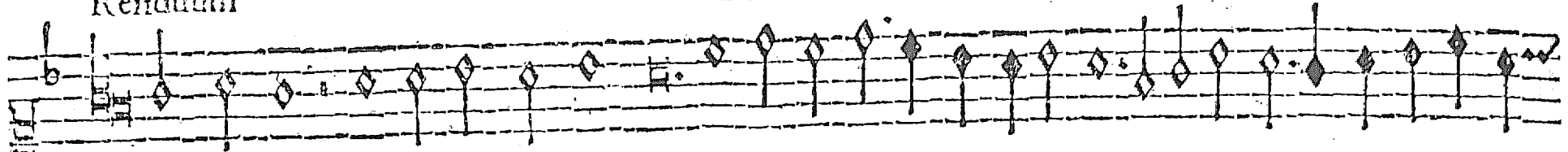


uobis o bi i cit ul tro uestras æternū si gi te se des ii

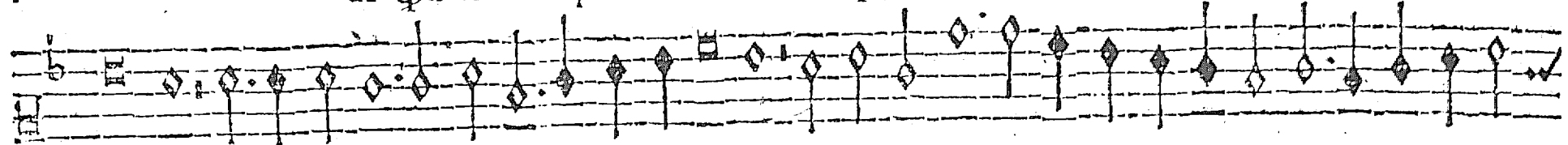
Residuum

XXXIII

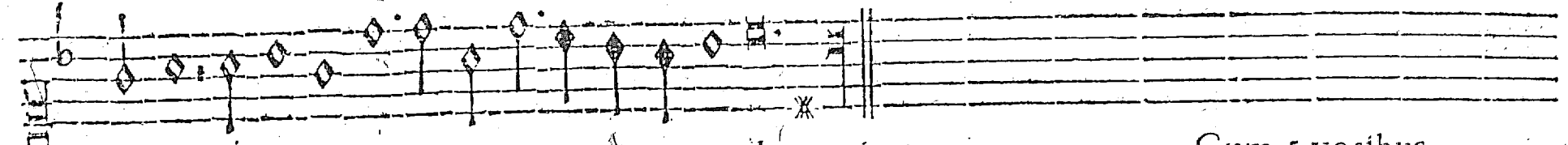
SVPRANVS



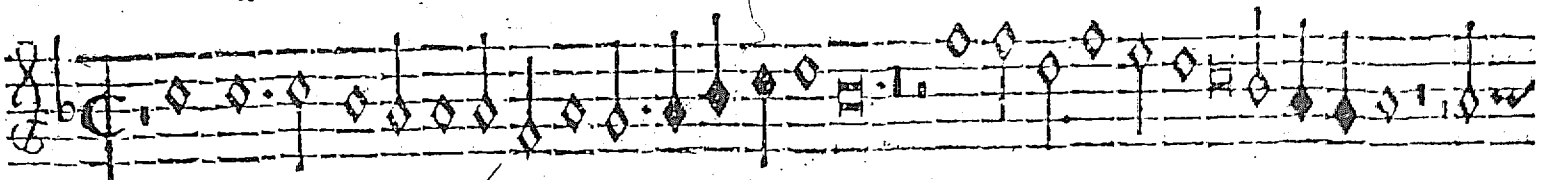
at quæ na cū phœbo u na cū pa lla de ues



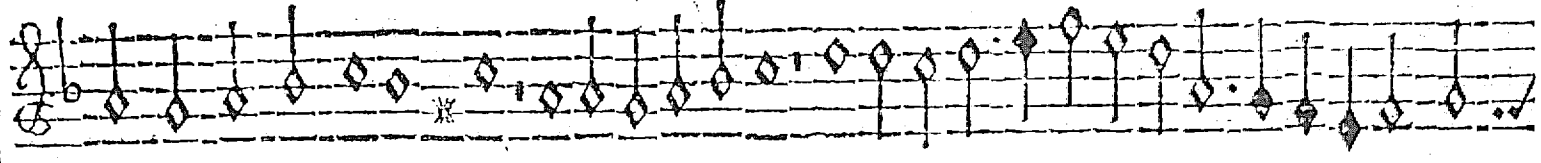
stra sūmo æ quate po lo uel tri preco ni a a



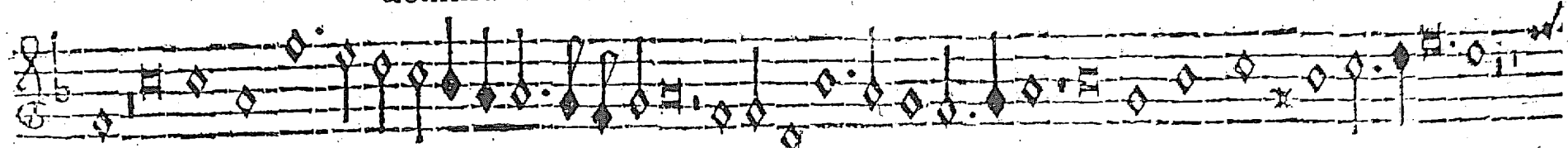
lum ni ii a lum ni. Cum ꝑ vocibus



La mabat autē muli er cana ne a ii ad



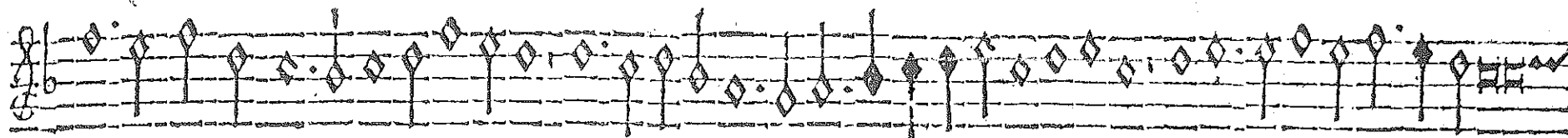
dominū Ie sū dī cēs ii ii di



cēs domi ne ad iuua me ii fi li a me a ma le

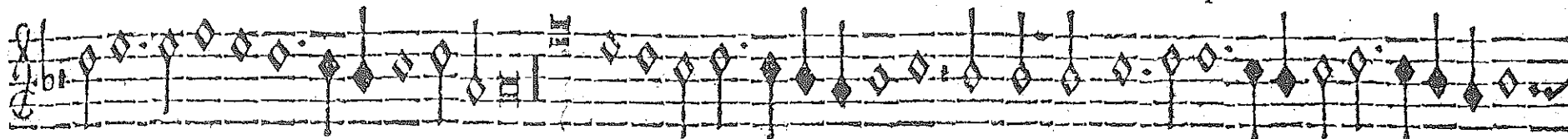
## Residuum

## XXXV



a de mo ni o ue xa tur ii

respōdēs Iesus a it illi

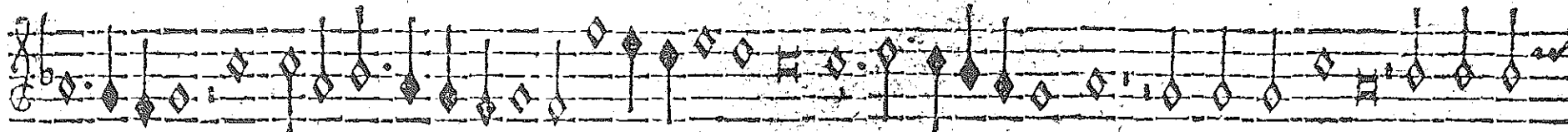


ii

nō sū missus

ni si ad oues que

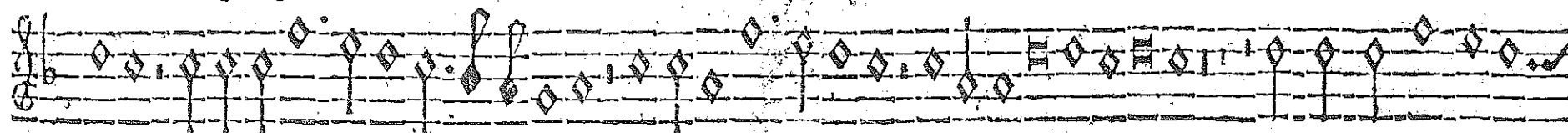
pe ri



e rūt que perī e

rūt do mus i s ra el

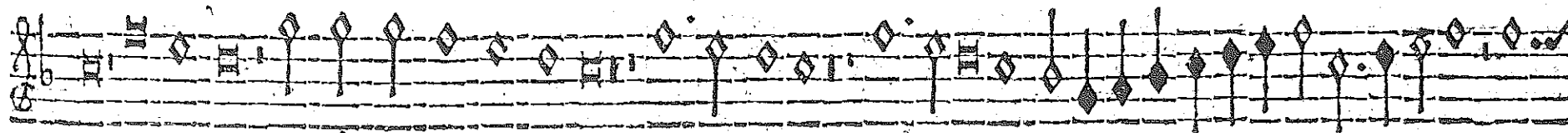
at i. lla uenit & a do



rauit ii

e um dicēs domine ad iu uame ii

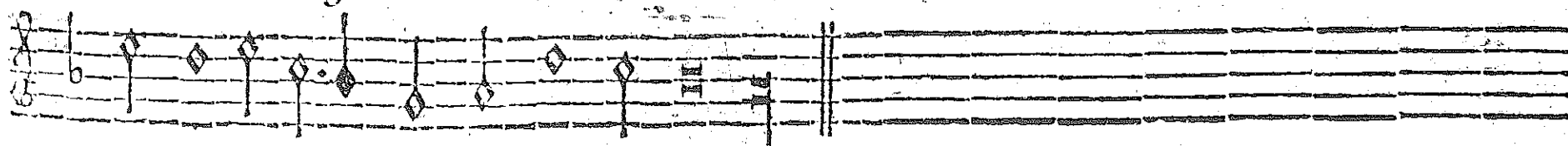
respondēs ie sus a



it mul li er ma gna est fi des tu a si ar ti bi ii

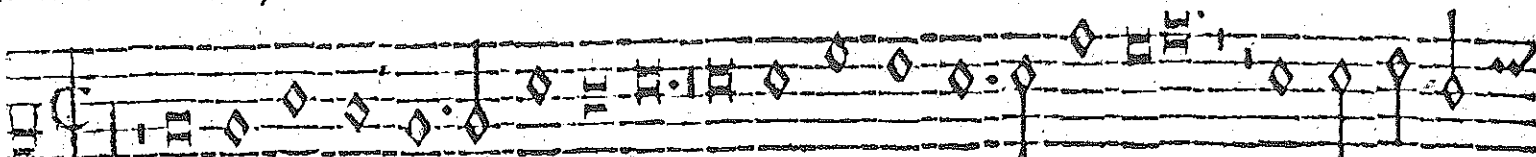
fi cut

uis fi

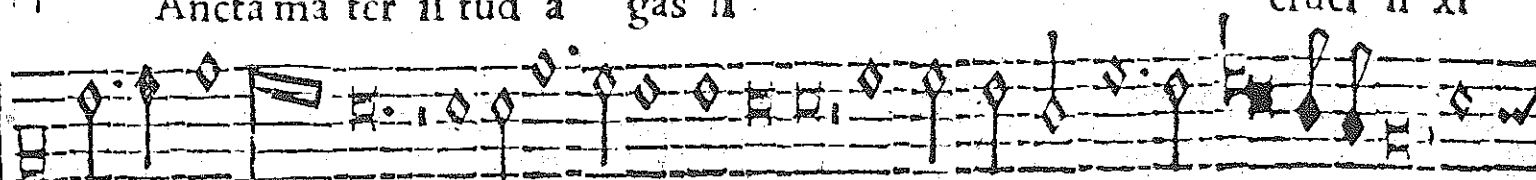


at ti bi si cut uis si cut uis.

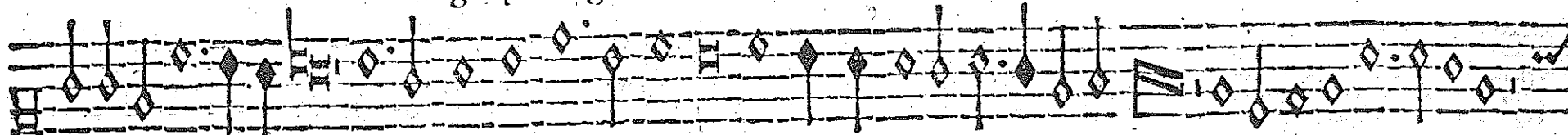
E ii



Anctama ter istud a gas ii cruci fi xi



fi ge pla gas ii cordi me o va li de ii



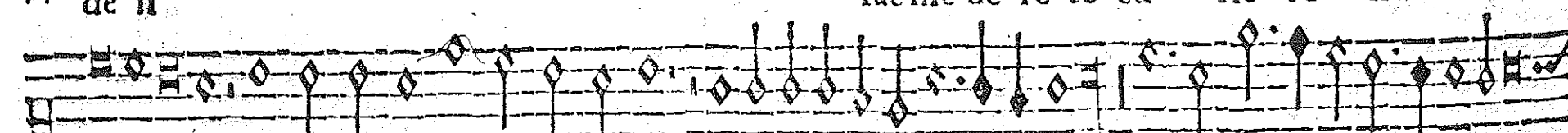
tu i na ti uul ne ra ti uul ne ra ti ii



la di gnati pro me pa ti mecū penas di ui




de ii fac me ue re te cū fle re ii




cruci fi xo condo le re ii do nec e go ul xero

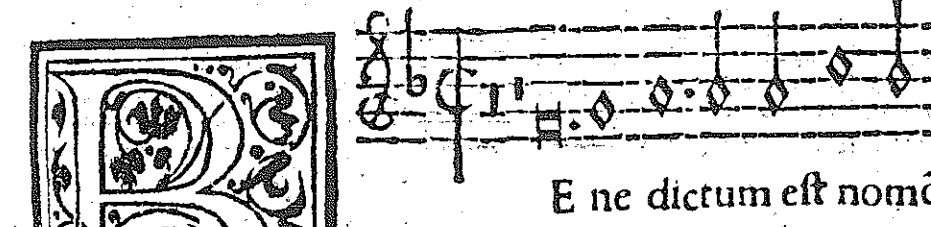




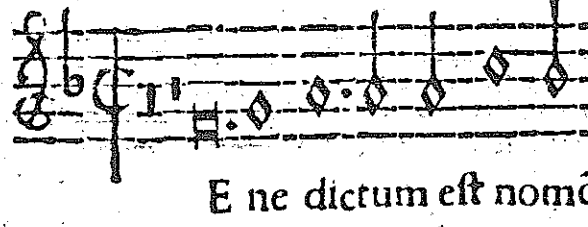
lux ta crucē te cū stare



te li bēter fo ci a re ii



In plāctu ii de si dero a men ii Cū 5 vocibus

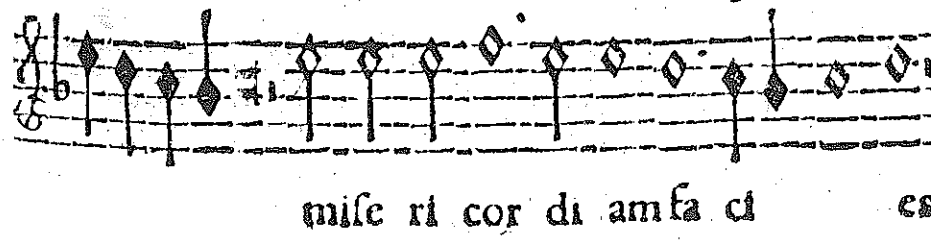
E ne dictum est nomē tu um nomē tuum



deus patrū nostro rū ii



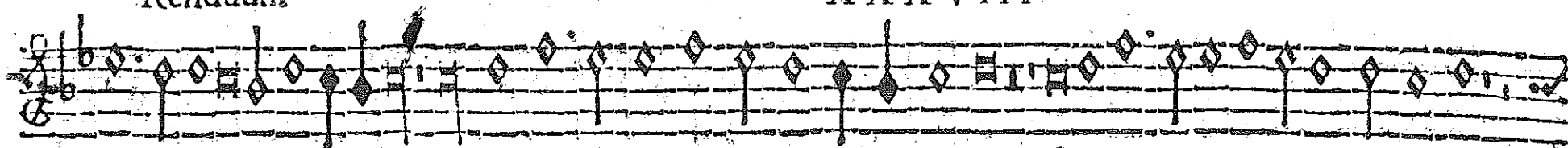
qui cū i ra tus fu e ris ii



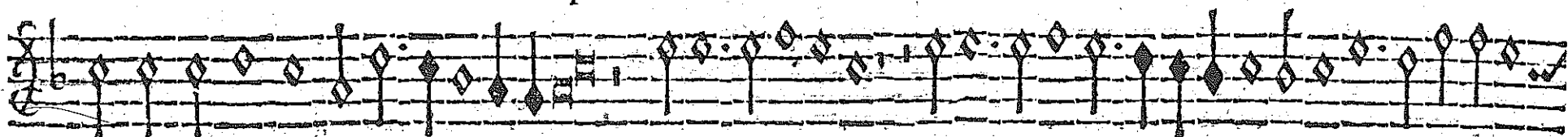
mise ri cor di am fa ci es ii

Residuum

XXXVIII



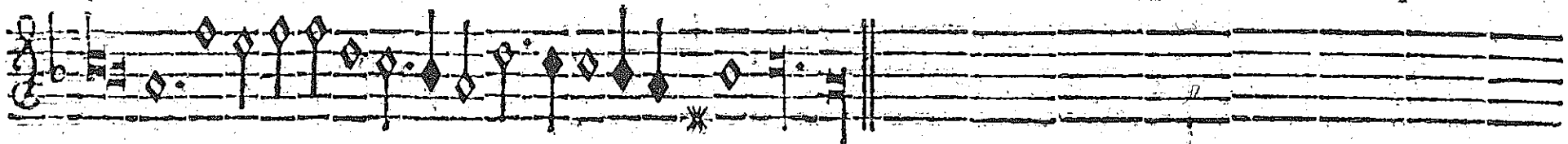
& in tempore tribulationis ii



peccata dimittis dimittis ii

ii

his qui inuocant

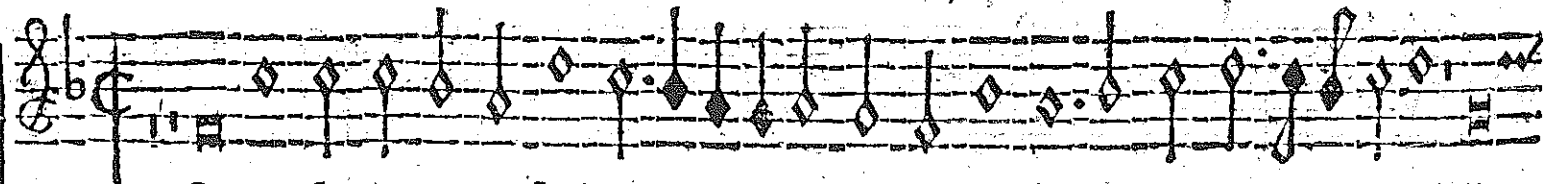
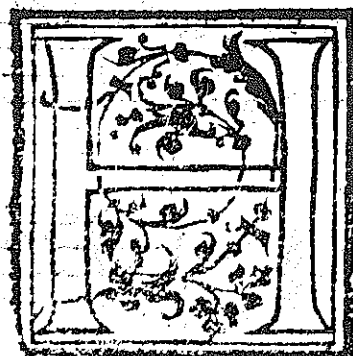


te ii



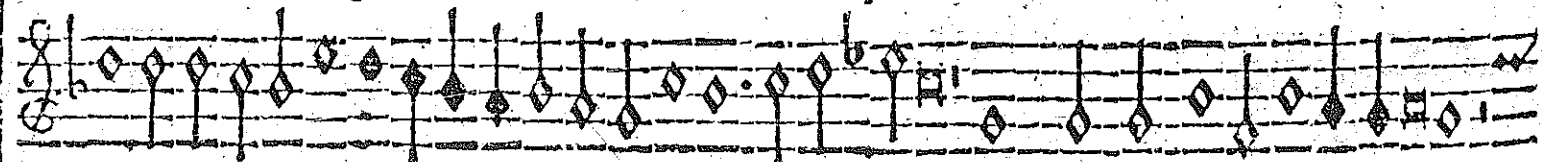
Secunda Pars

Cum 5 vocibus



Quia autem pro certo habet omnis qui se colit ii

ii



quod uita eius

Residuum

XXXIX

S V P R A N V S



iii

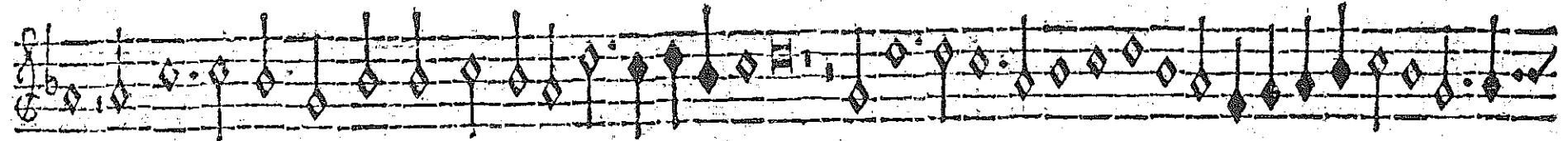
si in proba ti o ne fu e rit

ii



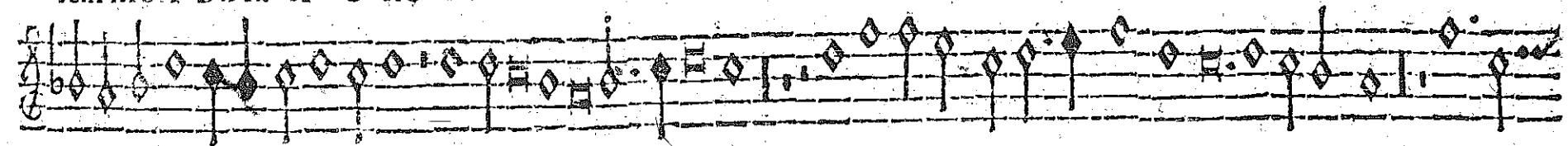
co ro nabi tur

si au



tem in tri bu la ti o ne fu e rit

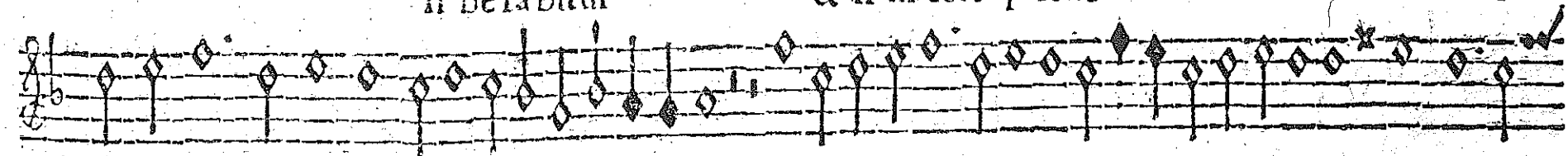
ii



li be ra bitur

& si in corruptione fu e rit

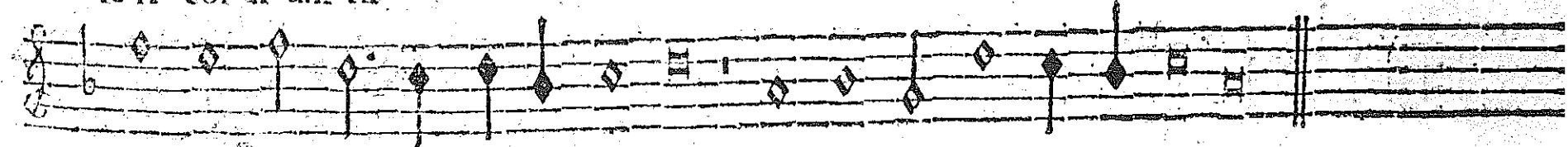
ad mi



fe ri cor di am tu

ā ii

ue ni re lis

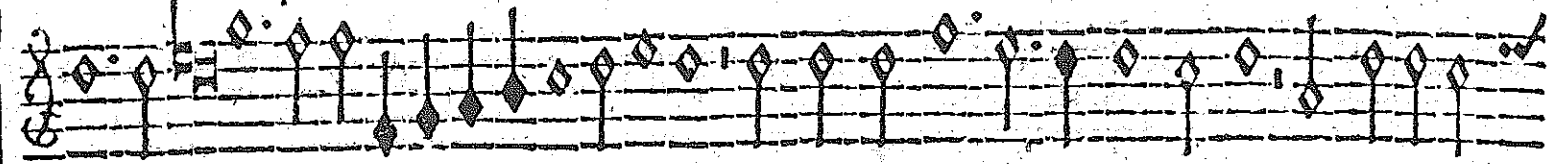


ce bit

ii



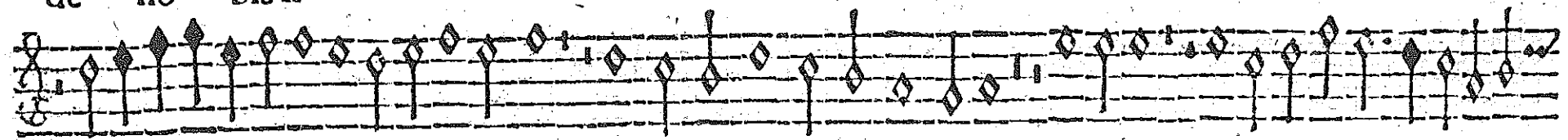
S p i ce domine ii doni ne



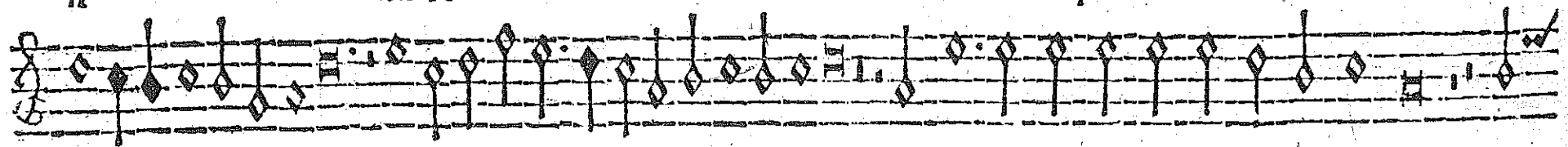
ii de se de sancta tu a & cogi ta



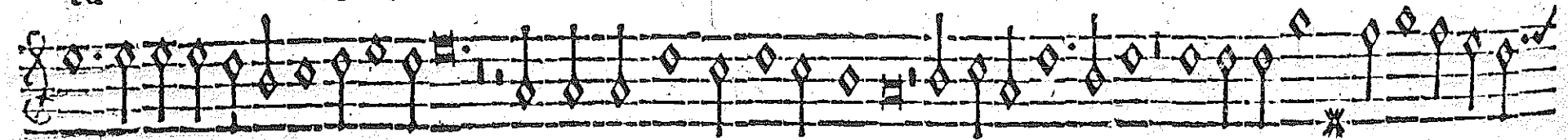
de no bis ii In cli na de us me us



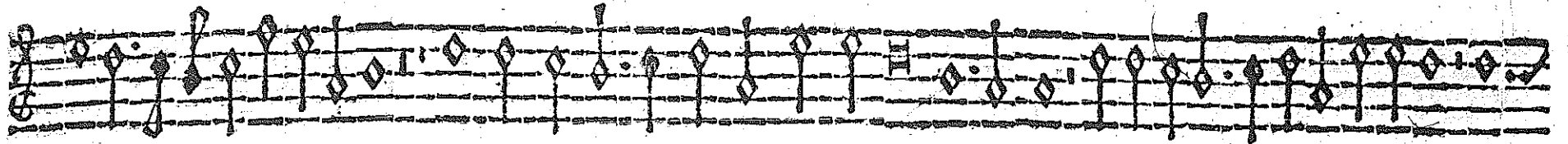
ii au re tu am au re tu am & au di a pe ri ii o culos



tu os ii & ui de tri bu la ti o nem nos tra ii



qui regis ii ra el in tende ii ii



qui de du cis ue lut o ue lo seph

||

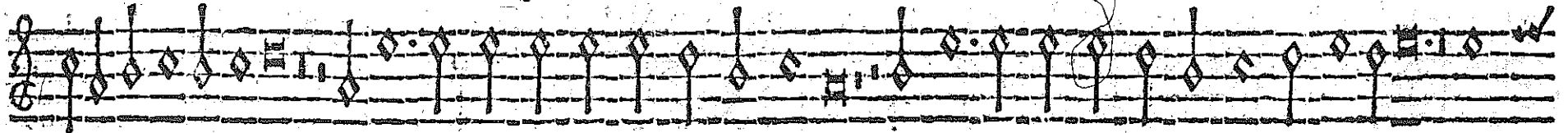
||



a peri ||

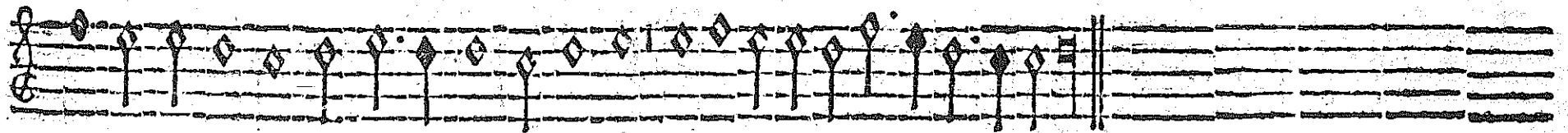
o culos tu

os ||



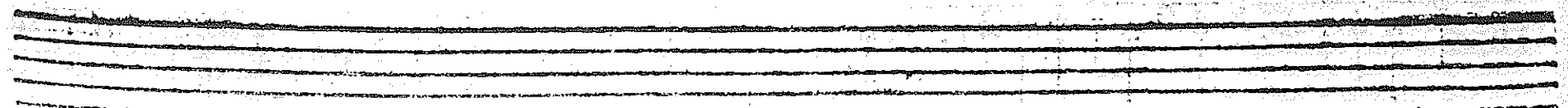
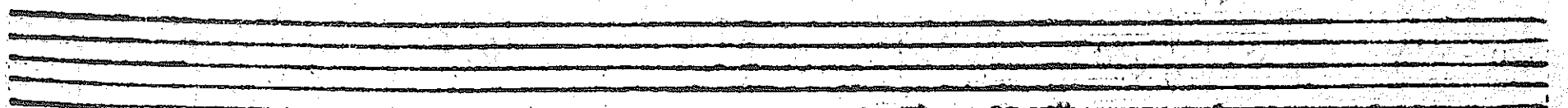
& ui detri bu la ti o nem nostrā ||

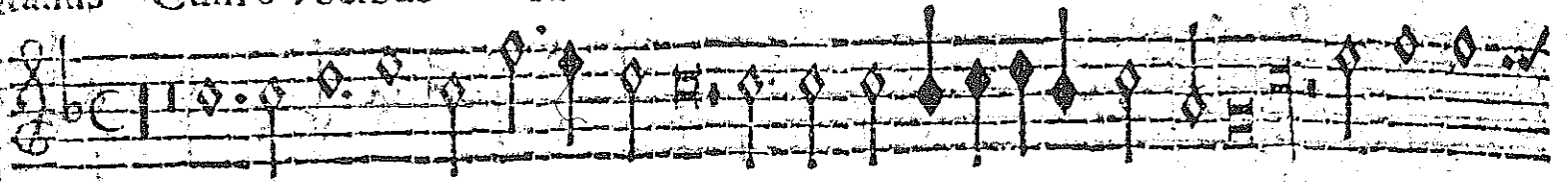
tri



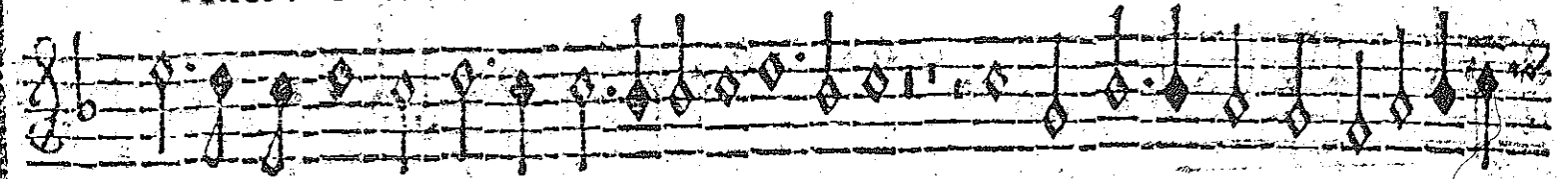
bu la ti o nē

nos tram ||

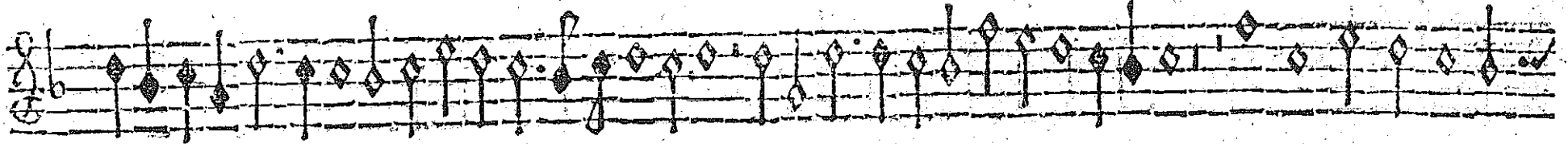




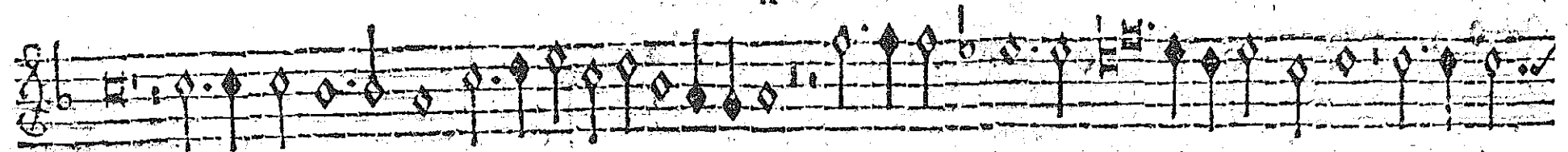
Ancta ma ri a su cu rremi feris su ccu rre



mi fe ris iu ua pu si la m mes



ii ii

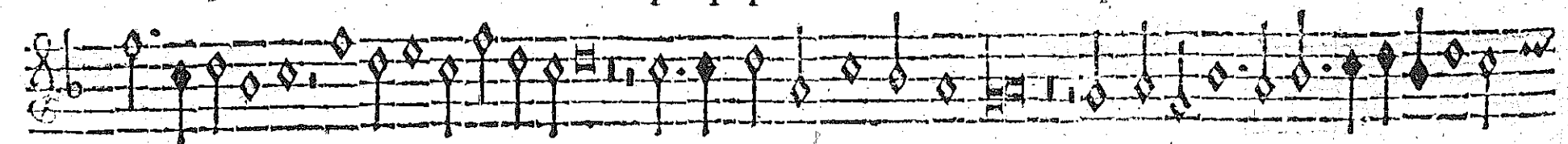


re fo ue fle bi ies

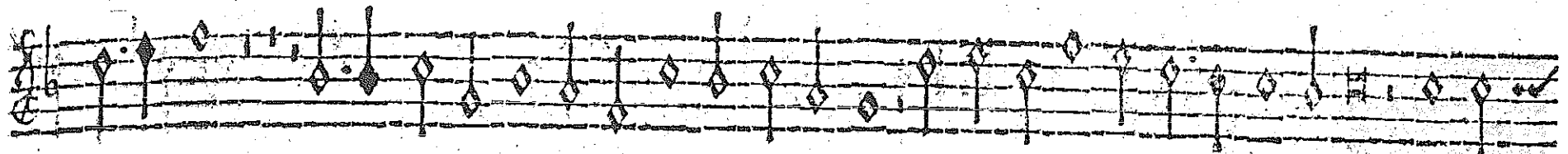
ii ii



o ra pro popu lo in ter ueni pro de



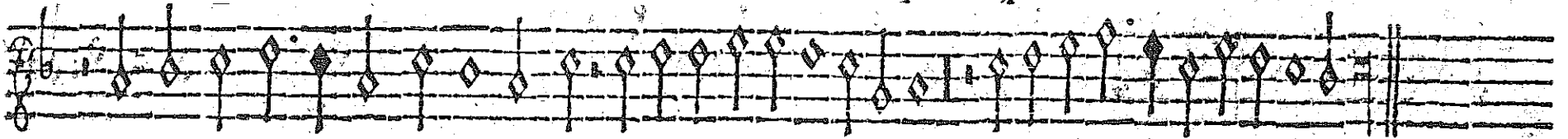
ro il in ter ce de pro de uo to se mico se



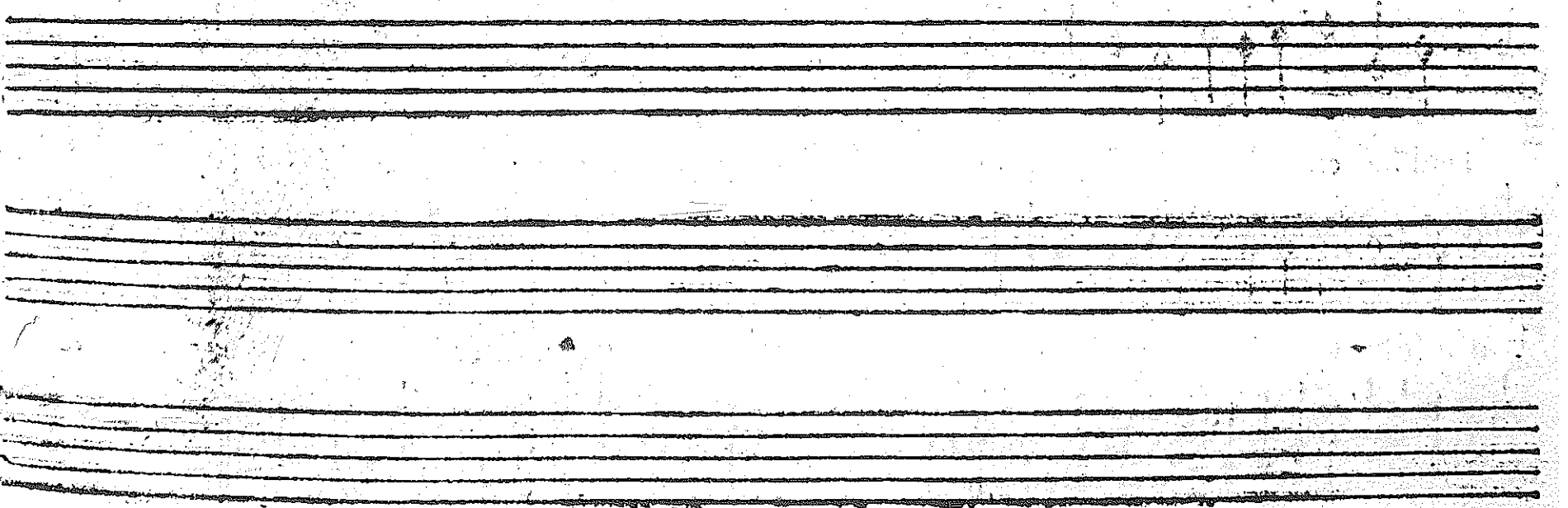
xu in ter ce de pro de uo to fe xai ne o se xu sen ti



ant omnes tu ū iu ua men ť quicunq; ce lebrant ť



tu am. cō memora tí o nem ť ť ť



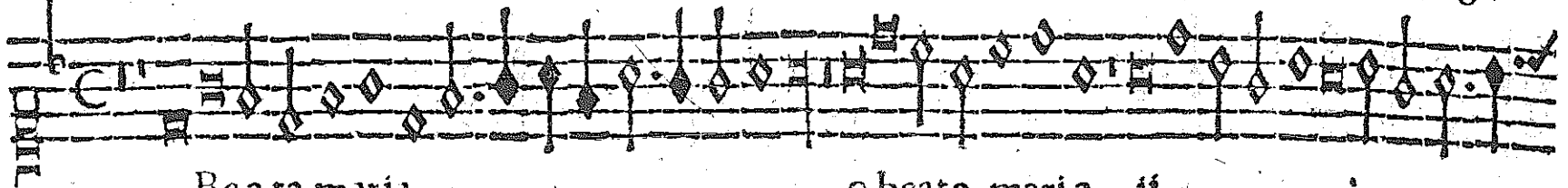


Vincentius Lusitanus

Cum 6 vocibu

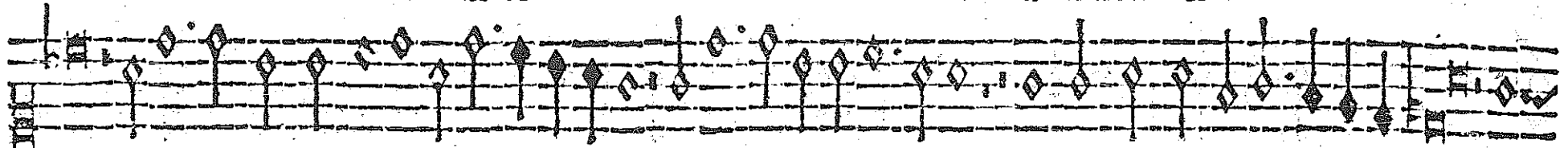
XLIII

SVPRANVS



Beata maria

o beata maria ii



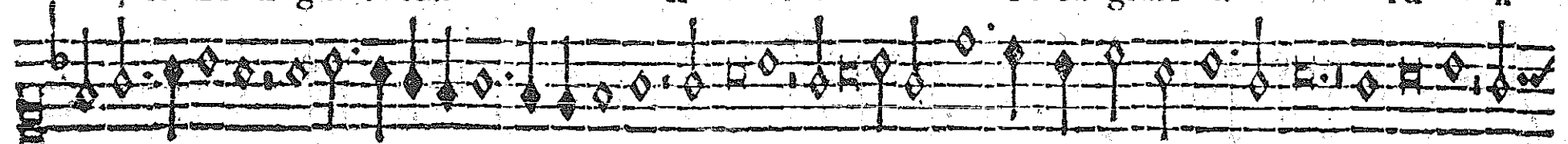
quistibi di gneua leat

ii

lu ra grati a

rū

ii



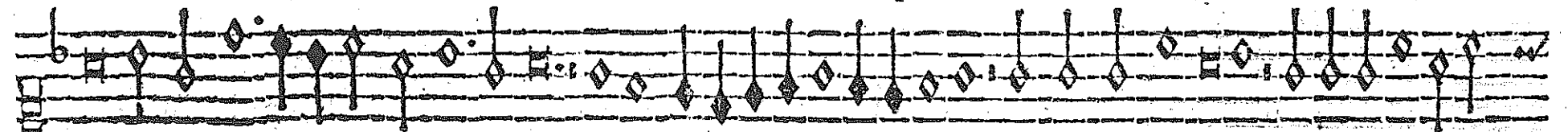
ii

ac laudū ii

præ co

ni a

ac laudū ac



laudū p co

ni a repē

de re que singu la ri ii

tu

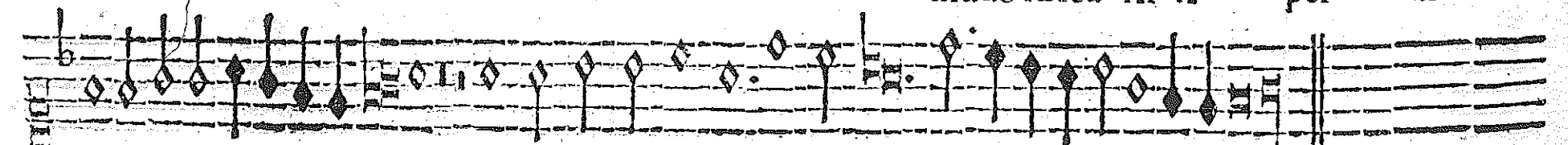


o a fē su ii

mūdo succu ris ti

per

di to



ii

mūdo succu ris ti per di to

per di

to



Secunda Pars

XLV



Musical staff 1: Treble clef, common time signature. The melody begins with a C-clef on the first line. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vas tibi laudes

ii

Musical staff 2: Treble clef, common time signature. The melody continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

fra gi li ras hu ma ni ge ne ris

ii

Musical staff 3: Treble clef, common time signature. The melody continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

hu ma ni ge ne ris per

sol uet ii

ii

p

Musical staff 4: Treble clef, common time signature. The melody continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

sol uet

q̄ so lo tu o comer

ti o ii

que so

Musical staff 5: Treble clef, common time signature. The melody continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

lo tu o comerti

o re cu pe ra di a di tu in uent ii

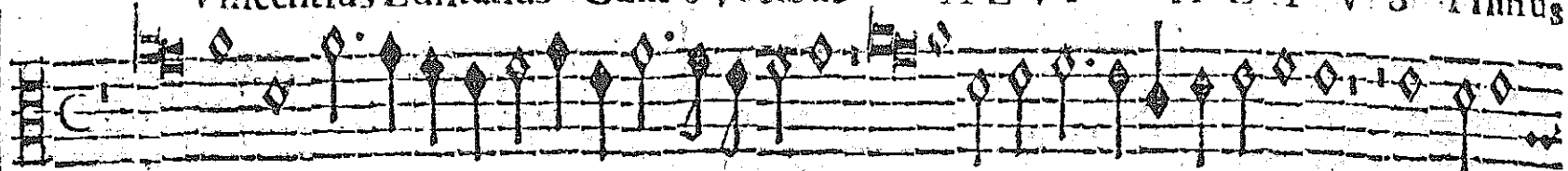
Musical staff 6: Treble clef, common time signature. The melody continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

H

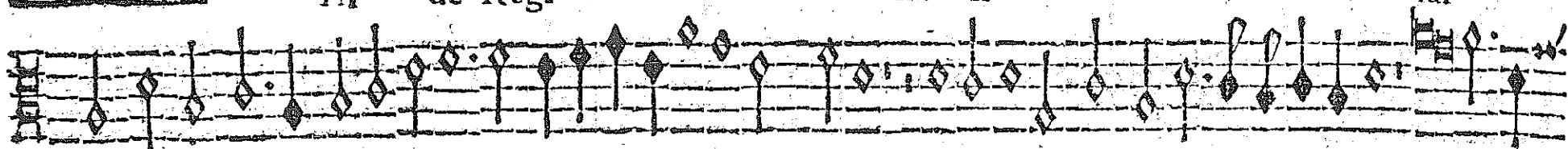
a di tu ii

a di tu in ue nit.

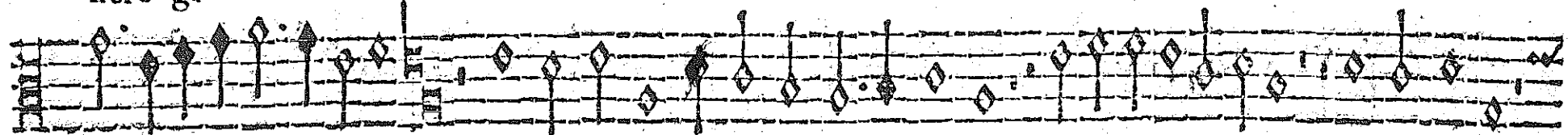
Vincentius Lusitanus Cum 6 vocibus XLVI ALTUS Primus



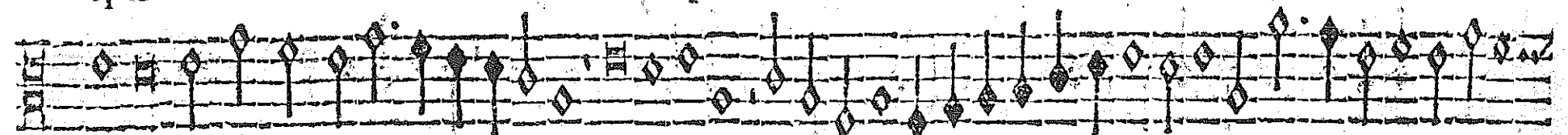
AI ue Regi na ti fal



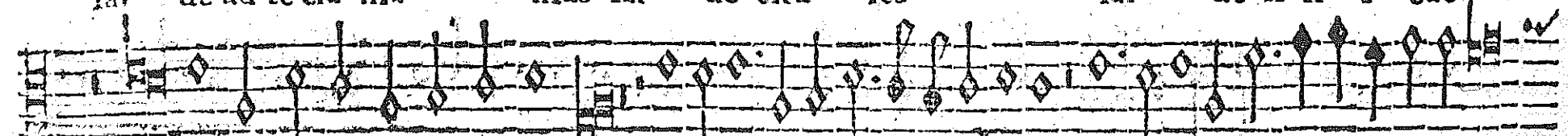
uere gi na misericor di e fal uei ra dulce do fal ue



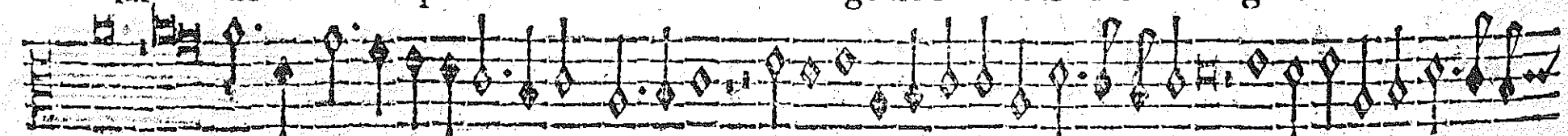
spes nostra fal ue spes nost ra fal ue ti fal ue



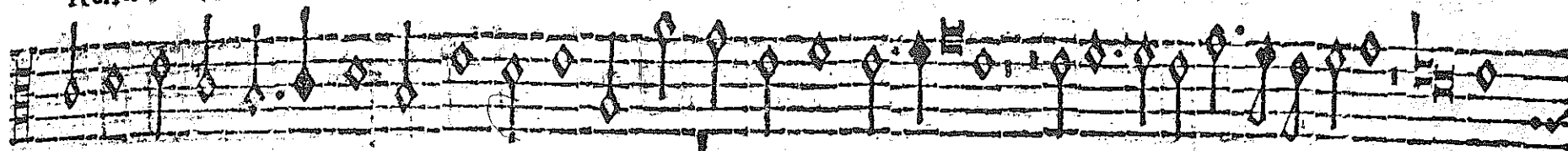
fal ue ad te cla ma mus fal ue exu les fal ue fi li i eue



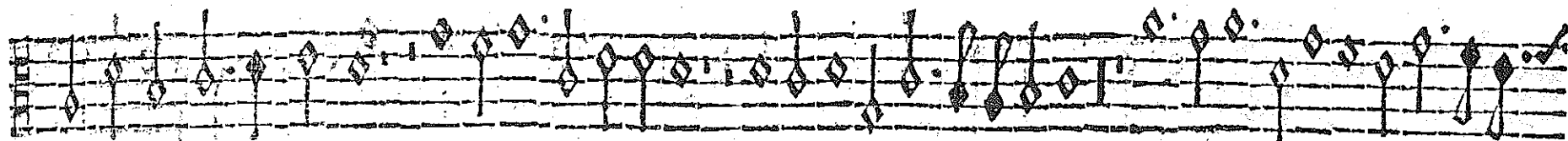
fal ue ad te su spi ra mus fal ue gemen tes fal ue gemē tes & flen



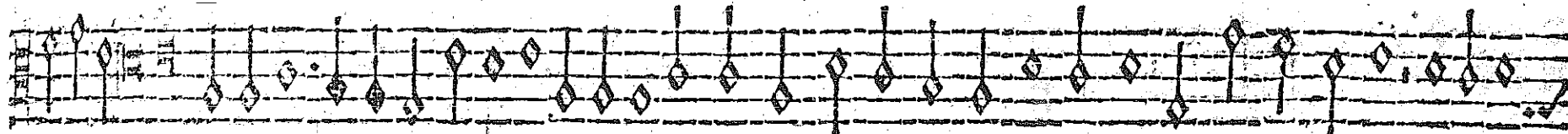
tes fal ue in hac lachrimarū ua le fal ue e ia er go fal ue ad



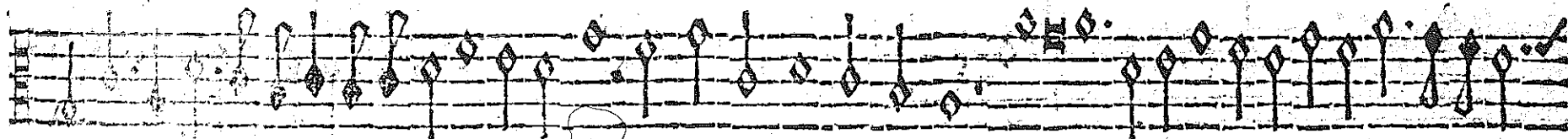
uo ca ra nos tra fal ue ad uo ca ra nos tra Il fal



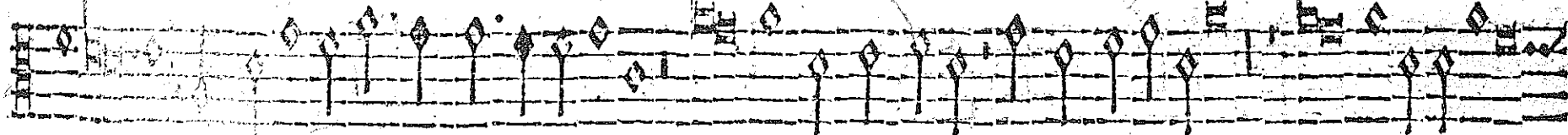
ue i llos su os fal ue o cu los fal ue o cu los fal ue ad nos cōuer



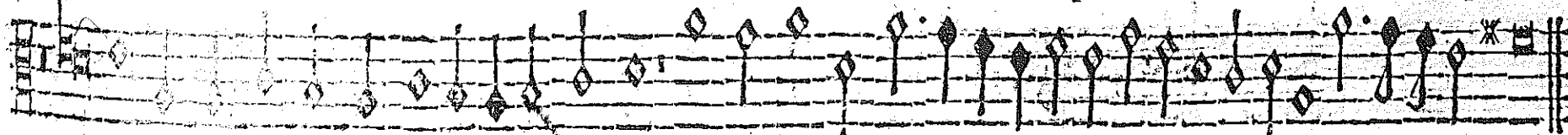
ta fal ue & Je sū fal ue et te sū be nedictū frutū fal ue fal



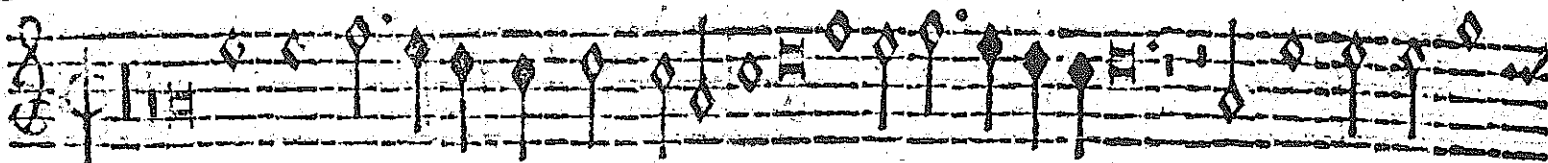
ue i fal ue nobis post hoc fal ue nobis post hoc exi li



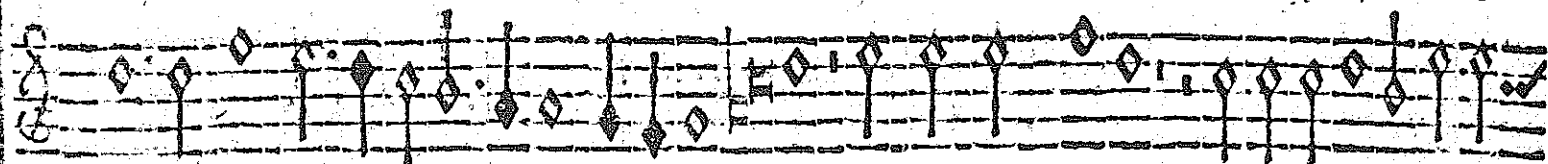
ū fal de fal ue o clemēs o pi a fal ue opi a



fal ue o dul cis ma ri a fal ue o dul cis ma ri a



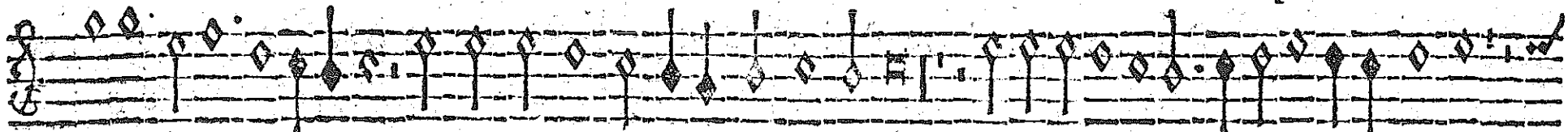
Vniuersus domi ni & fœlix athle



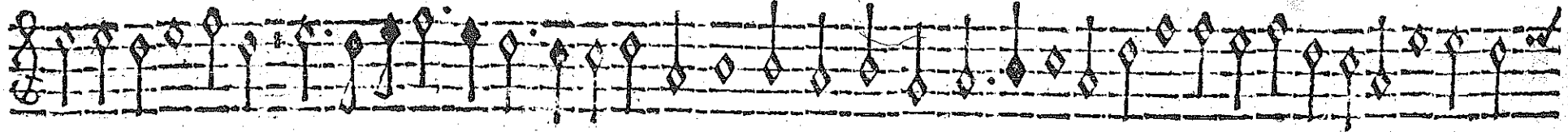
ta po ten tis ac ce doet uares ti hæc sa



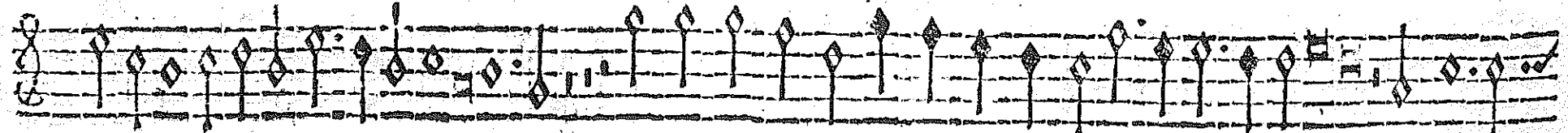
era uerba ca no hæc sacra uerba il ca no respice ual ci nor



ii dii sic statu e re fac tu rû ii



ii sic tu rum roma ni in pe ri i ii ii

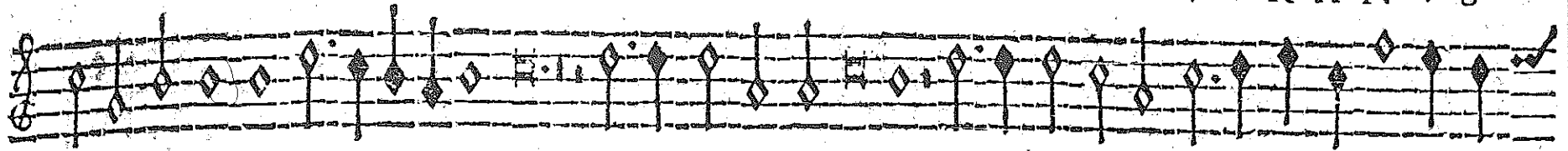


& ca put e lle tu i ad te nã

Residuum

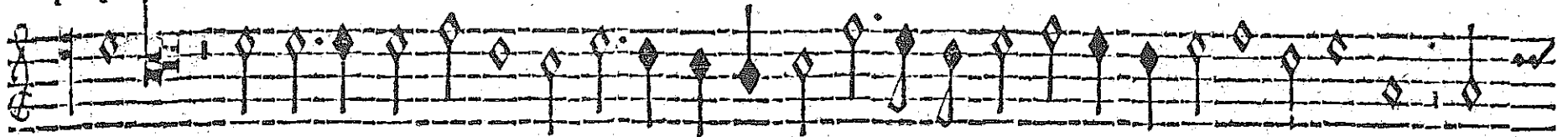
XLIX

SVPRANVS



po pu li ue runt se

a ni mi q̄ pa ra ti ii



iã ca pi ti In po nũt

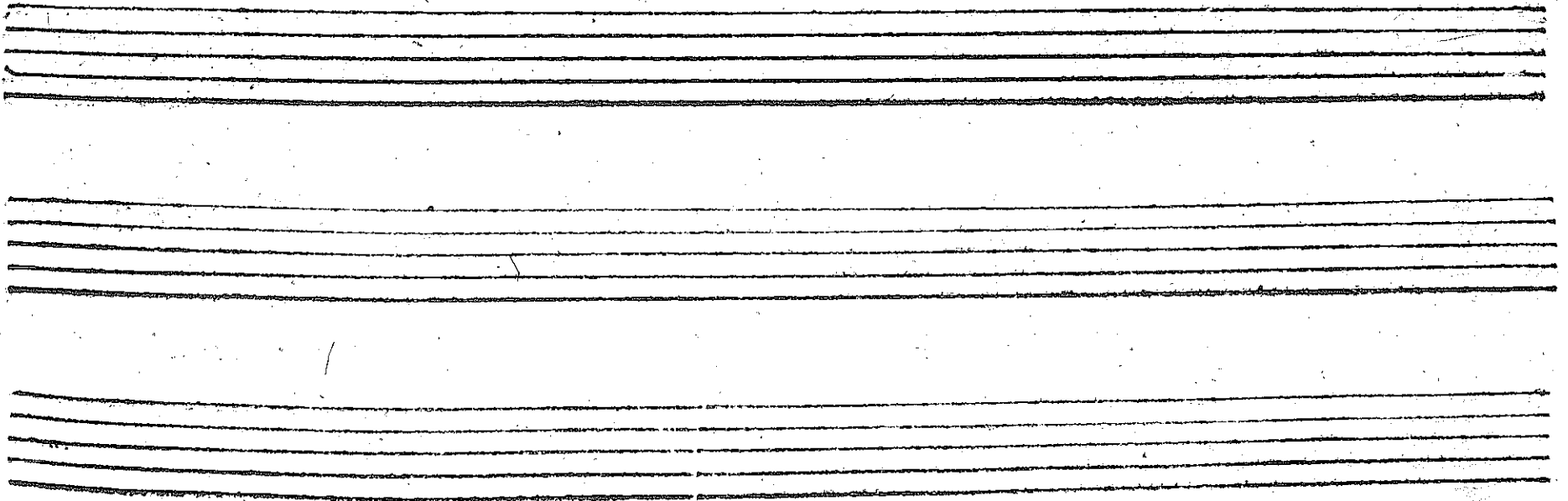
Iam



tri a fer ta

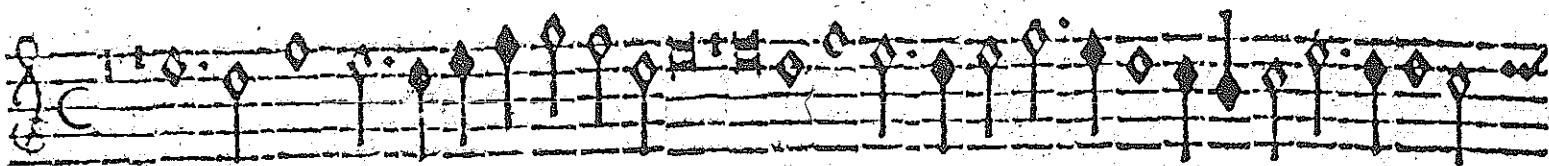
tu o

ii

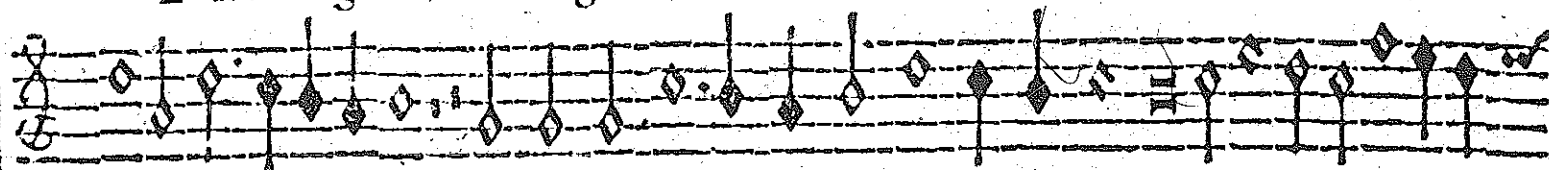


Secunda Pars

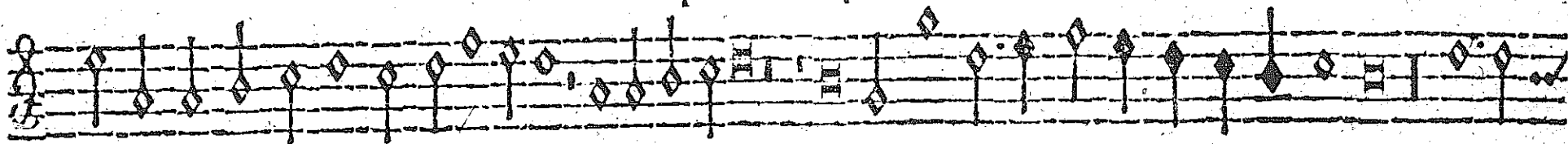
L



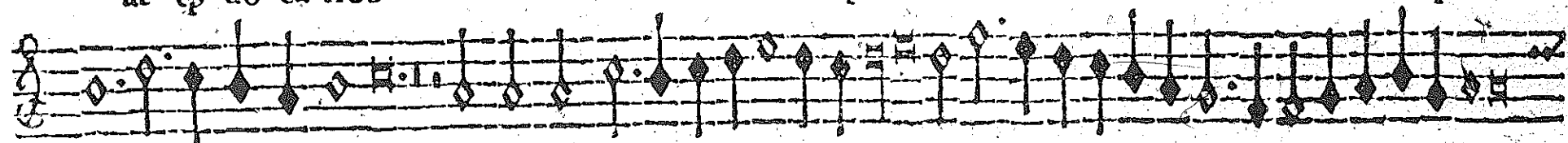
E lle er go in gē tes il



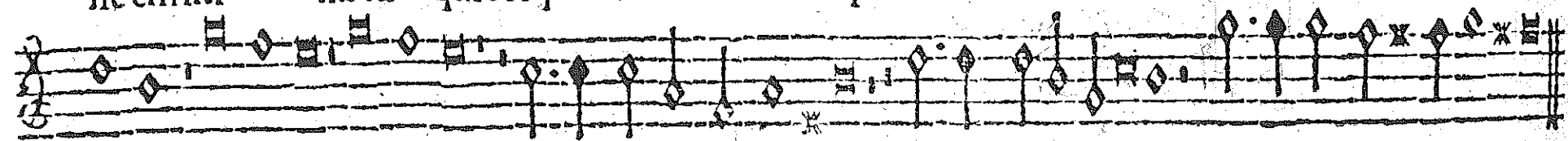
prestantie pecto re cu ras



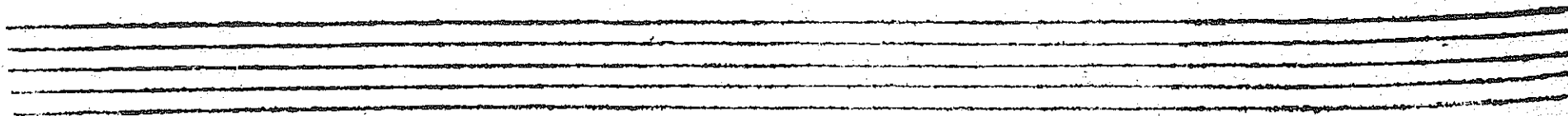
at q̄ uo ca hos il suplex ad tu a uo ra de oꝝ pastor



sic christi nu tu qui torquet o lim pū il ac



gē tes quarū est il pecto re lu cis a mor. li pec to re lu cis amor





N vi o la ta

ii

in te gra & cas ta es ma ri a que

es e fec ta fulgi da ii fulgi da o ma ter al ma christi

ii ii chari ssi ma ii

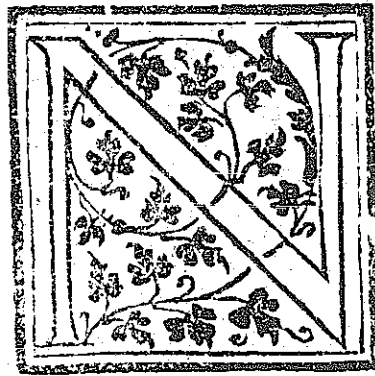
ii ii su sci pe pi a la u dñ ii p co

ni a ii ii ii ii G ii

Secunda Pars

Vincentius Lusitanus Cum 8 vocibus

LII



Musical staff with notes and lyrics: Ostra ut pu ra pecto

ra sint et cor

Musical staff with notes and lyrics: pora que nūc fla gi tāt ii

deuo ta cor

da corda & o ra

Musical staff with notes and lyrics: ii corda & o ra

dulci so na ii

no bis cō cedas ue

niam

Musical staff with notes and lyrics: ii

per se cu la ii

ii

ii

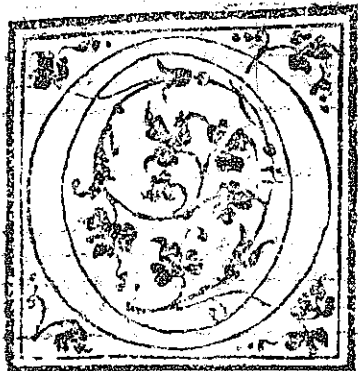
ii

Musical staff with notes and lyrics: ii

Musical staff with notes and lyrics: ii

ii





Musical staff with notes and a C-clef.

Be nigna il

o re gi na il

Musical staff with notes and a C-clef.

o ma ri a

que so la il

in ui o la ta

Musical staff with notes and a C-clef.

que so la in ui o la ta in ui o la ta per ma sis ti

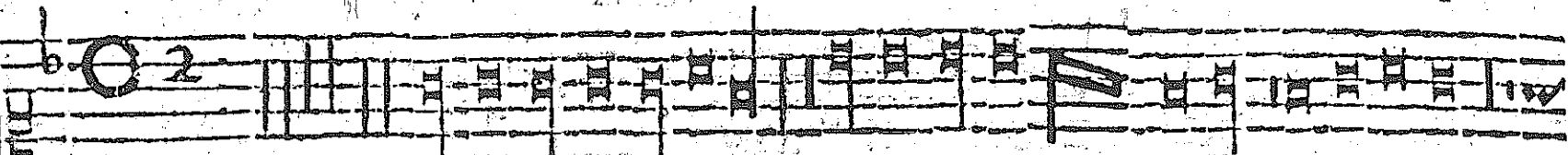
il

il

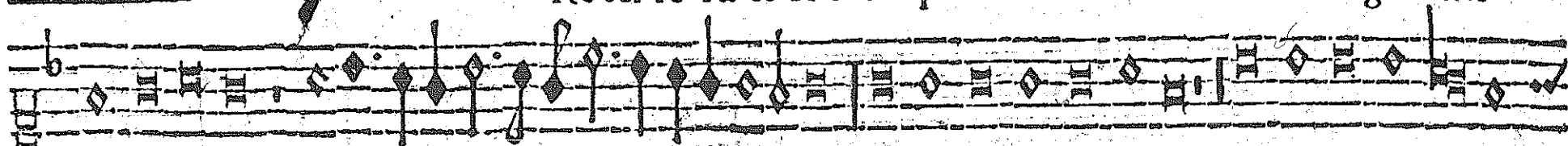
Musical staff with notes and a C-clef.

||

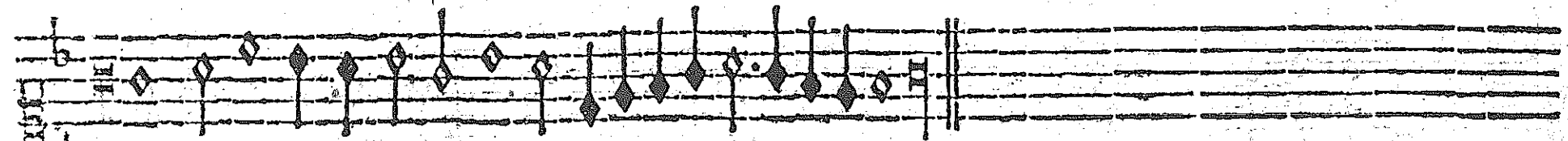
Four empty musical staves.



Re ter re rû se ri em pa rit de um ho minem ul go mater



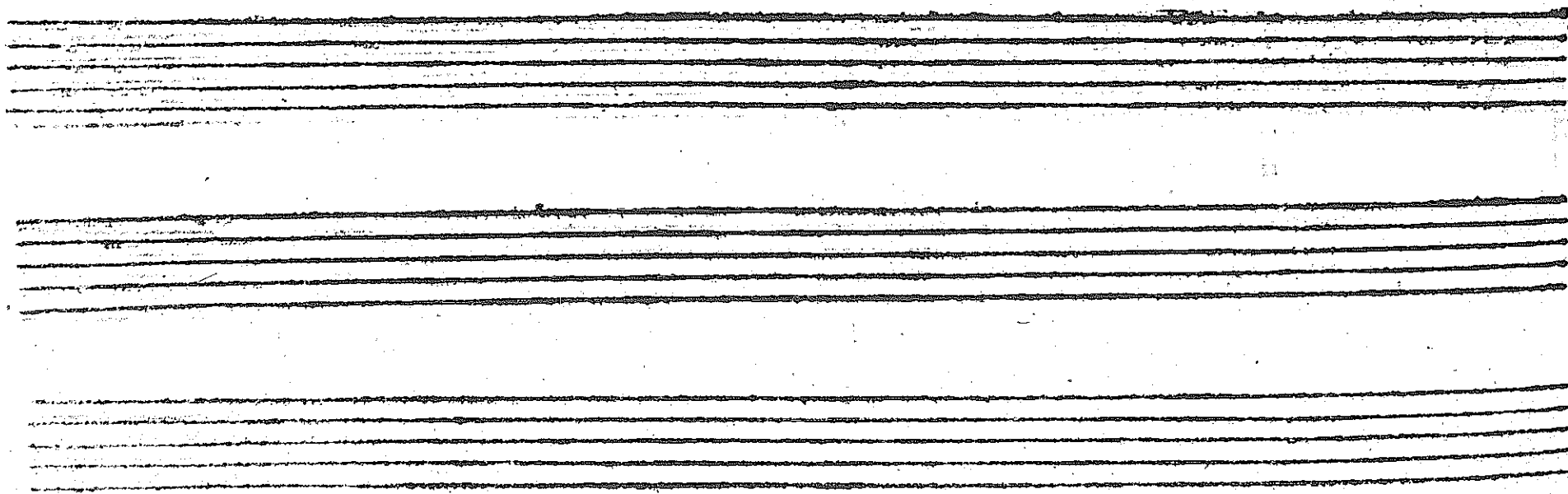
nec ul tan gi tur gi nê nec pro lis o ri gi



nê nouit

pa

ter



Secunda Pars



Musical staff with notes and clef.

ir tus facti spl ritus il

o pus illud fi

Musical staff with notes and clef.

coe litus il

coeli

tus ope ratur il

l ritus

Musical staff with notes and clef.

& exi tus il

partus tu l pe nitus il

quis serui

Musical staff with notes and clef.

ta tur il

dei puidē tia il

del puidēti a

Musical staff with notes and clef.

que dispo nit om ni a

tā su

a ue tu a pu er per l a

Musical staff with notes and clef.

trāster in misse ri a

trāster in misse ri a

mater a ue il

mater a ue.

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| Preter rerum | cum secunda parte 55 |

94/10.

DISCANTVS.  
SEPTEM · SEX · ET  
QVINQVE  
VOCVM.

AD LECTOREM.

Delphini gratum sessorem, atque orphea vatem,  
Concentu dulci, musica nostra refert.



LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

*Cum Quinque Sex & Octo Vocibus*

VINCENCII LVSITANI

A L



T V S

*Impressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



**S**EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa uetet mori, quæren dum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lutem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis splendore, nempe. Attauis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munifice foves) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quòd optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Ut illius splendidissimo fulgore non solum obtrectatorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremā usq; manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unā cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

Lusitanum.

*Illa si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repisse at scopulos; Sylvas iuisse; ferasq;  
Lenitas; fluuios & reuocasse gradus  
Illeætas & aues Orphei tunc uoce canora  
Crederethistoriam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Conuenit unde tibi.*

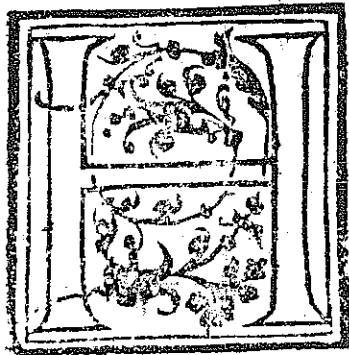
A ij



Vincentius Lusitanus Cum 5 vocibus

IIII

ALTUS



O die simon pe trus ii

A musical staff with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped and connected by stems. The text 'O die simon pe trus ii' is written below the staff.

crucis pa ti bulum

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The text 'crucis pa ti bulum' is written below the staff.

ii af cen dit a lle luia ii ii

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The text 'ii af cen dit a lle luia ii ii' is written below the staff.

ho di e cla ut cu la ri us re gni ce les tis gaudēs

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The text 'ho di e cla ut cu la ri us re gni ce les tis gaudēs' is written below the staff.

mi grauit ad christū ho di e paulus a pos to lus paulus apostolus ii

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The text 'mi grauit ad christū ho di e paulus a pos to lus paulus apostolus ii' is written below the staff.

lumen or bis terre ii in cli na to ca ptis

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The text 'lumen or bis terre ii in cli na to ca ptis' is written below the staff.

Refiduum

V

re ii pro xpi nomi ne ii ii

martiri o corona tus est ii

a lleluia ii ii alle luia ii a

llelu ia a lleluia ii

Supranus Secundus

Cum 5 vocibus

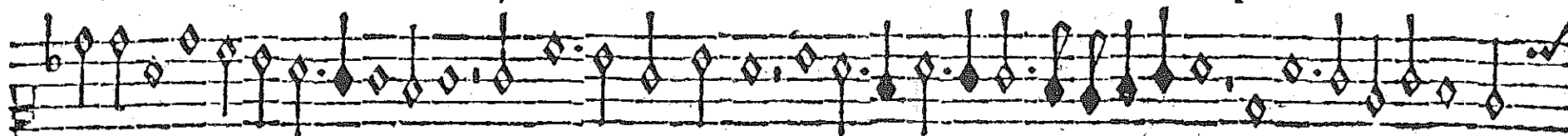
Cru x & uirga uigilan s iu barglo rie

uictorie fi gnum

Vincentius Lusitanus Cum 7 vocibus

VI

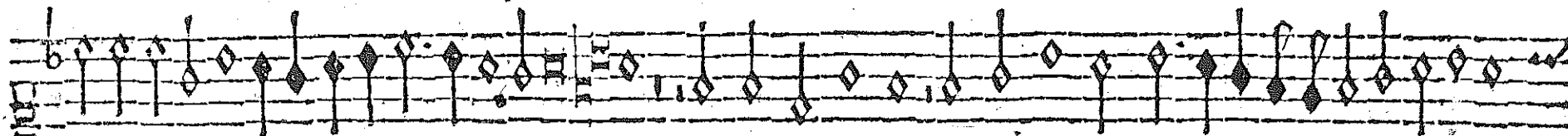
Supranus Secundus



ii

quã salus æ ter na ii

ii



ii

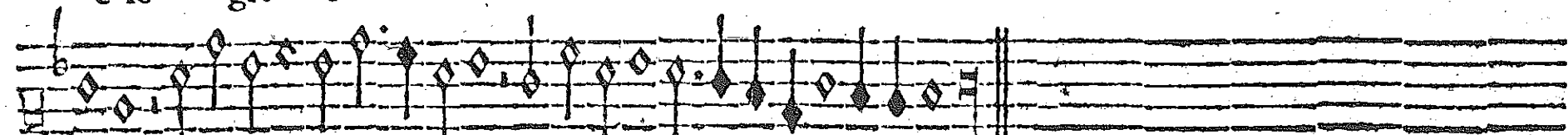
ex cūctis ce dris preci o sam e le git



e le git ii

a lle lu ia

ii

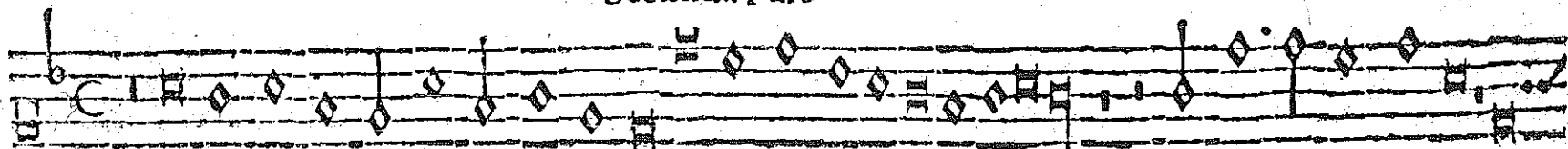


ii

a lle lu ia

✱

Secunda Pars



O lignū ut te ii

ii

ii

& cruz di gnissi ma ii

Refiduum

VII

que de co rē & pulchritudi-

nem de mēbris domini suscepit et

quā salus æ ter na est

ex cūctis cedris precio sam e le git

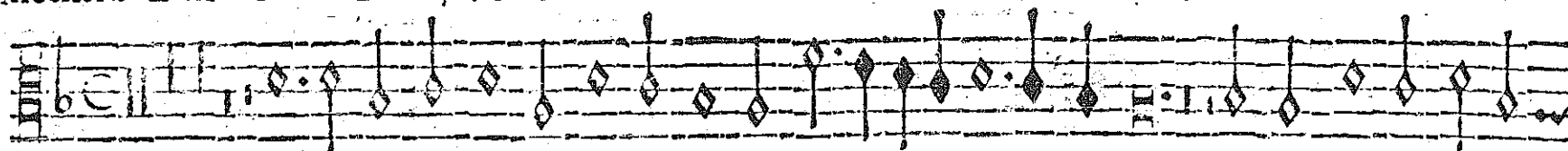
a llelu ia

a llelu ia

Vincentius Lusitanus Cum 5 vocibus

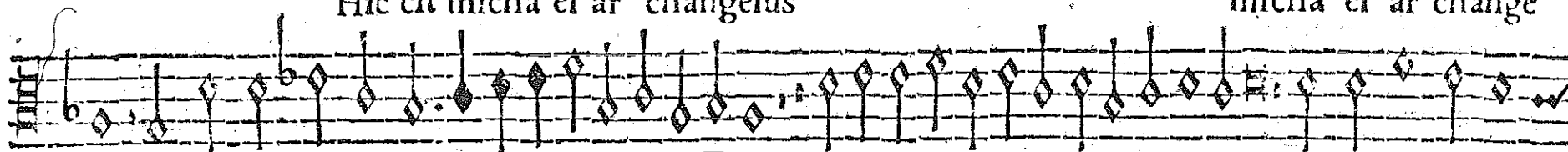
VIII

ALTUS



Hic est micha el ar changelus

micha el ar change



lus princeps mi li ri e

angelorum ii

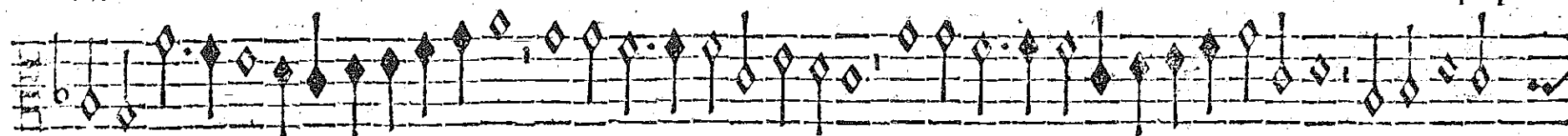
cu ius ho nor ps



tat

ii

bene fi ci a popu

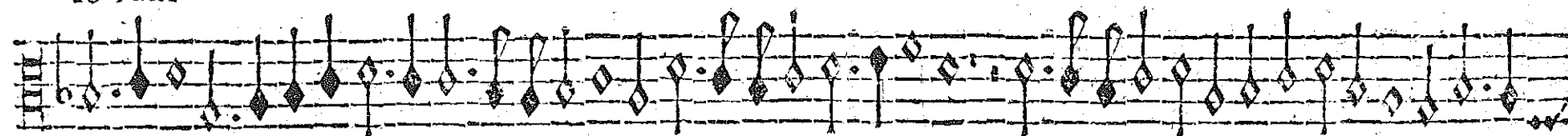


lo rum

ii

ii

& orati



o per du

cit

ii



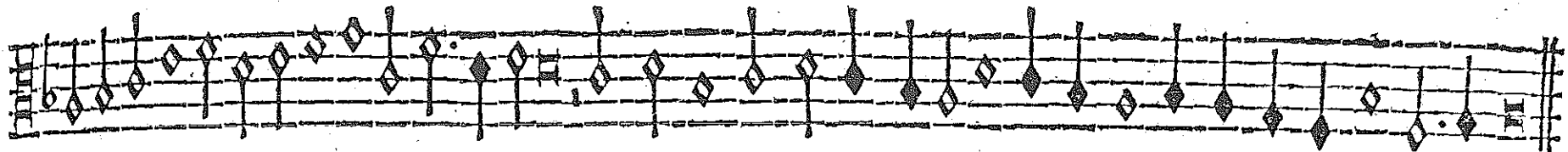
ii

ad regna cœlorū

ii

Secunda Pars

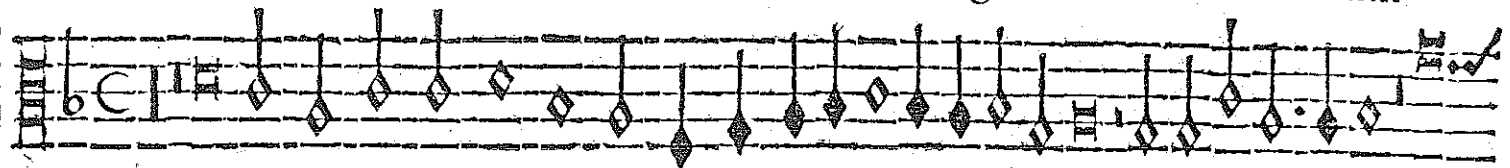
IX



ii

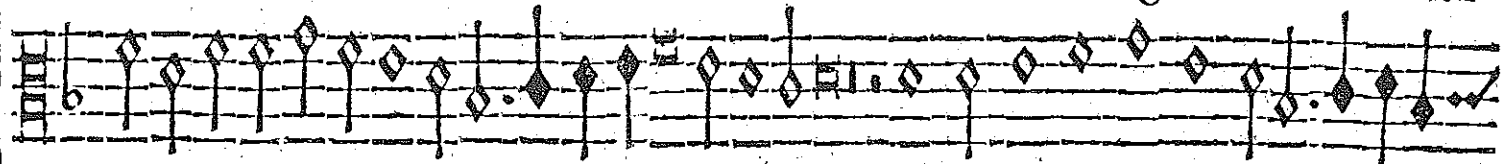
ii

ad re gna ce lorum.



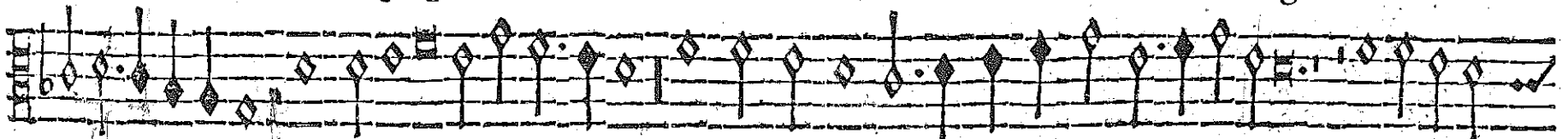
Princeps glori o si ssi me

gloriosissime Prin



ceps gloriosi ssime

michael archangele

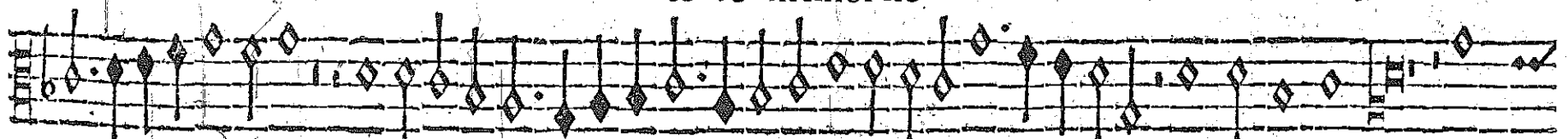


ii

es to memor no

stri

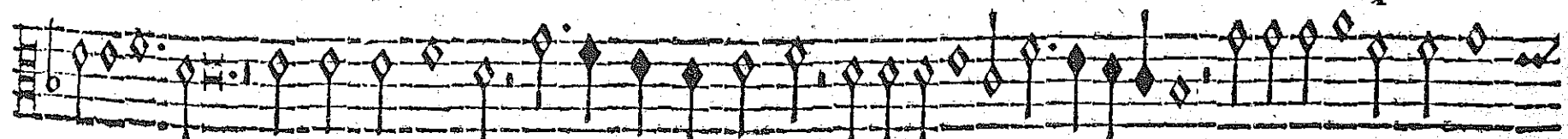
ii



ii

ii

hic & v bi q̄ ii



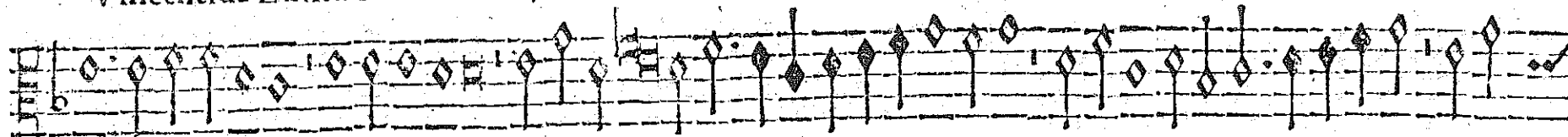
semper precare pro no bis ii

ii

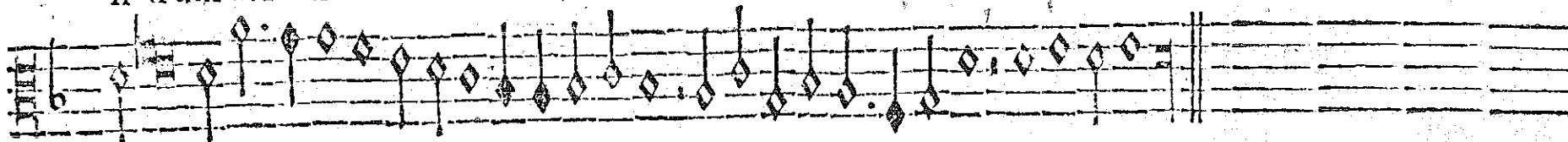
Vincentius Lusitanus Cum 5 vocibus

X

A L T V S



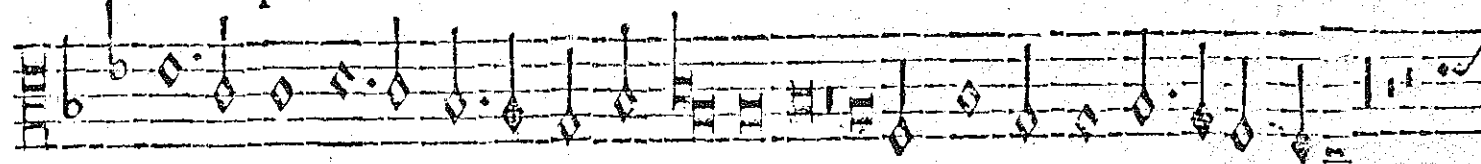
fi li um dei il alle lu ia ii il alle



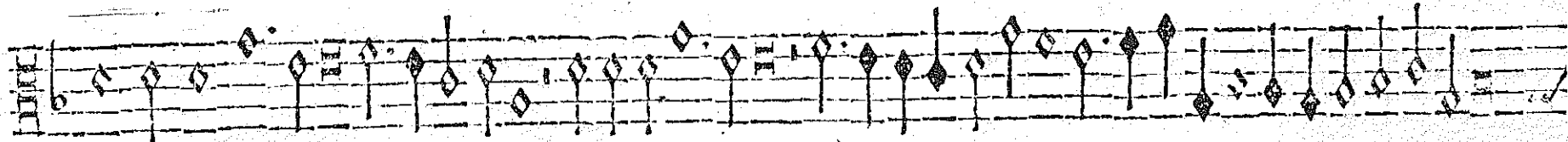
lu ia il alle lu ia.



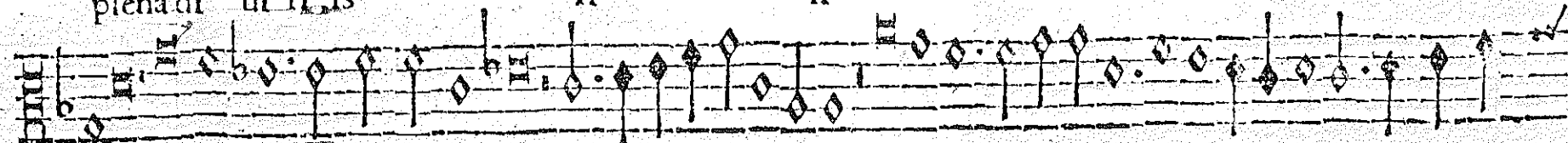
S pi ce do mine il qua



fac ta est de so la ta ci uitas ii



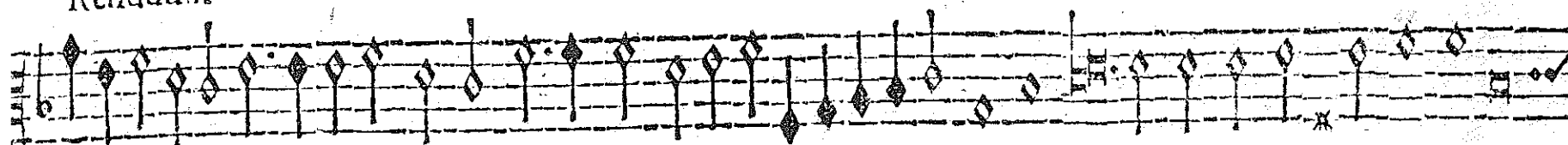
plen a di ut ri us ii ii



feder in tris ti ti a ii ANTIUM SA SA A

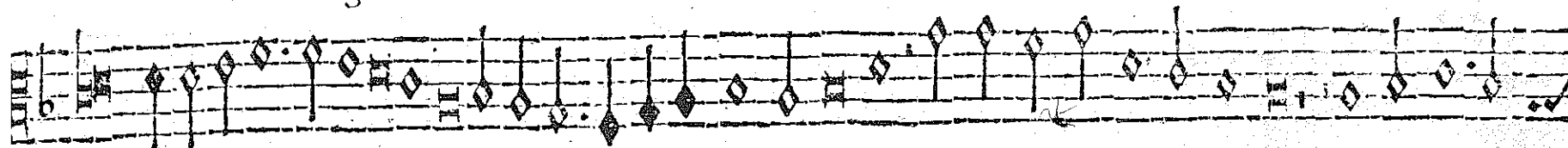
Residuum

XI



domina gentium ii

no est qui cofolatur eam ii



ii

qui cofolatur eam nisi tu de

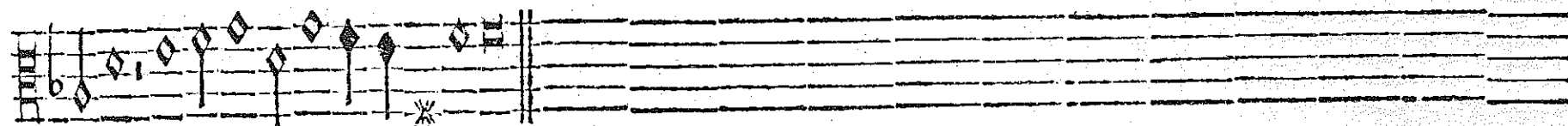


us noster ii

ii

ii

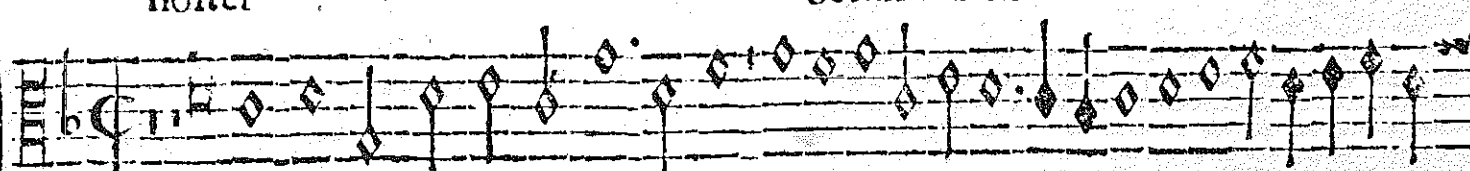
ii



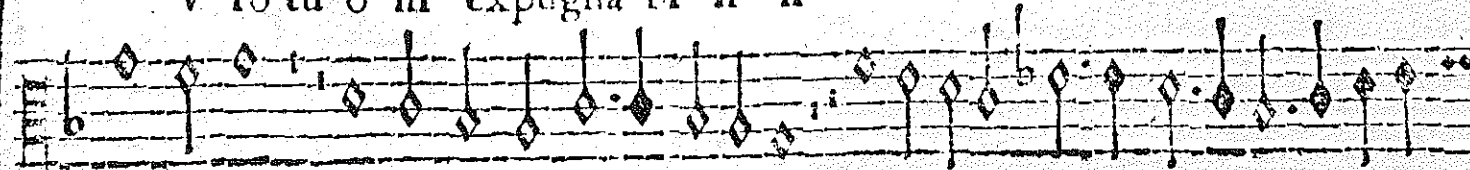
ii

noster

Secunda Pars



Vro tu o in expugna bi li ii



circum cinge eam domine ii

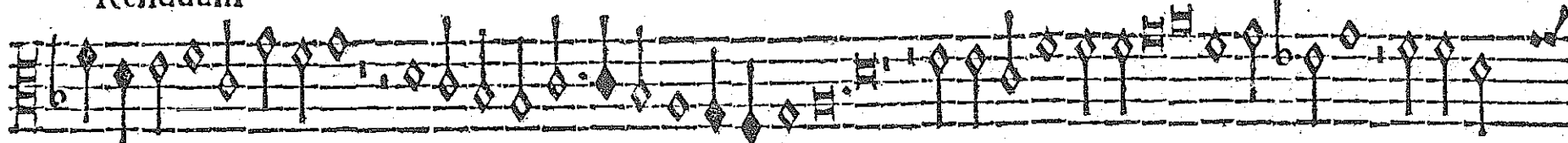
B ii



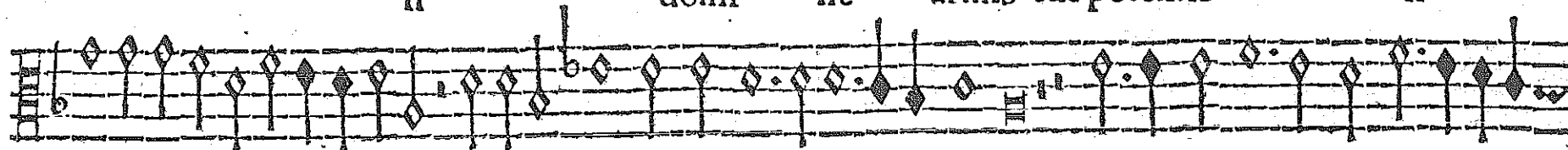
Residuum

XII

ALTVS



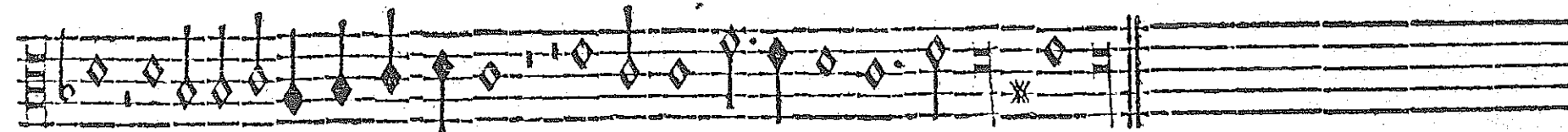
|| domi ne armis tue potentie ||



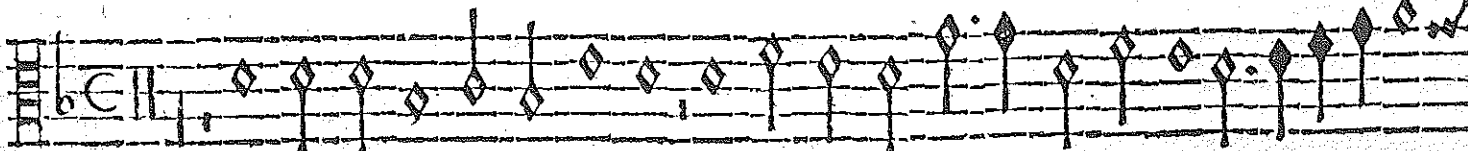
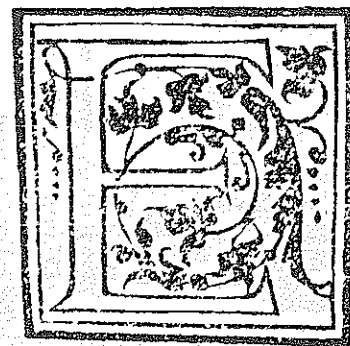
|| protege eam semper



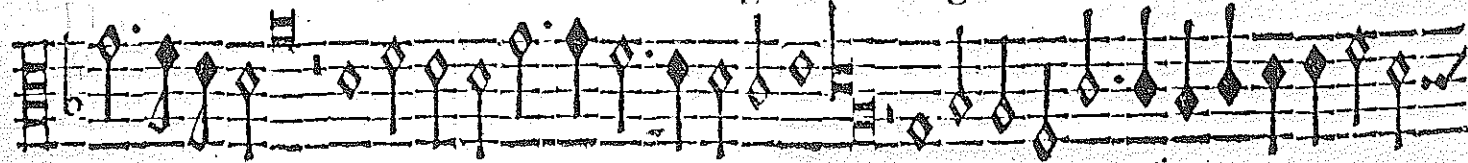
|| domine de us nos ter || ||



|| deus nos ter domine de us no ster Cum ꝛ vocibus



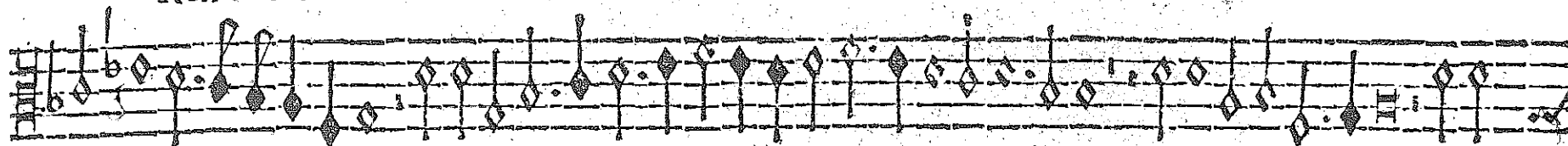
Lisabeth za cha ri æ magnū uirum genuit



|| ||

Refiduum

XIII

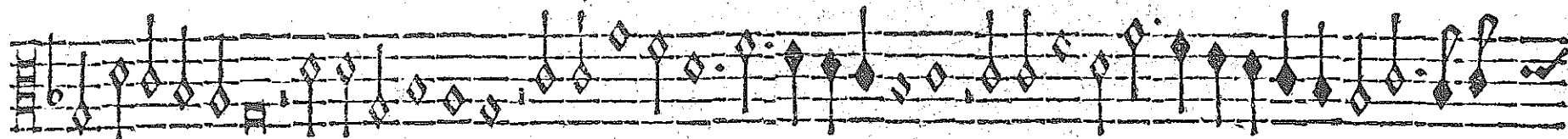


Ioannem baptis

ram

ii

ii

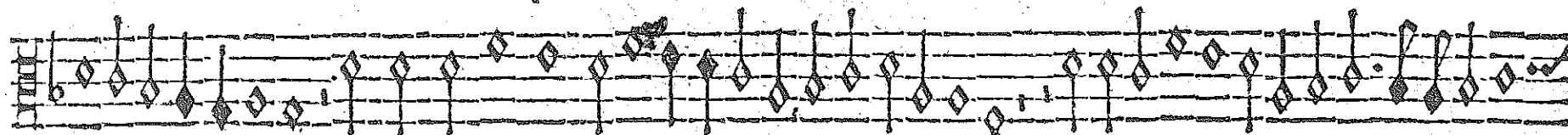


ii

pre curforem domi

ni

ii



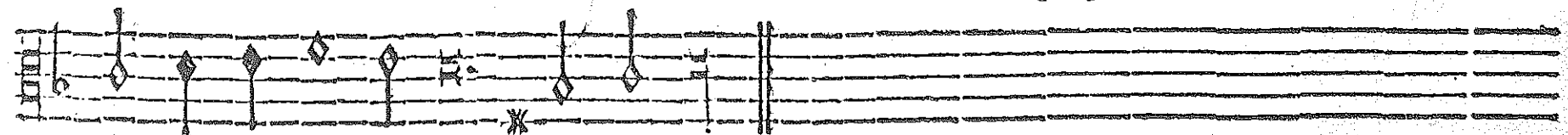
qui uiam domino

ii



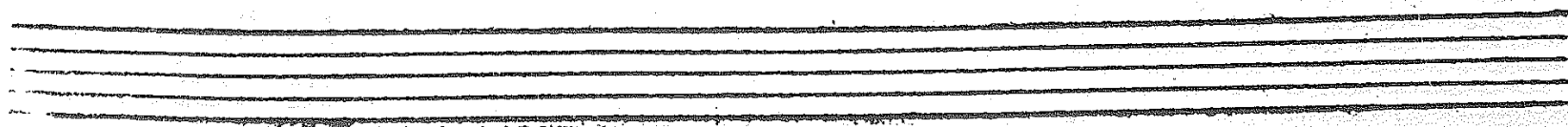
ii

prepa ra uit in he re mo ii



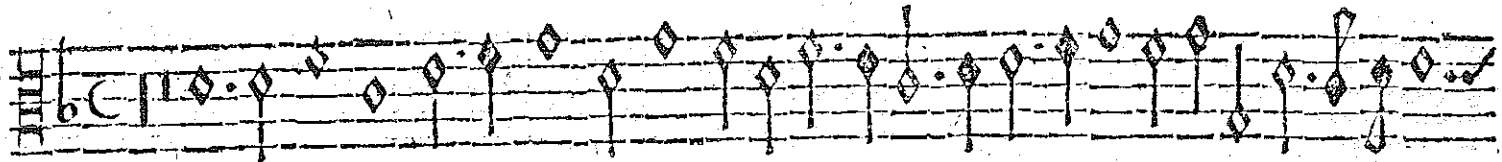
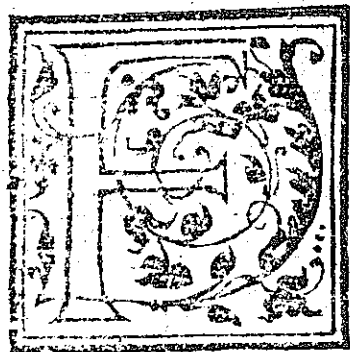
in he re

mo

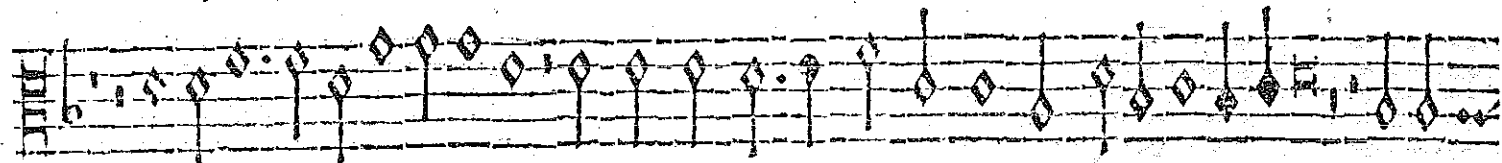


Secunda Pars

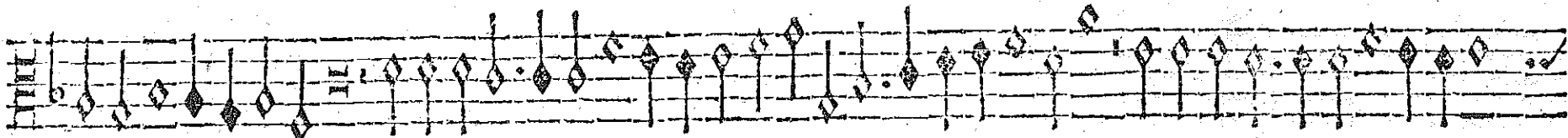
XIII



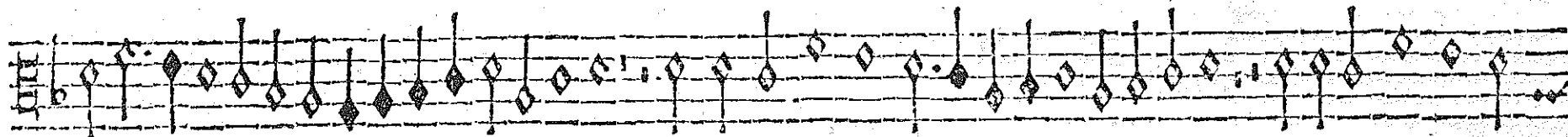
V it homo missus a de



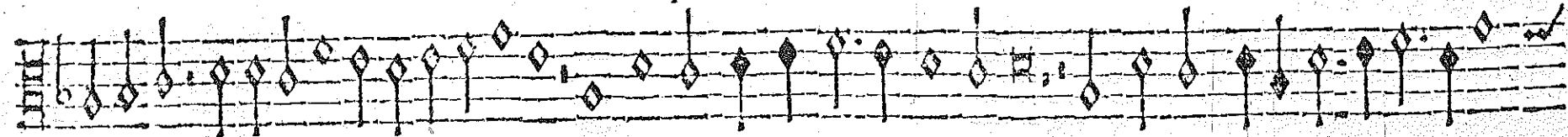
ii cu i no mēe rat Ioa nes ii



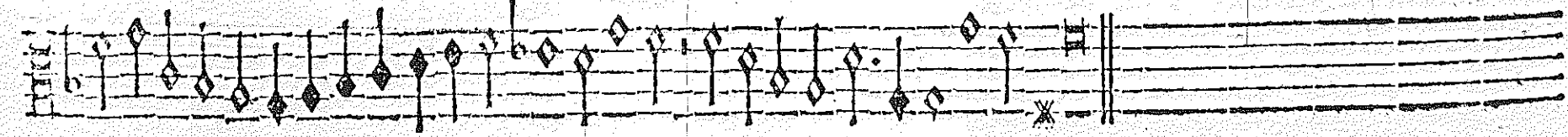
ii ii



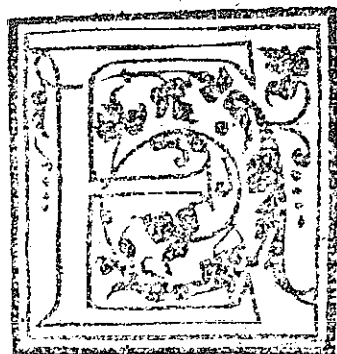
qui ui ā do mīno ii



ii prepara uit in he re mo ii



ii ii



Musical staff with notes and rests.

