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52 e
B-53

1



Handwritten text in Burmese script, consisting of approximately 18 lines of dense cursive characters.



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၁၀၂၇၃၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

Handwritten text in a cursive script, likely Hebrew or a related Semitic language, covering most of the page. The text is arranged in approximately 20 horizontal lines, with some lines being significantly longer than others. The ink is dark, and the handwriting is fluid and somewhat slanted. There are several large, ornate initials or decorative elements interspersed throughout the text. The paper shows signs of age, with some discoloration and wear at the edges.

[The page contains approximately 28 lines of handwritten text in a cursive script, likely a historical or administrative document.]

(7)

6.

27

[The page contains approximately 16 lines of handwritten text in an old script, likely Arabic or Persian. The script is highly stylized and difficult to decipher. The text is arranged in a single column and is surrounded by faint, illegible markings.]

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

המשנה כותב קצת קצת משנה
לפי שהיה קצת קצת משנה
ומה שכתב קצת קצת משנה

היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו

בכבודו וכו'

היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו

היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו

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היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו וכן היה נהגתו כהנהגתו

Handwritten text in a cursive script, likely Hebrew or Arabic, with numerous musical notations (diacritics) above and below the letters. The text is arranged in approximately 15 horizontal lines. The script is dense and difficult to decipher without specialized knowledge of the language. Some words or phrases are written in larger, bolder letters, possibly serving as section markers or decorative elements. The musical notations include vertical stems with flags or dots, and various symbols placed above and below the characters, characteristic of medieval manuscript notation.

על ארבעה ימים...
הוא ארבעה ימים...
הוא ארבעה ימים...
הוא ארבעה ימים...

הוא ארבעה ימים...
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הוא ארבעה ימים...
הוא ארבעה ימים...
הוא ארבעה ימים...

Handwritten text in Hebrew script, likely a list or account, with several lines of entries.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

Handwritten text in Hebrew script, continuing the list or account.

11 כחך חזק וטוב
 12 כחך חזק וטוב
 13 כחך חזק וטוב
 14 כחך חזק וטוב
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 97 כחך חזק וטוב
 98 כחך חזק וטוב
 99 כחך חזק וטוב
 100 כחך חזק וטוב

Handwritten musical notation on a single system. The notation consists of a series of rhythmic values (likely minims and crotchets) written above a series of horizontal lines. The notation is dense and fills most of the page width.

Handwritten musical notation on a single system. Similar to the first system, it features rhythmic values above horizontal lines. The notation is dense and fills most of the page width.

Handwritten signature or initials in the bottom left corner, possibly reading 'L. G.' or similar.

(29)
50

הנהגות ודרכים אשר יצאו מן המלך
המלך המשיח בן דוד עליו השלום
לפי דעתו ורצונו

המלך המשיח בן דוד עליו השלום

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

26 (30)
51

ВЪЗМЪЩЕНІЕ
СВЯТЫХЪ

(31)

52

History of the Rajah
Swadana of Hastina - (1)

Handwritten text in a cursive script, likely a historical record or chronicle. The text is densely packed and includes several large, decorative initials or section markers. The script is characteristic of the early modern period in South Asia.

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

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ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

ה'תשנ"ב כ' סדר ו' חודש אדר א' ה'תשנ"ב
ב' יום ו' חודש אדר א' ה'תשנ"ב

Handwritten text in Hebrew script, likely a legal or religious document. The text is densely packed and includes various markings such as dots and lines above the characters, characteristic of certain Hebrew manuscripts. The script is written in a cursive style. There are several large, stylized initials or decorative elements interspersed throughout the text. The text is arranged in approximately 20 horizontal lines across the page.

Handwritten text at the top of the page, including a large decorative initial 'P'.

Handwritten text in the second section, featuring a large decorative initial 'P'.

Handwritten text in the third section, featuring a large decorative initial 'P'.

Handwritten text in the fourth section, featuring a large decorative initial 'P'.

Handwritten text in the fifth section, featuring a large decorative initial 'P'.

Handwritten text in the sixth section, featuring a large decorative initial 'P'.

