

Barrozo Netto (1881-1941)

Primeira gavota
(Folhas soltas)

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acordeão
(*accordion*)

3 p.



MUSICA BRASILIS

Primeira gavota

(Folhas soltas)

Arranjo para acordeão de
Ornecio Pazinato

Barrozo Netto

Moderato

Acordeão

p e gracioso

7 M

7

5

M 7 M *f* M 7 *p*

10

B.S. M 7 M

14

B.S. M B.S. *8va* *p*

18

M 7 M 7 M

22

M 7 m M 7 M *pp*

B.S.

Detailed description: This system contains measures 22 to 26. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with octaves and chords. Dynamic markings include *pp* (pianissimo) and fingerings like 'M' and '7'. A 'B.S.' (Basso Continuo) line is indicated at the bottom.

27

M *ff* 7 *pp* *ff* m

B.S.

Detailed description: This system contains measures 27 to 31. It features a mix of dynamics including *ff* (fortissimo) and *pp* (pianissimo). The left hand has a steady bass line with octaves and chords. A 'B.S.' line is present at the bottom.

32

M 7 *dim.* M 7 *rall.*

Detailed description: This system contains measures 32 to 37. The right hand has a melodic line with slurs. Dynamics include *dim.* (diminuendo) and *rall.* (rallentando). Fingerings 'M' and '7' are used. The left hand has a bass line with octaves and chords.

38

p a tempo 7 M 7 M

Detailed description: This system contains measures 38 to 42. The right hand has a melodic line with slurs. Dynamics include *p a tempo* (piano at tempo). Fingerings 'M' and '7' are used. The left hand has a bass line with octaves and chords.

43

7 M *f* M 7 M *p*

B.S.

Detailed description: This system contains measures 43 to 47. It features a variety of dynamics including *f* (forte) and *p* (piano). The right hand has a melodic line with slurs and accents. The left hand has a bass line with octaves and chords. A 'B.S.' line is present at the bottom.

48

M 7 M M

B.S.

Detailed description: This system contains measures 48 to 52. The right hand has a melodic line with slurs. Fingerings 'M' and '7' are used. The left hand has a bass line with octaves and chords. A 'B.S.' line is present at the bottom.

53 *8va- 7*

M *p* 7 M 7

59

M *p* 7 M *ritard.* 7

64

a tempo 7 M 7 M 7

70

M *f* M 7 M *p* M

B.S.

75

7 M M *f*

B.S.

80 *8va- 7*

M *ritard.* M m *ppp* M