Mendemus in me li us li in me li

Musical staff with notes and rests.

us que ignoranter pecca ui mus li

Musical staff with notes and rests.

li ne fu bi ro pre ocupa ti li

Musical staff with notes and rests.

li di e mortis queramus

Musical staff with notes and rests.

spatium peni renti e li penitentie & in ue ni re non

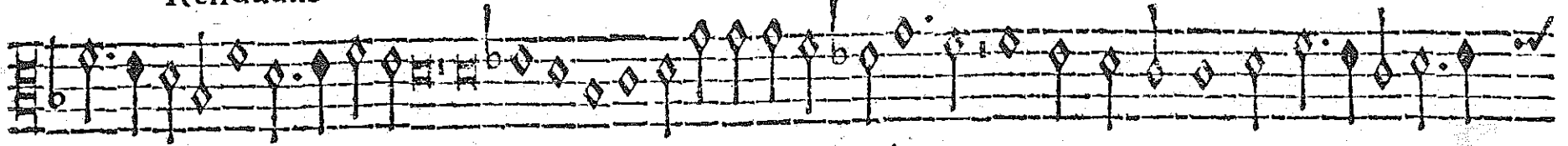
Musical staff with notes and rests.

possi mus li li no possumus

Residuum

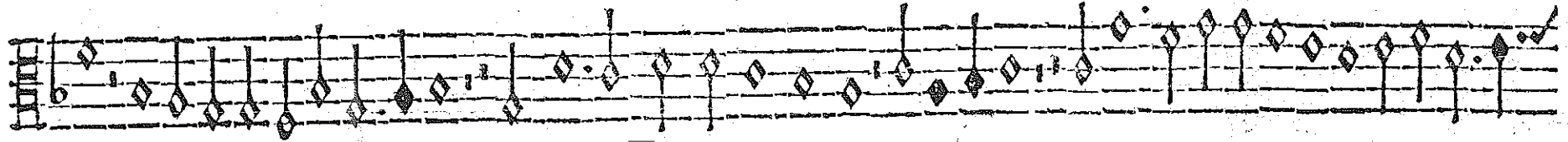
XVI

ALTVS



a tē de domine ii

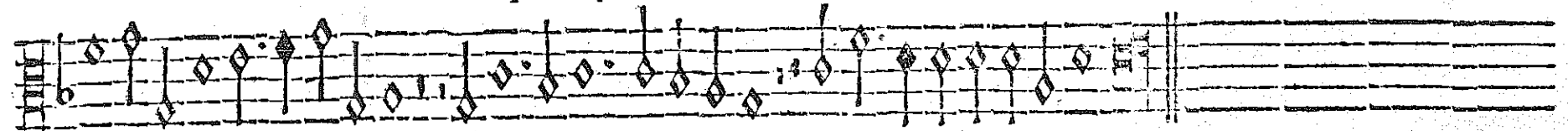
& mi se re re



ii

quia peccauimus tibi ii

ii



quia peccauimus tibi ii

\*

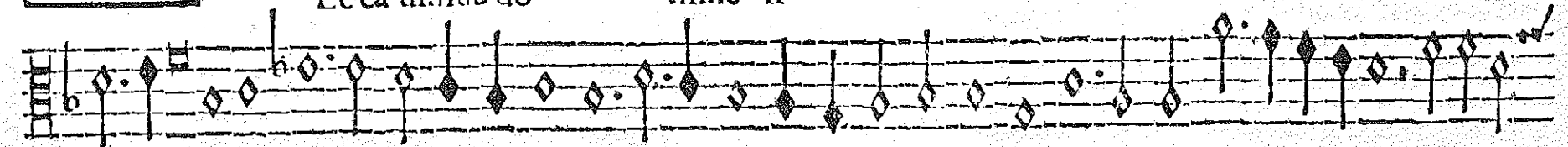
Secunda pars



Ec ca uimus do

mine ii

ii

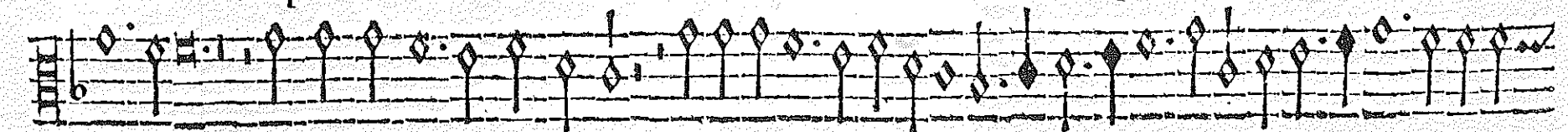


cū patribus

nostris

in iuste e gi mus

ii

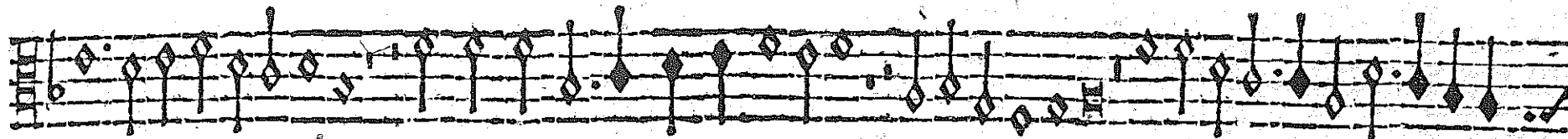


l ni quitatem fe ci mus ii

ii

Residuum

XVII



attende domi

ne si

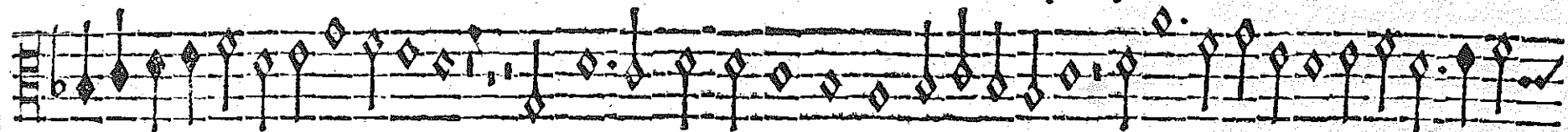
si



si

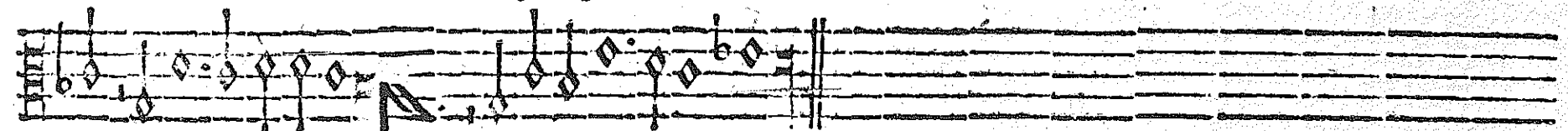
& misere re

quia peccauimus tibi si



quia peccauimus tibi

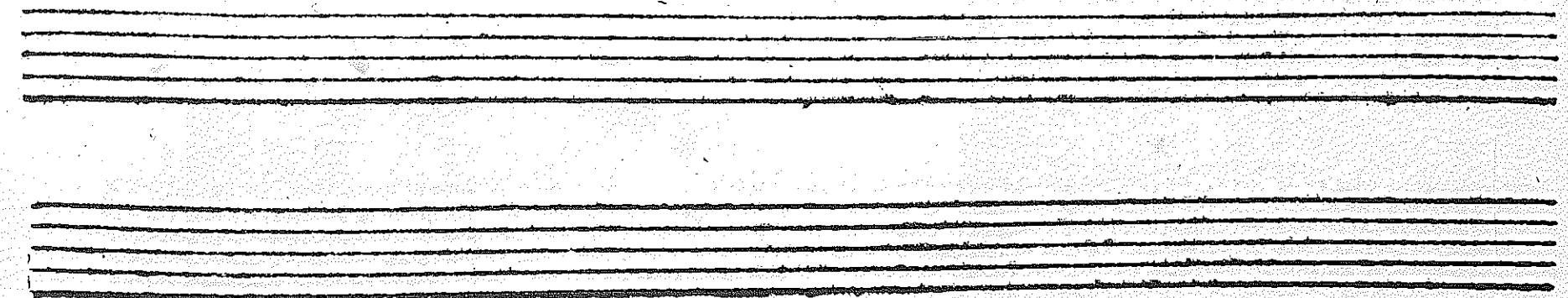
si

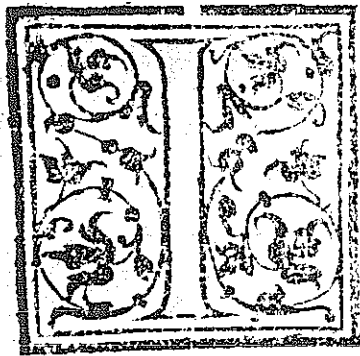


si

si

tibi.





si sunt du e o

li ue

ii

& du o cande la

bra

ii

ii

lu cē ti a an te domi nū

ii

habent po te fra tē clau dere coe lum nu bi bus

ii

ii

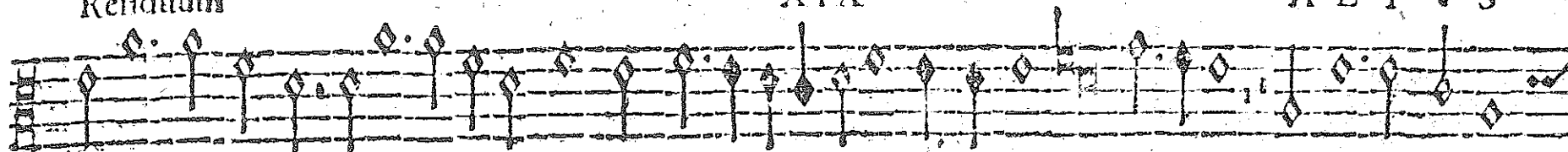
ii

ii

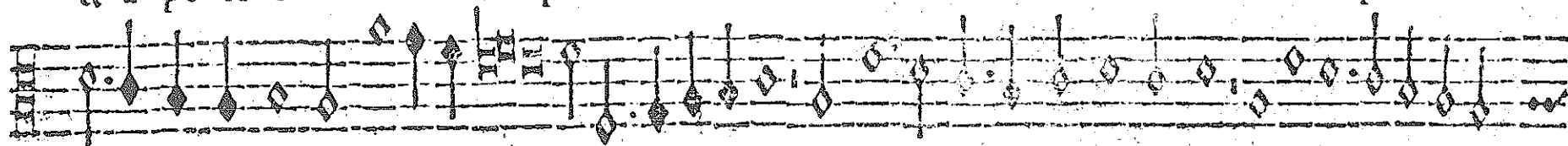
Residuum

XIX

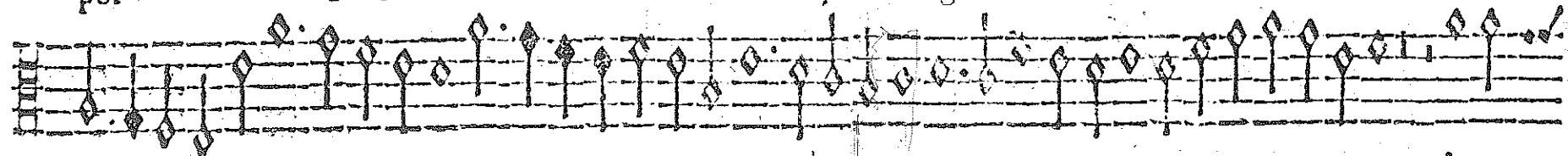
ALTVS



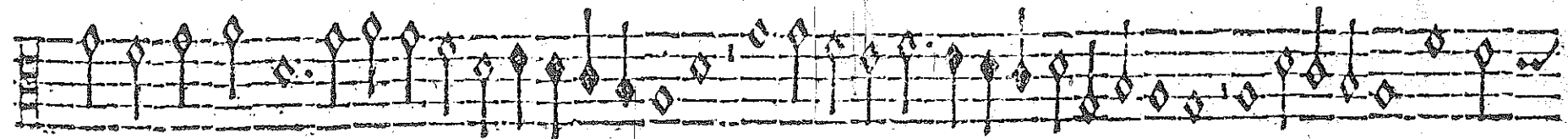
& a pe ri re il por ras e ius & a pe ri re



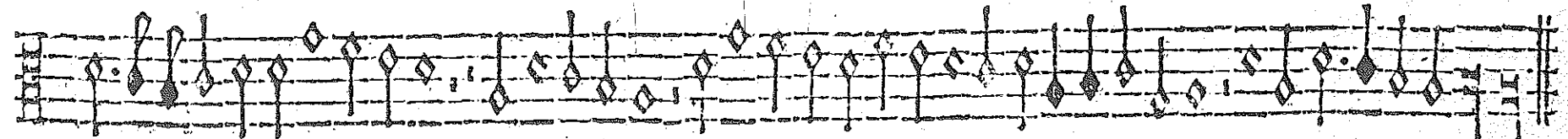
por ras e ius quia lingue e o rum il



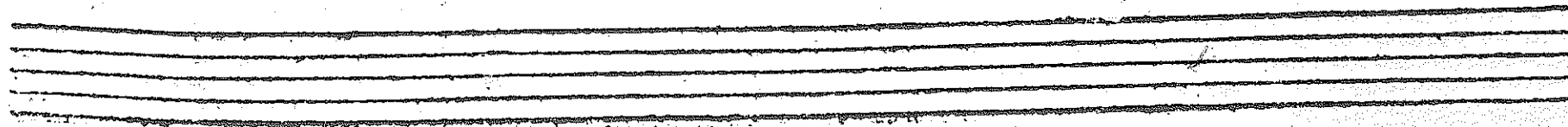
il il claves



coeli fac te sunt il a lle lu ia



il il il alle lu ia il







Idens crucem an dreas il

il ex clama ult il di

cens il o crux ad mira bi lis o crux in

e na rra bi lis o crux q̄ per to tum mū dū ru ci las il

sus ci pe di ci pu lum christi

n n nō me p̄ mitas e rra re

Refiduum

XXI

First musical staff with notes and rests.

il li si cut ouem nō ha ben rem

Second musical staff with notes and rests.

pastro rem o bona crux il q̄

Third musical staff with notes and rests.

deco rem & pulchritudinem de mēbris do mi ni il sus ce pis il il

Fourth musical staff with notes and rests.

il sus ce pe dis ci pulum christi il il

Fifth musical staff with notes and rests.

dis ci pulum christi nō me p mi tas e rra re il

Sixth musical staff with notes and rests.

il il si cut o





Musical staff with notes and a clef.

I di ci ui ta tem sanctam iheru

Musical staff with notes and a clef.

salam || ||

Musical staff with notes and a clef.

noam descendente de ce lo a de o pa ra tam

Musical staff with notes and a clef.

|| si cut spon sam || or na tam

Musical staff with notes and a clef.

ut ro su o ||

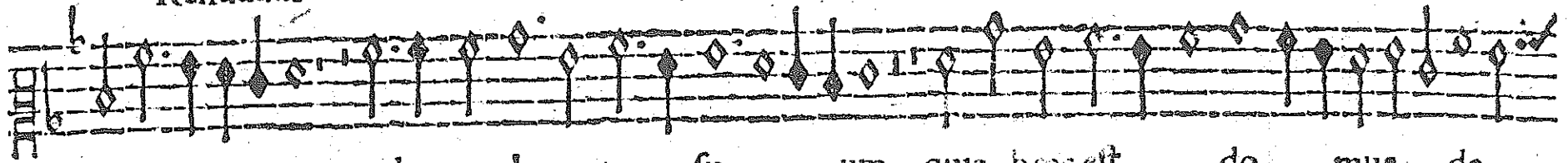
Musical staff with notes and a clef.

|| sancti fi ca uit do minus

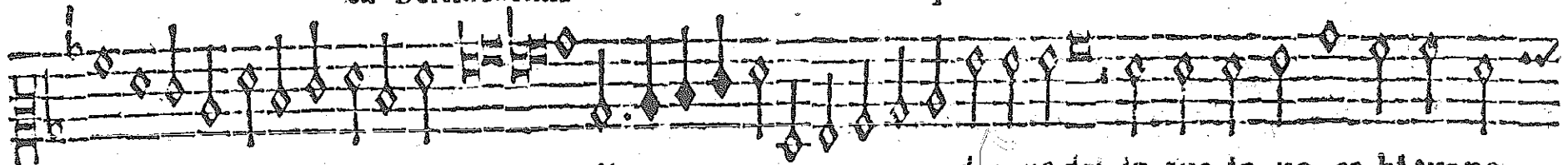
Residuum

XXIIII

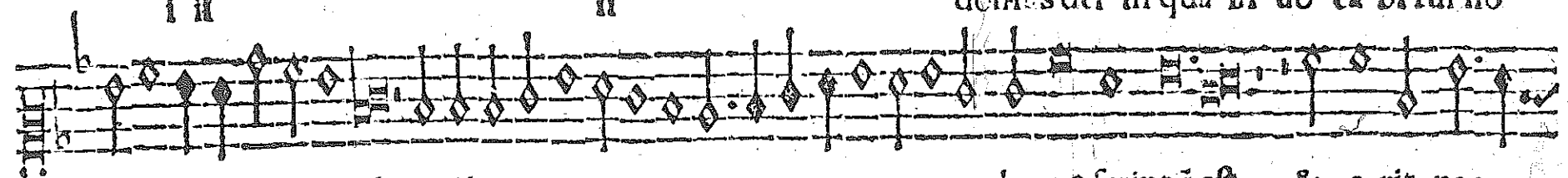
ALTVS



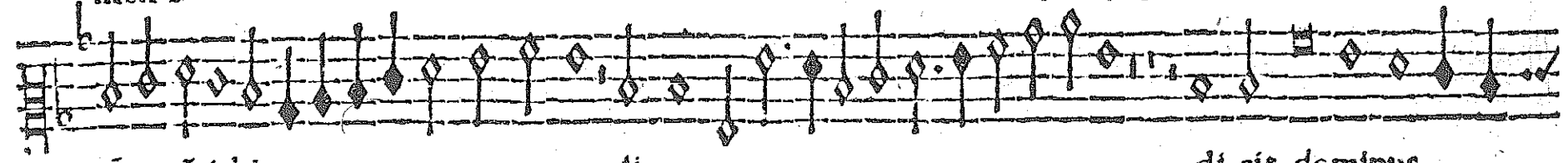
ta bernaculum su um quia haec est do mus de



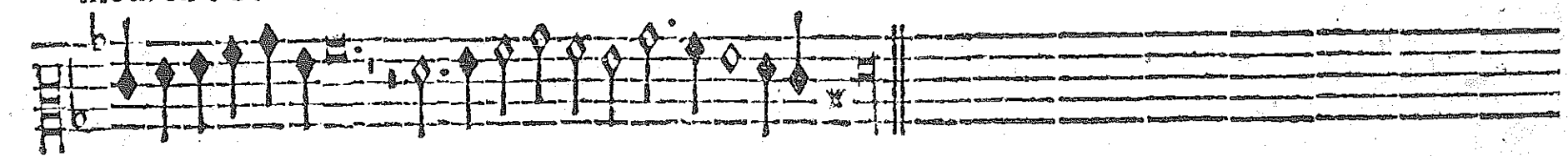
domus dei in qua in uo ca blurno



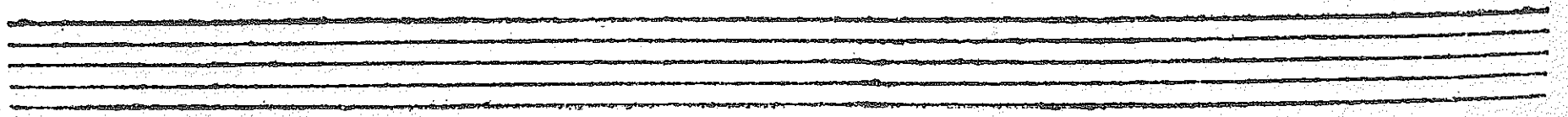
men e sus il de qua scriptū est & e rit nos



mē m e i bl di cit dominus



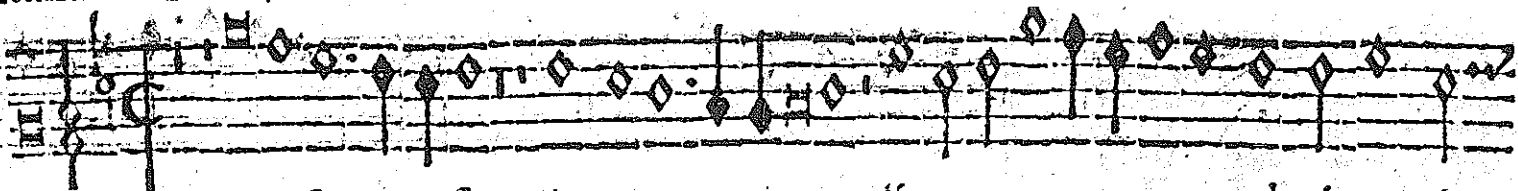
il



Secunda Pars



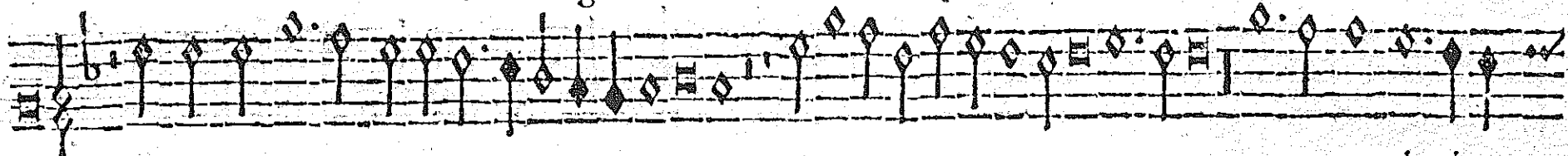
quā metuendus est locus iste hic alii  
locus iste uere non est hic alii  
ud alii  
ni si domus dei  
& porta caeli  
ii ii ii ii ii ii



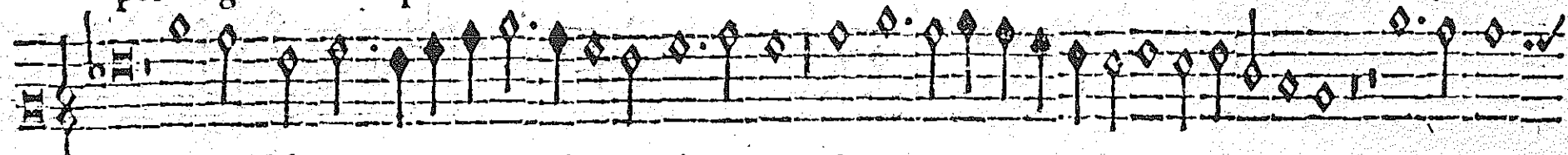
Ve spes no stra ii de I ge ni



trix uirgo ii a ue i lud a ue



per an ge lū co ci piens ii a ue con ci pi



ēs pa tris plēdo rem be ne dic ta ii a ue uir



go s̄ac tīssīma & mater so la in tac ta ii



ii te glori fi cat ounis crea tu ra

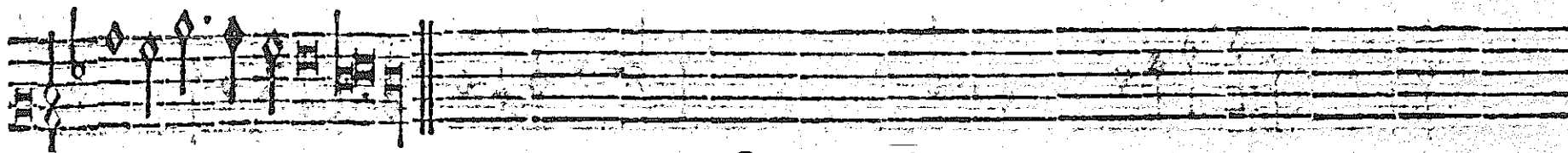
Residuum

XXVII

ALTVS



ii matrē lu minis a llelu ia ii a llelu



la ii

Cum 5 vocibus



V et a utr go quid ad me pe



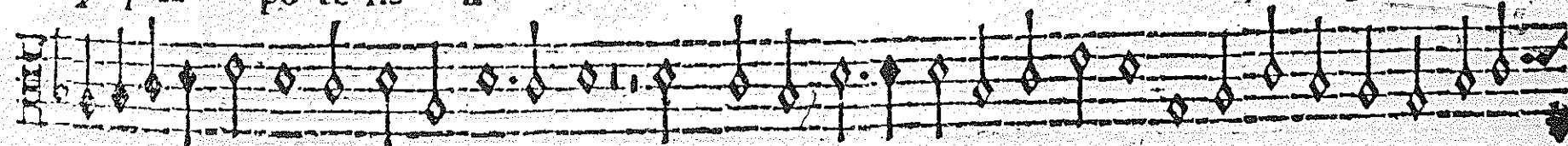
tis ii



q ip sa po te ris ii

ii

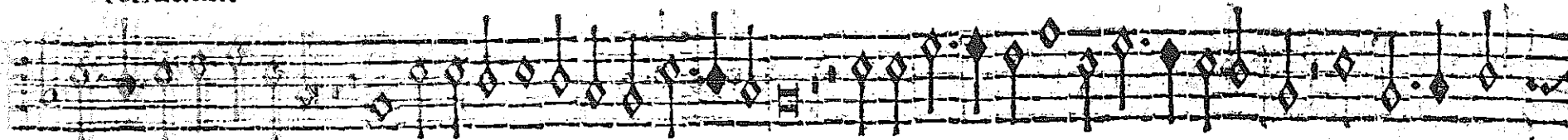
sta re con



ti

nu o quod ip sa po teris praesta re con ti nu o Dii

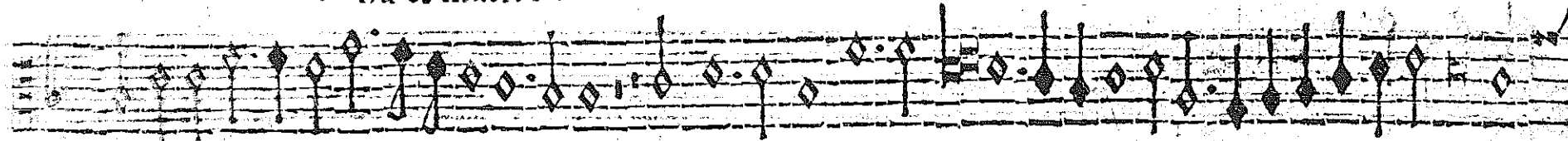




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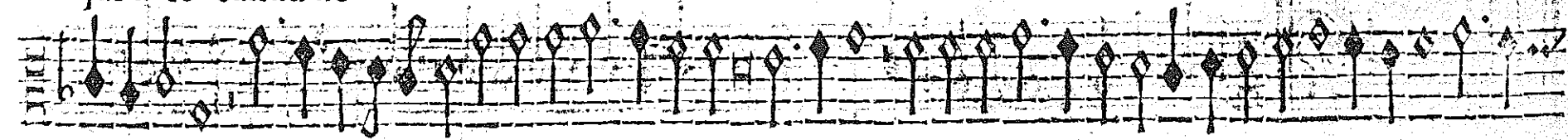
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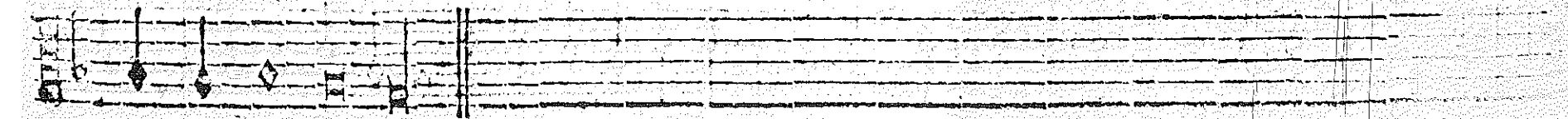


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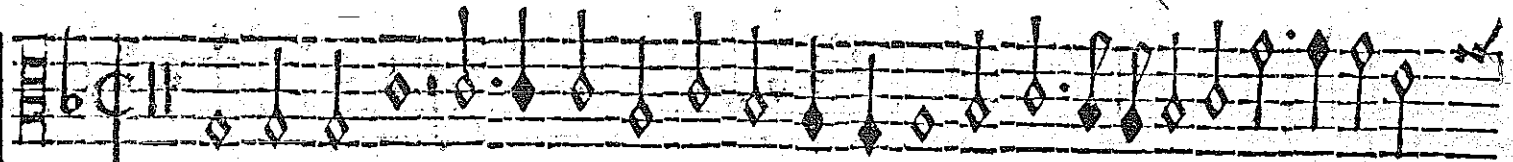
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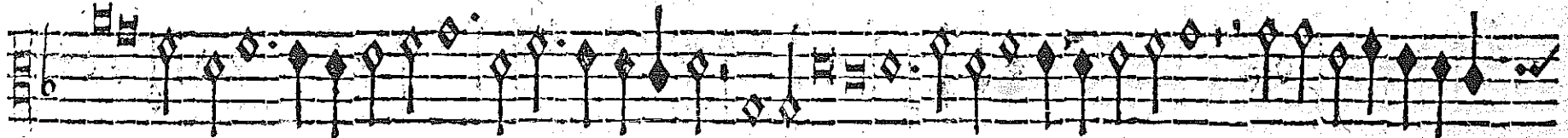


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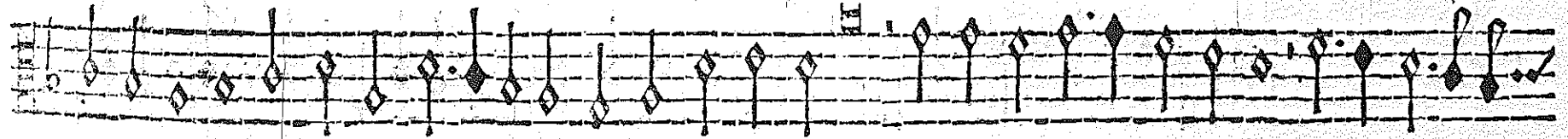


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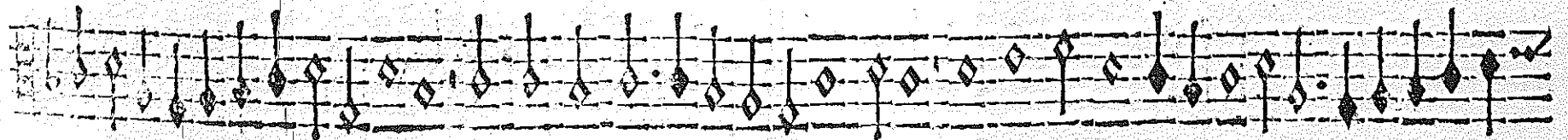
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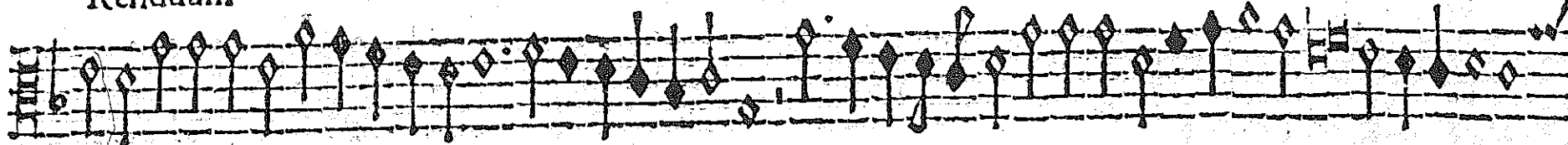
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Refiduum

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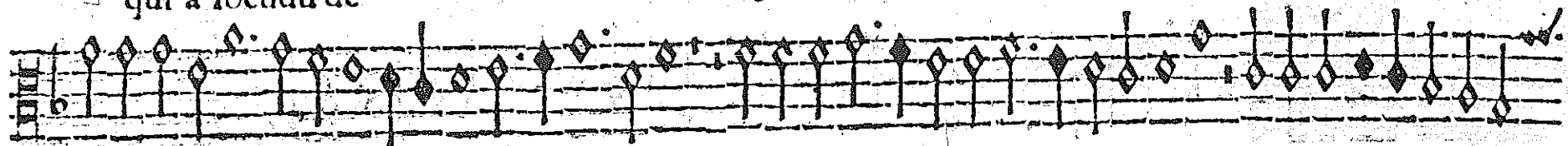
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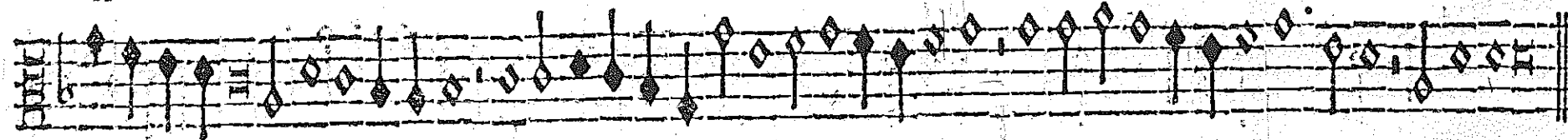
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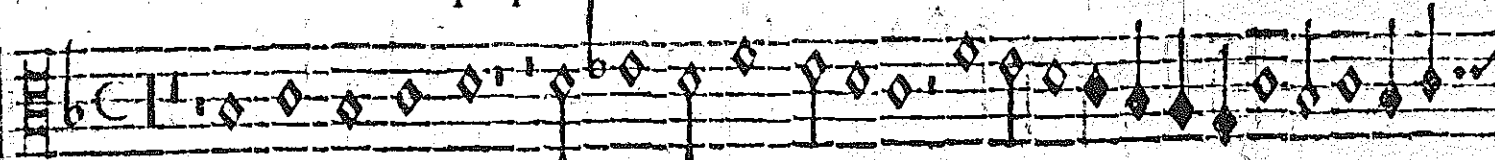
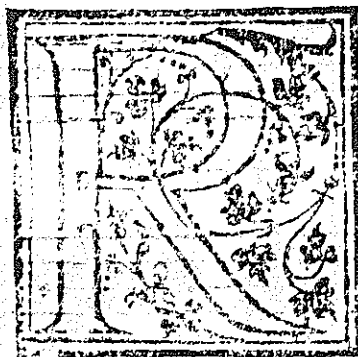
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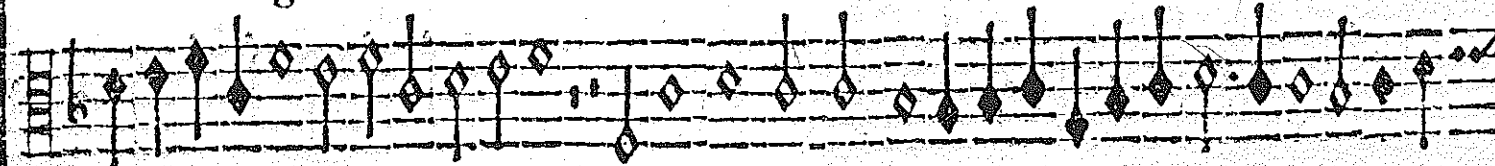
habita culū prepa ras

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Residuum

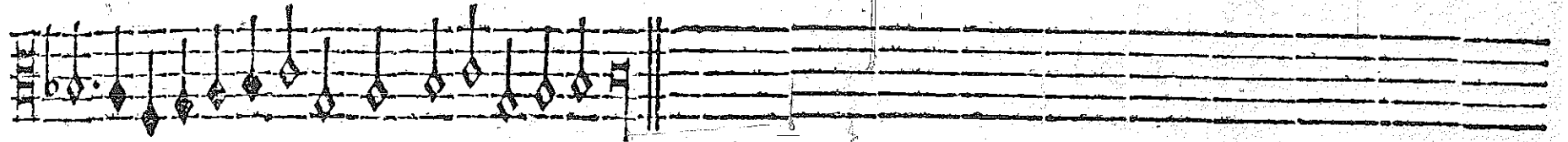
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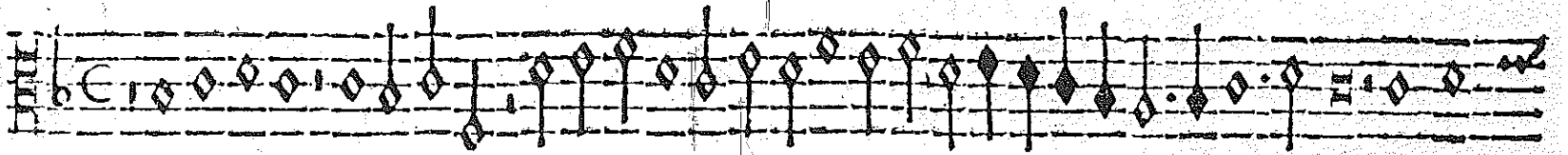
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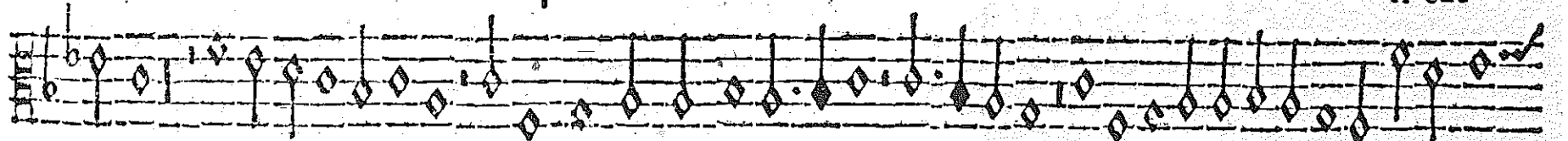
Secunda Pars



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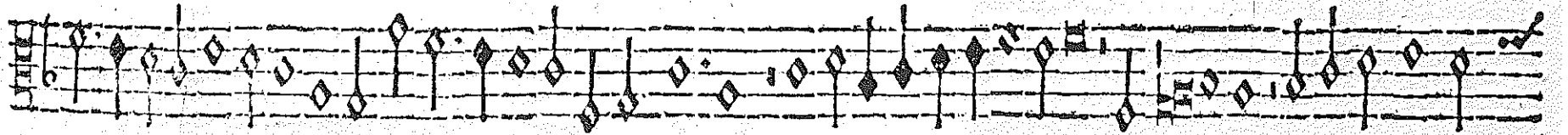


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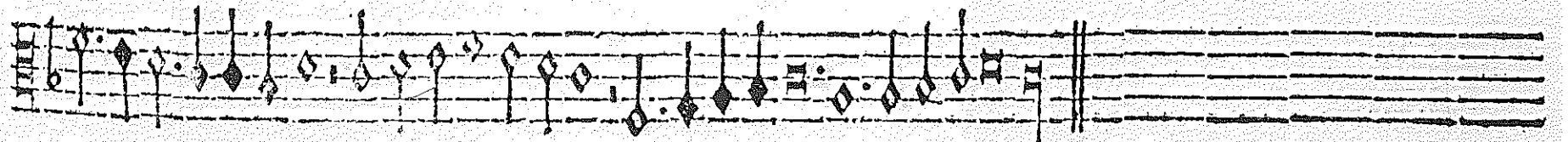


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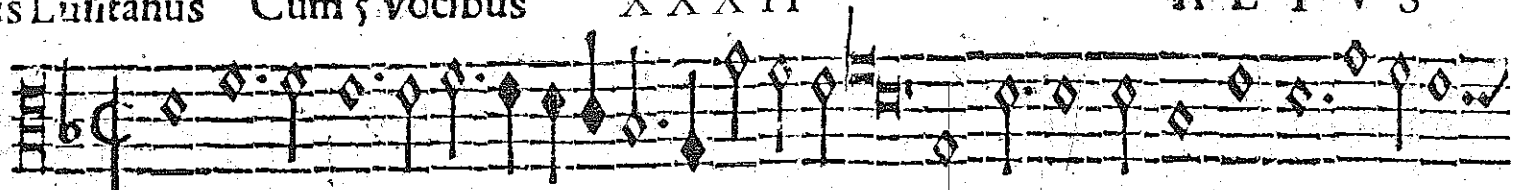


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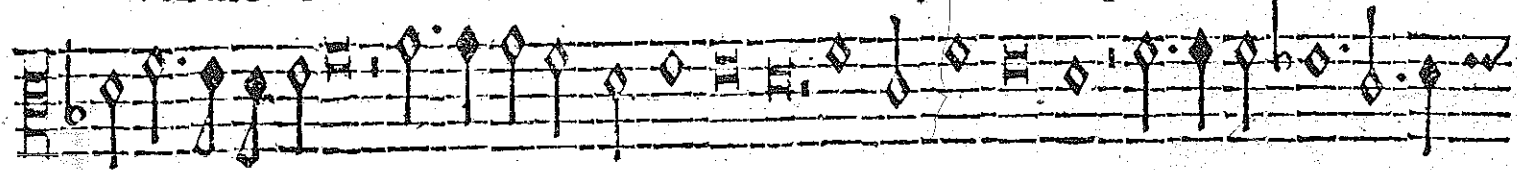
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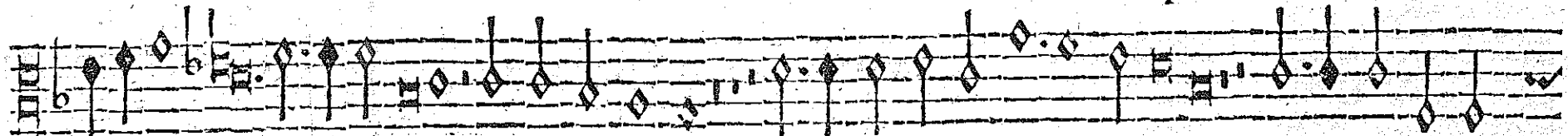
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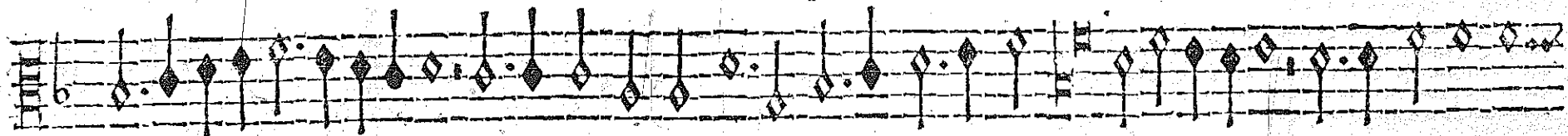
Vid mōtes musæ co li tis quid in hospi ta sa xa



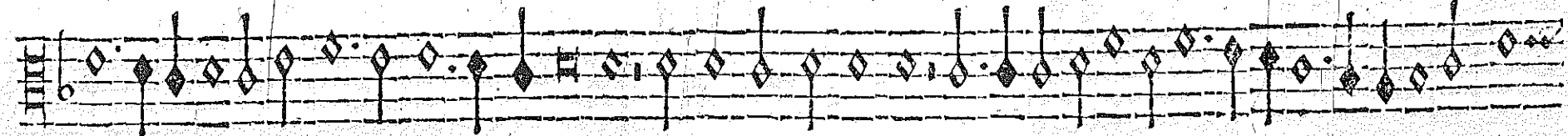
omni a u bi horescūt u bi sem per fle bi le le



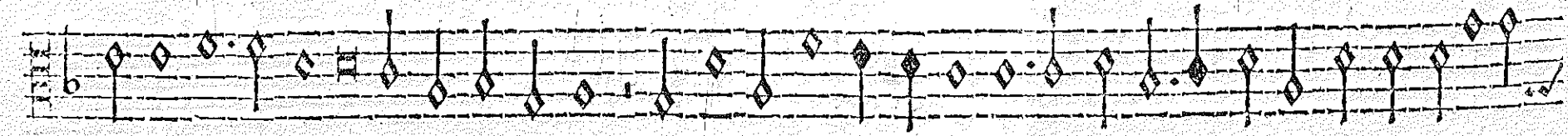
thū ii ia tentāt sal tus ra pi da rumq̄ antra fe rarum uol is mu tandæ



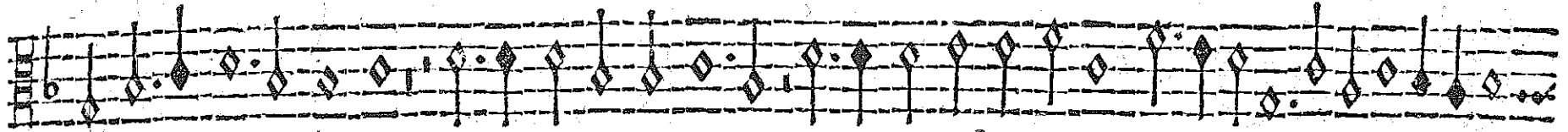
fe des castra al te ra uo bis ex qui ren da u bi sint læ ta



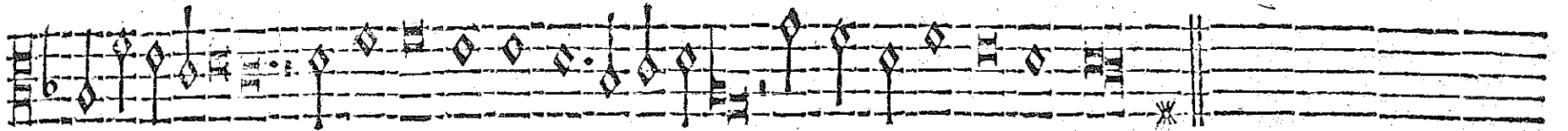
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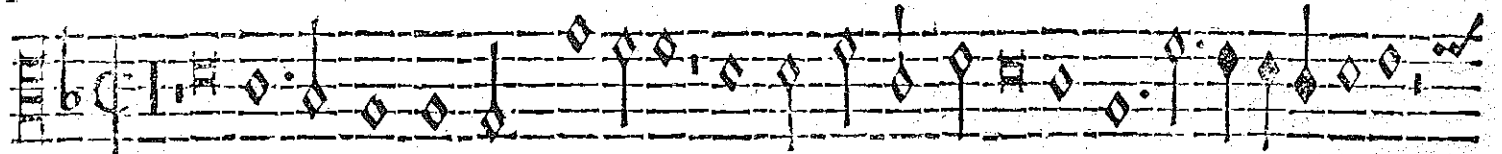
ce hue e ti am laurū ip se su am penet daphne bus castulis & nostris alce



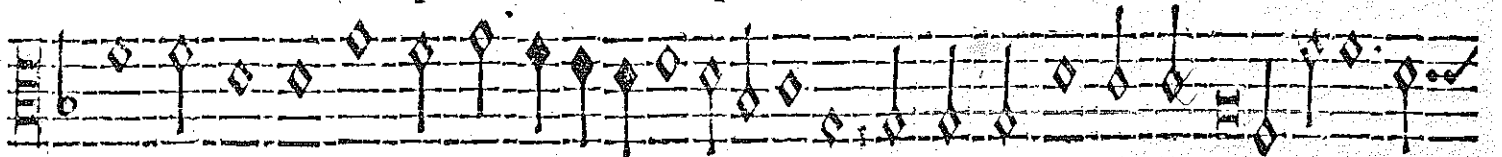
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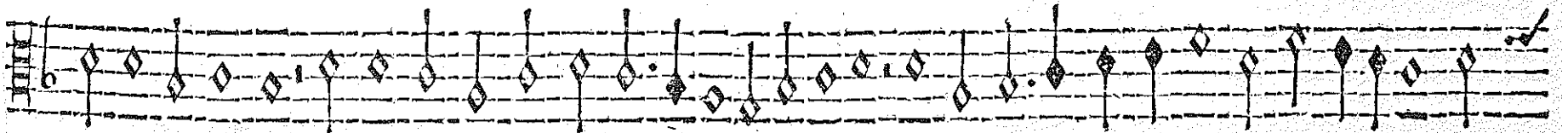
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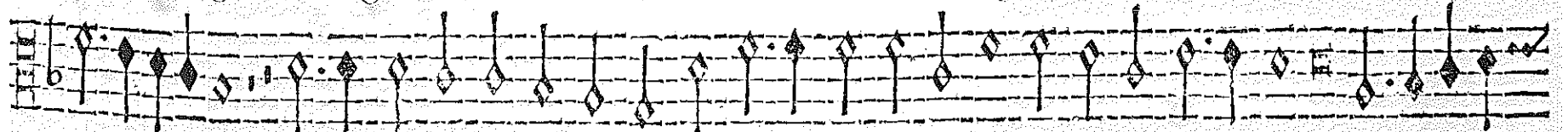
N e ti amphoebo pa las ui ci na lo cauit



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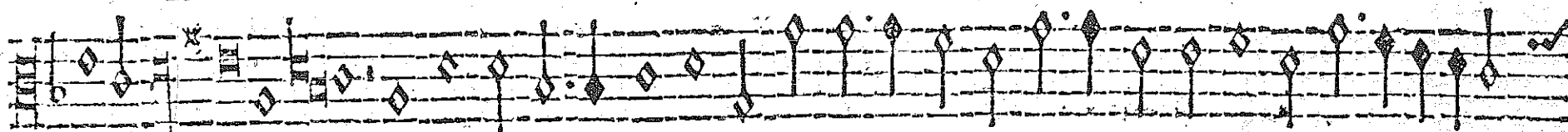
q̄ de dit gē ti co gnōmē habe re unde ge nus duxit



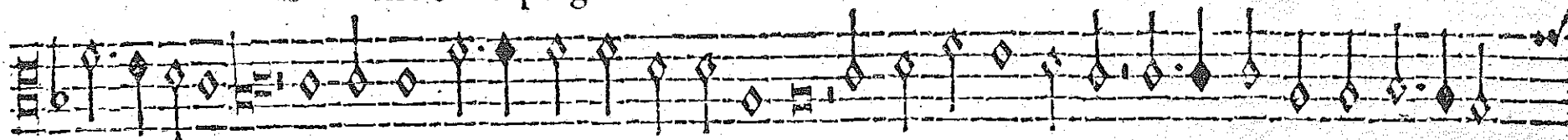
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Refiduum

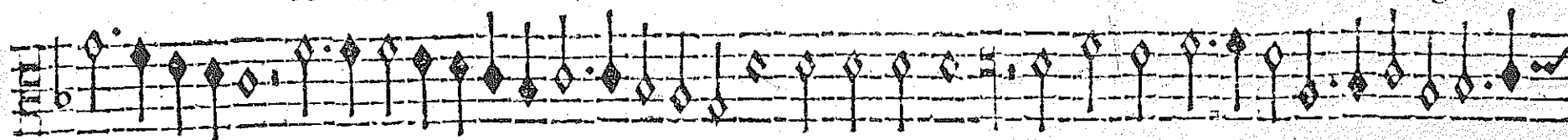
XXXIII



hic o ne pt ge at musæ cō ce de re a lūnus uester a dest

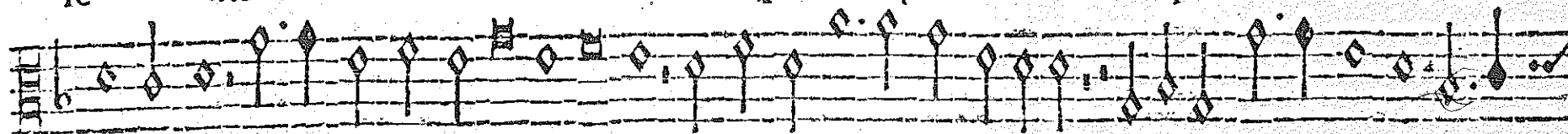


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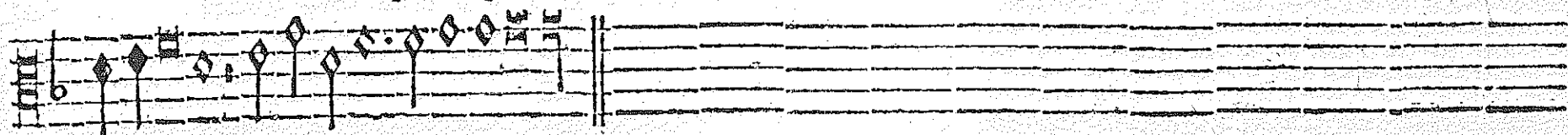


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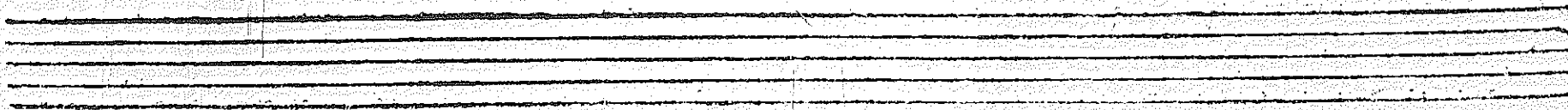
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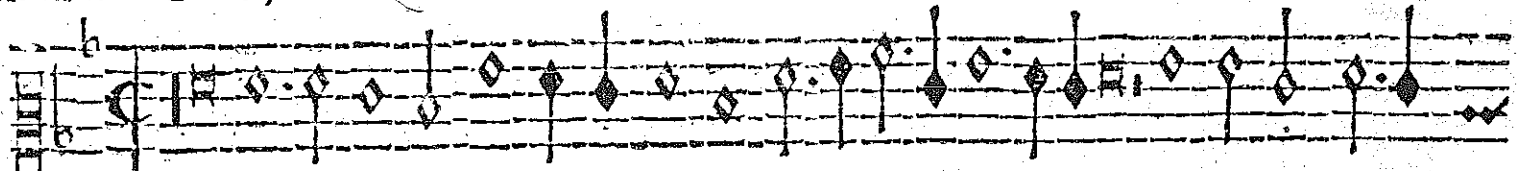
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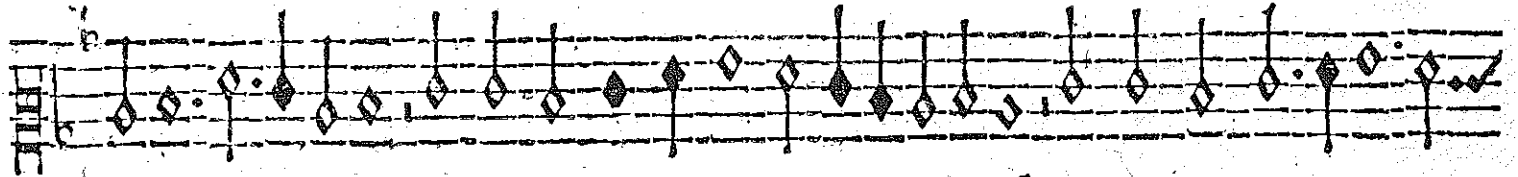
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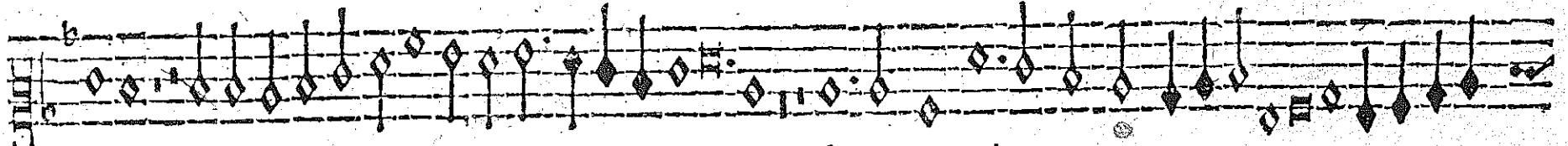




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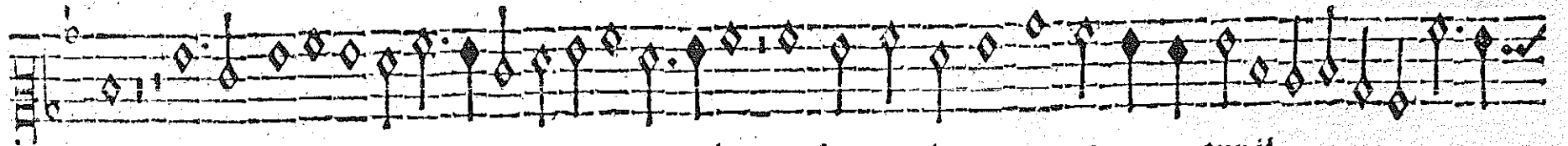


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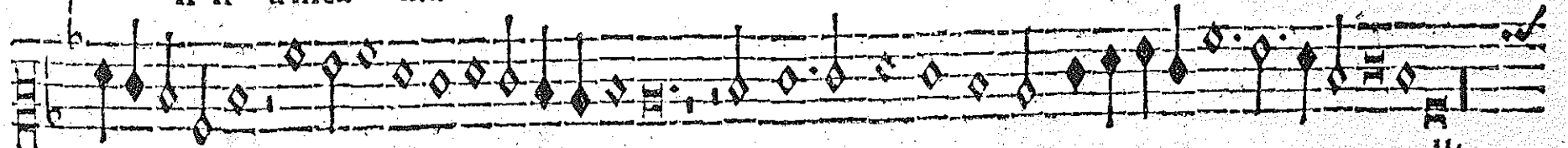


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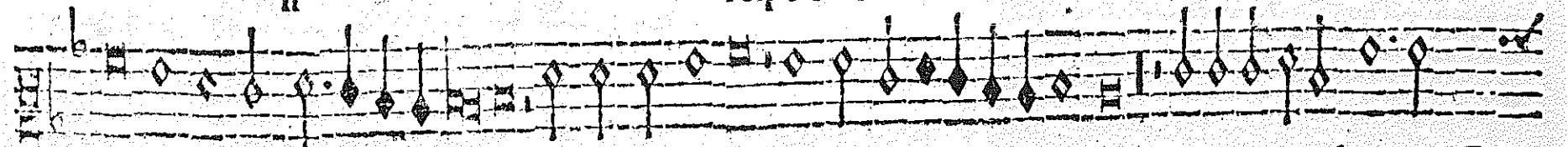
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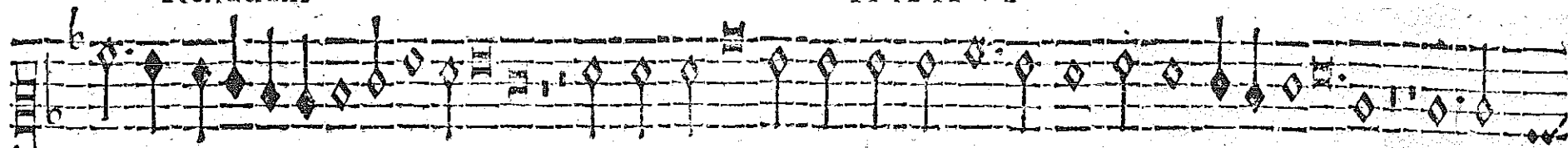
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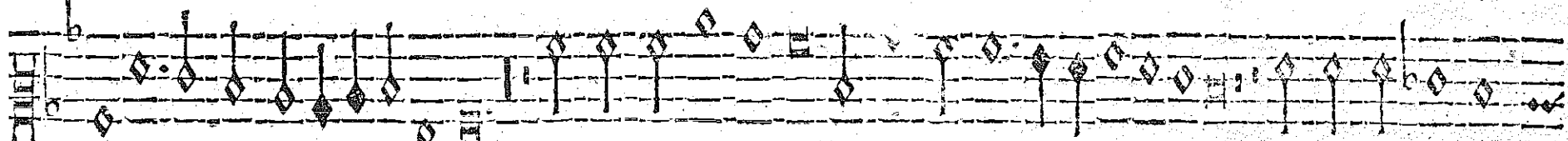


Residuum

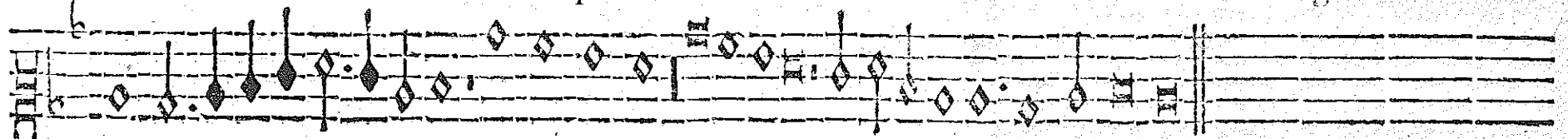
XXXVI



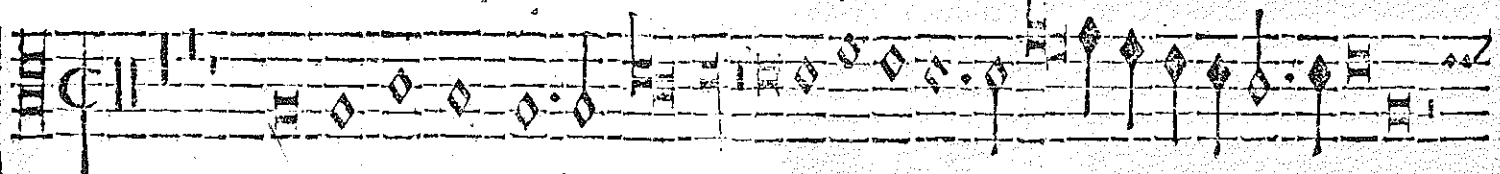
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Anctā mater i stud a gas ii



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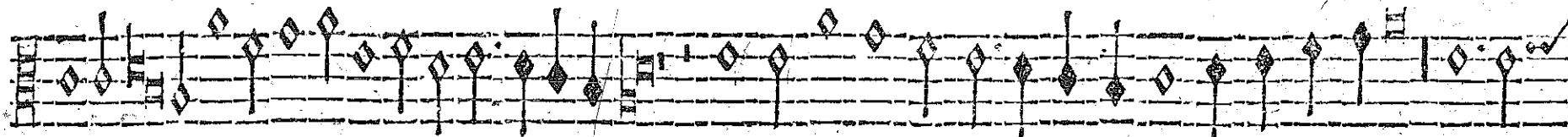


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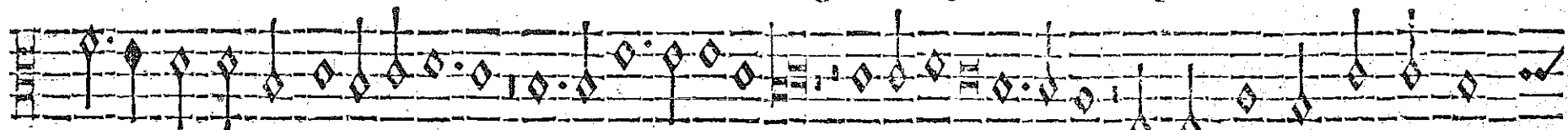
XXXVII

ALTVS



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iā di gnati prome pa ti me cū

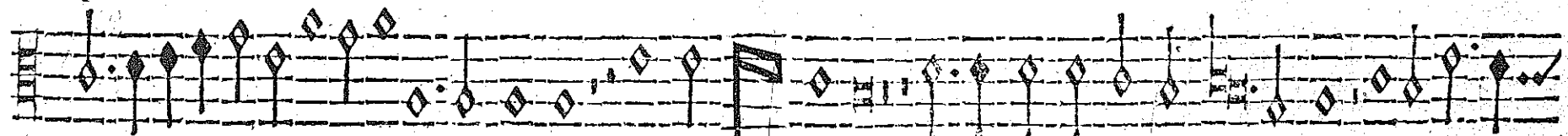


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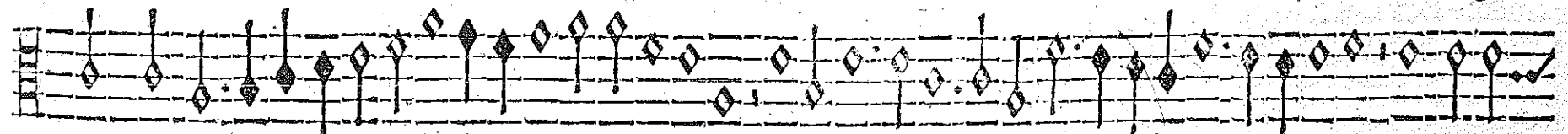
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facme ue re te cū fle re cruci fi xo cō do le re donec e go



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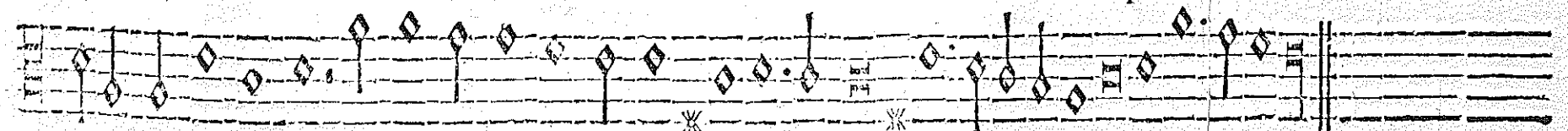
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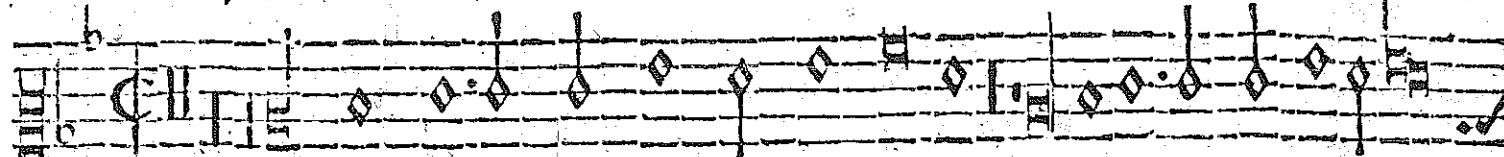
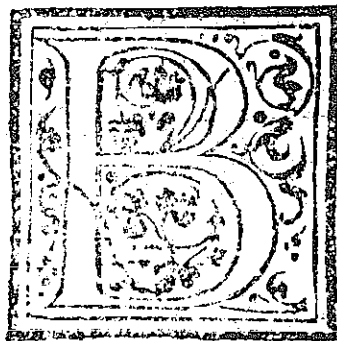


cē te cū stare te liben ter so ci a re

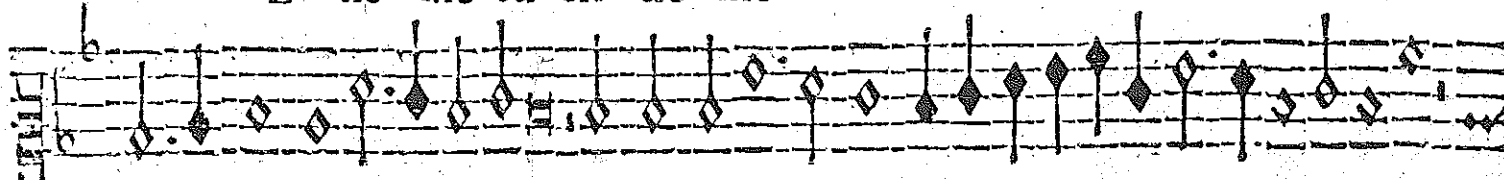
implā tu de si de ro



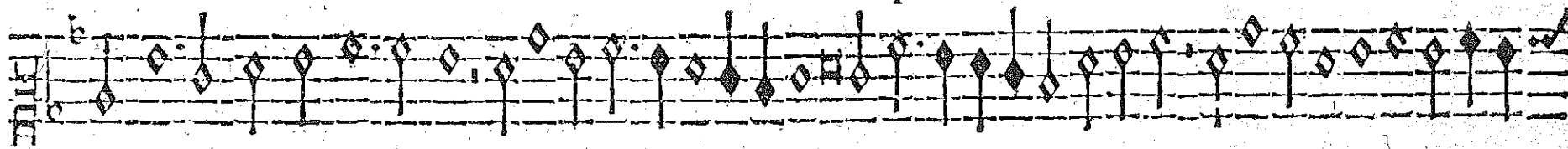
de si de ro implāctu de si de ro de si de ro a mē li ii



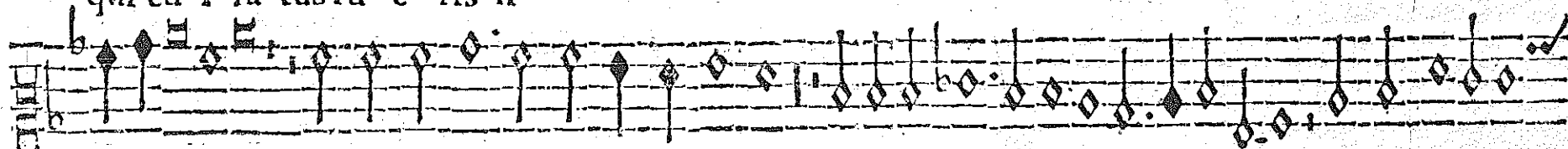
Be ne dic tū est no mē tu ū ii



de us patrū nostrorū

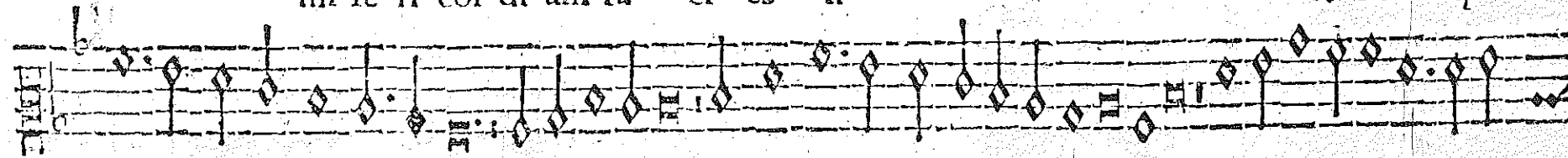


qui cū i ra tus fu e ris ii



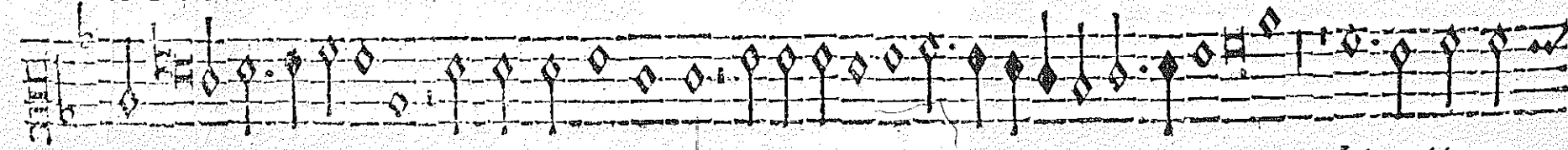
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& in tempore



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tri bu la ti o nis ii

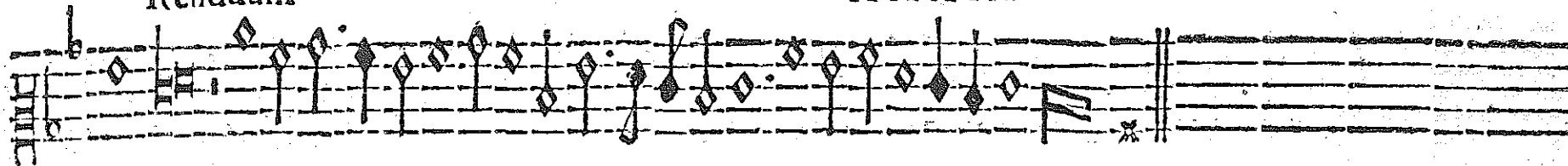


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Residuum

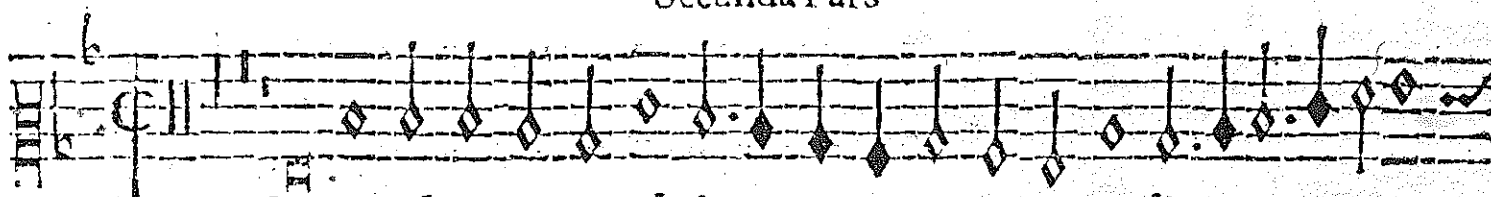
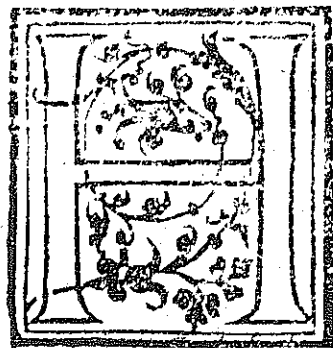
XXXIX



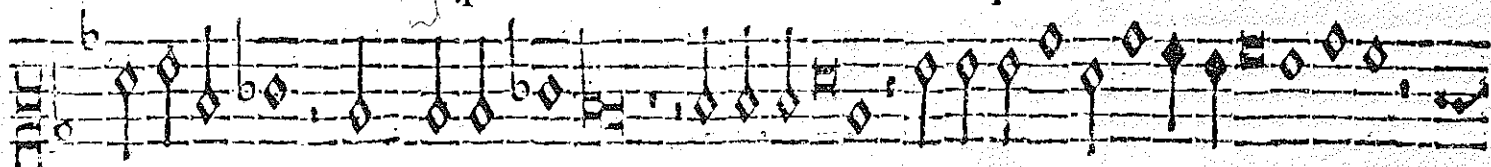
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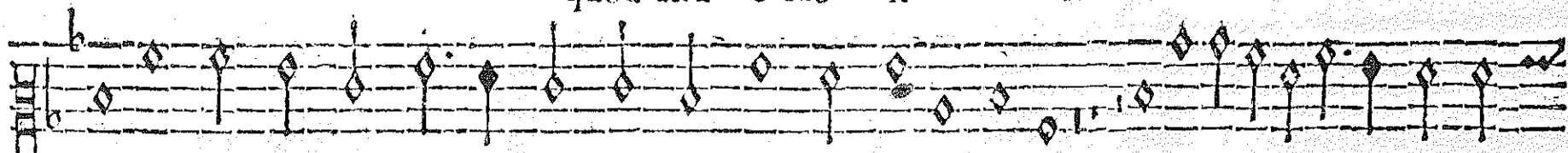
Secunda Pars



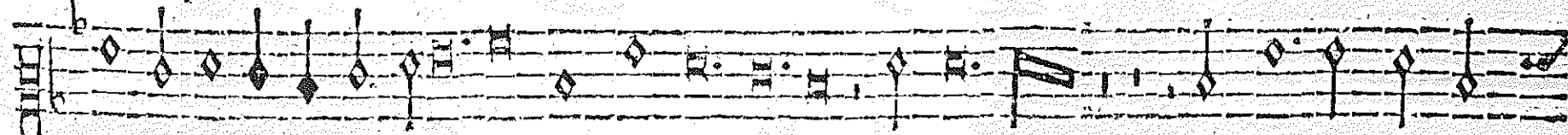
Oe au tē p cer to habet om nis que te colit



quod uita e ius il il



si im pro ba ri o ne fu e rit fu e rit ti



co ro na bi tur si au tem in tri bu la ti

Residuum

XXX X

o ne fa e rit

li be ra bitur ii

& si in co rupti Do ne fa e rit ii

ad mi se ri cordi am tu a ue ni re li cebit ad mi se ri

cordi am tuam ue ni re li ce bit ii licebit



Musical staff with notes and lyrics: spi ce domi ne ii

Musical staff with notes and lyrics: de se de

Musical staff with notes and lyrics: san cta tu a & co gi ta de no bis in celi na de us meus ii

Musical staff with notes and lyrics: aurem tuam au re tu am & au di a peri ii a peri o culos tu

Musical staff with notes and lyrics: os ii ii & uide tribu la ti o nem no

Musical staff with notes and lyrics: strã ii

tri bulati o nẽ nos tram qui re gis

Refiduum

XLII

ALTVS

if ra el in tē de il il qui de du cis ue lut o uē ioseph il

a peri il il o cu los tu os & cō de

tri bu la ti o nem no strā il il

tri bu la ti o nem no strā il il

no strā

Cum 6 vocibus



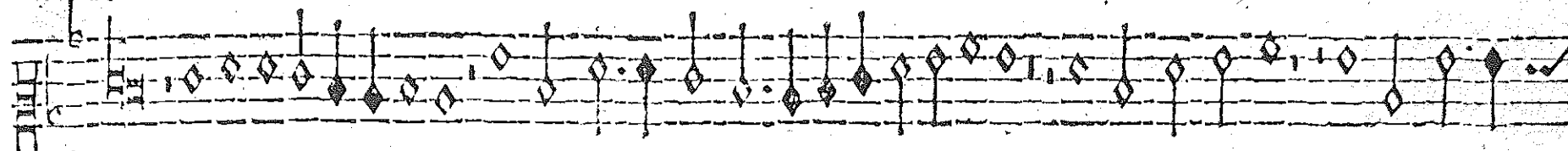
An cta ma ri a

suc curre mi se

Refiduum

XLIII

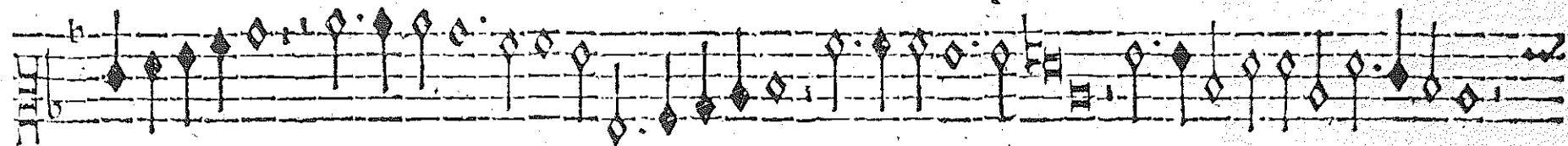
ALTVS



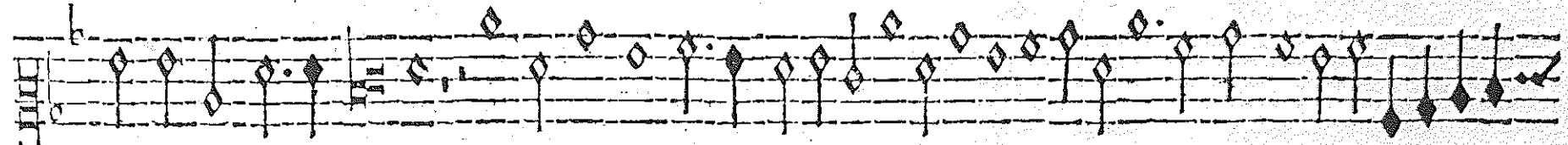
ris || iu ua pu si la ni mes pu si la ni mes pu si



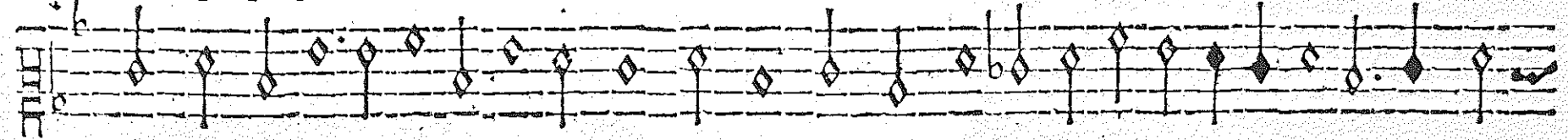
la ni mes || || pu si la ni mes re fo ue fle bi



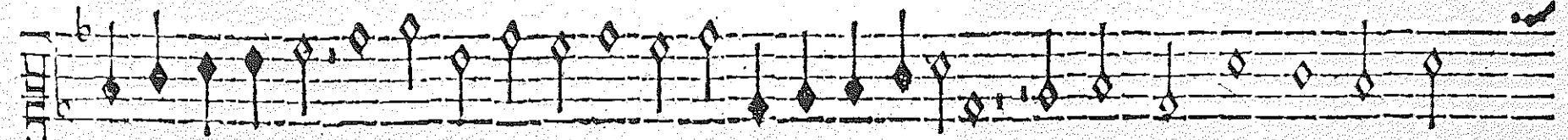
les || || || ||



o ra propo pu lo in ter ue nt pro cle ro || in ter ce de p de uo



ro || fe mi ne o se xii



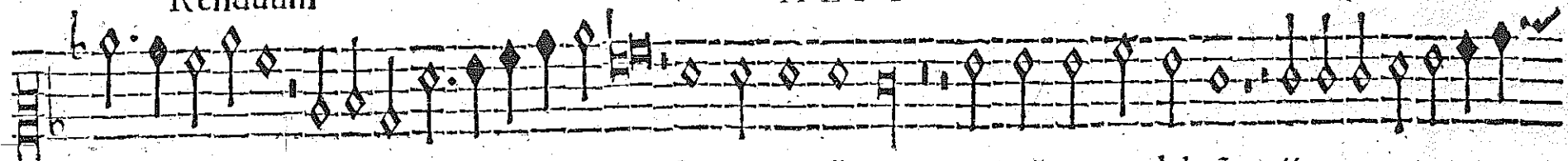
|| fe mi ne o se xii Fi



Residuum

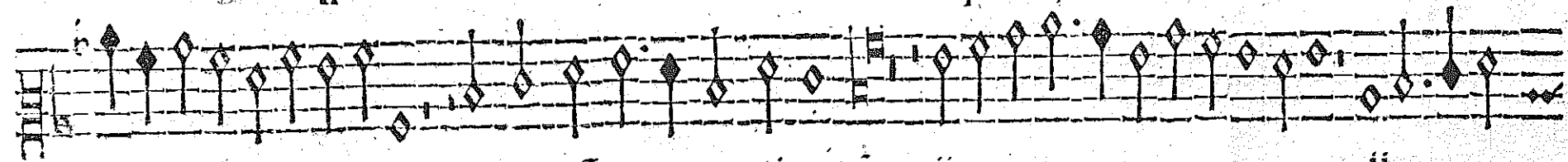
XLIII

ALTVS



ii

sen ti ant ō nes qui cū que ce lebrāt ii

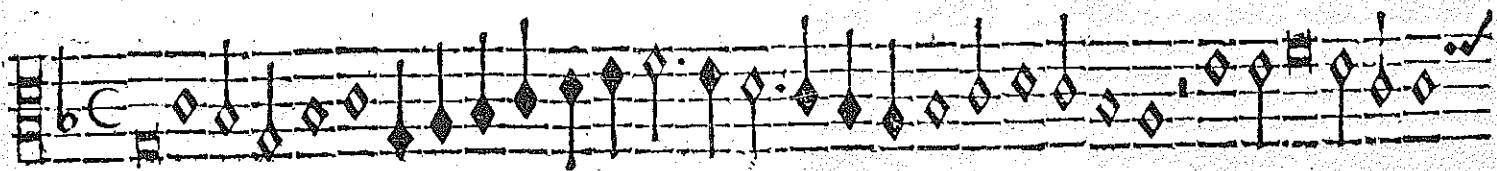


tu am cō memo ra ti o nē ii

ii

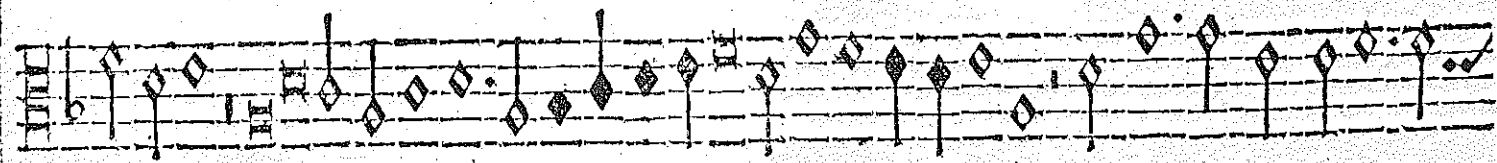


Cum 6 vocibus



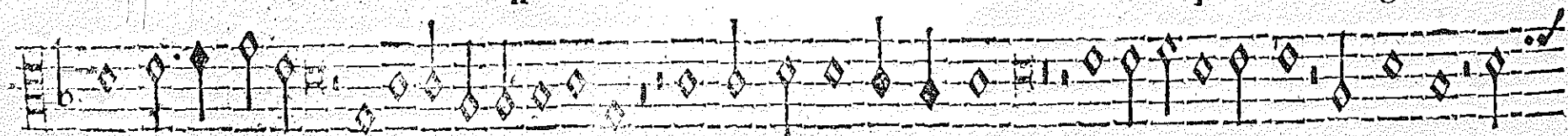
Bea ra ma ri a

ii



ii

quis ti bi di gne ua le

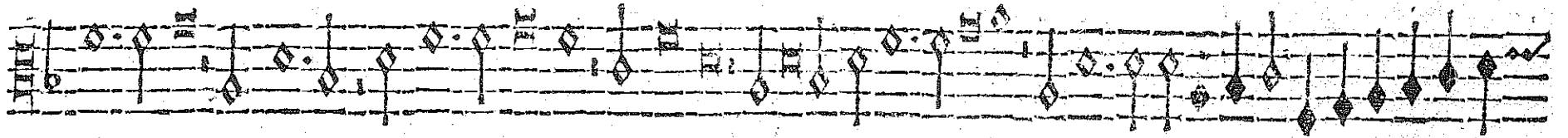


at

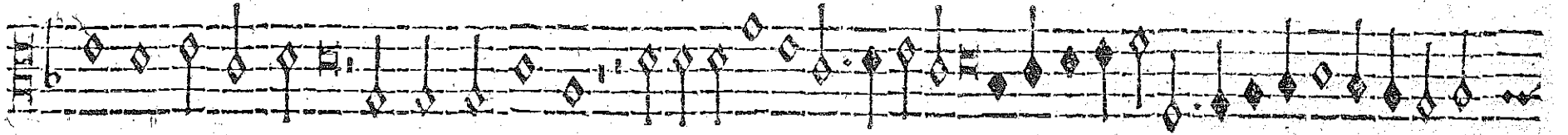
ii

ta ra gra ti a rū ii

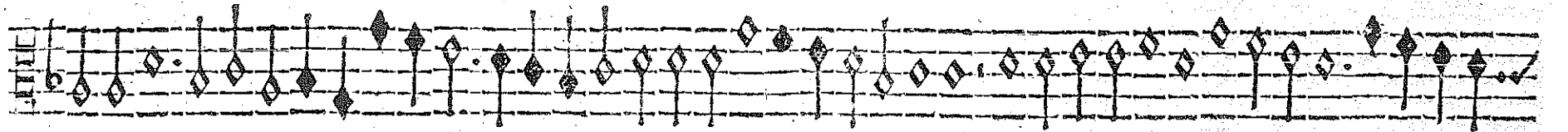
ac laudū pre



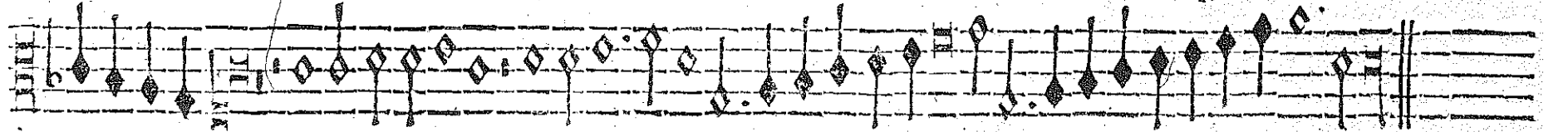
co ni a ac laudū p̄ co ni a ac laudū il p̄ conia ti



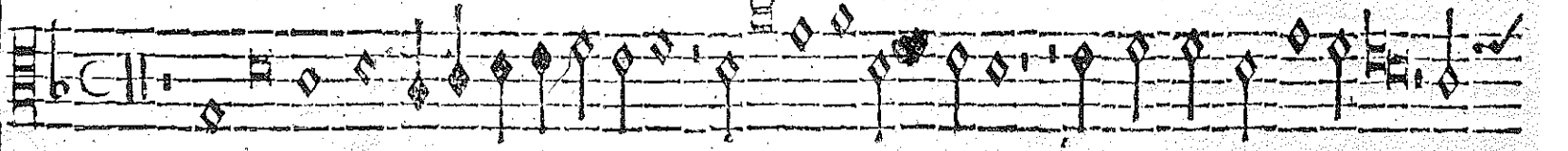
re p̄de re que singu la ri il tu o a fē su ti



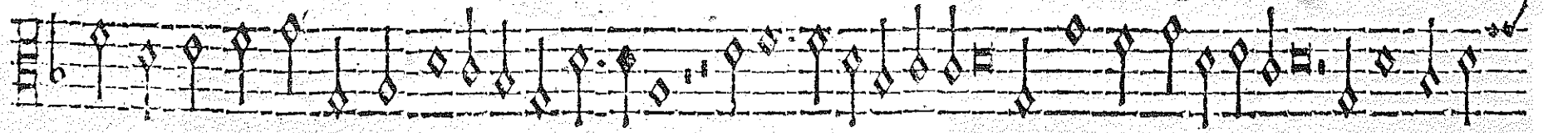
a fē su ti mūdo succurisi p̄ dīto il



il il p̄ dīto



Vasti bi laudes il fra gi li tas hu mani hu

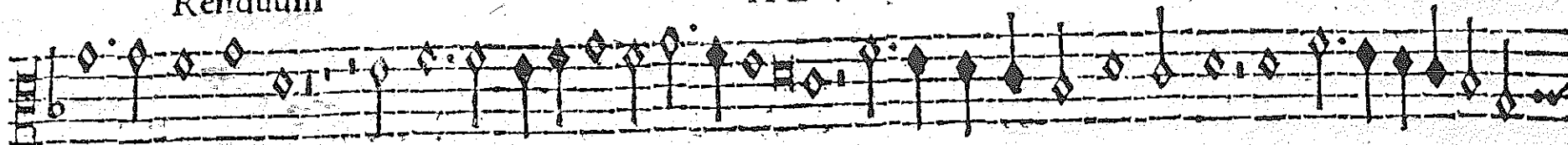


mani ge ne ris il p̄soluet il hu mani il

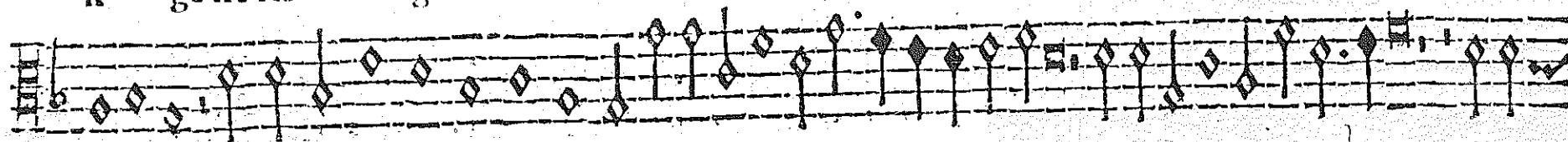
Residuum

XLVI

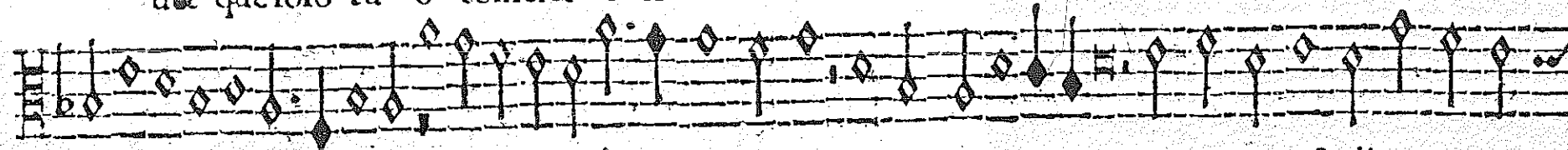
ALTVS



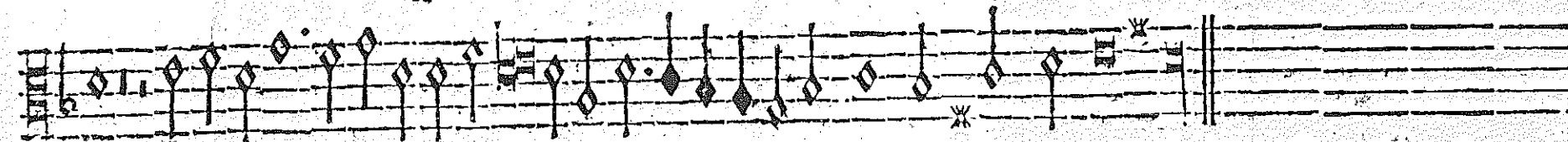
ii ge ne ris fragi litas huma ni ge ne ris p fol



ue que solo tu o comerti o il



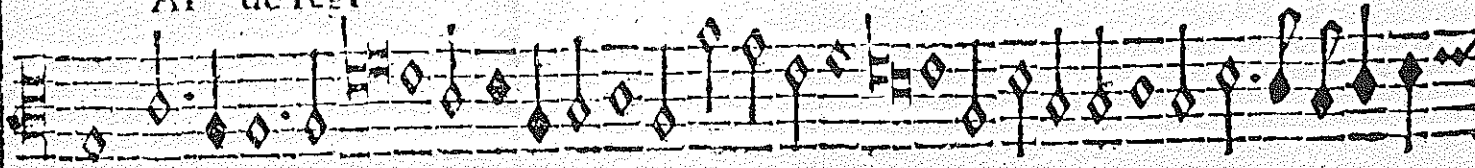
ii comer ti o il re cu pe ra di



ii a di tu in ue nit il a di tu in ue nit Cum 6 vocibus



Al ue regi na sal. ti sal. re



gi na mi se ri cor di e sal. uita dulce do

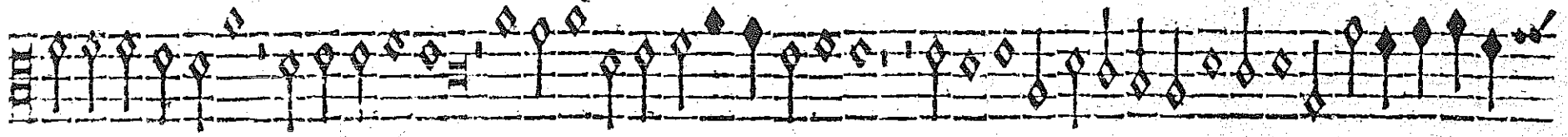
## Residuum

## XLVII

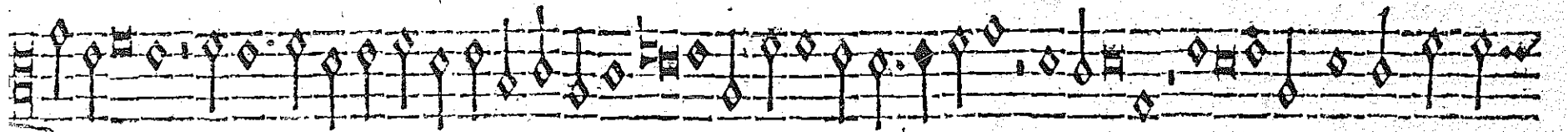
## A L T V S



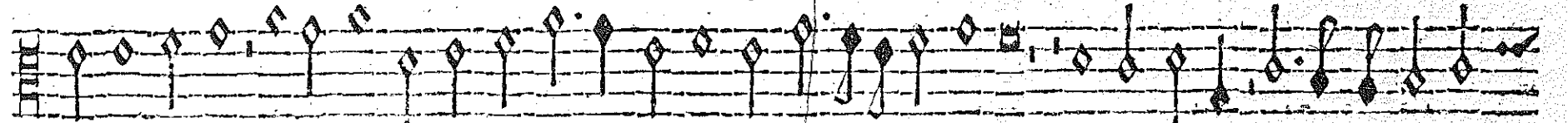
sal. ultra dulce do sal. spes nostra sal. ad te clama mus



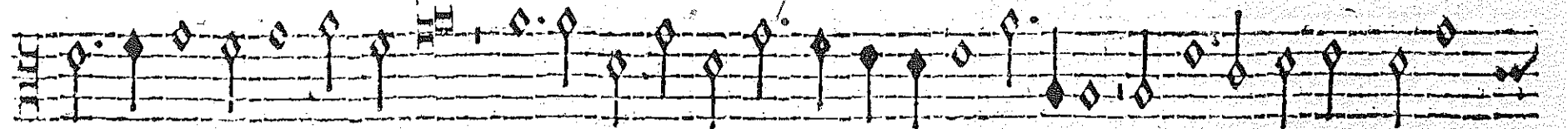
ii sal. ii sal. exules sal. filii



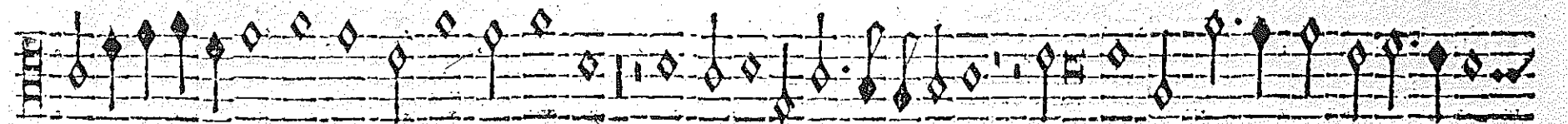
e ue ad te suspira mus sal. gemētes et flētes sal. sal. in hac lachri



marū ua le sal in hac la chrimarū ua le sal ad uo ca



ta nos tra ad uo ca ta nostra i illos tu os mi

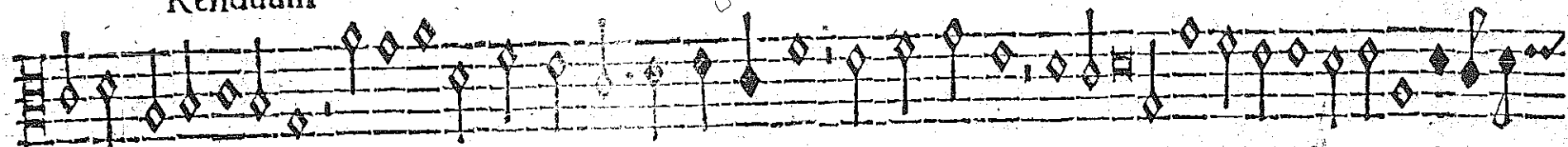


se ri cor des o cu los sal. sal. o cu los sal. o cu los ad nos

Residuum

XLVIII

ALTVS



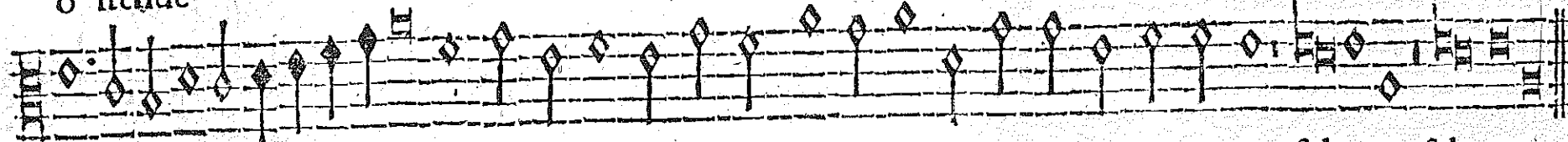
cōuertē fal ue & ie ſan benedic tū fruc tū fal ue & ie ſū fal ue be



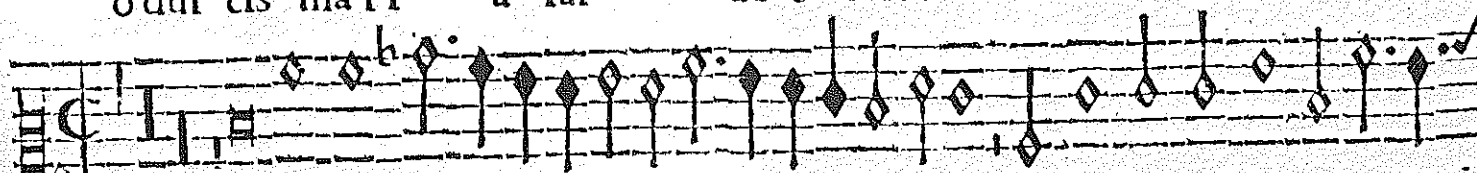
nedictū fruc tū fal ue no bis poſt hoc fal ue poſt hoc exi li um fal ue



o ſtende fal ue o clemēs o pi a o pi a fal ue o pi

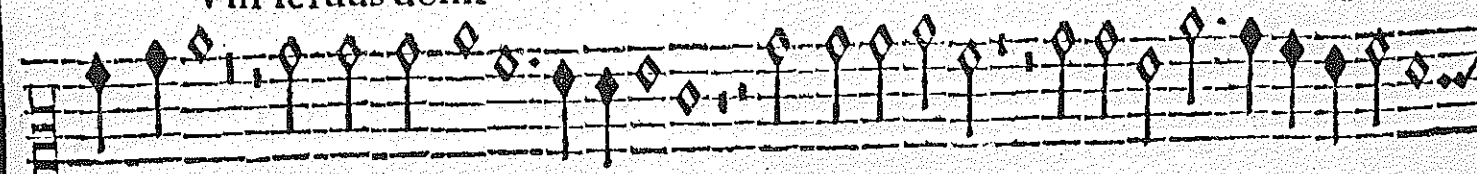


a odul cis mari a fal ue o dulcis mari a fal ue fal ue.



