

Billboard



America's Leading

Weekly

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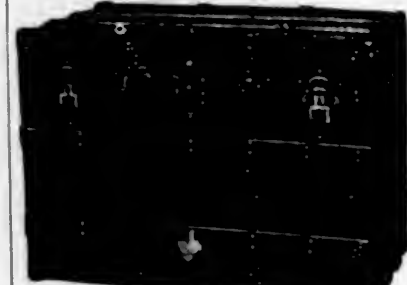
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The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

416 Elm Street.

Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

The most prominent figure in the producing sphere today is probably that of David Belasco. Such is his prestige in the theatrical realm that the mere mention of his name is synonymous to artistry in its most highly developed form—fineness and deftness of stage direction and mastery in dramatization. This man has taken his place in the age when drama and stage production were struggling boldly to the front, and it was under his accomplished hand that they reached the highest level yet attained. Amongst his contemporaries, and it will be the same amongst his successors, his name has lent itself to an adjective tribute, "Belascoan," that stands for all that Baconian, the tribute awarded the eminent litterateur, means in the world of letters. In his private life, Belasco is much devoted to fruitful theory and æsthetic thought, as his practical accomplishments in authorship, stage craft and dramatization can readily lend testimony to.

David Belasco was born in San Francisco on the 25th of July, 1859, the son of Humphrey Belasco and Rena, nee Martin, both of whom had been natives of the British Isles. Their son's education was begun by a Catholic priest at Vancouver, British Columbia, and terminated at Lincoln College, in California in the year of 1875. His propensity toward the stage gave evidence of itself at an early period and several of his contemporary biographers point with pleasure to his toy theatre, (a present of his parents) upon the stage of which self-dramatized versions of his nursery books were produced. The initial product of his pen was written at the age of fourteen entitled Jim Black or the Regulator's Revenge, and was acted by himself and friends. It is an interesting item to note that the youthful protagonist met with disappointment at the expiration of the second act when several of the boyish supers became unruly.

In his actual commercial career Belasco started as call boy at the Baldwin Theatre, San Francisco, rising to the position of stage manager in the year 1878, a fact which accounted him the youngest stage manager of the Pacific slope. From the companies that he directed at this period several prominent actors and actresses, who later developed into celebrated stars, found their first employment. Between his di-



DAVID BELASCO.

rectorship at this opera house as well as his next associations in the same capacity at the Grand Opera House and the Metropolitan Theatres in the California metropolis, Belasco perfected himself in his art and laid the foundation of his present reputation. During all this period he was as busy when away from the footlights as when near them, dramatizing novels, adapting foreign plays and doing original work. It is estimated that something like one hundred plays were produced with varying success during this period of stock. In 1880 the Mallory Brothers engaged Belasco to take charge of their Madison Square Theatre in New York, where they gave him control of their productions. It was here that he gained his

first pronounced success as an author—namely May Blossom in 1884. Previous to this time, however, he had enjoyed several productions that gained notable popularity, chief amongst which were La Belle Russe, Valeria and Hearts of Oak. While at the historic New York playhouse he wrote Lord Chumley together with Henry C. De Mille, which started E. H. Sothern upon his prosperous career. His association with De Mille in both commercial and social circles is responsible for The Wife and The Charity Ball, which was produced at the Lyceum Theatre. Next Belasco wrote Men and Women for Charles Frohman which was presented at Proctor's Twenty-third street Theatre. Together with Franklin Fyles he penned The Girl I

Left Behind Me, which ran a record run at the Empire Theatre. In 1895 he decided to stand sponsor for the success of Leslie Carter, and invested her with The Heart of Maryland, a vehicle which started her to stardom. In 1897 he produced Frances Powers' The First Born, which was the undeniable artistic success of the season. The following year he produced his own version of the Bertou and Simon's Zaza, which won for him the title of the discoverer of the American Bernhardt in Leslie Carter who successfully essayed the title role. Productions that bore his stamp came with great rapidity from this time on. In 1901, at the New National Theatre in Washington, the premier of his production, Du Barry, was given and was brought to New York around the Christmas holidays, where it enjoyed an enviable run at the Criterion. In 1902 he featured Blanche Bates in The Darling of the Gods at his own Republic Theatre, on West Forty-second Street. The following year he wrote and produced Sweet Kitty Bellairs at the same theatre, with Henrietta Crossman in the leading role. In 1905 he brought Leslie Carter back to the Metropolitan in Adrea. David Warfield was next taken under his fold in September, 1904. In 1905, Blanche Bates was given the opportunity of scoring her artistic success in The Girl of the Golden West, which enjoyed an uninterrupted run for a year. In 1906 he gave his Rose of the Rancho to the world. He was now ready for another theatre, and on the 16th of November, 1907, he threw open the doors of his Stuyvesant Theatre, now known as the Belasco, located on Forty-fourth Street between Broadway and Sixth Avenue, with David Warfield in The Grand Army Man.

In 1908 his activities were manifested in his presentation of Blanche Bates, in The Fighting Hope. Later he startled the world with the superb and ultra fanciful production of George Arliss, in The Devil. Frank Keenan and Charlotte Walker were ideally invested with their appropriate roles in The Warrens of Virginia.

It was in 1909, when Blanche Bates made her appearance in The Fighting Hope, Frances Starr in The Easiest Way and Charlotte Walker in Just a Wife. The success of these actresses is indisputable. Later, Is Matrimony a Failure? The Lily and The Girl of the Golden West were released by this theatrical master, and last season, The Concert was given the metropolis, while The Woman, which opened in Washington in April, was given to New York this fall, antedating the opening of David Warfield in The Return of Peter Grimm by several weeks, and Frances Starr in The Case of Becky. By recapitulating, one can comprehend the prolificacy, inexhaustibility and even indestructibility that composed the brain of the eminent Belasco.

BREAKING INTO VAUDEVILLE

The Opportunity of the Variety Stage to the Struggling Young Aspirant for Historic Success---Protean Character Makes Novel Specialties of All Kinds Salable at a Good Price for the Delectation of Audiences on Sheer Entertainment Bent

"Far greater results will be achieved from talent that is yet undeveloped than have come from the efforts of those already undergoing stage careers."

The above important statement was made less than a year ago by an impresario of international renown. Nowhere is the truth of this prophecy more evident than in the musical field. It is an amazing fact that in the last two years more than two score of violinists were enabled to inaugurate artistic careers. These were mostly women, and the greater portion of tender age. Not one had been abroad for tuition, and the strangest part of the whole procedure is the fact that modern vaudeville gave these young ladies their opportunity.

Thousands of young and ambitious musicians are maturing every year in this country, as a result of the great expansion in musical endeavor.

Counting the better class of moving picture theatres—and these are gradually becoming more important—there are six thousand vaudeville theatres in this country. Long since it was discovered that moving pictures alone would not suffice for the public entertainment, this has resulted in a demand for good music. These theatres have one night set apart in each week for trial performances. Through this method opportunity has been given to unknown persons of talent. A case in illustration will convey to the reader that such opportunity is not to be belittled:

A few months ago, Oscar Hammerstein, pursuing the modern trend, turned the roof garden of his Victoria Theatre into a minor vaudeville establishment, the policy being to uncover meritorious beginners. In the very inaugural week, at the first trial performance, a young girl, a violinist, sought a hearing. No one had ever heard of her before, she was an entirely new face even to the booking agents, but she scored an emphatic success, and this too by playing the most classical numbers. The idea that this young lady would find a career for herself was so little entertained, that no name was announced, but after her first performance, Mr. Hammerstein engaged her for the rest of the week, and announced her as "Yvette." At once the young violinist became a positive feature, and then, what do you suppose happened? "Yvette" was engaged for the following week as the headliner in the downstairs theatre. Her salary was in the hundreds, with every indication that it will be listed in four figures before a year elapses.

Is this an unusual case? By no means! Ninety per cent of the better class of artists now finding vogue in vaudeville have come forth in a quite similar manner

Five years ago, Eva Tanguay was glad to get \$100 a week. Today the managers fight for her services at \$2,500 for each seven days, and Gertrude Hoffman, who now is paid \$3,500 a week, less than three years ago had difficulty to secure a New York opening.

Vaudeville is the mecca for the musically talented. The writer is treating the subject in the knowledge that this

vaudeville managers were invited to come to the little hall where the troupe of novices were practicing. All of the voices were excellent, the ensemble work surprised the managers. Ten minutes after the "try out," the singers were made happy with a contract for twenty weeks, at \$600 a week.

The ambitious musicians seeking an opening does not have to come to New York. The same conditions prevail in all of the large cities and even in many

possible in these days without the availability of vaudevillians, and for every star from the legitimate stage who makes the excursion into vaudeville with grace and dignity, there are two, whose efforts in the varieties, attract the attention of the important producers of Broadway attractions.

WILL THE PUBLIC STAND FOR INCREASE PRICES IN OUR THEATRES.

By ROBERT GRAU.

Because the directorate of the Metropolitan Opera House has found it advisable to increase the rate from \$5.00 to \$6.00 for the less than one thousand seats on its lower floor; and the public to which this institution caters has seemingly approved of the procedure, does not indicate that any effort to increase the price of orchestra seats in our theatres to \$2.50 would be tolerated.

It is true that two music halls of the continental type have already inaugurated in the Long Acre District a policy along these lines. This does not establish any precedent, however, for these two institutions are unique and the managerial intent is, no doubt, to cater to an exclusive patronage. Nor does the fact that London theatres charge the increased price for the best seats justify the attempt here. One or two managers may try it, but to increase the prices twenty per cent in the regular high-priced theatres as a whole is a very serious matter, and the present writer does not believe that such a thing will come to pass in the near future.

Such establishments as the Hippodrome, the Manhattan Opera House and the Grand Opera House, by reason of their vast seating capacity, are presenting the very best attractions at an admission scale below the charge of "two-dollar houses" and, as they can accommodate alone 12,000 persons at one performance, it is not to be questioned that any attempt to raise prices finally would result in a tremendous vogue for the establishments above specified and would also soon cause others to hasten to cover by reducing prices.

Moreover, admitting that expenses are now twenty-five per cent greater than twenty years ago, who can deny that receipts for a compelling attraction are today three times as large as in that day. This may sound but strange to those who do not deliberate, but a business of \$6,000 to \$8,000 a week in a Broadway theatre was a goal to which managers aimed, and when achieved, made them proud.

The big runs at Daly's, Wallack's, the Union Square and Booth's Theatres are surely representative of the best that was possible in other days, yet none of these ever averaged more than \$7,000 or \$8,000 for the biggest kind of a hit, whereas today a theatre like the Knickerbocker, the New Amsterdam or the Broadway, will play to nearly \$5,000 on a Saturday alone, and a week's business of nearly \$20,000 is not unusual—in fact, common.

Who ever heard of stars like J. K. Emmett, John McCullough, Lawrence Barrett, Lotta, Maggie Mitchell and Clara Morris in their zenith playing to one-half the receipts drawn today by such stars as Sothern and Marlowe, who can draw \$15,000 a week at a \$1.50 scale at the box-office.

(Continued on page 61.)

GRACE BARROW,



Starring in the Forbes Case, a new play written by J. T. Prince, a Chicago newspaper man.

article will reach the eyes of hundreds possessing talent, but who are wholly unaware of the golden era in which they are living. There is a demand in vaudeville for talent of every possible description. Pianists, violinists, cornetists, instrumental duos, trios and quartettes, also for singers, monologists; in fact, anything refined.

A little discrimination in presentation will meet with reward. A novel idea in the way of a sketch to effectively introduce a number of clever musicians is a slight draft on the box office. A number of singers recently found their church choir positions irksome. Although they possessed no stage experience whatever, they rehearsed together a scene from Faust in costume. When all was ready, several

of the smaller ones. The day has long since passed when it will injure even an established celebrity to appear in vaudeville; hence, those who work to achieve fame need not hesitate. The future of vaudeville depends on the unknown and undiscovered talent. Every mode of entertaining is appropriate for its stages, and the brains and genius of the nation is depended upon to prevent any retrograde movement in this most compelling field.

Vaudeville talent is the main source of supply for what is known as private entertaining, such as "at homes," garden parties and drawing room musicales. The compensation from this class of work is very large, and none are as welcome as the musically talented, as a matter of fact. The large Broadway productions would be im-

CONFESSIONS OF A PRESS AGENT

Man of the Facile Pencil Tells of His Attitude Toward His Associates, and Especially of the Complexion of His Mental Position with Regard to the Porter on the Car Where He Dreams Pipe Dreams and Other Kinds

The general agent of the circus, car managers, performers and any one who has permission to add "agent" to his name when registering in a hotel, is given publicity. Billposters and their locals are deservedly noticed, but who ever heard of the porter on an advertising car ever getting even a shadow from the spot light? No one ever hears of him, and about the only time that he is permitted to get chesty is in the early spring, when The Billboard publishes the roster of the car, and he finds he is with it, by reading the list of billposters, lithographers and bannermen, and at the tail end of the list finding "Bill Backell, paste-maker."

For nearly two seasons I was paste-maker at porter's wages or porter at paste-maker's wages, I have never been able to decide which, but am convinced that one who is either is both, and with my promotion to "tack splitter," as billposters call bannerman, I cannot help but feel sorry for my successor. If I were asked to define the duties of a porter on an advertising car, I should answer by simply saying, doing everything to one else on the car will do. Be a "Patsey" from early morning until the routes are all out, a "Casey" until they are all in, and a "fall guy" until bed time.

With a crew of twenty billposters to find fault with the paste, a boss billposter who expects you to stay up all night to prevent the men from using up all the drinking water, to wash out their overalls, and a car manager who says, "Never you mind how many routes there are tomorrow, you just make all your paste barrels full; I'll take care of the routes; it's no excursion." I'll bet I've walked twenty miles in a day carrying water for paste and then took a Turkish bath as I stood over the barrels cooking it, only to have the car manager tell me the only snap on the car was making paste. I have tried to find out the average life of a car porter, and when I asked the car manager, he replied: "Never heard of one dying. They are generally killed with kindness," and as I was many miles away from home, I had to make him think I believed what he said. Of course there is no occasion for a car porter to be a car porter all his life; there are plenty of opportunities for him to better himself. Good billposters, lithographers and bannermen are always in demand. I was told all this stuff when I joined out, and was waiting for my chance. It came one day when I had my paste all made up, dates clipped, car cleaned and heralds stamped up by noon, and asked the boss billposter if he would take me out on the town wagon and let me "dope up" for him. I never saw him so agreeable before or since, as he said, "Sure, Bill, come along and I'll make a billposter out of you." Believe me,

I never wet my brush all that afternoon.

All I did was carry water for the men, and as they put up over 2,000 sheets before dark, I carried some. I did not dare rebel or I never would get the chance to go out again. About two weeks later the boss billposter took

best bet that I was soon borrowing the car manager's ear. No knock, understand me, but I wanted to see where I got off. He listened and made me feel better when he said: "Bill, you go out as often as you can on the wagon, and you have thirty days before being compelled to go in the union. If, when the

position until I saw what failure the others made out of it. It was not until we were in Norfolk that I landed one. He had just been discharged from the navy, was built like Sandow, and was as thoroughly broke as any seaman who had drifted about Norfolk for two weeks could be. It was up to me to educate him, and I did, assuming all the authority and dignity of a newly-made boss, and all the little things that I disliked to do myself before promotion, I thrust upon him with devilish pleasure.

As I look back now I can see clearer, that while the position of porter on an advertising car may be a menial one and the very lowest rung in the ladder, it is none the less one of more responsibility than the dirt-begrimed, paste-bedaubed paste maker's appearance indicates. It is for him to keep up his end just as much as any other member of the crew. He need never look for any sign of appreciation for what he does, but can always be prepared to be called down for anything he fails to do. First of all he must please the car manager, who is always more or less of a crank, then he must cater to the boss billposter, who can never be pleased, and must be able to win the approval of a score of billposters, who have a beautiful way of blaming the porter for everything they fail to do themselves. No matter what is lost or misplaced, the porter will be held responsible until he can locate it. Should a car box run hot, no one is to blame but the porter. Failure to have wash water, drinking water, ice, soap, clean linen, clean towels, clean car, individual laundry, shoe brushes and polish, will bring down the wrath of the entire crew upon the porter, no matter what good excuse he may have for his failure. Even a small dab of paste on the outside of a route barrel will cause a billposter to furnish the porter with a review of his ancestors for ten generations, and for a porter to be dubbed a "mutt," "pin head" and "nit," are mild, everyday pet names. If he wants to know just how far from human he is, he wants to forget to have a billposter's best suit pressed for a Sunday in a big town after he has been requested to have it done.

I firmly made up my mind that if I ever was promoted, and on the square I never entertained strong hopes of advancement, that I would treat the porter at least as well as I would a good-bred dog, but I have failed. I don't suppose he is any more than I was, but if I was as bad as he is I don't see how I escaped being killed. Some of the men on the car consider him the best man that was ever on the car. At least they say so—and I suppose I should say so too, but then I am prejudiced against both the job and the porter.

Even now, that I am a full-fledged bannerman and have a union card and a contract for next season, I do not honestly believe that I am fully away from the job yet. Any little personal matters or errands the car manager has to do, he yells for "Bill," and then in a beautiful bull-con way, will say: "Bill, you know how it is; I can trust you. You are onto the job; do this and do that," and, of course, I do it. It's not up to me to say let the porter do it. I'm bannerman, for I know the car manager well enough to know I'd be packing my trunk as soon as I said it.

PROMINENT MEMBERS OF THE IRISH PLAYERS.



Miss Algood, Arthur Sinclair, as eloquent Dempsey, and Wm. Butler Yeats, the celebrated actor, poet, playwright and director of the Irish Players, now on tour in America. The Irish Players have met with considerable opposition from Catholic and Irish societies, who claim some of their plays are misrepresentation of Irish life and religion as practiced in the Emerald Isle. In Eastern cities, especially in Boston, where the company had a long run, the engagements of the Players were for the most part big successes, notwithstanding the storm of protests which were made against them.

me out again, and this time he did let me dope up and hang a few one-sheet dates. I was feeling good that night and could imagine myself giving seven high in a week. Then was knocked to pieces when the car steward called me to one side and said: "Bill, you're all right and I'd like to see you be a billposter, but before you go out again you must get your card. Only mind your work on this car."

It's a good thing I did not have heart failure or it would have been all off with me. You can make it the one

thirty days are up, you want to be a billposter, I'll give the steward the money to put you in."

That settled it, for what the old man said went on that car, but before a week was up I was called on the carpet and this is the noise I heard: "I want you to go on banners. Get a porter to take your place, and as soon as he is able to do it, then I'll put you banner-ing."

That sounded good to me, and in as many days I had five near-porters. I never knew it was such a responsible

A MUSEMENT EVENTS OF THE V

STUDENTS START RIOT

New Haven Theatre Stormed by Yale Students When Part of Gaby Deslys' Performance is Eliminated—A Number of Persons Injured During Conflict

New Haven, Conn., Nov. 18 (Special to The Billboard).—Yale Students, including members of the football team, started a riot at the Lyceum Theatre tonight, where Gaby Deslys was giving a performance.

The members of the company were driven off the stage, and the students tore up theatre

chairs and generally wrecked the orchestra. In the conflict between the students and the stage hands a number were injured.

The students were finally ejected and several arrested by the police. Sympathizers later bombarded the theatre with sticks and stones.

The cause of the trouble was the elimination of certain portions of the performance through orders of the police, the curtain being rung down at 9.30. The students howled for a continuation of the show and then proceeded to storm the theatre.

NEW CHICAGO THEATRE

C. P. Taft, Brother of the President, Will Build Handsome Playhouse on the Site Now Occupied by the La Salle Opera House—Building Will Cost \$1,500,000

Chicago, Nov. 15 (Special to The Billboard).—Confirmation of the rumor that has been rife in theatrical circles that Charles P. Taft, brother of the President of the United States, would soon erect a Chicago theatre upon the site of his La Salle Opera House, came today from Mr. Harry Askin, the lessee of the present structure.

Architects are now preparing plans for an immense theatre that will be second in size only to the Auditorium and

which will form part of a sixteen-story building that will take in the property now covered by the La Salle Opera House on Madison Street, between Clark and La Salle Streets. The dimensions of the theatre proper will be 100x100 feet. The estimated cost of construction will be \$1,500,000. Building will be deferred until after the presidential election.

MRS. YEAMAN'S BIRTHDAY.

Hartford, Conn., Nov. 19 (Special to The Billboard).—Mrs. Annie Yeaman, "the grand old lady of the American stage," celebrated her seventy-sixth birthday here today. The feature of the day was a "stage party" given by Mrs. Yeaman for her play friends. Here felicitations were exchanged and Mrs. Yeaman spoke briefly, saying she was still young and was never going to grow old.

THEATRES COMBINE.

Flint, Mich., Nov. 18 (Special to The Billboard).—Frank W. Bryce, who has long been manager of the Bijou Theatre, will also become the manager of Stone's Theatre, taking effect Sunday, and will maintain general offices at the Bijou for both. Leo Hennick, formerly of the Columbus Theatre, Columbus, and later of the Garrick, Grand Rapids, will become his assistant. G. A. Peterson will continue at Stone's Theatre. No other changes will be made in the house staffs at either of the theatres.

W. S. Butterfield of the Michigan Vaudeville Circuit, will look after the bookings of both theatres.

Black and Jones finish the Pantages Circuit week of November 27 and open at Cleveland, Ohio, December 4, on the Keith Time. They are again making a big bit on the Pantages Circuit.

Death of John L. Carncross

Philadelphia, Pa., Nov. 13 (Special to The Billboard).—John L. Carncross, pioneer minstrel and for years leader of the old Carncross & Dixey Minstrels in this city, is dead of heart disease at his home here. He had been ill for some time, but not until a few days ago was his condition regarded as serious.

Carncross was born in Philadelphia about 1834, and was active as a minstrel for thirty-eight years, retiring permanently in 1893.

John L. Carncross was one of the greatest singers in minstrelsy, possessing a

pure tenor voice. He originally appeared in concert halls in his native city as Billy Warren, making his first appearance as a minstrel January 4, 1858, with Sandford's Minstrels, at the latter's theatre in Philadelphia. Mr. Carncross continued there until 1860, and then with Sam Sharpley organized Carncross & Sharpley's Minstrels, appearing in the same city at the Continental Theatre, which was on the present site of the Casino Theatre, April 14, 1862. Mr. Carncross and E. F. Dixey opened there under the firm name of Carncross & Dixey's Minstrels, and continued as such until 1871, when Mr. Carncross retired from the firm and entered the mercantile business.

Mr. Dixey subsequently also retired from the company, but in 1873 Carncross & Dixey's Minstrels again opened.

Dixey retired permanently in 1878, but Mr. Carncross continued as Carncross' Minstrels until 1890.

BOOTH TARKINGTON DIVORCED.

Indianapolis, Nov. 13 (Special to The Billboard).—A decree of absolute divorce was granted today in the Superior Court of this city to Mrs. Louisa Fletcher Tarkington, wife of Booth Tarkington, the novelist and playwright. There was no provision in the decree for alimony, since Mrs. Tarkington did not ask for it. There was no opposition on the part of the defendant.

WIFE SUES HUSBAND.

New York, Nov. 17 (Special to the Billboard).—Mrs. Cora A. Springer yesterday began a suit in the Supreme Court to recover \$6,833.57 from her husband, John H. Springer, the theatrical manager, which she says he owes her in accordance with a separation agreement which they entered into in 1910. The complaint was filed yesterday.

ADELAIDE THURSTON.



Miss Thurston appeared in Miss Ananias during the season of 1910-11.

Friars Honor Sam Harris

New York, Nov. 19 (Special to The Billboard).—Sam H. Harris was the guest of honor at a dinner given by the Friars tonight. The hosts felt no compunction in heckling their distinguished guest, but Harris had been away in the country for three days, preparing for the ordeal, and had his extemporaneous speech letter perfect. It can not be said that he came off second in the duel of wits, for he stood up manfully under punishment and gave back blow for blow.

The dinner was one of the largest the Friars have ever given. Covers were laid for 740, and in that number were included almost every theatrical man of note, as well as a score of famous illustrators, artists, journalists, business men and politicians.

That Girl Zenola is dancing nightly to ever increasing audiences at the Cave in Frisco. Her contract calls for her services for six months at that popular resort. Zenola has created by far the greatest sensation of any Oriental dancer to appear on the coast, and her dance of 1,000 mirrors is proving a revelation

Two Disastrous Park Fires

Denver, Colo., Nov. 16 (Special to The Billboard).—Fire at Lakeside Amusement Park this morning partly destroyed the scenic railway and North Pole Glide and threatened for a time to spread over the entire west end of the resort. The damage resulting is estimated at \$20,000. The damage is covered by insurance to the extent of \$12,000. The structures will be rebuilt at once.

FIRE DESTROYS PARK.

Troy, N. Y., Nov. 17 (Special to The Billboard).—The Summer Park, operated by the Mohawk Pines Amusement Company near this city, was almost entirely destroyed by fire yesterday. The loss is about \$20,000, with no insurance.

RUSSIAN DANCERS HERE.

Chicago, Nov. 14 (Special to The Billboard).—Mikhail Morikin and his troupe of dancers—minus Miss Pavlova and minus even the admirable Miss Loponkova—presented themselves at the Auditorium last evening in a production of Tchaikowsky's four-act ballet, Le Lac de Cygne.

THEATRE MEN FIGHT TAX.

St. Louis, Mo., Nov. 18 (Special to The Billboard).—Theatre owners and managers appeared before the Legislative Committee of the City Council yesterday protesting against a proposed increase in their license tax.

The ordinance, introduced by Councilman Paul R. Fletcher, proposes to tax all theatres selling seats at more than \$1 each, 50 cents for downstairs seats and 30 cents for balcony and gallery seats. Houses whose prices are under \$1 will be taxed 50 cents and 25 cents, according to the bill. At present a flat rate of \$150 is paid.

Frank R. Tate, part owner of the Columbia and the one who has fought in court if passed.

"Theatres are suffering from stagnation in business," he said, "and it is proposed to tax us more than New York places pay in proportion to its population."

Every large theatre was represented at the hearing.

Arthur J. Fitzsimmons, former councilman represented the moving picture owners in a talk. He said the location of moving picture shows in all parts of the city had tended to boost adjoining real estate and thereby put more money in the city's coffers. He declared the proposed ordinance unjust.

C. N. Le Roy and Elmer Satterley have joined hands and the team is now known as Le Roy Brothers. They do a novelty barrel coloration act and are en route to the coast over the Ber Levey Time, being booked by Bobbie Burns.

Chicago Land Show Opens

Chicago, Nov. 18 (Special to The Billboard).—The third annual Land Show, which was inaugurated by the Chicago Tribune in 1908, commenced today at the Coliseum when Frank Lin K. Lane of the Interstate Commerce Commission formally opened "the greatest show since the World's Fair." In the presence of an audience that filled the historical building to overflowing. Exhibits from fifteen states are shown, the largest single exhibit, that of the Union Pacific Railroad, having been installed at an expense of \$20,000. Thousands of feet of moving picture film, showing the lands and resources along the U. P. mileage, is exhibited in three specially constructed rooms, free of cost to visitors. A farm will be awarded every day to the successful guesser, and each day the State of Idaho will distribute enormous potatoes, each having brought 40,000 of the tubers, each a meal for a family, to be given away. California and the city of Los Angeles have remarkable exhibits.

The total value of the exhibits is estimated at \$150,000, the decorations alone cost \$23,000. Ferrullo's Band, under the baton of Francesco Ferrullo, the eminent bandmaster, is discoursing the music.

WILL BUY FAIR GROUNDS.

Memphis, Tenn., Nov. 20 (Special to The Billboard).—This city will issue \$275,000 in bonds within the next few weeks for the purpose of buying a site for the Tri-State Fair, which will be made a Memphis institution hereafter.

Mayor Crump has appointed a committee to investigate any sites that may be offered at a price that will come within the proceeds of the bond issue.

Montgomery Park race track and the old Memphis Driving Park are for sale and will be considered.

The Tri-State Fair, which concludes its third season this year, has been a success from the beginning.

THEATRICAL MAN SUED.

New York, Nov. 18 (Special to The Billboard).—Frank P. Rhinock, son of Ex-Congressman Joseph Rhinock of Kentucky, has been served with papers for an absolute divorce, filed by his wife, Mrs. Lillian Bernstein Rhinock.

Frank Rhinock has been employed as a manager by the Shimbria, in which company his father is heavily interested.

NEW THEATRICAL CONCERN.

Albany, Nov. 16 (Special to The Billboard).—The Thompson-Tyler Company of Rochester, N. Y., having a capital of \$75,000, was incorporated with the Secretary of State today to engage in the business of theatrical properties and managers. The directors are: Thomas G. Thompson, George L. Tyler, Rochester, N. Y.; Jacob Nann Jr., Syracuse, N. Y.

WEEK THROUGHOUT AMERICA

WILL FRITZI RETIRE?

Announcement Made by Manager of Noted Prima Donna That She will Retire from Stage Owing to Throat Trouble is Given Little Credence by Theatrical Men

Philadelphia, November 16 (Special to The Billboard).—Fritzi Scheff, the opera star, arrived in Philadelphia tonight, and almost immediately after her arrival Manager Evans, her personal representative, announced that she would never again appear on the stage, owing to an affection of the throat.

This statement is being taken here with a grain of salt and it is understood that a disagreement between Miss Scheff and the management of The Duchess, in which she starred, is the real cause of her visit to this city.

John Fox Jr., husband of the star and author of The Trail of the Lonesome Pine, also is here. Tonight he went to a prize fight and Miss Scheff witnessed Peggy. She refused to discuss her retirement from the company.

LITTLE BOY BLUE OPENS

American Premiere of Viennese Operetta Takes Place at Baltimore Theatre—Production is Magnificent, but Libretto Requires Improvement—The Music is Tuneful

Baltimore, Md., Nov. 14 (Special to The Billboard).—Little Boy Blue, the tuneful Viennese operetta which has been running in Vienna, Berlin and Paris as Lord Piccolo, was given its American premier by Henry W. Savage at the Auditorium Theatre last night. Henry Beryny is the composer, and his work has given him a deserved place near Franz Lehar and Oscar Straus, for the music is tuneful, and while the Parisian first part is reminiscent of The Merry Widow and The Waltz Dream,

when the scene changes the score vibrates with the robust, appealing airs of Scotland.

The music is rich in melody, tuneful to a degree, but the American adapters, A. E. Thomas and Edward Paulson, have failed to measure up to the standard set by the composer. Mr. Savage has furnished a splendid setting and an admirable chorus, but the libretto needs building up in many parts. It will take a week's work to put Little Boy Blue in shape for its metropolitan presentation.

Otta Harlan was very funny in the part of Dupont, the detective, while Miss Gertrude Bryan was charming in the dual role of Daisy and the Boy in Blue.

GERTRUDE HUTCHESON,



As Sonia, in The Merry Widow.

VETERAN SHOWMAN DEAD.

Boston, Mass., Nov. 17 (Special to The Billboard).—Augustus B. White, aged 87 years, died of Bright's disease at the Monmouth Memorial Hospital, Long Branch, N. J. "Gus" White, as he was familiarly known, was born and raised in this city, and for years has been prominent in the show business, being connected with theatres in Fall River, Brockton, Newport, R. I., and elsewhere, and was for years manager of Austin & Stone's Museum here.

AVIATOR IS KILLED.

Berlin, Nov. 16.—Herr Pleischker, an aviator, fell while making a flight over the Johannishof field today, and was killed. His neck was broken. Pleischker took part in the Berlin aviation meeting in September, using an albatross biplane. He made some good exhibitions, and on several occasions developed a speed exceeding 60 miles an hour.

PARK DISMANTLED.

Kansas City, Kan., Nov. 17 (Special to The Billboard).—Carnival Park, in this city, has passed into history. The park company has sold everything except the ground, which will be divided into building lots. The property is heavily mortgaged, as the park was never a money-maker.

New Columbus Theatre Opens

Columbus, O., Nov. 14 (Special to The Billboard).—The New Hartman Theatre was formally opened last night with a production of The Pink Lady. Not in the history of this city was so much enthusiasm demonstrated at a theatrical opening, and when the applause reached its highest point, Dr. Hartman, the builder of the theatre, stepped before the audience, and in a few appropriate words thanked the audience for the demonstrations of appreciation. Society was there in full force, and the new house was christened with many "Aha!" and "Ohs!"

The Hartman is a beautiful theatre, elegant and modern in all its equipments. The comfort of the public has been the first consideration of Dr. Hartman, but the back of the house has not been overlooked. Ample and comfortable dressing rooms, modernly appointed, are provided. Columbus now has a first-class house where Klaw & Erlanger attractions can be seen, and judging from public comment, the house will be a big paying investment. Many New York visitors, including Mr. Erlanger, attended the opening.

MISCELLANEOUS CHICAGO NOTES

Col. William Lightfoot Vischer, chum of Ope Beale's and one of the chief bulwarks of the Chicago Press Club, has just broken into print with a delightful book of verse called Poems of the South and Other Verse. It bears the imprint of the David R. Clarkson Company, Chicago, and ought to make an appropriate holiday gift. The Colonel's daughter, Miss Viva Glen Vischer, who resides in New York City, has just made her debut as a sketch writer through the medium of Her Excellency, the Governor, a one-act comedy which Rose Coghlan is acting in vaudeville.

Carl Zingfeld, Peter Schmittler Jr., Fred Corne and George Ade Davis went on a hunting trip last week.

READERS' COLUMN.

Anyone knowing the present address of Mr. and Mrs. John Boer, kindly communicate with Tele Bureau, 5508 Telegraph Avenue, Oakland, Cal.

Mrs. Katherine Stricker and Mr. Jack Sorrento, 537 West Street, Chicago, Ill., would like to know the present whereabouts of Miss Hattie Stricker, who when last heard of was with Julius Kuhn, who had hoodla knife and cane rack connections with the Hagenbeck Wallace Show.

Ed J. Wiley, if anyone knowing his present whereabouts, kindly communicate with Mrs. Ed J. Wiley at Wagoner, Okla.

Anyone knowing the present address of Paul Sparling, better known as Pinc, kindly communicate with John J. Deviney, Howard House, 102 So. 7th St., St. Louis, Mo.

Mrs. Henri Fuller, of Hennert, of Rison, Wis., formerly of Night Owls, Galey (Gira) and Lane (Gale) Shows, please write to Frank Fuller, Grand Hotel, 414 Market Street, St. Louis, Mo.

Debate on Stage Child

Philadelphia, Pa., Nov. 13 (Special to The Billboard).—Miss Jane Addams of Hull House, Chicago, debated alone tonight against Norman Hapgood, Otis Skinner, the actor, and Miss Reppner in the Contemporary Club in the Bellevue Stradford.

Miss Addams pointed out what she said were dangers of the stage, to which Mr. Hapgood replied that the theatre was no greater danger than the schoolroom to the child. Miss Reppner turned her fire upon the misdirected zeal of the and badly aimed efforts of the "parlor" sociologist. Mr. Skinner was noncommittal in his stand.

"I would not allow a child of mine to go upon the stage," said he. "My child shall not, and I have devoted my entire life to the theatre."

He declared, however, that if his daughter had to go to work, he would place her on the stage, rather than in a mill, a factory, a shop, a store, or in an office. He said that he had meant that he was opposed to the stage as long as his child need not go upon it.

The S. T. V. Trio are featuring Romick's Hula Hula Love, under the personal direction of Gil McAullife.

Preachers Condemn Stage Weddings

Boston, Mass., Nov. 18 (Special to The Billboard).—The practice of holding marriages in connection with theatrical entertainments was condemned today in the Park Street Church by ministers of various denominations. A high standard of marriage relations was advocated. Frivolous divorces were scouted and the renunciation of guilty partners whose lives had made their first marriages a failure was denounced. Resolutions along this line were adopted.

PICTURE FILMS DESTROYED.

Milwaukee, Wis., Nov. 17 (Special to The Billboard).—Fire which followed an explosion in the storeroom of the Western Film Exchange, on the second floor of the Enterprise Building here today, ruined the "fireproof" structure and threatened nearby property in the business district for a time. All occupants of the building escaped safely. Estimated loss, \$250,000.

Over 3,000 reels of motion picture films were destroyed.

John Knecht, better known as Jersey Peg, had a big season with his improved baby rack.

A LONG HIKE.

New York, Nov. 17 (Special to The Billboard).—Douglas Fairbanks was a passenger on the Ward Line steamship Mexico, which sailed for Havana yesterday. He said he was going down to the Cuban capital to try to win a \$1,000 wager made with George M. Cohan.

A week ago, Fairbanks and Cohan were discussing walking expeditions, and Fairbanks alleged that he had walked across England from Liverpool to London, and in France from Dieppe to Paris. This was ten years ago.

Cohan then bet Fairbanks that the latter couldn't walk from Havana to Matanzas, on the West Cuban coast, and back to Havana, a distance of nearly 300 miles, in a week. Fairbanks said he could and would do it, and accepted a wager of \$1,000 offered by Cohan.

With Fairbanks are two friends, Elmer Booth of San Francisco, Cal., and Carl Pfoffer, the sheriff of Rock County, Colo. All three have purchased pongee suits and rubber shoes to make the "hike" seem shorter.

Hammerstein London Opera Begins

London, Nov. 13.—Oscar Hammerstein tonight opened his new opera house in opposition to Covent Garden. Mr. Hammerstein's challenge was welcomed by a crowded house, and there was genuine enthusiasm over the first performance of Quo Vadis.

Jean Soubasse conducted the orchestra, the chorus was well drilled in both acting and singing and the spectacular effects were remarkably vivid.

The French baritone, Maurice Renaud, was almost the only singer well known in London, and the remaining singers in the long cast substituted fresh voices for great names.

Mlle. Vallandri and Jean Berkly created excellent impressions in the leading roles.

The new opera house easily surpasses the old one in its luxurious appointments, and the beauty of its decorations. The box holders had reception rooms where they met friends between the acts, and music lovers in the cheaper sections were delighted at the arrangements made for their comforts.

The opening narrowly escaped being postponed, the London County Council having on Saturday insisted upon certain structural alterations, which delayed the granting of a license until only ten minutes before the rise of the curtains.

NEW THEATRE FOR CONTEMPLATED CIRCUIT.

Kansas City, Mo., Nov. 18 (Special to The Billboard).—The Garden Theatre Company has closed with J. J. Swafford a fifteen-year lease on the property on the southeast corner of Third and McGee Streets, the total consideration being \$325,000.

The closing of this deal means the erection within the next six months of the largest theatre in Kansas City, also of the most modern playhouse in the entire West.

Edward Payson Churchhill, president of the Garden Theatre Company, has engaged Carl H. Boller, architect of two of the most recently built theatres in Kansas City, to get to work at once on plans for the new structure. The new house is to have a seating capacity of 2,500, and will be built on the two-floor plan. First-class vaudeville, ten acts at each performance, ranging from 10 to 75 cents. It is said, will be the policy.

The statement is also made that a new variable circuit, to run along independent lines something like the William Morris circuit, is in the process of formation and that the new Garden Theatre will be one of the links. Already eighteen outside houses and five in Chicago are said to be in the new circuit. By the opening of the show season next September this independent circuit is expected to be in full swing.

Additional Theatrical News on page 62.

A MUSEMENT EVENTS OF THE

LITTLEST REBEL SCORES

War-time Play Well Received in New York—Excellent Cast Is Headed by Dustin and William Farnum—Juliet Shelby a Remarkable Child Actress

THE LITTLEST REBEL, a play in four acts, by Edward Peple. Liberty Theatre.

THE CAST.

Lieut. Col. Morrison	.....Dustin Farnum
The General	.....William B. Mack
Forbes	.....Roy Gordon
Lieut. Harris	.....Waller Horton
Sergt. Dudley	.....T. E. B. Henry
Corp. Dudley	.....John Sharkey
Harry O'Connell	.....John C. Hickey
Sergeant of the Guard	.....M. A. Kelly
Collins	.....Charles Lawrence
Smith	.....Fred Kley
Judson	.....Franklin Horton
Color Sergeant	.....John C. Leslie
Courier	.....Frederic Moore
Cant. Herbert Cary	.....William Farnum
Mrs. Herbert Cary	.....Percy Haswell
Virgie	.....Juliet Shelby
Uncle Billy	.....George Thatcher
Sally Ann	.....Mamie Lincoln
Jeema-Henry	.....Lawrence Merten

New York, Nov. 15 (Special to The Billboard).—The Littlest Rebel, a war-drama by Edward Peple, had its New York premiere last night at the Liberty Theatre, before a capacity audience.

William and Dustin Farnum are the co-stars of the piece, which A. H. Woods has given a beautiful production.

The Littlest Rebel was originally a one-act sketch in vaudeville. This sketch is now the second act, with the other acts skillfully arranged around it. The action of the piece takes place near Richmond, at the time of the close of the Civil War. A confederate officer is captured by a Union Colonel. The officer's child, a pretty girl of ten, softens the heart of the Colonel, who pardons a pass for the two. Later the Colonel is arrested on the charge of aiding a spy, the Southern officer, and is sentenced to death, but saved through the instrumentality of the Southern officer and his little girl.

The cast was an excellent one. Both Dustin and William Farnum, one in blue and the other in gray, made the best use of their opportunities. The honors, however, belong to little Juliet Shelby, who, as the littlest rebel of the story, occupied the center of the stage most of the time. Percy Haswell gave an excellent impersonation of an aristocratic Southern lady, although she did not have much to do. George Thatcher was clever as the old negro slave.

The critics were practically unanimous in commending the piece, production and cast.

Alan Dale, in The American, liked the piece and his review in general was very favorable. He was particularly impressed with little Juliet Shelby, whom he described as "The most amaz-

ing child actress I have ever seen—and I've seen a few."

The Tribune seemed rather begrudging in its praise, but admitted that the audience was satisfied.

The World, prefacing its remarks with "Many a good thrill in The Littlest Rebel," said in part: "There was no mistaking the simple humanity of the drama which Edward Peple has written around the struggle of the blue and

(Continued on page 52.)

A BRILLIANT CAST

And Gorgeous Production Principal Features of The Three Romeos—Metropolitan Premiere of Musical Comedy Pleases Audience, Which Is Not as Discerning as Critics

New York, Nov. 14 (Special to The Billboard).—The Three Romeos was produced for the first time in New York last night at the Globe Theatre. The new piece is a musical comedy in three acts, book and lyrics by R. H. Burnside; music by Raymond Hibel.

Feller and Dreyfuss, a new firm, are the producers.

The Three Romeos has been staged handsomely, the costumes are tasty, and there is some excellent talent in the cast, but the piece itself

does not call for much, being bewildering in plot and not in the least exhilarating.

Miss Georgie Calne acted and sang well, besides looking very pretty and tried hard to make her part interesting. Fred Walton also did all that could be done to make a funny role of one that wasn't funny. Shirley Kellogg, Elita Proctor O'Lea, Frita Williams, Fred Lennox, Mabella Parker and Ethel Cadman are all very clever people, and made the most of the roles assigned them.

The critics all agreed that the cast was a brilliant one, and that the production was gorgeous and in excellent taste, but here their encomiums ceased and there were none of them to say a word of praise for the piece itself.

The audience did not entirely agree with the critics, and seemed to enjoy parts of the play very much, but as one critic expressed it, "but few took time to ponder over the intricacies and stupidity of the so-called book."

The Times prefaced its remarks with "Something Lacking in The Three Romeos," and said in part "you can not find out by any ordinary method of reason and observation what the plot is all about. Possibly it might be worked out by algebra, logarithms or some other branch of higher mathematics. Or it might be resolved into its elements and made perfectly clear by some process of qualitative analysis. But, then, who wants to go to the theatre with a lot of test tubes in his pockets?"

"If the music were especially fresh and pleasing, if the songs were unusually charming and attractive, and if the antics of the comedians were of a sort to suggest some sort of original inspiration, all this wouldn't matter. But The Three Romeos, in spite of its involved story, is stereotyped stuff."

"It is the sort of musical comedy, in fact, which might have pleased a New York audience five or six years ago, before it knew anything better, before it learned (what the producers themselves should have learned by now) that being aggressive isn't necessarily being funny, and being persistent isn't necessarily being musical. And in The Three Romeos almost everything is aggressive and persistent—it is all pointed in."

"Which is rather a pity in a way, for some clever people are concerned in it."

The World called the piece "scrambled," as follows: "There is an audience in New York for such scrambled pieces as this. No one knows why, of course, but the proof lies in their constant recurrence. And the worst that can be said against The Three Romeos is that it is not much inferior to the rest."

(Continued on page 60.)

NELLA BROWN.



Miss Brown is the famous Tompkins Congregational Church contralto of Brooklyn, who will be starred this season with Robert H. Kane's Manhattan Opera Company.

The Wife Decides Mediocre

THE CAST.

Frederick	.....W. H. Murdock
Mrs. Alfred Dorian	.....Frances Muriel
Alfred Dorian	.....John J. Kennedy
Druce McAllister	.....Seymour DeBeyn
Nora Hoyt	.....Jane Wheatley
Edith Malcolm	.....Madge Tyrone
Lealie Griswold	.....Joseph Granby
Wanda	.....Edna May Hamel
Bradford Hoyt	.....Edward F. Bostwick
Janet	.....Carrie Lee Stoyke
Lucie	.....Ferlie Bords
Miss Hill	.....Laura Frankfield
Sister Marthe	.....Caroline Locke

New York, Nov. 15 (Special to The Billboard).—The Wife Decides, a comedy drama in three acts, was offered for the first time in New York at Weber's Theatre last night.

Thomas McKean is the author of the novel of the same name and is also the dramatizer. The new piece is generally lacking in the attributes that go to make up a successful play.

Jane Wheatley appeared in the leading role and did fairly well, considering the limited possibilities for good acting in the part. John J. Kennedy gained some applause in a comedy character part, as did Edna May Hamel, who impersonated the little daughter, Wanda.

OPERA ANNOUNCEMENTS

Three complete novelties will be given at the Metropolitan Opera House by the Chicago-Philadelphia Opera Company, which will begin its season here in February. Andreas Dippel announces that dates at which the six performances of the company are to be given. They will be February 15, 20 and 27 and March 5, 12 and 19.

The novelties to be heard are Cendrillon, by Massenet; I Giocelli della Madonna, by Ermanno Wolf-Ferrari, and Das Halmchen am Herd (The Cricket on the hearth), by Karl Goldmark. These operas will be given respectively in French, Italian and German. The other three evenings will be devoted to Carmen, with Mary Garden in the title role; Thais and Samson et Delilah. Clotofonta Campanini will conduct the works in French and Italian, while Alfred Szondi will conduct the opera of Goldmark. These operas will be given on Tuesday evenings.

The engagement of Little Boy Blue, announced to begin at the Lyric Theatre on Monday, November 20, has been postponed until November 27.

UP AND DOWN BROADWAY

Ida Stanhope, who was the original Gibson Girl in The Prince of Pilsen, has returned to the stage after an absence of three years, and has been engaged by Henry W. Savage for the role of Mrs. Whitcomb in Excuse Me.

Ida B. Claggett, an actress, has brought suit against the Hotel Ansonia Company and W. E. D. Stokes to recover \$2,680. She says that she lived at the Ansonia from June to December last year and that the defendant seized her personal effects, worth \$2,725, for a bill of \$180. While her property was in possession of the defendant, she says it was damaged \$2,680, some of it being lost and the rest of it damaged by fire.

Harrison Fisher, Julia Guerin, Edward Simmons, Archie Gunn and Robert I. Altin have been selected to serve on the committee of artists who are to choose the handsomest three young women in The Enchantress contest.

Sofister and Marlowe have again captured New York with their Shakespearean repertoire. This will be their third week at the Manhattan Opera House and that vast playhouse has been crowded nightly. Their present New York engagement is the most successful that they have enjoyed in this city.

Joseph Mandelkin, personal manager for Mme. Loponkova, who was fined \$25 for causing a disturbance in the Truck Theatre at Buffalo, November 11, said that Mme. Loponkova, the

Russian Imperial ballet dancer, had quit the company. He added that she would bring suit against Max Rubincoff for breach of contract for the remaining five and a half months in which she was scheduled to appear, at \$400 a week.

Around the World at the New York Hippodrome, has proven the most potent of all drawing cards at the big playhouse. The Sandstorm in the Desert, the Great Barbaric scene, the Butterfly ballet, as well as splendid scenic representations of Spain, Italy, Egypt, Ireland, Turkey, Switzerland, England, Honolulu and, in fact, every country on the globe worth visiting combined to form a gorgeous spectacular series unequalled anywhere in the world.

The Family, which was originally produced by Henry Miller at the Powers Theatre in Chicago and which was later produced by the Shuberts at the Comedy Theatre in New York and the Globe Theatre in Boston, will reopen in the Park Theatre in Bridgeport, Conn., on Thursday, November 23, under the management of William Alexander, Robert E. Matthews and Adam Fox.

The Shuberts announce that the Drama Players will remain at the Lyric Theatre until November 25, the production of Little Boy Blue being postponed until after that date. This change in plans is due to the success of Mollere's The Learned Ladies.

Frank C. Payne Painfully Injured

New York, Nov. 16 (Special to The Billboard).—Frank C. Payne, general representative of the firm of Werba & Luescher, returned from plotting Eva Tanguay and Little Miss Fix-It through Southern territory yesterday and reported himself out of commission.

In Knoxville on Saturday last Mr. Payne, while overseeing the loading on the Werba & Luescher special car of the Little Miss Fix-It scenery, was caught between the car and a loaded truck and sustained serious injuries. A misplaced vertebra, three twisted ribs and several torn tendons were accumulated by Mr. Payne before he was reached from his critical position. Although suffering intense agony, he attended to the final arrangements for the release of Miss Tanguay and the appearance of Alice Lloyd in the title role of Miss Fix-It and returned to New York in charge of an osteopath, who is gradually getting his bones properly adjusted.

OPERA SEASON OPENS.

New York, Nov. 14 (Special to The Billboard).—The opera season opened last night at the Metropolitan Opera House. Verdi's Aida was chosen for the bill.

Enrico Caruso headed the cast, with Miss Emily Bestall in the title role. Arturo Toscanini was in the conductor's stand. Society was out en masse, while fully a thousand persons were turned away, general admission being sold out an hour before the curtain rose.

The total receipts amounted to between \$12,500 and \$13,000.

Kurt Schindler, leader of the Melowell Chorus, it is reported, is planning to give a series of performances of one-act light operas, in which will appear a number of the artists of the Metropolitan Opera Company. These operas will not be presented at the Metropolitan but will be given at some other theatre. It is known that several of the directors of the Metropolitan Opera Company look with favor on Mr. Schindler's scheme, believing there is a field in New York for such operas.

A complete list of attractions at New York Theatres appears on page 36.

WEEK IN NEW YORK CITY

RIALTO GOSSIP

Items of the Week Partaking of Interest to the Reader Who Wants to Know What's Doing on Old Broadway, With An Occasional Hint About the People He Knows

Charles Klein announces that the New York opening of his new comedy, The Outsiders, would not take place as early as was first intended, because he wishes to rewrite portions of the play which did not prove satisfactory to him at the recent tryout in Boston at the hands of the company presenting The Gambler. Mr. Klein sails for Europe on December 9, to be absent two months. The Outsider will not be ready for New York presentation for three months.

The new play for the use of Douglas Fairbanks, under the management of Colman & Harris, will be The Fortune of the Sun, a new play story which recently ran in The Saturday Evening Post, which is being dramatized by the author, Oliver Peck Newman, a young Westerner, in collaboration with George M. Cohan.

It is reported that Margaret Anglin is to return to the serious drama in Edwin Milton Royle's new play concerning hypnotism, The Snake.

William Furst has been commissioned by Harrison Gray Fiske and Klaw & Erlanger to write the music for Edward Knoblauch's oriental play, Kismet, which will soon be produced in this city. This music will be played on the stage with Arab instruments.

The sale of seats for next Sunday night's concert at the Hippodrome begins this morning. Among the artists who will appear are Miss Nelson, Mace, Gitzka, Albert Spalding, violinist Oscar Sengle, Patu Morozzo and the Russian Symphony Orchestra.

In a career of nineteen years as a Frohman star John Drew has only had four leading women—Maudie Adams, Ida Conquest, Margaret Dale and Mary Boland.

Now that he has secured the Lyceum Theatre in this city Charles Frohman owns or leases five playhouses in New York City, four in Boston, three in London, three in Chicago, with "an interest" in many others.

William Collier, who is starring under the management of Lew Fields and the Shuberts, will inaugurate his annual New York engagement on November 27 at the Fulton Theatre, formerly known as the Folies Bergere. Mr. Collier will be seen in a new comedy entitled Take My Advice.

With the idea of furthering the cause of restriction of vivisection, a performance of Disraeli will be given on the afternoon of Thursday, December 7, at Wallack's Theatre, under the auspices of the New York Anti-Vivisection Society.

Cecilia Loftus, who has had such varied experiences on the stage as well as in real life, has been appearing in parts of Ibsen's Doll's House in London, giving her idea of Nora. According to accounts, Miss Loftus succeeded in holding her audience with a power that surprised even her most fervent admirers, and she was particularly good in the earlier scenes, wherein Nora is seen before being fully awakened to womanhood, and in these portions of the play the actress was exceedingly wifely and appealing.

Mrs. Fiske, perhaps somewhat dismayed by the failure of Langdon Mitchell's comedy, has decided not to bring out Gertrude Atherton's new play at present. There has been a good deal of curiosity to see this play, as Mrs. Atherton has never before ventured outside the domain of fiction.

Anna Eva Fay is about to appear on the dramatic stage in a drama of hypnotism entitled Hallowell's Millions. Drama of hypnotism, now that Mr. Belasco has given them the proper stamp, will probably be common enough soon. In the closing part of Mrs. Fay's play she is seen in a trance and answers questions put to her by the audience.

Spencer R. Cone, brother of Kate Claxton, formerly manager of The Struggle, a Wells Amusement Company show that came into New York three weeks ago, is associating with Harry K. Pierce, former business representative with this same show. They have now assumed the control and proprietorship of The Two Orphans. It is the same show that Kate Claxton toured in, even to the costumes and scenery and is to be staged by Mr. S. R. Cone over the Stair & Havlin Circuit. They left Southampton on the Jake Wells Circuit, opening at Plainfield, N. J. Saturday, November 11. Their bookings carry them for six months.

The Only Son, now successfully running at the Gaiety Theatre, New York, introduced to New York a new leading woman, Louise Randolph. Miss Randolph was for many years, leading woman with the Proctor Stock Company in New York at the Fifth Avenue Theatre, the Harlem Opera House, at Philadelphia and Providence. She was also seen on tour with Frances Starr in The Eastward Way, but her present role in the Winchell Smith comedy is the first time she has been seen in so important a role in so important a production. She has won great distinction in this role, and was one of the individual successes achieved by the members of this company.

At a recent meeting of the Stage Children's Fund held at the Hotel Astor the following officers were nominated for the ensuing year: Lee Shubert, honorary president; Mrs. Millie Thorne, president; Mrs. S. Lindlow Seldinger, first vice-president; Doctor Ida C. Kahn, second vice-president; Mrs. Sol Smith Russell, third vice-president; Miss Frances Starr, fourth vice-president; Miss Henrietta Stranes, recording secretary; Miss Nan Leward Bunn, correspondence secretary, and Mrs. John H. Van Tine, treasurer. A motion was carried to have a benefit for the Christmas Tree Fund, the members desiring that they would not ask for contributions. The fête will be held at a New York theatre on New Year's eve.

Arthur R. Ryan, for many years a New York newspaper man, has become a member of the Press department of Henry W. Savage.

Girls, smile your prettiest and send your photos to Joseph M. Galles at the Kuleckerbocker

Theatre Building, who is conducting an "All-American Beauty Contest." The three most beautiful girls within a radius of 100 miles of New York will be selected from photographs by a committee of prominent artists on December 15. The chosen three will receive a stage-training and a part in The Enchantress, now at the New York Theatre. All photos must be in by December 1. Among the artists who will be judges in the contest are Jules Gurin, Edward Simmons, Harrison Fisher, Archie Gunn and Robert T. Altkin, the sculptor.

A RISIBLE BILL

Last Week's Entertainment at Hammerstein's Victoria Theatre Begins With a Laugh-Provoking Act, Which is Followed in Rapid Succession by Other Side Splitting Stunts

The show at Hammerstein's last week was one that served for laughing purposes. There were laughs from the early portion of the bill that grew until there was a final "big scream" with the introduction to vaudeville of Charles V. Faust, the former mascot of the New York National League Baseball Club. The opening position on the bill was assigned to The Zoytros, in an equilibristic offering that was pleasing. No. 2 found Blasett and Scott in a singing and dancing offering that earned some applause. Dick, the Hand-writing

Dog, had the next spot, and managed to hold the interest. There was the usual laugh with the drawing of the donkey at the finish. There was a slight wait before Marie and Billie Hart came on, due to the fact that the act preceding and their offering both required full stage. The Circus Girl, as the offering of this duo is entitled, started the laughter, and there was ample applause at the close of the turn. George E. Reno and Company followed with The Misd Army. The offering earned laughs with the "rough horse stuff."

In the spot next to closing the first part, Walter S. Dickinson (New Act) showed and proved a surprise. Just previous to the intermission, McIntyre and Heath appeared in what served as the first act of their musical play, In Hartl. The skill is termed The Man from Montana, and while not as laughable as The Georgia Minstrels, it is extremely funny.

Milton and DeLong Sisters opened the second part and started that portion of the entertainment with a roar. Barry and Wolford, who were billed to follow, didn't show. Toots Paka and her Hallowells were big applause winners in their novel offering.

However the big honors of the show have to be handed to Howard and Howard. The two boys started in to "clean up" from the moment they took the stage and their finish was a riot. Charles V. Faust (New Act) was next to closing, with the Seven Plechlanas as the final feature. The act has just closed with the B. & B. Show, and they held the audience to the last, their work being interrupted time and again with applause.

WEDDING ON ELLIS THEATRE STAGE.

Chicago, Ill., Nov. 18 (Special to The Billboard).—On Friday evening at the Ellis Theatre a special closing feature proved an undiluted hit. John A. Grassie and Ida Boyle were united "for better or for worse" by Justice Kendall. Walter Johnson, manager of the Ellis, acted as best man and one of the ladies of the Mueller Trio was bridesmaid. The event has been strenuously advertised and, needless to say, a crowd of curious folk anxious to see a real wedding stormed the boxoffice hours before time for the opening of the evening performance.

PLAN WINTER AVIATION SCHOOL.

Memphis, Tenn., Nov. 20 (Special to The Billboard).—The American Aviators, Inc., are planning a long tour of the South. They have returned from a brief tour of Arkansas, and intended to give a two days' meet in Memphis on November 11 and 14, but the winds were so high that the meet had to be postponed. The company, of which Louis Mitchell is president, has three Wright and one Curtiss machine. The aviators besides Mr. Mitchell, who claims the title as the heaviest weight birdman in the world, are John Myers, Eugene Heth and Oscar Brindley. The company gave a fine exhibition here early in September and has opened an aviation school, which will make this city their headquarters for the next two years.

FROEBEL IN U. S.

New York, Nov. 16 (Special to The Billboard).—August Froebel, manager of concessions at White City, Manchester, England, at present in the United States on a mission the nature of which can not at present be disclosed will be remembered in this country from his former connections with White City Park, Chicago, as well as his associations with the Laemmle Film Service, Chicago.

SHE KNOWS BETTER NOW.

Allentown, Pa., Nov. 15 (Special to The Billboard).—She Knows Better Now, a new three-act comedy, was given here Nov. 9 for the first time on any stage.

May Irwin was the star of the new play, the action of which is fast and furious and kept the audience continually laughing. Miss Agnes L. Crummins of Boston, a newcomer in the ranks of the playwrights, is the author.

FITCHERT WILL RECOVER.

Toledo, O., Nov. 15 (Special to The Billboard).—George Fitchert, manager of the Gordon & North attraction, who was taken ill during the engagement in this city, will recover, according to the advice of his physician. He developed typhoid pneumonia, and his condition for a time was very grave. However, he is said to now be on the road to recovery.

Aeronaut Johnny Mack, the world's champion aeronaut, has been engaged as the big feature free attraction with Frank P. Spellman's Attractions at the Second Inland Fair, San Juan, Porto Rico, December 7 to 15, 1911. As the entire show is composed of the best features obtainable, it is only natural that he should contract for the best balloon attraction in the world. The Johnny Mack party will consist of Johnny Mack himself, Mrs. Johnny Mack, Miss Pearl La Fress and Mr. G. C. Bergdoll, the noted automobile driver. Mr. Bergdoll is going to make several flights with his new balloon, lately purchased from the Mack factory. As a sport, he considers parachute jumping much better than the aeroplane or dirigible.

BLANCHE WALSH,



A favorite American actress, Miss Walsh has achieved much success on the legitimate stage. Her first big hit was in The Woman in the Case, which had a tremendous vogue several years ago. Later engagements were played by her in The Test and The Other Woman. She is now in vaudeville, and appeared at the Fifth Avenue Theatre last week in a play called The Thunder Gods.

William Furst has been commissioned by Harrison Gray Fiske and Klaw & Erlanger to write the music for Edward Knoblauch's great Oriental play, Kismet, which will be produced in this city shortly.

Flavia Arcaro has left the cast of The Red Rose and appeared at Hammerstein's last week. Miss Arcaro is presenting the doll specialty which she interpolated in the musical comedy with much success. Alf. T. Wilton has arranged the bookings and Miss Arcaro will be routed over one of the prominent Western Circuits after her tour in the East.

The illness of Miss Valerie Bergere has been the cause of the abandoning of the proposed vaudeville tour of Miss Anna Cleveland, who was to have appeared in The Reckoning, which Miss Bergere was to produce. Miss Cleveland has at present in rehearsal a tawdry version of a popular dramatic success in which she supported Miss Blanche Walsh on tour last season.

Mable Whitman and her Picks have been booked for a tour of the Pantages Circuit to Benville Burke, opening the first week in the New Year.

The Three Keltons have returned to America after playing 14 months in the principal music halls in London and the provinces. The trio arrived on the "Oceanic." They are booked until November, 1913, including African and Australian Time, controlled by Rickards & Hyman.

Joe and Ella Fondeller have been booked for a tour of the Sullivan & Considine Circuit, opening on January 17.

McIntyre and Heath will play the Orpheum Circuit in the repertoire of travesties including On Guard, The Man from Montana and The Georgia Minstrels.

Caryl Wilbur and his company will be seen on the Orpheum Circuit this season in No. 61 Prospect Street.

Nicholson and Norton have been booked for a trip over the Orpheum Time.

James Leonard is to revive his former vaudeville success, When Caesar's Her. Kid Hamlet, which James Moran wrote for him, will be sent on tour with Albert Hall in the principal role.

Mort Fox, the Hebrew comedian, has been booked for a return trip over the Sullivan and Considine Circuit, opening in Louisville on January 13.

Pauline, the Hypnotist, will be a headliner to come back in the near future. Indications at present point that he will soon be topping bills on the Williams circuit of houses.

Dynamo, the dancing horse, owned by May Burbank, died at Nashville, Tenn., November 11, from the result of a bullet wound received in a Wild West Show on October 5, at Sylvania, Ala.

THE WEEK'S CONTRIBUTION TO THE HISTORICAL

CONFERENCE DEAL OFF

While White Rats-Actors' Union Representatives are Attending Labor Convention Rumor Has It that Conference With Managers Will Not Be Held

New York, Nov. 20 (Special to The Billboard).—All seemed quiet along vaudeville row last week until the final day, then rumor had it that the Vaudeville Managers' Protective Association would not treat with the unionized actors as long as the latter insisted that they be permitted to have counsel present at the proposed talkfest.

ATTEMPTS SUICIDE.

Philadelphia, Nov. 15.—The thought that her husband, Clarence Lacey, a vaudeville performer, should kiss any woman other than herself, even in the course of his duties on the stage, was so intolerable to Ruth Lacey, a bride of a few weeks, that she tried to kill herself by eating bicarbonate of mercury tablets. Having witnessed a performance in which he had to take a girl in his arms and kiss her, Lacey's bride protested and sobbed and wept against it.

Prof. J. H. Harnum, magician and ventriloquist, has added another attraction, Miss Lena Shockley, singer. This is her third season with the company and she always proves a big hit.

Keith Gets Cleveland Hip

Cleveland, Ohio, Nov. 14 (Special to The Billboard).—Acting on a court order, the Citizens' Trust Company, as receivers for the Hippodrome Building today signed a ten years' lease on the structure with B. F. Keith, the former lessee. Mr. Keith will play an annual rental of \$45,000 a year.

It was at the request of the receivers that the court issued the order. Walter Rosenberg tried to get the lease on the building. He bid \$5,000 a year more for it than Mr. Keith did. Mr. Rosenberg was given time in which to satisfy the court that he would be as desirable a tenant as would be the former lessee. It is said he failed to furnish to the satisfaction of the court evidence that the character of the attractions he would put into the building would be of equal merit with those booked by Mr. Keith.

The confirmation of the Keith lease was asked by the receivers on the ground that inferior attractions would involve them in a financial loss.

Charles Sears, manager of the Piccolina, a combination vaudeville and motion picture house here, offered \$51,000 a year for the Hippodrome, but his bid was not considered.

FIRST VISITORS AT THE NEW FRISCO OFFICE.

San Francisco, Nov. 13 (Special to The Billboard).—Mr. Nat Narder and Miss Nellie Trueman have the distinction of being the first visitors at the new San Francisco office of The Billboard. They have just arrived in this city from Lewiston, Ida., where they closed their season with the Parker Shows. Mr. Narder will remain here for several days before leaving to join Miss Trueman, who leaves tonight for Jacksonville Fla., to join the Johnny Jones Exposition Shows. They operated several concessions with the Parker Company and report a successful season.

FORMER PERFORMER DIES.

Denver, Col., Nov. 13 (Special to The Billboard).—William Newhouse, husband of Lily Lena, the vaudeville singer, died here today. Newhouse was formerly in vaudeville as a member of the bi-circus team of Newhouse and Ward. When he quit the team it became Merrill and Ward, and continued for a time under Newhouse's management.

CRYSTAL PALACE SOLD.

London, Nov. 19.—The Earl of Plymouth has purchased the Crystal Palace, Sudenham, one of the great amusement palaces of England, for \$1,000,000.

His purpose is to hold it until the nation purchases it, thus avoiding its sale at public auction.

At the offices of the Managers' Protective Association, of which Maurice Goodman is the secretary, it was stated that Mr. Goodman was out of town and not expected to return until day after tomorrow. No one would state the exact status of the negotiations between the body and the actors in regard to the conference.

CABARET CIRCUIT

Report is Current that the United Offices Consider Entering Restaurant Entertainers on Club Department Books. Possibility of Declaring Acts Opposition.

New York, Nov. 20 (Special to The Billboard).—With the passing of the Folles Bergere and the cabaret form of entertainment which was first introduced at that house a number of the better class of restaurants in the White Light district decided to appropriate the cabaret feature for their own. The innovation was accepted by Broadway with great acclaim and those in the habit of dining after the theatre have shown

a decided preference for the places where "amusement" was on tap.

