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The Billboard



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Three or four instruments; young men, neat appearance, preferred. Must be first-class, with large library. All-winter job; maybe longer. House opens September 17. Two shows daily (pictures), with Saturday matinee. Extra money playing dances. Write full particulars, giving references and very lowest terms, quick. E. PAGE, Manager Opera House, Jefferson, Texas.

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Of from five to eight people; Vaudeville Acts, single or double, and quartets, to begin about the middle of September. If not first-class, don't write. Tickets? No. SELWYN THEATRICAL AGENCY, Raleigh, N. C.

WANTED QUICK—For the "Old Reliable Virginia Shows." People in all branches of the wagon show business. Musicians, Tuba, Trombone and Cornet; other Musicians write. Preference given to those doing some act in big show or concert. Candy Butchers and Privilege people; Oriental Dancer for side show; one that can work in sketches or do song or dance in concert preferred; good amateur considered. We will positively stay out all winter, so make salary low. Mention all in first letter. **WANTED TO BUY**—Crank Piano with Mandolin attachments, for side show. Also Tent 20x10 or 20x20, with side wall complete; must be in A-1 condition. Write or wire at once as per route, or Appalachia, Va. Address EARL JOHNSON, care Old Reliable Virginia Shows, Route: August 31, Ben Hur; Sept. 1, St. Charles; Sept. 2, Keokee; Sept. 3, Imboden; all Virginia. After that Appalachia, Va.

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Of all kinds. Must be in good condition and cheap for cash. Tell all and lowest price in first letter. Want to hear from Dog and Pony Trainer for winter work. Address "M," Box 194, Fond du Lac, Wisconsin.

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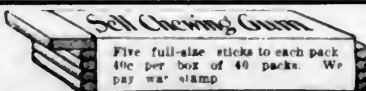
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Musicians in all lines, also Actors. Must play standard music. Piano Player, Bass Clarinet, H. & O. FRANK KASSEL, Director, Ada, Okla., week Aug. 30.

**WANTED
SOLO CORNET**

Long season South. Good job for balance of this and next season for good, sober man Address HARRY CRIGLER, Bandmaster Gentry Bros.' Shows, as per route.

**WANTED
Trap Drummer**

With full line Traps, for B. & O. Must be sober and competent. No parade. Memphis, Mo., Aug. 30 and week; Bloomfield, Ia., Sept. 7 and week. Address Ed C. NUTT.

**WANTED
For M. L. CLARK & SON'S SHOWS**

Few Performers, Cornet, Clarinet, Slide Trombone, Double Drummer. Other Musicians write or wire. Long season. Address M. L. CLARK & SON'S SHOWS, Lamont, Okla., Sept. 3; Tonkawa, 4; Billings, 6; Red Oak, 7.

**Want Medicine Performers
for Two Companies**

Sketch Teams. Wire night letter, stating all, to Dr. E. B. GRUBS, Buffalo, Kan. Small Lady Pianist, good appearance, and Novelty Man, with three or more acts. Write Dr. RAY PHILLIPS, Chapman, Kan.

WANTED—Comedian, doubling blackface and clown; Song and Dance Girl, Piano Player; a faker will do. Boss Canvasman and Air Calliope wanted. Any act that can make good on wagon show write. C. C. Kennedy, write at once. P. HUGHARDS, Manager King & Goldman's Show, Sept. 6; McCracken, Kan.; 7; Alexander, Kan.; 8; Burdett, Kan.; 9; Houston, Kan.; 10; Offerla, Kan.; 11; Bellefonte, Kan.

**REP. PEOPLE WANTED
For Fall and Winter Season**

Comedian with specialties; Character Woman who can do some heavy; Piano Player to do parts; General Business People. If you double band say so. Tickets. State lowest salary; it's a sure here. BOYLE & FREDERICKS, Hastings, Neb.

MUSICIANS WANTED
For Frank A. Robbins' Circus, Cornet and Baritone. Other Musicians write. Long season South. High pitch. Billington, Md., Sept. 3; Centerville, Md., Sept. 4; Chester town, Md., Sept. 6; Greensboro, Md., Sept. 7. HENRY KERN, Bandmaster.