Handwritten text in the seventh section, featuring a large decorative initial 'P'.

Handwritten text at the bottom of the page, including a large decorative initial 'P'.

$\frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$ $\frac{1}{4} \cdot \frac{1}{5} = \frac{1}{20}$ $\frac{1}{6} \cdot \frac{1}{7} = \frac{1}{42}$ $\frac{1}{8} \cdot \frac{1}{9} = \frac{1}{72}$
 $\frac{1}{10} \cdot \frac{1}{11} = \frac{1}{110}$ $\frac{1}{12} \cdot \frac{1}{13} = \frac{1}{156}$ $\frac{1}{14} \cdot \frac{1}{15} = \frac{1}{210}$ $\frac{1}{16} \cdot \frac{1}{17} = \frac{1}{272}$
 $\frac{1}{18} \cdot \frac{1}{19} = \frac{1}{342}$ $\frac{1}{20} \cdot \frac{1}{21} = \frac{1}{420}$ $\frac{1}{22} \cdot \frac{1}{23} = \frac{1}{506}$ $\frac{1}{24} \cdot \frac{1}{25} = \frac{1}{600}$
 $\frac{1}{26} \cdot \frac{1}{27} = \frac{1}{702}$ $\frac{1}{28} \cdot \frac{1}{29} = \frac{1}{812}$ $\frac{1}{30} \cdot \frac{1}{31} = \frac{1}{930}$ $\frac{1}{32} \cdot \frac{1}{33} = \frac{1}{1056}$
 $\frac{1}{34} \cdot \frac{1}{35} = \frac{1}{1190}$ $\frac{1}{36} \cdot \frac{1}{37} = \frac{1}{1332}$ $\frac{1}{38} \cdot \frac{1}{39} = \frac{1}{1482}$ $\frac{1}{40} \cdot \frac{1}{41} = \frac{1}{1640}$
 $\frac{1}{42} \cdot \frac{1}{43} = \frac{1}{1806}$ $\frac{1}{44} \cdot \frac{1}{45} = \frac{1}{1980}$ $\frac{1}{46} \cdot \frac{1}{47} = \frac{1}{2162}$ $\frac{1}{48} \cdot \frac{1}{49} = \frac{1}{2352}$
 $\frac{1}{50} \cdot \frac{1}{51} = \frac{1}{2550}$ $\frac{1}{52} \cdot \frac{1}{53} = \frac{1}{2756}$ $\frac{1}{54} \cdot \frac{1}{55} = \frac{1}{2970}$ $\frac{1}{56} \cdot \frac{1}{57} = \frac{1}{3192}$
 $\frac{1}{58} \cdot \frac{1}{59} = \frac{1}{3422}$ $\frac{1}{60} \cdot \frac{1}{61} = \frac{1}{3660}$ $\frac{1}{62} \cdot \frac{1}{63} = \frac{1}{3906}$ $\frac{1}{64} \cdot \frac{1}{65} = \frac{1}{4160}$
 $\frac{1}{66} \cdot \frac{1}{67} = \frac{1}{4422}$ $\frac{1}{68} \cdot \frac{1}{69} = \frac{1}{4692}$ $\frac{1}{70} \cdot \frac{1}{71} = \frac{1}{4970}$ $\frac{1}{72} \cdot \frac{1}{73} = \frac{1}{5256}$
 $\frac{1}{74} \cdot \frac{1}{75} = \frac{1}{5550}$ $\frac{1}{76} \cdot \frac{1}{77} = \frac{1}{5852}$ $\frac{1}{78} \cdot \frac{1}{79} = \frac{1}{6162}$ $\frac{1}{80} \cdot \frac{1}{81} = \frac{1}{6480}$
 $\frac{1}{82} \cdot \frac{1}{83} = \frac{1}{6806}$ $\frac{1}{84} \cdot \frac{1}{85} = \frac{1}{7140}$ $\frac{1}{86} \cdot \frac{1}{87} = \frac{1}{7482}$ $\frac{1}{88} \cdot \frac{1}{89} = \frac{1}{7832}$
 $\frac{1}{90} \cdot \frac{1}{91} = \frac{1}{8190}$ $\frac{1}{92} \cdot \frac{1}{93} = \frac{1}{8556}$ $\frac{1}{94} \cdot \frac{1}{95} = \frac{1}{8930}$ $\frac{1}{96} \cdot \frac{1}{97} = \frac{1}{9312}$
