



Professor Paul Haefner and students examine Bermuda marine life at its source.

## Science Students Snorkel, Study Off Tropical Beaches of Bermuda

Bermuda's Whalebone, Tobacco and Mullet bays were among the sites that served as "classrooms" for Professor Paul Haefner, Department of Biology, and several students during a research trip, May 29-June 5. Haefner, and course participants Jennifer Bull, Chetan Kamdar, Noel Aird, Robert Means, Shawn Sitar and Michelle Ritter, studied the ecology and organisms of the Bermudan islands, primarily through the

facilities of the Bermuda Biological Station for Research. The work was part of a course titled Island Ecology and the Precious Environment.

The group's itinerary included snorkeling surveys, visits to the Bermuda Aquarium and offshore trips in the *Verella*, one of the station's ocean research vessels. Their coursework centered on gaining a better understanding of the diversity of organisms, as well as of community patterns, found in sub-tropical regions. Members of the group also found time to study the dune and beach habitat of the island's south shore beaches and tour historical St. Georges.

## President to Speak

President Rose will deliver the 1988-89 State of the Institute Address on Tuesday, Aug. 30. The address, which traditionally inaugurates the new academic year, will be delivered both in the morning and afternoon. Dr. Paul Ferber, Faculty Council chairperson, will also speak.

To facilitate the numbers expected to attend the event, faculty are asked to attend the 8:30 a.m. presentation in Ingle Auditorium, and staff are asked to attend the 2:30 p.m. address, also in Ingle.

Everyone is invited to a 3:30 p.m. reception in the Fireside Lounge.

## Federal Grant Recognizes Co-op

In recognition of the quality and track record of its programs, RIT's Office of Cooperative Education and Placement has been awarded a federal grant of \$136,155 for the 1988-89 academic year.

The purpose of the grant is to help RIT's Co-op office to expand and improve its programs. The department plans to use the funds to provide support materials for its orientation and job development projects. The funds also will be used to help pay staff involved in these projects and to purchase a personal computer for office use.

"This is the second largest grant this office has ever received," noted Director Beverly Gburski. "The grants are competitive, and the award to RIT reflects the stability of our program."

The proposal for the grant was put together by Gburski, Associate Director Manny Contomanolis, Assistant Director Bonita Salem and Program Coordinators Ted Brainard and Sue Habbersett.



**CCE OFFERS ART AWARD...** Albert C. Groth of Eastman Kodak Company was awarded the Rochester Institute of Technology Award by the College of Continuing Education in the "On My Own Time" exhibition for his winning watercolor *The Knight*. The award allows Groth to audit an art class. Eric Bellmann, chairperson of Fine & Applied Arts and Crafts in CCE, helped judge the contest and selected Groth's work for his "potential for further development on an avocational level."

## Curley, Tucker Named To RIT Board of Trustees

Thomas Curley, president of *USA Today*, and Bonnie Poitras Tucker, associate professor of law at Arizona State University, have been appointed to the RIT Board of Trustees.

Curley received his MBA from RIT in 1977. A former night editor for the *Times-Union*, he became director of information for the Gannett Company in 1976 and was one of four researchers involved in a project that led to the creation of *USA Today*. He joined *USA Today* in 1985 as assistant to the president, was promoted to executive vice president and general manager in December, 1985, and became president in March, 1988.

He is a member of the Public Affairs Committee of the Newspaper Publishers Association and is former president of the Chamber of Commerce in central New Jersey.

After graduating from law school at the University of Colorado in 1980, Bonnie Poitras Tucker became a law clerk to the Honorable William E. Doyle of the U.S. Court of Appeals (Tenth Circuit). She specialized in corporate litigation as a partner of Brown & Bain law firm from 1981 to 1987 and currently teaches criminal law, trusts and estates, and law and the handicapped at Arizona State University.

Profoundly deaf since infancy, Tucker has been chair of the Arizona Council for the Hearing Impaired since 1982 and chair of the Speakers Bureau for the Alexander Graham Bell Association of the Deaf (an international organization). The U.S. Secretary of Education named her a member of the National Advisory Group to NTID in 1981.

## New Parking Plan Responds To Demand for Reserved Space

RIT is establishing a free shuttle bus service and a reserved parking permit program to deal with the "race for space" as construction projects put a squeeze on campus parking.