WANTED AT ONCE—A good Comedian, Sketch Team, man and wife; change for week. Salary sure and good treatment. Piano Player. Wire at once. ROYER BROS., North Grove, Ind.

SOLO CORNET AND BARITONE WANTED
For Gollmar Bros.' Shows. Low pitch. Join on wire. Address H. W. WINGERT, Bandmaster, as per route.

WANTED COMEDIAN—For street work, small platform, two and three-day stands. Sober and reliable. Mention if you play banjo or guitar and lowest salary. Address S. G. DRANE, Monmouth, Ill.

**AT LIBERTY
FIRST-CLASS ACROBAT**

Understander, Catcher and Tumbler. Can catch any somersaults, doubles, full twist and all others. Can also catch in middle and hold hand-to-hand and head-to-head balance, and can join any act in a short time. Weight 168; height 5 ft. 10 in.; age 21. LEO MOSER, care Carl Eugen Troupe, care Hazenbeck-Wallace Circus, as per route.

AT LIBERTY—A-1 CORNET PLAYER
Sober and reliable; experienced in all lines. Just closing summer theater engagement. J. A. WAIDLEY, care Musicians Club, Omaha, Neb.

AT LIBERTY—JUVENILES and GEN'L BUS.
Age 24; height 5 ft. 7 in.; weight 135. No specialties. CH. HEASTON, Gary, Okla.

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THE BILLBOARD

IF YOU SEE IT IN THE BILLBOARD YOU CAN BANK ON IT

QUARANTINED! SPARKS' SHOWS CAUGHT IN HOOF AND MOUTH WEB

No Animals With the Show Are Infected

But the Organization Is Not Permitted To Move

By Reason of Rigid Precautionary Measures

Chicago, Aug. 28 (Special).—The fresh outbreak of the hoof and mouth disease in Illinois threw all of the shows and several carnival companies, caught within the State, into a panic last week.

Many important fairs will probably be very seriously affected.

At McHenry, Ill., August 27, though without a trace of infection with the animals of the show and not even in an infected district, the Sparks Shows were quarantined.

This was a great hardship because the infection is confined to Cook county and six others contiguous thereto.

Charles Sparks, C. B. Fredericks and F. W. Ballinger immediately hastened to Chicago for a conference with the authorities to see if modifications in the order, which would permit of the show moving, could not be had, but up to Sunday evening their representations had fallen on deaf ears and their efforts were in vain.

The show has already lost its dates at Palatine and Harvey, and the end is not yet.

The financial loss will be very severe.

Hugo Bros.' Shows were caught right in Chicago, but were not prevented from showing. Manager Lon Williams did not know where he was at, but if the show is not prevented from exhibiting there are plenty of lots to draw on and no very great monetary loss will ensue.

The Hagenbeck-Wallace Shows got out of the State Friday, but their routing will take them back into it after some four or five stands in Indiana have been played, so some lively switching may have to be done.

The Barnum & Bailey Shows was due to play Aurora September 1, and Galesburg September 2, while Gentry Bros. were scheduled for Evanston August 30.

There is small chance of invoking the rule of reason in enforcing the quarantine. Officials were highly indignant even over the opening of the Lake Forest Country Fair, which is not a fair, but a society affair.

It was this incident that precipitated the harsh rule issued against the circuses.

The fair was opened, according to Dr. U. G. Houck, of Washington, who is directing the fight on the cattle plague, in flagrant disregard of the

(Continued on page 78.)

MISS BILLIE BURKE



Miss Burke left New York this week for the Triangle studio at Inceville, Cal., where she will make her debut before the camera.

CONNECTICUT'S INIQUITOUS TAX ON BILLBOARDS WILL BE FOUGHT

Its Constitutionality To Be Attacked

Billposters Claim That It Is Confiscatory

Will Pool Expense of the Litigation

Waterbury, Conn., Aug. 28 (Special correspondence of The Billboard).—Connecticut's revolutionary and confiscatory tax on billboards is to be contested. The billposters of the State, after due consideration, met yesterday and after exchanging opinion and listening closely and attentively to three eminent lawyers, got together and decided to test the constitutionality of the law passed by the last Legislature requiring a cent tax for every square foot of advertising matter.

