## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.
 the home of Williamson Iris, Bluffton, Ind.

## Introduction and Terms

## (Please read carefully before ordering)

PRICES in this catalogue supplant those in all previous catalogues and price lists. Unless otherwise indicated prices are for one plant delivered prepaid to the customer in the United States only. However, orders amounting to $\$ 1.00$ or less are not prepaid and must include 15c postage when order is given to us. On orders amounting to $\$ 25$ or more a discount of $10 \%$ will be allowed. Please do not pay for order in stamps over 3c denomination. If you are interested in five or more plants of any variety we shall be glad to quote you a price on the number desired. We also publish a wholesale price list which is mailed regularly to the trade.

The size, quality and labeling of every plant are guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

We cannot too strongly recommend July and August planting. However we will ship on any date you wish or as near to that time as we can. We cannot ship before June 15 nor after November 1.

Brief directions for planting are given on the reverse of the duplicate order sheet in this catalogue.

# New Longfield Introductions for 1935 

Our 1935 introductions are not to be considered in computing
the 10 per cent quantity discount mentioned on page 1.

## TALL BEARDED IRIS

Gaucho (Wmsn. No. 1146, 1935). (Special mixture). A tall, very brilliant variegata of good form and large size. S. arching cupped, obcordate, Empire Yellow shading to Lemon Chrome; F. straight hanging, wedgeshaped; Vandyke Red with narrow margin of Empire Yellow. Haft, Empire Yellow veined Amber Brown. Beard, Cadmium Yellow; style branches Empire Yellow. The large flowers are $41 / 2$ inches high and 5 inches wide; nine flowers to a stalk that is excellently branched. The plant is vigorous and a fast multiplier. We recommend this variegata not only for its very fine coloring but for its excellent habit of growth. 32 inches tall.
$\$ 3.00$
Moonglo (Wmsn. No. 1563, 1935). (Special Mixture). A very distinct soft yellow blend with the heaviest substance of any blend we know. This heavy substance gives the flower a very stately appearance. S. arching cupped, obovate, Primuline Yellow flushed Chinese Violet; F. drooping, wedge-shaped, Empire Yellow overlaid Chinese Violet, slight margin of Empire Yellow; haft Primuline Yellow veined Kaiser Brown; beard, Cadmium Orange; style branches, Primuline Yellow. The large flowers are $41 / 2$ inches high and $51 / 2$ inches wide. The stalk carries six flowers, is well branched and 32 inches tall. The plant is vigorous, fast multiplier and very floriferous. A number of judges visiting our gardens have urged us to introduce this fine blend. $\quad \mathbf{\$ 1 0 . 0 0}$

Varese (Wmsn. No. 1090, 1935). (Cinnabar X -). The most brilliant red purple Iris with a fine globular form and wonderful substance. Wonderful for the garden because of its great carrying power. S. arching cupped, obovate, Rosolane Purple; F. straight hanging, rounding wedge-shaped, Dahlia Purple; Haft, white veined maroon; style branches, Lemon Chrome, crest Terra Cotta; beard, very heavy, Light Cadmium. Large flowers 4 inches wide and 5 inches high, eight flowers to a stalk that is well branched. Very vigorous, fast multiplier and floriferous. 37 inches tall. Though there are many red purples on the market, many authorities think this merits introduction because of its brilliance and excellent form and substance.
$\$ 10.00$

## New Longfield Introductions for 1935

(Continued from page 2)

## Table Iris

Warbler (Wmsn. 1652, 1935). (No. 829 X -). A very small, clean yellow formal flower with the wonderful floriferousness and clean habit of growth in mass of Bluet. For brilliance in the garden it cannot be surpassed even though it is a light yellow. S. arching cupped obcordate, light Empire Yellow shading to Light Cadmium; F. drooping, wedge-shaped, pale Lemon Chrome shading to Lemon Chrome at haft; Haft Lemon Chrome veined maroon; style branches, Empire Yellow; beard Cadmium Yellow. The perfectly formed flowers are $21 / 2$ inches high and $2 \frac{1}{2}$ inches wide with eight flowers to a stalk. 25 inches tall. A perfect Iris for a border. Extremely vigorous and exceedingly fast multiplier.
$\$ 0.75$

## Collections

For those gardeners who want only a few iris and who seek a small collection of high quality and of varied color range the following suggestions may be useful. Each collection is priced at a figure which makes a real saving possible.

Imported English Iris Collec:ion
Bezant
Carfax
Evelyn Benson
Hassan
Lady Hudson
Old Tapestry
Seraph
Shot Silk
Senlac
$\$ 22.00$ Value for $\$ 14.75$
Beginners' Williamson
Collection
Dolly Madison
Cinnabar
Opaline
Gay Hussar
Cantabile
Flamingo
Nightshade
Castalia
Mareschel Ney
$\mathbf{\$ 3 . 4 0}$ Value for $\$ 2.20$

No. 1 Collection
Pink Jadu
Castalia
Ophelia
Margaret Anne
Henri Riviere
$\$ 3.50$ Value for $\$ 2.25$

No. 2 Collection
Amigo
Chamita
Sandia
Sundipt
$\$ 34.00$ Value for $\$ 25.00$

No. 3 Collection<br>Ethel Peckham<br>Equipoise<br>Adobe<br>Talisman<br>$\$ 21.50$ Value for $\$ 15.50$

## Made to Order Collection

## LOT C

Collections are generally more tantalizing than satisfying. Here is one you will find has both characteristics-you make the combinations yourself.

Here is the proposition:

1. You select the plants you want from the list below, one of each kind, as many kinds as you wish but not less than six kinds.
2. You add up the prices of the kinds you have selected, deduct one-third of the total, and remit the balance, but the amount remitted must not be less than $\$ 2.00$.
3. Each plant will be a properly labeled full-sized plant and the order will be sent prepaid by express or mail as you may direct, guaranteed satisfactory.

## 25e Each

Amneris
Andrew Jackson
Baldwin
Blue Banner
Cadenza
Cantabile
Cavatina
Cinnabar
Delight
Dolly Madison

Andante
Anndelia
Beau Sabreur
Bright Balloon
Cassandre Cayeux

Ambrosia
Cantata
Dorothy Dietz
Elizabeth Egelberg
Elsinore
Farandole
Gargantue
Gay Hussar
Grandiosa
Griselda
Heyday
Hyacinthus
Katherine McFarland

## 35c Each

Cherry Rust
Fascination
Francheville
King Midas
Opaline Rasakura

50c Each
Henri Riviere
Magenta
Mareschel Ney

Labor
Lindbergh
Lodestar
Luzianna
Mary Barnett
Messaline
Montour
Nebraska
Sonata
Trostringer

Romance
Sandakan
Sandrine
Talwar
Yataghan

## LOT C

(Continued from page 4)

75c Each
Bergama
Decennial
Fernande
Rose Marie
\$1.00 Each
Castalia Hermene Margaret Anne Sumac

\$1.25 Each<br>Kublai Khan<br>\$1.50 Each<br>Barbarian

\$2.00 Each
Adobe Cimarron

Mixed lris Seedlings

## LOT A

Twenty-five plants of mixed Iris seedlings (full-grown plants of blooming size) with one plant of Nightshade or Mareschel Ney (labeled) for $\$ 1.00$. Express charges collect.

We have sold many hundreds of Lot A and the buyers have all been very pleased with them. If you do not want named Iris but wish a beautiful and varied lot we believe this is the best Iris buy in the world. They are especially fine for borders along walks and driveways. This collection of seedlings differs from year to year due to our change in crosses.


## General List of lris for 1935

## ABBREVIATIONS AND EXPLANATIONS

A.I.S.-American Iris Society
A.M.-Award of Merit

And.-D. M.Andrews, Boulder, Colo. Arb.-Mrs. J. H. Arbuckle, Columbus, Ohio.
Bun.-George Bunyard, England
Bur.-Sam Burchfield
Cay.-Cayeux and LeClerc, France.
C.M.-Certificate of Merit.

Emig.-Mrs. J. F. Emigholz, Cincinnati, Ohio.
F.-Falls of Iris flower.

Fen.-Thomas H. Fendall, Leesburg, Va.
Fos.-Sir Michael Foster, England.
Fry-W. E. Fryer, Mantorville, Minn.
G.\&K.-Goos and Koenemann, Germany.
Gey.-Geylenkek, Holland.
H. C.-Highly Commended.
H. M.-Honorable Mention.

Ken.-A. Kennicott, Chicago, Ill.
Kirk.-Dr. J. H. Kirkland, Nashville, Tenn.
Koeh.-Frank Koehler, Camden, N. J.

Koh.-Martin Kohankie, Painesville, Ohio.
McK.-Mrs. C. McKinney, Madison, N. J.
M.H.S.-Mass. Horticultural Society. Mil.-Millet \& Fils, France.
Mohr.-Mit.-Wm. Mohr and S. B. Mitchell, California.
Mor.-B. Y. Morrison, Takoma Park, D. C.

Morg.-F. Cleveland Morgan, Can.
Mur.-Murrell, England.
R.H.S.-Royal Horticultural Society.
S.-Standards of Iris flower.

Sal.-John Salter, England.
Sim.-H. P. Simpson, Cherryvale, Va.
S.N.H.F.-Society National D'Horticulture de France.
Sturt.-Miss Grace Sturtevant, Wellesley Farms, Mass.
Van T.-C. G. Van Tubergen, Jr., Holland.
Ver.-Eugene Verdier, France.
Vilm.-Vilmorin, France.
Wal.--R. Wallace \& Co., England.
Wmsn.-Williamson, Longfield Iris Farm.

A "self" is an Iris whose standards and falls are of practically the same color.

A "bicolor" is an Iris whose standards differ in color from the falls.
A "neglecta" is a purple bicolor.
A "plicata" is an Iris whose petals are sanded, veined or otherwise marked with a color darker than the ground color.

A "variegata" is an Iris with standards of yellow, gold or orange and falls heavily veined a darker color or completely of a darker color.

An "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white.

Names of colors in capitals are those of Ridgeway's Color Standards and Nomenclature. It is unfortunate that copies of this work are limited but until we have a more widely distributed standard the conscientious describer can do no better than follow the only definite and reliable standard available. The Ridgeway names in many instances are color names in common usage and in most cases they can be fairly interpreted even by those not acquainted with the color charts.