Um ſeruus domi

ni & fœlix athle ta pote



tis accedo et ua res

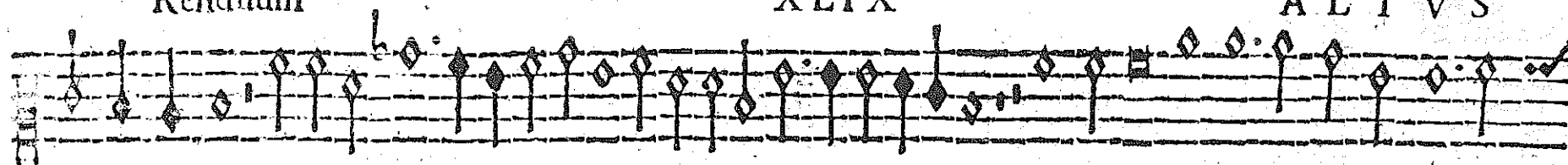
ti

hæc ſæra uerba ca no

Residuum

XLIX

A L T V S



||

||

respl ce ua ti ci nor ii

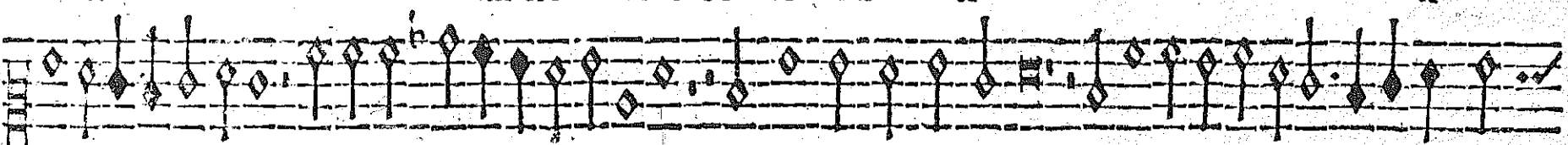


||

dii sic sta tu e re fectu rū

||

||



||

roma ni impe ri i

||

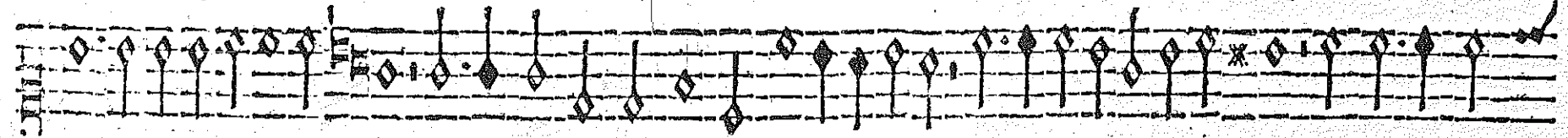


te ca put e sse tu i

||

||

ad te nā po pu li ii



uertunrse a ni mīsc̄ pa ra ti

||

lam ca pi ri



im po nūt

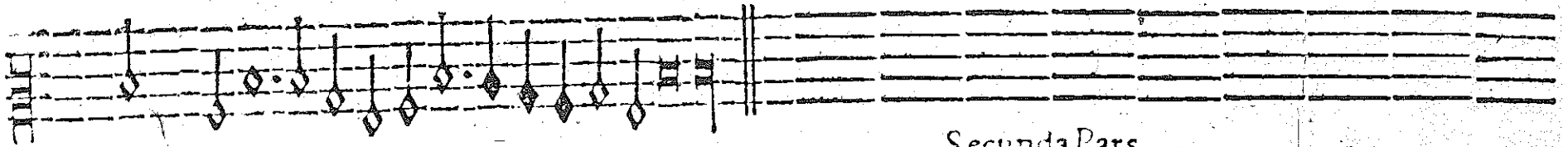
||

lātri a fer ta tu o

Residuum

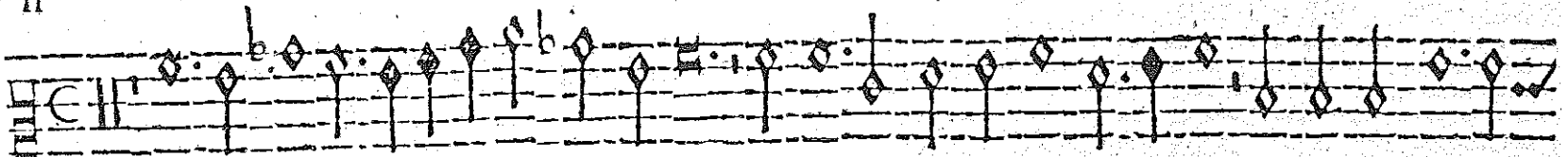
L

ALTVS



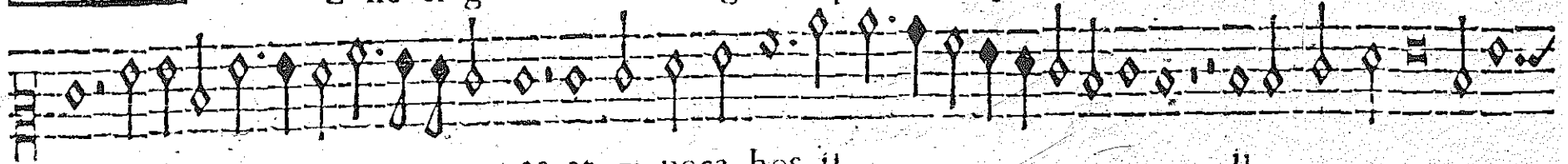
ii

Secunda Pars



E lle er go

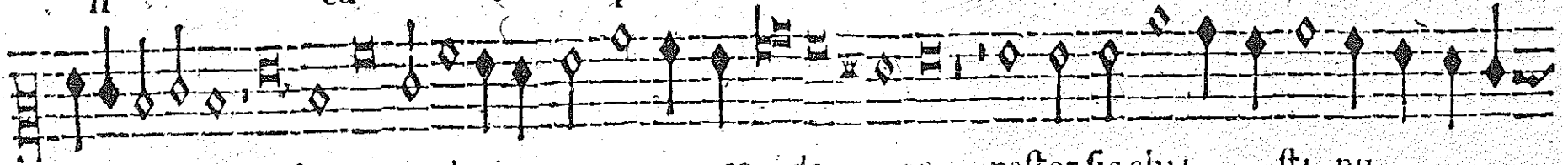
in gentes prestanti e pec to re cu ras ii



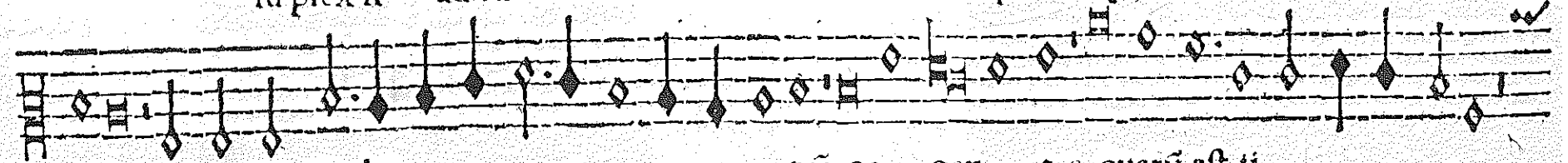
ii

cu ras at que uoca hos ii

ii



suplex ii ad tu a uo ra de os pastor sic chi sti nu



tu qui torquet o lim

pū ac gen tes quarū est ii

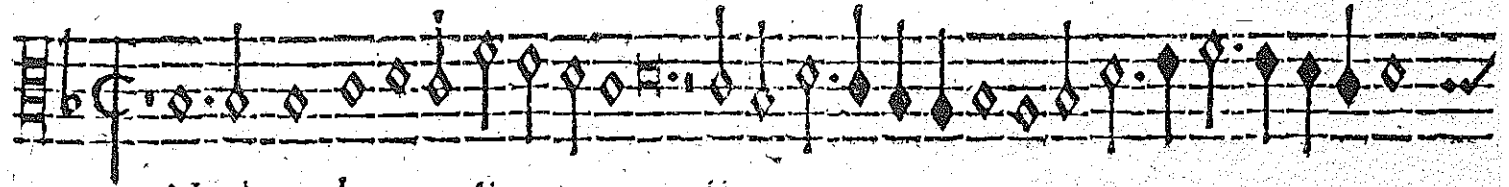
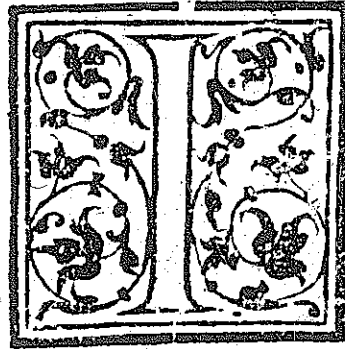


ii

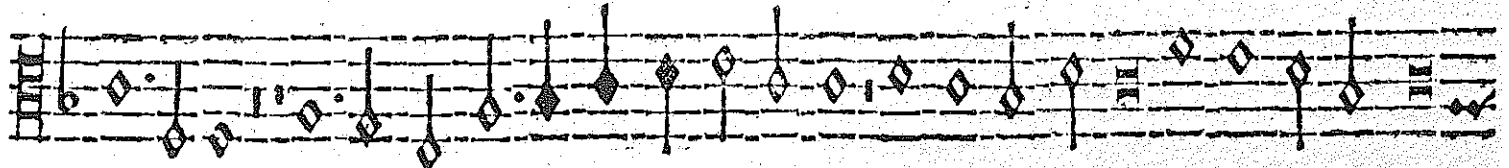
pec to re lu cis a mor ii

ii

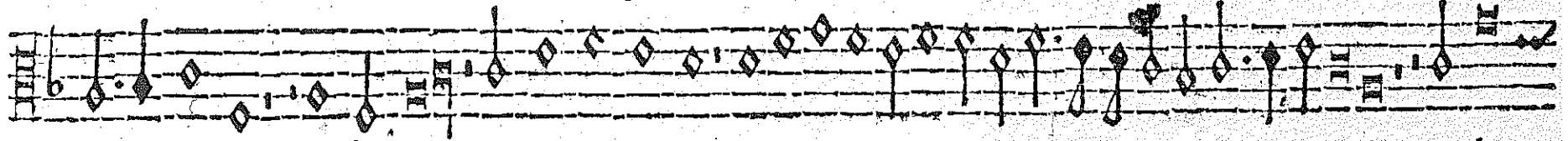




N v l o l a r a   ||       ||



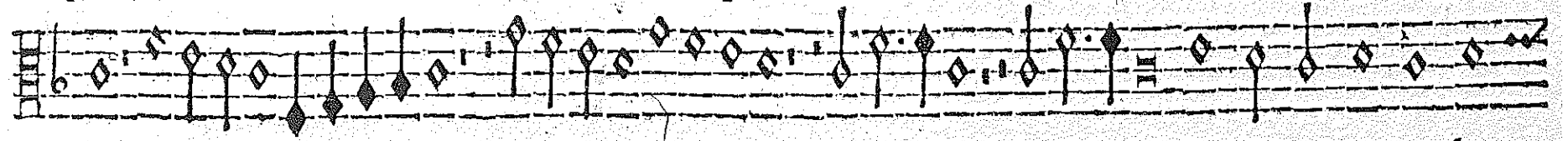
l n r e g r a &       c a s   t a   l n r e g r a       ||       & c a s



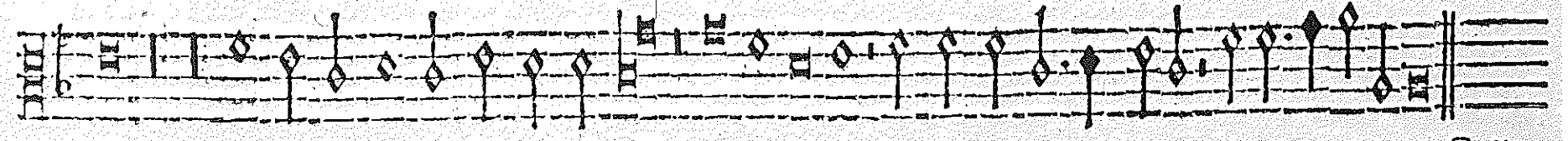
t a       e s   e s m a r i a   q u e   e s   e f f e c t a   ||       f u l g i d a   c o e       l i       p o r t a   c o e l i



p o r   t a   ||       o m a t e r   a l m a   x p i       c a r i s s i m a   ||



||       ||       ||       ||       ||       ||       f u   c i   p e   p i   a   l a u



d ū   p r e c o   n i   a   ||       ||       ||       ||       ||       ||       G ||

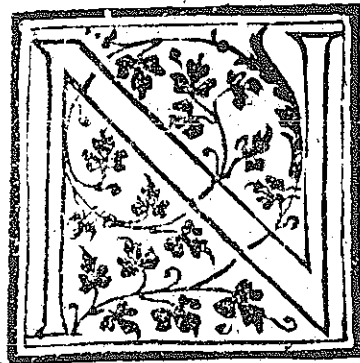


Secunda Pars

Cum 8 vocibus

LII

A L T V S



Of tra ut pu ra pec to ra sint & cor

pora que nūc fla

gi tant ii de uo ta corda &

o ra ii cor da & o ra ii tu a per p̄

ca ta ii dulci so na ii ii ii no l i s cōce das

ii ue ni am per se du la ii ii ii

ii

Tertia Pars

Cum 8 vocibus

LIII

ALTVS



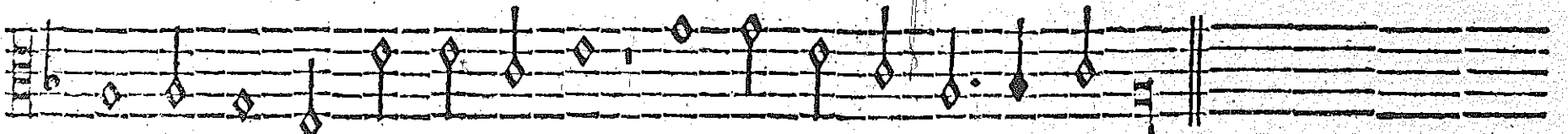
Beni gna o re gina ii o mari a il que



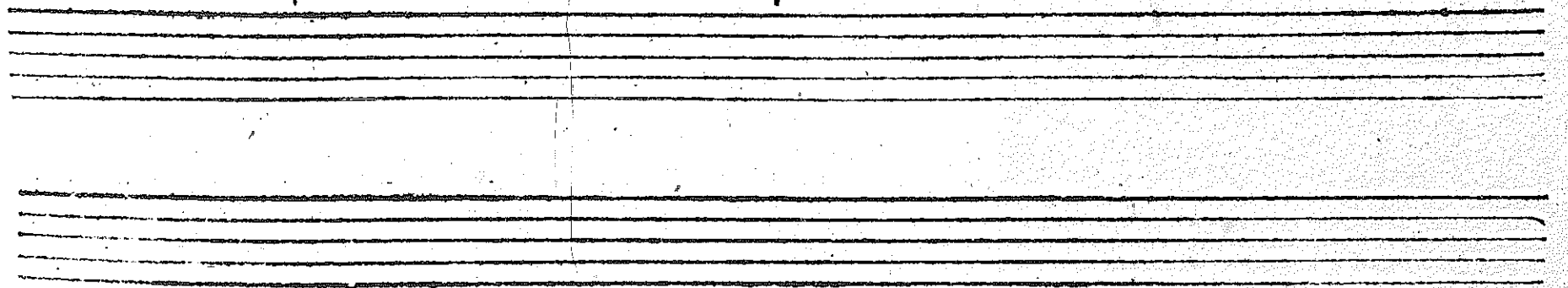
so la in ui o la ta ii que so la in

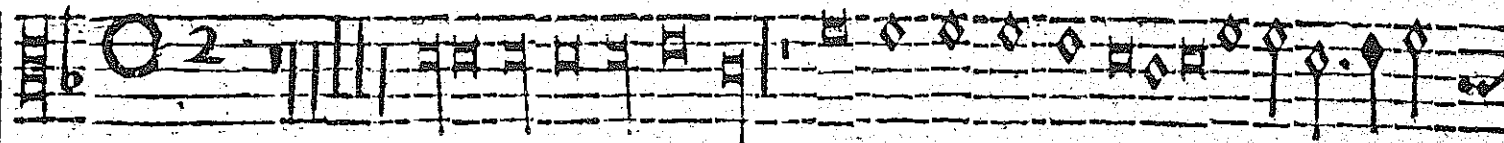


ui o la ta per ma fil ri ii i li

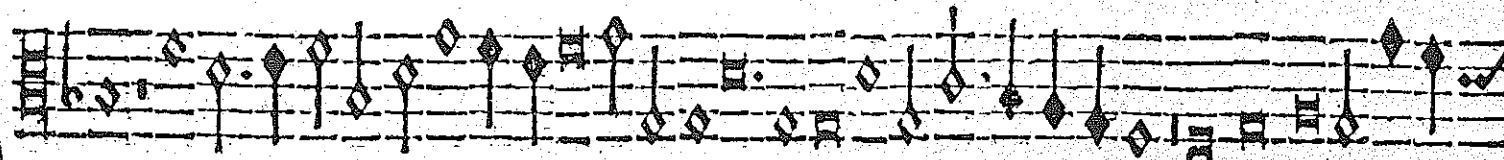


ii ii ii



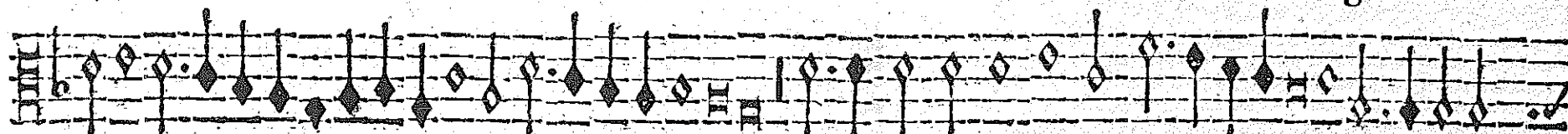


Q ueter rerū se ri em pa rit deū hominē ii



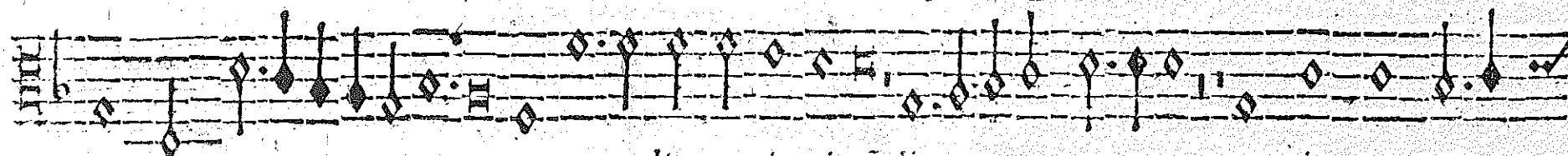
ii

uirgo mater



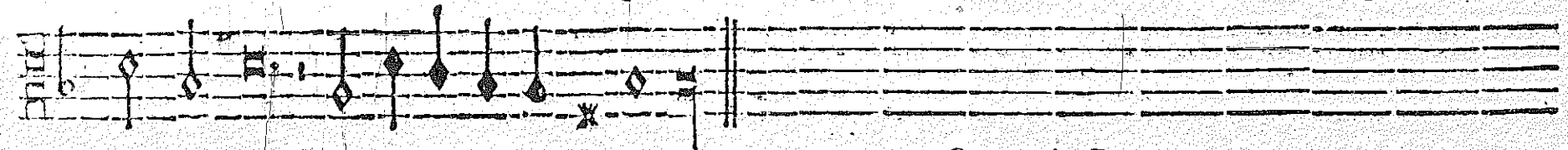
nec uirtāgit uir gi nē ii

ii



nec p lis o ri gi nē ii

no uit pa ter



ii

Secunda Pars



ir tus s̄c̄ti spl ri tus ii

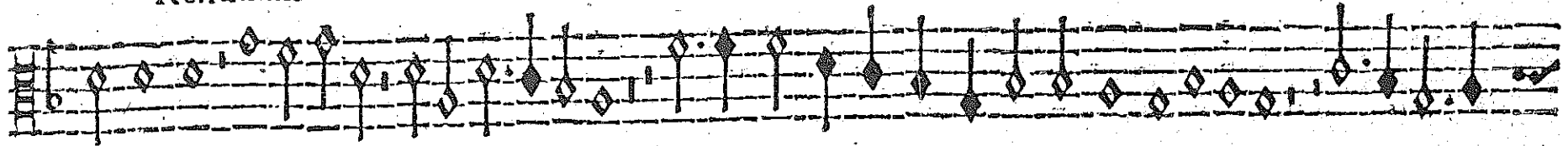
ii

o

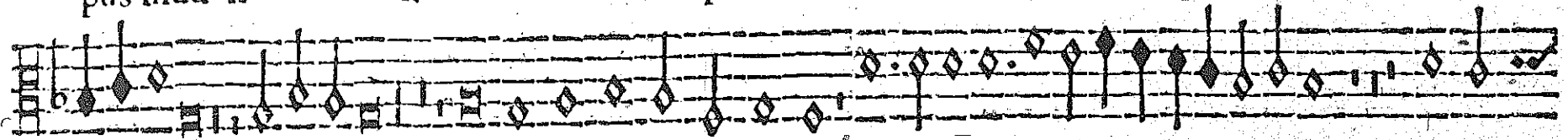
Residuum

L V

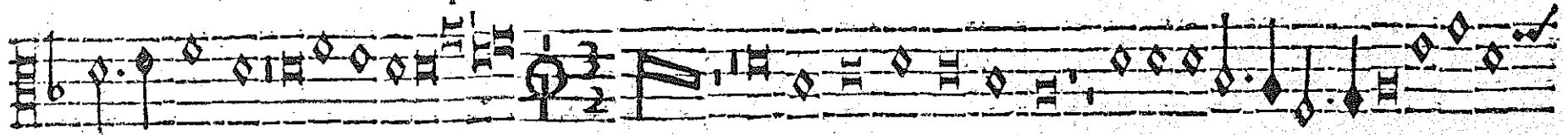
A L T V S



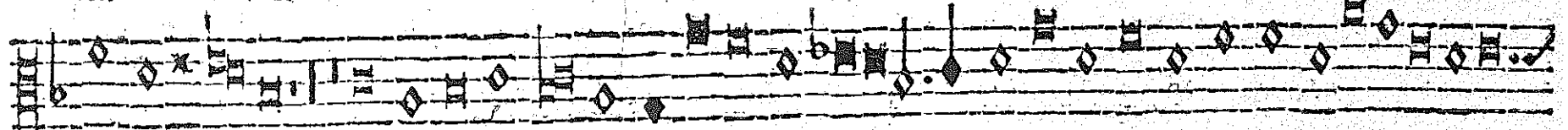
pus illud || o pus i llud cœ li tus o peratur ||



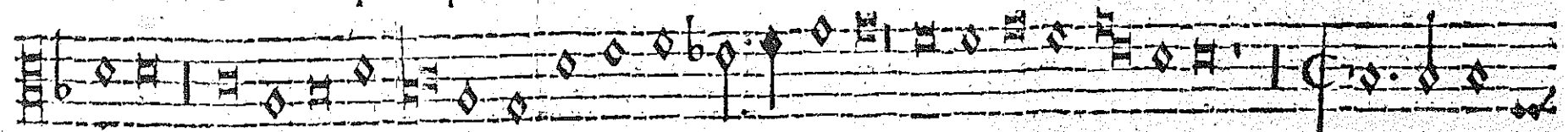
|| partustu i pe ni tus || quis seruu



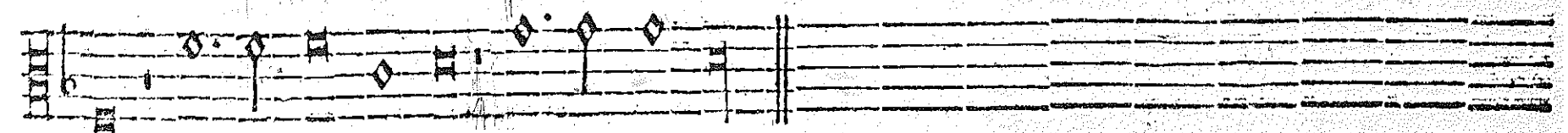
ra tur || || de i pro ui dē ti a || de i p



ui dē ti a que disponit o nia tam su a ue ru a | puer pé ri a ||



trāsfer in misre ri a trāsfer in misre ri a ma ter a



ue || ma ter a ue

# I N D E X O P E R I S

## Cum quinque Vocibus

|                                  |    |
|----------------------------------|----|
| Hodie simon Petrus               | 4  |
| Cruce & uirga cū secunda parte   | 6  |
| Hic est michael cū secunda parte | 8  |
| Aspice domine cū secunda parte   | 10 |
| Elisabeth cū secunda parte       | 13 |
| Emendemus cū secunda parte       | 15 |
| Isti sunt                        | 18 |
| Videns Crucem                    | 20 |
| Vidi ciuitatem cū secunda parte  | 23 |
| Aue spes nostra                  | 26 |
| Lucia uirgo cū secunda parte     | 27 |
| Regina celi cū secunda parte     | 30 |
| Quid montes cū secunda parte     | 32 |

|                             |    |
|-----------------------------|----|
| Clamabat autem              | 35 |
| Sancta mater                | 37 |
| Benedictum cū secunda parte | 38 |
| Cum sex uocibus             |    |

|                                |    |
|--------------------------------|----|
| Aspice domine                  | 41 |
| Sancta Maria                   | 43 |
| O beata Maria cū secunda parte | 44 |
| Salve regina                   | 47 |
| Sum seruus cū secunda parte    | 49 |
| Cum octo Vocibus               |    |

|                            |    |
|----------------------------|----|
| In uiolata cum 2 & 3 parte | 51 |
| Preter rerum cum 2 parte   | 54 |

ALTVS.  
SEPTEM · SEX · ET  
QUINQUE  
VOCVM.

AD LECTOREM.

Delphini gratum sefforem, atque orphea vatem,  
Concentu dulci, musica nostra refert.



# LIBER PRIMVS EPIGRAMATVM

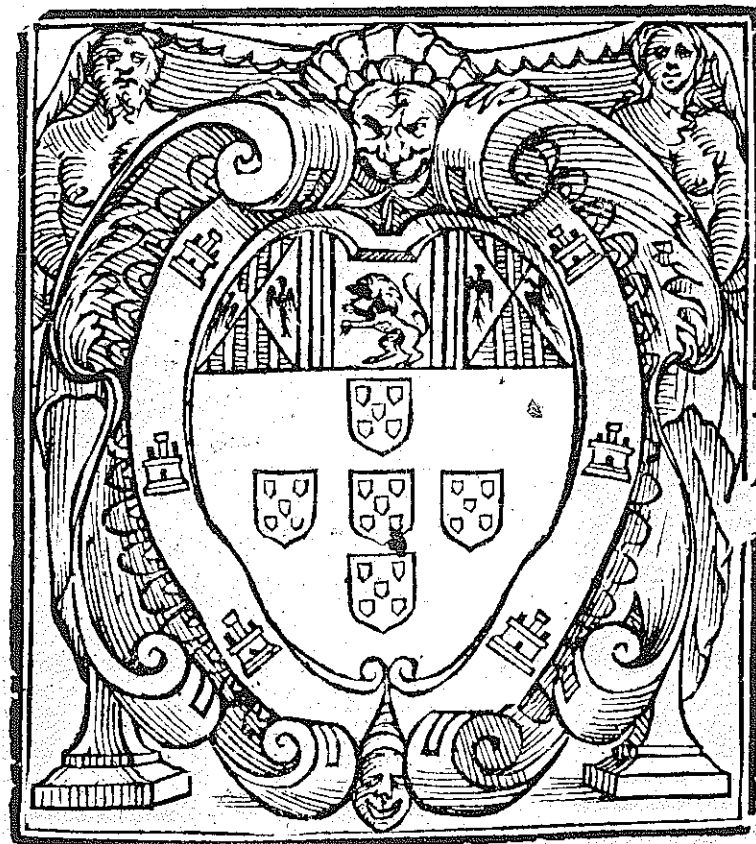
QVE VVLGO MOTETTA DICVNTVR

*Cum Quinque Sex & Octo Vocibus*

VINCENCII LVSITANI

9/8

T E



N O R

*Impressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixenses.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencaſtro Maioris Comendatarij Militiæ Ieſu Chriſti Luſitanorum Apud Sanctum

Dominum Noſtrum Iulium Papam III pro Sereniſſimo Portugaliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æſtimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem muſa uetet. mori, quæren dum propoſito meo cenſui, cui ſacras quaſdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere ſtatueram dicarem. Sed præ omnibus tu mi Dionifi occurris, ut qui propter Herdicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis ſplendore, nempe. Attauis Luſitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me ſuſcipis ac munifice foues) Cum Principem apud te locum, magno meo beneficio Muſica obtinuerit. quam quòd optimè calleas, ea ſuauiſſime, delectaris: elucubratas has meas Cantiones uel ipſi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Vt illius ſplendidiffimo fulgore non ſolum obtrectatorum nebulas diſpellam, Verum etiā tuo numine ac ſumma liberalitate (ſine qua me nihil poſſe haud inficior) inchoatum opus ad ſupremā uſq; mānum redigam, Quare tuum erit hoc quod tuum eſt muſculum quaſi ad maiora gradum, qua ſoles benignitate, meq; unā cum ipſo ſuſcipere. Illiusq; magnitudinem quanta ſit, ac æſtimari debeat, non ex ipſo opere, ſed ex incomparabili meo in te affectu ac deuotiſſimo animo metiri, quandoquidem (diuino Paulo teſte) uoluntas Secundum id quod habet grata eſt non ſecundum id quod non habet. Vale.



I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium:

Lusitanum.

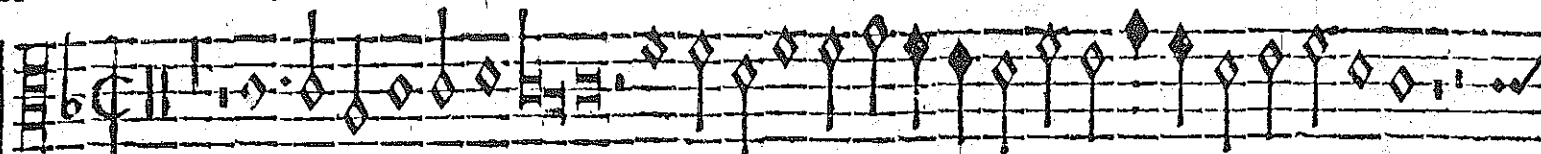
Ille si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repisse at scopulos; Syluas iuisse; ferasq;  
Lenitas; fluuios & reuocasse gradus  
Illeætas & aues Orphei tunc uoce canora  
Crederet historiam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Conuenit unde tibi.

A ij

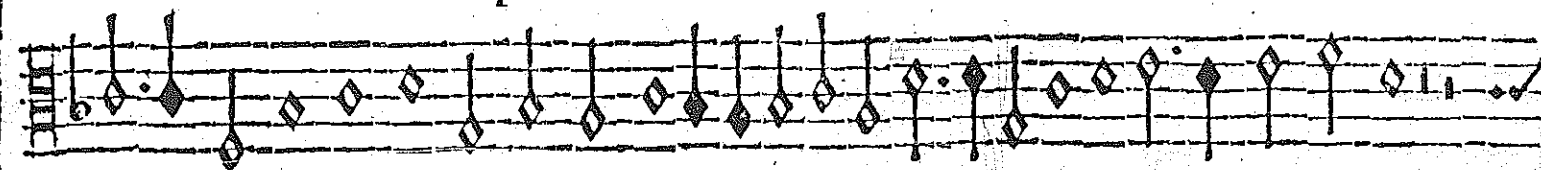
Vincentius Lusitanus Cum 5 vocibus

IIII

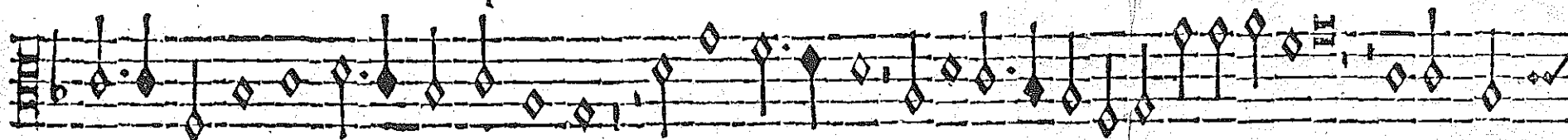
TENOR



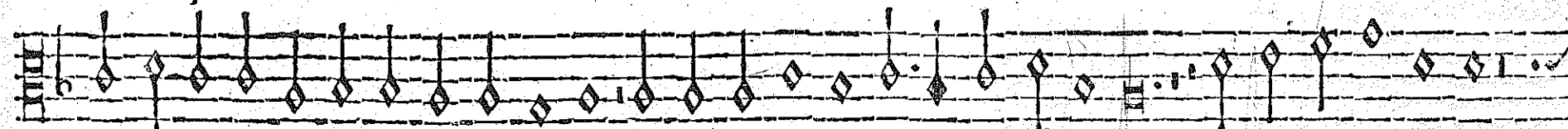
O di e simon petrus ii



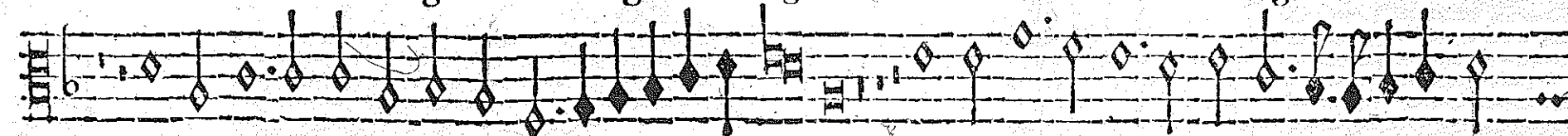
crucis pa ti bulum ascen dit ii



crucis pa ti bu lum af cendit a lle lu ia ii hodi e



cla ui cu la ri us re gni ce lestis gaudes mi gra uit ad chris tum mi grauit ad christu



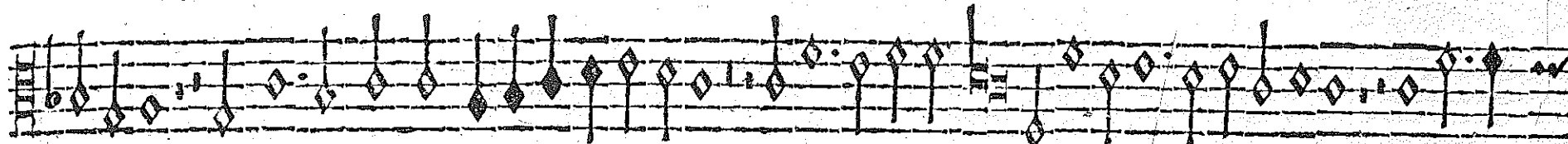
hodie pau lus a pos to lus lumen orbis te rre



ii re rre incli na to ca pi te ii

Residuum

V

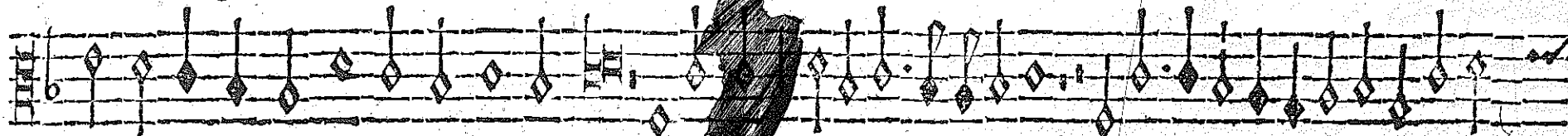


pro xp̄i nomi ne

ii

ii

marti ri

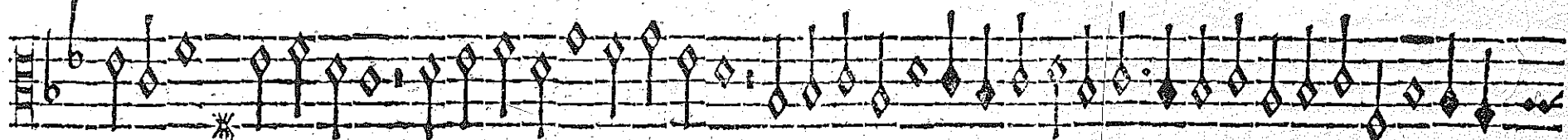


o co ro na tus

est ii

ii

a lle



lu ia ii

ii

ii

a lle lu ia ii

alle lu ia



a lle lu ia ii

ii



Cru x & uirga ui gilans

cru x et uirga ui gi lans



tu bar glori e ii

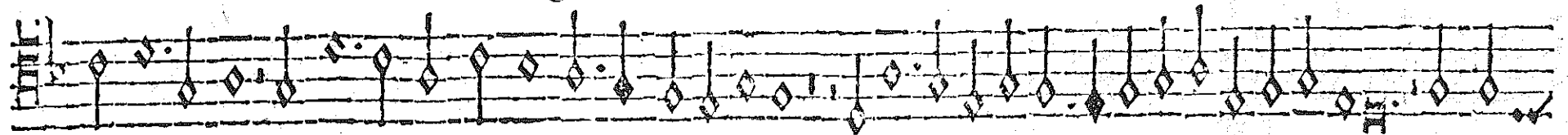
Vincencius Lusitanus Cum 5 vocibus

VI

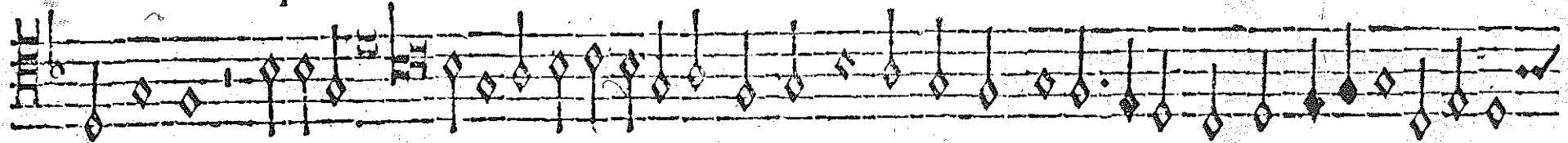
T E N O R



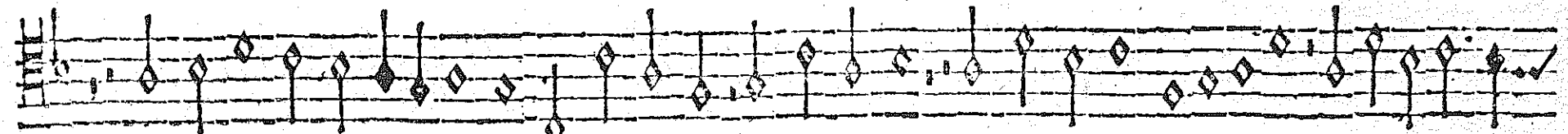
uic to ri e si gnum il



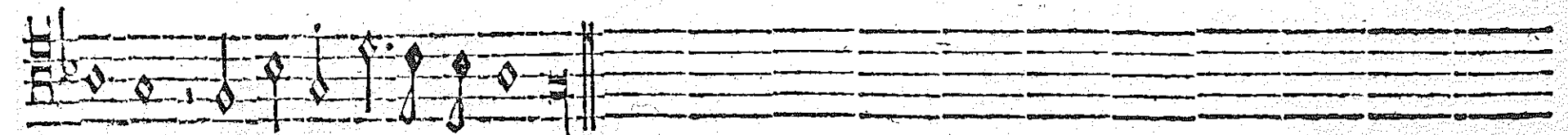
quã sa lus æ ter na il ex cūc



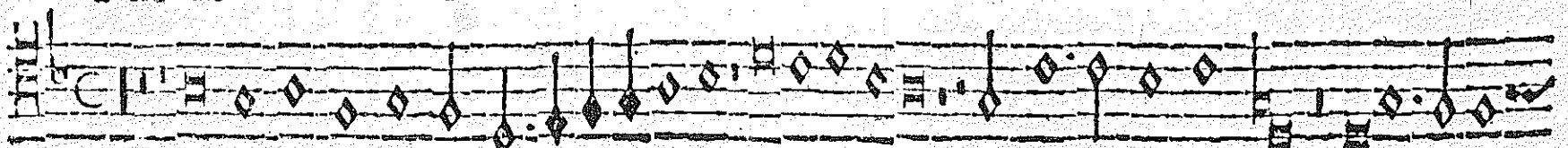
tis ce dris il pre ci o sam e legit ✱



il a lle lu ia il a lle lu ia il il



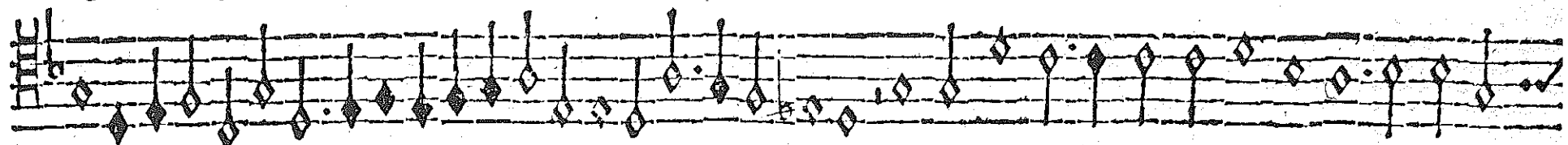
a lle lu ia



o lignū ul te il & crux di gnissi ma il

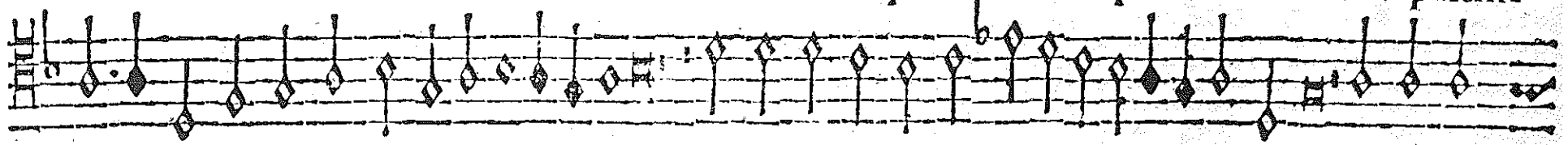
Secunda Pars

VII



ii

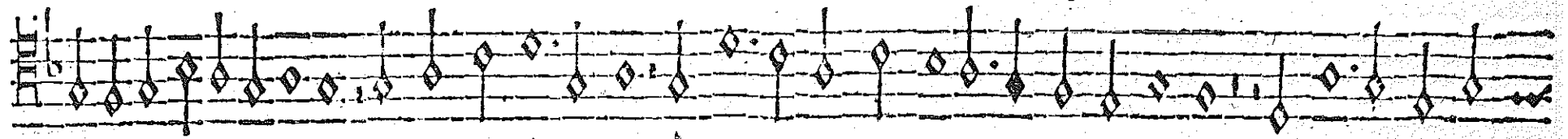
que de co re & pulchritudinem et pulchri



tu di nem il

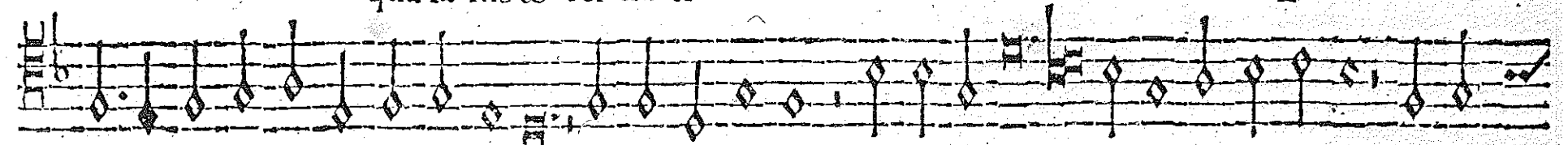
de me bris domini suscepisti

ii



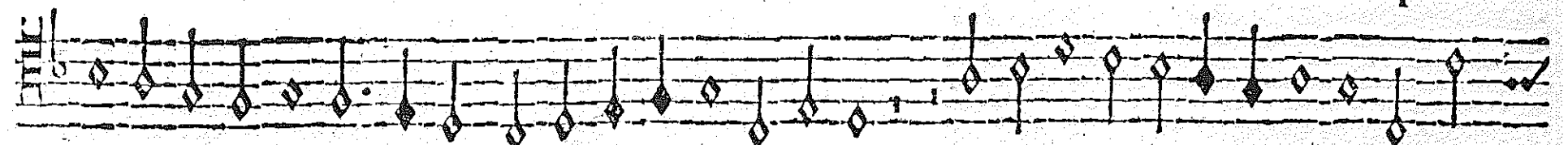
qua sa lus æ ter na il

ii



ex cūc ris cedris ii

preci-

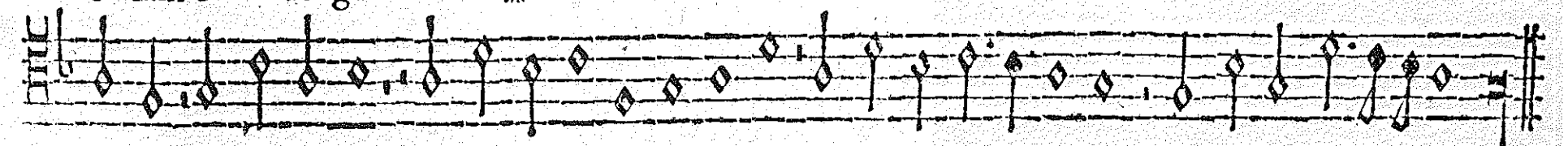


o fame le git

\*\*

ii

a lle



lu ia ii

ii

ii

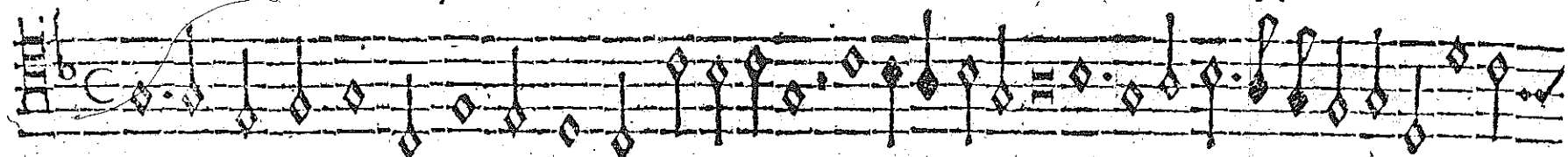
a lle lu ia

ii

Vincentius Lufitanus Cum 5 vocibus

VIII

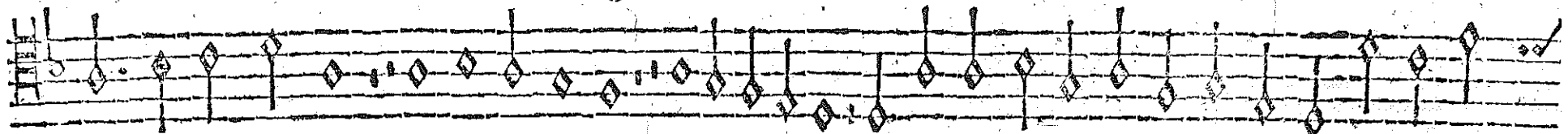
TENOR



Hic est michael archan gelus

ii

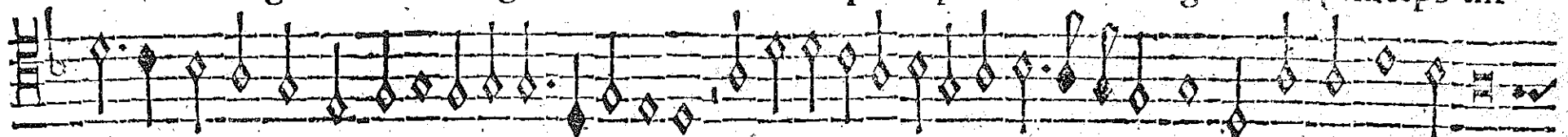
micha



el archan gelus archange lus

ii

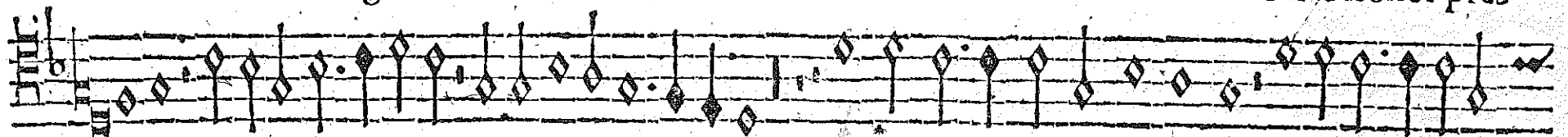
princeps mili ti e an gelorum princeps mi



li ti e an ge

lorum ii

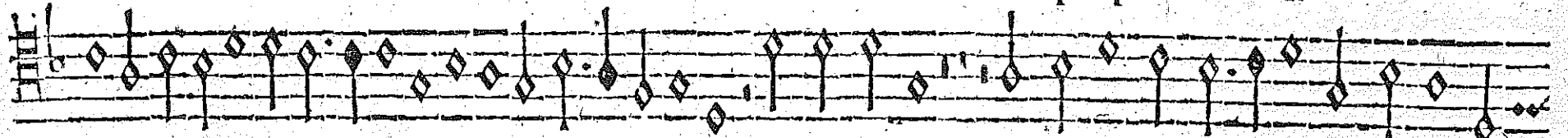
cuius honor pres



tat ii

ii

bene fi ci a po pu lorum ii



ii

popu lorum & o ra ti o per du cit



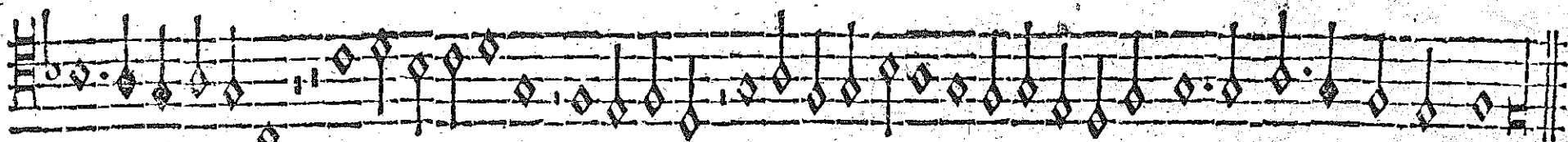
ii

ii

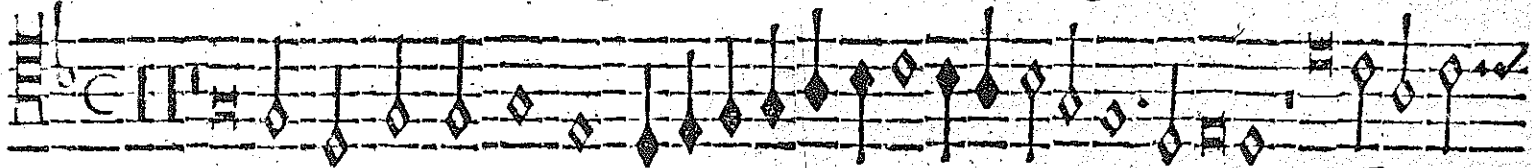
ad regna coelorum ii

Secunda Pars

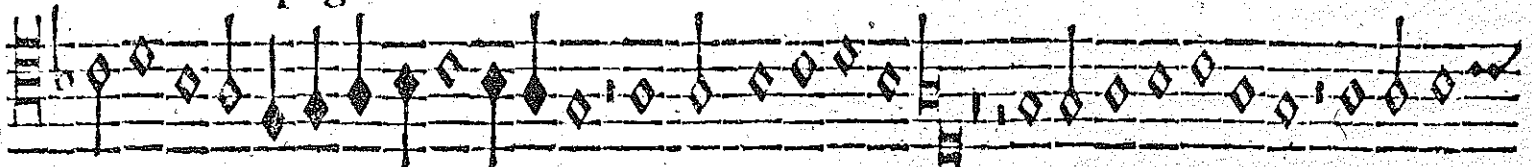
IX



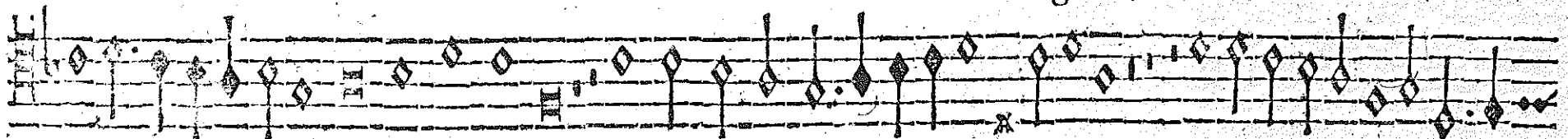
ii- ii celorum ad regna celo rû ad regna ce lorum.



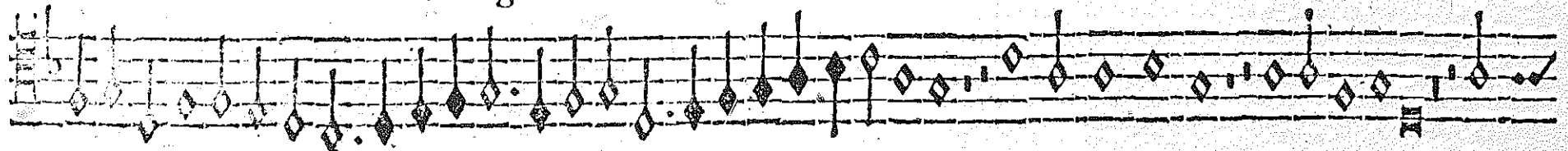
Princeps glori o si ssime ii



michael archangele ii ii



archangele es to memor no f tri ii



ii hic & v bl q̄ ii sem

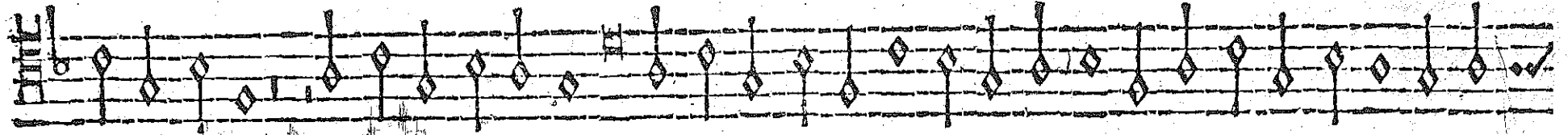


per precare ii pro no bis ii ii filium de i a

Residuum

X

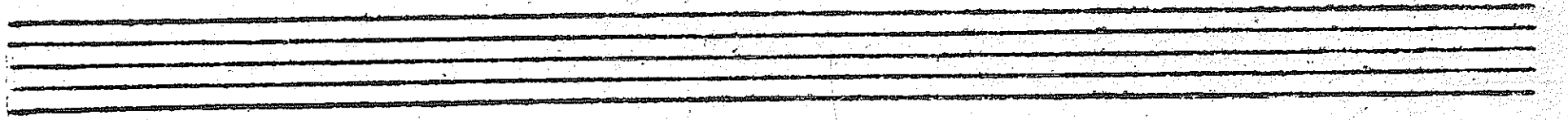
TENOR



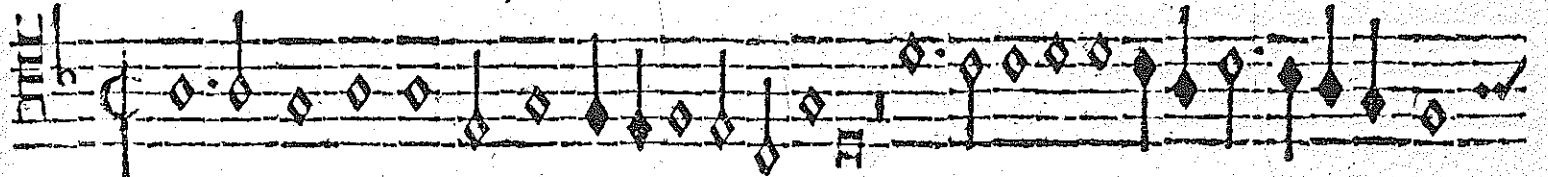
lle lu ia alle lu ia ii a lle lu ia ii



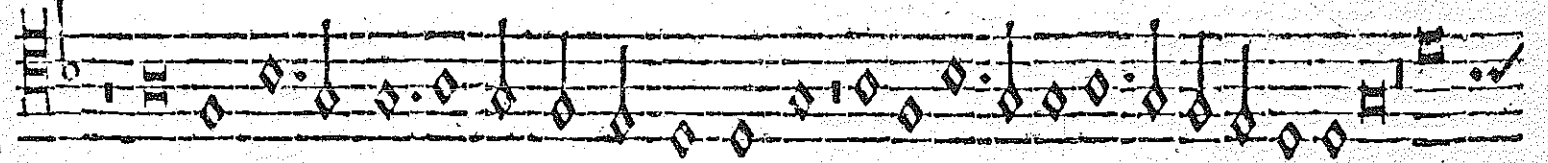
ii a lle lu ia.



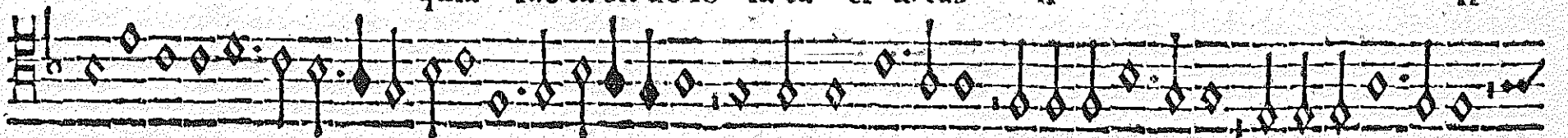
Cum 5 votibus



Spi ce domine ii



qua fac ta est de so la ta ci u ras ii

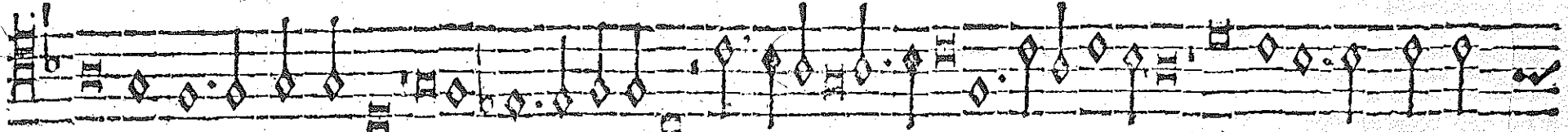


plena di ui ti ts ii



Residuum

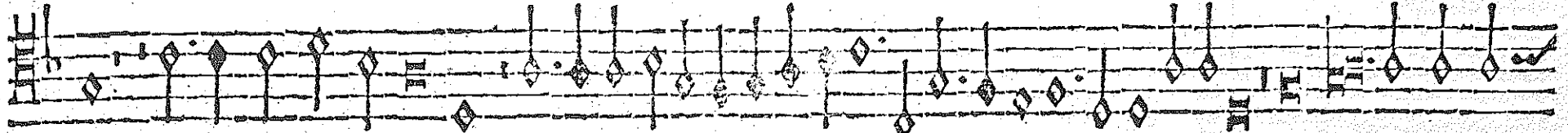
XI



sedet in tris ti tia il

ii

sedet in tris ti ti



a domna genti um ii

ii

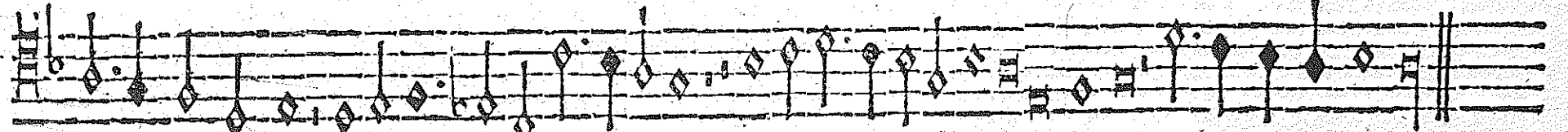
nō est qui con so



letur e am ti

ii

ni si tu de



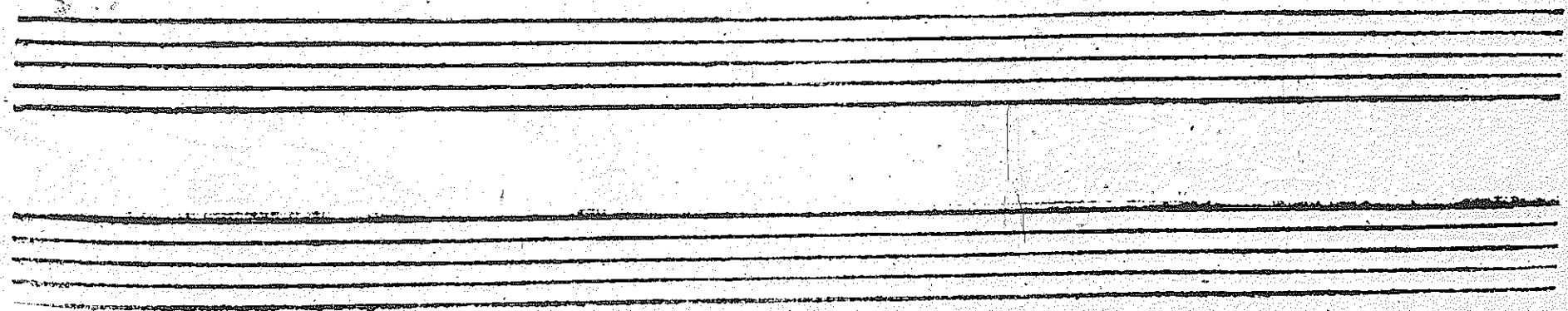
us noster ii

ii

ii

deus

noster





The first musical staff for the Tenor part, featuring a treble clef and a common time signature. It contains a series of notes with stems and diamond-shaped note heads. Below the staff, the lyrics 'Vro tuo in expugnabili' are written.

Vro tuo in expugnabili

ii

The second musical staff, continuing the melody with notes and stems. Below the staff, the lyrics 'circum cinge eam do mine' are written.

circum cinge eam do mine

ii

The third musical staff, continuing the melody. Below the staff, the lyrics '&amp; ar mis tu e po tenti e' are written.

& ar mis tu e po tenti e

ii

The fourth musical staff, continuing the melody. Below the staff, the lyrics 'protege e am sem per' are written.

protege e am sem per

ii

The fifth musical staff, continuing the melody. Below the staff, the lyrics 'domine deus no fter' are written.

domine deus no fter

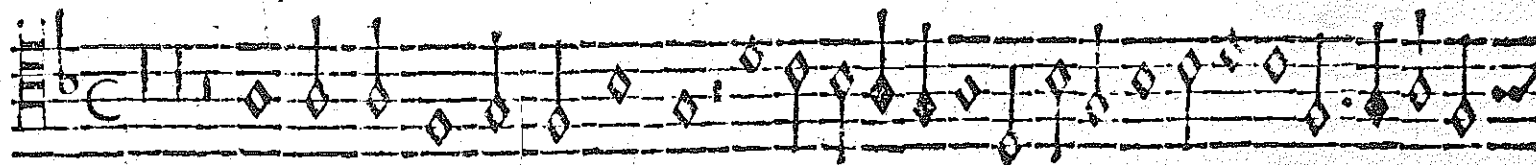
ii

domine deus

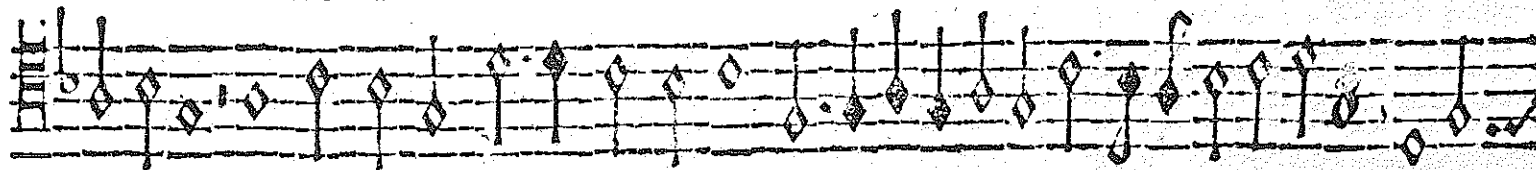
ii

The sixth musical staff, concluding the piece. Below the staff, the lyrics 'no s ter domine de us noster' are written.

no s ter domine de us noster

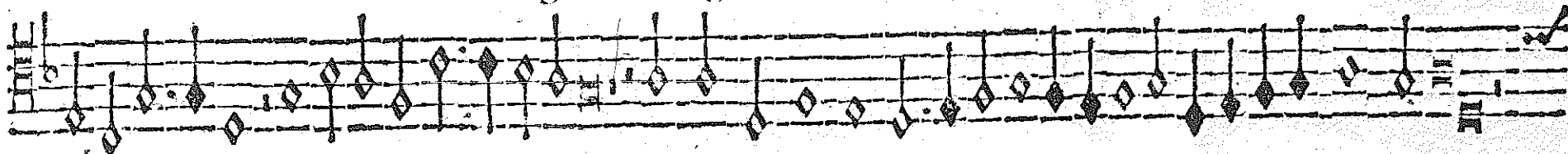


Li sabeth za cha ri æ ii



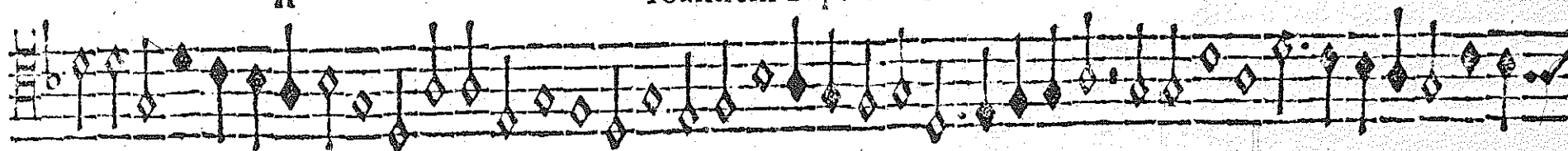
magnā uirum genuit

ii



ii

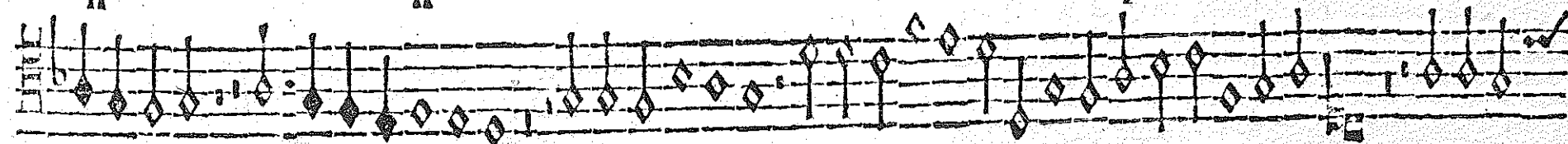
Ioannem baptistam



ii

ii

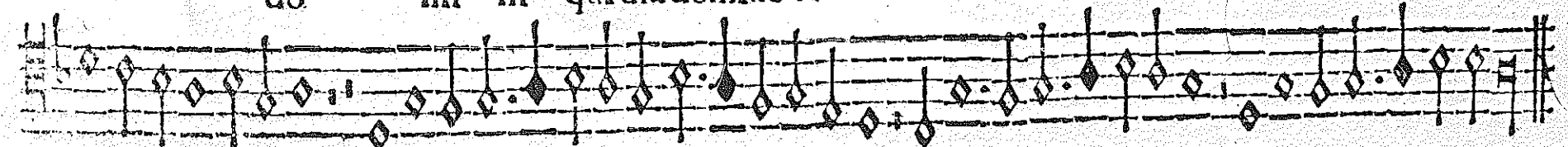
p̄ cursorē domi ni



do mi ni qui uia domino ii

ii

ii



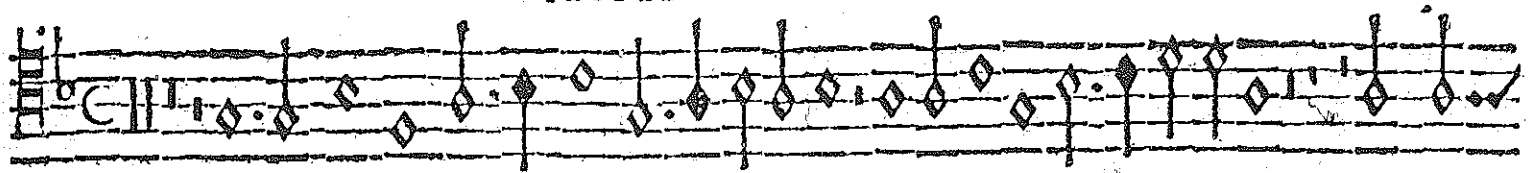
prepa ra uit in here

mo ii

ii

Secunda Pars

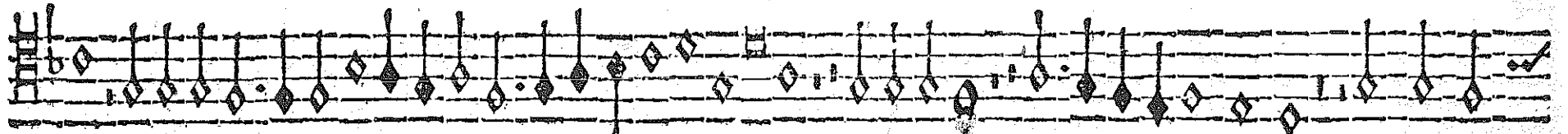
XIIII



V it homo missus a de o ii cu i



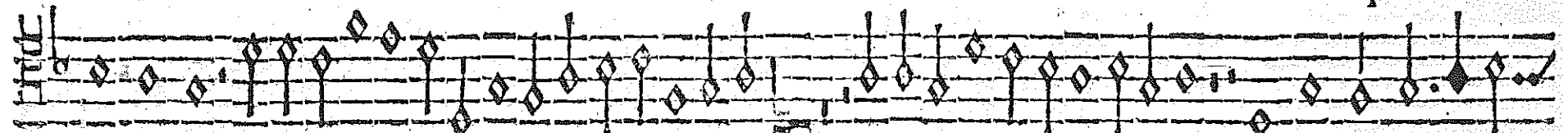
nomē e rat Io a nes ii



ii

ii

e rat Io an nes qui ui am

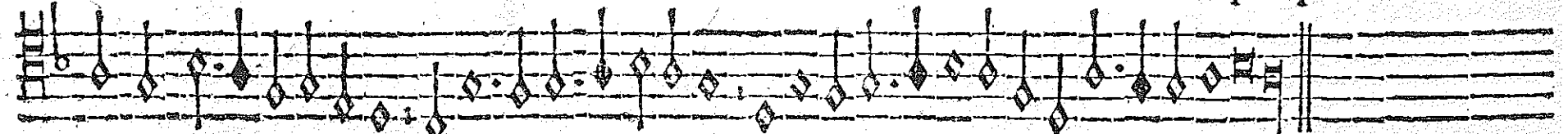


do mino ii

ii

ii

pre para uit in



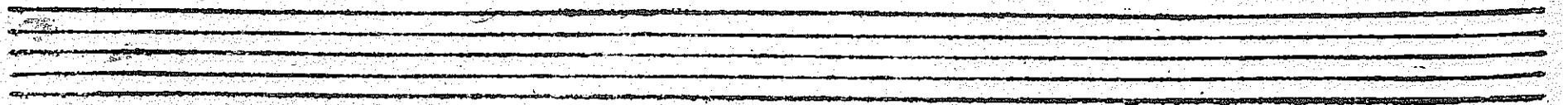
here

mo ii

ii

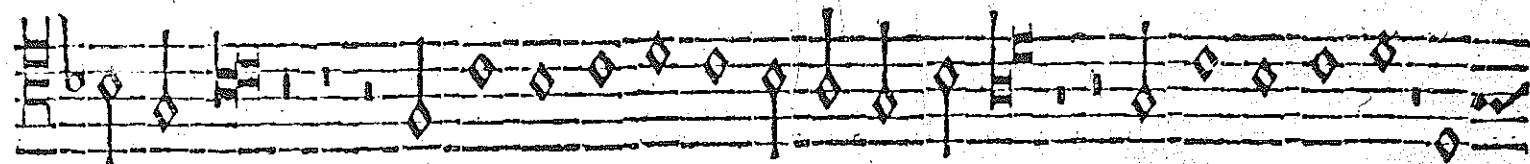
In here

mo





Mendemus in melius si in



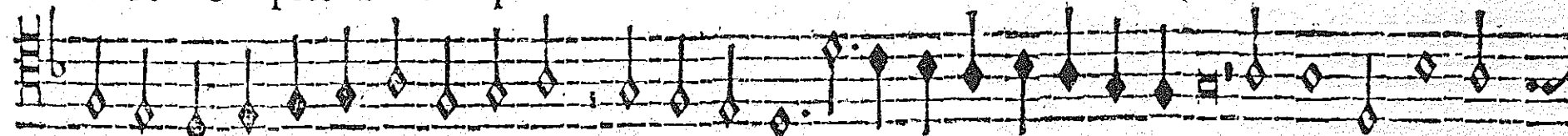
melius que ignoranter peccavimus que ignoranter si



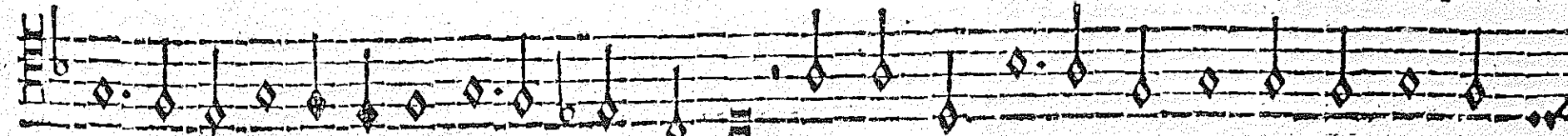
in ne



subito precipitati in in



diem mortis in queramus spatium

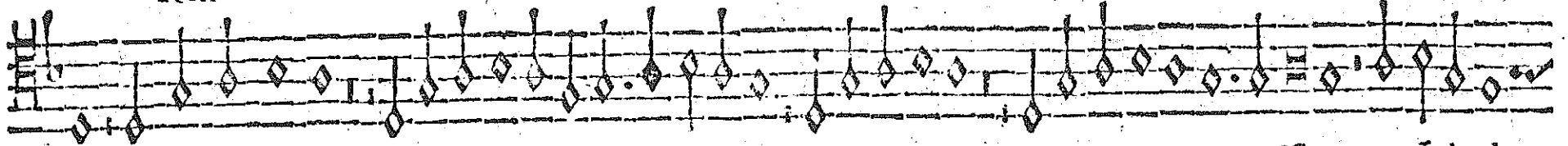


penitentiam et in

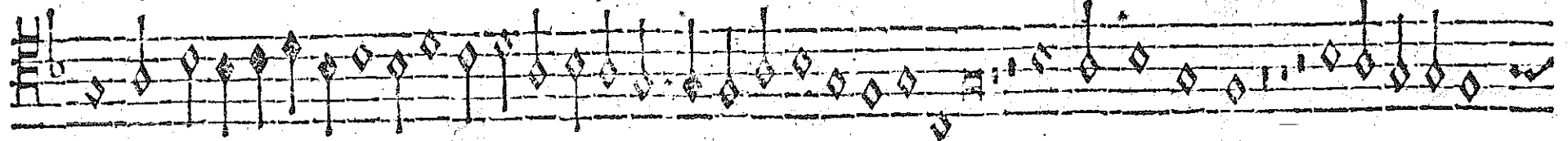
Residuum

XVI

TENOR



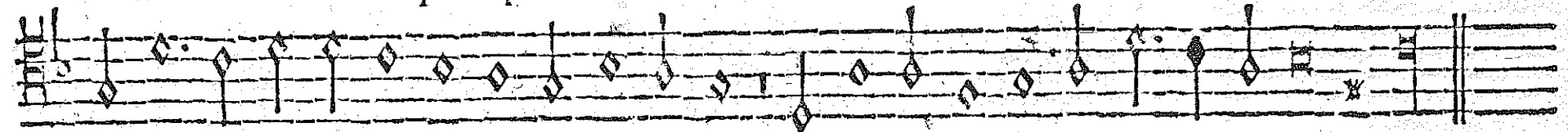
& In ue ni re ii nō po ssumus ii non possumus a tē de do



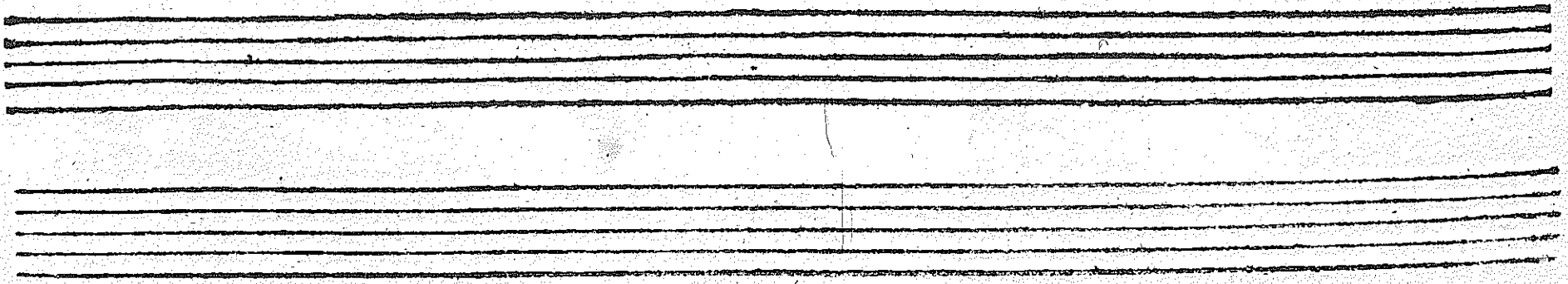
mlne ii ii & ml se re re ii



ii quia pecca uimus ti bl ii



ii ii ti bl.





The first musical staff for the Tenor part, featuring a treble clef and a common time signature. The notes are diamond-shaped. The lyrics 'E cca uimus domi ne ii' are written below the staff.

The second musical staff, continuing the melody. The lyrics 'cū patribus nostris' are written below the staff.

The third musical staff, with lyrics 'In ius te e gimus ii' written below.

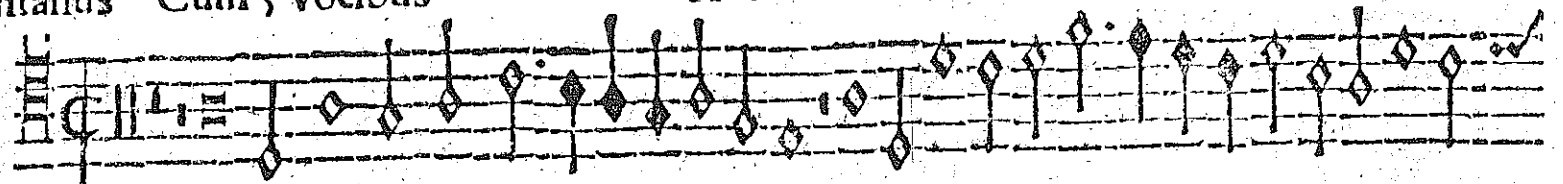
The fourth musical staff, with lyrics 'iniqui ta tem fe cimus ii' written below.

The fifth musical staff, with lyrics 'atende domi ne' written below.

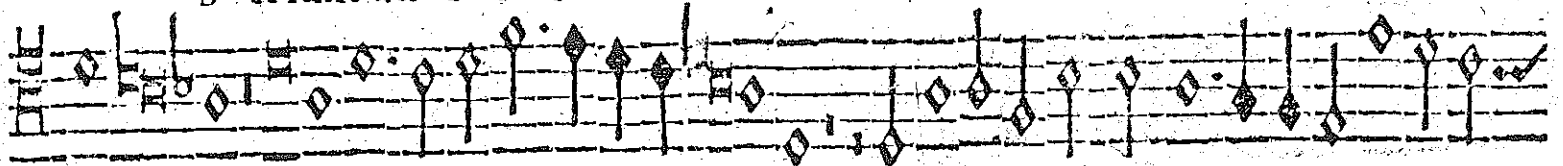
The sixth musical staff, with lyrics '&amp; mi se re re ii' written below.

The seventh musical staff, with lyrics 'quia pecca uimus ti bi ii' written below.

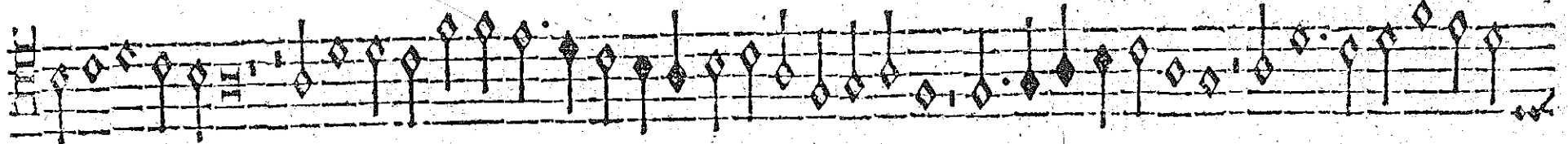
The eighth musical staff, with lyrics 'quia pecca uimus ti bi ii' written below.



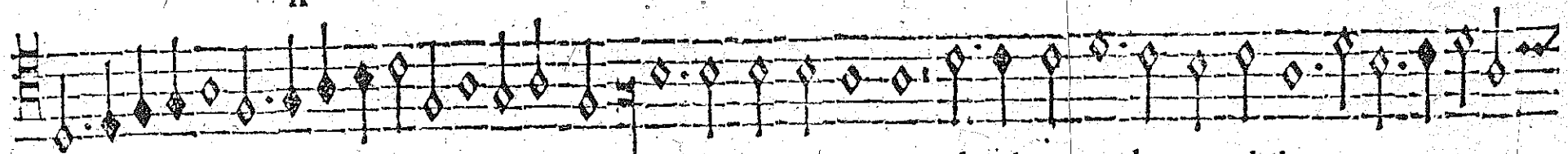
Sunt die o li ue si



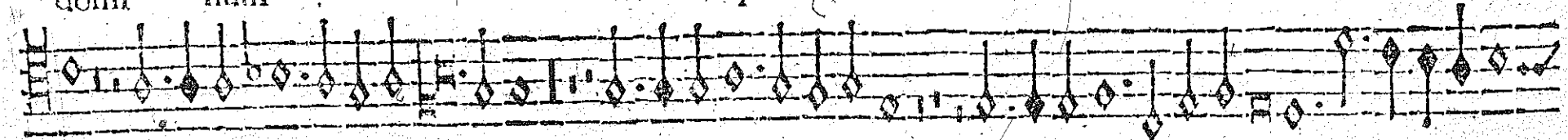
& die o caede la bra



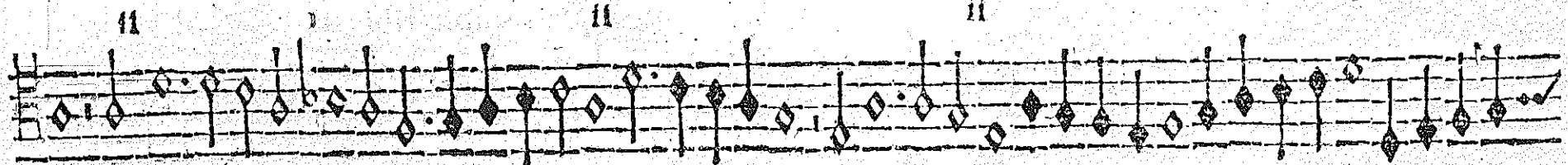
caede labra lucēti a ane



dominum habet potestatem claudere coelum nubibus



& aperi portas eius

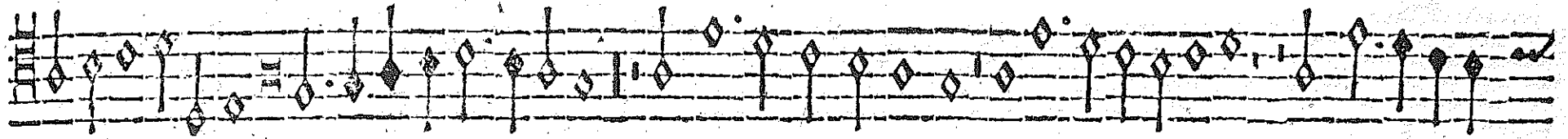




Residuum

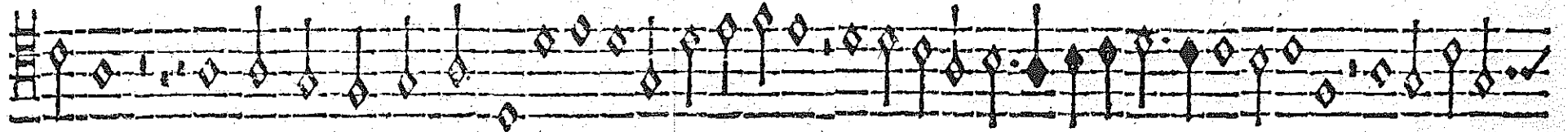
XIX

TENOR



quia lin gu e corū ū

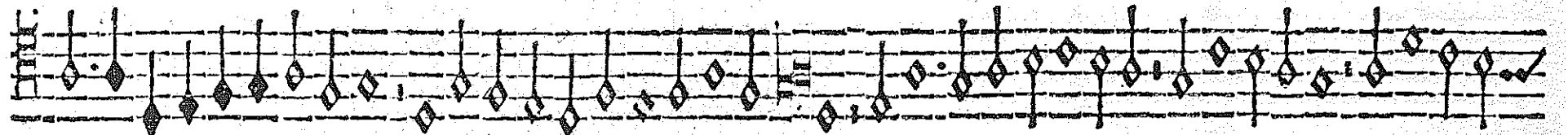
lingue e



o rū clauēs coeli fac te sunt ii

ii

ii

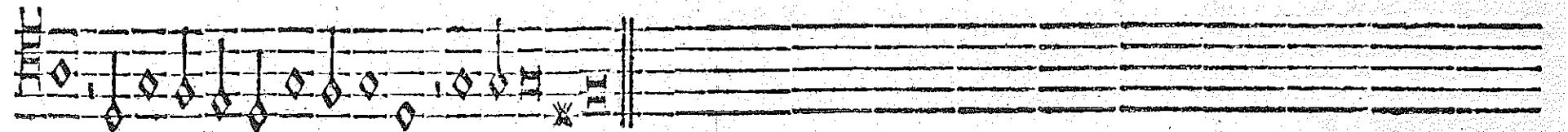


a llelu ia

ii

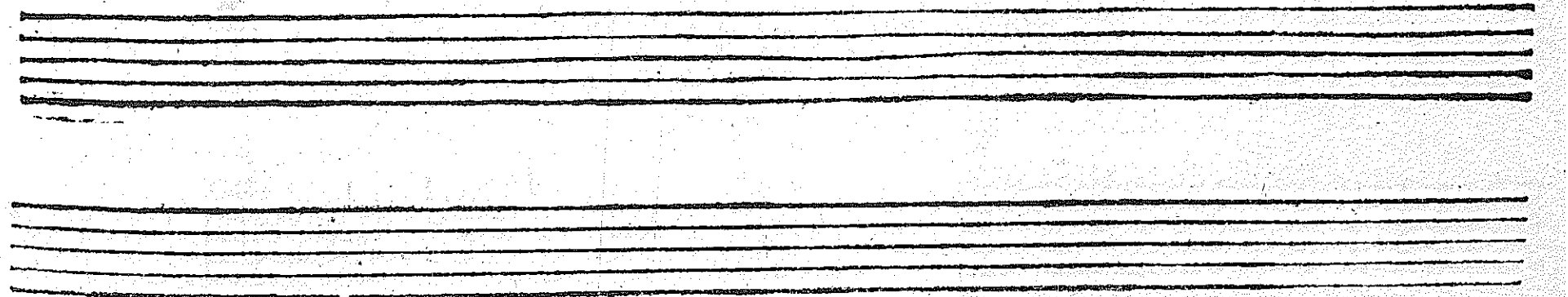
ii

a llelu ia ū

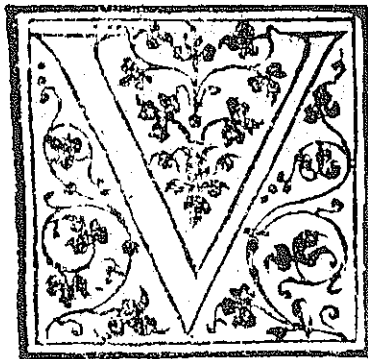


ii

ii



C ii



Musical staff with notes and rests.

I dens crucē an dreas ex cla mauit di cens ii

Musical staff with notes and rests.

ii

O CRUX

Musical staff with notes and rests.

ad mi ra bi lis ii

o crux i ne na rra bi lis o crux q̄ ptotū mūdū

Musical staff with notes and rests.

ru tilas ii

ii

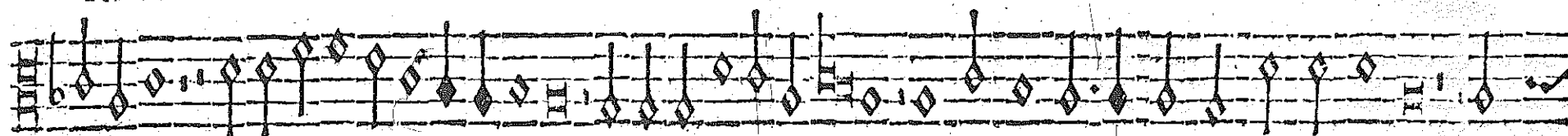
Musical staff with notes and rests.

ru tilas sus ci pe di sci pu lum christi di sci pu lum chris ti

Musical staff with notes and rests.

ii

nō me per mitas e rrare ii



ii

ii

fi cut o ue

nō habentē pastore

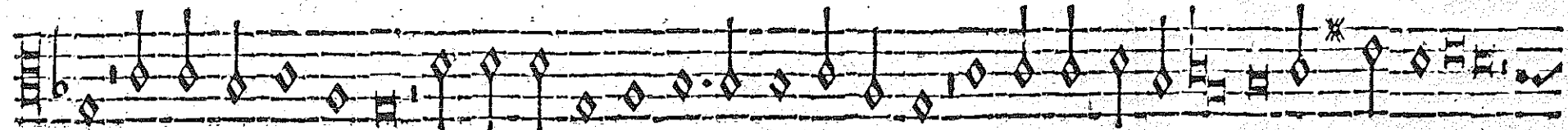
ii



o bona crux

ii

q̄de co



rem & pulchritudi nem demēbris domini sus ce pis ti ii



sus ci pe disci pulum

christi

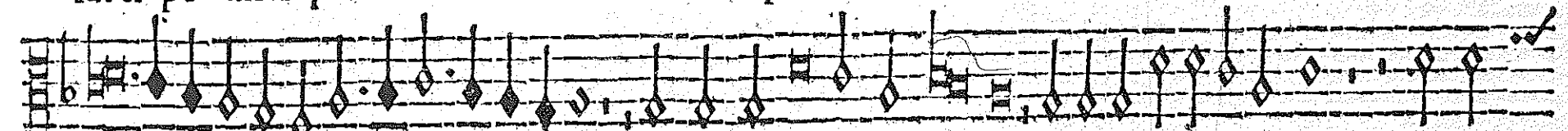
dis ci pu lum

chris ti

sus ci pe

dis ci pulū

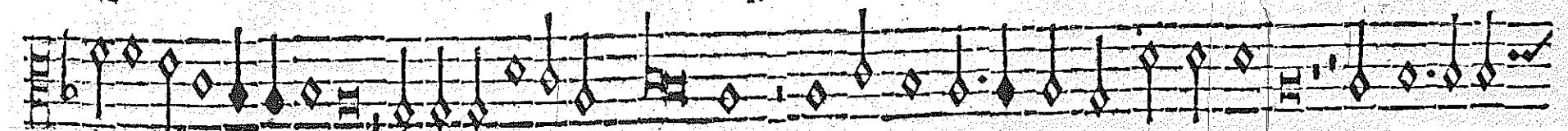
chris ti



ti

nō me p mi tas e rra re ii

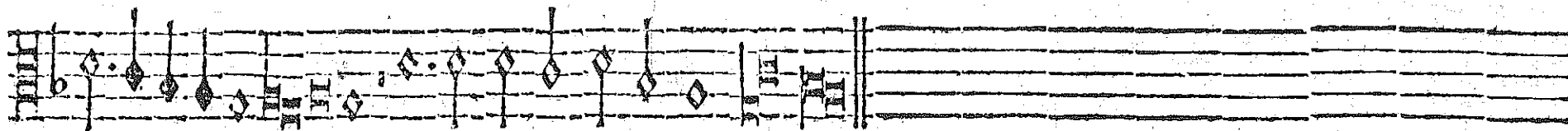
ii



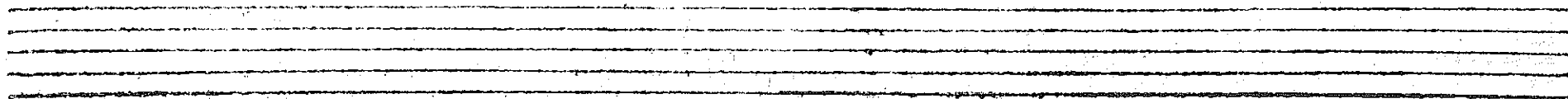
ii

fi cut o uem nō habentem pastore

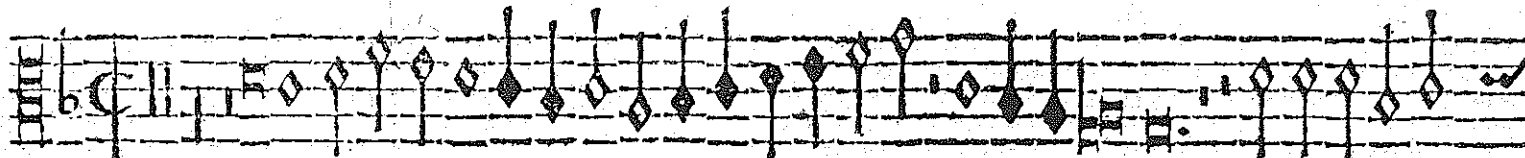
ii



nō ha ben tem pas to rem



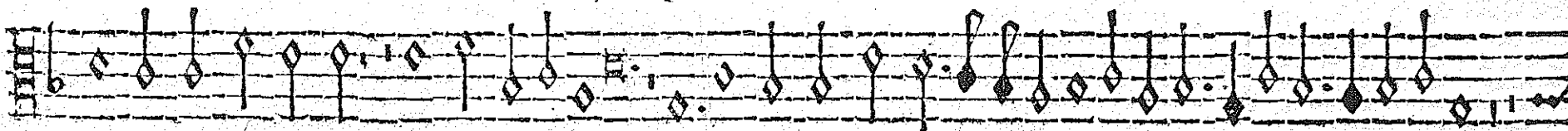
Cum s vocibus



I di ci uita tē sanctam iheru sa lē nouā descēden



tē de cœlo a deo parā tam ū si



cut spōsa or natā uī ro suo si cut sponsā or na tā uī ro su o

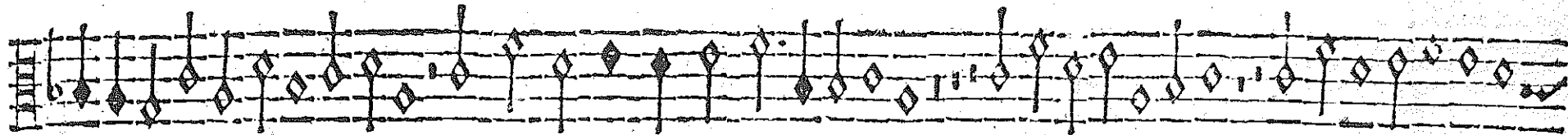


it sanctifi ca uit dominus taberna cu lū su um

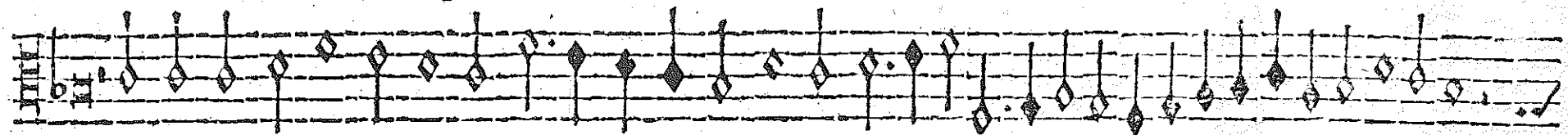
Residuum

XXIII

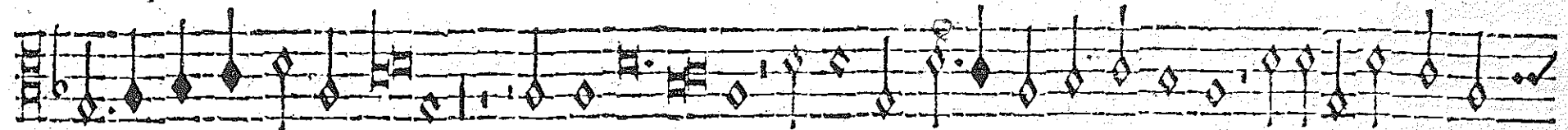
TENOR



quia hæc est do mus dei ii



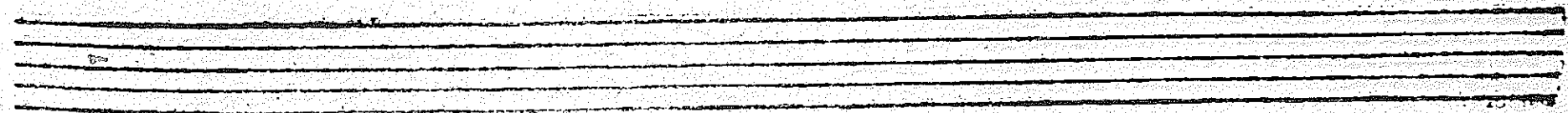
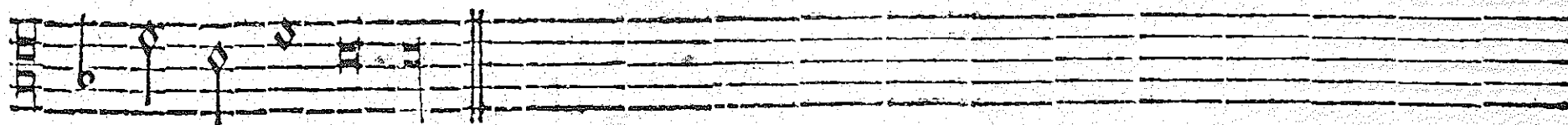
in qua in uo ca bl tur no men e tus



no men et is de qua scrip tū est & e rit no men meum i bi ii



ii di cit do mi nus ii



Secunda Pars

XXIII



quā metuendus est locus iste

te

vere non est hic alius

ud nisi dominus deus

& porta caeli

caeli.



Musical staff 1 with notes and rests.

Vesper nostra ii de i ge nitrix in tacta

Musical staff 2 with notes and rests.

ii il In tac ta ii tac

Musical staff 3 with notes and rests.

ta a ue i luda ue ii per an gelum cō ci pi

Musical staff 4 with notes and rests.

ens ii a ue cō cipi ens pa tris splēdo rem ii

Musical staff 5 with notes and rests.