Harry Parsons, manager of the Waterbury Billposting Company, said yesterday that he thought the law was a violation of right, and an abuse of discretion on the part of the legislators. He said that his tax would amount to nearly \$1,000, which, paid to the State, was exclusive of the tax required by the city ordinance.

Mr. Parsons said that he had about 7,000 feet of running space on boards in this city, Naugatuck and Thomaston, and will gladly welcome the test case.

(Continued on page 78.)

FROSTY MITT HANDS TO THE RAILROAD MEN PLEASES MANY

Only the Bought Press Expresses Disappointment

Even a Few of the Purchased Papers

Do Not Attempt Criticism of Coal Rates

The reduction of freight rates, coming as it did right on the heels of the disappointingly small increase in commodity rates granted the Western roads, was received with widespread gratification by the public. The majority of the Commission, it will be remembered, laid considerable stress on "the possibility that particular carriers, by reason of financial mismanagement reflected in their operating methods, have been uneconomical and wasteful in expenditure, and have thus unnecessarily increased their operating ratios." But Commissioner Daniels, who, with Commissioner Harlan, would have granted all the increases asked, noting that the decision of the majority was partly rooted in the belief that much railroad trouble was due to mismanagement, suggested "that the appropriate remedy is the prosecution and punishment of the individual offenders, not the continued withholding of adequate rates to the carriers as a whole."

Of course, all the kept press, and it is to be regretted, the great New York Times, found the point made by Commissioner Daniels as pleasing, as the majority finding was unpalatable.

On the other hand, Financial America, without doubting the soundness of Mr. Daniel's reasoning, remarks that "what is most needed to restore confidence is to show the people that an earnest effort is being made to operate our carriers on a truly economic basis and to turn a sufficient amount of the earnings back into the property to squeeze the water out." Increasing rates alone, it says, "unfortunately will not stem the tide" of the feeling of distrust in railroad investments, for it is only within the last year, we are told, "that the practice of serious economy has shown itself in railroad circles." So in the recent decision the Interstate Commerce Commission virtually tells the railroads "to come into the court with clean hands, if they expect to increase their rates for serving the public."

While "the apparent consequence of what appears to be a finding almost wholly in favor of the grain-growers and the cattle raisers, and incidentally perhaps the packers, is a trifling accretion of revenue to the forty-one roads," the Boston News Bureau presents "sundry reasons why even the small favor granted should be relatively acceptable":

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CHARLES CHERRY



Mr. Cherry will play the leading male comedy roles in Grace George's company at the Playhouse, New York City.

ROTTEN AGENTS' CUPIDITY, GREED AND INJUSTICE FIND THEM OUT

And Then the Movie Manufacturers Kick Them Out

New York Studios Plan a Mutual Agency

For Hiring Extra People and Supernumeraries

A call was sent out August 26 to the heads of all the big motion picture manufacturers whose studios are located in or near New York for a meeting which was held August 28 in the offices of the Equitable Motion Picture Corporation to consider the proposition of establishing an agency for the use of all the companies for the employment of supernumeraries. The meeting marked the beginning of a crusade against agents through whom extra people for the movies are engaged, some of whom have been charging extortionate fees of the players.

A mutual employment agency was suggested by an episode at the studios of the Equitable in Flushing Thursday. During the taking of a scene for a photo-dramatization of Tribby, in which more than thirty supernumeraries were employed, one of the young women fainted. Upon investigation, Isidor Bernstein, the director, discovered that she was weak from hunger. She had been working for several days at \$3 a day, and, as the result of cross-

(Continued on page 78.)

This Issue of The Billboard is 39,000 Copies

THIS IS THE WEEK

It Ushers in the New Season in New York and Marks Its Formal or Real Opening

Four New Plays Open at The Shubert, Gaiety, Candler and Eltinge Respectively

New York, Aug. 30 (Special).—This week will see the new season of 1915-'16 fully inaugurated and in full swing. No fewer than four plays will be given.

Three of them are entirely new and the fourth, William Hodge's *The Road to Happiness*, is new to New York. It has had two seasons on the road, one of which was spent entirely in Chicago where the piece ran nearly a year.

All of the new shows are comedy—one almost farce.

Just *Outside the Door* is dealt with in another column and *The Road to Happiness* needs no introduction to readers of *The Billboard*.

The House of Glass, a play by Max Marcin, will be produced by Cohan & Harris at the Candler Theater, beginning Wednesday night, September 1.

