

# WORCESTER Art Museum

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Second Annual Rotary Exhibition of the  
**PHILADELPHIA  
WATER COLOR CLUB**

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January 16 to February 7  
▮ Nineteen Hundred and Ten ▮

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Nineteen Hundred Eight and Nine  
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# CATALOGUE.

## East Gallery.

SUSAN H. BRADLEY,  
20 Brimmer St., Boston.

1. Harvard Gate.
2. Boston Common.
3. Mt. Sargent.
4. Northampton.

HUGH H. BRECKENRIDGE,  
10 S. 18th St., Philadelphia.

5. Summer.
6. Phlox in Sunlight.
7. Evening.

EDWIN S. CLYMER,  
1515 North Gratz St., Philadelphia.

8. Fishing Schooners.
9. In Shadow and Light.
10. Unloading Salt.
11. Sunset Glow.
12. Rising Fog.
13. Up Hill.

COLIN CAMPBELL COOPER,  
Gainsborough Studios, New York City.

14. The Rapids at Laufenburg, Switzerland.
15. Afternoon, West Side, New York.
16. Antwerp, Evening.
17. The Bridge, Pittsford, N. Y.

EMMA LAMPERT COOPER,  
Gainsborough Studios, New York City.

18. Lincoln Cathedral.
19. Corner in Dutch Cellar.
20. Uncle Jacob.
21. The Well.

ALICE CUSHMAN,  
919 Pine St., Philadelphia.

22. Out on the Marsh.
23. By the Ferry, Portsmouth.
24. An Old Mill, Autumn.
25. Incoming Tide.
26. Shifting Clouds.

CHARLES E. DANA,  
2013 DeLancey Pl., Philadelphia.

27. On the Banks of the Lynn, Devonshire.
28. Hotel du Saumon, Chartres.
29. Interior of the Mosque of Sultan Hassan,  
Cairo.
30. On the Ste. Gertrude, Caudebec-en-Caux,  
Normandy.

31. The Lion and the Campanile, Venice.
32. The Salute from S. Georgio. After a Shower, Venice.
33. The Piazzetta from S. Georgio, on a Sunday.

GEORGE WALTER DAWSON,  
3715½ Chestnut St., Philadelphia.

34. Rose Covered Wall at Weld.
35. Delphiniums.

BLANCHE DILLAYE,  
1520 Chestnut St., Philadelphia.

36. The Evening Star.
37. The Silent Night.

JOHN J. DULL,  
Drexel Institute, Philadelphia.

38. Landscape.
39. Marine.
40. Marine.

ELIZABETH SHIPPEN GREEN,  
"Cogslea," Allens Lane, Germantown.

41. Antoine and the Little Wooden Soldier.
42. Antoine and Aurelie.
43. The Princess.
44. Hawking at Montbrison.
45. In the Hedged Garden.
46. Queen Jean and Riszi.
47. The Sewing Room.

48. Elizabeth, — Aetatis VIII.  
 49. To See Black Fulke Coming Forth.  
 50. A Strange Company—Wizard and Ghostly.

MAY S. HAYDOCK,

Alfred University, Alfred, N. Y.

51. Decorative Study. Virginia Creeper.  
 52. " " Mullen.  
 53. " " Rose Hips.  
 54. Study—Pansies.

PAULA B. HIMMELSBACH,

10 S. 18th St., Philadelphia.

55. The Engine—I.  
 56. The Engine—II.  
 57. The Engine—III.

ELIZABETH H. INGHAM,

58. Confidences.  
 59. Dreams.

LAURA D. S. LADD,

5830 Drexel Rd., Overbrook, Philadelphia.

60. Prickly Products of Arizona.

J. WESLEY LITTLE,

Picture Rocks, Pa.

61. Echoes of Arcadia.



THORNTON OAKLEY,

10 S. 18th St., Philadelphia.

- 62. Cairo—Market Morning.
- 63. Cairo—A Street.
- 64. Cairo—Group of Mohammedans.
- 65. From the Depths to the Sky.

AMY OTIS,

10 S. 18th St., Philadelphia.

- 66. Portrait Sketch.
- 67. Portrait Sketch.
- 68. Girl Sewing.

MARIANNA SLOAN,

Fort Washington, Pa.

- 69. Salt Marshes.
- 70. Street in New Castle.
- 71. Old Forest Road.
- 72. Piscataqua River.
- 73. Sea Point Marshes.
- 74. Creek, Mountain Home, Pa.

JESSIE WILCOX SMITH,

"Cogslea," Allens Lane, Germantown, Pa.

- 75. Insert for Cover.
- 76. The Lovers.
- 77. With Thoughtful Eyes.
- 78. The Doorsteps.
- 79. Summers Passing.
- 80. Mother.

81. The Runaway.
82. Hurt Finger.
83. Lost.

ELEANOR PALMER WILLIAMS,  
3306 Race St., Philadelphia.

84. Studio of Mr. Henry Mercer.
85. Study of Apple Trees.

ALBERT PAUL WILLIS,  
4044 Chestnut St., Philadelphia.

86. Sand Dunes, New Jersey.
87. Ogunquit, Maine.
88. Maine Coast.