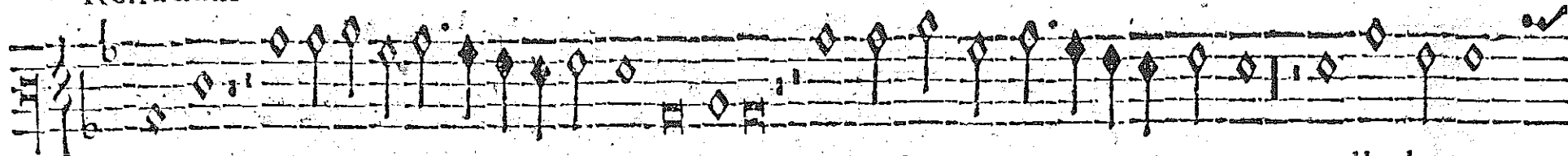
bene dicta a ue uir go sancti ssuma & mater sola in

Musical staff 6 with notes and rests.

tacta ii ii teglo ri fi car omnis crea

Residuum

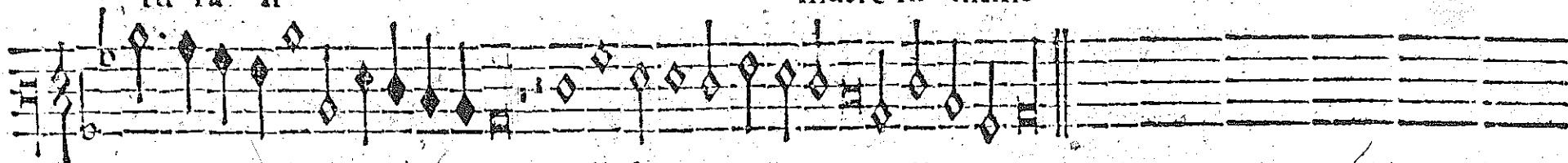
XXVI



ru ra ii

marrē lu minis

a lle lu ia

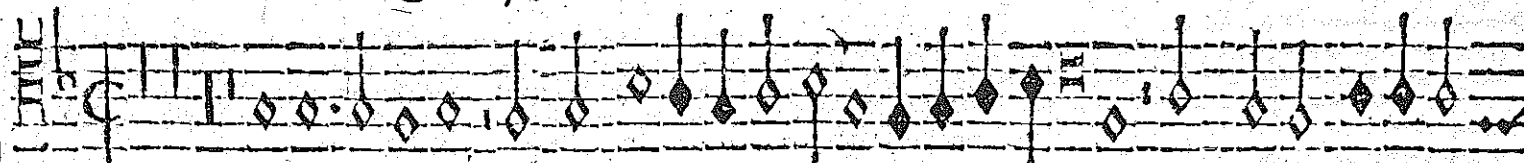


ii

a lle lu ia

ii

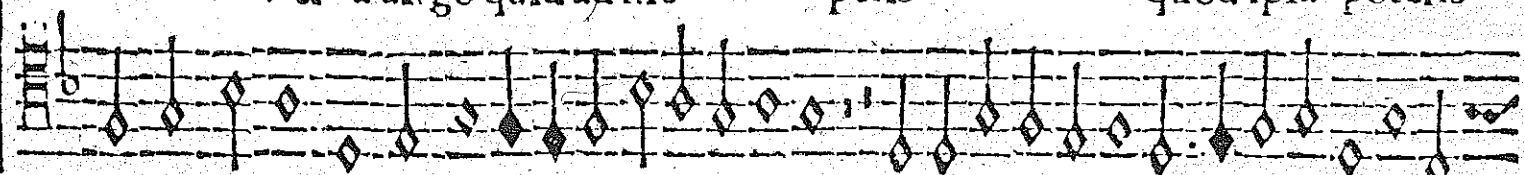
Cum 5 vocibus



Vt autgo quid ad me

petis

quod ipsa poteris



praesta re conti

nuo ii



continuo

quod ipsa poteris praesta

re conti

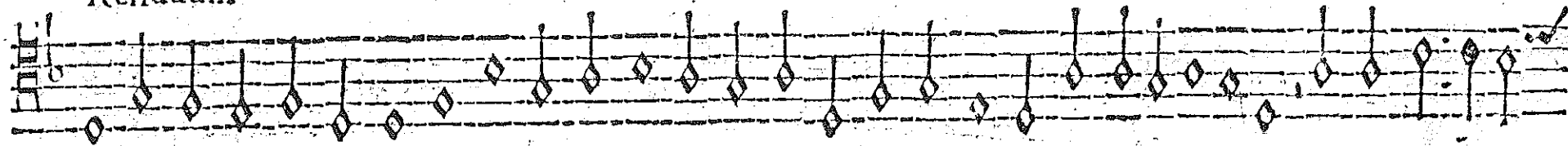
nuo



Refiduum

XXVII

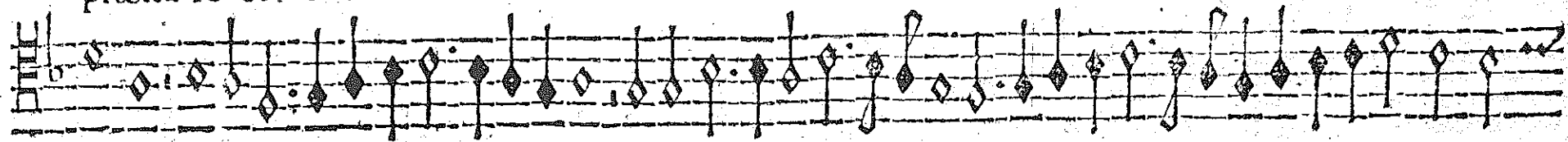
TENOR



præsta re coati nu o nã & ma rri tu e

ii

fi des tu a sub



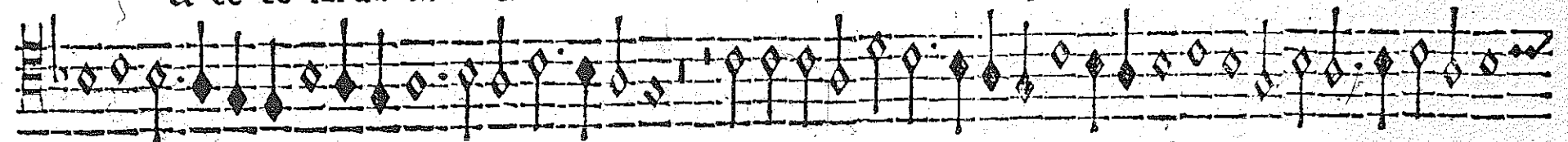
uenit ii

ii



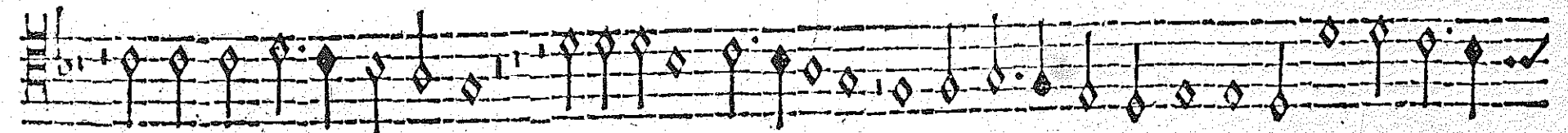
& ec ce sal ua ta est

quia io cū dū de



o

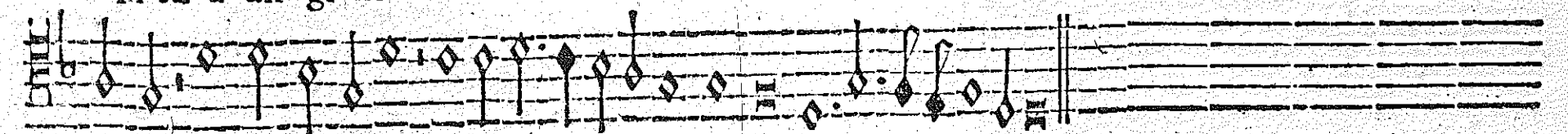
ii



in tu a uir gi ni ta te

ii

ha bi ta cu lū pre pa ra sti ha bi ta cu



lum ha bi ta culum ii

pre pa ra sti pre pa ra sti

D ii

Secunda Pars

XXVIII

TENOR



Musical staff 1 with notes and lyrics: I cut per me cl ui ras catha

I cut per me cl ui ras catha

nen sum il

Musical staff 2 with notes and lyrics: su bla ma

su bla ma

Musical staff 3 with notes and lyrics: tur a chris to il

tur a chris to il

i ta pte il

Musical staff 4 with notes and lyrics: il il ci racu fa na cl ui tas deco ra

il

il

ci racu fa na cl ui tas deco ra

Musical staff 5 with notes and lyrics: bi tur il il decos

bi tur

il

il

decos

Musical staff 6 with notes and lyrics: ra

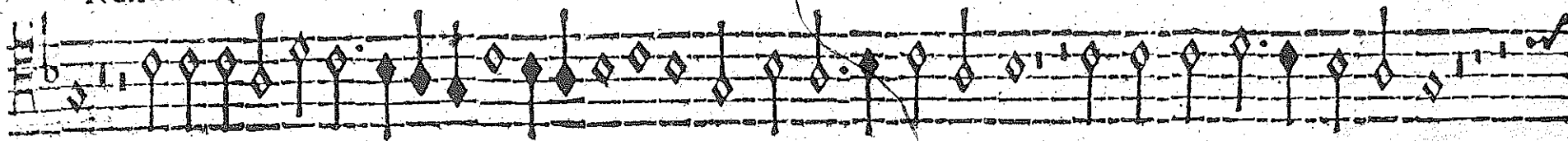
ra

bltur qui a locu dū de

o

Residuum

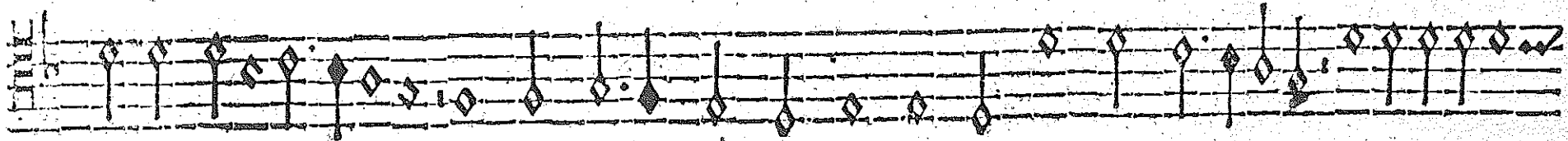
XXIX



||

||

in tu a uir gi ni ta te



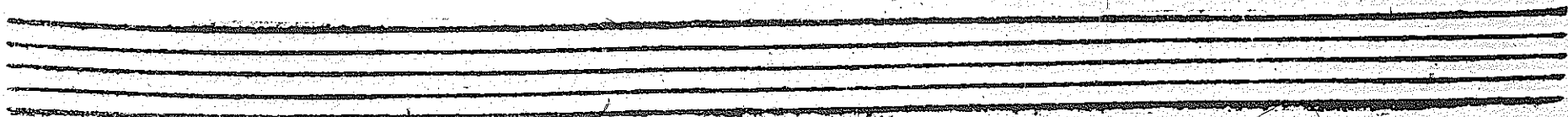
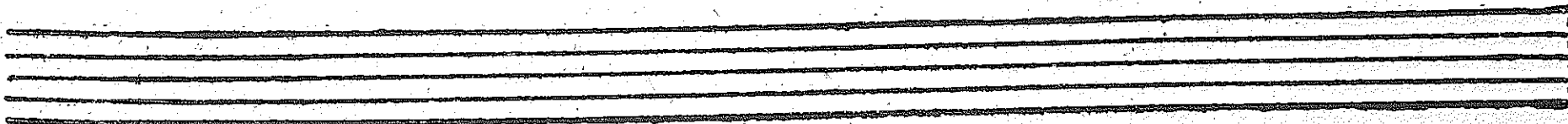
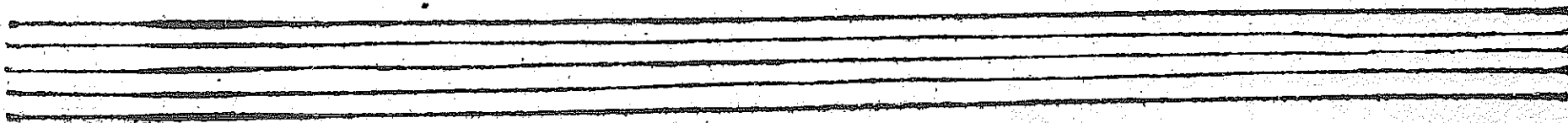
||

ha bi tacu lum pre pa ras ti ha bi ta cu lū ti



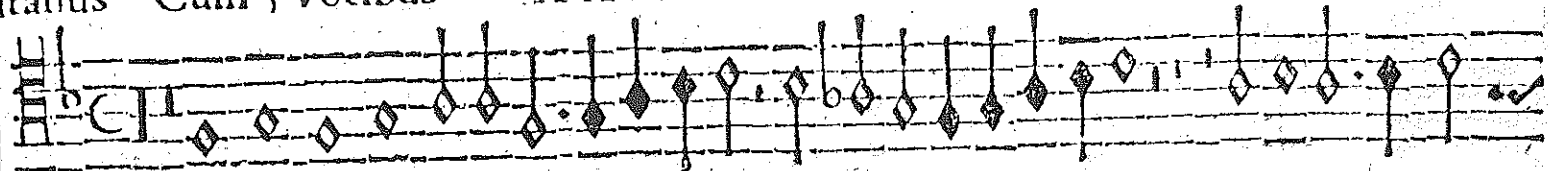
||

pre pa ras ti prepa ra sti.



Vincentius Lusitanus Cum 5 vocibus XXX

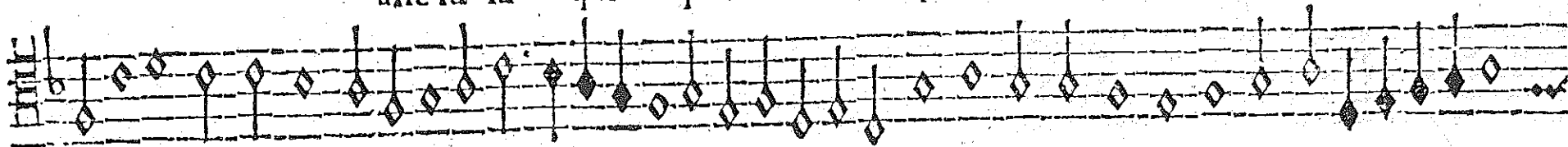
T E N O R



E gi na cœ li le ta re a lle lu ia lactare

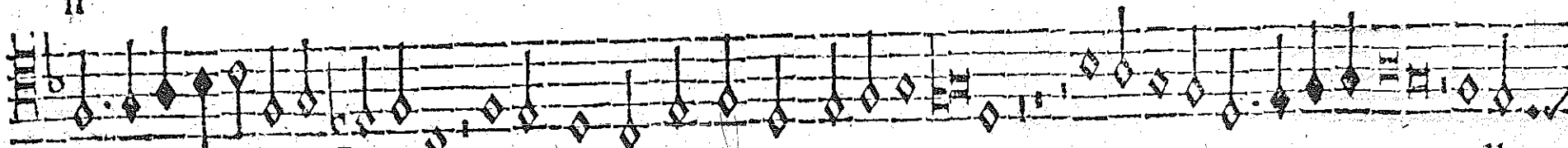


alle lu ia qui a quē me ru is ti por ta re ii



ii

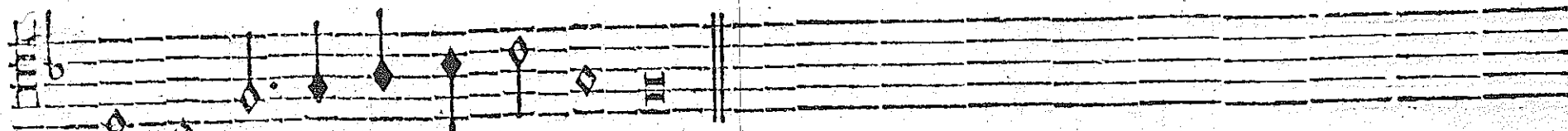
ii



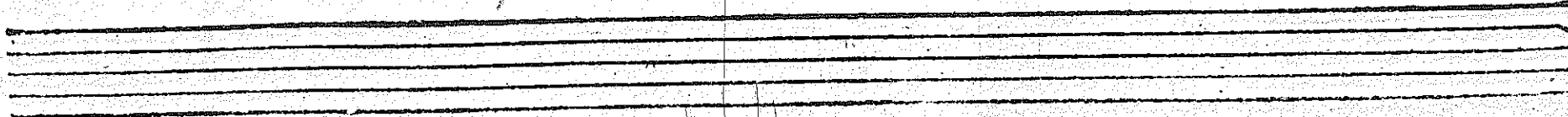
a lle lu ia ii

a lle lu ia

alle

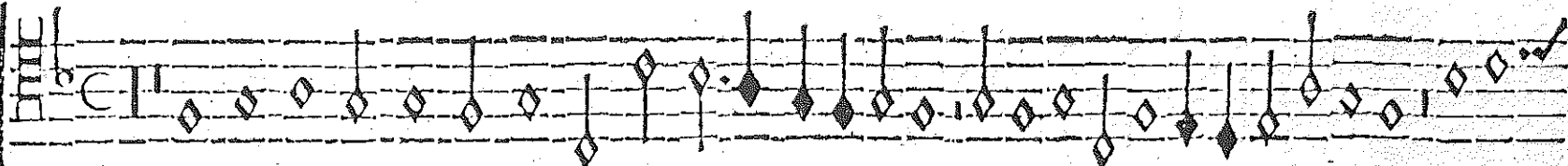


lu ia.

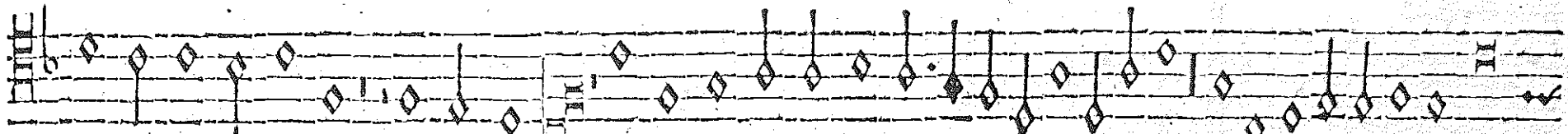


Secunda Pars

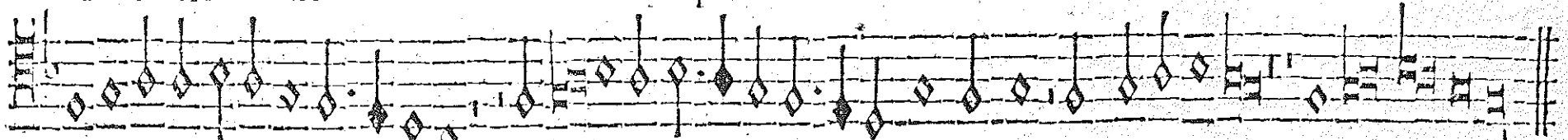
XXXI



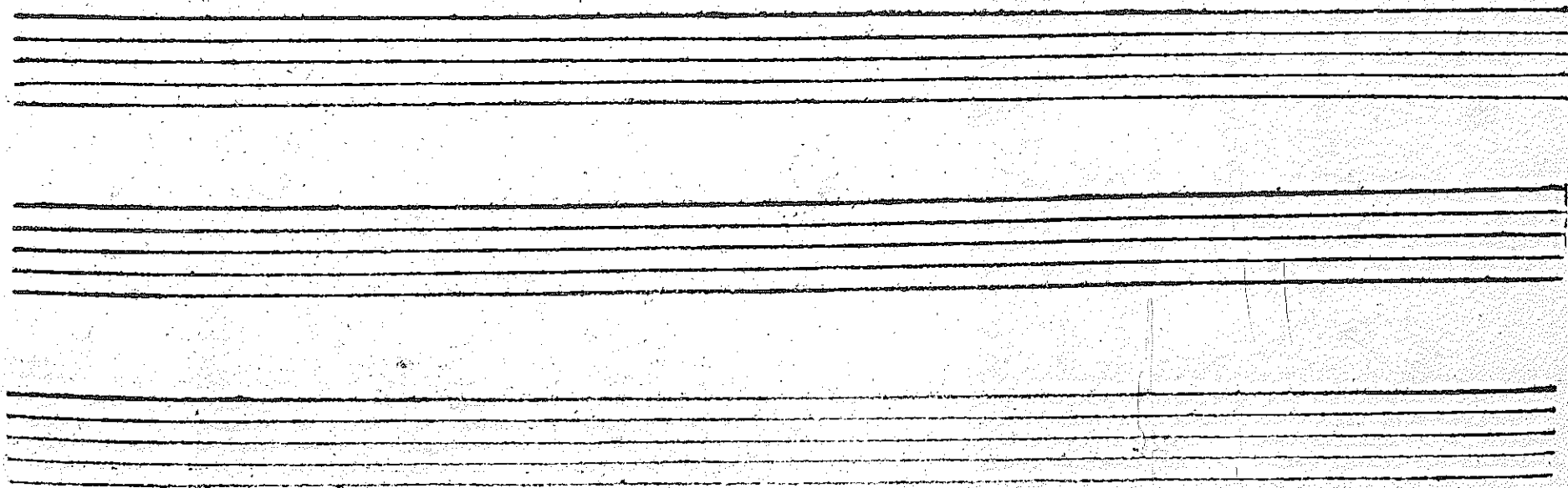
E su re xit si cut di xit si cut dixit il resu

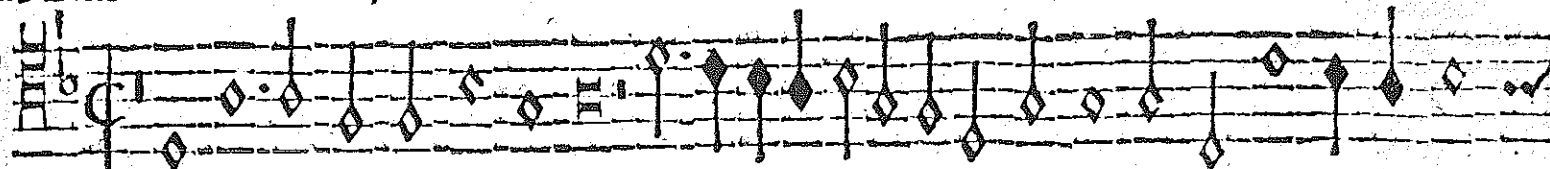


re xit sicut dixit a lle lu ia ora pro nobis deum si li



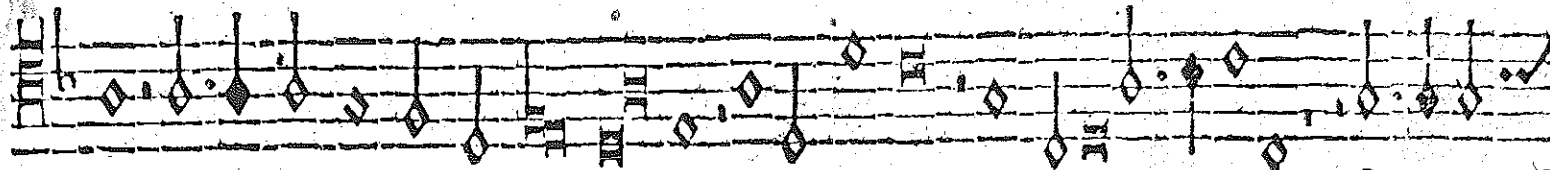
a lle lu ia si a lle lu ia





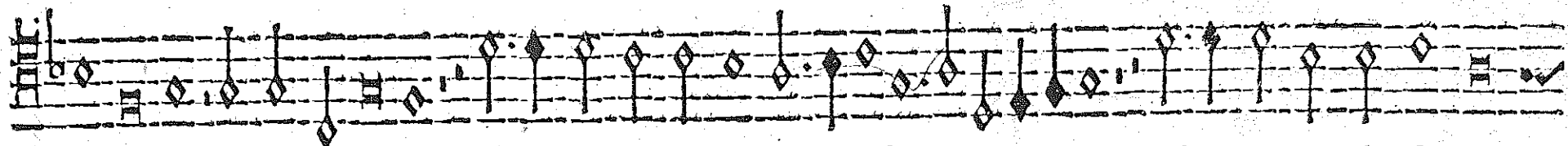
Vid mōtes musæ co li tis

quid in hospi ta sa



xa omni a u bi ho res cūt u bi semper ii

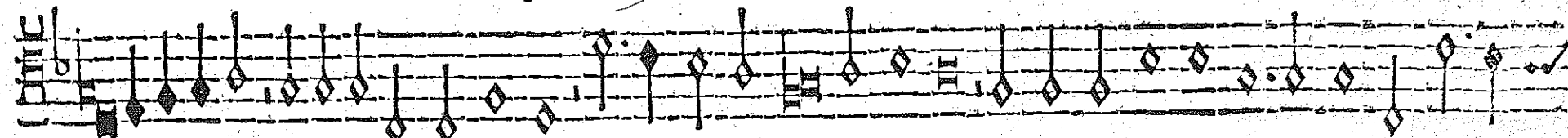
flebi le



le tum in tentant saltus rapida rumq̄ antra

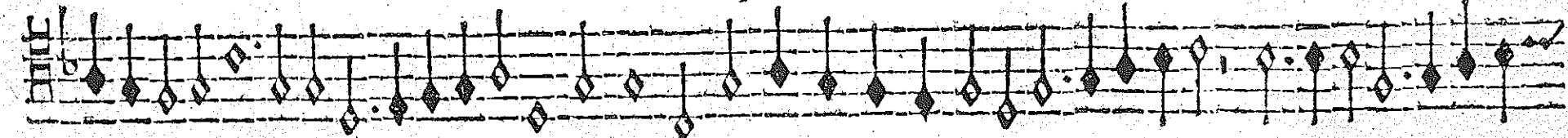
fe rarum

uobis mu ran dæ se



des castra al te ra uobis ex qui ren

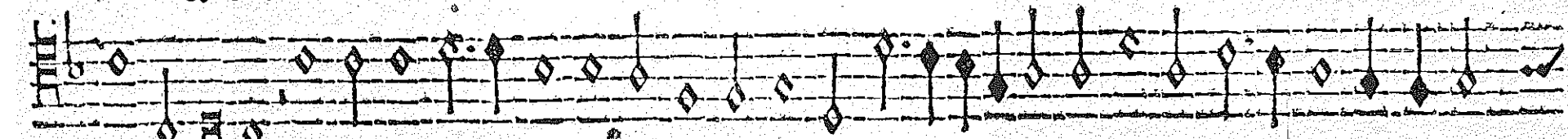
da u bi sint læta omni a



& omnia tu

ra huc ōnes huc i te

a nimis con



cor di bus ec ce huc etiam

laurum ipse su am

pe nei da phœ

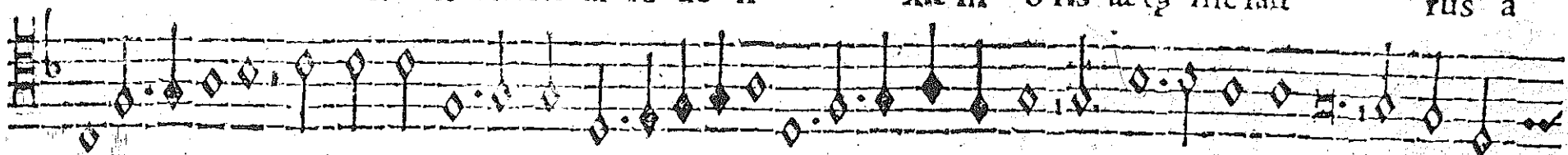
bus

Residuum

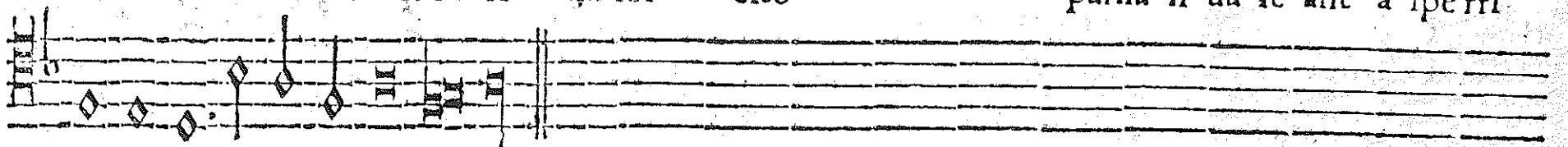
XX XIII



trāstu lit & nos tris al te de fi xit in o ris at q̄ hic lau rus a

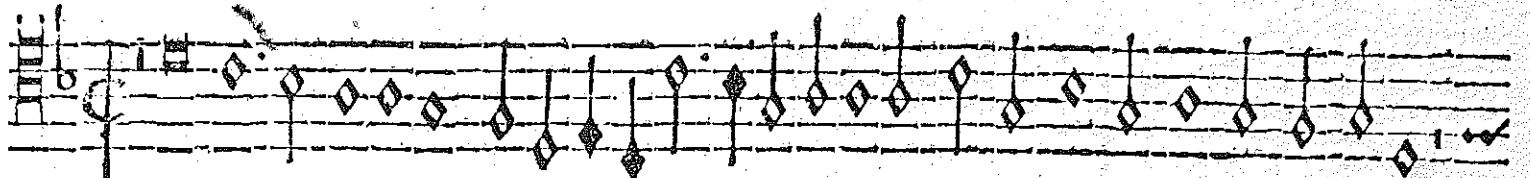
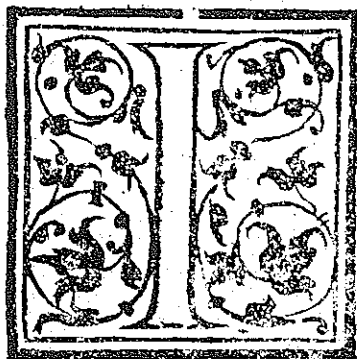


it nobis hic cu ri a ma ior esto parna si ua le ant a sperri

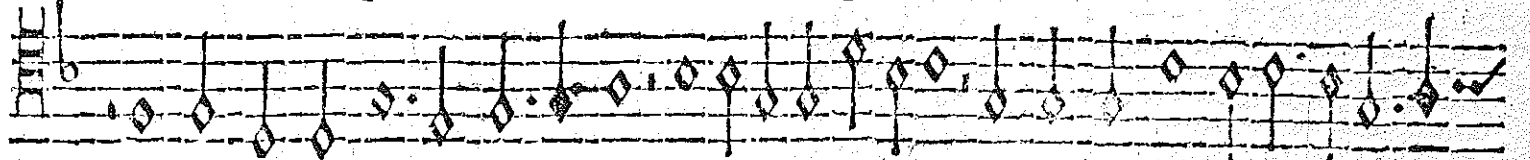


ma lustra ii

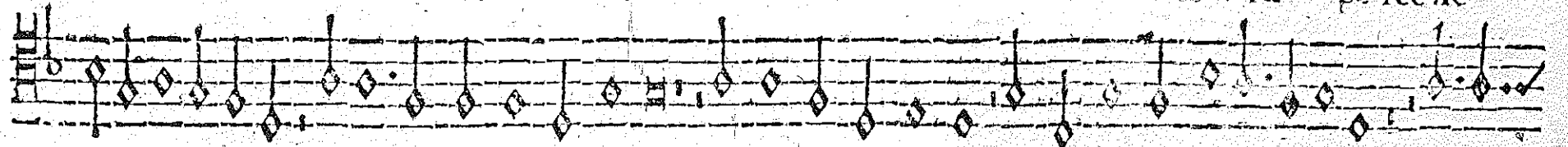
Secunda Pars



N e ti am pho bo palas ui ci na lo ca uit



if dē castra lo cis il ac tar a ru pe rec lit

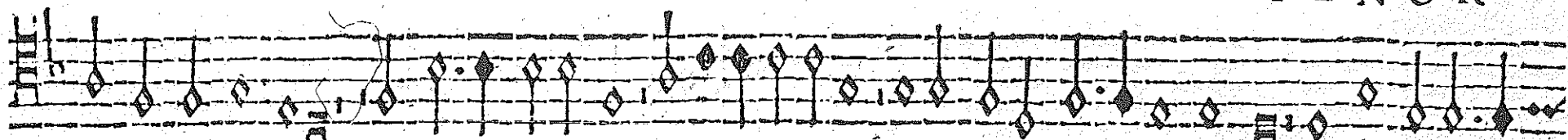


ta illu stri q̄ de dit genti cogno men ha be re unde ge nus du xit ue stris

Refiduum

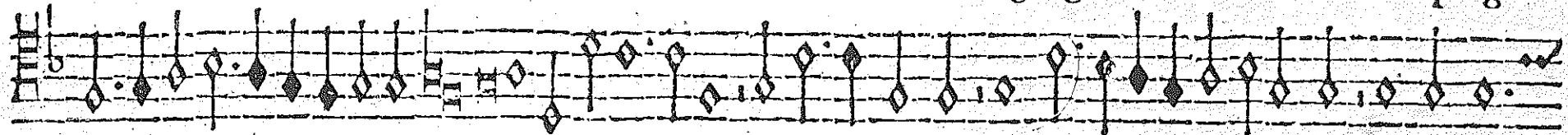
XXXIII

TENOR



hiero ni mus i lle e ductus gremiis ii

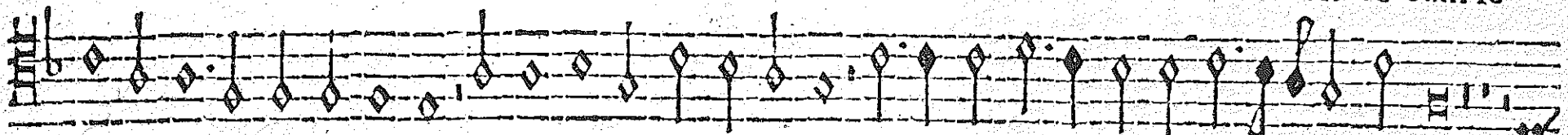
nostri in gēs glori a sacelli hico ne pi ge



at musæ cōce de re ii

a lumnus uester ii

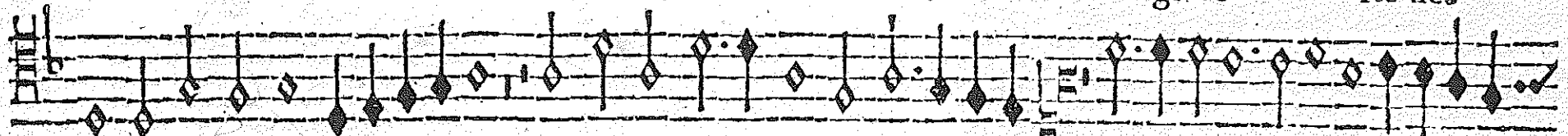
a dest to tum se



uobis o bi i cit ul tro hic musæ o ii

uestras æ ter nū fi gi te

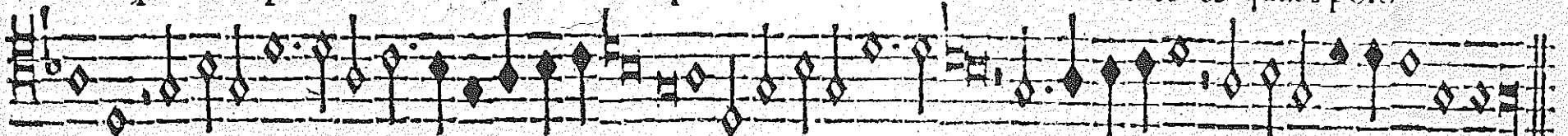
fac des



at quana cū pho bo

u na cū pa lla de ues

tra sumo æ quate polo

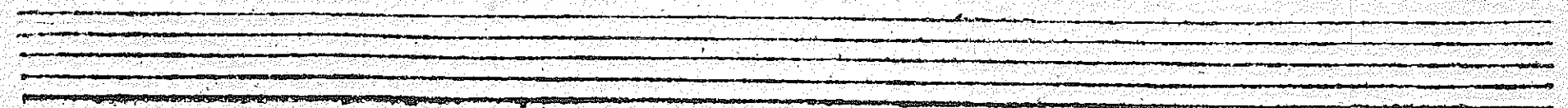


uestri p̄ con i a a lum ni

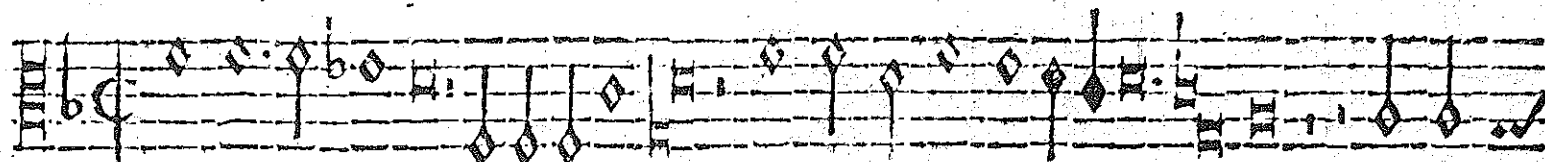
ii

alum ni ii

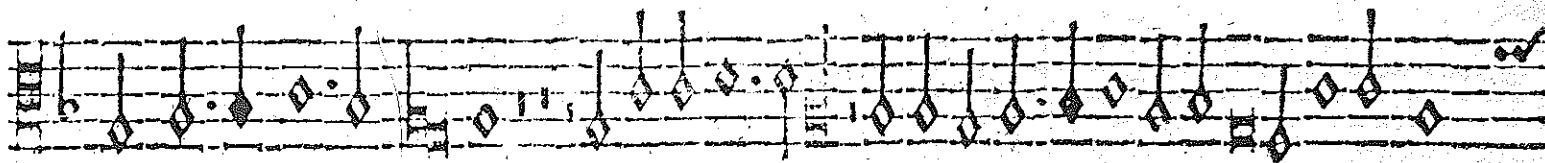
alumni







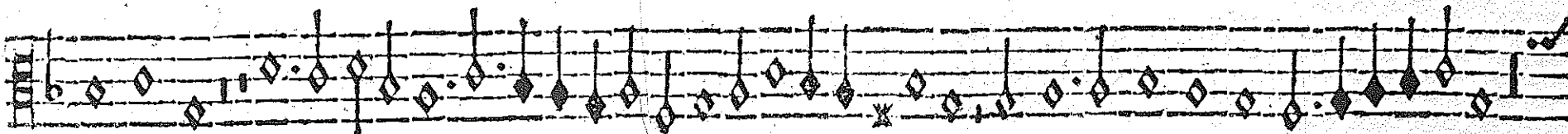
La mabar autē ii mulier chana ne a ad do



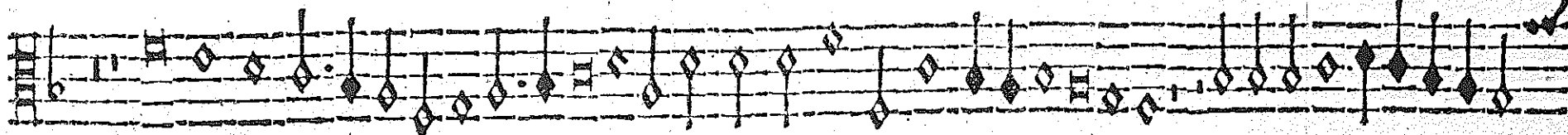
mi nū ie sum di cēs ii ii domine



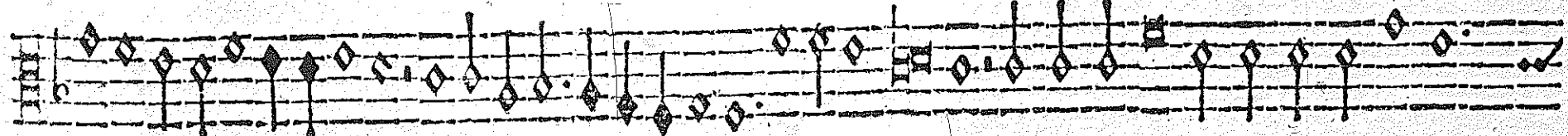
adiu ua me fi li a mea male ii a de moni o



ue xatur ii respōdens Ie sus a it i iii



nō sū missus ni si ad o ues

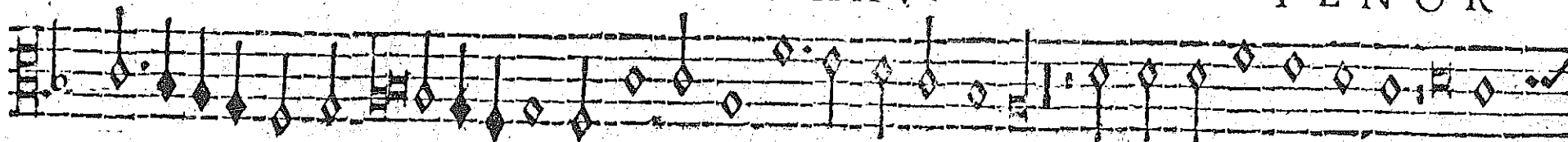


ii que pe ri e runt domus israel at i lla ue nit & a do ra uit E ii

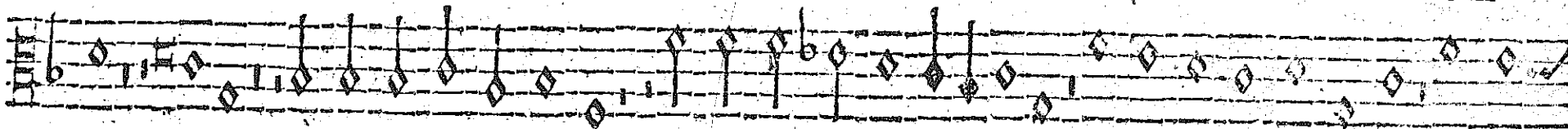
Residuum

XXXVI

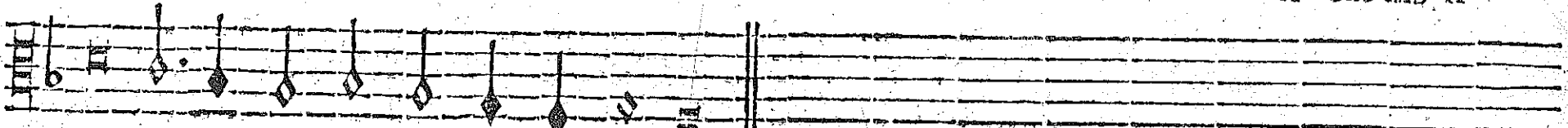
TENOR



e um di cens domi ne ad iu ua me ref pondēs iesus a it muli

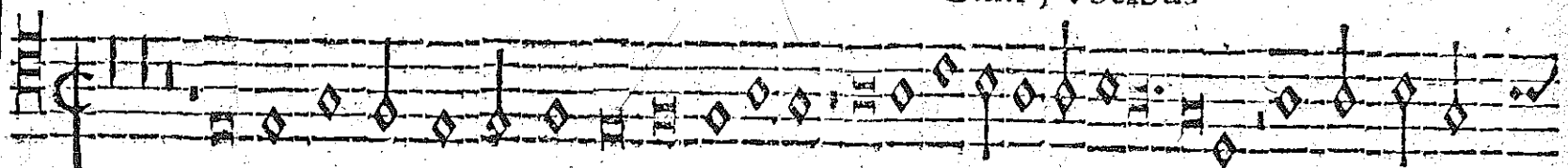


er ii magna est fi des tu a ii fi at ti bi fi cut uis ii



fi cut uis.

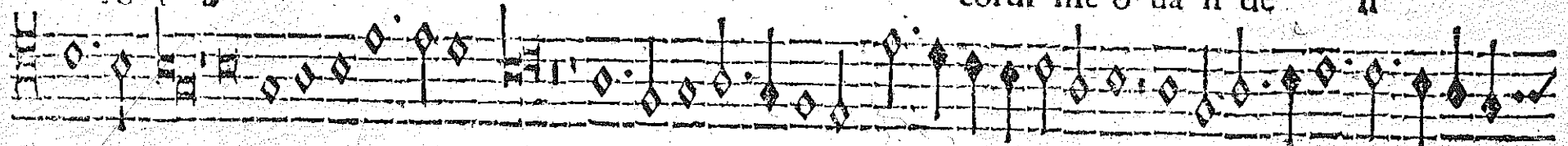
Cum 5 vocibus



Ancta mater, is tuda gas ii cru ci fi xi

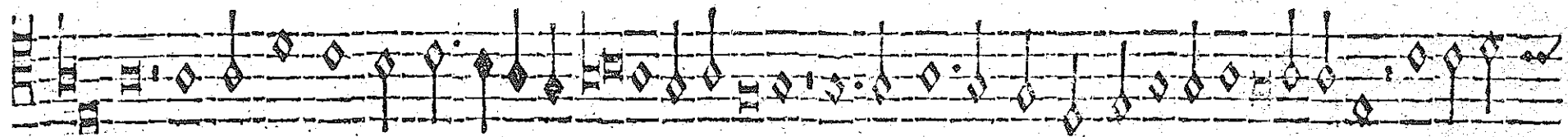


fi ge plagas ii cordi me o ua li de ii

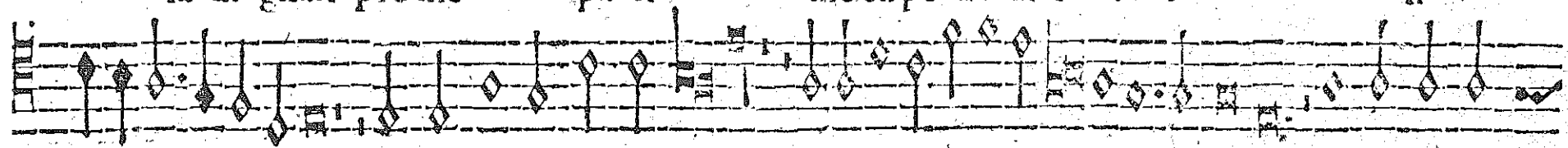


tui nati uulnera ti ii uulne ra ti ii

Residuum Vincentius Lusitanus XXXVII



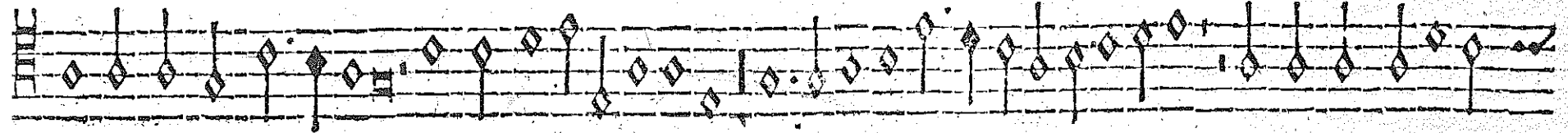
iā di gnati prome pa ti me cūpe nas dui de ii ii



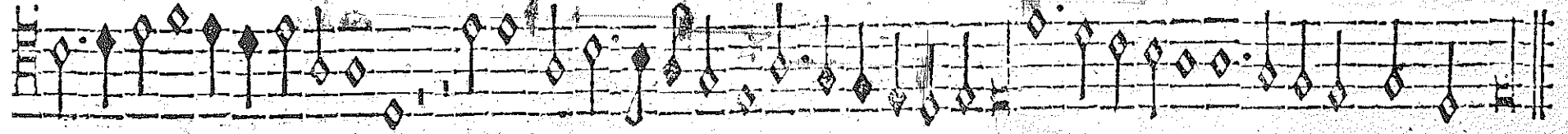
fac me ue re re cum flere ii te cū flere cru ci fi xo



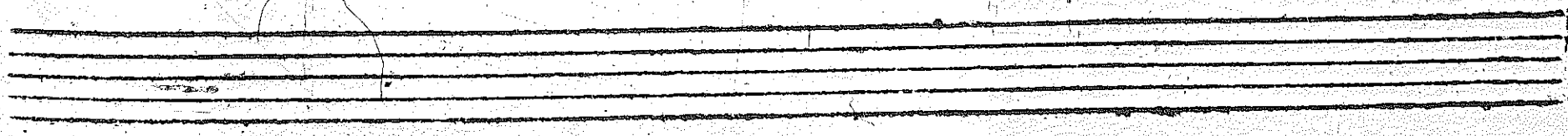
cō dole re condo le re donec ego ui xero ii Iuxta crucem



Iuxta crucē tecū stare te li bēter soci a re te libēter so ci a re in plāctu de fi de



ro ii de fi dero a men ii

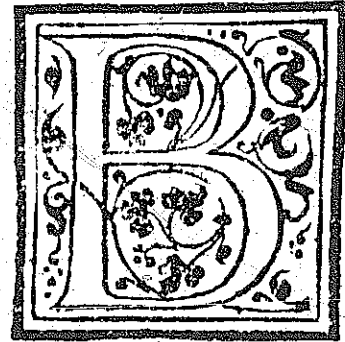


Vincentius Lusitanus

Cum 5 vocibus

XIX XVIII

T E N O R



E ne dictū est no mē tu um nomen tuū be ne

dictum est no mentu um de us patrū nostrorū ii

qui cū i ra tus fu e ris

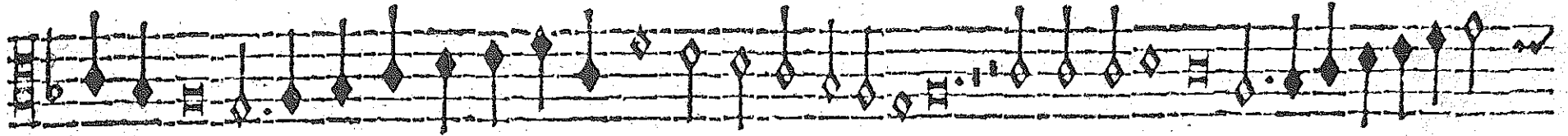
ii mi se ri cor di am fa ci es

ii

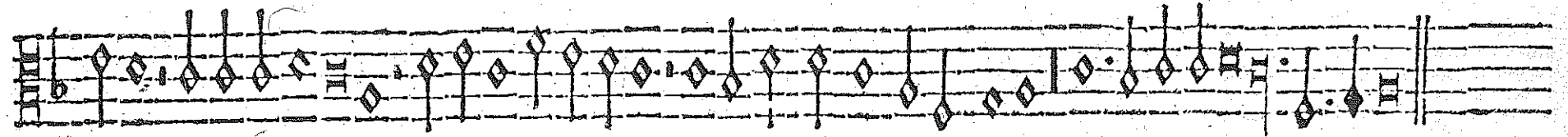
& in tempo re tri bu la ti o ii

Residuum

XXXIX



tribu la ti o nis pecca ta dimitis



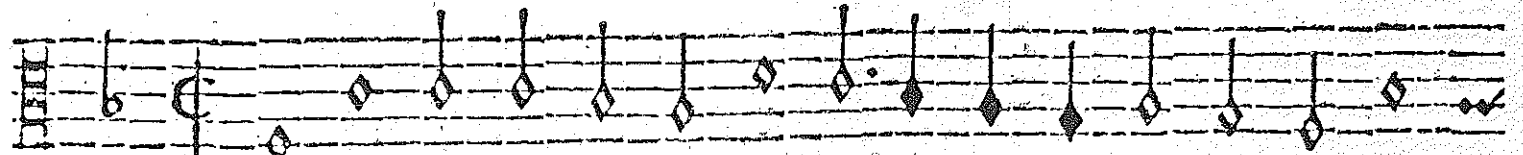
||

||

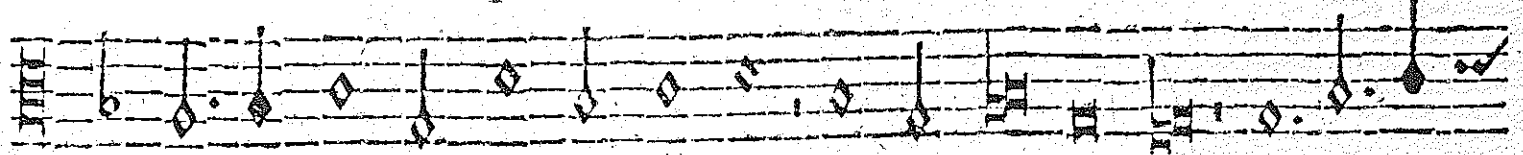
his qui in uocant te

||

Secunda pars



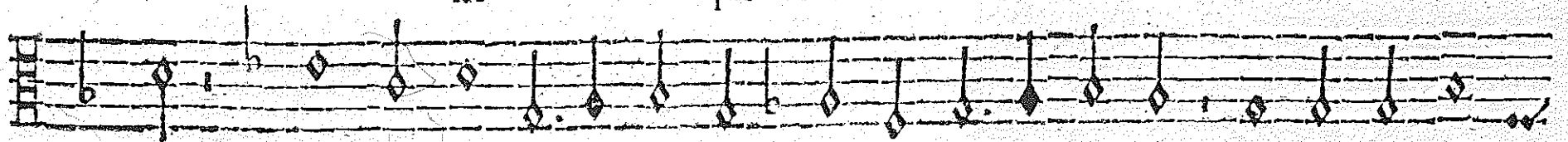
Ec ce au tem pro ce ro ha bet om nis qui te co



lit

qui te co lit ||

omnis



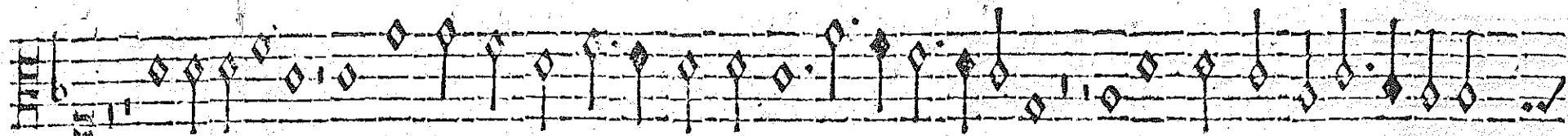
qui te co lit

quod ui ra e

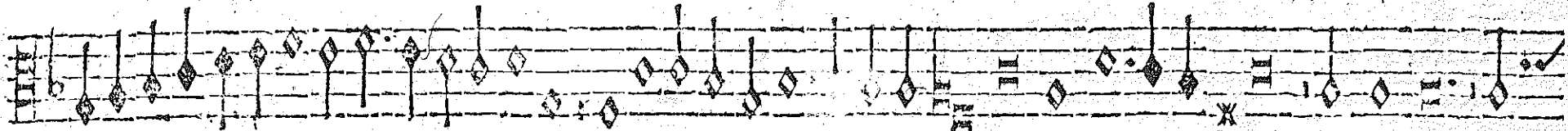
Residuum

XXXX

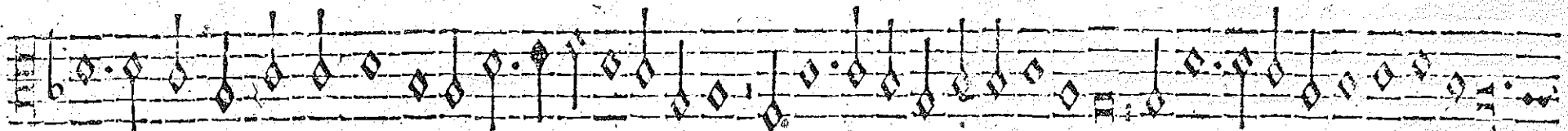
TENOR



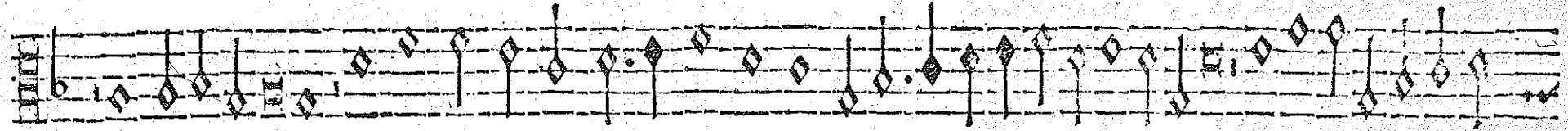
ius si si in proba ti o ne fu e rit



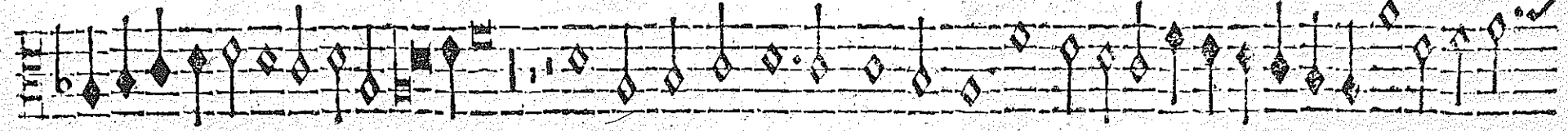
co ro na bi tur si autē in



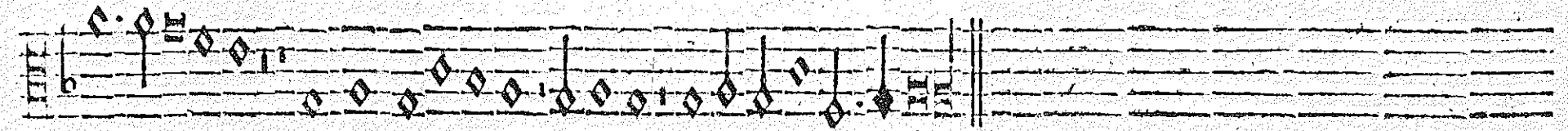
tribu la ti o ne fu e rit



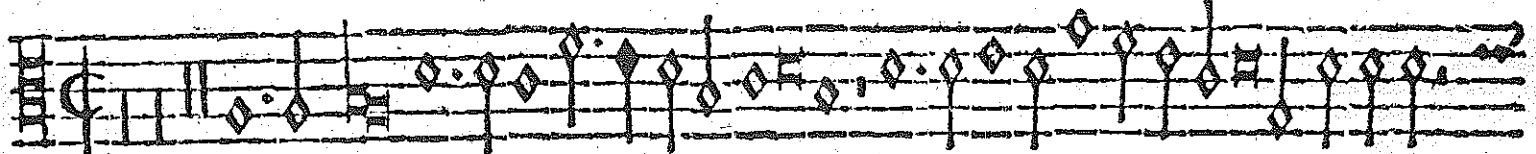
li ber a bi tur & si in co ruptione fu e rit



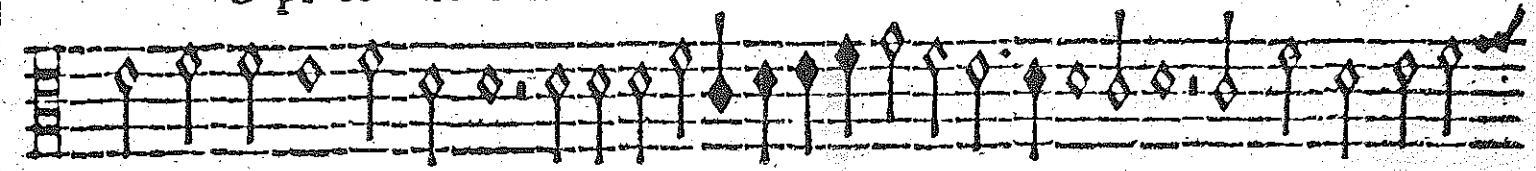
ad mi se ri cor di am tuam



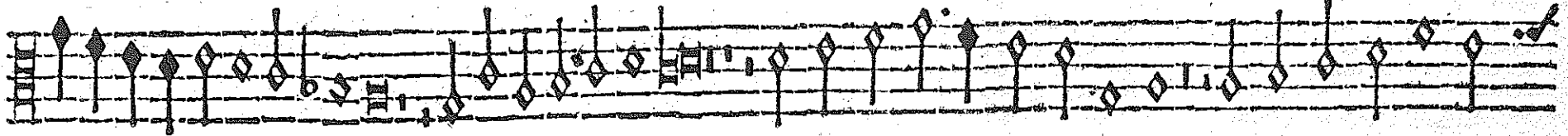
ne ni re li ce bit ce bit



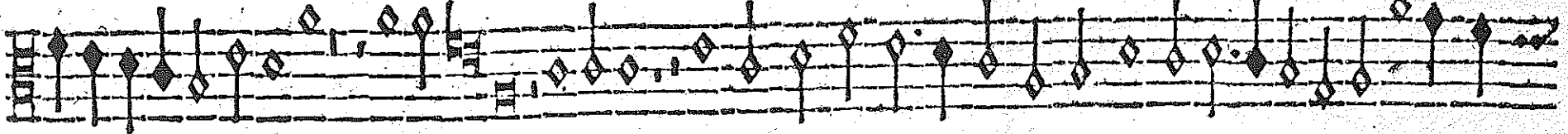
S pi ce domine ii de se de



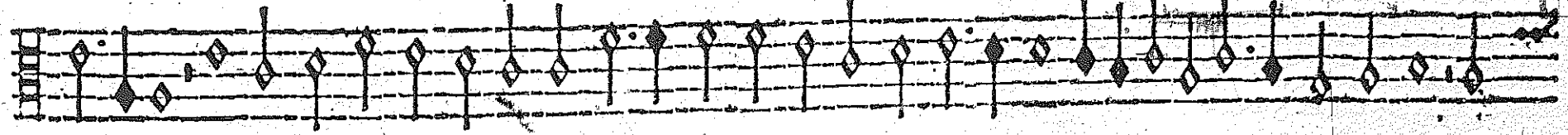
de se de sancta tu a ii & co gi ra de



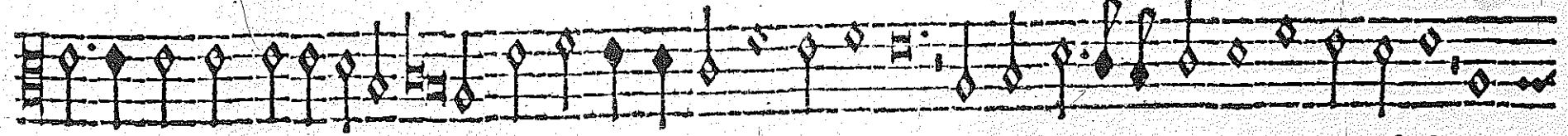
no bis ii in cli na de us me us aure tu am



a per i ii a pe ri o cu los tu os



o cu los tu os & ul de tri bu la ti o nem nos tra ii

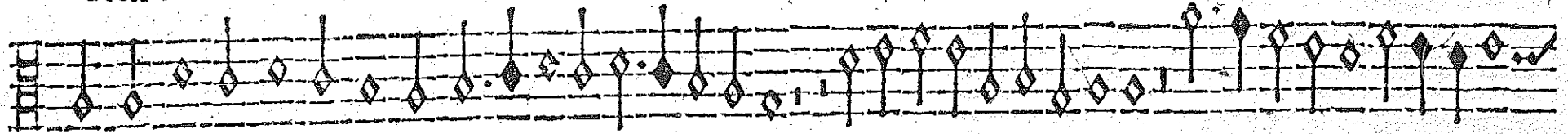


tri bu la ti o ne no stra tri bu la ti o nem no stra qui

Residuum

XLII

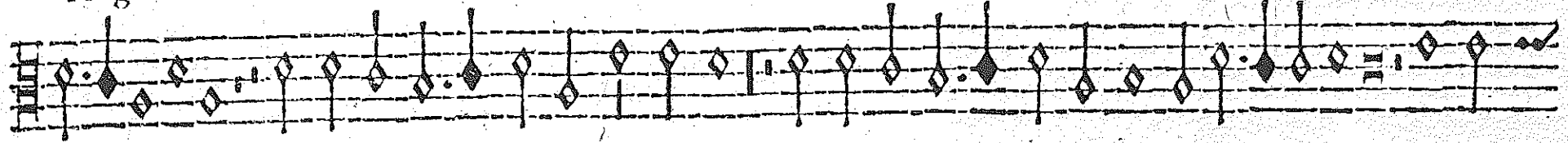
TENOR



re gis if ra el in ren de

il

il



quide du cis ue lut o ue lo seph il

a pe



ri o cu les tu

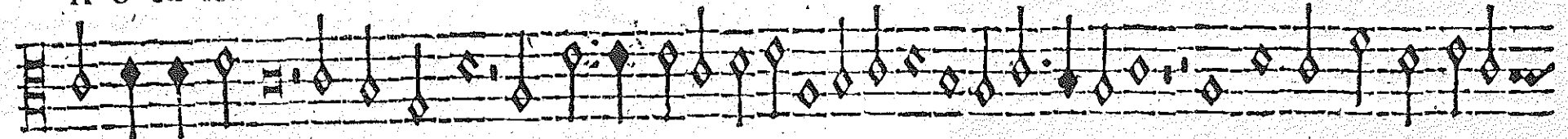
os

il

o cu los

ru

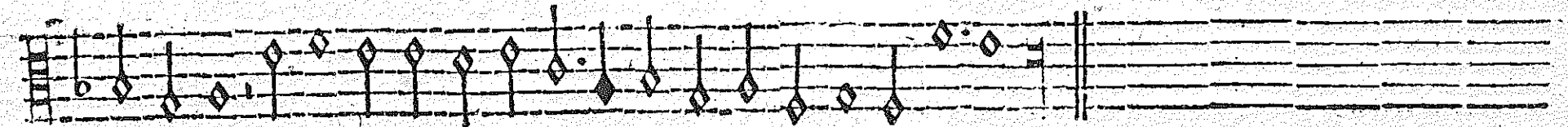
os & ui de tri bula



ti o nem no strā nos

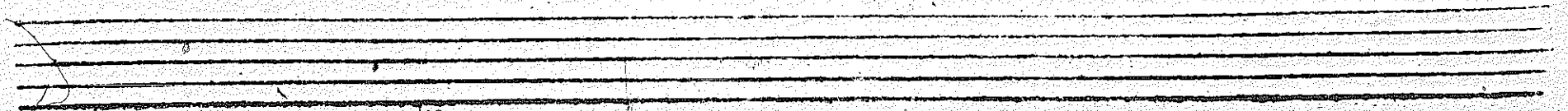
tra & uis tribu lati o nem no stram

tribu la ri o nē no



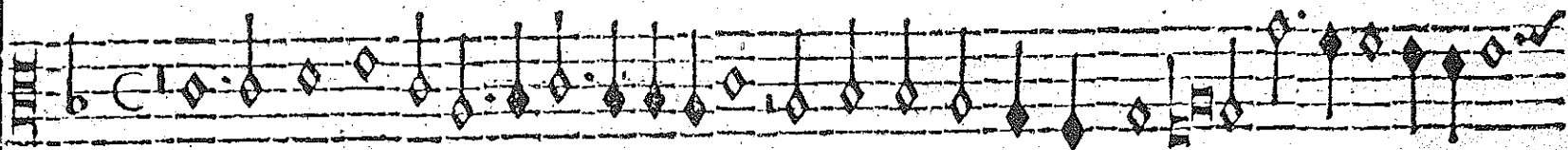
stram tribu la ti o nem no

strā nos tram.

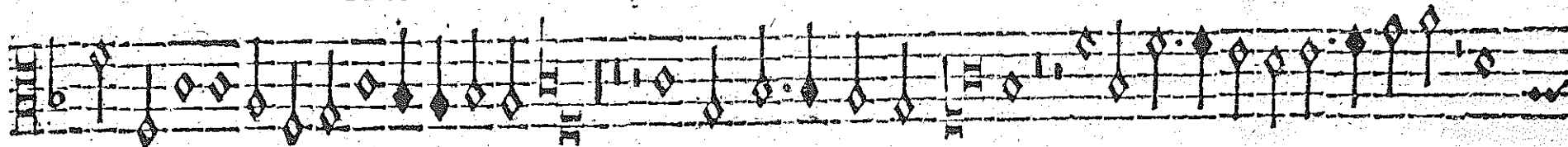




Vincentius Lusitanus Cum 6 vocibus XLIII



Ancta ma ri a succu rre mi se ris

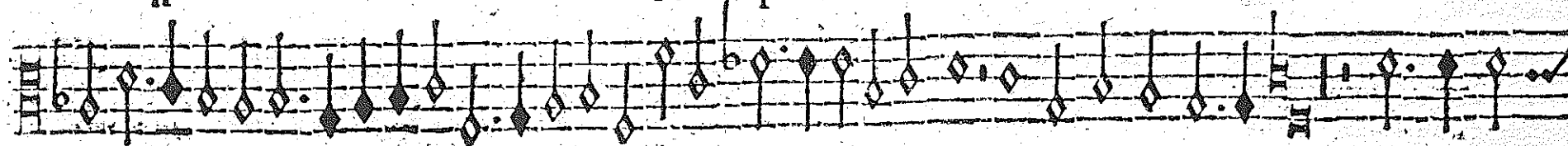


ii

iu ua pu si la ni mes

ii

ii



ii

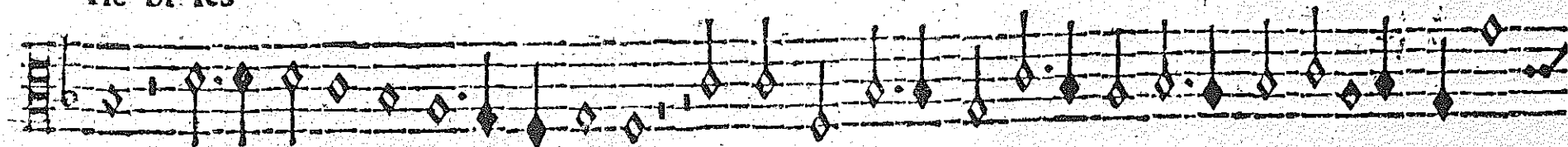
ii

re fa ue



fle bi les

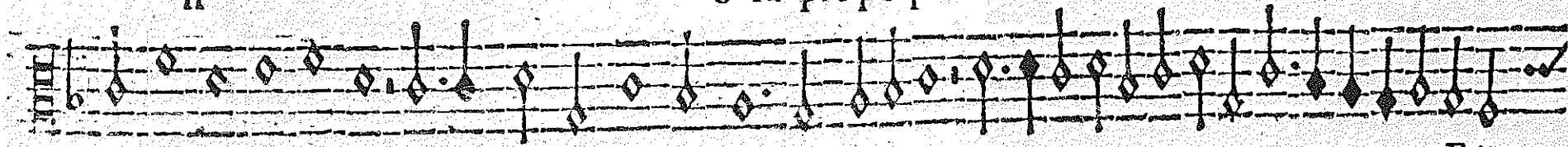
ii



ii

o ra propo pu lo

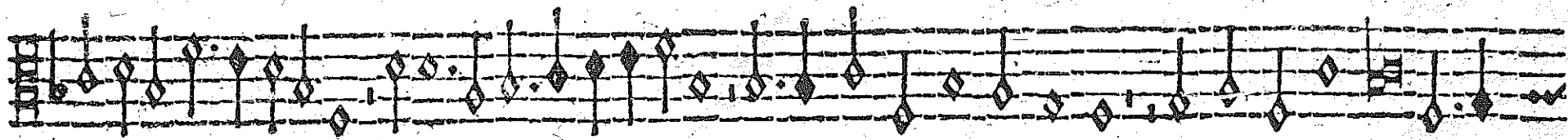
In



ter ueni pro cle ro in ter ce de pro de uo

ro ii

F ii



||

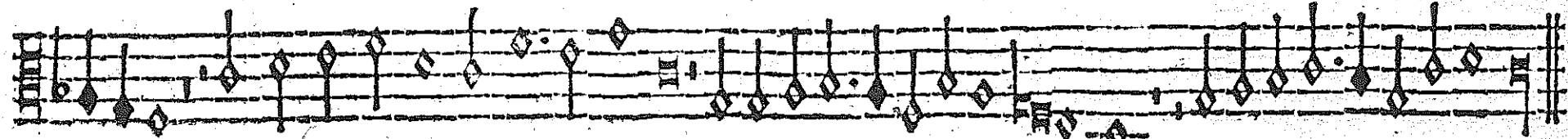
||

inter ce de prodeuo to fe mi ne o se xu



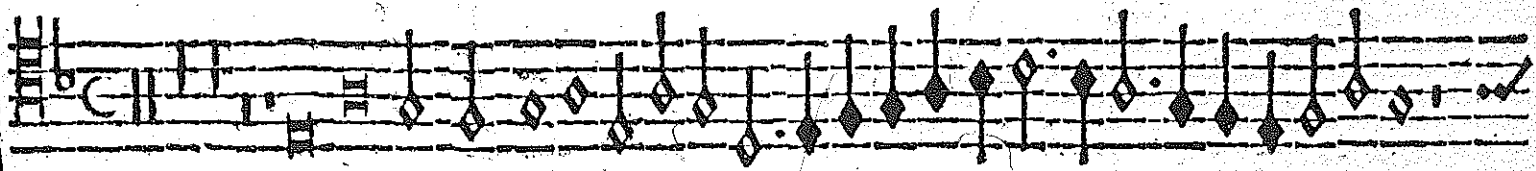
fenti ant omnestuum lu ua men

quicunq; ce le brāt

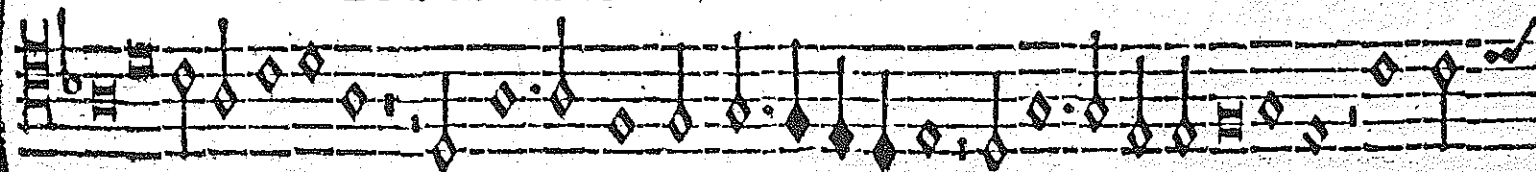


tu am co me mo ra ti o nem ||

||



Be a ta maria

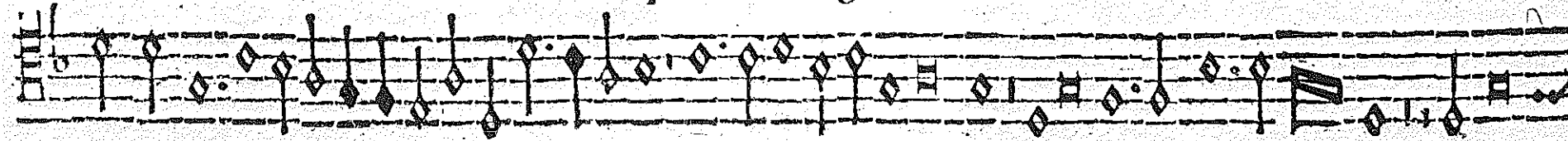


||

quisti bt di gne uale

at ||

iu ra



grati a

rū ||

ac laudū preconi a

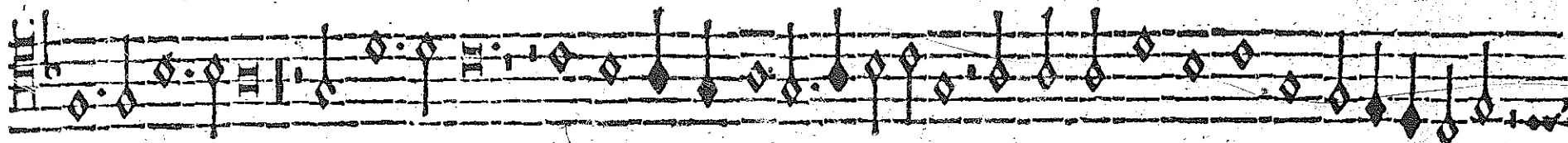
||

Residuum

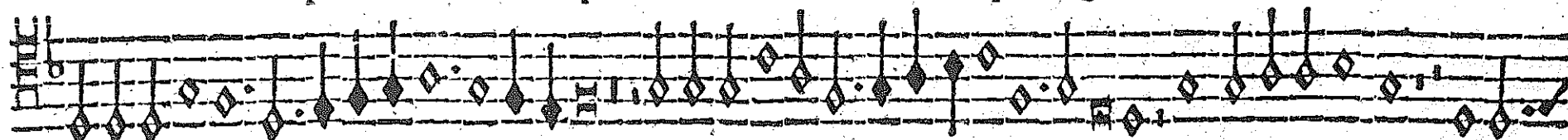
Secunda Pars

XLV

TENOR



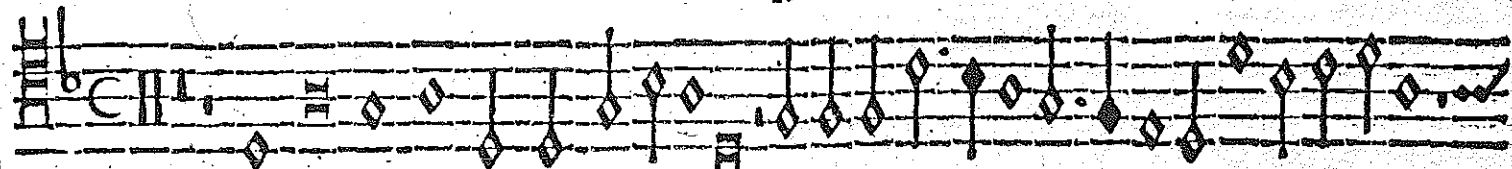
præconi a repende re que singu la ri tu o affen su



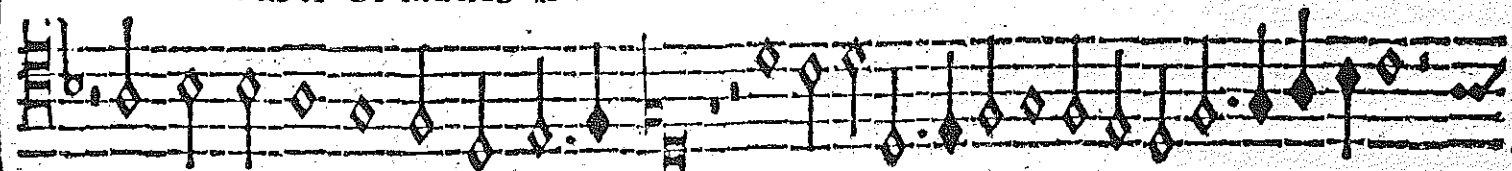
mūdo succurif ti



mūdo suc cu rif ti p dito



Vas ti bi laudes



fragi li tas hu man i ge neris

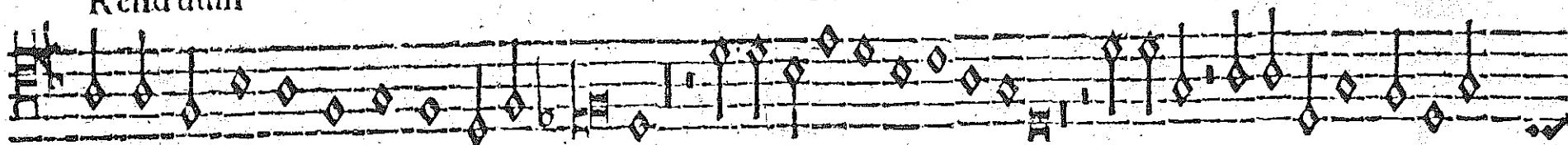


fragi li tas hu man i ge ne ris per soluet

Residuum

XLVI

T E N O R



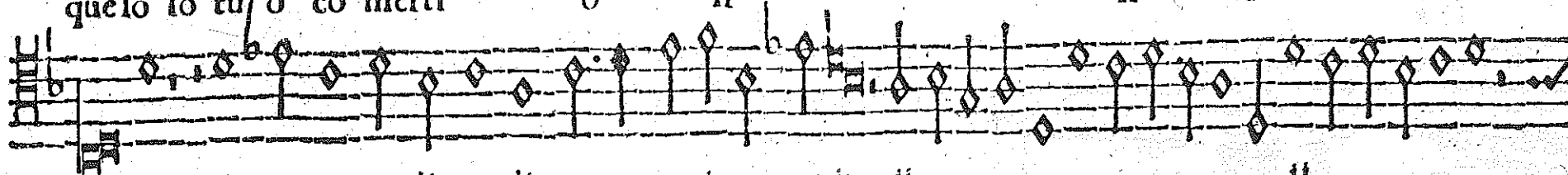
queso lo tu o co meriti

o

ii

ii

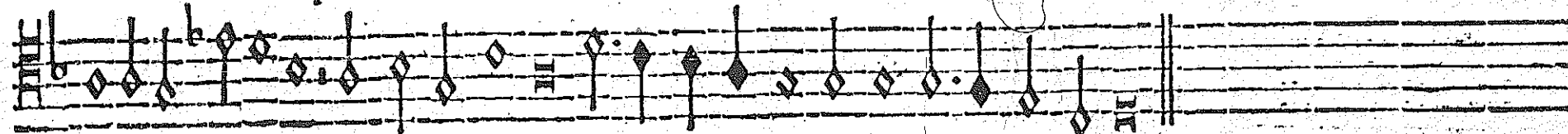
ii



re cu pe randi a di tum

in ue nit ii

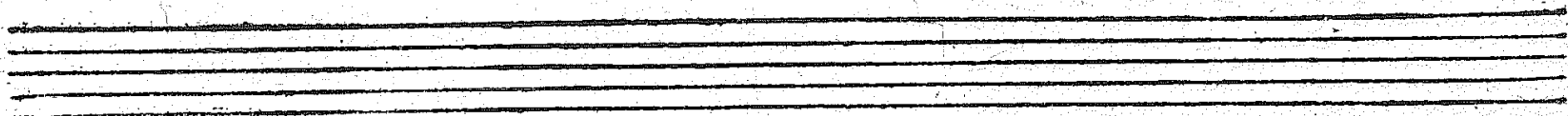
ii



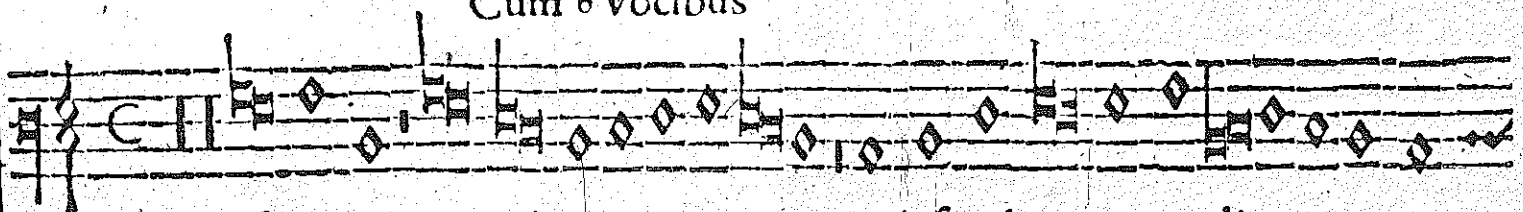
ii

re cu pe randi a di tum

in ue nit



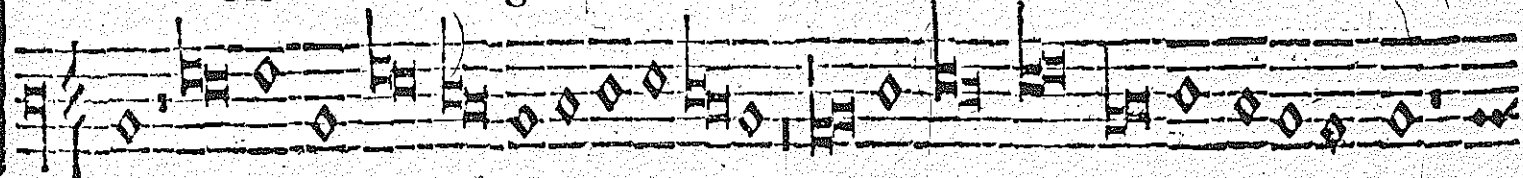
Cum 6 vocibus



Al ue re gi

na mi se ri cor

di



e vi ta dul ce

do

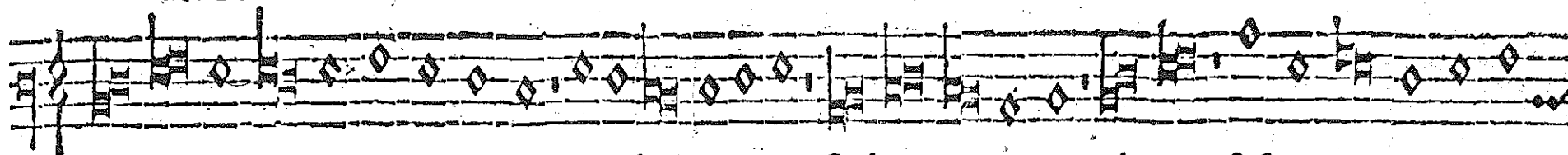
spes nos tra

sal

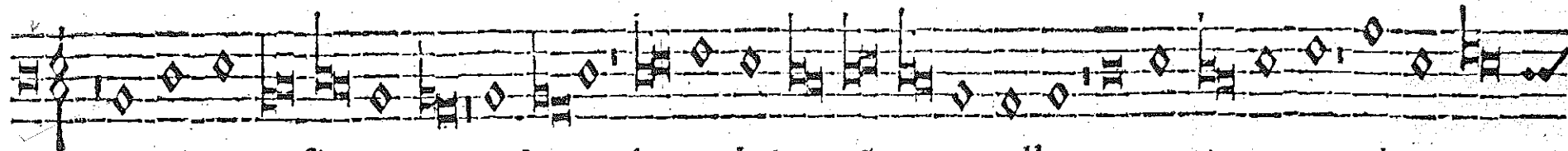
ue

## Residuum

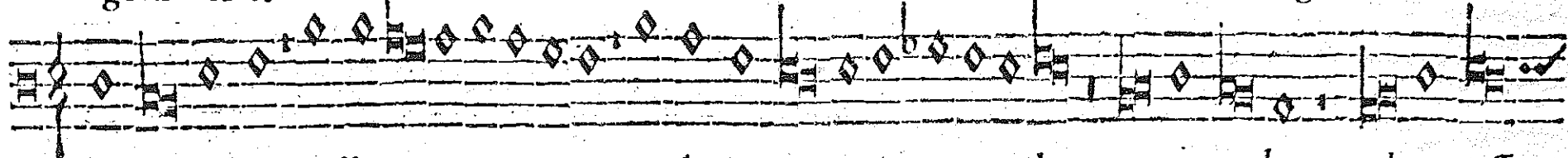
## XLVII



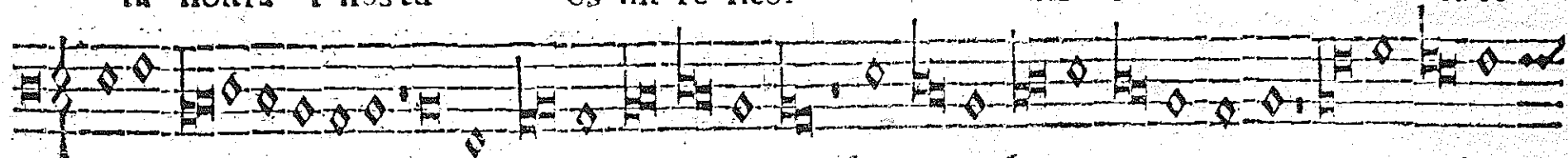
ad te cla ma mus exu les fi li i e ue ad te suspi ra mus



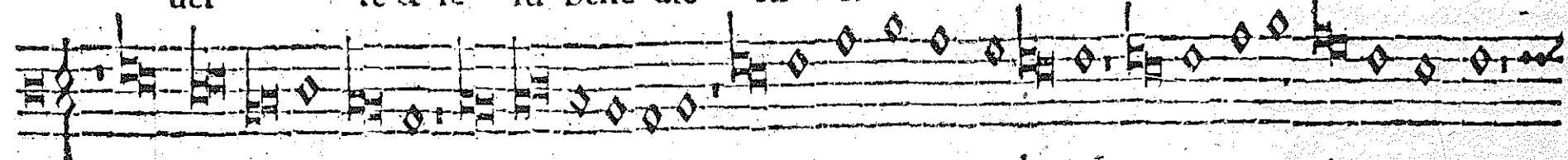
gemētes & flē tes in hac la chri marū ua lle e ia er go ad uo ca



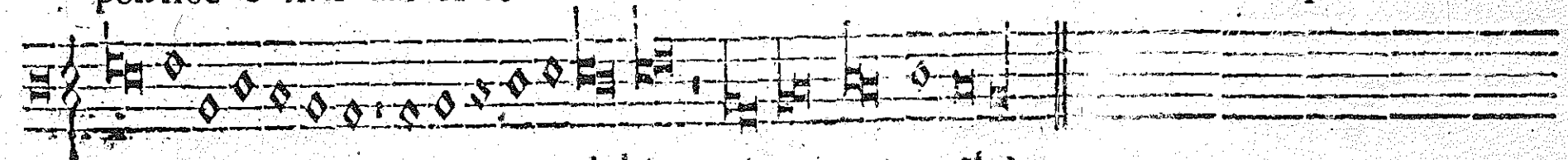
ta nostra i llostu os mi se ricor des o cu los ad nos cō



uer te & ie sū bene dic tū fruc tum uē ristū i no blis



post hoc e xlii um of ré de o cle mēs o pl a



o o dulcis uirgo ma ri s

Vincentius Lusitanus Cum 6 vocibus

XLVIII SUPRANVS secundus



Musical staff 1: Treble clef, C-clef, common time signature. The staff contains a series of notes, including a half note 'V' and several quarter notes.

Vm feruus

.N.

sa

Musical staff 2: Treble clef, C-clef, common time signature. The staff contains a series of notes, including a half note 'cer' and several quarter notes.

cerdos magnus

.N.

fac cer dos magnus

Musical staff 3: Treble clef, C-clef, common time signature. The staff contains a series of notes, including a half note 'sa' and several quarter notes.

.N.

sa cer dos ma gnus

.N.

sa cer dos ma gnus

Musical staff 4: Treble clef, C-clef, common time signature. The staff contains a series of notes, including a half note 'sa' and several quarter notes.

.N.

sa cer dos ma gnus

Five empty musical staves at the bottom of the page, consisting of five sets of five-line staves.



Elle ergo

fa cerdos ma gnus

 The first system of musical notation. It features a treble clef and a C-clef (soprano clef). The notes are diamond-shaped, characteristic of early printed music. The text 'Elle ergo' is written below the first staff, and 'fa cerdos ma gnus' is written below the second staff.

il

il

The second system of musical notation, continuing from the first. It uses the same diamond-shaped notes and clefs. The text '.N. fac cer de' is written below the first staff, and 's magnus .N. fa cerdos magnus' is written below the second staff.

.N.

fac cer de  
s magnus

.N.

fa cerdos magnus



Vincentius Lusitanus Cum 8 vocibus

L

T E N O R



Musical staff with notes and stems.

N ul o la ta

inte gra & cas ta

Musical staff with notes and stems.

ii

es mari

a ii

Musical staff with notes and stems.

ii

que est e ffecta ful

gida

ii

coeli por

Musical staff with notes and stems.

ta o mater al ma christi ii

ca

Musical staff with notes and stems.

rissi ma ii

ii

ii

ii

Musical staff with notes and stems.

suscipi a laudū p̄conia ii

ii

ii

ii



Secunda Pars

LI'

TENOR



Of tra ut pu ra pecto ra sint & cor po

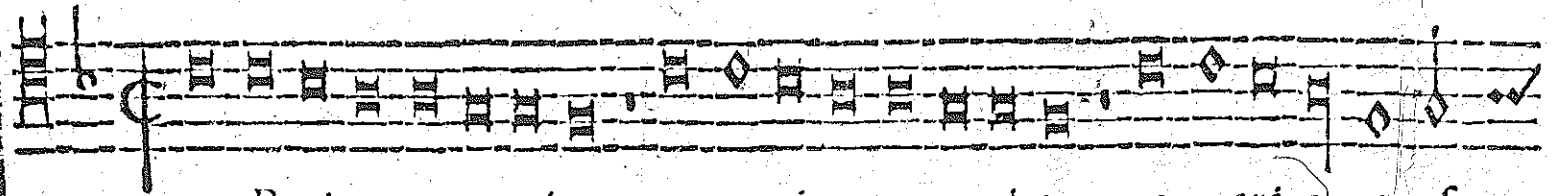
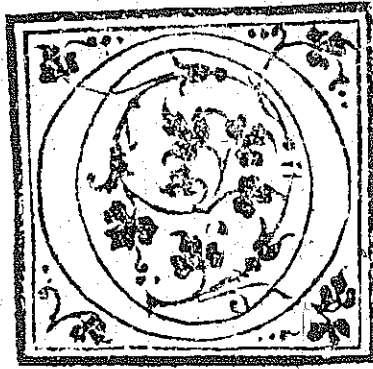
ra que nūc fla gi tāt ii deuota ii

corda & o ra ii tu a per preca

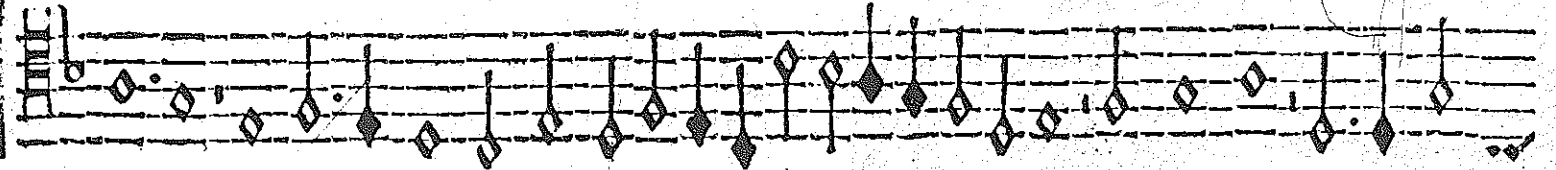
ra dulci so na ii ii nobis cō ce das

ueni am ii ue ni am per secula ii

ii ii ii G ii



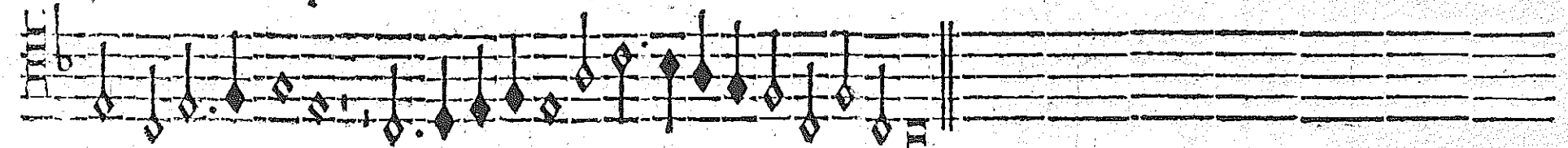
Beni gna o re gi na o re gi na o mari a o mari a que so



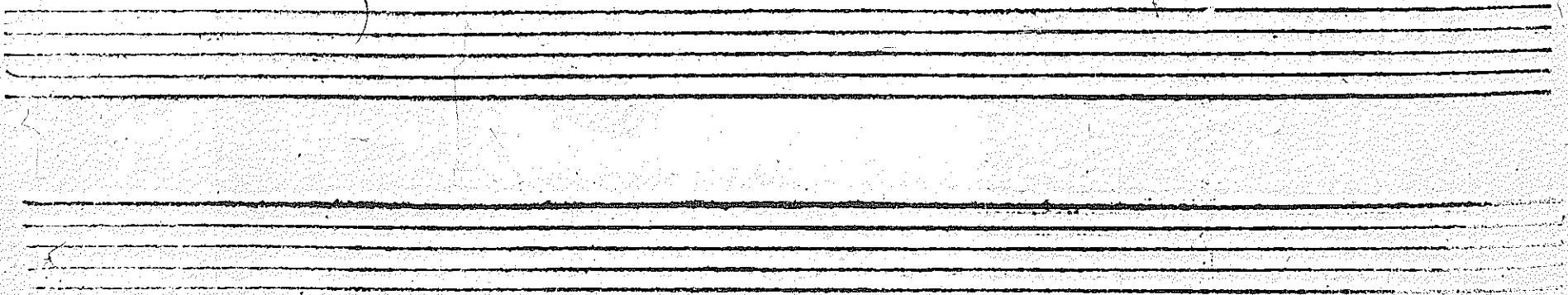
la in ui o la ta ii que so la in ui o

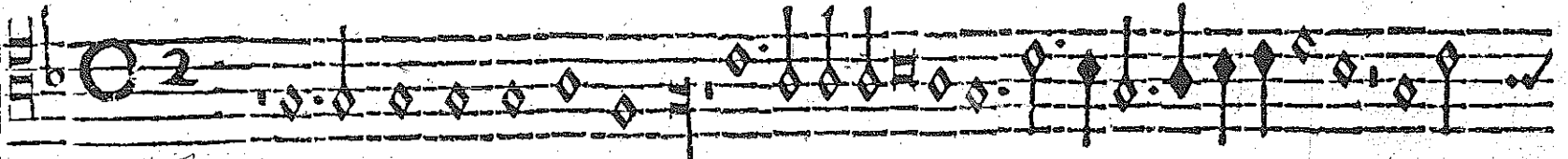


la ta perman sis ti ii ii ii ii

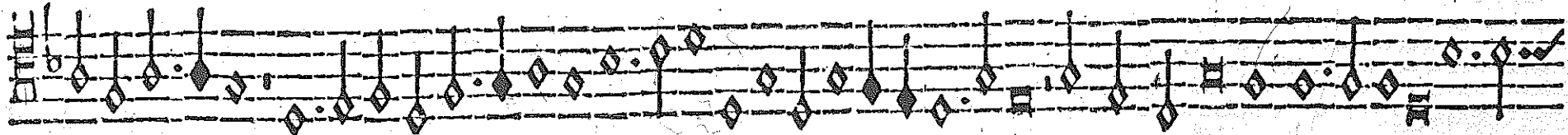


ii ii

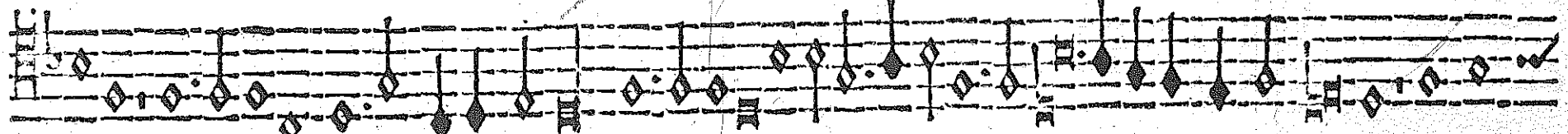




Re terre rŭ se ri em ii ii



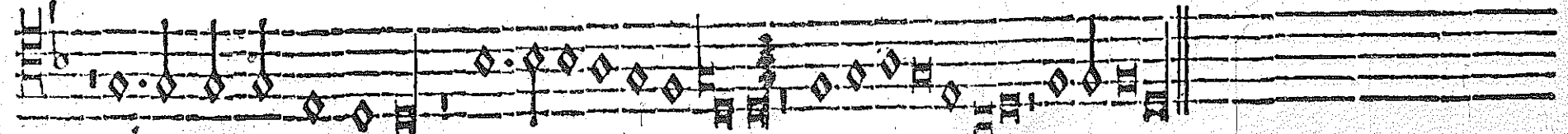
ii ii parit deum ii ii



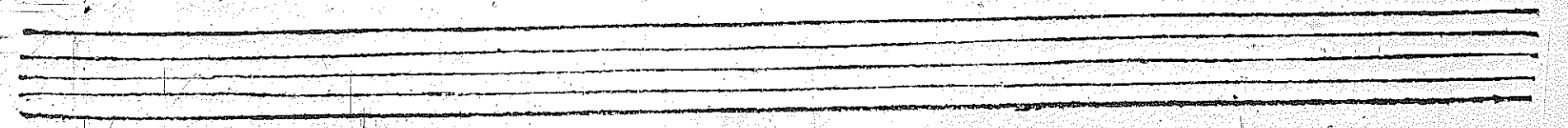
ii homi nem ii ii uirgo



mater ii ii ii nec uirtan glt uirginem



nec prolis o ri gi nem ii nouit pater





Ir tus sancti spi ritus ii

pusi llud cce li tus ii cce li tus o pe ra tur i ni

tus e xi tus partustu i pe ri tus ii

quis scruta tur de i p ui dē ti a q̄d is ponit omni a ii

ii tā su a ue tu a pu et pe ri a trās fer in mis teri a ii

ii ii mater a ue mater a ue. ii ii

# I N D E X O P E R I S

## Cum quinque Vocibus

|                                     |    |
|-------------------------------------|----|
| Hodie simon Petrus                  | 4  |
| Cruce & uirga    cū secunda parte   | 6  |
| Hic est michael    cū secunda parte | 8  |
| Aspice domine    cū secunda parte   | 10 |
| Elisabeth    cū secunda parte       | 13 |
| Emendemus    cū secunda parte       | 15 |
| Isti sunt                           | 18 |
| Videns Crucem                       | 20 |
| Vidi ciuitatem    cū secunda parte  | 22 |
| Aue spes nostra                     | 25 |
| Lucia uirgo    cū secunda parte     | 26 |
| Regina celi    cū secunda parte     | 30 |
| Quid montes    cū secunda parte     | 32 |

|                |    |
|----------------|----|
| Clamabat autem | 35 |
| Sancta mater   | 36 |
| Benedictum     | 38 |

## Cum sex uocibus

|                                   |    |
|-----------------------------------|----|
| Aspice domine                     | 51 |
| Sancta Maria                      | 53 |
| O beata Maria    cū secunda parte | 44 |
| Salve regina                      | 46 |
| Sum seruus    cū secunda parte    | 48 |

## Cum octo Vocibus

|                             |    |
|-----------------------------|----|
| In uiolata cum 2 & 3 parte  | 50 |
| Preter rerum    cum 2 parte | 53 |

34-19.

TENOR.  
CANTIONES  
SEPTEM, SEX ET QVINOVE  
VOCVM.

Longe grauisimæ, iuxta ac amoenissimæ, in  
Germania maxime hactenus Typis non excusæ,

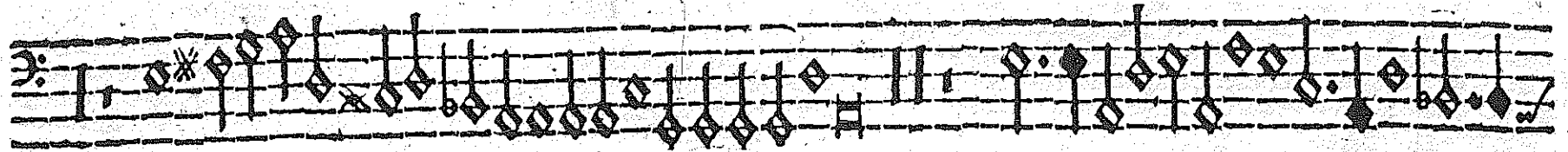
AD LECTOREM.

Per mare quem Delphin transuexit & Orphea, vatem,  
Concentu dulci musica nostra refert.

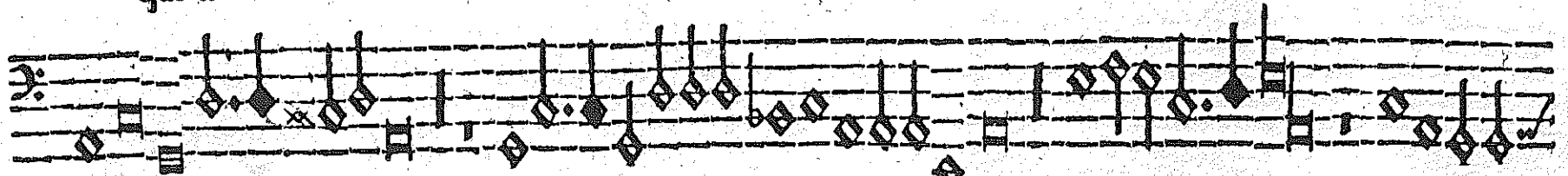


Cum Gratia & Priuilegio, Casarea ac Regie Maieftatis.  
Augustæ vindelicorum, Melchior Kriesslein  
Excudebat, Anno, M. D. XLVI.

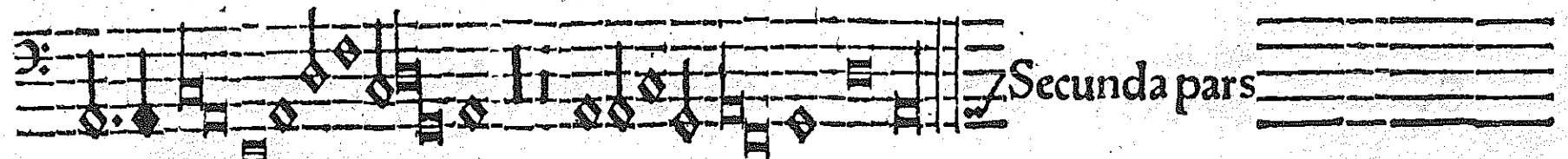
# Moteta poenitentialis.



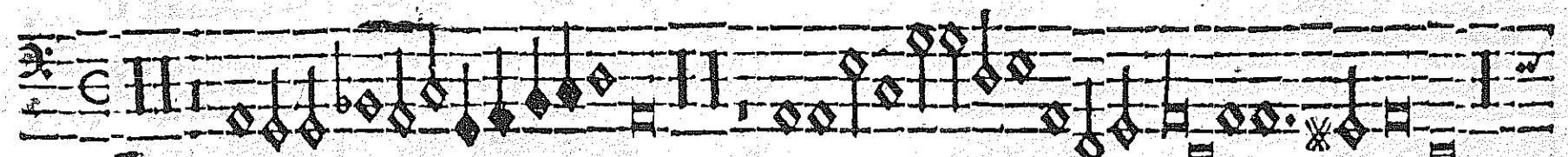
qui a cor meū mundū mūdū nō custodivi ñ animam meam in carne positam pollu-



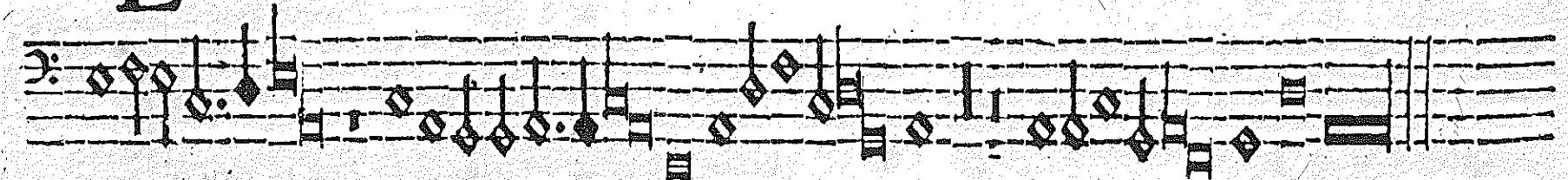
i templū corporis mei de o pe re in i qui ta tis coingnavi precor te Domine antequam dis



scu tias me misere re me i ñ me i.



**L** i ce pecca vi tamē te creatorē meū nō ne ga vi i de o q̄



precor te Domine antequam discutias me miserere me i ñ me i. FINIS.

# LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

*Cum Quinq; Sex & Octo Vocibus*

VINCENCII LVSITANI

9.

B A S



S V S

*Impressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixenses.*

M. D. LV.



ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencaſtro Maioris Comendatarij Militiæ Ieſu Chriſti Luſitanorum Apud Sanctum

Dominum Noſtrum Iulium Papam III pro Sereniſſimo Portugalliæ Rege Oratoris

VINCENTIVS LVſITANVS. .S.



**EQVVTVS** Illorum exemplum qui Libros ſuos immortalitate, ac perpetua æſtimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem muſa uetet. mori, quærendum propoſito meo cenſui, cui ſacras quaſdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere ſtatueram dicarem. Sed præ omnibus tu mi Dionifi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis ſplendore, nempe. Attavis Luſitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me ſuſcipis ac munificè foues) Cum Principem apud te locum, magno meo beneficio Muſica obtinuerit, quam quòd optimè calleas, ea ſuauiſſime, delectaris: elucubratas has meas Cantiones uel ipſi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Vt illius ſplendidiſſimo fulgore non ſolum obſcuroſorum nebulas diſpellam, Verum etiam tuo numine ac ſumma liberalitate (ſine qua me nihil poſſe haud inficior) inchoatum opus ad ſupremā uſq; manum redigam, Quare tuum erit hoc quod tuum eſt munuſculum quaſi ad maiora gradum, qua ſoles benignitate, meq; unā cum ipſo ſuſcipere. Illiusq; magnitudinem quanta ſit, ac æſtimari poterat, non ex ipſo opere, ſed ex incomparabili meo in te affectu ac deuotiſſimo animo metiri, quandoquidem (diuino Paulo teſte) uoluntas ſecundum id quod habet grata eſt non ſecundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium:

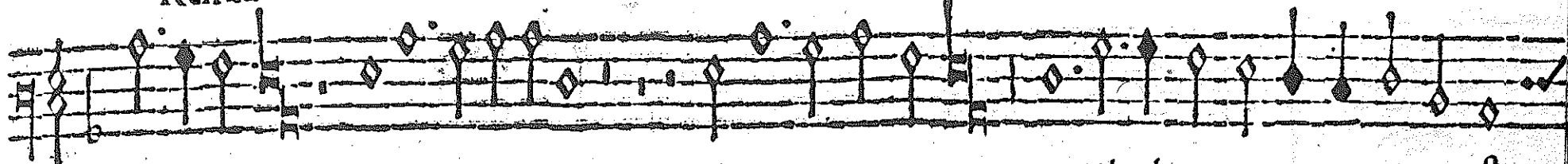
Lusitanum.

*Illa si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repsisse at scopulos; Syluas iuisse; ferasque  
Lenitas; fluuios & reuocasse gradus  
Illeætas & aues Orphei tunc uoce canora  
Crederet historiam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Couenit unde tibi.*

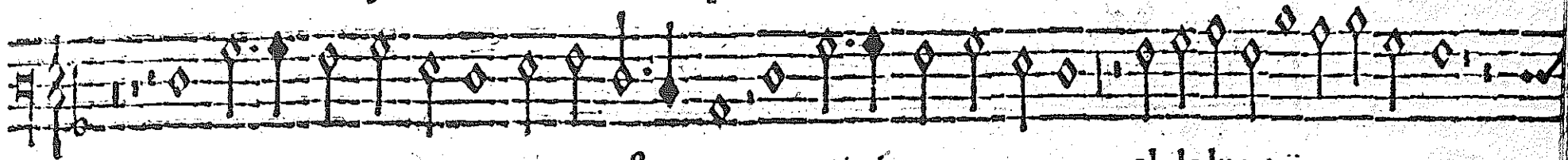
A ij

Residuum.

