

Octavio Meneleu de Campos (1872-1927)

Torna Ancor

Romanza

Dedicatória: À minha filha

Editoração: E. Golisciani

Editoração: Mario Cruz

Revisão: Victor Dantas

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Fundo: Vicente Salles

piano

(piano)

6 p.



MUSICA BRASILIS

Torna Ancor

Romanza

E. Golisciani.

Meneleu Campos.

Canto

Piano

pp

un po agitato

5

a tempo

rall. assai

9

Andante

Co - si lu - ce - a - no

Andante

13

bel - le in ciel le stel - le co - si sovra il cre - a - to

17

pp

ad - dor - men - ta - to ri - de - va quel - la se - ra

pp

21

p

con mitero

la pri - ma - ve - ra! Ne' miei li sguar - di suoi mu - tole - gli fis - se,

25

la man mi strin - de, e poi: „T'a - mo ah! t'a - mo,, mi

29

dis - se. Ah! tor - na an - cor _____

33

se - ra d'a - mor!

pp on passione

37

Musical score for measures 37-40. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both with long phrasing lines. A dynamic marking *pp cantabile* is present in the piano part.

41

Musical score for measures 41-44. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Pria che fug gir da'l pet - to". The piano part features a melodic line in the right hand and a bass line in the left hand, both with long phrasing lines. A dynamic marking *rall. assai* is present in the piano part.

45

Musical score for measures 45-48. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "po tes se um det - to, ri sponse al guar do mi o:". The piano part features a melodic line in the right hand and a bass line in the left hand, both with long phrasing lines.

49 *con entusiasmo*

„Si t'a - mo an - ch'i - o!,, Oh! ba - cio suo pri - mie - ro,

col canto

53 *rall. p*

pien di mi - ste - ro! tu - ta la ca - sta ebrez - za in cor ne sen - to,

col canto

57

ed il cor mi si spez - za in un la - me - to: Ah! tor - na lan - cor

col canto

61

se - ra d'a - mor! Ah! tor - na an cor

pp

65

se - ra d'a - mor!

affrett.

p

pp
leggero *pp*

69

ppp
secca