 $\frac{1}{98} \cdot \frac{1}{99} = \frac{1}{9702}$ $\frac{1}{100} \cdot \frac{1}{101} = \frac{1}{10100}$ $\frac{1}{102} \cdot \frac{1}{103} = \frac{1}{10506}$ $\frac{1}{104} \cdot \frac{1}{105} = \frac{1}{10920}$
 $\frac{1}{106} \cdot \frac{1}{107} = \frac{1}{11342}$ $\frac{1}{108} \cdot \frac{1}{109} = \frac{1}{11772}$ $\frac{1}{110} \cdot \frac{1}{111} = \frac{1}{12210}$ $\frac{1}{112} \cdot \frac{1}{113} = \frac{1}{12656}$
 $\frac{1}{114} \cdot \frac{1}{115} = \frac{1}{13110}$ $\frac{1}{116} \cdot \frac{1}{117} = \frac{1}{13572}$ $\frac{1}{118} \cdot \frac{1}{119} = \frac{1}{14042}$ $\frac{1}{120} \cdot \frac{1}{121} = \frac{1}{14520}$
 $\frac{1}{122} \cdot \frac{1}{123} = \frac{1}{15006}$ $\frac{1}{124} \cdot \frac{1}{125} = \frac{1}{15500}$ $\frac{1}{126} \cdot \frac{1}{127} = \frac{1}{16002}$ $\frac{1}{128} \cdot \frac{1}{129} = \frac{1}{16512}$
 $\frac{1}{130} \cdot \frac{1}{131} = \frac{1}{17030}$ $\frac{1}{132} \cdot \frac{1}{133} = \frac{1}{17556}$ $\frac{1}{134} \cdot \frac{1}{135} = \frac{1}{18090}$ $\frac{1}{136} \cdot \frac{1}{137} = \frac{1}{18632}$
 $\frac{1}{138} \cdot \frac{1}{139} = \frac{1}{19182}$ $\frac{1}{140} \cdot \frac{1}{141} = \frac{1}{19740}$ $\frac{1}{142} \cdot \frac{1}{143} = \frac{1}{20306}$ $\frac{1}{144} \cdot \frac{1}{145} = \frac{1}{20880}$
 $\frac{1}{146} \cdot \frac{1}{147} = \frac{1}{21462}$ $\frac{1}{148} \cdot \frac{1}{149} = \frac{1}{22052}$ $\frac{1}{150} \cdot \frac{1}{151} = \frac{1}{22650}$ $\frac{1}{152} \cdot \frac{1}{153} = \frac{1}{23256}$
 $\frac{1}{154} \cdot \frac{1}{155} = \frac{1}{23870}$ $\frac{1}{156} \cdot \frac{1}{157} = \frac{1}{24492}$ $\frac{1}{158} \cdot \frac{1}{159} = \frac{1}{25122}$ $\frac{1}{160} \cdot \frac{1}{161} = \frac{1}{25760}$
 $\frac{1}{162} \cdot \frac{1}{163} = \frac{1}{26406}$ $\frac{1}{164} \cdot \frac{1}{165} = \frac{1}{27060}$ $\frac{1}{166} \cdot \frac{1}{167} = \frac{1}{27722}$ $\frac{1}{168} \cdot \frac{1}{169} = \frac{1}{28392}$
 $\frac{1}{170} \cdot \frac{1}{171} = \frac{1}{29070}$ $\frac{1}{172} \cdot \frac{1}{173} = \frac{1}{29756}$ $\frac{1}{174} \cdot \frac{1}{175} = \frac{1}{30450}$ $\frac{1}{176} \cdot \frac{1}{177} = \frac{1}{31152}$
 $\frac{1}{178} \cdot \frac{1}{179} = \frac{1}{31862}$ $\frac{1}{180} \cdot \frac{1}{181} = \frac{1}{32580}$ $\frac{1}{182} \cdot \frac{1}{183} = \frac{1}{33306}$ $\frac{1}{184} \cdot \frac{1}{185} = \frac{1}{34040}$
 $\frac{1}{186} \cdot \frac{1}{187} = \frac{1}{34782}$ $\frac{1}{188} \cdot \frac{1}{189} = \frac{1}{35532}$ $\frac{1}{190} \cdot \frac{1}{191} = \frac{1}{36290}$ $\frac{1}{192} \cdot \frac{1}{193} = \frac{1}{37056}$
 $\frac{1}{194} \cdot \frac{1}{195} = \frac{1}{37830}$ $\frac{1}{196} \cdot \frac{1}{197} = \frac{1}{38612}$ $\frac{1}{198} \cdot \frac{1}{199} = \frac{1}{39402}$ $\frac{1}{200} \cdot \frac{1}{201} = \frac{1}{40200}$