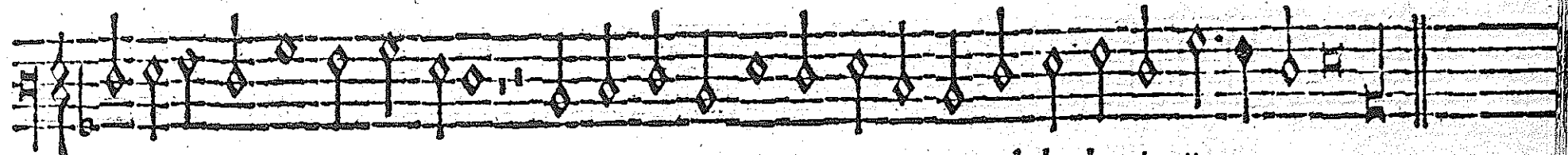
V



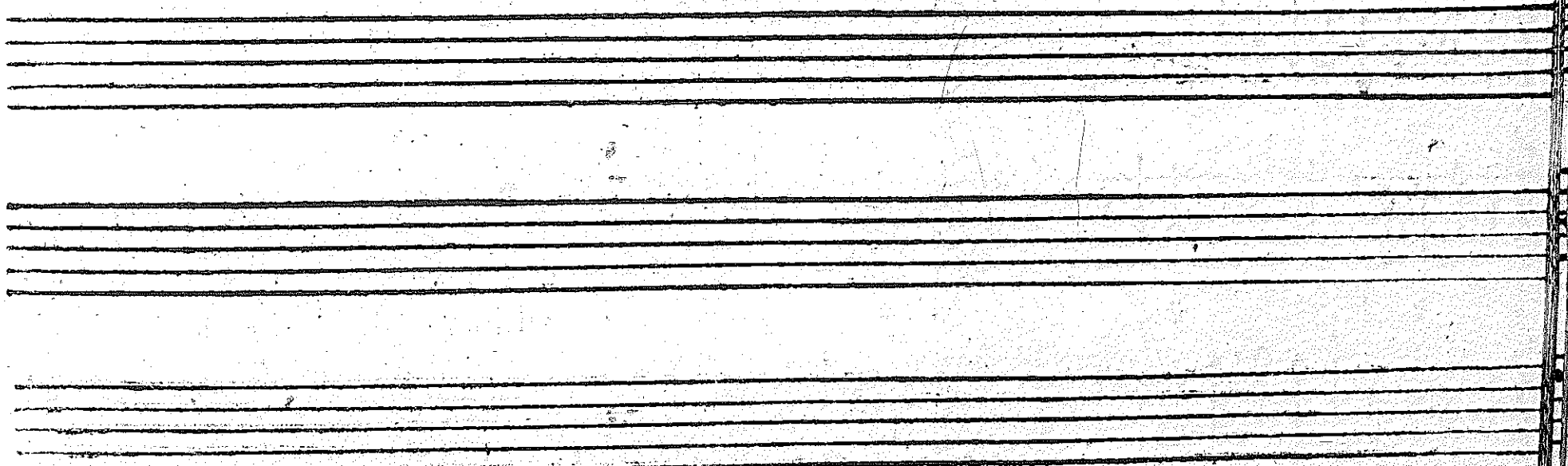
nomi ne y nomi y marti ri o coro na tus est



martiri o co ro na tus est marti ri o al le lu ya y



al le lu ia y y y al le lu ia y





Musical staff with notes and rests.

Rux et vīrga uigi lāns

Musical staff with notes and rests.

Iubar Glo ri e

victo ri e si gnum

Musical staff with notes and rests.

quā sa lus æterna quam salus æter na

Musical staff with notes and rests.

ex cunctis cedris preciosam

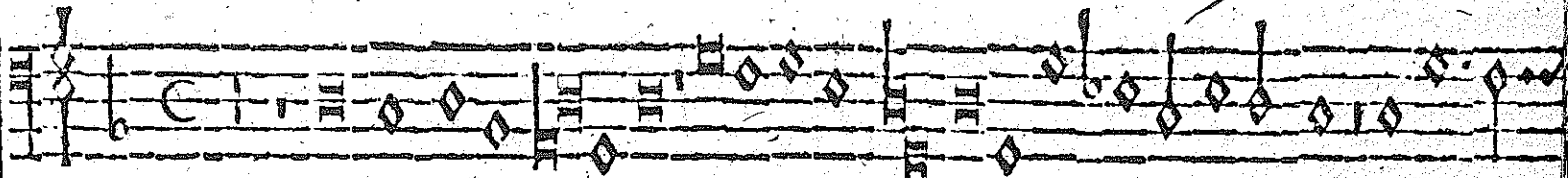
Musical staff with notes and rests.

e le git

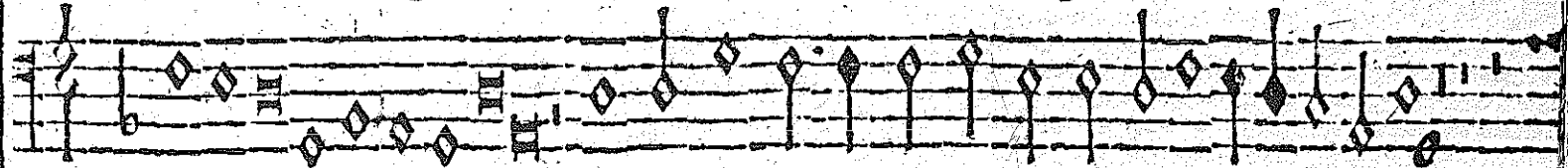
alleluia al le lu ia

Musical staff with notes and rests.

a lle lu ia



Lignū vite y et crux di



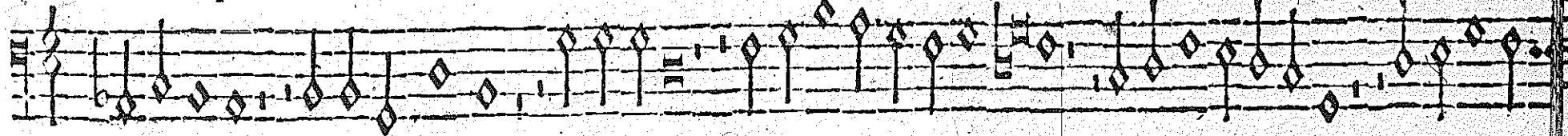
gnisfima y quedecorem et pulcritu dinem



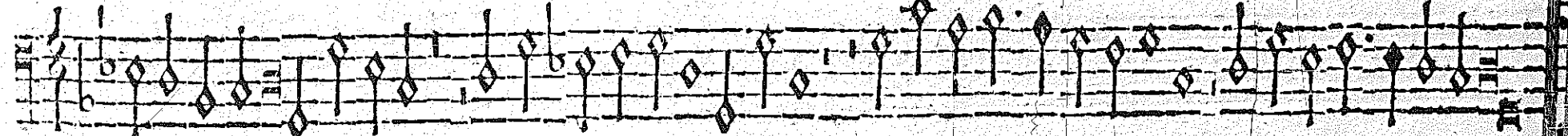
demēbris domini suscepisti su sce pis ri y quam salus



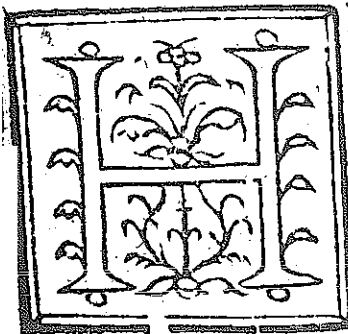
eterna quā salus eterna



ex cūctis cedris preciosam y e le git y



alle lu ia y alle lu ta alle lu ta



First musical staff with notes and a treble clef.

Ic est: michael archangelus ij

Second musical staff with notes and a treble clef.

princeps mi li ti e angelorum ij

Third musical staff with notes and a treble clef.

cuius honor prestat ij beneficia populo:

Fourth musical staff with notes and a treble clef.

rum populorum bene fi ci a populorum eto ra ti o perducit

Fifth musical staff with notes and a treble clef.

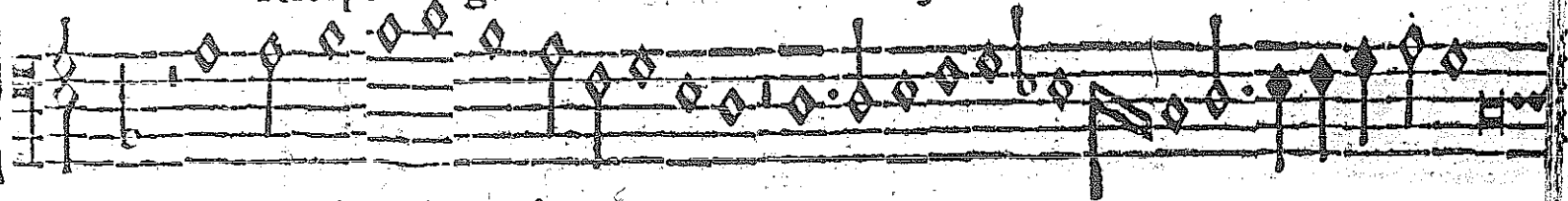
ij ij

Sixth musical staff with notes and a treble clef.

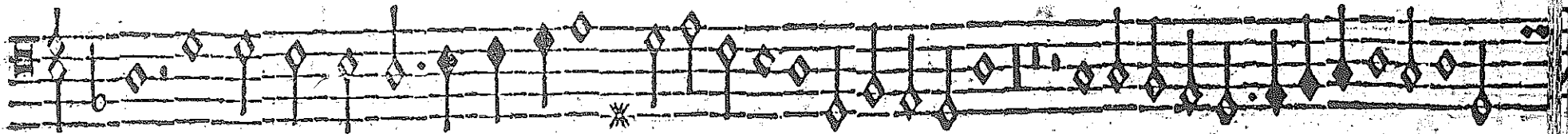
ad regna celorum ij ij ad regna coloru.



Riceps gloriosoissime

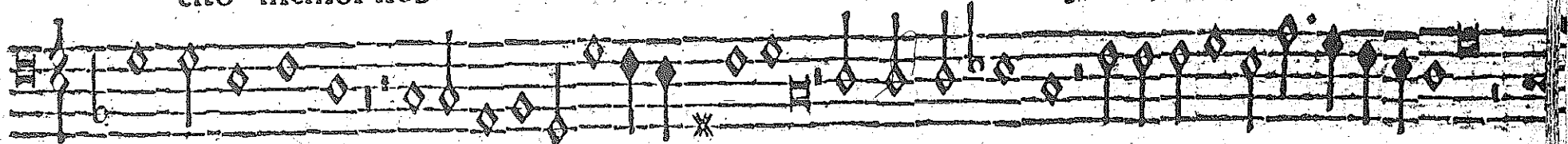


michael archangele



esto memor nos

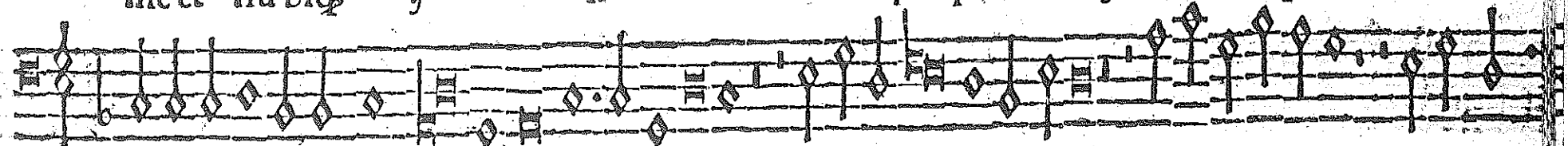
tri



hic et ubique

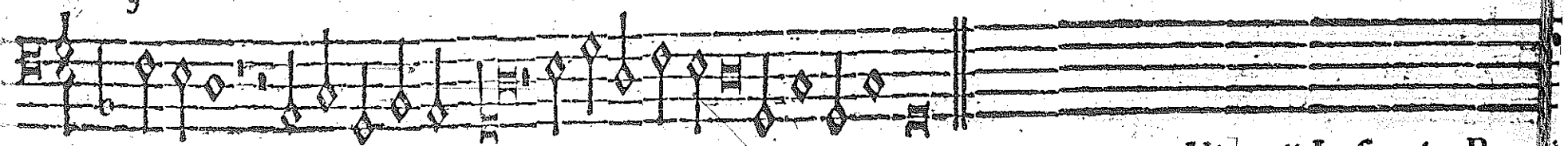
semper precare

pro nobis



filium dei alleluia

alleluia alle



luia alleluia alleluia

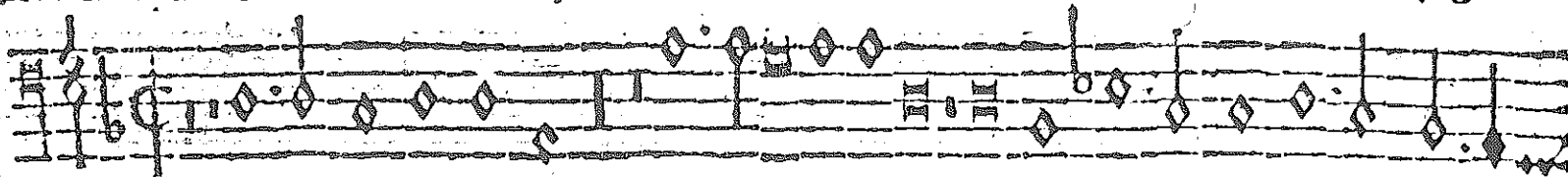


Vincentius Lustranus

Cum 5 vocibus

X

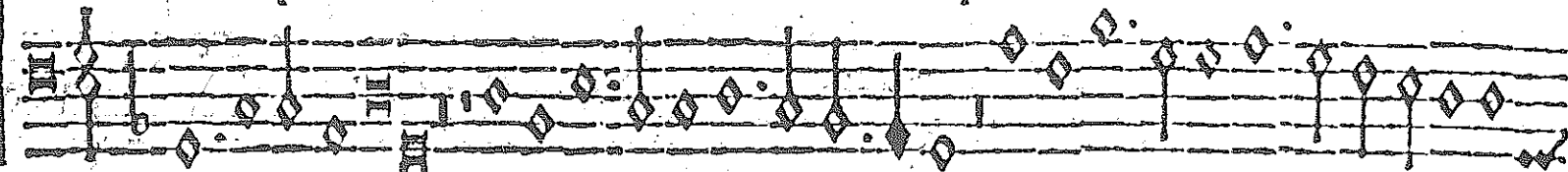
BASSVS



S pi ce domine

ii

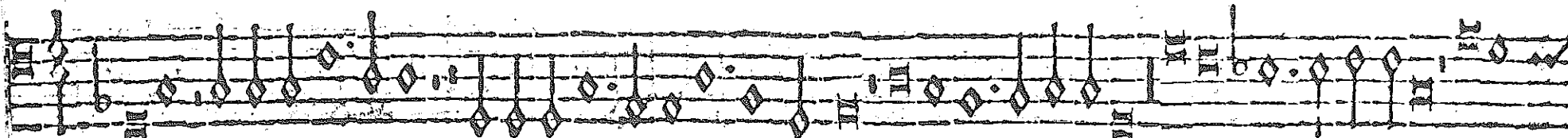
qui a fac ta est de so la



ra ci ui tas

ii

ii

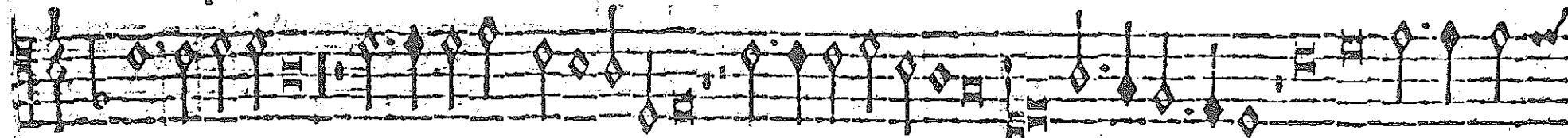


plen ad iu ti is

ii

di ui ti is sedet in mi sti ri a

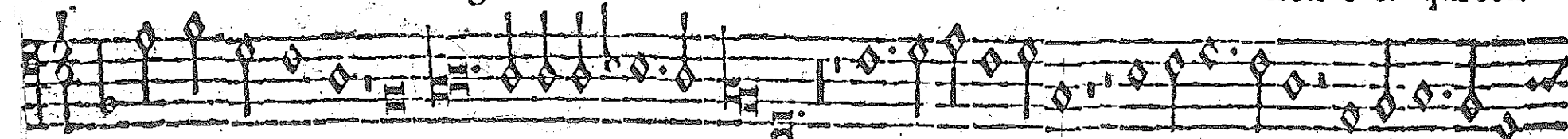
ii



domi na gen ti um

ii

non e st qui con



so le zure am

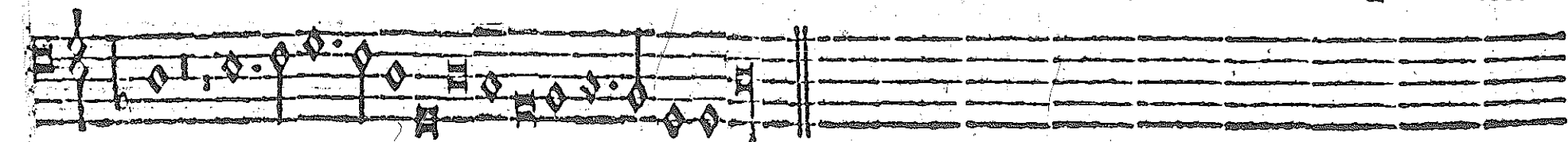
ii

ni fi tu de us

ii

ii

nos



ter ni fi tu de us nos ter

ii





V ro tuo in ex pugna bi circum dinge e am domine

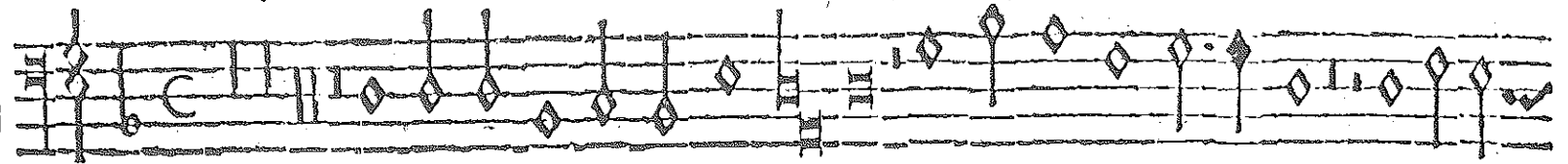
& armis tu e potentie

prote ge e am sem per

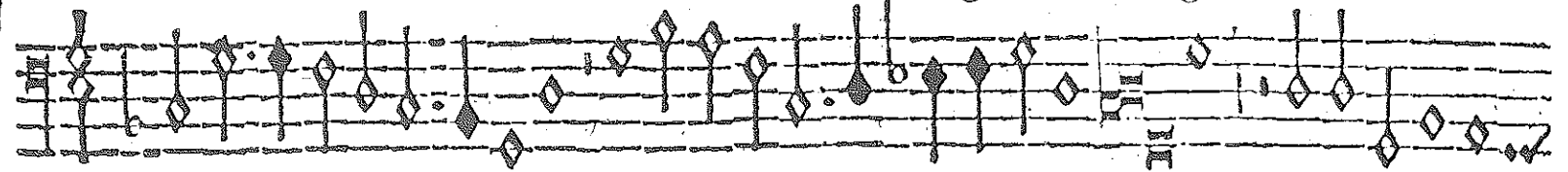
domine de

us de us noster domine de

us noster.

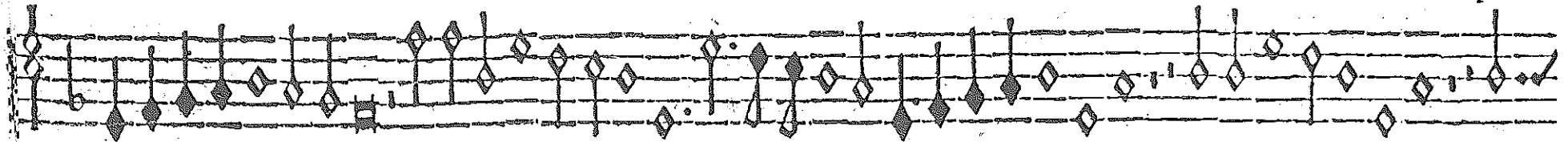


Lisabeth za chari æ magnū ui rum genuit ii



ii

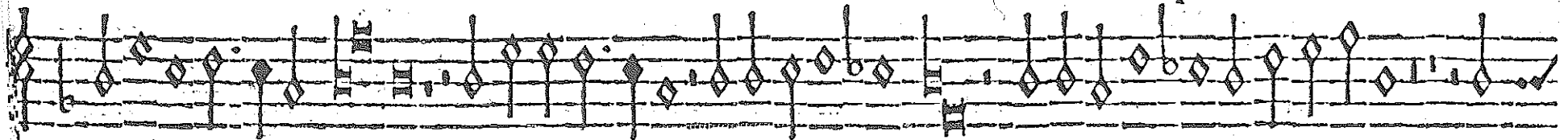
Ioannē baptis



ram

ii

p̄cursorē domini ii

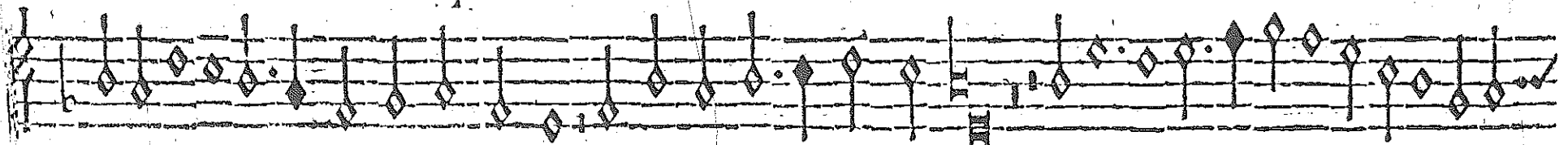


ii

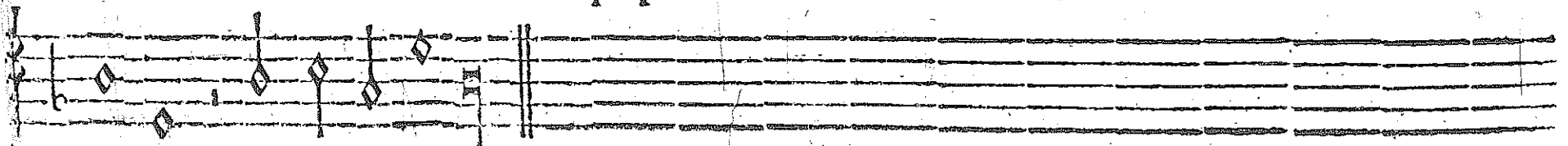
qui ulā domino ii

ii

ii



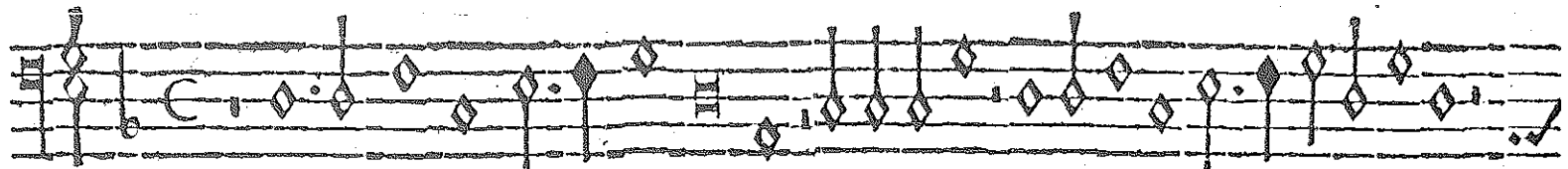
prepa ruit in he remo ii



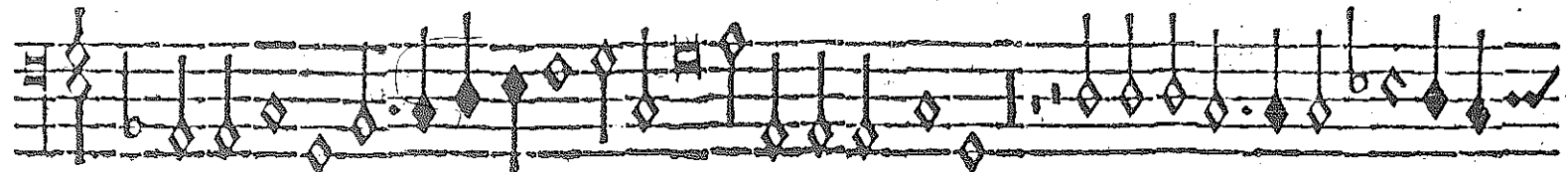
in he remo.

Secunda Pars

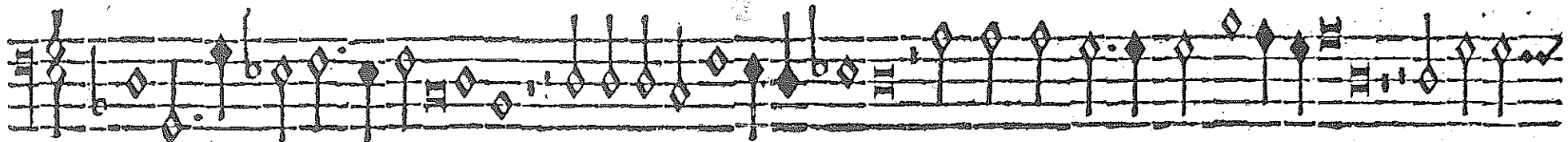
XIII



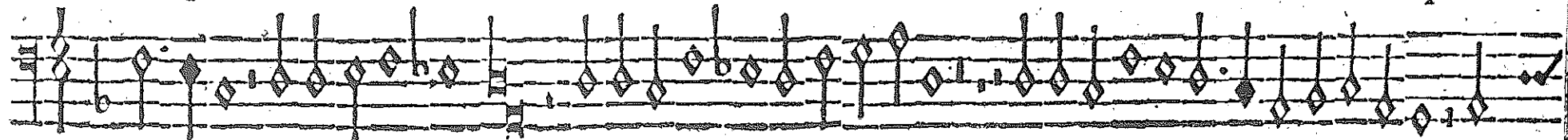
V it ho mo mis sus a de o Fuit ho mo ii mis sus a de o



ii cui no mē erat ii lo an



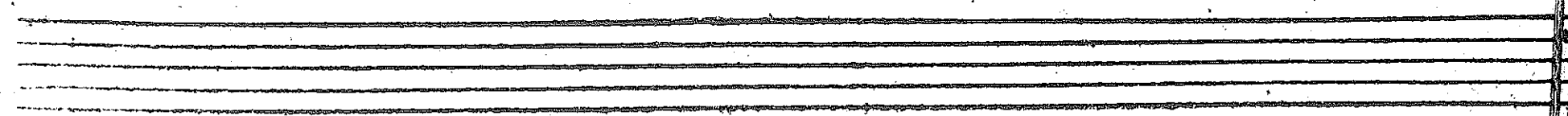
nes ii ii qui uia

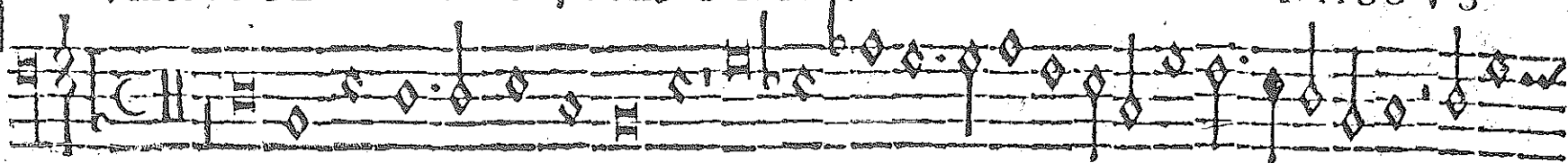
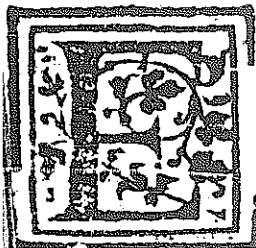


domino ii ii ii pre



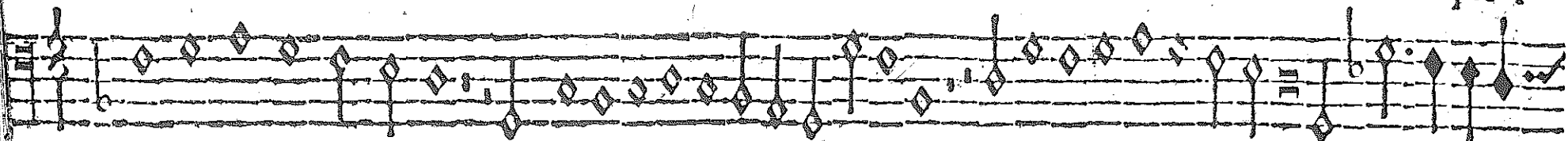
parauit in he remo ii in he remo ii





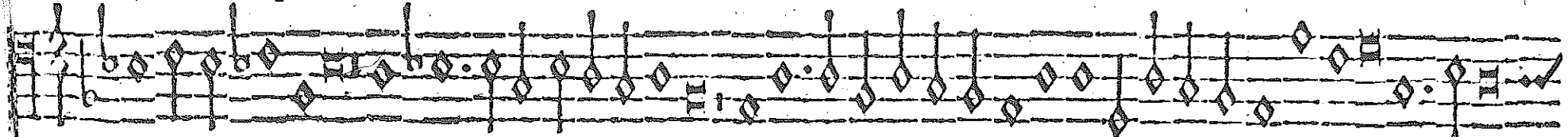
Mendemus in me li us ii

que 1



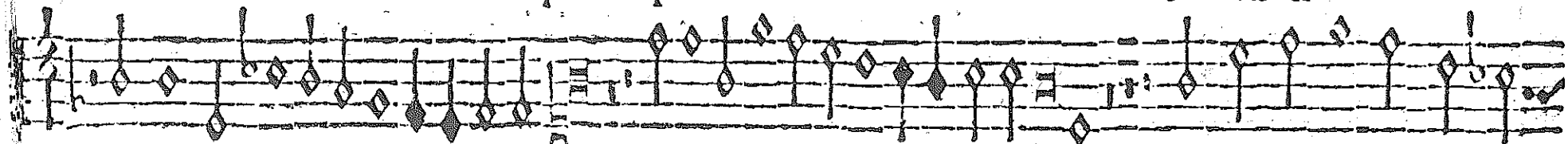
gnoranter pecca uimus ii

ii



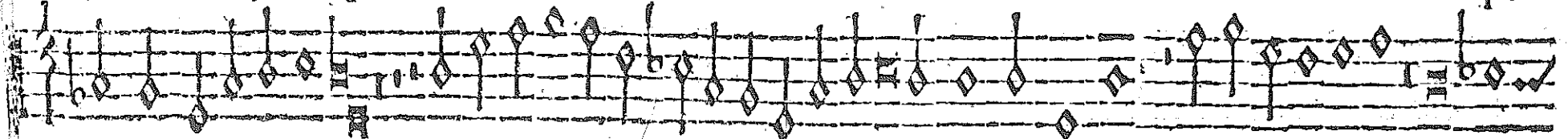
ne su bl ro præocupati ii

di emor tis ii



queramus spatiū peni tentie ii

& in ue ni re non pos

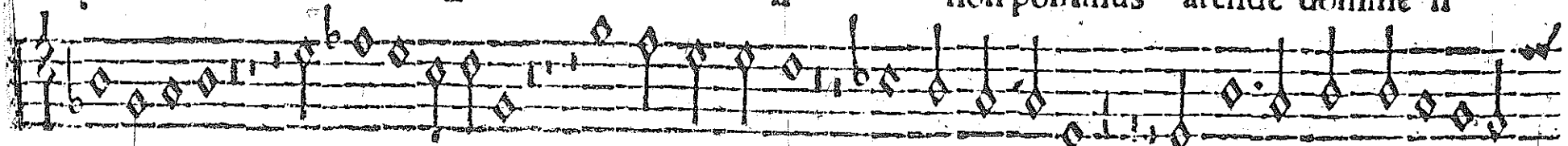


sumus ii

ii

ii

non possumus atende domine ii

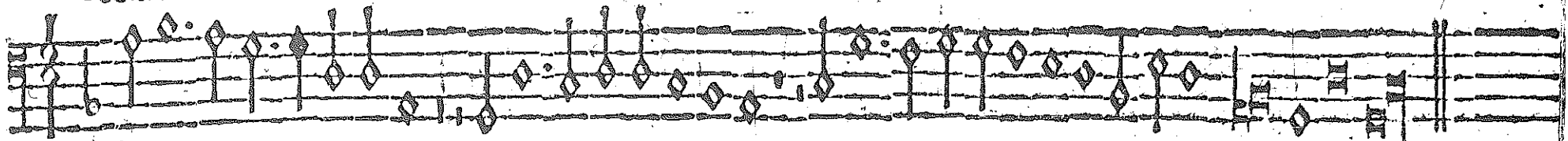


ii

& mi se re re ii

quia pecca uimus tibi

Secunda Pars.



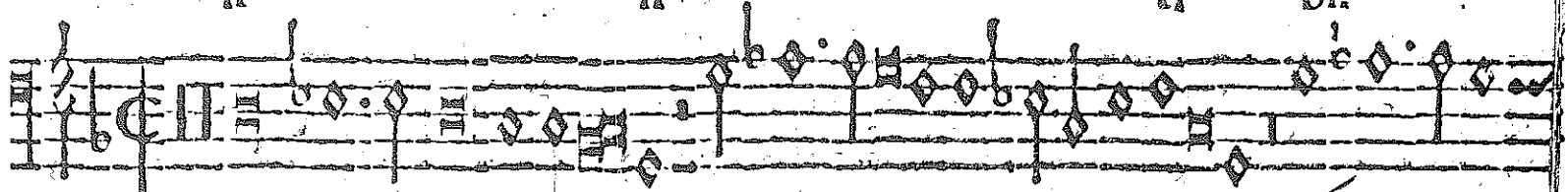
||

||

||

||

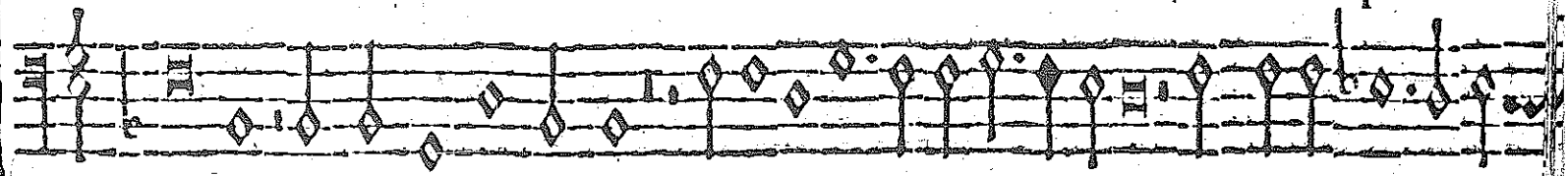
bi.



Eccauimus domine

||

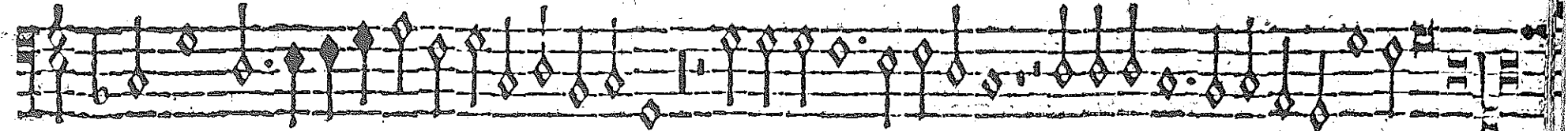
cum patribus



nostris in ius te egimus

||

Iniquitatem fe



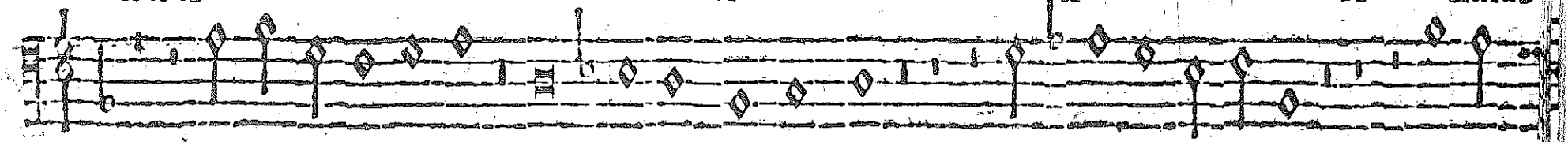
cimus

||

||

fe

cimus



atende domine

||

||

& mis



serere

||

quia peccauimus tibi

||

tibi qui a pe caimus ti bi.



Si sunt due o li ue due o li ue li.

si si sunt due o li ue li.

et

duo cande la bra.

cande la bra lu centi a an te do mi num.

habent po

re sta tem claudere celum nubibus.

re sta

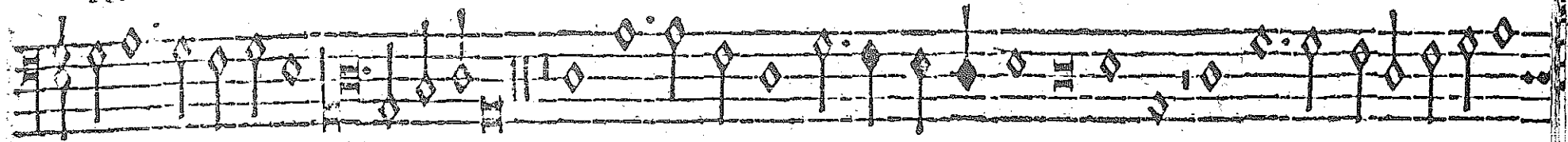
tem claudere celum nubibus

18

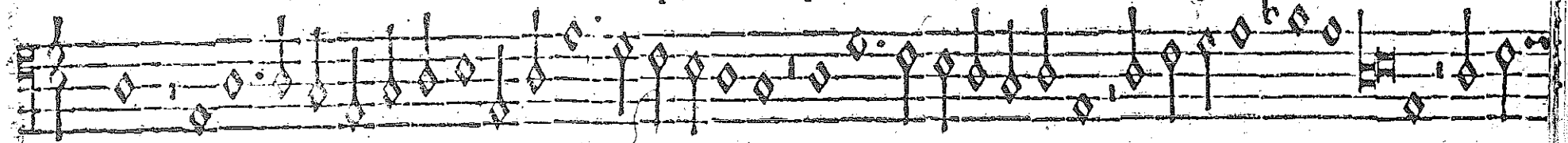
11

Residuum

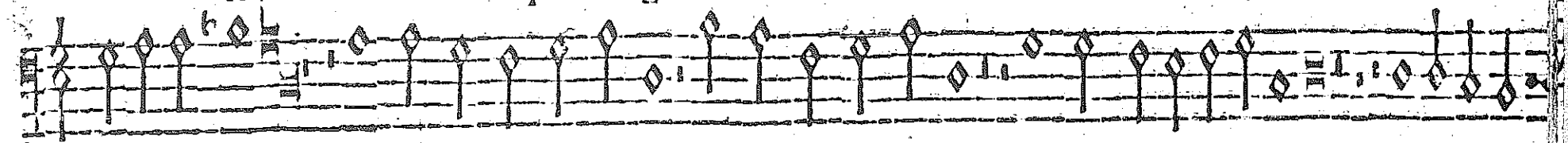
XVII



& a pe ri re por tas e ius y



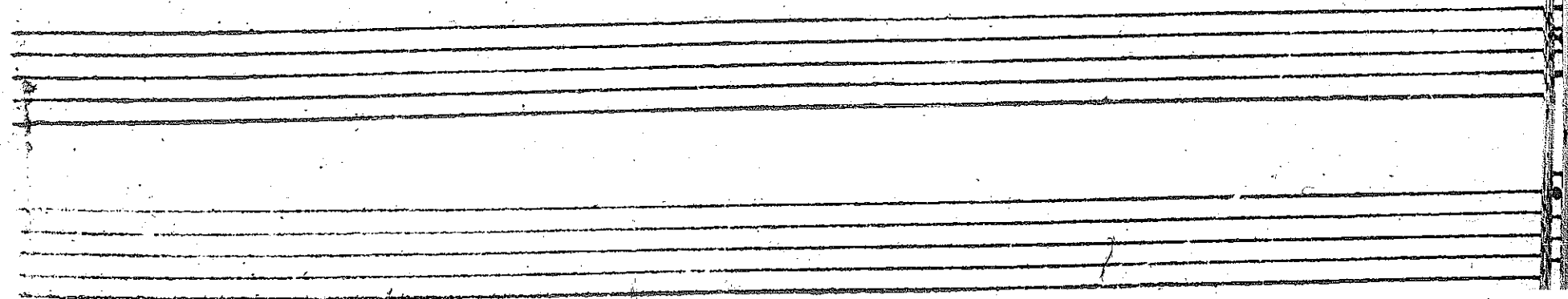
quia lingue e orū ii ii ii



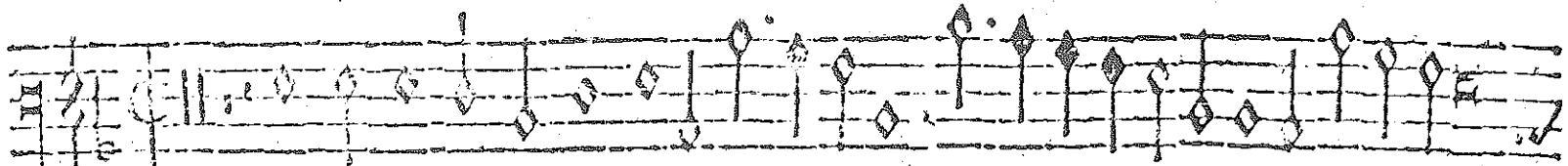
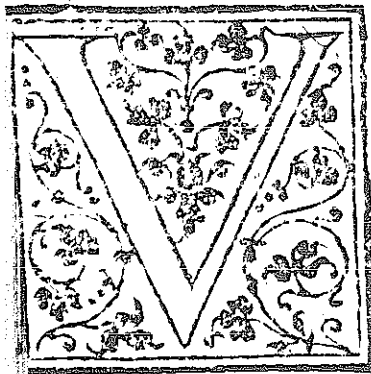
claves ce li ficte sunt claves ce li claves ce li fac te sūt ii



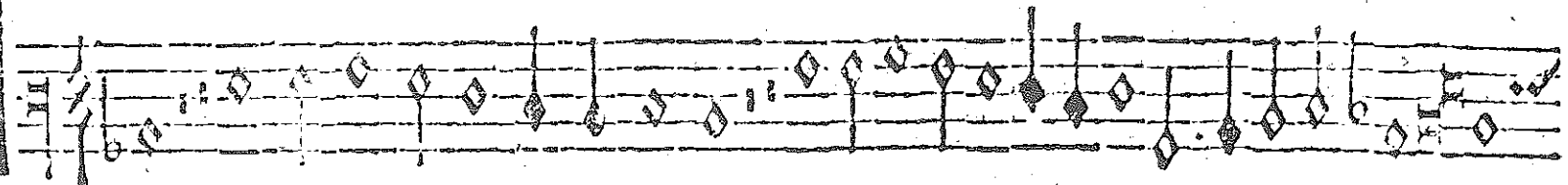
alle lu ia ii ii ii alle lu ia ii



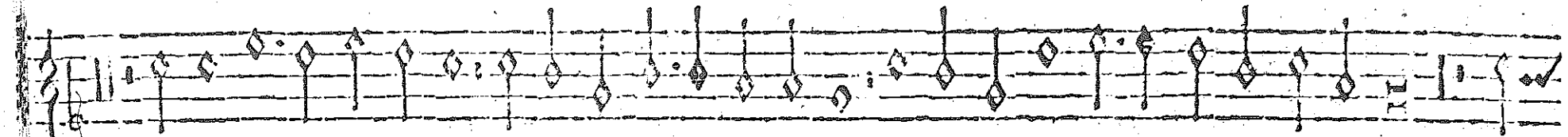




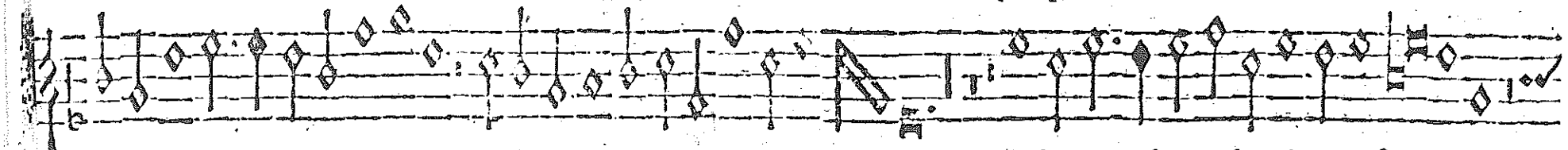
I dens ericō andre as II



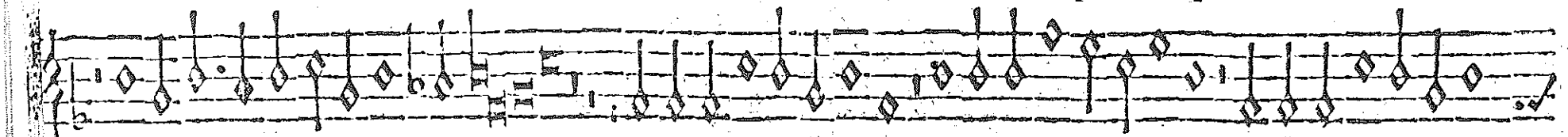
ex clamauit di cens II



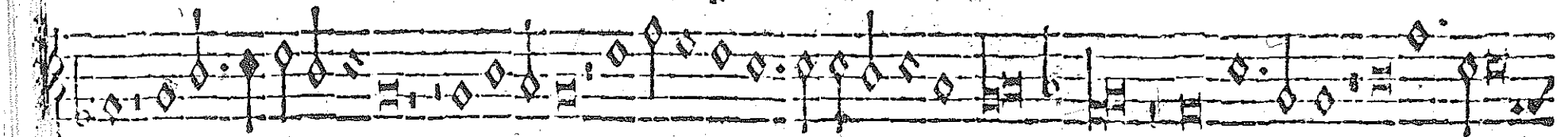
o crux admi ra bi lis o crux in ef ti ma bi lis o crux que pro tum mūdū ruti las II



II sus ci pe dis ci pulū chri sti

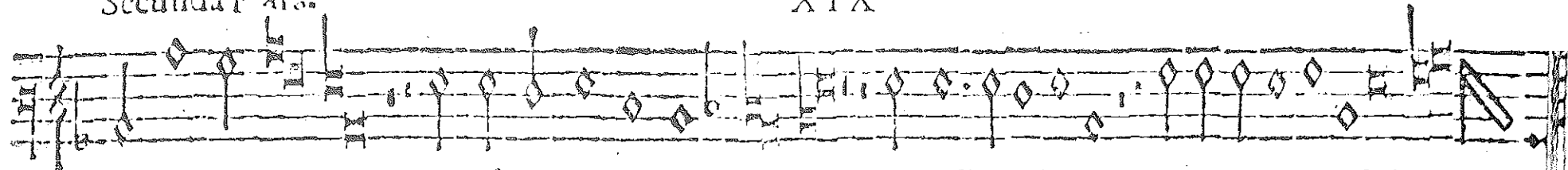


II nō me p mit tas er rare II II

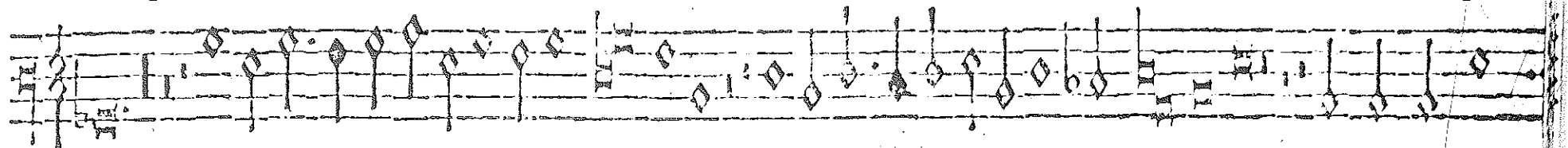


erra re sicut ouē II non habentē pas to rem o bona crux II

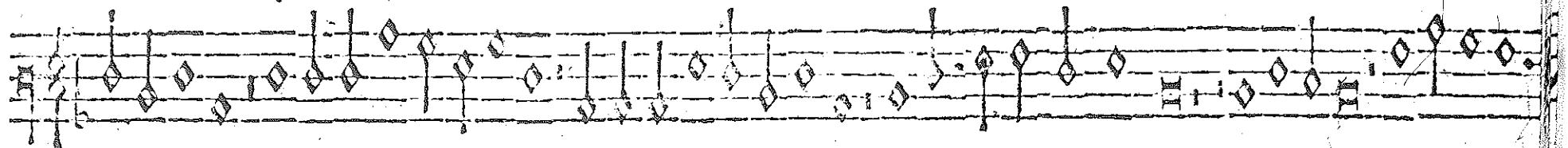




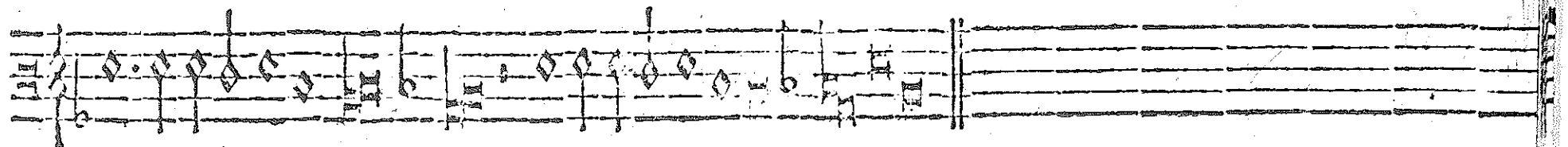
que de co re & pul cri tu ci nem de mebris domini ii susce pl



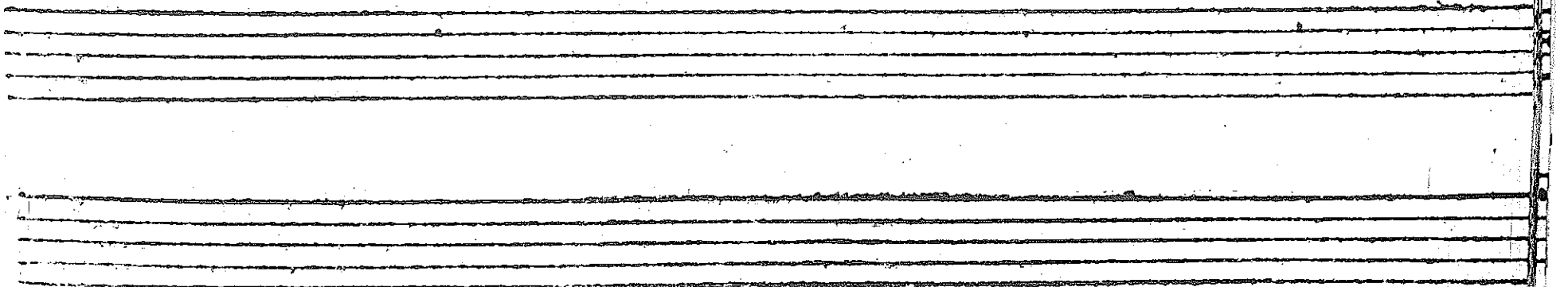
iti su scipe discipulum chri sti nō me per mi



tas errare ii erra re sicut ouem ii

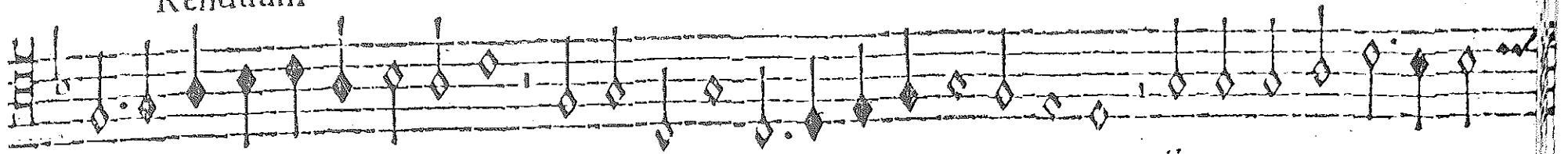


non habētem pasto rem ii

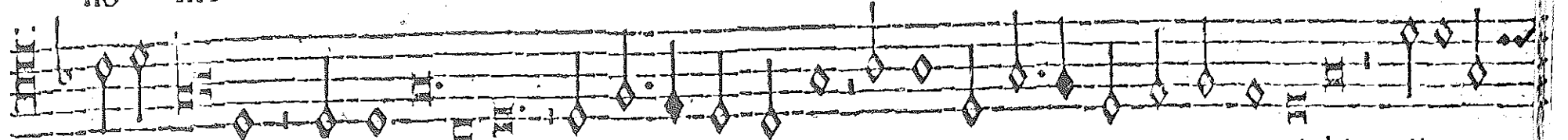




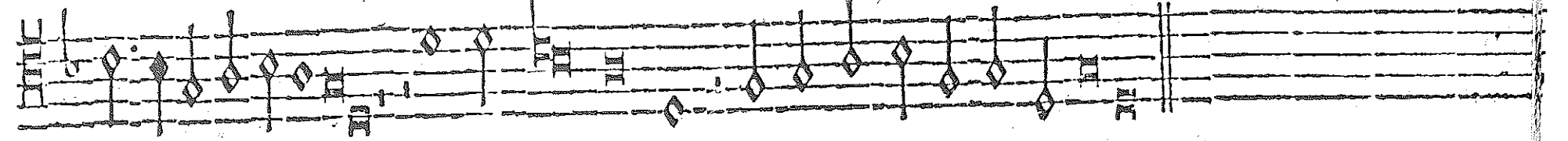
Residuum



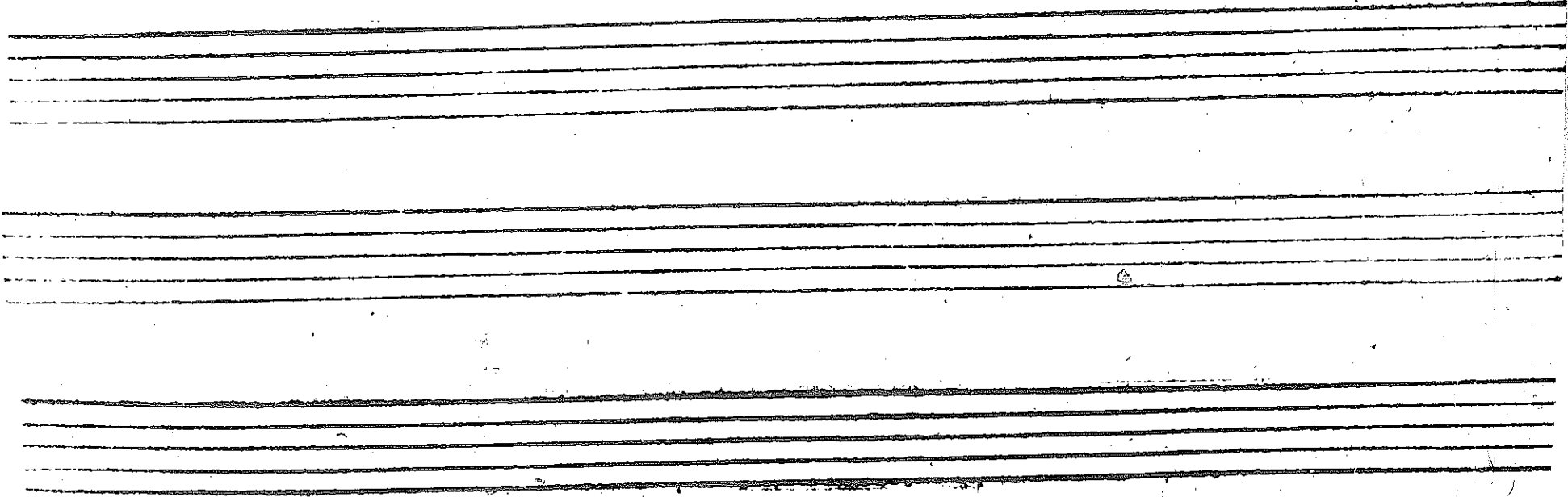
no men e . ius ii ii



de qua scriptū est & e rit nomen ii me um i bi ii



di cit do mi nus ii





quā meruē dus est ii locus iste vere nō est

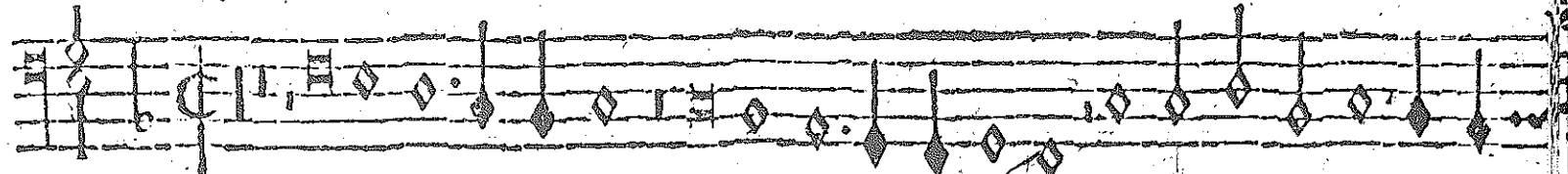
hic ali us nō est hic ali us uere nō est hic ali us ii

ii ni si domus dei

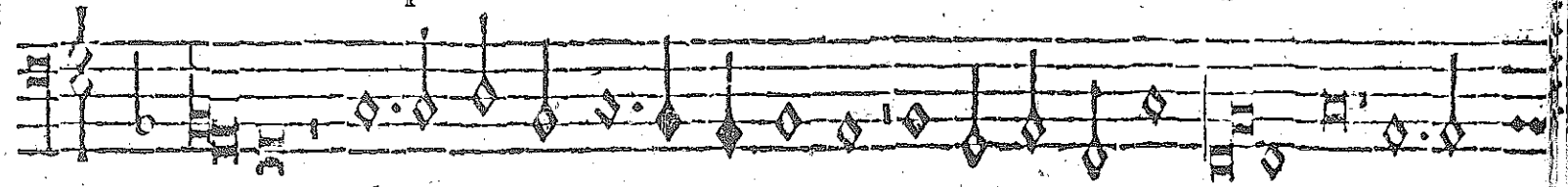
ii & porta cœ li ii ii

ii ii

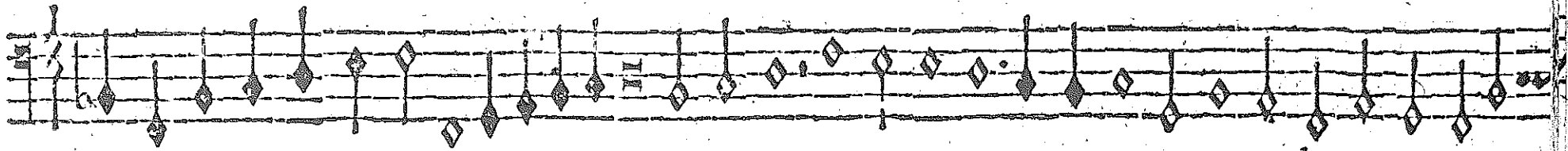
Empty musical staves at the bottom of the page.



Vesper no stra ii de i ge nitrix in



tac ta ii aue



i luda ue ii per an gelum con cipis



ens ii aue concipi ens patris splē



dorē bene dicta ii a te uirgo sanctissi ma & mater sola ii



ii te glorificat ōnis creatura matrē lamis ii te glorificat

om nis cre a tu ra matrē luminis matrē lumi nis allelu ia ii

ii ii



V ci a uirgo ii quid ad me petis ii

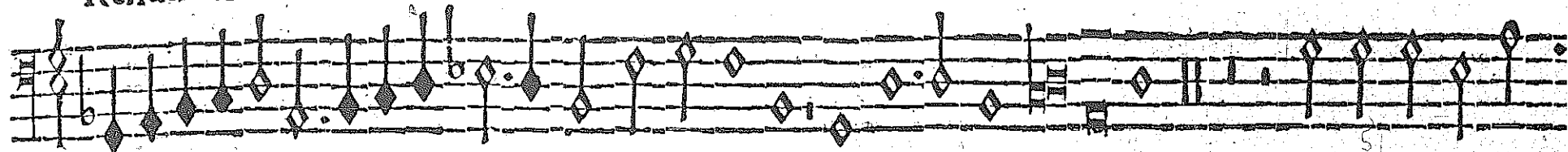
quod ipsi po te ris pres ta re cōti nuo ii

ii nam & matri tu

e ii fi des tu a sub uenit ii

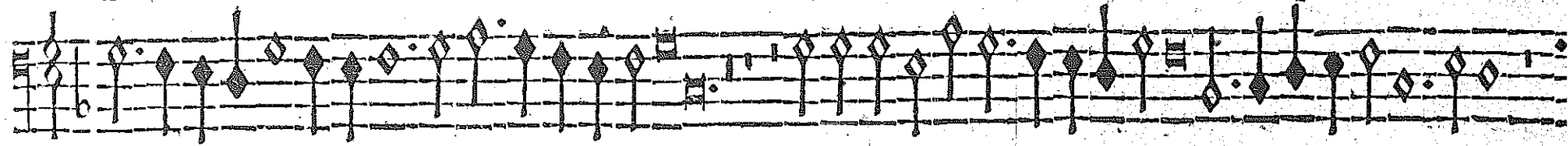
Residuum

XXV



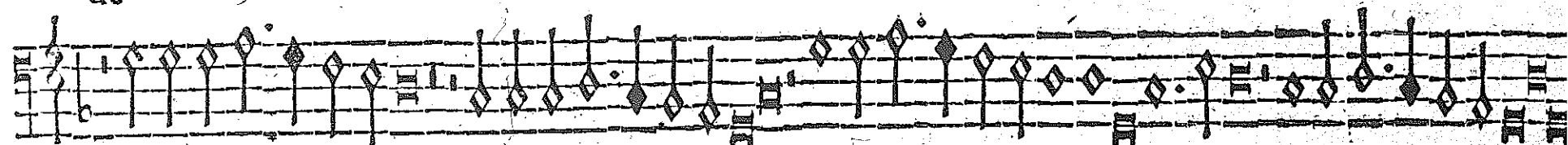
ii

& ec ce sal ua ta est quia Io cundum



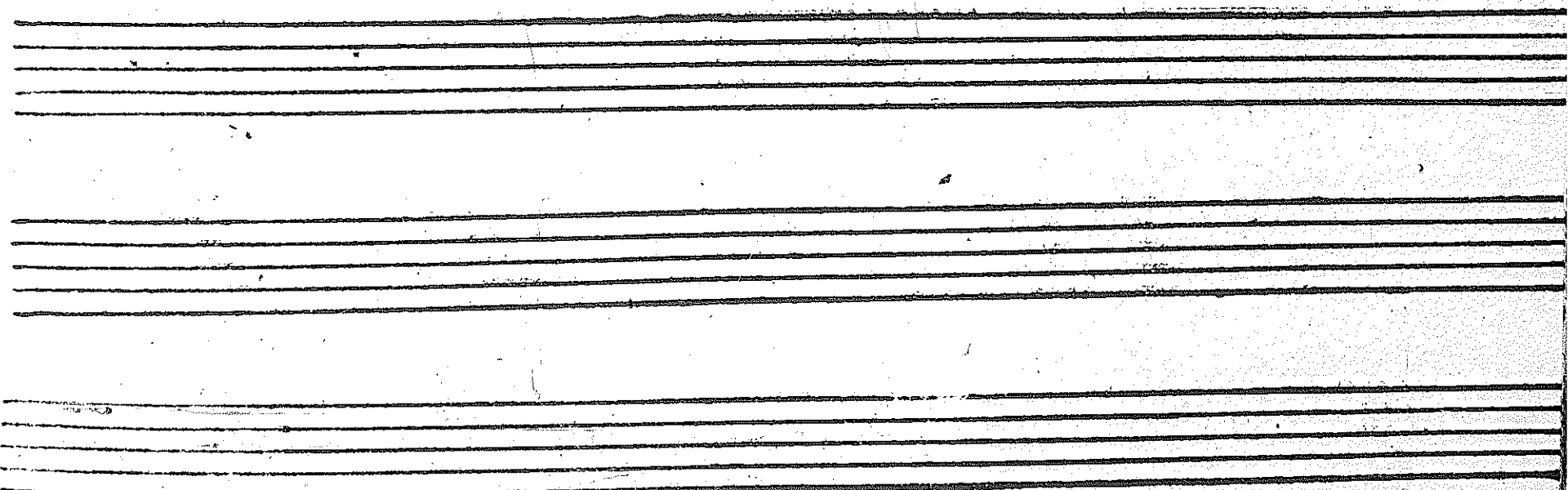
de

o ii



in tu a uir ginita te ii

habi ta culū preparasti ii





Musical staff with notes and lyrics: I cut per me ci ui tas ca tha nem si um ii

Musical staff with notes and lyrics: ca tha nem si um su bli matur

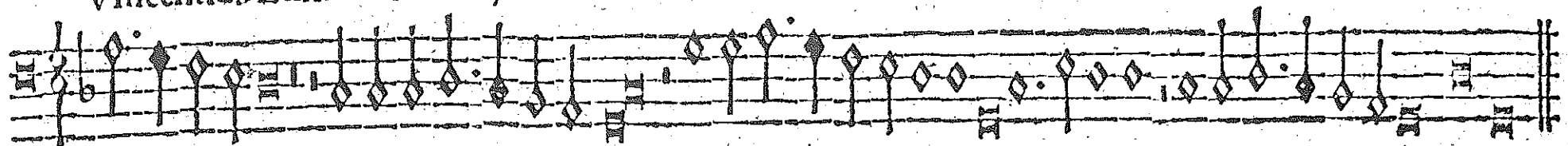
Musical staff with notes and lyrics: a Christo ii I ra per te ii ii

Musical staff with notes and lyrics: ci ra cu fa na ci ui tas de co ra bi tur ci ra cu fa na ci ui tas deo ra bi

Musical staff with notes and lyrics: tur de co ra bi tur ci ra cu fa na ci ui tas de co ra bi tur quia Io cundū de

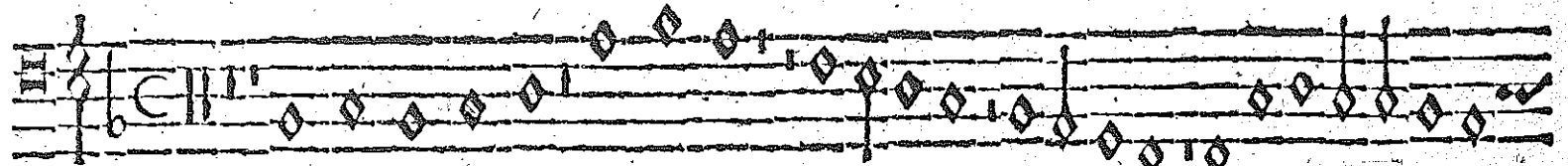
Musical staff with notes and lyrics: o ii in tu a



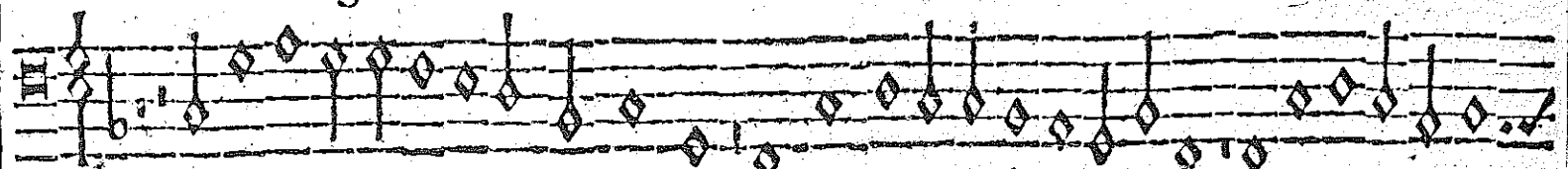


vergi ni rate ii

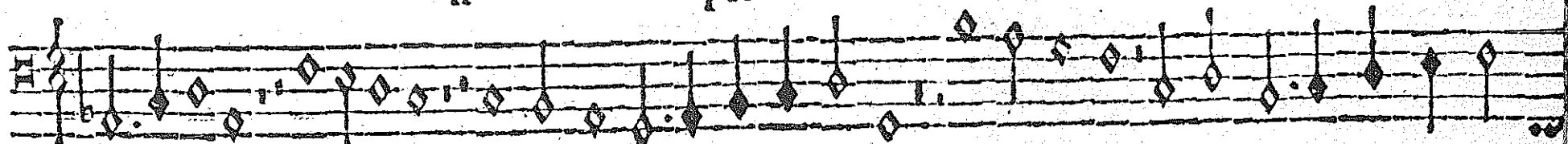
habita culū preparasti preparasti ii



E gi na ce li le ta re alle lu ia ii quia quē meruisti

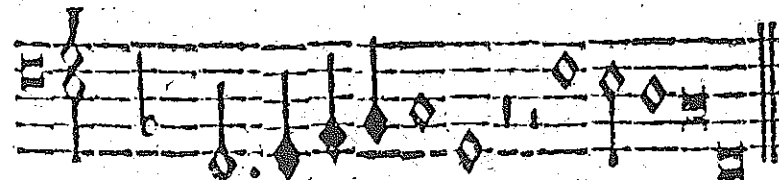


ii por ta re ii ii



alle lu ia ii

a lle lu ia ii



ii

a lle lu ia.

D ii



Musical staff with notes and a double bar line with a repeat sign.

E surrexit sicut dixit ii alle lu ia ii

Musical staff with notes.

alle lu ia ora pronobis deum ii

Musical staff with notes.

ii alle lu ia ii il

Musical staff with notes and a double bar line.

ii

Four empty musical staves.



Vid mōtes Musæ co li ris Quid in hospi tā. fa xa omnia u-

bi horref cunt u bi semper flebi le les

thum ra pidarum que antra fe ra rum uobis mu tan dæ se

des ca stra al te ra uobis exquirrenda u. bi sint læta om ni a & omni a

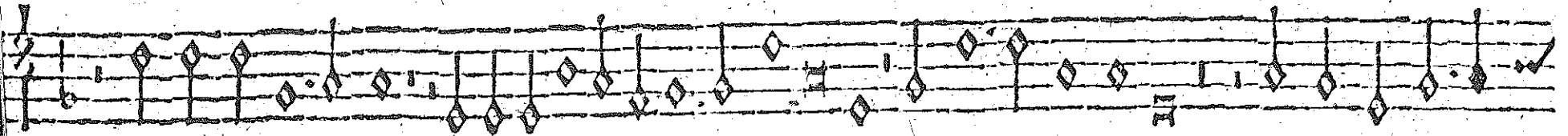
tu ta huc omnes animis concordibus ec ce huc etiam laurum Pe nel daphæbus

trans tu lit & nostris al te de fi xit in o ris atq; hic laurus a it

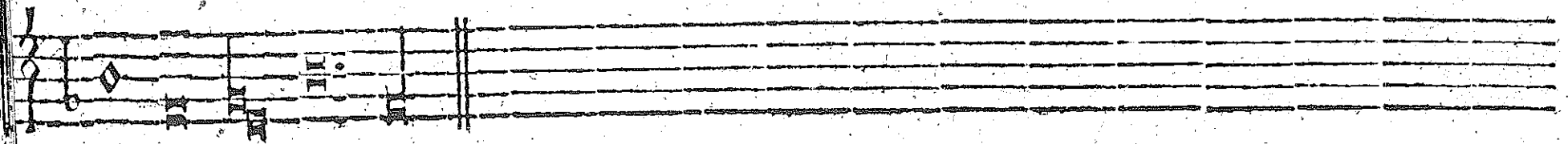


La mabat au tem mu li er ca na ne a ad do minū Iesum  
 di cēs il do mi ne ad iu ua me  
 fi li a mea ma le il a demonio il uexatur il  
 re spon dēs Ie sus a it i lli nō sū missus il nisi ad oues que peri e  
 runt il do mus is ra el at i lla uenit & ad ora uit cū di cens  
 do mi ne ad iu ua me re spon dēs Ie sus a it mu li er il

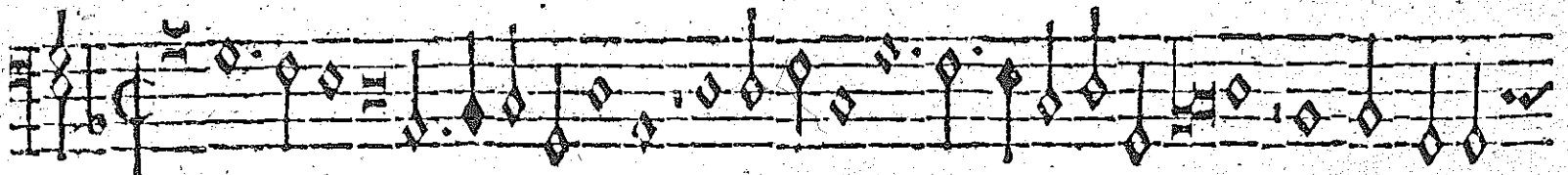
Secunda Pars.



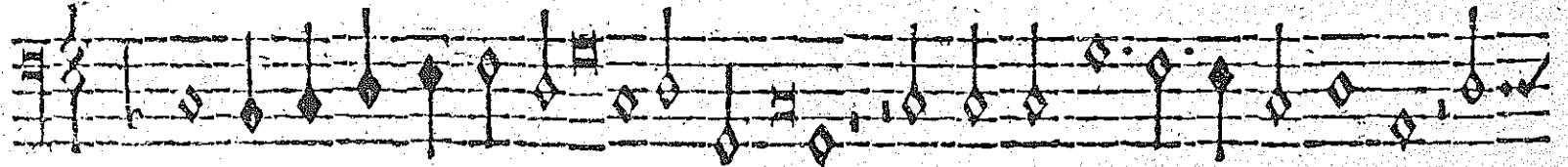
nobis hic curia ii maior et topas nassi uale ant as perri ma



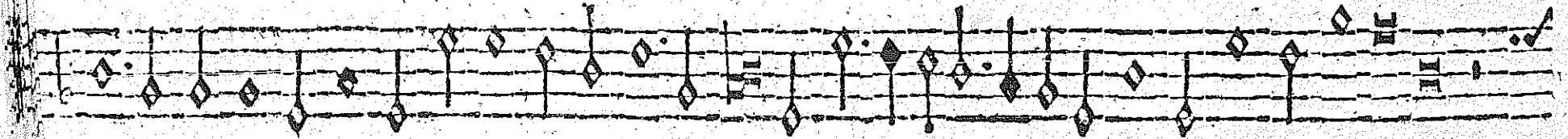
lus tra.



Ne ti amphoebo pallas uicina lo ca uit is dem castra

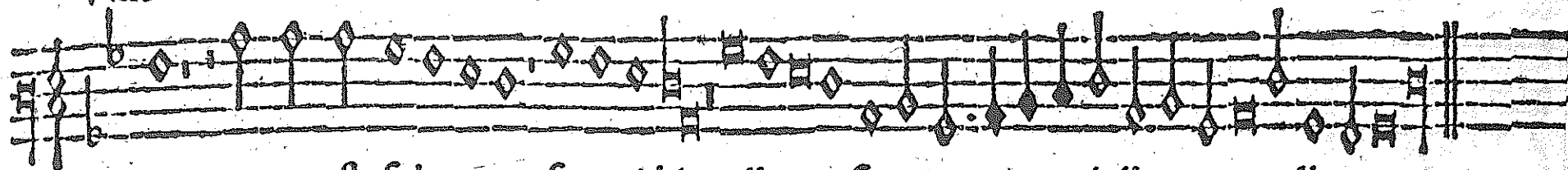


lo cis ii ac tæ a ru pe re lic ta is

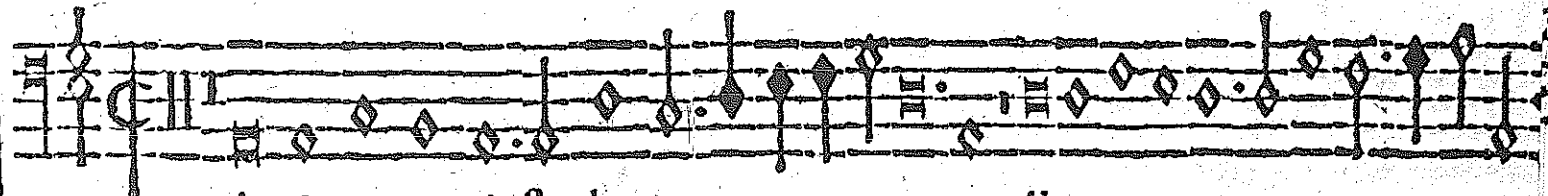


Ilu strique dedit genti cogno men ha be re unde genus du xit

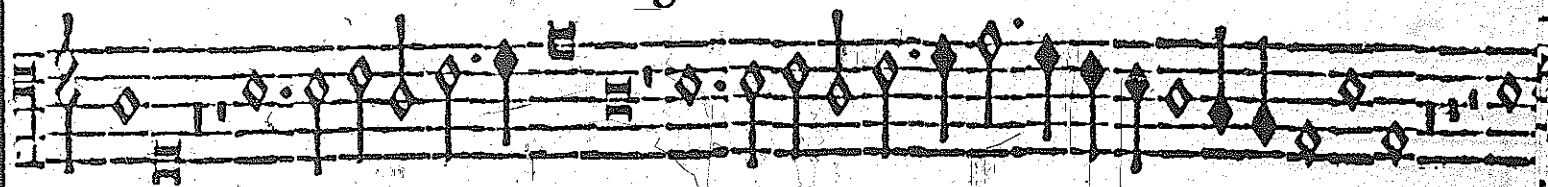




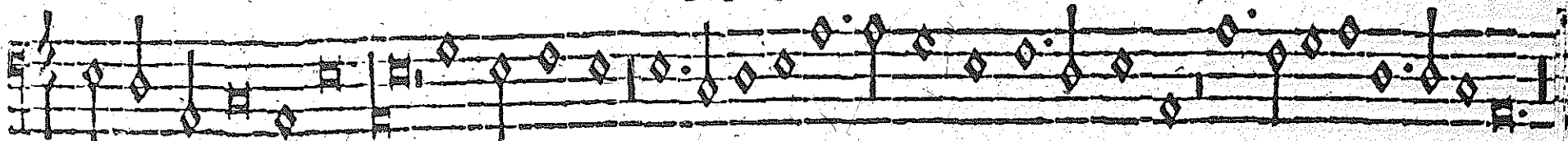
magna est fides tua fiat tibi sicut visis



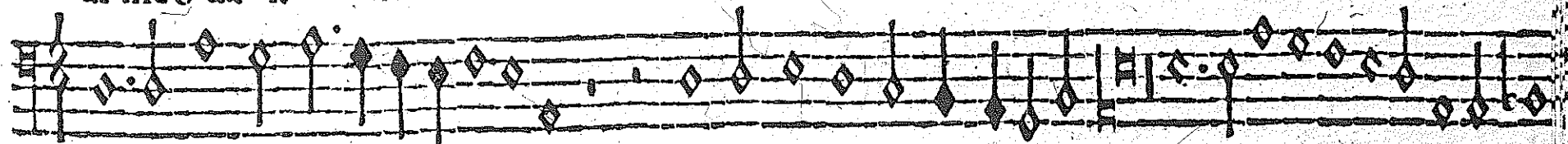
Antamater in studa gas



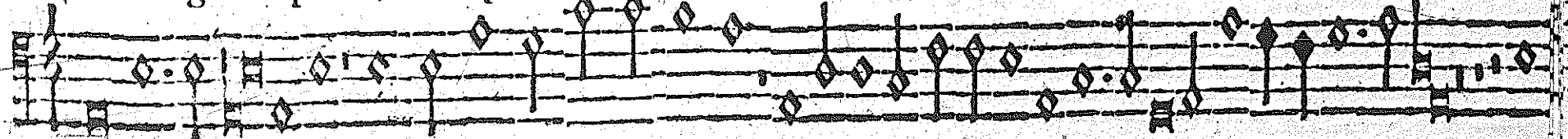
crucifixi in plagas in cor



di meo ual de tu in a ti in uulnera tui uulnera tui nati uulnera tui



Iam digna tui pro me patime cum penas di uide in



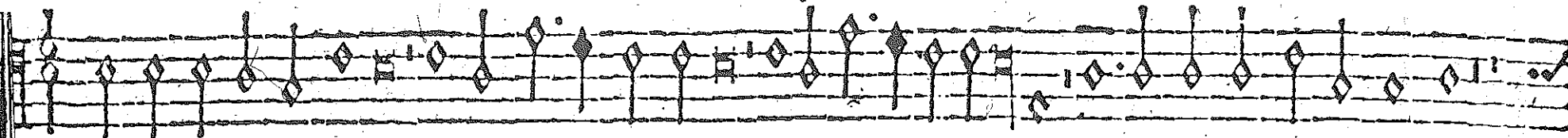
fac me uere tecum flere in tecum flere in cru



Residuum

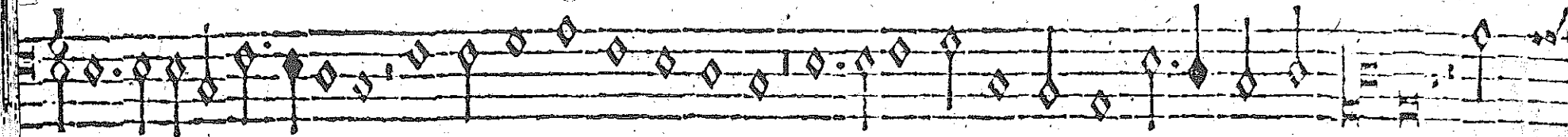
XXXIII

BASSVS



ci fi xo condole re do nece go vi xe ro il

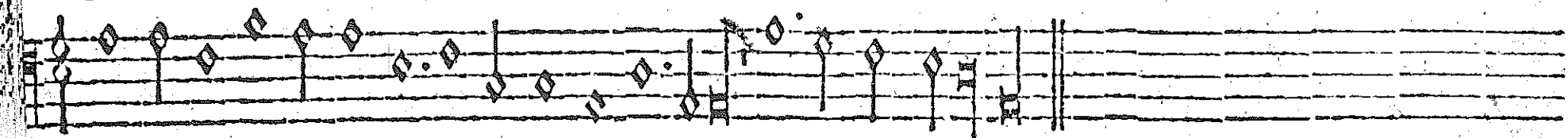
Iuxta cru cē te cum stare



il re li ben ter so ci a re ii

so ci a

re in

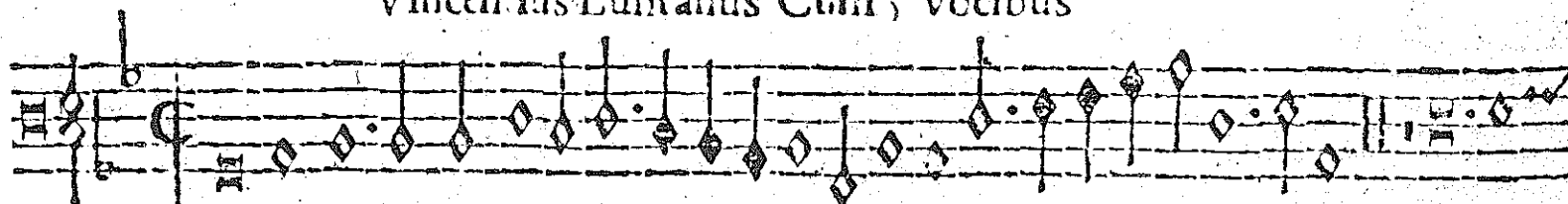


plāctude si de ro de si de ro il

a

men.

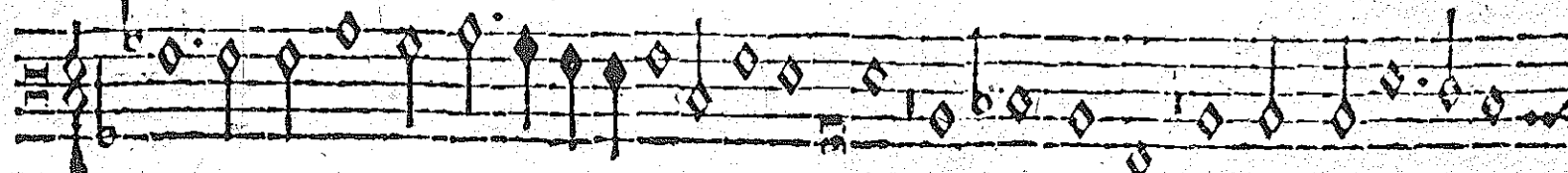
Vincen ius Lusitanus Cum 5 vocibus



E ne dic tum est nomen tu

um nomen

tu um be ne



dictum est nomen tu

um

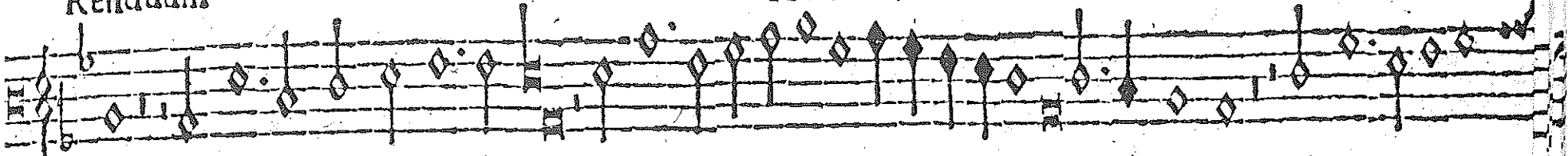
nomen tu ū

deus patriū nostro



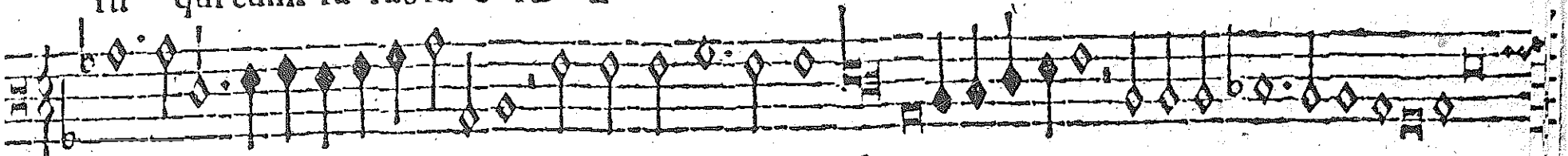
Residuum

XXXV



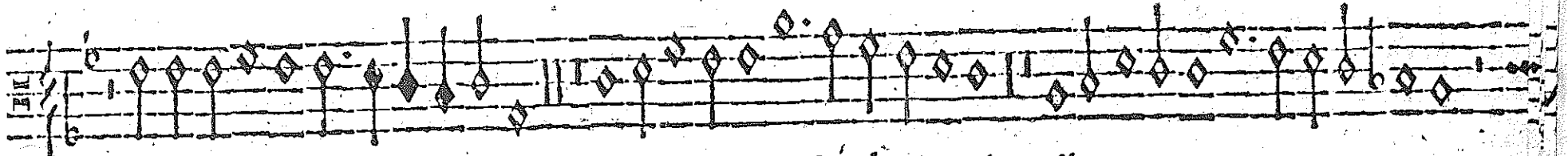
rū qui cum i ra tus fu e ris ii

ii



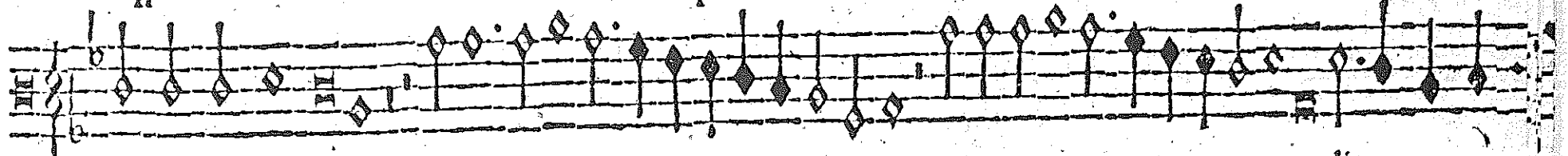
mi se ri cor di am fa cies ii

ii



& in tēpore tribu la ti onis ii

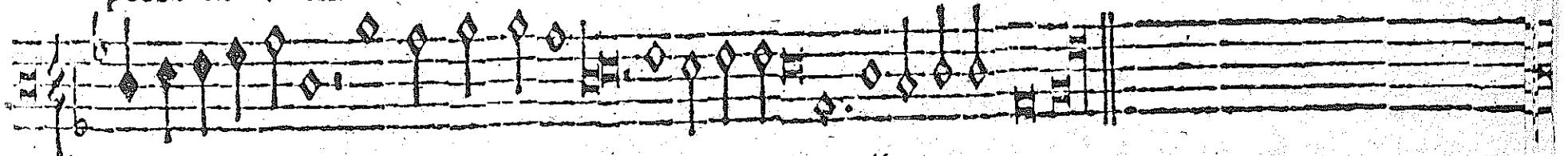
ii



pecca ra di mitis ii

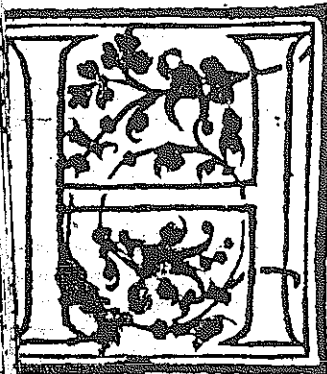
ii

ii



his qui in uocāte ii

ii



Musical staff with notes and a C-clef.

Oc autē pro cer to habet om nis qui te co lit ii

Musical staff with notes and a C-clef.

quod ui ta e ius ii

Musical staff with notes and a C-clef.

si in proba ti o ne fu e rit ii ii

Musical staff with notes and a C-clef.

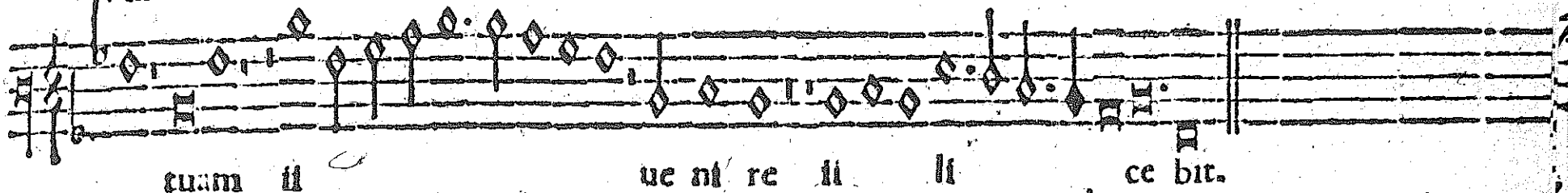
co rona bi tur si autem in tri bu la ti o ne fu e rit ii

Musical staff with notes and a C-clef.

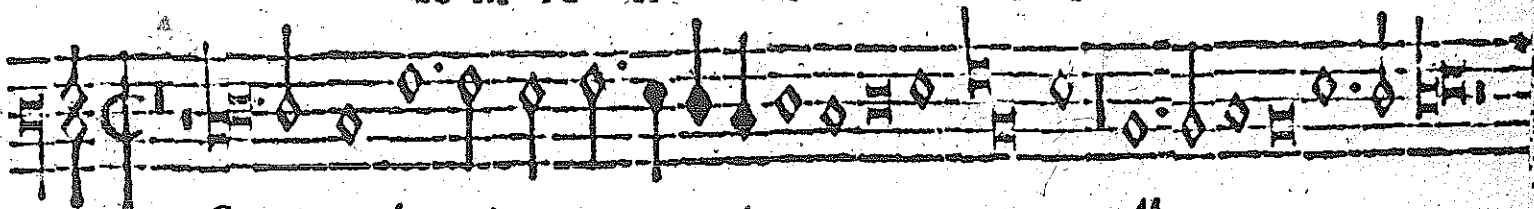
fu e rit li be ra bitur & si in corru pti one fuerit ii

Musical staff with notes and a C-clef.

ad mi se ri cor di am tu am ii



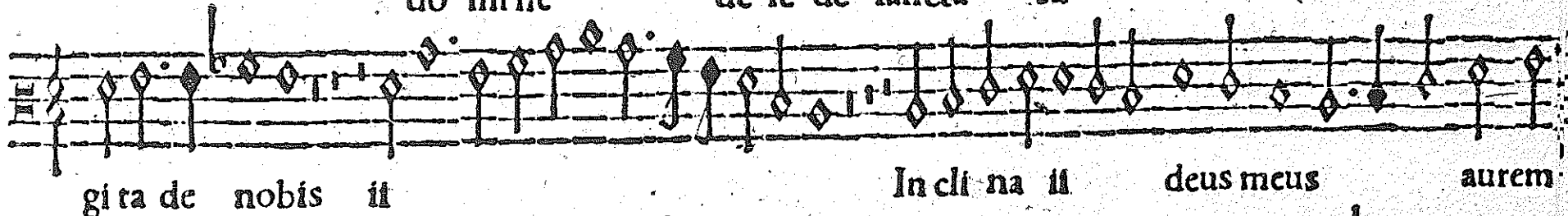
tuam || ue ni re || ce bit.



S pi ce do mi ne ||



do mi ne de se de sancta tu a & coe



gi ta de nobis || In cli na || deus meus aurem



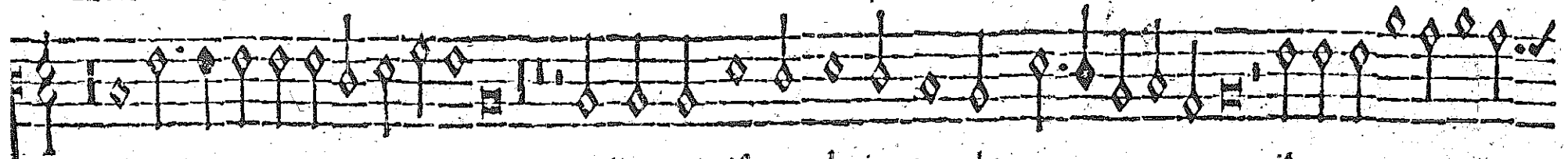
ruam aurē tuam & au di a pe ri o cu lostu os ti o cu



los tu os & ui de tri bu la ti o nē nostram ||

Residuum

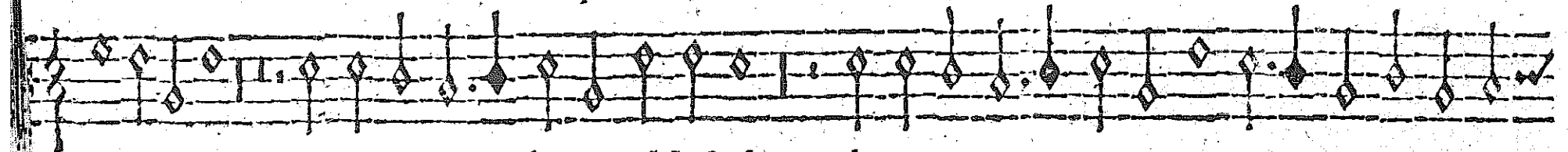
XXXVIII



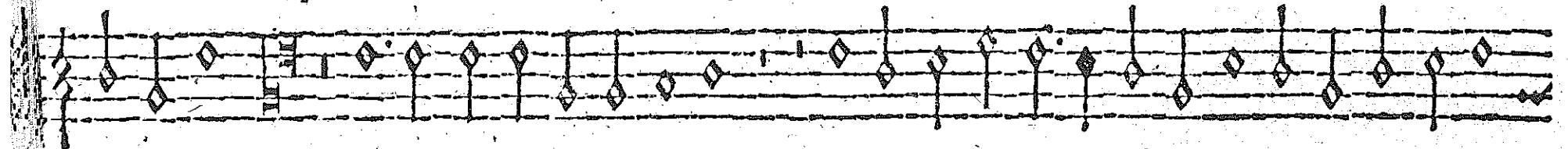
ii

qui re gis Is ra el in ren de

ii

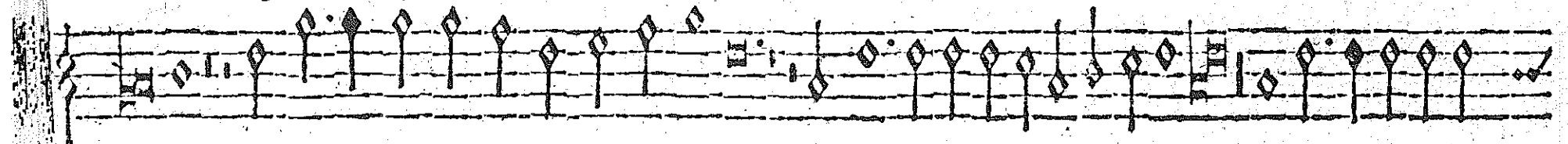


qui de ducts ue lut o uē Ioseph ii



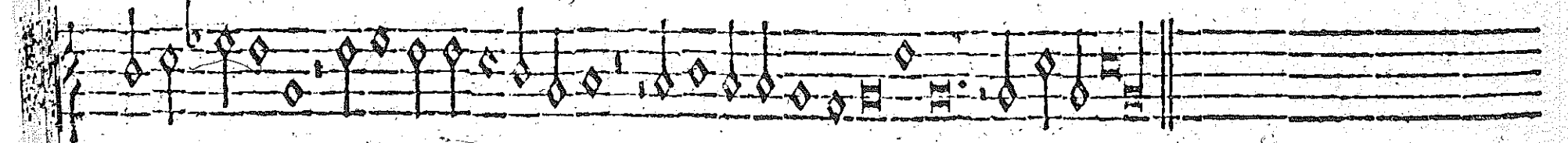
Ioseph a pe ri o cu los tu os ii

o cu los tu



os & ul de tri bu la ti o nem nostrā ii

ii



trublationē nostrā ii

nostram.