The two places along Broadway that are serving vaudeville with supper have been doing so much business directly due to this innovation that other proprietors have been quick to see the advantage and have decided that they also must show acts to keep in the swim.

The booking office has also been watching the development of the cabaret show about town and it was rumored last week that within a very short time those acts who during lay-offs and other periods take a flyer at the restaurant entertaining game, will have to do so through either the club department of the United's of five or a special department that will only furnish entertainers for this purpose.

The principal reason for the United office entering into the field would be to protect the managers of houses in the vicinity of the restaurants which are playing cabaret shows. There is a possibility that no move will be made on the part of the booking office until there is some specific kick made by one of the managers booking through the office.

MARY IRISH DEAD.

Boston, Mass., Nov. 15 (Special to The Billboard).—Mrs. Mary Irish, who for many years was known as Granny Mary among some of the prominent vaudeville stars of today when they lived at her home in Dix Place, Boston, died yesterday. Granny Mary had a great place.

Mrs. Irish was 91 years old. Seventy years ago she was a performer, and three generations have followed her on the stage. Her daughter, Annie Irish, a noted singer in her time, became the wife of John M. Burke. The daughter of Mr. and Mrs. Burke is the wife of Raymond Finley, of the popular vaudeville team of Finley and Burke. Their daughter Marion is at present a member of the vaudeville team of Holmes, Wells and Finley, recently playing the Metropolitan Circuit.

Mrs. Irish died at Stasconsett, Mass.

Vaudeville Artist Cut Accidentally

Norfolk, Va., Nov. 17 (Special to The Billboard).—A real stalling in a scene between the jealous women broke up a vaudeville act and threw the female portion of the audience into hysterics at a local theatre last night. Miss Yuki Yamakura forgot a table knife had been substituted for the usual property dagger, and when she attacked Miss Anna Kreuss, the climax of a heated quarrel, the latter fell to the stage with blood coming from a wound in her left breast. When the excitement quieted down it was discovered that Miss Anna was not dangerously hurt. The women are the best of friends in real life.

CURRENT VAUDEVILLE BILLS IN NEW YORK.

New York, Nov. 20 (Special to The Billboard).—The current bills at the local vaudeville houses are:

Albany—Joe Howard and Mabel McCune, Montgomery and Moore. The Leading Lady, Fredini, Four Huntings, Savvy Trio, Harry the Great, Trio, Lane and O'Donnell, Five Pips, Scoffs.

Bronx—Carrie Demar, Frederick Hawley and Co., Wilfred Clarke and Company, Flanagan and Edwards, Lyons and Yocco, Chinko, Weston, Fields and Carro', Chamerols, Billie Hawthorne.

Brooklyn—Rock and Fulton, Ashley and Lea Lido, Courner's Sisters, Charming Days, Leah and Montrose, Will Dillon, The Kratons, Colonial—Miss Elsie, Vester, Bergere and Company, Laddie Cliff, Rathbun, Chris Lind, Harney and Crawford, Perry and White, Jones and Deeler, Robert Demont Trio.

Fifth Avenue—Maclen Arlocke and Company, Walter C. Kelly, Florentine Singers, Raymond and Caverly, Work and Gower, Lillian and Lawrence, Four Queens and Joker, Isham's Japs.

Greenpoint—Danline, The Police Inspector, Murgie and Nicola, Merrill and Otto, The Sutcliffe Troupe, El Gato, Avery and Hart.

Hammerstein's—Columb Bender, Morgan and Kathryn and Violet Pearl, McIntyre and Heath, Tomest and Sunette, Three Keatons, Waterbury Brothers and Tenny, Cook and The Ponz, Temple Quartet, Maxine and Bobbie, Berrens, Ben Pavesy and Brother, Williams Brothers, Alexander Sisters.

Orpheum—Pavesy and Norwotch, McMahon and Champagne, Will Rogers, Conroy and Lemaitre, Leon Rene, O'Brien, Havel and Eric and Company, Dentworth, Vesta and Teddy.

VAUDEVILLE NOTES.

Warner's Juvenile Minstrels, under the direction of Ada Warner, are receiving much praise over the southern states. Mrs. Ada Warner's two sons and the five Fernandez children, Earl, Marvin, Beverly and Miss Pearl and Miss Nellie. The oldest is fifteen and the youngest is nine years. They give a fine program and have returned since wherever they play. Miss Pearl ten years old has the winning way of a real Broadway act in her interpretation of songs. The Warners are now in North Carolina and are a riot everywhere they play.

AL. H. WILSON.



Mr. Wilson is distinguished as a German dialect comedian and singer. He is at present appearing in A German Prince, and later in the season will star in a new play. One of the attractive features of a Wilson performance are the songs rendered by the star, whose voice is characterized to a remarkable degree by that height and pure lyric quality, which is the greatest essential to a soloist. Mr. Wilson has refined and developed it by persistent and intelligent study, under the leading masters of America and Europe. George G. Gosdek, the able critic of the Boston Free Press, expresses his opinion as follows: "One of the most charming of contemporary singing comedians is Al. H. Wilson. He is gifted with a voice of singular sweetness and sympathy, and he sings his own and other compositions with the depth of feeling and the melodic magnificence that are attributes of nothing less than genius." Mr. Wilson is under the management of Shlury R. Killa.

Pacific Coast Vaudeville Notes

San Francisco, Nov. 13 (Special to The Billboard).—Nat Wills, the Happy Tramp, who recently played at the Orpheum Theatre, made his greatest success singing parodies on Oceana Roll and Alexander's Ragtime Band. Both parodies were written by Roger Lewis.

Ryan and Bryan, the most clever shadow-graphers on the Western Coast, arrived from Los Angeles a few days ago. They're in a new company, but they have already met with great success. They will play the local theatres for awhile and will then leave for Portland and Seattle.

Roy Linton, Alisa A-No. 2, the original blue jay corn plaster tramp, who has tramped and tumbled from coast to coast, is now playing the Bert Levy Time. He arrived in San Francisco a few days ago, after closing his season on the Sullivan & Considine Circuit at Seattle. He expects to leave for the East in a short time.

(Continued on page 58A)

New York All-Star Bill

Imaginary bill framed up by New York correspondents, including acts advertising at several of the vaudeville houses in the metropolis each week. The program is arranged from acts that won the greatest approval from the audience, and are arranged in the bill given herewith not with the thought of their importance being indicated by the position assigned to them, but so that the greatest playing possibilities may be obtained from the material at hand.

- A—Toots Puka and Company, Hawaiian Dancers.
- B—Hammerstein's; full stage.
- C—George Austin, Mery and Cordelia Haager, Singing and Dancing.
- D—McIntyre and Heath, Man from Montana.
- E—Hammerstein's; full stage.
- F—Walter S. Dickinson, Rube Monologs.
- G—Hammerstein's; in one.

(Continued on page 58.)

STORY OF VAUDEVILLE AND BURLESQUE

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

It seems strange that writers, and even those engaged in the work of theatrical journalism, will so often presume to expound upon a technicality of show business of which they have absolutely no knowledge, and will point out errors which do not exist and even suggest imaginary innovations which have already been tried and tested and found wanting. Almost every day one can read a review of a burlesque show in which the writer expresses his surprise and satisfaction at the presence of a book or plot running through the action of the show, and this fact is often referred to as a novelty, while, as a matter of fact, it is merely an attempt to return to the old and original mode of writing burlesque, the effort being to evolve into utter failure and a costly experiment into the bargain. There are quite a number of burlesque shows this season which use the same plot all through, or it might be better to say that they commenced the season in that way, but have been compelled by the demands of burlesque patrons by returning to the old style of show with its two burlettas and a dash of vaudeville in a so-called olio. Max Spiegel's College Girls carries a complete story, as do all of the Jack Slinger shows, excepting the Ben Welch Burlesques. Hurlitz & Damon's Ginger Girls is another show with a story, as are several of the Gordon & North productions and a number of other shows on both circuits. The idea is far from new, as in the days of early burlesque and later, when burlesque shows were mostly importations from the famous Gayety, London, the books were complete stories and nothing more nor less than absurd travesties on staple works of modern or historical literature, with a more or less capable chorus and with numbers interspersed at frequent intervals during the action of the play. The addition of vaudeville was a later modification and had its origin in the desire of the managers to eliminate all stage acts and to utilize the performers so as to get the maximum of work for the minimum of pay, these also to double with a vaudeville act always having the preference in the good days of one-night stands and speculative work of struggle and hard work. The visible demand for material of the lighter variety led the managers and producing comedians to bring into use all of the old-time farces and certain reasons that the publishing houses could not print and, as the demand for comedy was also strong and the shorter pieces were generally the richest in laughs, the two-burletta show became the general rule and from all appearances is still strongly popular with burlesque audiences, who seem to require material of the lightest form and demand frequent changes of faces, costumes, scenery and other details. The one-piece show can only be successful when it is unusually rich in comedy and when the situations follow each other in rapid succession, at the same time allowing the comic numbers to fit into the breaches in the dialogue without interrupting the thread of the story. Many managers have tried the one-piece show and many have returned to the old two-piece show, having given up the idea of a comedy idea in disgust, while others, who have been more fortunate in the selection of a book, have found the one-piece musical comedy to work successfully. It is a fact that some of the more experienced of burlesque managers are firm in their belief in the old two-piece show, which, when it is properly filled with the right chorus and principals of plenty of good wardrobe and numbers is really the biggest money-getter. The burlesque manager is the man who has spent his life in an effort to find out just what really is required as proper material for the successful burlesque show and who in the world should be the better authority on the subject? There is no real way to please all, and the managers should do their possible best to turn out shows which are within the expense limit and which in pleasing the majority will also bring a fair share of the profits. The burlesque question is a hard one and it is by no means solved. A ton of money and a pile of eggs will not yet be exhausted before there will be a chance of exactly suiting perhaps the best of all existing of any kind of audience. Burlesque shows will come and go, but continual march of modification will continue as long as the public persists in changing opinion as to the style and manner of show business to buy.

met Jimmy McClure the other day. He still ahead of one of Messrs. Rowland and Ford's Rosary companies. Jimmy has just returned from Canada, where he purchased several calabash pipes and a new awateer. If you can arrange a man with a red sweater and a large calabash pipe, it's Jimmy.

Frank Carey, who was formerly advertising at the Mohawk, Schenectady, and who last season with Al Pierce with the Buffalo Show, is back in the advertising business by whisking the long handle brush for the billboard plant at the above New York

Frank Washfield is another shining star with Ginger Girls and is doing better than I ever seen him do before. He is in the line of trim and looks and works better than his reputation. A thousand to one on a great race track scene, with the harness being made across the stage in the great city race.

You will not get a chance to see Hurlitz & Damon's Ginger Girls, see it, even if you

DOWN-TOWN BURLESQUE

In Cincinnati Practically a Surety—The Billboard's Exclusive Announcement Substantiated in Semi-Official Publication November 16—Eastern Wheel Theatre Plans to Build

In The Billboard issue of October 14, it was exclusively published that the Eastern Wheel Burlesque in Cincinnati would move from the present theatre, the Standard, at Canal and Vine Streets, to a downtown location, which would be on the site of the present American Theatre on Walnut Street, between Fifth and Sixth Avenues. On November 16 local papers published a semi-official announcement, in which it was stated

that the owners of the Standard Theatre had increased the capital stock of the company to \$200,000, and the money would be spent in building a theatre on the present site of the American Theatre and a lot on the North, practically substantiating The Billboard's announcement of a month previous. Plans have progressed so far that Frank Farlington and W. H. Hoffman of St. Louis, who are the architects for the Columbia Wheel, were in the city last week looking over the site and consulting with those in authority regarding the plans of the new theatre. The invasion of the downtown, high-priced district of Cincinnati by the Columbia Burlesque Wheel is but another step in the progressive policy inaugurated by the burlesque combinations. Rudolph Hynicka, manager of the Standard, is said to have been a potent factor in inducing his associates in the Columbia Circuit to adopt this policy, and it is said that it was upon his initiative that a burlesque house was placed on Broadway in New York, which has had a tremendous success from the start. The same policy was pursued when the Columbia "Wheel" built in Louisville several years ago. The very best location possible was obtained, and although costly, it also was very profitable. The new house will be much larger than the present Standard Theatre. Burlesque, with the old-time objectionable features eliminated, promises to become one of the most popular and profitable forms of theatricals. Cincinnati burlesque houses are among the few in the country where drinks are sold in the theatre proper. It is not known whether this feature will be continued in the new theatre, but it is thought if this can be done away with in the new location and building, Mr. Hynicka and his associates will make the change.

MAJESTICS OUT OF WHEEL.

New York, Nov. 20 (Special to The Billboard).—A deal was closed to-day whereby J. J. Goldenberg's The Majestics drops out of the Eastern burlesque wheel and will be replaced by Max Spiegel's The Winning Widow in Washington, D. C., December 4. Goldenberg leased the Majestic franchise from Fred Irwin for the season to open his season in Boston with the show by Fred Ireland. The censorship board ordered it off after playing the Columbia, New York, engagement. The new show by Goldenberg which followed was also banned. A third attempt was made at the Olympic here last week and the latter production was also banned by the Censorship Committee. Spiegel's The Winning Widow, now on Stair & Havlin and kindred popular circuits, reports that business in the South is nothing extra. Spiegel and Goldenberg have a fifty-fifty deal with The Winning Widow Show.

wonderful results it has maintained are entirely due to the good judgment and managerial ability of the popular Florida. The "newcomer" directors will perhaps have cause to regret the step they have taken.

Harry Martell is busy building a bungalow near his bungalow at Barnegat, N. J., where he expects to spend the coming summer. It's pretty soft for some of the big fellows but they deserve all they have got and here's hoping that they get more, for while they are getting theirs they are helping hundreds of others to get theirs as well.

Another happy, laughing good fellow is Frank L. Smith, the present treasurer of the Corinthian Theatre at Rochester. Frank is a capable man at his business and always seems to have time to smile and be pleasant. Oh, if they could only all be that way!

H. McPhillips, who was with the Swayn-Amusement Co. and who last season was ahead of Daniel Boone on the Trail, is back with that show again and is doing some good work ahead of the popular drama.

Mr. McPhillips is well known in carnival and theatrical circles and has many friends all over the country. His show is routed East, after which it will play Southern and Middle-Western Territory.

The "turkey" shows are having a tough time this season and from reports which have reached the writer things are not as prosperous as they were this time last season. Of course, the season is yet young and there is lots of time for conditions to improve and for the business to pick up.

The Gay Morning Glories are again on the trail and are playing the one-nighters through Indiana and other sections of the Middle West. The show is reported to have been doing only fair business. The Gay Morning Glories is the title used for some seasons by Sam Scribner, and as a wheel show it was always a big money getter.

Jimmy Smith, formerly with the Francis Farley Shows, is at present connected with the Crown Hotel, Schenectady, N. Y. Jimmy has many friends in the business and is always glad to meet old pals.

The present advertising agent at the Mohawk, Schenectady, is Dudley F. Shear, who knows every bartender in the city. Dud is a

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MILLIE DeLEON.



Miss DeLeon, the original Girl in Blue, has appeared on both burlesque wheels in practically all of the theatres on these circuits. She is at present under the management of Joe Wood.

BURLESQUE NOTES

Johnnie O'Connor liked Slim Williams' ideals, and all he has said about them is perfectly true. The ideals is not only one of the best shows that Slim Williams ever had, but it is one of the cleanest and most pretentious productions ever seen on the Empire Circuit.

Fred Straus is the manager at the Corinthian, and a right good fellow he is. He is better representative of the real burlesque manager than nine out of ten of the men who have charge of the burlesque theatres of today and he is, furthermore, a worker. He knows where his paper goes to and is always in touch with the work of his employees. He is a weekly visitor to all of the newspapers and is warmly welcomed in every editorial room in the city.

The Rochester papers are giving the Corinthian a bigger share of free space than the newspapers of most cities and it is easy to see the reason. It's the manager of the house that does it. He has felt the newspaper pulse and realized the value of their friendship—and knows how to get it—and keep it.

Florence Nicoll, who is with Mark Davis and James Hazard, in a vaudeville specialty with Bruce Sydell's London Belle is getting quite a big share of the press praise as the show goes along. They all praise her sweet voice, her simple and neat appearance and many of

them devote quite a deal of space to her praises.

The present executive roster of the Cherry Blossoms is as follows: Max Armstrong, manager; Fred Jacobs, advance representative; Jack Perry, stage manager; Charles Miller, musical director; William Klosterman, stage carpenter; Charles Brown, master electrician, and Miss Jennie Hupp, wardrobe mistress. Max Armstrong—Where are the pictures you were sending along to me at Buffalo?

There are few changes at the Detroit Gayety this season and the house, unlike many burlesque theatres, can boast of a really capable staff all through. The manager, John M. Ward, is a thorough showman and handles his people in the proper manner. The box office is still in the hands of smiling Eddy Culnan, who is ably assisted by the house harlequin Raymond Kallmeyer, who doubles as chief usher, press agent, ticket taker and any other old job that happens to be going begging.

All oldtimers will be sorry to hear that Floyd Lanman is no longer holding the managerial reins at the Cook's Opera House at Rochester and all will condemn the action of the directors who were instrumental in bringing about the change. Cook's is the new Western Wheel house at Rochester and the excellent start it made at the beginning of this season and the

AMUSEMENT EVENTS OF

GYPSY LOVE SCORES

Lehar's Tuneful Oddity, with Marguerita Sylva in Prima Donna Role, Captivates Chicago Public—Critics Engage in Adjective War Singing Its Praises

GYPSY LOVE.—Music by Franz Lehar; book and lyrics by Harry B. and Robert B. Smith, from the German of Willner and Bedansky. Presented by Marguerita Sylva and her company in the Chicago Opera House, Chicago, November 13, 1911.

THE CAST.

Zorka	.....Miss Marguerite Sylva
Niklas	.....Harry Macdonough
Jozel	.....Arthur Altro
Fedor	.....Carl Haydn
Hma	.....Miss Frances Demaree
Mikel	.....George I. Bickel
Lilla	.....Miss Dorothy Welch
Kasper	.....Robert G. Pitkin
Moschu	.....Miss Albert Hart
Sacha	.....Miss Lucie Mitchell
Magda	.....Miss Josephine Harmon
Dimitri	.....Anton Hauschmann
Fancha	.....Miss Kittie Saville
Henry	.....Master Robert Smith
Eita	.....Miss Oralla Mars

Chicago, Nov. 15 (Special to The Billboard).—It is seldom that a theatrical production will be unanimously praised by daily newspaper critics (in cities where there are more than two or three papers), probably due to the fact that the likes and dislikes of this gentry are in some degree the same as other human beings; therefore, when a play, opera or some other form of theatrical entertainment comes along and all of the critics unite in singing its praises, it is a safe conjecture that the attraction is above criticism. This is not because the scribes know any better than the public; on the contrary, it proves conclusively that the play is of such excellent quality that even a newspaper reviewer can not find any flaws to criticize.

An attraction of this kind is Gypsy Love, which began its Chicago run at the Chicago Opera House, Monday night, November 13. The audience at the first performance was enthusiastic. It was appreciative—it was even demonstrative in its appreciation and enthusiasm. The critics took their cue from this audience and wrote their reviews from the standpoint of the audience. This is laudable. This is as it should be. It is, moreover, unique.

Gypsy Love is incomparably a musical gem. Lehar has made it a worthy successor to The Merry Widow. A. H. Woods has given in an excellent cast, headed by Marguerita Sylva. Amy Leslie in the News said: "It has been

a long time since the enthusiastic word furor has been called into service for expression of the quality and quantity of splendid hit, but for Lehar's Gypsy Love and Marguerita Sylva nothing else quite contains the measure of the triumph achieved last night at the Chicago Opera House.

"Everything wrung storms of applause from the big, fashionable audience, and Marguerita, buried alive in towers and steeples of roses.

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LOUISE DRESSER A STAR

The Fair Comedienne Receives Her Stellar Decorations in Initial Performance of A Lovely Liar at Olympic Theatre—Star Outshines the Play

A LOVELY LIAR. musical play in three acts; book by Junie McCree, music by Hans S. Llane, with additional numbers by Will H. Stocker. Presented by Louise Dresser and her company in the Olympic Theatre, Chicago, November 12, 1911.

THE CAST.

Spaff Hyman	.....Will J. Kennedy
Celia West	.....Anna Laughlin
Carrie Beverly	.....Jessie Cardowine
Fred West	.....Richie Ling
Helen West	.....Louise Dresser

Ann, the cook	.....Sallie Stemble
Prof. Ivory	.....Will H. Philbrick
Lawrence McManua	.....Junie McCree
Jack North	.....Mortimer Weldon

Chicago, Nov. 13 (Special to The Billboard).—The Olympic Theatre served as an observatory Sunday night for an eager throng of persons interested in theatrical astronomy to witness the ascension of Louise Dresser to the constellation of stage stars. Miss Dresser, all way charming and funny, made the most of the opportunities offered her in the Junie McCree-Hans Llane concoction, labeled A Lovely Liar. Just whether or not this play is going to be a success remains to be seen. Opinion as to its merit seems to be considerably split up, some opining that A Lovely Liar is better than the usual run of music comedies; others averring that there is nothing particularly new or novel in the production. We will offer no opinion, but our readers can form their conclusions from the following excerpts from the Chicago papers:

The Journal—"Those ladies and gentlemen of the theatre who have been monopolizing the billboards will please shove over a bit to make room for Louise Dresser. The lovely Louise—in the words of the official phrase-monger, the divinely-blonde Louise—receives her stellar decoration in A Lovely Liar, a musical comedy that is as new as any of them and much better than most of them. Star and show are on exhibition at the Olympic Theatre, and there they will remain to nurture public interest by giving as much entertainment as one pays for at the boxoffice.

"No musical comedy is good enough to ask a better production or a better company than Frazer & Lederer have given A Lovely Liar. They have provided it with two attractive pictures—an outdoor Long Island setting serving the first and third acts, and a Delft kitchen affording a pretty background for the second act. Into these pictures come many players of romantic and comic men. The needs of low comedy are served chiefly by Will H. Philbrick, Will J. Kennedy, McCree himself, Sallie Stemble and Mortimer Weldon, who look enough like Douglas Fairbanks to be his twin; the other requirements of musical comedy entertainment are looked after by Anna Laughlin, Richie Ling, Jessie Cardowine and Emily Lea.

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MARGUERITA SYLVA.



Prima donna with A. H. Woods' production, Gypsy Love, now appearing at the Chicago Opera House.

Blanche Ring Maintains Laurels

THE WALL STREET GIRL.—A musical play in three acts, with book by Edgar Selwyn and Margaret Mayo, and score by Karl Hoschna. Presented by Blanche Ring and Company in Chicago, at the Garrick Theatre, November 12, 1911.

THE CAST.

James Greene	.....Harry Gilfoil
John Chester	.....Charles Winninger
Dexter Barton	.....William P. Carleton
Bertie Longman	.....Clarence Oliver
Rev. Dr. Leonard	.....Paul Porter
Jordan	.....Cyril Ring
Pinch	.....Charles Silber
Walker	.....Jack Welckens
Mrs. Williams	.....Maudie Knowlton
Pearl Williams	.....Florence Shirley
Lawrence O'Connor	.....Wellington Cross
Sunshine Rottly	.....Lola Josephine
Jemima (Jimmy) Greene, the Wall Street girl	.....Blanche Ring

Chicago, Nov. 15 (Special to The Billboard).—The Wall Street Girl, as Miss Blanche Ring designates herself on the program, is still a prime favorite in Chicago. The play, a three-act musical affair, aside from containing some very funny lines, doesn't make much of a bid for comment but as one of the critics say, "Miss Ring needs no vehicle."

The music is catchy and tuneful, and there are two songs provided for Miss Ring which she sings in true Blanche Ring fashion. There are others on the program who won a liberal quota of praise at the opening performance.

The dailies, without exception complimented Miss Ring, but were divided in their opinions as to the merits of the play.

Frederic Hatton in the Post refers to Miss Ring as America's foremost feminine entertainer, and speaks favorably of the play.

The Journal speaks of Miss Ring as "the heartiest of our sinners," but scoffs at the play. The Record-Herald and the Tribune comment especially on the good work of Miss Ring, and the latter remarks that the play might as well have been titled, Nellie, the Beautiful Cloak Model, Pride of the Prairie, or some other title equally as meaningless. The Wall Street Girl, this reviewer states, "is Blanche Ring set to music."

There is more than the usual amount of comedy. In much of which Harry Gilfoil shares honors with Miss Ring. Paul Porter, as the

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A complete list of attractions at Chicago Theatres appears on page 59.

SAID AND SEEN IN CHICAGO

Chicago, Nov. 18 (Special to The Billboard).—An inexplicable stagnation exists in the local amusement situation and many theories are advanced to account for it. It apparently is not caused by adverse commercial conditions, as business is normal in the markets of trade, nor is it due to a falling off in the number of visitors to Chicago, for the Western metropolis is the Mecca for the country crowds at this time of the year. It is just "one of them things that no fellow can find out." The most plausible explanation of the condition is that Chicago has more theatres than its resident population can comfortably support, and political agitation has resolved the conservative Middle West to a period of retrenchment. This idea is supported seemingly by the fact that the road shows are playing to light business in the "provinces," but the neighboring houses in the metropolis are doing as much business as they ever did.

The third annual Land Show promises to bring many visitors into the city during its season, but they are not expected to materially boost the situation. The coming week will be livelier than normal, with the opening of the annual season of grand opera at the Auditorium on Wednesday night and four changes of attractions at the Loop Theatres.

Rebecca of Sunnybrook Farm leaves the Illinois tonight after a successful run. This plays its last performance here tonight also at

Powers' Theatre, and Chauncey Olcott in Macushla leaves McVicker's tonight.

Beginning tomorrow night, the stage of the Illinois will be occupied by Henry Miller and Company in Henry Supinus Sheldon's drama, The Havoc. This is a satiric presentation of the "triangle," wherein the man, the wife and the affinity appear in unusual contact. Mr. Miller's leading woman will be Laura Hope Byrne, and his support will include Francis Byrne, who was Rose Stahl's leading man in the original production of The Chorus Lady.

On Sunday night also Way Down East begins its annual engagement at McVicker's, its stay always being timed to cover Thanksgiving week. On Friday, November 24, the 475th performance in Chicago of this popular rural play will be celebrated by the presentation of souvenirs to the lady patrons. The cast includes John R. Armstrong, Ella Hugh Galloway, Frank Bell, Catherine Carter, Carolyn Pearce and Beth Somerville.

On Monday night Marie Doro will make her metropolitan bow in her new vehicle, A Butterfly, which will include the Service Club. It is the joint work of Edward G. Hemmerle and Francis Neilson, prominent in English public life. It has a courtroom scene that is said

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As a Man Thinks Scores

Chicago, Nov. 14 (Special to The Billboard).—As a Man Thinks is a play of tremendous theme grippingly interesting and wonderfully well written. We can refer to it in no more appropriate terms than those of Ashton Stevens who said:

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H. A. LEWIS.



Mr. Lewis, who offers The Right Princess at the Ziegfeld Theatre in Chicago on November 20, is a young Milwaukee man who has a wide experience. He began as a newspaper man in his home city and then took up a literary career. He met with much success in his opera and, after having satisfied himself as to that line, has now taken a plunge into the managerial end of the theatrical game. He is a young man of energetic temperament and is going into the theatrical business with determination to learn all there is to be learned in as short a time as possible. The play which he will make as his maiden production is based around a novel of the same name by Charles Louise Burnham, a Chicago writer who twenty novels to her credit. This is her attempt to write a play.

THE WEEK IN CHICAGO

BILL AT MAJESTIC

Farber Sisters Replace Alma Youlin, Who Refuses to Work in Position Arranged by Management—Billy Gould and Belle Ashlyn Score—Other Acts Up to Standard

Chicago, Nov. 16 (Special to The Billboard).—The Farber Sisters are two delightfully girlish girls, dimpled and sweet as they make "em nowadays. They sing like a pair of thrushes, their voices are as clear and sweet as the tones of a silver bell. They simply walked away with the show on Monday afternoon and did the same thing at each performance for the balance of the week. Their songs are shining with newness and exceptionally pretty in melody. Their clever personalities and stage presence has been instrumental in launching them upon the heights of success and they deserve both encouragement and congratulation. The Farber Sisters replaced Alma Youlin, who refused to work in the position given her on the program.

Under the personal direction of Mr. Martin Beck, appears Walter Hampden and a strong company in a powerful dramatic playlet by Richard Harding Davis, Blackmail. The act is on the "blood and thunder" order at the finish, but captivated the Majestic audience just as completely as The Jamea Boya in Missouri ever gripped the Academy or Bijou audiences.

The Romany Opera Company, under the direction of Alexander Bevan, appears in a good spot for this class of act and scored heavily. The cast includes a number of clever singers, and high hours were carried off by Miss Florence Quinn, a young, sweet-voiced soprano; Alexander Bevan, a clever basso, and Ettore Sarignano, a tenor.

The theatrical business all over the city has fallen down very noticeably in the last two weeks, and the Majestic has felt this slump too. However, they have enjoyed the biggest attendance in the loop.

The show is opened by the Cole-De Louse Trio, a novelty bicycle act. It is not plain why the act should appear under the billing of "trio," unless the bicycle is counted as a member of the company. Two gentlemen appear in the act, one working straight and the other in character. The offering is reviewed under Acta New to Chicago.

Mrs. Gene Hughes and Company presents an absurdly funny little playlet called Youth. It is reviewed under the heading of New Acts. Marshall Montgomery, a clever ventriloquist, appears in spot No. 4. Mr. Montgomery has never before appeared at the Majestic, but played the American Music Hall here last season. His talk is bright and clean, and scored

nice. His songs were the feature of the act. His "black-head" assistant sings In All My Dreams I Dream of You, Honey Man, and I Just Met the Fellow that Married the Girl that I Was Going to Get, all of which are published by Leo Felst. The songs are rendered in an exceptionally distinct and clear voice and demanded hearty approval. The act is closed with some ventriloquial whistling and was sent away big. Mr. Montgomery is one of the real

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ACTS NEW TO CHICAGO

Reviews, Comments and Criticisms on Vaudeville Acts Making Their First Visit to the Zephyr City—Character of Criticism Determined by Opinion of Audience

HOWARD AND GRAF, Hamlin Theatre; third in nine-act show; novelty juggling and singing act; time, 14 minutes, in full stage.

A juggling act, a singing act, and a little plot. Sounds good, doesn't it? It is good and is a very welcome novelty. The act is worked in full stage and has plenty of life in it. On the rise of the curtain, Mr. Howard is discovered asleep on a large couch. A voice is singing off stage, and such a voice, not grating nor ras-

pishly loud, but just a sympathetic soprano of real sweetness and rare quality. The singer enters and stoops beside the couch. She finishes the song and the sleeper awakens. He tells her he has been dreaming and thought he heard her sing one of her old favorite songs. She reassures him that he must have been dreaming and denies that she has been singing. At his request, however, she sings one of those good old-time songs; one with real music and real words. During her song he again falls asleep. The song ended and an encore rendered, the lady leaves the stage. The sleeper then arises and goes about the room juggling heavy pieces of furniture. Each feat of strength is heartily applauded and when at last every piece of furniture, with the exception of the large couch, had been through the "juggling process," the audience is held spellbound while this clever artist juggles and balances this big piece of oak furniture as though it were a small chair. After this feat of strength he again lies down on the couch and is awakened by the lady who again enters. A short talk is followed by another song and the curtain slowly drops as the juggler again falls asleep. The duo took four bows on the offering and are to be congratulated on the success of a real novelty.

THE ROMANY OPERA COMPANY, Majestic, Chicago; fifth in nine-act show; time, twenty-three minutes, opening in one and closing in full stage.

To the appreciative audience, the audience of culture, the Romany Opera Company gives a real treat. The act is opened by Ettore Savignano, who working in one, sings the prologue from Pagliacci. He has a wonderful voice of exhaustive range and clearness and scores very big on the rendition. Following this number, the curtain is raised on a very pretty stage setting. We find a number of clever vocalists and a small though competent chorus. The rendition of Oh, Maria, Mari, by Marcello Resolini and chorus, was well received. The rendition of the waltz song from Romeo and Juliet by Miss Florence Quinn proved the hit of the act. Miss Quinn is a little girl, scarcely out of her teens, but she has a wonderfully sweet and sympathetic soprano voice. She appeared just a trifle nervous at first, but this passed off after she had been substantially assured by the audi-

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HELENA FREDERICK.



She will present her vaudeville version of Cavalleria Rusticana at the Majestic Theatre, Chicago, beginning Monday, November 27.

VAUDEVILLE CHATTER

Luman C. Mann, well known in amusement circles both as a lecturer and a promoter of amusement enterprises, has been appointed manager of the Evanston and Vaudeville Theatres in Evanston, Chicago's elite North Shore suburb.

Miss Billie Fay, a dainty Chicago girl, with a rich voice of remarkable range and volume, who has been successfully playing in vaudeville in the East, will soon return to Chicago to play over the Middle West circuits. She is appearing under the personal direction of Mr. Hal Lane, who has produced some of John Curt's and Jacob and Jermon's attractions. Mr. Lane has devoted his personal attention to staging and costuming the act, and it is said to be lavish in a sartorial way. Miss Fay has appeared with several of John Curt's attractions, and was more recently the star of Little Bo-Peep's Dream. She has a new set of exclusive songs for her act.

Grace Ferrard, who was last seen in the Southwest with Mrs. Wigga of The Cabbage Patch, is now playing vaudeville theatres in that section. Al. Filson left here on Tuesday night for his home in Los Angeles with the remains of his son, Hal Godfrey, who was cremated on Monday morning. The funeral was held with the Christian Science services, and was attended by some of the representative theatrical people of the city.

The Mystic Theatres, at Joplin and Webb City, Mo., have been added to the long string of houses booked by the Pantages office here.

With the closing of the circus season, many of the acrobatic acts are seeking vaudeville engagements for the winter. Among those recently seen in the West with the Ringling Bros. Circus who are to start soon on the Pantages Time, are: Mijares, the Mexican wire walker; The Davis Family, The Auburn Troop and the Florence Family. Others who have been booked for this time by the Chicago office of Alex. Pantages, are: The Charles Holliday Company of seven people, in condensed musical comedy, who open at Calgary, D-cember 21; Orilla Barbee and Company, who are to play a return engagement, opening December 28, and Lew Cooper and his Seven Poster Girls, who will start the tour early in December. Another big act recently booked is a return engagement of Grif, who will start on the tour in about ten weeks, after the close of his engagement with the Harry Lauder Show.

Jack Kingston and his talented wife, Miss Thomas are meeting with success in their act about town, and will soon go to Denver for a long permanent engagement.

Hamilton Coleman, the producer of the Mort Singer attractions, has established a studio here for the production of vaudeville acts.

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Doyle's Record Breaking Increase

Chicago, Ill., Nov. 18 (Special to The Billboard).—A real prodigy of Chicago is Frank Queen Doyle. Thoughtfully infested with that famous "I will" spirit, he has jumped from a small one-room office and a half dozen houses to a suite of five offices and a half hundred houses, a score or more of which are listed among the most important houses in the West. His latest scoop is the big St. Louis Hippodrome, the largest and only house of its kind in the United States. The house is owned by Frank L. Talbot and has a seating capacity of 3,000. The heads of the largest circuits in the country tried to obtain the bookings of this house, but Mr. Doyle landed it. This house has been instrumental in giving him a prestige and importance which is well deserved. Another of the Doyle houses is the Parkway Theatre, Chicago. This house is located in aristocratic Lake View, on the North Side, and in eight or ten weeks has developed into a big financial winner, and to Frank Doyle belongs the credit. The New Bijou at Muskegon, Mich., under the management of Lew Somers, playing five acts a week, one show a night and usual matinees, is another of Doyle's latest "grabs." Other important houses which have started the present season under Mr. Doyle's bookings are the Gaiety Theatre in Kankakee, Ill., and the Gaiety Theatre, Springfield, Ill., both under the management of Messrs. Smith and Kelly. The Gaiety at Kankakee was formerly called the Bijou, and will open on Thanksgiving Day, November 30. The Michigan managers seem to have a great deal of faith in Mr. Doyle's judgment and bookings. This fact is proven by the fact that the following cities are on his list, and all use four acts or more: Port Union, Abilene, Flint, Ann Arbor and Detroit. The Detroit house booked through the Doyle office is the National Theatre, one of the most important and popular houses of that city. The Princess Theatre at Beardstown, Ill., and the Century Theatre, Mishawaka, Ind., were also turned over to the Doyle offices last week.

FINE BILL AT THE WILSON.

Chicago, Ill., Nov. 18 (Special to The Billboard).—A big bill bordering on the all-star variety is offered at the Wilson Avenue this week. Captain Treat's Trained Seals are headlined, and by the great performance they gave, proved to be fully worthy of the honor. This is one of the very few acts of its kind which is not tiresome to the audience, and the entire secret lies in the introduction of comedy. The fact that a seal could be trained and coached until it was really a clever comedian is hardly believable, because a great many men have gone into "training" for this and failed. However, Captain Treat has a seal which does a clown and does it well, and pulls some comedy which is greeted with storms of laughter. There is

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Feature Bill At Parkway

Chicago, Ill., Nov. 18 (Special to The Billboard).—Last week found a little decrease in business at the Parkway Theatre, but this was probably due to the fact that the bill was hardly up to the standard of the house. A sterling bill is offered this week, however, and the business came back with a rush. Out of the eighteen shows for the week, nine of them were played to capacity houses and the balance, with the exception of one or two shows, played to exceptionally well-filled houses. The Models of Jardin de Paris was headlined for the first half, and the big comedy production went so big that it was held over and featured again the last half.

The show for the last half was opened by Don and Mae Gordon, sensational and comedy bicyclists. The feature of the act is a novel vehicle made of mounted bicycles called "the Insanity Machine." Some difficult balancing is shown and was greeted with a riot of applause.

Hilma and Roberts, a lady and gentleman, offer a singing and patter act. The weak spot of the act is an attempt on the part of the gentleman to put over a sentimental bit of verse with the "funeral" music. The rendition of the verses is fairly good, but there is no base or moral to the story. It is silly and meaningless and could be eliminated from the act to great advantage. Their songs are well received and sent them away very nicely.

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BILL AT THE HAMLIN.

Chicago, Nov. 18 (Special to The Billboard).—There is a score or more of important vaudeville houses in Chicago but none to which the Hamlin must "take its hat off." This house is one of the largest and most luxurious in the city and is booked through the S. & C. offices by Mr. John Nash. The theatre is under the management of Mr. George D. Hopkinson, one of the real "old-timers" in the theatrical business. The split week policy is employed, five acts and pictures being presented on each bill. The house is located about a half-mile west of the Kedzie Theatre and enjoys an established patronage. An engagement here is always welcomed by performers, as a perfect orchestra and considerate manager make things very pleasant.

The show for the first half is opened by Reno and Azora, clever novelty and comedy acrobats. The gentleman of the act does a clown character and the lady a straight. The stunts for the most part are new and really novel. The little comedy introduced serves to brighten the act considerably. The action throughout is fast and brilliant and received substantial applause.

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MOTION PICTURE NEWS OF THE

TWO FEATURE FILMS

Feature and Educational Film Company of Cleveland, O., is Preparing to Release Two Subjects in Three Reels Each—Films Said to be Exceptionally Good

The Feature & Educational Film Company are now getting ready two of the biggest features ever placed on the market in the United States. One, entitled Love and Aviation, in three reels, telling the story that will hold everyone that sees it spellbound and is different from most films produced, owing to the fact that it shows a perfect aeroplane in close view. The story itself is intensely interesting.

Their second product is called Zigomar, also in three reels, which is taken from the story of Leon Sazle. It shows some of the most daring exploits of a famous criminal by the name of Zigomar, who is pursued by a famous French detective, Pauline Broquet, all over the country, which gives an opportunity to show beautiful scenic effects, showing a daring leap from the Alps, the subterranean passages of Paris and a night at the Moulin Rouge and other exciting incidents. This film will no doubt be in demand by every exhibitor and will prove a great sensation in the United States.

The Feature & Educational Film Company now offers state rights for sale on the above features and have others in preparation, which they expect to put on the market regularly, at least semi-monthly, and increase their output as the demand increases.

Mr. Mandelbaum expressed himself to the effect that this company, of which he is president, will not put anything on the market but what is worthy of the attention of every exhibitor. The films are selected with great care and every film will be guaranteed a winner. They will be of a class intensely interesting and will draw the public and at the same time not be offensive, and every film will be a moral lesson.

PICTURES MADE OF THE FLEET.

The American Film Co. was on hand with its moving picture-making apparatus at San Diego when the fleet was in the harbor. A good film was made of the fleet as it was leaving the harbor.

Maine Pictures Excite Buyers

New York, Nov. 18 (Special to The Billboard).—Hardly has the ink dried on the advertisement for state right purchasers for The Mystery of the Maine, the two-reel feature film being marketed by the Maine Film Company, than the company's offices on 457 Street, were inundated with inquiries and letters from showmen in every part of the United States eager to purchase territorial rights on the splendid film and gain more information concerning it.

Letters have been received from nearly three-fourths of the states in the Union, some desiring figures on different territories and others making definite offers for the use of the film in specified sections. Mr. Read is losing no sleep over the prospect of selling the states to the different applicants as the large number of offers already made convinces him that he will have no trouble in selling the states on which no bids have as yet been made.

Australia and Japan have already been bid upon and will probably be closed before this notice is printed. Arrangements are being made to show the films at some Broadway house and options on two different theatres have been obtained. One of these will be taken up and on the coming Sunday the show will open.

DECIDES AGAINST PICTURE CO.

Washington, D. C., Nov. 13 (Special to The Billboard).—The Supreme Court of the United States decided today that moving pictures, based on the scenes of a copyrighted book, may constitute an infringement of the copyright on the book or the reserved rights to dramatize.

The court's decision was announced in a contest over the copyright of Gen. Lew Wallace's famous book, Ben Hur. The copyright was owned by Harper & Brothers, book publishers. This company granted to Klaw & Erlanger of New York the sole right of producing a dramatization of the story.

It appears that the Kalem Company employed a writer to read the story and write a description of certain portions of it, and that from this a moving picture film was produced. The Federal courts of New York held that the Kalem Company was a contributory infringer, not of the copyrighted book or drama, but on the author's exclusive right to dramatize his writings and publicly to perform that dramatization. The Kalem Company was enjoined from continuing to produce or sell the films.

CHICAGO FILM NOTES.

In the current issue of the Commercial Chronicle, a column and a quarter article appears on moving pictures as an advertising factor. The story is very comprehensive, and tells in detail the many possibilities of the motion picture as an advertising medium. It also has much to say about the Industrial Moving Picture Company, at the head of which is Mr. W. R. Rothacker, one of the pioneers in the industrial moving picture game.

Mr. Mandelbaum also states that he firmly believes that the time is right for a good, clean and wholesome play and that his company's plans are to give the exhibitors just what they need in the feature film line.

The promise to protect every state right buyer of any infringements and anyone using their product without authority will be presented. We predict a great future for the new enterprise, as good feature films seem to be in demand by all exhibitors.

New York, Nov. 18 (Special to The Billboard).—The Board of Aldermen of New York City, who have for some time had under consideration the adoption of new regulations for motion picture theatres, decided last week not to pass on the ordinance but to postpone action. The storm of protest to the ordinance is undoubtedly what is delaying its passage and especially a letter written by Mr. George D. MacIntyre, general manager of the Motion Picture Distributing and Sales Company, in which

he points out the harm which might come to a large number of motion picture houses should the ordinance be passed and some of the city authorities become prejudiced against them. The closing of theatres is left to the judgment of the Bureau of Licenses, entirely and it is urged that this bureau already has too much power in the matter of summarily revoking licenses.

GENUINE SLIDES.

A. J. Clapham, a metropolitan slide manufacturer whose offices are located at 130 W. 37th Street, New York City, has for several weeks past offered topical slides on the Mc Namara Trial which is at present engaging the attention of labor circles throughout the world. The picture that he reproduces for slide consumption in the moving picture houses are secured through the medium of the American Press Association, who have for many weeks past maintained a man on the ground in Los Angeles, whose sole duty it is to take the most typical pictures of the court proceedings. Each of these pictures are copyrighted, a fact which insures and guarantees against any claims of fake photographing that may be at any time advanced.

HALLBERG JOBBER OF EDISON MACHINES.

Mr. J. H. Hallberg, "The Economist Man," advises us that he has been appointed wholesale jobber of Edison Moving Picture Machines by the Thos. A. Edison Co., Inc., and is in position to make immediate shipment of latest model machines with improved large lamphouse, etc. He also reports the sale of two Model B Edison M. P. Machines with Hallberg Economizers to A. Schurman, Asheville, N. C., and one Edison Model B with Hallberg Economizer to C. F. Jordan, Durham, N. C.

Aitken Makes Flying Trip

New York, Nov. 1 (Special to The Billboard).—H. E. Aitken returned to New York, Friday, November 17, on board the Mauretania, which landed after one of the roughest voyages she has experienced. Mr. Aitken has been gone just seventeen days in all, having made the round trip on the same steamer and remained in London only four days. He went in the interest of the different film enterprises he is connected with, such as the American, the Reliance and the Majestic Film Companies. Mr. Aitken has established a new agency for the Reliance pictures in Europe in the person of his brother, Mr. R. E. Aitken, who heads the Western Import Company. This firm has been handling the Flying A films for some time and after January 1, 1912, will also handle the Reliance from their offices at No. 7 Hupert Court.

Mr. Aitken was only slightly affected by the rough weather the Mauretania experienced on her return voyage and states that he never missed a meal all the way over. The ocean was so rough on part of the journey that even when on the A deck, says Mr. Aitken, one was at times splashed with the water which blew up from the waves below.

With Mr. Aitken's return important advances are expected in the movements of the various companies he is connected with and especially in the progress of the Majestic Company, which will shortly release its first reel.

STANDARD FILM GROWING.

Chicago, Nov. 23 (Special to The Billboard).—It was not many years ago that the Standard Film Exchange occupied but an office with room enough for two desks and a box of films, and at that time it was predicted that their existence would be of short duration. Mr. Hopp's faith, however, was too strong, and coupled with his ambition, The Standard has steadily climbed the ladder of success, until now it stands on the top rung. An evidence of this is the exchange is now buying the entire independent output, and is also operating a paying branch in Louisville, Ky.

FILM NOTES.

Allentown, Pa., is to have the largest moving picture theatre in the world. The new house will be known as the Nollaw Theatre, and will seat from 2,500 to 3,000. A large building that was formerly used as a skating rink has been secured, and contracts already placed to convert it into a modern theatre. The entire enterprise will be conducted on an elaborate scale. The moving pictures, vaudeville and music will be on a par with the highest class shows. The highest price seats in the house will be ten cents, but the average price will be less than twenty-five cents. Charles F. Jones is president and resident managing director of the new theatre.

The Kalem Company are located in the Douse mansion, Jacksonville, Fla., includes the following players: Sid Olcott, director; Gene Gaultier and

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AUGUSTA BLADE.



A member of the Great Northern Stock Company.

New York Exhibitors Incorporate

Albany, N. Y., Nov. 14 (Special to The Billboard).—The Motion Picture Exhibitors' Association of Greater New York, a membership corporation, with offices at 320 Broadway, filed articles of incorporation with the Secretary of State today "to generally foster and promote the common interests of moving pictures, to elevate the business to the highest possible standard and to reform abuses relative and incident to the said business."

The incorporators are: William Allen, Sidney Ascher, Arthur D. Jacobs, Harry J. Jacobs, Patrick A. Neenan, Harold W. Rosenthal, Samuel Schwartz and Abraham Coleman, all of New York City.

The Globe is the name of a new motion picture house opened by Muhn Brothers, at 1444 Market Street, Wheeling, W. Va. The seating capacity is 300.

Power Co. in Larger Quarters

New York, Nov. 17 (Special to The Billboard).—The Nicholas Power Co., which was so long situated at No. 20 Jacob Street, will shortly remove to new and enlarged quarters at No. 80 Gold Street, this city. The company has rented three entire floors at the new address and the move more than doubles the present floor space. The removal of the plant and offices will be accompanied by many other changes such as the installation of new equipment and more modern machinery. The plans for the new plant have not yet been entirely completed but further announcement will be made in these columns of the large undertaking the firm has started.

It is not generally known to the picture shows that are traveling around the country that in the state of Connecticut a law was passed in 1909, prohibiting the use of calcium gas at all shows. Seats have to be screwed fast to the floor in all halls also. It seems to be a very unjust law, but passed only to protect the electric light trust in that state.

WEEK THROUGHOUT THE WORLD

A REPUBLIC SCOOP

Enterprising Independent Manufacturing Concern Secures Exclusive Right to Film Third International Automobile Race to be Held at Savannah, Ga.

New York, Nov. 17 (Special to The Billboard).—The Republic Film Company has secured from the Savannah Automobile Club and the Automobile Club of America the exclusive right to photograph and reproduce in film the events of the Third International Automobile Road Race, which is to be held at Savannah, Monday and Tuesday, November 27 and 28. There are to be four races averaging 300 miles each in distance. For the winners of the races there are offered four grand prizes of great value. Three of the races will be run on Monday: the W. K. Vanderbilt Jr. Cup Race, the Tiedeman Trophy Race and the Savannah Challenge Trophy Race. The last and longest one will be run on Thursday and will be called the Gold Challenge Cup Race for which the prize offered the winner is a \$5,000 cup. The four races will cover in all a distance of over a thousand miles, so that it is very

evident that the Republic Company will have plenty of material from which to make a thrilling and spectacular film. The most powerful and speediest cars in the entire world will be in competition at the event, and such noted drivers as Nazzaro, Wagner, De Palma, Bruce Brown and many others. The contests are to be held on oiled roads and as the Savannah course is pronounced the finest in the world as regards other qualities, the Republic cameramen will be offered an ideal chance to secure perfect pictures.

STATE RIGHT BUYERS

Hold Preliminary Meeting, at Which Arrangements for the Formation of an Organization to be Known as the State Right Buyers' Protective Association are Made

In so much as the modern method of exploiting large film productions has created a new field of film trade, together with a large clientele of men who make their livelihood by purchasing state rights to all the biggest productions such as have been placed upon the market recently in the Buffalo Bill-Pawnee Bill film, Dante's Inferno, Temptations of a Great City, 101 Ranch Wild West, The Crusaders, Veteran Sons of America, the Jeffries-Johnson fight pictures, Langford-McVay fight pictures, the Raising of the Maine, the James Boys of

Missouri, and similar feature film productions, the necessity of forming a protective association that will guard the interests and the rights of those purchasers has made itself imperative. Not one of these colossal cinematographical undertakings has been exempt from parasitic endeavors that have harassed and annoyed the purchasers of the original feature productions. With the idea of associated protection in mind, several of the state right purchasers of Temptations of a Great City, the Dante's Inferno, Buffalo Bill-Pawnee Bill film, joined to form what proved the first preliminary meeting of the State Right Buyers' Protective Association at Suite No. 804 to 6, in the 45th Street Exchange Building, Wednesday evening, November 8. At that time open and informal discussions were held as to the best methods with which to pursue the best advantages of this organization. Chief amongst those present were: Arthur Felghery, T. V. Place, Joseph Collins, Joseph Fields, Henry A. Guthrie and David Bernstein. Arthur Felghery was honored with the election to presidency. The next meeting has been called for Thanksgiving evening, November 30. It is the purpose of the newly formed organization to take decided steps to form a broad protective association open to all state right purchasers. At this meeting it will be their endeavor to pledge themselves against all piratical marauders of future state right propositions. It is further their plan to pass on the merits of special films. The organization is open to all whether actual or prospective in this line of business. They are asked to communicate with Arthur Felghery. No fees or dues are to be charged until such a time as a properly appointed board for this purpose has been constituted.

AGNES MAPES.



Prominent moving picture actress, now playing with the Kalem Stock Company.

RELIANCE HOLIDAY RELEASES.

New York, Nov. 16 (Special to The Billboard).—A Happy Thanksgiving will be the name of the regular release of the Reliance Company on November 29, which is a special Thanksgiving subject. The release day being the day before Thanksgiving the film will be especially appropriate and is said to be especially good. Love and Charity will be released on December 15 as the Reliance Christmas release and from a view of the making this film also will be a tip-top one. The important parts are being played by some of the most clever child actors and actresses in the film business. In the selection of the latter story Mr. T-williger states that he has gotten a strongly dramatic film and aside from its appropriateness one which will be especially appealing to both child and grown-ups.

Hands Across The Sea Excels

New York, Nov. 18 (Special to The Billboard).—The initial exhibition of the first American Eclair picture, the feature two-reel production of details of the Revolutionary war, was made in New York for newspaper men and other film manufacturers. The most remarkable features of the film are the photography and the splendid outdoor scenes. Besides the overwhelming of military scenes made necessary by the character of the story, there is worked into the production a great deal of dramatic work which creates even more interest than the general theme of the triumph of the Americans over the British.

The film is simply a pictorial portrayal of actual events and legends and not intended to be of interest aside from its connection with the Revolutionary War. As a plain portrayal it is exceptionally accurate, splendid in detail and finely finished. Reproductions of costumes and buildings and many landmarks of close historical connection are made with accuracy and completeness so that the production bears an air of reality far superior to that of the ordinary military story.

IMP THANKSGIVING STORY.

The Imp Company will release "Executive Clemency" on November 23 for its Thanksgiving offering. It is one of the strongest holiday stories ever filmed, with King Haggart in the principal roles, supported by the stars of the Imp Stock Company. The scenes are laid in the tenement district of New York and a State's prison. A young mechanic is thrown into prison for defending the honor of his wife, and is pardoned on the holiday through the efforts of the hardhearted daughter of the Governor. A strong and convincing story.

CORRECTION.

In a recent edition of The Billboard a reading notice was printed concerning the new catalog issue by H. Hallberg. In this notice it was stated that the booklet would be sent upon request. Owing to the large expense of putting out this catalog, Mr. Hallberg finds it necessary to make the nominal charge of 25 cents for the book, which amount, however, will be refunded with the first order amounting to \$2.00 or more.

OLD CHURCH NOW THEATRE.

Wilmington, Del., Nov. 13 (Special to The Billboard).—The Majestic Theatre opened under auspicious circumstances. A line of patrons two deep and over 100 feet long, awaited the opening of the doors. The building was St. Paul's R. Church but the Wilmington Stores Company purchased it and now have a handsome motion picture house, with 1,000 seating capacity and representing an investment of \$200,000. Mr. Roy K. Boston is manager of the house, and though a stranger in the city, has already made a host of friends. Independent service is being

E. McNulty of DeSoto, Mo., recently patented a daylight motion picture screen. It is made of material different from ground glass. Mr. McNulty is at present placing one in the Gem Theatre at this place.

New Exchange in Chicago

Chicago, Nov. 18 (Special to The Billboard).—A new film exchange, known as the National Film Brokers, recently opened in Chicago, with Mr. A. G. Spencer as manager. Mr. Spencer has been associated with the film business for a number of years. He was formerly with the General Film Company, Standard Film Exchange and the Anti-Trust Film Company. The National will do a general film and supply business, and for this purpose have installed several machines and accessories, as well as a large supply of film of independent manufacture. Mr. Spencer's knowledge of the film game makes it evident that he is well fitted for the position he holds.

FRANCIS BOGGS.



The death of Mr. Boggs was chronicled in a recent issue of The Billboard. Mr. Boggs' death was both sad and sudden. Without any provocation he was murdered in cold blood by a Jap employee of the Selig Polyscope studio in Los Angeles, which plant was managed by Mr. Boggs. He leaves a widow (Mary Hooper) with whom he co-starred in many plays. He was respected and admired by both friends and employees. The body was cremated in Los Angeles and Mrs. Boggs is now returning to Chicago with the ashes which she will have placed in the Graceland Cemetery.

Bell Lands Prize Position

Chicago, Nov. 20 (Special to The Billboard).—Announcement has just been made that Mr. Wm. H. Bell, manager Spear Branch General Film Company, Chicago, on Saturday, November 18, retired from his present position and will after a flying trip throughout the West to observe the general moving picture exhibition and distributing situation, sail on the steamship Marconia from Vancouver for Australia to accept the general management of the J. D. Williams film exchange, main offices in Sidney, New South Wales, with branches at present operating in Melbourne, Perth, Brisbane and Wellington, New Zealand.

Mr. Bell has been engaged managing licensed film exchange on the Pacific Coast and in Chicago for the past five years. His step by step promotion covering this period of time can be taken as an example of what can be done in the motion picture field by untiring and persistent efforts in the right direction. The many friends Mr. Bell has made in Chi-

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The Real Lady from the Sea

The Thanboser picture production and the New York stage revival of The Lady From the Sea has again brought attention to that old classic and to the question, "Was there a Lady From the Sea?" There was, according to the latest reliable information, as given out by William Archer in his introduction to The Lady From the Sea (Spartan's); or at least he comes pretty near locating a lady who, while by no means from the sea, is quite certain through other characteristics to have suggested the play character of Ellida. Mr. Archer quotes John Paulsen as saying that the Stranger's demonic power over Ellida was suggested by Weibaven's strange influence over Camilla Wergeland. Says Mr. Archer:

"This receives some confirmation in a letter which I have addressed on May 3, 1880, to the lady whom Paulsen mentions. This was Camilla Collett, born Wergeland, a sister of the great lyric poet, Henrik Wergeland, and the authoress of a book, From the Camp of the

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FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

Hammerstein's Opera House is Marvel of Architectural Magnificence—All Theatres Have Good Attractions—Notes of Amusement Conditions and Outlook for the Season

So much has been written about Oscar Hammerstein's new opera house that there is very little left for me to say, but it must be mentioned that Hammerstein's house-warming reception last Friday was a huge success. Everybody who is anybody was there, and on all sides one heard admiring epithets about the building, which is certainly a welcome addition to London's architectural wealth. It is from an architectural point of view that English theatrical people are quite convinced that Hammerstein is going to lose money on this, his latest venture. Not all at once, perhaps, because the famous American Impresario has aroused the curiosity of English lovers of opera, and for six or twelve months they will flock to the new building on Kingsway to see and hear the promised wonders. Then, like all operatic ventures on this side, receipts will fall off, and Londoners, never good patrons of grand opera, will turn to the next drama or musical production. So says theatrical London. For the time being, however, there is nothing but praise for the beautiful building which American enterprise has raised on what will soon be London's most magnificent thoroughfare. The arrangement of the boxes, twenty-one of which run around the horseshoe on the entrance floor, and sixteen others encircling the stalls, is a novelty to Londoners, and poor old Covent Garden has been put completely in the shade by the private retiring rooms and telephones with which each box is fitted. The wireless installation, which will enable trans-Atlantic passengers to book seats before they reach England, is another source of wonder. White and gold form the decorative scheme, the soft pink effects of the mural paintings being made to harmonize with the prevailing tone of the upholstery and carpets. The keynote of the auditorium is its spaciousness and intimacy, the stalls being linked with the box circle above by two handsome staircases, duplicated only at the Scala. Magnificent foyers are to be found at the back of each division of the theatre, and everything that modern knowledge and taste can devise has been introduced. The London Opera House starts business November 13 with Quo Vadis, which will share the weekly bill with two old friends in William Tell and Norma.

The Uninvited Guest, at the Prince of Wales Theatre, attracted the smartest first night and the success of the season, and judging by the manner in which it was received, the play is safe for a long run, but I can not honestly say that it is a good play, or that there is anything very new in the theme. Its success is due to the personality of Charles Hawtrey, who is responsible for the production, and provides yet another example of that popular actor's house-filling powers. The play is an adaptation of Tristan Bernard's Le Diable Incarné, and despite the ingenuity of the adaptor, John N. Raphael—my very good colleague, "Percival," of the Referee—it seems like the majority of French translations, to have lost something during its voyage across the Channel. Jacques Calvel, the uninvited guest, is a good Hawtrey part, an impostor herb if not an heroic impostor, with opportunities for some quite pretty love-making and some graceful inhibition, amusing effrontery and equally amusing shame. The play is in fact all Hawtrey, but the public seems satisfied. The story is quite a familiar one. Jacques Calvel, broken down and penniless designer of furniture, arrayed in a borrowed dress suit, wanders into the Bellevue Hotel, where a ball is in progress, and proceeds to make himself very much at home. He starts by introducing himself as father, by striking up an acquaintance without introducing himself, to Berthe Gonthier, the daughter of millionaire Gonthier. Then he meets a disreputable acquaintance named Barthazar, who, however, is the proud possessor of an invitation card. Barthazar, who has a good eye for the main chance, notes the impression his uninvited friend has made on the fair Berthe, and having made Jacques promise him a substantial commission in the event of a marriage being fixed up, introduces him as the secret agent of a big German engineering firm. This is the story of the play, and it is quite efficient, and old man Gonthier, with that trusting simplicity and guilelessness so common to successful business men—in farce—immediately accepts the impostor as a prospective son-in-law. Another guest, a French manufacturer, is also impressed by the Kaiser and Krupp whippers, and offers Jacques a partnership on the off-chance of securing such important customers, so that everything seems to be going finely. Then Jacques forgets that he is an amusing but wholly irresponsible and impossible creature of farce, and imagines he is the hero of a melodrama, with an Ibsenese lust for confession. He confesses, despite the protests and lecture on honor and the keeping of promises, of the disreputable Barthazar, and the engagement is broken off. Jacques returns to the furniture store, but in the third act everything comes out right. While sitting in the conventional blue smoking of the French workman, and while lecturing customers on true love, Berthe and her father enter and it is not long before Jacques persuades the girl that he has always loved her "for herself alone." Papa consents and wedding bells are suggested as the curtain goes down. Charles Hawtrey has had better parts, but he gives an admirable rendering of the character of Jacques. The suggestion of investigation—the result of champagne taken on an empty stomach—in the first act is perfect, and I have never seen the thing done so well before. Jacques has had too much to drink, that is evident, but not enough to make him in the least force offensive to the lady, whom he is continually reminding he has not been introduced to. His setting in the scene with Barthazar when Jacques cries off the bargain because his conscience will not allow him to continue the deceit, has the ring of perfect sincerity, and is

a bit of revelation to Londoners, because Hawtrey with a conscience is something new. Arthur Playfair gives a good, if somewhat heavy, presentation of the only other decent character in the play—Barthazar, and Vane Tomsett is in his element in the part of George Herbert, a wealthy idiot of the "Law, Law, Johnnie" type. For the women's parts there is very little to be said. They lack nothing in the way of acting, but there is very little of them.

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MME. LECOMTE.



A favorite at the Comedie-Francaise, Paris.

AUSTRALIAN LETTER

The impression seems to prevail that the Chrysalis Palace, Ltd., is one of the J. D. Williams enterprises. This is erroneous, as while it is true that Mr. J. D. Williams has a large number of shares in the concern, Mr. Williams holds no position on the directorate. He is fully occupied with his other and various enterprises. Mr. Williams will return to Sydney the latter part of December.

The building is rising now like magic, but will not be ready to open for the Christmas holidays, which is much to be regretted as that is the time for reaping a golden harvest. This side of the world has been blessed with one of the finest and most prosperous seasons that we have ever known, and money simply goes a begging for any get-rich-quick investments.

Rud Atkinson and Charles W. Williams sends their best and kindest wishes to all friends in the United States, per medium of The Billboard, and would be pleased to hear from all of them at 584 to 592 George Street, Sydney, N. S. W. C. W. Williams is the treasurer of the company.

At Her Majesty's Theatre, the Melba Grand Opera Company has been one round of success ever since the first performance was given some six weeks ago and the season I think in all respects will be called a pronounced success. It is true Madame Melba has been indisposed a good bit during the season, with throat troubles,

and has not been able to appear as often as she would have liked, but I hear that she is now all right again and that her voice is as pure and as sweet as ever.

At the Palace Theatre Allan Hamilton's Plimmer-Deniston Company have been playing to splendid business for the past few weeks in Nobody's Daughter, and I think that such has been the drawing power of the production, that there will be no need for any change in the bill until the end of the season. The writer saw the play last night and was highly delighted with the company as a whole. Mrs. Robert Brough, Miss Beatrice Day and Miss Lizett Parkes are among the ladies of the company, while Mr. Harry Plimmer and Mr. Reynolds Deniston are the leading male members. The others are all good in their respective roles and there is not one word of fault to be found with one of them. Allan Hamilton looks after his patrons well, while E. Douglas Gilchrist looks after the Mazuma. A specially good orchestra is in the hands of Sam White as conductor.

At the Royal Theatre, J. C. Williamson, Limited, presents to his patrons the excellent production of The Speckled Band and business has been at high water mark right along since the opening of the dramatic season.

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PARIS NEWS LETTER

Alhambra Theatre Damaged by Midnight Fire—New Opera Produced at Municipal Theatre—Theatrical, Circus and General Amusement News from French Metropolis

A rather colorless week has passed since my last letter. A revival or two have made their appearance, but aside from these the theatre has been more or less at a standstill. The only important event of the week was registered in the world of music, a new opera having been produced at the municipal playhouse, the Gaité-Lyrique.

It is true that there was one other serious event, but this was entirely impromptu, unsobered and undesired. This was the burning of the top gallery and roof of the Alhambra The-

atre, the English music hall in the Rue de Marie, \$20,000 fire. The cause is not known, but it is thought that as the theatre emptied after the night performance, a spectator threw aside a lighted cigarette and the blaze started from this. Smoking is allowed in the house.

The night show had played to capacity. Just before midnight the theatre was cleared, and the firemen who made the rounds of the galleries directly afterwards, found everything all right. He had no more than reached the stage after his climb down the stairs than he smelled smoke, and a second search revealed the presence of fire near the top of the house. An alarm was immediately turned in and the house firemen began trying to get the blaze under control. It gained, however, and by the time the fire department arrived the entire top gallery was a mass of flames, and the roof was burning. Prefect of Police Lepine in person directed the efforts of the firemen, and the fire was shortly under control.

Aside from the actual burned part of the theatre, the entire furnishings were pretty badly used, smoke and water playing havoc with the lower galleries and orchestra. Manager Neighbour says it will be some weeks before the theatre can be reopened. The loss will probably reach as much as \$20,000, and will not be less than \$15,000.

IVAN THE TERRIBLE.

America is more or less familiar with one Ivan the Terrible, the late Richard Mansfield having produced a drama on this subject and with this title. Another version has just been given here, at the Gaité-Lyrique, an opera in three acts, by Raoul Gunsbourg, the instrumental score by Leon Jehin.

The story is simple. Ivan the Terrible's guards appear before a village and demand ten girls for his wives. The chief nobleman of the place refuses to allow his own daughter to be included and when the terrible czar hears of it, he goes to the nobleman himself and threatens him with something worse than death. What this is is revealed later, at a monastery. Ivan decrees that the girl shall first be maltreated by soldiers in the presence of her father, then killed before his eyes. All pleading is vain, until at last the nobleman confesses that the girl is not his real daughter but the child of Ivan the Terrible himself, by a woman held captive by him some twenty years before.

The czar dies into a diabolical rage and orders the nobleman killed. The girl, who loved him as her own father, dies of a broken heart, and Ivan, in despair, kills himself.