Handwritten musical notation in Hebrew script, consisting of approximately 20 lines of text with corresponding notes.

(10)

Handwritten text in Hebrew script, written in a cursive style. The text is organized into approximately 20 horizontal lines. Each line begins with a large, decorative initial letter, likely representing the start of a new section or paragraph. The script is dense and fills most of the page. The ink is dark, and the paper shows some signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

(13)

Handwritten text in a cursive script, likely a manuscript or a list of entries. The text is densely packed and covers most of the page. It appears to be a collection of names, dates, or descriptions, possibly related to a historical record or a genealogical document. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect of a medieval language. The text is densely packed and spans the entire page, with some larger, more decorative initials or characters interspersed. The script is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 25 lines of text, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting. The text appears to be a formal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the presence of what might be signatures or official stamps at the end.

1. In nomine domini Amen. Hic incipit tractatus de
 2. virtutibus et vitiis. Et primo de virtutibus. Virtus
 3. est habitus qui facit ad bonum. Virtutes sunt
 4. habitus qui faciunt ad bonum. Virtutes sunt
 5. habitus qui faciunt ad bonum. Virtutes sunt
 6. habitus qui faciunt ad bonum. Virtutes sunt
 7. habitus qui faciunt ad bonum. Virtutes sunt
 8. habitus qui faciunt ad bonum. Virtutes sunt
 9. habitus qui faciunt ad bonum. Virtutes sunt
 10. habitus qui faciunt ad bonum. Virtutes sunt
 11. habitus qui faciunt ad bonum. Virtutes sunt
 12. habitus qui faciunt ad bonum. Virtutes sunt
 13. habitus qui faciunt ad bonum. Virtutes sunt
 14. habitus qui faciunt ad bonum. Virtutes sunt
 15. habitus qui faciunt ad bonum. Virtutes sunt
 16. habitus qui faciunt ad bonum. Virtutes sunt
 17. habitus qui faciunt ad bonum. Virtutes sunt
 18. habitus qui faciunt ad bonum. Virtutes sunt
 19. habitus qui faciunt ad bonum. Virtutes sunt
 20. habitus qui faciunt ad bonum. Virtutes sunt

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 horizontal lines. Each line begins with a large, decorative initial letter, often in red or blue ink, which is highly stylized and flourished. The main body of the text is written in a dark ink, with some words or phrases appearing in red ink (rubrics). The script is dense and fills most of the page area. The paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a well-used historical document.

The first part of the text is written in a cursive hand, with several lines of text. The ink is dark and the paper shows signs of age. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is somewhat slanted and the letters are closely spaced. There are some small marks and corrections throughout the text.

The second part of the text continues the same style, with more lines of cursive writing. The overall appearance is that of a handwritten manuscript or letter. The text is dense and fills most of the page. There are some variations in the thickness of the lines, suggesting the use of a quill pen. The paper is slightly yellowed and has some minor stains.

The third part of the text is the final section on the page, consisting of several more lines of cursive. The handwriting remains consistent with the previous sections. The text ends with a few lines that appear to be a closing or a signature. The overall impression is one of a well-preserved historical document.