Musical staff with notes and lyrics: Anctamari a succu re mi

Musical staff with notes and lyrics: se ris // lina

Musical staff with notes and lyrics: pu fi la ni mes // //

Musical staff with notes and lyrics: re fo ue fle bi les // //

Musical staff with notes and lyrics: o ra pro populo in ter ue ni prodes

Musical staff with notes and lyrics: ro // in ter ce de prodeuoro fe mine o se xu

ro //

in ter ce de prodeuoro

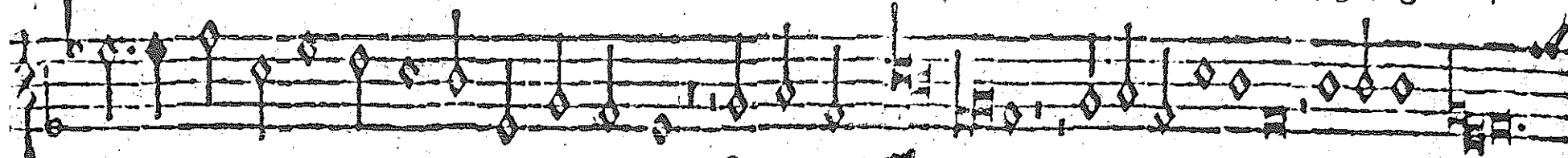
fe mine o

se xu

Residuum

XXX

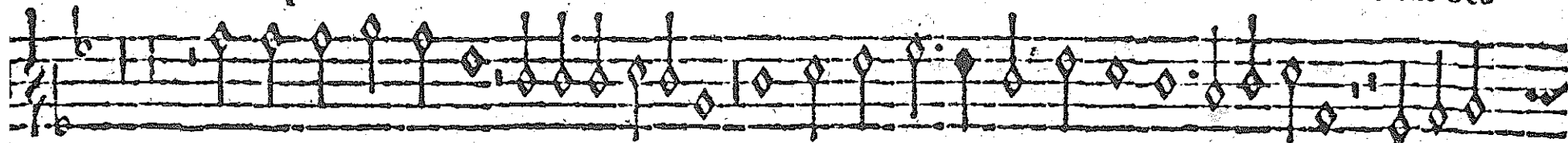
BASSUS



in ter ce de pro de uo to

fe mi ne o se xu il

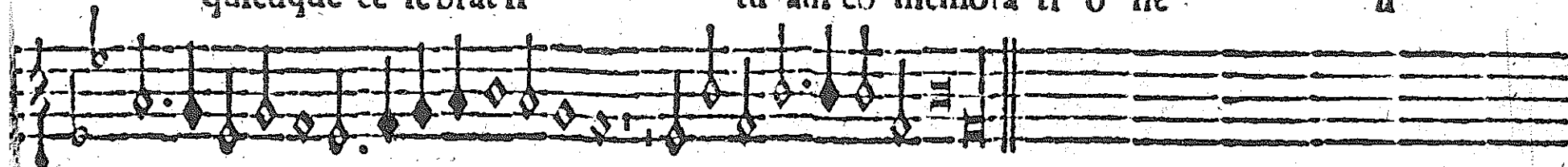
sen ti ant ocs



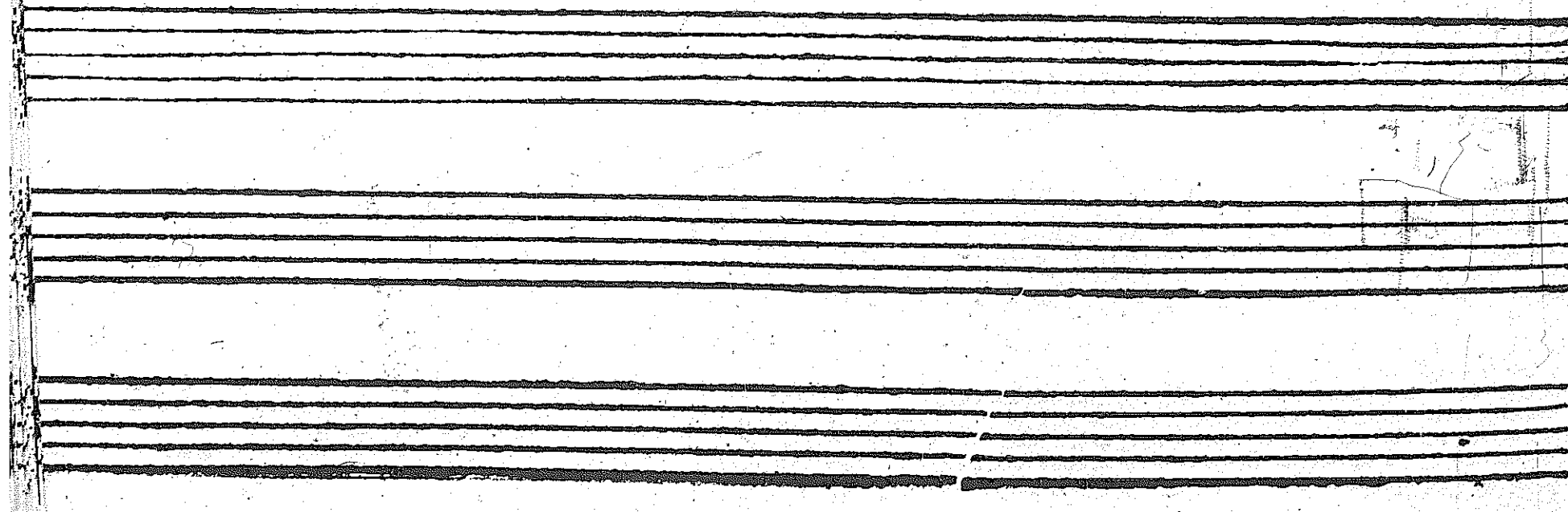
quecūque ce lebrāt il

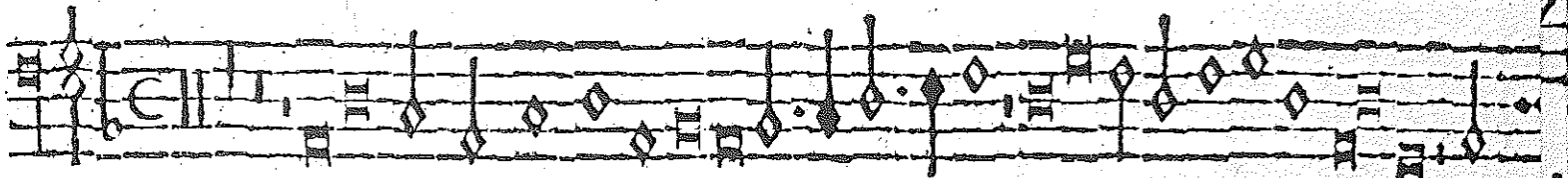
tu am co memora ti o ne

ii

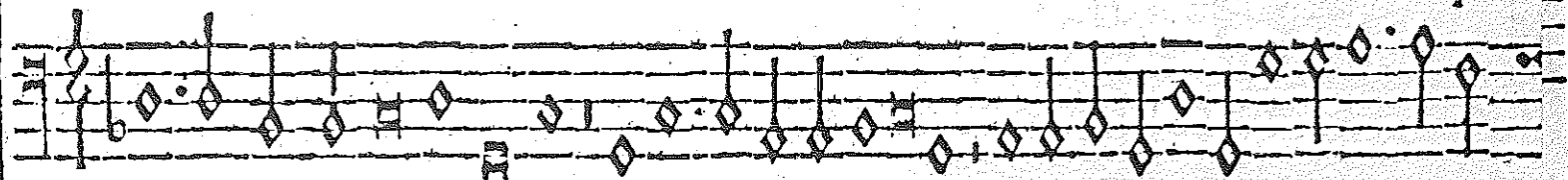


ii

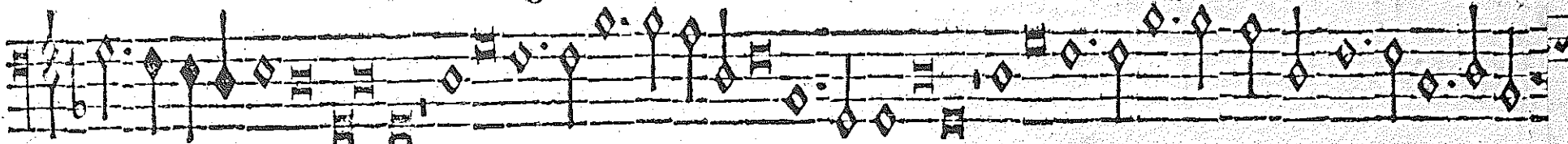




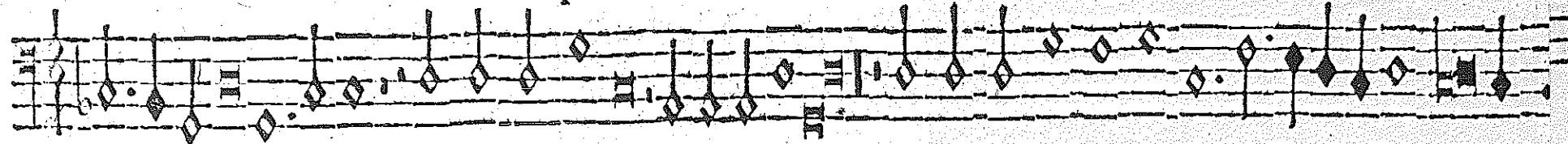
Be a ta ma ri a ( li quis



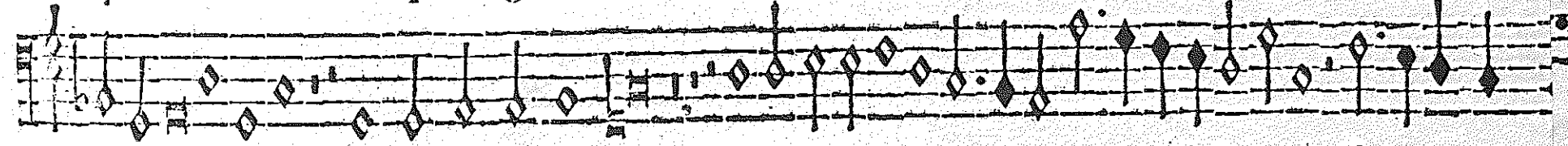
ri bi di gne uale at il Iura gratiarum li



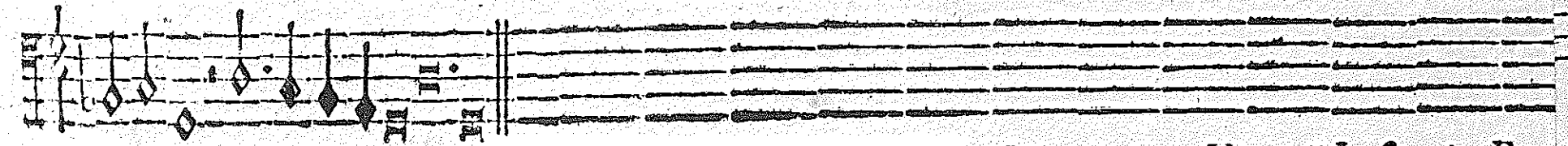
ac laudū preconi a li ac lau dū preconi a preconi a re



pende re que singu la ri il que singu la ri tu o a sen su



mūdo succurris ti il perdi to mun do su cu



ris ti per di to





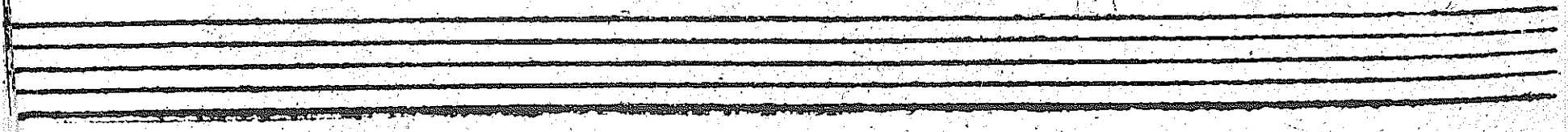
Vasti bi laudes il fragi li tas il humani

ge ne ris il hu mani generis il il

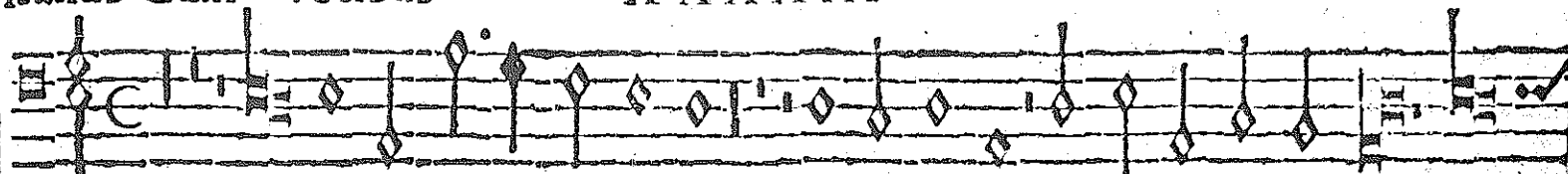
per soluet que so lo tu o co merci o il que

so lo tu o il co merci o il re cu pe

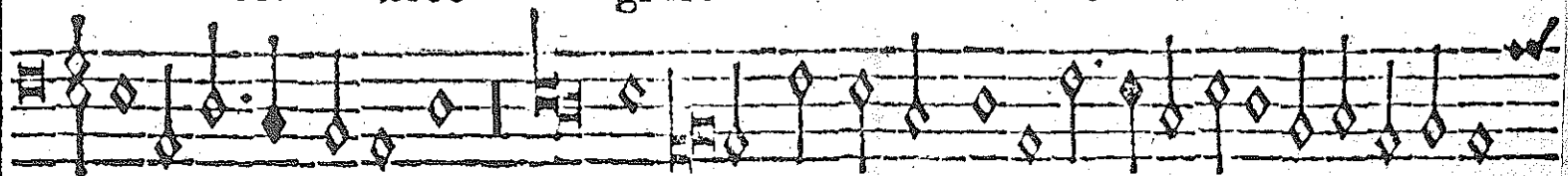
randi a di tū in uenit il il a di tū in uenit il



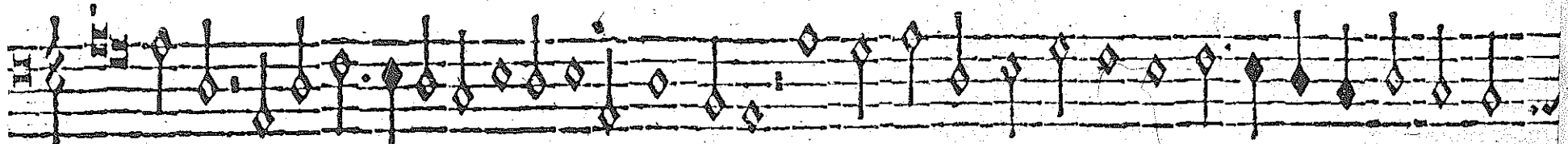




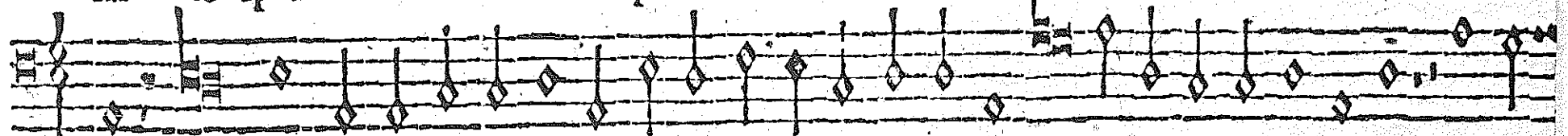
Al uere gi na sal ue mi se ri cor di e sal



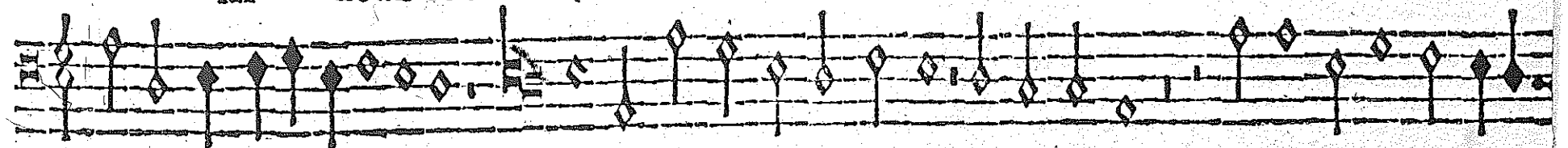
ue ui ra dul cedo il ui ra dul cedo il



sal ue spes nostra Sal ue spes nostra sal ue ad te cla ma mus



sal ue ad te cla mamus e xu les fi li i e ue sal ue fi li i e ue il

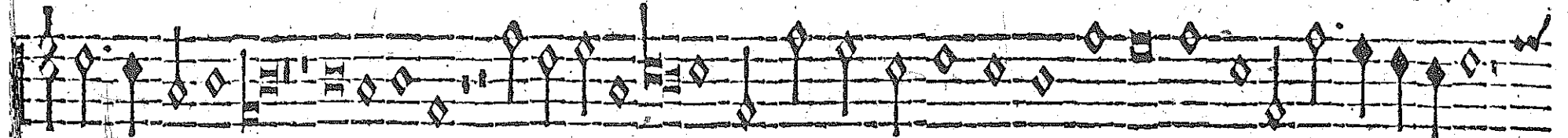


sal ue ad te su spi ramus su spi ra mus ge mentes & flens

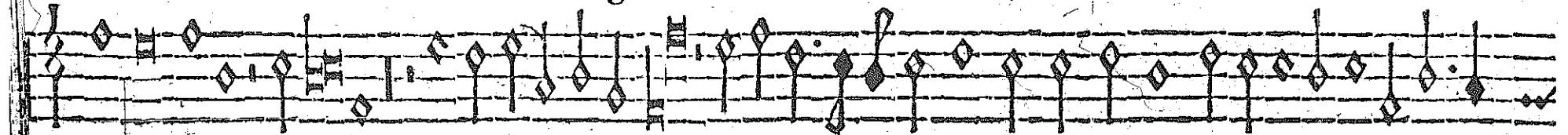


tes il

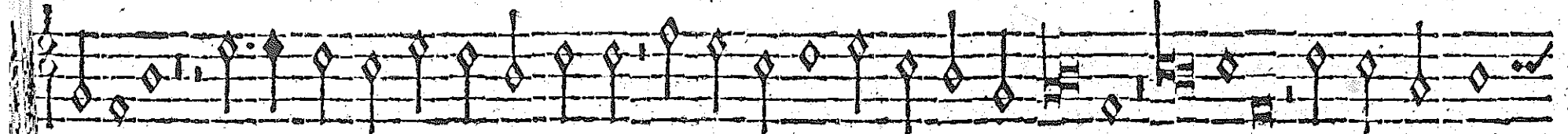
sal ue in ac la cri ma rũ F



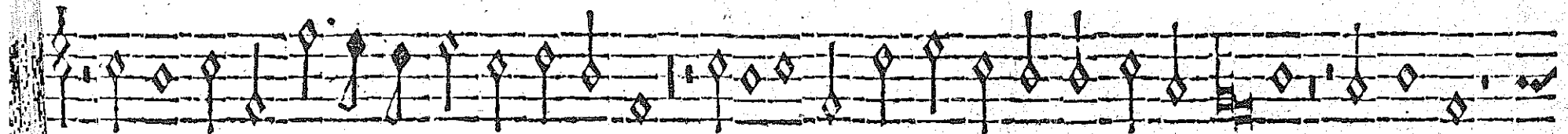
Va le Sal ue e ia ergo fal. ad uo ca ta nostra fal ue i los tu os



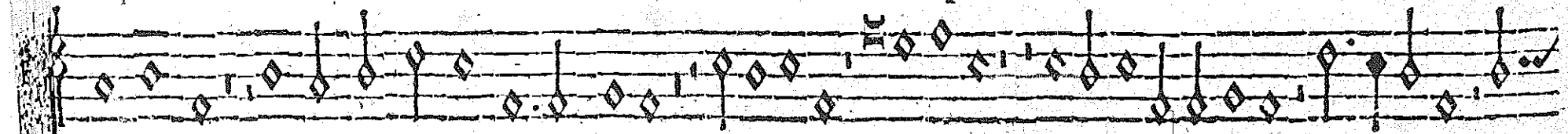
sal ue il li o culos ad nos cōuer te fal ue



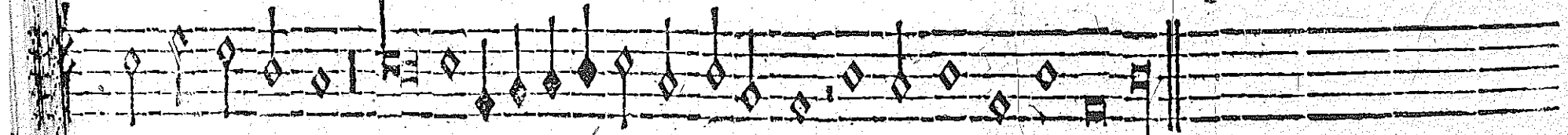
& le sum be ne dic tū fructū uentris tu i ii Sal ue uentristu i



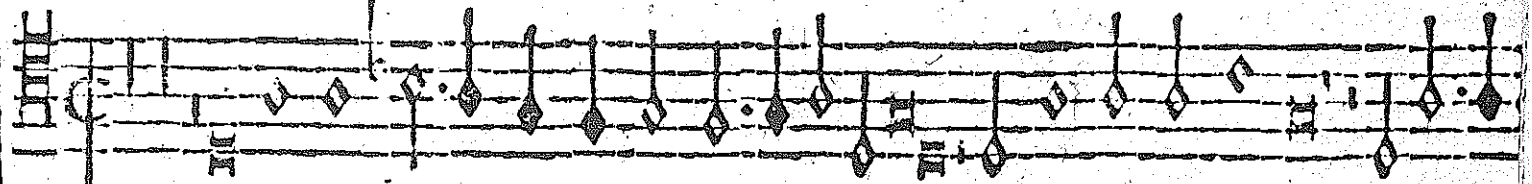
Sal ue uen tris tu i fal ue nobis post hoc e xi li um of ten de



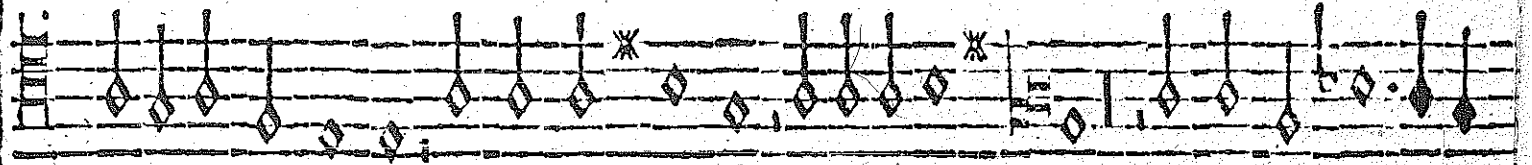
ii O clem en so pi a ii fal. ii ii o pi a ii O



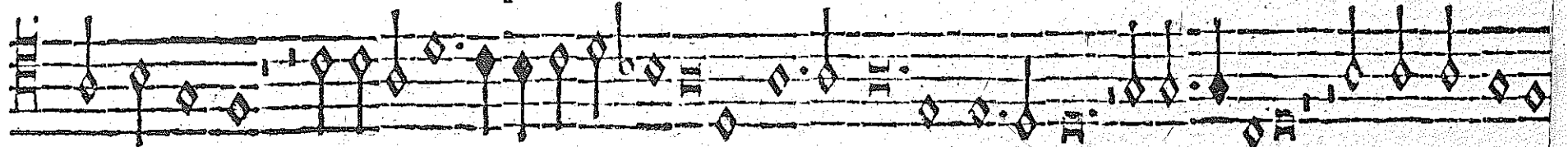
clem en so pi a fal ue ma ri a fal ue ma ri a.



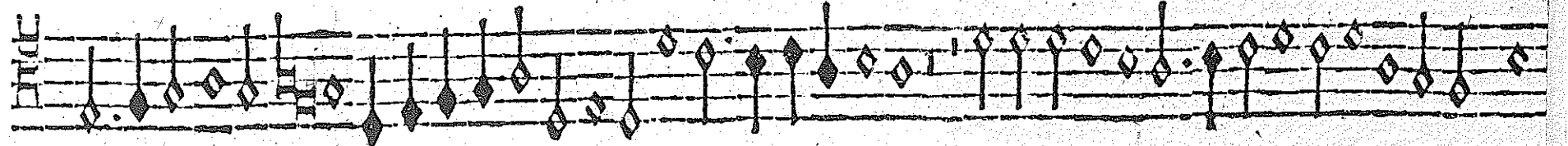
Vm seruus domi ni & fœlix athle ta ii



potentis acce do et va tes ii hæc sacra ver



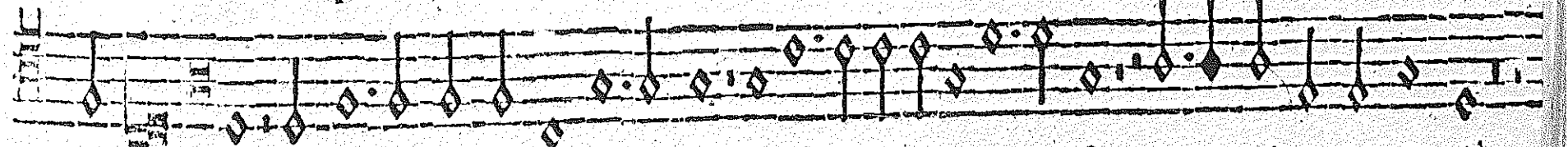
ba ca no ii res pi ce va ti ci nor ii dii sic sta tu e



re fu tu rum ii



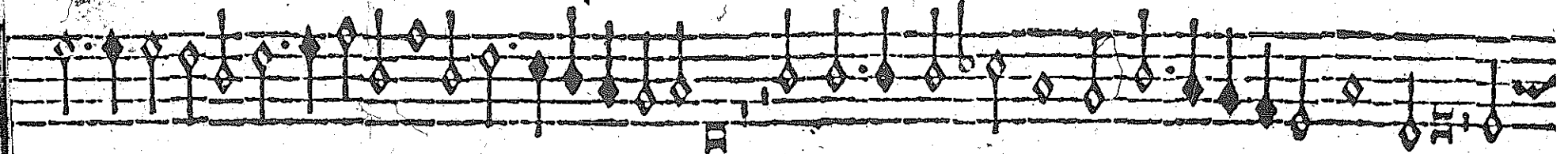
ro ma ni tm pe ri i ii te ca pu es se tu i ii



ad te nã po pu li vertunt se ii uertunt se a ni misq̃ pa ra ti

Residuum

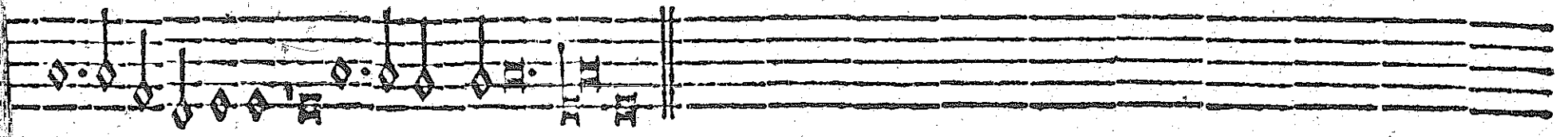
XXXVI



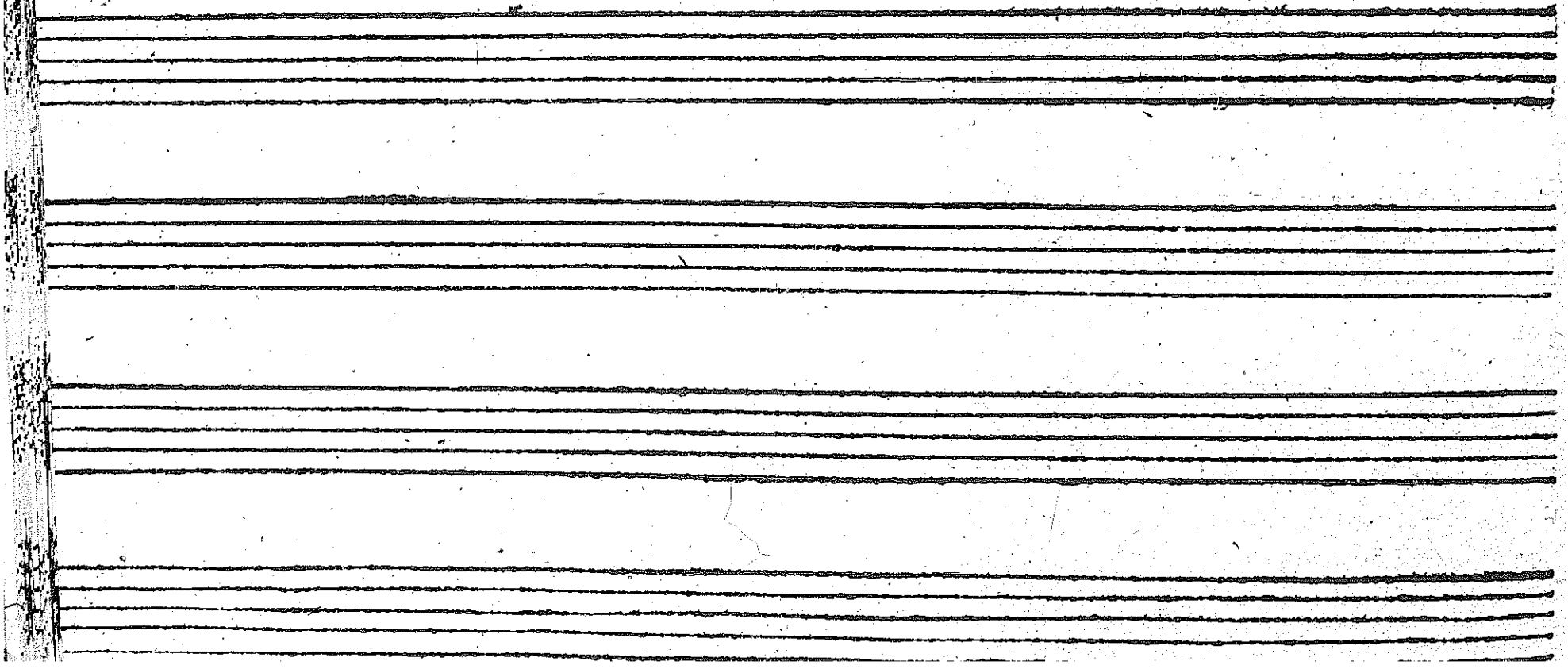
ii

Ian ca pi ti in ponunt

Iam



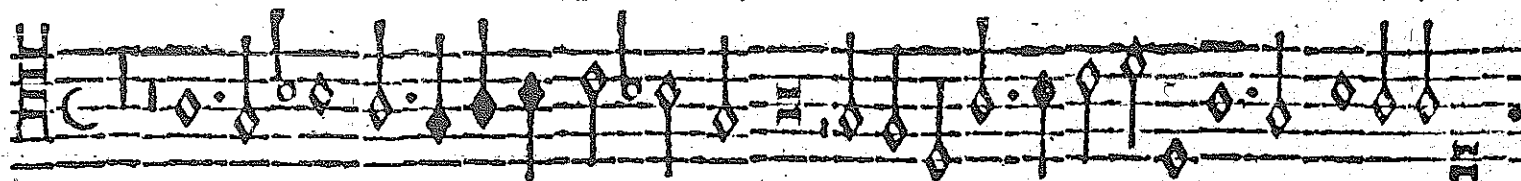
tria ferta tu o u



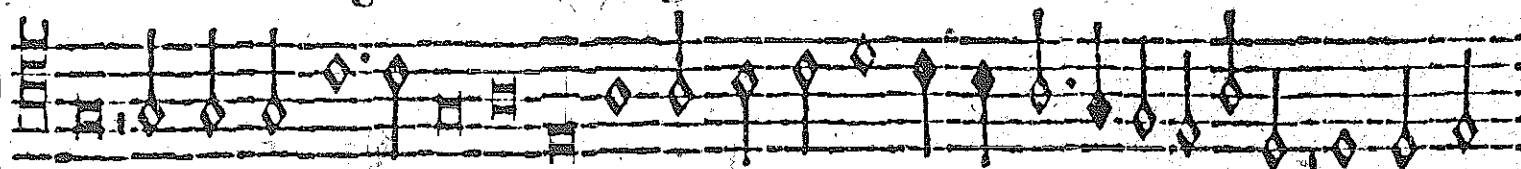
Secunda pars

XXXVII

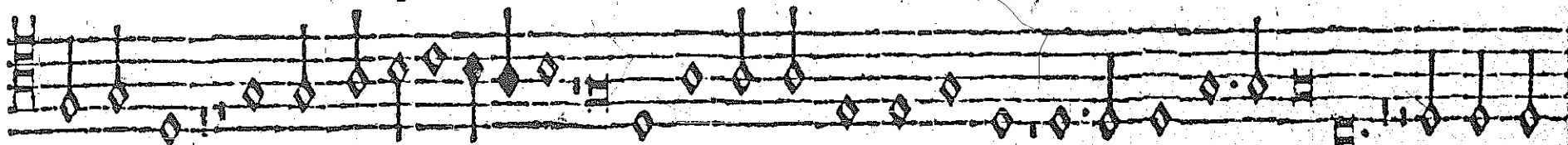
BASSVS



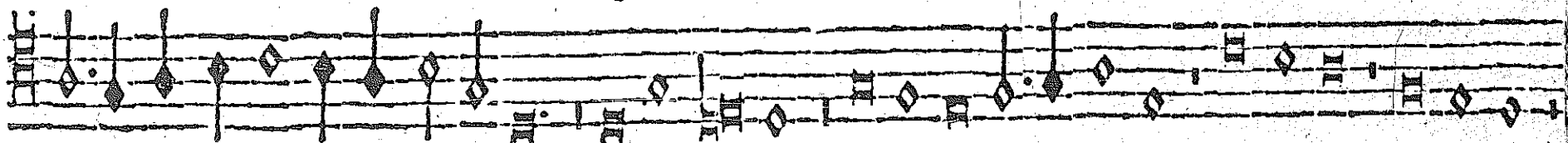
E lle er go in gentes ii



prestantie pectore cu rasat qu o ca hos ii



suplex ad ru a vo ta de os pastor sic christi nutu. qui torquet



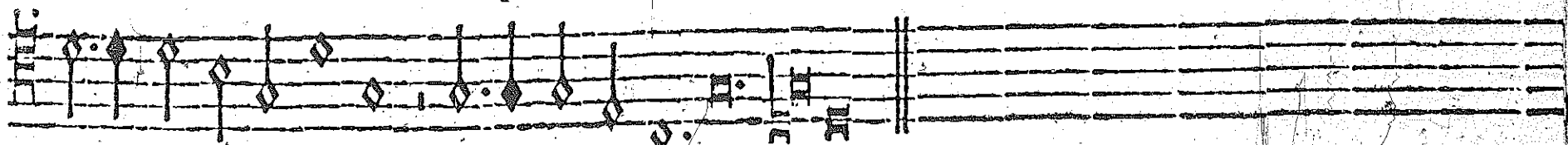
o lim

pum ac gentes

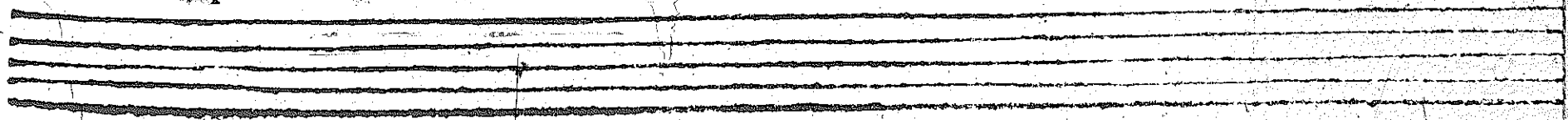
quarum est

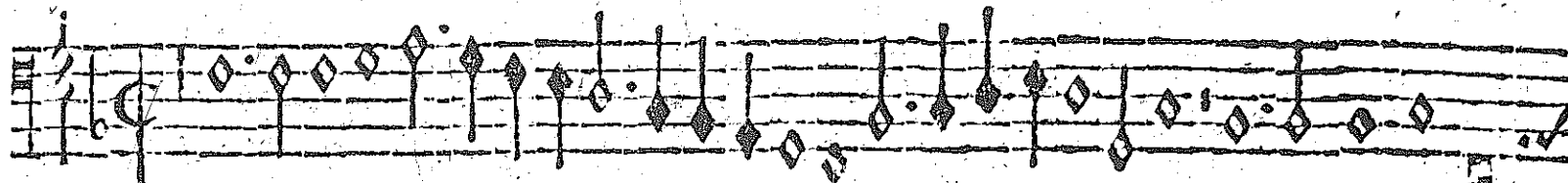
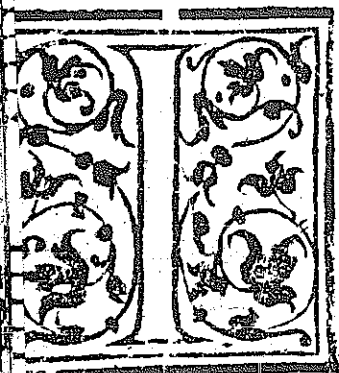
ii

ii



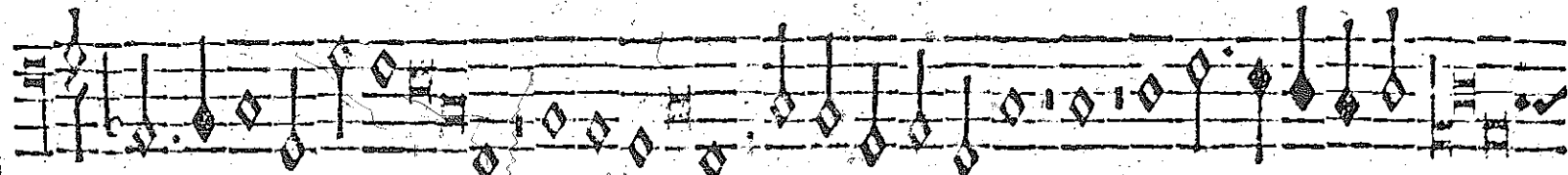
pectore lu cis a mor. ii





N vi o lata

||



In regra

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& cal ta

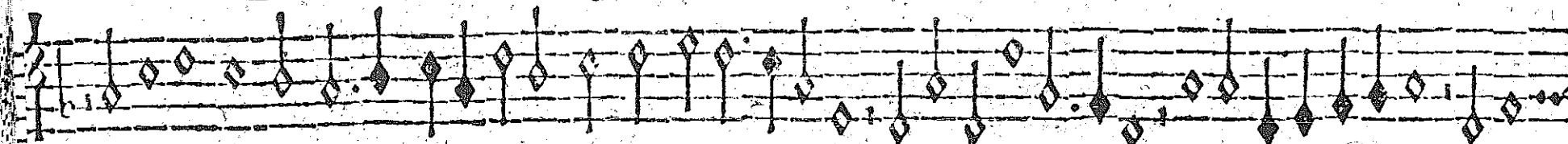
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a

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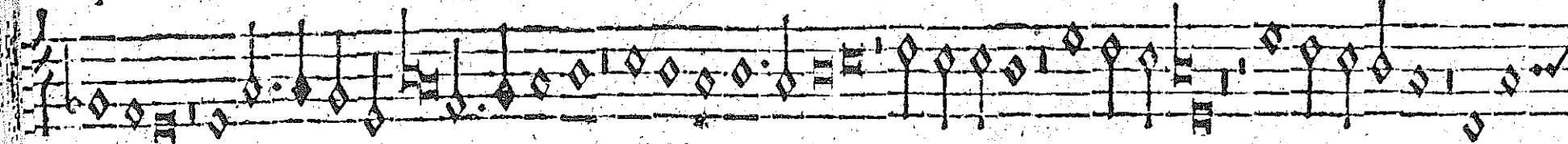
que es e ffe c ta

ful gi da

||

ful gida

que es



ca cte r e ma ter al ma Chri sti

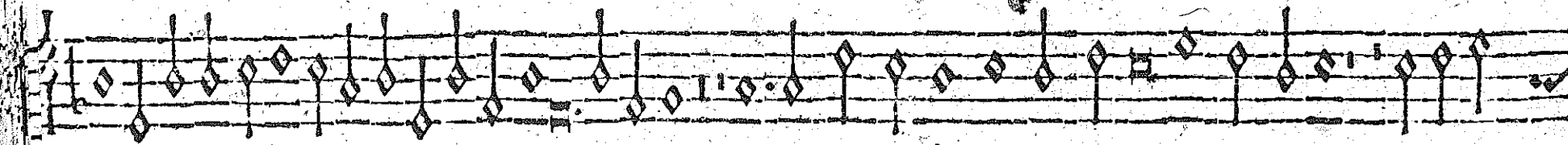
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ca riss i ma

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su sci pe pi a lau dum

pra e con i a

ti

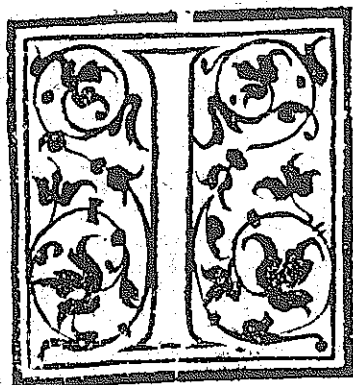


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N vi o la ta ii ii

Integra & casta ii es es mari a ii que

es e fec ta ful gi da que es e ffec ta ful - gi da o ma ter al ma christi

ii o mater alma xpi ii carissima ii ii

ii su sci pe pi a laudum ii prae

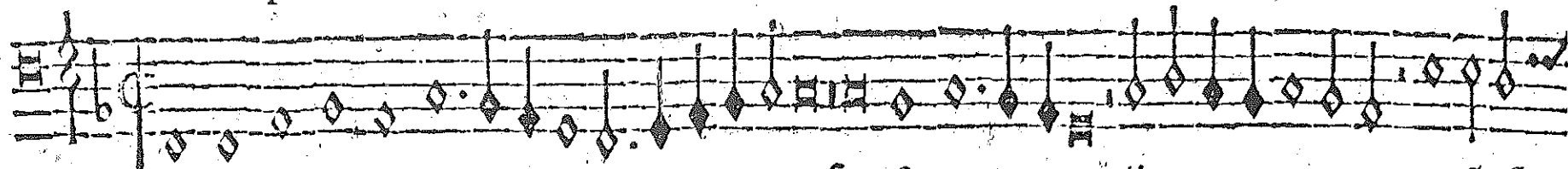
consa ii ii



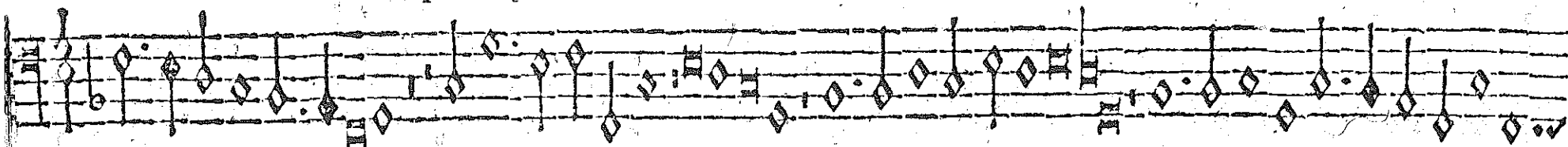
Secunda & Tertia pars

L

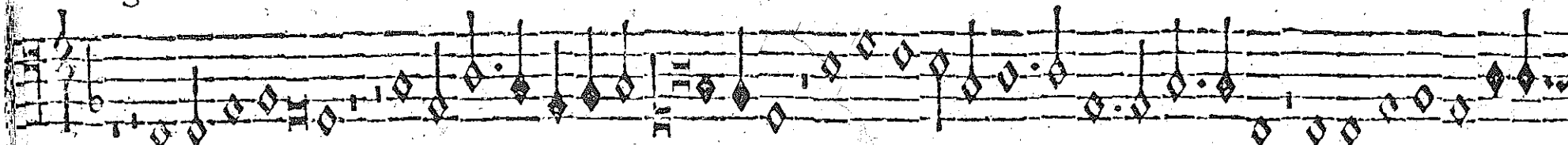
BASSVS Primus



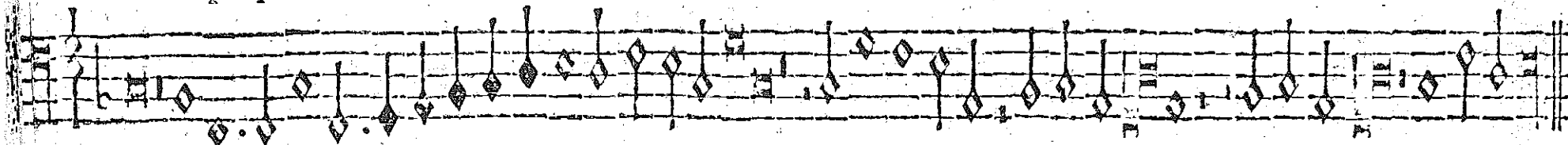
Nostra ut pu ra pec to ra sint & cor po ra ii q̄ nūc fla



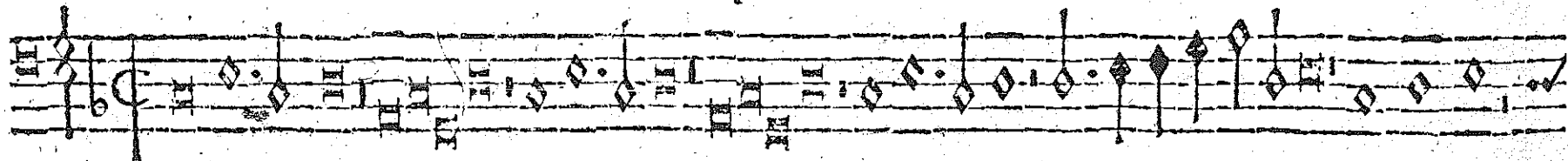
gi tant ii deuota corda & o ra ii



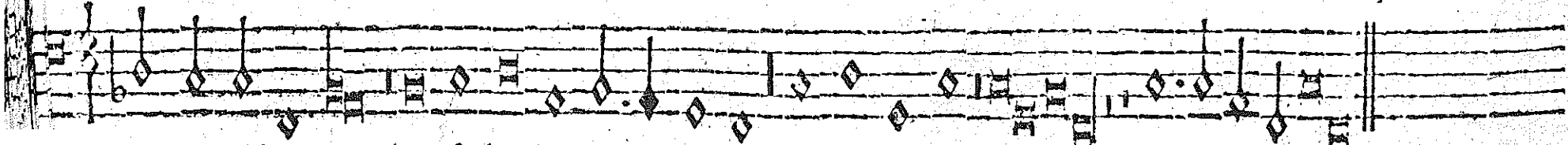
tu a perprecata ii dulcisona ii ii nobis cōcedas ueni



am ii per secula ii ii ii

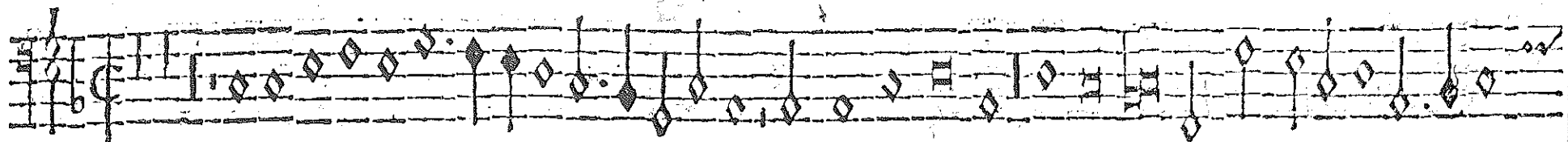


○ be nigna ○ regina ii ○ maria ii que so la

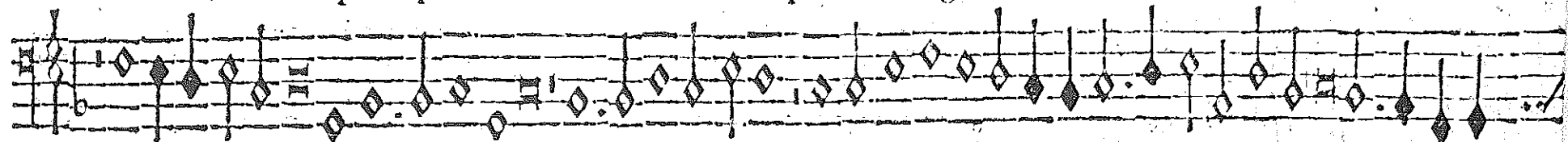


in ui o la ta que so la in ui o la ta per mansisti ii ii

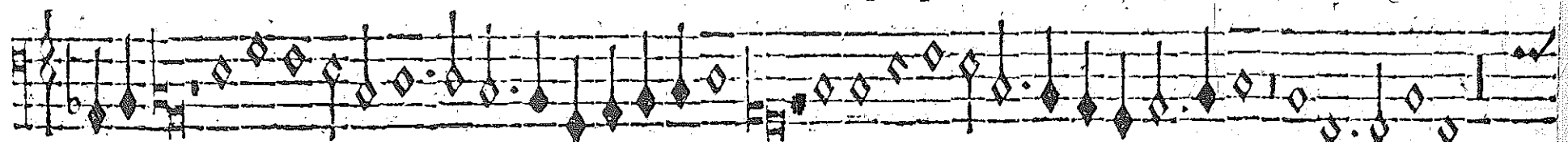




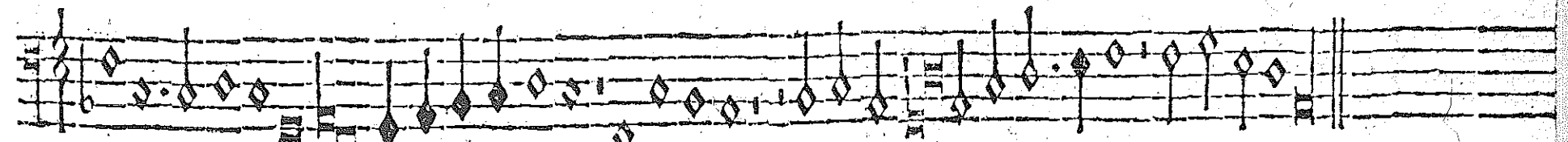
Nōstra ut pura pectora que nūc flagitāt de no ra ii



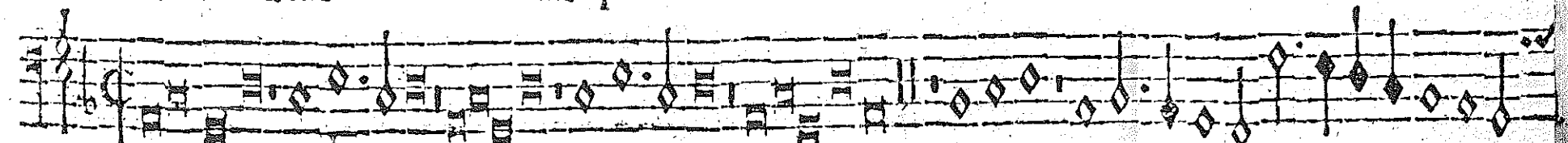
corda & o ra ii ii tu a per precata



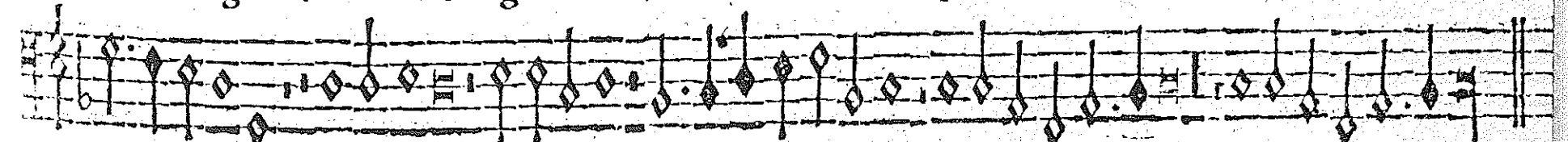
dulcifona ii nobis cōcedas ii



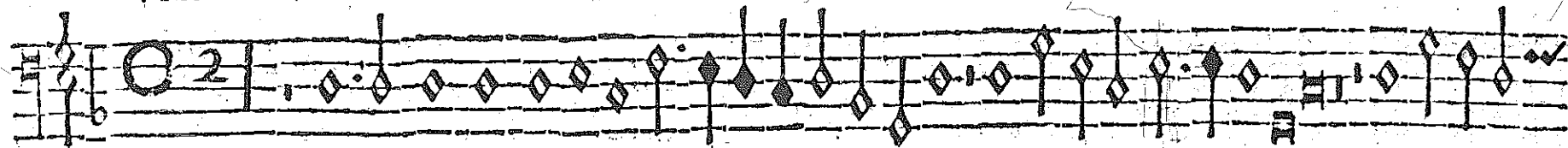
ii ueni am per secula ii ii ii



O benigna ii o regina ii o maria que sola in ui o lata per mansisti



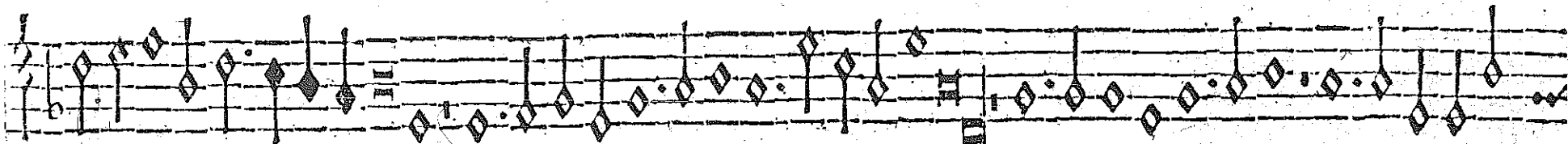
ii ii ii ii ii ii G ii



Re ter rerum fe ri em

ii

ii



parit deum

ii

homnem ii



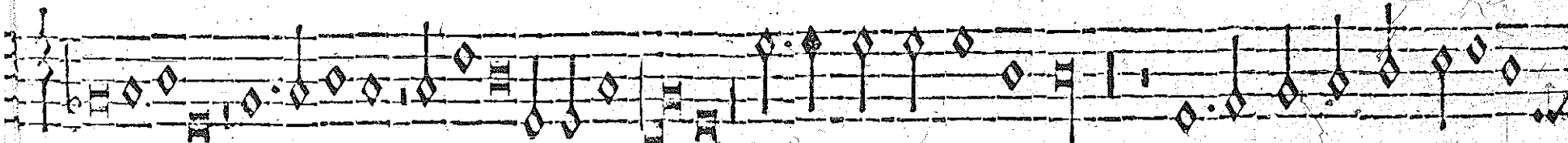
ii

ii

ii

hominem

uirgo mater ii



ii

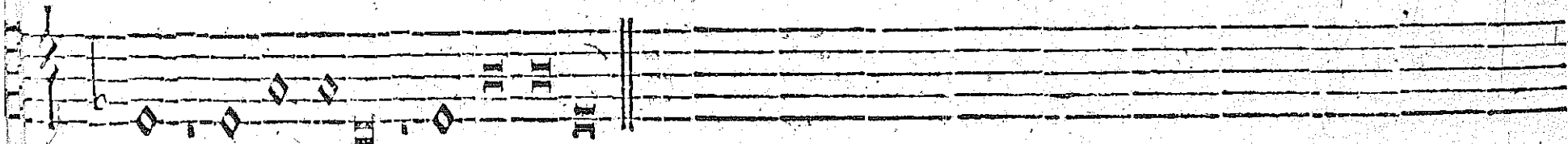
ii

ii

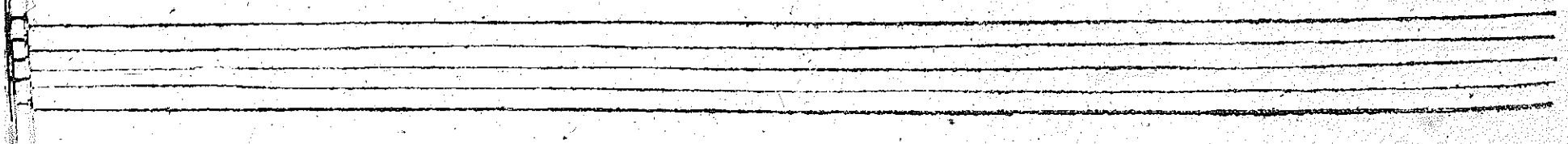
ii

nec uir tan git uirginē

nec prolis o ri gi nem



nouit pater. ii





Musical staff with notes and a large 'D' time signature.

Re ter re rŭ se r̄ em,

ii

Musical staff with notes.

ii

pari de um it

Musical staff with notes.

ii

ii

homi nem

ii

ii

hominem uir gon

Musical staff with notes.

ter

ii

ii

ii

ii

nec ut: t̄agit virginem nec prolis ori gi

Musical staff with notes.

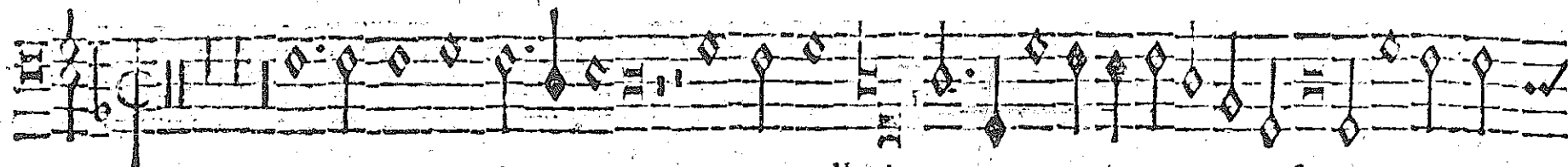
nē ii

nouit pa

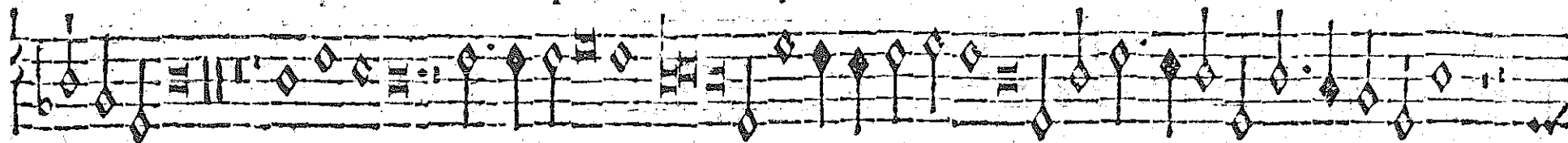
ter

ii

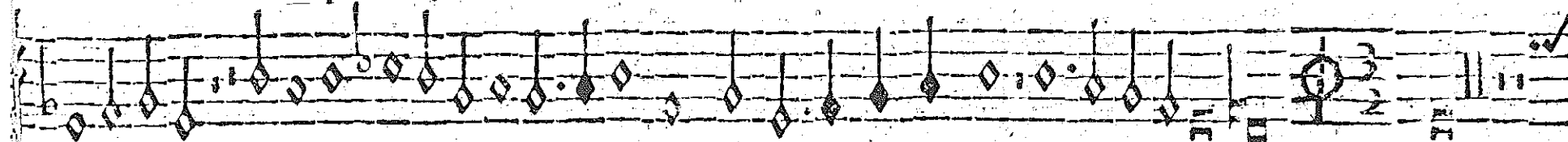
Empty musical staves at the bottom of the page.



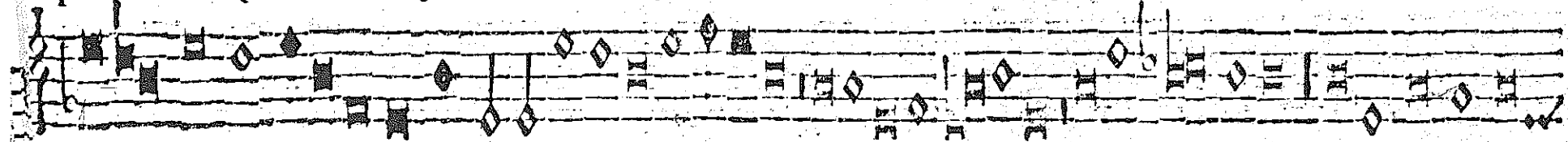
Virtus sanc ti spi ri tus o pusi llud ii ce li tus ii



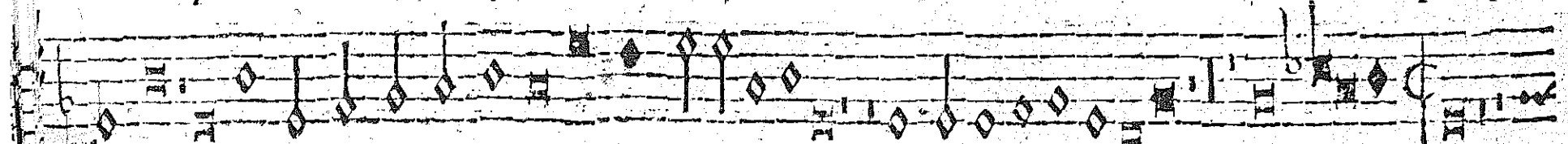
o peratur Ini tus & exitus ii & exitus



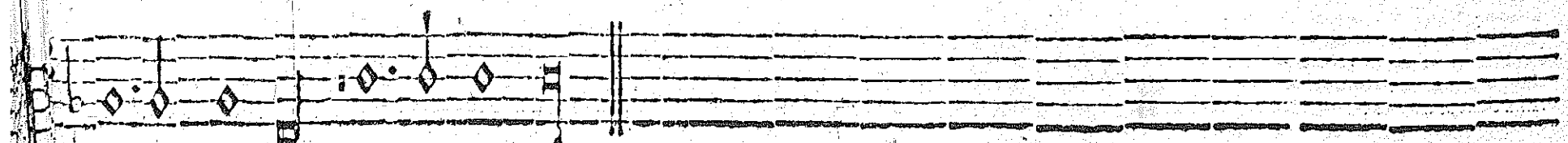
partus tui partus tu i pe nitus quis seruta tur quis scri ta tur



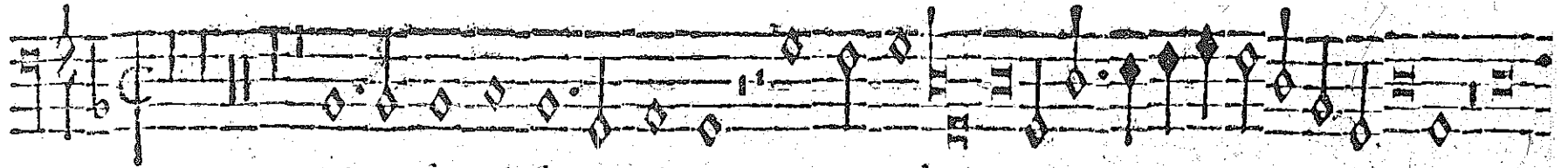
dei prouidentia que disponit omnia ii tā tu a ue tu a puerpes



ri a ii trāsfer in misteria ii ma ter a ue



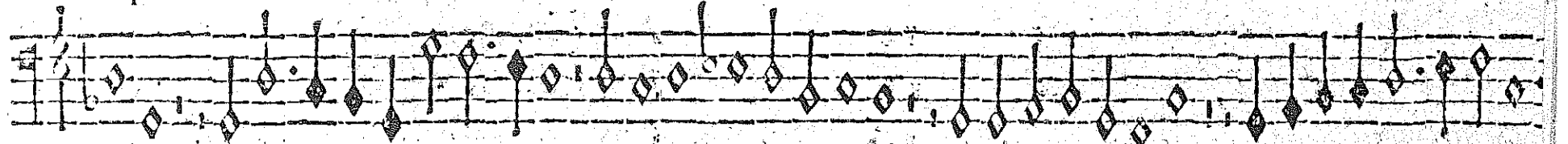
mater a ue ii



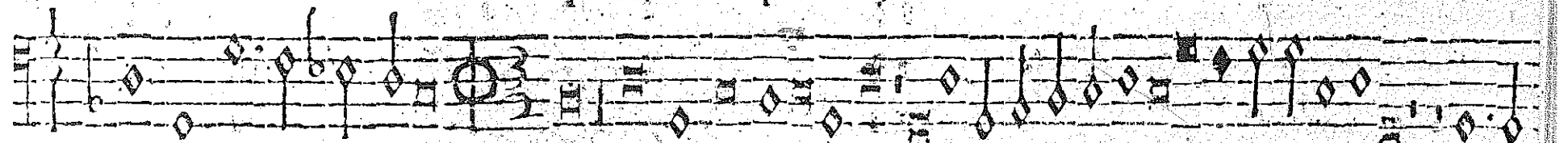
Virtus sancti spi ritus o pusi lud ce litus o



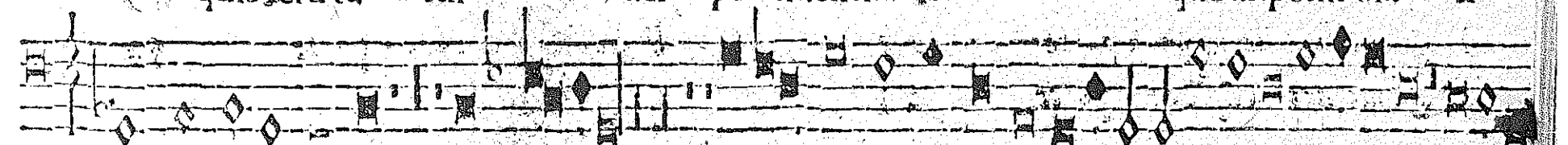
peratur: il li ni tus & e



xitus il parustu i pe nitus il



quis serua tur dei prouidentia il que disponit oia il



tua faue tua puer pe ria transfer in miteria il



ma ter a ue miter a ue.

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2710.

BASSVS  
SEPTEM. SEX ET  
QVINQVE  
VOCVM.

AD LECTOREM.

Delphini gratum sessorem atque Orpheam vatem,  
Concentu dulci Musica nostra refert.



9!  
LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

*Cum Quinque Sex & Octo Vocibus*

VINCENCII LVSITANI

QVINTA



PARS

*Impressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixienfes.*

M. D. LV.



ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum  
Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari volunt. Principem aliquem ac dignum Laude Virum quem musa uetet. mori, quæren dum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis splendore, nempe. Attrauis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munifice foues) Cum Principem apud te locum, magno meo beneficio Musica obrinuerit, quam quòd optime calleas, ea suavissime, delectaris: elucubratas has meas Cantiones uel ipsi Apolloni haud credo ingratas, tuo nomini nuncupandas decreui. Ut illius splendidissimo fulgore non solum obtrectatorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremam usq; manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unà cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo. metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

Lusitanum.

Ille si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repisse at scopulos; Sylvas iuisse; ferasque  
Lenitas; fluuios & reuocasse gradus  
Illeætas & aues Orphei tunc uoce canora  
Crederethistoriam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Conuenit unde tibi.

A ij

Vincentius Lusitanus Cum 5 vocibus

IIII

QVINTA pars



O di e simon petrus ii

ii crucis pa ti

bulum ii ascen dit alle lu ia

ii a lle lu ia ho di e claui cu la ri us regni ce lestis gaudēs mi gra

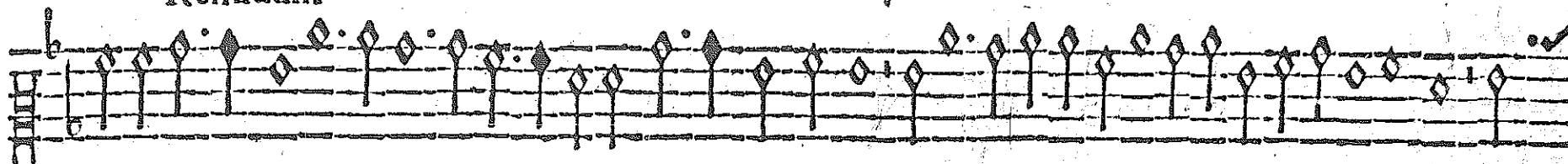
uit ii ad christum hodi e ho di e paulus a pos to lus ii

lumen or bis te rre i In clina to ii

The page contains eight staves of musical notation. Each staff begins with a clef (likely soprano or alto) and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed music. The lyrics are printed below the staves, with some words split across lines. Roman numerals 'ii' are placed at the end of several phrases, indicating the start of a new section or a double bar line. The text is in a Gothic-style font.

Residuum

V

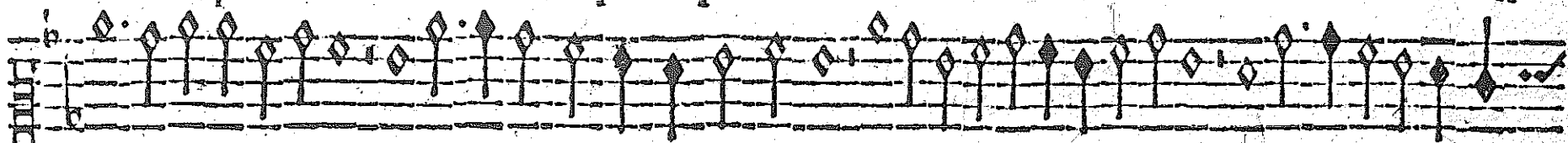


A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, mostly quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

ca pi te ii

pro xpi nomi ne ii

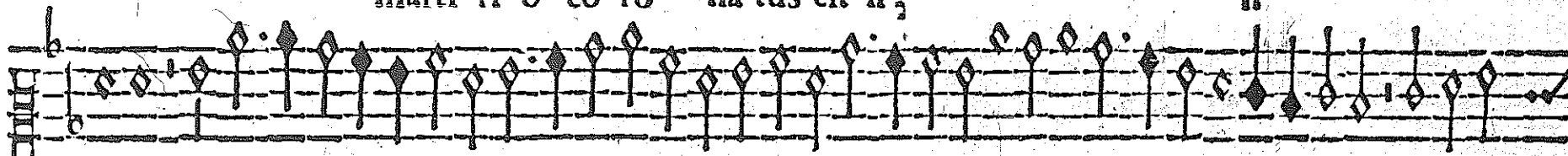
ii



A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

marti ri o co ro na tus est ii

ii



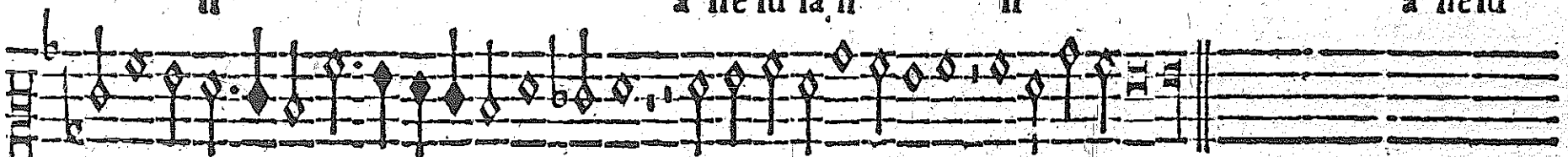
A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

ii

a lle lu ia ii

ii

a lle lu

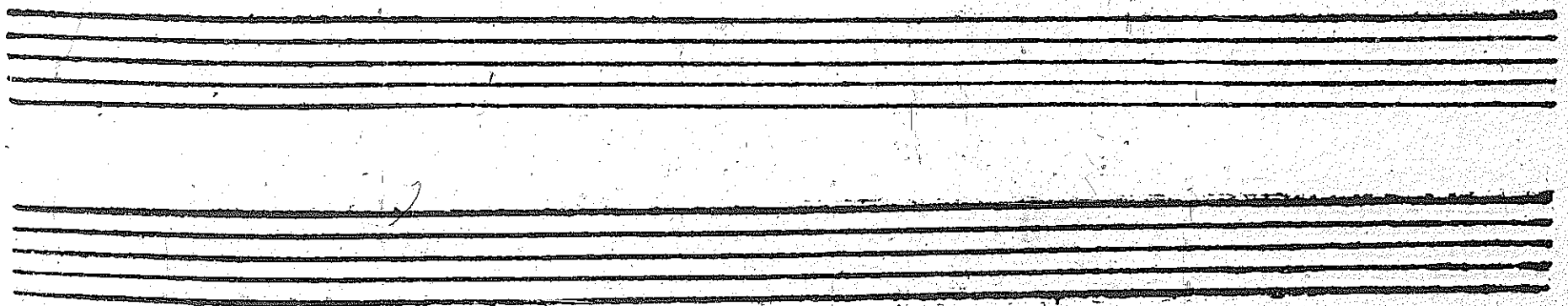


A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below. The staff ends with a double bar line.

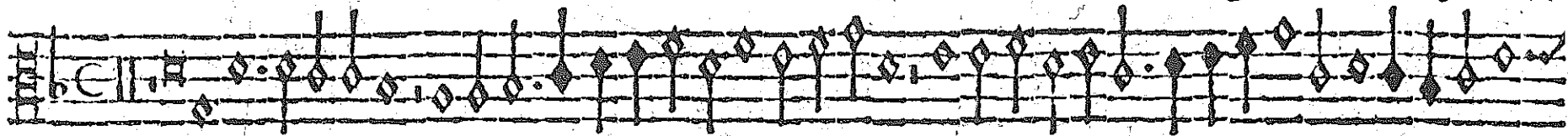
ia ii

a lle lu ia ii

a lle lu ia



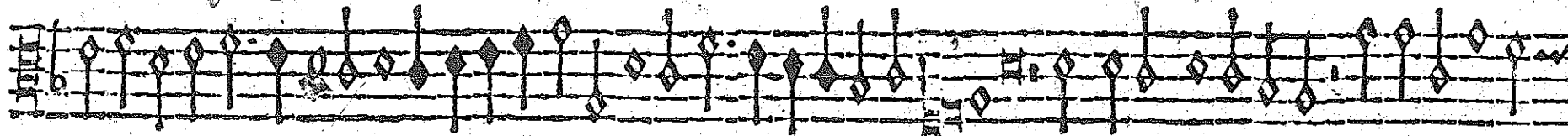
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.



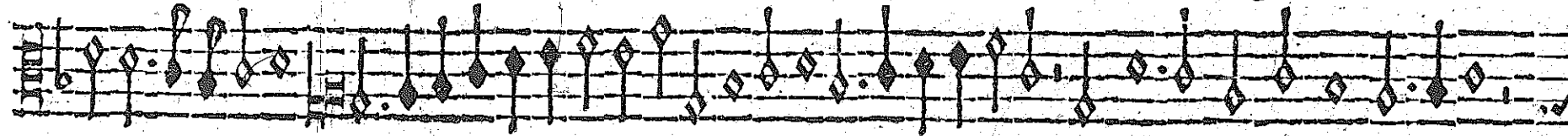
Rux & uirga uigilans lu bar glorie

ii

ii

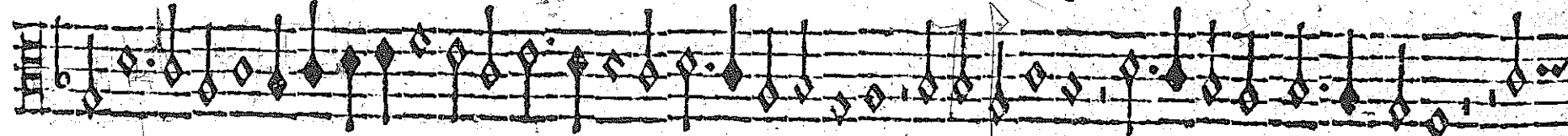


ui to ri e signum ii



ii

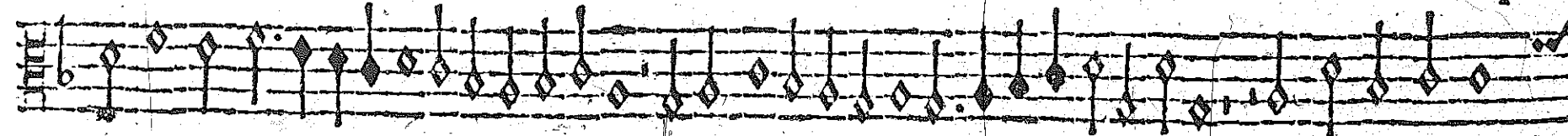
quã salus æ ter na



ii

ex cūctis cedris ii

p



ci o fame le

git ii

alle lu ia



ii

alle lu ia

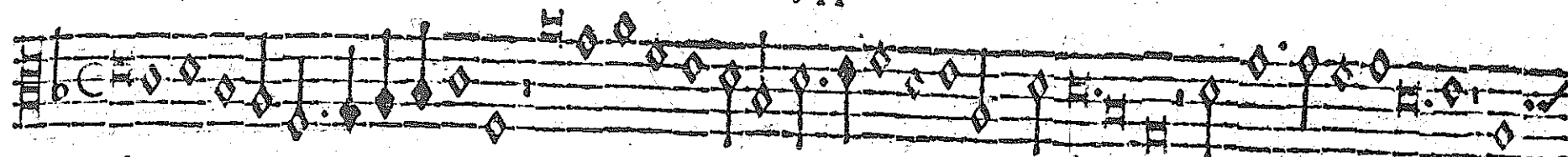
ii

ii

ii

Secunda Pars

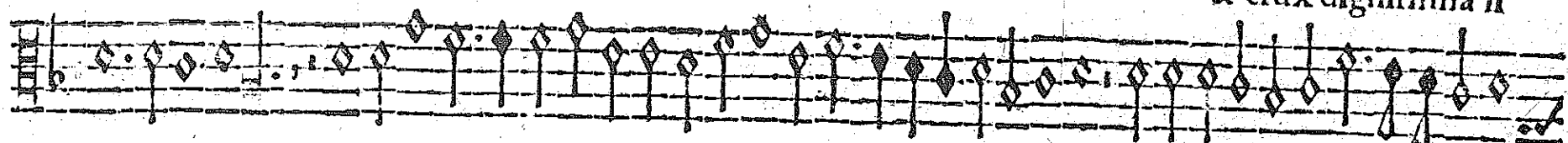
VII



O lignū uī te

||

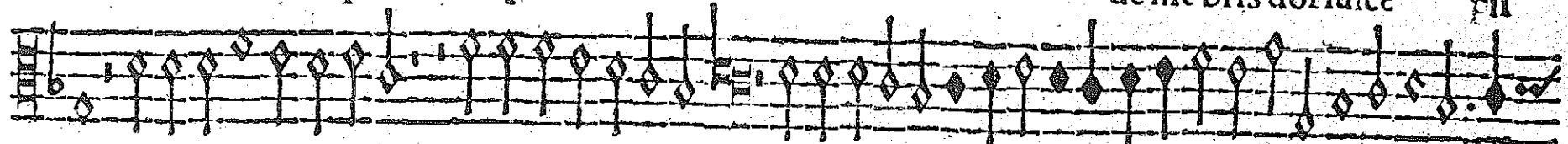
& crux dignissima ||



q̄ decorē & pulchritudinē

de mēbris dōi susce

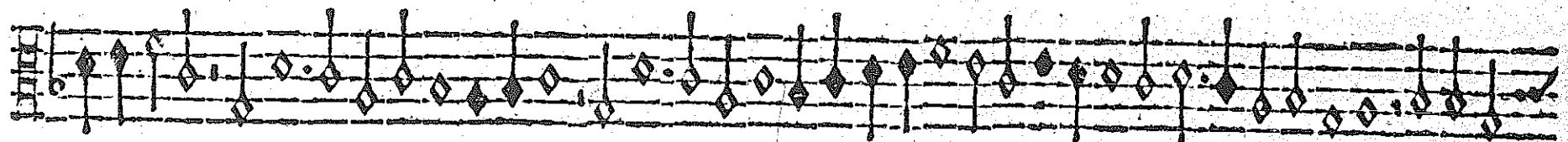
pit



ti ||

||

||



quā salus æterna

||

ex cūctis

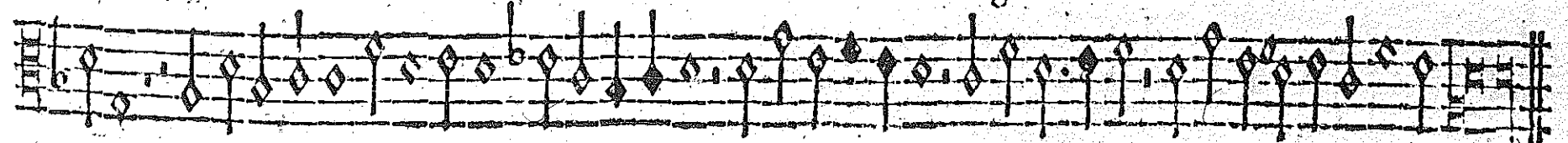


cedris ||

preciosam ele

git ||

||



a Hcluia ||

||

a Hcluia ||

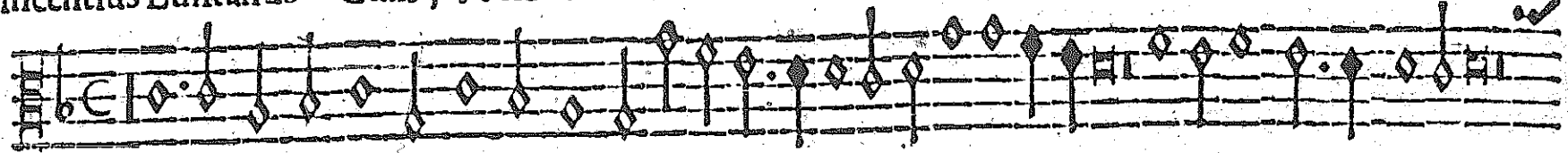
||

||

Vincentius Lusitanus Cum 5 vocibus

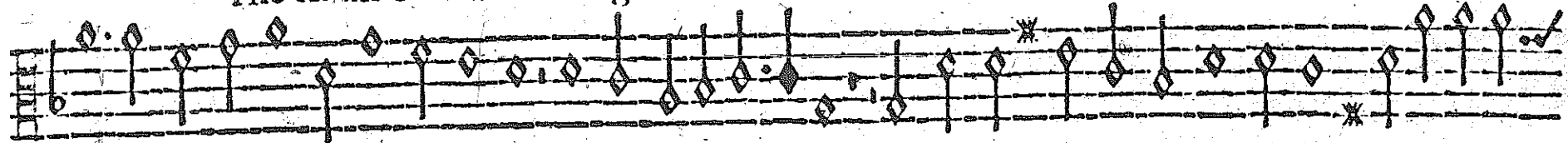
VIII

QVINTA Pars



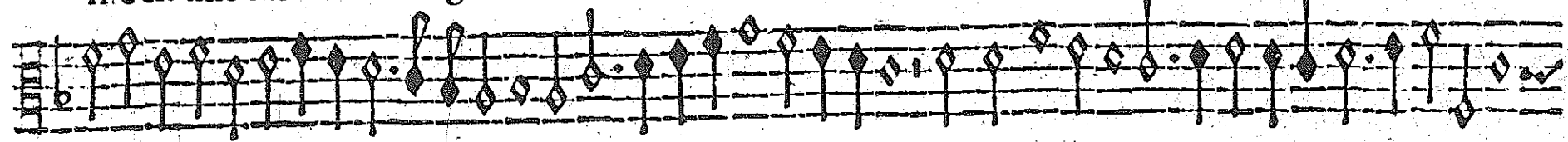
Hic est mi chael archan gelus ii

michael archan gelus

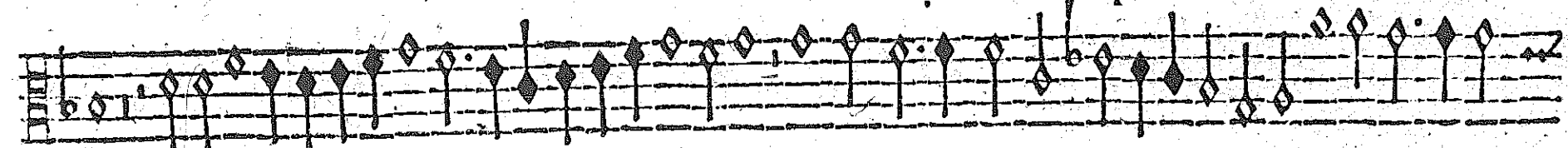


hic est michael archan gelus ii

princeps mi li ri e an ge lo rum ii

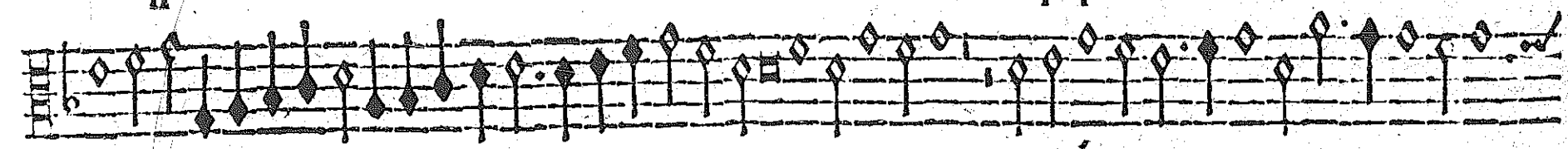


cutus honor prestat

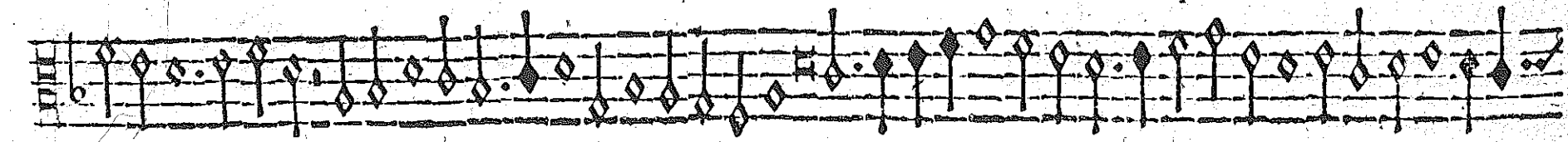


ii

bene fi ci a populo ru ii



& orati o perducit

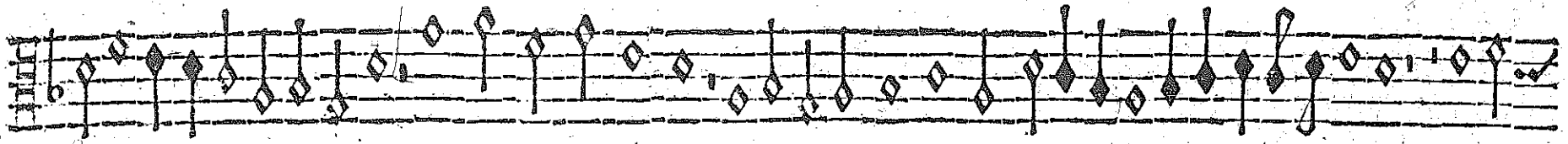


ii

ii

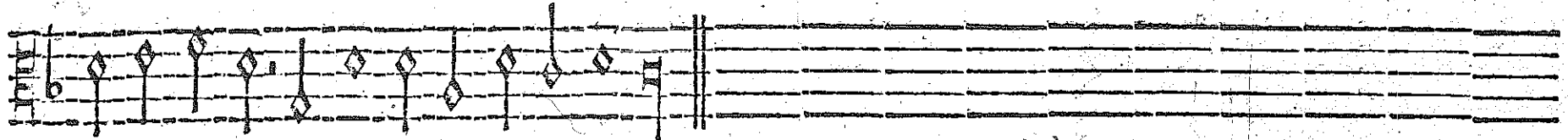
Residuum

IX



ad re gna celorum ii

ii



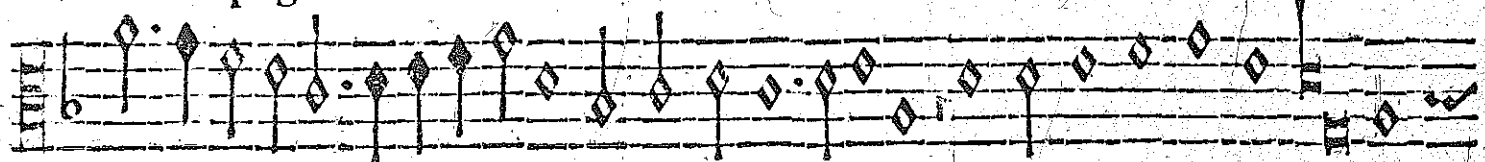
ad regna celo rum.

Secunda Pars

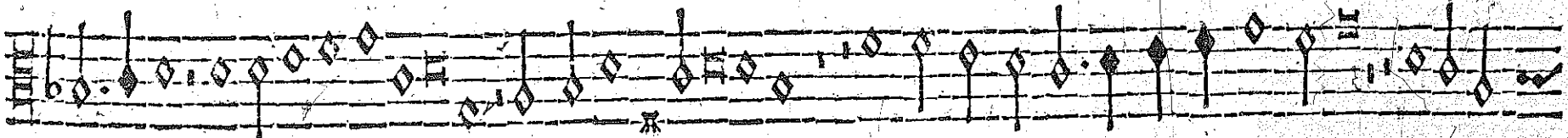


Princeps glori o si ssime

ii



mi chael archangele

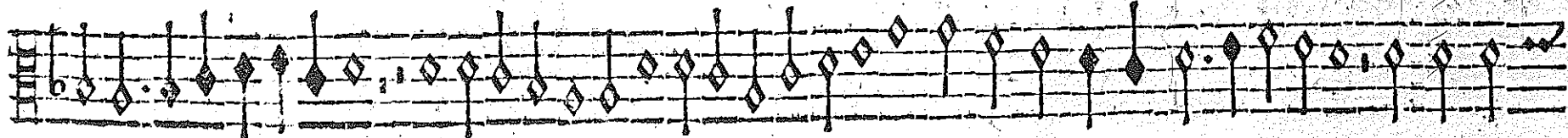


ii

ii

es to memor no

stri ii



ii

ii

es to memor

no

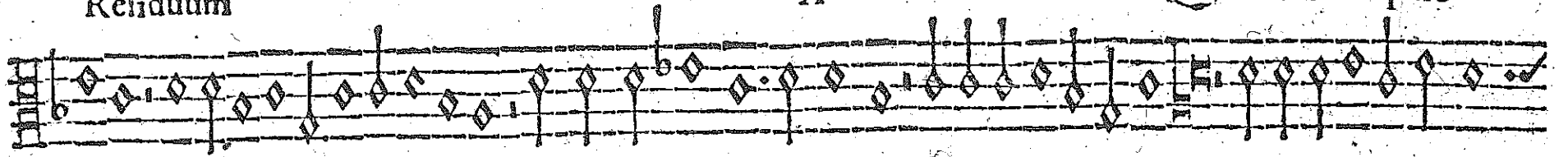
stri hic & vbi



Residuum

X

QVINTA pars

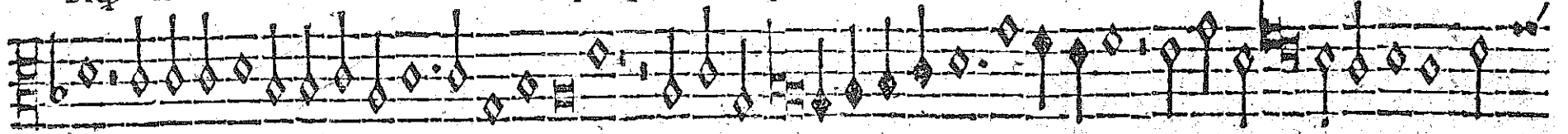


biꝝ ii

ii

semper ꝑ ca re pro nobis ii

ii



ii

fi lium dei

a lle lu ia

alle lu

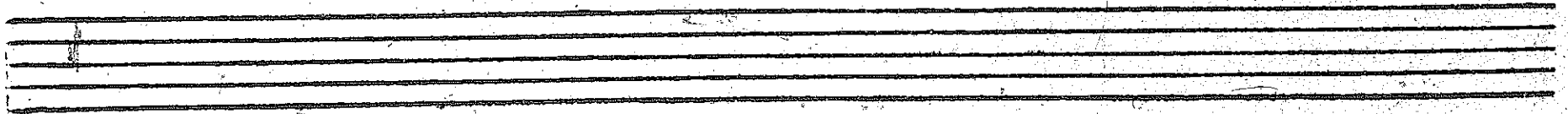
ia ii



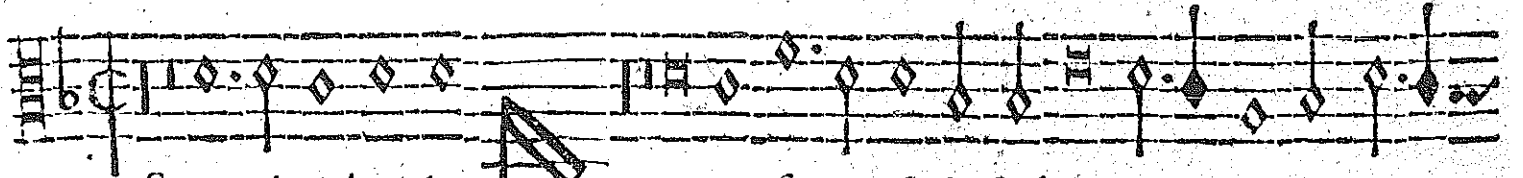
a lle lu ia ii

a lle lu

ia.



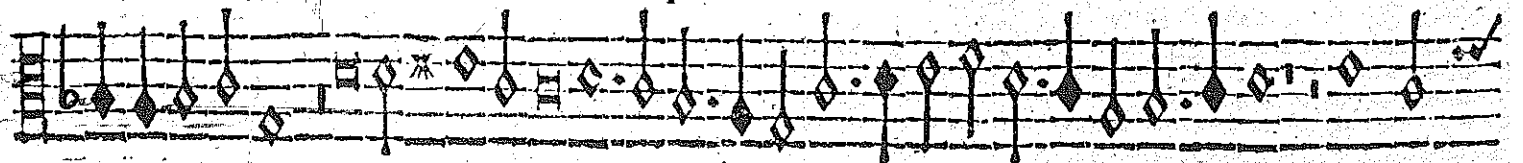
Cum 5 voibus



S pi ce do mine

quia fac ta est de so la ta

ci

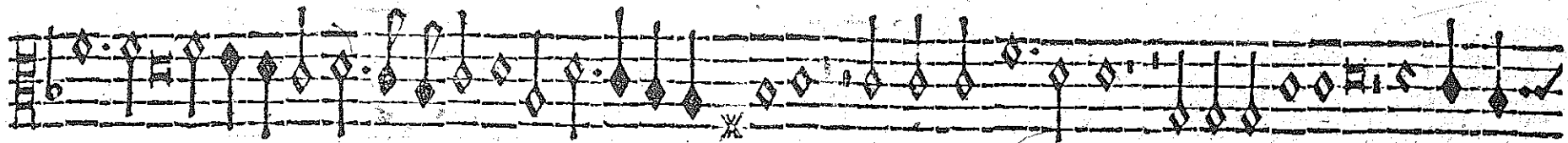


ultas ii

ii

Residuum

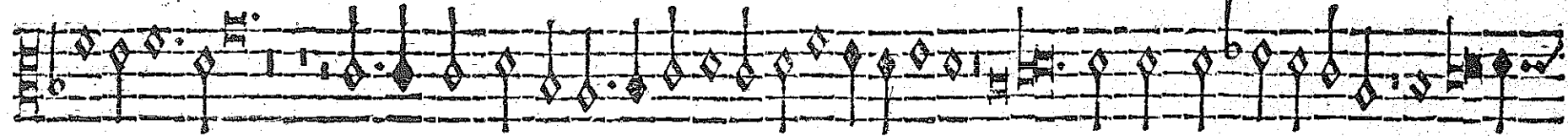
XI



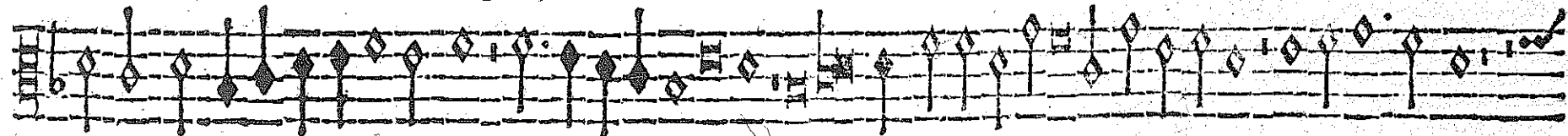
plena di ui ti is ii di



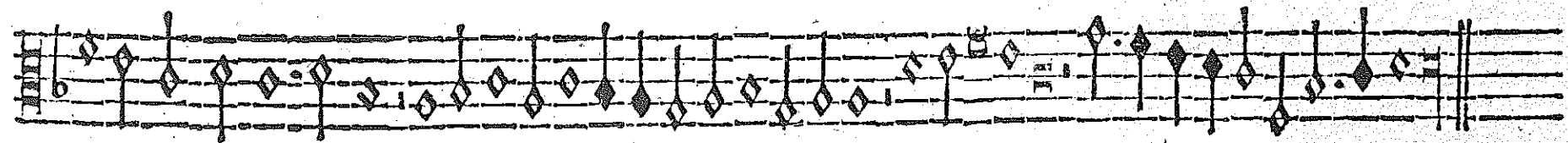
uitis sedet in tristi tia se det in tristi ti a ii



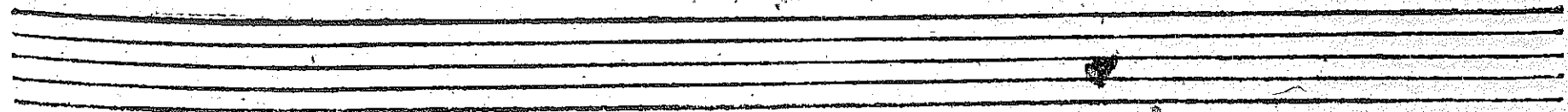
domina gentium nō est qui con so letur e am ii



e am ii ni si tu deus



ii noster ii no ster ii ii deus noster



Secunda Pars

XII

QVINTA pars



A musical staff in G-clef (soprano) with a key signature of one flat (B-flat). It contains a series of notes, including a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5, followed by a series of eighth notes.

V ro tu o ii in expu gna bili circum cinge

A musical staff in C-clef (alto) with a key signature of one flat. It contains a series of notes, including a half note G3, a quarter note A3, a quarter note Bb3, and a dotted quarter note C4, followed by a series of eighth notes.

eam do mine ii ii

A musical staff in F-clef (bass) with a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note Bb2, and a dotted quarter note C3, followed by a series of eighth notes.

ii ii do mine & ar mis tu e po tenti e ii

A musical staff in G-clef (soprano) with a key signature of one flat. It contains a series of notes, including a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note C5, followed by a series of eighth notes.

ii ii protege

A musical staff in C-clef (alto) with a key signature of one flat. It contains a series of notes, including a half note G3, a quarter note A3, a quarter note Bb3, and a dotted quarter note C4, followed by a series of eighth notes.

e am semper ii do mi ne

A musical staff in F-clef (bass) with a key signature of one flat. It contains a series of notes, including a half note G2, a quarter note A2, a quarter note Bb2, and a dotted quarter note C3, followed by a series of eighth notes.

deus no ster ii ii



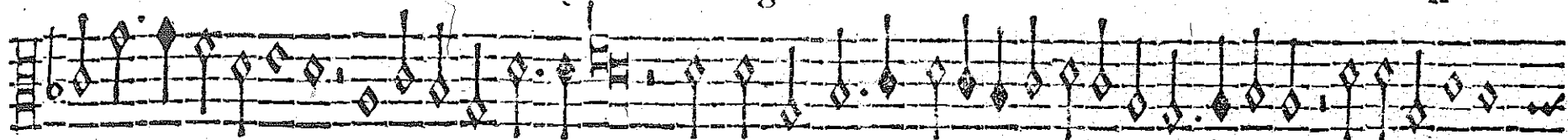
Li (a)berth za cha ri æ

za chari



æ magnum utrum genuit

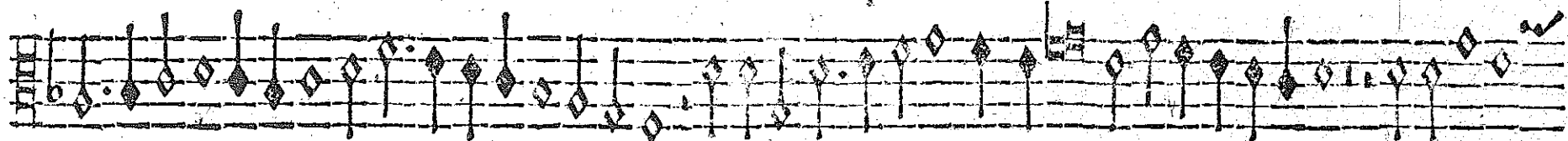
ii



ii

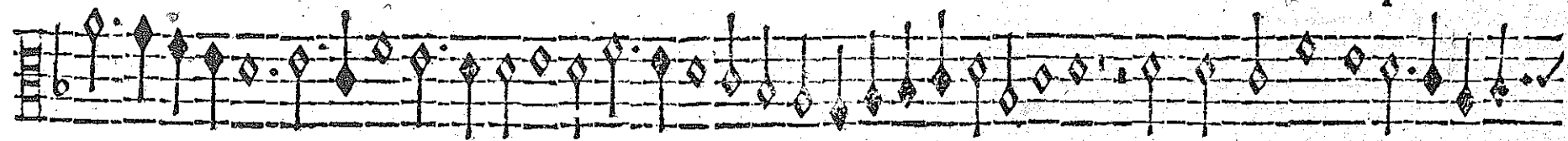
Ioan nem bap tis

tam ii



ii

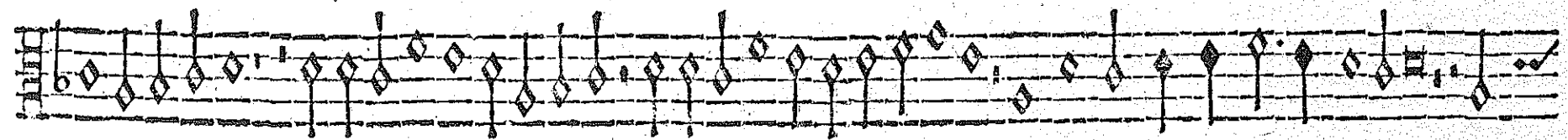
p̄ curserē



domi

ni

qui uiam domi no



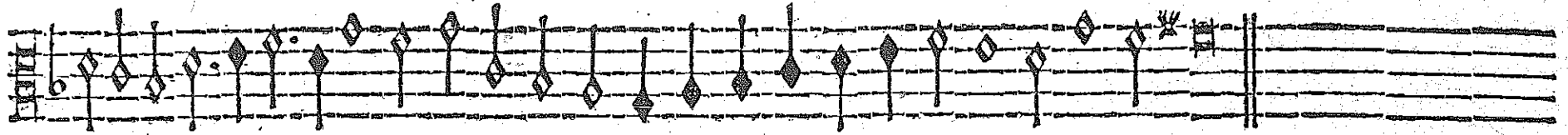
ii

ii

prepa ra uit in he re mo ii

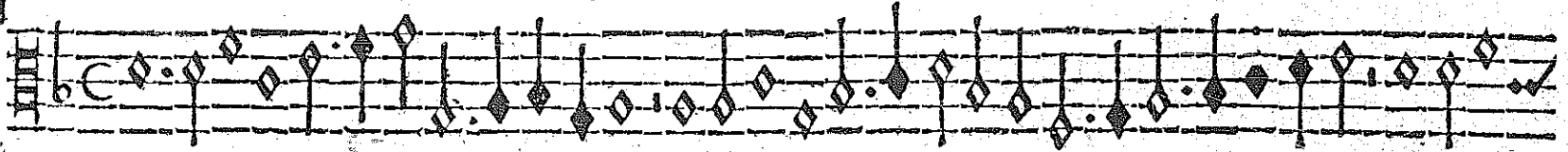
Secunda Pars

XIII



pre para uit

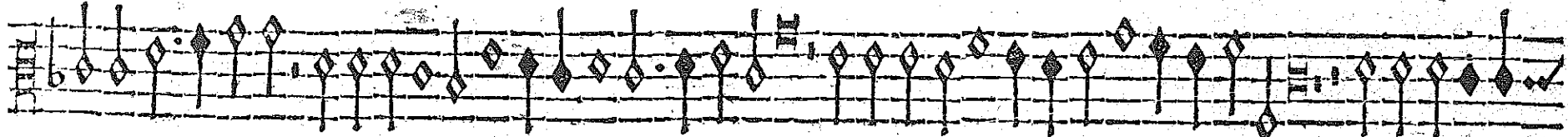
in here mo



V it homo missus a de

o ii

ii



cui nomē e rat Io a nnes

ii

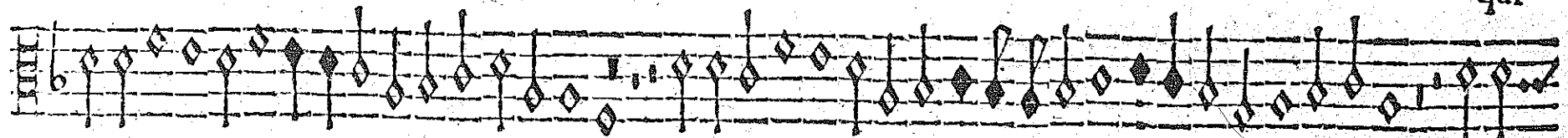
ii



ii

ii

qui

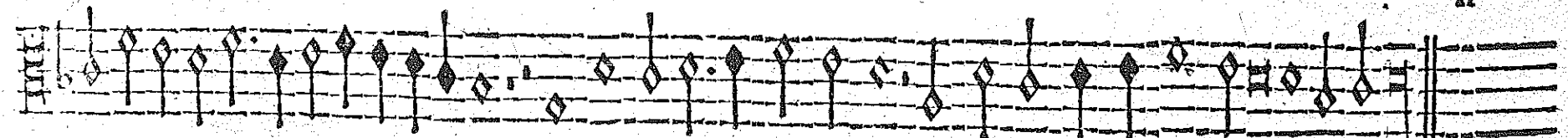


ui a do mino

ii

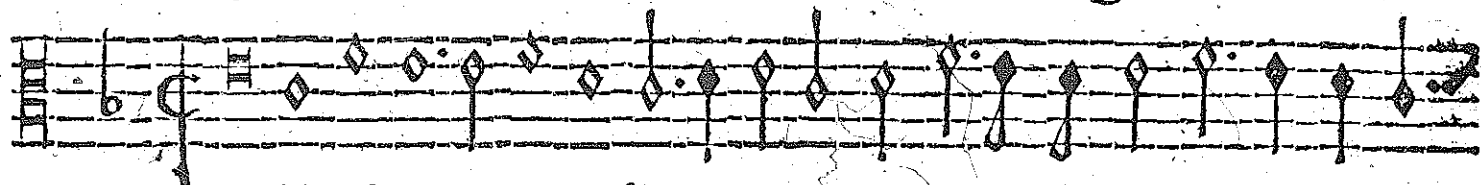
ii

ii

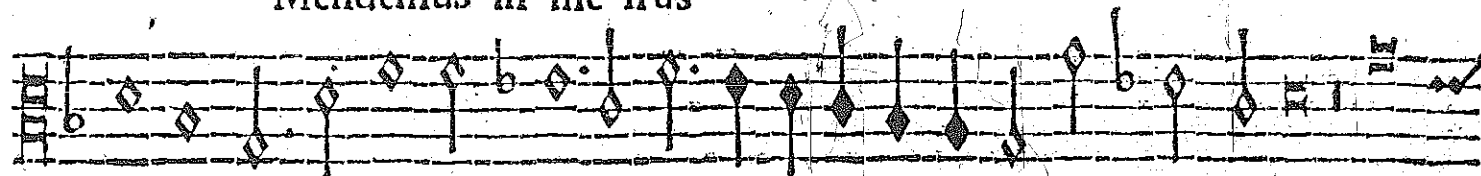


pre para uit in he remo ii

In heremo

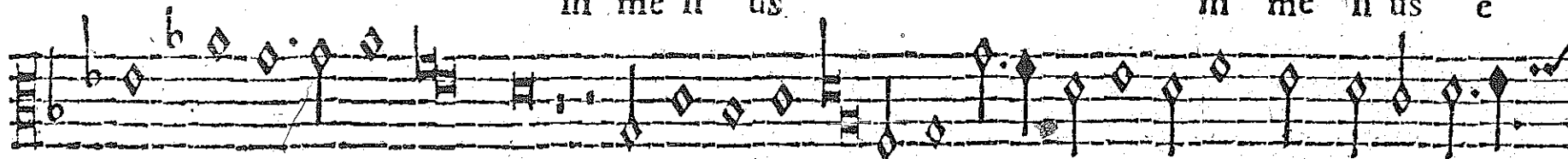


Mendemus in me lius

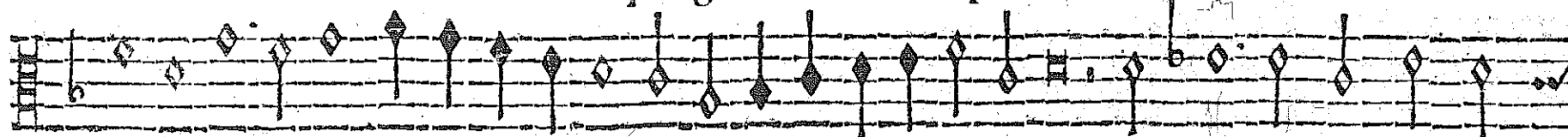


in me li us

in me li us e

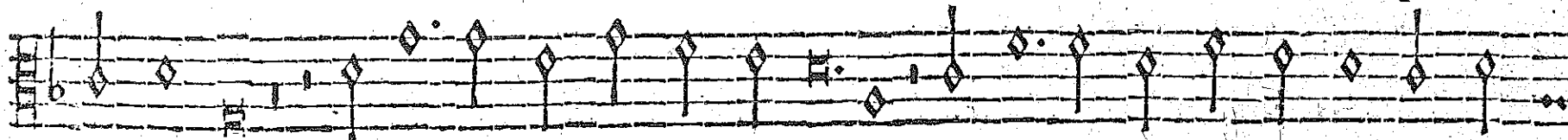


mē demus in mell us que ignoranter pecca uimus



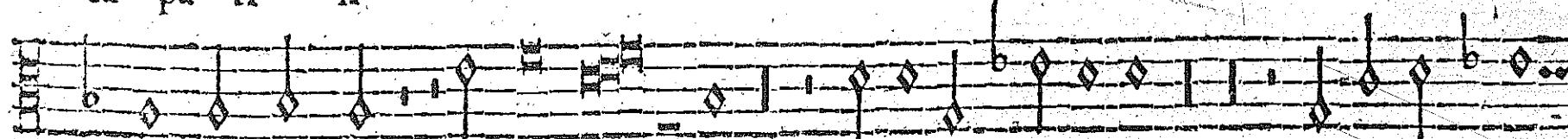
il

ne su bi to præ o



cu pa ti il

il



di e mor tis il

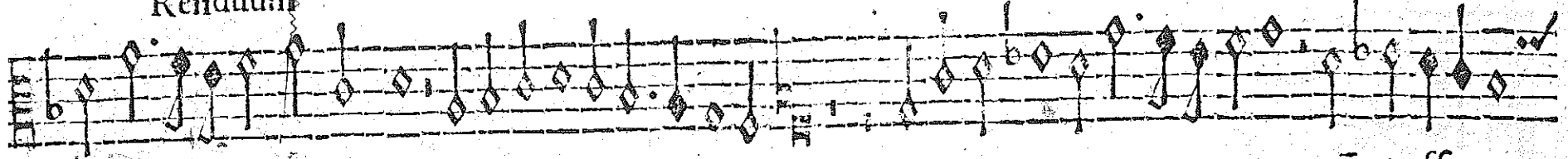
queramus spa tium

& in ue ni

Residuum

XVI

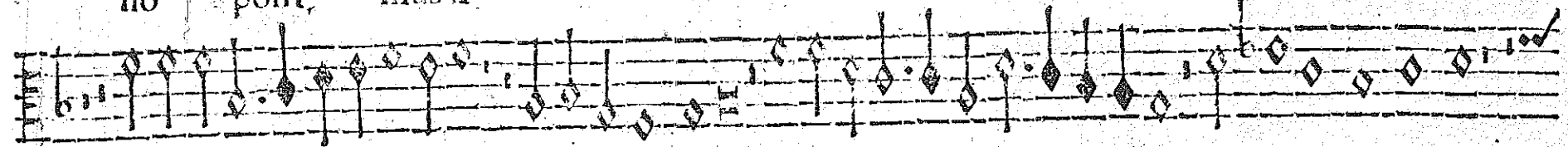
QVINTA Pars



nō possi mus ti

||

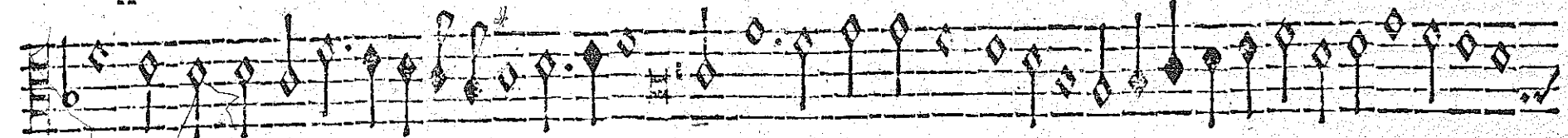
nō possimus



||

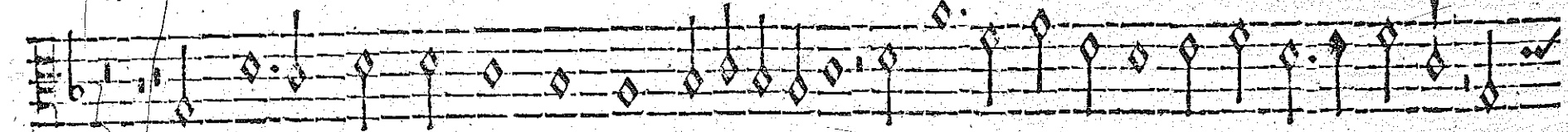
a tē de do mine ||

a tē de do mi ne



& mi se re re

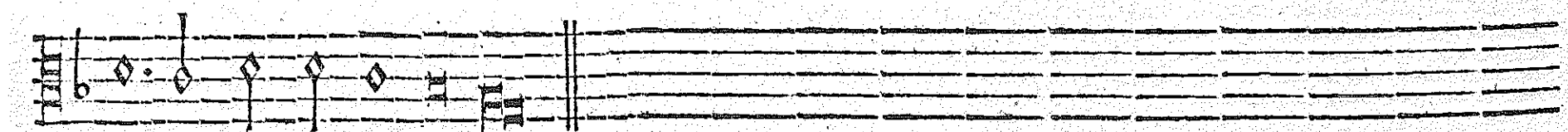
quia pecca uimus ti bi



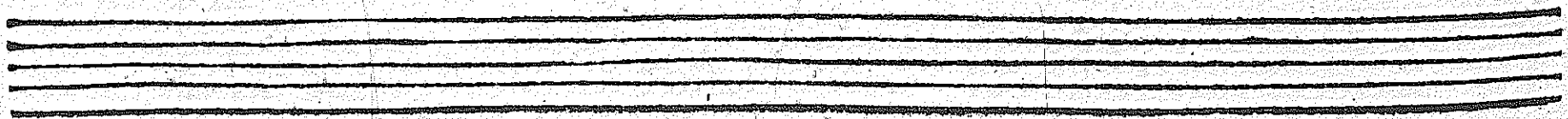
||

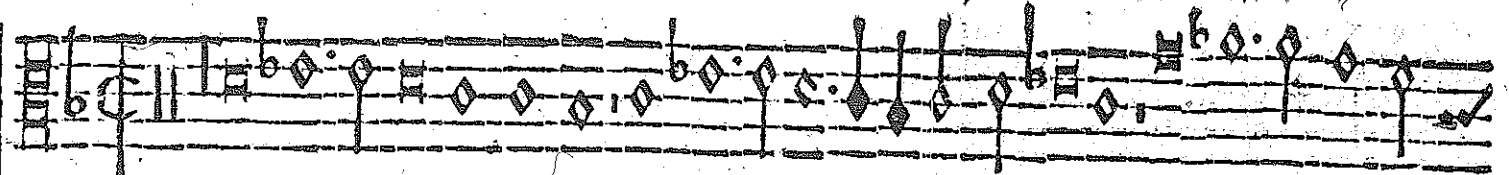
||

qui



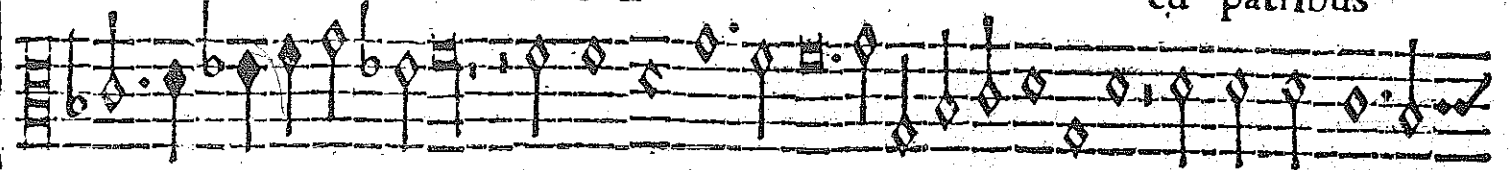
a pec ca uimus ti bi.