## Dwarf lris

This interesting group of plants averages about eight inches in height and blooms from April to about the middle of May. They are fine for rock gardens as well as planted in front of perennial borders.
Atroviolacea S. and F. deep red violet. The first dwarf Iris to bloom. \$0.15
Aurea Maculata. Yellow with bright orange beard. Purplish tinged falls.
\$0.15
Azurea H. C., R. H. S. Makes a lovely carpet of soft lavender blue above the short green foliage. Very dwarf, very floriferous and fragrant. \$0.15
Blue Beard (Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant.
$\$ 0.15$
Bluestone (Perry, 1903). Blue purple bicolor with smooth rounded S. and F. Free flowering.
$\$ 0.15$
Bride (Caparne, 1901). Nearly white. Fragrant. 12 inches. \$0.15
Cyanea (G. \& K. 1899). Rich violet purple with a white throat beautifully veined. Perfectly formed flower with nice flaring F. Very fragrant.
\$0.15
Dixmude (Mil. 1916). S. Aniline Blue and F. rich crimson purple with white throat, veined purple. The contrast of the $S$. much lighter than the F. makes this a very distinct dwarf Iris. $\mathbf{\$ 0 . 1 5}$
Endymion. A rich claret of fine proportion. Very fine. $\$ 0.25$
Florida (G. \& K. 1899) Medium yellow self. Free flowering and of good form. Fragrant.
$\$ 0.15$
Graminea. A very well-formed garnet red self.
$\$ 0.15$
Lieut de Chavagnac (Andre, 1926). A new violet with a delightful lemon fragrance. Blooms also in the fall.
$\$ 0.35$
Lutea (1875). H. C., R. H. S. A yellow dwarf. $\$ 0.15$
Marocain (Mil. 1914). C. M., S. N. H. F. A free blooming dwarf with flowers of rich, deep purple. Very floriferous and fragrant. \$0.15
Orange Queen (Barr, 1910). A uniform shade of clear deep yellow, and flowering at the same time as Marocain, slightly lower in growth and making a most beautiful combination. Fragrant.
$\$ 0.15$
Oriel (Caparne, 1901). A large flowered reddish self.
$\$ 0.15$
Rose Mist (H. P. Sass, 1931). A soft rosy mauve, almost pink. A new color in dwarfs. Twelve inches.
$\$ 0.50$
Socrates (1920). A very handsome rich wine red Iris.
$\$ 0.15$
Ultra (H. P. Sass, 1929). True blue dwarf having two or three blooms to a stem. Free bloomer. Fall bloomer. $\mathbf{\$ 0 . 5 0}$
Zobeida (Burchfield, 1923). S. slaty; F. velvety dark purple.
\$0. 25

## June Blooming Dwarf lris

These dwarf bearded Iris bloom with the late tall bearded Iris, around the first of June and NOT in April as most dwarfs do. They are fine for rock gardens or edging.

Hobo (Wmsn. 1934). A bright little variegata with the most attractive and unusual dark green foliage with leaves blunt edged, heavy fibrous and curly. S. clear deep yellow; F. Maroon veining of haft carried down into fall until it finally emerges into a solid color. Tiny flowers, 3 flowers to a stem. 14 inches.
$\$ 0.75$
Pixy (H. P. Sass, 1929). Plicata blend of Jubilee coloring. 8-10 inches. $\$ 1.00$

Play Boy (Wmsn. 1934). A tiny flowered amoena that is most charming and gay. S. White with base Lemon Chrome; F. White with violet veining to solid violet, white margin. $8-10$ inches.
\$0.75

## Intermediate lis

These Iris in general bloom just after the dwarfs and before the tall bearded and thus fill in the blooming season. They vary in height from 15 to 24 inches and have relatively large flowers.

Blue Boy (Fos. 1913). Violet self with same colored beard. Fragrant. $\$ 0.15$

Challenger (J. Sass, 1930). Dark purple bicolor, white beard.
Crimson King. Rich deep red purple. Fragrant. 29 inches.


Crysoro (Nicholls, 1931). H. M., A. I. S. Clearest, deepest, most luminous yellow of any bearded Iris.
$\$ 2.5$ ]
Dorothea (Caparne, 1901). A. M., R. H. S. Pale lilac bicolor. \$0.15
Empress (Caparne, 1901). Very pale blue white. $\$ 0.15$

Ett2 (Caparne, 1901). A. M., R. H. S. Creamy yellow self. Fragrant. \$0.15
Firmament (Groschner, 1920). Two shades of lavender blue. \$0.15
Florentina. H. C., R. H. S. The fragrant early flowering white Iris. \$0.15
Golden Harvest (J. Sass, 1929). S. and F. citron yellow suffused olive at haft and base of S. Brilliant orange beard. Fall bloomer. 20 inches. $\$ 1.00$

Helge (G. \& K. 1908). An early pale yellow. $\$ 0.15$
Ingeborg (G. \& K. 1908). A. M., R. H. S. Clear white flowers with gold veining at throat and rich golden beard. Fragrant. \$0.15
Kharput. A. M., R. H. S. Species of Asia Minor. Dark purple bicolor. \$0.15
Kochii A. M., R. H. S. A wild Iris of southern Europe. Blackish purple. $\$ 0.15$
Leota (Fry. 1923). Creamy white with F. faintly lavender streaked. \$0.15
Major (Lemon, 1840). S. blue purple, F. red purple. Fragrant. \$0.15
Moonbeam (Mur. 1927). Pure sulphur yellow with no markings. $\$ \mathbf{0 . 3 5}$
Nymph (Sass, 1927). Deep yellow with a rich golden beard. $\mathbf{\$ 0 . 2 5}$
Purple King. (Wallich, 1930). H. C., R. H. S. Splendid deep violet. \$0.15
Soledad (Mohr, 1922). A. M., A. I. S., A fine amber yellow. \$0.15
Sunbeam (Mur. 1927). Satiny deep canary yellow. Very fine. $\$ \mathbf{0 . 2 5}$
Yellow Hammer. (Denis, 1920). A. M., A. I. S. Clear primrose yellow.
$\$ 0.15$
Zua (Crawford, 1914). Very pale lavender flowers, crimped and creped. $\$ 0.15$
Zwanenburg (Denis, 1909). Unusual blend of cream, violet, olive green and maroon.
$\$ 0.15$


A fine collection of Day Lilics
page 35


## Table lris

This charming group of Iris bloom with the tall bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems, with grass-like foliage, make them especially suitable for cut Iris for the table, hence, the name. These Iris are also fine for the border as they are quite floriferous and graceful. (Due to the lieavy sale of this group in 1934 prices on some of the varieties must remain unchanged.)

Bunting (Wmsn. 1934). A pale violet self of fine form on excellently branched stems 29 inches high. Fragrant. (Not for sale in 1935).

Kinglet (Wmsn. 1934). A deep golden yellow self with small well-formed flowers on well-branched stems 29 inches high. Deeper and brighter in color than Sherwin Wright.
$\$ 0.50$
Pewee (Wmsn. 1934). A tiny pure white flower on gracefully wellbranched stems 17 inches high. A perfect little gem.
$\$ 0.75$
Siskin (Wmsn. 1934). A lovely clean pinard yellow self with slightly opened S. and flaring F. adding to the grace and airiness of the whole plant. This and Pewee are the smallest of the group. 34 inches. $\$ 0 . \% 5$
Titmouse (Wmsn. 1934). Amber Yellow speckled and edged Hortense Violet. Finely formed flowers on excellently branched stems 31 inches high.
$\$ 0.50$
Tom Tit (Bliss, 1919). Very dark mulberry purple with good substance and horizontal falls. Small, gay and dainty. 18 inches.
$\$ 0.25$
Warbler (Wmsn. 1935). See page 3.
$\$ 0.75$

## Visitors Welcome

Each year thousands of people from all over the country come to see our long field of iris in bloom. It's a rare sight-worth coming miles to see-and all flower lovers are welcome. Those enthusiastic gardeners who like to see the varieties they buy, before they buy them, are able in our planting to examine and compare to their heart's content.

Bluffton lies 25 miles south of Fort Wayne-paved roads in all directions. The garden is at the west end of Market Street. If no attendant is there, come to 419 Market Street and we'll see that you are taken care of.

## Color Chart

At the request of many of our customers we are offering for their use our first color chart as a guide in helping them select newer varieties. We do not claim this to be perfect but only as groups having some similarities in color. This year we are charting only the Tall Bearded group.

## White

Ambrosia
Easter Morn
Lady Hudson
Pervaneh
Purissima
Santa Fe
Selene
Snow White
Solitaire
Sophronia
Wambliska
White and Gold

Light Blue
Blue Hill
Blue June
Buechley's Giant
California Blue
Castalia
Coronado
Elsa
Grandiosa
Iriscrest
Jacqueline
Guillot
Mary Barnett
Santa Barbara
Sensation
Western Skies

## Light Pink

Anndelia
Camilla Dubuar
Caroline E.
Stringer
Chatelet
Eloise Lapham
Pink Jadu
Pink Satin
Rheingauperle
Sweet Sixteen
Trostringer

## Plicata

Anndelia
Cockatoo
Damozel
Delight
Nehawka
Rhages
Stipples
True Delight

Deep Blue
Amneris
Gargantue
Ion
Luzianna
Realm
Wedgwood

Salmon Pink
Eros
Marquisette
Sandia

Amoena
Cantabile
Dorothy Dietz
Iduna
Lenzschnee
Yves Lassailly

Neglecta
Amigo
Blue Banner
Lindbergh
Rheintraube

Blue Purple
Baldwin
Black Wings
Blue Velvet
Buto
Katherine
McFarland
Meldoric
Mozambique
Nightshade
Sirius
Valor
Van Cleve
Veloute
Winneshiek

Rosy Pink<br>Dog Rose<br>Edgewood<br>Elizabeth<br>Egelberg<br>Ethelwyn<br>Dubuar<br>Fascination<br>Frieda Mohr

Blue Blend
Cavatina
Dolly Madison
Hypnos
Persia

Pink Blend
Allure Cadenza Day Dream Hermene Midgard Omaha Opaline Romance Shot Silk

## Color Chart

(Continued from page 11)

Blue-Red
Cardinal
Luciane
Magnate Mount Royal
Rose Marie

Clear Yellow
Aliquippa
Alta California
Bright Balloon
Cockatoo
Coronation
Desert Gold
Pluie d' Or
Sundipt
W. R. Dykes

Brown
Amerind
Chamita
Cherry Rust
Coppersmith
Fernande
Grace
Sturtevant
Hyacinthus
Le Correge
Mareschel Ney
Montour
Shirvan

## Red Purple

Andante
Andrew Jackson
Barbarian
Cantata
Cimarron
Cinnabar
Depute
Nomblot
Don Juan
Kublai Khan
Illuminator
Labor
Melchior
M. Fernande

David
Rasakura
R. W. Wallace

Shiawassee
Sumac
Talwar
Uncle Remus
Varese
Yataghan

## Yellow Effect

Bezant
Flambeau
Golden Promise
Helios
Nebraska
Old Tapestry
Seraph

Magenta
Magenta

## Variegata

Beau Sabreur
Bergama
Decennial
Gay Hussar
Gaucho
Henri Riviere
Heyday
Lady Morvyth
Lodestar
Picador
Shah Jehan
Thrudwang
Zingara
Yellow-Red
Blend
Adobe
King Midas
Mary Geddes

## Red Blend

Farandole
Francheville
Griselda
Messaline
Naomi
Sandakan
Sandrine
Sequoiah

## Yellow Blend

Amber Wave
Cameliard
Clara Noyes
Elsinore
Euphony
Hassan
Moonglo
Ophelia
Rameses
Talisman
Toscana
Tuscany Gold
Valencia
Yellow-Blue
Blend
Alcina
Aubade
Equipoise
Genevive
Serouge
K. V. Ayres

Nepenthe
Ningal
Rhadi
Sonata

## Tall Bearded lris

> (Older, standard varieties will be found listed alphabetically, at extremely low prices, on pages $31-32-33$. Look there for any common variety not found below.)