(23)

Handwritten Hebrew text with musical notation. The text is arranged in approximately 20 lines, each containing several phrases of Hebrew script interspersed with neumes and rhythmic symbols. The neumes are small, stylized characters placed above the words, likely indicating pitch and rhythm for singing or recitation. The ink is dark and the script is a cursive style. There are some larger, more decorative initials or symbols at the beginning of certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines, with some lines containing large, decorative initials or flourishes. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the presence of what might be a signature or seal at the bottom right.

Handwritten text in a cursive script, possibly a medieval manuscript, with dense handwriting and some decorative flourishes.

Handwritten text in a cursive script, likely a medieval manuscript. The page contains approximately 20 lines of text, with several large initial letters (possibly 'D', 'E', 'F', 'G', 'H') marking the beginning of new sections or paragraphs. The text is densely packed and written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and characteristic of the late Gothic or early modern period.

[The page contains dense handwritten text in a cursive script, likely a form of shorthand or a specific dialect of a historical language. The text is organized into approximately 15 horizontal lines, with some lines containing large, stylized initial letters or symbols. The handwriting is consistent throughout the page.]

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(31)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initials or flourishes interspersed throughout the text, particularly in the middle and lower sections. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a well-used historical record or account.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 horizontal lines, with some lines containing large, decorative initials or flourishes. The script is dense and difficult to decipher due to its cursive nature and the presence of many ligatures and abbreviations. The page shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of early modern European cursive. There are several large, decorative initial letters, possibly 'P' or 'M', which are written in a more formal, calligraphic style than the rest of the text. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous narrative or a list of entries, though the specific content is difficult to decipher due to the cursive nature of the handwriting.

Die erste...
 Die zweite...
 Die dritte...
 Die vierte...
 Die fünfte...
 Die sechste...
 Die siebente...
 Die achte...
 Die neunte...
 Die zehnte...
 Die elfte...
 Die zwölfte...
 Die dreizehnte...
 Die vierzehnte...
 Die fünfzehnte...
 Die sechzehnte...
 Die siebenzehnte...
 Die achtzehnte...
 Die neunzehnte...
 Die zwanzigste...
 Die einundzwanzigste...
 Die zweiundzwanzigste...
 Die dreiundzwanzigste...
 Die vierundzwanzigste...
 Die fünfundzwanzigste...
 Die sechsundzwanzigste...
 Die siebenundzwanzigste...
 Die achtundzwanzigste...
 Die neunundzwanzigste...
 Die dreißigste...

Handwritten text in a cursive script, likely a musical score or manuscript, covering the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines, with some lines containing large, decorative initials or symbols. The script is dense and difficult to decipher without specialized knowledge of the language and script. The page shows signs of age, including some staining and wear at the edges.

99

The Society of the Order
of the Knights of the Temple

Die erste...
 In dem...
 Und...
 Die...
 In...
 Und...
 Die...
 In...
 Und...
 Die...
 In...
 Und...
 Die...
 In...
 Und...

Original drawing by



Handwritten notes on the left side of the page, including the number '17' and some illegible characters.

Handwritten notes at the bottom left of the page.

Handwritten text in the middle of the page, possibly a signature or a title.

No. 11



Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be "101" and "100".

Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be "101" and "100".

50



Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be "101" and "100".

Handwritten notes in a cursive script, possibly a shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be "101" and "100".

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 99. *[Handwritten text]*
 100. *[Handwritten text]*

אלו אבותינו יצאו מצרים וישבו בארץ
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[Faint bleed-through or ghosting of text from the reverse side of the page, mostly illegible.]