Critics are not overkind to the piece. M. Gunsbourg, perhaps too independent to suit them, following none of the prescribed rules laid down in ages gone, and blazing new trails for himself. The critics can't stand that. They have an idea that unless tradition is slavishly followed, an opera can not be any good. The closer precedent is used, the better the artist; the farther he is from the usual thing the poorer musician he is. M. Gunsbourg says he doesn't give a hang what the other fellow did, call him proud, vain, or whatever one pleases, he is fit to suit himself and to satisfy his own soul by doing what he believes musically correct.

As a matter of fact M. Gunsbourg has succeeded in making a rather melodious opera, and most critics appear to have the idea that poems and music must be unintelligible else they're no good.

Raoul Gunsbourg, personally, is a romantic figure. Born in Bucharest, of French parents, forty-eight years ago, when he grew up he studied medicine. When the Russo-Turkish war broke out he enlisted with a Russian ambulance corps. Before Nicopolis he ran into a Russian officer whom he knew, and just as he was about to shake hands with him, the officer was killed. In the excitement, M. Gunsbourg found himself at the head of a battalion which he led in a charge against a breach in the wall. He won the breach and held it, with only sixty-five men left. At midnight he was still there, cut off from the body of the Russian troops. The Turks, however, seeing the Russians still in the breach, thought a large party of the Russian army must be in full possession of that part of the city, and gave up the cause for lost. The Turkish commander sent an aide to make terms for the surrender. M. Gunsbourg meeting him some two hundred yards away from the breach. When he discovered the Turk's mistake, he refused to allow the aide to approach the breach, escorting him about half a mile further down the wall to where the main body of the Russians were in camp. The Russian officers were dumfounded when the Turks offered to surrender.

This incident made M. Gunsbourg popular in Russia, and he is now known as "the friend of grand dukes." He was presented to the court of Alexander III, at a time when he was leader of a band of what might be called strolling players, and when he made his living by recitations, his repertoire being composed largely of French songs, Coppée's, Groves des Forgerons. He rose rapidly, though, and soon was presenting his own high class opera companies in St. Petersburg. He is equally well known in Paris where he now makes his home, as an author, artist and opera director.

ROLLING THEATRE.

The "Ambulant Theatre" of M. Gontier, as already stated in this column, was not a financial success, but it had its effect and will continue to have its effect for a long year to come on the certain sort of theatric. For instance a new "ambulant theatre" is now being organized. The new venture is planned for Paris alone. It will be set up in a side street in one part of the town, play there awhile, then move on to another quarter. The players will not be

(Continued on page 48.)

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

J. FRED HELF MUSIC CO. NOTES.

The Chicken Rag, the syncopated song which hundreds of acts declare is the most popular rag number on the market, will be featured in Dave Marlow's Dreamland Company by George Linden and Bob Dunlap, who have recently joined that organization.

Beautiful Love, the most melodious of all waltz ballads, has been added to Jessie Hayward's repertoire.

The Apollo Quartet's biggest encore winner is Gee, But It's Great to Meet a Friend from Your Home Town.

Karl B. Cooke wins applause with his imitation of Bert Williams, singing his latest song bit, Lord, Have Mercy on a Married Man.

Mazie Crosby receives the applause honors of the bill with that big conversation song success, On the First Dark Night Next Week.

The Sam J. Curtis Co. capture their audience easily with their clever and spirited rendition of The Chicken Rag, the latest addition to the long and ever-increasing list of Helf hits.

Eleanor Dunbar's repertoire includes these Helf song successes, The Chicken Rag and Lord, Have Mercy on a Married Man.

Those clever young artists, Annette and Harry Shaw, who have made a remarkable success with Beautiful Love, are also featuring The Chicken Rag.

Agnes Baylie's rendition of When the Old Oaken Bucket Was New brings her much praise and applause.

Ell Dawson, who is doing a single in black face with all his old-time success, continues to feature Lord, Have Mercy on a Married Man, and has also added The Chicken Rag and a new comedy number by J. Fred Helf to his repertoire.

Beautiful Love is a big encore producer for Jeanette Childs.

The Temple Quartet make a splendid impression with The Chicken Rag.

JOE MORRIS MUSIC CO.

The Country Choir says that Kentucky Eyes is immense, and the feature song of their act. Among those using Hear the Pickaninny Band are Mary Remington and her Picks, White Bros. and Cook, The Capital City Four, Rita Walker, Lane and Stillman, the Loochie Bends; Rose Washburn, Rose Redding, Jack Loeb, Max Burkhardt, Mendan Trio, Pearl Gray, Teddy Marsh, Shaw and La Mour, Green and Richmond, Weston and Lettoy, Loyd and Berry and Dent and Griffith.

Vogel's Minstrels are featuring Mary, I Love You, and Life Isn't All Roses, Rosie.

The Cowboy Minstrels are using Planigan and Peaches.

Rosalie Rose and Bessie Wynn are using And I Married Him.

BABY EVA MALIN.



Although but two years of age, this little miss is proving to be a most wonderful singer. She is able to carry perfectly the music of more than a dozen songs, and knows all the words of each. The most remarkable fact, however, is that she has learned them all without training, and only from hearing them sung. She exhibits a ready willingness to sing at all times, and with piano accompaniment her performance is nothing short of remarkable. She is the only child of Mr. and Mrs. Fred Malin. She made her first theatrical appearance at the Auditorium Theatre, Dayton, O., several weeks ago in a sketch prepared for her by Mr. Malin. Her father is a director of the Auditorium Theatre. The little lady's name is Eva, although she is more often called Baby Bunch.

The Bordley Trio are using to great advantage Kentucky Eyes and Pickaninny Band. Mr. Vaughn Comfort, principal tenor with George Evans' Minstrels, is featuring with electrical effects, Life Isn't All Roses.

Jack Lewis says All I Hear is Rag is the best wop song he ever used. He is also featuring Kentucky Eyes.

The Heibelburg Four are using Mary, I Love You.

May Hendricks is making a hit with Splash, Splash, Splash.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Harris and Vernon have just finished an eleven months' tour in Australia and New Zealand, playing the Rickard and Brunen Circuits, and are now en route to Hong Kong, China, where they are booked for a tour over the Ramos Circuit, presenting their staging, talking and comedy acrobatic dancing act.

The Silvers, comedy entertainers, opened their season November 8 at the Amphitheatre, Manhattan, N. Y., and their very funny military sketch was received with great enthusiasm. They are a family of five, consisting of father,

doing very nicely at present and expects to be able to go home in a few weeks. Mr. Larzac is with his wife. Letters from friends would be appreciated.

The Three Keltons arrived from London November 2, on S. S. Oceanic. Chrla Brown at once hustled them off to Louisville for a tour of the Sullivan & Considine Time. Their success in England added to their popularity here, and has won them solid bookings until 1913. This includes America, England (return), Australia (Rickards), South Africa (Hyman), and back to England.

Miss Bessie Bab, now playing eight weeks on the Butterfield Circuit in Michigan, is scoring one of the biggest hits ever made by a single woman act on the circuit. She will open about the first of the year at Percy Williams' Colonial Theatre, New York City.

Klein Brothers and Sibly Brennan are doing fine with their act. Miss Brennan finishes this season and then goes in an act with Jay Roberts, formerly of Loyd and Roberts. They will do a parlor entertaining act next season. The Klein boys will get another girl.

F. Chas. Finch, owner and manager of the Owl Entertainers, has been fortunate in the securing of Miss Annie E. Courtney, Denver's wonderful girl soprano, as an addition to the twos. Miss Courtney is now with the organization under a three years' contract.

The general offices of the Arthur Nelson and Taldoid Production Co.'s attractions in Cleveland have moved to larger quarters at 1122 Superior Street. A Detroit office will probably be opened to take care of the increasing business in Michigan and Indiana.

Middle In Long, while in Kansas City recently, was run into by a Wells-Fargo express truck and knocked unconscious. Her injuries did not amount to much, but the W. F. claim agent beat it to the theatre and effected a settlement for \$25.

The Milnars, in their novelty bowling, singing and acrobatic act, closed a very successful season of thirty-five weeks on the W. R. Markle's Bowling Palace, the Golden Rod, and opened on the Gus Sun Time at Frankfort, Ky., November 13.

McGee and Reese (James and Kittle) are playing an eight weeks' engagement in New Zealand, after which they return to Australia for seven weeks and then sail for South Africa, with Europe to follow. They report enormous success.

Frank Kramer of Kramer and Elliott recently underwent a severe operation. This has kept this team off the bookings for several weeks, but Mr. Kramer is improving rapidly and they will be ready for work in a week or so.

Archie Durl, the well-known comedy juggler, now featured on the Pantheon Circuit, is hard at work during spare moments practicing three new and seemingly impossible tricks, to be produced within the next six months or so.

George Hobart has completed the first two acts of Dinkelspiel's Christmas, the new play elaborated from the sketch of that name, which opens in New York about the middle of January, with Bernard Baidon in the leading role.

Robert Greer closed a successful season with the Nomia Musical Comedy with the Great Patterson Shows and is now playing vaudeville with J. P. Everett, team known as Everett and Greer, and looks forward to a successful winter.

Le Clair and West are on the R. J. Weber Time out of St. Louis. Their new character act is a big success. They open on the A. E. Crawford Time for Earl Gillman Christmas week.

Lawrence Felt is the funny little comedian with Mattie Borum in A Night on a Dock, featured on the Gus Sun Time. He is scoring with his big voice and bright comedy.

Eldridge and Barlow, presenting a comedy sketch, The Law, have arranged Eastern Time through Pat Casey, opening in New York the first week in February.

The Hamiltons, Gille and Besse, joined the Jas. Adams Show No. 2 in Tallahassee, Fla., November 16. Robert Shigrot joined the same show on the 14th.

Elmer Mendelhall and wife of San Francisco, Cal., are at his home in Oskaloosa, Iowa, after a long season on the vaudeville stage.

Charles Heelow opened on the Jake Well-Circuit and is booked solid until May, 1912, after which he will go to Europe.

Chester the Magician is now making three-day stands through Illinois, and reports fairly good business along the line.

Valentina's Leopards opened their season's tour of United Time November 6 at the Temple Theatre, Hamilton, Ont.

Bill Dunn, Nyle Philend, opened on the Hodkins Time at People's Theatre, Owensboro, Ky., week of November 20.

Montgomery and McLain opened on the Marcus Loew Circuit at Jacksonville, Fla., booked solid until April 1.

Charles D. Lucas was granted a divorce from his wife, Cora Lucas, on October 5, at Rapid City, S. D.

Little Len Gleason has joined The Honey-mooners Co. for balance of season, and will star jointly with W. H. Murphy.

The Collins Sisters, con shouters, and Miss Mandy Hobson, soubrette, late of the Follies Co., have joined The Honey-mooners Co.

Harry La Mack is in advance of Rowland & Clifford's Southern Rosary Company

FLO COLLIER.



Miss Collier is being featured in a circuit of Chicago vaudeville theatres as the famous "newcomer" in character singing. Her present numbers are In Bamboo Land, a new jungle song, and That Ever Lovin' Bear Cat Dance, an odd new dance song.

GOTHAM-ATTUCKS NOTES.

The Gotham-Attucks Music Company are publishing two new numbers, Honey Lips, by Ferd E. Mierisch and Ed Ranson, and Where the Sweet Magnolias Grow, by the same writers. They are expected to go even bigger than Down Among the Sugar Cane (one of their successes).

I seem to Miss in Every Girl Just What I Find in You is coming along nicely, and performers who have used the song have nothing but praise for it.

Schenck and Van are getting a big band featuring What Makes Me Love You the Way I Do? May Bryant, with the Broadway Gaiety Co., is featuring Dear Old Moonlight, and it is a winner for her.

Billy Beard, that party from the South, writes us that Next Week Sometime is one of the best comedy songs he has ever used. It's a scream.

THOMPSON & CO. NOTES.

Miss Ada Reeve, the first English singing comedienne to come to this country and make good, is singing two songs published by Thompson & Co., Fishing and Let Me Know a Day Before are held for Miss Reeve until she has finished her American tour. Mr. Martin Beck has brought some pretty big acts to this country.

(Continued on page 52.)

mother and three children. One of the hits of the sketch was the dancing of the little girl, who is only 4 years old. They have been offered forty-two weeks on one of the big circuits, but turned it down, owing to the children attending school in New York City. They intend playing in and around New York for the balance of the season.

Arthur Nelson's vaudeville production of The Isle of Spies is now in its twelfth week over the Gus Sun Circuit. The success of this production has been phenomenal, breaking house records in Fairmont, Clarkburg, Marietta, Parkersburg and Huntington, W. Va., and Loran and Poplar, Ohio. The company is headed by Will Bradley and includes Belle Batchelor, Harry Sanford, Geo. Kane, Laura Earle, James Bernard, Glenn Carey, Murle Block, Laura Block, Laura Cayet and others.

The Superior Vaudeville Company has been organized in Dayton, Ohio, to play the smaller towns. The company is composed principally of Dayton artists. H. L. Holton, as manager, has gathered several really clever people. In the company are Helen Long, a singer and dancer, George McWilliams and wife, eccentric roller skaters and acrobats; Hazel Williams, a tublet comediast; Loretta Becker, a ragtime singer; Chester and Bernard Hole, two young sketch artists.

Mrs. Lolla Laranzo of the Three Laranzos underwent a serious surgical operation November 6 at Grant Hospital, Columbus, Ohio. She is

Songs Publishers Are Boosting

DOWN IN MELODY LANE

Words by Wm. A. DOWN

Mus. by LOU SIEVERS

VERSE

Down in Me-lo- dy Lane, When the moon be-gins to wane

Wear the red-o-ber, Hoop on the breeze, Oh! Oh! Let's spoon be-neath the trees

How my heart is a bump-o- in, How my thump and a pump-o-

Come and hear me, Cuddle near me, Way down in Me-lo- dy Lane

Publishers—Harold Rossiter Music Co., 306 W. Madison Street, Chicago.

"MANDY"

(COME OUT IN THE PALE MOONLIGHT)

Words and Music by LEONARD WALKY

CHORUS

How do you feel me, my baby, by night? Mandy while the moon is bright

How do you feel me, my baby, by day? Mandy while the sun is bright

How do you feel me, my baby, by night? Mandy while the moon is bright

How do you feel me, my baby, by day? Mandy while the sun is bright

Publisher—Chas. I. Davis, 416-418 Euclid Ave., Cleveland, O.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publisher. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

OH! OH! OH! OH!

THAT DARKY RAG.

Not too fast.

CHORUS

Oh! Oh! Oh! Oh! That dark-y rag. When you see a dark-y rag

Word and Music by MAX MILLNER

CHORUS

Like you—on a jac, And your—dare me—your be-be

On that slip-ry floor, You shan't cry—rag. "How do you feel me, my baby, by night?"

How do you feel me, my baby, by day? Mandy while the sun is bright

Publisher—M. Millner, 624 Collinsville Ave., E. St. Louis, Ill.

Sweethearts Still.

Words by CAROLINE A. CRENSHAW

Mus. by FRANKLIN S. HATHWAY

CHORUS

Sweet-hearts still, you sweet-hearts still, Tho' their hair is all grey,

Sweet-hearts still, you sweet-hearts still, For their hearts are young and gay—They're here

Sweet-hearts for years to—gather—Trav'ling—our rags and bills—And

Some day when God shall call them, They will be true sweethearts still—

Copyright, 1911, by Windsor Music Co.

Publishers—Windsor Music Co., Chicago, Ill.

O Lady

Tell Me Where You Got Your Class

Words by E. A. REYNOLDS

Mus. by S. J. STONE

CHORUS

O! O! O! La-dy! La-dy! O! O! O! La-a-a-d

Tell me where you got your class—For my way of talk I'm going

It's a-a-ry, And you got me go-ry, that if

But all the girls I know, just make like you, how I

Just in me could wiggle like you, she would die just

Some-ll have to go and stay by my side—O! O! O!

So light on and raise them high—now then right up high—O! O! O!

La-dy! La-dy! La-dy! O! O! O! La-a-a-d

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Kaleidoscopic Review of Amusement

ALBANY, N. Y.

The Winter Garden Company and Gaby Dealya opened at Harmanus Biescker Hall, November 13, in a new show, Vera Violetta. Gaby has strong support, including Harry Fisher, Al. Johnson, Van R. Sinclair Wheeler, Clarence Harvey, Frank Timney, Stella Mayhew, Lydia Barry, Helle Baker and Jose Collins. The show played three days to get in shape for the opening at the Winter Garden, November 20.

The Knights of Columbus and the Ancient Order of Hibernians of Albany, N. Y., met recently to denounce the Irish National Theatre Company which appeared at Harmanus Biescker Hall in that city, November 10-11. Despite this fact their performances were attended by the leading people of the city.

Arthur Sinclair, leading comedian of the Players, sprained his back before the Saturday matinee, and was sent to the Albany Hospital for treatment.

WM. H. HASKELL.

BALTIMORE, MD.

The men behind the scenes received quite a tribute at the hands of Manager Tania F. Dean, of the Academy of Music, at his residence on Hamilton Terrace, November 11. Mr. Dean was the manager for Miss Frances Starr years ago during her many tours. During the past week, Mr. Dean had shown marked hospitality to Mr. Belasco and his young star and the members of the company. After the last performance Saturday night at Ford's Opera House, the working force with Miss Starr's production was invited to Mr. Dean's home for supper. The mechanics at the Academy of Music were also among the invited guests. Three of the latter have been with the house twenty-eight years, and when Mr. Dean was one of the trio of the firm of Harris, Britton & Dean. The guests included electricians, carpenters and property men. Among the guests were Mr. and Mrs. Gilbert Saunce, who, by a strange coincidence were in town at the same time, working at different theatres. Mr. Saunce is with Miss Starr's company, and Mrs. Saunce is wardrobe mistress with Miss Lulu Glaser's company. Many theatrical personages dropped in during the evening, and among the notables present were: Richard MacFarland, manager for Miss Christie MacDonald; Mark A. Luescher, of Werba and Luescher; James Grant Young, agent for Little Miss Fix-It; James Greer Young, and others. The members of Miss Starr's company sent a large bunch of chrysanthemums to Mr. Dean's mother, and Miss Starr sent her a large bunch of roses.

Although Miss Lulu Glaser greatly inconvenienced herself, she hurried her arrival to this city November 5 so as to sing at a concert in the afternoon, and entertain the orphans of the St. Francis' Asylum. Miss Glaser sang several selections of a sacred character, and also rendered a delightful piano solo. There were several other participants, and the concert lasted two hours. The party of visitors were shown through the convent and inspected some of the handwork of the orphans. They were afterwards entertained at dinner by Father Stapleton. Miss Glaser was graduated from the Sacred Heart Convent in Pittsburgh, and she has many personal friends in Baltimore.

The lobby concerts which Manager Dean has introduced at the Academy of Music have become a popular feature at this playhouse. This house is the first in this country to try this idea and the concerts are given every Monday evening from 7:30 to 8. Professor Gaul, with his orchestra of twenty pieces, has been highly complimented for the excellent renditions of his classical music. The orchestra plays under the Italian trellis, which is a new feature in the decorations of the lobby.

The Fifth Regiment Armory will be the scene of a notable event December 4. The respective organizations in Maryland interested in the promotion and development of the vocation of the farmer will have a brilliant display of farm products at the Armory. The State Dairyman's Association will exhibit a complete model dairy. The State Roads Commission will show what it has done for good roads in Maryland. The State Forestry officials will have a great exhibit. The various departments in the Department of Agriculture will also be represented. The Weather Bureau will have an attractive display. The chief feature of the week will be December 8, when all the Governors of the Northern and West-

M. LICALZI,



House manager of the Wilson Avenue Theatre, Chicago.

ern States will be present. Governor Austin Crothers sent out invitations during the summer for this event, and about twenty-five have been accepted. Former President Roosevelt has stated that he would come and deliver an address pertaining to the event, and many Washington officials will be among the guests.

The State is having plans prepared for the erecting of a new armory for the Fourth Maryland Infantry, which will be larger than the Fifth's Armory. This new armory will be one of the new public buildings that will be erected in the new civic center, near the City Hall. The size of the new armory was determined for the purpose of holding large exhibitions and conventions.

Every effort is being made to have the new Empire Theatre ready for opening November 27. Mr. Joseph L. Gale, representing the builders, Cramp & Co., of Philadelphia, is keenly interested in the completion of this task. This construction firm has contracts for building five theatres in different cities, which are well under way. This new house is conceded to be the most

WASHINGTON, D. C.

The premier performance of the Imperial Theatre will be given on Monday evening, November 20. The Imperial is located on Ninth Street, Ninth Street, Northwest, has become Washington's Great White Way. Some of the finest theatres of the city are on this street, as are also a number of handsome moving picture show buildings, erected especially for this business. Up-to-date restaurants have been the natural sequels and other kinds of business have followed in the wake. This is the most brilliantly lighted section of the city and, next to Pennsylvania Avenue, has the greatest crowds of promenaders.

The army board has decided to establish a winter aviation park at Augusta, Ga., though business in that line is still carried on at College Park on a somewhat diminished scale. During the past week some of the officers made sky trips over the city.

SCENE IN EXCUSE ME.



James Lackaye and Scott Cooper. Excuse Me is one of Henry W. Savage's productions.

beautiful on the Empire Circuit. The front of the building is finished in white marble and white terra cotta, which makes it an ornament in this block. The decorations inside and the general appearance of the interior will harmonize with the pretty exterior. George Rife, president of the Empire Theatre Company, is greatly pleased with the structure, and he is anxious to have the job completed. He is not prepared to name the opening date nor the attraction that will have the honor of inaugurating the new theatre.

The Fourth Regiment will have another big theatre party at the Maryland Theatre, November 27. Manager Fred C. Schaubertger will see that a special good vaudeville bill is on the boards for the entertainment of the soldiers. The regiment will march to the theatre bonded as usual by John Farson's famous band. This is the second theatre party given at this theatre, which is given the men as one of the amusement features of the winter season.

Baltimore's exclusive social circles have contributed many applicants to the chain of the foot lights, and some have achieved great success. The latest recruits who are shining brilliantly at present are the Misses Constance and Gladys Taylor, who appeared with Raymond Hitchcock in The Red Widow. Their appearance with the show was their first performance in this city. When they were young girls, they developed a talent for music, and were sent to Paris to further their musical studies. They made their professional debut in Carmen in the French Capital. They are connected with some of the oldest and wealthiest families in Baltimore, and have busied upon supporting themselves. Their father is a member of Baltimore's exclusive clubs, and their mother travels with them.

S. F. Nixon was in town November 13, returning from Staunton, Va. With several members of his family he occupied a box at the Academy of Music, witnessing Miss Christie MacDonald in The Spring Maid. SYLVAN SCHEFFEL.

Oliver S. Meitzenroth, treasurer of the Columbia Theatre, was an active participant in the late Maryland political campaign. Things having gone his way, he is kept busy this week holding in formal receptions and receiving the congratulations of his friends. He will be a member of the next Maryland Legislature.

Edwin D. Miner, director in the Empire Circuit Company, was in the city last week, looking over the field.

With an average attendance of 15,000 daily, the Pure Food Show held the past two weeks has been declared eminently successful.

Sunday concerts flourish at the Washington theatres. Some of the finest organizations of the country, and from over the water, as well, fill engagements here to appreciative audiences. Sons' and Treasures' bands are among those that always receive a warm welcome. John Philip Sousa is a native of the national capital and for a number of years was leader of the Marine Band. ED WYNN.

MEMPHIS, TENN.

That the people of the South care more for clean comedy than for the plays exploiting the lives of the women of the underworld was demonstrated again in the recent engagement in this city of Mrs. Leslie Carter. Mrs. Carter's production of Two Women was magnificent and her acting has been hailed by many critics as ranking even with that of the great Bernhardt. But Mrs. Carter played in Memphis to small houses, while George Coburn's stage adaptation of George Randolph Chester's Get Rich Quick Wallingford stories played at the same house, the Lyceum, during the preceding week to capacity houses.

The business at the least theatres thus far during the present season has been good, but for some reason the patronage has shown a

slight falling off for the past two weeks. This can not be charged to lack of good plays, for several of the season's best productions have been seen here. The popular-piced house, the Lyric, has held its patronage with an unusually good list of musical shows and plays which have been given here for the first time at popular prices. The Lyric, which is the Wells Elton house this season, has not had a poor week yet.

Vandeville as presented by the Orpheum management still has the popular fancy and this season promises to even eclipse that of last year, which was the most profitable since the Orpheum succeeded the old Grand.

Several of the big circuses closed in Memphis territory this year and a number of the well known performers have been passing through the city for the past few weeks.

Mrs. Isabel Sargent Hasenwinkle is visiting relatives and friends in Boston. Mrs. Hasenwinkle has been teaching singing and stage coaching this winter and may re-enter the profession. She was a popular prima donna soprano, known as Isabel Sargent, before her marriage a few years ago.

Jimmy Ward, the aviator, was a visitor in Memphis recently. Ward, before he learned to fly, was a taxicab chauffeur in Memphis and had some speed even then.

Miss Margaret Morland, who was in Memphis recently in support of Nat C. Goodwin, is a Memphis girl. She has a number of relatives here. Mr. Goodwin's play, The Captain, by the way, failed to receive the approval of local newspaper critics.

The local theatres are all playing special Sunday matinees and are giving Sunday night performances this season, there being no objection made by the city authorities.

ARTHUR J. FORBES.

KANSAS CITY, MO.

Thanksgiving Day will be celebrated at all of the theatres with a special matinee. This is one of the biggest days of the season here, and extra fine attractions are always planned for Thanksgiving week.

When it was announced that Lew Fields was called from Chicago to New York by the death of his father, it was rather expected that he would not be able to reach Kansas City in time for his engagement here, which opened Sunday night, November 12, at the Shubert Theatre. However, on the day of the funeral there was no performance given of The Herpecks in Chicago and so the company came on here, reaching town Saturday, November 11, a day before the Shubert engagement commenced, and Mr. Fields came in Sunday and was here to open the show that evening.

Mr. A. Judah, wife of the manager of the Grand Opera House, had for her guest the week of November 12 Mrs. Lew Fields. Mrs. Fields was the recipient of much social attention here and, in addition to her many friends here, in this way formed many pleasant acquaintances.

On the morning of Monday, November 13, while descending the highly polished stairs of his home, Mr. A. Judah, manager of the Grand Opera House, fell to the floor of the reception hall and it was at first thought that he was severely injured. Dr. Rosenwald announced that Mr. Judah's back was severely wrenched, but there would not be any other injury, or at least it is anticipated there will be none. Mr. Judah is now confined to his home, but we all hope to welcome him and his pleasant smile back to the Grand, the popular playhouse, in a very short while.

The William Brew Stock Company, with Miss Edith May Jackson, at the Auditorium Theatre on the afternoon of Saturday, November 11, gave a del party, and each little girl attending that matinee performance of Hip Van Winkle received a pretty little doll. This was a big success and packed the theatre.

A coincidence of the week of November 12 was that at four of the theatres there were "girl" shows. At least, the word "girl" was prominent in the titles of the shows that week. The Grand Opera House, the Auditorium, the Gillis and the Century Theatres were the homes for these "girls" that week.

WILLIAM W. SHELLEY.

SOUTH BEND, IND.

The South Bend Poster Printing Company has been reincorporated. Mr. C. J. Allardt has been elected president of the new corporation.

Business at all of the local houses during the past week has been exceptionally good despite the stormy weather and severe cold.

Allardt Brothers' new Orpheum Theatre at Hammond, Ind., will be formally opened on Thanksgiving Day. The house compares favorably with the South Bend Vandeville house and marks the fourteenth theatre owned and operated by Allardt Brothers. We assure a large measure of success for the Hammond Theatre. H. T. St. Clair will be the resident manager.

The Surprise Theatre is showing an unusually interesting film this week and is drawing large crowds. The picture is one of about two thousand feet in length, depicting scenes in and around South Bend and including the University of Notre Dame. After it has finished showing in the city the film will be run over the entire Orpheum Circuit.

E. S. DICKENS.

TORONTO, ONT.

Another story current is that a big company of wealthy men have purchased the corner of Bond and Queen Streets (Northwest corner), and will erect an up-to-date theatre. The report does not say what the policy of the new house will be.

The Griffith Amusement Co. has purchased property at the corner of Yonge and Shuter Streets. They will raze the present building and erect a modern, up-to-date theatre with a seating capacity of 1,600, devoted to popular price vaudeville and pictures.

The big Massey Hall will open as a picture house one day in the week, viz.—Saturday. The picture shows with musical and vocal specialties during the season.

JOSEPH GIMSON.

Events in Big American Cities

MINNEAPOLIS, MINN.

A brief conference was held Saturday, Nov. 21, in the Mill City, when T. D. Sullivan ("Big Tom"), John Conditine and Chas. O. Brown of the Sullivan-Conditine Circuit, John O'Brien, president of the International Theatre Co., talked with J. E. Rogers, who is heavily interested in the Lique Theatre of Minneapolis, and the Empress of St. Paul, in regard to the building of a larger theatre in this city to replace the Lique, which is not large enough to meet the increased patronage. It is stated that the new house will seat 2,500 persons, and that plans drawn and subject to alteration aggregate an estimated cost of about \$1,000,000. The building is to be twelve stories on a corner site. It is stated that an option is held upon the Stewart house on Hennepin Avenue and Fourth Street, but nothing definite has been decided as yet. The new theatre will be called the Empress and will play four shows daily, as the Lique is now doing, while the Lique will play sixteen acts instead of eight, with a continuous performance from noon until 11 p. m. The Sullivan-Conditine party left at noon for the West, and included besides the above-mentioned, Mrs. J. P. Bunch, Misses Florence and Ruth Conditine and Miss Genevieve Kelly. The trip will be to Seattle, from where they continue to Portland, San Francisco, Los Angeles, Salt Lake City, Denver, and Kansas City.

Business is increasing every week at the Shubert Theatre, which has become one of the favorite resorts of Mill City society. A. G. Bainbridge, Jr., the popular manager of past seasons, is still at the helm, and associated with him as treasurer is general Charles O. Hardy, also familiar to the patrons of former years. Howard McCoy is assistant treasurer and Zack Luckins is of course, advertising agent.

E. N. Jackson, the local actor, is back at the Joy Theatre, rendering Illustrated songs, and John Nelson is now operator at this theatre, George Bondell, the carnival man, is at the door during the winter season.

W. E. Jones, who was long associated with the Novelty, now the Joy Theatre, is still working for L. E. Lund, but is now at the Princess Theatre on the East Side, where he is running the machine and looking after other details.

Manager L. E. Lund of the Joy Theatre, which house he recently rechristened, it being formerly known as the Novelty Theatre, has thoroughly renovated and remodeled this theatre, placing the Penny Arcade, which formerly was located without the admission doors, inside the same and installing a new facade of white, lit with many incandescents. A large and artistic sign indicates the theatre's new name, and is brilliantly illuminated at night, while another electric sign of star and crescent style can be seen from many blocks. The Joy has also been reorganized, and presents a sleek and spry appearance, both within and without. The Majestic, Mr. Lund's Seven Corners theatre, has also been brushed up for the holiday season, and is vying with the best of picture houses for its share of public approval and patronage.

The North Star Cat Club will hold the 1911 cat show here, Nov. 21-23. Mrs. R. F. Woodruff will manage this show, which it is planned to make the most successful exhibition of any season.

A local boy, Eugene Shakespeare, who appeared here in the past with the Frawley Stock Company, is now playing in Holbrook Blinn's company presenting The Boss. Another local favorite and Minneapolis actress Louise Parmun, who has appeared with several of the stock companies here, her last engagement being with the Leo Baker Stock Company at the Shubert Theatre, is now a member of the stock company being operated at the People's Theatre of Chicago by Willard Mack and Maude Leone.

Wm. Borovsky, assistant treasurer of the Metropolitan Opera House, commonly known to road managers as "Erlanger," and to the newspaper men as "Count Borovsky," has just received an addition to his collection of autographed photographs of the circuit stars. In the shape of a photo of C. L. Sander, who appeared last season as Uncle Joshua in The Old Homestead, and whose promise to send the photo was given at that date, which shows a good memory on Mr. Sander's part, says Borovsky.

The Empire Theatre, the S. & C. house, will out the Illustrated songs beginning with the performance of Sunday, November 12. Instead of the song an extra act has been added. A. J. Foster, who was one of the singers at the Empire, is now singing at the Princess Theatre on the East Side.

Merrill D. Howe, formerly treasurer of the Lyric Theatre and a well known and well liked box-office man, who was recently upon the road with a dramatic company, was in town Sunday, Nov. 19, and it was rumored at that date that he intended going to Kansas City.

RODERIC STE FLEURE.

ST. LOUIS, MO.

The opening of the New Hippodrome Theatre was the chief feature this week. The attendance has been phenomenal and the show likewise. Never in history has so much been given for the admission price of ten cents. The circus, monster vaudeville and motion pictures are all included for the one admission. The other theatres with attractions that are near return visits are doing nicely and the season is an improvement on last year's thus far.

A special event last week at the American Theatre was the public wedding of Frank Daily and Miss Zimmermann on the stage of this theatre immediately after the close of the performance of The Newlyweds. They were the recipients of many presents and donations in money from friends and the whole event was much more the social events of this character. Mr. Daily is the advertising agent of the above theatre, and Manager D. E. Russell was master of ceremonies.

The St. Louis Film & Supply Co., who have opened a film exchange here, have started out most successfully. Although only two weeks in business, the office already shows a very busy atmosphere, and every day or two a new desk and another department is being added to their establishment. They are a most hospitable body of men and their friendship and attention to business is winning them many clients.

Slaney Belmont, who has been guiding The Aviator through its tour this season, leaves this company in two weeks and will return to St. Louis. He states that the closing of this company, owing to bad business, has left him without any immediate plans for this winter. He will again go ahead of some dramatic company, probably after the holidays.

James Gabriel and his aviator, Mr. Bonney, are in Houston, Tex., making flights at the aviation meet of that city. In a letter he reports that they have been successful in continuing their tour into the middle of winter, and that the spring dates are mostly all closed.

CINCINNATI, O.

William Faversham opened at the Lyric Monday evening, November 20, in The Faun, a comedy that is unique and original. The play possesses some very lively humor and keen satire that was thoroughly enjoyed by an appreciative audience. Mr. Faversham scored heavily in the title role, and was excellently supported by his clever company, which included Miss Julie Opp.

Klaw & Erlanger presented The Pink Lady, the much-talked-about musical play, at the Grand week of November 20. In addition to a good story, with plenty of fun, there is music that is a delight. The cast is an excellent one, and besides thirty speaking parts there is a large chorus and one of decided beauty. The production is an elaborate one and a big week's business is promised.

Week of November 19, at B. F. Keltb's brought forth another good bill, headed by the sterling character actor, Frank Keenan, in a

The Trocadero burlesquers were the attraction at the Standard. Frank Finney was the star of the big company, which includes some capable comedians and pretty girls.

Clever Pat White and a big company appeared at People's with two funny burlesques, which contained a number of song hits.

The only woman press agent in America, Miss May Dowling, in advance of Madame Emma Trentlin, in Naughty Marietta, which follows The Pink Lady at the Grand, arrived in Cincinnati, Nov. 14. Although but 24 years and hardly more than a girl in appearance, Miss Dowling has qualified as a regular advance representative and publicist agent. She was until last spring secretary to Oscar Hammerstein, and spent four years in his office.

Frank Farrington and W. H. Hoffman, architects from St. Louis, were in Cincinnati November 14, looking over the new site on Walnut Street, between Sixth and Fifth Avenues, in view of making plans for the new theatre which will be erected there.

Lieutenant Fisher of the Seventh District, was asked November 14 to search for Robert Frazier, described as "an actor and prize fighter," accused of passing two forged checks, each for \$40. Frazier, it is claimed, was acting as valet for Wilson Melrose, leading man with the Orpheum Stock Company, and signed his employer's name to the checks, drawn on the Walnut Hills Savings Bank.

Owing to the serious illness of Vera de Vere, leading lady of the Vere Stock Company, which recently opened at the New Lyceum Theatre, the company was forced, November 14, to cancel its engagement. Miss Vera de Vere was on the verge of a break-down when she came to Cincinnati and could not hold out any longer. Rather than continue with an indefinite postponement the management decided to close entirely. The new company was beginning to win success with its two shows a day, and it is unfortunate that its career should be cut short in such fashion.

Zillah, whose dancing was the distinct feature of the show at the People's Theatre, week November 12, is a Dayton (Ky.) girl. She has been dancing for twelve seasons, and now she is at the head of her own company, which gave excellent performances at the People's.

Mrs. Frank E. Edwards, known professionally by her maiden name, Clara Catherine Chplin, who is rapidly gaining a wide reputation by her dramatic readings and readings with musical settings, has been in New York recently with Mr. Edwards. During her stay Mrs. Edwards heard several of the new dramatic productions with a view of embodying them in her repertoire in monologue form.

The Chicago Grand Opera Company, through its representative, Littel McClung, was in this city, and announced that the rest of Lucia, which will be sung at the Music Hall on Monday night, December 11, will be headed by Luisa Tetrazzini, the great coloratura soprano, and Amadeo Bassi, the Italian tenor. The former will sing the title role in the opera and the latter will be heard as Edgardo, the lover. Alfredo Costa, the Italian barytone, will be the Lord Ashton. Attilio Farenelli, the Italian director, whose new opera, The Quarrelling Lovers, is to be produced by the Chicago company, will conduct the performance. The company announces that Lucia will be presented in Cincinnati with the same chorus and scenic settings as used in the performance of the Donizetti opera at the Auditorium Theatre in Chicago. Upon the success of the engagement depends the company's contemplated return to Cincinnati early in February.

Henry E. Dixey was cast for the original production of Gypsy Love. Mr. Dixey rehearsed with the Lyric comic opera, and was already to open with the piece in New York when he decided that the part he was playing was not strong enough for him. Al. Woods agreed with him, and arranged to transfer Mr. Dixey over to the Grayhound, a new Paul Armstrong-Wilson Mizner comedy, soon to be produced by Mr. Woods.

Additional Big City Letters will be found on page 58.

EARL STEWARD.



Manager Shubert Theatre, Kansas City, Mo.

SCENE IN THE GREAT NAME.



Henry Kolker and Russ Whytal.

The Wright flyer which they are using has been responsible for many record exhibitions by Mr. Bonney and the financial end of their tour has gone above expectations.

Isadore Wagner has succeeded Mr. Graham as manager of the Swanson Crawford Film Exchange in this city. Mr. Wagner has been most successful since his advent into the picture field and the management of this exchange will be well taken care of in his hands. He is widely known among the moving picture men of this city and his knowledge has brought him to the head of his chosen company. Mr. Graham has connected himself with the Reliance Company in the East and his loss will be felt in this city among those concerned.

Frank Talbot, after some of his friends had regarded it as a fortunate omen that the initial opening of his Hippodrome took place on the 11th day of the 11th month of the 11th year of the century, recalled these further facts: He was born September 11, in 1870, a multiple of 11; he was married May 11, 1892, which is also a multiple of 11; he came to St. Louis, February 11, 1903, another multiple of 11; there are 11 letters in his name, and his mother was one of 11 children.

James Boyer will put out a monster colored minstrel troupe under canvas this spring. It will be called the Fishon Plate Minstrels, and contain only the best talent. They will have their own palace cars and in every way be the swiftest organization of this character ever put on the road.

Pete Chunn, who is wintering in East St. Louis with his Uncle Tom's Cabin Show, that has had a most successful summer tour, is in the hospital very sick. While there is nothing serious, he is or will be in the hospital for some weeks. WILL J. FARLEY.

one-act sketch, entitled Man to Man. Miss Simone De Beryl appeared in A Vision of Love and fully lived up to the title. Knox Wilson was another star on the bill. Earle Reynolds and Nellie Donegan, in a skating act, always go big here and are great favorites. Others on the program were Gordon and Marx, German comedians; Welch, Mealy and Montrose; Eddie Redway and Gertrude Lawrence, and Albertus the First and Jessie Millar.

The Orpheum Players gave a fine production of The Chorus Lady beginning afternoon of November 19. Miss Elsie Esmond was very acceptable in the role of Patricia O'Brien, and the work of the balance of the company was in keeping with the high standard they have set.

Arsene Lupin, a fascinating detective play, was the offering of the Olympic Company for the week, and seemed to be thoroughly enjoyed by the Sunday audience. This was the first stock presentation of this play and the first time here at popular prices.

The ever-popular School Days was seen at the Walnut. Herman Timberg proved very versatile in the role of Izzy Levi. The piece was handsomely mounted and the large company feastedly costumed.

The Empress presented another all-star bill, which included Lew Welch in a new comedy, entitled Lovinsky's Old Shoes. Cliff Herzick's animal chronicle proved very entertaining. Others on the bill were Les Sargents, equestrians; Geers, pianist; Mella and Dordis, acrobats; Adler and Arline.

In Wyoming, a Western ranch play, was a hit at Henck's. The production is more pretensions than the average, and the company is a capable one.

The Auditorium and the New Robinson presented some very good vaudeville, and they are doing fine business.

RINK AND SKATING NEWS

Detroit Ice Palace Opens Season—First Race of Season Skated at Milwaukee Rink, Won by Eichstedt—Suggestions to Rink Managers and General Skating News

By JULIAN T. FITZGERALD.

DETROIT ICE PALACE OPENS.
 Manager H. Z. Brown of the Arena, the only artificial ice rink of Detroit, Mich., opened the rink to the public on November 4, and a large and enthusiastic crowd availed themselves of the opportunity of partaking of their favorite winter amusement at the 1911 debut. It was particularly satisfying to the management to bear the universal approval of the many improvements made at the enclosure. A new roofing over the pavilion which shuts out the winter blasts, the new waiting rooms and other conveniences met with the extreme approval of the fair sex present. The new system of ventilation will enable the public to view the great Canadian sport in the mildest of climate surroundings. The first of the large attractions will be staged as soon as Mr. Curran has been given sufficient time in which to get his team together, which will be inside of two weeks at the latest. The feature of the winter program will be hockey games between the best teams in the country. A few first-class races will also be held during the season.

RETAINS HIS LAURELS.
 The first race of the season was skated at the Riverview Rink, Milwaukee, Wis., last Saturday night, in the form of a one-mile handicap. Although there were a dozen skaters after the crown of "Speedy" Eichstedt, the little whirlwind amateur roller champion, had no trouble in retaining his laurels. The race, a

one night a week will be set aside for races of some class.
WAYNE GARDEN RINK.
 Walter W. Osman, one of the old-time stock of roller skaters and who for years has held the championship for skating on one foot, is still a lover of roller skating. Osman, who at present is one of Detroit's prosperous business men, writes that the skating game in Detroit and neighboring cities is great. He says that the Wayne Gardens Sunday crowd of a week ago went over the 2,000 mark for admissions, and that he can not see anything but success for roller skating in the future. Osman's time is taken up mostly with his business, but he manages to get back into the game a few times during each season. He still holds the following world's records for skating on one foot, although many are under the impression that he has only one foot. One-quarter mile, 51 seconds; one-half mile, 2:17 1/2; one mile, 4:48 1/2. He is ready to defend his title against any skater in the country. Osman won his first championship event twenty-four years ago at the Fairwell Avenue Rink, Milwaukee, Wis., from Benjamin Setry.

SIOUX CITY (IOWA) WITHOUT RINK.
 Mr. C. E. Wetherbee, one of the most enthusiastic roller and ice skating fans in the whole state of Iowa, writes about the skating situation in Sioux City: "We will have no rink here this winter, as there is no building suitable, since

duffy about skating, and are getting worse. The rink here is under the management of Mr. George of Pittsburgh, Pa. Commencing the first week in December, races will be held one or more nights each week. Races from 100 yards to a fifty-mile team race, including a Marathon race over the full route will be staged. The races will be sanctioned by the W. S. A. and many of the skaters are now forming in a body to join the association. Mr. George is assisted in the management of the Palace Rink by Mr. "Buck" Plain as floor manager, and these two gentlemen are two of the most experienced men in the business and skating in Des Moines will surely be on the boom this winter.

FIFTEEN-MINUTE TEAM RACE.
 Manager Mort G. Wolf presented to his patrons another of those thrilling races that have marked San Souel Rink in the past as one of the best skating rinks in the West for racing and attractions. On Friday night, November 10, at 9:45 p. m., the team mates of seven teams lined up before Starter William Robinson, ex-champion amateur roller skater of the world. The following skaters in pairs herein mentioned, competed in the fifteen-minute team race, in which the record for this class of race was broken by Beaumont and Read. Howarth Beaumont-Ambrose Read; Carl Carlson-Wm. Henning, Leo Glassbrenner-B. Angellea, Charles Gullickson-Leo Kimm, Schaefer-Corder, Kraft H. Gredetz, Mosby-Partner, Stricker-Eckman. The race was several seconds at the time before the final start was given, as each mate of the team he represented was anxious to get to the front and prepare a good lead for his partner when he was ready to be relieved. Beaumont and Read team took the lead from the very start and held it until the last second was skated. This does not mean that they had a walkover by any means, as Carlson and Denning were fighting them every inch of the distance skated, and were not alone in their attempt as Glassbrenner and Angellea were not very far behind at any time. Several times during the race the Beaumont-Read team would gain quite a gap over the other teams, only to be witnessed by some grand sprinting which would bring the skaters in a bunch once more. It was plain to be seen that after the ten-minute mark had been passed that Beaumont and Read were almost certain to be declared the winners and it was only a question of mind as to the distance they would cover. The race was won by Beaumont and Read, second place going to Carlson and Henning, while Glassbrenner and Angellea were third. The distance skated breaks the track record, being four miles and nearly a half. The winners of the three first teams are composed of the best amateur skaters in the West. Beaumont is winner of several important events in which he has been rewarded with silver loving cups and medals that would cover quite a space if they were all laid out. Carlson is the winner of the first Marathon race skated on the Chicago boulevards, and winner in several championship events, and one of the most consistent skaters in the game. Glassbrenner is the winner of this year's strict Marathon, and is going to make a great record for himself in the near future. The rest of the skaters although not having titles to their names, are great skaters and the race was one that will go down in record as a great team race. Referee, Julian T. Fitzgerald.

SKATING PERSONALS.
 Midge Sherman of Kansas City, Mo., writes that skating is good in that part of the country, and that he is ready to get back in the game. Midge has always been held in high esteem down Missouri way, and has skated some very creditable races.

St. Louis, Mo.—Harley Davidson, world's greatest all-around skater, is once more back among the skaters. Harley opened up at the Jai Alai Rink on November 12. I received some of Davidson's advertising paper, and let me tell you that Harley is the king of advertisers. He has a new poster \$8.25 with several poses all in colors that can't be beat for attractiveness. Harley will let them all know that he is back among them once again.

Clinton, Iowa.—The Merry Widow Roller Rink in this city is managed by Mr. O. J. Perry, who wants to be known as a member of the up-to-date rink managers. The rink has a 20-ft. track, 300 feet long, with a platform in center 55x95 feet. Races and other attractions are promoted by Mr. Perry, and he states that business has been very good.

Chicago, Ill.—Fred T. Bell, ex-champion amateur roller skater of Illinois and last year's professional star, is at present one of Madison Garden's instructors. Fred has the racing fever and is anxious to try his speed against some of the new members of the pro ranks.

Grand Island, Neb.—Miss Adelaide D'Vorak, one of the best exhibition skaters now appearing before the American public, presented the features of her interesting and refined skits, before large audiences during the week ending November 11. On every continent where modern

METROPOLITAN ROLLER RINK, NEW YORK CITY.



It is now six years since the Metropolitan was first opened for the revival of roller skating, and there seems to be no diminution in its popularity among the better people of New York. Numerous clubs of society people have been formed for roller skating, and these meet throughout the winter. Last winter three of the week's evening sessions were occupied by private clubs, but on other nights attractions were held frequently.

mile handicap, was a fast one from start to finish, and it looked as though the supremacy of the champion would be threatened several times during the contest. However, Eichstedt, skating easily and cautiously, put all chances out of the question after the seventh lap of the race. The champion won in the fast time of 2:54.25. Harry Walsh, the junior champion of Wisconsin, finished second, only a few feet behind the champion. Walsh was given a 75-yard handicap while Eichstedt started from scratch. Mike Knola and Roger Coleman, both on the 25-yard mark, finished a dead heat for third.


RUBB CARNIVAL AND HARVEST FESTIVAL.
 Just the season of the year for an attraction of this kind. Also very easy to arrange and not out of the question as far as expenses are concerned. The rink can be decorated so as to represent a real farm scene, plenty of straw, hay, corn and other things usually seen on any farm can be used in decorating the rink. Paper sunbonnets, hats, handkerchiefs, etc., can be purchased and presented to all skaters taking part in the grand march. These carnivals have made a great hit in many of the popular rinks and it is something to take away the monotony of the usual skating grind.

PUBLISHERS SKATING WEEKLY.
 Charles Namur, proprietor of the Namur's Roller Skating Rink at Des Moines, Iowa, is another of those prosperous rink managers who are making good and prolonging the skating game by their great efforts to please their patrons. Besides booking the best attractions, and looking after the welfare of the skaters who also help to add to his success, by his pleasant manner of treatment toward all, he publishes a weekly skating paper which keeps the skaters informed of the future events to be held and all other important doings connected with the game. Mr. Namur always is ready to give his patrons something new in the way of amusement and has announced the first moonlight skating party, November 22, and on November 29, he will hold the first grand mask carnival. During the week of November 13 to 19, he has Miss Adelaide D'Vorak, the clever fancy, trick and graceful skating girl. Commencing the first week in December, at least

the old building where the rink stood was removed for a hotel sight. A skating rink with a first-class manager could do well here. We held several good races here, having as an attraction Clarence Hamilton, who raced against Ray Templeton, the boy champion, myself and skaters from Omaha and neighboring towns, and the rink was crowded each night. This is a good skating town and the skaters will miss the rink this winter. Templeton and myself are thinking of going to Milwaukee in January for a few races. I have never been defeated since 1908. Have skated the full Marathon distance, 26 miles, 385 yards, in one hour and 30 minutes, winning from a field of twenty skaters, drawing the largest crowd ever assembled in a skating rink in Sioux City. Mr. G. L. Wanders, former rink manager here, and myself, are operating the Schlueter Floor Surfacing machine and doing good business. I will have my polo team in good condition for the winter, and expect to have some good games.

KEENE EDWARD PALMER WEBS.
 Keene Edward Palmer, a brother of Harry Palmer, and known to most of the skaters in the West as the Palmer Brothers, was married November 5 to Little Italy's Princess, Miss Cecilia Corliere Carlo, daughter of Mrs. Anna Carlo Biasi, Chicago's "queen of Little Italy" and is now happy with his bride in his new \$5,000 home the gift of the bride's parents. Their romance began when they were schoolmates fourteen years ago. Palmer showed himself worthy of a royal hand when he attacked a group of boys of his own age who were throwing cinders at the little black-eyed girl, and chased them away. Since then she has grown to be the belle in the Italian colony of the South Side and the pet of the city and state politicians, but has never forgotten the knight who rescued her from her tormentors. The wedding ceremony was performed by Father Henry. Mr. Keene was one of the most gentlemanly roller skaters who ever put on a pair of roller skates, and is wished nothing but success from his many friends.

TO HAVE MANY RACES.
 Mr. O. M. Oriatt, present two-mile champion of Des Moines, Iowa, writes that skating in Des Moines is something grand. The people are



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 Mr. Cylindor Plano Or gans, single action and with Mandolin attachment, for Skating Rinks, Merry-go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music, at reduced prices.

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German Comedian, Fancy and Speed Expert Roller Skater, presenting the most entertaining Novelty Comedy Act before the public. Address THE BILLBOARD, Cincinnati, Ohio.

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During the winter months, a fine building in Omaha, Neb., suitable for roller skating and dancing. New maple floor, 64x184 feet. Address H. J. PENFOLD, 1717 Douglas St., Omaha, Nebraska.

WHAT'S THAT NOISE? JUST ADELAIDE E. D'VORAK
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 Back in America
 WHY was she the only skater ever booked for one month on the continent of America? In London, Paris, Berlin, St. Petersburg, Algiers, Brussels and others? Book her and see for yourself. Address 3347 East 15th Street, Cleveland, Ohio.

Hillsboro Roller Rink
 Now open for the season. Wants good attractions, fancy skaters, bicycle and circus acts. Address **FRANK H. BROWN**, Hillsboro, Ill.

—FOR SALE—
 600 Pair of Winslow's, fibre rolls, and 600 Pair of Union Hardware Skates, all in perfect condition. We buy and sell roller skates. METHODIAN ROLLER RINK, 1084 Broadway New York.

FOR SALE—500 Pair Richardson Roller Skates, fine shape \$1.50 per pair; \$850 Military Band Organ at \$190; \$700 Regina Orchestra for \$200, both good as new; \$1,100 Penny Arcade Machine for \$250. T. S. O'LLIP, Canton, Ohio.

ORGANS

Bought, sold, exchanged and repaired.
JOHN MUZZO & SON
 178 Park Row, New York

arts of sport and exercise are practiced, the cause of D'Vorak is a thing to conjure with in all matters pertaining to roller skating in any of the phases. For a number of years Miss D'Vorak has been before the public in every civilized country on the globe, and has always made a hit wherever she appeared.

Madison Square Gardens, Chicago.—The management has arranged for another big attraction for this popular rink, and on November 15, a cube carnival and harvest festival will be held. Special music, decorations and novelties will be presented to the patrons. The grand march of tubas will be led by the Madison Garden farmer band on skates.

Milwaukee, Wis.—While the orchestra was softly playing the bridal chorus from Lohengrin, and while the light of thousands of bulbs was thrown upon the scene, the wedding of Miss Eva Mack and Mr. John Boyles, both of Milwaukee, took place Wednesday night at Riverview Palace Rink. Manager Joseph W. Munch was best man. A large rug was stretched in the middle of the floor and upon the rug the couple became Mr. and Mrs. John Boyles. The wedding had aroused a great deal of interest among the patrons of the rink, and a large number attended the affair.

Des Moines, Iowa.—Like many of the other up-to-date rinks, Samur's Roller Rink at this place, managed by Mr. Charles Samur, is also publishing "The Rink Tattler," which so far has been a great help to the patrons of the rinks in which places they are published. These weekly bulletins or papers not only act as an advertising medium for the rink, but they contain many very interesting bits of news. I would recommend a paper of this kind to any up-to-date rink.

Skating Rink For Rent.—Floor space, 110x140 feet, population 18,000. This advertisement and others like it have appeared in newspapers in different parts of the country, not many of them, but I have noticed them in spaces where they would hardly ever be noticed. Now there are many places in the United States where owners of rinks desire to make changes, some to get out of the business, while others want to lease out the rink to some good responsible party, still others are looking for a good manager and don't know that they can accomplish their want in the columns of The Billboard. You are reading this notice of advice and the same can be said about yours if you have anything in the skating line to sell, trade or buy. Try it and be convinced.

Joe Forrest, wishing to be recognized as the Pacific Coast champion roller skater, was supposed to have been in Chicago last month. The following statement was sent to the manager of Riverview Rink in the form of a challenge written on a post card: "Joe Forrest, the recognized Pacific Coast champion, is here in Chicago, and will race all comers, but prefers a match with Fred Martin, winner take all." The card was signed by W. J. Shattery for Forrest. Nothing further has been heard of Forrest; neither has he been seen by any of the Chicago skaters.

Fred Martin, who claims that he is the real coast champion roller skater, has the following reply to make to Joe Forrest: "Will you please publish in your columns of The Billboard, that I am willing to race Forrest in any rink in the country not over 16 laps to the mile, but he must put up a forfeit of not less than \$50, same to go as a side bet, and a purse to be given by the rink promoting the contest, and the winner take all. Answer through The Bill board."

To speed skaters and professional exhibition skaters, I wish to state that of late several challenges from skaters in different parts of the country have been received by me. Some of these I know to be on the square and have been ready to carry out their end of the contract, if any of the large rinks would have bid for the match. But many of these have come from skaters who are seeking to get some cheap advertising, and this class of skaters is blocking the way for the skaters that are really anxious to have a match materialize. Now I want to do all I possibly can to be of assistance to the skaters in general, and at all times am willing to act as the go-between for them when they are in earnest, but will state that hereafter I will not be able to publish any news of challenges unless they are backed up by a sum of money to apply as a forfeit, or have the assurance that they are in earnest.

Who is the most popular lady skater in Milwaukee?—A voting contest for the most popular lady skater at Riverview Rink, Milwaukee, Wis., will be held during this entire month, ending Thursday, November 30. Thanksgiving night there handsome prizes will be given to the winners as follows: First prize, beautiful diamond ring; second prize, silver toilet set; third prize, \$5.00 in admission and skate tickets. A voting blank will be given with each admission ticket to be filled out and dropped in a ballot box near the entrance. So far the contest is causing quite a bit of excitement, and well you know how the fellows like to work for their favorite girl, and then the attendance has increased to some extent the past week. I wonder why?



W. F. DUFFY.

Mr. Duffy, American Champion Skater in 1904, won his first honors at the St. Nicholas Rink, New York, March 3, 1904, with a score of 82 points. Brookway 75, Bassett 52, Brighton 41. Duffy won second place in 1905, and third place in 1907. Mr. Duffy is very enthusiastic over skating for pleasure, but has retired from competition. He resides in New York, and is the head of the firm of W. F. Duffy & Co.

NEW RINK FOR WINCHESTER.

Winchester, Ky., Nov. 18 (Special to The Billboard).—Bloomfield and Ratliff will transform the Amittorium Picture Theatre into a modern skating rink to open December 10. In addition to regular skating each evening they will play special attractions from time to time.

RINK NOTES.

C. Malnelli, manager of the Lincoln Park Rink, Duluth, Minn., writes that he has had capacity business all fall, but owing to popular demand and a contract with the Duluth Hockey League, for the season, he has decided to change his roller rink into a first-class ice rink, with all accommodations. He will feature some of the best ice performers in the business. He has had the rink newly remodeled and decorated, and has installed one of the prettiest lighting systems in the country, using over three thousand red, white and blue tungsten lights and about forty large arc lights. The area of the rink is two hundred feet by one hundred and seventy-five feet. The big feature is the tonse, furnished by the Duluth Marine Band of fifteen pieces.

The rink at Hillsboro, Ill., under the management of F. H. Brown, has reopened after being closed for the past three seasons. The dimensions are 65x85, 250 pairs of skates are used, and music is furnished by a Wurlitzer Band Organ. The rink is run in an up-to-date business like fashion and many of the leading fancy skaters are booked as special attractions.

Melville Weingarten, champion two-mile roller skater of the Pacific Coast, and Lonney Lohay of Spokane, Wash., have been matched to skate three races for the title. The first race will be skated November 24 and the other two races the following week, at the Pricess Rink, Spokane, Wash.

CRONER'S SPARKLE EMBROIDERY. On Curtains, Costumes, Draperies, etc. No samples. Send 50c for price list or 7 inch butterfly, 2 colors. Address ALBERT B. CRONER, 206 W. 42d St., opposite Hammerstein's Victoria Theatre, New York City.

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What you need for storing valuable papers, manuscripts, clothing, furs, etc. 33 inches high, 37 inches long, 14 inches wide; also 34 inches long, 23 inches wide, 25 inches high; also 37 inches long, 15 inches wide, 31 inches high, 34 inches long, 24 inches wide, 25 inches high.

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Wonderful Bargains! In strong, durable, roomy, fireproof trunk. Just the thing for traveling theatrical people and street fair men. In good condition. Send Money Order or N. Y. Exchange for \$6. You will be perfectly satisfied upon delivery. HAAS, 615 N. 8th St., St. Louis, Mo.

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Send for an assortment. State number of prizes wanted and average cost.

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Farce Comedy People in all lines for permanent stock; Character Man, Juvenile Man, Character Woman, Chorus Girls. All those who have worked for me before and made good, write. ED. DeGROOTE, Olympic Theatre, Danville, Illinois.

Will E. Aiken - - AIKEN AMUSEMENT CO. - - Will Gause. Closed the season October 28; opens next season Jeffersonville, Ind., second week in April. We will play Indiana, Michigan and the Northwestern States and Provinces of Canada. We are planning the construction of one of the best and cleanest companies on the road, carrying our own cars, teams and wagons. We are now looking a few more REAL Shows, and all Concessions are open; exclusives sold on anything to real Concessioners. Conway, the direct, write. We can use two high-class Promoters. You must be capable. Can use Queen Contest Man; good opening for you, Sam Ash, Secretaries of Fairs of the above states and provinces, this Company will bear inspection, and in making your 1912 contracts give us a chance to prove to you that we have the goods. Address AIKEN AMUSEMENT CO., Aiken & Gause, Sole Proprietors and Managers, Ft. Smith, Ark., until January 1, after that New Albany, Indiana.

WANTED, QUICK—MUSICIANS FOR AL. F. GORMAN'S DRAMATIC STOCK COMPANY

Two Cornets, two Drums, two Trombones, one Baritone, one Bass, one Alto, Mtnat double on stage or orchestra. Must join on wire. AL. F. GORMAN, Majestic Theatre, Meridian, Miss.

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FAIR MANAGERS' REPORTS

Detailed and Statistical Reports of Attendance at 1911 Fairs, Class of Attractions, Weather and Industrial Conditions, Compiled Especially for Publication in The Billboard

GOVERNORS TO ATTEND EXPO.

Baltimore, Md., Nov. 16 (Special to The Billboard).—Former Governor J. H. Brady of Idaho has given positive assurance that the Western Governors who are arranging to visit Eastern and Middle Western cities in a campaign of education early next month, will be in Baltimore on December 8, to attend the Maryland Week Exposition at the Fifth Regiment Armory, December 4-9, inclusive.

FAIR SECRETARIES' REPORTS.

The Georgia State Fair, held October 10 to 20, at Macon, Ga., was the most successful state fair ever held in Georgia. Every inch of space in our agricultural hall, machinery hall, agricultural machinery hall, merchants' hall and Chattanooga building was taken and many exhibitors were forced to erect tents outside of the buildings in which to place their exhibits. The poultry, cattle, horse and swine exhibits were considered the best ever seen in the South. Our midway was a failure, on account of many of our best shows failing to materialize, so it became necessary to frame up a number of arcades, hydromanes, etc., but we had the crowds and again the privilege and concession men cleaned up. Over 200,000 were on the grounds during the ten days and nights of the fair; the best of order prevailed, and nothing marred the pleasure of the visitors except the unfortunate death of Eugene Ely, the

department. The weather was unfavorable, but despite this handicap the society did about pay even. The weather on the first day was rainy and cold, attendance, 2,000; second day, fair in morning and turning to cold rain, attendance, 15,000; third day, rain and cold, 5,000. A fine list of attractions was presented and included a good racing card; Chester B. Johnson, bicycle act, and James Melville, aerial act, as free attractions, and Col. J. Shield's Aerodrome Girl and Vandeville Show, R. A. Withers' Plantation Show, J. D. Taylor's Animal Show and Fred Wagner's Snake Show, with privileges too numerous to list. The policy of this fair is to encourage interest among the people of this section, both in exhibits and attendance, and to develop the exhibition department to its fullest extent and make the exhibits representative of this section. We provide enough free acts and special stunts to amuse the people all the time. Clean shows are secured and we use both show and concession people so that they are glad to come back.

The 1911 exhibition of the Bradford County Agricultural Society, held September 25, 27, 28 and 29, at Towanda, Pa., gave every indication of being one of the best ever held by the society, but rain kept the attendance down to almost a minimum on three days. Industrial conditions were good, exhibits in the various departments splendid, a fine racing program had been arranged, baseball contests scheduled, but the bad weather, of course, interfered and forced the calling off of the races and ball game on the fourth day. Jacoby and Klase, in a

department were large and of a high class. The racing department also attracted numerous entries and some striking contests resulted. Athletic contests, open to Grammar and High School students were very interesting. Among the other attractions, all free, were, parades, sham battle, military maneuvers; automobile races, motorcycle races and broncho busting exhibitions. The concessions were forty small ones and two shows and a merry-go-round. Our concessions have made money every year, and have asked to return next year. The weather was the all four days, and the attendance on the first, Scotch day, was 2,000; second, Canby day, 3,000; third, Oregon City day, 5,000; fourth, Children's day, 4,000. The society has not made arrangements for 1912 as yet, but as they have used the same dates for the last five years, they will no doubt use the same. We expect to change the arrangement of concession rows. This year they were in the streets and some concessionaires had the advantage of location. We will place all concessions in a sound circle, being the same distance from the pavilion. The grounds are ideal for a fair, consisting of twenty-five acres of prairie and fifteen acres of timber, fir and oak, which is one of the best camping places in the state. The track has a sandy soil, is used for training the turf, around and newer effected by the weather. One corner of the few tracks that never get muddy.

The Nelson Fruit Fair was held September 25, 27 and 28, at Nelson, Pa. Good industrial conditions prevailed and the exhibits in all departments were very large. The attendance was very good, considering that the first day was the only good one, it raining the other two days. The Parker Shows furnished the attractions, with Hardy, the High-Wire King, Happy Harrison and Mile Dynamite, Hurnsford's Wild West Show, Steiner Trio, Lindbergh Zeppelin, Bond's Snake Troupe, Blue-Skin Banjoes and Marie McDonald's Scotch dancer, as free acts. There were also a Ferris wheel, human roulette wheel, the Squeezer, Edwards' Animal Show, Kemp's Model City, Farley's Annex, Metz Annex, The Great Hereafter and a number of concessions.

Bad weather prevented the 1911 event of the Housatonic Agricultural Society, held September 26, 27, 28 and 29, at Great Barrington, Mass., from being the most successful in the history of the society. Good industrial conditions ruled, the exhibits in all departments were candid and the amusement attractions of a high class. The latter (all free) were Flying Dordens, Bollini Troupe, Kishi Japa, Carl Danman Family, Shubel and Gallo, Lemon and Sharps, chariot races, fourteen trotting and pac-ing events for purses aggregating \$3,000. The privileges included everything that ever appeared on a midway. This year's event will show a profit of about \$2,000, with good weather it would have been \$7,000. Attendance, first day, cloudy and wet, 5,000; second day, cold, 12,000; third day, fine, 21,000; fourth day, heavy rain all day, 1,000.

The Crawford County Agricultural Society held their annual fair, September 25, 27 and 28, at Amherst, N. D., under industrial conditions were excellent, the attendance very good, and the exhibits in all departments ideal. A balloon and a Guideless Wonder furnished the amusement attractions; the association was disappointed by some of the attractions, the parties not keeping their contracts. The privileges were merry-go-round, African dip, novelties, hammer machines, ball races, canoe races, luncheon, refreshment and other stunts. Attendance, first day, 500; second day, 3,500; third day, weather bad, 2,000. The society expects to bang up some very handsome prizes in the speed department next year; some good attractions will be put on and every effort will be made to make the 1912 event the biggest and best in their history.