The free shuttle bus service will run between 7 a.m. and 9 p.m. weekdays, with peak-hour service between 7 and 9:30 a.m. and 3:30 and 5:30 p.m. During peak hours the shuttle bus will run its route every 15 minutes; 30 minutes during the rest of the day. The parking and pick-up site for peak-hour service will be B Lot (near Physical Plant), and the drop-off sites will be the Johnson Building, Eastman Circle and the south end of J-Lot, near the Center for Microelectronic and Computer Engineering. During the 30-minute runs the bus will also stop at the new traffic circle behind the College-Alumni Union. Schedules will be available

soon and will be distributed throughout the Institute.

The other program provides reserved parking in D Lot. Permits will cost \$100 for nine months (September 1, 1988-June 1, 1989). Some spaces will be available on a quarterly basis for \$35. All money from the sale of these permits will help offset parking-related expenses.

"We hope these two programs will assist the transportation needs of our community and alleviate some of the parking and traffic congestion during peak hours," said Leslie Scoville, director of Campus Safety.

Both programs will be reevaluated once construction is completed.

For more information, contact Jeff Meredith, assistant director for parking and special events, at -2057, or the Parking Office, -2074.

## Social Work Conference Explores Compulsive, Addictive Behaviors

Professionals who treated drug and alcohol abusers once thought the job was done if their patients were no longer chemically dependent.

"We assumed that if we got our patients sober or clean, other problems would take care of themselves," said Richard Esterly, executive vice president of the Caron Foundation. "But our patients have taught us a lot."

Esterly was the keynote speaker at the first Summer Institute on Compulsivity and Addictive Behavior, sponsored by the Behavioral Science Division of the College of Liberal Arts, in conjunction with RIT's Employee Assistance Program.

Caregivers in the human service field have learned from patients that they are not only addicted to alcohol or drugs, but to other substances or disorders, a condition known as cross-addiction, Esterly said.

A recent study of the chemically dependent showed that 90 percent reported the presence of a compulsive behavior, he said. Sixty-four percent of the respondents said they were workaholics; 24 percent were food addicts; 10 percent, compulsive cleaners; 9 percent, compulsive spenders.

The weeklong conference broke new ground in the field by exploring how chemical dependency can be an underlying cause or related to compulsive and addictive behaviors from eating disorders to sexual addiction. Ten workshops, led by RIT faculty and area professionals, were held on these and related topics.

Early family life and peer pressure can set people up for an addiction, said Richard Morales, a social work professor in the College of Liberal Arts and coordinator of the Summer Institute. A child growing up in a dysfunctional family—one where a parent is addicted or abusive—often develops a negative self-concept. In search of love or approval, said Morales, these individuals may later turn to alcohol, drugs, sex, food or other behaviors to fill the void of their early years.

Scientists also are investigating genetic links to addictive behaviors, Esterly said. Research shows that addictive people may lack certain chemicals in the brain, which causes them to seek alternative, artificial means of stimulation.

As a result of the Summer Institute, Morales expects to offer specialized workshops on subjects related to cross-addiction during the academic year.



To the RIT Community:

We would like to take this opportunity to thank the RIT community for an extremely generous response to the 1988 RIT United Way campaign. A total of \$114,517 was contributed by RIT faculty, staff and students—a record that exceeded last year's total by over 15 percent.

Special thanks to all the runners, walkers and Horton kids and to the staffs of Food Service, Residence Life and Campus Safety, who helped make the fifth annual run/walk day a great success. Congratulations to the Wallace Memorial Library staff, who won the first annual department participation award for run day.

Thanks also to the key captains, solicitors and other volunteers who generously gave their time and efforts during the campaign. The success of the 1988 campaign is a tribute to a true community effort.

## Japanese Honor Art With Grand Prize

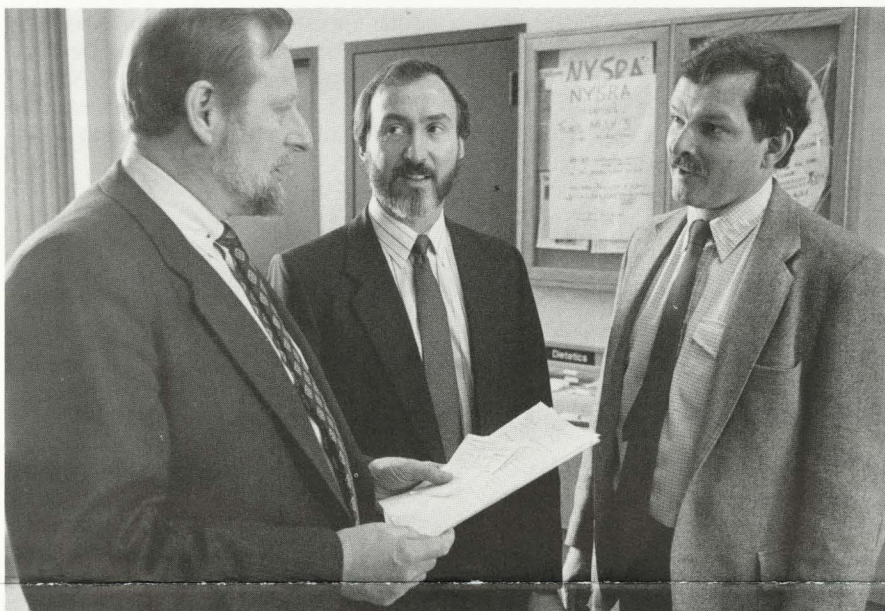
Michael Taylor, associate professor of glass, was awarded the Grand Prize of the International Exhibition of Glass Craft '88, held May 1-8, in Kanazawa, Japan. He received the award for his glass sculpture, "Photogenerator II," an exploration of, according to Taylor, "the light-trapping and light-generating properties of the materials with which I work."

