

INDEX

TO THE FIFTY-SIXTH VOLUME.

- A.
- A Group of French Painters, 646
 Ainsworth, William Harrison. John Law, by. Book IV., 77. Book V. 88. Book VI., 189, 318. The House of Seven Chimneys. A Tale of Madrid, by. Book I., 441, 551
 Almanacks, The French, for 1865, 575
- B.
- Ball at the Barriers, A, 268
 Bath, Science at, 1864, 606
 Beauties, The Rival. A True Story of Life in Cawnpore. Part I., 367. Part II., 511
 Ben Jonson's Morose. Typically considered. By Francis Jacox, 16.
 Blue Warbler, The, 356
 Bushby, Mrs. Mésalliance. From the Danish of Johan Ludwig Heiberg, by. Part V., 38. Song for the English in 1864, by, 175. The Jutland Mother's Nursery Song, by, 587
- C.
- Capital Punishment, 171.
 Carnival in Paris, The, 176
 Catharine Cornaro. From the German. Part I., 623
 Cawnpore, A True Story of Life in. The Rival Beauties. Part I., 367. Part II., 511
 Chronicle, The, of the "Compleat Angler," 462
 "Compleat Angler," The Chronicle of the, 462
 Cornaro, Catharine. From the German. Part I., 623
- D.
- Correspondent, "Our Own." A Winter in Washington, by, 255
 Corsair's Bride, The. A Farce not Dramatised. By H. G. Kingston, Esq. Part I., 161. Part II., 294
 Costello, Dudley. The Summer Tour of Signor Tomkins, by, 1, 123, 239, 331, 481, 588
 Countess, The, of Parabère, 421
 Courts of Love, The, in Provence, 388
 Curiosities of Indo-European Tradition and Folk-lore, 397
- D.
- Dinners, Wines, and Desserts, 68
 Diplomatist, Memoirs of, a 311
- E.
- Era, The, of Louis XVI. and of Marie Antoinette, 535
- F.
- Fantastic Tales, 379
 Fields, In the. By Isidore G. Ascher, 635
 Folk-lore, Curiosities of Indo-European Tradition and, 397
 Fontainebleau, 499
 Fontainebleau, The Forest of, 303
 Footprints on the Road, 387
 Forest, The, of Fontainebleau, 303
 Forty Years Ago, 221
 French Almanacks, The, for 1865, 575
 French Painters, A Group of, 646
 Fusion, The Projected, of Legitimacy and Imperialism, 111
- G.
- Gambling Tour, A, 465

Group of French Painters, A, 646

H.

House, The, of Seven Chimneys. A Tale of Madrid. By William Harrison Ainsworth. Book I. The Journey of Jack and Tom Smith to Madrid.—Chap. I. By whom the Journey to Madrid was projected; and how it was proposed to the King.—II. Showing who were chosen as Jack and Tom Smith's Attendants on the Journey.—III. How Tom and Jack set out on their Journey; and how they get to the Ferry near Tilbury Fort, 441. Chap. IV. How Jack and Tom were taken for Highwaymen on Gad's Hill.—V. How Jack and Tom were pursued by the Officers from Gravesend.—VI. How Jack and Tom were visited by Master Launcelot Stodmarsh, Mayor of Canterbury.—VII. How Jack and Tom were lodged for the Night in Dover Castle.—VIII. How Jack and Tom crossed the Channel, and rode post from Boulogne to Paris.—IX. How Jack and Tom were graciously received by the Duc de Monbazon, 551

I.

In the Fields. By Isidore G. Ascher, 635
Indo-European Tradition and Folk-lore, Curiosities of, 397
Isidore G. Ascher. In the Fields, by, 635

J.

Jacox, Francis. Ben Jonson's *Morose*. Typically considered, by, 16. *To-morrow*, and *To-morrow*, and *To-morrow*. A Cue from *Shakespeare*, by, 139. *Side-wind Sallies of Spleen*. A Cue from *Shakespeare*, by, 284. *Our Little Life, Dream-fraught, Sleep-rounded*. A Cue from *Shakespeare*, by, 429. *Single-speech Soundpost*. A Cue from *Shakespeare*, by, 525. *The Unwelcome News-bringer*. A Cue from *Shakespeare*, by, 637
John Law. By William Harrison Ainsworth. Book IV. Chap. III. Of the Quarrel between Law and the Earl of Stair.—IV. How Specie was proscribed by Law.—V. The *Ban-doliers of the Mississippi*.—VI. In