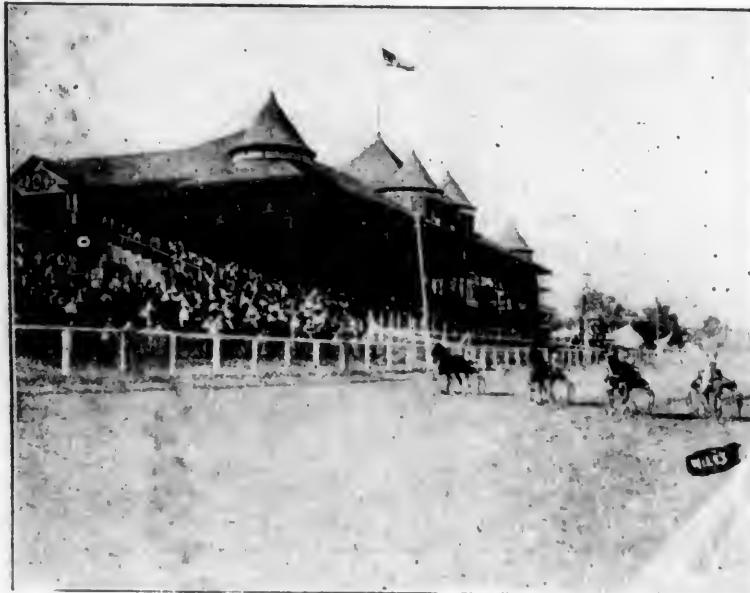
The 1911 event of the Richland County Fair Association, held September 26, 27, 28 and 29, at Washington, N. D., proved a very successful event. While crops were not good in some sections, the exhibits in the various departments were large and up to the average in class. An excellent racing program was offered, with purses aggregating \$2,000. Howard Gill in a white biplane proved a big drawing card. There were also automobile races and a football game of the Northern Pacific made an address. The attendance: First day, windy, 3,000; second day, good, 5,500; third day, rain, 3,000 (attendance would have been 10,000 this day with good weather); fourth day, fair but muddy, 6,000. The fair in 1912 will be bigger and better than ever. A big racing program will be given and it is probable that an aeroplane will be secured. Rain interfered greatly with the 1911 event of the Todd County Agricultural Society, held September 26, 27 and 28, at Long Prairie, Minn. Hard rain the first day; weather good the second day, and an attendance of 7,000 was registered; it rained the next day. There was a good list of exhibits in every department and the free acts were O'Kra Jaw, Jenarie & Pardette and A. Kala, a balloon. The usual privileges were on the grounds.

The Athens County Agricultural Society held their annual fair September 25, 26, 27 and 28, at Athens, Ohio. Fair industrial conditions ruled, and the exhibition proved a success in all departments. Some good attractions were offered, with balloon races, high-diving girl and high-wire acts as free acts. There were also a number of shows of various novelties, and an excellent racing program, including harness, running, automobile and motorcycle races. The privileges were lunch and refreshments, novelties, candy wheel, ball races, canoe races, shooting gallery, African dip, hoopla, etc. The weather was good all three days and the attendance was, first day, 2,000; second day, 5,000; third day, 15,000.

The Putnam County Fair Association held their annual event October 24 to 27, at Eatonton, Ga. This year's event was very successful, and had not rain forced the declaring off of the fourth day, it is probable that all records for attendance would have been broken. The exhibits in the agricultural and live stock departments were very good. The amusement attractions were The Great Zeppelin, acrobatic acts, Harber's Military Band, and aeroplane flights on Saturday in a Curtiss machine, by Thornwell Andrews. There were no shows among the concessions this year, but plenty of stands of all kinds, cane and knife racks, hoopla, shooting gallery, novelties, duck pond, etc.; everything with the exception of gambling devices. For next year particular attention will be paid to the development of the cattle, live stock and poultry departments. Liberal amounts will be spent for the free act-racing, etc. Shows for the Midway were hard to get this year, and it is the idea of the management to get in line with the secretaries of other fairs of the State, and arrange a circuit, thereby being in a position to offer better inducements to the show people.

The fifth annual Chickamauga County Fair was held September 27, 28, 29 and 30, at Canby, Ore. Although this fair has been in existence comparatively a short time, it is considered the best and largest district fair in the state, and next in importance to the State Fair at Salem. This year's event proved to be very successful, industrial conditions in all lines were good, and consequently the exhibits in all departments were very large. The entries in the live stock

TENNESSEE STATE FAIR GROUNDS.



The Tennessee State Fair is one of the annual big events in the South. The fair grounds are located in Nashville. The 1911 fair was held September 18-23.

Curtiss aviator, who was killed on October 19, the last day of his engagement with us, after having made a number of successful flights. The reports circulated by some Northern papers that the crowd rushed in and about his body and took his tie, collar, etc., etc., as souvenirs, are absolutely false and unfair to our people. We had four doctors working on and endeavoring to revive him and a priest was also in attendance upon his last living moments. Buffalo Bill & Pawnee Bill's Wild West Shows were here on October 18 and played to the biggest crowd in the afternoon and evening that they have had in ten years. It being necessary to turn people away. On that day over 40,000 people were on the grounds. On Saturday afternoon, October 21, the concession and privilege people with the midway show owners, headed by Harry Kejan, H. B. Aldrich, L. C. Triple, A. V. Zrah, John C. Randall, H. F. Stortel, I. Abramson, R. K. Hamblin, Mr. Dispenler and The Great Alvin, called upon Secretary and General Manager Harry C. Roberts at his office and presented him with a beautiful diamond stud in appreciation of his fair treatment of everyone. Afterward Mr. Robert was the guest of honor at a fine Dutch lunch served on the midway. We hope to form a circuit of the following cities for 1912: Louisville, Nashville, Memphis, Birmingham, Macon and Augusta. Another and more modern building will be built to accommodate our poultry exhibits. A number of the privilege and concession people have already signed up for next year, and arrangements will be made for some first-class amusement attractions.

The Washington Fair Association held their 1911 exhibition September 26, 27, 28 and 29, at Washington, Pa. Industrial conditions were medium. The attendance was good, despite some rain on the second and fourth days. In addition to speaking by a number of prominent men there were motorcycle races and cadets' drill, revolved by Governor Tener. There was a fine line of privileges, including Thelma Show, Alma the Fat Girl, merry-go-round, Lynch, Scotland Wonder, freak horse show, pocket dog wheel, candy wheel, picture gallery, Sepho Trip, country store, lunch counters, ball and striking games, novelties, jewelry, etc.

September 26, 27, 28 and 29 were the 1911 dates of the annual event of the Eaton County Agricultural Society, held at Charlotte, Mich. The fair was a well-balanced one in all de-

partment and juggling act, were the big free attractions. Among the privileges were shows, games, merry-go-round, Ocean Wave, and various kinds of stands. The attendance on the first day, rain, was about 150; second day, rain in the morning, about 1,500; third day, weather good, 12,000 to 15,000, showing the drawing powers of this exhibition under normal conditions; fourth day, rain, 500. This fair is situated in the center of a great agricultural section, and the association will, of course, cater to their needs. Plans for 1912 have not matured.

September 14 and 15 were the 1911 dates of the annual event of the Desfield Valley Agricultural Society, held at Charlemont, Mass. There were no attractions other than an exceptionally fine list of exhibits. All legal privileges were allowed. The attendance on the first day, weather good, was 2,000; second day, raining, 3,000.

The tenth annual fair of the Crawford County Fair Association was held September 25, 27 and 28, at Amherst, N. D., and proved to be the most successful one in the history of the society. Despite the fact that industrial conditions were only fair, the exhibits in all departments were complete and of a high grade. The weather was fine all five days, and as attendance as follows: First day, entry day; second day, 500; third day, 1,000; fourth day, 3,000; fifth day, 2,500. Four days' racing, balloon ascensions and gun drill constituted the free attractions. There were also an educated horse, mule and pony, Miller Bros' Circus and many others on the pike. Among the privileges were general stands, novelty galleries, glass stands, bowling alleys, picture shows, etc. All concession people made money and went away happy. Plans are now being made to make the 1912 event the biggest held in any county in the state. Prolongs in all departments are almost as large as those at the state fair. September 25-28 will be the dates.

The fifth annual Chickamauga County Fair was held September 27, 28, 29 and 30, at Canby, Ore. Although this fair has been in existence comparatively a short time, it is considered the best and largest district fair in the state, and next in importance to the State Fair at Salem. This year's event proved to be very successful, industrial conditions in all lines were good, and consequently the exhibits in all departments were very large. The entries in the live stock

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New and Novel Devices for Parks. New and second hand material for Amusement Devices of all kinds constantly on hand. Get in touch before the busy season starts.
FOR OPEN TIME address Matwger Orphum Theatre, Haraloo, Wis. Live down; no opera house for ten years; population 7,000; house seats 400; stage holds six to ten people.

(Continued on page 50.)

CARNIVAL NEWS

Jennings Show and Property Car Totally Destroyed by Fire, Entailing Financial Loss of \$8,000—One Life Lost as Result of Fire—Miscellaneous News

Group, Tex., Nov. 14 (Special to The Bill- board).—Jennings show car and property was totally destroyed by fire November 13. Pete Schultz was seriously burned and died later on. Among those who lost all of their property are: J. J. Jennings and wife, Ibery May, T. H. Williams and wife, H. B. Gilbert and wife, J. S. Payne, Itoh Iroekesen, Charles J. Hanley, Charles Rogers, Chalk Alderson, A. J. McDonald and Thomas Saunders. Loss estimated at \$8,000.

COMPREHENSIVE MANUFACTORY.

John Muzzo, of the firm of John Muzzo & Son, organ manufacturers of New York City, has now completed the fifth variety of organ and distribution for the choice of his patrons. This firm is one of the oldest established in New York City and has long been a permanent factor in the selling of automatic musical instruments to concessionaires at fairs, parks and carnivals. They are now paying especial attention to the best of the field. McIlwain Bros of Detroit have recently placed a large order for organs and organs with this concern. The largest of these is ninety keys.

WEST. AMUSEMENT CO. NOTES.

The Grand Western Amusement Company opened at Blackwell, Okla., to good business. A new top, 25 by 50, for the big ten-in-one show has been received. Harry Polson will manage it.

Little George, the Iowa midget, and Rita, the fat girl, have skinned. This will be one of the best bill shows on the road.

The Francis Williams trained animal circus is being featured. The show is managed by W. M. Pete.

Master: M. J. DeRosa, manager; H. S. Polson, secretary; W. M. Pete, treasurer; Lenetta (Mrs. Polson), checker; Francis Williams, trained animal circus; W. M. Pete, manager; 10 in one show, Harry Polson, manager; Plantation (Happyland), J. M. Short, manager; Zola, snake show, Joe Connell, manager, with Charles Sherrin on the front; straight household on earth, D. A. Cotton, manager; Tina Mite, little horse, Jack Kelley, manager; merry-go-round, W. M. Pete, manager. At present the show has ten concessions.

KLINE SHOWS END SEASON.

The Herbert A. Kline Shows closed the season at Shreveport, La., November 5. Members of the company presented Mr. Kline with a diamond and Sherrin pen and a gold-headed cane. The shows disbanded as follows: Capt. Louisa Soborba's Deep Sea Divers, the King Edward Animal Show and Princess Victoria, midget, went to Houston, Tex.; Don Carlo's Dog and Monkey Hotel and DeKreke's Oriental Show went to San Antonio for the fair, where the Lachman Shows are furnishing the attractions. Mr. Kline having booked Lachman in there to help out the San Antonio Fair Association, which had been cancelled by the company holding their contract. The Ostrich Farm went to St. Petersburg, Fla.; Turner's 7-in-1 and the Samar Twins to Lake Charles, the merry-go-round and ocean wave, Tracie, the fat girl, and the diving girls went to Chicago, while Williams' Manile Show and the London Cakewalk went into winter quarters on the Louisiana State Fair grounds. The Kline Shows will open on Monday, May 20, 1912, at Flint, Mich. The show during the past season worked in fifteen states and made two stands in Canada, the Exhibitors at Toronto, and at Winnipeg. The report published and being circulated that Kline will put out a circus is false and Mr. Kline's own statement is that he would rather continue to have the cleanest, biggest and best carnival and fair-ground shows traveling than to break into the circus business, with which business he is not at all familiar.

CLIFTON-KELLEY SHOWS.

The Red Men's Fall Festival and Carnival at West Point, Miss., last week was a success. The Clifton Kelley band, under the direction of Prof. Earl Jackson, is furnishing the music. Mat Pannon and wife, and two agents are here on a visit.

Edna Galloway and Fay McKnight joined the show at Corinth, Miss.

Madame Esther continues to take top money over all other concessions.

Mat Pannon, who was assistant manager of the State Fair at Jackson and Gulfport, is loud in his praise in regard to C. M. Hayden's front on his Edna Show.

Five more concessions joined at West Point. Mr. Kelley now carries six shows, two riding deers and seven concessions.

Colonel Jake Stockman, recently of the Miller Shows, is now with Doc Johnson on the front of the Five-in-One.

Miss Grace Shnyder and Fay McKnight have been running C. M. Hayden's posole dog wheel for the past two weeks and cleaning up.

The Clifton-Kelley Shows are now in the seventh week of their Southern tour. The company has greatly increased in the last few weeks and is strengthened again by the arrival of the McKnight Sisters, late of the D. M. Atwood Shows, adding the feature number in the new show now being built by Messrs. Hayden, Downing, and A. W. Casey.

John W. Berry, late of the Parkoot Shows, and A. B. Mitchell, formerly of the Famous Window Shows, are new additions to the advance force.

Mrs. Stills, wife of Stills, of Cat Came Back fame, left last week at Corinth, Miss., for a visit home.

Col. Jake Stockman joined at Henderson, Tenn., to take the front of Doc Johnson's snake show.

Fred (Shorty) Reeves is now handling the front of the Dixie Minstrels.

J. S. Whetsell, Charles Ross, C. S. Swift and brother are new additions to the band.

The company now consists of jumping horse merry-go-round, ocean wave, the aerodrome girl, 5-in-one, snake show, uniformed band and fourteen concessions. The company last week furnished the attractions for the Redmen's Fall Festival at West Point, Miss.

CARNIVAL NOTES.

The International Shows are now in their fifth week in Texas, having made a run of over four hundred miles from Ada, Okla., in Russ, Tex., where they made their first stand, showing at the county fair and horse show, which was held on the main streets. This show has been playing exclusively annual fair and horse shows while in Texas and have found them very profitable. The monster aerodrome, which has just been added to the show as a free attraction, made its first flight at Willis, Tex. This company now carries six shows, two free acts, a large Parker carousel, Ferris wheel and several concessions. The paid shows are: Clowartz, The Illusion Hall of Mystery, The Aerodrome Girl and A Trip to India, The Georgia Minstrels with a ten-piece band; The James Boys of Missouri, featuring John L. Sullivan, the boxing bear; Woods' Six-to-One Pit Show, and Thornton's Trained Wild Animal Show. This show will stay out all winter, but will go to Australia.

After eight years' separation two old carnival men well known in the show business, have once more joined forces. After about twenty years of carnival life, the Tyler Brothers have given up that branch of the show business and have opened a circuit of theatres in the South. Ed Tyler, formerly owner and manager of the Alabama Carnival Company, is well known to all show people, and Chas. W. Tyler, who took the first carnival to Cuba, about six years ago, and recently closed the season with the Greater United Shows, is equally well known. They state that the front doors to the Grand Theatre at Oxford, Water Valley and Jackson, Miss., are open at all times to their many friends who happen to be passing through or making the towns.

G. H. Coleman, promoter and contest manager with the Rice & Woods' Alamo Shows, closed the season with that company November 11, and went direct to Chicago, where he will immediately start rehearsals for his winter attraction, the musical comedy, Who is Who, for which time is now being booked through Wisconsin, Northern Michigan and Minnesota. The company will carry eighteen people, headed by Harry Franks, and a chorus of ten, and will open at Beloit, Wis., November 25, and will remain out until about February 15, when McColeman takes up his duties in advance of the Hatch Shows.

The Kansas Greater Shows furnished the attractions for the Woodmen's Fall Festival last week at Hillsville, Mo. The people of that town were very much pleased. Captain Cox, the balloonist, who had just recovered from a 300-foot fall into the Illinois River, had his misfortune of breaking his wrist. The accident was caused by a negro getting his foot caught in one of the ropes, and thus throwing the Captain against a brick building.

The Harry Metz Shows closed the summer season with the Barker Shows No. 1 at Lewiston, Idaho, and joined the Cosmopolitan Shows for the winter. Mr. and Mrs. Metz and Dr. Arthur Marrett, chief operator, left the show at Stockton, Cal., for Paterson, N. J., where they will spend a few days prior to their departure for Europe. They will make a tour of England, France and Germany, and sail on the Mauretania November 22.

Hamilton's World Wonder Show, consisting of the big Ten-in-One, Ostrich Farm and Jungle Show, Happy Mella, the fat lady, and Luther, the spider man, with William Jones' aeren concessions, the hoopla, knife rack, doll rack, jewelry wheel, cat rack and high striker, closed a successful season at the Mississippi State Fair, Jackson, and joined the Sheesley Carnival Company at Headland, Ala.

Jones' Nightly Attractions are now exhibiting the first and only Chinese sacred sculpture torso seen in this country in over forty-one years. It is a very peculiar reptile, whose back is sculptured by the hand of nature with most strange and weird figures, some of which resemble the setting sun. Its legs are curved like the wings of a bird and its feet are like those of an elephant.

Will N. Corbin closed with French's New Sensation at Memphis, Tenn., November 15, after a "decent" season of thirty weeks. The show has a very successful season. It will open near Louisville early in March. Mr. Corbin will be in advance again next season.

Hamilton's Ostrich Farm and Congress of World Wonders joined the Sheesley Amusement Company at Headland, Ala. Five concessions from the Greater United Shows have also joined. The Sheesley Company now has five shows and eighteen concessions.

Miller Bros' Trained Animal Shows and all show and concessions from J. G. Miller's Carnival, joined Rice & Woods' Alamo Shows at Bentonville, Ark., with their three baggage cars and two sleepers. Twenty cars are now being used.

Turner's Seven-in-One Show closed the season at Shreveport, La., and has gone into quarters at Lake Charles, La., where mail will reach the show. This is the first time that this show has closed in eight years.

W. S. Streeter, late of Walker & Streeter Indoor Carnival Company, is spending a few weeks at his home in Marshalltown, Ia., prior to visiting his sister in Detroit, Mich., where he will spend the winter.

CARNIVAL CONVERSATION.

By RED ONION.

Put this under your hat; no matter what it, it must first exist in the mind of some one. If a man comes to you with a proposition that you never heard of before, don't condemn it because the density of your perception will not permit you to see it. Thus endeth the first lesson.

Sam C. Haller says that Victor (Happy) Wells is one of the best all-day talkers in the business. It will be remembered that Happy as "Happy Hoolligan" was also a bicycle rider and street advertiser. The rest of the history of Happy's life will be found on page 12 in the new book.

Discouraged Showmen—You may not be a complete failure; you may be misplaced. Change of locality and occupation many times brings the desired results. Put up a good fight even if you lose. You may become stronger by having given battle.

Dare Devil Schreyer and Marvelous Marsh, inclined bicycle riders, will be remembered as two of the most sensational free acts that were to be found several seasons ago. Where are they now?

Pessimisticograms—Many times heard on the carnival grounds: "This town is no place for my show." "It looks like rain all week." "The carnival business is dead." "There is nothing new." "What is the use of putting the show up here, the people have no money?" All of you fellows that feel this way about it had better get into another line of business.

I met R. F. Trevelick (who has charge of the free act department of The United Fairs Booking Association of Chicago) last week. Mr. Trevelick is one of the most successful men in that line of business. His experience covers a great number of years. For the next five months he will be found at his hangout in Los Gatos the city of cats, California.

When a carnival manager begins to think the he can dispense with the services of a competent agent, just so soon is he on the toboggan. That means downward slide. Agents, fall in line.

Miss Pearl Willert (the Lunette Lady with John H. Shields' Show) passed through Chicago a short time ago. While in that city she was the guest of Miss Pearl C. McVey at the Wellington Hotel. Miss Willert's talk about her experiences in Central America was quite interesting. She should be a press agent.

We often see press stories by George L. MacFarlane. I don't see how that can be because nothing ever gets by George. He is certainly a keen observer.

James A. Birkin of Colihan and Durkin says he has discovered a new way to put on concessions on merry-go-rounds. He says he thinks the best way to do this kind of work is to send it up in a balloon and drop it on the machine. You must get him to tell you the rest of it.

Concessionaires—Will some one of you please invent a new game. Improve the old ones as well.

George M. Voris, who has had years of experience as a talker, is now in Chicago promoting a company to manufacture a new novelty that would prove a boon to carnival concessionaires. George had a show one time with the Continental Amusement Company of Pittsburgh. He called it Just One Girl, but the salary paid called for fifteen of them. After that George called it "Never Again."

We often hear the talker say: "You will see them on the inside list as they are pictured on the banner." If it should be our lot to see some of the things as they are pictured on the banners, our dreams after seeing them would put the rarest finds out of business. Banners are made to tell wonderful tales.

I had a long and very pleasant talk with Sam C. Haller in the Wellington Hotel, Chicago, recently. Sam says that the carnival business is the best field for young showmen to train in. After having weathered successfully a few seasons the many vicissitudes that confront one in this line, he should be able to successfully handle any amusement proposition. He further said that the best talkers, those capable of producing results, are the ones who are trained by experienced carnival showmen. To prove this, I think, he says: "I employed last season such well-known talkers as Victor (Happy) Wells, Deacon Delmore, Red McIntyre and Sam's Davis." Mr. Haller left Chicago for San Francisco, where he takes up his work in connection with the forthcoming exposition in the latter place.

There is a great difference between Roamer and Bloomer. The latter may many times be turned into the former by clever showmanship.

Joe (Parson) Dunning, at one time a well-known exposition and carnival talker, is now successful in venturing. Joe passed through Chicago recently enroute to take up his season's booking.

Carnival Publicity Promoters—In organizing your local committees, don't overlook the visiting committee. Presuming, however, that you know this.

In looking over the map of Virginia we find such carnival towns as Portsmouth, Newport News, Brant, East Bedford, Charlottesville, Norfolk, Suffolk, Covington and Alexandria. These towns are all winners when properly handled.

Victor D. Lavett—That take you tell about Col. Francis Ferrar's standing in the portfolio of St. Peter's in Rome is certainly the best I ever heard spring on a carnival man.

Old Home Weeks are sometimes not "old home weeks." There was a certain well-known carnival concessionaire on a certain carnival train this season on his way to play what he

(Continued on page 53.)



1 machine earned \$15,850 in 28 weeks, 1906
1 machine earned \$17,913 in 29 weeks, 1907
1 machine earned \$18,692 in 25 weeks, 1908
1 machine earned \$16,017 in 27 weeks, 1909
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CIRCUS AND WILD WEST

Hagenbeck-Wallace Show Big Top Blown Down in Violent Wind Storm—Several Persons Injured—Cowgirl with 101 Ranch Fatally Hurt—Miscellany

HAGENBECK-WALLACE BLOWN DOWN.

A dispatch from Lake Providence, La., states that a violent wind storm demolished the main tent of the Hagenbeck-Wallace Circus during the performance on the afternoon of November 17. Three spectators and three employees were injured. The performance of several lions and tigers in an iron barred arena had just been completed and the animals returned to their cages when the collapse of the tent wrecked the arena. A stampede of the elephants was narrowly averted.

COWGIRL SERIOUSLY INJURED.

Los Angeles, Cal., Nov. 15 (Special to The Billboard).—Miss Nellie Francis, a cowgirl with the 101 Ranch Wild West, is near death at a local hospital, as a result of saving the lives of an Indian woman and her one-day-old baby. Following one of the performances a dozen or more frightened steers and buffaloes stampeded. They were headed for the tent in which the squaw lay when Miss Francis, on foot, ran in front of the herd and turned the charge. She was knocked down by a huge buffalo and before rescuers reached her was badly injured.

BEVERLY WHITE'S NEW POSITION.

Chicago, Nov. 18 (Special to The Billboard).—Beverly White, formerly press agent with the Forepaugh-Sells Bros. Circus and later with Gentry Bros. Shows, has been appointed on the press staff of the United States Land and Irrigation Exposition at Chicago. This enormous show, which fills the vast Coliseum and its annex, began today and will continue for twenty-two days.

Mr. White's special charge will be to handle outside newspapers and stories for the same. He was associated with the Land Show last year and his thoroughly satisfactory work at that time was the cause of his re-engagement. It is likely that he will be called upon to assist in handling the daily papers in Chicago, in addition to his allotted task.

FIRST RETURNS FROM COAST.

Kansas City, Mo., Nov. 17 (Special to The Billboard).—Lewis First, after spending four months on the Pacific Coast on a business trip, returned to this city Nov. 4.

Mr. First, who up until five years ago has been associated with the big circuses and other outdoor attractions, is a progressive advertising man of ability. He is now in business for himself, confining his time to all kinds of advertising and at the same time owning an optical business in the Middle West. First works up special editions on newspapers, programs, score cards, outdoor advertising, etc. He will go as far South this year as Atlanta, Ga., and in February and March expects to rest up in New York to get new ideas for his business before returning to the Middle West and coast.

SEAEVER SHOW A SUCCESS.

Peoria, Ill., Nov. 10 (Special to The Billboard).—The Young Buffalo Wild West Show has returned to quarters after a most remarkably successful season. During its season it traveled 14,800 miles, or more than half the distance around the globe. One million people cheered

HENRY C. STANTZ.



Original Old Lady Character Impersonator, with the Hagenbeck-Wallace Shows, season 1911.

the 360 performances which were staged during the tour. It would require acres of paper to reproduce the splendid newspaper comments received during the entire trip, which led the Wild West show through twelve different states and all of the Eastern provinces of Canada. The Young Buffalo Show blazed a new trail through that region for all circuses, as it was untold territory before their advent.

Col. Seaver expressed the utmost pleasure over the season's work, during which but two performances were missed, one for a storm, another by a minor railway accident. He declares that next season Young Buffalo will go forth with a bigger and stronger show than ever to repeat this season's success. Col. Seaver does not care to have any false impressions go throughout the country to the effect that the Young Buffalo Show has made \$75,000 or \$100,000, as that is not a fact. He states, however, that they have a nice balance on the right side of the ledger and greatly pleased with the season's business.

WILL WINTER ON COAST.

The 101 Ranch Wild West Show will winter on the Pacific Coast. This is attributed to the fact that the aggregation will close in that territory and open early. The executive staff will be called for instructions, it is presumed, directly after the holidays. The New York office in the Empire Theatre Building, 1432 Broadway, will remain the Eastern headquarters, presided over by Edward Arlington, while Joe C. Miller will look after the Western end on the ranch at Bliss, Okla. George E. Arlington will direct the business in the office on the Coast, assisted by Fred Beckman. Already preparations are under way for 1912 and many new innovations are under advisement.

DOWNIE & WHEELER SHOWS.

The Downie & Wheeler Show will close a highly successful season at Hazlehurst, Ga., November 27 and go into winter-quarters at Valdosta, Ga., opening the season of 1912 at the latter place early in March. The show will be increased to a fourteen-car outfit and additional improvements made in every department. Already negotiations are under way for several big feature attractions and a number of competent animal trainers will be kept busy during the winter months breaking in new acts to augment the arctic performance. For the season of 1912 two rings and an elevated stage will be used. An entire new spread of canvas has already been ordered from a prominent maker, a ten-pole menagerie top being one of the features of the new spread. All in all the Downie & Wheeler Shows will be a factor in the tented field for the 1912 tour.

SHIPP & FELTUS CIRCUS.

The Shipp and Feltus Circus arrived in New Orleans, October 24, and everything was immediately transferred to their Perdido Street quarters. All the equipment will be thoroughly overhauled, repainted and put into first-class condition.

Edward Shipp and Roy Feltus, with their families, went direct to Chicago, where they purchased a lot of new circus material, including ten more lengths of seats, 500 folding chairs, parade and entree wardrobe and more Hoite & Weyer lights. Their new 100 ft. round top and middle pieces are now being built by Thompson & Vandaveer at Cincinnati, and when the entire outfit is assembled, there will be no finer one in the show business.

Mr. Shipp is busy at his home at Springfield, Ill., 1341 Holmes Avenue, engaging new people for next season's company. Already contracts have been signed with a number of high-class circus acts and the program will be the best that has ever been presented by this organization. The Loyal Troupe of European Riders were engaged in South America and will join the show at the opening stand. Mr. Shipp received over 700 letters in reply to the quarter-page advertisement recently published in The Billboard which goes to show that performers are recognizing the fact that this is one of the best engagements now being offered by circus managers. Four more horses have been purchased for the parade and Garland Entree.

Roy Feltus, who is at his home at Blooming ton, Ind., has everything ready for the advance and will sail two weeks ahead of the company. A complete new line of special lithograph printing is about ready at the Ackerman-Quigley plant at Kansas City.

Charles Stewart, the band leader, who is making his headquarters at New Orleans, has his band roster about completed and promises a pleasing musical feature to the many patrons of this popular circus in the Spanish-speaking countries.

The Shipp & Feltus Circus will start on its sixth tour on December 14, sailing from New Orleans on that date. The tour will include Central America, Panama, the West and East coasts of South America and the West India Islands.

FROM SIG. SAUTELLE QUARTERS.

Homer, N. Y., Nov. 17 (Special to The Billboard).—The Sig. Sautelle Nine Itg Shows are in quarters here. Three new buildings and a ring barn have just been finished, one 150 by 40 feet, one 90 by 40 and the third 80 by 40.

Oscar Lowande arrived here November 7 and will soon commence to break stock. Mr. Lowande paid twelve hundred dollars for one ring horse. The addition will make nine ring horses owned by the show.

George W. Howlands has been on the sick list for ten days, but is now up and around again. He will break some new animals for next season.

Manager Sig. Sautelle and J. Henry Welsch took a trip to Philadelphia to see John Welsch on business, and from there went to Chester, Pa., to visit Thomas Hargrave.

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RIGG'S WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

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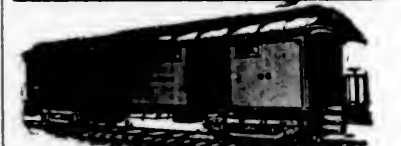


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SCENIC STUDIO,
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If You See It In The Billboard Tell Them So

THE J. H. ESCHMAN SHOWS.

The J. H. Eschman European Circus opened its second season near its present winter-quarters at Minneapolis, Minn., May 12, and after a satisfactory season of twenty-three weeks...

At Owens, Wis., the first week out, the show encountered a terrific storm, which tore the big show top in two while the afternoon show was in progress. No one was hurt. At Prentice, Wis., the next day, only the stake and chain wagon was loaded and did not proceed half a length away from the cars when it sank to the hubs in the mud.

The opposition brigade No. 1 of the Hazen-heck alliance shows, in charge of Walter Clifford, has the following crew: Billy Smith, E. G. Welch, H. A. DeLush, Harry Green and Harry Higgins, at Austin, Tex.; Billy Smith, E. G. Welch and H. A. DeLush made the record of tacking 1,437 banner sheets in one and a half days.

DE VAUX'S DOG & PONY CIRCUS.

De Vaux Dog & Pony Circus opened on the 17th of April in California and will close on or about January 1, 1912, at Los Angeles, where the show will winter. The show was a wonderful success and started with three cars and will close with five cars.

The performers are The Gildmen, five in number, return act; Mabel Stage, traps; Sadonell, roman rings; Bessie & Louis, double traps; Zeller Bros., brother act and horizontal ars. and The Seymours, double wire act.

Arthur G. Keene has closed with the 101 Ranch Wild West as opposition brigade agent and will winter in Helena, N. T. He has signed up with the Helena Amusement Company to act as business manager and publicity promoter for their new enterprise, the Academy, a vaudeville and concert hall combined.

Circus Gossip

Bandmaster W. P. English, who is well known in music circles through his connection with the Barnum and Bailey and other leading shows, has just closed a very successful and pleasant season with the Sells-Floto Shows, and joined Merrick's band to finish the season with the Wallace-Hagenbeck Shows.

Lucky Tull's Dog & Pony Show is now in the Lone Star State. The outfit carries thirty head of mules, five draft stock. The show will go into quarters in a few weeks for repairs, etc. The Tull show will use twenty wagons, fifty head of draft stock, sixteen ponies, ten head of bronches, twenty-five dogs and twelve monkeys and a number of circus acts, an 80-foot round top with two 30 middlepieces for the big show.

Joe Grayson, clown, and Willie Clark, head balancer, closed with M. L. Clark & Son's Show, October 28. Mrs. M. L. Clark recently made a trip to Alexandria, La., where she placed her youngest daughter in school for the winter. Chas. Hill now has charge of the sideshow. General Agent Len Goheen was back on the show at Dardanelle, Ark., October 30, accompanied by his wife and daughter, who were returning to their home in Coffeyville, Kan., after a week's visit with him on the advance.

The Howe's London Shows closed a season of thirty-one weeks at Tucuman, New Mexico. Nearly everyone that opened with the show stayed the entire season, which has been both profitable and pleasant. The show will go into quarters at Hutchinson, Kan., where the proprietors of the Howe Show recently purchased a section of land and intend making it their permanent quarters.

An unusual occurrence took place with the Mollie Bailey Show Saturday, November 11. The performance had just started, when a storm necessitated the lowering of the tents. An audience of 2,000 people was dismissed, but an announcement was made that a performance would be given on Monday morning at 9 o'clock. The band played on the streets at 8 a. m. and the show commenced promptly at 9. At 11:30 train was caught for the afternoon and night show at Bremont. Going some.

W. J. Allen and wife, with the 101 Ranch season of 1910 and with Hill & Flournoy in 1911, will furnish the free act, November 28, 30, at the Mobile Fair. Mobile is Mrs. Allen's parental home and great interest is displayed. The act includes bucking horses and steers, roping and rope spinning and steer wrestling.

Alton Osborn, manager of the Hagenbeck & Wallace advertising car No. 3, has returned to his home in Sturteis, Mich. Omer J. Kenyon, local contracting agent for the Hagenbeck Wallace Shows, has returned from Denver to St. Joseph, Mo., where he has taken William Vance's place as treasurer of the Lyceum Theatre on the staff of C. F. Philey and R. Van Houten. Mr. Kenyon will, however, be ahead of the R. M. Harvey force of the Wallace Shows, season 1912, as local contracting agent.

A Port Days and wife, Uncle Hinar and Aunt Lucinda, spent the past week in New York City, following the closing of the Two Mills Show. Mr. Days has in his possession a letter from Wm. F. Gandy (Buffalo Bill), expressing the appreciation that the famous scout holds for his act. Bert is bound for the West, where he plays at the Hippodrome in St. Louis in the near future.

Koller Isenburger, owner and manager of the sideshow with the Great Keystone Shows, closed at Big Island Va., October 31, and is now at his home in Pankstown, Md., making preparations to take out a wagon show season 1912, under the name of the Old Dominion Shows and Museum. Garry Vanderbilt with the Gollmar Show the past season, wishes to announce to the boys who were with the show that in leaving through his trunk he found Grits and also several old pieces of iron, with excess \$2.65 per 100.

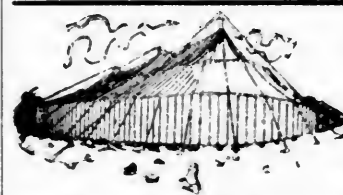
Horace Webb, clown, has been re-engaged with the Sells-Floto Circus for 1912 his third season with the show. Besides, producing his lonesome atshp, Webb will put on his new sensational cannon gag. La Crandall and the Colas have dissolved partnership, after closing with the Forenagh Sells Bros.' Show. Miss La Crandall will open in

MURRAY & COMPANY, Inc. 640-648 Meridian St. Established Since 1870. CHICAGO. MID-SUMMER BARGAINS IN TENTS Prices quoted are the lowest.

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FOR SALE—Shetland Ponies, blacks, bays and fancy spotted, for circus dog and pony shows, at the old reliable GEORGE ARNETT'S PONY FARM, Springfield, O.

Knoxville, Tenn., in her single bounding wire act, November 20.

James Dutton of The Duttons, society equestrians of Ringling Bros.' Show, narrowly escaped serious injury by an accident with a new motorcycle he just recently bought. With the exception of a few slight bruises, Mr. Dutton is all right, and will open at the St. Louis Hippodrome in a few weeks.

Miss Lulu Parr, lady broncho buster, with the 101 Ranch Wild West last season and with the Two Mills' Show this summer, joined the 101 Ranch at Williams, Ariz., for the balance of the season.

Murray Thatcher and Fred Forrester, reserved seat and concert ticket sellers, will spend the winter at Tampa, Fla., after a prosperous season with the Downie & Wheeler Shows.

The Borian Drum, Pipe & Bugle Corps, under the management of Edward E. White, will be with one of the big Wild West shows next season.

Horace B. Coleman and Mahlon Williams, musicians with Ringling Bros.' Band, will winter at their homes in Okaloosa, Ia.

The Grants closed with Jones Bros.' Show at Hartford, N. C., November 8 and began their vaudeville time on November 20.

A snowstorm blew down all the tents of Todd's Shows at Coal Hill, Ark., November 11, damaging the jurgle show.

John E. Stowe is spending a few days with the Downie & Wheeler Shows as the guest of Mr. and Mrs. Downie.

Albert Gunston, singing and talking clown, is with M. L. Clark & Son's Show.

RETALIATION. Joseph E. Howard composes at the drop of a hat, providing there is some musician in the vicinity to take down his air; but he finds lyrics a more difficult proposition. During the recent season, Howard had a song for which he wanted a lyric. He wired Henry Woodruff, who is starring in The Prince of Tonight, as follows: "Henry Woodruff, Prince of Tonight Company, Grand Opera House, Kansas City, Mo. Send me lyric love song, two verses and two choruses; if good, will send check for two hundred dollars."

Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sea Bears, Reindeer, Lambs, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monkeys, Regal Python Snakes, largest ever imported.

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FOR SALE, PULLMAN CAR Sleeper and Diner; accommodates 30 people; fully equipped and furnished; 6-wheel trucks; 60-ft. baggage end; M. C. U. If you want to buy right, come quick; no time to dicker. Car here. STATE BANK OF WAYNE, Wayne, Neb.

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FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

MÉLIÉS



THE REASON WHY (Comedy; release Nov. 20; length, 1,000 feet).—Pedro and Hank are rivals for the affections of Marie, a pretty store-keeper, and are continually stealing away from each other to purchase tobacco and pipes from her, although they have enough of both to last for years. Both think they are making wonderful progress towards the coveted band, and Hank thought the chance of his lifetime had come when he attempted to put two drunks out of her store. They were too many for him, though, and had it not been for Pedro, there is no telling what might have happened. Marie thanks Pedro, and he believes his day has come, but she turns to Hank and does the same. Just to make it more disappointing, a young Easterner arrives, whom Marie receives with open arms. Then they know that "love's labor has been lost," but pipes and tobacco offer splendid consolation.

A WESTERN GIRL (Drama; release December 7; length 1,000 feet).—Dick, an Easterner, comes West to try mining. Hartley, a gambler, has sport at his expense, but Dick does not resent until Hartley attempts to kiss Mary Brown, the keeper of the village store. Dick aids the girl, who is favorably impressed with the stranger. After many discouragements, Dick strikes gold, but Hartley and his men appear, overpower him, and hasten to register the claim for themselves. Meanwhile Mary has found a photo of a woman and two children in Dick's coat, and believes him to be married. Broken-hearted, she seeks him at his work, and discovers Hartley's trick. Hastily mounting a horse, she rode to the claim office and foiled Hartley. Dick tells her of his love, and Mary produces the picture, which Dick is able to show is that of his sister, and Mary's objections are for naught.

EDISON.



THE LURE OF THE CITY (Drama; release Nov. 28; length, 1,000 feet).—The picture "Breaking of Home Ties," furnishes the basis for the film. A farmer boy is seen leaving parents and sweetheart, and then his struggles to get work in the big town. He at last secures a job that will just pay his meager expenses. A sad sequel to his high hopes. The little country girl has a brilliant idea, and flies to town, pretending that she, also, has caught the same wild ambition that brought him there. She even lets herself apparently fall into the snares of a cheap theatrical manager. This is too much for the boy, and he wakes up and realizes that home and life in the country with the girl he loves is preferable to his present world struggle. The little girl pretends to be hard to persuade, but they finally go "back to the land" and happiness.

TROUBLES OF A BUTLER (Comedy; release Nov. 29; length, 1,000 feet).—A bachelor named Butler gives his man servant notice to seek another position. Then, tired of single life, he advertises for a wife. In the same paper the servant advertises offering his services as a butler. A lady in need of a butler sees the ad, and stopping at the house asks for the butler, and Mr. Butler, hearing his name, hastens forward and is told to call at once. At the lady's house he is set to polishing the silverware. An eccentric old maid sister-in-law of the first lady, seeking a husband, reads the ad, and hastens to the house, where she meets the man servant and tells him to call. He does, and arrives just as Mr. Butler is trying to make love to the first lady, who thinks him a maniac and calls for help. Mr. Butler is about to be dealt with harshly when the conflicting ads are explained, and Butler, humbly apologizing, departs.

PULL FOR THE SHORE. SAILOR (Drama; release December 1; length, 1,000 feet).—A little family, mother, father and two children, live on the outskirts of a fishing village. All goes well, until Henry, the husband, left on a fishing voyage. The night before, drinking

too much, he quarreled with his wife and left home in anger. The ship sails away and later two of the fishermen in their dory are lost in the fog. Days pass by and Henry alone survives. News of the disaster reaches the little family, and they are anxiously scanning the sea for Henry's ship to return. A few days later David, the cripple boy, slings Pull for the Shore, sailor, the mother going to the little organ and playing for him. The scene changes to the father at sea; the inspiration seems to reach him and he takes up the struggle again and is eventually saved. Then the mother is seen on Christmas Eve trying to cheer the little family. The greatest joy of all comes when the door bursts open and the father rushes in and embraces his little family.

A MAN FOR ALL THAT (Drama; release December 2; length, 1,000 feet).—A derelict is about to drown himself, when a passerby promises him money and whiskey. He gives up the plan and follows. At a ranch no far distant, the owner and Boffie, a cowboy, have just brought in the payroll. The ranchman finds his child ill and sends Boffie to find a doctor, while he goes for one in the opposite direction. The man who saved the derelict is the leader of a gang of rustlers and Boffie hastens to him and tells him if one of the men will impersonate a doctor they can steal the money. The derelict is forced to enact the role, but the ranchman's daughter becomes suspicious of Boffie and entrusts the keys to the derelict. This trust aroused his manhood and he disarms Boffie and holds the rustlers at bay until the return of the ranchman. The derelict returns the keys and tells the girl the truth about himself and promises to return to claim her when he has become a man again.

KALEM.



ARRAH-NA-POGUE (Drama; three reels; release December 4; length, — feet).—

REEL ONE.—Beamish McCool, leader of the Irish insurrection, was in prison, sentenced to be executed on the morrow. Arrah, Meclish, his foster sister, secures permission to kiss her brother far-well and passed him a note containing a brief warning to be ready for the rescuers. Thus was she called Arrah-na-Pogue, meaning, Arrah of the Kiss, and thus was Beamish McCool able to bid farewell to his sweetheart, Fanny Power, before sailing to France. After four years of exile McCool returned to Ireland and was not long in gathering his old followers. McCool and his friends stop Michael Feeney, the avaricious collector of the government clerk's office, and relieve him of the rents collected from McCool's confiscated estate, also his pass. Arrah hid Beamish in barn and, telling Beamish of her engagement to Shaun, the postman, was presented with a number of banknotes. The following day Arrah and Shaun were married, but news of the robbery had reached Colonel O'Grady, the magistrate, guardian of Fanny Power and rival of Beamish, and with Fanny, Feeney and soldiers, sets out to arrest the robber. Beamish escaped, but his coat and the pass were found and Arrah arrested charged with harboring a robber, but Shaun stepped forward and said he had robbed Feeney and the coat belonged to him, and the Irons were placed on the noble postman. REEL TWO.—Beamish had sent word to Fanny, and awaited his sweetheart, but, instead, a note came by hand of a faithful peasant, stating that she had been to Arrah's cottage and knew all, and that she hoped he would never insult her again with his presence. Beamish learned of Shaun's sacrifice and hastened to Dublin to secure, if possible, a pardon for the brave postman. Meantime Fanny Power promised her hand to the Colonel, only requesting him to secure the pardon of Shaun. Later, Fanny learns the true state of affairs and determined to save both the outlaw and Shaun, and hastened to appeal to the Secretary at Dublin. Shaun is tried and sentenced to die at daybreak. REEL THREE.—At the house of the Secretary McCool informed that official that he was the guilty one and begged for a pardon for Shaun, Fanny and Colonel O'Grady also arrived, and in a sensational surprise the three met. The diplomatic old Secretary not only granted Beamish McCool and his sweetheart, but prepared a pardon for Shaun, and the three visitors departed hastily. Shaun's last hour approached and the faithful Arrah climbed the battlements of the castle to look down upon her husband's

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After he bought a Compensarc



cell. Shaun noticed a loose stone at the window, and with superhuman strength tore the bars from the masonry and grasped the ivy which clung to the walls. Feeney, spying Arrah, climbs up to her, and then seeing Shaun escaping, lifted a stone to dash upon the ascending man. Arrah prevented him to the water below. At this moment the Colonel, Beamish and Fanny dashed into the deserted cell, waving aloft Shaun's pardon. Seeing the window, they feared he had met death in the water below, but, rushing to the roof, they meet Shaun and Arrah.

SALES COMPANY.



IMP.

OVER THE HILLS (Drama; release November 30; length, 1,000 feet; Copyrighted 1911 by Independent Moving Pictures Company of America.)—Ethel Edgar is a wild rose of the peaks, whose only associates are rough, honest miners. Her father and brother refuse to allow her to accompany them on a prospecting trip, so she determines to go and clips her ringlets, dons male attire, shoulders a pick and sets out to search for gold. She falls over a cliff and is taken to the cabin of her rescuer, a handsome young miner. Although trying to conceal her identity, the young man discovers that she is masquerading as a man. There is a struggle taken place. After she has left the cabin, the young girl conceives the idea of calling on the girl and finds her a prepossessing-looking young woman. The affair culminates in mutual love, the scenes being funny and productive of smiles.

UNCLE'S VISIT (Comedy; release November 27; length, 1,000 feet. Copyrighted by the Independent Moving Pictures Co. of America.)—Mr. and Mrs. Sperry, newlyweds, receive a letter announcing the visit of Mr. Sperry's wealthy uncle. He has never met the wife and she is anxious to make a good impression. She has received a letter from another relative, stating that the uncle may come disguised, as he is eccentric. She becomes wise, and when a tramp applies for a "hand-out" she has an inspiration. It is uncle, of course, and Weary Willie is made to feel at home. He eats a specially-prepared meal and is topping it off with a good cigar when the husband and the real uncle arrive. The fumes of tobacco greet their nostrils. The uncle is shocked and inquires sternly if the wife is addicted to the use of tobacco. The tramp is discovered and fired out, and the young wife has trouble explaining. She finally produces the letter and a reconciliation is effected.

NESTOR.



HAPPY HOBOS HELP (Comedy; release Nov. 27; length — feet.)—James Carlington, better known as Happy Hobo, makes himself comfortable in a hay stack, and has his hat and coat stolen by "Rolling Pete." Not caring for Pete's discarded patches, he applies at a house and is furnished with some of the old clothes of Rev. Goodson. An eloping couple mistakes him for a minister and press him into service. The purloining father arrives just too late, but after he departs, Happy tells the young folks the truth, and they hasten to a Justice of the Peace. When the father hears this he goes in pursuit of the pseudo minister, but Happy has discovered Pete asleep, and appropriated his own clothes, and Pete suffers for the mistaken identity.

WHEN THE WEST WAS WILD (Drama; release November 20; length — feet.)—Young Jack Wheeler was delighted with the settler's family. Fred Newton would make a dandy pal, and as for Miss Louisa Newton? The next day Jack goes to the girl's assistance when held up by four Indians, and kills the chief's son, but is wounded himself. Mrs. Newton hastens for a doctor, but is pursued by Indians. Her horse goes, and she attempts to escape by letting herself down to a ledge by means of her lariat, but it was too short, and she was left hanging in the air at the mercy of the Indians. A hunter on

the side of the canyon, stopping to talk with Hank Martin, discovered her predicament, and kept the Indians at bay, while Martin hastened for the cowboys. The cowboys soon put the Indians to flight and rescued Mrs. Newton. Jack's wounds were only serious enough to cause Louise anxiety, which seemed to please the young man.

MUTT AND JEFF'S GREAT SCHEME THAT FAILED (Comedy; release December 2; length — feet.)—Mutt and Jeff are hungry. Jeff stands in front of a saloon waiting for a friend to make a touch. The barkeeper, thinking him a fly cop watching the place, slips him a ten dollar bill. The saloonkeeper, thinking the police fixed, allows gambling, but a Police Inspector raids the place. Mutt, anxious for some easy money, takes his stand in front of the saloon. The boss slips him. Another fly cop, and Mutt gets his. Jeff takes some flowers to the poor fellow at the hospital. The best that Mutt can do is to eat the flowers, which he does with lightning rapidity. On the same reel is A Western Feud.

A WESTERN FEUD (Comedy; length — feet.)—John Randall's son and Bill Canby's daughter announce their approaching marriage, and both families rejoiced. The two old gentlemen, however, have a falling out over a horse deal, and both order their children to break the engagement. The two young people decide to elope, and then follows a pursuit by the two angry fathers, accompanied by the boys from both ranches. They arrive too late, though, and with a little coaxing, the fathers' anger melts and they clasp hands.

POWERS.



RIVALS (Comedy; release November 21; length, — feet.)—Si and Hiram, country boys, confide in cliffed Jack that they are rivals for the hand of winsome Sue. Jack agrees to help them. He does — to lose; for he loves her himself. He demonstrates to each of the rubes how a gift should be presented to a lady, they paying for the flowers and candy and getting the credit. It finally comes to a point where the best man in a wrap is to win, and when they appear after the fracas, they both win—a kiss. Jack wins the girl. On the same reel is.

VIEWS OF MONTESSERRAT, ITALY (Scenic; length, — feet.)—Refreshing glimpses of some grand Italian peasant landscape, from a railroad that winds its way up the precipitous incline.

JUG O' RUM (Comedy; release November 25; length, — feet.)—The jug o' rum in this picture occupies the same position in the picture as the famous apple from the Garden of Eden. As usual, the man is innocent of all blame, for he was a total abstainer, but Aunt Maria was determined to keep liquor out of the hands of everyone on the farm. Everyone knew that the stone jug with "poison" painted across was good for rheumatism, except young Henry, the hired man, who felt deeply in love with the flatter and, won by her indifference, determined to end it all. Procuring a rope and the jug marked "poison," he hied himself to a tree, but finding the rope painful, tried the "poison." It was his good luck to be found by Aunt Maria, and the innocent Henry was given the Keely cure—beneath the old farm pump.

THANHOUSER.



A MASTER OF MILLIONS (Drama; release November 21; length, — feet.)—A man of dominating personality had risen from a lowly position to a millionaire. A railroad president had assisted him, and when he became master of millions he kept this official in his position. Through threats to ruin her father, the daughter of the railroad president consents to marry him. Later, while hunting the millionaire was lost in the woods and took refuge at the house of a hunter. He makes overtures to the hunter's wife, which are rejected and the hunter drives him away from the house, and knocks him down when he offers money. He realizes then that there was one thing and one man his money could not buy. The girl came and asked for her release, and with the hunter's face rising before him he could not refuse. He was afterwards less arrogant, but his as-

(Continued on page 40.)

"The Worth-While Film"

NESTOR 3--A WEEK--3 NESTOR

DAVID HORSLEY, Bayonne, N. J.

Saturday, Nov. 25. DESPERATE DESMOND PURSUED BY CLAUDE ECLAIRE Wondrous Film Novelty.	Saturday, Dec. 2. A WESTERN FEUD, AND MUTT AND JEFF'S SCHEME THAT FAILED Two Great Comics.
Monday, Nov. 27. HAPPY HOBOS HELP Delectable Comedy.	Monday, Dec. 4. JUST TWO LITTLE GIRLS Big Dramatic Feature.
Wednesday, Nov. 29. WHEN THE WEST WAS WILD Sensational Western.	Wednesday, Dec. 6. STRUCK GOLD Absorbing Foto-Drama.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Nov. 20-25 is to be supplied.

- Abdallahs, Six: 42 Johnson st., Brooklyn.
- Adams & Her Lions: 210 E. 47th st., N. Y. C.
- Aberu, Agnes, & Co.: 3219 Colorado ave., Chicago.
- Aikens, Two Great: 2219 Gravier st., New Orleans.
- Alderfer, Chas.: Denver, Ind.
- Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
- Allen & Kenna: Box 596, Anniston, Ala.
- Allinet's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
- Alsaco & Lorraine: 91 E. Duval st., Phila.
- Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
- Alvin, Peter H.: Brodson, O.
- Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
- Ames & Jones: 515 Steele ave., Dayton, O.
- American Comedy Four: 779 2d ave., N. Y. C.
- American Comiques, Three: Revere House, Chicago.
- American Dancers, Six: 10 Plain st., Providence, R. I.
- American Trumpeters: 1163 Elmwood ave., Providence, R. I.
- Amotts, Three: Fitchburg, Mass.
- Anderson & Ellison: 3845 Locust st., Phila.
- Anderson & Evans: 865 A. Gatea ave., Brooklyn.
- Andersons, Australian Twins: care Paul Tausig, 104 E. 14th st., N. Y. C.
- Anscl & Dorian: 1557 E. 32d st., Cleveland.
- Apollo Quartette: 589 N. State st., Chicago.
- Archer & Carr: Greenwich, N. Y.
- Arizona Trio: 651 E. 18th st., N. Y. C.
- Arlington & Helmont: 536 So. 7th st., Camden, N. J.
- Arnau Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
- Arnesens, The: 1817 N. Kedzie ave., Chicago.
- Arnold & Hickey: Owego, N. Y.
- Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
- Australian Four: 244 W. 39th st., N. Y. C.
- Azuma Family: 1227 E. 71st st., Chicago.
- Arn, Fred (Superior) Delaware, O.
- Allen, Leon & Bertie (London) London, O. (Hippodrome) Huntington, W. Va., 27-Dec. 2.
- Adair, Art (Empress) Vancouver, B. C., Can. (Empress) Victoria, 27-Dec. 2.
- American Newsboys Quartette (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27-Dec. 2.
- Appley, E. J. (Arcade) Toledo, O.; (Columbia) Detroit, Mich., 27-Dec. 2.
- Alberto (Piazza) Chicago; (Grand) Knoxville, Tenn., 27-Dec. 2.
- Arlington Four (Orpheum) San Francisco; (Orpheum) Oakland, 27-Dec. 2.
- Armond, Grace (Empress) San Francisco, 27-Dec. 2.
- Ahor & Barrington (Bijou) Augusta, Ga.
- Appala's Zoo Circus (Majestic) Dallas, Tex.; (Majestic) Houston, 27-Dec. 2.
- Avery, Mary (Standard) Sheboygan, Wis.; (Rho-Ga) Kenosha, 27-Dec. 2.
- American Dancers, Six (Orpheum) Denver.
- Alburtus & Jessie Miller (Keith's) Cincinnati.
- Adair, Belle (New Grand) Evansville, Ind.
- Abbolt & White (Majestic) Cedar Rapids, Ia.
- Adler & Arline (Empress) Cincinnati.
- Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
- Bachen & Desmond: 1347 N. 11th st., Phila.
- Baillies, Four: 20 1/2 W. Church st., Newark, O.
- Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
- Ball, Ward & Ball: 1172 First st., Milwaukee.
- Barlows, Breakaway: White Hats, N. Y. C.
- Barretts, Juggling: 100 E. 12th st., N. Y. C.
- Barry & Hack: 689 Roger st., Milwaukee.
- Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
- Bartell & Garfield: 2699 E. 53d st., Cleveland.
- Bartos, Three: 819 N. 2d st., Reading, Pa.
- Baxter, Sidney: 1722 48th ave., Melbourne, Cal.
- Beard, Billy: 1401 Drayton st., Savannah, Ga.
- Behout Duo: 225 High st., Detroit.
- Behrens, Three: 7266 E. 15th st., Kansas City, Mo.
- Bell Musical Trio: 2707 8th ave., N. Y. C.
- Benedictus, The: 728 State st., Schenectady, N. Y.
- Bennett Bros.: 255 W. 65th st., N. Y. C.
- Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
- Bennett & Marcello: 206 W. 67th st., N. Y. C.
- Bernards, Original: The Billboard, Chicago.
- Berry & Berry: Great Valley, N. Y.
- Bert & Fna: 319 Hughes st., Dayton, O.

- Bicknell & Gibney: 441 Marlon st., Oak Park, Ill.
- Bigelows, The: 2602 Monroe st., Chicago.
- Bimbos, The: 872 Lowe st., Appleton, Wis.
- Black & McCune: 19 Neponset ave., Boston.
- Blanchard & Marlin: 1139 Octavia st., San Francisco.
- Boeger & Nelson: Revere House, Chicago.
- Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
- Booth Trio: 343 Lincoln st., Johnstown, Pa.
- Hottemley Troupe: 14 Magill st., Waterbury, Conn.
- Boyle Bros.: 534 Ridge ave., Allentown, Pa.
- Boytont & Bourke: 3603 Broadway, N. Y. C.
- Brady-Hardy Co.: 68 Sixth st., Detroit, Mich.
- Brangan & Saville: Pleasant View Farm, Moscow, O.
- Brown & Cooper: 2016 Walnut st., Chicago.

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Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

- Brittons, Three Musical: 729 Liberty ave., Brooklyn.
- Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
- Brookes & Carlisle: 38 Glenwood ave., Buffalo.
- Brooks & Kingman: 503 Putnam Bldg., N. Y. C.
- Brunettes, Cycling: 221 Cross st., Lowell, Mass.
- Buch Bros.: Edison st., Ridgefield Park, N. J.
- Budds, Aerial: 26 N. Union st., Aurora, Ill.
- Bunche & Alger: 2319 W. Main st., Louisville, Ky.
- Burbank & Danforth: Berlin, N. H.
- Burgess, Harvey J.: 627 Trenton ave., (Wilksburg) Pittsburgh, Pa.
- Burke & Frline: 636 Buil st., W. Phila., Pa.
- Burkhart & Berry: 155 Eugene st., Chicago.
- Burna, May & Lily: 116 W. 39th st., N. Y. C.
- Burt & Mayo: 1213 14th st., Altoona, Pa.
- Buslirk, Musical: 68 Barrow st., N. Y. C.
- Byers & Hermann: 3649 Paxton Road, Cincinnati.
- Bernard, Al. (Pastime) Birmingham, Ala., 29-Dec. 2.
- Burnell, Lillian (Arcade) Port Huron, Mich., 23-25; (National) Detroit, 27-Dec. 2.
- Brunettea, Cyrell (Keith's) Pawtucket, R. I.; (Poll's) Scranton, Pa., 27-Dec. 2.
- Boyd, Mazie (Orpheum) Dallas, Tex.
- Bridgers, Jay F.: Washington, N. C.
- Barber & Palmer (Orpheum) Bisbee, Ariz.; (Crystal) Albuquerque, N. M., 27-Dec. 2.
- Bunnans, Three Juggling (Empress) Portland, Ore.
- Bree & Maxm (Seenie) Cambridge, Mass.; (Seenie) Boston, 27-Dec. 2.
- Barry, Mr. & Mrs. Jimmie (Keith's) Columbus, O.; (Grand) Pittsburgh, Pa., 27-Dec. 2.
- Bartino's Dogs (Acker's) Halifax, N. S., Can.
- Beers, Leo (Empress) Chincinatti; (Empress) Chicago, 27-Dec. 2.
- Bartholomew, Chas. (Empress) San Diego, Cal.
- Byron & Langdon (Shea's) Buffalo; (Keith's) Providence, R. I., 27-Dec. 2.
- Bernard, Arturo (Eulque) Minncapola.
- Bales, Louis W., & Co. (Pantages) Denver, 27-Dec. 2.
- Beyer, Ben, & Bro. (Hammerstein's) N. Y. C.
- Bowers, Wallers & Crooker (Forsythe) Atlanta, Ga.; (Maryland) Baltimore, Md., 27-Dec. 2.
- Brewster, Nellie, & Amsterdam Quartet (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
- Baltus, Four (Garrick) San Diego, Cal.
- Bailey, Cliff, Trio (Bell) Oakland, Cal.; (Empress) Los Angeles, 27-Dec. 2.
- Beane, Geo., & Co. (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
- Big City Four (Keith's) Phila.; (Poll's) Scranton, 27-Dec. 2.
- Bouton, Harry, & Co. (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
- Brown, Harris & Brown (Orpheum) Sacramento, Cal.; (Orpheum) San Francisco, 27-Dec. 2.
- Barron, Billy (Majestic) Houston, Tex.; (Piazza) San Antonio, 27-Dec. 2.
- Buch Bros. (Nesbit) Wilkes-Barre, Pa.; (Academy) Scranton, 27-Dec. 2.
- Bob, Maryelons (Priscilla) Cleveland.
- Bartholdy's Cockatoos (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
- Black & White (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 27-Dec. 2.
- Bandy, Original (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
- Baxley, S. Jack (Kinodrome) Miami, Fla.; (Majestic) Montgomery, Ala., 27-Dec. 2.
- Bardel, Harry: 300 W. 38th st., N. Y. C.
- Ball, Larry: 306 Foster Bldg., Milwaukee.
- Budd & Clark (Empress) St. Paul; (Empress) Duluth, 27-Dec. 2.

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Coastal, Three Musical: 144 W. Seneca st., Oswego, N. Y.

Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.

Cogswell, Three Cycling: 270 W. 39th st., N. Y. C.

Coleman & Francis: 1820 Jefferson st., Phila. Co., Pa.

Cole & La Crandall Trio: 204 W. 38th st., N. Y. C.

Columbiana, Five, Inc.: Flindley, O.

Comadore, Great: 644 N. National Blvd., Springfield, Mo.

Conkey, Clever: Wausau, Wis.

Conklin, F. & Carr: 5345 Pemberton st., W. Phila., Pa.

Corson, Cora Youngblood, Sextette: Anadarko, Okla.

Costello, A. & La Croix: 313 Ewing st., Kansas City, Mo.

Cottrell & Hamilton: Palace Hotel, Chicago.

Courtney & Jeanette: 1519 W. 14th Place, Chicago.

Cowles Family: Altoona, Wis.

Crawford & Baker: 1438 Baxter st., Toledo, O.

Cretos, The: Webster City, Ia.

Crimmins & Gore: 332 W. 26th st., N. Y. C.

Crommers, Three: 305 Summit ave., Schenectady, N. Y.

Cromwell & Sams: Dixon, Ill.

Crouch & Welch: Gerard Hotel, N. Y. C.

Cullon Bros.: 2916 Ellsworth st., Phila.

Cunningham, Doc & Eddie: 3237 W. Greshaw st., Chicago.

Currie & Earle: 537 So. State st., Springfield, Ill.

Curry & Riley: Binghamton, N. Y.

Cutty, Musical: 3034 E. Baltimore st., Baltimore, Md.

Conus & Emmett (Arendo) Toledo, O.; (Columbia) Detroit, Mich., 27 Dec. 2.

Curtis, Lolo (Rushwick) Brooklyn.

Cody, Louise: Pittsburg, Pa.

Cottrell & Carew (O. H.) Marshfield, Wis.; (O. H.) Winona, Minn., 27 Dec. 2.

Cheyenne Java Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 27 Dec. 2.

Clark & Duncan (Orpheum) Lima, O.

Case & Olson (Orpheum) Minneapolis; (Empress) St. Paul, 27 Dec. 2.

Colgate Trio (Polka) Springfield, Mass.; (Polka) Hartford, Conn., 27 Dec. 2.

Cunningham & Marlow (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 27 Dec. 2.

Curtis, Sam J., & Co. (Keith's) Phila.

Crosby & Dayne (Lyric) Dayton, O.; (Temple) Detroit, Mich., 27 Dec. 2.

Carroll, Nettie Trio (Polka) Hartford, Conn.; (Polka) Bridgeport, 27 Dec. 2.

Carroll's Circa (Lincoln) Minneapolis; (Empress) St. Paul, 27 Dec. 2.

Campbell's Four Casting (Relax) Racine, Wis. (Orpheum) So. Bend, Ind., 27 Dec. 2.

Carr, Stead & Carr (Orpheum) Denver.

Carmichael & Gladings (Orpheum) Denver.

Clark & Bergman (Orpheum) Memphis, Tenn.

Carron & Willard (Orpheum) Duluth, Minn.

Connelly & Webb (Orpheum) Duluth, Minn.

Daley & Shewbrook: 3963 Michigan ave., Chicago.

Davis & Moran: 827 E. Walker st., Des Moines, Ia.

Davis & Scott: 137 W. 145th st., N. Y. C.

De Arno & De Arno: 178 Bruce st., Newark, N. J.

De Cleo, Harry: 418 Collins ave., Marysville, O.

De Grace & Gordon: 100 Kingsland ave., Brooklyn.

De Lisle, Jurgling: Glens Falls, N. Y.

De Haven & Whitney: 1420 N. 22d st., Phila.

Delmore & Lee: 1533 Broadway, N. Y. C.

Delmore & Onedia: 437 W. 49th st., N. Y. C.

Delmo Troupe: care The Chaifant, Indianapolis, Delos, Troupe: 10 N. Webb st., Oklahoma City, Okla.

DeMar Bros.: Cadillac, Mich.

DeMolde & Dinmore: Zanesville, O.

De Mera & Graceta: Flindley, O.

DeMolde Musical: 618 First st., Macon, Ga.

De Phil Bros.: 443 17th st., Brooklyn.

Deegan, Albert: 364 Prospect Place, Brooklyn.

De Vere & Roth: 549 Holden ave., Chicago.

De Voss, Marcelous: 2301 Le Page st., New Orleans.

De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.

De Wolfe, Four: 1713 Third ave., N. Y. C.

Demond Four: 1802 N. Western ave., Chicago.

De Har, Five: 522 Ohio ave., Kokomo, Ind.

Dickens & Field: 86 78th st., Buffalo.

Dixon & Dixon: 169 Greenway st., N. Y. C.

Dixons, Four: 5626 Carpenter st., Chicago.

Doas, Billy: 102 So. High st., Columbia, Tenn.

Douglas & Douglas: White Rata, Chicago.

Downard & Downard: Cyclone Ind.

Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.

Doyle & Fields: 2348 W. Taylor st., Chicago.

Duffin-Hodgay Troupe: Reading, Pa.

Duncan, A. O.: 842 E. 9th st., Brooklyn.

Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.

Delavore & Frits: 5026 Madison st., Chicago.

Dovean, Hubert (Relax) Phila.

Diamond Four (Empress) Vancouver, B. C. (Can.); (Empress) Tacoma, Wash., 27 Dec. 2.

Dray, Thos. H.: 4630 Virginia ave., St. Louis, Mo., 27 Dec. 2.

Drayton, M. & Mrs. Stuart (Chase's) Wash., D. C., 27 Dec. 2.

Delmore & Onedia (Hudson) Union Hill, N. J.