The award carried with it a cash prize of 500,000 yen (about \$4,500). Taylor's piece was selected out of more than 2,000 works. A military band, along with the mayor and council of Kanazawa, awaited Taylor when he arrived to open the exhibition officially.

Taylor received news of his award while teaching at the Tokyo Glass Art Institute as part of a sabbatical from RIT. During his trip he also lectured at: Canberra Art Academy and Sydney College of Art, Australia; Wanganui Polytechnic and Auckland Polytechnic Institutes, New Zealand; and the University of Hawaii.



**MOM MADE ME DO IT...** Four members of RIT's 1988 track team are shown with their mothers, all employees of the Institute. Lining up for the camera are (left to right): Dawn House (undergraduate program assistant in the School of Printing) and son, Greg (1988 packaging graduate), Sue Hickey (administrative assistant to the dean, College of Engineering) and son, Dan (graphic design), Margaret Urckfitz (assistant to the dean, College of Engineering) and son, Jason (mechanical engineering technology) and Bonnie Brunswick (secretary to the dean, College of Engineering) and son, Jim (professional and technical communication).



**ITD HOSTS TRAVEL RESEARCH MEETING...** Attending a recent meeting on national travel research (left to right): Wiley McKinzie, dean, College of Applied Science and Technology; Don Wynegar, director, Office of Research, U.S. Travel and Tourism Administration; and James Burke, director of research, RIT's Institute for Tourism Development.

## Tourism Conference Attracts Corporate, Academic Experts

RIT's Institute for Tourism Development recently hosted a national tourism research meeting on "Accountability and Evaluation Research." Attended by 17 leading tourism researchers from universities, government agencies and consulting companies throughout the U.S. and Canada, the meeting was held at RIT's School of Food, Hotel and Tourism Management.

### Walls Hold Wallace Library Collections

One of Wallace Memorial Library's most unusual collections can't be found in the catalog or on the book stacks. It's on the walls.

More than 100 paintings, sculptures, prints, ceramics, and fiber pieces are included in the library's Art Purchase Prize Collection, begun in 1972. The art is displayed in library study areas and offices.

Selections are made at the Master of Fine Arts Thesis Exhibit each spring by a committee of College of Fine and Applied Arts faculty. The committee is chaired by the art/photography librarian at Wallace Memorial Library.

Another collection of student works, the Photography Purchase Prize Awards, began in 1981. Housed in the RIT Archives and Special Collections, the prints are selected each May at the Student Honors Show of the School of Photographic Arts and Sciences.

A list of the Purchase Prize Awards and a map identifying their locations is available at the library reference desk or through Barbara Polowy, art and photography librarian, -2567.

Sponsored by the College of Applied Science and Technology, the U.S. Travel and Tourism Administration and the Travel and Tourism Research Association, the meeting addressed the effectiveness of tourism marketing and developed guidelines to improve tourism marketing research throughout the country.

Dr. James Burke and Ed Steffens, ITD director of research and executive director, respectively, coordinated and hosted the meeting.

Major points covered at the meeting were the role of evaluation research in the tourism marketing process, the strengths and weaknesses of procedures currently used for evaluating tourism marketing programs, and the importance of accountability and credibility in tourism research.

As a result of the meeting, a U.S. Department of Commerce Task Force will be organized to address research and marketing issues in the industry, and a manual will be published to recommend guidelines and procedures.

## Fall Sign Classes Scheduled

Fall sign classes for faculty and staff of NTID/RIT will be held from Sept. 12-Nov. 4. The registration deadline is Monday, Aug. 29. To register, call Lois McAllister, -6497.