The cast of *The House of Glass* includes Mary Ryan, Ada Gilman, Lila Rhodes, Florence Walcott, Frederick Burt, Harry C. Browne, Thomas Findlay, James C. Marlowe, William Walcott, Frank Young, Sam Meyers, John Fenton, E. J. McGulre, Frank M. Thomas and others.

The new Eltinge Theater season will commence on Thursday evening. A. H. Woods presents Max Marcin's new play, entitled *See My Lawyer*, with T. Roy Barnes in the leading role. The play is an original farce-comedy in three acts.

The central figure is an exuberant young promoter, whose visionary scheme of wealth involves him in perplexing difficulties. He is compelled to resort to unusual means to extricate himself from his dilemma. In the end his dreams prove less than they seemed and everything ends properly and happily.

With Mr. Barnes will be associated Margot Williams, Hal Russell, Inez Buck, Gus Weinberg, Walter Horton, John Flood, Harry Lilford, Sydney Booth, John Daly Murphy, Frank Monroe, Conrad Cantzen, Richard Lyle, Jules Ferrarm and Amy Summers.

While it is early yet to talk about successes and predict long runs the following plays bid fair to last, viz.:

The Last Laugh, at the Thirty-ninth Street Theater; *The Bubble*, at the Booth Theater; *The Road to Happiness*, at the Shubert Theater; *The Boomerang*, at the Belasco Theater; *Common Clay*, at the Republic Theater; *Under Fire*, at the Hudson Theater; *Rolling Stones*, at the Harris Theater; *No. 13 Washington Square*, at the Park Theater; *Cousin Lucy*, at the Cohan Theater; *Just Outside the Door*, at the Gaiety Theater, and *Some Baby*, at the Fulton Theater.

The musical plays are *The Girl Who Smiles*, at the Longacre Theater; *Hands Up*, at the Forty-fourth Street

Gottshalk for Lyceum Play

New York, Aug. 28.—The Charles Frohman Company has engaged Ferdinand Gottshalk to play his original part, *Henry Pitt-Welby*, in the Duke of Killcrankie, which is to be presented at the Lyceum Theater, September 6, on the same bill with J. M. Barrie's *Rosalind*—both plays being acted by Miss Marie Tempest and her company.

Theater; *The Blue Paradise*, at the Casino Theater; *The Follies of 1915*, at the New Amsterdam Theater, and *The Passing Show of 1915*, at the Winter Garden.

house manager, will be the manager for the Messrs. Shubert.

The Loew interests formerly had the house, but gave it up about two years ago.

Robert Mantell, Jr., To Wed

Detroit, Mich., Aug. 28.—Robert H. Mantell, son of Robert B. Mantell, the Shakespearean actor, is to be married on September 18 to Miss Marion Marsh, of Grosse Pointe village.

No Sunday Shows in Capital

Washington, D. C., Aug. 28.—No Sunday shows, with the exception of moving pictures, will be given in Washington in the future. Superintendent of Police Pullman has issued an order to that effect. For years Washington had been enjoying Sun-

JOHN MASON



Mr. Mason plays the leading role in *Common Clay*, the Harvard prize play, which had its New York premier last week at the Republic Theater.

Castles in the Air To Reopen

New York, Aug. 29.—Frederic McKay and A. Baldwin Sloane have made arrangements to assume the active managements of *Castles in the Air*, atop the Forty-fourth Street Theater about September 10.

Mr. Sloane will have Miss Marion Morgan as his dancing partner.

Shuberts' Philadelphia House

New York, Aug. 28.—It is credibly reported here that the Metropolitan Opera House, Philadelphia, will be opened on September 22 by the Shuberts.

Their plans, it is said, contemplate the installation of a rule similar to that obtained at the Hippodrome in its last phases.

There will be a company of seventy people, a symphony orchestra, and the display will be spectacles and a motion picture program.

The house has a seating capacity of 4,000. Joe Engle, formerly a Loew

day vaudeville and burlesque attractions, but Mr. Pullman says it is his duty to enforce the law.

Professor Knott

On "Variabilities and Standards of Pronunciation"

Actors and actresses will find a fund of valuable information and suggestion in a lecture by Professor Thomas A. Knott of the University of Chicago on "Variabilities and Standards of Pronunciation."