Three plants of any one variety priced at $\$ 1.00$ or less will be furnished for two times the price of one plant, and three plants of any one variety priced at more than $\$ 1.00$ will be furnished for two and one-half times the price of one plant.

Adobe (Wmsn. 1932). A lovely, large well-rounded flower. S. a warm buff shading to red; F. Pompeian Red with buff margin. An unusual blend suggesting the name.
$\$ 2.00$
Alcina (Con. 1931). A glistening Iris with pale yellow standards and beautifully blended blue and gray falls. 32 inches.
\$0.75
Aliquippa (Hall, 1924). A. I. S. Silver Medal. Good-sized flowers of pale massicot yellow with luminous center of deeper coloring. Makes a most attractive light garden effect. Fragrant. Thirty-four inches. \$0.25

Allure (Mur. 1927). Silver Medal A. I. S. A beautiful blend of rich canary yellow flushed and overlaid with violet pink. Finely formed and ruffled. Holds its delicate color best in partial shade.
$\$ 0.25$
Alta California (Mohr-Mit. 1931). A fine yellow of exceptionally smooth texture. S. clear yellow, F. deep yellow faintly bronzed. Finely branched stems 48 inches tall. Withstands sun and rain.
$\$ 5.00$
Amber Wave (Mur. 1930). C. M. Luminous yellow self suffused and shot with palest olive bronze. F. have a lovely faint velvety violet blue flush at haft which is heavily reticulated. Late.
$\$ 1.00$
Ambrosia (Sturt. 1928). An iridescent white Iris evenly tinted throughout with pale flesh, with warmth heightened by a rich orange beard. Large flowers of satiny texture blooming freely on graceful symmetrical plants. 36 inches.
$\$ 0.59$
Amerind (And. 1926). A metallic bronze self, aptly named for the American Indian. 46 inches.
$\$ 0.25$
Amigo (Wmsn. 1934). A finely finished and very rich neglecta. The very heavy texture and fine form suggesting Dominion make it outstanding


Read description of
Gatucho on
page 2

in its class. S. clear light Lavender Violet; F. Deep Hyacinth Violet shading out to Light Hyacinth Violet, narrow white margin. 30 inches.
$\$ 15.00$
Amneris (Mil. 1925). S. violet blue; F. steel blue deeply shaded violet blue with a rich velvety appearance. Tall, vigorous and well branched.
$\$ 0.25$
Andante (Wmsn. 1930). Enormous flowers of rich velvety raisin purple. An outstanding Iris, combining size and color in an unusual degree. Fragrant. Three feet.
$\$ 0.35$
Andrew Jackson (Kirk. 1929). A flower of large size heavy substance and good form. The general effect is a rich red violet.
$\$ 0.25$
Anndelia (Sturt. 1929). A new departure in the plicata group. S. light lilac; F. white with a fine border of rosepurple. Beautifully ruffled. A fine garden Iris of great daintiness. Fragrant. Thirty inches. \$0.35
Aubade (Con. 1930). S. soft yellow; F. blending of rose and pale gray. A charming garden effect of apricot. Three feet.
$\$ 1.75$
Baldwin (H. P. Sass, 1927). S. and F. deep blue purple with an electric blue sheen. An outstanding Iris of fine form, heavy substance and large size.
$\$ 0.25$
Barbarian (Wmsn. 1934). A flower of most unique form, long slender flowers with lacinated appearance with very long pointed buds. Gives a very odd but graceful appearance. Mathew's Purple with a faint electric blue streak below beard. Fragrant. 32 inches. $\$ 1.50$
Beau Sabreur (Wmsn. 1930). A variegata with Dominion character in S. and F. A remarkably refined and finished flower of subtle beauty. S. yellow beautifully flushed red purple; F. ox-blood red, margin slightly paler.
$\$ 0.35$
Bergama (Wmsn. 1932). An unusual variegata with bronzy overcast. S. bright yellow at base shading to purplish yellow; F. Raisin Purple distinctly margined yellow. Makes a good combination with Sonata. 32 inches.
\$0.75
Bezant (Mur. 1929). A. M. Wisley. A brilliant old gold yellow. S. old gold; F. same with white flush down center blade.
\$1.00
Black Wings (Kirk. 1931). A large heavy textured flower of a deep midnight blue overlaid with a frosty black luster. It is vigorous, well branched and fragrant.
$\$ 2.50$
Blue Banner (Kirk. 1929). S. light lavender blue, beautifully frilled; F. a rich velvety deeper blue shading to a pale blue at the edges. The general effect is that of a very bright electric blue. Long flowering season. Outstanding because of its size and height. $\mathbf{\$ 0 . 2 5}$


Dwarfs that bloom
in June are
on page 8

Blue Hill (Sass. H. P., 1930). H. M., A. I. S. Darker shade of blue than Sensation but larger flower on perfect branching stem. Striking white beard. Absolutely hardy, better grower and hardier than Sensation.

Blue June (Donahue, 1931). Charming smoothly finished flower of pale bluish lavender, deeper than Mary Barnett. Yellow orange beard. Very fragrant. 40 inches.
$\$ 20.00$
Blue Velvet (Loomis, 1929). Clear very velvety dark blue with orange beard. Large flowers on sturdy stems. 40 inches. \$1.50
Bright Balloon (Waller). A fine clear yellow of good form; 3 ft . $\mathbf{\$ 0 . 3 5}$
Buechley's Giant (Buechley, 1933). An extremely large flower of fine form and good substance along the Lord of June shades, the falls a bit darker. 32 inches.
$\$ 1.00$
Buto (Sass. H. P. 1926). A large and gorgeous dark blue purple of great purity of tone. Splendid for massing in combination with Fascination, for instance. 30 inches.
$\$ 0.25$
Cadenza (Wmsn. 1930). A fine large blend of pink lavender and cream. A formal Iris of distinction. Fragrant. 40 inches.
$\$ 0.25$
California Blue (Essig. 1929). A lovely large flowered rich bluish violet with a glowing beard. Tall, well branched and early. Very fragrant.
$\$ 0.75$
Cameliard (Sturt. 1927). A distinct variegata blend of great size and height. S. and F. amber yellow, overlaid wine purple. Vigorous and free flowering. 48 inches.
$\$ 0.25$
Camilla Dubuar (Lapham, 1929). A pale pink self of good size. Well branched, floriferous and vigorous.
$\$ 0.35$
Cantabile (Wmsn. 1930). S. pure shining white; F. Amethyst Violet shading out to a broad white margin; fragrant. 32 inches. $\mathbf{\$ 0 . 2 5}$
Cantata (Wmsn. 1930). A rich, intense Hyacinth Violet self; a Dominion seedling of fine form and splendid coloring. Fragrant. Early flowering. 32 inches.
$\$ 0.50$
Cardinal (Bliss, 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. Fragrant. $\mathbf{\$ 0 . 5 0}$
Carfax (Bliss, 1930). Eng. Silver Gilt Medal. A finely formed red purple with velvety falls. Very well branched.
$\$ 0.75$
Caroline E. Stringer (Sass. J. 1924). The lightest pink toned Iris of fine texture. Beard bright yellow. 33 inches.
$\$ 0.25$
Cassandre Cayeux (Cay. 1928). C. M., S. N. H. F. Finely formed large flowers of splendid substance. S. smoky rose lavender; F. purplish garnet. 48 inches.
$\$ 0.35$
The new W'illiamson
Table Iris on
pages 3 and 10


Castalia (Wmsn. 1933). A very beautiful Pallid Blue Violet self of large size, perfect form and heavy texture. Very vigorous with erect foliage. This is the bluest Iris that we know. Very fragrant. 34 inches. $\$ 1.00$
Cavatina (Wmsn. 1930). A blending of soft lavender and old gold. A smooth, satiny finished flower of indescribable beauty. Late and long flowering period. Fragrant. 40 inches. $\mathbf{\$ 0 . 2 5}$
Chamita (Wmsn. 1934). A very distinct brown toned Iris delicately overlaid with gold. Fine shaped flowers on 31 inch stems, excellently branched.
$\$ 8.09$
Chatelet (Vilm 1923). C. M., S. N. H. F. Large flowers of uniform soft pink tone. Fragrant.
$\$ 0.25$
Cherry Rust (Wmsn. 1932). S. rosy copper shading yellow at base; F. velvety brownish red mahogany. More coppery and lower than King Tut. Useful primarily as a very distinct color for a low mass. Stands up well through wind and rain. 24 inches.
\$0.35
Cimarron (Wmsn. 1932). Brilliant massive flowers on giaceful stems. S. Magenta; F. Dahlia Purple. A very fine red of unusual well-rounded form. 34 inches.
$\$ 2.00$
Cinnabar (Wmsn. 1928). Silver Medal A. I. S. A rich dark red of one tone, but it is a bicolor due to the heavy velvety falls. Stands up through wind and rain. Has great carrying power. 42 inches. \$0.25
Clara Noyes (Sass. H. P., 1931). H. M., A. I. S., 1931; A. M., A. I. S., 1932. A lovely blending of yellow, orange and apricot impossible to describe. Very beautiful and distinct. 38 inches.
$\$ 1.50$
Clement Desormes (Denis, 1923). S. and F. deep red pink. Bright flowers of perfect form and magnificent carrying quality. Free blooming and one of the best landscape varieties. 34 inches.
$\$ 0.25$
Cockatoo (Mor. 1928). A soft, clear yellow plicata, ruffled. 32 inches. $\mathbf{\$ 0 . 5 0}$
Coppersmith (Shull, 1926). H. M., A. I. S., A rich coppery red effect in the sun. Large well-formed flowers. 42 inches. Fragrant. $\mathbf{\$ 0 . 2 5}$
Coronado (Mohr-Mit. 1924). Lilac bicolor suffused yellow. Three feet. \$0.25
Coronation (Moore, 1927). A deep golden yellow self. Large flowers on tall well-branched stems. Strong, hardy and a profuse bloomer. \$0.25
Damozel (Mor. 1922). A white plicata marked mauve. \$0.25
Dauntless (Con. 1929). Dykes Medal in 1929 A. I. S. A beautiful rose red self though the $F$. appear darker because of their velvety quality. A tall, sturdy variety of the habit of Cardinal with well branched stems and beautiful poised flowers. 40 inches.
$\$ 1.00$
Day Dream (Sturt. 1925). A charming garden Iris, tall and vigorous of pleasing soft pink tone. 42 inches.