Courses offered in Johnson Building:

Basic Sign Communication I, II, III  
Basic Review  
Basic Conversation  
Fingerspelling and Numbers Practice  
Receptive Practice  
Expressive Practice  
\*Sign as a Teaching Tool (new course)  
\*Conversational Practice  
ASL for Sign English Users (new)

Courses offered in Carey Building:

Basic Sign Communication I  
Intermediate Level  
Review for Vets

Seminars (Johnson Building):

Practicing Appropriate Sign Choice, Sept. 19-30  
Comprehension Practice for ASL, 3-14  
Improved Sign Through Song, Oct. 17-28



**NEW FACULTY COUNCIL OFFICERS...** The 1988-89 Faculty Council Executive Committee is in place. From left to right are Chairperson Paul Ferber, College of Liberal Arts; Communications Officer Susan Donovan, Learning Development Center; Vice Chairperson Andrea Walter, College of Continuing Education; and Operations Officer Paul Haefner, College of Science. Treasurer Paul Rosenberg, College of Science, was not present.

## TeleCourse Preview to Offer Sampling of Fall Selections

From interior decorating to computer programming to American politics, this fall's TeleCourses cater to a variety of interests. For students who would like a sampling of the fall selections, the College of Continuing Education will offer preview showings of four of its TeleCourses on Greater Rochester Cablevision, channel 37. The previews will air Monday, Aug. 22, through Friday, Aug. 26

Communication 220, Monday through Thursday, 8-11 a.m.; Friday, 8-10:30 a.m.  
Modern America, Monday and Tuesday, 2-5 p.m.; Wednesday, 1-5 p.m.

Introduction to Computers and Programming, Monday through Wednesday, 5-8 p.m.

Contemporary Science: Oceanus, Monday and Tuesday: 8 p.m.-midnight; Wednesday, 8-10 p.m.

Fall offerings also include economics, sociology and technical math.

TeleCourses, offered for credit by the College of Continuing Education, will reach more students this fall when they debut on Greater Rochester Cablevision-West, Channel 37. TeleCourses are still available on WXXI, channel 21, Greater Rochester Cablevision, channel 37 in the city and on videotape at selected industrial and RIT viewing sites and for lease.

For more information, call the TeleCourse office at -5083.



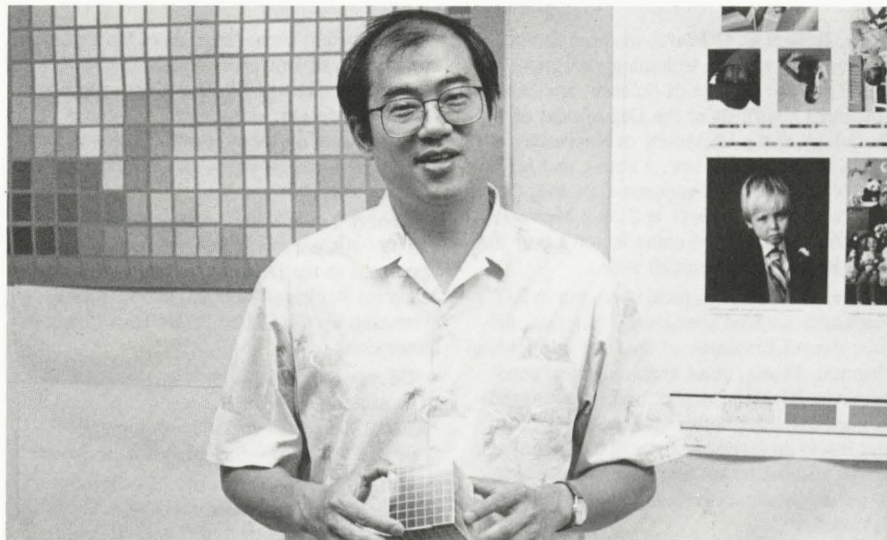
PROFILE

**BOB CHUNG, ASSOCIATE PROFESSOR  
SCHOOL OF PRINTING MANAGEMENT  
AND SCIENCES**

"Why printing? Why not printing?" Bob Chung says he spun the career "wheel of fortune" when he was an anxious 18-year-old swept into Taiwan's fierce competition for college acceptance. He chose printing technology, was accepted by the Chinese Culture University and got in on the ground floor of the printing industry's technological evolution.

"The standards for printing are increasing. I give students perspective and the tools to build their own futures. I try to absorb new things and inspire the students—roll up my sleeves and make it happen." Chung, 39, teaches courses such as tone and color analysis and color separation systems and oversees the School of Printing's new Color Tone and Measurement Lab, where students use state-of-the-art equipment to measure color quality and consistency.