Like the late Professor Lounsbury, Professor Knott is broadly tolerant and never pedantic on the subject of orthoepy, but nevertheless sees very plainly the desirability of standards.

He points out that there are several distinct and well differentiated dialects in the United States, instancing those of New York, the New England, the Southern, the Middle Western, the Western—but that there is no standard of spoken English. There will be

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NEW PLAYS

Common Clay

COMMON CLAY—A new American drama in three acts and an epilogue, by Cleves Kinkadee. Produced at the Republic Theater, New York, August 26, by A. H. Woods.

THE CAST:

Mrs. Fullerton.....Ida Darling
Richard Fullerton.....Russ Whytall
Edwards.....Roy Cochrane
Anne Fullerton.....Marguerite Anderson
Ellen Neal.....Jane Cowl
Arthur Coakley.....Dudley Hawley
Hugh Fullerton.....Orne Caldara
Judge Samuel Wilson.....John Mason
Miss Warren.....Lela Lee
W. P. Yates.....Robert McWade
Judge of Police Court.....John Ravold
Clerk of Police Court.....Andrew Bennison
Balliff of Police Court.....James Gaylor
Mrs. Neal.....Mabel Colcord

New York, Aug. 28.—In *Common Clay*, despite its rather unusual melodramatic strength and coherence, Cleves Kinkadee errs after the ordinary fashion of the academic aspirant for playwright honors when he persists with an epilogue after his story has been told—and well told.

This sop to the box-office mars the roundness and finish of a most promising effort. Nevertheless it is easily the best of its kind New York has seen since *Within the Law*.

The play will have a run.

Between the first night crowd at this show and the usual queue along Forty-second street waiting for admission to the *Birth of a Nation* the street for a time resembled a riot scene.

Critical opinions, in general, were favorable.

The *New York American*: "The first night verdict of *Common Clay* was in every way an encouraging one."

The *New York Times*: "Powerful play with a weak conclusion."

The *New York Herald*: "Both Mr. Mason and Miss Cowl scored decided personal hits, but the play is uneven."

Cousin Lucy

COUSIN LUCY—A new comedy with music, in three acts; book by Charles Klein; incidental music by Jerome Kern; music for lyrics by Percy Wenrich and August Kleinknecht. Presented at Cohan's Theater, New York, August 27, by A. H. Woods.

THE CAST:

Blister.....Dallas Welford
Klayburgh.....Leo Donnelly
Horace Holden.....Austin Webb
Mrs. Hillary Bronson.....Marie Chambers
Hillary Bronson.....Mark Smith
Jerry Jackson.....Julian Eltinge
Chauffeur.....James Budd
Queeny.....Jane Ocker
James Baldwin.....Ned Burton
Angela Baldwin.....Olive Tell
Dorothy Walbrook.....Clisborne Foster
Miss Henstow.....Edith Hanbury
Mrs. Wallingford.....Mrs. Stuart Hobson
Broad.....J. W. Astley
Policeman.....Henry Friend
Expressman.....Frank Stevens
Ladies in Madame Lucette's Dressmaking Establishment: Ethel Russell, Claudia Carlestead, Elsie Weller, Irene Palmer, Alice Palmer, Grace Walton, Lillian Ormonde, Elsie Marquette, Edna Stillwell, Grace Russell.

New York, Aug. 28.—This play by the late Charles Klein may or may not have been intended for an Eltinge production. In any case it fits him handsomely. It is a combination of burlesque and fashion show with music.

Its interpolated lyrics rank as the most tuneful the season has brought forth. This is especially true of the haunting refrain of *Two Heads Are Better Than One*. The plot is merely an arrangement to give any harum-scarum youth with a penchant for wearing women's clothes a chance to show how closely he can touch the real and yet remain a man. That is Eltinge; the psychology of the thing always attracts the women. They go to appraise his near perfection in their feminine tricks. The same psychology brings about a double paradox; amusing situations have a dangerous slant when the foil to a masquerader is of the opposite sex, and innocent speeches take on double meanings and unexpected turns.

(Continued on page 14.)