Ec ce uimur domine ti

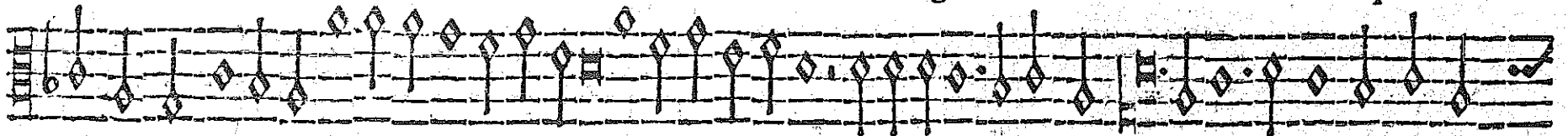
cū patribus



nos

tris in iuste e gimus ti

l ni qui ratem



fe ci mus ti

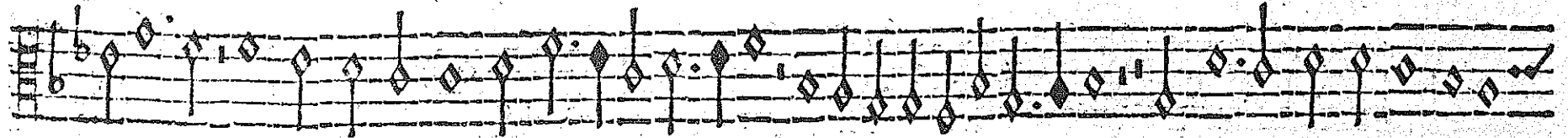
fecimus ti

l ni quita tem



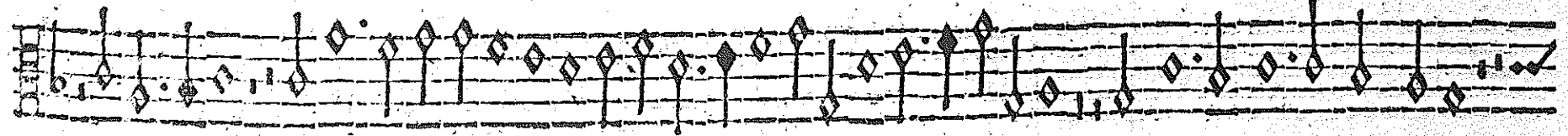
fe cimus atten de do mi ne

do mi ne atrende domine ti



& mi se re re ti

quia pecca uimus ti bi



u bi ti

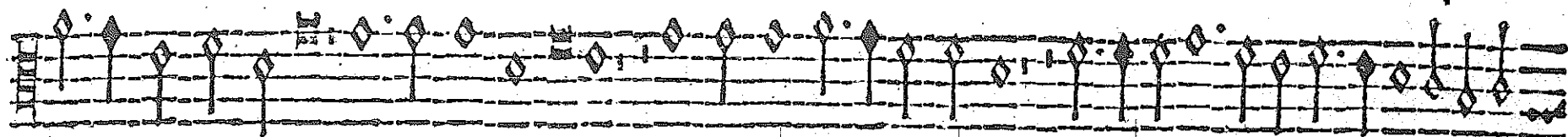
quia pe ccauimus ti bi



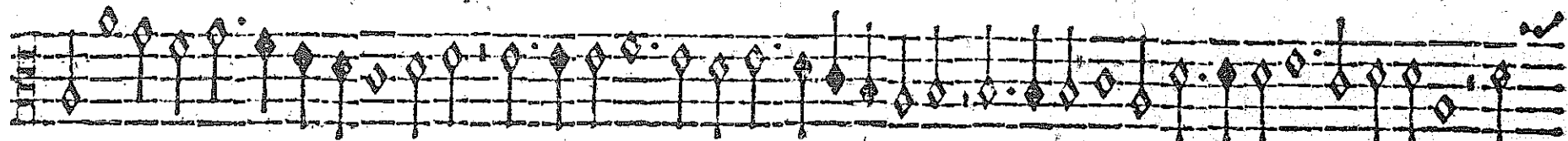


Secunda Pars

XIX



ha bent potestatem claudere cœlū nu bi bus ||

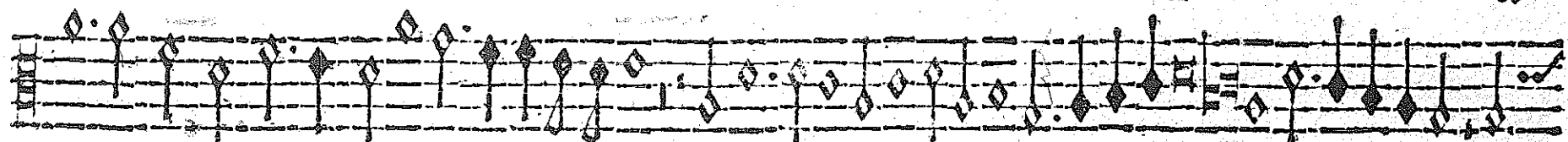


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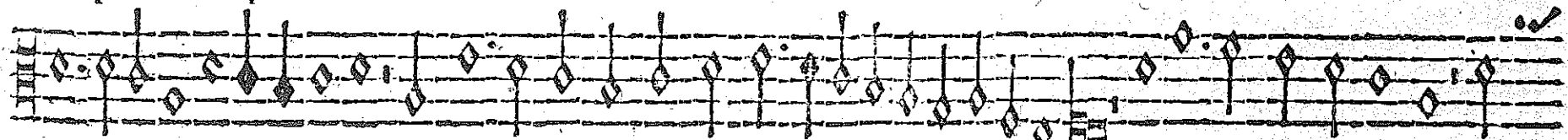
||

&



a pe ri re por tase ius ||

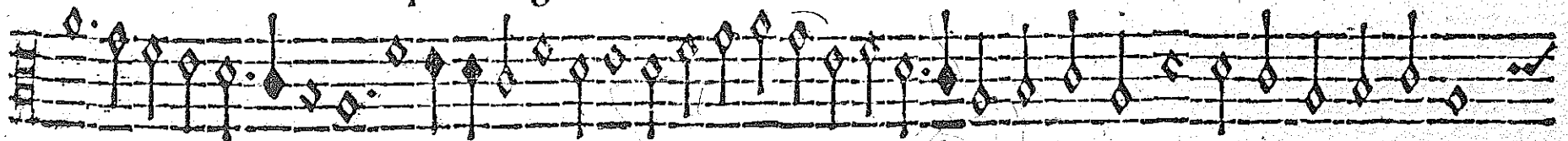
||



qui a lingue e o

rum ||

||



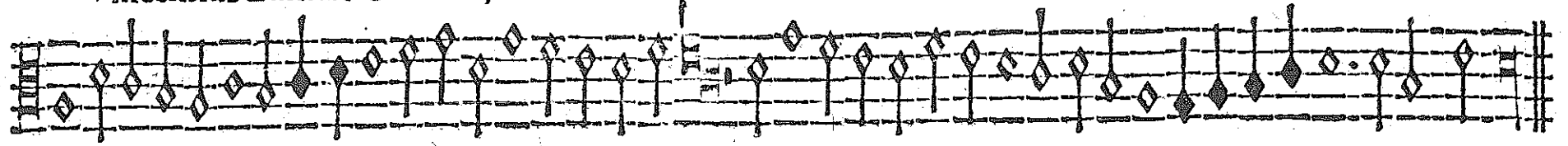
||

claves cœli fac te sunt



fac te sunt ||

a lle lu ia C ||

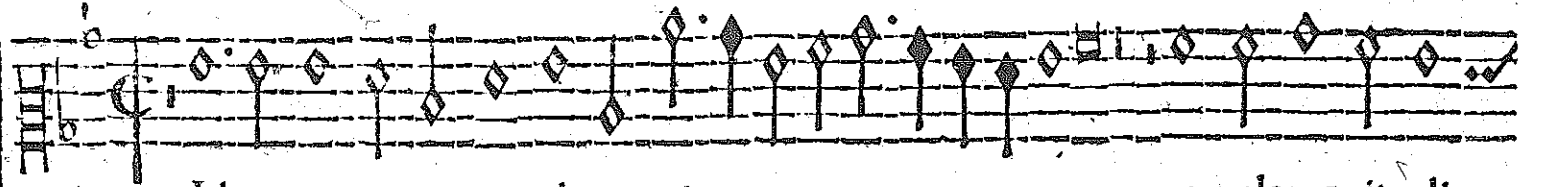


ii

ii

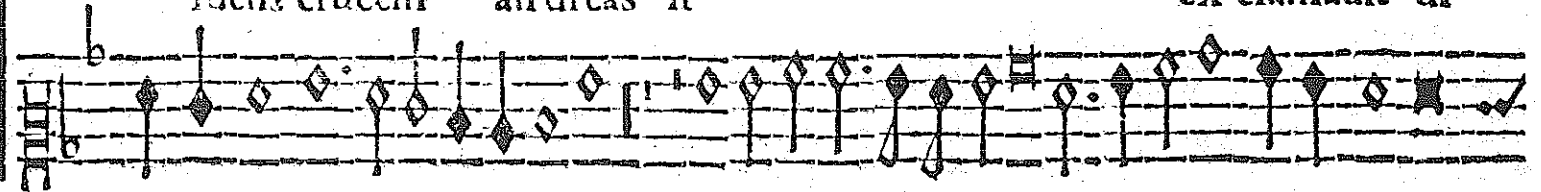
a lle lu ia

ii



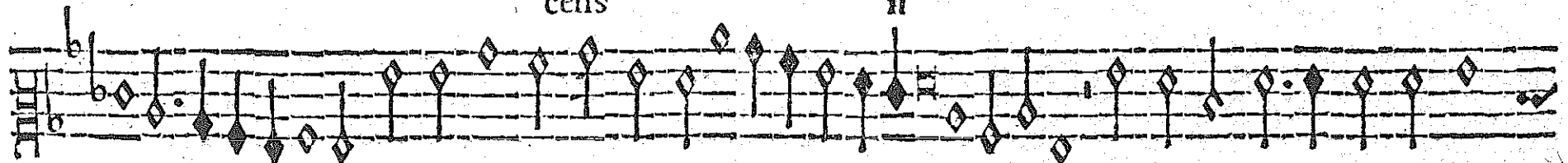
Idens crucem an dreas ii

ex clamavit di



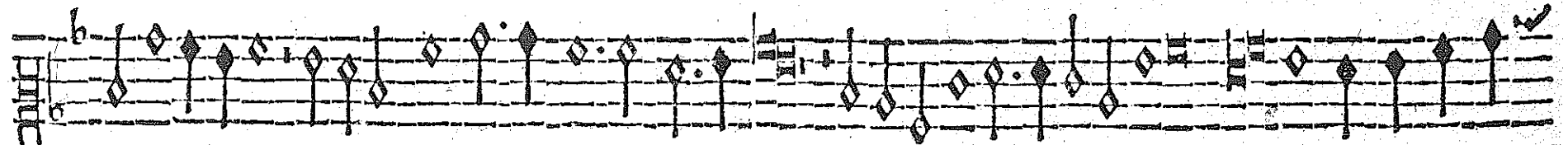
cens

ii

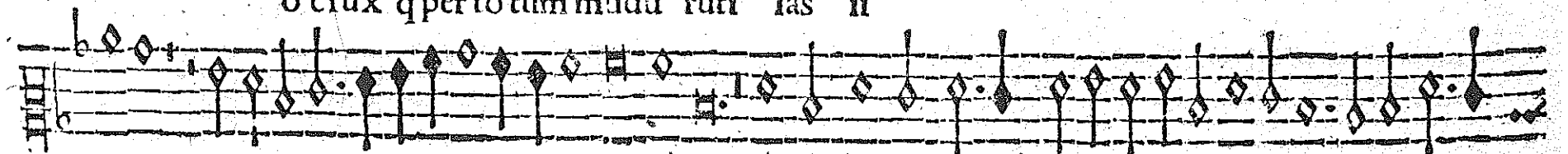


o crux ad mira bi lis

o crux in e na rra bi lis



o crux q̄per to tum mādā ruti las ii

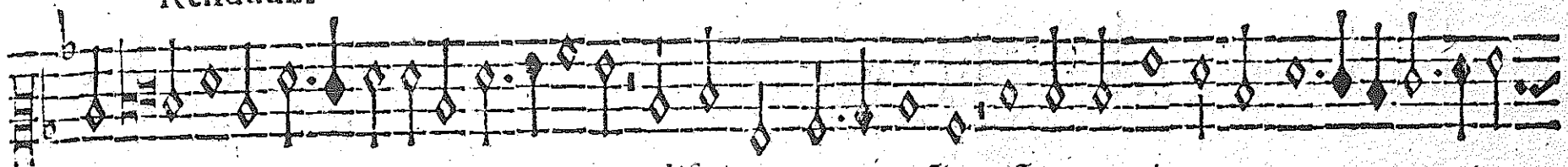


ii

sus ci pedis ci pu lum chris

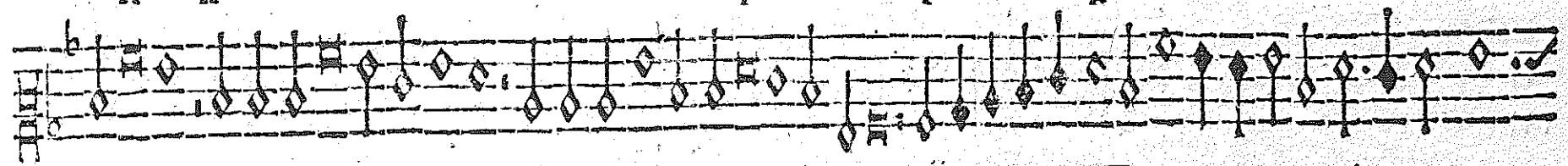
Residuum

XXI



ri ii

dis ci pu lum xp̄i nō me p mi tas e rra



re ii

ii

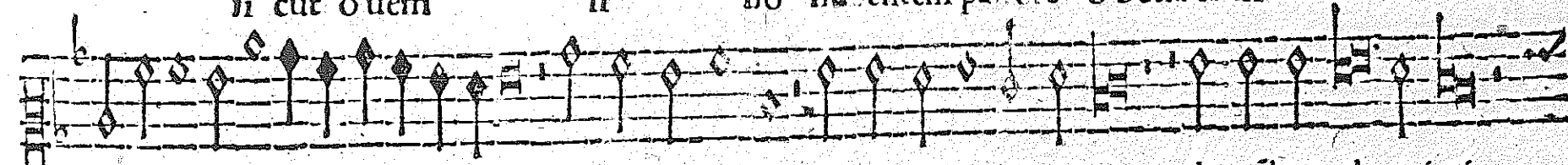
ii



si cut ouem

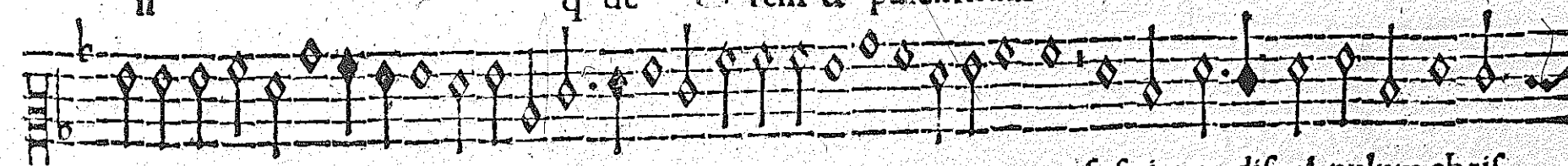
ii

nō habentem pas torē o bona crux



ii

q̄ de co rem & pulchritudi nem de mēbris do mi ni

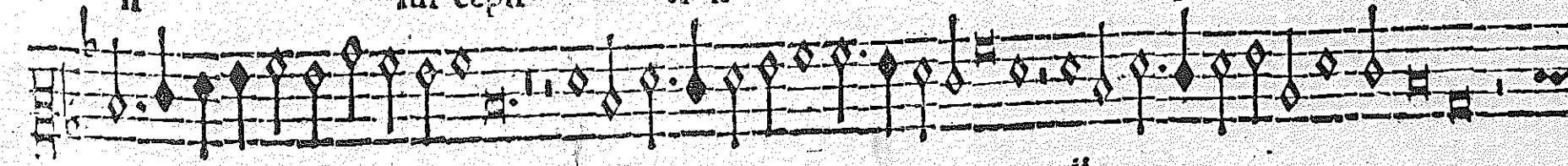


ii

sus cepit

ii ii

sus ci pe dis ci pu lum chris



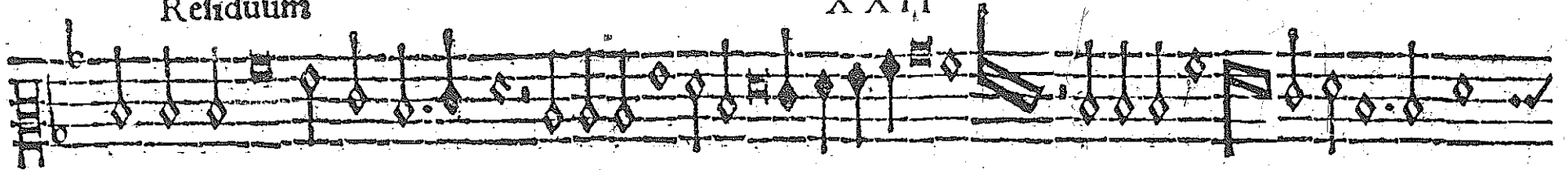
ti

ii

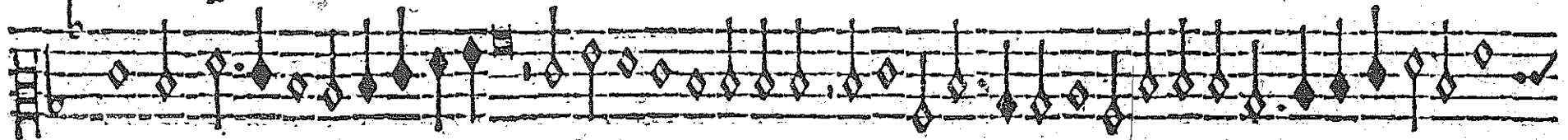
ii

Residuum

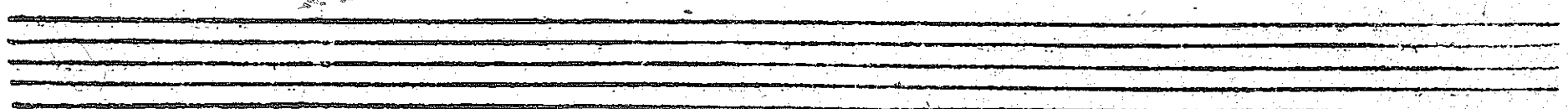
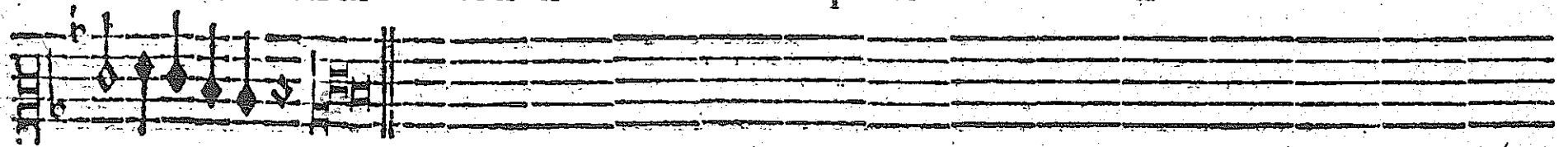
XXII



non me p mī ras e rra re ii li si cut



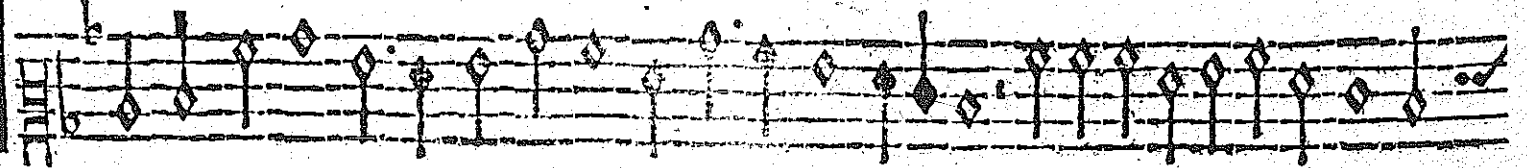
o uē nō haben tem ii pastorē ii



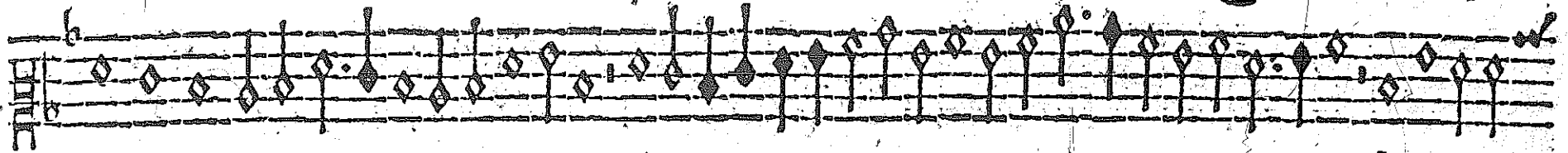
Secunda Pars



I dī cūi ratem sanc ram ihe ru



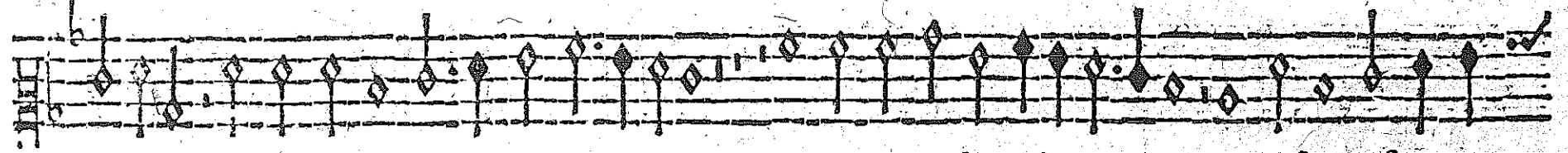
sa lem nouam des cendenē de cœ lo ii



a de o pa ra tam ii sicut spōlā



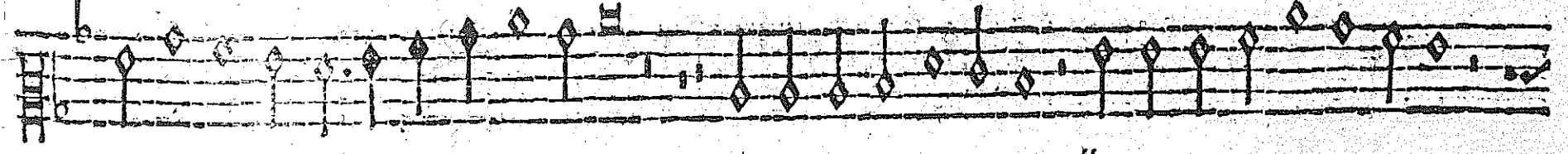
ii orna tāui ro su o ii



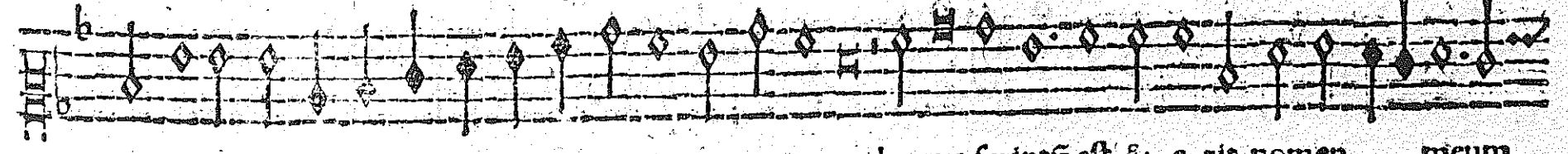
sancti fi ca uit domi nus taber na cu lum su um quia hæc est



domus dei ii In qua In



uo ca bi tur nomen e lus ii

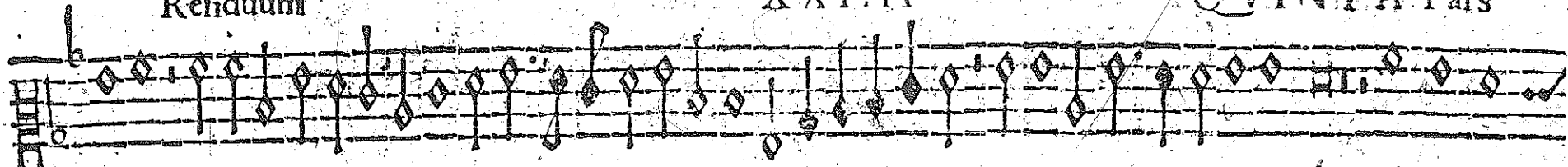


ii de qua scriptū est & e rit nomen meum

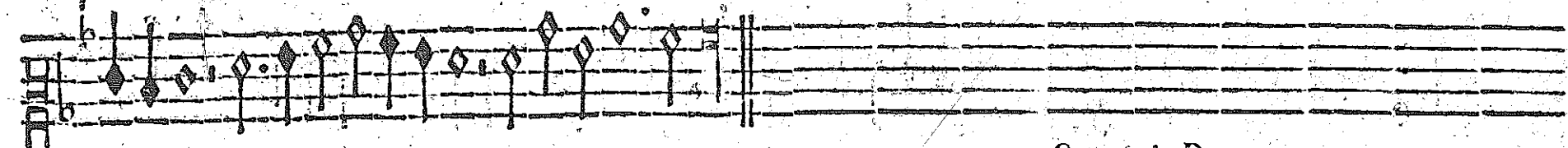
Residuum

XXIII

QVINTA Pars



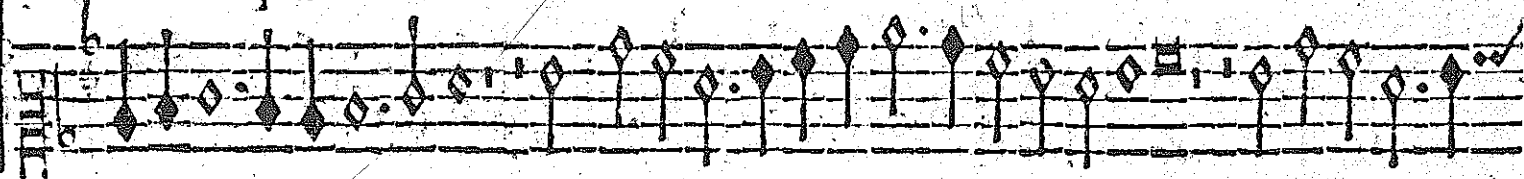
ibl il il il il bi dit do



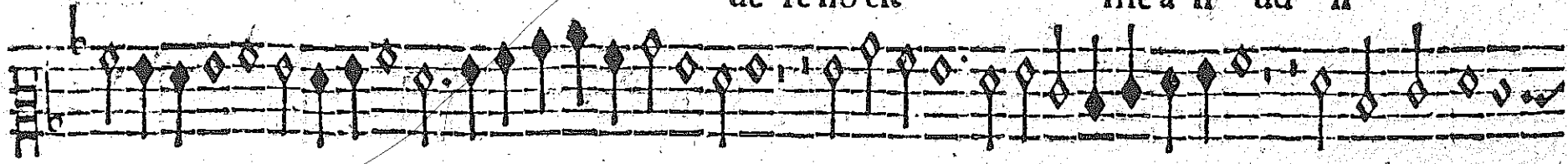
mi nus il il Secunda Pars



quã me tu en dus est il lo cus il te



ue re nō est hīc a li ud il



il ni si domus de

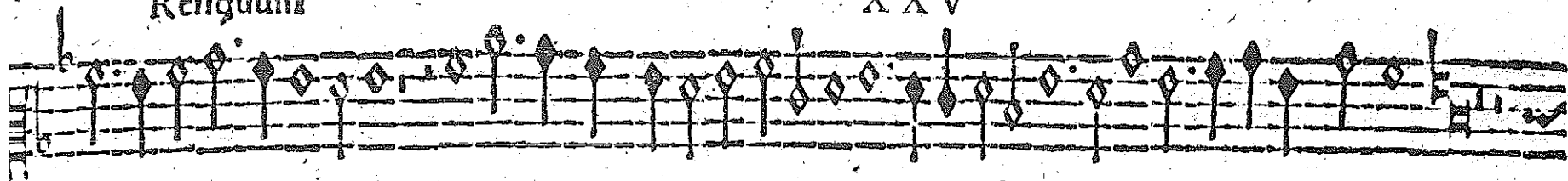


il & por ta coe il il



Resiquum

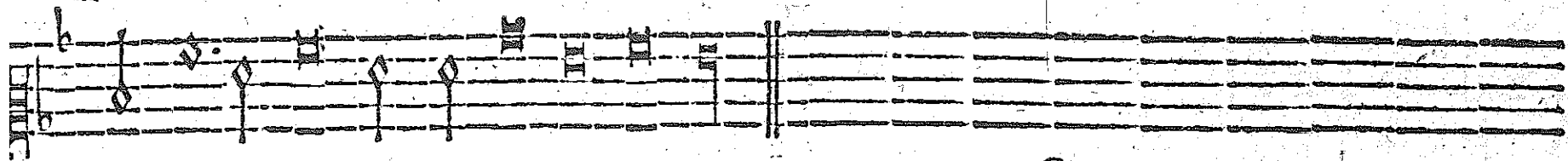
XXV



di

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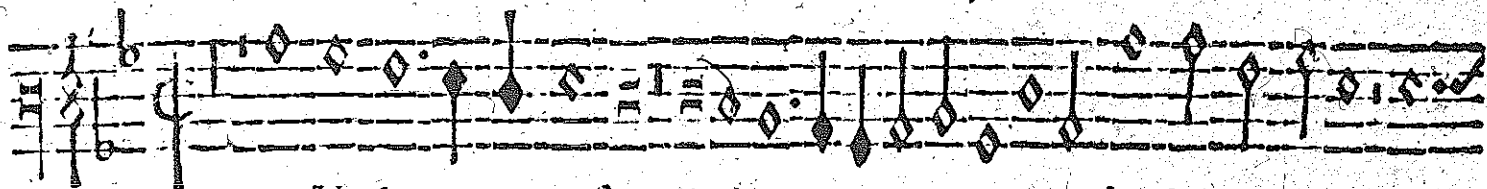
||



||

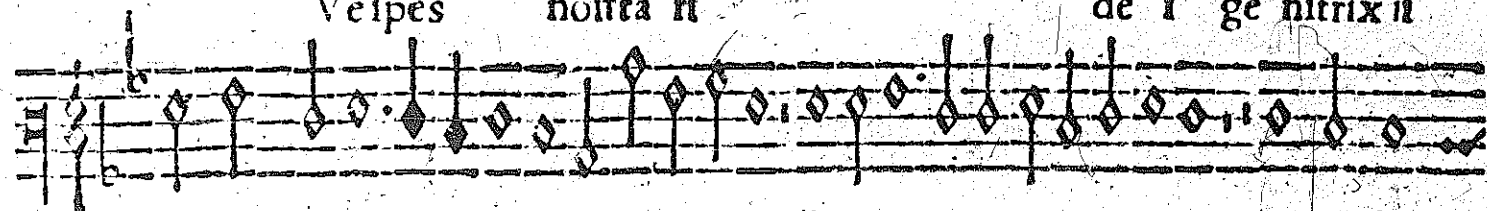
||

Cum 5 vocibus



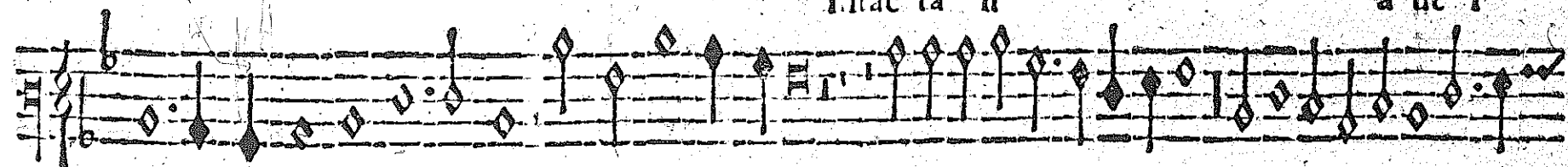
Vesper nostra ||

de I ge natrix ||



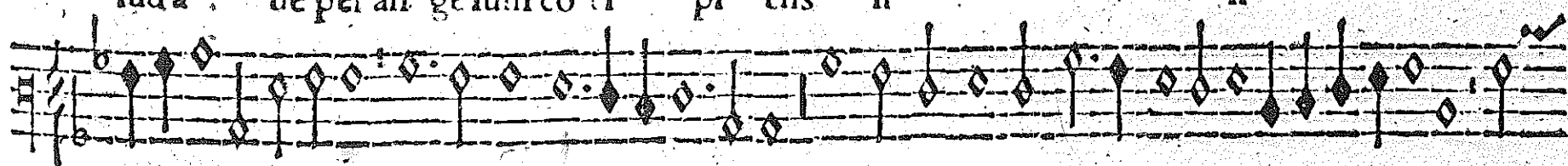
Intra ta ||

a ue I



luda ue per an gelum cō ci pi ens ||

||



a ue cō ci piens pa tris splendorē be ne dicta bes

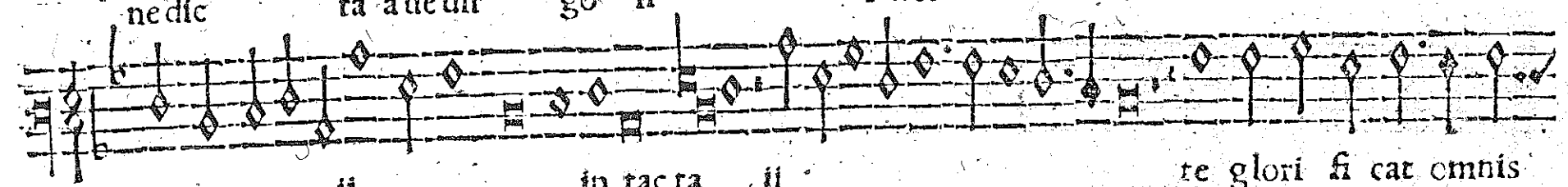


Residuum

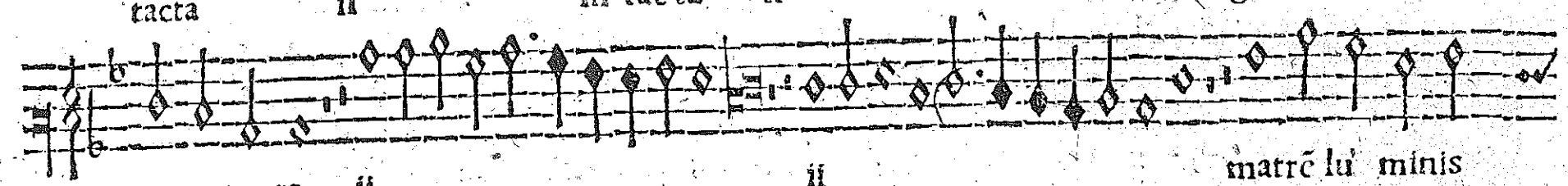
XXVI




ne dic ta aueuir go il sanctif si ma & mater sola in



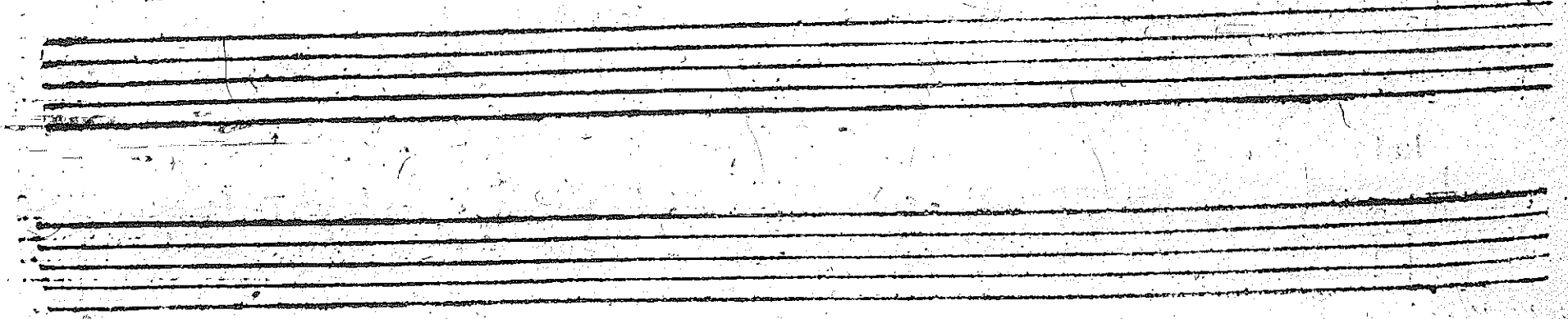
tacta ii in tacta ii re glori fi cat omnis

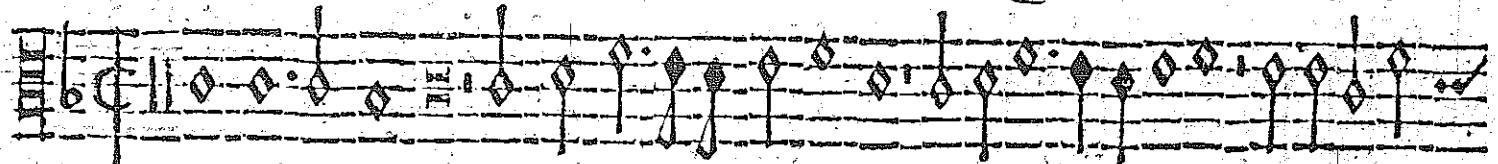


cre a tu ra ii ii matrē lu minis

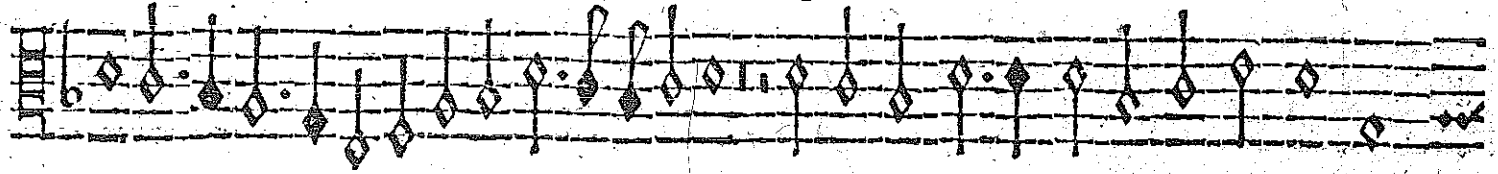


ii a llelu ia ii ii

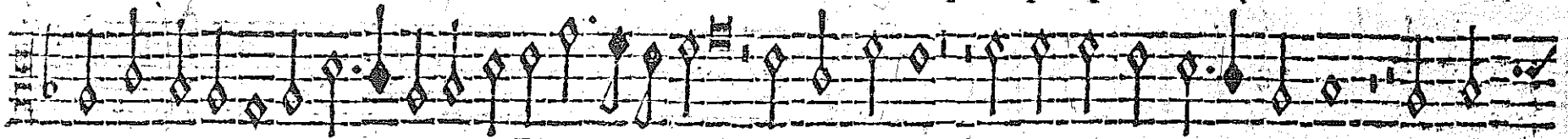




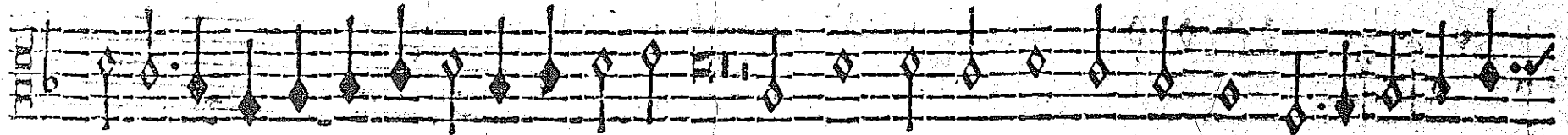
V ci a uir go quid ad me pe ris li li



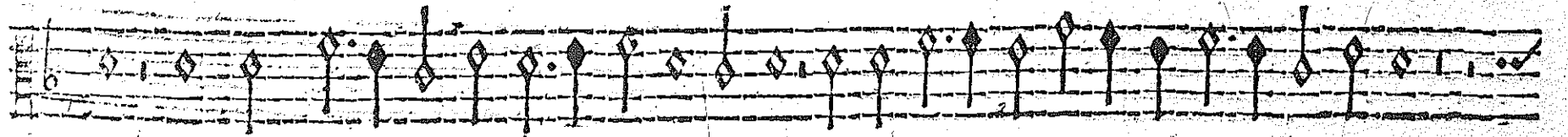
quod ipsa pote ris præsta re con



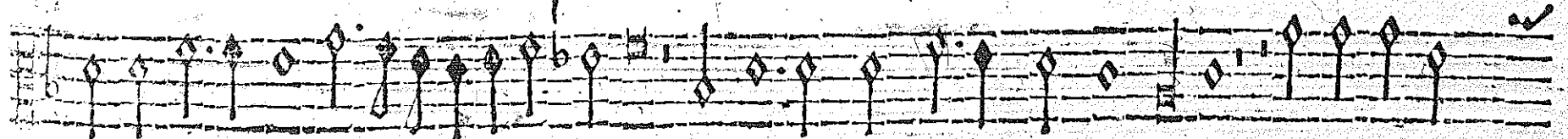
ti nuo li præsta re quod ipsa pote ris præsta



re con ri nu o nam & ma tri tu e



fi des tu a subue nit li

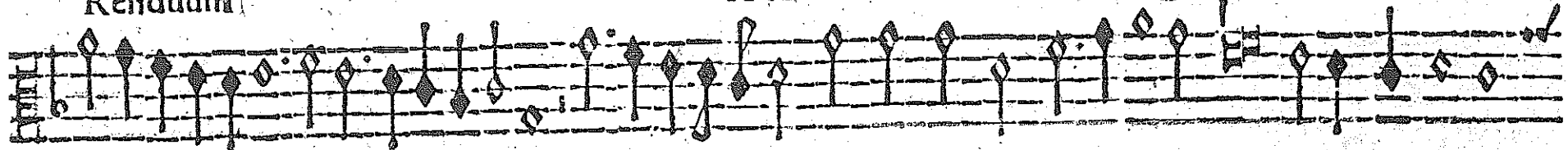


& ec ce sal ua ta est quia io cū Dñi

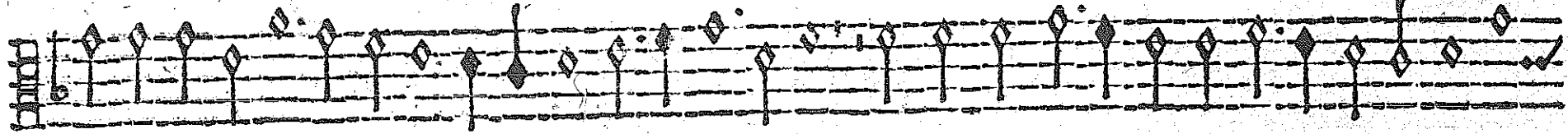
Residuum

XXVIII

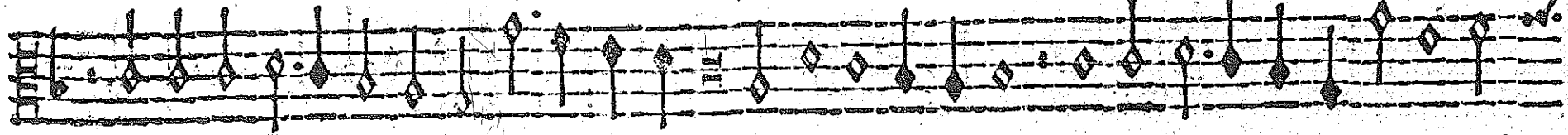
Q V I N T A Pars



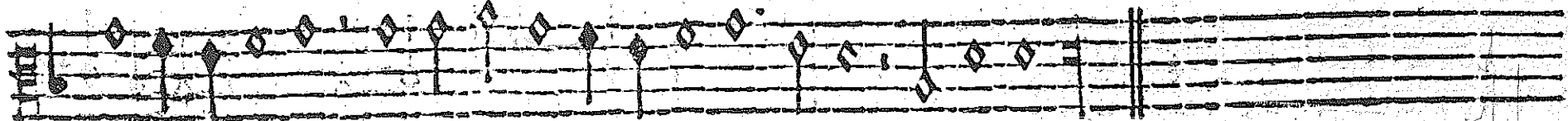
de o de o qui a io cundū de o



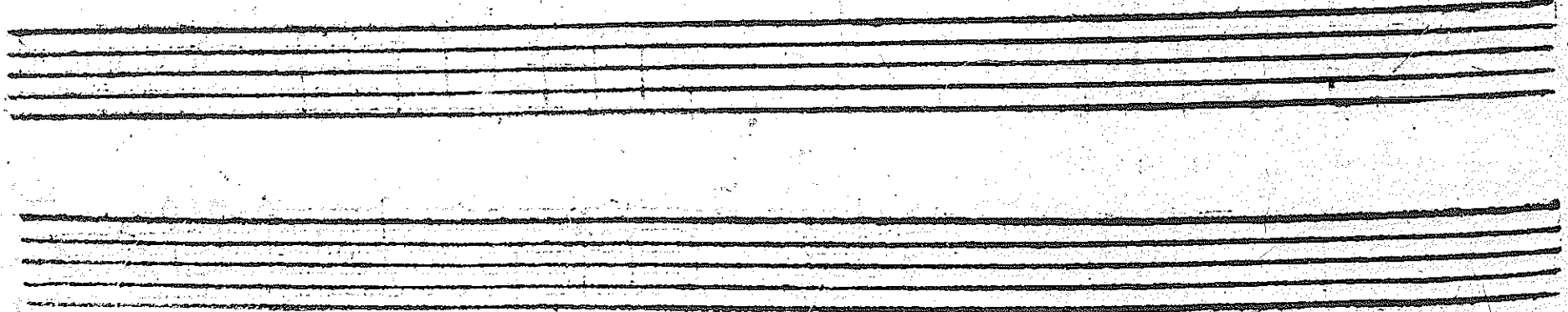
in tu a uir gi ni ta te



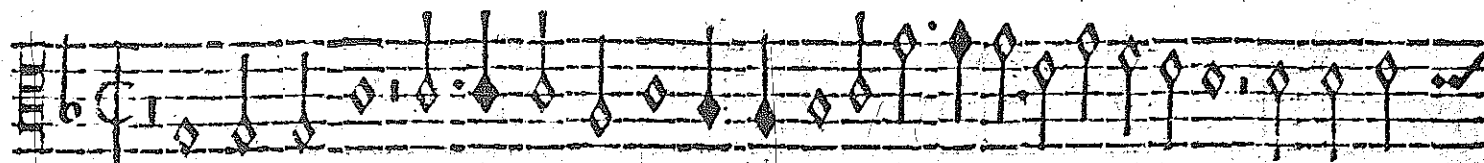
ha bi ta culum prepa ras



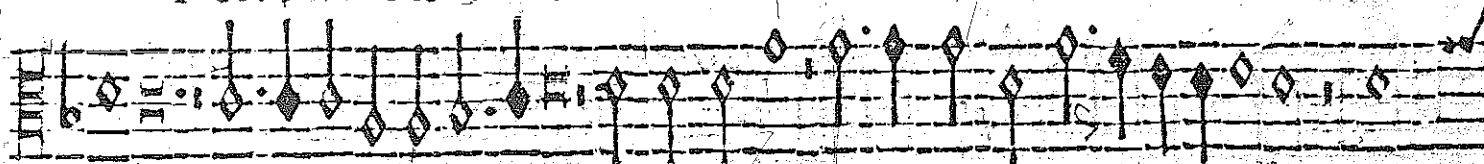
ti ti culum prepa ras ti



Secunda Pars



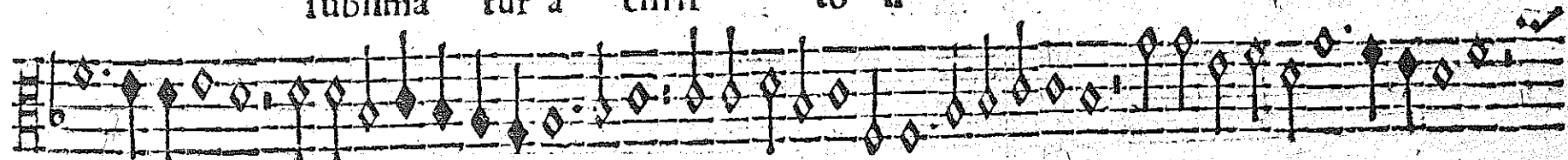
I cut per me ci ui ras cathanen si um ii ca thanen



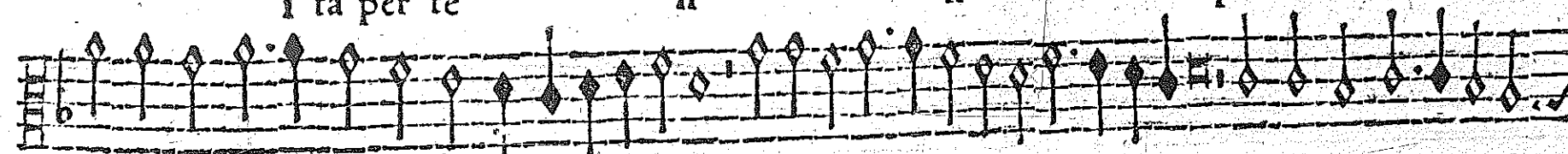
si ũ ciuitas chatanensium sicut per me ci ui ras cathanen si um ii



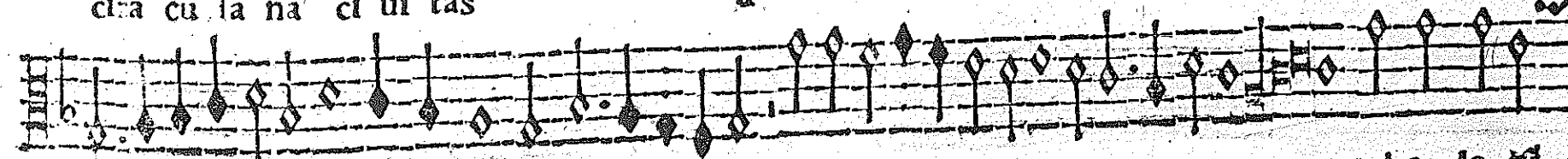
sublima tur a chris to ii



i ta per te ii ii i ta per te



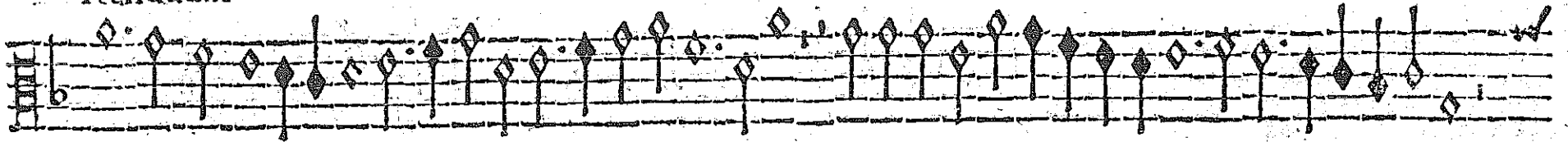
ci ra cu sa na ci ui tas ii ci ra cu sa na ciui



tas de co ra bi tur ii qui a lo ci

Residuum

XXX



dum de

o

ii



de o in tu a uir gi ni ta te

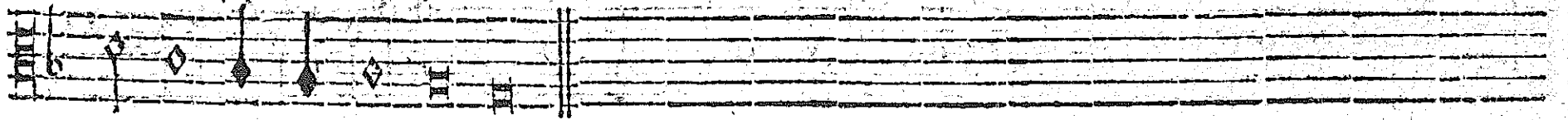
ii



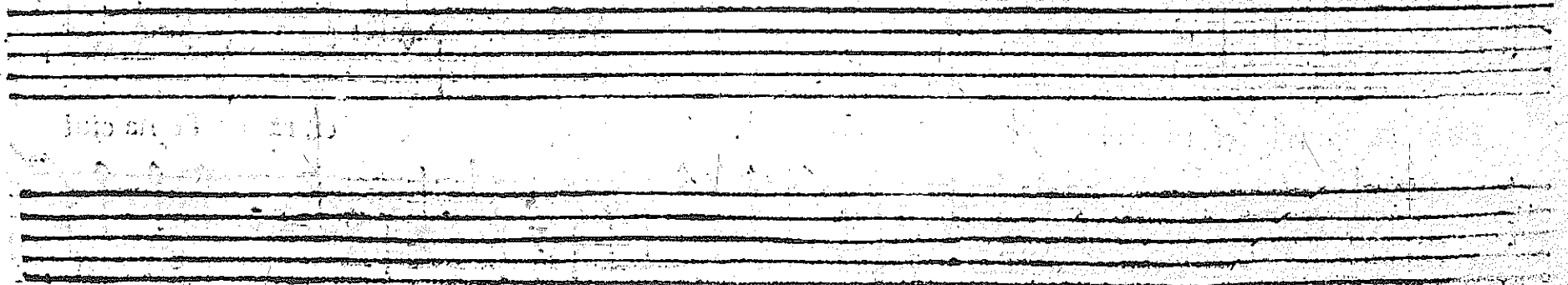
ii

ha bi ta cu lū præ para sti ii

ha bi ta cu



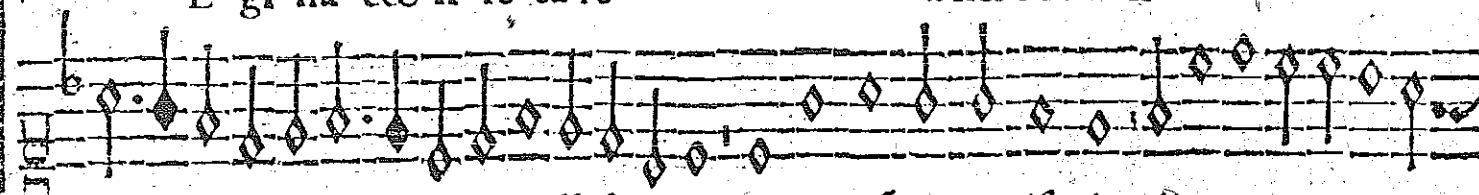
lum præ pa ras ti.



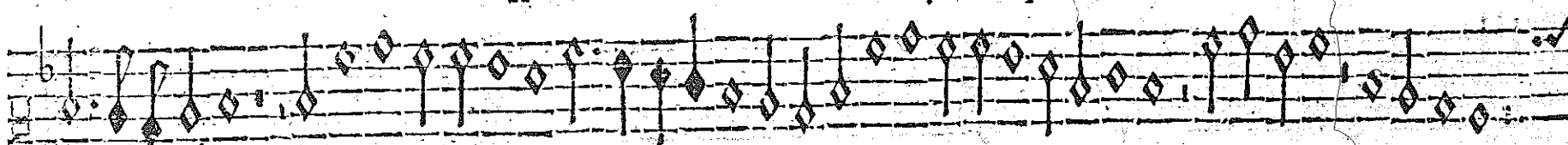
Vincentius Lusitanus Cum 5 vocibus XXXI SUPRANVS secundus



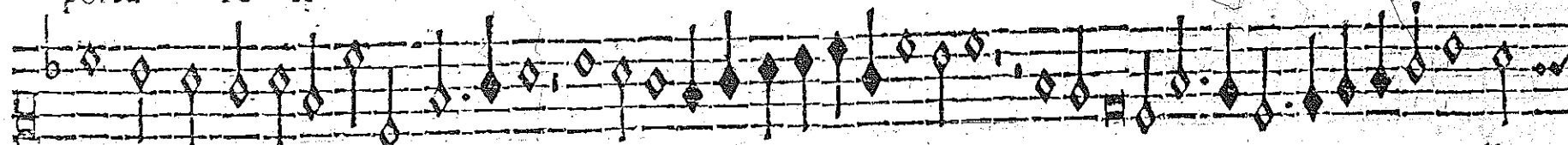
E gi na cœ li le ta re a lle lu ia ii



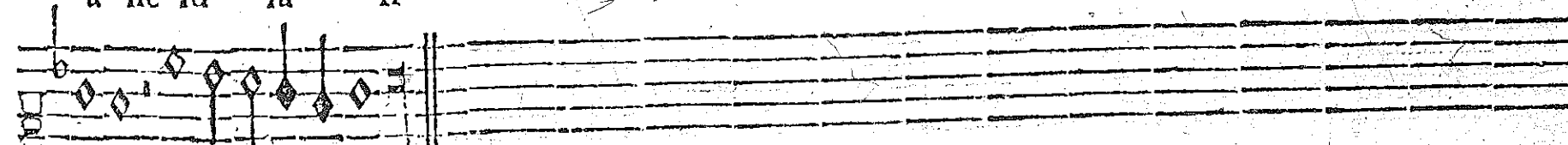
ii a lle lu ia qui a quē me ru is ti ii



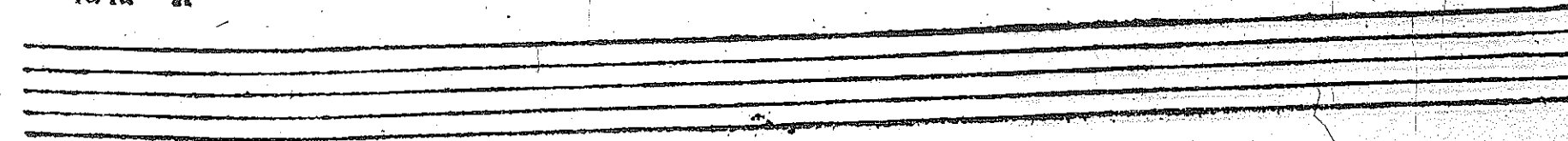
porta re ii ii a lle lu ia ii



a lle lu ia ii a lle lu ia ii a lle



lu ia ii



Secunda Pars

XXXII

S V P R A N V S secundus



Musical staff with notes and a clef. The notes are diamond-shaped and placed on a five-line staff. A clef is visible at the beginning of the staff.

E su re xit si cut di xit ii

a lle lu ia re su re xit

Musical staff with notes and a clef. The notes are diamond-shaped and placed on a five-line staff. A clef is visible at the beginning of the staff.

fi cut di xit a lle lu ia ii

o ra pro nobis de um

Musical staff with notes and a clef. The notes are diamond-shaped and placed on a five-line staff. A clef is visible at the beginning of the staff.

ii

ii

a lle lu ia

Musical staff with notes and a clef. The notes are diamond-shaped and placed on a five-line staff. A clef is visible at the beginning of the staff.

a lle lu ia ii

ii

ii

Musical staff with notes and a clef. The notes are diamond-shaped and placed on a five-line staff. A clef is visible at the beginning of the staff.

a lle lu

ia ii

Empty musical staff lines at the bottom of the page.

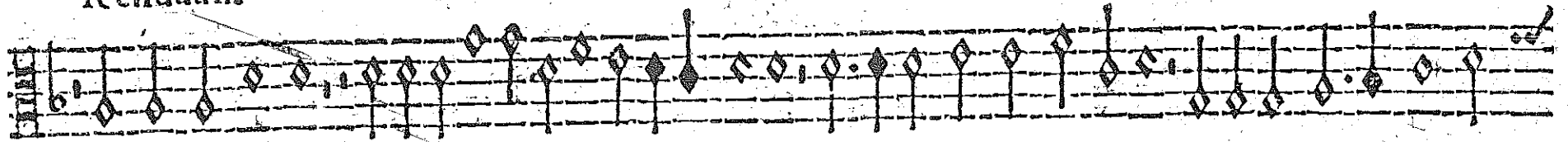




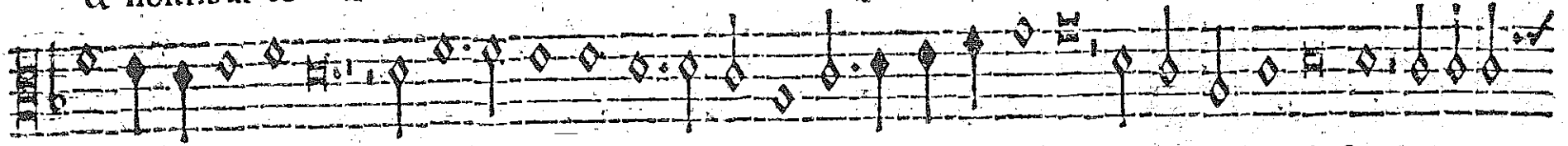
Residuum

XXXIII

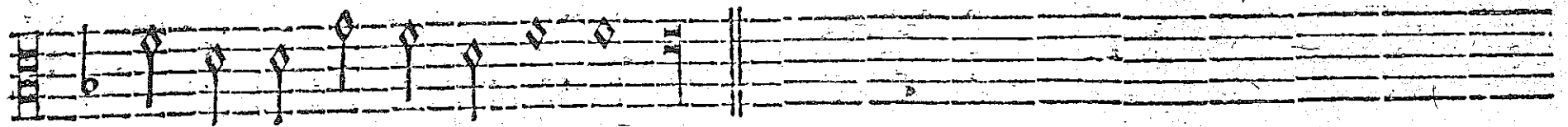
QVINTA Pars



& nostris al te ii de fi xit in o ris at que hic lau rus a it nobis hic cu ri a

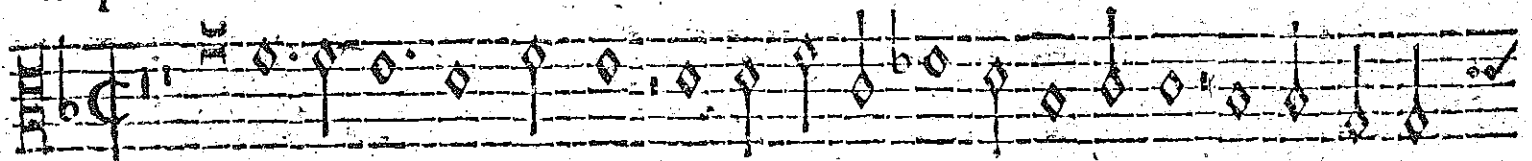


maior es to parna si va le ant aspe rima lu stra as pe rri ma lu stra ii

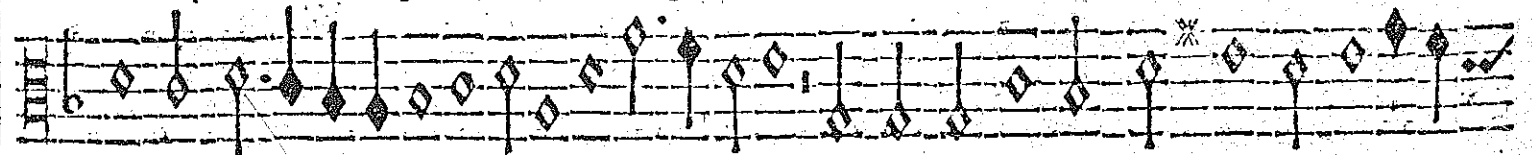


as pe rri ma lu ra.

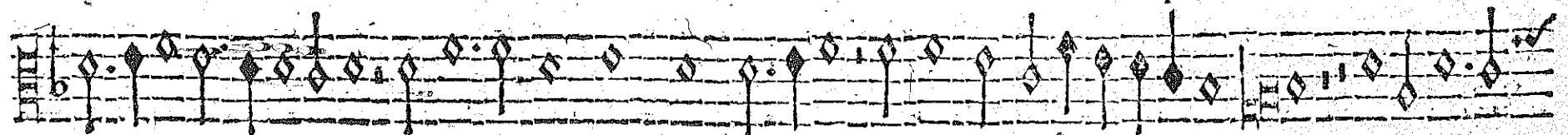
Secunda Pars



N e tiam phœ bo palas ti ci na lo ca uit is dem castra



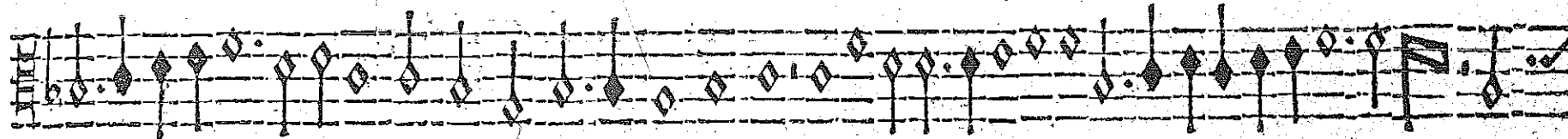
lo cis ii actæ a ru pe re lle ta ii



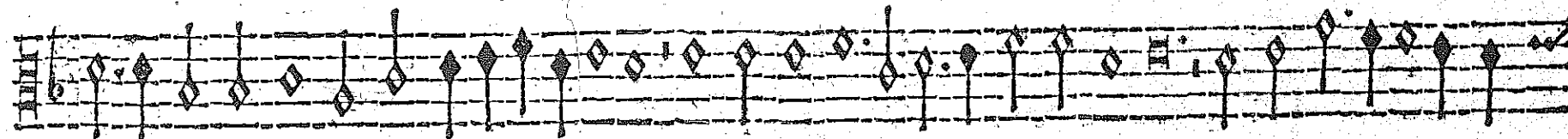
I llu stris de dit gē ri co gnomē habe re unde genus



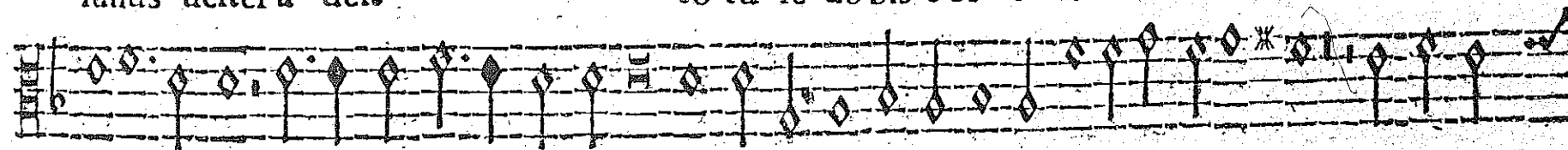
du xit uestris hiero ni mus i lle e ductus gremi is ii gre



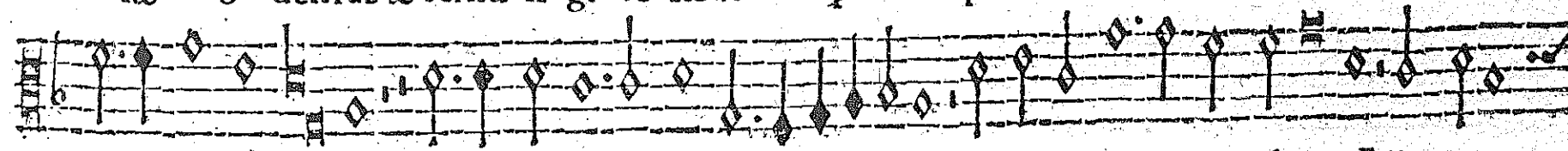
miis nostri in ges glori a se cili huc o ne pigeat musæ cō ce dere a



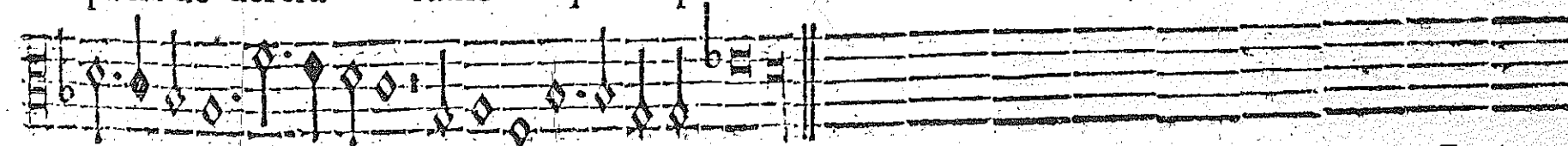
lūnus uester a dest to tū se uobis obi i citultra hie mu

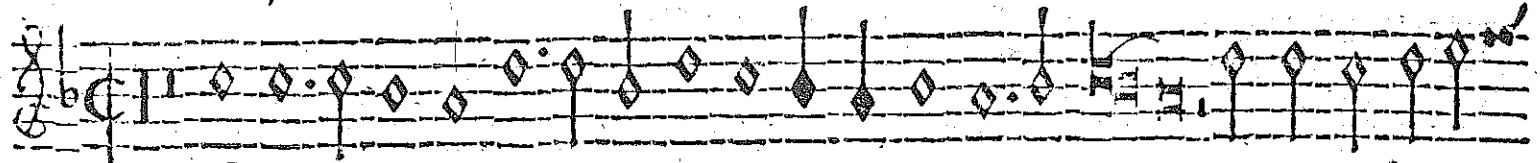


sæ o uestras æ ternū si gi te sædes at quina cū phœ bo ii u na cū

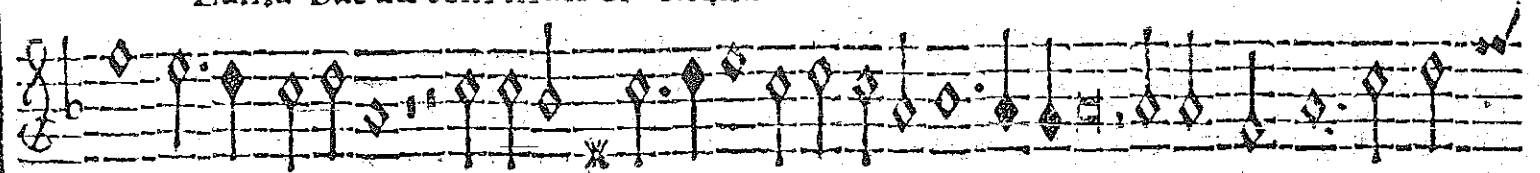


pa lla de uestra sūmo æ qua te polo ue tri præcont a ac lumni ii

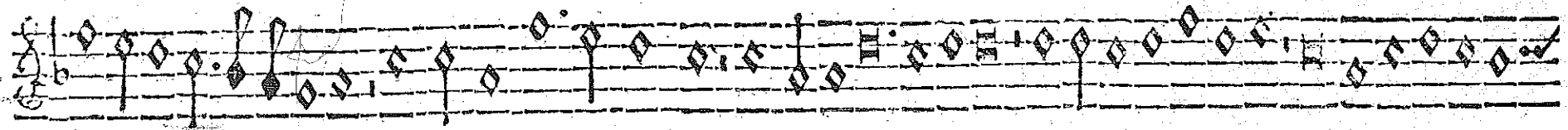




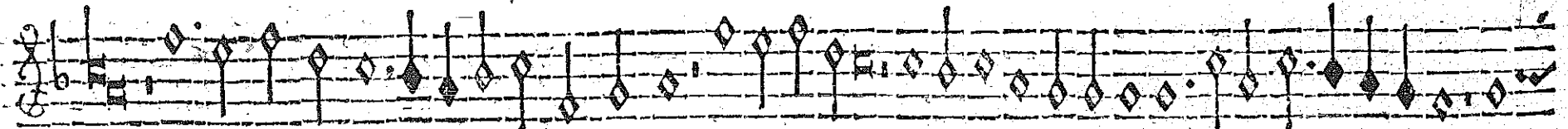
Lama bat au tem muli er chana ne a ad domi num



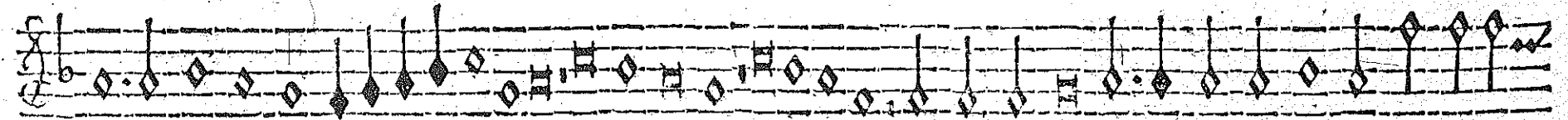
Ie ſum di cēs il il



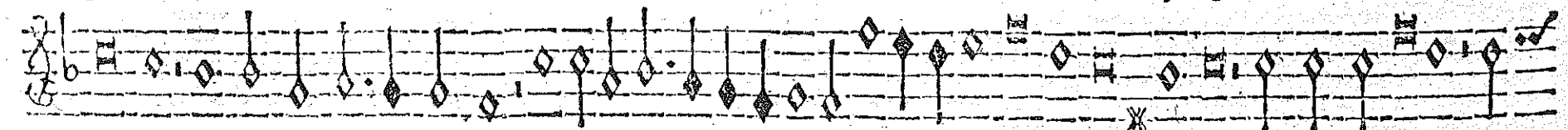
do mi ne ad iu uame il fi li a me a ma le fi li a me a ma



le a de moni o ue xa tur il il ue xi tur ref



pōdēs Ie ſus a te i lli nō ſū miſſus il ni ſi ad o ues que peri e rūt ni ſi ad



o ues que peri e rūt il do mus iſ ra el at i lla uenit et



Musical staff with notes and a clef.

Lama bat au tem muli er chana ne a ad domi num

Musical staff with notes and a clef.

Ie sum di cēs ii ii

Musical staff with notes and a clef.

do mi ne ad iu uame ii fi li a me ama le fi li a me ama

Musical staff with notes and a clef.

le a de moni o ue xa tur ii ii ue xa tur ref

Musical staff with notes and a clef.

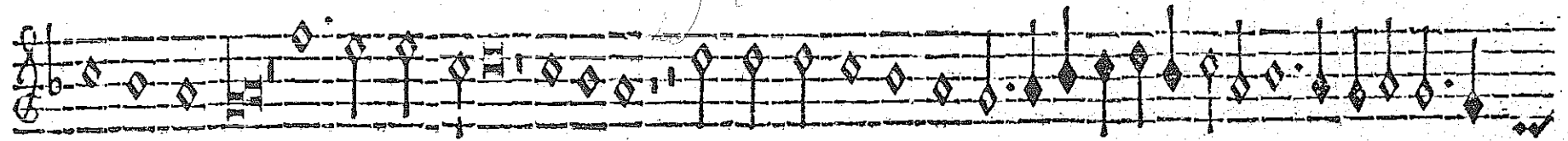
pōdes le sus a it i lli nō sū missus ii ni fi ad o ues que peri e rūt ni fi ad

Musical staff with notes and a clef.

o ues que peri e rūt ii do mus i ra el at i lla uenit et



a dora uir eū di cōs domī ne ad iuua me ii res pōdēs



ie sus a it muli er ii ma gna est fi des ru a



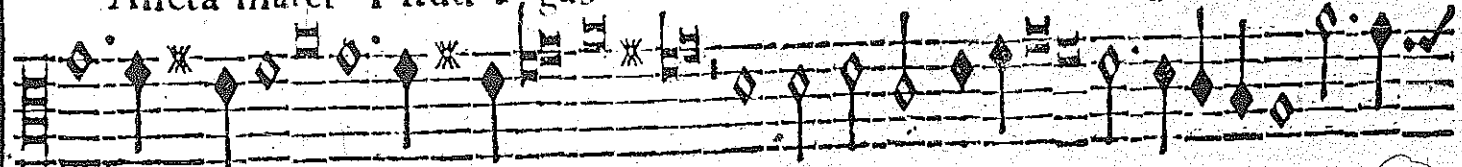
fi at ti bī fi cut uis ii

Cum 5 vocibus

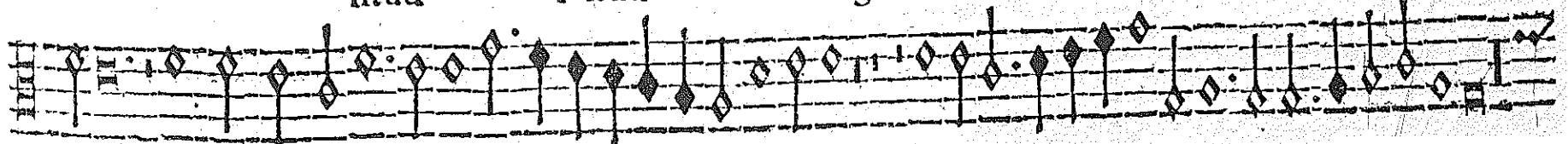


Ancta mater i istud a gas

istud a gas facta mater



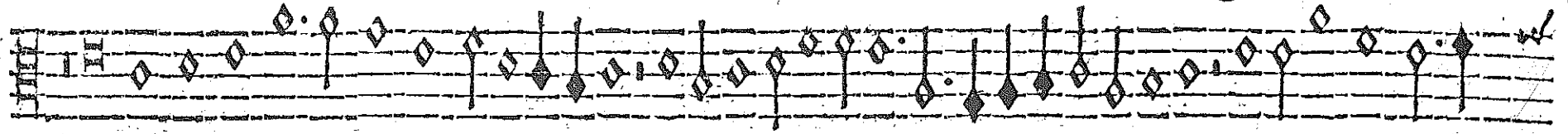
istud i istud a gas cruci fi xi fi ge plagas ii



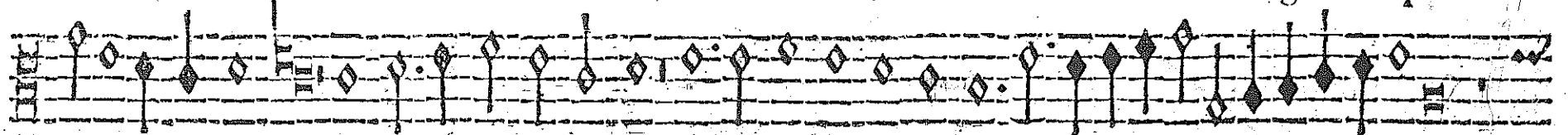
cordi me o ua li de ii

ii

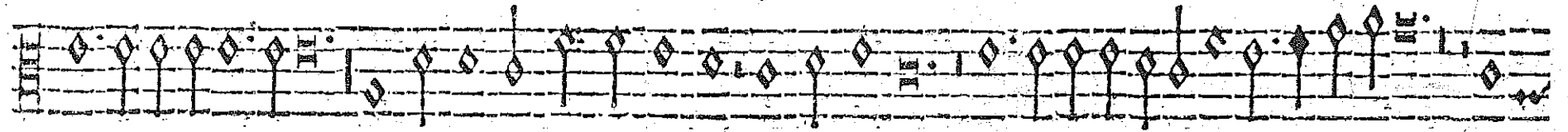
ua li de



tu i na ti uul ne ra ti il iā digna ti pro



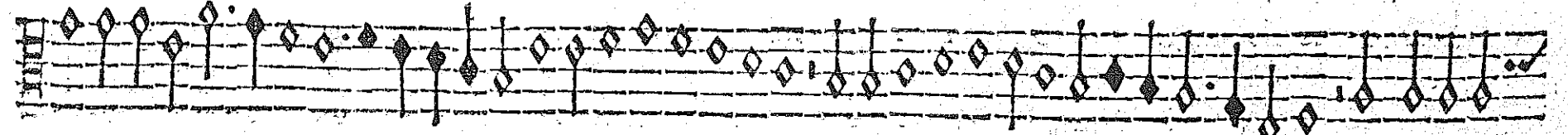
me pa ti prome pa ti me cū pe nas di ui de il



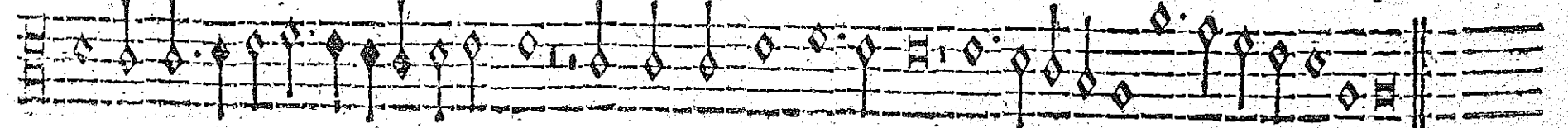
li fac me ue re te cū fle re te cū fle re cru ci fi xo cō dolere do



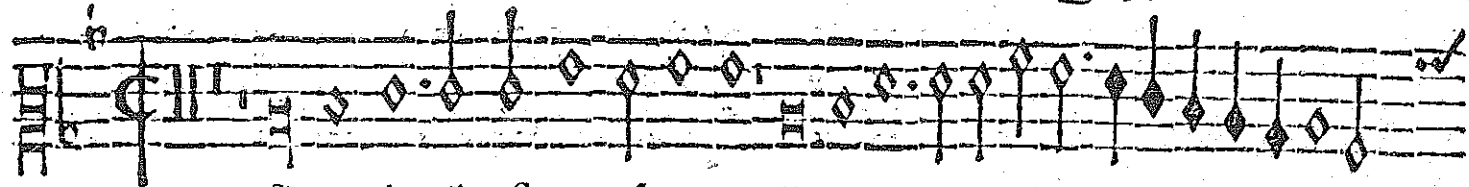
nec ego ul xe ro il iu xta crucē te cū stare



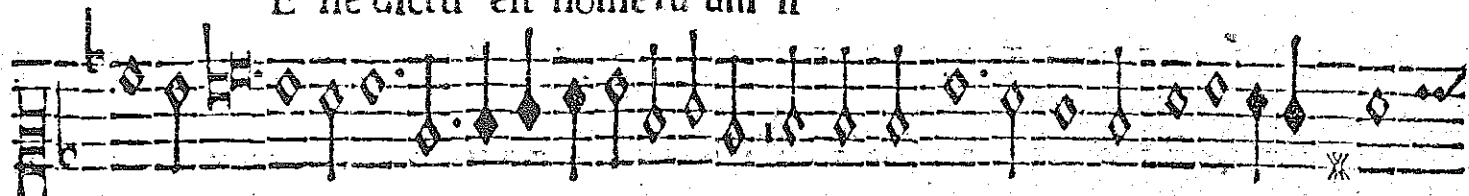
ii te li bē ter so ci a re ii la plāctu de



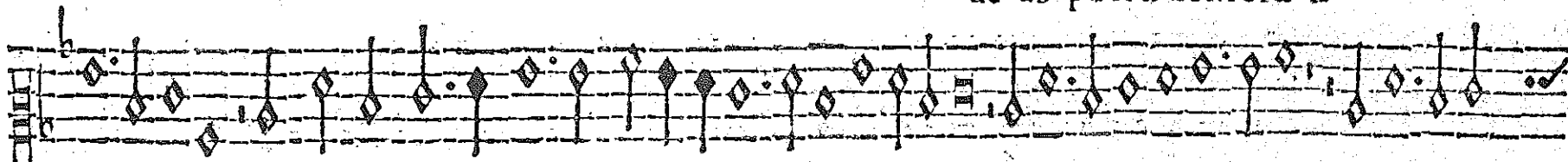
si de ro ii a men ii ii



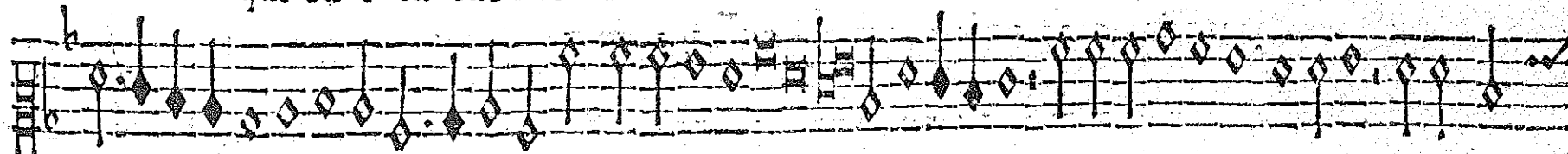
E ne dictū est nomē tu um ||



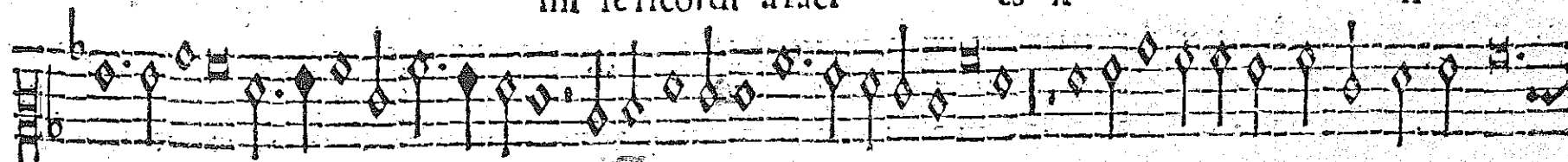
de us patrū nostrorū ||



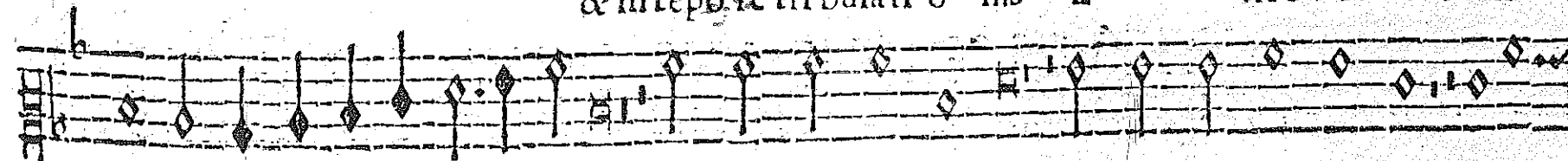
qui cū i ra tus fue ris ||



mi sericordi ā faci es ||



& in tēpo re tri bulati o nis || tri bu la ti o nis

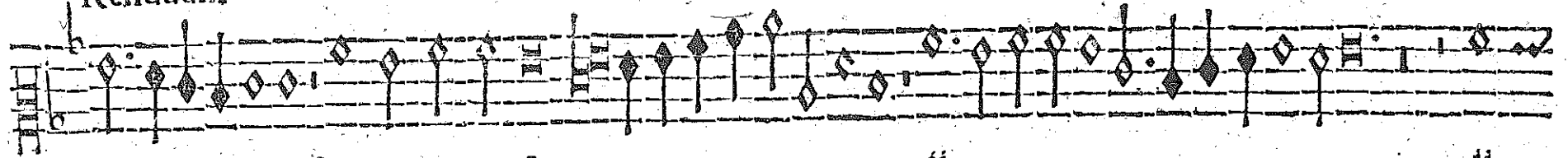


tri bu la ti o nis pé cca ta di mi tis ||

Residuum

XXX

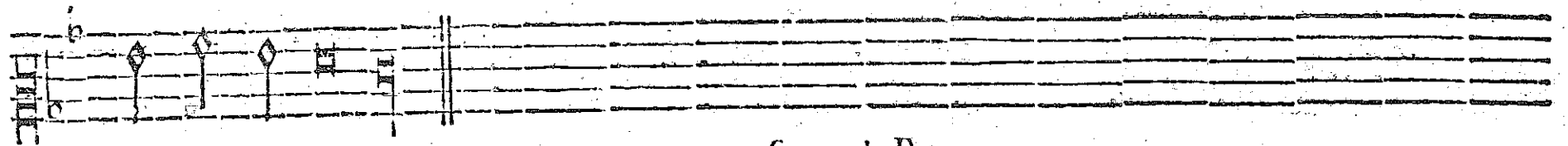
QVINTA Pars



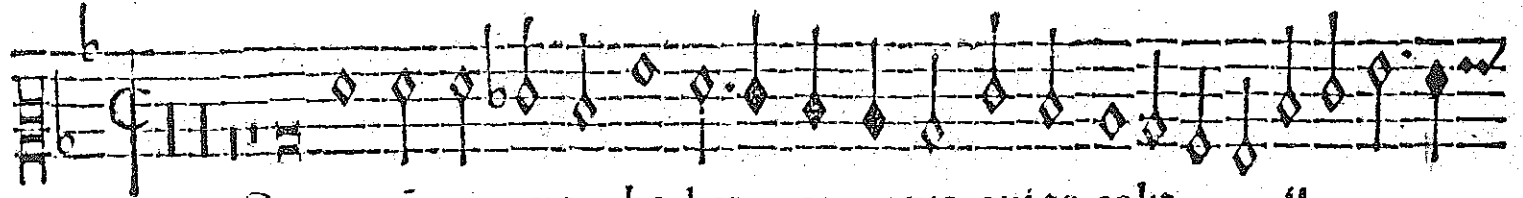
his qui inuo car te

ii

ii

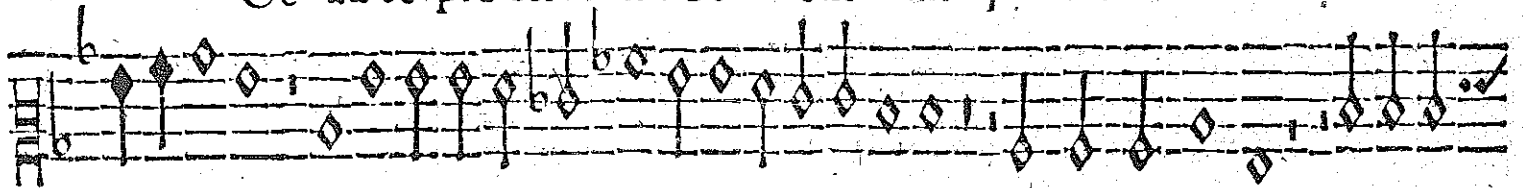


Secunda Pars



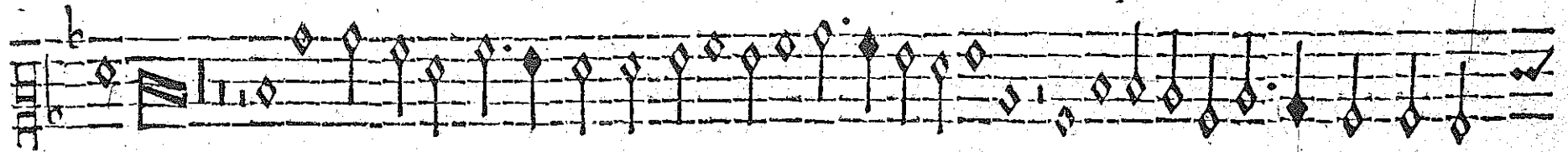
Oc au re pro certo ha bet om nis qui te colit

ii



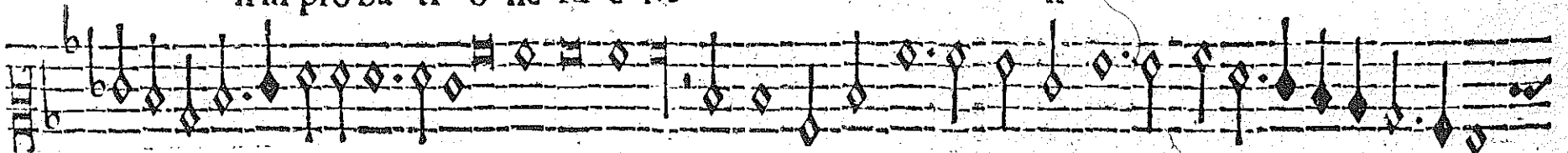
ii

quod ui ta e ius ii



si in proba ti o ne fu e rit

ii



ii

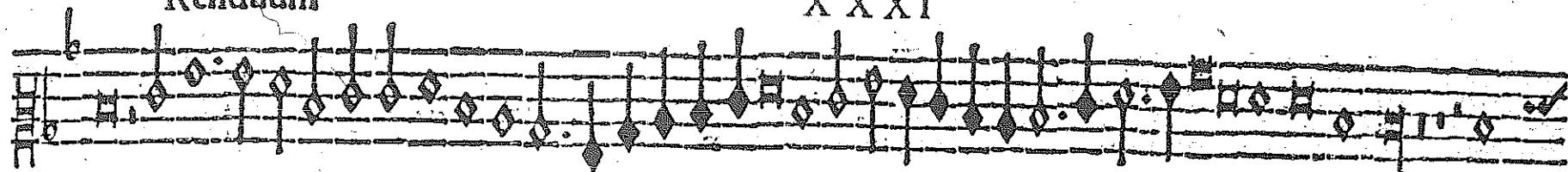
coro na bitur si aũc in tri bu la ti o ne fu

e



Residuum

XXXI



rit ii

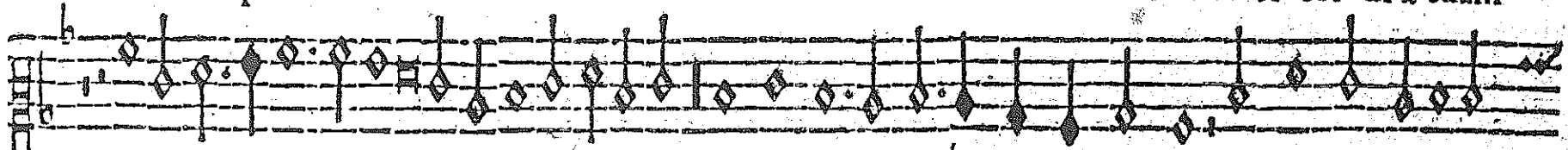
ii

li be ra bitur &



si in corrup tio ne fu e rit ii

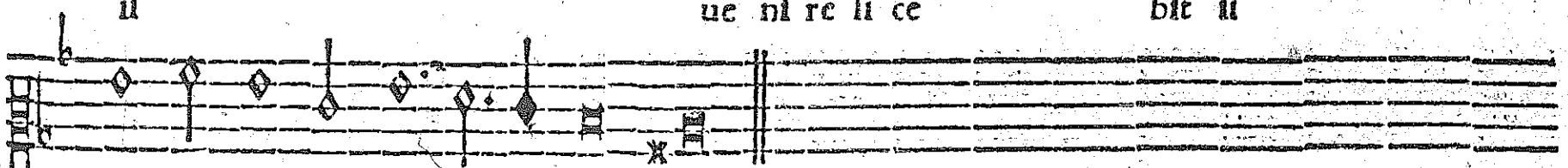
ad mi se ri cor di a tuam



ii

ue ni re li ce

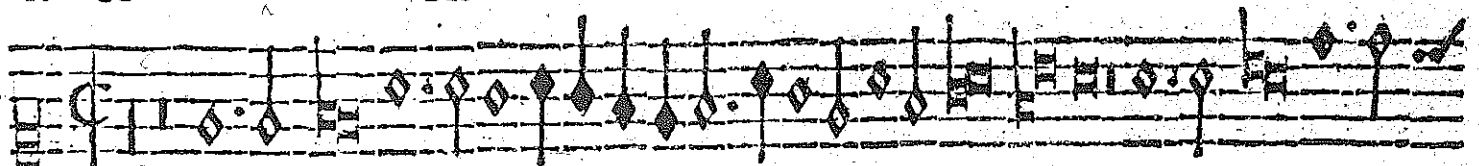
bit ii



ue ni, re li ce

bit

Cum 6 vocibus



S pi ce do mine

ii

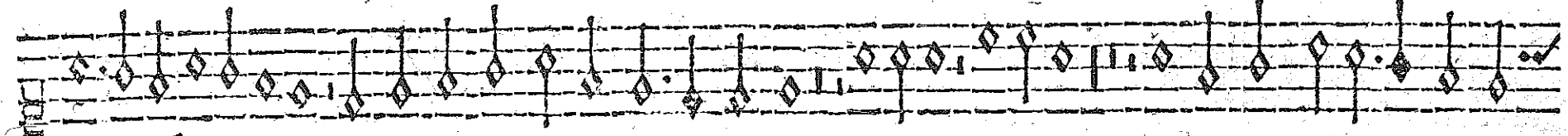


de se de facta tu a

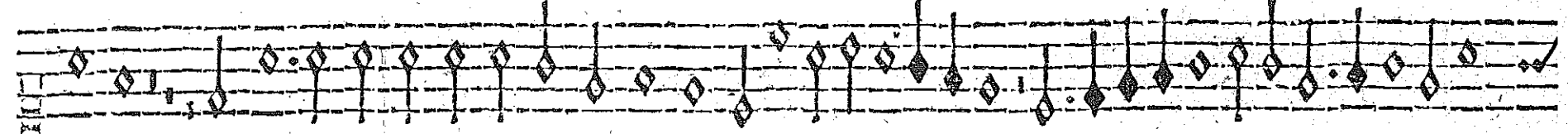
& cogita



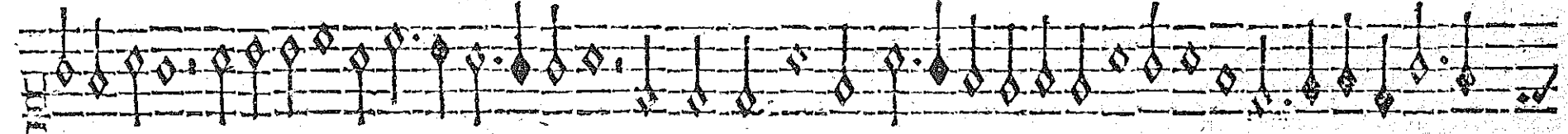
de no bis ii in cli na de us me us



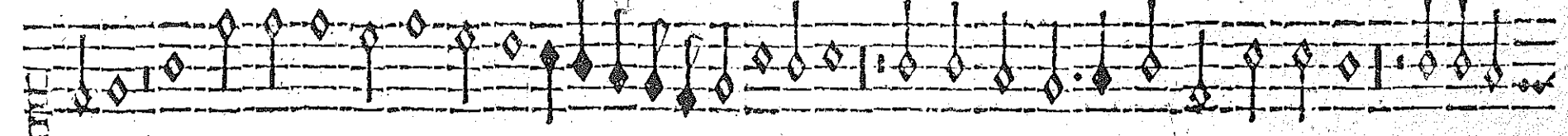
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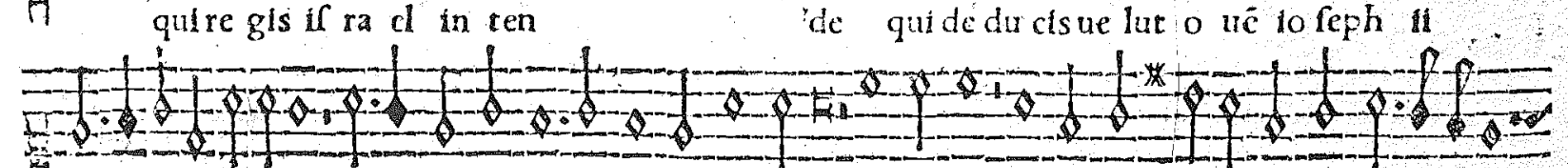
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ii quire gis if ra cl in ten de



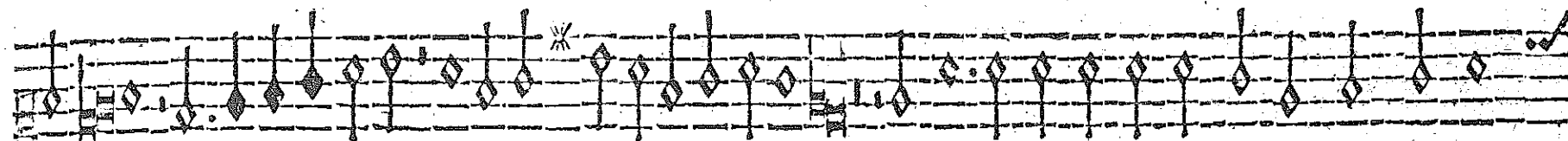
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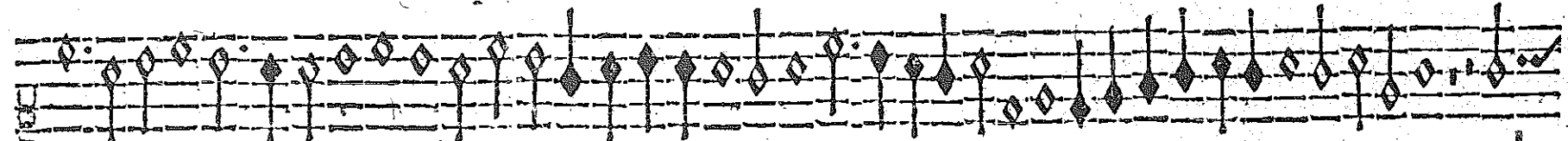
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Residuum

XXXIII



os aperi oculos tuos & tu de tribu la ti o nē nos tram

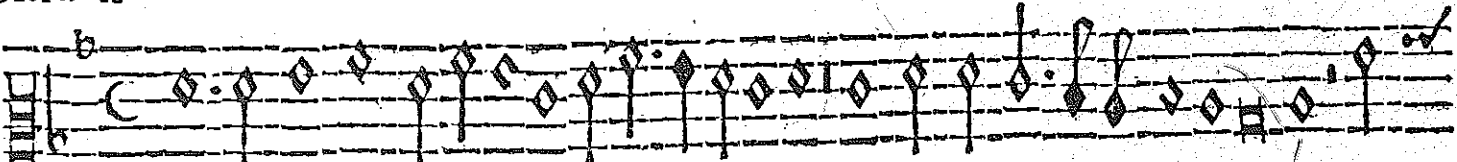


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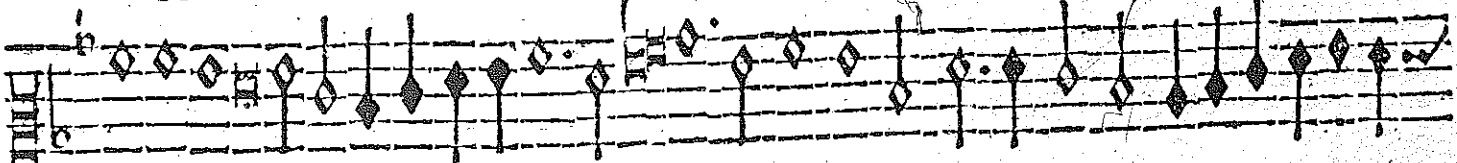
tri