President of the Chinese Institute of Rochester, where Saturday mornings are committed to teaching Chinese to children, Chung and his family live in Pittsford. Even at home, Chung said, it's hard for him not to think about printing. "There is no 8-to-5 mentality—that is very typical of my colleagues—in order for RIT to keep the lead."



Bob Chung, associate professor in the School of Printing Management and Sciences, joined RIT in 1975 as a photo lab technologist.

**A Few Changes Greet  
Class of '38 Returnees**

On Saturday, May 14, 1938, Wegman's had a special on two pounds of coffee for 25¢, pineapples were 15¢ each, leg of lamb sold for 25¢ per pound, and two pounds of fresh peas could be had for 19¢. The date was also graduation day for 128 members of the class of 1938 of Mechanics Institute, the predecessor of RIT.

Last month, from July 21-23, the class of '38 held its 50th reunion in Rochester. The weekend was an opportunity for former classmates to renew old friendships and catch up on the past 50 years. Those attending the reunion gathered for a reception at the home of President M. Richard Rose, visited the RIT archives and took a guided tour of RIT's former campus on Broad Street.

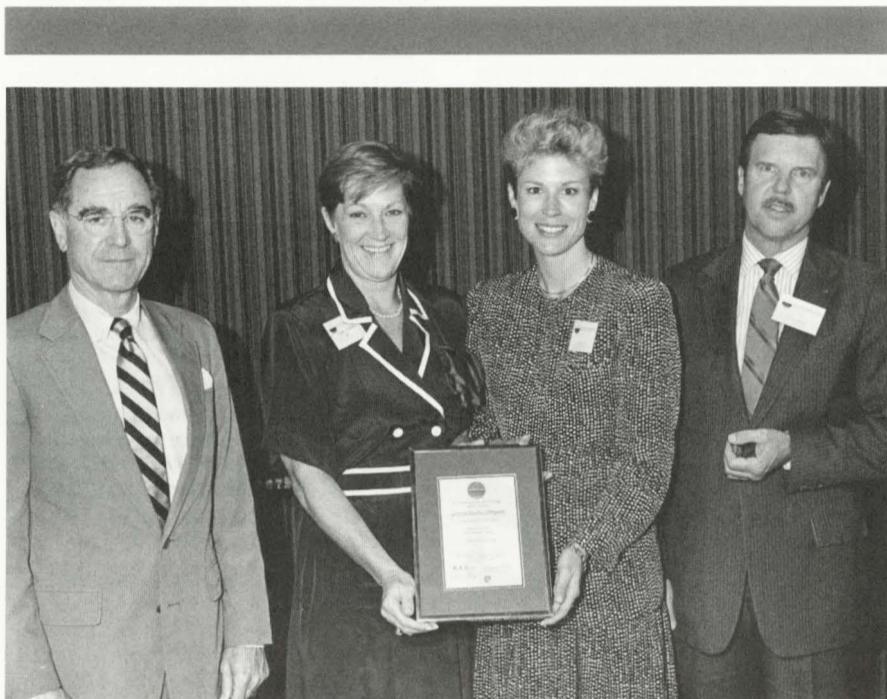
The highlight of the weekend's activities was a class dinner on June 23, where guests were addressed by their former class president and vice president respectively, Toby Bills and Ken Tucker, and RIT Vice President Emeritus Al Davis. Dr. C.J. Young, vice president of Development, also updated the group on RIT's capital campaign drive, "Access to the Future."

**Golfers to Putt  
For United Way**

Members of the RIT community and their friends are invited to participate in Rochester Area Colleges first annual golf tournament, to be held at the St. John Fisher College golf course on Friday, Sept. 16 (rain date Sept. 23), from 1-4 p.m.

The event includes a nine-hole, four-person scramble and barbecue for a \$25 per person donation to the 1989 United Way campaign. Prizes will be awarded, and food, beer and pop will be served after 5 p.m.

Call Deborah Stendardi at -5040 for tournament entry forms, to be submitted by Sept. 9.



**NEW MICROELECTRONIC AFFILIATE...** General Electric has become the 14th company to be named an Industrial Affiliate of the microelectronic engineering program. GE donated a mask aligner, laser trimmer and two clean room robots to the program. From left are President Rose; Nancy Bonner of GE, manager, Professional Recruiting and University Relations; Susan Walter of GE, manager, State Government Relations; and Dr. Richard A. Kenyon, dean of the College of Engineering.