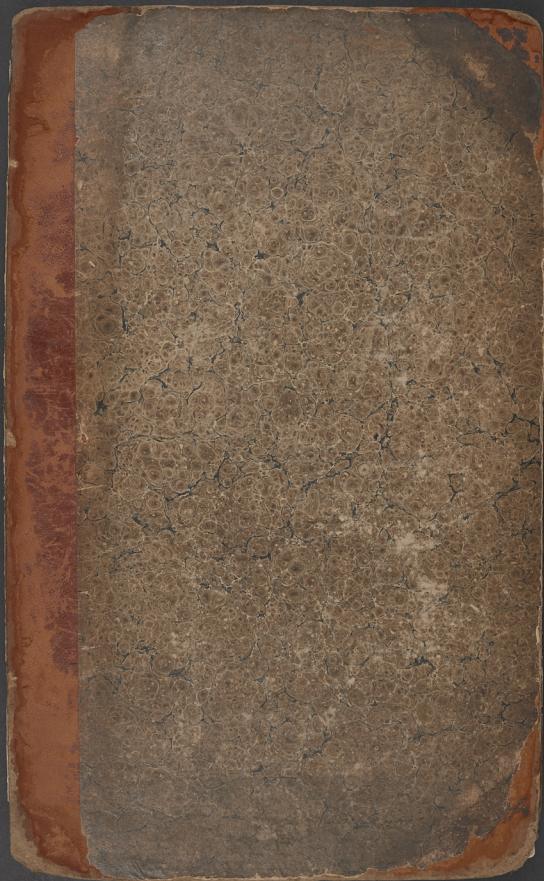
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The following is a list of the names of the
 persons who have been named in the
 various reports of the Committee on
 the subject of the proposed
 amendments to the Constitution
 of the United States. The names
 are given in the order in which
 they were mentioned in the
 reports.



[Faint, illegible handwriting in the upper right section of the page]