II'arbler-a newe
Table Iris
page 3


Dazzler (Wmsn. 1932). A larger, finer, rosier Seminole with a long carrying range. 36 inches. Fragrant.
$\$ 5.00$
Decennial (Wmsn. 1930). S. a clean bright Picric Yellow, deepening slightly at base; F. ground color Dahlia Carmine with a narrow yellow margin; near the base of the beard is an overdash of electric blue. Fragrant.
$\$ 0.75$
Delight (Sturt. 1923). A stately white plicata toning to orchid in the heart.
$\$ 0.25$
Depute Nomblot (Cay. 1929). Dykes Medal S. N. H. F. S. copper red flushed golden bronze. F. rich shade of claret crimson. The entire flower seems lightly dusted with gold. The flowers are large, well proportioned on tall wide branched stems. 50 inches.
$\$ 1.25$
Desert Gold (Kirk. 1930). A yellow of gigantic size, perfect form and unusual substance with strong and branching stalk. Straw yellow, deepening toward the center. One of the finest yellows. Early flowerinj.
$\$ 1.50$
Dog Rose (Insole, 1929). C. M., R. H. S., 1929. A very beautiful delicate pink Iris with deep gold beard. Large oval shaped flowers on tall well branched stems.
$\$ 1.75$
Dolly Madison (Wmsn. 1927). H. M., A. I. S. Mauvette shading out to yellow at base; F. Lilac shading out to gold at base; bright orange beard. This is one of the finest Iris ever introduced. Very large flowers of perfect form, heavy texture carried gracefully on 36 inch stems.
\$0.25
Don Juan (Cay. 1928). C. M., S. N. H. F. A sturdy growing Iris with immense flowers on well-branched stems. S. light rosy-lilac shaded bronze; F . purplish garnet red. 36 inches.
$\$ 0.50$
Dorothy Dietz (Wmsn. 1929). S. on opening Light Chicory Blue quickly fading to white; F. Pansy Violet fading to paler at the extreme margin. This is a large and unexcelled Amoena or Neglecta, distinct and refined. 38 inches.
\$0.50
Easter Morn (Essig. 1931). A. M., A. I. S. The almost perfect white. Warmer in tone than Purissima due to the orange beard and inconspicuous old gold veining at haft. Large flowers of heavy texture. $\$ 4.00$

Edgewood (Hall, 1926). A deep pinkish lavender bicolor, large flowers of fine carriage. Fine for garden effect. 45 inches.
$\$ 0.35$
Elizabeth Egelberg (Egelberg, 1930). H. M., A. I. S. A medium light tone of mauve pink, with a central glow of creamy yellow caused by the
very heavy orange beard on the light ground of the throat. Vigorous, healthy and hardy. Fragrant. 43 inches. $\$ 0.25$
Eloise Lapham (Lapham, 1932). A fine pale pink variety. S. white flushed pink. Heavy golden beard. Flowers large, well rounded on well branched stems.
$\$ 1.50$
Elsa (Mor. 1926). Of the shade of soft violet found in Corrida but with a larger flower having flaring falls. Three feet.
$\$ 0.25$
Elsinore (Hall, 1925). Primrose yellow, the S. and F. bordered with pale pinkish purple. A charming flower of delicate coloring. 34 inches.
$\$ 0.25$
Equipoise (Wmsn. 1934). A tall graceful yellow and violet blend with excellent carrying quality for use in the garden. Excellently branched stem, 43 inches tall. Very floriferous and vigorous. S. pale Baryta Yellow shading to Pinard Yellow at base; F. Hortense Violet, narrow margin Baryta Yellow.
$\$ 3.00$
Eros (Mead-Riedel, 1934). A glorious definite garden effect of salmonpink. A lovely, large, shapely, iridescent flower of silky texture. Very fragrant, very vigorous and a fast multiplier. 42 inches. $\mathbf{\$ 1 2 . 0 0}$
Esplendido (Mohr, 1924). A fine big red-toned blend of good form. 42 inches.
$\$ 0.25$
Ethel Peckham (Wmsn. 1932). H. M., A. I. S., 1932. Large perfectly formed flowers of a wonderful brilliant red. We feel this is the best of the reds yet produced. Very fragrant.
$\$ 15.00$
Ethelwyn Dubuar (Lapham, 1933). A beautiful deep pink self without the objectionable magenta. A clean fresh color with orange beard. large flowered and tall.
$\$ 2.00$
Euphony (Sass, H. P. 1929). S. ruffled richest copper with a tinge of heliotrope at tips; F. veined old gold and tinged violet over a cream background. Three feet.
$\$ 0.25$
Evelyn Benson (Mur. 1931). Silver Medal Eng. A uniform rosy carmine self slightly suffused bronze without reticulations. Well branched and very free flowering. Late.
$\$ 5.00$
Farandole (Cay. 1928). C. M., S. N. H. F. Flowers of largest size on well branched stems. S. light rosy-lilac and F. purplish rose. 33 inches.
$\$ 0.25$
Fascination (Cay. 1927). S. and F. clear, bright purplish pink of a most intense hue; about the same depth of tone as Aphrodite but without the blue of that variety. Free flowering, vigorous with large finely shaped flowers.
$\$ 0.35$


Eros--a real salmon-pink
iris-described above


## Brief Directions for Planting and Caring for Bearded Iris

Sweet, well-drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early spring until the ground freezes in the fall. A light winter mulch of corn fodder or straw, brought up about the plants, rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is a satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of 2 essential parts-the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulfur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see disease is checked. If the disease progresses, treat as directed for rhizome rot.

Rhizome Rot. The name is descriptive. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked.

Mustard Seed Fungus. Work gypsum into the soil to the depth of half an inch and scatter on the surface until it is white.

Root Borer. (1) Clean the garden thoroughly of all litter and old Iris leaves as early in the spring as possible. Burn this litter. (2) After vigorous leaf growth is established in the spring watch for evidence of borer attacks and cut off the leaves below the point where the borer is working; drop the leaves in a tight bottomed basket or bucket and burn them, or bury them in a well-packed grave. (3) Dig plants immediately after flowering, trim leaves down to a $3-6$-inch fan, burn or bury all leaves and discarded bits of rhizomes. When trimming plants look carefully for borers. Lay plants on cool (earthen or cement) floor and keep moist (cover with moist burlaps, old carpet or straw) for about 48 hours. Examine again for borers and replant.

## THE LONGFIELD IRIS FARM BLUFFTON, INDIANA

Make out your order on this page which you are to keep to use as a check when your plants are received. On the reverse of this sheet are brief but valuable suggestions for the planting and care of Iris. When you have this order exactly as you want it, copy it on the opposite order blank, filling in your name and address plainly, and mail it to The Longfield Iris Farm. Please check the squares on the reverse of the order sheet you mail us.


## THE LONGFIELD IRIS FARM

BLUFFTON, INDIANA
Amount Enclosed \$
Date
Name (Mr., MRS. or miss.)
Street or R.F. D. No.
Post Office ................................................................ State


| SHIPPING DATE |  | No Iris shipped between May 15 and |
| :---: | :---: | :---: |
|  |  |  |
|  | Do not ship befor |  |
|  | Do not ship after.- | June 15 |

Please see reverse and check the squares as you wish.

$\square$No substitutions under any circumstances.

嘘For any variety you cannot furnish you may substitute one or more of your own introductions not now in my collection of a value at least three times the value of the variety you cannot furnish.

$\square$Send me a permanent metal label for each variety in my order. (If you do not check this square, we shall label your plants with the usual wooden label.)

號
You may send my order by express, charges collect, enclosing numbered seedlings to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

$\square$
You may send my order by express, charges collect, enclosing varieties of your own introductions not now in my collection to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

$\square$If you have seed to spare, please send some free with my order.

Of the following varieties, I have drawn a line through those now in my collection: Adobe, Alcanna, Alpenglow, Amanecer, Amigo, Andante, Anosia, Argynnis, Avatar, Azurine, Barbarian, Beau Sabreur, Bergama, Brenthis, Bunting, Cadenza, Cantabile, Cantata, Carnival, Castalia, Cavatina, Chalcedony, Chamita, Cherry Rust, Cheyenne, Chianti, Cimarron, Cinnabar, Colias, Dazzler, Decennial, Dolly Madison, Dorothea K. Williamson, Dorothy Dietz, Equipoise, Ethel Peckham, Flamingo, Friar Tuck, Gay Hussar, Gaucho, Geo. J. Tribolet, Grapta, Griselda, Grisette, Hermene, Hesperis, Heyday, Hiamovi, Hobo, Hyacinthus, Hydromel, Illuminator, Jane Williamson, Katherine MacFarland, Kinglet, Kublai Khan, Lent A. Williamson, Lerema, Luzianna, Lycaena, Mareschal Ney, Margaret Anne, Mary Williamson, Moonglo, Muscatel, Nathalis, Nightshade, Onyx, Opaline, Pewee, Play Boy, Rasakura, Rhea, Sandakan, Sandia, Segovia, Silver Ribbon, Siskin, Sonata, Sumac, Sundipt, Talwar, Terias, Thecla, Titmouse, Toscana, Tuscany Gold, Tuscarora, Varese, Vesper Gold, Warbler, Yataghan, Yellow Rail, Zamora, Zingara.