Daly & Doan (Star) San Antonio, Tex.

Dolliver & Rogers (Empress) Kansas City, Mo.; (Fremont) Fremont, Neb., 27 Dec. 2.

Dolow, Madie (Electric) Kansas City, Kan.; (Princess) Salina, 27 Dec. 2.

DoVillis, Great (O. H.) Mankato, Minn.

Dancing Violinist (Shubert) St. Louis.

Dinkelhoff's Christmas (Trent) Trenton, N. J.; (Fifth Ave) N. Y. C., 27 Dec. 2.

Dickson, Helen (Greenoon) Tampa, Fla.

DeBerr, Simone (Keith's) Cincinnati; (Keith's) Louisville, 27 Dec. 2.

Dellano & LeDue (Lyric) Dayton, O.

Dodley, Miss Bay & Co. (Empress) St. Paul.

Dolan & Lenhart (Columbia) St. Louis; (Grand) Indianapolis, 27 Dec. 2.

Doan & Price (Empress) Spokane; (Empress) Seattle, 27 Dec. 2.

Diamond & Nelson (Orpheum) San Francisco, 27 Dec. 2.

Dale & Fields (Empress) Winnipeg, Can.

Discos Three (Empress) Winnipeg, Can.

Dowling, J. J. & Co. (Unique) Minneapolis; (Empress) St. Paul, 27 Dec. 2.

DeMario (Olympia) Lodz, Russia, Dec. 1-31.

Dickinson, W. S. (Polka) Springfield, Mass.; (Polka) Hartford, Conn., 27 Dec. 2.

Dooly, Three (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 27 Dec. 2.

Duprez, Fred (Shea's) Buffalo; (Shea's) Toronto, 27 Dec. 2.

Donnelly, Albert (Empress) Chicago; (Empress) Milwaukee, 27 Dec. 2.

Dunn, Bill (People's) Owensboro, Ky.

Dixon, Bowers & Dixon (Relax) Bay City, Mich.

Doria Opera Trio (Pantages) St. Joseph, Mo.

Deschelle, Dorothy, & Co. (Majestic) Dubuque, Ia.

Davis, Hal, & Co. (Keith's) Toledo, O.

Delmore & Adair (Orpheum) Kansas City, Mo.

Earles, Three: 415 Fort st., Marietta, O.

Edmond & Gayler: Box 39, Richmond, Ind.

Edwards & Raymond: 2162 S. East st., Indianapolis.

Edwards, Shorty: 213 Carroll st., Allegheny, Pa.

Eldyth, Rose: Box 135, East Northport, L. I., N. Y.

El Barto: 2531 N. Hollingwood st., Phila.

Elliot, Be Lalr & Elliott: 2004 Memphis st., Phila.

Elliott & West: 2934 Ellsworth st., Phila.

Ellis, The: Box 8, Constantine, Mich.

Elton-Polo Troupe: 229 W. 38th st., N. Y. C.

Ely & Florence: Stony Brook, L. I., N. Y.

Emille, La Petite, Troupe: 694 E. Taylor st., Bloomington, Ill.

Emerson-Summer Co.: 3718 Luther ave., Cleveland, Ia.

Empire Singing Three: 208 24th Place, Chicago.

English Rosebud: 2841 W. 1st st., Brighton Beach, N. Y.

Esler & Esler: 1831 Ranstead st., Phila.

Evans & Burton: 113 1/2 N. Joachin st., Mobile, Ala.

Evans & Evans: 274 W. 4th st., Mansfield, O.

Everett Co.: Springfield, O.

Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.

Everetts, Four: 23 E. 7th st., N. Y. C.

Emmett, Mr. & Mrs. Hugh (Grand) Syracuse, N. Y.

Ewan & Prince: 1536 N. Kedzie ave., Chicago.

Ehrliche & Barlow (Majestic) Ann Arbor, Mich., 23-25.

Esméralda & Veola (Orpheum) Duluth, Minn.

Ellis & McKenna (Dominion) Ottawa, Can.; (Orpheum) Montreal, 27 Dec. 2.

Erickson, Knute (Orpheum) Portland, Ore.

Espe, Al., & Laura Roth (Orpheum) Champaign, Ill.; (Orpheum) Peoria, 27 Dec. 2.

Edmunds, Agnes: 4530 Kennedy ave., St. Louis.

Eckhoff & Gordon (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27 Dec. 2.

Edwards, Jess, Docs (Nesbit) Wilkes-Barre, Pa.; (Academy) Scranton, 27 Dec. 2.

Emerie, Mme. (Empress) Milwaukee; (Unique) Minneapolis, 27 Dec. 2.

Exposition Four (Relax) Bay City, Mich.

Emmet, Mr. & Mrs. Hugh (Keith's) Toledo, O.

Elles, Four (Orpheum) Kansas City, Mo.

Evans, Chas. E. (Keith's) Phila.

Fairman, Furman & Fairman: Netherland Hotel, Chicago.

Fantas, Two: White Rata, N. Y. C.

Farnum, Bud: 157 Souder ave., Columbus, O.

Fern & Mack: 840 So. 8th st., St. Louis.

Fernandez May Duo: 207 E. 87th st., N. Y. C.

Fiechtl's, Otto, Trolean Sextette: 1914 Newport ave., Chicago.

Field Bros.: 146 Lenox ave., N. Y. C.

Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.

Fluk's Comedy Mules & Doss: 38 E. Blekner st., Columbus, O.

Florence, American, Troupe: Westminster Hotel, Chicago.

Floydella, The: Box 148 Highland, Cal.

Follette & Wleiks: 1824 Gates ave., Brooklyn.

Fontaine, Major Del: 713 State st., Quincy, Ill.

Forbes & Bowman: 201 W. 112th st., N. Y. C.

Fowler, Kate: 3026 So. 8th st., Tacoma, Wash.

Fox & Summers: 517 N. 10th st., Saginaw, Mich.

Fox & Ward: 1117 Wolf st., Phila.

Fray & Abbott: 1417 Moore st., Phila.

Frantz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.

Frazier Trio: 16 Inman ave., Rahway, N. J.

Friel, Mr. & Mrs. Thornton: 1816 Walnut st., Anderson, Ind.

Frobel & Ruge: 314 W. 23d st., N. Y. C.

Fredericks, Musical (Aldrome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 27 Dec. 2.

Fried Bros. (Keith's) Portland, Me.; (Grand) Syracuse, N. Y., 27 Dec. 2.

Felix, Geo., & Barry (Gris) (Keith's) Toledo, O.

Fields & LaAdella (Princess) Ft. Dodge, Ia.; (Majestic) Sioux Falls, S. D., 27 Dec. 2.

Fenton, Marie (Grand) Pittsburg, Pa.; (Keith's) Toledo, O., 27 Dec. 2.

Fonda, Mabelle, Troupe (Orpheum) Winnipeg; (Majestic) Milwaukee, Wis., 27 Dec. 2.

Frey, Emma & Co. (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 27 Dec. 2.

Fulgerson, Robert (Garlick) San Diego, Cal.

Fernandez Duo (Empress) Winnipeg, Can.

Freeman & Bunhan (Empress) Los Angeles; (Garlick) San Diego, 27 Dec. 2.

Fields, Nat., & Co. (Majestic) Seattle; (Empress) Van Couver, B. C., Can., 27 Dec. 2.

Fields & Hanson (Orpheum) Zanesville, O., 23-25; (Orpheum) Lima, 27 Dec. 2.

Ficks, Musical (Harlem O. H.) N. Y. C., 23-25; (Keith's) Denver City, N. Y., 27-29; (Keith's) Passaic, 30 Dec. 2.

Fiedling & Carlon (Pantages's) Tacoma, Wash.; (Pantages's) Portland, Ore., 27 Dec. 2.

Farnum, Dot: 544 Alton ave., Indianapolis.

Fitzgibbon, Marie (Majestic) Butte, Mont., 27 Dec. 2.

Francis, Ruth, & Co. (Empress) Chicago; (Empress) Milwaukee, 27 Dec. 2.

Feln Lawrence (Princess) Youngstown, O.; (Family) Newcastle, Pa., 27 Dec. 2.

Fulton, Chas. M.: Talladega, Ala.; Troy 27 Dec. 2.

Fuller, Two Colera & Fay (Temple) Detroit; (Temple) Rochester, N. Y., 27 Dec. 2.

Ferguson, Dave (Orpheum) Denver.

Flin & Ford (Majestic) Dubuque, Ia.

Flavio Bros. (Majestic) Dubuque, Ia.

Gabetti's Monkeys: 1535 Maplewood ave., Chicago.

Garden City Trio: 704 W. 17th st., Chicago.

Gardiners, Three: 1958 N. 8th st., Phila.

Gardner, Happy Jack: 833 Superior st., Toledo, O.

Gardner, Harry & Luella: 130 N. Pine st., Grand Rapids, Mich.

Gardner & Lawson: 3225 N. Ashland ave., Chicago.

Garnold, Jolly Ruth: 58 E. 21st st., Chicago.

Gaylor, Chas.: 768 17th st., Detroit.

Gaylor & Grant: 16 Abingdon sq., N. Y. C.

George & George: 1046 N. Franklin st., Chicago.

Georgetts, The: 104 E. 14th st., N. Y. C.

Gibney & Earle: 500 Madison ave., Toledo, O.

Gibson Bros.: 2 Willow st., Brooklyn.

Gibson, Ted & Kate: 906 Gates ave., Brooklyn.

Gifford & Doyle: 251 Halsey st., Brooklyn.

Golden, Claude: 177 Walnut ave., Boston.

Golden & Hughes: Millford, Mass.

Goodwin & Elliott: 1030 Hoo ave., N. Y. C.

Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.

Gordon & Henry: 207 Palmetto st., Brooklyn.

Gorman & Bell: 139 4th ave., N. Y. C.

Gorman & West: 1555 Lexington ave., N. Y. C.

Graces, Garner & Parker: 4101 N. 41st Court, Chicago.

Gracey & Burnett: Fair Haven, N. J.

Graham, Four Novelty: Bainbridge, Ga.

Graham & Randall: 327 Pearl st., Brooklyn.

Graham & Lamont: 1553 Broadway, N. Y. C.

Gray & Gray: 1922 Bird st., Joplin, Mo.

Green, Winifred: 168 W. 65th st., N. Y. C.

Greene & Eblura: 229 W. 38th st., N. Y. C.

Gregory Family: 208 W. 30th st., N. Y. C.

Griffith, Marcelous: Elkhart, Ind.

Gruher's, Max, Animals: 104 E. 14th st., N. Y. C.

Gossans, Bobby (Grand) Boston.

Gardnet Bros. (Empress) Kansas City, Mo.

Graham & Randall (Magic) Ft. Dodge, Ia., 23-25; (Majestic) Dubuque, Ia., 27 Dec. 2.

Grossman, Al.: 734 Powers Bldg., Rochester, N. Y.

Gilbert & Leigh (Orpheum) Kansas City, Mo., 27 Dec. 2.

Grazers, The (Grand) Pittsburg, Pa.; (Hammerstein's) N. Y. C., 27 Dec. 2.

Gifford, Prof. Robert: 711 So. 10th st., Mt. Vernon, Ill.

Goodrode, J. (Globe) Kansas City, Mo.; (Grand) Kansas City, Kan., 27 Dec. 2.

Gordon & Marx (Keith's) Cincinnati; (Orpheum) Memphis, Tenn., 27 Dec. 2.

Gower & Walters (Empress) Kansas City, Mo.

Gruet & Gruet (Empress) Spokane; (Empress) Seattle, 27 Dec. 2.

Gordon & Perry (Empress) Winnipeg, Can.

Grady, James, & Co. (Empress) St. Paul; (Empress) Duluth, 27 Dec. 2.

Grapewin, Charley (Orpheum) Duluth, Minn.

Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.

Haley & Haley: 1127 Pierce Bldg., St. Louis.

Hanson Boys: 21 E. 98th st., N. Y. C.

Harsted, Willard: 1141 Prytania st., New Orleans.

Hammins, The: 51 Scovel Place, Detroit.

Hanley & Jarvis: 230 Hoboken st., Butherford, N. J.

Hardways, The: 320 Baltimore Bldg., Oklahoma City, Okla.

Hardy, Jas. E.: 48 Fuller st., Toronto.

Harsh, Mamie: 76 Park st., Braintree, Mass.

Harvel's Marionette Circus: 823 Warren st., St. Louis.

Hawley, E. Frederic: 55 11th st., Detroit.

Hays & Patton: 2408 E. Surgeant st., Phila.

Hefson, Tom: 2326 E. 87th st., South East, Cleveland.

Henry & Lazel: 104 W. 49th st., N. Y. C.

Henry Sisters: Box 175, Ottawa, O.

Herbert Bros. Three: 235 E. 24th st., N. Y. C.

Herbert & Vance: 1345 John st., Cincinnati.

Herman, Adolalde: Gilsey House, N. Y. C.

Heuman Trio: Elgin, Ill.

Hicks, Mrs.: 229 W. 38th st., N. Y. C.

Hilders, The: 302 Bay 25th st., Bensonhurst, Brooklyn, N. Y.

Hines & Fenton: 143 W. 62d st., N. Y. C.

Hirschhorn, The: 2505 So. 8th st., Omaha, Neb.

Hodge, Roht, Henry: Freeport, L. I., N. Y. C.

Holmes & Riley: 601 W. 125th st., N. Y. C.

Holzer & Reiloh: 2633 Locust st., St. Louis.

Howard & Boyd: 5551 Etzel ave., St. Louis.

Huegel & Taylor: 118 E. 24th st., Erie, Pa.

Hyde & Abbott: Torrington, Conn.

Holland & Happy Duo (Palace) Bismarck, N. D.; 23-25; (New Bar) Dover, 27-29; (Pergola) Allentown, Pa., 30 Dec. 2.

Honey & Long (Greenon) Tampa, Fla.

Hendon Bros. & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa, 27 Dec. 2.

Hawley, E. Frederic & Co. (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 27 Dec. 2.

Hassmans, The (Pantages's) Denver; (Pantages's) Broadway, 27 Dec. 2.

Holman, Henry, & Co. (Orpheum) Altoona, Pa.; (Orpheum) Camden, N. J., 27 Dec. 2.

Howard & Linder (Cheney) Hamford Falls, Me., 20-22.

Honor Among Thieves (Majestic) Chicago; (Columbia) St. Louis, 27 Dec. 2.

Hart, Marie & Billy (Maryland) Baltimore.

Hoke's Comedy Circus (Colonial) Norfolk, Va.

Hughes, Mrs. Gene, & Co. (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 27 Dec. 2.

Hudson & LaTriska (Orpheum) Seattle; (Orpheum) Portland, Ore., 27 Dec. 2.

Hamilton, Estelle B. (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27 Dec. 2.

Hobson & DeLand (Empress) Los Angeles; (Garlick) San Diego, 27 Dec. 2.

Hoev & Mozar (Garlick) San Diego, Cal.

Hall, Geo. F.: Sheffeld, Eng., Dec. 4-9; New castle, 11-16; Blackpool, 18-23; Southend, 25-30.

Howard Bros. Flying Banjos (Aldrome) Chattanooga, Tenn.

Houndin, Harry (Keith's) Toledo, O.

Helin, Bud & Nellie (Trent) Trenton, N. J.; (Keith's) Phila., Pa., 27 Dec. 2.

Hanna, Chester & Maxine (American) Ft. Worth, Tex.

Howell, Francis: 923 14th st., Denver.

Hawkins, Lew (Empress) Winnipeg, Can.

Hewman Trio (Hurtig & Seamon's) N. Y. C.; (Maras) Hill, N. Y. C., 27 Dec. 2.

Hanfill, Fred (Orpheum) Memphis, Tenn.

Holdsworth, Col. Sam (Keith's) Toledo, O.

Her, Burke & Davenport: Box 185, Oling, Ill.

Ingram & Lind: 22 Maple ave., Riverside, R. I.

Ingram & Seelye: 288 Crane ave., Detroit.

Instrumental Trio: 163 Langley ave., Toronto.

Irwin & O'Neil: 806 N. State st., Chicago.

Irvins, Two: 3884 E. 71st st., Cleveland.

Ingrams, Two (Theatre) Herrin, Ill., 23-25; (Theatre) Murphyboro, 27 Dec. 2.

Ishikawa Troupe (5th Ave.) N. Y. C.



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Nova-Veta The Great Beauty Discovery. The glow of youth and beauty instantly to the complexion. Sample Bottle \$1.25. Postpaid. Mail Orders Promptly Filled.

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Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.

Jackson, Joe: care P. Tansig, 104 E. 14th st., N. Y. C.

Jacobs & Sardel, Goe and Atkins ave., N. S., Pittsburg, Pa.

Jennings, Jewell & Barlow, 3362 Arlington ave., St. Louis.

Jennings & Renfrew: 714 Broadway, Everett, Mass.

Jenaro, Jolly: 244 36th st., Milwaukee.

Jorge & Hamilton: 392 Massachusetts ave., Buffalo.

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Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
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 Jours, Two: South Bond, Ind.
 Jordana, Three Juggling: 5330 Justine st., Chi
 1 cago.
 Johnsons, Four Juggling (Majestic) Butte
 Mont.: (Empress) Spokane, Wash., 27 Dec. 2
 Johnstons, Musical (Hippodrome) London, Eng.,
 27-Dec. 16.
 Jarvis & Harrison (Maryland) Baltimore.
 Jackson, Joe (Kelt's) Phila.
 Jacobs' Comedy Circus (Kelt's) Phila.
 Kallen Trio: 1227 E. 71st st., Chicago
 Kallnowski Bros.: 237 E. 22d st., N. Y. C.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, Tho: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester,
 N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keeley & Parks: care Mrs. Davidson, 617 Am
 sterdam ave., N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N.
 J.
 Kelle, Zena: 325 E. 31st st., N. Y. C.
 Kelley Sisters, Three: 4832 Christiana ave., Chi
 cago.
 Kelly & Davis: 320 W. 53d st., N. Y. C.
 Kelly & Houry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Kentner, Tho: 1604 Colonial Place, Dallas, Tex.
 Kent & Wilson: 6638 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rats, N. Y. C.
 Kingston & Thomas: 11021 Esmond st., Morgau
 Park, Ill.
 Klein, Ott & Nicholson: 251 W. 34th st., N. Y.
 C.
 Klein Trio: 4750 Oldenburg ave., St. Louis.
 Kohler, Frank & May: 240 S. Chestnut st., Ma
 rysville, O.
 Koppes, Tho: 117 W. 23d st., N. Y. C.
 Kraners Tho: Ansonink, Pa.
 Kramer-Bruno Trio: care Paul Tausig, 104 E.
 14th st., N. Y. C.
 Kramo & Norman: 203 Gostlin st., Hammond,
 Ind.
 Krone-Mausfeld Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Keajons, Three (Hammerstein's) N. Y. C., 20
 Dec. 2.
 Kellons, Three (Empress) Chicago; (Empress)
 Milwaukee, 27-Dec. 2.
 Kellam, Joe & Jessie (Gem) Brantford, Can.,
 23-25; (Casino) Buffalo, N. Y., 27 Dec. 2.
 Kenna, Chas. (Majestic) Minneapolis; (Crystal)
 Milwaukee, 27-Dec. 2.
 Klein & Clifton (Majestic) Chattanooga, Tenn.,
 (Gay) Knoxville, Tenn., 27-Dec. 2.
 King, Mazie (Orpheum) San Francisco, 20 Dec.
 2.
 Kenney & Hollis (Empress) San Francisco, 20
 Dec. 2.
 Knickerbocker Trio (Folly) Oklahoma City
 Okla.; (Princess) Wichita, Kan., 27 Dec. 2.
 Koppier, Jess (Kelt's) Columbus, O.; (Trent)
 Trenton, N. J., 27-Dec. 2.
 Klein, Ott & Nicholson (New Majestic) Du
 buque, Ia.; (Majestic) Rock Island, Ill., 27
 Dec. 2.
 Koners Bros., Four (Tichys Varieties) Prague,
 Austria, Dec. 1-15; (Apollo) Nurnimberg, Ger
 many, 16-31.
 Kelley & Wentworth (Columbia) St. Louis;
 (Kelt's) Cincinnati, 27-Dec. 2.
 Kubus, Three White (Grand) Syracuse, N. Y.;
 (Shubert's) Utica, 27-Dec. 2.
 Karno Comedy Co. (Empress) Los Angeles;
 (Garrick) San Diego, 27-Dec. 2.
 Kara (Empress) Vancouver, Can.; (Empress)
 Tacoma, Wash., 27 Dec. 2.
 Klein Bros. & Brennan (Majestic) Des Moines,
 Ia.; (Orpheum) Omaha, Neb., 27-Dec. 2.
 Keenan, Frank & Co. (Kelt's) Cincinnati.
 Kleist, Paul & Co. (New Grand) Evansville,
 Ind.
 Karl (Orpheum) Duluth, Minn.
 Knox & Alvin (Majestic) Dubuque, Ia.
 La Centre & La Rue: 2461 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington,
 D. C.
 La Crandall: 492 Moulton st., New Albany,
 Ind.
 La Croix, Tho: 153 Richmond ave., Richmond,
 Ind.
 La Dare-Warner Trio: 210 Broadway, Niles,
 Mich.
 LaDelle, Four: Decatur, Ind.
 La Fleur, Joe: 57 Hanover st., Providence, R.
 I.
 Lakola & Lorain: Palace Hotel, Chicago.
 Lambliettes, Tho: Mt. Vernon, O.
 Lamolnea, Musical: 332 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johna
 town, N. Y.
 LaMonte Bros.: 64 Cedar Lake ave., Minn-
 apolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelotti, Jos. & Bro.: Box 222, New Kensing
 ton, Pa.
 Lanelaga, Tho: 210 N. Broadway, Baltimore.
 Larrivoe & Lee: Hotel Arthur, 252 W. 38th
 st., N. Y. C.
 La Rue & Holmes: 21 Little st., Newark, N. J.
 LaSalle & Lind: 135 Footh ave., Jamestown,
 N. Y.
 LaVeen, Cross & Co.: 71 5th st., Rockland, Me.
 LaVerres, Tho: 1708 W. 31st st., Kansas City,
 Mo.
 Lawrence & Edwards: 1140 Westminster st.,
 Providence, R. I.
 Laswells, Dancing: 1069 Pacific st., San Fran
 cisco.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.
 Le Grange & Gordon: 2823 Washington ave., St.
 Louis.
 Lenora, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 359 W. Washington st., Chicago.
 Lense, Tho: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City,
 Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
 Le Pearl & Bogert: 401 Solome ave., Springfield,
 Ill.
 LeRoy, Flexible: 308 2d st., Little Falls, Minn.
 Le Roy & Diamond: White Rats, N. Y. C.
 Leslie & Knaflic: 924 W. 35th st., Chicago.
 LeVerne & Johnson: 4802 N. Seelye ave., Chi
 cago.
 Leyhtons, Tho: care P. Tausig, 104 E.
 14th st., N. Y. C.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester,
 N. Y.
 Lockwoods Musical: 133 Cannon st., Pough
 keepsie, N. Y.
 Loh & Love: 2914 W. 2d st., Coney Island, N.
 Y.
 Lombards, Tho: care Paul Tausig, 104 E. 14th
 st., N. Y. C.
 Lowe, Musical: 37 Ridge Road, Rutherford, N.
 J.
 Lubina, Four Dancing: 1728 N. 21st st., Phila.
 Lucasea, Two: Playler, Col.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.

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HURRY

...kater & Ellsworth: 472 41st st., Oakland, Cal.
 LaRandall (Grand) Knoxville, Tenn.; (Aldoona)
 Chattanooga, 27-Dec. 2.
 Langdon, Tho (Wm. Penn) Phila.; (Kelt's)
 Providence, R. I., 27-Dec. 2.
 LaMar, Miss Wayne (Hippodrome) New Albany,
 Ind.; (Hippodrome) Richmond, Ky., 27 Dec.
 2.
 Lafayette, Two (Majestic) Des Moines, Ia.
 LaToy Bros. (Kelt's) Toledo, O.; (Loric) Day
 ton, 27 Dec. 2.
 Lang & May (Hjoun) Eftelburg, Mass.
 Lohse & Sterling (Victoria) Charleston, S. C.
 (Orpheum) Jacksonville, Fla., 27 Dec. 2.
 Leonard & Wilney (National) Boston; (Em
 pire) Lawrence, 27 Dec. 2.
 Louchin's Dogs (Orpheum) Spokane.
 Lovins, Tho (Empress) Tacoma, Wash.; (Em
 press) Portland, Ore., 27 Dec. 2.
 Lucas, Hazel Weston, & Co. (Majestic) Jackson
 ville, Fla.; (Majestic) Tampa, 27 Dec. 2.
 Livingstons, Three (Hjoun) Flint, Mich.; (Hj
 jon) Lansing, 27 Dec. 2.
 LaVine, Arthur & Co. (Hjoun) Jackson, Mich.;
 (Hjoun) Lansing, 27-Dec. 2.
 LaVine, Three (Orpheum) Kansas City, Mo.;
 (Majestic) Des Moines, Ia., 27-Dec. 2.
 LaVier (Doll's) Worcester, Mass.
 LaTell Bros. (Kelt's) Jersey City, N. J.; (Em
 pire) Red Bank, 27-Dec. 2.
 Leodons Original Four (Orpheum) Minneapolis;
 (Orpheum) Duluth, 27-Dec. 2.
 Lane & O'Donnell (Alhambra) N. Y. C.; (Ham
 merstein's) N. Y. C., 27 Dec. 2.
 Linton, Tom, & Ills Jungle Girls (Kelt's)
 Lawrence, Mass.; (Kelt's) Lowell, 27 Dec. 2.
 Leon, Anna: 910 N. 11th st., Reading, Pa.
 Lorch Family (Orpheum) Memphis, Tenn.; (Or
 pheum) New Orleans, La., 27-Dec. 2.
 LaVine & Inman (Grand) Elgin, Ill., 23-25.
 Leon, Etta, Troupe (Empress) Chicago; (Em
 press) Milwaukee, 27-Dec. 2.
 Ludley, Alice & Co. (Pantages) St. Joseph,
 Mo.
 LaVine, Gen. Ed. (Majestic) Cedar Rapids, Ia.
 Lavender & Meeker (Majestic) Cedar Rapids, Ia.
 Legerts, Tho (Empress) Cincinnati.
 McKelvey, Nell: 298 Bank st., Newark, N. J.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 Macdonald Sisters: 12 Bache st., San Francisco.
 McQuell Sisters: 1247 W. Madison st., Chi
 cago.
 McDonald, O. L.: 818 Superior st., Toledo.
 McDonald & Genereaux: 409 E. 181 st., Duluth,
 Minn.
 McIntyre & Groves: 403 E. 15th st., Davenport,
 Ia.
 McNeill, Nelly: 270 W. 39th st., N. Y. C.
 McPhee & Hill: 311 3d ave., N. Y. C.
 MacEvo & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 5934 Ohio st., Austin, Chicago.
 Mack & Orth: 398 Walnut st., Phila.
 Macks, Two: 245 N. 39th st., Phila.
 Mallo & Mallo: 173 North ave., Plainfield, N.
 J.
 Mallo, W. W.: 593 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids,
 Mich.
 Marston Comedy Quartet: 307 W. 39th st.,
 N. Y. C.
 Marston: 819 Luffin st., Chicago.
 Marbo & Hunter: 2122 Eugenia st., St. Louis.
 Marbo Trio: 651 Carroll st., Akron, O.
 Marysons, Three: 518 So. Pierce st., Milwaukee.
 Masco, Bohemian Quartet: 164 E. 89th st., N.
 Y. C.
 Markes Bros.: 508 E. Oak st., Portland, Ore.
 Marbo Aldo Trio: 204 W. 42d st., N. Y. C.
 Marriott Twins: Guelph, Ont., Can.
 Martell Family: 276 Hudson Boulevard, Hobo
 ken, N. J.
 Martin, Itave, & Miss Percle: 4801 Calumet
 ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N.
 Y. C.
 Martin & Park: 907 S. 12th st., Springfield, Ill.
 Martlett's & Sylvester: 6726 Lewis st., Phila.
 Masons, Four: Fair Haven, N. J.
 Masqueris Sisters, Three: 5485 Ellis ave., Chi
 cago.
 Matthews, Harry & Mae: 140 W. 37th Place,
 Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melotte-Landole Trio: 48 Maryland ave., Cum
 berland, Md.
 Melrose Comedy Four: 3160 Groveland ave.,
 Chicago.
 Melrose & Lewis: 6343 Pesela st., Chicago.
 Melvins, Marvelous: Interlaken, N. Y.
 Merckow, 3123 S. Oakley ave., Chicago.
 Merriam, Billy & Eva: 1329 Second ave., East
 Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Meritt Oaks: Oshkosh, Wis.
 Mich, Tho Misses: 19 W. 10th st., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tennest: 135 Booram ave., Jersey
 City, N. J.
 Millers, Three Juggling: 927 Ridge ave., Scrant
 on, Pa.
 Mills & Moulton: 58 Rose st., Buffalo.
 Milmars, Tho: 214 South Washington st., Koko
 mo, Ind.
 Mingle Four: 258 W. 48th st., N. Y. C.
 Minoz & Palmer: 1305 N. 7th st., Phila.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Montgomery, Marshal: 50 Turner Place, Brook
 lyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
 Moores, Five Flying: 800 F 1st., Muncie, Ind.
 Moore, Tom & Stella: 3723 Irving Park Blvd.,
 Chicago.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 266 5th st., Detroit.
 Morton Jewell Troupe: 1665 Pullan ave., Cinctn
 21, Mo.
 Most, Twins: 334 Fayette st., Bridgeton, N. J.
 Mullin Trio: care P. Tausig, 104 E. 14th st.,
 N. Y. C.
 Myle & Orth: Muscola, Wis.
 Maud & Gill (Empress) Victoria, B. C., Can.;
 (Empress) Tacoma, Wash., 27 Dec. 2.
 Mullen & Corell (Orpheum) St. Paul; (Orph
 eum) Minneapolis, 27-Dec. 2.
 Morette Sisters (Lyda) Chicago; (Orpheum)
 Fairfield, Ia., 27 Dec. 2.
 Massey & Bolton (Auditorium) Cincinnati;
 (Grand) Nashville, Tenn., 27 Dec. 2.
 Marklow & Pinkett (Orpheum) Altoona, Pa.
 Mathiens Juggling (Proctor's) Elizabeth, N. J.
 McDonald Trio (Savoy) Atlantic City, N. J.
 Mario-Aldo Trio (Orpheum) Minneapolis; (Or
 pheum) Winipeg, Can., 27-Dec. 2.
 MacDonough, Ethel (Plaza) San Antonio, Tex.
 Moore & St. Clair (Colonial) Norfolk, Va.; (Bl
 jon) Phila., Pa., 27-Dec. 2.
 McDowell, John & Alice (Majestic) Miami, Fla.
 Morris, Mr. & Mrs. Wm. (Empress) Kansas
 City, Mo.; (Majestic) Des Moines, Ia., 27 Dec.
 (Princesa) Ft. Dodge, Mo Dec. 2.
 Malvern Troupe (Empress) Winnipeg, Can.
 Merco Twins (Plaza) San Antonio, Tex.
 Manell's Marionettes (O. H.) Athens, Ga.;
 (Jefferson) Birmingham, Ala., 27-Dec. 2.
 Murphy & Frances (Hjoun) Phila.

Meredith & Dog Swooper (Hijou) Ann Arbor, Mich. 21 Dec. 2.
Meyer & Cork (Vaudeville) Boone, Ia. 21 Dec. 2.
Meyer (The Mollies) 27 Dec. 2.
Merrill (Empress) St. Paul; (Empress) Duluth, 27 Dec. 2.
Meyer, Alie (Grand) Hamilton, O.
Muller & Sweeney (Ashtand) Chicago; (Temple) Ft. Wayne, Ind., 27 Dec. 2.
Muller Bros. Three (Fandly) Clinton, Ia. 23-25; (Majestic) Cedar Rapids, 27 Dec. 2.
Miller, Bagle & Miller (Garlick) San Diego, Cal.
Marin & Lona (Empress) Duluth, Minn.; (Empress) Wheeling, W. Va., 27 Dec. 2.
Mills & Bob (Lydia) Chicago; (Majestic) Cedar Rapids, Ia., 27 Dec. 2.
Munster Four (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 27 Dec. 2.
Myer, Lep. 907 Cherry St., Macon, Ga.
Mutter & Botta: 1827 Nelson St., Chicago.
Meredith, Albert & Marguerite: 60 15th St., Wheeling, W. Va.
Mitchell, Abby C. (Empire) Ft. Madison, Ia.
Metzger Troupe (Empress) Milwaukee; (Unique) Minneapolis, 27 Dec. 2.
Millon Trio (Palace) London, Eng., 27 Dec. 2.
Morris, J. E.; Gen. Del., Cleveland; Gen. Del., Detroit, 27 Dec. 2.
Munstan Newboys Trio (Colonial) Hot Springs, Ark.; (Majestic) Waco, Tex., 27 Dec. 2.
Marple, M. & Mrs. Mark (Empress) Winnipeg, Can.
Mela & Dury (Empress) Cincinnati.
Moran, Pauline (Orpheum) Duluth, Minn.
Mamba Band (Kelt's) Toledo, O.
Mills & Two Peerless (Temple) Rochester, N. Y.
Marquardt, The (Kelt's) Phila.
Morton, Four (Kelt's) Phila.
Samba Troupe, 1227 E. 71st St., Chicago.
Nannery, May: 14 Parkside Ave., San Francisco.
Nash & Blumhart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam Ave., Brooklyn.
Nava, Lew: care P. Tausig, 104 E. 14th St., N. Y. C.
Nelson, Oswald & Herger: 150 E. 128th St., N. Y. C.
Nelson Comiques, Four: 982 West Side Ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d St., Quincy, Ill.
Nema & Eldred: 4016 N. Paulina St., Chicago.
Newhoff & Phelps: 32 W. 118th St., N. Y. C.
Nible & Bordone: 3607 Normal Ave., Chicago.
Nick & Smith: 912 Addison Ave., Chicago.
Nickelson & Kish Trio: 1436 W. Chicago Ave., Chicago.
Noel Family, Five: 229 Netherwood Ave., Plainfield, N. J.
Nolan, Shown & Nolan: Box 137, Harrisville, N. Y.
Norlon, C. Porter: 6342 Kimbark Ave., Chicago.
Norton's Rev. Birds (Colonial) Erie, Pa.
Nelson & Lavina (Majestic) Des Moines, Ia., 23-25; (Majestic) Bayport, 27 Dec. 2.
Nawa, Tom (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 27 Dec. 2.
Nowling, Dave (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 27 Dec. 2.
Nichols Sisters (Orpheum) Salt Lake City, 27 Dec. 2.
Nichols Nelson Troupe (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 27 Dec. 2.
Nilds & Riley (Garlick) San Diego, Cal.
Newell & Nilds (Empress) Seattle.
Night in a Police Station (Empress) Winnipeg, Can.
Nora Not (Empress) Winnipeg, Can.
Nowak, Major Casper: 1307 North Hutchinson St., Phila.
Nevins & Erwood (Poll's) Hartford, Conn.
Nuhlen, Milton & Dolly (Orpheum) Denver.
Noma, Robert (New Grand) Evansville, Ind.
Night in a Turkish Bath (Orpheum) Memphis, Tenn.
Nugent, J. C. & Co. (Temple) Rochester, N. Y.
O'Doles, Two: Havana, Ill.
Ollivers, Four Sensational: 3243 Greuslaw St., Chicago.
Olympic Trio: 4017 Ogden Ave., Chicago.
Omaga 314 W. 43d St., N. Y. C.
Orelita & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th St., N. Y. C.
Orava, The 48 Kinsey Ave., Kenmore, N. Y.
O'Rourke, Eugene (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27 Dec. 2.
Ond Archle (Lyrio) Oklahoma City, Okla.; (Mystic) Webb City, Mo., 27 Dec. 2.
O'Neill Trio (Cambridge) Cambridge, Mass.; (Hijou) Phila., Pa., 27 Dec. 2.
Oliva (Orpheum) Los Angeles.
Oakland, Will (Empress) Los Angeles; (Garlick) San Diego, 27 Dec. 2.
O'Day, Ida, & Co. (Kelt's) Louisville.
Ollivott Troubadours (Temple) Rochester, N. Y.
Ocker & Kramo: 801 E. Washington St., Springfield, Ill.
Oarks & Mayfield: 1268 E. 25th St., Los Angeles.
Patrick Francisco Trio: Box 335, Barron, Wis.
Paul & Walton: 726 5th Ave., Pittsburgh, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Neola, O.
Pederson Bros.: 369 Madison St., Milwaukee.
Pelham Comedy Four: 1208 Filbert St., Phila.
Pendonions, The: 135 Pittsburg St., New Castle, Pa.
Person & Halliday: Van Buren Hotel, Chicago.
Petit Family: 531 W. Lawrence St., Springfield, Ill.
Phillips, Archie: 64 E. Montcalm St., Detroit, Mich.
Phillips & Newell: 218 S. Howell St., Owaso, Mich.
Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
Pirlers, The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Pott & Harri: 1715 Leland Ave., Chicago.
Prest Trio: 183 S. Fountain Ave., Springfield, O.
Phillips Moudane (Grand) Portland, Ore.
Pope & Uno (Orpheum) New Orleans.
Poller's Col. Old Soldier Fiddlers (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 27 Dec. 2.
Palmer Piroseffs Family (Alhambra) N. Y. C.
Primrose Four (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 27 Dec. 2.
Powder & Capman (Empress) Los Angeles; (Garlick) San Diego, 27 Dec. 2.
Pamondon 1114 Quincy St., Topeka, Kan.
Parker & Sterling: 334 N. Sarah St., St. Louis.
Phillips & Merrill (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27 Dec. 2.
Pekens, Arthur J. & Co. (Poll's) New Haven, Conn.; (Poll's) Springfield, Mass., 27 Dec. 2.
Palinetti & Piquo (Orpheum) Kansas City, Mo.
Prescott, The: White Rats, Chicago, 20 Dec. 2.
Quincy, Theo.: 40 W. Deiridge St., Columbus, O.

Queen Mah & Wels (Plaza) San Antonio, Tex., Kansas, Two: 445 Luca St., Denver.
Raws & Von Kaufman: 2027 Kansas Ave., Kansas City, Mo.
Ray & Williams: 21 Abbott St., Atlanta, Ga.
Reids, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tausig, 104 E. 14th St., N. Y. C.
Reids, Cyling: Babylon, L. I., N. Y.
Reiff, Clayton & Reiff: 78 Stillson St., Rochester, N. Y.
Remington, Mayme: Hotel Gerard, W. 44th St., N. Y. C.
Reizo, Bert & Helen: 430 Buchanan St., Ft. Wayne, Ind.
Rey Comedy Troupe: 314 W. 43d St., N. Y. C.
Rhono & Azona: 1332 Wabash Ave., Chicago.
Rhoards' Marionettes: 33 W. 8th St., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood Ave., Buffalo, N. Y.
Rice & Prevost: 25 Cornue Ave., Collinsville, Mass.
Richards, Two Aerial: 285 Jencks St., Fall River, Mass.
Richardsons, Three: 62 Elizabeth St., West, Detroit.
Rhosner & Gores: 100 Roanoke St., San Francisco.
Rlo Bros., Four: 1220 28th St., Milwaukee.
Riehe, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robson, Robbie & Hazelle: 5128 42d Ave., South, Minneapolis.
Rochonora, Suzanne: 152 W. 49th St., N. Y. C.
Romanoffs, Three: 133 17th St., Wheeling, W. Va.
Ro Nero: 412 S. Geo. St., Rome, N. Y.
Root & White: 688 Flushing Ave., Brooklyn.
Rosarios, The: Muskegon, Mich.
Rosards, The: 421 Maiden Lane, Quincy, Ill.
Rose & Ellis: 214 North Ashland Ave., Chicago.
Rosen, Darling: 438 E. 120th St., N. Y. C.
Ross Slaters, Three: 65 Cumerford St., Providence, R. I.
Rossia, The: 218 W. 48th St., N. Y. C.
Rossow Midgets: care P. Tausig, 104 E. 14th St., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davia: 1316 W. High St., Springfield, O.
Russell, Nick & Lida: 314 Meyran Ave., Pittsburg, Pa.
Rice, Sully & Scott (Orpheum) Spokane; (Orpheum) Seattle, 27 Dec. 2.
Roodie, Claude M. (Kelt's) Columbus, O.; (Grand) Pittsburg, Pa., 27 Dec. 2.
Rice & Prevost (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 27 Dec. 2.
Raymond, Burton & Bain (Orpheum) Sacramento, Cal.; (Orpheum) Oakland, 27 Dec. 2.
Raws & Von Kaufman (National) Boston; (Colonial) Lawrence, 27 Dec. 2.
Robert & Robert (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27 Dec. 2.
Rozell's Imperial Minstrels (Princess) Wichita, Kan.; (Leavenworth) Leavenworth 27 Dec. 2.
Rice, Frank & Truman (Orpheum) Harrisburg, Pa.
Reeves, Musical (Magie) Ft. Dodge, Ia., 23-25; (Maynard) Mitchell S. D., 27-29; (Olympia) Sioux Falls, 30 Dec. 2.
Raymond, Ruby & Co. (Orpheum) St. Paul; (Orpheum) Duluth, 27 Dec. 2.
Rem-Brandt (Hippodrome) Cleveland; (Kelt's) Toledo, 27 Dec. 2.
R. & G. Trio (Orpheum) Harrisburg, Pa.
Ritua's Song Birds (Lyric) Butler, Pa.; (Star) Monessen, 27 Dec. 2.
Rae & Brosche (Garlick) San Diego, Calif.
Rawson & Clare (Majestic) Seattle; (Empress) Vancouver, Can., 27 Dec. 2.
Ross, Klttr (Empress) Milwaukee; (Unique) Minneapolis, 27 Dec. 2.
Richards (5th Ave.) N. Y. C.
Rosards, The (Co. Fair) Ocala, Fla.
Reynolds & Donegan (Kelt's) Cincinnati.
Redway & Lawrence (Kelt's) Cincinnati.
Ruslan Troubadours (Orpheum) Memphis, Tenn.
Randall, Lew (Majestic) Cedar Rapids, Ia.
Roehm's Athletic Girls (Orpheum) Duluth, Minn.
Russell, Lillian (Temple) Rochester, N. Y.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Santord & Darlington: 3080 Penugrove St., West Philadelphia.
Santiquinos, Aerial: 930 Navajo St., Denver.
Savages, The: 4317 Colfax Ave., South, Minneapolis.
Schar-Wheeler Trio: 8130 Commercial Ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 885 Cottage Grove Ave., Chicago.
Sedgewicks, Five: 3309 Avenue I, Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden Ave., Chicago.
Sheck & D'Arville: 2028 N. Clark St., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelvey Bros., Three: Box 203, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut St., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shorty & Shorty: 905 Lamar St., Wichita Falls, Tex.
Siddons & Earle: 254 S. 8th St., Phila.
Siegel & Matthews: 324 Dearborn St., Chicago.
Silverlakes, The: Fritchton, Ma.
Skatells, The: 871 W. King St., Toronto, Can.
Smilletta Trio: 8818 Commercial Ave., South Chicago, Ill.
Smith & Sumner: 624 Ellis Ave., Chicago.
Snoones Family, Musical: 115 Glenwood Ave., Buffalo.
Spears, Bert & Emma: 67 Clinton St., Everett, Mass.
Springer & Dixon: 469 Sackett St., Brooklyn.
Springford Twins: 648 State St., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th St., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan St., Marion, Ill.
Stanton & Klitting: 2739 Locust St., St. Louis.
Stewart & Earle: 125 Euclid Ave., Woodbury, N. J.
Stewart & Stevenson: 167 Dundas St., Toronto.
Stirling & Chapman: 88 Ferrin St., Charlestown, Mass.
Strickland, Rubie: 72 S. Main St., Salamanca, N. Y.
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- Stapleton & Chaney (Garden) Tulsa, Okla., 23-25; (Princess) Salina, Kan., 27-29; (Elite) Hutchinson, 30-Dec. 2.
- Silkers, Flying: 1329 St. Clair ave., Cleveland.
- Shorey-Campbell Co. (Orpheum) Allentown, Pa.
- Sullivan Bros., Four (Grand) Eau Claire, Wis.; (Majestic) Dubuque, Ia., 27-Dec. 2.
- Stearns, Pearl, & Co. (Music Hall) Pawtucket, R. I.
- Stanley & Hart (Parkway) Chicago, 23-25; (National) Detroit, Mich., 27-Dec. 2.
- Stuart & Keeley (Orpheum) Spokane; (Orpheum) Seattle, 27-Dec. 2.
- Sunford, Jere (Family) Clinton, Ia.; (Novelty) Topeka, Kan., 27-Dec. 2.
- Sutsoda, K. M., Troupe (Grand) Pittsburg, Pa.
- Swor & Mack (Temple) Hamilton, Can.
- Stanley, Stan, & Bro. (Rifou) Quincy, Ill., 23-25.
- Smith, Percy L. (Lyric) Petersburg, Va., 20-Dec. 2.
- Selby, Hal M. 314 Scarritt Bldg., Kansas City, Mo.
- St. ne, Louis (Shubert) Utica, N. Y.; (Trent) Trenton, N. J., 27-Dec. 2.
- Sweman & Killain (Majestic) Birmingham, Ala.
- Slims, Willard, & Co., Poll's Springfield, Mass.
- Scott & Keane (Orpheum) Los Angeles.
- Snyder & Buckley (Shubert) Utica, N. Y.; (Grand) Syracuse 27-Dec. 2.
- Stephens, Hal (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 27-Dec. 2.
- Sarathaler Troupe (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
- Sullivan & Pasquelena (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
- Singing Girls, Two (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
- Solis Bros., Four (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., 27-Dec. 2.
- Stefano Venetian Trio: 1296 Maxwell ave., Detroit.
- Selbini & Grovini Akron, O., 23-25.
- Smith & Brown: 1324 St. John ave., Toledo, O.
- Spencer & Spencer: 2839 C st., Phila.
- Stokes, Geo., & Ryan Sisters: 212 W. 7th st., Wilmington, Del.
- Samara (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
- Stevens & Dunn (Majestic) Gainesville, Tex.; (Jewell) Abilene, Tex., 27-Dec. 2.
- Sharpe & Turk (Keith's) Toledo, O.
- Salerno (Temple) Rochester, N. Y.
- Strength Bros. (Keith's) Phila.
- Tancan & Claxton: 1387 St. Marks ave., Brooklyn.
- Tangley, Pearl: 67 S. Clark st., Chicago.
- Tarlton & Tarlton: Box 106, Greeley, Colo.
- Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
- Taylor Twins: 116 W. 82d st., N. Y. C.
- Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
- Terry & Sannors: 1016 Gerritt st., East Liberty, Pittsburgh, Pa.
- Thompson & Howard: Fountain ave., Dayton, O.
- Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.
- Tiller Sisters: 42 Bank st., N. Y. C.
- Toys, Topsy & Toys: 3442 W. School st., Chicago.
- Treat's, Capt., Seals: Tonawanda, N. Y.
- Tromaines, Musical: 230 Caldwell st., Jacksonville, Ill.
- Trombadors, Three: 286 Park ave., Newark, N. J.
- Troys, Musical: 391 11th st., Milwaukee.
- Turners, Musical: 1806 Felix st., St. Joseph, Mo.
- Tuscano Bros.: Little Falls, N. Y.
- Tr-Bell Sisters: 7019 South Park ave., Chicago.
- Torcat & Flor D'Aliza (Empress) Kansas City, Mo.; (Empress) St. Louis, S. D., 27-Dec. 2.
- Taylor, Mae (Arcade) Toledo, O.; (Columbia) Detroit, Mich., 27-Dec. 2.
- Trask, Gladden & Bessie Rabb (Rifou) Bay City, Mich.; (Rifou) Flint, 27-Dec. 2.
- Tully, May (Keith's) Columbus, O.; (Trent) Trenton, N. J., 27-Dec. 2.
- Thompson, Herb (Revere House) Chicago.
- Todd, Nards, Two (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
- The Three of Us: 100 East 128th st., N. Y. C.
- Thomas, McDonald & Thomas (Lyric) Charles City, Ia.
- Thompson, Harry (Empress) Seattle; (Empress) Vancouver, Can., 27-Dec. 2.
- Tannen, Julius (Orpheum) Kansas City, Mo.
- Uts, Aerial: Convention Hall, Kansas City, Mo.
- University Four (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 27-Dec. 2.
- Yaggea, The: Auburn, N. Y.
- Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
- Valentine & Bell: 1451 W. 103d st., Chicago.
- Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
- Valetta & Lamson: 1329 St. Clair ave., Cleveland.
- Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
- Valoise Bros.: 318 South ave., Bridgeport, Conn.
- Vance, Gladys: Gosben, Ind.
- Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
- Van Della Sisters: 514 W. 135th st., N. Y. C.
- Vanderbilta, The: 207 1/2 Overland st., El Paso, Tex.
- Van & Van: 2061 Lincoln ave., Chicago.
- Vardaman: 1301 High st., Alameda, Cal.
- Variellea, The: Lowell, Mich.
- Variety Comedy Trio: 1315 Barth ave., Indianapolis.
- Varin & Varin: 201 Mills st., Creston, Ia.
- Veda & Quintarow: Globe Hotel, Bellair, O.
- Vernon & Reno: 1617 Division st., Chicago.
- Victorine, Myrtle: 233 Scott st., San Francisco.
- Vincent & Slager: 820 Olive st., Indianapolis.
- Violini: 529 8th st., Brooklyn.
- Viola & George: 35 Merritt st., San Francisco.
- Vlsoechl, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
- Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
- Valleclta's Leopards (Dominion) Ottawa Can.
- Viola, Otto, & Co. (Central) Chemnitz, Ger., Dec. 1-31.
- VanFossen, Harry (Empress) Milwaukee; (Unique) Minneapolis, 27-Dec. 2.
- Venetiana, Four (Empress) Denver, 27-Dec. 2.
- Vesder, Burt: 108 S. Independence ave., Eud., Okla.
- Vazants, Three (Majestic) Milwaukee.
- VonKlein & Gibson (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
- Van Cello (Family) Muscatine, Ia., 23-25.
- Van Horen (Orpheum) Denver.
- Van Bros. (New Grand) Evansville, Ind.
- Wakshama Troupe: 1227 E. 71st st., Chicago.
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- Wilson, Lizzie (Columbia) Detroit; (Robinson) Cincinnati, 27-Dec. 2.
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- White & Perry (Pol's) Springfield, Mass.; (Po-ly) Worcester, 27-Dec. 2.
- Whitehead, Joe (Jeffers) Saginaw, Mich.; (Bi-ju) Bay City 27-Dec. 2.
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- Zimmer, John (Orpheum) Bay City, Mich.; (Bi-ju) Lansing, 27-Dec. 2.
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA. ANNISTON.—NEW NOBLE (L. T. Smith, mgr.) The Girl in the Taxi 27; Coburn's Minstrels 29; The Man on the Box 30; Flumigan's Honey-moon Dec. 2.

ARKANSAS. PINE BLUFF.—BLK (M. E. Bloom, mgr.) Newlyweds 20; Madame Sherry 22; Thomas Jefferson 23; Al G. Fields 24; Third Degree 25.

CALIFORNIA. FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Great Van Stuyvesant 22; Bright Eyes 23; The Flower of the Ranch 26; TEALS (Raymond Trau, mgr.) Billion and King Co. in The Mustard King week 20.

SAN JOSE.—VICTORY (F. A. Giesea, mgr.) The Barrier 18-19; Grace Van Studdford 20.

COLORADO. BOULDER.—CURHAN OPERA HOUSE (W. A. Colman, mgr.) The House Next Door 23; The Rosary Dec. 2; The White Sister 4.

DENVER.—ORPHEUM (A. C. Carson, mgr.) The Belfords, Foot Posturers and Aggie Athletes; Six American Dancers, a Sextette of Stylish Steppers; Conita, Singer and Carr, Bits of Musical Comedy; Cummings and Gladys; Eccentric Funsters; Milton and Dolly Nobiles; Dave Ferguson, The Starlette Comedian; Whiteman Ladies' Quartette (local), week Nov. 20; Romance of the Underworld, International Polo Team, Avon Comedy Four, Three Hickey Bros., Act Short, Lou Durbyle week 27.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Girl in the Taxi week 19; Forbes Robertson in The Passing of the Third Floor Back week 26; BROADWAY (Peter McCourt, mgr.) The Last Rose week 20; Robert Hilliard in A Fool There Was week 27. EMPRESS, Seven Coloniala, Sells Bros., Weston and Lynch, Harry Mayo, Byron Russell, Kluting's Animals week 13.

CONNECTICUT. BRIDGEPORT.—PARK (J. F. Burke, mgr.) Chocolate Soldier 24-25. HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Pink Lady 23-26. MERIDEN.—POLIS (Mr. Rose, mgr.) Bonta in The Real Girl 14; Minnie Dupree in The Indiscreet Mrs. Tye 17.

NEW HAVEN.—HYPERION (E. E. Eldridge, mgr.) The Wedding Trip 20; The Romancees 22; Robert Edison in The Arab Dec. 18.

DELAWARE. WILMINGTON.—GARRICK (Jos. Hart's Dinkelspiel's Christmas, Fontella & Valoria, Mabelle, Post & Russell, Joe Kemp & Rosie Green, Claudina & Scarlet, Nat Rossler & Co., special attraction—Chas. Miller & Co. in The Deceivers, and pictures week 13. AVENUE Avenue Stock Co. in My Light of Sword week 13; The Virgilian 20.

DISTRICT OF COLUMBIA. WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) The Girl of the Golden West 24-25. COLUMBIA (Fred G. Berger, mgr.) The Fortune Hunter week 20. GAYETY (George Beck, mgr.) The Social Maids week 20. NATIONAL (W. H. Rapley, mgr.) Madame Nazimova in The Mariottes week 20. LYCEUM (A. C. Mayer, mgr.) Darlings of Paris week 20. CHASE'S (H. Winfield de Witt, mgr.) The Nine Bolis week 20.

CASINO (W. T. Kerby, mgr.) Herman Lob Company in Dose week 20. MAJESTIC (Frank R. Weston, mgr.) Vandeville and moving pictures. HOWARD (A. J. Thomas, mgr.) Alda Overton Walker and her company week 20. ACADEMY (J. W. Lyons, mgr.) Three Twins week 20.

FLORIDA. JACKSONVILLE.—DUVAL (J. B. Delcher, mgr.) Ty Cobb in The College Widow 16; Rebecca of Sunnybrook Farm 17-18; Miss Nobody from Starland 19-20; Bohemian Girl 21-22; The Chorus Lady 23-24; Atlas Jimmy Valentine 23-24; Peck's Bad Boy 27; Creation's Band 29; The Rosary 30; Nat Goodwin Dec. 1-2; Arrival of Kitty 3-4; The Fair Co-Ed 5-6; The Girl of the Golden West 10; Fritz Schuff 11; Daniel Boone 12. MAJESTIC (Pryor & LaSalle, mgrs.) Hazel Weston Lucas & Co., Turkey Boyd, Marie McNeill, Flo Arnold & Co., Le Mont & LeMont 12-18; Man & Stewart, Kane, Crawford & Campmann, Earl & Guntz Co. 19-25. ORPHEUM (C. A. Leach, mgr.) Helen Dickson, Charlie & Anna Glocker, Malone & Malone, Le Roy Sisters, Alex Wilson 12-18; C. Arthur, Hyla Aleen, Billie Watkins & the Williams Sisters, Wilson & Doyle, Zara Carmen Troupe 19-25.

GEORGIA. ALBANY.—RAWLINS (O. C. Gortatowsky, mgr.) The Chorus Lady 18. MACON.—THE GRAND (D. G. Phillips, mgr.) Coburn's Greater Minstrels 20; Auburn Opera Company in The Bohemian Girl 23.ROME.—ROME OPERA HOUSE (Jos. Spiegelberg, mgr.) Country Boy 20.

ILLINOIS. ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Comedia 13; The Light Eternal 19. CANTON.—GRAND OPERA HOUSE (W. Dufield, mgr.) Muldoon's Picnic 20; Gay Morning Glories 21; Monte Carlo 30. CHAMPAIGN.—WALKER OPERA HOUSE (Sam S. Harris, mgr.) The Girl of My Dreams 28; The Fortune Hunter 29; Louis Mann 30; The Girl in the Taxi Dec. 8; Get-Rich Quick Wallingford 9.

JOLIET.—JOLIET (J. T. Henderson, mgr.) Dear Old Billy; The Chorus Lady; Louis Mann 26.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) La Grange & Gordon's Lady Minstrels 13-15.

MOLINE.—THE BARRYMORE (Arthur E. Brown, mgr.) Fred Niblo, in The Fortune Hunter, 20; Polly of the Circus 26. THE EMPIRE (E. T. Dolly, mgr.) Con Daley, monologist and singer; Mrs. Mae Richard Casey, illustrated songs; Figaro, novelty juggler; Noble and Brooks, songs and smart sayings; Haligan and Ward, Rab-Rab Boys; Three Marx Brothers and Company, in Fun in a IH School; motion pictures week 13.

ROCK ISLAND.—THE ILLINOIS (William Klueck, mgr.) Fred Niblo, in The Fortune

taker Stock Company week 20; Madame Sherry Dec. 2.

IOWA. BURLINGTON.—GRAND OPERA HOUSE (Ralph Holmes, mgr.) Fischer's Band 24; Muldoon's Picnic 26; Get-Rich-Quick Wallingford (Chicago Company) 27; Richard Carl in Jumping Jupiter 29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Get-Rich-Quick Wallingford 19; Coburn Players 21; Jeaner Nuda 22. Girl of My Dreams 23; Martin's Uncle Tom's Cabin 25; Richard Carl in Jumping Jupiter 26. MAJESTIC (Vic Hugo, mgr.) Gen. Ed La Vina, Miss Alaska's Cats, Walsh, Lynch & Co., Wood Bros., Albott & White, Lew Randall, Layover & Meeker, week 20; Meloni Trio, Minnie Four, Seymour & Dupree, Esmeralda, Knox & Alvin, White, Seltzer & White, Millard Bros., week 27.

DAVENPORT.—NEW AMERICAN (Charles Berkell, mgr.) Harry D. Graves and Clara

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Hunter, 21; The Deep Purple 24; Get-Rich-Quick Wallingford 26; Polly of the Circus 28. THE EMPIRE (E. T. Dolly, mgr.) Con Daley, monologist and singer; Mrs. Mae Richard Casey, illustrated songs; Figaro, novelty juggler; Noble and Brooks, songs and smart sayings; Haligan and Ward, Rab-Rab Boys; Three Marx Brothers and Company, in Fun in a IH School; motion pictures week 13.

STREATOR.—PLEMB OPERA HOUSE (J. E. Williams, mgr.) Muldoon's Picnic 15; Geo. Evans' Minstrels 30. DAWN (Chas. Vance, mgr.) Van Hoff, Mary Gray, Davy & Everson, Dawson; last half week, Maggie Le Clair, Donna Ray, Irwin & Herzog, Dawson; week 13.

URBANA.—ILLINOIS (Earl Moor, mgr.) The Campus 16; Baby Mine.

Burg, in On Father's Train; Bertie Facoler comedienne; Hap Handy and Co., Role Bros and Clayton, The Familie Davis 13 and week. PINCESS, The Princess Musical Comedy first half week of 13; The Jolly Widow last half week of 13. McBERTIS (M. S. Scoville, mgr.) The Deep Purple 23. GRAND (D. L. Hinchey, mgr.) Fred Niblo, in The Fortune Hunter 19. The Girl of My Dreams 24-25; Get-Rich-Quick Wallingford 30.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Klein, Oll & Nicholson, Dorothy De Scheile & Co., Flim & Ford, Flavio Bros., Knox & Alvin, Loosky, Stike & Co., week 19-25. GRAND (Wm. L. Bradley, mgr.) Get-Rich-Quick Wallingford 18; The Girl of My Dreams 20; Uncle Tom's Cabin 23; The Deep Purple 25; Louis Mann in Elevating a Husband 29.

FT. MADISON.—EBINGER GRAND (W. Ebinger, mgr.) House dark week 13; Monte Carlo 23; Muldoon's Picnic 25; Merry Mary 26; Get-Rich-Quick Wallingford 29.

FT. MADISON.—EBINGER GRAND (W. Ebinger, mgr.) The Girl I Love 19. INDEPENDENCE.—BLIDORE The Girl and the Tramp 21. IOWA CITY.—COLDREN (H. W. Fafall, mgr.) Coburn Players 20; Get-Rich-Quick 25; Richard Carl in Jumping Jupiter 27; Peck's Bad Boy 30.

KANSAS. FORT SCOTT.—DAVIDSON (Harry C. Groch, mgr.) The Travelling Salesman Nov. 29, The Newlyweds 27. HUTCHINSON.—HOME (W. A. Lee, mgr.) The Girl in the Taxi 27; Casey Jones 28, The Lion and the Mouse 30. PARSONS.—ELKS' (H. C. Burch, mgr.) Uncle Tom's Cabin Nov. 20; Lyman Howe's Moving Pictures 24; The Newlyweds and Their Baby 26; Stuart Set Dec. 1; Alma, Where Do You Live? 11; Madam Sherry 13; The Red Mill 23; Honey Boy Minstrels 20.

KENTUCKY. ASHLAND.—ASHLAND (Chas. Ray, mgr.) The Cowboy Girl 24. HENDERSON.—PAIK (R. E. Cook, mgr.) Madame Sherry Nov. 29.

LOUISIANA. MONROE.—THEATRE Mint and Jeff 19; Third Degree 21; Dante's Inferno 22-25.

MAINE. PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Grace George in Just to Get Married Nov. 24-25; The Cat and the Fiddle 20-27; Maud Adams in The Chanticleer Dec. 8-9.

MARYLAND. BALTIMORE.—ACADEMY OF MUSIC (Thos. F. Dean, mgr.) Charlie Macdonald in The Spring Maid week 13. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Charles Cherry in The Seven Sisters week 13. AUDITORIUM (Robert W. MacBride, mgr.) Little Boy Blue week 13. MARYLAND (F. C. Schamberger, mgr.) Boston Modern Minstrels and vaudeville week 13. SAVOY (C. L. Anderson, mgr.) East Lynne week 13. LYRIC (Bernhard Ulrich, mgr.) Mormon Tabernacle Choir 14. HOLIDAY STREET (W. F. Rice, mgr.) Beyond the Divide week 13. GAYETY (W. L. Ballauf, mgr.) Social Maids week 13. MINISTRIAL (Montague Jacobs, mgr.) Lady Buncleberry week 13.

CUMBERLAND.—MARYLAND (Wm. Grady, mgr.) The Confession Nov. 29.

MASSACHUSETTS. SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Minnie Dupree in The Indiscreet Mrs. Tye 14-15; Gaby Daklya in Vera Violetta 16. POLIS (J. Brown, mgr.) Three Weston Sisters, musical; Ward Bros., eccentric vaudeville; Collins & Hart, comedy; Howard, ventriloquist; Ryan-Richard Co., sketch, A Japanese Honey-moon; Jack Coogan & Clark Sisters, S. & D. Melange and Electrigraph week 13. GILMORE (Robert J. McDonald, mgr.) The Queen of Bohemia Burlesque 13-15.

MICHIGAN. BAY CITY.—WASHINGTON (W. J. Dannt, mgr.) New England Folks 19; The Cow and the Moon 22; Dockstader's Minstrels 23; Chas. Hawtry in Dear Old Billy 25; Graustark 26; Goddess of Liberty 29; Travelling Salesman 30. LYRIC (Harry Arlington, mgr.) Harry Stock Co. in The Heart of Mexico week 19; Sousa's Band Dec. 1. BIJOU (Dan J. Pilmore, mgr.) John Zimmer, Trask & Gladion, Dixon, Bowers & Dixon, Bessie Balch, the world-famous Exposition Four week 19.

BATTLE CREEK.—BIJOU (Al W. Walle, mgr.) Adams & Guild in the comedy, The Girl of the Year 19. POST (E. R. Smith, mgr.) Dockstader's Minstrels 21; Cinderella Girl 22; Goddess of Liberty 24; Squaw Man 25. COLDWATER.—TIBBETT'S OPERA HOUSE (John T. Jackson, mgr.) Victor Murdoch 23; Parisian Beauties 21; The Squaw Man 30.

MINNESOTA. CROOKSTON.—GRAND (Nault & Simmon, mgrs.) Madame Sherry Dec. 5. DULUTH.—LYCEUM (J. L. Morressey, mgr.) George Shiley in Busy Day Nov. 20; Mr. Ellis of Stockholm in Sten Stenson Steen 21; Madame Sherry 24-25.

MINNEAPOLIS.—SHUBERT (A. G. Balbridge, Jr., mgr.) Jim the Boyman with Florence Roberts and Thurlow Bergen week of Nov. 19; Deep Purple week of 26. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Thalia with Tyrone Power and Constance Collier week of 19; A Grain of Dust with James K. Hackett week of 26. BIJOU OPERA HOUSE (Theo. L. Bars, mgr.) The Call of the Cricket with Beniah Forder week of 19; Ward and Vokes week of 26. DEWEY (Ardie Miller, mgr.) The Girls from Missouri week of 19. GAYETY (Wm. Koenig, mgr.) The World of Pleasure week of 19. AFDI THOLIUM (Robt Esterley, mgr.) Sousa and His Band, Wednesdays matinee, Nov. 22, only. ORPHEUM (G. E. Raymond, mgr.) Ada Reeve and others week of 19. MILLES (W. F. Gallagher, mgr.) Closed for enlargement, reopens early in December. Southern (W. A. Kelly, mgr.) Vandeville week of 19. PRINCESS (H. E. Lund, mgr.) Vandeville week of 19. LYRIC (S. L. Rothapel, mgr.) Picnicra de Luxe, Teente Murphy-Sheehan and others week of 19. GRM FAMILY (A. J. Kavanaugh, mgr.) Vandeville week of 19. GRAND. Vandeville week of 19. UNIQUE (Jack Elliott, mgr.) Ollie Young and April, Mr. and Mrs. J. J. Dowling, Ad. Carlin's Dog Fantomine Company, Pons Chirens, Cairn and Odum, Arturo Bernardi and the Kinetoscope week of 19.

MISSISSIPPI. YAZOO.—YAZOO (D. Wolsstein, mgr.) Nat Goodwin 21; Mint and Jeff 22; Third Degree Dec. 4; The Russian Dancers 8.