Oriental Mss

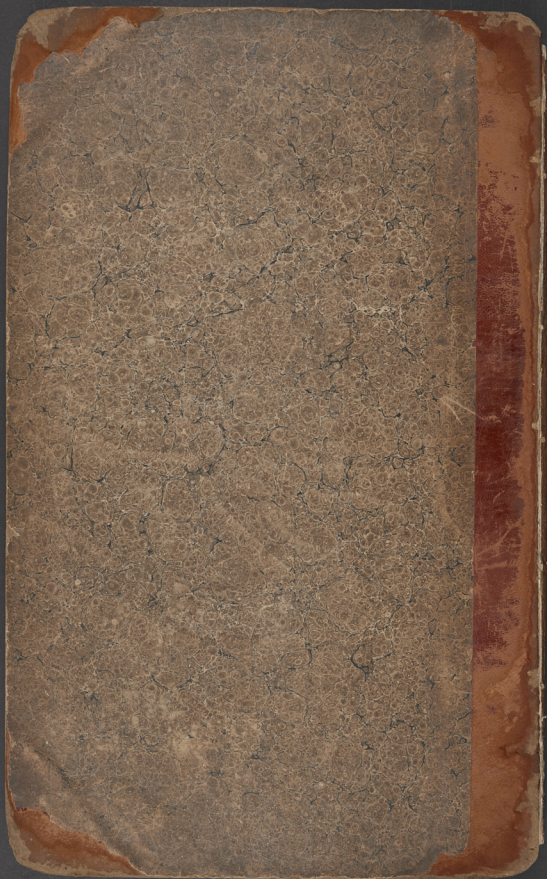
JAVANESE

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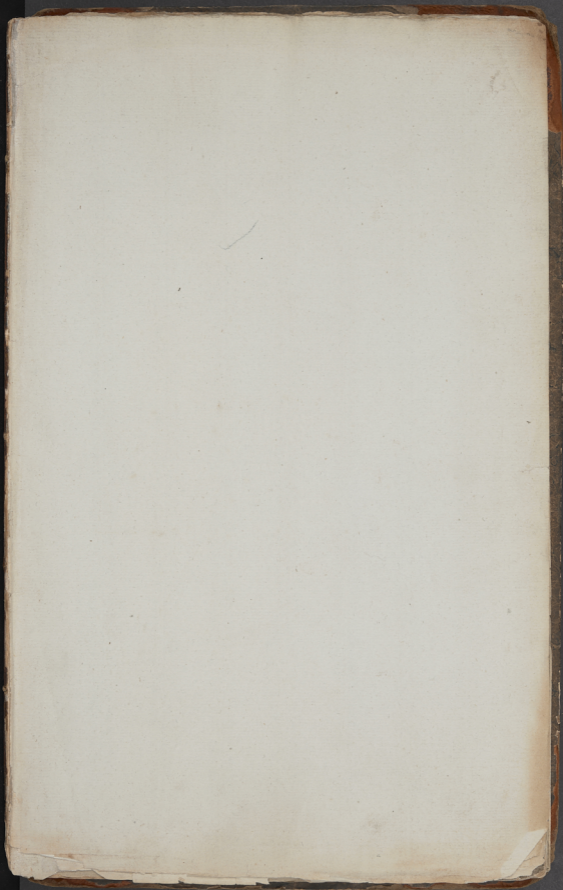
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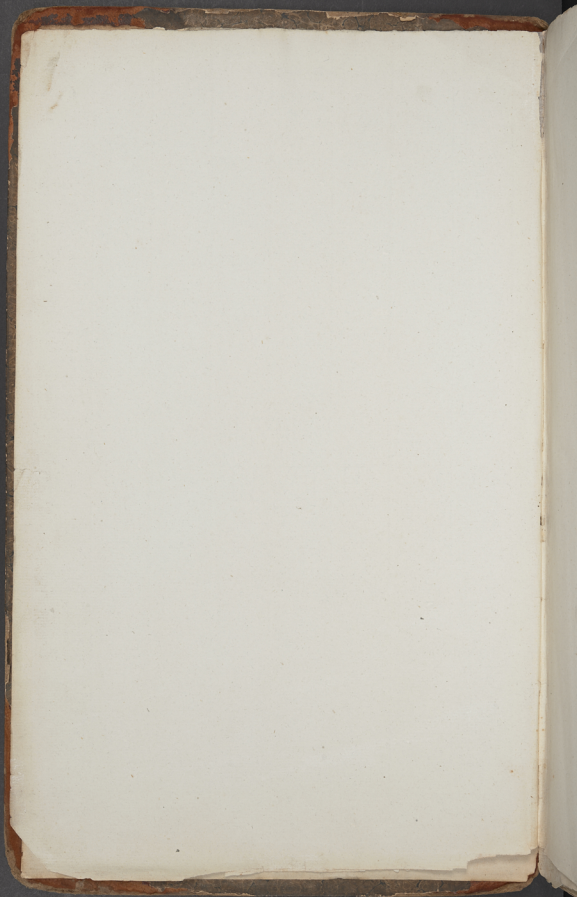
INDIA OFFICE
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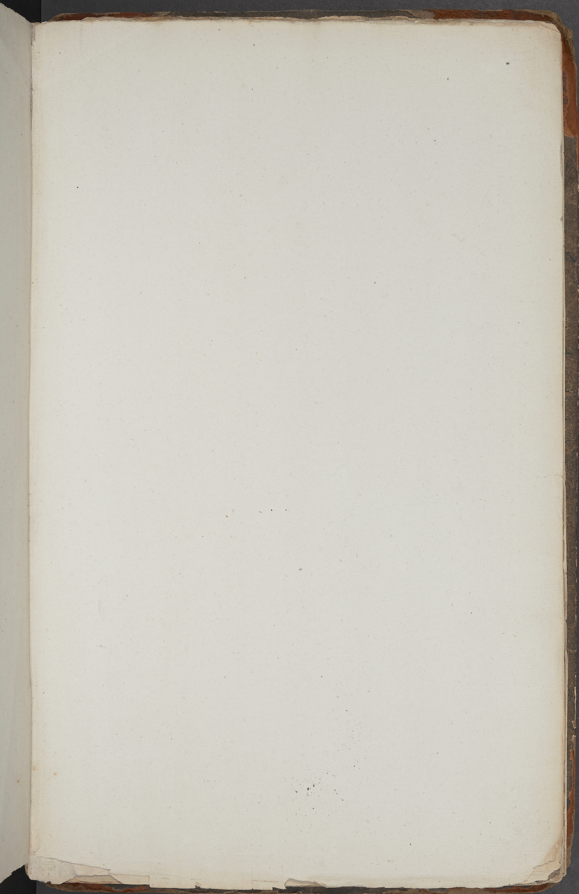
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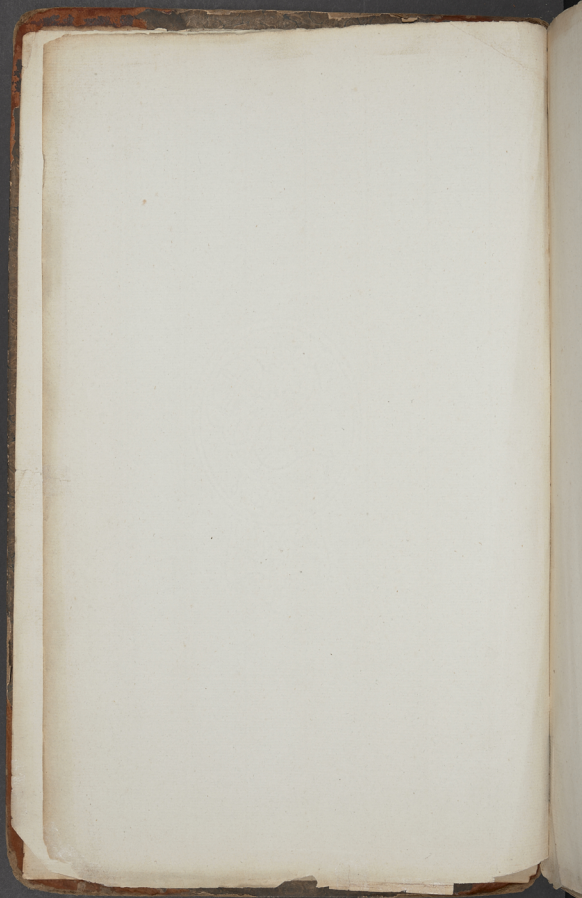