which Cossard makes a confidential Communication to Laborde. Book V. The Comte de Horn.—Chap. I. How the Comte de Horn and his Friends became embarrassed; and in what way their Funds were recruited.—II. The Fair of Saint-Germain.—III. M. de Machault.—IV. M. Lacroix.—V. The *Epée de Bois*.—VI. The Porter of the Halle.—VII. How the Regent refused to commute the Comte de Horn's Sentence, 77. Chap. VIII. How the Prince de Montmorency and the *Maréchale d'Isinghien* had an Interview with the Comte de Horn in the Grand *Châtelet*.—IX. Of the last Interview between Laborde and his Son.—X. The *Curé de Saint Paul*.—XI. How a Change was wrought in De Mille.—XII. The Place de Grève. Book VI. The Downfall of the System.—Chap. I. How the *Mississippians* were driven from the *Rue Quincampoix*.—II. The *Fatal Edict*.—III. An *Emeute*.—IV. How Law's Carriage was demolished.—V. How the Parliament was exiled to *Pontoise*.—VI. The Convent of the *Capucines*, 189. Chap. VII. How Law resigned his Functions.—VIII. How Law announced his Departure to his Family.—IX. How Law took a last Survey of his House.—X. A grateful Servant.—XI. The Departure.—L'En-voy, 318

Jutland Mother's Nursery Song, The. By Mrs. Bushby, 537

K.

Kingston, H. G., Esq. The *Corsair's Bride*. A Farce not Dramatised, by. Part I., 161. Part II., 294

L.

Legitimacy and Imperialism, The Projected Fusion of, 111
Lottery and Hazard. By Dr. Michelsen, 35
Louis XVI. and Marie Antoinette, The Era of, 535
Louise and her Lovers, The Story of, 409

M.

Madrid, A Tale of. The House of Seven Chimneys. By William Harrison Ainsworth. Book I., 441, 551

- Malta, The Twin-Sisters of. From the Dutch of Madame Bosboom Toussaint, 472
- Marie Antoinette and Louis XVI., The Era of, 535
- Memoirs of a Diplomatist, 311
- Mésalliance. From the Danish of Johan Ludwig Heiberg. By Mrs. Bushby. Part V., 38
- Michelsen, Dr. Lottery and Hazard, by, 35. Napoleon and the Buried Treasure in Persia, by, 405
- N.
- Napoleon and the Buried Treasure in Persia. By Dr. Michelsen, 405
- Napoleon III., Mother of, Queen Hortense, 24
- News-bringer, The Unwelcome. A Cue from Shakspeare. By Francis Jacox, 637
- Notabilities, Parisian, 343
- Nursery Song, The Jutland Mother's. By Mrs. Bushby, 587
- O.
- Opera, Seven Years of the, 277
- P.
- Parabère, the Countess of, 421
- Paris, Carnival in, 176
- Paris, Street Trades in, 56
- Parisian Notabilities, 343
- Persia, Napoleon and the Buried Treasure in. By Dr. Michelsen, 405
- Provence, The Courts of Love in, 388
- Punishment, Capital, 171
- Q.
- Queen Hortense, Mother of Napoleon III., 24
- S.
- Science at Bath, 1864, 606
- Seven Years of the Opera, 277
- Shakspeare, Cues from. By Francis Jacox, 139, 284, 429, 525, 637
- Side-wind Sallies of Spleen. A Cue from Shakspeare. By Francis Jacox, 284
- Single-speech Soundpost. A Cue from Shakspeare. By Francis Jacox, 525
- Society in Washington. By "Our Own" Correspondent, 148, 255
- Song for the English in 1864. By Mrs. Bushby, 175
- Steam-boat, The, to Saint Cloud, 52
- Street-Trades in Paris, 56
- Summer Tour, The, of Signor Tomkins. By Dudley Costello. Chap. I. Why Signor Tomkins went abroad.—II. Where Signor Tomkins found a Friend.—III. How Signor Tomkins was waylaid, I. Chap. IV. What happened at the Table d'Hôte.—V. Signor Tomkins hears the Story of the Countess de Crèveœur, 123. Chap. VI. Of the Quarrel which took place between Signor Tomkins and Mr. Stubbs.—VII. What happened on the Excursion to the Salsalbo, 239. Chap. VIII. What happened when Stubbs was left to himself.—IX. Stubbs makes a Discovery and the Countess a Revelation, 331. Chap. X. A Monetary Transaction.—XI. The Albergo della Posta, 481. Chap. XII. The Loch-invar of the Nineteenth Century.—XIII. The Lovers' Flight.—XIV. The Lake Steamer, 588
- T.
- Tales, Fantastic, 379
- To-morrow, and To-morrow, and To-morrow. A Cue from Shakspeare. By Francis Jacox, 139
- Tour, A Gambling, 465
- Tour, The Summer, of Signor Tomkins. By Dudley Costello, I, 123, 239, 331, 481, 588
- Twin-Sisters, The, of Malta. From the Dutch of Madame Bosboom Toussaint, 472
- U.
- Unwelcome News-bringer, The. A Cue from Shakspeare. By Francis Jacox, 637
- W.
- Warbler, The Blue, 356
- Washington, Society in. By "Our Own" Correspondent, 148, 255