MISSOURI. KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Robert Hilliard in A Fool There Was 19-22; Kitty Cheatham (matinee) 17; Anna Held week 26. SHUBERT (Earl Steward, mgr.) Forbes Robertson (Earl Steward) in The Third Floor Back week 29; Gertrude Hoffman & Her Imperial Russian Ballet week 26. GRAND OPERA HOUSE (A. Julius, mgr.) The Soul Kiss week 19. ORPHEUM (Martin Lehman, mgr.) Lily Lena, lovely English singer; Cheyenne Days, with Lucile Mulhall, Art Borden, and Otto Kline; Julius Tannen, Chatterbox; The Three Lightbears A One-Night Stand in Minstrelsy; Bess & Frost, the original Rumpety Dumpty; Four Elms, dances modernes; Delmore & Adair in Behind the Scenes; Paulinetti & Piquo, comedy conception, introducing The Myaloriona Big Lady; Orpheum Symphony Orchestra; current events in motion pictures, etc., week 19. AUDITORIUM (O. D. Woodward, mgr.) William Grew Stock Company and End! May Jackson in The Wolf week 19. CENTURY (Jos. R. Bonegan, mgr.) Star Show Girls week 19. GAYETY (Burl McPhail, mgr.) Chas. Robinson's Cruise Girls week 19. GLOBE (Mr. Oppenstein, mgr.) Wm M'Donald & Co. in The Wandering Blacksmith first half week 12.

ST. LOUIS.—SHUBERT (M. Stolz, mgr.) Forbes Robertson week 12; Lew Fields week 19.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, managing directors; Des Moines, Ia., 20-22; Omaha, Neb., 23-25; Lincoln 27-29; St. Joseph, Mo., 30-Dec. 2.

Casey Jones (Neff & Peunington's), J. F. Pennington, mgr.; Garfield, Kan., 22; Pawnee Rock 23; Holsington 24; Ellinwood 25; Sterling 27; Hutchinson 28; Strong City 29; Marlton 30; Florence Dec. 1; Lyons 2.

Ell and Jane, Harry Green, mgr.; Logan, Ia., 22; Duinlar 23; Ute 24; Anthon 25; Schaller 27; Sac City 28.

Girl and the Chauffeur, Lynn, Kans., 22-24; Graham, Oscar, Attractions, Roswell, N. M., 22-23; Carlsbad 24-25; Pesco 27-28.

Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: San Francisco, Cal., 20-Dec. 2.

Madame John, in A Man Thinks, Eugene F. Mason, mgr.: Chicago, Ill., 13, Indef.

Wilson, mgr.: Chicago, Ill., 13, Indef.

Madame N. Henry W. Savage, mgr.: Montreal, Can., 20-Dec. 2; Ottawa 27-28; Kingston 27; Ogdensburg, N. Y., 30.

Madame Sherry (Special), Frazee & Lederer, mgrs.: Boston, Mass., Oct. 23-Jan. 6.

Madame Sherry (A), Frazee & Lederer, mgrs.: Madison, Wis., 22; W. Superior 23; Duluth, Minn., 24-25; Winnipeg, Can., 27-Dec. 2.

Madame Sherry (B), Frazee & Lederer, mgrs.: Pine Bluff, Ark., 22; Hot Springs 23; Little Rock 24-25; Paducah, Ky., 27; Owensboro 28; Henderson 29; Evansville, Ind., 30; Lafayette Dec. 1; Logansport 2.

Madame Sherry (C), Frazee & Lederer, mgrs.: Madison, Kan., 22; Salina 23; Junction City 24; Emporia 25; Ottawa 27; Hartsville, Okla., Dec. 1; McAlester, Okla., 2.

Madame Sherry (D), Frazee & Lederer, mgrs.: Bluffton, Ind., 22; Kokomo 23; Elwood 24; Frankfort, 25; Noidesville 27; Franklin 28; Lebanon 29; Crawfordville 30; Bloomington Dec. 1; Bedford 2.

Melville, Rose, in Sis Hopkins, J. B. Stirling, mgr.: San Jose, Cal., 21-22; Oakland 23-25; San Francisco, 26-Dec. 9.

Murray, Chas. A., Jos. F. Vlon, mgr.: Sherman, Tex., 22; Wichita Falls 23; Ft. Worth 24-25; Dallas 27-28; Oklahoma City, Okla., 29-30; Bartlesville Dec. 1; Tulsa 2.

Miss Nobody from Starland (Mort H. Singer's), Chas. Donohue, mgr.: Atlanta, Ga., 22-23; Athens 24; Augusta 25; Savannah 27; Charleston, S. C., 28; Columbia 29; Charlotte, N. C., 30; Spartanburg, S. C., Dec. 1; Greenville 2; Macdonald, Christie, in the Spring Maid, Wolf & Jaeschker, mgrs.: Syracuse, N. Y., 20-25; Rochester 27-Dec. 2.

Miller, Henry, in The Hayoc, Klaw & Erlanger, mgrs.: Chicago, Ill., 20-Dec. 2.

Millon, The Henry W. Savage, mgr.: N. Y. C., Oct. 24, Indef.

Merry Mary, Oskabosa, Ia., 24.

Millionaire Kid, Kilroy & Bellon, mgrs.: Philadelphia, Pa., 20-25.

Newlyweds and Their Baby (Eastern), Leffer-Bratton Co. props., Norristown, Pa., 22; Trenton, N. J., 23-25; Pottstown, Pa., 27; Lancaster 28; Huntington 29; Altoona 30; Latrobe Dec. 1; Johnstown 2.

Newlyweds and Their Baby (Western), Leffer-Bratton Co. props., Little Rock, Ark., 22; Ft. Smith 23; Fayetteville 24; Springfield, Mo., 25; Joplin 26; Ft. Scott, Kan., 27; Parsons 28; Independence 29; Wichita 30; Salina Dec. 1; Tonka 2.

Verer Homes, The, Lew Fields, mgr.: N. Y. C., Oct. 5, Indef.

Nazimova, Mme., Chas. Frohman, mgr.: Washington, D. C., 20-25; Baltimore, Md., 27-Dec. 2.

Over Night (No. 2), Wm. A. Brady, Ltd., mgrs.: N. Y. C., 20-25; Brooklyn 27-Dec. 2.

Over Night (No. 3), Wm. A. Brady, Ltd., mgrs.: Great Harrington, Mass., 22; Hudson, N. Y., 23; Pittsfield, Mass., 24; Northampton 25; Brattleboro, Vt., 27; Claremont, N. H., 28; White River Junction, Vt., 29; Burlington 30; Randolph Dec. 1; Barre 2.

Our Village Postmaster (Perry's), Chas. H. Mills, mgr.: Smithland, Ia., 22; Charter Oak 23; Little Store 24; Tokamah, Neb., 25; Beatrice 27; Wallkill 28; Lyons 29.

Our Homestead, Frank Thompson, mgr.: Toronto, Can., 20-25.

Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26, Indef.

Our New Minister, with Jos. Conyers, Harry Hamilton, mgr.: Worcester, Mass., 20-22; Springfield 23-25; Washington, D. C., 27-Dec. 2.

O'Hara, Fluke, Robt. E. Irwin, mgr.: Phila., Pa., 20-25.

Pally of the Circus (Eastern), A. S. Stern & Co., mgrs.: Bloomington, Ill., 22; Peoria 23-25; Moline 26; Galesburg 27; Rock Island 28; Clinton, Ia., 29; Cedar Rapids 30; Marshalltown Dec. 1; Waterloo 2.

Pally of the Circus (Western), A. S. Stern & Co., mgrs.: San Francisco, Cal., 20-25; San Jose 26; Petaluma 27; Santa Rosa 28; Woodland 29; Stockton 30; Sacramento Dec. 1; Marysville 2.

Pair of Country Kids (C. Jay Smith's), Ray Rankin, mgr.: Cambridge, Md., 22; Chester, Pa., 23; Lancaster 24; York 25; Columbia 27; Hanover 28; Gettysburg 29; Waynesboro 30.

Paynter, Beulah, (Stair & Havlin's), H. J. Jackson, mgr.: Minneapolis, Minn., 19-25; Des Moines, Ia., 26-27; Peoria, Ill., 28-29; Springfield 30; Belleville Dec. 1; Cairo 2.

Passive Py, Chas. Frohman, mgr.: N. Y. C., Sept. 14, Indef.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, Indef.

Pink Lady (Road Co.), Klaw & Erlanger, mgrs.: Cincinnati, O., 20-25.

Paid in Pool, Wagonhals & Kemper, mgrs.: Greenville, Miss., 22; Vicksburg 23; Natchez 24; Baton Rouge, La., 25; Lafayette 26.

Pinfour, The Shuberts, mgrs.: Buffalo, N. Y., 23-25.

Percy, The W. Ryley, mgr.: Washington, D. C., 26-2.

Pomander Walk, Lebler & Co., mgrs.: Boston, Mass., 20-Nov. 25.

Quaker Girl, Henry H. Harris, mgr.: N. Y. C., Oct. 23, Indef.

Robertson, Forbes, in the Passing of the Third Floor Back, Percy Hurlon, mgr.: Kansas City, Mo., 20-25; Denver, Colo., 27-Dec. 2.

Rock of Ages (Rowland & Clifford's), Wm. Lennie, mgr.: Buffalo, N. Y., 19-25; Toronto, Can., 27-Dec. 2.

Red Rose, John C. Fischer, mgr.: Denver, Colo., 20-25; Colorado Springs 27; Cheyenne, Wyo., 28; Salt Lake City, 30-Dec. 2.

Red Siss (Clarence Bennett's), Geo. H. Hubble, mgr.: Burr Oak, Kan., 22; Lebanon 23; Agra 24; Norton 25; Alma, Neb., 27; Franklin 28; Bloomington 29; Jasper, Mo., 30.

Round Up, K. J. Cohen, mgr.: Phila., 13-Dec. 2.

Ring, Blanche, in The Wall Street Girl, Fred. Erick M. Kay, mgr.: Chicago, Ill., 12-Dec. 9.

Rosary, The (Rowland & Clifford's No. 1), Ed W. Bowland Jr., mgr.: Syracuse, N. Y., 20-25; Rochester 27-Dec. 2.

Rosary, The (Rowland & Clifford's No. 2), Morte L. Smith, mgr.: Anderson, Ind., 22; Muncie 23; Springfield, O., 24-25; Columbus 26-Dec. 2.

Rosary, The (Rowland & Clifford's Coast), Ed De Conroy, mgr.: Grand Island, Kas., 22; largest 23; Lodge City 24; Garden City 25; Trinidad, Colo., 26; Pueblo 27; Colorado Springs 28; Ft. Collins 29; Cheyenne, Wyo., 30; Greeley, Colo., Dec. 1; Hotspur 2.

Rosary, The (Rowland & Clifford's Western), M. S. Robbins, mgr.: Alliance, O., 22; Mineral 23; New Philadelphia 24; Greensburg, W. Va., 25; Lehighburg 27; Hartselle 28; Latrobe 29; Blain 30; Aliona Dec. 2.

Rosary, The (Rowland & Clifford's Southern), Frank Hursel, mgr.: Macon, Ga., 22; Hawkinsville 23; Albany 24; Thomasville 25.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, Jesses, Huron, S. D., 22; Madison 23; Dell Rapids 24; Pipestone, Minn., 25; Sibyl, Ia., 27; Wells, Minn., 29; Mankato 30.

Rosalind at Red Gait, Gaskell & MacVitty, mgrs.: Red Oak, Ia., 22; Corning 23; Clarinda 24; Shenandoah 25; Council Bluffs 26; Missouri Valley 27; Ouawa 28; Vermillion, S. D., 29; Mitchell 30.

Right Princess, Chicago, Ill., Nov. 20, Indef.

Roberta of Sunnybrook Farm, Frederic Thompson, mgr.: Cleveland, O., 20-25.

Silver Threads, Wm. Proctor, mgr.: Meadville, Pa., 23; New Castle 23; Greensburg 24; Johnstown 25; Barnesboro 27; Clearfield 28; Williamsport 29; Pottsville 30; Harrisburg Dec. 1.

Stewart, May, J. E. Cline, mgr.: Ocala, Fla., 23; Gainesville 24.

Satan Samson, Stair & Havlin, mgrs.: Ft. Wayne, Ind., 21-22; Indianapolis 23-25; St. Louis, Mo., 26-Dec. 2.

School Days (Stair & Havlin's), A. W. Herman, mgr.: Cincinnati, O., 19-25; Hamilton 26; Indianapolis, Ind., 27-Dec. 2.

Shea, Thomas E., in Reporter, A. H. Woods, mgr.: Indianapolis, N. Y., 20-22; Rochester 23-25; Syracuse 27-Dec. 2.

Salvation Nell, Vaughan Glaser, mgr.: South Bend, Ind., 19-22; Racine, Wis., 23; Proctor, Ill., 24; Duluth, Minn., 25; St. Paul, Minn., 26-Dec. 2.

St. Elmo, Vaughan Glaser, mgr.: Baltimore, Md., 20-25.

Starr, Frances, in The Case of Beeky, David Belasco, mgr.: Toronto, Can., 20-25; St. Louis, Mo., 27-Dec. 2.

Smart Set, Chas. E. Harton, mgr.: Rochester, N. Y., 20-22; Jamestown 23; Franklin, Pa., 24; Rochester 25; Akron, O., 27-29; Lima 30.

Sis Perkins (C. Jay Smith's), Edlie Delaney, mgr.: Jeannette, La., 22; New Iberia 23; Abbeville 24; Guydon 25; Crowley 26; Rayne 27; Opelousas 28; Washington 29; Alexandria 30.

Sunny South (J. C. Rockwell's), Chateaugay, N. Y., 22; Canton 23; Gouverneur 24; Theresa 25; Cape Vincent 27; Sackett's Harbor 28; Carthage 29; Lowville 30; Adams Dec. 1; Little Falls 2.

Stamper, The, A. G. Delamater, mgr.: Huntsville, Ala., 22; New Deatur 23; Florence 24; Corinth, Miss., 25; Memphis, Tenn., 26-Dec. 2.

Southern E. H., and Julia Marlowe, in Reporter, The Shuberts, mgrs.: N. Y. C., 6-Dec. 2.

Seven Days (Astor Co.), Wagonhals & Kemper, mgrs.: St. Louis, Mo., 19-25; Indianapolis, Ind., 27-29; Louisville, Ky., 30-Dec. 2.

Seven Days (Const.), Wagonhals & Kemper, mgrs.: San Bernardino, Cal., 22; Redlands 23; Riverside 24; Pomona 25; Oxnard 26; Santa Barbara 27; Ventura 28; Itakersfield 29; Fresno 30.

Sidney, George, in Busy Day, Frank Whitebeck, mgr.: Jamestown, N. D., 22; Glendive, Mont., 23; Miles, Wyo., 24; Billings 25; Butte 26; Helena 27; Spokane, Wash., 28; Walla Walla 29; North Yakima 30; Ellensburg Dec. 1; Olympia 2.

Servant in the House, Gaskell & MacVitty, mgrs.: York, Neb., 22; Aurora 23; Holdrege 24; McCook 25; Horton, Kan., 27; Concordia 28; Clay Center 29; Junction City 30.

Soul Kiss, Mitchell Bros., mgrs.: Kansas City, Mo., 19-25; St. Joseph 26-27; Lincoln, Neb., 28; Omaha 29; Sioux City, Ia., 30; Sioux Falls, S. D., Dec. 1; Mankato, Minn., 2.

Spring Maid (Western), Werba & Jaeschker, mgrs.: Walla Walla, Wash., 22; Spokane 23-28; Wallace, Ida., 27; Missoula, Mont., 28; Helena 29; Great Falls 30; Butte Dec. 1; Billings 2.

Sweetest Girl in Paris (Harry Askins'), Chas. A. Gattler, mgr.: Sioux City, Ia., 22-23; Mitchell, S. D., 24; Sioux Falls 25; Omaha Neb., 26-28; Des Moines, Ia., 29-30; Grinnell Dec. 1; Davenport 2.

Sylvia Marguerita, in Gypsy Love, A. H. Woods, mgr.: Chicago, Ill., Nov. 13, Indef.

Stahl, Ross, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, Indef.

Squaw Man, Battle Creek, Mich., 25.

Servant in the House, C. Guy Cauffman, mgr.: London, Ont., Can., 22; St. Thomas 23; Cheatham 24; Sarula 25; St. Joseph 26; Brooklyn, N. Y., 20-25.

Stealing a Circus, Joseph Howell, mgr.: New Ulmer, Mo., 23.

Two Americans Abroad, Gus Wyllie, mgr.: Lawrenceburg 24; Litchfield 25.

Thief, The (Western), H. Q. Emery, mgr.: Trier, Tex., 22; Louisville 23; Marshall 24; Sulphur Springs 25; Greenville 27; Terrell 28; Waxahatchie 29; Waco 30.

Traitor, The, Atlanta, Ga., 20-25.

Three Romosa, Fellner & Dreyfus, mgrs.: N. Y. C., Nov. 13, Indef.

Town Marshal (O. E. Wee's), Louis Letton, mgr.: St. Thomas, Ont., Can., 22; Tillsouburg 23; Brantford 24; London 25; Niagara Falls, N. Y., 30; Morristown, N. J., Dec. 1; Plinfield 2.

Three Twins, Stair & Havlin, mgrs.: St. Joseph, Mo., 19-22; Kansas City 24-Dec. 2.

Three Twins (Western), F. A. Wnde, mgr.: Yakima, Wash., 22; Ellensburg 23; Aberdeen 24; Olympia 25; Seattle 26-Dec. 2.

Toss of the Storm Country, Schiller Am. Co., mgrs.: Savannah, Ga., 20-25; Birmingham, Ala., 27-Dec. 2.

Thursdon, Magician, Dudley McAdow, mgrs.: Columbus, O., 20-25; Cleveland 27-Dec. 2.

Third Degree (Southern), United Play Co., mgrs.: Shreveport, La., 22; Texarkana, Ark., 23; Arkadelphia 24; Pine Bluff 25; Little Rock 27; Stuttgart 28; Newport 29; Jonesboro 30; Helena Dec. 1; Clarkdale, Miss., 2.

Third Degree (Western), United Play Co., Inc., mgrs.: Corvallis, Ore., 22; Eugene 23; Grants Pass 24; Medford 25; Red Bluff, Cal., 27; Chino 28; Marysville 29; San Jose 30; Fresno Dec. 1; Bakersfield 2.

Third Degree (City), United Play Co., Inc., mgrs.: Detroit, Mich., 19-25; Grand Rapids 26-29; Toledo, O., 30-Dec. 2.

Traveling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 6-25; Toledo, O., 27-29; Grand Rapids, Mich., 30-Dec. 2.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Marquette, Mich., 22; M. J. Astlin 23; South St. Marie 24; South St. Marie, Ont., Can., 25; Chiboyan, Mich., 27; Onaway 28; Alpena 29; Bay City 30; Pontiac Dec. 1; Flint 2.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: San Diego, Cal., 21-22; Yuma, Ariz., 23; Phoenix 24; Tucson 25; Bishoe 26; Douglas 27; Clifton 28; Silver City, N. M., 29; El Paso, Tex., 30-Dec. 1; Albuquerque, N. M., 2.

Tilly Olson, Carl M. Dalton, mgr.: Kallspell, Mont., 22; Eureka 23; Libby 24; Troy 25; Bonners Ferry, Ida., 28; Sand Point 29; Newport, Wash., 30; Spokane Dec. 1.

Trentlin, Mms. Emma, in Naughty Marletta (Oscar Hammerstein's), Columbus, O., 24-25.

Ten Nights in a Bar Room, Providence, R. I., 20-25.

Thais, Jos. M. Galles, mgr.: Chicago, Ill., 6-25.

Tempest and Sunshine, Woods & Chalker, mgrs.: Sweetwater, Tex., 22; Colorado 23; Big Springs 24; Pecos 25.

Tempest and Sunshine, Glenn L. Crawford, mgr.: Wolbach, Neb., 22; Ansley 23; Ravenna 24; Blue Hill 25.

Three Twins, Phillip H. Niven, mgr.: Williamsport, Pa., 22; Sunbury 23; Shamokin 24; Mahanoy City 25.

Uncle Tom's Cabin (Kibble & Martin's), Wm. Kibble, mgrs.: Freeport, Ill., 22; Dubuque, Ia., 23; Independence 24; Cedar Rapids 25.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgrs.: Portland, Me., 23-23; Hildeford 24; Dover, N. H., 25; Augusta, Me., 27; Skowhegan 28; Fairfield 29; Bangor 30.

Van, Lily B., Stair & Havlin, mgrs.: Pittsburgh, Pa., 20-25; Cincinnati, O., 26-Dec. 2.

Virginian, The, J. H. Palmer, mgr.: Salt Lake City, U., 19-25; Ogden 26; Logan 27; Pocatello, Ida., 28; Butte, Mont., 30; Anaconda Dec. 1; Great Falls 2-3.

Van Stuffedford, Grace, San Francisco, Cal., 13-25.

When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Portland, Ore., 19-25; The Dalles 27; Pendleton 28; La Grande 29; Baker City 30; Weiser, Ida., Dec. 1; Nampa 2.

Wilson, Al H., Sidney R. Ellis, mgr.: Houston, Tex., 22-23; Beaumont 24; New Iberia, La., 25; New Orleans 27-Dec. 2.

Widow McCarty (Ben Craner's), Palestine, Ill., 24; Dugger, Ind., 25.

Way Down East, Wm. A. Brady, mgr.: Chicago, Ill., 20-Dec. 2.

Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Plerson, mgr.: Toledo, O., 19-22; Huntington, Ind., 23; Peru 24; Lafayette 25; Ft. Wayne 26; Logansport 27; Wabash 28; Kokomo 29; Marion 30; Muncie Dec. 1; Richmond 2.

Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1, Indef.

Warfield, David, in The Return of Peter Grunt, David Helasco, mgr.: N. Y. C., Oct. 17, Indef.

Wife Hunters, Lew Fields, mgr.: N. Y. C., Nov. 3, Indef.

Wise, Thos. A., and John Barrymore, in Uncle Sam, Chas. Dillingham, mgr.: N. Y. C., Oct. 30, Indef.

Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, Indef.

Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Phila., Pa., 6-18.

With Edged Tools, Beloit, Wis., 23.

Whiteside, Walker, in The Magic Melody, Paul H. Libber, mgr.: St. Louis, Mo., 20-25.

Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: N. Y. C., 20-25; Trenton, N. J., 27; Harrisburg, Pa., 28; Reading 29; Atlantic City, N. J., 30-Dec. 2.

Wedding Trip, The Shuberts, mgrs.: Phila., Pa., 22, Indef.

Wife Decides, Donald Wallace, mgr.: N. Y. C., Nov. 12, Indef.

White Slaves, Chicago, Ill., 13-25.

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Film Synopses

THANHOUSER.

(Continued from page 29.)

... did not know the story of the poor fighter who had mastered the master of millions.

THE BASEBALL BUG (Comedy; released Nov. 24; length, 10 feet).—A young clerk in a small town through success on the local amateur team, became convinced he was superior to the big leaguers. He neglected his work and thought of nothing but baseball, which worried his wife, who finally appealed to a distant relative, Chief Bender, noted twirler of the World's Champions, to help her, and not in vain, for the concerted counter jumper came a letter stating that his fame had reached Connie Mack, and Bender, Conabs, Morgan and "Rube" Oldring were coming to learn from the village champion how to play baseball. By this time the little bug had swollen to such a size that he really believed the plea was genuine. But there was only one lesson, and the little frog went sadly home, burned his uniform, bats and baseballs and returned to his regular work behind the counter—cured.

ECLAIR.

THE PORTUGUESE CEN TAURS (Drama; release Nov. 23; length, 500 ft.).—Wonderful feat of horsemanship by the Portuguese cavalry, showing them riding down steep declivities, bounding over hill and dale; and again, after a precipitous flight down a stone staircase, they speed away, climbing mountains with the ease of antelopes, and surmounting all obstacles that lie in their path. On the same reel is:



ing all obstacles that lie in their path. On the same reel is:

CHARLEY BUYS AN AUTOMATIC CIGAR LIGHTER (Comedy; length, — feet).—Matches are expensive in Europe, especially in France, where they are controlled by the government. Somebody invents an automatic cigar lighter, and Charley buys one. The government, realizing the danger of the new invention, insists that they shall be stamped with the official seal before being used. Failing to comply with the law, he is followed by detectives and captured after a series of ludicrous situations and hairbreadth escapes, the most sensational of which is the scaling of the Eiffel tower, where his troubles end through a clever ruse.

MISS MASQUERADER (Comedy; release Nov. 23; length, — feet).—A lovable, vigorous specimen of budding girlhood is out for a lark, bundled up in male attire and chaperoned by a doting uncle with boyish tendencies. Her experiences at a fashionable club, on the golf links and other places rarely frequented by women offer many laughable situations. Naturally there's a love plot attached, in which the girl figures triumphantly.

CHAMPION.

MOTHER GOOSE SERIES, First Edition (Release November 27; length, 150 feet).—The familiar figures dear to childhood days in living characters. Showing cradle and baby in tree top. Mother Goose and her big, fat goose. A modern scene, children, parents and grandparents, with papa and grandpa playing horse with the little ones. Soon all the grownups are beating time and not one in the room but "is a child once more." What is going on in their minds? Look in the background and see for yourself. There is the smiling countenance of Mother Goose herself. She waves her wand and scene after scene of the Mother Goose series pass before our delighted eyes.

THE TWO BROWNS (Drama; release November 29; length, 150 feet).—The scene is in the West. There are two Browns; one is John W. from New York City, and the other, Joe W., to the manner born. Both fall in love with Virginia Dare, daughter of the ranch boss. John is favored, and Joe, jealous, tries foul means. He had a friend in New York write a letter to John, making it appear as from John's wife. John regarded it as a mistake or joke, and laughingly handed it to Joe, who saw that it fell into Virginia's hands. John was spurned and Joe found favor. But Joe's pal in New York wrote another letter to Joe about it, addressed J. W., which fell into John's hands, and Joe's treachery was clear. The evidence was just in time to prevent the marriage of Virginia and Joe, and the latter retired scorned, while Virginia made all amends in her power to John.

LUX.

SAAS GRUND, A VILLAGE IN THE ALPS (Scenic; released Nov. 17; length, 295 feet).—This is a charming little Alpine scenic of great interest. On the same reel is:

THE MYSTERY OF BEAUFORT GRANGE (Drama; length, 605 feet).—Mid the grounds of Beaufort Grange, Helen and some friends engage in the childish game of hide-and-seek. Helen hides in an old fireplace in the castle. Suddenly a secret door springs open, and Helen, thinking it a good place to hide, enters and is trapped, for the door closes after her. Her friends misadventure, and search high and low. The affair develops into a mystery. The Duke of Beaufort, the owner, becomes interested, and with the aid of old maps searches for the girl. Accidently touching the hidden spring the door opens, the Duke enters and is also trapped. Things are now more mysterious and a detective is hired to solve it. Finding the Duke's papers, with their aid he locates the secret trap, and Helen and the Duke are released. The Duke is impressed by the fortitude of the girl, and the affair ends in a romance.

BILL AND BERTIE GET MARRIED (Comedy; released Nov. 24; length, 325 feet).—This is a funny story of how Bill and Bertie went into double harness on the same day. Their respective bridal parties met at the church door and quarrelled, with disastrous results. When a man's married his troubles begin. On the same reel is:

A PASSING CLOUD (Drama; length, 658 ft.).—Edward Bunthorne and his sweetheart, Grace.

(Continued on page 43.)

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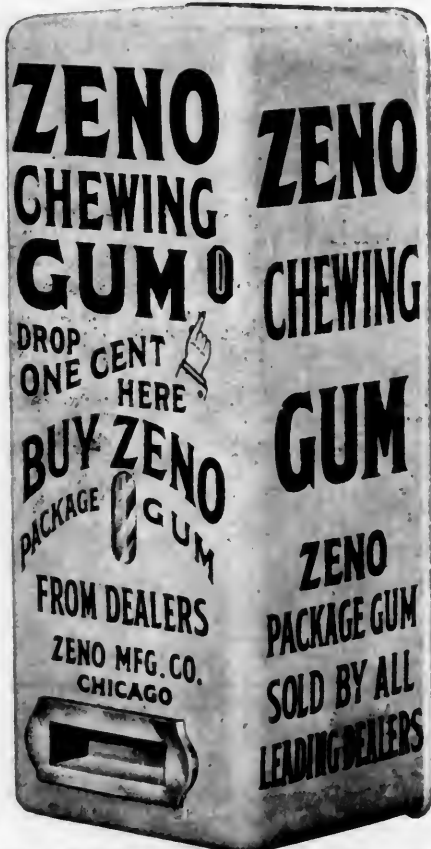
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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

RELEASE DATES-PATENTS CO.

Monday-Lubin, Pathe, Selig, Biograph, Kay... Tuesday-Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe...

EDISON MANUFACTURING COMPANY.

September- Fee 23-The Death of Nathan Hale (educational) 1000...

October- Fee 3-Baggage Wrayburn (drama) 1000...

November- Fee 1-The Rise and Fall of Weary Willie (comedy) 1000...

December- Fee 1-His Last Cent (drama) 1000...

ESSANAY. Fee 25-Athletics vs. Giants, 1911 World's Series (baseball) 1000...

2-The Right John Smith (comedy) (split reel) 364...

3-Rill Bumper's Bargain (comedy) 1000...

4-The Outlaw Deputy (drama) 1000...

5-Who Whiz (comedy) (split reel) 600...

6-The Girl's Saddle (drama) 1000...

7-Hubby's Scheme (comedy) 1000...

8-The Point of View (comedy) (split reel) 1000...

9-Excess Baggage (comedy) (split reel) 1000...

4-Through Darkened Vells (drama) ... 20-The Miser's Heart (drama) ...

SELIG. Feet

4-Making a Six-Ton Cheese (educational) (split reel) 575...

10-My Better Self (drama) 1000...

11-The Iner Mind (detective) 1000...

12-My First Long Trousers (comedy) (split reel) 500...

13-My Western Heart (drama) 1000...

14-My Old Billy (drama) 1000...

15-My Lieut. Gray, C. S. A. (drama) 1000...

16-My The Fighting Schoolmaster (drama) 1000...

17-My Selecting His Heiress (comedy) 1000...

18-My The Cabin Boy (drama) 1000...

19-My Lady Godiva (drama) 1000...

20-My The Foolishness of Jealousy (comedy) 1000...

21-My Wig Wag (drama) 1000...

24-The Ostrich Plume Industry, France (industrial) (split reel) 428...

25-The Travelling Circus (drama) 1000...

26-The Hour of Execution (colored) (drama) (split reel) 787...

27-The Reckoning (drama) (split reel) 875...

28-A Review of the Austrian Army (topical) (split reel) 232...

29-A Busy Cupid (colored) (fiction) (split reel) 75...

30-The Engineer's Daughter (drama) 1000...

31-When California Waa Won (drama) 1000...

32-The Fishermid of Ballydauid (drama) 1000...

33-Dan, the Lighthouse Keeper (drama) 1000...

34-How Texas Got Left (drama) 1000...

35-The Temptation of Rodney Vaaz (drama) 1000...

36-The American Insurrecto (drama) 1000...

37-Among the Irish Fisher Folk (descriptive) (split reel) 1000...

10-The Bandit's Bride (drama) (split reel) 738...

11-The Astia (acrobatic) (split reel) 236...

12-Love's Reuneration (drama) 1000...

13-Pathe's Weekly, No. 46 (current) 1000...

14-The Birth of a Flower (science) (split reel) 610...

15-Vendetta (col.) (drama) (split reel) 341...

16-A Brother in Arms (drama) 971...

17-A Western Postmistress (drama) 922...

18-The Daughter of the Clown (drama) 961...

19-The Reporter (drama) 1000...

20-Pathe's Weekly No. 47 (current) 1000...

21-Cain and Abel (colored) (biblical) (split reel) 690...

22-The Grouch Cure (comedy) (split reel) 385...

23-A Hunch of Snuff (comedy) (split reel) 680...

RELEASE DATES-SALES CO.

Monday-Imp, Comet, American, Champion, Nestor... Tuesday-Thambouser, Bison, Powers, Eclair...

Thursday-Rex, American, Imp, Eclair... Friday-Comet, Solax, Lux, Thambouser, Bison...

Sunday-Majestic... IMP. (Carl Laemmle) Feet 21-By Registered Mail (drama) 1000...

22-The Co-Ed Professor (comedy) (split reel) 750...

23-Through the Dells of Wisconsin in a Motor Boat (science) (split reel) 250...

24-Between Two Loves (drama) 1000...

25-The Rose's Story (drama) 1000...

26-Through the Air (drama) 1000...

27-The Sentinel Asleep (drama) (split reel) 600...

28-The Last G. Parade at Rochester, N. Y. (split reel) 500...

29-The Better Way (drama) 1000...

POWERS. Feet

7-A Branded Indian (drama) 1000...

8-Thou Shalt Not Steal (drama) (split reel) 1000...

9-Large Lakes of Europe (scenic) (split reel) 1000...

10-Running Pawn's Chief (drama) 1000...

11-Yarn of a Baby's Shirt (comedy) (split reel) 1000...

12-Headline Acrobats (acrobatic) (split reel) 1000...

13-First Mail by Aeroplane (topical) (split reel) 1000...

ITALIA. Feet

7-Foolhead a Model Guest (comedy) 1000...

8-Pathe's Weekly No. 44 (current) 1000...

9-Love Molds Labor (drama) 941...

PATHES. Feet

25-Revolution in a Bachelors' Club (comedy) 1000...

26-In Frontier (drama) (split reel) 1000...

27-The Island of St. Kilda, Scotland (scenic) (split reel) 1000...

28-Mother Is Strong on Hypnotism (comedy) (split reel) 1000...

29-Funeral in Annam (colored scenic) (split reel) 1000...

30-Saved by the Flag (drama) 1000...

LUBIN. Feet

12-The Gambler's Influence (drama) 1000...

13-A Hot Time in Atlantic City (comedy) 1000...

14-The Masiac (drama) 1000...

15-The Cure of John Douglas (drama) 1000...

16-Git a Hoss (comedy) 1000...

17-Her Exclusive Hat (comedy) (split reel) 1000...

LUBIN. Feet

21-The Tobacco Industry (educational) (split reel) 1000...

22-Willie's Conscience (comedy) (split reel) 1000...

23-The Scandal Mongers (drama) 1000...

24-The Tars Ashore (comedy) 1000...

25-A Rural Conqueror (comedy-drama) 1000...

26-Love's Victory (drama) 1000...

LUBIN. Feet

30-Somebody's Mother (drama) 1000...

1-A Gay Time in New York City (comedy-drama) 1000...

2-One on Reno (comedy-drama) 1000...

3-The Mexican (drama) 1000...

4-Ann Jane's Legacy (comedy) 1000...

5-Who Owns the Baby (drama) 1000...

LUBIN. Feet

6-Jack's Umbrella (comedy) 1000...

7-The Horse that Jack Bull (drama) 1000...

8-His Chorus Girl Wife (drama) 1000...

9-Some Mother-in-Law (comedy) 1000...

10-A Newborn's Luck (drama) 1000...

11-A Romance of the 60's (drama) 1000...

LUBIN. Feet

12-Mr. Brother Agostino (drama) 1000...

13-A Stunt Lover's Strategy (drama) 800...

14-An Episode Under Henry III. (drama) 965...

15-The Coward (drama) 1000...

16-Pathe's Weekly No. 45 (current) 1000...

17-Uncle's Money (comedy) (split reel) 650...

LUBIN. Feet

18-Making Artificial Flowers (industrial) (split reel) 321...

19-The Story of the Typewriter (industrial) 960...

20-The Terms of the Will (drama) (split reel) 820...

21-Review of the Paris Garrison (scenic) (split reel) 135...

22-My Lieut. Gray, C. S. A. (drama) 1000...

23-My The Fighting Schoolmaster (drama) 1000...

LUBIN. Feet

24-My Selecting His Heiress (comedy) 1000...

25-My The Cabin Boy (drama) 1000...

26-My Lady Godiva (drama) 1000...

27-My The Foolishness of Jealousy (comedy) 1000...

28-My Wig Wag (drama) 1000...

29-My Aunt Hindah, Matchmaker (comedy-drama) 1000...

LUBIN. Feet

30-My Kitty and the Cowboys (comedy) 1000...

31-My Regeneration (drama) 1000...

32-My Captain Barnacle, Diplomat (comedy-drama) 1000...

33-My Madge of the Mountains (drama) 1000...

34-My Southern Soldier's Sacrifice (drama) 1000...

35-My The Gospel (comedy) 1000...

LUBIN. Feet

36-My A Message from Beyond (drama) 1000...

37-My Her Cowboy Lover (drama) 1000...

38-My Auld Lang Syne, Reel 1 (drama) 1000...

39-My Auld Lang Syne, Reel 2 (drama) 1000...

40-My Arbutus (drama) 1000...

41-My Who's Who (comedy) 1000...

LUBIN. Feet

42-My How Tommy Saved His Father (comedy) 1000...

43-My Suffer Little Children (drama) 1000...

44-My The Girl and the Sheriff (comedy) 1000...

45-My The Girl and the Sheriff (drama) 1000...

46-My Their Charming Mama (comedy-drama) 1000...

47-My The Little Spy (drama) 1000...

LUBIN. Feet

48-My Biograph Monthly (current) 1000...

49-My Heroes of the Mantle (drama) 1000...

50-My Wistaria (drama) 1000...

51-My The Half-breed's Daughter (drama) 1000...

52-My An Innocent Burglar (comedy) 1000...

53-My The Life Boat (drama) 1000...

LUBIN. Feet

54-My The Politician's Dream (comedy) 1000...

55-My The Froshet (drama) 1000...

56-My The Voiceless Message (drama) 1000...

57-My His Last Cent (drama) 1000...

58-My The Husking Hoe (comedy) 1000...

59-My Pardon by the Governor (drama) (split reel) 646...

LUBIN. Feet

60-My Making Cheddar Cheese (industrial) (split reel) 342...

61-My Ordered to Move On (drama) (split reel) 605...

62-My Madeira, Portugal (travel) (split reel) 385...

63-My A Woman's Slave (drama) 950...

64-My Trapped, or The Incriminating Thumb Print (drama) 975...

65-My An Eye for an Eye, or The Last Days of King Henry III of France (historical drama) 1000...

LUBIN. Feet

66-My The Hindu Jewel Mystery (drama) 1015...

67-My Gay Pawks (drama) 1010...

68-My The Mysterious Stranger (drama) (split reel) 610...

69-My Salt Industry in Sicily (industrial) (split reel) 372...

70-My The Stolen Grey (drama) 1000...

71-My Tommy's Rooking Horse (drama) 1000...

LUBIN. Feet

72-My The Cross of Pearla (drama) 1000...

73-My A Gypsy Bride (drama) 1000...

74-My Right or Wrong (drama) (split reel) 390...

75-My Mexican as It Is Spoken (comedy) (split reel) 590...

76-My The Sprir of Necessity (drama) 1000...

77-My The Miser Miller (drama) 1000...

LUBIN. Feet

78-My An Old Country Romance (drama) 1000...

79-My The Reason Why (comedy) 1000...

80-My Western Girl (drama) 1000...

81-My Done Brown (comedy) (split reel) 837...

82-My A Fairyland of Frost and Snow (scenic) (split reel) 163...

83-My The Masked Huntsman (drama) (split reel) 784...

LUBIN. Feet

84-My Opening Flower (drama) (split reel) 216...

85-My Jimmy in Love (comedy) (split reel) 554...

86-My The Miser Miller (drama) 1000...

87-My An Old Country Romance (drama) 1000...

88-My The Reason Why (comedy) 1000...

89-My Western Girl (drama) 1000...

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90-My Done Brown (comedy) (split reel) 837...

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96-My An Old Country Romance (drama) 1000...

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98-My Western Girl (drama) 1000...

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110-My The Masked Huntsman (drama) (split reel) 784...

111-My Opening Flower (drama) (split reel) 216...

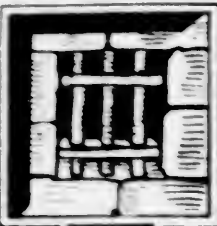
112-My Jimmy in Love (comedy) (split reel) 554...

113-My The Miser Miller (drama) 1000...

LUBIN. Feet

114-My An Old Country Romance (drama) 1000...

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Table listing film titles and footages under categories: AMERICAN, SOLAX, and others.

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Film Synopses

LUX.

(Continued from page 40.)

came down to the river to pass away an afternoon. Their courtship would well be compared to a blithe spring morning. Then came a tiny speck that grew into a cloud and made the world a dismal place indeed. The cloud was Madeline Martin, who came to the river with her little sister. The lovers made friends with her, and Edward, becoming infatuated with her, carried on a desperate flirtation. But the cloud did not break, for Grace bravely rescued the little sister from death, and the unselfish action reveals to Miss Martin the selfishness of her own actions, and she retreats, leaving the lovers to make peace. They finally agree that Miss Martin was nothing but—A Passing Cloud.



SOLAX.

HUSBANDS WANTED

(Comedy; released November 22; length, 10 feet).—Dick Abbott is left a large fortune on condition that he marries within a month. So Dick advertises. Gladys Bennett, a pretty and lonely girl working in a millinery store, answers the ad. An appointment is made to meet in a certain restaurant, each to wear a white carnation. Gladys loses her letter and it is found by a matrimonial agent, who dispatches a crowd of old maids, widows, etc., to the restaurant, each wearing a white carnation. The proprietor is greatly pleased with the crowd, and noticing all wearing white carnations, gets a hunch and puts one of them on each member of the orchestra, also all other customers. The place is in an uproar, when Gladys enters, only to be knocked down by a big Irish woman. Dick comes along in time to help her and they lose no time in getting away from the mob.

THE WILL OF PROVIDENCE (Drama; released November 24; length, 10 feet).—An old miser, before dying, writes his will and sews it up with all his money in the lining of an old coat. The will reads that whoever finds the money can keep it. He gives the coat to his landlady, who, disgusted, sells it to a second-hand dealer. An amateur actor buys the coat, which he later returns to the Jew. A little walf knocks at the door of a poor journeyman tailor, who takes him in, and, as the child is in rags, the tailor goes to the second-hand store and buys the miser's old coat, thinking to cut it down for the little walf. They cut the lining and out drops the money and the will, and the tailor and his family are amply repaid for adopting the walf.

GREAT NORTHERN.

RENDEZVOUS IN HYDE PARK

(Comedy; released Nov. 18; length, 10 feet).—Jack writes Mary a note, asking her to meet him at 3 o'clock in Hyde Park. Mary's parents refuse to allow her to keep the appointment. Lily has also an appointment with her lover at the same place at the same time. By substituting each other's hats and jackets they get out of the house. Their absence is discovered, irate parents proceed to track them down. Meanwhile their disguises have led to endless confusion between the girls and their lovers, but matters right themselves and when discovered by their parents, the latter's tempers are smoothed down and the double event soon occurs. On the same reel is:

HIGH SCOTLAND (Scene; length, 10 feet).—Beautiful scenery in the heart of the Highlands. A film that demonstrates the charms of Scotland's many natural beauty spots.

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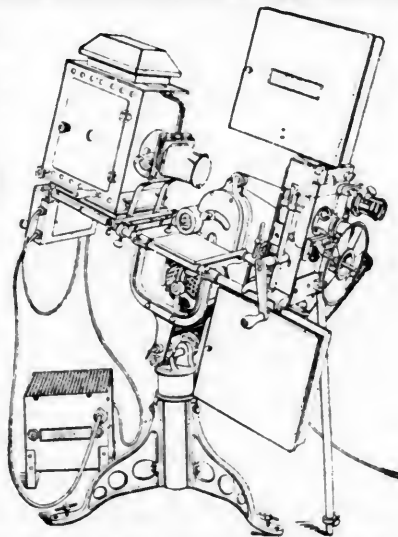
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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.
 Birmingham—Alabama Educational Assn. April 4-6.
 Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.
 Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. George S. Emery, Box 401, Mobile, Ala.
 Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beachamp.
ARIZONA.
 Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
 Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskrige, secy., Tucson, Ariz.
 Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskrige, secy., Tucson, Ariz.
 Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskrige, secy., Tucson, Ariz.
ARKANSAS.
 Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
 Little Rock—State Teachers' Convention. Dec. 27-29.
 Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.
 Little Rock—Grand Lodge Knights of Honor. April 17. J. H. Bithener, secy., 116 W. 2d st.
CALIFORNIA.
 Los Angeles—California Development Board. Jan. 12-13. Robt. Newton Lynch, mgr., Union Ferry Bldg., San Francisco, Cal.
 Oakland—California State Retail Hardware Assn. March —, 1912. L. R. Smith, secy., 1218 Broadway.

Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.
 Washington—American Chemical Soc. Dec. 27-30. Chas. L. Parsons, secy., Durham, N. H.
 Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg., Washington, D. C.
 Washington—American Nat'l Red Cross. Dec. 5. Chas. L. Magee, secy., 341 War Dept.
 Washington—National Board of Trade. Jan. 16. A. T. Anderson, secy., Maryland Bldg., Washington, D. C.
 Washington (Memorial Continental Hall)—Daughters of the American Revolution. Week April 15. Mrs. Wm. S. Dennis, secy., 1509 16th st., N. W.
FLORIDA.
 Jacksonville—American Association of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.
 Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.
 Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.
 Jacksonville—Grand Lodge of Seven Stars of Consolidation. Nov. 22-24. H. J. Jones, secy., Ormond, Fla.
 Jacksonville—Southern Gas Assn. April 17-19. E. D. Brewer, secy., Atlanta Gas Light Co., Atlanta, Ga.
GEORGIA.
 Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jernagin.
 Athens—Georgia State Horticultural Soc. Jan. —, 1912. J. E. Wigt, secy., Cairo, Ga.
 Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
 Augusta—Ga. Hotel Men's Assn. Dec. 4-5.

Peoria—Teachers' Convention. Feb. —, 1912.
 Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
 Peoria—Laundrymen's Assn. of Ill. March 18-19. W. O. King, secy., Blue Island, Ill.
 Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
 Springfield—Ill. State Teachers' Assn. Dec. 27-29. Caroline Grote, secy., Macomb, Ill.
 Urbana—Corn Growers' & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.
INDIANA.
 Anderson—The Hoosier Fanciers' Assn. Jan. 9-13. N. M. McCullough, secy.
 Crawfordville—Ind. Fraternal Congress. Dec. 5. Edw. E. Schroer, secy., 1007 Majestic Bldg., Indianapolis, Ind.
 Danville—Hendricks Co. Fanciers' Assn. Jan. 14. Martin Mitchell, secy.
 Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. F. Wiles, secy.
 Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Mala st., Vincennes, Ind.
 Indianapolis—Indiana Engineering Society. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
 Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
 Indianapolis—United Mine Workers of America. Jan. 16. Edwin Pery, secy., 1106 State Life Bldg.
 Indianapolis—Fanciers' Assn. of Ind. Feb. 5-9. C. R. Milbous, secy., Lebanon, Ind.
 Indianapolis—National Fanciers' Club. Jan. 6-7. Henry C. Dippel, secy., 114 N. Delaware st.
 Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. E. O. Thompson.

KENTUCKY.
 Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reibert, 411 E. Green st.
 Lexington—Kentucky Corn Growers' Assn. Jan. 3-5. Geo. Roberts, College of Agriculture.
 Louisville—Kentucky Retail Hardware & Store Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturkie, Ky.
 Louisville—Grand Council of Ky., Royal Arcanum. April 16. Alex M. Woodruff, secy., 106 S. 5th st.
 Owensboro—American Soc. of Equity. Jan. 10-12. B. Robertson, state secy., A. S. of E., Calhoun, Ky.
LOUISIANA.
 New Orleans—Grand Lodge Rebekah Assembly Grand Encampment. I. O. O. F. March 12. M. M. Dickinson, grand secy., Odd Fellows Hall, New Orleans, La.
 New Orleans—John C. Jones Grand Chapter R. A. M. Nov. 30. J. C. Marshall, secy., 331 Carondelet st.
 New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.
 Shreveport—La. Sunday School Assn. April 16-18. Thos. V. Ellis, secy., 916 Maison Blanche Bldg., New Orleans, La.
MAINE.
 Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
MARYLAND.
 Baltimore—American Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitt, College Park, Md.
 Baltimore—Republican Editorial Assn. Dec. 12. J. G. King, P. O. Box 147, Annapolis, Md.
 Baltimore—State Dairymen's Assn. Dec. 4-9.
 Baltimore—Farmers' League. Dec. 4-9.
 Baltimore—Maryland State Grange. Dec. 4-9.
 Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.
 Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.
 Baltimore—Rebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, secy., 706 N. Gilman st.
 Baltimore—I. O. O. F. of Md. April 15. Wm. A. Jones, secy., I. O. O. F. Temple.
 Baltimore—Grand Lodge Knights of Pythias. April 10. Jas. M. Hendrix, secy., Pythian Castle, Gay & Lexington sts.
 Baltimore—Grand Council Royal Arcanum of Md. April 25-26. Wilbur F. Smith, grand secy., 18 W. Saratoga st.
 Haver de Grace—State Council of Md. J. O. U. A. M. April 16. Chas. S. Davis, secy., 100 N. Face st., Baltimore, Md.
 Pocomoke—Peninsula Horticultural Soc. Jan. 4-11. Wesley Webb, Dover, Del.
MASSACHUSETTS.
 Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
 Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
 Boston—New England District Council International Brotherhood of Electrical Workers. Jan. 6. Chas. W. Hanscom, secy., 124 Upland Road.
 Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
 Boston—Mass. State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
 Boston—Grand Lodge N. E. O. P. March 13. Eben S. Hinkley, Grand secy., 101 Tremont st., Room 412.
 Boston—Mass. Civic League. Nov. 24. Edw. T. Hartman, secy., 3 Joy st.
 Boston—New England States Veteran Firemen's League. Jan. 9. H. H. Hildway, secy., 14 Riverdale Place, Gloucester, Mass.
 Boston (Ford Hall)—Grand Lodge A. O. U. W. of Mass. April 23-24. Chas. C. Fearing, secy., 12 Walnut st.
 Boston (Tremont Temple)—Mass. Div. Sons of Veterans. April 23. Henry F. Weller, secy., Room 38, 15 Beacon st.
 Boston—Eastern Assn. of Car Service Officers. March 28. Frank E. Highie, secy., Ft. W. 284 st., New York City.
 Boston (Ford Hall)—Supreme Colony United Order of the Pilgrim Fathers. April 3. Nathan Cray, secy., 292 Essex st., Lawrence, Mass.
 Boston—Grand Council Royal Arcanum of Mass. April 25-26. Wm. L. Heit, grand secy., 101 Tremont st.
 Lawrence—Mass. State Council of Carpenters Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
 Springfield—Order—United American Mechanics. Feb. 22. A. Blakely, secy., 343 Union st., Lynn, Mass.
 Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.
MICHIGAN.
 Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
 Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donovan, 1401 Majestic Bldg.
 Detroit—American Institute of Architects Michigan Chapter. Feb. 1-3. M. B. Burrows.
 Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1044 Dakin st., Chicago, Ill.
 Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 405 Hodges Bldg.
 Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 6. Harry Geer, Cadillac, Mich.
 Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, 547 Inaw, Mich.
 Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
 Detroit—Mich. Whist Assn. April 24-27. Wm. D. Ellsworth, secy.
 Detroit—Lake Carriers' Assn. Jan. 13. Geo. A. Marr, secy., Rockefeller Bldg., Cleveland, O.
 Detroit—State Horticultural Soc. Dec. 6-7. Chas. Bassett, secy., Fenville, Mich.
 Owego—Doe Wah-Jack Fanciers' Assn. Dec. 5-9. Harry Taylor, secy.
 East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
 Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
 Calumet—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hitchins, Haver, Mich.
 Souderton—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fenville, Mich.
 Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY
San Francisco—International Seaman's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.		Augusta—Encampment of University of Georgia Cadets. April —, 1912.	Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
COLORADO.		IDAHO.	IOWA.
Denver—Colorado Teachers' Assn. Nov. 27-29.		Boise—Idaho Wool Growers' Assn. Dec. 4-6.	Colfax—Medical Soc. of the Mo. Valley. March 21-22. Chas. Wood Fassett, M. D., secy., St. Joseph, Mo.
Denver—Remington. 408 Charles Bldg.		Colfax Springs—Medical Soc. of the Missour Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.	Concell Bluffs—Western Iowa Editorial Assn. Feb. —, 1912. E. A. Stevens, secy., Silver City, Ia.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.		ILLINOIS.	Davenport—Tri-City Fanciers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.
Denver—National Western Stock Show Assn. Jan. 15-20. T. P. Johnson, secy.		Alton—Ill. Master Baker's Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.	Des Moines—Iowa Dept. of Agriculture, Iowa State Fairs & Expositions. Dec. 12-13. A. R. Carey, secy.
Denver—Retail Merchants' Assn. of Colorado. Jan. 15-17. Leon M. Hattenback, secy., 629 Gas & Electric Bldg.		Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.	Des Moines—Iowa State Horticultural Soc. Dec. 21-24. Wesley Greene, secy.
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.		Champaign—Illinois Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. B. Tristram, 1138 Monadnock Chicago, Ill.	Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.
Fueblo—Young Men's Christian Assn. Feb. 8-11. B. O. Wade, state secy., 212 Association Bldg., Denver, Colo.		Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.	Des Moines—Iowa Threshermen's Assn. March 12. W. L. Trueblood, secy., Rmely Bldg., Chicago.
CONNECTICUT.		Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.	Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rase, secy., 125 Trumbull st., Hartford, Conn.		Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.	Keokuk—Grand Council Royal Arcanum of Iowa. April 9-10. H. A. Snyder, grand secy., Waterloo, Ia.
Danbury—Master Horsebreeders' Protective Assn. March —, 1912. C. M. Adams, sec., Dan- Nelson, Conn.		Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.	Maquoketa—Maquoketa Fanciers' Assn. Dec. 18-22. N. J. Rankin, secy.
Hartford—Connecticut Dairymen's Assn. Jan. 17-18. J. G. Schwink Jr., secy., Meriden, Conn.		Chicago—Ice Dealers' Assn. March —, 1912. F. D. Alandey, secy.	Sioux City—Iowa Assn. Cement Mfrs. Jan. 10-12. Ira A. Williams, secy., Amer. Ia.
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 639 Main st., Winsted, Conn.		Chicago—Natl. Ski Assn. of America. Jan. (later part). Aksel H. Holter, natl. secy., Aabland, Wis.	KANSAS.
New Haven (probably)—Connecticut Society of Civil Engineers. Feb. 12. J. Frederick Jackson, secy., Box 1304.		Chicago (Sherman House)—Lumber & Building Supply Dealers' Assn. Feb. 13-15. Geo. Wilson Jones, secy., 1509-10 Manhattan Bldg.	Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starke, secy., Y. M. C. A.
New Haven—Grand Lodge of Conn. New England Order of Protection. April 10. J. Wall, secy., 960 Grand ave.		Chicago—Am. Ry. Engineering Assn. March 19-21. E. H. Fritch, secy., 962 Monadnock Bldg.	Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Crow, secy., Kingman, Kan.
DELAWARE.		Chicago—Illinois State Bottlers' Prot. Assn. March 19. A. D. Huesing, secy., Rock Island, Ill.	Lynn—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Dover, Del.		Chicago (Auditorium Hotel)—Illinois Gas Assn. March 13-14. F. E. Newberry, secy., Dixon, Ill.	Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schaefer, secy.
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Macland, secy., 520 W. 6th st.		Chicago—Washington Heights Fanciers' Assn. Jan. 10-13. C. C. Collier, secy., 9647 Logan ave.	Topeka—Kansas State Horticultural Soc. Dec. 6-8. Walter Wellhouse, secy.
DISTRICT OF COLUMBIA.		Decatur—Illinois Master Plumber's Assn. Jan. 24-25. W. C. Haviland, secy., 346 Coulter Block, Aurora, Ill.	Topeka—Kansas Swine Breeders' Assn. Jan. 9. I. D. Graham, secy.
Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.		Dixon—North Central Medical Assn. Dec. 5-6. A. F. Moore, secy.	Topeka—Kansas State Dairy Assn. Jan. 10. I. D. Graham, secy.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.		Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.	Topeka—Kansas Improved Stock Breeders' Assn. Jan. 8-10. I. D. Graham, secy.
Washington—Alpha Chi Rho Fraternity. Feb. —, 1912. Jas. L. Robinson, 135 Broadway, New York City.		Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.	
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Front st., Cincinnati, O.			

YOU NEVER HAD SUCH A CHANCE AS THIS TO MAKE BIG PIECE OF MONEY EASIER THAN BY HANDLING THESE THREE GREAT CONTINENTAL FADS

GUN FOB—LADIES' CIGAR—POODLE DOGS

STREETMEN FIND IT A PROFITABLE PLEASURE

EVERY MAIL BRINGS SCORES OF LETTERS, SAYING: N. SHURE COMPANY:

Gentlemen:—You have the three greatest money-making sellers I have had the pleasure of handling these last ten years. Please duplicate my last order, etc., etc. The greatest beauty of these specialties is not the "beauty," but the profit you make, and that everybody falls for them.

THE GUN WATCH FOB



Leather Strap and Holster, with Miniature Revolver.

PHANTOM OF THE WOOLLY WEST

A sweeping fad with Gun Men

AN ALL-FIRED QUICK SELLER

at monster profits BLACK OR TAN COLOR

Gross, \$7.50

SMOKES WITHOUT FIRE



"BUCOLO" LADIES' CIGAR

It smokes but don't burn. Full size and shape, with band and ash on end. Long pin with each. Puncture each end with the pin, draw, puff—it smokes TRULY A SENSATIONAL NOVELTY.

You should try them in lots of 1,000 to 10,000. You'll sell more than you can secure. Demonstrators in windows hand them out two for 25 cents, or 15 cents each. You can supply drug stores and dealers in your town at big profits. First come, first served. Send cash—full amount—with order. Cash orders get preference. Goods are scarce. PER 1,000.....\$50.00.

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LARGE STOCK ON HAND.

The crowning sellers of the season. We handle the best made and most attractive types. We control the output of the largest and best factory in this line.

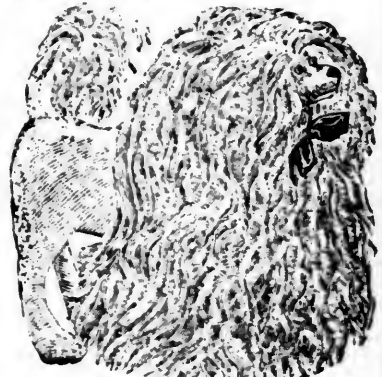


Table with 3 columns: No., Dozen, Gross. Lists prices for various models of Poodle dogs, including 'Special Flash' Poodle Dog.

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WE ARE MANUFACTURERS, IMPORTERS AND WHOLESALEERS N. SHURE CO. Madison and Franklin Streets, CHICAGO, ILL.

Michigan—State Ass'n of Builders. Feb. 1912. John J. White, secy., Minneapolis, Stevens Bldg., Detroit, Mich. Feb. 12-14. Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn. Grand Rapids—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

MINNESOTA

Minneapolis—North Star Cat Club. Nov. 1911. Mrs. Agnes C. Davis, secy., 307 3d st., S. E. Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road. Minneapolis (probably)—Minnesota Federation of Commercial Clubs. Jan. 1912. J. C. Vant Hul Jr., secy., 237 Endicott Bldg., St. Paul, Minn. St. Paul—Minnesota Retail Hardware Assn. Feb. 27-March 1. M. S. Mathews, secy., Metropolitan Life Bldg., Minneapolis, Minn. St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 17. John Fisher, secy., Masonic Temple. St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel. St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia. Wisconsin—Minn. Young Men's Christian Ass'n. Feb. 8-11. E. W. Peck, secy., Minneapolis, Minn.

MISSOURI

Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan. Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodre, secy., Abilene, Kan. Kansas City—Southwestern Lumbermen's Assn. Jan. 24-25. Harry A. Gorsuch, secy., 707 Long Bldg. Kansas City—Mo Valley Veterinary Assn. Jan. 1912. Hal C. Simpson, secy., Denison, Ia. Kansas City—Central Shorthorn Breeders' Ass'n. Jan. 23-24. B. O. Cowan, secy., 18 Dexter Park ave., Chicago, Ill. Kansas City—Southwestern Millers' League. Feb. 10. St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Neudorff, dir. St. Joseph—National Bricklayers' International Union. Jan. 1912. St. Louis—Crysanthemum Society of America. Nov. 1911. Chas. W. Johnson, secy., Morgan Park, Ill. St. Louis—General Federation of Women's Clubs. Jan. 1912. Address Mrs. Philip N. Moore, St. Louis, Mo. St. Louis—Supt. of Education. Feb. 1912. Harlan Updegraph, Washington, D. C. St. Louis—National Ornamental Glass Mfrs. Assn. Feb. 1912. H. H. Jacoby, 2700 St. Vincent ave. St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col. St. Louis—Religious Educational Assn. March 1912. Jas. H. Kirland, secy., Vanderbilt University, Nashville, Tenn. St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Bepolst Bldg. St. Louis—Intl. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1480 Broadway, New York City.

NEBRASKA

Nebraska—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy. Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A. Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A. Lincoln—Neb. State Horticultural Soc. Jan. 16-18. C. G. Marshall, secy., Cap. Bldg. Lincoln—Organized Agriculture Assn. Jan. 15-20. Val Keyser, secy., 630 N. 30th st. Omaha—Federation of Neb. Retailers. March 12-14. W. H. Avery, secy., Tilden, Neb. Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. 1911. M. L. Goseman, secy., Vista, Neb. Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. 1911. George C. Loder, secy., Wahoo, Neb. Omaha—U. N. A. P. O. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb. Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy. Omaha—Neb. Cement Users' Assn. Feb. 8-9. Peter Palmer, secy., Oakland, Neb.

NEW HAMPSHIRE

New Hampshire—New Hampshire G. A. R. April 1912. Frank Battles, secy., State House. Manchester (Mechanics' Hall)—State Grange Convention. Dec. 18-21. Geo. R. Drake, secy., 159 Orange st.

NEW JERSEY

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. R. Boyer. Atlantic City—Natal Piano Mfrs' Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st., New York City. Atlantic City (generally)—New Jersey Bankers' Assn. About two weeks before Easter. Wm. J. Field, secy. Elizabeth—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverton, N. J. Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Exton, M. D., secy., 75 Beach st., Arlington, N. J. Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy. Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J. Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forest Richey Bldg.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School. Adirondack—N. Y. State Grange. Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y. Brooklyn—Loyal Assn. State of N. Y. April 10. Wm. H. Oliver, grand recorder, College St., New York City. Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C. Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md. Eastonville—American Cheviot Sheep Soc. Dec. 25. P. B. Dawley.

Minneapolis, L. I.—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carll, secy., Northport, L. I., N. Y. New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y. New York—Convention American Automobile Assn. Dec. 1911. Robt. Bruce, 437 Fifth ave. New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st. New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st. New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn. New York—Am. Assn. of Genl. Baggage Agts. May 1912. J. E. Quick, R. B. A., Grand Trunk Ry., Toronto, Ont., Can. New York—National League Commission Merchants of U. S. Jan. 1912. John H. Shreve, secy., Washington, D. C. New York—New York State Bar Assn. Jan. 19-20. Frederick E. Wadhams, secy., 37 Twiddle Bldg., Albany, N. Y. Rochester—Western New York Horticultural Soc. Jan. 24-25. John Hall, secy., 204 Granite Bldg. Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Truxtun Bldg. Rochester—National Cannery Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md. Rochester—N. Y. State Assn. of Postmasters. May 1912. Geo. E. Marcellus, secy., Le Roy, N. Y. Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y. Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Rose, Pennellville, N. Y.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—Grain Growers' Convention. Jan. 16-19. T. A. Hoeverstad, secy. Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO

Cleveland—Cleveland Fanclers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st., Cleveland. Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O. Columbus—State Dental Society. Dec. 12-14. Columbus—Columbus Hotel Men's Assn. Oct. 1911. C. S. Beahard, Nell House. Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tipppecanoe City, O. Columbus—County Auditors' Assn. of Ohio. Nov. 1911. A. B. Peckinfaugh, Harrison Bldg. Columbus—State Hotel Assn. Dec. 14. N. A. Court, secy., Chittenden Hotel. Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 1912. Mansfield—Mansfield Fanclers' Assn. Dec. 4-9. Claude R. Coe, secy., Lexington, O. Marion—Marion Fanclers' Co. Nov. 21-25. John V. Wilson, secy. Springfield—Ohio Corn Improvement Assn. Jan. 17-19. D. W. Galehouse, secy., Wooster, O.

Toledo—Licensed Tugman's Protective Assn. of America. Jan. 17. H. E. Vroman, secy., 24 Bayner st., Buffalo, N. Y.

OKLAHOMA

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla. Oklahoma City—Trans-Mississippi Commercial Congress. Nov. 1911. A. B. Francis, Cripple Creek, Col. Shawnee—Pottawatomie Co. Fanclers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.

OREGON

Seton—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanclers' Assn. Jan. 8-14. J. L. Wertberger, secy. Chambersburg—Friendship Steam Fire Engine Co. No. 1 Parade and Street Carnival. Nov. 29-Dec. 1. Frank Orr, secy. Monongahela—Monongahela Fanclers' Club. Jan. 29-Feb. 3. Herb C. Shippe, secy. Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odum, 4556 N. Colorado st. Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa. Pittsburg (Dugness Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bajard, secy., 110 Shady ave. Pittsburgh—State Horticultural Soc. Jan. 16-19. C. J. Tyson, secy., Floradale, Pa. Pittsburgh—Pa. Live Stock Breeders' Assn. Jan. 16-19. E. Bajard, secy. Pittsburgh—Pa. Dairy Union. Jan. 15-20. H. E. Van Norman, secy., State College, Pa. Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Ailman, Thompsons Pa.

RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 18. J. Irving Davies, secy., 515 Ind. Trust Bldg. Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Young Men's Christian Assn. Feb. 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy. Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy. Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillion, S. D.

TENNESSEE

Nashville—Executive Council American Bankers' Assn. Nov. 1911. J. T. Howell, pres. Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn. Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Bentley, secy., Knoxville, Tenn. Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

Houston—Northern Settlers' Convention. Jan. 15-28. Fort Arthur—Texas Woman's Press Assn. May 1912. Mrs. J. D. Alexander, secy., Cisco, Texas. San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25. Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson. Waco—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, secy., Hillsboro, Tex.

TEXAS

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whatly, secy., Crozet, Va.

VIRGINIA

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash. Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WASHINGTON

Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Buckhannon—W. Va., State Grange P. of H. Jan. 17-19. M. V. Brown, secy., Buffalo, W. Va. Fairmont—W. Va., Coal Miners' Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa. Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va. Keokuk—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Green Bay—Wis. Buttermakers' Assn. Feb. 6-9. G. H. Benkenorf, secy., Madison, Wis. Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen Antigo, Wis. Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill. Milwaukee—Wisconsin Cheese Makers' Assn. Jan. 1912. U. S. Baer, State Capitol Bldg., Madison, Wis. Milwaukee (Auditorium)—Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis. Milwaukee—Wis. Clay Mfrs. Assn. Feb. 1912. Samuel Weidman, secy., Madison, Wis.

WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

CANADA

Quebec, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cambridge, Ill. Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. 1912. Edgar T. Capel, secy., 205 Mansfield st. Portage la Prairie, Man.—Manitoba Sanitary school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man. Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

AUSTRALIAN LETTER.

(Continued from page 17.)

At the Criterion Theatre, Miss Ethel Irvine and her company are producing Lady Frederick...

Business in all amusement lines is quite phenomenal and money seems to flow to the coffers of all the amusement caterers in Australia...

West's Pictures, Limited, is showing one of the finest productions that I have ever seen screened.