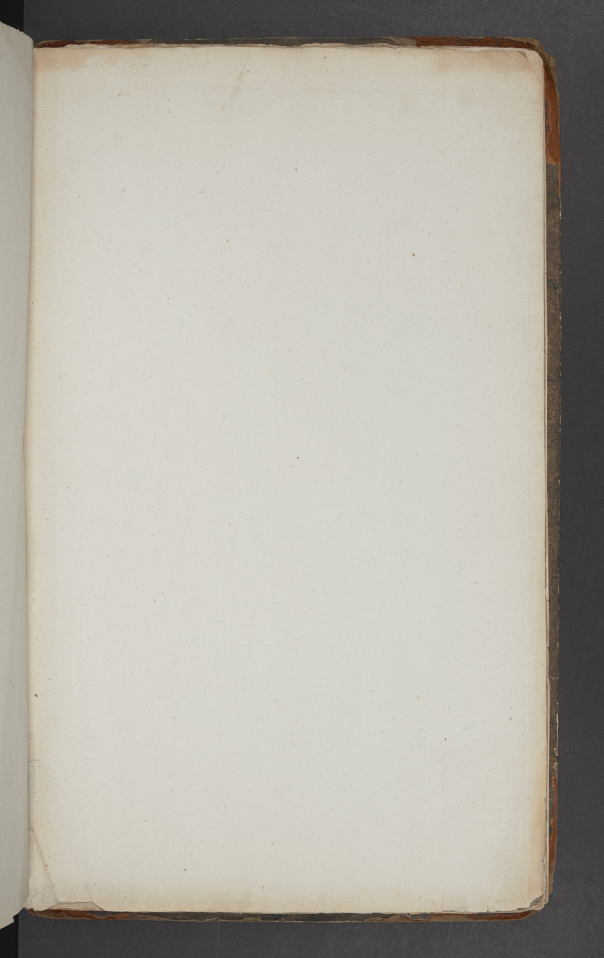














B. 53



Handwritten text in a medieval script, likely Latin, visible on the right edge of the page. The text is partially cut off and includes several lines of script with some decorative initials.