Fernande (Mil. 1926). S. hazel nut color flushed soft mauve; F. reddish mauve with a violet sheen. 30 inches.
$\$ 0.75$
Flambeau (Sturt. 1924). A yellow with F. veined chestnut. A vivid orange beard which lights the whole flower. Foliage low which gives the effect of great airiness to the blooms. 42 inches.
$\$ 0.25$
Francheville (Cay. 1927). C. M., S. N. H. F. Enormous stout textured flowers 42 inches high; well branched stems. S. chamois-fawn shaded clear lilac; F. purplish red shading to heliotrope at the margins. \$0.35

Frieda Mohr (Mohr-Mit. 1926). A large deep pink toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches.
$\$ 0.25$
Gargantue (Mil. 1923). C. M., S. N. H. F., S. and F. violet blue, a rich color somewhat deeper than that of Wedgwood. Vigorous habit. 45 inches.
$\$ 0.25$
Gaucho (Wmsn. 1935). See page 2.
$\$ 3.00$
Gay Hussar (Wmsn. 1929). This is a most brilliant variegata of heavy texture. S. Lemon Chrome; F. deep velvety Ox-Blood Red with a narrow paler margin.
$\$ 0.25$
Cenevive Serouge (Cay. 1932). C. M. and Special Prize S. N. H. F. A beautiful blend of soft tones. S. blending of very soft tawny yellow; F. soft clear lilac blended light flax blue edged sulphur yellow; wide ochre throat. Strong, well branched stems. 42 inches. \$12.50
Golden Promise (Neeley, 1924). S. deep yellow; F. soft yellow faintly flushed soft lavender and reticulated bronze. Orange beard. \$0.25
Grace Sturtevant (Bliss, 1926). The most outstanding rich brown Iris of Dominion parentage. Orange beard. $\mathbf{\$ 0 . 5 0}$
Grandiosa (Donahue, 1930). A very large blue Lent A. Williamson. A beautiful Iris. Fragrant. 41 inches.
\$0.25
Griselda (Wmsn. 1928). A beautiful large flowered blend. S. Vinaceous Gray, Old Gold at base; F. Raisin Purple shading out to Vinaceous Gray; beard orange. 38 inches.
$\$ 0.25$
Hassan (Mur. 1930). C. M. Eng. A peculiar blend with S. sulphur yellow; F. same overlaid and suffused smoky violet with heavy greenish gold reticulations. Heavy substance and Dominion form. Late. $\$ 1.00$
Helios (Cay. 1929). Special Award of Paris Iris Commission. Enormous, wide-petalled flowers of perfect form and fine substance. S. pure lemon yellow; F. same delicately pencilled clear rose purple which gives the flower a most artistic and sketchy effect. 40 inches. $\$ 1.00$
Henri Riviere (Mil. 1927). S. purest lemon yellow, lightening to canary yellow at the base; $F$. lilac mauve with yellowish reflex blending to

> Read about the new yellow
> bend-Moonglo
> page 2
canary yellow at the throat and edged canary yellow. An extremely late flowering Iris. Vigorous. 42 inches. $\mathbf{\$ 0 . 5 0}$
Hermene (Parker, 1933). A tall satiny deep pink blend with golden center. Unusual and attractive color which harmonizes with most Iris colors. Fine in the garden. Large flowers, heavy texture, and good form. 40 inches.
$\$ 1.00$
Heyday (Wmsn. 1931). A soft glowing variegata in mass. S. Mustard Yellow; F. Vandyke Red with a diffuse yellow margin. Late and long period of bloom. 30 inches.
$\$ 0.25$
Hyacinthus (Wmsn. 1923). A large, distinct, rich reddish brown bicolor with an orange beard. 36 inches.
$\$ 0.25$
Hypnos (Con. 1931). Blue shading into red and grey. Very tall and husky.
\$0.35
Iduna (G. \& K. 1926). Soft creamy white S. and violet blue F. Fragrant. 28 inches.
$\$ 0.25$
Illuminator (Wmsn. 1932). A clear light red of Dominion derivative unique in that there is not a trace of yellow or brown in the flower. Fragrant. 36 inches.
$\$ 5.00$
Indian Chief (Ayres, 1929). S. pinkish red; F. deep rich velvety red. A large, well-formed flower of heavy substance. Very fine and striking. 40 inches.
$\$ 0.75$
Ion (Mead, 1929). S. pure violet blue; F. blackish violet edged with a paler shade. Very heavy textured flower lighted by a creamy white beard. 36 inches.
\$0.35
Iriscrest (Mead 1929). Large, broad finely rounded petals of clear medium blue. F. shading white at base. Fine.
$\$ 0.50$
Jacqueline Guillot (Cay. 1924). Very large blooms of pure lavender violet with lustrous finish. Stalks stout and well-branched. Fragrant. A fine garden variety.
\$0.35
Joycette (Sass, J. 1931). H. M., A. I. S. A self tone of clear red with no blue tones. Flowers of good size on very tall well-branched stems. Fragrant.
$\$ 10.00$
Katherine McFarland (Spitzer, 1926). A. M., A. I. S. S. Mulberry Purple; F. rich velvety blackish purple shading to a darker purple. So far as we have observed, the darkest Iris yet produced. Medium-sized flower on 30 inch stem.
\$0.25
King Midas (Mead, 1928). One of the first of the tall, bearded varieties to flower. Golden buff suffused garnet brown edged golden buff. Beard deepest orange. The whole flower illuminated with intense golden light. A flower of fine quality, finish and form. 28 inches.
\$0.35


Amigo-a striking
Willianson Iris-
Page 13

Kublai Khan (Wmsn. 1931). A regal Iris of distinguished carriage-a rich rosy red bicolor. 40 inches.
\$1.25
K. V. Ayres (Ayres, 1932). H. M., A. I. S. A beautiful blend of distinctive coloring. A pale coffee and lavender blend with a soft pink overglow. Large and finely formed flowers on well branched stems.
$\$ 15.00$
Labor (Cay. 1926). A distinct rich red tone. A dark heliotrope violet, the $S$. flushed with copper, the $F$. with an electric blue sheen. Very fine. $\$ 0.25$
Lady Hudson (Mur. 1931). A uniform shade of glistening silvery grey (fading to white as the flower ages) with faintest flush of pale yellow at haft. Of very heavy texture, fine form and good stems. Early. Very fine.
$\$ 3.00$
Lady Morvyth (Mur. 1932). A rich colored variegata. S. broad buttercup yellow; F. rounded crimson red, margined clear yellow. Late. \$7.00
Le Correge (Vilm. 1927). C. M., S. N. H. F. S. light bronze suffused violet, golden at the throat; $F$. rich and velvety wine-red. Lighter and browner than Ambassadeur. Large flower of heavy texture. Fragrant. 36 inches.
Lenzschnee (G. \& K. 1927). Pure white with a halo of pale sky blue on the falls. Large flowers on 32 inch stems.
$\$ 0.35$
Lindbergh (Arb. 1930). S. Light blue violet; F. rich Pansy Violet shaded lighter at the edge. An attractive flower of good form, good habit, thrifty and free blooming under all conditions. Very fine for massing. 40 inches.
\$0.25
Lodestar (Hall, 1925). A. M., A. I. S. S. lemon chrome; F. velvety claret brown with lemon chrome border. A most brilliant variegata. 36 inches.
$\$ 0.25$
Luciane (Cay. 1928). A wonderfully free-growing Iris and one of the latest to flower. S. bright lilac; F. flaring reddish violet. Three feet. \$0.25
Luzianna (Wmsn. 1932). A lovely clean bright blue about the shade of Miranda but bluer. Beautiful in habit. Fine for massing and makes a very attractive border. Fragrant. 30 inches.
$\$ 0.25$
Magenta (Cay. 1927). C. M., S. N. H. F. A very intense magenta. A glorious and distinct color of a great purity and intensity. Good sized flowers of great substance. Vigorous.
$\$ 0.50$
Magnate (Sturt. 1918). S. light ageratum violet; F. velvety reddish pur-ple-violet. Large flowers on sturdy stalks. Two feet. \$0.25
Magnificent (Fry. 1923). H. M., A. I. S. S. bright violet-rose; F. crimson. A large flower redder than Opera.
$\$ 0.25$


Chumita-brozen as a
ziolin. See
page 16


Mareschal Ney (Wmsn. 1930). H. M., A. I. S. 1932. A very rich bicolored red with a chestnut brown tone, the central area distinctly orange lighted at a distance. Large flowers of fine form. Vigorous. $\quad \mathbf{\$ 0 . 5 0}$
Margaret Anne (Wmsn. 1933). A lovely Iris of unusual brick red tone and attractive. S. ferruginous; F. Vandyke Red; Beard Deep Chrome. 30 inches.
$\$ 1.00$
Marquisette (Cay. 1926). C. M., S. N. H. F. A new distinct and attractive coloring, being a shrimp pink.
\$0.35
Mary Barnett (Cumbler, 1926). A larger Princess Beatrice. Glorious golden beard. One of the best light blues. Fragrant.
$\$ 0.25$
Mary Elizabeth (Kirk. 1929). A brilliant rosy red self. S. and F. same shade but the heavy velvety quality of the falls give it the effect of a bicolor. Golden beard. 38 inches.
\$1.25
Mary Geddes (Wash. 1931). H. M., A. I. S. A very beautiful and unusual Iris. S. light ochraceous salmon; F. same shade overlaid Pompeian red. Garden effect orange salmon. Very floriferous and vigorous. 38 inches.
$\$ 3.00$
Melchior (Wal. 1927). A fine Dominion seedling along the lines of Mrs. Valerie West; large, tall, massive and of fine habit and heavy substance. S. deep bronze violet; F. rich velvety crimson purple. 42 inches. \$0.50

Meldoric (Ayres, 1930). H. M., A. I. S. Huge blue black flowers with S. dome shaped, slightly reddish; flaring F. Orange beard. Very fine. 38 inches.
$\$ 2.50$
Messaline (Mil. 1927). S. crystalline pale gold shading to lighter at the margins and flushed with pink lights; F. Corinthian red passing to gold at the throat. Strong yellow beard. 36 inches.
$\$ 0.25$
Midgard (Sass, 1926). S. and F. yellow shaded pink. A lovely blend with general effect a glowing pink. Large blooms of fine form and lasting substance. 36 inches.
$\$ 0.25$
Ministre Fernande David (Cay. 1930). C. M., S. N. H. F. A massive flower of superb form and texture. S. silky red purple. F. velvety glowing dark red purple. 38 inches.
$\$ 2.00$
Montour (Hall, 1925). A very lovely pink and brown effect with pinkish cinnamon S. flushed magenta; F. velvety burnt lake. Small blooms but a most unusual coloring and extremely attractive.
$\$ 0.25$
Moonglo (Wmsn. 1935). See page 2.
$\$ 10.00$
Mount Royal (Morg. 1929). S. clear light blue; F. dark blue purple. Outstanding for clarity of tone and for fragrance. 38 inches. $\mathbf{\$ 0 . 2 5}$

Mozambique (Mead-Riedel, 1934). A tall, stately red violet purple with flowers of largest size and finest form and great rounded petals. Falls a bit flaring. Strong grower. Fragrant. 37 inches.
$\$ 7.00$
Naomi (Sturt. 1924). A pink and carmine bicolor in garden effect. Floriferous and fragrant. 36 inches.
$\$ 0.35$
Nebraska (Sass, 1927). Rich deep yellow S. beautifully frilled. F. the same with rich brown markings. The most brilliant yellow. A very showy Iris. 34 inches.
$\$ 0.25$
Nehawka (Sass, J. 1929). Gracefully ruffled white flower heavily stippled dark blue purple. Appears almost as a self at a distance. 28 inches.
\$0.50
Nene (Cay. 1928). C. M., S. N. H. F. An extremely large flower. S. soft clear rose lilac; $F$. vinous red lighter at margin. In spite of large size does not flop. Tall.
$\$ 2.00$
Nepenthe (Con. 1931). H. M., A. I. S. A lovely subtle pale blend. S. soft buff flushed lavender; F. very long of the same shade but flushed rosy lavender. 30 inches.
\$1.00
Nightshade (Wmsn. 1932). The wide branching and flexible stems combined with the dark purple shade of this Iris give a unique and beautiful garden effect. Light and airy. Those who like Souv. de Mme. Gaudichau color will be especially pleased with this Iris. Fragrant. 42 inches.
$\$ 0.50$
Ningal (Ayres, 1932). A very lovely and attractive blend. S. pure bronzy buff; F. flaring and of a smooth warm buff overlaid with iridescent very pale blue. Large finely formed flowers on tall stems. 46 inches.
$\$ 4.09$
Numa Roumestan (Cay. 1928). The S. are vinous red and the F. are somewhat deeper, a rich amaranth red. It has splendid carrying quality and composes well in the garden picture. A suggested grouping is with Jacqueline Guillot, Wild Rose and Pluie d' Or; another with King Midas and Hemerocallis Flava. 36 inches. $\mathbf{\$ 0 . 5 0}$

Old Tapestry (Mur. 1932). S. old gold suffused yellow; F. same color boldly reticulated reddish purple at haft and down blade. These reticulations give flower great distinction. Very early.
$\$ 5.00$
Omaha (Sass, 1926). A very distinctive Iris of coppery pink and brownish cinnamon. 30 inches.