**Registration Schedule Listed**

- August 18—Quarterly payment due to the Bursar's Office
- Until August 26—Walk-in registration  
Submit registration form to Registrar's Office and payment to the Bursar's Office. Office hours from Aug. 8-26 are Mon.-Thur., 9 a.m.-6 p.m.; Fri. 9 a.m.-3 p.m.
- Aug. 30—Open registration, evening and graduate students, 4-7 p.m., Gymnasium
- Aug. 31—Open registration, for matriculated students who did not previously register or who need to make schedule changes or financial commitment; Gymnasium

New Students

Letter	Time	Letter	Time	Letter	Time
A,B,C,D	9:30 a.m.	J,K,L,M	8:30 a.m.	R,S,T,U	10:30 a.m.
E,F,G,H,I	9 a.m.	N,O,P,Q	10:00 a.m.	V,W,X,Y,Z	11 a.m.

Returning Students

Letter	Time	Letter	Time	Letter	Time
A,B	3 p.m.	J,K,L	1 p.m.	S	5 p.m.
C,D	2:30 p.m.	M	3:30 p.m.	T,U,V	5:30 p.m.
E,F	2 p.m.	N,O,P	4 p.m.	W,X,Y,Z	6 p.m.
G,H,I	1:30 p.m.	Q,R	4:30 p.m.		

- Sept. 1—All classes begin; late registration fee effective
- Sept. 5—Labor Day; first Monday class; no evening (5 p.m. or later) classes
- Sept. 8—End Drop/Add period
- Sept. 9—Monday evening classes for Sept. 5 rescheduled

**Faculty Promotions,  
Leaves Announced**

Academic Affairs has announced faculty promotions, tenures and 1988-89 leaves for professional and career development.

Effective Sept. 1, faculty promotions and new ranks include:

**Applied Science & Technology**—John Biles, associate professor; A. Ray Chapman, associate professor; Kevin Foley, associate professor; Daniel Goodwin, professor; Richard Hultin, associate professor; Robert E. Lee, professor; Robert Merrill, professor; Rayno Niemi, professor; Stan Radziszowski, associate professor, and Edward Steffens, assistant professor

**Business**—Steven Gold, associate professor; John Helmuth, associate professor, and William Nowlin, associate professor

**Engineering**—Hany Ghoneim, associate professor; Athimoottil Mathew, professor; Sudhakar Paidy, professor; Renan Turkman, associate professor, and Jayante Venkataraman, associate professor

**Fine & Applied Arts**—David Dickinson, professor; Robert Keough, professor; Robert Morgan, professor, and Robert Wabnitz, professor

**Graphic Arts & Photography**—Martha Leinroth, assistant professor, and Willie Osterman, assistant professor

**Liberal Arts**—Janet Farnum, associate professor; Robert Golden, professor; Paul Grebinger, professor; Roger Harnish, associate professor; Hoyoung John Lee, professor, and Katherine Mayberry, associate professor

**National Technical Institute for the Deaf**—Thomas Holcomb, assistant professor; Robert Menchel (associate professor); Myra Bennett Pelz, assistant professor; Sidonie Roepke, assistant professor; Patricia Russotti, associate professor; Vincent Samar, associate professor; Ruth Verlinde (assistant professor), and Michael Voekl, associate professor

**Science**—Irene Evans, associate professor; Marvin Gruber, professor; Rebecca Hill, professor; Joseph Hornak, associate professor; James Kern, associate professor; Robert Rothman, associate professor; Jack Tishkoff, professor, and Anne Young, associate professor

**Learning Development Center**—Barbara Allardice (associate professor); Anne Coon (associate professor); Susan Donovan (assistant professor); Rhona Genzel (professor), and Jane Munt (assistant professor)

Leaves were approved for the following: Applied Science & Technology—Martin Siebach and Carol Whitlock; Engineering—Kenneth Hsu and Satish Kandlikar; Fine & Applied Arts—David Dickinson, Craig McArt, Robert Morgan and Toby Thompson; Graphic Arts & Photography—Howard LeVant and David Pankow; Liberal Arts—Bruce Austin, Charles Collins, Paul Grebinger, Hoyoung Lee, Charles Warren, and Fred Wilson; National Technical Institute for the Deaf—Kenneth Nash and Marsha Young; Science—David Crystal, Ron Jodoin, and Paul Wilson.