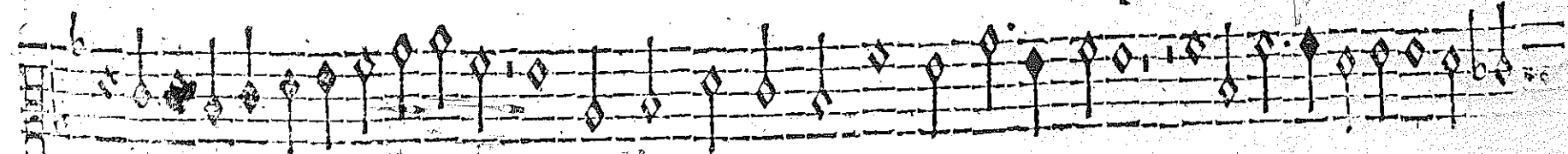
bu la ti o nē nostrā ii tri bu la ti o nem nos tram Cum 6 vocibus



Ancta mari a succu rre mi fe ris ii



lu ua pu si la ni mes



ii

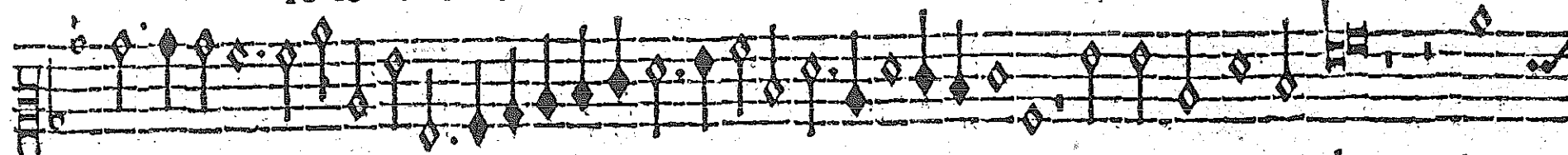
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re fo ue fle bi les

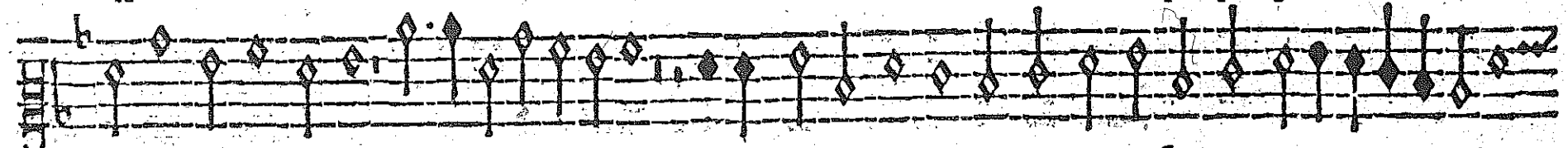
ii

ii



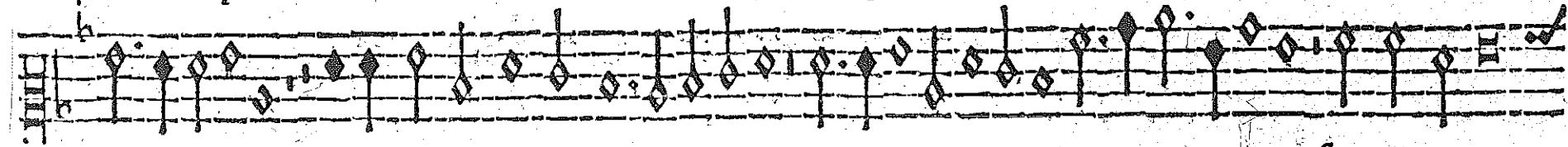
ii

o ra propo pu lo in



terue in pro clero ii

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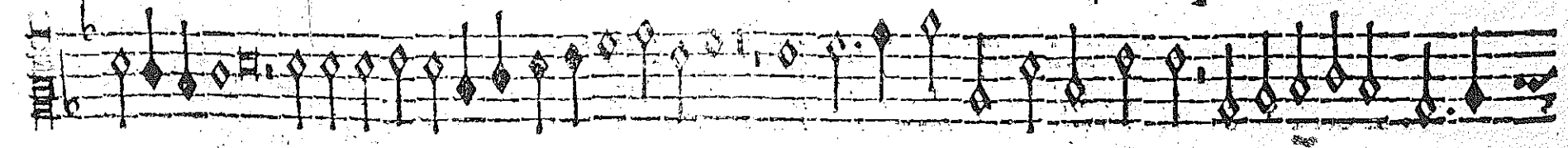
xu In ter ce de pro de uo to ii

fe mi ne o



fe xu sen ti ant omnes tuum iu ua

men quicū ☩ ce le brāt

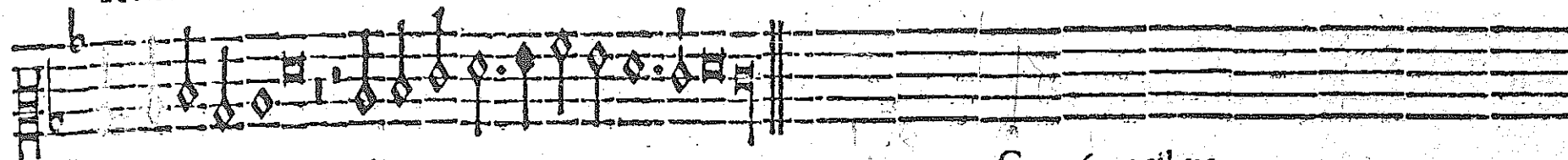


ii

tu ain co memo rati o nē ii

Refiduum

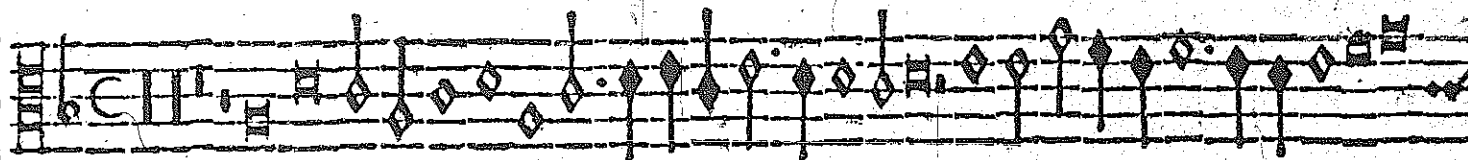
XXXV



||

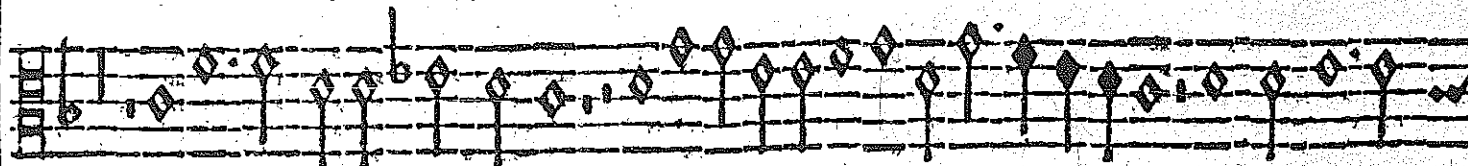
||

Cum 6 vocibus



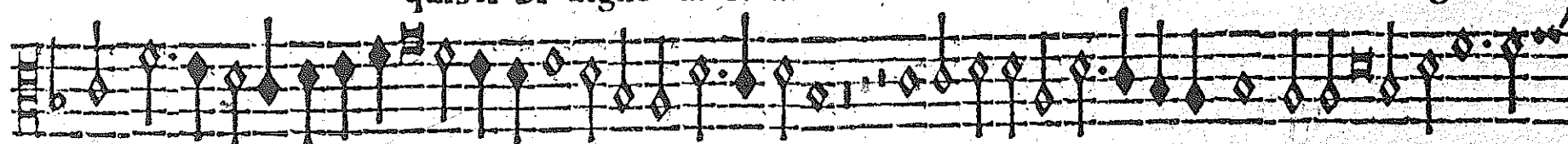
Bea ra maria

||



quisti bi digne ua le at ||

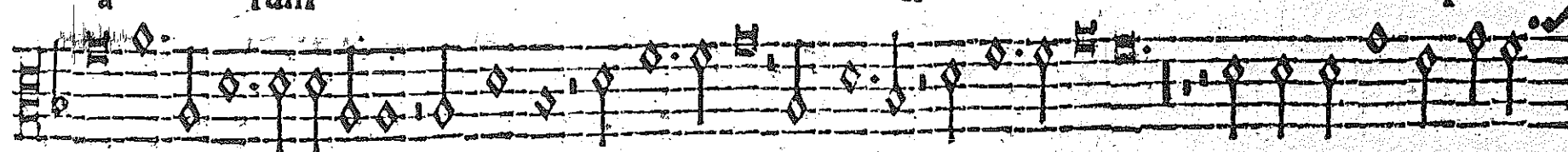
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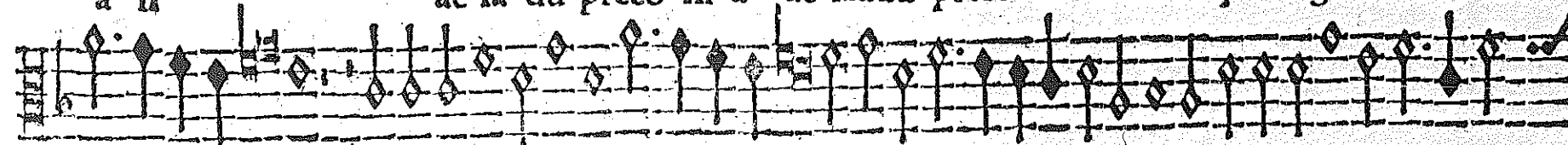
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ac la dū preco ni a ac laudū preco ni a

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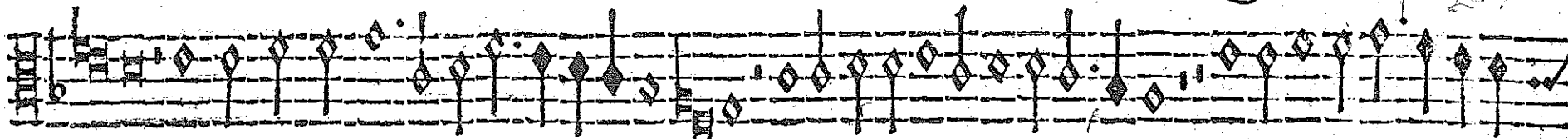
a sen su ||

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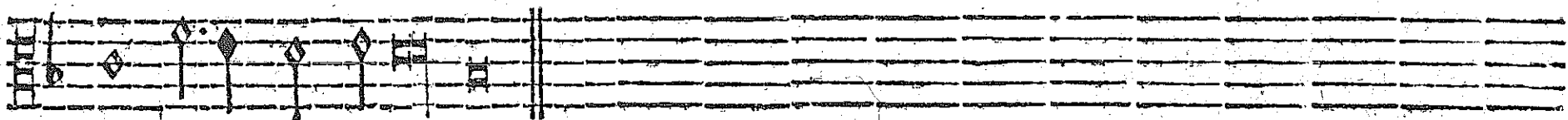
Residuum

XXXVI

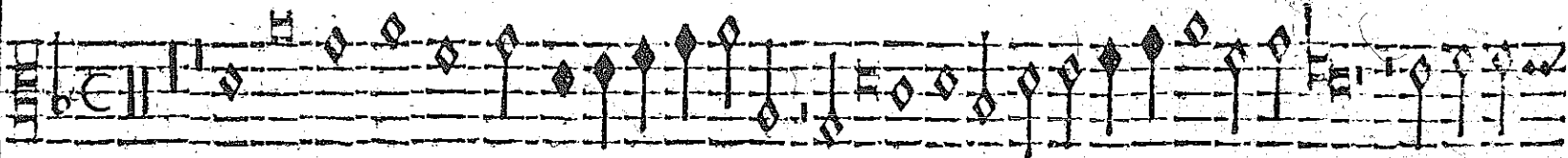
QUINTA Pars



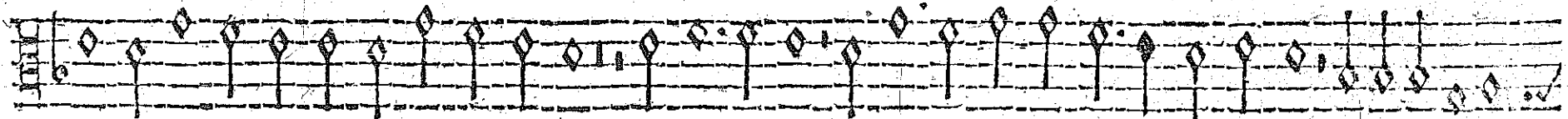
mūdo su ccuris ti per di to il ii ii



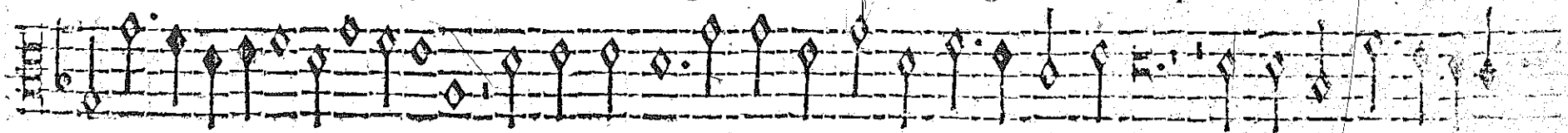
Secunda Pars



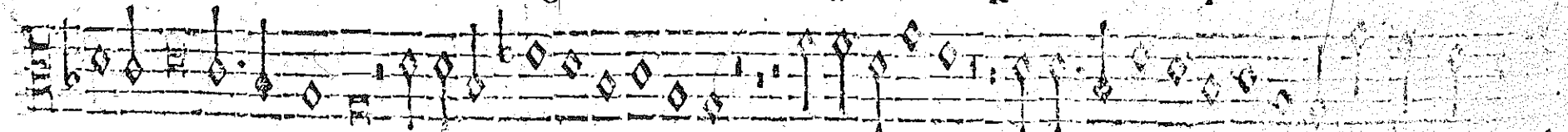
Vas ti bi laudes ii fragili



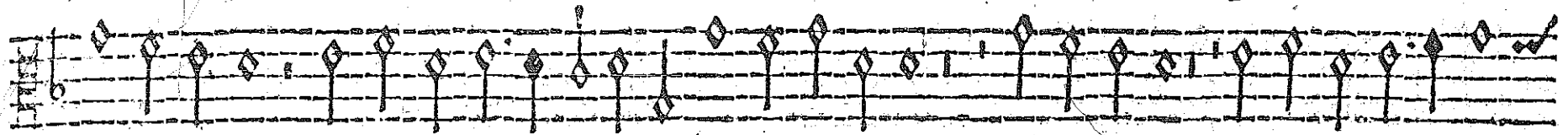
tas hu ma ni ge ne ris per sol uet fra gi li ras hu ma ni ge ne ris pe sol uet il



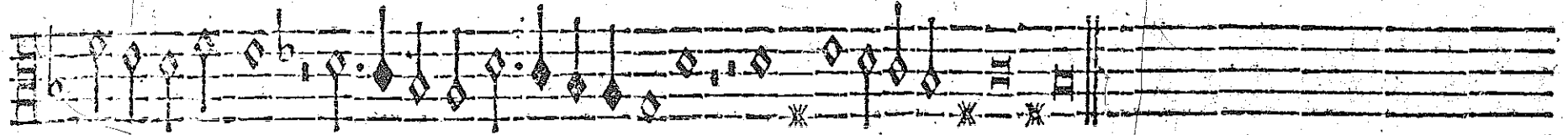
fra gi li tas hu ma ni ge ne ris p sol uet que so lo tu o



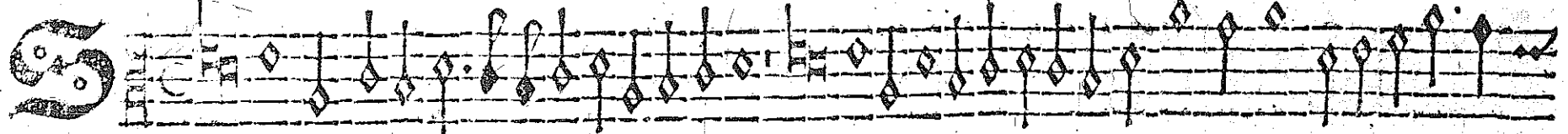
co men ti o il ii ii



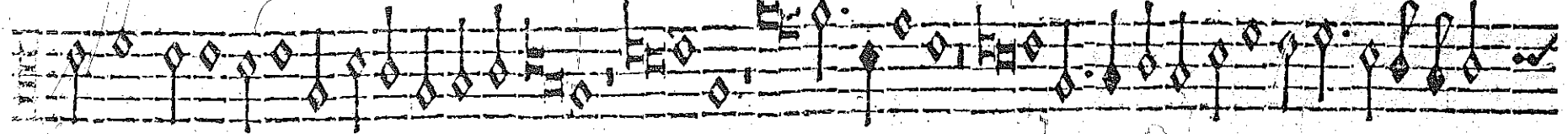
comerit o re cu pe rã di a di tũ in ue nit in ue nit re cu pe rã di a



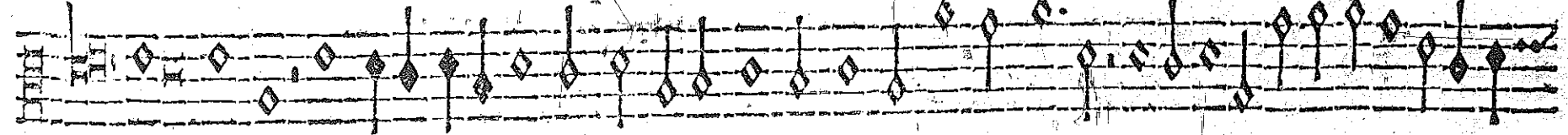
li in ue nit li in ue nit Cum 6 vocibus



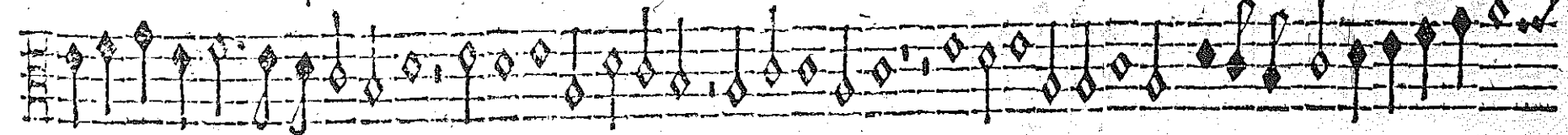
Al ue re gi na fal ue fal ue miseri



cor di e fal ue fal ue fal ue ui ta dul ce



do fal ue spes nostra fal ue ad te clamamus fal ue fal ue ad te clamamus

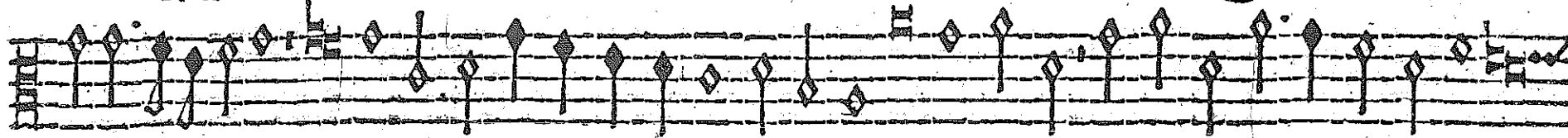


fal ue exules fi lit e ue fal ue ad te suspi ra mus

Residuum

XXXVIII

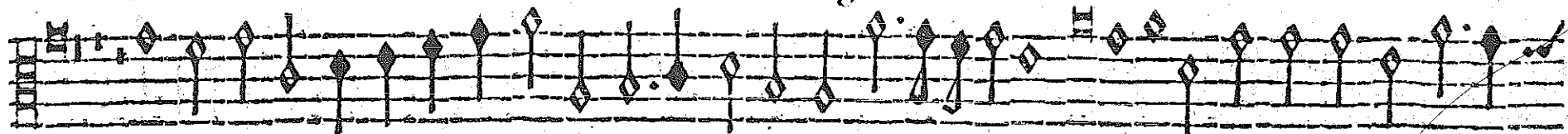
QVINTA Pars



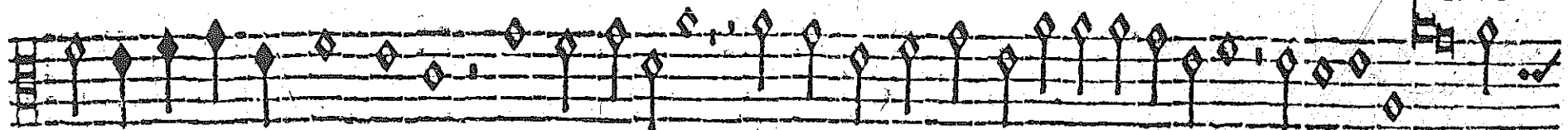
sal ue ad te sus pi ramus sal ue ge mē res & flen tes sal



ue in hac lachrimarū ua le sal ue e ta cr go ii



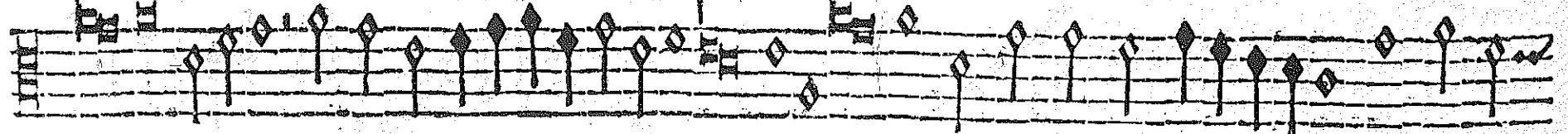
sal ue ad uo ca ta nos tra sal ue i llos tu os mi se



ri cordes o cu los sal ue ad nos cōuer te ii sal ue sal



ue sal ue ad nos conuer te sal ue & te sum bene dictū fructū

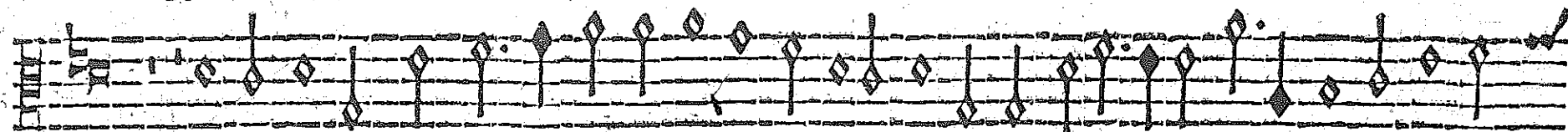


sal ue uētris tu i sal ue ii nobis post hoc e xi li



Refiduum

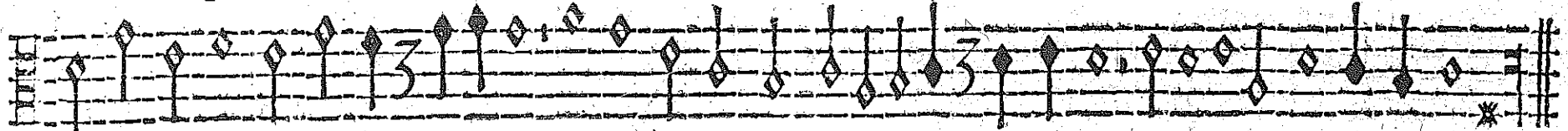
XXXI



um sal ue nobis post hoc e xi li ũ sal ue osten de o cle



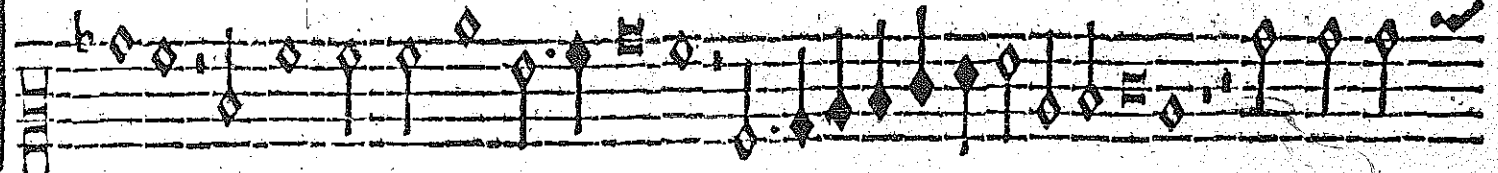
mēs o pi a fal ue o cle mes o pi a fal ue



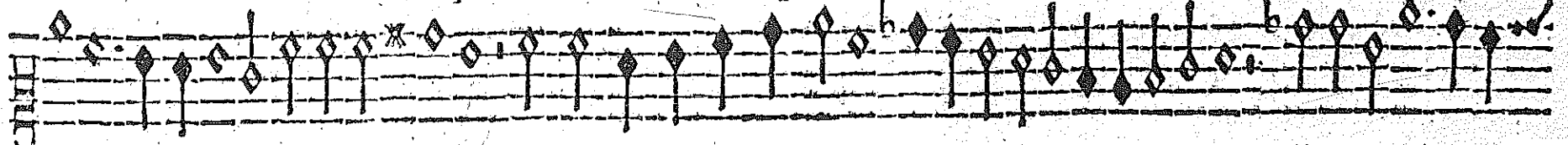
o dulcis uirgo ma ri a ii fal ue ma ri a



Um feruus do mi ni



& fœlix athle ta potēris ii accedo &



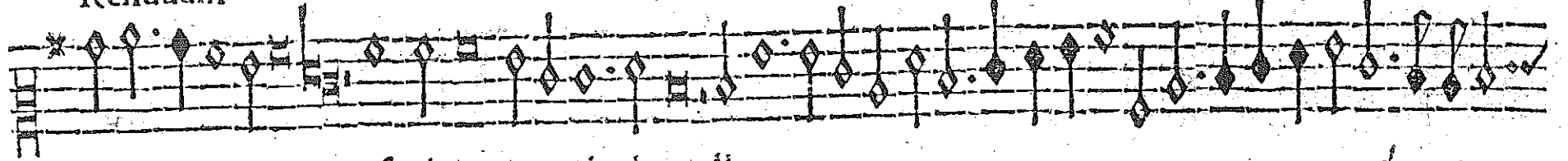
& ua res ii hæc sacra uer ba ca no ii

Residuum

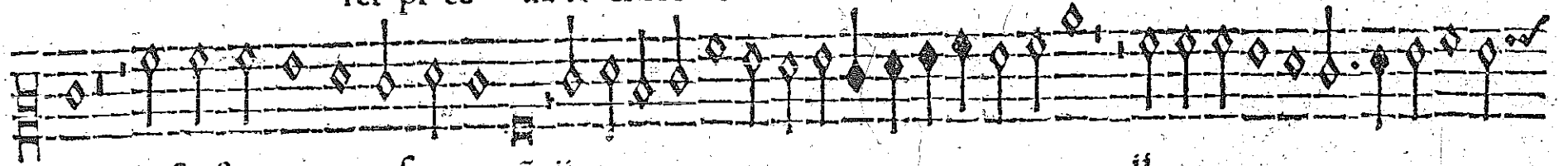
Cum 6 vocibus.

L

QVINTA Pars

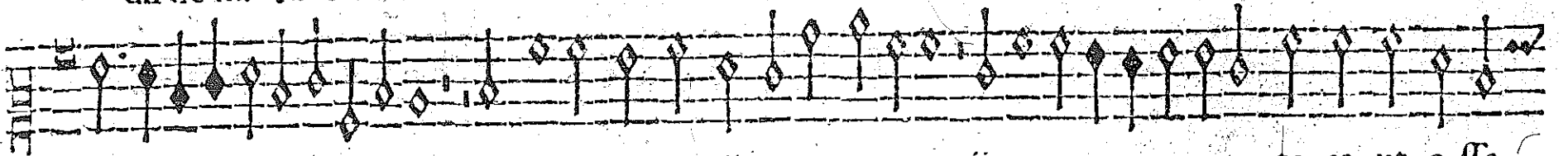


ref pi ce ua ti cior ii



dū sic sta tu e re fuc tu rū ii

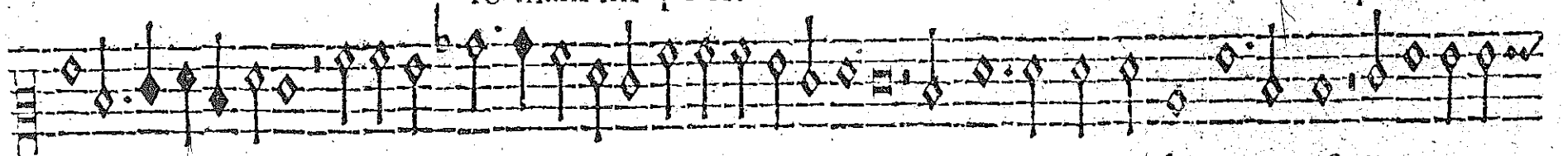
ii



ro mani im pe rā

ii

te caput e sse

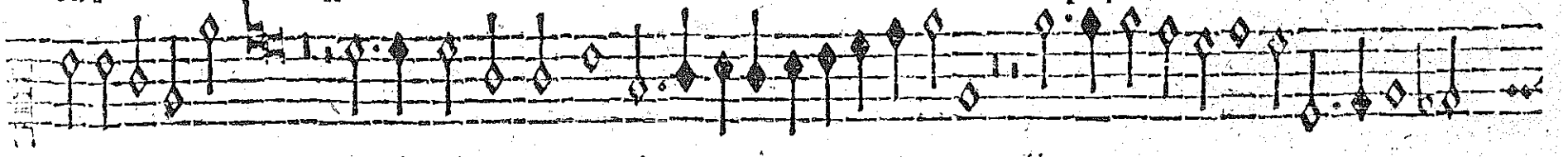


tui

ii

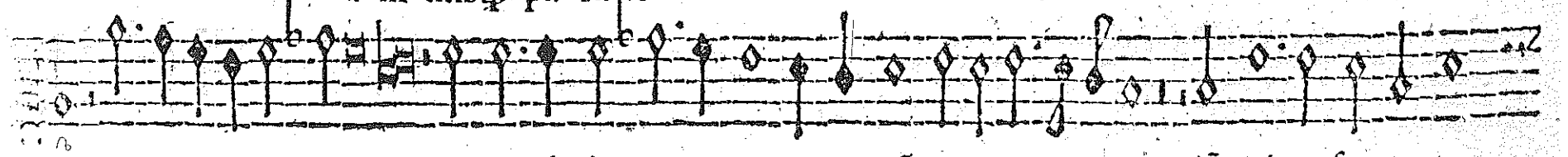
ii

ad te nam popu li uertunt se ii



a ni misq̄ pa ra ti

ii



ii

tā ca pi t̄ im po nūt

tā tri a ser ta tu

Residuum

o ii ii

Secunda Pars Cum 6 Vocibus



E Ille ergo in gentes pæstâtie pec to re ii

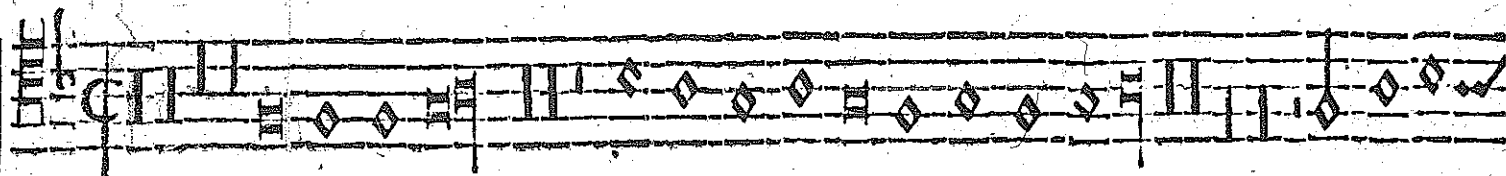
cu ras at q̄ uoca hos ii

ii suplex ad tu a uota de os pastor sic xp̄i nutu

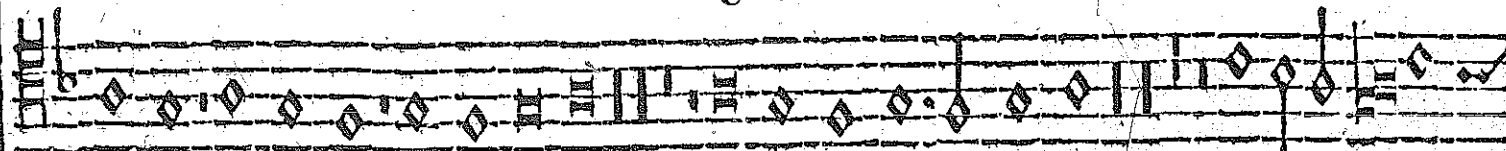
qui torquet olim p̄ ac gē tes

quarū est ii pecto rē lucis amor ii

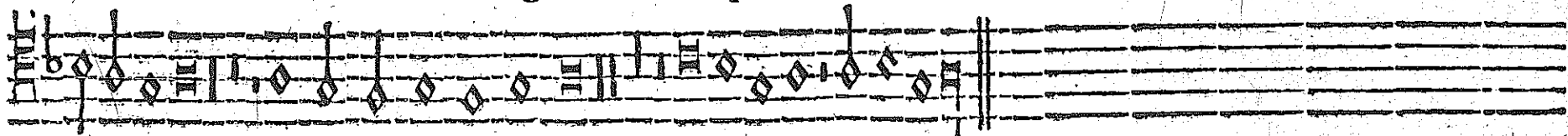
G ii



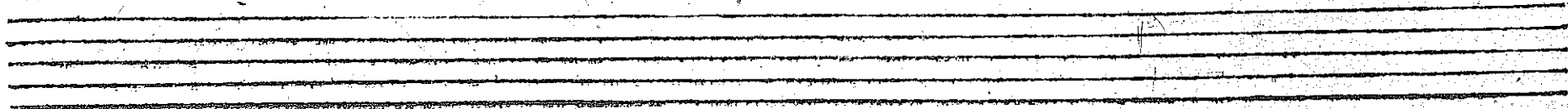
N ui o lata in te gra & castra es ma ri a que es e



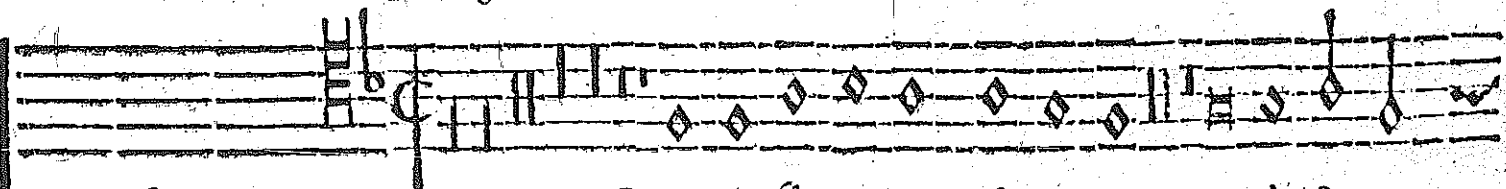
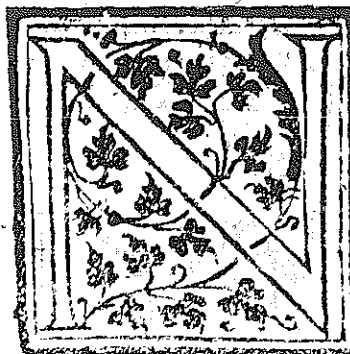
fecta fulgi da ce li porta o mater al ma christi ca ri ssiua it



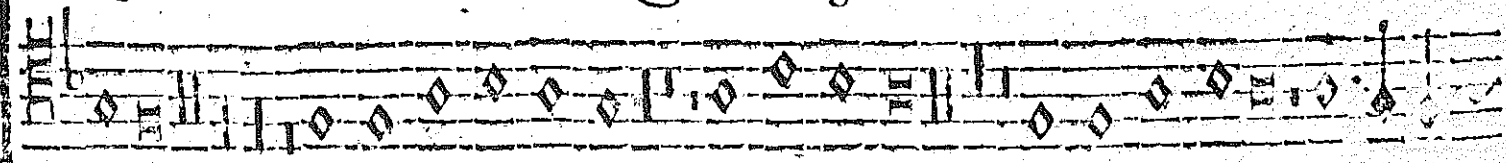
su sci pe pi a laudū pre conia ii



Cum 8 vocibus Secunda Pars



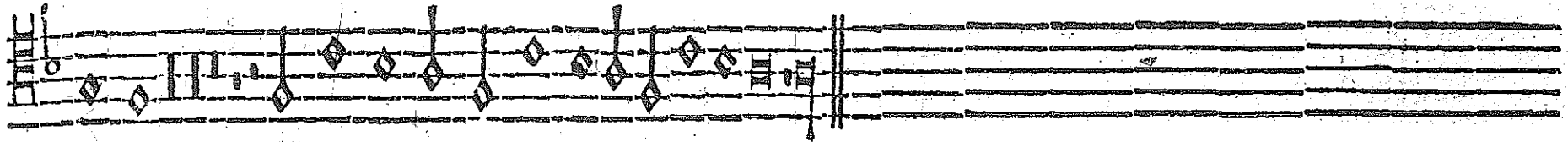
Ostra Quenūc flagi tāt de uota corda &



o ra tu a per pre cata dulci so na nobis cō cedas ue ni

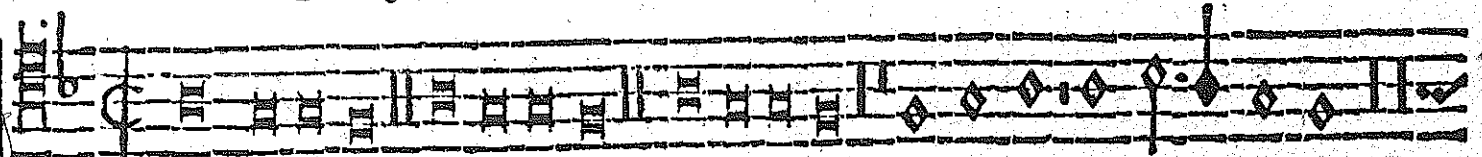
Residuum

XXXV

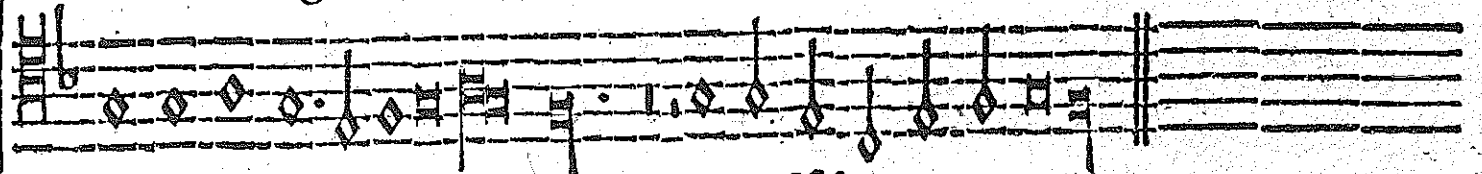


am per se cu la ti ti

Cum 8 vocibus Tertia Pars.

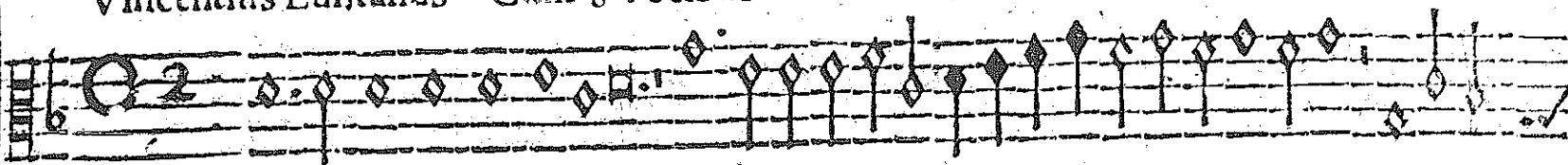


Be ni gna O re gina o mari a que so la in ui o la ta

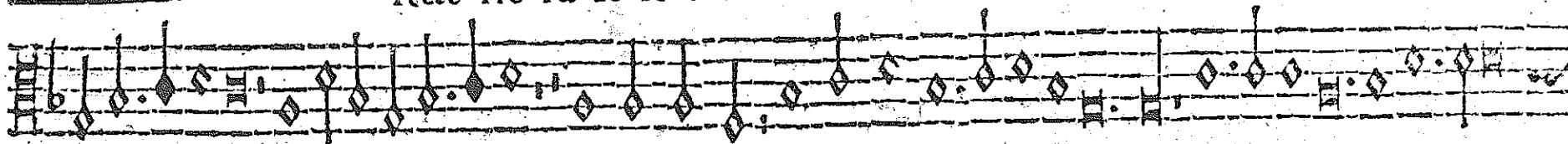


per māsis et ti per māsis ti

Vincentius Lusitanus Cum 8 vocibus LV ALTUS Secundus



Re te rre rū se ri em ii ii



ii p̄ terre rū p̄ te rre rū se ri ē parit de ū ii



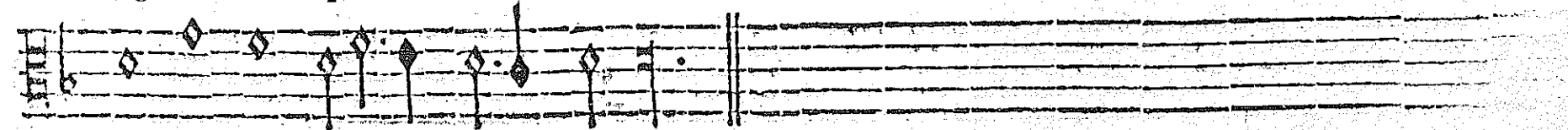
homi nē parit de ū ii hominem uirgo mater



ii ii ii nec ultranpit



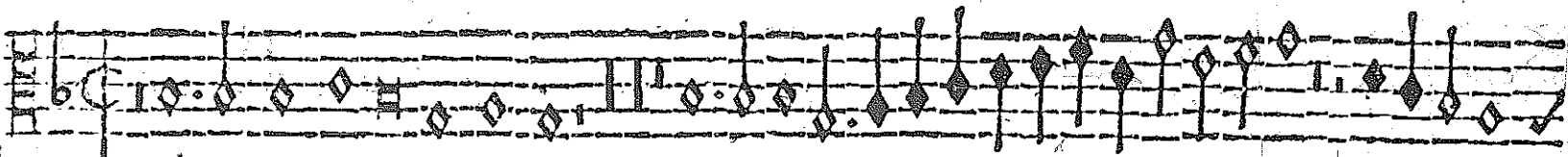
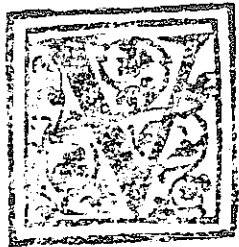
uirginem nec prolis o ri gi nē ii no uir pa



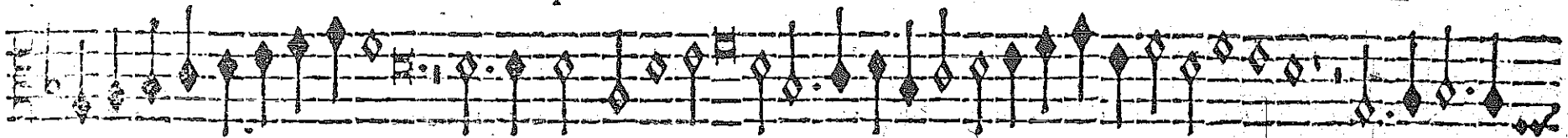
ter ii

Secunda Pars

LIIII



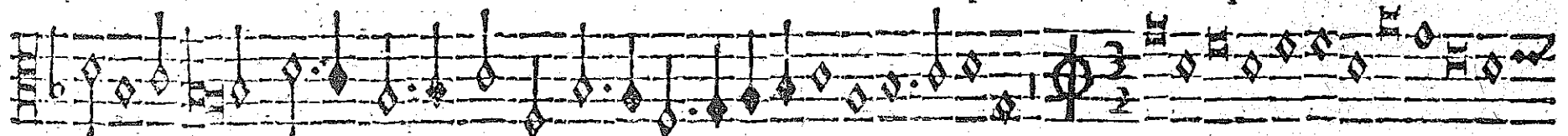
ir rus sancti spi ri tus il li



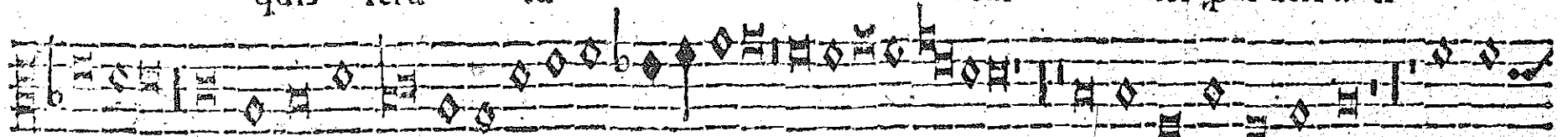
o pus i llud coelitus o peratur il li



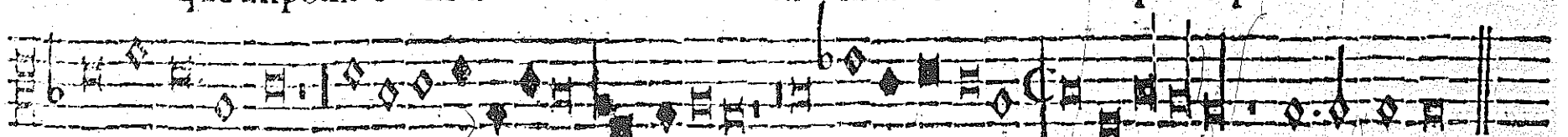
l' nitus & exi tus par tus tu i ge nitus il li



quis ser u ra tur dei pu i dēti a il li



que disponit o nia rā su a ue tu a pu er pe ri a trāsfer



in matē ri a il li ma ter a ue ma ter a ue. il li

# I N D E X O P E R I S

## Cum quinque Vocibus

|                    |                     |
|--------------------|---------------------|
| Hodie simon Petrus | 4                   |
| Cruz & uirga       | cū secunda parte 6  |
| Hic est michael    | cū secunda parte 8  |
| Aspice domine      | cū secunda parte 10 |
| Elisabeth          | cū secunda parte 13 |
| Emendemus          | cū secunda parte 15 |
| Isti sunt          | 18                  |
| Videns Crucem      | 20                  |
| Vidi ciuitatem     | cū secunda parte 22 |
| Aue spes nostra    | 25                  |
| Lucia uirgo        | cū secunda parte 27 |
| Regina celi        | cū secunda parte 31 |
| Quid montes        | cū secunda parte 33 |

|                |    |
|----------------|----|
| Clamabat autem | 36 |
| Sancta mater   | 37 |
| Benedictum     | 39 |

## Cum sex uocibus

|               |                     |
|---------------|---------------------|
| Aspice domine | 41                  |
| Sancta Maria  | 43                  |
| O beata Maria | cū secunda parte 45 |
| Salve regina  | 47                  |
| Sum seruus    | cū secunda parte 50 |

## Cum octo Vocibus

|                            |                |
|----------------------------|----------------|
| In uiolata cum 2 & 3 parte | 54             |
| Preter rerum               | cum 2 parte 56 |



QVINTA VOX  
SEPTEM · SEX · ET  
QVINQVE  
VOCVM

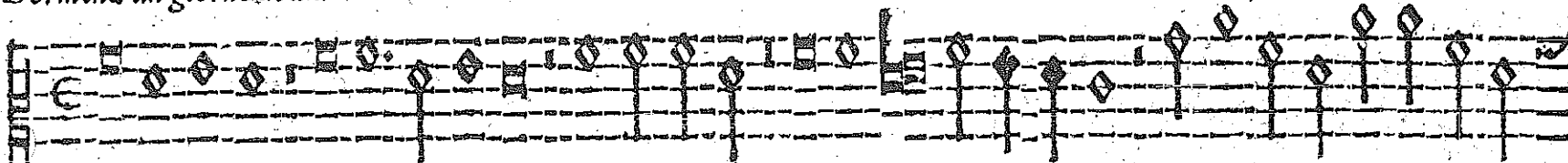
AD LECTOREM.

Delphini gratum fessorem, atque orphea vatem,  
Concentu dulci, musica nostra refert.

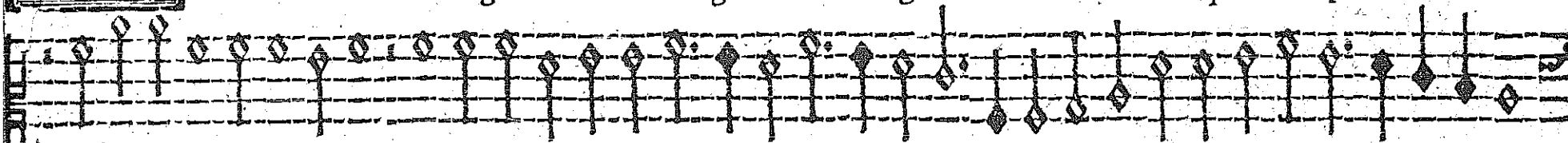


*Dormend' un giorno abaita*

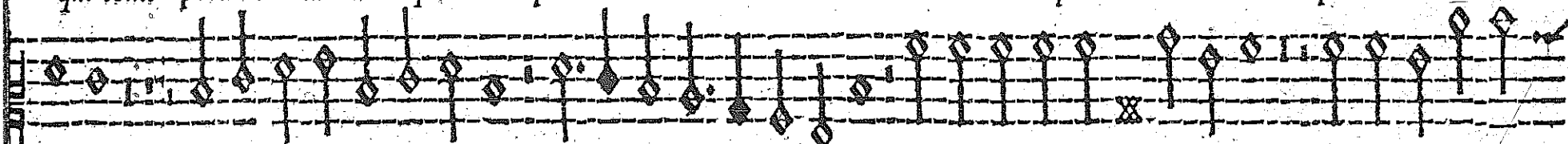
*Cum sex uocibus*



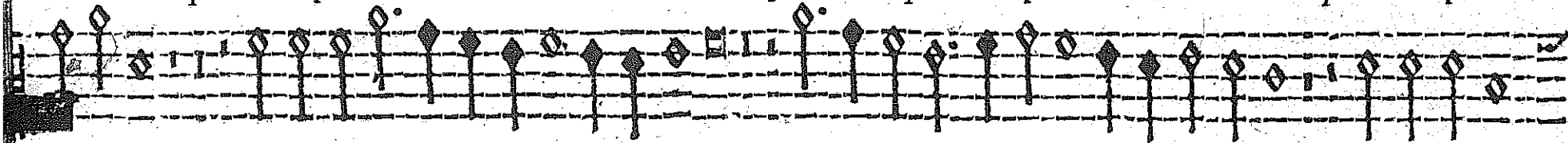
*Gnus Dei Agnus Dei Agnus Dei Agnus Dei qui tollis peccata mundi*



*qui tollis peccata mundi qui tollis peccata mundi dona nobis pacem dona nobis pacem*



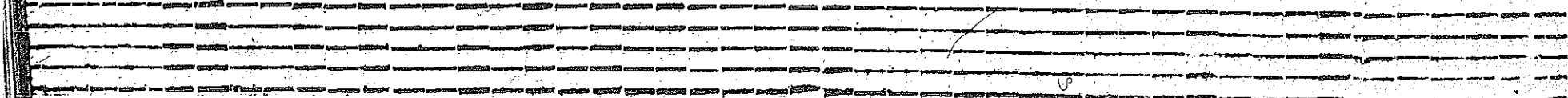
*qui tollis peccata mundi dona nobis pacem qui tollis peccata mundi qui tollis pecca-*



*ta mundi qui tollis peccata mundi dona nobis pacem dona nobis*



*pacem dona nobis pacem dona nobis pacem.*



LIBER PRIMVS EPIGRAMATVM

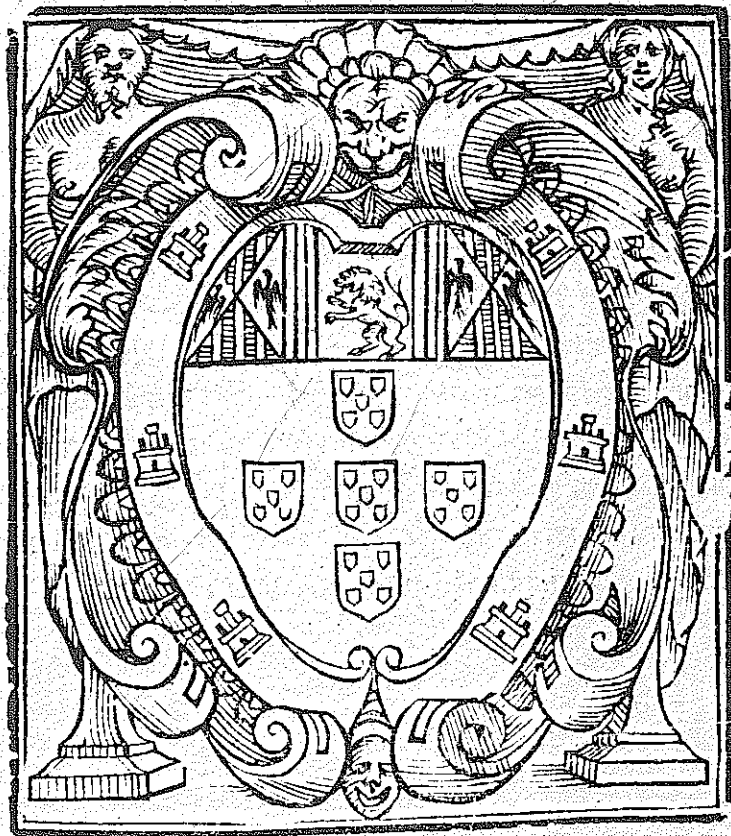
QVE VVLGO MOTETTA DICVNTVR

*Cum Quinque Sex & Octo Vocibus*

VINCENCII LVSITANI

S E X T A

P A R S



*Impressum Romæ Apud Valerium Doricum, &  
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonsi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa uetet. mori, quærendum proposito meo censui, cui sacras quasdam Cantiones Moretta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statucram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis splendore, nempe. Attauis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munificè foues) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quod optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Ut illius splendidissimo fulgore non solum obtrektorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremā usq, manum redigam, Quare tuum erit hoc quod tuum est munusculum quasi ad maiora gradum, qua soles benignitate, meq; unā cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

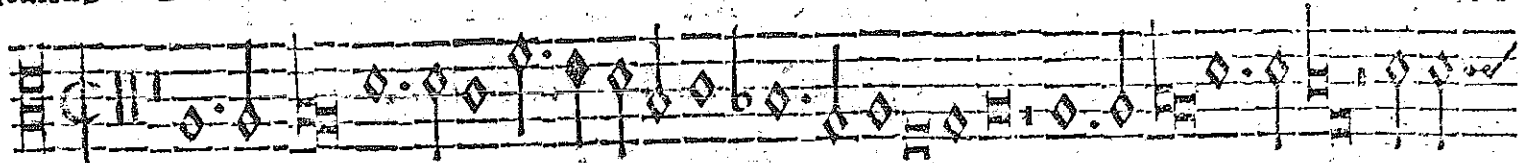
I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

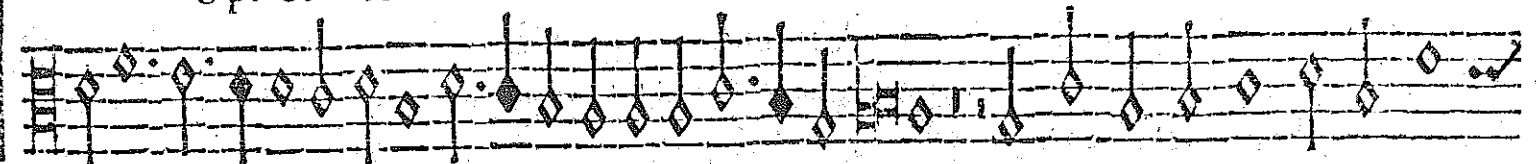
Lusitanum.

Ille si prisca Vincenti ætate fuisses  
Summis ornasses Laudibus unus eam;  
Nec nostra hæc posset conferri cantibus illi;  
Nec tot iactasset, fabula græca uiros  
Repisse at scopulos; Sylvas iuisse; ferasq;  
Lenitas; fluuios & reuocasse gradus  
Illectas & aues Orphei tunc uoce canora  
Crederethistoriam quisque fuisse tui  
Illos ut credit quod uincas arte modisque;  
Inuictum Nomen Conuenit unde tibi.

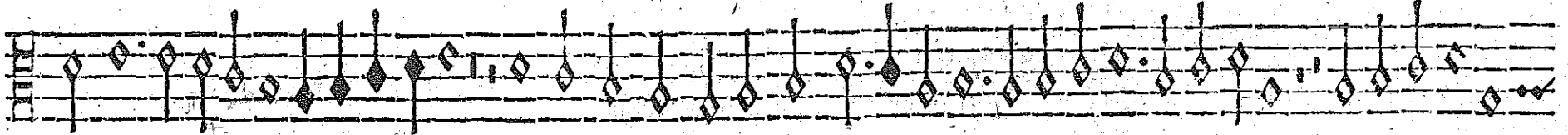
A ij



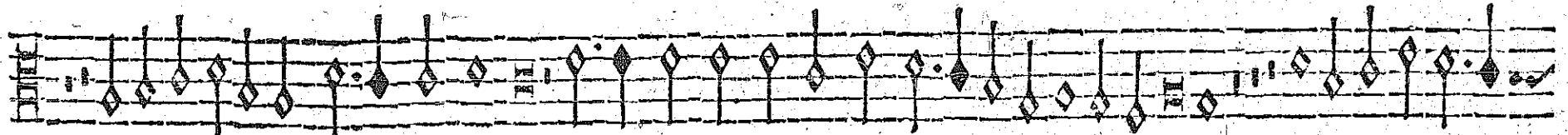
Spi ce do mine ii de fe



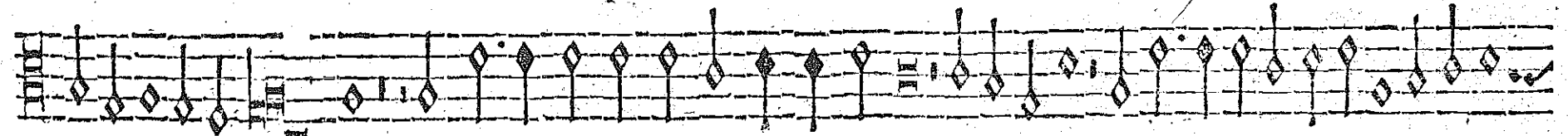
de sancta tu a ii & co gi ra de no



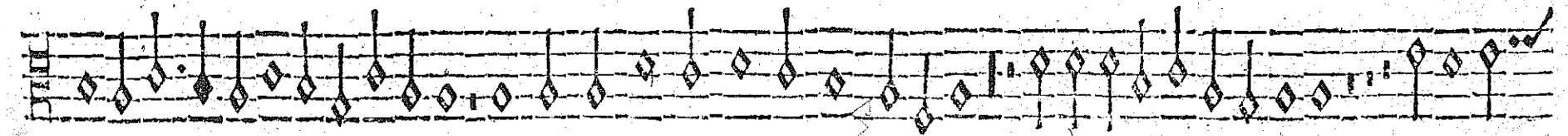
bis de no bis in cli na de us me us au rem tuam ii



ii & au di a pe ri o cu los tu os ii ocus



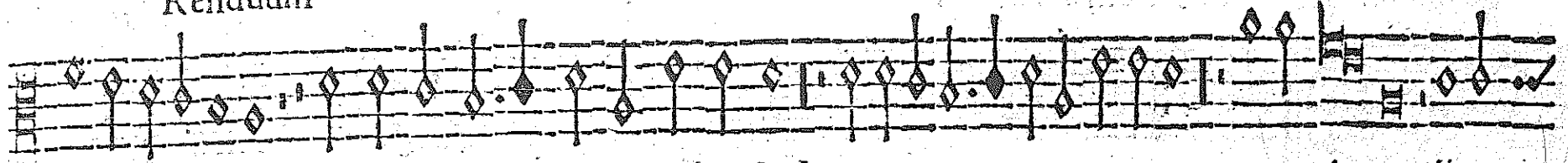
los tu os & ui de tri bu la ti o nem nos tra ii ii



qui re gi sis ra el in ten de ii ii

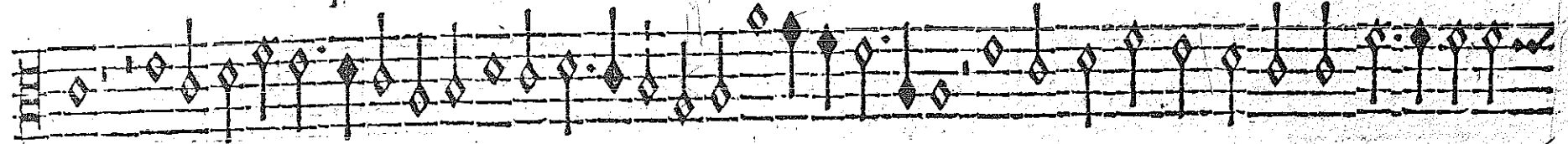
Residuum

V



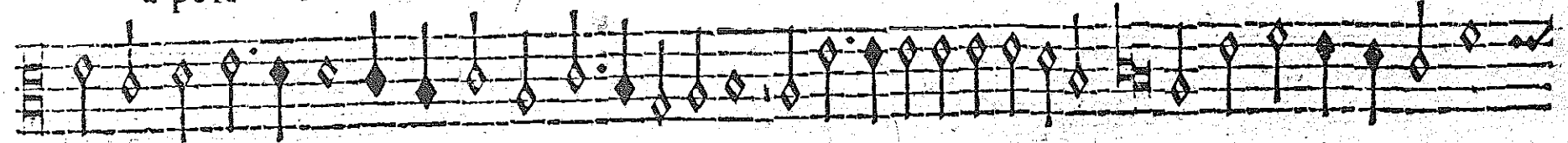
qui deducis ue lut o uem ioseph ii

a pe ri ii



a peri o culos tu os

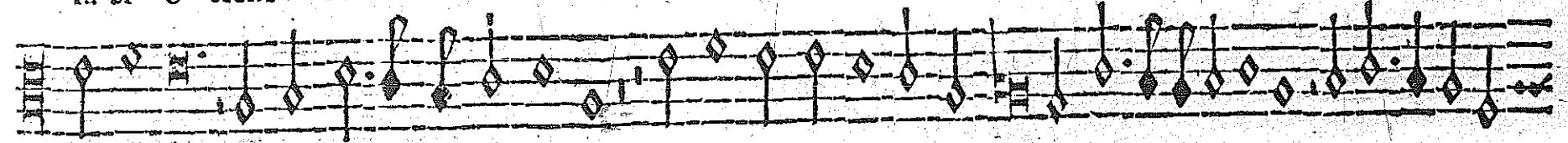
o cu lostu os et ui de tribu



la ri o nem no stram

ii

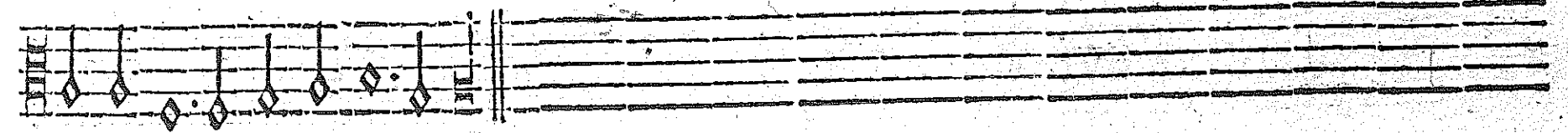
tri bu la ti o



nam no strā no

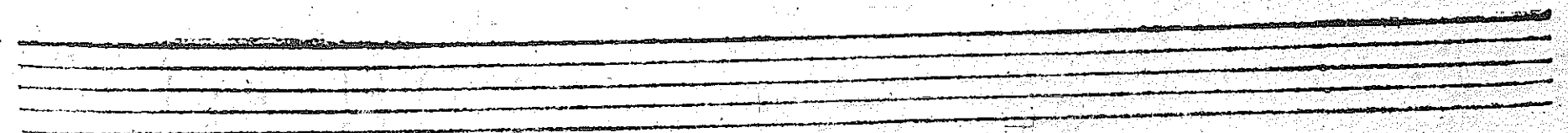
tram tri bu la ti o nem no

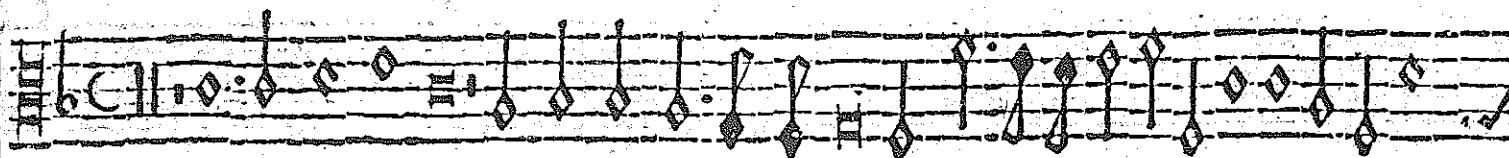
stram ii



no

stram.

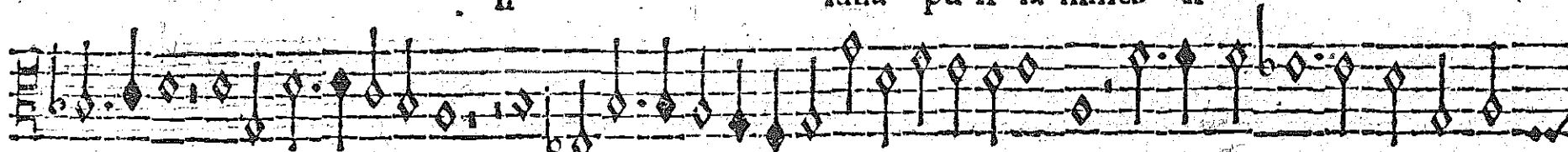




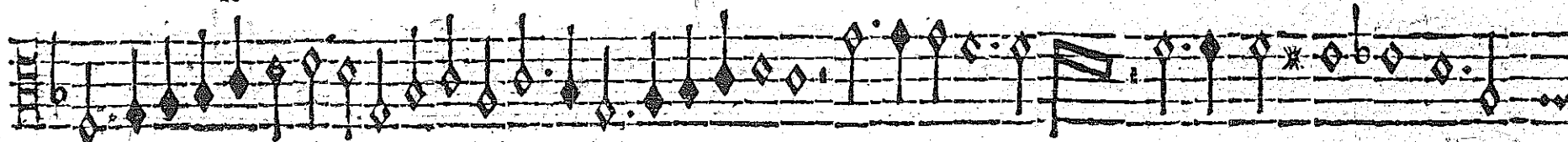
Anctamari a succurre mi se ris ii



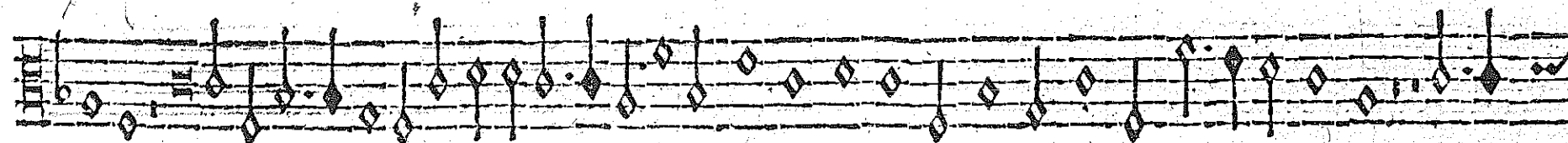
ii luna pu si la nimes ii



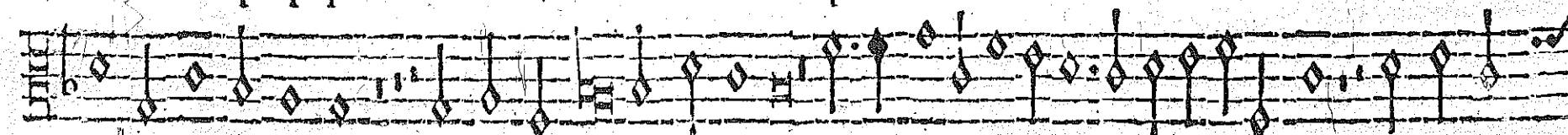
ii ii ii re fo ue fle bi les



ii ii fle bi les



o ra propopulo ii in ter ue ni proclero ii in ter

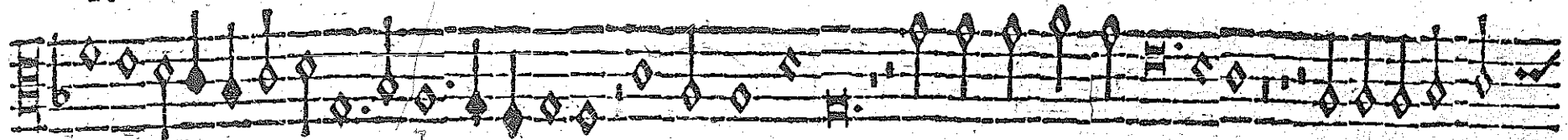


ec de prode uo to fe mi ne o se xu in tercede prodeuo to fe mi ne



Residuum

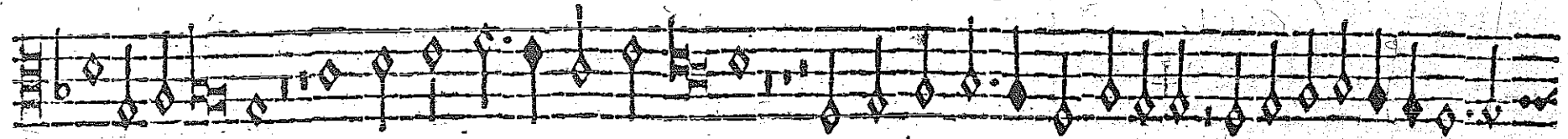
VII



ose

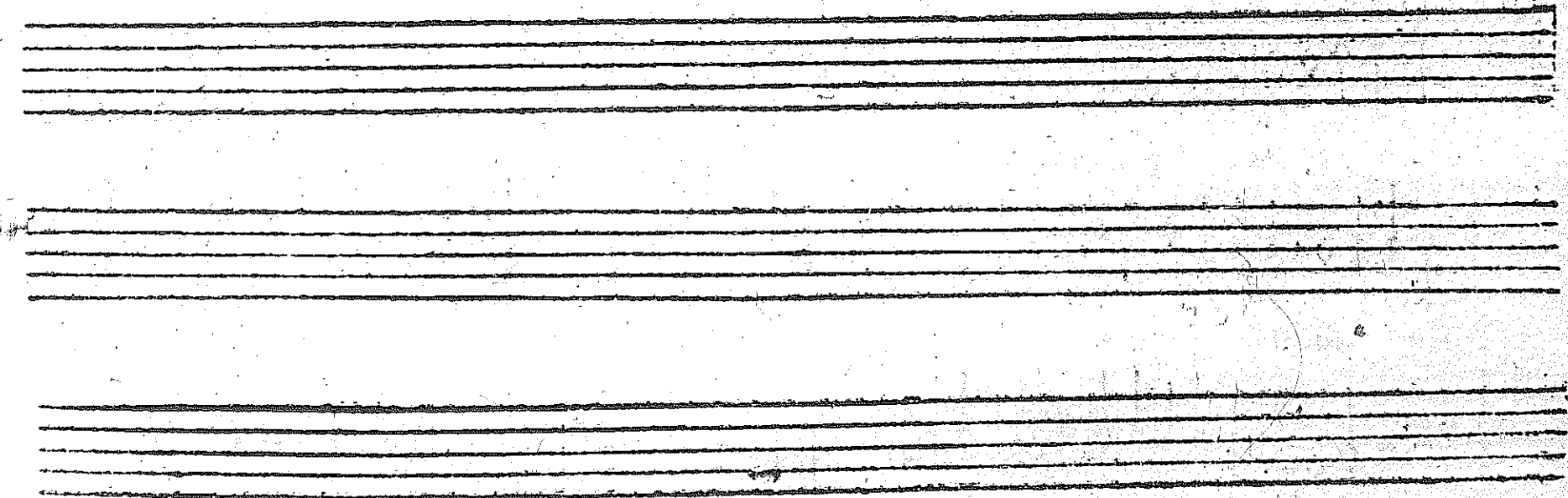
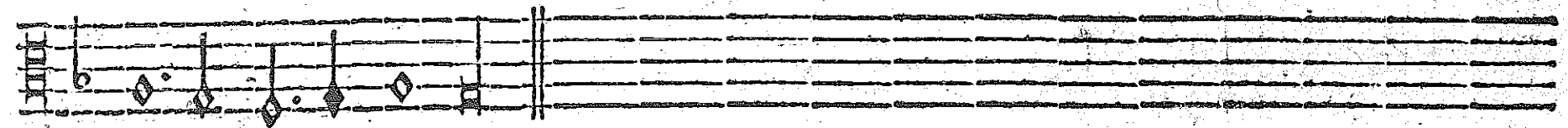
xu sen ti ant omnes qui cū que ce lebrant

ti ce



le brāt tu am co memora ti o nem ti

ti





First musical staff with notes and a treble clef.

beata maria

ii

Second musical staff with notes and a treble clef.

quis tibi digne ualeat

ii

Third musical staff with notes and a treble clef.

iu ra gratia

rum

ac laudū p̄ co ni a

ii

Fourth musical staff with notes and a treble clef.

ii

p̄ co ni a re pen

de re

que singula ri tu o

Fifth musical staff with notes and a treble clef.

a fen su ii

ii

ii

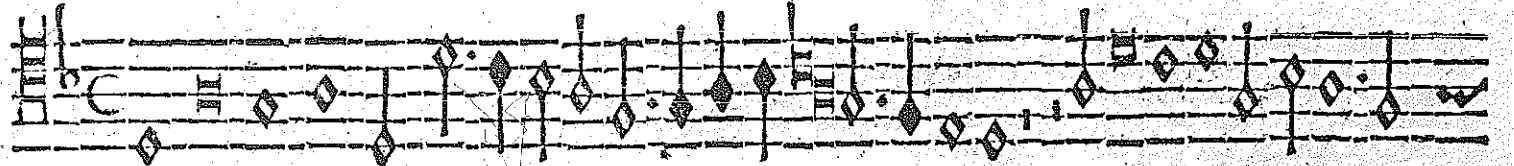
Sixth musical staff with notes and a treble clef.

mūdo succuristi p̄ di to ii

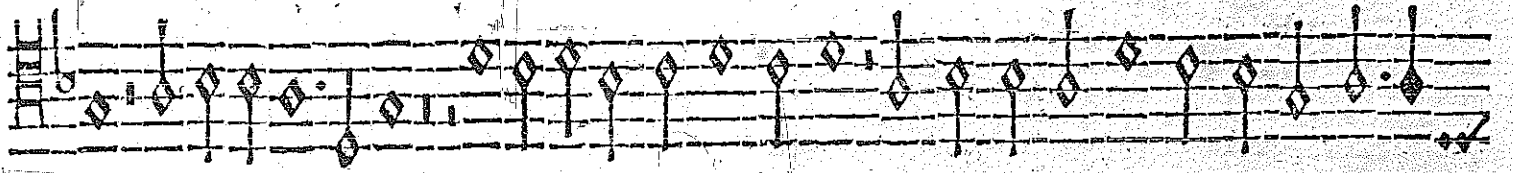
mūdo succuristi p̄ di to:

Secunda pars

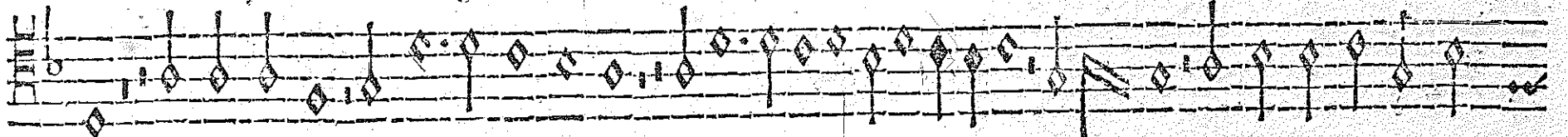
IX



Vasti bilau des ii ii

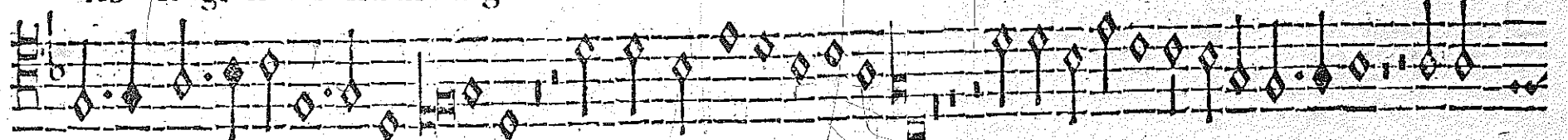


fragi li tas hu mani ge ne ris fra gi li tas huma ni ge ne

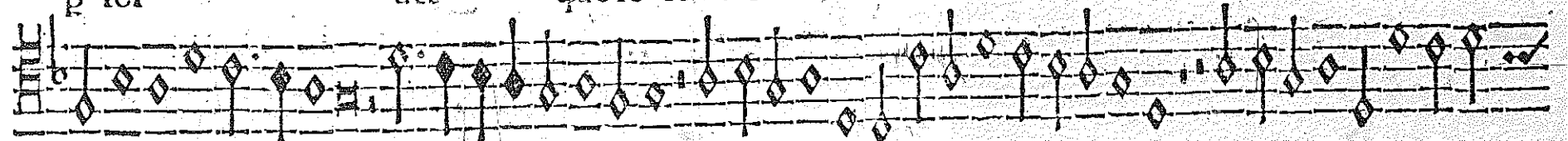


ris fragi li tas hu mani ge ne ris ii

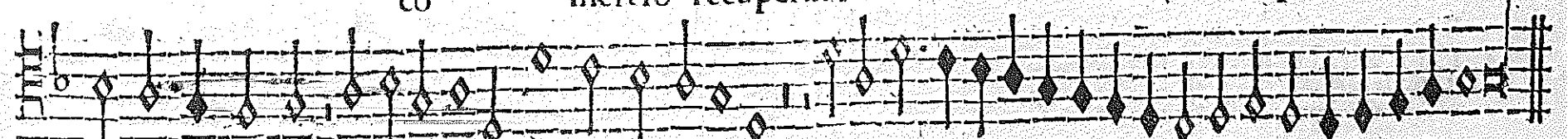
p sol uet huma ni ge ne ris



p sol uet que so lo tu o comertio ii ii



co mertio recuperâdi a ditū in ue nit recuperâdi a ditum



in ue nit recuperan di tum in uenit ii



Musical staff with notes and stems.

Al ue re gi na sal ue mi se ri

Musical staff with notes and stems.

cor di e ii sal ue ui-

Musical staff with notes and stems.

ta dul cedo sal ue uita dulce do ii

Musical staff with notes and stems.

sal ue ii ad te clamamus exules fi li e ue sal ue e

Musical staff with notes and stems.

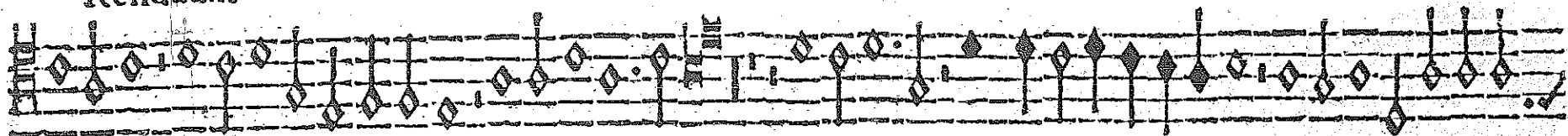
xules ii ad te suspiramus

Musical staff with notes and stems.

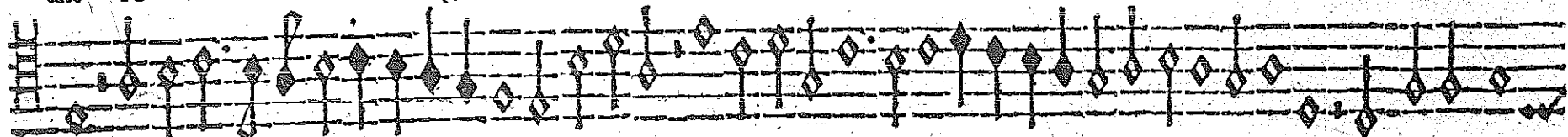
ad te suspra mus gemētes & flē res sal ue in hac lachrimarum

Residuum

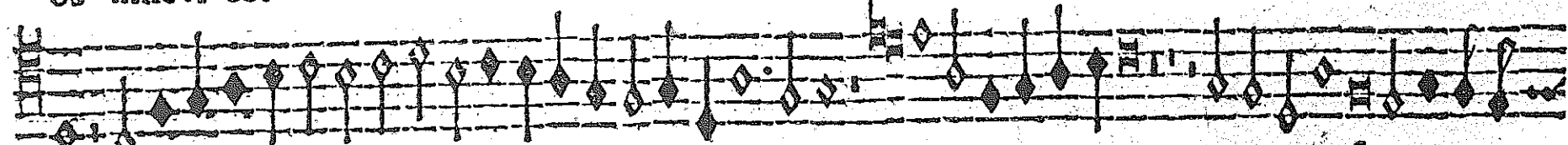
XI



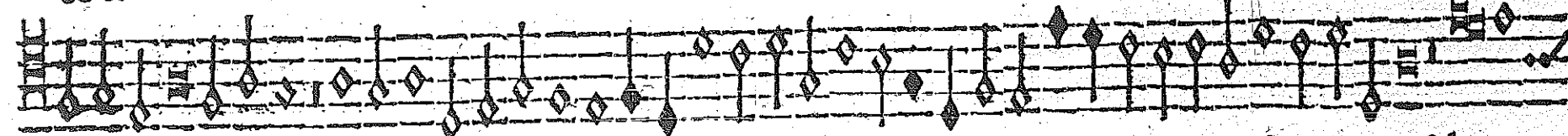
ua le sal ue e ia ergo ii sal ue ad uo ca ta nos tra sal ue illos tu-



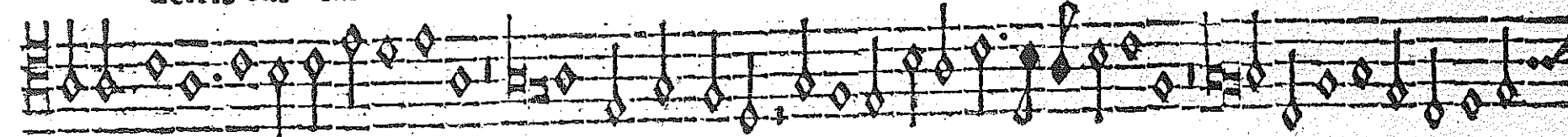
os mi se ri cor des o cu los ad nos cōuer te sal ue ad nos cōuer



se ii sal ue & te sum benedictū fructū



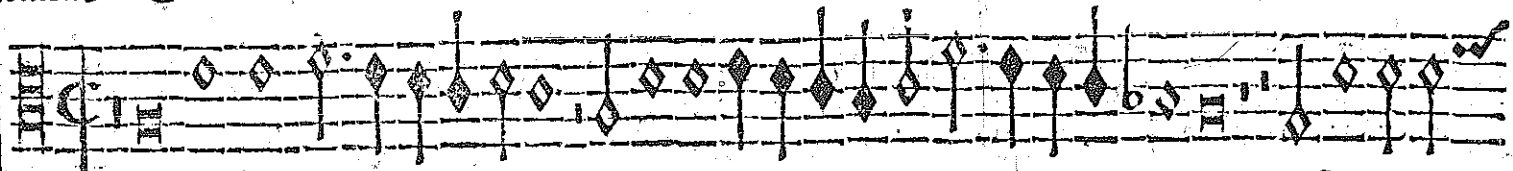
uētris tui sal ue uētris tui sal ue nobis post hoc exi litū sal ue sal



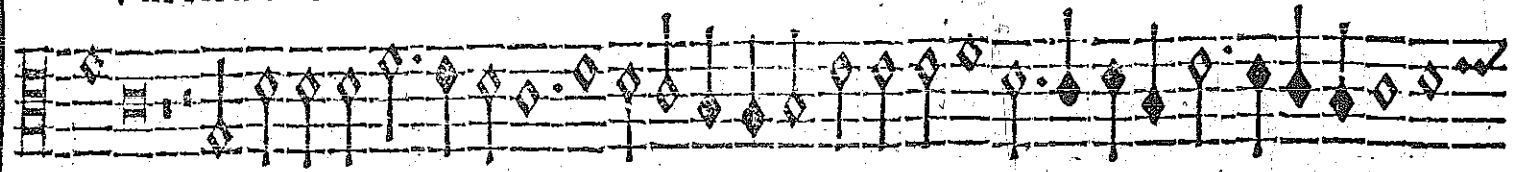
ue ostende ii sal ue sal ue o clemens opia sal ue opt



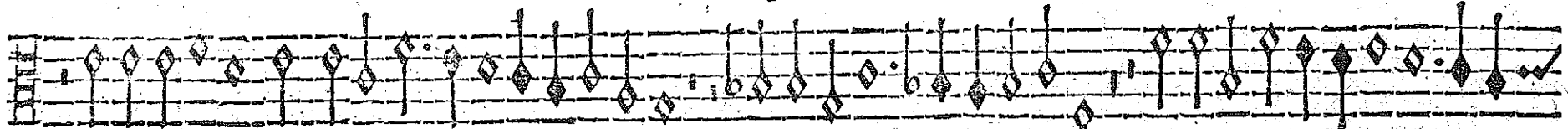
ii sal ue o dulcis uirgo ii ma ri a ii o dulcis ma ri B ii



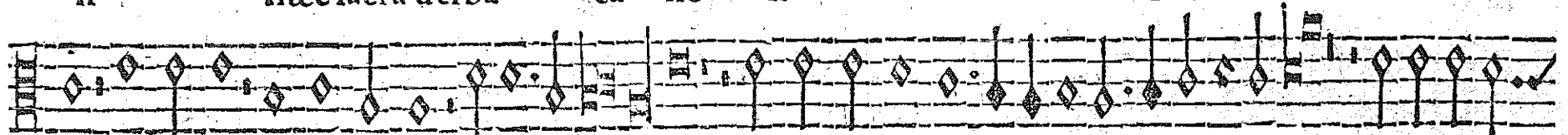
Vm seruus domi ni ii & fælix ath



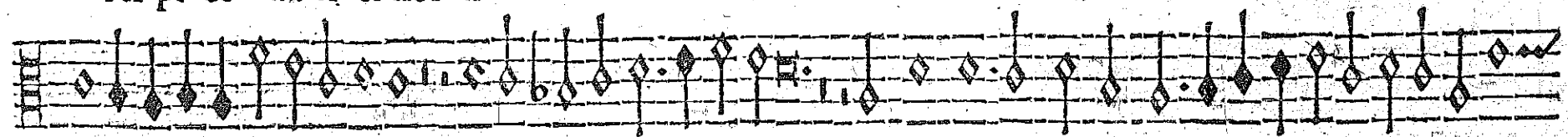
le ta ii pot ē tis acce do et ua tes



ii hæc sacra uerba ca no ii



ref pi ce ua ti ci nor ii dii sic statu e refuc tu rû ii



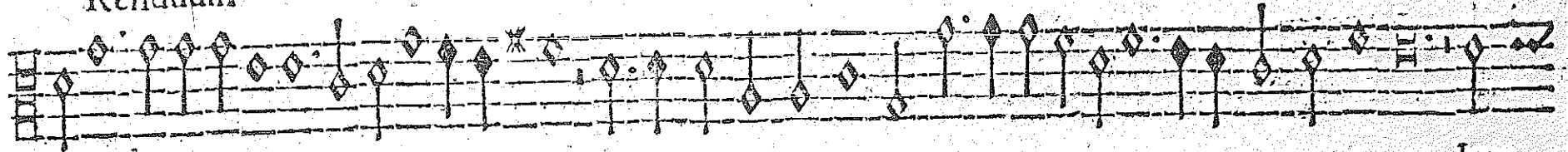
ii roma ni impe ri i ii



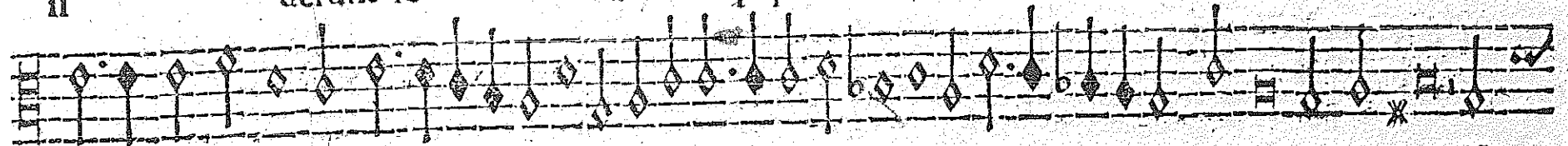
te ca put e fle tu i ii tu i ad te nã populi

Residuum

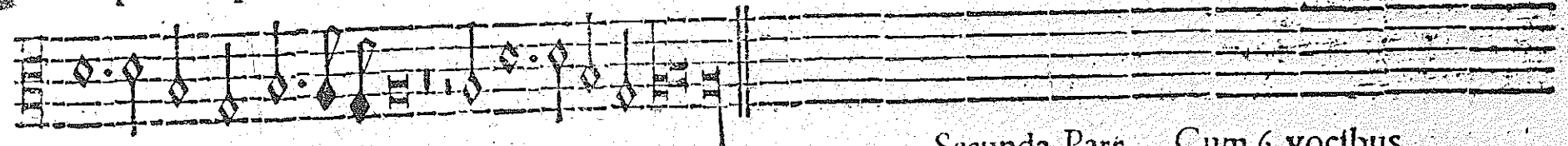
X III



ii uerunt se animis ꝓ para ti il Iam

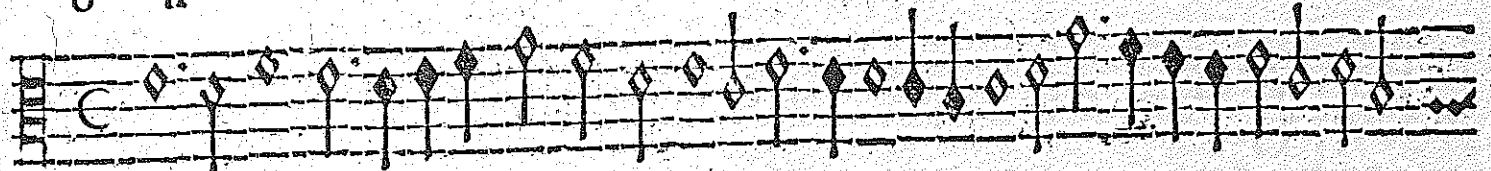


ca pi ti inponunt ii Iā



tri a fer ta tu o ii

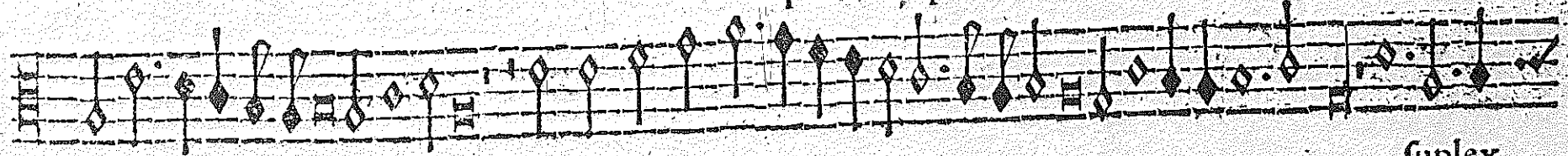
Secunda Pars Cum 6 vocibus



E lle er go in gen tes



prestantie pecto re cu



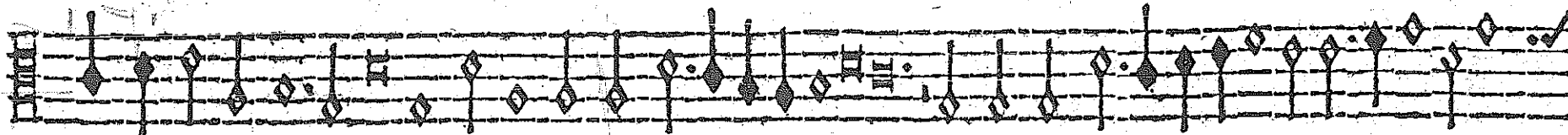
ras atq; uo ca hos suplex



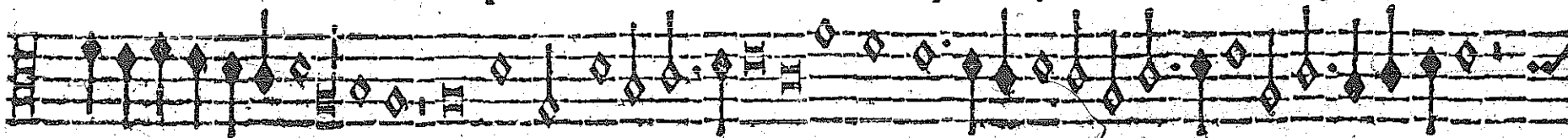
Residuum

XIIII

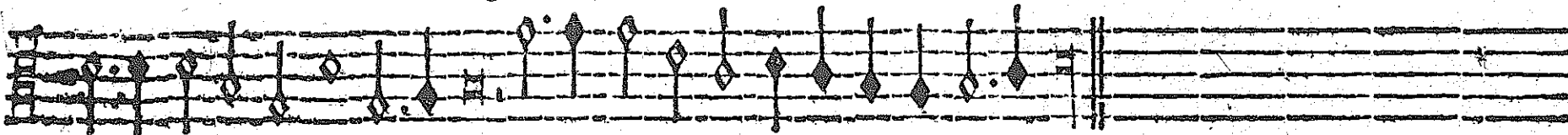
T E N O R Secundus



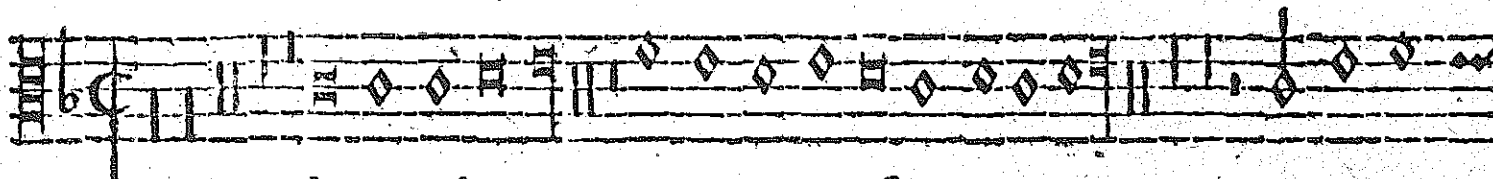
ad ru a uo ta de os pastor sic chris tinu qui torquet o lin pū



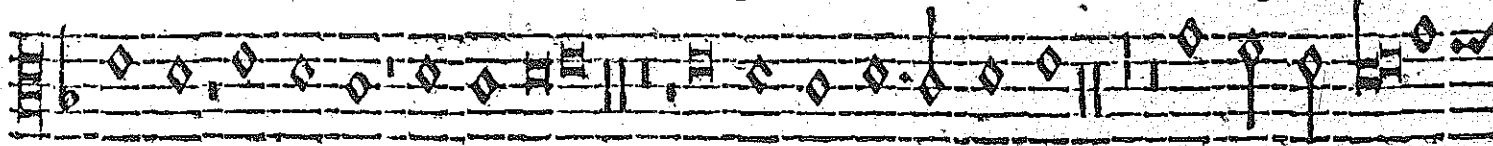
ac gē tes il quarū est



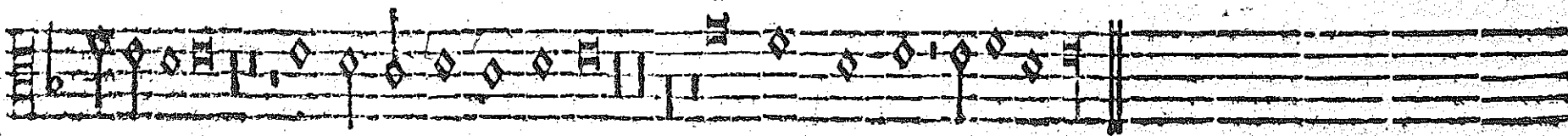
pecto re lu cis a mor pecto re lu cis a mor Cum 8 vocibus



In ul ola ta in te gra & casta es maria que es e



ffecta ful gi da cceli porta o mater alma christi ca ri ssima il

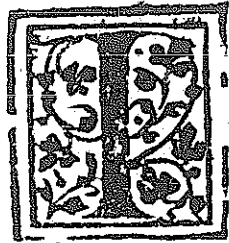


ful ci pe pla la u dum pre co ni a il Verte pro Secunda parte



Vincencius Lusitanus Cum 8 vocibus

XV SUPRANVS Secundus



Nu l o la ra In te gra & cas ta es ma ri

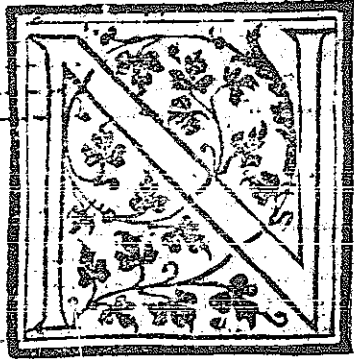
a in te gra & cas ta es ma ri a

que est e ffecta fulgi da fulgi da coeli porta o mater alma

christi cari ssima

sus ci pi a laudū præco ni a

Verte pro secunda Parte



A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a rest for the first measure, followed by notes and rests.

Ostra

que nūc flagi tant deo ta corda &

A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a rest for the first measure, followed by notes and rests.

ora tu a per preca ta dulcisona nō bis cōcedas ueni

A musical staff with a treble clef and a common time signature (C). It contains several measures of music, including a rest for the first measure, followed by notes and rests.

am per se cula ii ii

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Secunda Pars

XVII

SVPRANVS Secundus



Of tra ut pu ra pec to ra      fuit & cor po ra

que nūc fla gi tāt      deu ota      corda &

o ra      il      il      tu a per pre ca ta

il      dul ci so na ti      nobis cō cedas ueni

ā per se cu la il      il      il

il

Tertia Pars

Cum 8 vocibus

XVIII

SVPRANVS Secundus



Be ni gna o re gi na o ma ri a ii  
que so la in ui o la ta que so la que so la in  
o la ta, perman sisti il il il

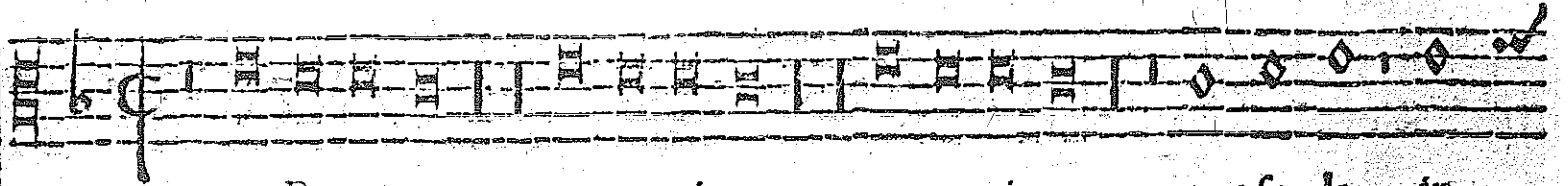
Empty musical staves for accompaniment or other voices.

Tertia Pars

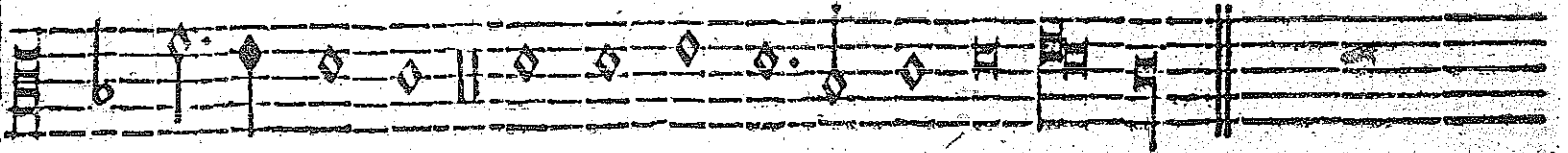
Cum 8 vocibus

XIX

ALT V's Secundus



Be ni gna o re gi na o ma ri a que so la in



ui o la ra per mansif ti ll





Musical staff with a treble clef, a common time signature (C), and a '2' indicating the number of parts. The staff contains a series of diamond-shaped notes on a five-line staff.

Re ter rerum se riem ii parit deū ii

Musical staff with diamond-shaped notes, corresponding to the lyrics above.

hominē parit deum ii homi né ii

Musical staff with diamond-shaped notes, corresponding to the lyrics above.

ii ii uirgo mater ii

Musical staff with diamond-shaped notes, corresponding to the lyrics above.

ii nec uir tan git uir ginem ii ii

Musical staff with diamond-shaped notes, corresponding to the lyrics above.

nec pro lis o ri ginem nouit pater ii

Musical staff with diamond-shaped notes, corresponding to the lyrics above.

ii nouit pa ter Verte pro Secunda parte



The first musical staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It begins with a large, decorated initial 'D' followed by a series of notes and rests.

Reterre ruse ri em ii ii

The second musical staff, continuing the melody with various note values and rests.

parit deum ii

The third musical staff, continuing the melody.

ii hominem ii ii

The fourth musical staff, continuing the melody.

uirgo mater ii ii

The fifth musical staff, continuing the melody.

nec uir tangit uirginem nec potest originem ii

The sixth musical staff, continuing the melody.

nouit pater ii Verte pro secunda Parte



Secunda Pars

Cum 8 vocibus

XXIII

ALTVS Tertius



Musical staff with notes and stems.

ir tus sancti spi ri tus o pus i llud ce litus ii

Musical staff with notes and stems.

o pus i llud ii ces litus o pe ratur ii

Musical staff with notes and stems.

i nitus & exti tus ii partus tu i pe ni tus quis scrutatur ii

Musical staff with notes and stems.

de i puidēti a que disponit omni a ii tā=

Musical staff with notes and stems.

su a ue ru a pu er perl a ii trāsfer in mīste ri a

Musical staff with notes and stems.

ii mater a ue mater a ue ii ma ter a ue





ir rus sancti spi ri tus il o

pus i llud ce li tus o pe ra tur i ni tus

& e xi tus partus tu i pe ni tus li il quis

seru ta tur il de i pu dētia il que dī

po nit om ni a tā su a ue tua puerperi a li trās

ffer in mā se x a mater a ue mater aue li mater a ue.

I V L I V S P A P A . I I I .

F. Acorombonus

MOTV proprio etc. Cū sicut dilectus filius noster Vincērius Lusitanus septē nobis exponi fecit nōnullas Cātionēs, uel opera musica-  
lia Mottetta uulgariter nuncupata, hactenus non impressas, imprimi facere intendat, dubitat tamen ne postmodum ab aliis sine eius licentia  
imprimantur: nos propterea eius indemnitati consulere uolentes motu simili, & ex certa scientia eidem Vincentio, ne præfatas Cantiones  
seu opera musicalia sua huiusmodi nondum impressa, et per ipsum imprimenda, per decem annos post illarum seu illorum respectiue impres-  
sionem a quocunque sine ipsius licentia imprimi, aut uendi, seu uenalia teneri possint concedimus & indulgemus: Inhibentes omnibus &  
singulis Christifidelibus tam in Italia quam extra Italiani existentibus, præsertim bibliopolis, & alijs impressoribus sub excommunicatio-  
nis lætæ sententiæ, in terris uero sanctæ Romanæ Ecclesiæ mediate uel immediate subiectis ducatorum ducentorum auri Camere Aposto-  
licæ pro una, & dicto Vincentio pro altera medietatem applicandorum, & insuper amissionis huiusmodi Cantionum, seu operum pena to-  
ties ipso facto & absq; alia declaratione quoties contrainuētum fuerit, ne intra dictum decennium ut præfertur computandum dicta ope-  
ra musicalia prædicti Vincentij non impressa, & per Valerium Doricum Brixien. dioc. imprimen. sine eiusdem Vincentij expressa licen-  
tia dicto decennio durante imprimere, uendere, seu uenalia habere audeant: Mandantes uniuersis uenerabilibus fratribus, necnon Archiepi-  
scopis, Episcopis, eorumq; Vicarijs, & in statu temporali sanctæ Romanæ Ecclesiæ, & Legatis, & Vicelegatis sedis apostolicæ, ac ipsius  
status gubernatoribus, ut quoties pro ipsius Vincentij parte fuerint requisiti, uel eorum aliquis fuerit requisitus eidem Vincentio effica-  
cis defensionis præsidio assistentes præmissa ad omnem dicti Vincentij requisitionem contra inobedientes, & rebelles per censuras ecclesia-  
sticas etiam sepius aggrauando, & per alia iuris remedia apostolica auctoritate exequantur. Inuocato ad hoc si opus fuerit auxilio bra-  
chy secularis. Non obstantibus constitutionibus & ordinationibus apostolicis principalibus cæterisq; contrariis quibuscunq; Et insuper  
quia difficile admodum esset præsentem motum proprium ad quelibet loca deferre, uolumus & apostolica auctoritate decernimus, ipsius  
transumptis uel exemplis etiam in ipsis operibus impressis plenam et eandem prorsus fidem ubique tam in iudicio quam extra adhiberi,  
quo præsentis originali adhibetur, & quod præsentis motus proprii sola signatura sufficiat, & ubique fidem faciat in iudicio & extra  
etiam no strain contrarium facta, non obstan.

Placet & ita mandamus. I.

94/10

L I B E R

M I S S A R V M

S E X E T Q V I N -  
Q V E V O C V M .

A V T O R E

Leonardo Lechnero Athesino.

*Adjunctis aliquot Introitibus in praecipua festa, ab Adventu  
Domini usque ad festum sanctissimae Trinitatis, usque Sex &  
Quinque vocum. Eodem Autore.*



Cum gratia & privilegio Imperiali.

NORIMBERGAE, TYPIS GERLACHIANIS.

ANNO DOMINI M D LXXXIV.