Opaline (Wmsn. 1930). A soft pinkish, strongly yellow flushed blend. A very lovely Iris admired by many. 36 inches.
$\$ 0.35$

Buy 3 of a kind at a special priceSee page 13

Ophelia (Cay. 1925). A beautiful distinct and entirely novel coloring. S. golden coppery shaded heliotrope in the center. F. sulphur yellow shaded light heliotrope with golden copper markings. 30 inches. \$0.25
Persia (Ayres, 1929). S. smoky blue; F. rich purple, blue in the center shading to much paler blue at the margin with dull gold markings at haft. Unique coloring.
$\$ 1.25$
Pervaneh (Mur. 1931). The flowers of exceptional substance and texture are the color of old ivory; F. faintly flushed greyish lavender at haft. Of fine form with broad segments.
$\$ 5.00$
Picador (Mor. 1928). A large variegata with S. buff gold to a base of mustard yellow; F. Mineral Red to Dahlia Carmine. A brilliant Iris. 40 inches.
$\$ 3.50$
Pink Jadu (Sturt. 1931). A plicata of soft lovely pink and white, delicate and charming.
$\$ 0.75$
Pink Satin (Sass, J. 1930). H. M., A. I. S. A lovely lilac pink self with large finely shaped flowers. Has a rich satiny sheen. Tall. \$2.50
Pluie d' Or (Cay. 1928). Dykes Medal. One of the finest yellow Iris yet in general commerce. The flowers are richly toned, somewhat deeper than Gold Imperial, but they are larger and of finer form on tall well-branched stems. 36 inches.
$\$ 0.50$
Purissima (Mohr-Mit.). A pure white Iris of great size, heavy substance and excellent form. Not hardy in all climates but fine for moderate or warm climates. Tall.
$\$ 1.50$
Rameses (Sass, H. P. 1929). Dykes Medal, A. I. S. 1922. S. light russet vinaceous with yellow glow through center; F. tourmaline pink, large apricot beard, branching stem. 36 inches.
$\$ 1.25$
Rasakura (Wmsn. 1930). Rose Purple bicolor but with the S. and F. not contrasting in shade. Vigorous, slightly fragrant. 32 inches tall. \$0.35
Realm (Baker, 1920). An intense, pure, rich blue self with a conspicuous golden yellow beard. The flowers are large, finely poised and of great substance. Best garden Iris of this color. 42 inches.
$\$ 0.35$
Rhadi (Mrs. W. R. Dykes, 1928). Silver Gilt Medal. E. I. S. Large flowers of good substance. S. creamy white shaded blue gray, pale bronze reticulations. F. bronze shaded blue slightly deeper than S. Prominent old gold beard.
\$1.75
Rhages (Mead-Riedel, 1934). A lovely large violet plicata. A shapely flower of beautiful and distinct color. S. white tinged Light Hortense Violet; F. white dotted Deep Violet. Fragrant. 33 inches. $\mathbf{\$ 7 . 0 0}$
Rheingauperle (G. \& K. 1924). A pink of the utmost beauty and distinction. Petals are edged silver.
$\$ 0.35$


Tarese-a neze red
purple-see
page 2


Rheintraube (G. \& K. 1920). A. M., R. H. S. Light Wisteria violet and madder violet, vigorous grower. Three feet.
$\$ 0.25$
Robert W. Wallace (Perry, 1923). Rich deep violet.
\$0.25
Romance (Mur. 1928). Silver Medal, London Iris Show; A. M., R. H. S. Beautifully formed flowers giving a general impression of a lustrous, satiny rosy-bronze. Charming in combination with Rialgar, Wild Rose and Allure. Vigorous and free flowering.
$\$ 0.35$
Rose Dominion (Con. 1931). H. M., A. I. S. A beautiful deep rose-pink bicolor, with horizontal velvety F. Fragrant. 27 inches. \$2.09
Rose Marie (Cay. 1928). A vigorous late blooming Iris with flaring F; S. light violet with greyish stately reflections; F. purplish red and gracefully frilled. 36 inches.
\$0.75
Rubeo (Mohr-Mit. 1931). S. deep glistening rose; F. broad, heavy texture of deep maroon. Wonderfully branched stem. 48 inches. Huge shapely flowers.
$\$ 3.00$
Sandakan (Wmsn. 1930). S. Pale Vinaceous Drab shot with yellowish and purplish reflections; F. Dahlia Purple; beard deep yellow. 36 inches.
$\$ 0.35$
Sandia (Wmsn. 1934). A bright and clean deep pink blend of heavy texture. Very lovely in mass or as an exhibition Iris. Well branched stems 39 inches tall. Floriferous and vigorous.
$\$ 5.00$
Sandrine (Cay. 1927). Another of Cayeux' giants, in size and stature. S . fawn brown shaded with heliotrope and the F . amaranth red shaded at the margins with rosy mauve. 42 inches.
$\$ 0.35$
Santa Barbara (Mohr-Mit. 1925). A very fine and lovely lavender blue that has spreading horizontal falls. 40 inches. \$0.25
Santa Fe (Mohr-Mit. 1930). H. M., A. I. S. The palest blue almost white with horizontal falls. Fine substance and good form. \$1.00
Selene (Con. 1928). H. M., A. I. S. A tall pure luminous white with yellow beard. Large flowers of heavy substance. Perfectly hardy. Very good.
\$1.00
Senlac (Bliss, 1929). Large intense claret red flowers on strong sturdy stems. Three feet.
$\$ 1.50$
Sensation (Cay. 1925). C. M., S. N. H. F. A finely formed Iris of a wonderful corn flower blue self. Large flowers on tall stems. $\$ 1.00$

Sequoiah (Shull, 1926). H. M., A. I. S. Large flowered and tall. S. light vinaceous lilac blending to tawny olive near the base; F. pansy purple shading to velvety blackish red purple. In texture the $S$. give one the impression of shot silk and the $F$. of rich velvet.
$\$ 0.50$


Special prices on
older z'aricties
on page 31


Seraph (Mur. 1929). A. M., Eng. A lovely buttercup yellow; F. are flaring and pencilled bronze. Beard rich chrome yellow.
$\$ 0.75$
Shah Jehan (Neel, 1932). Eng. Bronze Medal. A glorious Iris of rich Oriental coloring. S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft. Margined lavender buff. Very late.
$\$ 4.00$
Shiawassee (Burch. 1927). Velvety red purple bicolor. 30 inches. $\mathbf{\$ 0 . 3 5}$
Shirvan (Loomis, 1932). H. M., A. I. S. S. pale shade of lustrous brown with yellow tones prevailing. F. semi-flaring rich heavy red brown. Finely formed flower of exceptionally velvety texture. Very brilliant. $\$ 7.50$

Shot Silk (Mur. 1932). A rich satiny blend of pink and gold. A pinker Romance without the fuchsia blue. Free flowering with slender well branched stems. Fragrant.
$\$ 4.00$
Sirius (Bun. 1927). A. M., R. H. S. Somewhat more violet than Souv. de Mme. Gaudichau-really surpasses it as the color is fine and rich and does not fade in the sun.
$\$ 0.35$
Sir Michael (Yeld. 1925). A. M., R. H. S. S. clear lavender blue; F. a rich red purple strongly suffused red-brown, beard brilliant red gold. Flowers large and massive. Fragrant. 48 inches.
$\$ 0.35$
Snow White (Sturt. 1926). Pure white. Easily grown. 36 inches. $\$ \mathbf{\$ 0 . 3 5}$
Solitaire (Nich. 1932). A fine shaped white of medium large size with brilliant yellow beard. Good substance and hardy. 38 inches. $\$ 1.00$
Sonata (Wmsn. 1929). S. Olive-Buff shading to Sulphine Yellow at base; F. lilac quickly shading out at the margins to the color of the S ; at the level of the apex of the beard and midway of either side a faint wash of Pompeian red. A beautiful blend of the Mme. Durrand type. Makes a lovely combination with Rhea and Avatar. 38 inches. $\$ \mathbf{\$ 0 . 2 5}$
Sophronia (Mor. 1923). An early white of waxy substance. $\mathbf{\$ 0 . 2 5}$
Stipples (Essig. 1928). A charming flower with bluish violet stippling splashed on its white F. and bluish S. 30 inches.
$\$ 0.75$
Sumac (Wmsn. 1932). The flower has the carriage of a Dominion without the severe formality of a Dominion F. The general garden effect is a red purple, which is emphasized when grouped in mass. Fragrant. 39 inches.
$\$ 1.00$
Sundipt (Wmsn. 1934). A tall glowing yellow of fine form with a certain flare to the S. and F. A flower of wonderful carrying power. Excellently branched stems. Vigorous. 39 inches. $\mathbf{\$ 6 . 0 0}$
Sweet Sixteen (Lap. 1929). A ruffled flower of soft lavender pink. Tall.
$\$ 1.00$