Faculty granted tenure effective Sept. 1 include: Applied Science and Technology—Andrew Kitchen, Warren Sackler, and Edward Stockham; Business—Donald Chambers and Bruce Oliver; Continuing Education—Thomas Barker; Engineering—Hany Ghoneim, Robert Hefner, Robert Pearson, and David Perlman; Fine & Applied Arts—Mary Ann Begland, Steve Loar, and Joyce Shikowitz; Graphic Arts & Photography—Frank Cost, Marie Freckleton, Mark Haven, Kenneth Hoffman, John McCracken, and John Retallack; Liberal Arts—Thomas Cornell, Janet Farnum, Diane Hope, Katherine Mayberry, Joseph Nassar, Robert Paradowski, Stephen Riley, and Edward Schell; National Technical Institute for the Deaf—Raymond Grosshans and John-Allen Payne, and Science—Peter Cardegna, Irene Evans, and Elmer Young.



## NEWSMAKERS

- **Barbara Letvin**, director of International Student Affairs, recently gave a presentation, "Responsible Recruitment from a Student Advisor's Point of View," at the Institute of International Education's biennial seminar in New York City.
- **Victor Kasper Jr.**, College of Liberal Arts, helped organize eight sessions for the Eastern Economics Association's Fourteenth Annual Convention in Boston. He also was a discussant for a session titled "Comparative Bureaucracy and Comparative Labor" and chairman of a session, "Relationships Between Private Capital, Government and Local Development."
- **Dr. Robert Golden**, chairperson of the Division of Language, Literature and Communications, College of Liberal Arts, has been elected chair of the Board of Directors of Writers and Books. He has served as a member of the board for the last two years.
- **Dr. John T. Sanders**, associate professor of philosophy, College of Liberal Arts, recently wrote a commentary, "Are There Any 'Communications Anomalies?'" for *Behavioral and Brain Sciences*.
- **Dr. Christian Reinhardt** has been awarded two grants, totaling almost \$70,000, from the National Cancer Institute for a project entitled DNA Crosslinking by Antitumor Agents. The grants include a 50 percent cost share from RIT for the purchase of equipment to support the project. **Margaret Kaminsky**, a master's degree chemistry student, is doing research with Reinhardt on the grant project.

- **Dr. Robert E. O'Mara**, medical director of the nuclear medicine technology program (NMT) in the College of Science, has been appointed chairman of the Department of Radiology at the University of Rochester Medical Center. O'Mara, a strong and active supporter of the NMT program for a long time, has trained RIT students at Strong Memorial Hospital and provided many lectures over the years in the senior seminar series.
- **Nina P. Ploetz**, a clinical instructor in RIT's diagnostic medical sonography program, has been named Employee of the Year at Highland Hospital. Ploetz, chief technologist in sonography at Highland, trains fourth-year diagnostic medical sonography students at Highland and is also an invited lecturer in the fourth-year senior seminar series. She is an active member of the diagnostic medical sonography Advisory Committee.
- **Robert J. Gerace**, adjunct instructor of marketing and effective selling in the College of Continuing Education, is the author of a new book, *How to Operate a Small Business*.
- **Robert S. Tompkins**, a 28-year veteran of the School of Printing Management and Sciences, has retired. He devoted most of his career to development of phototypesetting programs. An avid motorcyclist, he will continue to travel with the "Retreads," an international cycling club.

- At the recent annual meeting of the American Association of University Professors New York Conference, **Robert Shaffer Kerr**, professor of graphic design, was elected to serve a one-year term on the group's Executive Committee. He formerly served as member-at-large on the committee.
- **Robert J. Osterhoff**, adjunct instructor, College of Continuing Education, has been appointed to the Board of Examiners of the Malcolm Baldrige National Quality Award, sponsored by the United States Department of Commerce.
- **George R. Cook**, adjunct instructor, College of Continuing Education, recently spoke on the National Account Service Management Program at the Ledgeway Conference in Boston.
- **Dorothy J. Hoskins** (formerly Dorothy James), adjunct instructor, College of Continuing Education, has designed two books of poetry, which were published by Stereopticon Press, Webster. She has also become senior designer at PublishEase, Inc., a Rochester desktop publishing firm, after two-and-a-half years as designer for *City Newspaper*.
- **James R. Newell**, adjunct instructor, College of Continuing Education, made a presentation to the Data Processing Management Association on "Techniques and Pitfalls of Project Management."
- **David Basinger**, adjunct instructor, College of Continuing Education, recently published the book, *Divine Power in Process Theism, A Philosophical Critique*. The book, published by the State University of New York Press, covers such topics as divine persuasion, human coercion, evil, eschatology, petitionary prayer, and God's will.
- A music stand, the work of **William Keyser**, professor of woodworking and furniture design, School for American Craftsmen, is included in the Craft Art of Western New York exhibit at the Burchfield Center, State University of New York College at Buffalo. The exhibit continues through Sept. 25.
- An article by **Dr. Paul Bernstein**, dean of Graduate Studies, titled "The Work Ethic: Economics, Not Religion," was published in the June issue of *Business Horizons*. Bernstein has also published "The Ultimate in Flextime: From Sweden by Way of Volvo" in the June issue of *Personnel* magazine.