W. H. H. LANE.

LONDON LETTER.

(Continued from page 17.)

Miss Enid Leslie makes the most of her opportunities in the somewhat thankless character of Bertha Grier.

At the Apollo that merry party, the Folies, have added to their program of Pellissier's Potted Plays, a burlesque of Sir Herbert Tree's production of Macbeth.

Mme. Lydia Yavorska's new production at the Kingsway, The Great Young Man, a three-act comedy by her husband, Prince Barintzky.

ard Neville scores in a quiet way with his representation of the humble victim of official knavery...

Whatever may be said about them from the point of view of "art," there can be no question that plays of the type Walter and Frederick Melville have been dumping upon astonished but appreciative West End theatregoers...

One of the most interesting pieces of news this week is that Joseph Beecham, the "Phil King," has bought the Aldwych Theatre...

In my last letter I referred to Miss Violet Vanbrugh's variety debut in The Twelve Pound Look.

PARIS LETTER.

(Continued from page 17.)

as famous as those of M. Gemler, part of the scheme being to introduce brand-new "finales" to young men and women who have been given no chance on the more serious stage...

A scheme which would hardly succeed in New York and other large American cities (from obvious reasons other than that the public would not care for such a thing which it would be a series of lectures now being given at the Olympia in the Boulevard des Capucines...

Following M. Brieux comes Sacha Guitry, actor and dramatist; M. Nozler, playmaker (assisted by Mlle. Bonheur and the famous "conversationalist pianist" Fragonard)...

Needless to say, these are matinee affairs, and women are out in droves.

A BUNCH OF NOTES.

The Theatre des Varietes has revived La Vie Parisienne and is getting good houses.

Los Freres Karamazoff is the Theatre des Arts revival.

The Two Orphans has just been put on for the sixteenth time at the Ambigu.

Around the World in Eighty Days has been switched back on the Chatelet stage.

Papa is still running at the Gymnase.

The Merry Widow in the Apollo's one best bet. Les Transatlantiques is dropped again—for the time being.

The Edinburgh Skating Rink has not started for the winter, and is doing fair business.

The roller rink and ball room at Music City here—Mazette City is still open at the time of writing and getting the money in spite of the chilly air—will keep this resort popular all through the winter.

The Cirque de Paris has a good bill.

The Pathé films are making a big hit at the Cirque d'Hiiver. The Turko-Italian war pictures are a sensation; also a seep.

The Bonfleur Production is always pending re-hearsals of the new Revue des X.

Mme. Otero is now the star attraction at the Folies-Bergere. She appears in a new mime-drama, entitled Gyska.

The Cluermania motion picture bill this week includes the ceremonies in connection with the marriage of the Princess Zita of Bourbon-Parma...

The Sarah Bernhardt Theatre is preparing for the return to its stage of its mistress, who will make her reappearance in the promised Lucrèce Borgia.

Mme. Rejane's play, Madame Sans-Gene, is to be seen in motion pictures these days on the Boulevard Montmartre.

Mlle. Emmy Destinn, the singer, has just completed a book for an opera, and a book of verse on the folk-lore of her native land, Bohemia.

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NOVEMBER 25, 1911.

IN WINTERQUARTERS

CIRCUSES, TENT SHOWS & WILD WESTS.

A. K. Ranch Wild West: Modale, Ia.
 Backman's Animal Show: Fair Grounds, Lewiston, Idaho.
 Barlow, E. P., Dog and Pony Show: South Milwaukee, Ind.
 Barnum & Bailey: Bridgeport, Conn. (Western Office, 221 Institute Place), Chicago, Ill.
 Bonheur Bros.: Overland Show: Carmen, Okla.
 Bonheur Bros.: Billie, Show: Anubia, Ind.
 Buffalo Bill Pawnee Bill Combined Shows: Trenton, N. J. (New York Offices, 318 Putnam Bldg., Times Square.)
 California Frank's Wild West: Augusta, Ga. (General Offices, 1432 Broadway, New York City.)
 Campbell Bros.: Fairbury, Neb.
 Canada Frank's Show, F. M. Myers, mgr.: Muscatine, Ia.
 Cadillac's Wild West: 27 Lawrence st., New York City.
 Circle C Ranch Shows, Lee Clark, prop.: Alexandria, Ia.
 Clark, M. L., & Son's Shows: Alexandria, La.
 Cole & Hise Shows: Geneva, O.
 Coulter, W. H., Shows: Lancaster, Mo.
 De Vaux's Dog & Pony Show: 942 South Grand ave., Los Angeles, Cal.
 Downie & Wheeler Shows: Valdosta, Ga.
 Eschman, J. H., Shows: Liden Hills, Minneapolis, Minn.
 Ferrara, Joe, Animal Show: Richmond, Va.

Parnell, G. W., Show: Carmel, N. C.
 Pommer's, I. A., Show: Richmond, Mo.
 Prairie Lillie's & Nebraska Bill's Wild West: Hillside Park, Newark, N. J.
 Riggs' Wild West: Fayetteville, Ark.
 Ringling Bros.: Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
 Rippey Bros.: Show: Box 68, Frankfort, Ind.
 Robbins, Frank A.: Jersey City, N. J.
 Robinson's, John, 10 Big Shows: Terrace Park, O. (Cincinnati Office, Second National Bank Bldg.)
 Robson Bros.: Show: Fair Grounds, Reading, Pa.
 Santelle's, Slg.: Show: Homer, N. Y.
 Selbel Bros.: Show: Watertown, Wis.
 Sells-Floto: 236 Symea Bldg., Denver, Colo.
 Shannon Bros.: Show: Ludington, Mich.
 Silver Family Show: Crystal, Mich.
 Skerbeck's One Ring Circus: Dorchester, Wis.
 Smith's, E. G., Colossal Shows: Atwater, O.
 Sparks, John H., Shows: Salisbury, N. C.
 Starrett's, Howard S., Show: 87 Clermont ave., Brooklyn, N. Y.
 Sun Bros.: Central City Park, Macon, Ga. (Western Offices, 338 Summit st., Toledo, O.)
 Swift's, Jack, Airdome Shows: Goldengate, Ill.
 Tompkins' Wild West: New Hope, Pa.
 Uden's, Col., Dog & Pony Show: Flanagan, Ill.
 Welsh Bros.: Show: 703 N. 8th st., Philadelphia, Pa.
 Wonderland Tent Show, J. W. Boehm, mgr.: Ellenboro, W. Va.
 Woody's Combined Shows: Afton, Okla.
 Yankee American Show: 1613 South 14th st., Sheboygan, Wis.

Any additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show.....
 Winter Quarters.....

Forepaugh Sells Bros.: Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
 Fred's, H. W., Show: 605 Grant st., Niles, Mich.
 Gentry Bros.: Bloomington, Ind.
 Gollmar Bros.: Baraboo, Wis.
 Great Miller Show: Swanwick, Ill.
 Great Whiteley Shows: Bethany, Mo.
 Haag, Mighty Shows: Box 107, Shreveport, La.
 Hagedeck-Wallace: Fern, Ind.
 Hall, Jr., George W., Animal Show: Box 22, Evansville, Wis.
 Heber Bros.: Show: 312 E. 17th ave., Columbus, Ohio.
 Herrman & Reno Shows: St. Marys, Kan.
 Horne's Wild Animal Shows: 12th and Baltimore ave., Kansas City, Mo.
 Howe's London Shows: Hutchinson, Kan.
 Jones Bros.' Show, J. Augustus Jones, mgr.: Warren, Ia.
 Kit Carson Buffalo Ranch Wild West: Harriburg, Ill.
 LaMont Bros.: Show: Salem, Ill.
 Lampe Bros.: Shows: Absecon, N. J.
 Leon, Great, Show: Mansfield, O.
 LeVan's Tent Show: Thompsonville, Mich.
 Lucky Hill Show: Quenemo, Kan.
 Miller Bros. & Arlington's 101 Ranch Wild West: Venice, Cal. (Eastern Offices, 1432 Broadway, New York City.)
 Morrow Bros.: Dog & Pony Show: Route 8, Box 88, West Wichita, Kan.
 Mulvey's Tent Shows: Aurora, Ill.
 Nelson's, Billie, Show: North Cambridge, Mass.
 Parker & Son's Texas Combination Shows: Birmingham, Ala.

Yankee Robinson: Granger, Ia. (General Offices, Dea Moines, Ia.)
 Young Buffalo Wild West: Peoria, Ill. (Offices, 69 W. Madison st., Chicago, Ill.)

CARNIVAL COMPANIES.

Barnes, J. J., Amusement Co.: Henry, Ill.
 Bluester's Combined Shows: Williamsport, Pa.
 Ferrara's, Col. Francis, Shows: Chester, Pa.
 Four Brother Shows: Augusta, Ga.
 Gowdy Shows: Meridian, Miss.
 Greater United Shows: Fair Grounds, Kankakee, Ill.
 Hatch, J. Frank, Shows: Fair Grounds, Detroit, Mich.
 Jones Shows, A. H. Jones, mgr.: Danville, Ky.
 Kline, Herbert A., Shows: Flint, Mich.
 Landes Bros.: Shows: Abilene, Kan.
 McKenney-Asher Racing Combination: Haddam, Kan.
 Parker Shows No. 1, Con T. Kennedy, mgr.: Fair Grounds, Lewiston, Ind.
 Parker Shows No. 2, Ned Stoughton, mgr.: Leavenworth, Kan.
 Patterson Shows: Fair Grounds, Paola, Kan.
 St. Louis Amusement Co.: Box 987, Atlanta, Ga.

MISCELLANEOUS.

Busby's, J. M., Minstrel Show: Pana, Ill.
 Ripley's, Geo. W., Old Time Minstrels: Homer, N. Y.
 Wren Bros.: Texas Stock Co.: Lelaps, O.

PURE FOOD SHOWS

MAINE

Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Ray O. Haines, secy.

MISSOURI

St. Joseph—Retail Grocers, Butchers & Bakers' Assn. Nov. 8-18. T. G. Marshall, secy., Room 15, Carby Bldg.

NEW YORK

Bronx—Bronx Food Show & Industrial Exposition, under the auspices of Manhattan & Bronx Retail Grocers' Assn. Nov. 13-25. Wm. Lichtenfels, Chairman, 1664 3d ave., New York City.

OHIO

Myria—Ohio Retail Grocers & Butchers' Assn. Dec. 5-6. W. H. Cook, secy., Springfield, O.

Toledo (Memorial Hall)—Toledo Retail Grocers & Butchers' Assn. Feb. 12-24. A. Weinandy, secy., 408 Chamber of Commerce, Toledo, O.

OREGON

Portland—Grocers' and Mfgs.' Mammoth Food and Industrial Exposition. Dec. 2-18. Write Anthony A. Tremp, 414 Commercial Club Bldg.

VIRGINIA

Norfolk—Retail Grocers' Assn. Nov. 20-Dec. 2. J. H. Brockett, secy.

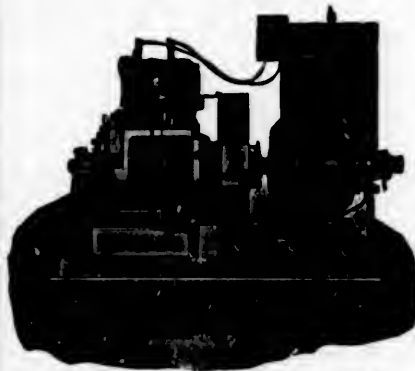
WISCONSIN

Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

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BELL LANDS PRIZE JOB.

(Continued from page 15.)

ago and throughout the West will, no doubt, miss him personally, but the great possibilities presented in the new field give assurances that we will hear of his accomplishments frequently in the future.

WHO WAS THE REAL LADY FROM THE SEA?

(Continued from page 15.)

Dumb, which is said to have greatly influenced Ibsen's attitude towards the woman question, and to have stimulated him to the production of A Doll's House. I do not know the story of her relation to J. S. C. Welhaven, a distinguished poet, and her brother's chief rival; but it is clear from Ibsen's letter that she was in some way present in his mind during the composition of The Lady From the Sea. This is what he wrote: "Allow me to send you a few words of very sincere thanks for your comprehension of The Lady From the Sea. I felt pretty sure in advance that from you more than any one else I could rely upon such comprehension; but it gave me inexpressible pleasure to find my hope confirmed by your letter. Yes, there are points of resemblance—indeed many. And you have seen and felt them—points, I mean, which I could arrive at only by divination. But it is now many years since you, in virtue of your spiritual development, began, in one form or another, to make your presence felt in my work."

Camilla Collett died in 1895, at the age of eighty-two. The film production is released Tuesday, December 12.

BOOK OF INDEPENDENT STARS.

"Moving Picture Stars," a twenty-page booklet containing the pictures of fifty or more of the most popular actors and actresses appearing in independent pictures, has just been published by Milton Hartman of New York City. It is for distribution among independent audiences throughout the country to better acquaint the public with the large body of artists who daily amuse millions of people.

AUDIENCE MARCHED OUT.

Anderson, Ind., Nov. 14 (Special to The Billboard).—While the Cozy Picture Theatre was filled with people tonight an explosion of chemicals fired the films and the machine operating room above the theatre entrance was soon ablaze.

The pianist of the theatre played martial music and the audience filed out of the theatre like school children at a fire drill. The blaze was spreading to the second floor of the Masonic Temple before firemen checked it.

The theatre lost \$1,000 worth of films, in addition to damage to the house.

MUSICAL COMEDY NOTES.

The Lenx Comedy Company closed the summer season Oct. 10, and opened at Camp Douglas October 16, for their eighteenth season. The roster of the company is as follows: Martin Lenx, owner and manager; Anna Martin Lenx, secretary-treasurer; A. J. Harding, advance representative; W. H. Hedge, stage manager; B. R. Chester, M. P.; Fred Brown, Irish comedian, wooden and soft shoe dancing; Rube Adams, rube and sally kid specialties; Miss Juliette Wyman, soubrette; Marie Lamont, pianist; The Howards, world's greatest kuffe throwers; Miss Anna Martin Lenx, the handoff queen; Martin Lenx, magic and juggling; Miss Alice Howard, soloist; W. Howard, balancing; Ernest Brown and Gerald Adams, principal comedians. Business has been good through Wisconsin. The company are all well and figuring on an Xmas tree and a big dinner.

The Lewla and Lamott Comedy Company closed a successful engagement of thirty-five weeks on the Pacific Coast. Since the Lewla and Lamott couple combined forces they have played nothing but return dates, and as both of the companies have been playing on the Coast for the past five years, they are old favorites and were enthusiastically greeted. Mr. and Mrs. Lamott are resting at their home in Keise, Wash., while Harry and Riddle Lewis are at their Eastern home, where Mr. Lewis is settling up the estate of his foster father. The show will open on the Pacific Coast about January 15, with an all new line of special paper, also with new big feature acts, including The English Maulkias, Comedy Clantierere, and a line of the latest and most elaborate illustrations.

Mutt and Jeff Western Company reports extra good business through Dixie. Jack L. Winn is billing the towns like a circus. In Memphis the show played three nights, November 4, 7 and 8, at the Lyceum Theatre, and Jack put out 225 four-sheet banners, 2,000 tack cards and 1,000 sheets of lithos. The town was some paluted.

WITH THE STOCK COMPANIES.

The Hutton Bailey Stock Company was compelled to close at Huntington, W. Va., on account of the sudden illness of the manager, W. R. Williams. He is in a critical condition with typhoid fever, and will probably not be able to resume his work for many weeks. The management expects to reorganize as soon as Mr. Williams' condition will permit. They have stored all their scenery and effects for the present.

The Manhattan Stock Co. will be organized at Toledo, O. This company will open January 1 and play three-night stands through O. O. Michigan and Indiana. It will be managed by the Empire Amusement Co.

DEATHS.

McDOWELL.—A dispatch announces the death of John McDowell, age 40, a comedian, at Tampa, Fla. His widow and a son, living in Orange, N. J., survive him.

CASSIDY.—Mr. Jack Cassidy, a member of the I. A. T. S. E. No. 2, Chicago, died on November 2 of tuberculosis of the bone. Mr. Cassidy was operated on at the Alexian Bros. Hospital, this city. For nine months previous to his death he was nursed by Mrs. Barbara Knesser, for which service she was made an honorary member of the I. A. T. S. E. Mr. Cassidy was buried in Mount Carmel Cemetery, on Monday, November 6.

CARNIVAL NOTES.

The Indoor Fair and Carnival, under the auspices of Co. 1, Second Infantry, W. N. G., will be held in the Armory Building, Marietta, Wis., for seven days commencing December 4. Extensive booths will be constructed by the foremen, where a display of their merchandise will be made. Shows, acts, hand concerts and carnival attractions of various descriptions will be featured. A combination fair and carnival like this in a building is something new that has been launched this season by a well-known carnival promoter and takes with the amusement-going people. A big week's business is anticipated.

R. L. Kid Camthers, late of the J. J. Jones Shows, will winter in Chicago, his home town. The United States Carnival Co. have been under the weather from the first week in September, when they played Clarksville, Ia., up to a couple of weeks ago, when they played at Huntington, Ark. Last week was a big one for everybody. The aggregation now consists of eight shows, a lark swing and twelve concerts. They anticipate staying all winter.

Percy Count will spend the winter in Vancouver, B. C. Mr. Count says he misses the good old U. S. A.

HANDS ACROSS THE SEA IN '76.



A scene in the feature American Premiere, a two-reel film, which was released November 21.

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THOMPSON & CO. NOTES.

(Continued from page 18.)

but Miss Reeve is the biggest to date. While playing the Majestic Theatre, Chicago, she established a record for the house, holding the stage thirty-seven minutes.

Avery and Hart played Hammerstein's and took the house by storm singing a brand new Thompson & Co. song.

Conrad and Whidden are using the Monkey Rag in their act, playing the number on piano and violin. They are on Orpheum Time.

The best song in Backstader's Minstrels is the Honky, Tonky, Monkey Rag.

The Two Clippers' feature song is Monkey Rag.

Tower Bros. and Darrell write that the songs of Thompson & Co. are a great hit for them over the Pantages Time.

Davis and Cooper sang Monkey Rag and did very well with the song. They have a clever act and know how to put a song over.

Phil Furman has made a big hit around Chicago singing Monkey Rag. Phil will leave shortly for New York, where he expects booking on Big Time.

Ellie Ivy is playing Hopkins Time, singing That Loving Waltz.

Brent Hayes is playing Monkey Rag on the banjo over Orpheum Time.

Nixon and Hayes are featuring Monkey Rag and a Thompson Medley in vaudeville.

Will Herbert and Langwood Slaters are singing Monkey Rag and the song is a big hit for them.

Ruth Edna and Bob Albert (The Two Kids) are featuring The Monkey Rag in their act. They are playing East over W. V. M. A. Time.

The Four Black Diamonds leave for England and Germany. There they will feature Monkey Rag and other Thompson songs. This act just finished Orpheum Time.

Kenny, Nobody & Platt, who created a sensation at the Majestic Theatre last week by their rendition of coon songs, are featuring The Monkey Rag.

Elsie Murphy is making a big hit singing Monkey Rag. Miss Murphy has just completed Interstate Time.

The Musical Catlys are putting on Monkey Rag. In St. Louis they scored big with the number. They are playing United Time.

Sutherland and Curtis, playing Pantages Circuit, are featuring Monkey Rag.

Miss Geraldine Murdock is making a tremendous hit with a song published by Thompson & Co., called That Loving Waltz.

MUSIC NOTES.

The Magbee Music Publishing Company of Columbus, Ohio, are reporting big success with their splendid line of hits. Give Me an American Girl is now published for hand. Kiss-I-Me, their Indian song, is also a winner. It is being used extensively among the theatrical people as well as by the leading orchestras.

F. H. Greene, the Muncie (Ind.) composer, is meeting with great success with his latest publications, The Indian Maiden and The Flower of the Village. Mr. Greene also has a rousing patriotic march song on the press, entitled I'm Coming Back to Good Old U. S. A.

GYPSY LOVE SCORES.

(Continued from page 12.)

bowed and shone with her dazzling countenance, and even made a speech.

Percy Hammond pleads "technical ignorance" of music, but is impressed with the production: "Miss Sylva sang and a big orchestra played Mr. Lehar's seductive music; many all girls danced and smiled diligently; humor was suggested by Mr. Bickel and other clowns; brilliant dresses were worn; there were flowers and applause; and thus Gypsy Love was projected at the Chicago Opera House last evening as a pleasant item in our present scheme of entertainment. . . . I am further mortified by my technical ignorance of music in the matter of Gypsy Love. Entirely surrounded by musical critics last evening, with Mr. Gunn engaged elsewhere, I experienced a feeling of isolated incompetence. It seemed, however, to an untutored ear that Mr. Lehar's score, like Mr. Augustus Thomas' plays, was both good and popular. The tin pan tinkle of American light music was absent, and yet the tunes—Mr. Gunn will shudder at that—were awaying and pretty and easily retained. The inevitable waltz was present vaguely when Mr. Lehar's other achievements in that line are recalled, but it was followed by encores and encores, entirely unaided by the ushers. Miss Sylva was, speaking safely, in fine vocal fettle. The part was well written to display the brilliant timbre of her voice, and she was there, too, with the rich, untrammelled histrionism for which she is admired. The English text gave her an opportunity to display her beautiful enunciation, and the auditor was able to follow comfortably the many delicate inflections of tone, the subtle emphasis of diction—in short, all the factors that contribute to the complicated art of lyric declamation. Her voice possessed last evening that vibrant sustaining of tone that gives the impression of an unbroken thread of melody, the secret of which—as Mr. Gunn might say—is breath control. In the everyday vernacular, she sang sweetly, and she was wholly justified in her gracious acknowledgment at the second act of the unequivocal demonstration which followed her efforts. . . . The chorus background was easy to look upon, being modest of feature, form, and behavior, and it was expensively and fascinatingly dressed. In fact, it was the most satisfactory chorus observed here in many seasons, though it marred the melody now and then with indiscretions. Mr. Woods' production was lavish and Mr. Marlon's evolutions and pictures were the prettiest and least falsely pretentious I have ever seen in comic opera."

Ashton Stevens in the Examiner, confesses that he couldn't find the plot, and makes personal remarks about his past career as a music critic. In summing up the production, however, he was most favorable in his remarks, thusly: "And a production we got—refined, admirable—a rousing performance—good welcome music that sang adhesively to the auditory nerve. A production in the surest essence, a star, a supreme company, an ingratiating score, and perhaps somewhat of a plot. But of the last I am totally ignorant. Even for Marguerita Sylva I will not adventure beyond the corset ads in the program."

The Record-Herald review, by James O'Donnell Bennett, was especially an eulogium of Miss

Sylva's singing, as follows: "What with its numerous sumptuous melodies in Franz Lehar's most alluring and musically manner, its bright stage pictures, its exhilarating chorus and, most welcome of all, its prima donna, who can and does sing, Gypsy Love created an inspiring effect at the Chicago Opera House last evening."

"This, too, despite a libretto thin as to substance and subject as to its comic digressions, digressions that would have been superfluous had they been successful, for the piece is essentially an Idyl, and as an Idyl it should be presented."

"In an Idyllic strain Miss Marguerita Sylva, who makes her return to the light opera stage in the Lehar composition, acted and sang her part. She was in excellent voice. She sang brilliantly and her acting was touched with poetry."

"Expensive comedians like Mr. Bickel and Mr. Hart hopped lamely through the Harry B. Smith banalities, and Miss Frances Demarest contributed her good contralto voice and her good looks. There was an augmented orchestra, overhauled with brass to make things look important, and it nearly blew the heads of the critics in the front seats."

The Post spoke at length on the excellent quality of the music, and the delightful singing of Miss Sylva. Its review concluded with an injunction for readers to go and hear for themselves in the following words: "There was applause enough last night, recall after recall, with a grand opera display of flowers. Those who go can not but be pleased with the music and it is to be hoped that they will go in crowds, for it is well done and worth while."

This review was no doubt the writing of the music critic of the Post, Frederic Hatton of the same paper, was equally impressed with the opera, and in epitomizing his review, said that Gypsy Love was even better than The Merry Widow.

Said O. J. Hall in the Journal: "Marguerita Sylva, last season an important and popular member of our grand opera company, reappeared here last night as a singer of light opera. Her golden voice charmed the audience that gathered at the Chicago Opera House to welcome her return from entertainment for the extravagant to entertainment for the common people. She sang to the rich and awing music of Franz Lehar's Gypsy Love, an operetta representing its composer's highest achievement. Miss Sylva disengaged herself in the luxurious tatters of a Romany maiden, runs shoeless and stockily stockings through two or three acts, giving ample nude evidence that even gypsy maidens are bipeds, and illustrates some of the distractions of a romantic mind that runs now to a high-born tenor and now to a wandering minstrel. She pours forth a torrent of melody, now in exultant celebration of love, then to the wood birds, which echo her notes, and again in relieving the hurt of heartache. She makes a pretty Zingara picture."

"With its smashing second act, with the glorious singing of Sylva and Albro, with that young man's skilful dancing, with the labors of the chorus, the flying about of Miss Welch the comedy of Bickel, and the more or less important services of the other participants, Gypsy Love becomes one of the joys of the season. It has no libretto; it needs none."

THE LITTLEST REBEL.

(Continued from page 8.)

the Gray—a subject that probably has been responsible for more had plays in the past than any other that has tempted the pens of American playwrights. It was, of course, a play of primitive passions, with no great respect paid to the plausibility of its incidents, but it was filled with dash and vigor. Its interest was skilfully suspended and it lent itself to capital stage pictures that the people who cheered its scenes forgot for the moment the sophistication that ordinarily leads them to take with a grain of salt the stories they are served before them and to look beneath the surface of scenes and episodes for the motives that rule characters."

The Sun praised the realistic production and the efficiency of the cast thusly: "All the effective stage management could do for the play was at its service. The bullets in the scene of the skirmish cut the leaves from the trees and under an especially sharp onslaught branches fell through the smoky air to the ground. Nearly every scene was made noisy by the distant booming of cannon or other alarms of war. Soldiers passed backward and forward before the eyes of the spectators, and The Littlest Rebel, like all war plays, very, very dusty. So, it possesses many of the most striking elements of success in its field."

Juliet Shelly played the long role of the child without affectation and with variety that kept her from growing monotonous. She was most lovable heroine. Percy Haswell's few scenes in the first act imparted to the play its touch of genuine stage pathos, which kept the eyes of the spectators. The tug on the heart strings was nearly unceasing. Dustin Farnum had less opportunity than usual to smile with his unflinching charm, but he acted with force and intelligence. So did William Farnum the slighter role of the Confederate scout.

Efficiency was characteristic of all the players, however, and no possibility of Mr. Peple's play was not fully realized."

The Times described the play as a vigorous interesting, holding melodrama of its kind, with at least good acting and novelty to commend it.

HARD ON ALTOONA.

Since Miss Lydia Barry, who plays Miss Liberty and Everywoman in the Revue of Revue at the Winter Garden, has been scoring such a success singing in Pittsburgh, Pa., she has had reason to know that there is at least one super-sensitive person hailing from the city. She made the discovery when she received the following note at her hotel:

"My dear Miss Barry:

"I like your song about Pittsburgh, Pa., very well, but don't you think that Pittsburgh has had enough patriotism? I know that you would confer a great favor upon the people of the city if you would substitute the name Altoona, Pa., or some other harmless place for Pittsburgh. JAMES TARNELL, Breslin Hotel."

"Evidently Pittsburgh has one man who does not believe that it pays to advertise," was Miss Barry's only comment. "I can't change it though, for Altoona won't rhyme—and, anyway, where's Altoona?"

RUSH LAST CALL TODAY

All advertisements for the ANNUAL CHRISTMAS BILLBOARD should be forwarded right away. The first pages are ready to go to press. There will be about 150 pages, containing hundreds of illustrations and special articles, which will be eagerly read by all interested in any branch of amusements. Players, managers of theatres, parks, fairs, motion picture houses, circuses, carnivals, skating rinks, all will welcome this big holiday number. Advertisers always get wonderful results. They can't help it—because this mammoth issue goes all over the world and offers the one great opportunity of the year to reach them all at once.

Big advertisers, who are familiar with the remarkable results secured through the Christmas Number, have reserved many pages of space, and smaller ads are coming in more rapidly than ever before, but the object of this message is to urge all who have delayed to FORWARD COPY FOR ADS. RIGHT NOW, so we can give them a good location. It is to YOUR interest to do this.

Last Forms Close SATURDAY, DECEMBER 2. First Forms Closing Now.

AMERICA'S LEADING AMUSEMENT WEEKLY

THE BILLBOARD PUBLISHING CO.

416 Elm Street, CINCINNATI, OHIO

CARNIVAL CONVERSATION.

(Continued from page 25.)

thought was a genuine Old Home Week celebration. In consequence he became very enthusiastic about the business he expected to do, so he talked to the manager about it, and the manager frankly admitted that the show was going to play the next stand under a license, and that might possibly be in honor of his boss canvasser, as the boss canvasser lived in the next town. Now is this right? Is there any business connected with such practices?

I asked Harold Cox, the well-known New York booking agent, if he was going into the carnival business. He says: "I'll think it over." I guess he did.

What? Vandeville and pictures in the same tent? I say yes, if properly framed up. Try it.

Clarke R. Feldgar, the once famous exposition midway talker, was seen in New York in vandeville. His sketch was on the Desperate Desmond order, and take it from me, Clarke was some Desperate Desmond.

In Milwaukee, during the engagement of the Northern and Allen Shows, the pantomime talker came into prominence. The result was very gratifying, although some of the less capable ones were handicapped. This is how it happened. The Wortham and Allen Company opened on Sunday. Orders were sent down from police headquarters that no talking should be done on the shows, and not to be outdone by this edict they resorted to pantomime. That's the way it was told to me.

Calm yourself. The glooms immediately took possession of Chicago after Steve A. Woods left town. Steve was the big noise while he was here, believe me, and all of the joys are mourning his loss.

Some of the booking agents made an awful mess of the carnival booking business. Some of them have done wonders to help improve conditions. For the latter, let us glory in their success.

Chicago is getting to be quite a headquarters for carnival people. Among those to be seen around the Wellington Hotel were Harry Sangroni, Stephen A. Woods, W. H. (Billy) Rice, Tom W. Allen, Walter Stanley, Signor Frisco, Harry W. Wright, Bob Le Burno, Jimmy Simpson, George F. Donovan, Esale Fay, Red Murray, W. L. Wyatt, Jack Pollett, Achille Phillion, E. C. Talbot, Harry Noyes, Alexander Parke and W. M. Madison.

There never was a greater demand for first-class door talkers than the past season. It will be greater the coming season.

I will now mention a few of the real exposition talkers and lecturers. Everybody in the business knows them. W. Marlowe Tobin, C. King, George Parker, Alexander Parke, King Carlo, George H. Hamilton, Doc Crosby, Doc Smith, Richard Norris, Fred (Happy) Holmes, W. F. McDonald, Ed. R. Underhill, William A. Sasmann, George Stuart, Doc Donaldson, Whittie Miltenger, Harry Potter, G. A. (Dolly) Lyons, Slim Wrenn, John Tobin, Oscar Noble, Harry B. Sutton, Harry Monroe, Joe Kief, Fred Millican, Harry Smith, Sky Clark, Al Eddy, J. C. Callison, George F. Donovan, Tom McNew, Frank Frost, Jack Pollitt, Andy Nolan, Frank Thompson, J. D. Giddie, Charles E. Pelton, George M. Voris, Charlie Washburn, Frank King, J. Clint Wiseman, Frank LaMarr, Cliff LaMarr, Steve Turner, William Crawford, Bill Cook, Frank Cook, Joe Callis, Bill Callout, Charles H. Manton, John P. Wild, Joe E. Rickards, Jimmy Simpson, Deacon Delmore, Parson Taylor, John Barry, Clark B. Ediger, Gus Rhodes, Harry Hamilton, Charlie Blitz, Harry Blitz, Harry Delmore, Fred Murray, John Bachrach, George Biddle, George Johnson, Thos. J. Hurd, Fred La Dow, Smith Warner, Birmingham Kid Morris, yours truly, and others.

Was indeed sorry to learn of the death of George Biddle. I saw George in New York the latter part of August. He looked far from being a sick man. To me his death was a great surprise.

J. B. Warren reports a successful season with the Great United Shows. I want to say on behalf of Mr. Warren and his associates that they do business like business people and are not pickers in any instance.

A "clean-up" on a show lot does not always mean a "Hey, Rabel!"

We never close. "Out all winter" means literally more than passing the time. It means the spending of hard-earned money gotten during the sunshiny days. To some it is a miserable existence. I think Christmas week is the proper time to close the season. Give yourselves and the public a rest. There is no reason for a perpetual season. The fact that you never close offers no inducement to the intelligent showman.

Credit must be given the carnival showmen for discovering the possibilities of moving pictures, even if they did not follow their hand. John Porter, William H. Swanson, John H. Shields, W. M. Madison and others must be given credit for first realizing its possibilities. William H. Swanson was the first man to my knowledge to suggest the five cent moving picture theatre. He told me in Salem, O., ten years ago that the five cent moving picture theatre would spread all over the world. There is no denying the fact that it did.

It is not an uncommon remark among managers of carnival companies to say: "I always get mine." Kindly allow me to rebuke you. Let the other fellow get some, too. He may then be able to pay his privilege and railroad fare.

Thomas A. Gramling, one of the best moving picture operators at Coney Island, graduated from the carnival ranks, having been a picture machine operator with the Layton Carnival Company. Tom knows every detail of the business, and is the inventor of a number of improvements on picture machines.

Keep your eye on White Plains, N. Y. A number of prominent local business men contemplate entering the carnival field next year with a brand new outfit. This will be a big one, if this is not a rumor.

Copied from the Kansas City (Mo.) Star: "Gone is the old-time carnival spirit. When you go home at night after spending several hours among the crowds on the streets of Pallas week, you will not be forced to stand on your head to juggle confetti out of your ears. Neither will your new black suit be transformed into a summer salt-and-pepper pattern by the liberal sprinkling of white powder and ground paint that has been so popular with the carnival crowds of the past. The Chief of Police will issue an order that no confetti or powder shall be sold or used. The order also puts slap-sticks and ticklers on the black list."

Kansas City's civic pride is greatly responsible for the Presto of Pallas success. The streets were beautifully decorated with flags, bunting and electric festoons. The press agent sets forth the event as "Fun-Frolic. Beautiful and grotesque. A sight eclipsing the rainbow. And to participants more exhilarating than the nectar of the gods." That sounds good.

J. J. Murphy, who registers from Anbnrn, N. Y., is a first-class carnival press agent, he having been identified with a number of local events. His work being entirely satisfactory to all concerned.

Walter K. Shiley, the originator of the seven-in-one pit show, has proven that intelligence and hard work win. There are many managers that can take lessons from him. Walter, are you coming back into the game next season? It wants you.

What is a sensation? It is not uncommon to see painted on banners of some shows: "The Sensation of Europe and America." What is morality and refinement. Last season I saw a "moral and refined" Ferris wheel. What does high-class mean? I saw a "high-class" merry-go-round. I suppose the class is governed by the number of horses on the machine. That is the only way I can see it.

Fred Messmore had a pit show one time which he called "The Horse with the Rubber Tooth." He said the public appeared to be in no way interested. In fact, he is thoroughly convinced that there was really nothing to the show. Fred is now working in New York. Fred is a brother of H. L. Messmore, who has quite a reputation as a builder of carnival floats.

From all reports the Insular Fair to be held in San Juan, Porto Rico, some time soon, is going to be one of the real big events of the present fair season.

Bombay, the Indian, known to many carnival people as a concessioner and performer, has been in vandeville the past few seasons presenting his celebrated juggling specialty. He is a graduate of Carlisle Indian School. He is also a graduate in show experience as well. So long, Bombay.

AT LIBERTY — After November 25 VAUDEVILLE BAND ACTORS

Miscellaneous Jugglers, Versatile Comedians, Grotesque Dancers, Cloth Twirlers, Chapeaugraphists, etc. Change for five nights. Double telephone. Alto Horn and Drum Major in brass. Must have tickets. Address KIRALFO BROS., Evansville, Ind.

PIANIST WANTED Hotel Orchestra; board; state age and experience; no car fare. MUSIC 808, Hotel Southland, Dallas, Texas.

WANTED—AGENT One experienced in carnival business and knows the Northwest. Capable of making railroad contracts and can invest some money and take interest in show. Address GREAT CHICAGO UNITED SHOWS, Sigler Apartments, Hot Springs, Ark.

Minstrel Ends and Interlocutor Wanted for Vandeville Minstrel Act. Both must do specialty in olio. Address MINSTRELS, Billboard, Chicago.

WANTED For MILLER'S UNITED SHOWS MERRY-GO-ROUND. If you have a good machine and can get it on at once here is a good location for the entire winter. Wire terms and be ready to join on wire. Have three good shows, swell uniformed band and several concessions. We have the town. Can place one more good, clean Show and a few more Concessions. W. T. MILLER, care Shows, Iva, S. C., Nov. 20-26; Allendale, S. C., Nov. 27-Dec. 3.

WANTED 300 to 500 second-hand Opera Chairs, cheap. Must be in good condition. Address A. KOHN, Box 622, Colorado City, Colorado.

FOR SALE Actress must sacrifice her beautiful 3-k. blue white diamond engagement ring; cost \$150, for \$75. Call or send \$5 balance. C. O. D. A bar gain. MRS. HENRIETTA WILLIAMS, 4014 Washington Blvd., Chicago, 1st flat.

FOR SALE—New Goods—12-ft. Sea Serpent, \$15; Sea Horse, \$5; 5-ft. Old Man of the Sea, half fish and half man, \$10; Egyptian Mummies, \$8; two-headed Pygma Man, \$15; Indian Giantess and Baby, \$18. All first-class work. J. E. FISHER, 943 Sunset Blvd., Los Angeles, Cal.

WANTED TO BUY—A Menage Horse, thoroughly broken, cheap for cash. State what horse does and description. Address JUNE SMITH, Gentry Bros.' Shows, Bloomington, Ind.

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BURLESQUE

EMPIRE—WESTERN WHEEL.

Americans, Frank Abbott, mgr.: (Star) Milwaukee 20-25; (Dewey) Minneapolis 27-Dec-2.
Big Review, Henry P. Dixon, mgr.: (Cook's O. H.) Rochester 20-25; (Lafayette) Buffalo 27-Dec-2.
Bobolinks, Al Lublin, mgr.: (Star) Chicago 20-25; (Columb) Chicago 27-Dec-2.
Broadway Gaiety Girls, James Weedon, mgr.: (Folly) Chicago 20-25; (Star) Milwaukee 27-Dec-2.
Century Girls, Morris Walnstock, mgr.: (Krug) Omaha 20-25; (Century) Kansas City 27-Dec-2.
Cherry Blossoms, Max Armstrong, mgr.: (Avenue) Detroit 20-25; (Empire) Chicago 27-Dec-2.
Cozy Corner Girls, Lew Watson, mgr.: (Columbia) Scranton 20-25; (Eight Ave.) N. Y. C. 27-Dec-2.
Dawdles, Art H. Moeller, mgr.: (Empire) Brooklyn 20-25; (Casino) Brooklyn 27-Dec-2.
Darlings of Paris, Charles Taylor, mgr.: (Lyceum) Washington 20-25; (Monumental) Baltimore 27-Dec-2.
Ducklings, Frank Calder, mgr.: (Lafayette) Buffalo 20-25; (Avenue) Detroit 27-Dec-2.
Follies of the Day, Barney Gerard, mgr.: (Empire) Indianapolis 20-25; (Buckingham) Louisville 27-Dec-2.
Gay Widows, Louis J. Oberworth, mgr.: (Star) Toronto 20-25; (Cook's O. H.) Rochester 27-Dec-2.
Girls from Miesoul, Louisa Talbot, mgr.: (Dewey) Minneapolis 20-25; (Star) St. Paul 27-Dec-2.
Girls from Reno, James Madison, mgr.: (Star) Cleveland 20-25; (Academy) Pittsburgh 27-Dec-2.
High School Girls, Alex Gorman, mgr.: (Star) St. Paul 20-25; (Krug) Omaha 27-Dec-2.
Ideals, Sam Robinson, mgr.: (Academy) Pittsburgh 20-25; (Columbia) Johnstown 27; (Mishler) Altoona 28; (Majestic) Harrisburg 29; (Academy) Reading 30; (Lyric) Allentown Dec. 1; (Washington) Chester 2.
Imperial, Sam Williams, mgr.: (Majestic) Harrisburg 29; (Academy) Reading 30; (Lyric) Allentown 24; (Washington) Chester 25; (Lyceum) Washington 27-Dec-2.
Jardia de Parla Girls, Burt Kendrick, mgr.: (Calumet) Chicago 20-25; (Star) Cleveland 27-Dec-2.
Kentucky Belles, Teddy Simonds, mgr.: (Casino) Brooklyn 20-25; (Bowery) N. Y. C. 27-Dec-2.
Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Phila., 20-25; (Luzerne) Wilkes-Barre 27-Dec-2.
Merry Burlesquers, Joe Leavitt, mgr.: (Trocaero) Phila., 20-25; (Bon Ton) Jersey City 27-Dec-2.
Merry Maldens, Edw. Shafer, mgr.: (Luzerne) Wilkes-Barre 20-25; (Columbia) Scranton 27-Dec-2.
Miss New York Jr., Wm. Fennessy, mgr.: (Howard) Boston 20-25; (Royal) Montreal 27-Dec-2.
Montu Rouge, Joe Pine, mgr.: (Bowery) N. Y. C. 20-25; (Trocaero) Phila., 27-Dec-2.
Pacemakers, R. E. Patton, mgr.: (Bronx) N. Y. C. 20-25; (Empire) Brooklyn 27-Dec-2.
Queens of the Palms-Borgers, Conliah & Shannon, mgr.: (Monumental) Baltimore 20-25; (Empire) Phila., 27-Dec-2.
Sam Devere Show, Bobt. Gordon, mgr.: (Bon Ton) Jersey City 20-25; (Howard) Boston 27-Dec-2.
Star Show Girls, John T. Baker, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-Dec-2.
Tiger Lillies, D. R. Williamson, mgr.: (Royal) Montreal 20-25; (Star) Toronto 27-Dec-2.
Watson's Burlesquers, W. B. Watson, mgr.: (Buckingham) Louisville 20-25; (People's) Cincinnati 27-Dec-2.
Whirl of Mirth, Louis Stark, mgr.: (Eight Ave.) N. Y. C. 20-25; (Broux) N. Y. C. 27-Dec-2.
White's, Pat. Gaiety Girls, Walter Groves, mgr.: (People's) Cincinnati 20-24; (Folly) Chicago 27-Dec-2.
Yankee Doodle Girls, Sol Myers, mgr.: (Standard) St. Louis, 20-25; (Empire) Indianapolis 27-Dec-2.
Zallah's Own Show, W. C. Cameron, mgr.: (Empire) Chicago 20-25; (Star) Chicago 27-Dec-2.

COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Casino) Boston 20-25; (Empire) Albany 27-29; (Mohawk) Schenectady 30-Dec-2.
Belles of the Boulevard, Fred McAleer, mgr.: (Columbia) St. Paul 20-25; (Gayety) Omaha 27-Dec-1.
Big Banner Show, Gallagher & Shean, mgr.: (Garden) Buffalo 20-25; (Corinthian) Rochester 27-Dec-2.
Big Gaiety Show, Alex Miller, mgr.: (Olympic) N. Y. C. 20-25; (Gayety) Phila., 27-Dec-2.
Bon Ton, Jesse Burns, mgr.: (Empire) Hoboken 20-25; (Hurlig & Seamon's) N. Y. C. 27-Dec-2.
Bowery Burlesquers, E. W. Rosenthal, mgr.: (Gayety) Newark 20-25; (Empire) Hoboken 27-Dec-2.
College Girls, Chas Foreman, mgr.: (Gayety) Boston 20-25; (Columbia) N. Y. C. 27-Dec-2.
Columbia Burlesquers, Frank Logan, mgr.: (Columbia) N. Y. C., 20-25; (Casino) Phila., 27-Dec-2.
Cracker Jacks, Harry Leonl, mgr.: (Hurlig & Seamon's) N. Y. C., 20-25; (Murray Hill) N. Y. C., 27-Dec-2.
Dreamland Burlesquers, Jess Grodz, mgr.: (Murray Hill) N. Y. C., 20-25; (Gilmore) Springfield 27-29; (Franklin Square) Worcester 30-Dec-2.
Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Brooklyn 20-25; (Olympic) N. Y. C. 27-Dec-2.
Girls from Happyland, Ed. W. Chipman, mgr.: (Star & Garter) Chicago 20-25; (Gayety) Milwaukee 27-Dec-2.
Golden Crook, James Fulton, mgr.: (Gilmore) Springfield 20-22; (Franklin Square) Worcester 23-25; (Westminster) Providence 27-Dec-2.
Hastings, Harry, Show, (Gayety) Milwaukee 20-25; (Gayety) Minneapolis 27-Dec-2.
Honeymoon Girls, Al Rich Co., mgr.: (Empire) Albany 20-22; (Mohawk) Schenectady 23-25; (Gayety) Brooklyn 27-Dec-2.
Jersey Lillies, Wm. Jennings, mgr.: (Columbia) Chicago 20-25; (Gayety) Detroit 27-Dec-2.
Knickerbockers, Louis Roble, mgr.: (Gayety) Louisville 20-25; (Standard) Cincinnati 27-Dec-2.
Love Makers, Dave Guran, mgr.: (Gayety) St. Louis 20-25; (Gayety) Louisville 27-Dec-2.
Majestic, Dave Gordon, mgr.: (Casino) Phila., 20-25; (Gayety) Baltimore 27-Dec-2.

Merry Whirl, Louis Epstein, mgr.: (Gayety) Phila., 20-25; (Star) Brooklyn 27-Dec-2.
Midnight Maidens, Wm. S. Clark, mgr.: (Corinthian) Rochester 20-25; (Mohawk) Schenectady 27-29; (Empire) Albany 30-Dec-2.
Painting the Town, Jack Sluger, mgr.: (Mohawk) Schenectady 20-22; (Empire) Albany 23-25; Layoff at Boston 27-Dec-2.
Passing Parade, Mos. Mowing, mgr.: (Empire) Toledo 20-25; (Columbia) Chicago 27-Dec-2.
Queen of Boemia, Phil Isaac, mgr.: (Westminster) Providence 20-25; (Gayety) Boston 27-Dec-2.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Pittsburgh 20-25; (Empire) Cleveland 27-Dec-2.
Review, Al. Heuty Show (Gayety) Detroit 20-25; (Gayety) Toronto 27-Dec-2.
Robinson Finsse Girls, Ed Davidson, mgr.: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-Dec-2.
Runaway Girls, Peter S. Clark, mgr.: (Gayety) Toronto 20-25; (Garden) Buffalo 27-Dec-2.
Social Maites, A. J. Phillips, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburgh 27-Dec-2.
Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Omaha 20-24; (Gayety) Kansas City 27-Dec-2.
Sydell's, Rose, London Belle, W. S. Campbell, mgr.: Layoff at Boston 20-25; (Casino) Boston 27-Dec-2.
Taxi Girls, Louis Hurlig, mgr.: (Gayety) Baltimore 20-25; (Gayety) Washington 27-Dec-2.
Trocaeroes, Frank S. Piers, mgr.: (Standard) Cincinnati 20-25; (Star & Garter) Chicago 27-Dec-2.
Vanity Fair, Bowman Bros., mgr.: (Star) Brooklyn 20-25; (Gayety) Newark 27-Dec-2.
Wich's Burlesquers, Jack Singer, mgr.: (Empire) Cleveland 20-25; (Empire) Toledo 27-Dec-2.
World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Minneapolis 20-25; (Columbia) St. Paul 27-Dec-2.

STOCK & REPERTOIRE

Alozar Stock Co., Belasco & Mayer, mgr.: San Francisco, Cal., Aug. 29, indef.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Dela., indef.
Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
Alley Stock Co., Y. C. Alley, mgr.: Birmingham, Ala., 13-25.
Barkman Comedy Co., No. 2, George Barkman, mgr.: New Philadelphia, O., indef.
Balrd, Grace, Co., E. G. Hicks, mgr.: Hannibal, Mo., 20-25; Beloit, Wis., 27-Dec-2.
Boston Comedy Co., H. Price Webber, mgr.: Bathurst, N. B., Can., 22-24; Campbelltown 25-29; New Castle 30; Sussex Dec. 1.
Hurlig, Lady Louise, Co., Chas. Griffin, mgr.: Springfield, O., 20-25.
Belgrade, Sadle, Co., L. L. Belgrade, mgr.: Gloverville, N. Y., 27-Dec-2.
Boyer, Nancy, Stock Co., Fred R. Willard, mgr.: Lima, O., 20-25.
Belasco & Stone Stock Co., Belasco & Stone, mgr.: Los Angeles, Cal., indef.
Bijon Stock Co., Pawtucket, R. I., Aug. 14, indef.
Hijon Stock Co., Geo. A. Hales, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney Spooner Stock Co.: Phila., Sept. 18, indef.
Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
Broadway Stock Co., Bartley McCallom, mgr.: Lawrence, Mass., Nov. 6, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgr.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Chase-Lister Theatre Co., (Northern), Glenn F. Chase, mgr.: Gettysburg, S. D., 20-22; Highmore 24-25; Pierre 27-29; Miller 30; Huron Dec. 1-3.
Chauncey-Keifer Co., Fred Chauncey, mgr.: (Cohocton, O., 20-25; Tarentum, Pa., 27-Dec-2.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Bradford, Pa., 20-25; Jamestown, N. Y., 27-Dec-2.
Colonial Stock Co., Cortland Hopkins, mgr.: Campbellton, N. B., Can., 20-22; Van Buren, Mo., 23-25; Presque Isle 27-29; Houlton 30-Dec-2.
DeArmond Sisters Stock Co., Wm. N. Smith, mgr.: Clarksville, Tex., 20-22; New Boston 23-25; Paris 27-Dec-2.
Dymont Stock Co., A. M. Diamond, mgr.: Napoleon, O., 20-25; Bryan 27-Dec-2.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Warren, O., 20-25.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Farnum, Walter, Co.: Seattle, Wash., indef.
Forepaugh Stock Co., George Fish, mgr.: Trenton, N. J., Oct. 16, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gorman Dramatic Stock Co., A. F. Gorman, mgr.: Meridian, Miss., indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grey, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef.
Garside Stock Co., James S. Garside, mgr.: Edwardsville, Ill., 20-25.
Hiekman-Bessy Co., James D. Proudlove, mgr.: Appleton, Wis., 19-25; Oshkosh 26-Dec-2.
Hickman, Guy, Co.: Benton Harbor, Mich., 20-25.
Himmelslein Associate Players, John A. Himmelslein, mgr.: Morgantown, W. Va., 20-Dec-2.
Hall-Louis Leon, Stock Co.: Brooklyn, N. Y., Oct. 16, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Highy Stock Co.: Bay City, Mich., indef.
Henderson, Manda Co., Jos. Parent, mgr.: Erie, Mont., indef.
Hoover Stock Co.: Alexandria, Ind., 20-25; Union City 27-Dec-2.

Hutton Bailey Stock Co., No. 1, Walt Williams, mgr.: Bluefield, W. Va., 20-25.
Hayes, Lucy, & Associate Players: Guide Rock, Neb., 23-25; Esbon, Kan., 27-29; Mankato 30-Dec-2.
Imperial Stock Co., John A. Himmelslein, mgr.: Springfield, D., 20-25; Hamilton, 27-Dec-2.
Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef.
Keith Stock Co., Cato S. Keith, mgr.: Beaver Falls, Pa., 20-25; Newark, O., 27-Dec-2.
Keyes Sisters Stock Co., Chester A. Keyes, mgr.: Weston, W. Va., 20-25; Fairmont 27-Dec-2.
Laforte, Mae, Stock Co.: St. Marys, O., 20-25; Frankfort, Ind., 27-Dec-2.
Lockes, The, Will H. Lockes, mgr.: Glenwood, Minn., 20-22; Alexandria 23-25; Melrose 26; Waukegan, N. D., 27-29; Fergusa Falls, Minn., 30-Dec-2.
Lockes, The, Guy Browne, mgr.: Rock Rapids, Ia., 22-23.
Lyon Stock Co., Jack Lynn, mgr.: Dansville, N. Y., 20-25; Batavia 27-Dec-2.
Lytton Dramatic Co., Gus C. Klingner, mgr.: Pomeroy, O., 20-25; Salem 27-Dec-2.
Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef.
Lourgan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lyceum Stock Co., M. Mumford, mgr.: Newark, N. J., indef.
Mack, Willard, Stock Co.: Chicago, Ill., Oct. 30, indef.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Mock, Donald, Stock Co.: Lowell, Mass., indef.
Morris-Thurston Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
McMillan, Walter, Co.: DeLeon, Tex., 22-23; Hamilton 24-25.
Maher Stock Co., Phil Maher, mgr.: Springfield, Vt., 20-25.
Morcy Stock Co. (LeComte & Fleisher), F. A. Murphy, mgr.: St. John, Kan., 20-25; Stamford 27-Dec-2.
Murray-Mackey Stock Co., John J. Murray, mgr.: Wellsboro, Pa., 20-25.
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Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
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Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Palmer Theatre Stock Co., Ludwig Kreis, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
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Plekkerts, Four, Co., Willis Plekkert, mgr.: Huntington, W. Va., 20-25; Charleston 27-Dec-2.
Royal Stock Co., L. C. Flegg, mgr.: Bristol Tenn., 20-25.
Regan-Lewis Stock Co., Jack Regan, mgr.: Tampa, Fla., indef.
Saulinsky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
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Sponser, Ceell, Stock Co., Harry Spooner Co., mgr.: N. Y. C., Aug. 5, indef.
Stanford Western Stock Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Kalamazoo, Mich., 20-25.
Shannon Stock Co., Harry Shannon, mgr.: Ansonia, Ind., 20-25; Lawrenceburg 27-Dec-2.
Sixte Theatre Co., J. W. Sixte, mgr.: Millbank, S. D., 20-25; Sisseton 27-Dec-2.
Spence Theatre Co., Robins & Bavin, mgr.: Ashland, Kan., 22; Protection 23; Coldwater 24-25; Eldorado 27-28; Canton 29-30; Herington Dec. 1-2.
Starkey Players: Wilmington, N. C., 20-25.
St. Clair, Winifred, Co., Earl D. Sipe, mgr.: Kalamazoo, Mich., 20-25; Battle Creek 27-Dec-2.
Tempest Dramatic Co., J. L. Tempest, mgr.: Freehold, N. J., 20-25.
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Van Dyke & Eaton Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
Villair, Alan, Co.: Waukegan, Ind., 23; Ladoga 24.
Whittaker Stock Co.: Washington, Ind., 20-25.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Gassaway, W. Va., 20-25.
Whitely-Strauss Stock Co., W. H. Strauss, mgr.: Martinsburg, W. Va., 20-25.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
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Yankee Doodle Stock Co., Harry Sutherland, mgr.: Bonne Terre, Mo., 20-22.

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Alles, Joseph

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Hiberson, C. H.
Hendings, Chick
Henry, H. C.
Henson, Amil
Herb, Ernest
Herran, Wm.
Herrert, Joe
Hernandez, Juan C.
Hester, Le Roy

FILM NOTES.

(Continued from page 14.)

Jack J. Clark, leads; G. K. Hollister, operator; Helen Lindroth, Eva Klein, Mrs. G. K. Hollister, J. P. McGowan, Robert G. Vignola, Henry Hallam, H. Allan Farnham, Leo Berger, Robert Ford and John McDonald. Mr. Olett states that they will devote a great deal of time to war pictures the coming winter. This company has been here at various times for the past four years.

Ross Harris, formerly connected with the Star Theatre, Newcastle, Ind., has taken over the Alcazar Theatre in that city, and will run vaudeville and pictures. This theatre was formerly managed by "Pop" Brown, and played all the big attractions through this part of the state. Mr. Brown is now running his billposting plant.

Monday evening, November 15, the Lyric, one of the finest moving picture theatres in the South, opened to a large crowd. The managers as well as the people are very proud of their new house.

Moving picture houses through Arizona and some parts of New Mexico charge twenty-five and thirty-five cents admission, and get it.

PACIFIC COAST VAUDEVILLE NOTES.

(Continued from page 10.)

and to come West again over the Panacea Circuit.

Frank Morton and Company, playing musical stock, have recently returned to Frisco from Stockton, and are now at the American Theatre. Mr. Morton is one of the youngest men in the musical comedy world, and may well feel proud of the headway he has made. His company was recently installed at the Gayety Theatre, but did not have the necessary conveniences to work properly. He carries a chorus of eighteen and six principals.

Morse and Brooks formerly with one of Geo. M. Cohen's companies, have formed a new vaudeville sketch and played it for the first time in the Richmond Theatre in this city, and made a great hit. They will leave for New York in a short time, returning to this part of the country over the Panageas Circuit.

Joseph Albert, California's famous baritone, has made great success on the Western Coast, and has played twenty consecutive weeks of Bert Levy Time. He will leave San Francisco in a few days for Stockton, and has hopes of being in New York by the middle of January, 1912.

NEW YORK ALL-STAR BILL.

(Continued from page 10.)

B—Blanche Walsh and Company, Dramatic Sketch. Fifth Avenue: full stage.

INTERMISSION.

F—Marie and Billy Hart, The Circus Girl. Hammerstein's: open full stage, close in one.

G—Bayer and Norworth, Songs and Magic. Colonial: full stage.

H—Ashley and Lee, Chinatown Duologue. Colonial: in one.

J—The Abdallahs, Acrobats. Fifth Avenue: full stage.

TOLEDO, O.

Joe Hawley and Jimmy Lathan, two white-top boys and contracting agents, are home for the winter.

Manager Newman is making strong opposition to Keith's at his Columbia Theatre on St. Clair Street.

Tom Conly, the local manager at Bowling Green, was in town and says that the one-nighters are very scarce.

All the leading hotels and cafes in the city are placing entertainers in for the busy hours.

The Delta Opera House is again in the field and the Show Girl will appear there on November 27. Wansoon Theatre has been destroyed by fire and makes the field open for all the one-nighters in that vicinity.

Harry Winters, the local manager of the Empire, is at no time asleep, which results on the wheel shows. He has landed the leg Frank Gotch group of wrestlers for the coming week at his playhouse.

Paul Alsworth, the worthy press agent of the Lyceum and American, is doing great with his matter and the houses are again picking up in the business.

Jimmy Spriggs, the local policeman in the clown world of the Ringling Shows, is home and this year Jimmy has had his wife with the white tops and for a new one in the field, she came up to the contract and now there is a joint contract out for the coming year. The show comes out way in the coming year.

Jack Levy, manager of the Harry Hastings shows, said he liked the burlesque game and could not be made to come back into the melodrama world.

Little Arthur Jarvis, local sawdust cut-up, is going to be with us all winter. He is going to do something into the automobile shows that are heralded for January.

Toney Nassor, the local aeroplane man, is back home and for the winter months will open a new eating place in the city. Toney will have some new food for his customers.

Manager Lawrence, one of the old-time agents and managers of the Stair & Havlin forces, is back with the Bill Van Shows and everything is on the good sailing line.

It is stated that we will soon have Jake L.berman with us with the Ben Welch Burlesque Company.

Kid Koster is said to be writing plays and sketches in town. Plenty of mail coming in for the king of the white tops and hall shows.

Dave Kline is doing big business in Michigan with the original Dante moving pictures.

William Rottis is a regular Paul Revere; he is never home.

Michael Sampson, property man at the Arcade Theatre, says if any more acts come with a list such as the following, he will give up his job. For a ten-cent house, this is the limit: Property list for William Schilling and Company—Flat top desk with drawers, library table, bouquet of flowers on table; leather couch with pillows, hall rack, buffet, with decanter and wine glasses; fire place and mantle, book case with books, hall clock, ladies' desk, Morris chair, arm chair, chair and rocker, small center table and a large one, six pedestals, hanging lamp or chandelier red bulbs, waste basket, four brandy bottles and four whiskey glasses.

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SIXTH CITY.

folding screen, desk lamp with connections, and a hall tree. (All of the above furniture was Mission style). Tray, 24 library books, 100 sheets of writing paper and envelopes, some old ones; ink stand and pen, desk telephone, 15 palms, 15 pot plants, 15 jardiniere, 12 magazines, telephone bell, organ, to be played off stage; water pitcher and tumbler, ornaments to dress mantle and buffet, 6 rugs, two white fur, blue bunch lights of center, red spot at fire place, clock for mantle, 6 candleholders, glass; large standing lamp with connections, red bulb, center arch up stage right and left with portiers. JACK TIERNEY.

SEATTLE, WASH.

After a run of musical comedies and comic operas, covering practically all of the season from the beginning until the present time, the Metropolitan and the Moore will shortly begin legitimate comedies.

When the handsome new Pantages Theatre over in Portland is formally opened November 26, the headliner of the opening bill will be Mrs. Alex Pantages in violin solos. She will appear in conjunction with Raoul Perleria and his string orchestra. Mrs. Pantages is a musician of exceptional talent.

Exhibited for the first time in Seattle, the movie Dante's Inferno film drew a record breaking attendance at the Black Cat Theatre, more than 4,500 people seeing it on Sunday, November 5.

The too-good-to-be-true prospect of the great current successes being sent direct to Seattle from New York is one that is held out by the Frohman, Klaw and Erlinger combination. The effect of this would be to put before Seattle playgoers the great hits of the East, a novelty in the theatrical management that is almost revolutionary, inasmuch as it would mean giving Seattle the great productions on dates preced

ing the reason which they would be staged for Chicago and the other great intermediate cities. Chicago is the chief presentation of the Jesse Lynch Williams play, The Stolen Story, some of the actors in minor roles showed remarkable ability to gain true effects. Notable among these was Miss Grace Orth as a scheming, little-principled woman reporter. Character comedy of an Irish legislator, by "Doc" Phillips, and the straight role of a city editor, by Paul H. Loberg, also are deserving of mention. The Press Club cleared a nice sum for their new home, which will be built in the near future.

LEM A. SHORTRIDGE.

NEW JERSEY GOSSIP.

Manager Krohn of the Empire, has instituted amateur night on Thursday of each week after the regular burlesque show. Judging from the amount of good acts booked by amateurs only, it is likely that the Empire will continue amateur night for the winter season. Homer Miles, formerly a member of the Hudson Stock Company, presented the latest vaudeville act at the Hudson last week. On a Slide Street. The act is very good and Homer was cordially welcomed.

Orpheum Theatre continues to present five star vaudeville acts and five of the first-run association photo plays to capacity business. It is likely that the Orpheum will continue vaudeville for the winter.

Christian Science has found a home at the Orpheum Theatre every Sunday afternoon. Professor Hermann C. S. H., of Concord, N. H., is the principal lecturer; a great number of theatrical friends are among the steady patrons. Admission is free.

Loew's Lyric Theatre continues to present vaudeville and photo plays to capacity business. Nicholas Schenk the lessee, has a gold mine house, three-a-day.

St. Joseph's Dramatic Society will present Down on the Farm at St. Joseph's Hall, December 1 and 2. Mr. J. J. Daly, the well-known Irish thespian, will be leading man; Sam J. Ryan, formerly of the Yankee Prince Company, is acting as coach.

JOE P. BARRETT.

SAVANNAH, GA.

With the approaching Grand Prize and Vanderbilt Cup Auto Races, to be held in Savannah, November 27 and 30, there is sure to be a big boom in theatricals, due to the immense crowds expected, and the many good attractions booked at the legitimate houses, and the vaudeville and stock houses are bound to do a record-breaking business during that period.

Not only all Savannah have the biggest and best automobile races held in this country, but an aviation meet has also been scheduled, with Hughie Robinson and other such prominent aviators using the Curtiss machines. The aviation meet is to be held under the personal supervision of George K. Herbert, who is attending to the publicity department of the auto races. This will be a distinct novelty for Savannah, being the first flights ever attempted by a capable company here, and its success is assured. The meet will start November 25.

Rumor has it that The Vitagraph Company of America, company No. 1, will winter here. Arrangements are being perfected for the use of the Casino at Thunderbolt, the popular Savannah resort, a great place for natural scenic effects, and the hearty co-operation of Mr. H. C. East, vice-president of the Montgomery Picture Amusement Company, of this city, and several prominent citizens, it is held that the proposed venture to secure this capable company of screen artists will not fall through, as a great number of inducements are being offered the Vitagraph Company of America.

Never before in the history of the Liberty Theatre has such record business been enjoyed at this house, beginning this season, Jake Wells and the Handy Brothers have been offering to the public the best shows sent out by the Star and Havlin Circuit, and it is a nightly occurrence to see the S. R. O. sign flying at this popular house. Henry C. Fonton, the real-estate manager for the Wells' Circuit, has made many warm friends in this city since his arrival a few months ago.

All of the picture houses, the Arcadia, The Montgomery No. 1 and the Montgomery No. 2, are doing a record business, and the class of pictures shown at the respective houses are well worth the price of admission. Savannah can now boast of three of the finest houses in the country, devoted exclusively to moving pictures.

ARTHUR M. ROBINSON.

RICHMOND, VA.

Extraordinary publicity given the Mormon Tabernacle Choir of 200 voices, which musical organization from the City of the Great Salt Lake is on tour for the first time in the Southern in country this season, attracted more than five thousand music-lovers and enthusiastic seekers to the concert given in the City Auditorium Thursday night.

The rush for seats followed the formal protest lodged Wednesday by a committee representing the faculty and the student body of Union Theological University, a Presbyterian institution, where young men are educated for the Presbyterian ministry, with Governor William H. Mann and Mayor Davy Crockett Richardson. The committee, headed by President Moore of the university, called upon the governor and the mayor to prohibit the appearance in Richmond of the choral organization, on the ground that the choir was a missionary body of Mormons, spreading the propaganda of the Church of the Latter Day Saints.

As a matter of fact, fully fifty per cent of the singers are Gentiles. The choir is on its seventh annual tour. The soloists are the pick of the Salt Lake City ecclesiastical churches—some of the Mormon faith, others Gentiles.

The committee called first upon the mayor, a veteran soldier of the Confederacy, with a record for signal bravery on the field of battle. Mayor Richardson declined to interfere with the Mormons. He told the committee that the choir was a church organization of national renown and not a religious band, so far as he could learn. Moreover, they are entitled to their religious belief and had a right to express it if they so desired. He pointed to the fact that in all the newspaper advertisements and on the billboards the line "Not a Mormon" was conspicuous.

Governor Mann, who is a prohibitionist, expressed sympathy with the protestants. He agreed with them that the Mormons had sinister designs on sending the choir on tour and expressed regret that the law would not permit him to issue an order of prohibition against the choir.

The local newspapers handled the affair as "live news," and the wide publicity thus derived increased the business of the concert company probably fifty per cent.

The Coronation of King George, presented in Kinemacolor pictures, with added attractions, pleased large audiences throughout the week at the Academy of Music. The attraction was offered by the Wells Company, which controls the exhibition rights to eleven states.