Hobo-a little rascal that blooms late. See page 8


Talisman (Mur. 1930). C. M., S. N. H. F. A very richly colored Iris which gives a golden apricot effect in mass. S. and F. rich iridescent golden yellow faintly suffused and flushed violet pink more deeply in the F. than S. Electric blue flush down center of falls. Beard golden yellow. Fragrant. 32 inches.
$\$ 1.50$
Talwar (Wmsn. 1930). A red self with distinct Dominion characteristics. S. Rood's Violet; F. Raisin Purple. Beard Deep Chrome. Large flowers of fine form. Fragrant. Early. 30 inches. $\mathbf{\$ 0 . 3 5}$
Thrudwang (G. \& K. 1926). S. deep yellow; F. dark plum. $\mathbf{\$ 0} \mathbf{2 5}$
Toscan (Counterman, 1932). A very unique colored Iris. The flowers are gracefully carried and the general garden effect is a sulphine yel'ow. A deeper, richer, glorified Vesper Gold. Fragrant. Vigorous and very floriferous. 36 inches. $\$ 5.00$
Trostringer (Sass. 1926). A lovely soft pink-toned variety that is nearly a white-flushed pink. Slightly deeper color than Caroline E. Stringer with flowers larger and better arranged.
$\$ 0.25$
True Delight (Sturt. 1924). A pure pink plicata. S. and F. purest white with pure rose pink venation and style arms. Free growing and floriferous. Sweet pea fragrance. 36 inches. $\$ 0.50$
Tuscany Gold (Wmsn. 1929). The general effect is a distinct reddish gold color. S. Sulphine Yellow, clearer and deeper yellow at the base, shading upward to deeply tinged purplish at the margin; F. colored as S . but more purple. 32 inches.
$\$ 0.50$
Uncle Remus (Essig, 1928). Deep mulberry purple self of fine form and texture. 36 inches.
$\$ 0.50$
Valencia (Mohr-Mit. 1926). A beautiful bright orange buff self. Good formed flower on 18 inch stems. $\mathbf{\$ 0 . 2 5}$
Valo (Nichols, 1932). Very large b'ooms of fine form. S. blue violet; F. Fluorite violet shading to raisin purple. Fragrant. \$3.50

Van Cleve (Van Name, 1928). A. M., A. I. S. A tall well-branched variety of the deepest purple color, with velvety falls. Fragrant. \$0.25
Varese (Wmsn. 1935). See page $2 . \quad \$ 10.00$
Veloute (Vilm. 1924). Blue purple bicolor. $\$ 0.50$
Wambliska (Sass, 1931). The flowers are large, perfectly formed and pure white with a bluish sheen through the haft. Pale yellow beard and a few yellow stripes on throat of F. 38 inches. $\$ 150$
Wedgwood (Dykes, 1923). Large flower of rich Wedgwood China blue with a striking white beard. 42 inches. $\mathbf{\$ 0 . 2 5}$
Western Skies (Essig, 1929). A fine silky pale blue, large flowers of good substance.
$\$ 0.25$


White and Gold (Nichols, 1928). Satiny white with a brilliant gold beard. Of good form and size. Perfectly hardy.
$\$ 0.75$
Winneshiek (Egel. 1931). Large blooms and one of the best deep blue blacks we have seen.
$\$ 2.00$
W. R. Dykes (Dykes, 1926). This is probably the most remarkable yellow Iris on the market. The S. are tall, dome shaped and frilled. The F. are long and broad of great thickness and the surface of the flower is crinkled. Flowers of richest golden yellow with the falls lightly flecked violet.
$\$ 3.00$
Yataghan (Wmsn. 1930). A dark purplish red, a richer Geo. J. Tribolet. Beard Deep Chrome. Fragrant. Very attractive. Three feet. \$0.35

Yves Lassailly (Cay. 1928). C. M., S. N. H. F. An Iris with finely formed flowers of great texture. A delightful note in the garden. S. pure white and F. the same with a suffusion of soft sky blue. Three feet. $\$ 0.50$
Zingara (Wmsn. 1928). A. M., A. I. S. A very distinct orange variegata. Small flowers on 24 inch stems but very bright. Named for a group of gypsies who wore orange shawls.
$\$ 0.35$


## Crested and Beardless lis

Cristata. A beautifully crested, woodland species. It is dwarf, the flowers almost stemless, dainty, light lilac in color marked with white, orange and darker lilac. Useful in the rock garden.
$\$ 0.35$
Dorothea K. Williamson (Wmsn. 1918). A hybrid of the beardless species fulva and foliosa. Large velvety flowers of the most vivid purple. Thirty inches. Generally considered one of the very finest of the beardless Iris. Fine as a cut flower. It requires a moister situation than bearded Iris. $\$ 0.25$

Ensata. A native of Central Asia to Korea. A very handsome little softlavender flower that blooms about the same time as the Dwarf Bearded Iris, the dainty flowers nestling down among the foliage. Twelve inches.
$\mathbf{\$ 0 . 2 5}$
Foliosa. A native beardless Iris. Large flowers of violet blue carried very close to the ground on short angular stems. Does best in damp woodland soil, but will do well in rich garden loam.
$\$ 0.25$
Fulva. A beardless Iris from the southern United States. Flat flowers of coppery red on upright stems $15-18$ inches high. Prefers a moist situation.
$\$ 0.25$
Graminea. A native beardless Iris of Southern Europe. Very fragrant. A very pretty little grass leaved variety that blooms well in full shade. The individual flowers of reddish violet last several days in good condition. Fine for rock gardens. Ten inches.
$\$ 0.25$
Hyacinthiana. A native of Kansu, China. Soft blue and sulphur yellow, with brown venations. Hyacinth scented.
$\$ 0.25$
Orchioides. Bulbous Iris. A native of Eastern Bokhara. Blooms very early. The blooms are rich deep yellow, very dainty. Foliage looks like a miniature cornstalk, with flowers at the top and in the axil of each leaf. The leaves are very glossy deep green, wide and down curving. Twelve inches.
$\$ 0.75$
Pseudacorus. A beardless Iris native to Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations.
\$0.25
Pseudacorus gigantea. A giant flowered form of Pseudacorus. \$025
Versicolor. A common beardless species in the eastern northern United States. Variable in color, generally a light purple with yellow, white and purple on the haft.
$\$ 0.25$
Virginica. This is the common wild marsh or swamp Iris in Indiana. Similar in color to or lighter than Versicolor. $\$ 0.25$

Shipping time-Late fall or early spring.


An exciting nowe red purple-l'arese.
page 2


## Siberian lris

These Iris are tall with slender stems and narrow, grass-like foliage. They are among the best for cut flowers. The plants do well in a moist location as well as in any good garden location.
Emperor. A. M., R. H. S. A beautiful Iris with deep violet blue flowers. $\$ 0.25$
Kingfisher Blue (Wallace, 1924). One of the tallest of the sibericas bearing exceptionally large flowers on stems of over four feet. Very bright sky blue, lighter and brighter in shade than Perry's Blue, with much broader F. and less reticulation.
$\$ 0.25$
Llewellyn (Cleveland, 1929). Large flowers of a most unusual shade of soft blue. Very distinct. 46 inches.
$\$ 1.00$
Periwinkle (Cleveland, 1926). Big, brilliant blue, the F. having white venations to brown and green throat. Styles have turquoise midrib. 40 inches.
Perry's Blue (Perry, 1912). A. M., R. H. S. A tall and particularly floriferous variety. Large well-formed flowers of a clear shade of sky blue with white markings on the F. 42 inches.
$\$ 0.25$
Shipping Time-Late fall or early spring.

## Williamson Introductions

At Longfield we are propagating now many new things originated by Mr. Williamson. These will reach the market over the period of the next two or three years. And following the well known Williamson methods of hybridizing, each year we are bringing into bloom for the first time thousands of new seedlingsculling, eliminating, observing them.

## Standard $V$ arieties 20c each Three or more, your selection--15 c each

If you are interested in large numbers of one or more varieties write us for quotations.
Orders under $\$ 1.00$ must include 15 c postage.

Alcanna-red brown, tall.
Alcazar—purple bicolor. Alfhem-tall dark blue. Alpenglow-plum bicolor. Amanecer-pink, yellow blend. Ambassadeur-brown bicolor, late. Amber-deep yellow. Three feet. Anne Leslie-S. pink; F. carmine. Anosia-brown bicolor, late. Aphrodite-violet pink, tall. Archeveque-red purple, fragrant. Argynnis-S. yellow; F. carmine. Asia-silvery lavender and yellow. Avatar-light yellow and violet. Azrael-violet bicolor. Azurine-light silvery blue. Bertrand-S. lavender; F. violet. Bluet-pale blue self, early. Brenthis-violet bicolor. Caprice-magenta, fragrant. Carnival-blend.
Celeste-azure blue, 30 inches.
Chalcedony-pinkish lavender
Chalice-clear soft yellow.
Chartier-white.

Cheyenne-dark red purple.
Chianti-reddish violet.
Citronella-yellow; F. streaked red.
Colias-yellow, three feet.
Corrida-light blue, late.
Crusader-violet blue.
Dalila-S. flesh; F. purple.
Dejah-very tall blue bicolor.
Distinctive-rose and yellow blend.
Dora Longdon-lavender bicolor.
Drake-satiny blue lavender.
Dream-soft lilac pink.
Duke of Bedford-rich violet purple.
Dusk-S. lavender; F. deep maroon.
Endymion-light buff blend.
Flamingo-rosy red. Fine.
Flammenschwert-golden and crimson.
Folkwang-S. rosy pink; F. claret red.
Fra Angelico-bronzy gold; F. overlaid lavender
Friar Tuck-blackish red purple.
Gaviota—pale yellow plicata.

## Standard Varieties

(Continued from page 31)

Geo. J. Tribolet-deep red purple. Fine.
Georgia-orchid pink, early.
Glowing Embers-S. tan; F. red brown.
Golden Glory-yellow. Three feet.
Gold Imperial-golden.
Grapta-brown bicolor.
Grisette-silky brown violet blend.
Harmony-deep blue self.
Hesperis-brown bicolor.
Hiamovi-large lavender violet.
Hydromel-S. bronzed yellow;
F. dark mahogany.

Imperator-red.
Iris King-S. buff; F. garnet brown.
Isoline-silvery rose and mauve.
Jane Williamson—pink pastel blend.
Jubilee—buff plicata.
Kalos-white flushed pink.
Kestrel—violet bicolor.
King Karl-S. pinkish cinnamon;
F. cream speckled purple.

Lady Byng-dark lavender.
La Neige-white, late, two feet.
Lent A. Williamson-violet purple.
Lerema-red purple.
Leverrier-pansy violet bicolor.
Lona-pale violet plicata.
Lord Lambourne-fawn and crimson.
Lord of June-light lavender blue.
Loudoun-deep cream dotted amber.
Lycaena-S. white; F. purple.
Majestic-S. light blue; F. blue purple.
Mary Gibson-old rose and bronze.
Mary Williamson-white and purple.
May Sadler—violet crimson.
Medrano-smoky wine red.
Mildred Presby-white and violet.
Mme. Cheri-pink, blue, yellow blend.

Mme. Chobaut-pale yellow veined brown.
Moa-S. violet; F. pansy violet.
Moonlight-S. pale yellow, early.
Morning Splendor-deep red purple.
Mother of Pearl-bluish lavender.
Mrs. Alan Gray-pinkish lilac.
Mrs. Hetty Matson-S. mauve; F. red purple.