- **Wendell Castle**, artist-in-residence, School for American Craftsmen, received the Golden Plate Award from the American Academy of Achievement. He was nominated for the honor by four prior inductees—artist Wayne Theibaud, gene-splicing pioneer Herbert W. Boyer, Nobel laureate and physicist Murray Gell-Mann and Muppets creator Jim Henson. Other 1988 recipients included actor Richard Dreyfuss, athlete Walter Payton and artist James Rosenquist.
- **Ron Stappenbeck**, director, Information Systems and Computing, participated on a

panel at the Northeast Regional Computer Center director's meeting. The theme of the meeting was shared applications distributed over multiple machines with different operating systems and tied together with networks.

- **Greg Hawryschuk**, assistant director for technical support in Information Systems and Computing, presented a paper entitled "How SASTM Makes It Easier to Use the IBM Realtime Monitor" before the SAS Users Group International 13th Annual Conference in Orlando, Fla.

- During a recent trip to Australia to address the World Craft Council, **Albert Paley**, artist-in-residence, School for American Craftsmen, also lectured at other institutions. Funded by the Australian Crafts Council, formal presentations were given at: the Art Gallery of Western Australia, Perth; the University of Melbourne, Melbourne; Metalworkers Guild, Toowoomba, Queensland; and the Architectural Symposium, Fremantle.

Paley also gave a presentation at the Artist Blacksmith Association of North America International Conference, June 15-19. The conference was held at the Sloss Furnace, Birmingham, Ala.

- **Eric M. Hardy**, vice president, RIT Development Corporation, and director, Real Estate Ventures, was recently named a Fellow of Corporate Assets (FCA) by the American Institute of Corporate Assets Managers. With this designation, Hardy joins a select group of corporate real estate executives in the U.S.

## CALENDAR

**Aug. 29**—Move-In Day; welcome to RIT!

**Aug. 31**—Open registration

**Sept. 1**—All classes begin

**Sept. 5**—Jazz Ensemble auditions, 9 p.m., Ingle Auditorium

## Ike Collection Listed

"The Eisenhower Collection," dozens of items once owned by President Dwight Eisenhower and Eisenhower College, is now part of Archives and Special Collections at Wallace Memorial Library. A descriptive list of the items—including photographs, slides, tapes and personal letters—has been compiled. Those interested in seeing the collection can call -2557 or visit the archives, 8:30 a.m. to 4:30 p.m. weekdays. The archives are located in the lower level of Wallace Memorial Library.



**SEVEN STRAIGHT?**...Doug May, RIT soccer coach (center), receives award from Michael Conley, Riverview branch manager of Metropolitan Life. Lou Spiotti, director of Intercollegiate Athletics, looks on at left. May was chosen Division III Regional Coach of the Year (1987) by the National Soccer Coaches Association of America. Metropolitan Life sponsors the award. Last fall the Tigers posted a 14-4-1 record and advanced to the NCAA playoffs for the sixth straight time. May will welcome this year's squad Aug. 16 for preseason camp. This year RIT faces a 14-game schedule, commencing with the seventh annual RIT Tournament Sept. 2-3. Participants include Nazareth, Allegheny, Oswego and RIT.

## Kodak Donates Rare Collection

A collection of *Camera Work*, considered the finest American art magazine of the first half of the 20th century, was recently donated to Wallace Memorial Library by the Eastman Kodak Company.

Photographer Alfred Stieglitz spared no expense publishing the quarterly, which featured hand-tipped photogravures of leading photographers of the era such as Alvin Langdon Coburn and Edward Steichen. Art by Picasso, Matisse, Rodin and others was also reproduced in the journal.

Only 1,000 copies of each issue were printed during the magazine's life from 1903 to 1917. Those still in existence are collectors' items.

The *Camera Work* collection stored in RIT's Archives and Special Collections "is important for the study of the history of photography, modern art in America and reproduction technology," said Barbara Polowy, art and photography librarian.



Alvin Langdon Coburn's photo, Alfred Stieglitz, Esq., portrays the editor of *Camera Work*.

## NEWS &amp; EVENTS

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