Toss of the Storm Country, a comedy-drama by Rupert Hughes, in which Emma Bunzl is starring, was the attraction at the Bijou. Big business ruled all week. Eleanor Montell in At the Mercy of Tiberius is underlined for next week.

A strong array of vaudeville attractions drew heavily at the Colonial, capacity business being the order all week. At the Lubin business was also very large. The minor vaudeville houses came in for generous share of the liberal patronage accorded vaudeville this week.

The site for the house of U. B. O. vaudeville, which is to be built next spring and opened to the public September 1, 1912, was sold Wednesday to the Bryan Estate by H. S. Wallerstein, the sale price being \$175,000.

Assumption of the contract between Wallerstein and W. A. M. Amusement Company, of which Jake Wells is president and Maurice Goodman, New York, secretary, was made a condition of the sale. This contract provides for the construction of a theatre to cost not less than \$80,000. As a matter of fact, however, the new temple of vaudeville will cost over \$100,000 and the total investment will represent about \$300,000.

The new house will be the handsomest and most costly vaudeville theatre in the whole Southern country. The lease given to Mr. Wells and his associates runs for fifteen years from September 1, 1912. Mr. Wells is said to have scored another of the big coups that have made him a celebrity in the theatrical world in his deal with the Bryan Estate. With the acquisition of this magnificent theatre, the interests represented by Wells will control and operate in Richmond the following: Academy of Music, first-class drama and musical attractions; Bijou, popular-price drama and musical comedy; Empire, playing U. B. O. "seconds"; Colonial, ten-cent vaudeville; New Theatre, first-class vaudeville.

FAIR SECRETARIES' REPORTS.

The Louisiana State Fair was held October 31 to November 5, at Shreveport, La. In point of exhibits and attractions the fair was a huge success, but the weather was not of the best and kept the attendance down considerably. The first day was clear and warm; second day, cloudy and cold; third day, cold; fourth and fifth days, clear and mild; sixth day, clear and warm. The total attendance was 60,000. One of the best racing cards on the circuit was offered; over \$5,000 was paid out in purses, and the horsemen were well pleased. The hog show was the best in the South, and the cattle, poultry and horse shows were also exceptionally fine. The Herbert A. Kline's Shows furnished the amusement attractions. The free acts consisted of seven big vaudeville acts, and J. A. D. McCurdy, actor. There were twenty-five privileges of all kinds; everyone paid in full and did a fine business. No complaint of any kind from any one.

SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

to rival in intensity that in Madame X. The play is a protest against divorce court methods. Miss Doro's support includes Charles Quartermaine, Charles Milward and Sydney Valentine, three London actors; Ferdinand Gottschalk, Edgar Davenport, Albert Sackett, Arthur Barry, Olga Temple and Loretta Wells.

The Ziegfeld will open again on Monday night after a long period of darkness, housing the first presentation on any stage of The Right Princess, dramatized from Clara Louise Burnham's popular novel of the same name. Eugene Moore, James Durkin, Helen Holmes, Reginald Carrington, Julia Blanchette, Marcela Harris and Margaret Carrington will be the players. Matinee performances will be given on Tuesdays, Thursdays and Saturdays, but there will be Sunday performances during the engagement.

Grace Fisher of the Excuse Me cast at the Studesaker theatre, who left the stage for two years to take an educational theatre work in New York among poor people of the East Side, is again in the work. She is trying to start a class in Chicago.

The English Company, which has been acting with Edged Tools at the Whitney Opera House has departed from this neighborhood after staying here long enough to learn that when the public neglects a play it neglects it thoroughly.

The advance sale for Mary Gardon's engagement here which will be played November 23 at the Auditorium, fully attests to the fact that she has lost none of her admirers in this city.

Mikail Mordkin and the Imperial Russian Ballet are at the Auditorium tonight, Sunday afternoon and night and Monday evening. Tonight they repeat The Lake of Swans. Sunday afternoon they perform The Russian Wedding for the first time in America, in connection with Andreoff's Balalaika Orchestra. On Sunday night and on Monday night also they will give the beautiful ballet, Coppelia, which has never been given in its entirety in America.

At the Majestic a splendid vaudeville bill will be presented, beginning Monday afternoon, topped by a libelous version of Helen's Oliver Twist, with McKee Rankin as Bill Sikes, Mabel Fenton Rosa as Nancy Sikes and Robert Lawler as Fagin. Others on the program will be Violet Dale, the Leonard Anderson Company, Smith and Campbell in Camping Out, and Robbedio on the slack wire.

The Jersey Lillies Burlesque Company will hold forth at the Columbia, with Charles Howard as chief funmaker. Leon Errol's playlet, The Unwritten Law, will be a feature of the olio.

On Wednesday night the second season of the Chicago Grand Opera Company will be inaugurated at the Auditorium with the first Chicago performance of Saint Saens' Samson and Delilah, with Mme. Gertrude Heache, the French contralto, as Delilah, Charles Palmores as Samson, and Hector Dufranne as the high priest. Others in the cast are: Arnold Crabbe, Gustavo Huberdeau, Emilio Venturini and Rosina Galli, premiere danseuse.

Mary Gardon will appear Thursday night as Carmen in Bizet's opera of the same name, with Palmores as Don Jose, Huberdeau as Escamillo, Alice Zepplini as Micaelas, and Henri Scott, the American basso, Galli and the ballet also in the cast.

Mme. Tetrazini will make her first appearance Friday night in Dunizetti's Lucia di Lammermoor, with Amadeo Basal as Edgardo and Mario Sammarco as Lord Ashton.

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Saturday Marriage of Figaro, Maggie Teyte, the new English soprano, making her Chicago debut as Cherubino, Carolina White, Zepplini, Sammarco, Huberdeau, Mabel Reigelman and Edmond Warnery singing the supporting roles.

Il Trovatore will be sung Saturday night, November 25. The occasion will mark the Chicago debut of Rachel Freese Green, the new American soprano, and of Maria Witkowska, the Polish contralto. Ellison Van Hoose, the American tenor, will also make his debut as Manrico.

Another success, both from an artistic and a boxoffice standpoint at the Chicago Opera House, seems to be Gypsy Love, the exquisite Lehai opera, in which Marguerita Sylva and a splendid supporting company opened an indefinite engagement Tuesday evening. Manager A. H. Woods has given the production a pretentious setting and a chorus and supporting cast of over a hundred people are employed. Owing to the strenuous demands made upon the prima donna's voice by nine performances a week, the Wednesday matinee will be discontinued.

Blanche Ring in The Wall Street Girl is making a genuine sensation at the Garrick, and a few doors away, at the Olympic, lovely Louise Dresser is luring the crowds with A Lovely Lar, another worthy musical comedy offering by Annie McCree and Hans Linne. A little further east on Randolph Street, Vera Mielebena is in the second half of her fortnight of Alma, Where Do You Live, at the Colonial. The other big musical offering is Louisiana Lon at the La Salle Opera House, where Alex Carr, Sophie Tucker, Fernand Granville and a cast teeming with stellar names continue their successful engagement. Consequently, it must be admitted that the City of Zephyra is some musical center these days.

Mr. John Mason and a highly capable company are reviving the fortunes of the Lyric with the Augustus Thomas drama, As a Man Thinks. The success that has attended the presentation of this play has determined the Messrs Shubert upon a prolongation of the engagement. On Sunday afternoon, The Dishing Day, a play in four acts, from the pen of Myron Fagan of Chicago, will be given at the Lyric for the benefit of the Marks Nathan Jewish Orphanage. Edward E. Rose has staged the play, and the principal roles will be played by Clara Knott and Willard Mack.

But two more weeks remain of the engagement of Leo Dirlschtein in The Concert at the Blackstone. This is one of the season's most marked successes. The last performance will be given on December 2, and on December 4 David Belasco will present Frances Starr in her new play, The Case of Becky, which will be seen here before it is presented in New York.

Notice has been given that the final Chicago performance of Everywoman will take place at the Grand Opera House on December 2, and then the novel modern morality play will take to the road. Rebellion, which was forced out of Chicago through lack of a suitable house to continue its run, will probably be brought back to the Grand for the three weeks intervening before Christmas.

At the Studesaker, the Rupert Hughes farce, Excuse Me, the action of which takes place on a Pullman train bound for Reno, concludes its merry way, with no end in sight for its engagement.

A few blocks away that other merry comedy of errors, Over Night, continues a prosperous run at the Princess. Madge Kennedy, a Chicago girl, who succeeded Marguerite Lawrence in the ingenue role, is gleaming bistronic laurels at every performance. Another Chicago girl, Grace Griswold, and Sallie Harris, sister-in-law of Lew Fields, are conspicuous in the cast.

The Master of the House will begin its third week at the Cort Theatre Sunday night. It is an interesting play on the subject of divorce, and it is played by a capable company, which numbers Julius Stoger, Amelia Gardner, Florence Reed and Dodson Mitchell in its fold. The curtailment of some cheap vaudeville acts and the presentation of a burlesque on The Littlest Rebel in their stead, has improved the show at the American Music Hall. The build-

ing of a station on the South Side elevated railroad at Peck Court and the through routing of trains might assist in getting the people to the theatre, but it is a little remote at present. Mutt and Jeff, the cartoon comedy is doing a good business at the Carbo and an extended run is predicted.

Frederick Root, brother of Mrs. Clara Louise Burnham, author of The Right Princess, which is playing at the Ziegfeld Theatre, arranged the music for the play. Mr. Root is a well-known teacher of the voice and an organist of note. He is the son of the late George F. Root, author of many of the patriotic airs that had such tremendous vogue during the late Civil War.

CHICAGO ATTRACTIONS.

- CHICAGO.—ACADEMY—Popular priced vaudeville. ALHAMBRA—McFadden's Flats. APOLLO—Vaudeville and moving pictures. AUDITORIUM—Chicago Grand Opera Company. BIRJOU—Convict 909. BIRD-DREAM—Popular-priced vaudeville and moving pictures. BLACKSTONE—Leo Dirlschtein in The Concert, sixth week. BUSH TEMPLE—Vaudeville and moving pictures. CASINO—Popular-priced vaudeville and moving pictures. CENTURY—Popular-priced vaudeville and moving pictures. CHICAGO OPERA HOUSE—Marguerita Sylva in Gypsy Love, second week. CLARK—Moving pictures. COLLEGE—The Dollar Mark. COLONIAL—Alma, Where Do You Live second week. COLUMBIA—Jersey Lillies. CORT THEATRE—The Master of the House, third week. CROWN—The Campus. DEUTCHES (formerly Criterion)—German stock. EMPIRE—Zallah's Own Show. EMPRESS—Vaudeville. FOLLY—Burlesque. GARRICK—Blanche Ring in The Wall Street Girl, second week. GLOBE—Mutt and Jeff, fourth week. GRAND OPERA HOUSE—Everywoman, second week. HAMLIN AVE.—Moving pictures. HAYMARKET—The House Next Door. HILTON—Henry Miller in The Haycock. IMPERIAL—The White Slave. KEDZIE AVE.—Vaudeville and moving pictures. LA SALLE—Louisiana Lon, twelfth week. LEW FIELDS' AMERICAN MUSIC HALL—Hanky Panky. LINDEN—Vaudeville and moving pictures. LYRIC—John Mason in As a Man Thinks, second week. MAJESTIC—High class vaudeville. MARIOWE—The Call of the North. MCKICKERS—War Down East. NATIONAL—The White Slave. OAK—Moving pictures. OLYMPIC—Louise Dresser in A Lovely Lar, second week. PARKWAY—Vaudeville and moving pictures. PLAZA—Vaudeville and moving pictures. POWERS—Marie Doro in A Bitterly on the Wheel. PRESIDENT—Vaudeville and pictures. PRINCESS—Over Night, ninth week. SCHINDLER'S—Moving pictures. SITTNER'S—Pictures. STAR & GARTER—Girls From Happyland with City Watson. STUDEBAKER'S—Excuse Me, fourth week. VIRGINIA—Vaudeville and moving pictures. WILLARD—Popular-priced vaudeville and moving pictures. WILSON AVE.—Popular-priced vaudeville and moving pictures. WHITNEY OPERA HOUSE—Dark. ZIEGFELD—The Right Princess.

LOUISE DRESSER A STAR.

(Continued from page 12.)

All are willing workers. Whenever the plot makes way there comes a procession of specialties—the singers sing, the dancers dance, the comedians have their say. Now and again a group of comely young women troop into view, but that traditional infidelity, the male chorus, never shows itself. The show has been skillfully staged by Frank Smithson.

The Tribune—"There seemed to be something of importance missing from A Lovely Liar last night at the Olympic. It had music and a chorus, a number of actresses and actors, at least one joke, programs, an orchestra, scenery, and several other items regarded as essential to an entertainment with tunes. The plot came down from Plucera via George Broadhurst and Junie McCree and has been considered a very estimable affair by those who know about such things. The score by Mr. Linne was harmonious if mildly forgettable, as Mr. Stevens might say, and the star, the opalescent beauty, Miss Louise Dresser, was charming, somewhat distinguished and comparatively melodious. After the second act the first night diagnosis said that A Lovely Liar lacked the wallop. Perhaps that was it. There was no 'wallop.' The punch was absent. Nothing much happened except some sextets, et cetera, and a lot of dances and misunderstanding. So, if one is predisposed toward the every-day musical comedy without the wallop, one's inclinations may be satisfied by A Lovely Liar."

The News—"No buddy kin talk as interestin' as the feller that's not hampered by facts or information."—Abe Martin.

"No observable fact and not the least information is conveyed by A Lovely Liar, which says smart things in a shy advanced in behalf of that most fascinating and talented comedienne, Louise Dresser, in her debut as a star at the Olympic last evening.

"One of those just-for-fun farces set with the prettiest sort of music has been built with Plucera's The Magistrate far away in the background and Mrs. Black is back much to the fore. Not that it makes the slightest bit of difference about that perilous thing, 'the plot,' which is snuffed for, hunted against and run to earth every time a snappy outburst of mischief comes along without a worry in the world but to make words fit music. But it happens to be where it can be discerned with the naked ear in A Lovely Liar. As a matter of fact, musical comedy might do just as well without even any clear excuse for the string of songs, jokes, dances and tableaux, of which they are fabricated. A Lovely Liar is a considerable grade above the average musical comedy, both in music and wit, story and cleanliness. Without garish attempts to be scenic the producers have given the piece a charming frame and dainty accessories amid as good a company as a young star could hope to be allowed."

The Inter Ocean—"A Lovely Liar is a placid musical comedy. It is a victim of its own first act. Toward the middle of the second the fun is a bit heartier, and the specialties—introduced into a kitchy scene—are rather livelier. But the piece, by and large, is a feeble and spiritless."

"The musical score is a great credit to Mr. Linne, however. The composer has attempted to write something above the level of consecrated musical comedy forms. He has a turn of graceful melody and a knack of clever harmonization. He produces many striking orchestral effects, and his handling of the voices is also worthy of note. The general impression is that of pliancy and novelty. Were this musical score, wedded to a book with some excuse for being, it would contribute largely to success."

The Post—"Its present infancy, we feel certain, will be attended by those daily and nightly vigils, those careful instructions, deprivation and substitution of that, which ever accompany the early days of musical comedy. For at present A Lovely Liar does not exhibit smoothness of feature, the beauty of figure and the sturdiness in action. These things come more naturally with the maturity exhibited by plays in their second or third month, when they may be expected to have reached the age of discretion."

"Miss Dresser is most charming in her light-bred frocks, and she finds little that is difficult for her in the title role, as it has been arranged for her by Mr. McCree, but there is not the substance to the character that there should be, and Miss Dresser needs better songs. She is one of the best ballad singers we have on our stage.

"Anna Langlin is a pretty, petite and quite as attractive minor picture for she was in The Wizard of Oz days. Sallie Stembler, the cook, provides the alcoholic humor, without which musical comedy is incomplete these days. It doesn't appeal to us anyway, so why blame poor Miss Stembler? Mr. McCree is a modest author and keeps himself in the background as a fangled mouthed rascal with a brogue. Will Philbrick, the grocer Mr. Philbrick, is a trainer. His takeoff of the stage strong man seemed to please the audience immensely. His architecture is excessively Gothic, in the Teutonic branch of that North European style. He looks like an inflated drawing from Simplicissimus in his leopard skin and fleshings.

"The chorus is pretty and well drilled by the unassuming Frank Smithson. The play has much promise, but it needs the finishing touches. These Mr. Lederer has long been skilled in administering."

Record Herald—"Not even for the sake of seeing Miss Blanche Ring would this member of The Record Herald's staff of theatrical reporters have missed being present at Miss Louise Dresser's debut as a star at the Olympic Theatre last evening in a medley of farcical incident and song called A Lovely Liar.

"And not even for the sake of Miss Dresser would he sit through A Lovely Liar again.

"This artist, in whom the reporter has long and fondly believed, has absolutely no chance to prove her devil and pleasant gifts in the new skit. Her part is that of the aged mother, deceived by her first marriage. All Miss Dresser has to do is to wring her hands and look distressed over the prospect of detection between whiles of second-rate singing and second-rate clowning by members of a supporting company who are willing and not without talent, but who have been treated as badly as Miss Dresser has been treated in the matter of material.

"Everybody wishes Miss Dresser well, and she deserves good will. Her acting has humor, a soft, ingratiating quality, and distinction. She is beautiful and she has charm. Her comic faculty is not her only asset, for she has also a gift for the depiction of tender sentiment. But any one of the five hundred young women on the American stage is well

enough equipped to play Miss Dresser's present part.

"Junie McCree, the William Jennings Bryan of musical comedy; W. H. Philbrick, who can make faces like a gargoyle; Miss Anna Langlin, Richie Ling and a pretty chorus contribute their all in the way of stunts to liven up the farce, but they could not save the situation. There was much festive and delicate music, written by Hans S. Linne."

ACTS NEW TO CHICAGO.

(Continued from page 13.)

once that she was really appreciated. The Drinking Song, by Alexander Bevan, basso, was enthusiastically applauded and demanded a couple of encores. Following this number an ensemble rendition was put over very well. Miss Quinn then sings the Doll Song and again scores. The act is closed with Funful-Funfula, by the entire company. Four curtain calls were responded to.

WALTER HAMPDEN AND CO., Dramatic Playlet; Majestic, Chicago; seventh in nine-act show; time, 25 minutes in one; number of people, four.

A critic on one of the big Chicago dailies referred to Blackmail as "junk." Another referred to it as a "dramatic triumph." We are inclined to agree with the latter. Richard Harding Davis has been the source of a lot of really good entertainment for the public. In Blackmail he gives us a story that possesses all of the essentials of popular interest and ingenuity of treatment, but it lacks heart. However, Mr. Beck doubtless knew what he was about when he ordered this story from this clever author with the idea of producing it for vaudeville. In no doubt of its gripping interest, Walter Hampden and Co. have produced it supported by a really clever cast and is successful—that's the answer. The story involves a young Western mining king, played by Mr. Hampden; Lou Mohun, a crook, played by Mr. Ned Finley; a Pinkerton detective, by Mr. Bernard B. Mullen and Mrs. Howard, the victim of the blackmail, by Miss Mahel Moore. The scene is set in a hotel. The young miner is called upon by Mrs. Howard, who is an old sweetheart. She tells him that the reason she refused his offer of marriage was because she had lived with a man whom she believed to be her husband, but later had found that the marriage ceremony had been a frameup. She had left this supposed husband, a baby had been born and had died. After her refusal of her offer of marriage, she had married another, but had never told him the secret of her past. The man who she thought was her husband in her early life had disappeared completely, but the one who had performed the ceremony was in the same town and was obtaining money from her on the threat of telling her husband of her past. Now she had come to her former lover for advice. Mohun, the crook and blackmailer, had learned of the former friendship of the young miner for this helpless victim and had assisted that she tell him the story and compel him through sympathy to pay the money which she was powerless to obtain in any other way. The young miner promises to "take care of the blackmailer and sends the young woman away with the promise that she will never be troubled again. He telephones to the hotel clerk and tells him to send up a thousand dollars in marked bills; he also asks that the house detective be sent to his room. The money is brought up by the detective, who is told some of the circumstances in the case. He hides in an inner bedroom and waits for the young miner, who comes to the clerk and asks that the crook who is waiting for his answer be sent up to the room. After hanging up the receiver he proceeds to examine a pair of real Western "cannons" and places them carefully in his pockets. The crook enters and after a stalling talk is given the marked bills. He then tells the young miner that it will take fifty thousand dollars to quiet him. The miner asks until a figure is named. He rushes to the bedroom door and shouts to the detective that the crook has locked the door and has drawn a gun. In reality the crook is unarmed and the door has been locked by the miner. As quick as a flash he draws one gun and shoots through a window and with the other shoots the crook just as the detective bursts in and orders the door open. Under circumstances it is easily proven that the miner was committed in self-defense. All the parts are well played and each member of the company is to be congratulated and credited for the splendid success of the act. Four curtain calls were responded to.

COLE DE LOSSE TRIO, Novelty Bicycle and Wire Act; Majestic, Chicago; opening nine-act show; time, ten minutes in full stage.

As previously mentioned in this report, it is not quite clear why this act should be billed as a trio. Two men and a bicycle seem to be the only excuse for the billing. One of the gentlemen works straight and the other as a comedian. The straight man does some wonderful stunts on the wire, both in walking and bicycle riding. The comedian gives an opportunity for a number of good laughs and is really funny. The action throughout is fast and bright and brought hearty support for the act, considering the position of the bill. The feature of the act is the hand balancing on the wire by the straight man. It is a feat seldom seen and one which deserves every ripple of applause accorded it. The act is finished by bicycle riding on a slack wire, which sent the act away very big.

THE FARBBER SISTERS, Singing and Dancing; Majestic, Chicago; second in nine-act show; time, thirteen minutes in one.

It is very seldom we find a riot so early in one of the big bills, but such proved the case this week when the Farber Sisters appeared in spot No. 2 on the Majestic bill. The girls took the place of Alma Youlin, who closed because she did not like the position offered her in the bill. These two girls have appeared in the East on some good time, but are practically strangers in Chicago. However, this fact did not prove detrimental to their success. They came at us in a "Now-I've-got-it" spirit and made good. They go through their act in a snappy, refreshing manner, which could never mean anything else but success. They open, singing Maanay's Shufflin' dance and had to repeat the chorus. Their voices blend very well in their harmony renditions and prove an earsome delight. Their second number is Leo Buzak's new one, Just Met the Fellow that Married the Girl that I Was Going to Get. Of course, the girls changed the version of the lyrics, but they made the song one of the big hits of their set. Their third number is Let's Make Love While the Moon Shines. The closing number is Harry Von Tilzer's I Don't Believe You. This number is worked up in a conver-

sation version and scored big. The dancing of the girls is graceful and pretty and greatly assisted in making their act the hit it proved to be. They stopped the show at the afternoon performance on Monday, an occurrence which is really very unusual for an act in such an early position.

MRS. GENE HUGHES AND COMPANY, Comedy Playlet; Majestic, Chicago; third in nine-act show; time, twenty-three minutes in full stage; number of people, five.

Youth, the delightful little comedy playlet offered by Mrs. Gene Hughes and Co., is a welcome variation from the usual run of vaudeville offerings. There is an abundance of laughs and screams in the story alone, but abetted by the splendid acting of Mrs. Hughes and her company, it is a positive sensation. The story is of a very modern grandmother and a very passe daughter and granddaughter. Grandmother believes this life is worth living and proves it, much to the dismay of her shocked daughter and granddaughter, who revolt at the brazen actions and dress of "grandma." She tries to prove to them that age can be warded off at will. Finally, after much argument and persuasion, she converts the granddaughter, then the daughter. Grandma brightens up the home, reunites her daughter with her long-lost husband and practically makes optimists out of seemingly confirmed pessimists. The act is worked with a snappy and go which is essential to its success and each member of the cast performs her part with credit.

A BRILLIANT CAST.

(Continued from page 8.)

"As there were three Romeos in the plot, there naturally had to be three Juliets also. There were others, some married, some on the point of being married, and some divorced. It was quite impossible to keep track of them. Sufficient it is to say that they were pursued through a young woman's boarding school and a forlorn ship and were finally overtaken at a Newport villa. But who were the pursuers and who the pursued? deponent saith not."

The Sun, in a very impartial review, said: "The actors were selected with equal credit to his ability. On the distant side there was abundant pulchritude. Georgia Caine never looked lovelier and won in her song. Am Looking for a Girl Like You, the greatest expression of individual approval. Ethel Cadman had no such opportunities as The Arcadians offered, but she was a melodious apparition during the evening. Peggy Wood and Shirley Kellogg were school-girls of alluring prettiness, and the regular features of Vivian Rushmore put her in a niche of classical loveliness all her own. They stood out against figures scarcely less attractive than they. Elita Proctor Otis brought as much humor as possible out of a mere sketch of a mother-in-law, but it seemed a pity to see her with so few opportunities.

Frederick Walton, as a philandering schoolmaster, William Danforth as his companion, Fritz Williams and Alfred Kappeler with their polite humor, and Frederick Lennox as a flirtatious forlorn, imparted by their combined efforts sufficient vivacity to the performance to deserve the title of its comedians. So there was no discernible fault in Mr. Burnside's selection of his actors. They were aided by the melodies that Mr. Hinkel supplied to them and the success of the performance was a large degree due to the tuneful and vivacious score that he had composed.

"And the text of The Three Romeos? It is a wholly negligible quantity. With the characteristic contempt of the producer for this detail Mr. Burnside had wasted little time on it. He proved his case. Nobody can dispute his theory. He succeeded in winning with his pictures his senses, his groupings and his tricks such a success that nobody in the audience took the time to ponder over the intricacies and sturdities of his so-called book. Verily this is the day of the producer. He is mighty in the theatre."

Alan Dale, in the American, praised the cast in a lengthy review, which he terminated with: "But, on the whole, The Three Romeos is not metropolitan in anything but its staging. And that is letting it down very lightly."

THE CAST.

- Vera SteinwayPeggy Wood
- Daisy DeanShirley Kellogg
- Peter PoppletonFred Walton
- Minerva HoppletonMinnie Olton
- Nancy MalloryEthel Cadman
- Diana MalloryMabelle Parker
- George GibsonGeorge Caine
- Titus BellamyWilliam Danforth
- Dick DawsonAlfred Kappeler
- Jack WilloughbyFritz Williams
- Rose BellamyVivian Rushmore
- Mrs. BellamyElita Proctor Otis
- Timothy StubbsFred Lennox
- Bertie MontagueEdward Alfino
- Willie MortimerH. D. Woodley

MAJESTIC—CHICAGO.

(Continued from page 13.)

clever artists in this line and is a sensation wherever he appears.

The Romany Opera Company appears next in their elaborate production. The stage setting is a visual delight, vivid and pleasing. The offering is reviewed under New Acts.

Keller Mack and Frank Orth, the popular song writers, jumped into the Majestic from Wimpoleg, and owing to a delay in transportation were unable to put on their regular act at the matinee. However, they did produce a pleasing pantomime and singing offering which ran very smoothly and proved one of the hits of the bill. The character singing is clever and won many good laughs. The execution of the pianist is good and also scored. The act went over so nicely that when one of the gentlemen made the announcement that, owing to delay in transportation, they were unable to produce their regular act but would put it on at the evening performance, the audience took his announcement as a joke and plainly evinced the fact that they thought he was joking.

Walter Hampden and Company appear next in Richard Harding Davis' one-act playlet, Blackmail. The nature of the plot is away from the average now being presented in vaudeville, but received hearty support from the audience. It is reviewed in detail under New Acts.

Billy Gould and Belle Ashlyn appear next to closing and go very big. This is the first appearance here of the team though each has been seen before either alone or with a partner. Mr. Gould formerly worked with Valeska Suratt and is fairly well-known to the vaudeville patrons in Chicago. The act is opened with a song

which is bright and sent them off at a rapid pace. Mr. Gould holds the stage for about five minutes in a monologue which is decidedly ancient but funny. All the compositions, both words and music, are compositions of Mr. Gould, some are good and some well some of them might be replaced. The act responded to several encores.

A very pretty novelty act is offered in the closing number, Pouchot's Flying Ballet, five graceful young women, a half dozen trained doves, and some invisible wires, by means of which the ladies float around through space, makes the act a big spectacle and created quite a sensation.

AS A MAN THINKS.

(Continued from page 12.)

"Such an unusual plan as As a Man Thinks can describe only as a treat in the theatre. It is diffuse; Mr. Augustus Thomas has not abated with a small bore; the play is as ragged as a life itself. But about it there is a convincing sense of spontaneity. You feel the personality of the playwright and you sense at least the abstraction of his dual idea.

"You have on one hand a delinquent husband in doubt of his own paternity, because, forsooth, his wife in an hour of dilemma has gone to the bachelor room of a Jew.

On the other hand you have the priest of the proceedings, a Jewish doctor of good distinction and wealth, fulfilling the unhappy obligation of our eternal friend Shylock; his daughter has wed with a Christian rather than with him that has compromised the wife afore-said.

"John Mason has the part of this rhetorical Hebrew, and is equal to it. To the doctor of medicine and mind he brings dignity and persuasion and a presence that is benign. Mr. Mason, his voice high and clear, his manner almost pontifical, does a star's work in a role that is not star's.

Further referring to the critics, we find this comment in The Record-Herald: "The acting, especially in the case of John Mason, the impersonator of Dr. Soelig, is smooth and authoritative. And in the case of Mr. Mason, more especially, it is marked by a certain floridity of utterance and bearing that the writer is not yet sure is an actor's floridity, or the actor's effort to suggest the oratorical floridity of the man. In either case the result is imposing. We get the sense of a man who, as he frankly says, loves to preach, loves to deduce and balance and then with a surge of voice and a positing of himself, release precept and cogitation."

Percy Hammond, in The Tribune, pays this tribute to Mr. Thomas' play: "As a Man Thinks is evidently that happy combination—a play that Mr. Augustus Thomas as an artist wanted to write and play, that Mr. Augustus Thomas as a shrewd man of the theatre believed the public wanted to see. Its discussion of several things—the double standard of morality, thought transference, and the anomalous position of the Jew, is intelligent, liberal and attractive in itself; its dramatic framework includes an appealing story told by interesting characters involved in interesting situations always ingenious if not always incisive; an admirable example of the result in chains is As a Man Thinks, for the fetters that inmate Mr. Thomas' art are pleasantly evaded, and it is a play that may be enjoyed by the thought ful as well as the inert, unwieldy and unselective under whose tyranny plays must be written."

The Inter Ocean likewise finds the play a bit of educational entertainment: "A tremendous theme, handled with superb mastery and splendidly acted, is the medium of a story Thomas' latest play, presented at the Lyric Theatre last evening. To set down in a phrase the various facets of this subject is difficult for it teaches tolerance, forgiveness, purity of thought; it treats of nobility of character, in whatever human guise it may be presented; it sets out boldly the creed of the high thinking man in strong characters. And all this it accomplishes without gab and pose and without proachment, through the medium of a story beautiful, simple and short of theatrical tricks. The craftsmanship which has made this possible is marvelously refined, certain, direct. The acting is as notable. We may forgive Mr. Thomas all the impertinence of The Member From Ozark in the presence of As a Man Thinks."

Fine, excellent and other superlatives are used by O. F. Hall, in The Journal: "A fine audience met a fine company in a fine play last night at the Lyric Theatre. There was acted As a Man Thinks, the magnum opus of Augustus Thomas, leader of American dramatists. This play is the third in its author's series of works offering a higher criticism of life, a series which began with The Witches' Hunt and proceeded through The Harvest Moon to the present play. The new work is a noble and imposing solid of structure, rich in thought and feeling, lighting many phases of human nature, revealing character in many moods, and opposing passion and reason in stirring conflict. A bitter story of infidelity and human error in other forms is the skeleton of this play; it is the author's philosophic outlook upon life that makes it a drama of majestic importance. Rising out of the muck of common experience it is carried to a high elevation on the wings of imagination. It has the glow of true poetry, and often the lyric quality of true poetry."

Tom Edwards, the well-known English vaudeville artist, recently pulled off a smart advertising stunt, which, if not an exciting as his New York arrest for kidnapping, was equally effective. Edwards was playing Keith's beautiful Hippodrome, Cleveland, O., three weeks ago, and during the week some one telephoned Mr. Bradley Hill, the local Humane Society representative, that a "child" was being ill-used during each performance at the Hippodrome. The informant was most indignant about the matter, and told Mr. Hill to go "the poor little mite" was struck on the head with a spoon, etc. Mr. Hill presented himself at Keith's just before the next performance, with visions of wholesale arrests before him, only to discover that he was "stung." The local papers made much of the matter, and Edwards got a lot of notoriety at the expense of the much-annoyed Humane representative, for the "child" was, of course, another than the famous "baby" which Edwards used to fool the public when on the stage, and sometimes also the police on the street; he carried the baby figure in a hand bag and imitates a child's smothered cries until an impatient crowd collects and his arrest follows—no ill effects.

ALL THE PUBLIC STAND FOR INCREASE PRICES IN OUR THEATRES.

(Continued from page 4.)

South was the greatest attraction of the season... The receipts this season of such plays as 'The Merry Widow'...

London the auditoriums are arranged differently from the theatres here... The receipts in New York theatres...

York presents strange contrasts to an observing investigator... The receipts in New York theatres...

Samuel Brelowitz, attorney for the local Pantheon office... The receipts in New York theatres...

Edwin T. Emory, who recently arrived in Chicago with his act... The receipts in New York theatres...

Robert and Cora Simpson appear in an absolutely funny little play... The receipts in New York theatres...

The Artist and the Model, an act which made its first appearance in Seattle... The receipts in New York theatres...

Charles White, contracting advertising agent of the Ringling Bros... The receipts in New York theatres...

Rev. Dr. Leonard, plays the nasal musical comedy pastor with good results... The receipts in New York theatres...

Granville and Mack, the Italian organ grinder, present a delightful novelty... The receipts in New York theatres...

The original Ferguson and Mack, those good old Irish comedians... The receipts in New York theatres...

The Models of the Jardin de Paris, the big comedy production... The receipts in New York theatres...

The Cracker Jack Four, Messrs. Hurst, Watts, Schulte and Putnam... The receipts in New York theatres...

The campaign speeches introduced furnish some excellent comedy... The receipts in New York theatres...

Coe and Boyd, a duo of musicians, offer a pleasing little musical act... The receipts in New York theatres...

Miss Martha Russell, the petite little Essanay moving picture company actress... The receipts in New York theatres...

Archie Ford is featuring When the Cotton Blossoms, Meet Me Mary Dear... The receipts in New York theatres...

Maude Felix has added When the Cotton Blossoms, Meet Me Mary Dear... The receipts in New York theatres...

Ben Smith, the funny little playmate in black face... The receipts in New York theatres...

I FRAME UP COMPLETE neat and Comedy Magic and Juggling Act... The receipts in New York theatres...

STREETMEN NEW GOODS

Self-Filling Fountain Pens, per gross... \$12.00 Large Paper Shakers, per gross... \$6.00

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Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Busters, Confetti, Slappers, Hats and Novelties of all kinds.

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AT LIBERTY

November 27th Cornet and Trombone

Joint or single. Cornet, Allen Smith; trombone, Fred Chapman. Wire as per route, care Downie & Wheeler.

AT LIBERTY—MAN AND WIFE COMEDY SKETCH TEAM

Change our doubles for one week; both work in all acts. I do B. F. comedy in acts, also a single trapeze act and slack wire; have wardrobe and experience. Managers wanting sober and reliable people, who can send tickets, address ED HENDERSON, Gen. Del., Indianapolis, Indiana.

For Sale---Pose Outfit, \$12

Serpentine Dance Dress, \$8; Black Art Outfit, \$18; Up-to-date Magic, Illustrated Songs, Nickel Slide Tables. Enclose stamp for list. CARL STIPPLY HOUSE, 154 William St., Rochester, N. Y.

WANTED—Roller Skates (used). State make and price, also sizes. FOR SALE—Part of Johnston Flood equipment, also large silk velvet curtain and veneer folding chairs. Addr. P. J. O'BRIEN, Electric park Bldg., Arlington, Md.

ODETTE ILLUSION, for all classes of shows; Lunette, Black Art, Ventriloquist Figures, Galatea Statues, Marionettes, Aunt Dinah Game, Tennis, etc. List for stamp. W. H. J. SHAW, Victoria, Mo.

AGENTS WANTED to handle The Roadman's Guide and the Big Value Premium Budget, a valuable book of information for Show, Privilege and Concessions people. Send for free circulars. Address J. C. KLOTZKY, 46 South Division Street, Grand Rapids, Mich.

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everything needed to start doing business right away, also 100 large and 100 small post cards. Send \$5.00 deposit with order, balance C. O. D. WHITE TODAY FOR CIRCULAR.

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New Conventions

This list contains data procured by The Billboard during the past week only.

ARIZONA.

Douglas—Grand Lodge I. O. O. F. April 15. Geo. A. Mintz, secy., Phoenix, Ariz.

COLORADO.

Denver—Retail Merchants Assn. of Colo. Jan. 15-17. Leon M. Hattenbach, secy., 629 Gan & Electric Bldg.

Denver—Colo. Retail Hardware & Implement Assn. Feb. 19-24. F. Moya, secy., Boulder, Colo.

DELAWARE.

Wilmington—Grand Temple of Del. L. G. E. April 1. Mrs. John Palmer Jr., secy., 1900 Delaware ave.

FLORIDA.

Tampa—Rebekah Assembly 1. O. O. F. April 16. Mrs. S. D. Davis, secy., Box 633, Pensacola, Fla.

GEORGIA.

Atlanta—Southern Shoe Retailers' Assn. March 4-6. Thos. W. Sherron, secy., Memphis, Tenn.

ILLINOIS.

Chicago—American Society of Equity. Dec. 5-8. S. D. Kump, secy., 1612 Milwaukee ave.

Chicago—American Shroplshire Registry Assn. Dec. 5. J. M. Wade, secy., LaFayette, Ind.

Edinburgh—Ill. State Dairymen's Assn. Jan. 16-18. Geo. Cayen, secy., 139 W. Lake st., Chicago.

Moline—Grand Council Royal Arcanum of Ill. April 17. John Kiley, grand secy., 29 W. Monroe st., Chicago.

INDIANA.

Hammond—American Shroplshire Registry Assn. Dec. 6. J. M. Wade, secy., LaFayette, Ind.

IOWA.

Des Moines—Iowa Dept. of Agriculture. Dec. 13-14. A. R. Carey, secy.

LOUISIANA.

Alexandria—La. State Public School Teachers' Assn. April —, 1912. Nicholas Bauer, secy., 3425 Canal st., New Orleans, La.

New Orleans—Grand Lodge K. of P. of N. A., 8. A. E. A. & A. April 15. John D. Brown, secy., Box 7, Gray, La.

MAINE.

Norway—Me. Dairymen's Assn. Dec. 5-7. Leon S. Merrill, secy., Orono, Me.

MICHIGAN.

Belding—Montclair Co. I. O. O. F. Assn. April 20. Wm. Price, secy.

MISSOURI.

St. Joseph—National Horticultural Convention. Nov. 23 Dec. 2. Geo. W. Reynolds, secy., Council Bluffs, Ia.

MONTANA.

Miles City—Mont. Stock Growers' Assn. April 15. J. R. Collins, secy., entertainment com.

Miles City—Eastern Mont. Wood Growers' Assn. April 16-17. J. B. Collins, secy., entertainment com.

NEBRASKA.

Lincoln—Neb. Dairymen's Assn. Jan. 16-18. S. C. Bassett, secy., Gibson, Neb.

Omaha—Grand Council Royal Arcanum. April 23. Geo. S. Powell, secy., 670 Paxton Block.

NEW HAMPSHIRE.

Concord—Sons of Veterans. April —, 1912. A. W. Elliott, secy.

NEW JERSEY.

Sage May City—25th Regt. N. J. V. Veteran Assn., 2d Battalion. Dec. 13. Jas. W. Trenchard, secy., Bridgeton, N. J.

Trenton—Grand Council R. & S. M. of N. J. April 16. H. E. Deats, secy., Fielington, N. J.

NEW YORK.

Albany—N. Y. State Retail Hardware Assn., Inc. March 5-8. John B. Foley, secy., 692 Kirk Bldg., Syracuse, N. Y.

New York (Manhattan)—Royal Arcanum, Grand Council of New York. April 23-24. J. Y. Ficknell, secy., 314 Vermont st., Buffalo, N. Y.

NORTH CAROLINA.

Ashville—N. C. Sunday-School Assn. April —, 1912. J. Van Carter, secy., Raleigh, N. C.

High Point—Daughters of Liberty. April 23-24. J. N. Maxwell, secy., Salisbury, N. C.

OHIO.

Columbus—Grand Council of Ohio, Royal Arcanum. April 17-18. Thos. Butterworth, secy., 701 4th Natl. Bank Bldg., Cincinnati, O.

OKLAHOMA.

Shawnee—Great Council of Okla. Improved Order of Red Men. March 12. W. R. Hodgson, secy., Poteau, Okla.

PENNSYLVANIA.

Philadelphia (Parkway Bldg.)—Artisans Order of Mutual Protection. March 6. Wm. Patton, secy., 204-205 Parkway Bldg.

Philadelphia—Grand Lodge Shield of Honor of Pa. April 15. Edwin H. Nason, secy., 2128 N. 9th st.

Pittsburgh—State Horticultural Assn. of Pa. Jan. 15-20.

Pittsburgh—Penn. Dairy Union. Jan. 15-20.

Pittsburgh—Live Stock Breeders' Assn. Jan. 15-20.

Williamsport—Pa. Gas Assn. April —, 1912. Wm. H. Merritt, secy., Lebanon, Pa.

RHODE ISLAND.

Newport—Grand Encampment of R. I. I. O. O. F. March 6. Wm. H. T. Mosley, grand scribe, 86 Weybosset st., Providence, R. I.

Providence—Grand Lodge K. of H. of R. I. March 28. W. H. Skel, secy., P. O. Box 903.

SOUTH CAROLINA.

Charleston—S. C. State Teachers' Assn. March —, 1912. W. H. Jones, cor. secy., Columbia, S. C.

Coffney—Great Council Improved Order of Red Men. April 12. B. C. Wallace, secy., Sumter, S. C.

TENNESSEE.

Nashville—State Horticultural Assn. Jan. 25. Chas. A. Koffer, secy., Knoxville, Tenn.

Nashville—Tenn. Nurseriesmen's Assn. Jan. 20. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS.

Brownwood—Grand Commandery K. P. of Texas. April 10. J. C. Kidd, grand recorder, 211 Franklin st., Houston, Tex.

Ft. Worth—Attle Raisers' Assn. of Texas. March 19-21. E. B. Spiller, secy.

VIRGINIA.

Buchanan—Select Castle, A. O. K. of the M. C. April 9. R. E. L. Beckman, secy., 1014 Stewart ave., S. E., Roanoke, Va.

WEST VIRGINIA.

Wheeling—Subdistrict 5 of District 6, United Mine Workers of America. March 14. Wm. Appleghart, secy., Bridgeport, O.

WISCONSIN.

Milwaukee—Wis. State Bottlers' Assn. March 13-14. J. B. Reiter Jr., secy., 277 Milwaukee st.

CANADA.

Guelph, Ont.—American Buff Cochin Club Meeting. Dec. 12. C. W. Best, secy., Box 101, Charlotte, N. C.

London, Ont.—Grand Orange Lodge Ont., West. March 13-14. W. M. Fitzgerald, secy., 142 Morse st., Toronto, Can.

London—Provincial Grand Chapter of Ont., West., Black Knights of Ireland. March 12. E. A. Fennell, grand registrar, 347 Howland ave., Toronto, Ont.

Montreal, Que.—Que. Provincial Grand Orange Lodge, March 5. Alex. Geo. Ellis, secy., 786 St. Urbain st.

Toronto, Ont.—Order of Canadian Home Circles. March 12. J. M. Foster, secy., Confederation Life Bldg.

Winnipeg, Man.—Grand Lodge Manitoba 1. O. O. F. March 6. R. D. Denning, secy., 1. O. O. F. Temple.

BURLESQUE NOTES.

(Continued from page 11.)
good fellow all around and has many friends among the agents and managers who visit the house, as well as among the better looking of the many chorus girls who play Schenectady with Western Wheel shows.

Cliff Woodetsky is ahead of the Parisian Beauties and is doing some noisy work. A friend of mine visited the show recently and looked hard for the powerful executive staff that Cliff says is carrying the show. The second man and the various other advertising agents were missing, but then—they may have been out tacking cards and banners, for there is surely no theatre in existence that could make room for such a small army with one show. How about it, Cliff?

Mrs. John M. Ward, who as a clever character actress, was at one time known as Nellie Dunbar, is quite a poet, and some of her clever contributions to the Detroit papers are creating a deal of comment among their wide circulation of readers. I am reprinting one of her latest efforts, which I have clipped from the Detroit Free Press. Here it is:

A SAILOR'S FATE.

Down, down in the fathomless deep,
The mermaids are singing themselves to sleep;
They beckon and call me and seem to say:
"Come and live with me in the salt, salt spray."

Down, down in their coral caves
Their voices float up and out on the waves;
Their voices so sweet and so soft and so low,
Shall haunt me wherever, wherever I go,
And I never will leave my home in the deep sea,
For O, how I love its tranquillity.

Down, down by the moon's clear light,
I taken this trip to the mermaids tonight,
Our home is a palace of crystal so clear,
With seaweeds for carpets, the whole live-long year.
When I sleep, I am rocked by the wind's lovely motion,
And dearly, dearly I love my home in the ocean.

Down, down, without anchor or chain,
I am with the mermaids, and here I'll remain,
Our good ship was lost one night long ago,
So that's why I am writing to you from below.
—Nellie Dunbar Ward.

Mrs. Ward, as Miss Dunbar will be remembered by most theatregoers of a few seasons past. She appeared in many well remembered plays as a comedienne and was also quite a successful vanderbiller. Although still quite a young woman she has deserted the stage for the peaceful life of the genteel housewife, and is now taking care of the management of her palatial home in the suburbs of Detroit.

Charles Brown, late of the Rose Sedell Show, and for the first few weeks of this season with Haliday and Curley's Painting the Town, has replaced Lew Miller as electrician with Messrs. Butler & Co.

There are several hotels in the vicinity of the Star & Garter, Chicago, which need watching. One of these makes a charge of fifteen cents per flight for trunks, while one other has a strange habit of enlarging the bills above the original agreement. I have received several requests to publish these facts and would suggest that professionals will come to a basic understanding before moving their baggage into such places. The improvement of theatrical hotel conditions can only be brought about by the performer himself and the submission to every little indignation is only an encouragement to the arrogant independence of many of these blasted and over-possessive proprietors. The hotel that is had should be avoided and strenuously boycotted and the patronage given to a more deserving business. The only good hotel is where an effort is made to please the guests and where cleanliness and good services are the principles and corner stones of the business. There are too many indifferent hotels catering to travelling performers and those who allow themselves to be "blamed" a second time are only encouraging their existence.

A report says that Manager F. W. Starr of the Toronto Star, was recently fined \$25 for speeding. Starr always was a pretty fast goer, or how would he ever have obtained his present theatrical eminence.

D. F. Pierce is manager of the Star, Toronto, and quite a nice fellow he is. Whenever an agent is made uncomfortable by the changeable disposition of the manager of the Eastern place and—masha von think I don't know if Harry Hodges—What do you think

NEW AMUSEMENT CONCERNS.

Albany, N. Y., Nov. 15 (Special to The Billboard)—The Pearl Maidan Company of New York City, having a capital stock of \$25,000, was incorporated with the Secretary of State today, to conduct theatre and produce operas, operettas and burlesque. The directors are Henry L. Stelitz, Albert F. Jaesckel and William M. Chadbourne, 32 Liberty Street, New York City.

The Joe Maxwell Company of New York City was also incorporated today to produce and exhibit theatrical and musical productions and maintain theatres. Its capital is \$10,000, and it has as directors Joseph Maxwell, A. M. Wattenberg and A. S. Levy, 115 Broadway, New York City.

The Columbus Film Company of New York City has been incorporated to manufacture and deal generally in moving picture films, and to exhibit the same. It has a capital of \$1,000. Its directors are Phillip E. Wolf, John H. Quail, Jr., New York City, and Reville Leake, Round Brook, N. Y.

"ANGELS" MUST PAY ANGELUS SINGERS.

Chicago, Nov. 14 (Special to The Billboard)—Dr. Wellington T. Stewart, 22 East Washington Street, and Edward H. Marhofer, president of the Chicago Motor Company, 1240 South Michigan Avenue, were held liable by Municipal Judge Stewart yesterday, for part of the debts contracted by Col. W. A. Thompson in his recent venture in light opera at the Angelus Theatre.

The decision was given in the suit of Herbert Holmes, one of the singers who took part in the opera, who is one of fifty-nine singers and employees who are suing for salaries amounting to \$1,500, unpaid when the theatre was closed on September 30.

ASSAULTS STAGE MANAGER.

Baltimore, Md., Nov. 17 (Special to The Billboard)—Lawrence Perl, well known in New York, New York and Baltimore societies, was fined \$10 and costs by Justice Tyson today for assaulting Walter C. Van Brun, stage manager of the Academy of Music.

Perl and some friends went to see the play at the Academy last night, and during the performance decided to go behind the scenes to see a member of the company. The stage manager told them they had no business there, and as Perl showed no inclination to leave, the stage manager pushed him toward the door, when Perl struck him in the face. After the show he was arrested.

INCORPORATED.

Albany, N. Y., Nov. 15 (Special to The Billboard)—The following amusement enterprises have been incorporated with the Secretary of State:

The Martin Amusement Company, Brooklyn, N. Y., generally in the theatrical and moving picture business. Capital, \$5,000. Directors, Frank C. Richards, William T. Martin and E. A. Martiu of Brooklyn.

Myrtle Amusement Company, Brooklyn, to act as proprietors and managers of theatres. Capital \$30,000. Directors, F. Charles Giergelch, August J. Kratzke, Glendale, N. Y., and George Giergelch of Brooklyn.

Geller Company, New York City, to equip and maintain theatres. Capital, \$1,000. Directors, Alter Geller, Louis W. Sellmann and Henry W. Freeman, New York City.

Buffalo, N. Y., reports a new theatrical enterprise incorporated, known as the C. B. Keith Theatrical Co., capital \$5,000. Directors—Chas. B. Keith, Rudolph Wagner, D. W. Hyman, of Buffalo, N. Y.

A SUCCESSFUL PREMIERE.

Providence, R. I., Nov. 13 (Special to The Billboard)—Margaret Hillington scored a hit in the premiere of Kindling, a new play by Charles Kenyon, at the Providence Opera House, tonight.

Miss Hillington was supported by a capable company. The play was tried out last summer on the Pacific Coast by a stock company, which the actress joined to test the possibilities which the piece offers.

AERONAUT SUICIDES.

Paris, Nov. 14—Word has been received here that Edwin W. Mix, the American aeronaut, had committed suicide by jumping from a Channel steamer off Calais, Sunday night. The body has not been recovered.

Mr. Mix was born and raised in Columbus, O., but has spent many years in Paris. He was a member of the aero clubs of both America and France and had represented both countries in international contests.

In 1907, with Alfred LeBlanc, he piloted the balloon L'Étoile de France, which finished second in the international race of the day.

In 1909 Mr. Mix won the International Aeronautic Cup, starting from Zurich, his balloon covering a distance of 650 miles. He was the only American contestant.

THANKSGIVING NUMBER OF THE ROWCLIF.

Walter S. Duggan, the enterprising and brainy general press representative of the Rowland & Clifford Enterprises, has just issued in the form of a "Thanksgiving Number" of the Rowclif, a full page of good humored kidding and satirical shafts, and gives all of the latest happenings in the great galaxy of talent gathered under the Rowland & Clifford banner.

NEW THEATRE OPENS.

Marinette, Wis., Nov. 15 (Special to The Billboard)—The new Marinette Theatre was formally opened last night with a production of Lumping Butler, with Richard Carl and Edna Wallace Hopper as the bright lights of the cast.

While working at the Faculty Theatre in Tazewell, Va., Hazel Arnold fell and sprained her right ankle. Her physician ordered her to lay off for a couple of weeks. She will rest at her home, 816 Elm Street, Cincinnati.

HEARD IN ADVANCE.

By TOM NORTH.

Thomas Kirk, Jr., manager of the Nixon, Pittsburgh, is a busy man these days. Always on the job is Mr. Kirk, and always pleasant with original smile that won't come off.

"Larry" Anhalt put over a refreshing regarding press agents in Pittsburgh, and incidentally got in about half a man the story regarding May Irwin, whom he is representing. Got to go some to beat "Larry."

Walter S. Duggan, ahead of Rock of A. certainly deserves credit for his published paper man, Mr. Duggan is a protégé of Goettl. He's bound to be good.

Young George Ford is telling the folks a days ahead of the coming of Alvin. To the folks have believed Ford to the extent an average of \$700 per night. "Goin' some."

J. B. Martin, general agent New York, brother of young Martin, business manager of the Wellington at Syracuse, N. Y. Both hustlers.

The bunch of railroad men at Pittsburgh, made one of the palmy days in St. Louis, as all the railroad boys used to meet the agent in the billroom. Remember?

All ye of Chicago glance over this list New York City dramatic critics and see if you can pick out a former Chicagoan: Alan J. American; Acton Davis, Evening Sun; Louis DeFoe, World; Adolph Klausner, Times; LeRoy Reamer, Sun; Arthur Warren, Tribune; J. C. Garrison, Press; Renold Wolf, Telegraph; John Logan, Herald; Louis Sherrin, Globe; Burns Mantel, Mail; Charles Barnum, Evening World; Robert Welch, Evening Star; Arthur Well, Evening Journal; Wm. Ashmore, Commercial; C. D. Touss, Evening Post.

Geo. P. Murphy, star of the Let George Company has a chorus made up of girls whose names are Grace, George, Gwendolyn, Gold and, in fact, to be a member of this chorus girl's name must start with G. It's the G chorus in America.

Leater Stern, ahead of The Chocolate Sold is responsible for the following concerning attractions: Ten per cent of the gross goes to the writers. This ten per cent is divided between Oscar Straus, the composer; Bern and Jacobson, the librettists, and Stanley Stange, the adapter. Straus, of course, gets the most. Inasmuch as the lowest week's gross has been \$10,000, and the highest \$27,000, some idea of the earnings received by the writers can be gained. "The first season of Chocolate Soldier was confined exclusively to New York," said Stern, "and the gross received was \$500,000. Ten per cent of this would be \$50,000. Last year three companies toured the country, and played in the aggregate to about \$1,000,000. Since September, 1910, the show has been running in London to a total of about \$400,000. Therefore, in the second season composers receive something like \$200,000 royalties."

Fred Johnson, formerly of Akron, O., is a manager of White's Theatre, Michigan. He is one of Ed Moore's boys. Fred likes it even for a couple of strikes and a few minor things of that sort and advice comes to the writer that owing to the excessive cost of operating this beautiful theatre will be devoted to using pictures shortly. D—n shame.

Charlie Thropp is running the Ophelia in Keosauqua, Pa., and making good. Great success are Mr. and Mrs. Thropp, and regular cast members.

One night stand managers that pattern at Wm. C. Cade's management of his Marvin Theatre, Cumberland, Md., can't lose. He's regular manager, and if you give him a show he gives you real business and he always does real business because he always plays real shows. If he can't get a real show—gold—in goes pictures, and there's the answer.

All George Brinkman needs at Grafton, Va., is a theatre. His old opera house is too bad and no one knows it better than Brinkman. This chap is a hustler, and a business in his upstairs house with pictures and an occasional attraction.

I see Helen McCabe is on the road again. This time with one of Rowland & Clifford shows.

I had to lay over in Eddie Meredith's town recently, Edmond W. Va. Mark well that I said I HAD to lay over there. The connections. That's all.

Lou's Slinck, manager Swisher Theatre, Washington, Va., left town on same train he arrived on. He had his Palontown, Pa., to look after and incidentally say hello to future Mrs. Slinck, and the happy event is far distant, I am told. Good luck to you, Lou.

Opposite the Swisher Theatre in Morgantown, W. Va., is a single column, six story building. The day I passed in the town a pretty wind was blowing. One of the town girls remarked to me "It'd be shocked to see in top of that building; might be 'over.'" He gave me the key to my room that night at the hotel.

Guy F. Gregg has the house at Weston, Va. Gregg is some hustler. The Weston Inn, Weston, Va., is a fine place and is a good deal of money who have taken on the R. F. morning train from Clarkburg to Weston.

There aren't many instances in standard stock leading women forsaking the billings to enter vanderbiller as mistresses. Instead of only known instances at the present day is that of Nellie V. Nichols who was playing in town with a prominent Chicago stockholder when through a joke, she discovered her own line of mistle and determined to devote her

her study to the polite caricaturing of her
 In the beginning of her career, Miss
 Nichols was regarded more as a stage beauty
 as a serious actress, but when by dint of
 reverence, ambition and undoubted inherent
 ability, she rose step by step to the principal
 parts, her associates were wide-eyed with sur-
 prise. It was during a morning rehearsal that
 she was asked to go on and play the char-
 acter of a woman's part. She had boasted that
 she could do this without preparation and that the
 audience before the footlights would not recog-
 nize the difference and, to prove her boast,
 she went through an entire act in perfect imi-
 tation of her fellow actress. This prompted her
 to concentrate her efforts upon the development
 of her caricature and ultimately she
 became recognized as a leader among mimetic
 actresses. Miss Nichols, however, prefers
 to be regarded rather as a caricaturist than a
 mimic who presents facsimiles, for, although
 she holds the mirror up to nature with amazing
 fidelity, her inherent love for frolic has prompt-
 ed her to caricature and caricature all the an-
 tics of the people whom she imitates.
 Miss Nichols is a Western girl of Greek par-
 tiality, and so far as is known at the present
 time, she is the only girl of her race, with the single
 exception of Flora Zabelle, wife of Raymond
 Brock, who has attained prominence on the
 stage. Gauged by the Grecian stand-
 ards, Miss Nichols is one of the most beautiful
 women on the stage. She shows her Grecian
 beauty in a strong, classic cast of counte-
 nance, large lustrous eyes, an olive complex-
 ion and impressive mouth.
 Her first performance on any stage was in a
 large theatre, where, as intimated she ob-
 tained a position because of her beauty rather
 than any talent she was then known to possess.
 She began in small parts, eventually working her
 way, as has been shown, to the leads. When
 she entered vaudeville some three or four years
 ago, her reputation as a character comedienne
 and eccentric mannerisms had preceded her. In
 public performances, which will be given in
 the Grand's vaudeville show next week, she
 personates or rather caricatures prominent
 actors, accentuating their follies and individ-
 ual characteristics in a merry, care-free and in-
 dustry way. She sings and she dances and,
 in her caricatures, there is distinctiveness
 in her singing and in her dancing.

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Spins in any position, walks a wire, spins upon your finger, on its side, in the box, any old way. Each, in box with stand and string, perfect adjustment. Sample, 25c; doz., \$1.25; gross, \$14.50.

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\$1.40; 50 % Cost Carbons, \$1.15; Stereopticon Objectives, 50c to \$3.00; Stereopticons, \$15.00; Itheostats, \$3.00 to \$5.00; Arc Lamps, \$1.75, \$2.00 and \$2.25; Gas Generators, \$3.50; Moving Picture Objectives, \$2.75; Jackets, \$2.75. List of Moving Picture Repair Parts at fair prices. Sprocket Wheels, 5c; Films, 1c a foot. Catalogue, L. HETZ, 302 E. 23d St., N. Y. City.

CARNIVAL NOTES.
Mr. and Mrs. John B. Wright are resting in New York City, after a very successful season of twenty-eight weeks in the South, with the "Brothers' Show." They will start on another tour about December 4, having already worked twelve weeks in and around New York.

Wynn, a young actor, who has been doing work in stock, has joined the Selig Polyscope Company in Chicago and is playing juvenile leads. Last week he posed as Brown in "The Sign of the Cross," which is being made into a picture.

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SLIDES SLIDES—The original; 40 special (colored) Slides and Lecture. A record-breaking feature. Note the price, \$35; \$10.00 with or without Territory unlimited, theatre managers, write for you. Get in. C. O. STEINMETZ, New York, Ohio.

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supplying your patrons with dirty, rainy films. Have them Re-developed, Cleaned and Softened before sending them out, by the
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J. M. SHEESLEY, Mgr., the Great Sheesley Am. Co., Cairo, Ga., week November 20.
All mail will be forwarded. P. S.—Merry-go-Round engineer, wire at once.

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... which cars move fast; passenger service Pullman sleeper accommodates forty; staterooms; title book; finished in red plush and English walnut; no better on road. Animal, Trained Horses, Mules, Donkeys, Showshow, big show seats, banners, parade cages, harness, wagons, wardrobe, complete. \$30,000.00; \$24,000.00 down, \$2,000.00 on time; or will sell cars or any part. Address: BANKLIN BROS. SHOWS, care General Delivery, New Orleans, La.

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For their Southern Show, first-class Plantation Show, good Vaudeville and Illusion Show. Can place one good Platform Show, or any other good show that does not conflict, on low percentage. Can place Merry-go-round or Jumping Horse Carousel at best of terms. Can place any good legitimate Concession except Poodle Dog and Vase Wheel. Those wanting to join a company that is responsible and always makes good and gives good treatment, this is the place. We play all big towns and the best of territory. This show is managed on business principles. Look at these for live ones, all under good auspices: Tulsa, Mo., Nov. 20-25; Tulsa, Okla., Nov. 27-Dec. 2; Sapulpa, Okla., Dec. 4. Route ahead furnished to those joining. Address all mail to
BUCKSKIN BEN, Manager, or HARRY J. LEWIS, Gen. Agent.

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Two copies which have been used only four nights at private parties—guaranteed first-class condition. Price, \$80.00 each. Will sell to anyone to be used anywhere. First come, first served. Wire to W. MORRIS, care Tripoli Film Department, 5 West 104th St., New York. Three styles lithographs.

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Actors in all lines; those doubling hand or doing specialties given preference. A-1 Character Woman for strong line of parts; Piano Player, double hand; Orchestra Leader; Violin. State all. Join on wire. This is a two-car show canvas. We winter in Florida. Long season. Address AL S. EVANS, Blecton, Alabama.

AT LIBERTY A SINGLE TRAP AND RING ACT
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Those doing two different acts preferred. Give full particulars first letter, stating exact length of time, full description of act, how many pieces baggage, weight, etc. State what territory you have played, as I want no acts that have played the territory I have routed. I pay transportation after judging. No tickets advanced. You can draw on arrival if desired. Name lowest positive salary. No time to dicker. Must join on wire. Pleasant treatment to pleasant people. No other kind with this show. Managers will be basest first offense. Don't misrepresent. Address Opera House, Georgetown, Ky., Nov. 20-22; Winchester, Ky., 23-25; Ashland, Ky., 27, 28, 29. Permanent address, 188 Crescent Avenue, Louisville, Ky. P. S.—GROVER SCHEP, now with this show, wants to hear from all his professional friends, Performers and musicians. WRITE. OPERA HOUSE MANAGERS IN CENTRAL STATES. SEND IN YOUR OPEN TIME FOR THIS POPULAR PRICE ATTRACTION. PLAYING TO S. R. O. GET IN TOUCH WITH A LIVE ONE.

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IN ALL LINES—FOR TARLOID STOCK—Leading Man and Woman, Heavy Man and Woman, Character Man and Woman, Vaudeville and Light Comedians, Songwriters, Sister Tramps, Comedians, General Business People, Chorus Girls. Ability, appearance and wardrobe absolutely essential. State very lowest salary, age, weight, height, etc. Send programme in first letter. SPECIALTY PEOPLE GIVEN PREFERENCE. Be ready to join on receipt of wire. Long sure season. Address **JACK C. LeROY, Palace Amusement Co., Inc., care Palace Theatre, Memphis, Tenn.**
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NEW YORK TIMES

Motion Pictures of Raising the Maine. Mayor Gaynor, Admiral Lutz, Gen. Grant, and other prominent officials who composed the committee for the raising of the Maine have been invited to witness the first motion-picture production showing the progress in lifting the sunken battleship, to be exhibited at Hammerstein's Victoria Theatre this morning at 10:30 o'clock. The pictures, to be shown in two reels, are the result of nine months' tedious work, and they will be shown first, according to the agreement between the Government and the motion-picture company, to the members of the committee which prosecuted the work of raising the Maine.

NOVEMBER 9, 1911.

RAISING THE MAINE IN MOVING PICTURES

Show is for the Benefit of Memorial Fund and is Meant to be Educational.

MEN AT WORK UNDER WATER

A Ring Belonging to Lieut. Merritt, Whose Loss Was Told by Midshipman Boyd.

The first moving pictures of the raising of the Maine in Havana Harbor were exhibited here yesterday for the benefit of the Maine Memorial Committee, of which Gen. James Grant Wilson is President. Practically all the \$100,000 needed for the erection of the Maine Monument in Central Park is in the committee's hands, but the committee thought these pictures might be useful educationally.

A young photographer of this city named Jack Reed, Jr., took the pictures by permission of the Government, which he agreed to supply with copies for permanent records.

The exhibition took place at the Victoria Theatre. The first picture showed the big cofferdam, which had to be built around the Maine before it could be raised. The cofferdam consists of twenty steel caissons each 72 feet long, arranged around the wreck in the form of an ellipse, with a foot of space between each, this latter space being filled in with steel and wooden piles. The caissons had to be driven down 72 feet in the water and mud of the harbor.

Other pictures showed successively the driving in of these caissons, Capt. J. R. Ferguson, U. S. A., who has charge of the undertaking; the pumping out of 700,000 cubic feet of water inside of the cofferdam; the portholes of the officers' cabins, which are still open, and the vessel's barnacle-covered upper deck and hull.

The name of the battleship on the stern, from which the barnacles and seaweed have been scraped away, was also shown, as well as the place in the hull where the explosion occurred; the cutting away of twisted steel wreckage by means of a hydro-acetylene torch, the flame of which has a temperature of 7,000 degrees; the men at work twenty feet below sea level; and the aft turret guns, which are still in place.

There were also views of Capt. Higgin's cabin, the fittings in which are so well preserved that, when the wrecking gang reached them recently, water ran from the faucets, although the plumbing had not been used for thirteen years.

A photograph of a gold monogram ring belonging to Lieut. Merritt of the Maine, which was found near his in the passageway just forward of the engine hatch, was also shown. The death of Lieut. Merritt was described by Midshipman Boyd to the Court of Inquiry in this way:

“About 9:30 on the night of Feb. 15, 1898, Lieut. Merritt and I were sitting in the junior officers' messroom reading, when I heard a dull report followed by the crashing of splinters and falling of the electric light fixtures overhead. I was struck by a small splinter and was dazed for a moment. I grasped Mr. Merritt by the arm, exclaiming: ‘Out of this and upon the deck.’”

“Together we slipped our way out of the messroom and along the bulkhead in the after torpedo room where we encountered a deluge of steam and a tremendous rush of water which assailed us. As I was lifted off my feet, I caught a steam heater pipe and reeled for the ladder leading to the deck above. Water was rushing through the air port, and as I reached the side, I heard some one cry: ‘God help me; God help me.’ I think it must have been Mr. Merritt.”



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