Mrs. Marion Cran—purplish old rose.
Mrs. Tinley-large, intense lavender.
Murillo-rosy violet. 38 inches.
Muscatel-wine purple.
Nancy Orne-buff and lilac blend.
Nathalis-pinkish lavender.
Ochracea--gold and lavender blend.
Old Gold--yellow plicata.
Onyx-cream and violet.
Opera-red purple, 26 inches.
Oread-bronze and crimson.
Palemon-buff blend.
Pioneer-red purple.
Primrose-medium yellow, 30 in .
Princess Beatrice-silvery blue lavender.
Princess Osra-white peppered bluish.
Prospero-S. lavender; F. red purple.
Quaker Le.dy—lavender, yellow blend.
Queen Caterina-pale lavender violet.
Queen of May-soft lilac rose.
Rajput-large violet self, fine.
Ramona-lavender, brown blend.
Reverie-S. cream flushed pink; F. deep rose.

Rhea-a darker Isoline.
Rhein Nixe-white, pansy violet.
Rialgar-S. deep yellow; F. brown.
Romola-S. pale lilac; F. velvety red violet.

## Standard Varieties

(Continued from page 32)

Ruby Perry-deep purplish rose.
Salonique-creamy and purple.
Segovia-blue purple self, 38 inches.
Seminole-rosy red, 27 inches.
Shekinah-pale lemon yellow.
Sherwin Wright-deep golden yellow
Silver Ribbon-pinkish, 30 inches.
Solana-lemon and wine.
Sorcerer-deep blue bicolor, late.
Souv. de Mme. Gaudichau-purple.
Susan Bliss-rose pink, purplish sheen.
Taj Mahal-white.
Tenebrae-rich violet purple bicolor. Terias-deep coppery pink.
Thecla-S. mauve; F. purple, late.
Thorbecke-S. white; F. prune purple.
Titan-violet bicolor.
Tropic Seas-deep purple.

True Charm-white margined blue lavender.
Tuscarora-light red.
Vesper Gold-yellow blend.
Vingolf-S. cream flushed rose; F. violet.

Virginia Moore-bright yellow.
White Knight-white, two feet.
White Queen-white.
Wild Rose-delicate rosy pink.
Woodland-chinese violet self.
Yellow Moon-very pale yellow.
Yellow Rail-yellow; F. streaked white.
Yellowstone-straw yellow and purple.
Yvonne Pelletier—pale lavender blue.
Zada-white, tall.
Zamora-magenta, three feet.
Zilia-blue violet, flushed rose.

## Collections

An iris collection may consist of one worthy variety and a dozen outdated sorts that the grower wants to get rid of.

Or it may be a carefully composed selection of excellent iris, chosen with a view to giving the careful buyer a representative collection at a price that means real economy.

The collections listed on page 3 of this catalog are of the latter type. And the Lot $C$ collection shown on pages 4 and 5 is positively exciting.

## Peonies

## JAPANESE PEONIES

8.5 Alma (Shaylor, 1916). Light pink, canary yellow petaloids. Strong stems and good foliage. Midseason.
$\$ 0.75$
9.3 Isani Gidui. Very large pure white flowers with center of rich buff yellow. Moderately tall, vigorous, crinkled foliage. Midseason. \$3.50
9.4 Tamate-Boku. Enormous cupped petals of dark old rose-pink. Medium height. Strong stems. Midseason. Considered the finest Japanese Peony.
$\$ 10.00$

## SINGLE PEONIES

8.5 Black Prince (Thurlow, 1915). Large deep crimson with a dull satiny sheen. Medium height, stiff stems with excellent foliage. Midseason.
$\$ 2.0]$
8.6 Le Jour (Shaylor, 1915). Very large white with center of golden yellow stamens. Tall, very floriferous; strong, erect stems. Early midseason.
$\$ 1.50$
8.4 L'Etincelante (Dessert, 1905). Very large flowers of very bright pink, each petal having nearly a silver border. Stamens bright golden yellow. Tall, floriferous, strong stems. Midseason.
$\$ 1.50$
8.9 Pride of Langport (Kelway, 1909). Very large, pale rose-pink, very bright golden yellow stamens. Tall, floriferous; thin wiry stems. Midseason.
$\$ 1.50$

## DOUBLE PEONIES

8.8 Alsace Lorraine (Lemoine, 1906). Pointed white petals suffused with a golden light from the stamens suggesting a water lily. Tall and vigorous grower. Late midseason.
$\$ 1.00$
8.7 Auguste Dessert (Dessert, 1920). Cup shaped flowers of fine form velvety crimson-carmine, very brilliant with silvery reflex and silvery border. Midseason.
$\$ 1.50$
9.0 Baroness Schroeder (Kelway, 1889). Very large pale flesh white, tinted cream flowers. Tall, strong stems, excellent foliage. Late midseason.
$\$ 1.00$
8.7 Elwood Pleas (Pleas, 1900). Large flat flower with crinkled petals. Pale pink-rose changing to light flesh pink; medium height, stiff stems. Late.
$\$ 0.75$
8.5 Exquisite (Kelway, 1912). Light pink semi-double flowers; medium large flowers on graceful stems. Early midseason.
$\$ 2.00$
8.8 Karl Rosenfield (Rosenfield, 1908). Large, very bright crimson. Tall, free flowering, strong stems. Midseason.
$\$ 1.00$
9.9 Le Cygne (Lemoine, 1907). The finest white, very large flowers. Medium height. Early.
$\$ 2.50$
8.4 Lora Dexheimer (Brand, 1913). Large bright crimson. Medium height, strong stems, floriferous. Midseason.
$\$ 1.00$
8.9 Mme. Emile Lemoine (Lemoine, 1899). Large milk white with crimson streaks on outer petals. Tall, strong stems. Midseason. \$0.75
9.2 Mons. Jules Elie (Crousse, 1888). Very large, light rose-pink with silvery sheen. Tall, early.
$\$ 0.75$
8.8 Mons. Martin Cahuzac (Dessert, 1899). Large maroon-crimson with a silky, black luster. Medium height, erect stiff stems. Early midseason.
\$1.50
8.5 Opal (Pleas, 1908). Large pale rose-pink becoming almost white when fully open. Medium height, floriferous. Midseason. \$1.00
9.2 Philippe Rivoire (Riviere, 1911). Small very dark crimson with a blackish sheen. Richly rose-scented. Medium height, floriferous, wiry stems. Early.
$\$ 2.00$
7.7 Philomele (Cabot, 1861). Anemone type. Medium size dark old rose shading to buff. Floriferous, strong stems. Early.
$\$ 1.00$
9.0 Sarah Bernhardt (Lemoine, 1906). Very large dark rose-pink, edge a trifle lighter. Medium height, floriferous, strong stems. Late. \$0.75
9.7 Solange (Lemoine, 1907). Large, compact, globular form, creamy white with a suffusion of buff and pale salmon pink. Medium height. Late.
$\$ 1.50$
9.8 Therese (Dessert, 1904). Very large long petals of pale, translucent old rose-pink. Medium height, floriferous, strong stems. Midseason. $\$ 1.25$
9.3 Walter Faxon (Richardson, 1904). Vivid shell pink of a luminous intensity unique in peonies. Medium height, good stem. Midseason. $\$ 1.00$

## Peonies can be shipped only in the Fall.

Orders under $\$ 2.00$ must include 20c for postage.

## Hemerocallis---Day Lilies

Apricot (Yeld). A. M., R. H. S. Light orange flower of medium size; excellent form; blooms in May. Day flowering. Fragrant. $2 \mathrm{ft} . \quad \$ 0.50$
Calypso (Burbank). Clear lemon-yellow flowers of large size. Very popular. Night flowering. July-August. $31 / 2 \mathrm{ft}$. $\$ 0.75$
Flava. Clear lemon yellow; fragrant. Day flowering. May-June. $3 \mathrm{ft} . \$ 0.25$
Geo. Yeld (Perry). Large open petals; petals flushed and mottled orangescarlet, sepals of rich orange. July-August. 3 ft . \$2.00
Golden Bell (Ruys) Large flowers of soft apricot orange with darker throat, recurved petals, fluted. Fine substance. July-August. 3 ft .
$\$ 2.50$
Margaret Perry. Well branched spikes with brilliant orange scarlet flowers lined with yellow and yellow in cup of flower. Very floriferous. JulyAugust. 4 ft .
$\$ 3.00$
Middendorfi. Orange-yellow flowers. Day flowering. June. $2 \mathrm{ft} . \$ 0.35$
Orange Man. Medium sized flowers of clear orange. Good dwarf variety. June-July. 2 ft .
Queen of May. Deep yellow flowers with tips faint reddish orange. Wide open flower; fluted. June-July. $21 / 2 \mathrm{ft}$. $\$ 1.00$
Sovereign. Medium orange-yellow flowers. Day flowering. Very tine. July. $21 / 2 \mathrm{ft}$. $\$ 0.75$
Tangerine. Deep orange; fine for rock garden. June. 2 ft . $\$ \mathbf{3 . 0 0}$
Thunbergi. Pale yellow; night flowering. August. 3 ft . $\$ 0.35$
Winsome (Yeld). A. M. R. H. S. Pleasing yellow tone. One of Mr. Yeld's finest. June-July. 3 ft .
$\$ 3.00$
Shipping Time-August.

## Zinc Labels

We have had so many requests for zinc labels like the ones we furnish with our Iris plants that we have arranged to furnish 75 of these, copper wired, prepaid for $\$ 1.25$. Recipes for indelible ink and directions for writing on the zinc accompany each package of labels.

## Join the American Iris Society

Every gardener interested in Iris should join that great company of flower enthusiasts comprising the American Iris Society. Each new member receives four valuable booklets each year, recording the development of this charming flower. Your membership will help you in planning your garden picture, will assist you in appraising more surely the value of new introductions.

Membership costs $\$ 3.00$ per year. You may add that amount to the order you send us for Iris, designating it for Iris society membership, and we'll take care of the rest. Or you may send your remittance with a letter of application to the Secretary of the Society, Mr. B. Y. Morrison, 821 Washington Loan \& Trust Bldg., Washington, D. C.

## Identifying Flowers Sent by Mail

Every year we receive a number of packages containing Iris flowers to be named. We are sorry it is impossible to do this with any accuracy or certainty. Such flowers have always been received in poor or very bad condition and the number of named varieties and unnamed seedlings in gardens is so great that identifications based on such wilted or rotted flowers are utterly untrustworthy. Such unnamed plants may be named by some expert who visits your garden or you can take freshly cut stalks to an Iris show or to some good garden for comparison. We do not believe it is worth while sending such flowers by mail to be named.

## Gypsum

Gypsum has been found useful in the treatment of rhizome rot, but it is not always easily available, especially in small communities. If you want gypsum, enclose a stamped return envelope to Gypsum Association, 211 West Wacker Drive, Chicago, Illinois, and they will tell you the nearest point where gypsum may be obtained.