THE DRAMATIC STAGE

New York Season

Opens Formally This Week

In New York each member of the intrepid bunch of first-nighters is girding up his loins and getting into the pink of physical condition for the onerous demands that will be made upon his staying powers this week, which marks the formal opening of the season. It will see three new plays presented. Also a new German review will be produced.

Bernhardt Still in Paris

New York, Aug. 27.—The Divine Sarah is still in La Belle France despite reports that appeared in New York dailies that she was to arrive on the Espagne on a day of last week.

Good press agent work is coming from both sides of the Atlantic in her behalf. She will sail shortly for her opening here.

CONTEMPORARY

French Dramatists

By Barrett H. Clark

A contribution of distinct value to the literature of the drama is Barrett H. Clark's volume, entitled Contemporary French Dramatists, published by Stewart and Kidd, Cincinnati (\$1.50 net).

With the exception of Rostand Brieux and to a lesser extent, Henry Bernstein, none of the dramatists treated is widely known in America, even among actors and producers.

What the author has to say of Francois de Curel, Georges de Porto-Riche, Paul Hervieu, Henry Lavedan, Maurice Donnay, Jules Lemaitre, Alfred Capus, Henry Bataille and those wonderful collaborators, Robert de Flers and Gaston-Armand de Callavet, is almost wholly new stuff.

We do not know as much as we should about the Theatre Libre and Modern French Drama. Some of us even take a little pride in our ignorance, which is deplorable, for even if we, as students of the drama, can not stomach French sex treatment, we should not—must not—deliberately close our eyes to a whole art based upon a principle simply because we can not agree with the latter.

Mr. Clark is the author of The Continental Drama of Today, The British and American Drama of Today, translator of Four Plays of the Free Theatre, and of various plays of Donnay, Hervieu, Lemaitre, Sardou, Lavedan, etc.

This, his latest book, gives a study of the sadly neglected contemporary drama of France, but contains numerous quotations from the chief representative plays of each dramatist, a separate chapter on "Characteristics" and the most complete bibliography to be found anywhere.

DRAMATIC NOTES

It was announced last week that the Metropolitan Opera Company, at the end of its coming New York season, about April 1, 1916, would make a tour of the big cities of the country. Had the press agent said "perhaps," he would have done better for the big city tour while possible is by no means probable.

William Hodge has finally decided to try The Road to Happiness in New York. Amelia Bingham announces that she has just purchased the Passion's Waterloo, an episode in the life of Napoleon, by Leonard Judson, a recent graduate of Columbia University. The big moment from the new play is to take the place of Madame Sans Gene, in her Big Moments From Great Plays.

Charles Edison's Little Thimble Theater has one mission: to create ideas, to give everybody who has something to say a voice, to throw ideas among the masses. If they are worth while, the masses will take care of them.

(Continued on page 15.)

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

NEW YORK'S THEATRICAL LANDMARKS PASSING ON IRREVERENTLY

The way the old-time theaters are passing, with not the least indication of any reverence from a blase generation of playgoers, makes one wonder as to what the historians of the theater of the next generation may point to in the way of great landmarks, which we of today are seeing pass without a protest. It is an odd fact that New York still possesses a few playhouses of great historic worth, not one of which is utilized in a manner worthy of their zenith days.

These thoughts are suggested by the final passing of the one-time new theater, the founders of which have become reconciled to its use as a music hall. Even the roof garden, where for three years a model organization of French players were wont to roete out the classics of Moliere to a small coterie of subscribers, is to become an adjunct of the modern Foies Bergeres which Ned Wayburn is to launch a month hence.

Strangely enough the French theater, which was only such in name while located in Columbus Circle, is now to be transferred to the very playhouse in which the writer presented a Parisian stock company with success thirty years ago. Though now called the Berkely Theater, this little band-box is best known as Mrs. Osborn's Playhouse. Its seating capacity is about double that of the various "little theaters" which now abound in the playhouse zone. Al Hayman has owned the property, and he has always been opposed to its use as a regular theater, yet it is ideally located for a high-brow enterprise, being opposite Sherry's and but a step from Delmonico's.

No one has uttered a protest at the fate of Daly's Theater. Time was when the New York press would have cried out from the housetops at the mere suggestion of its recession to burlesque; and such burlesque, too! What a pity that Daly's could not have been demolished at the same time with historic Wallack's and the never-to-be-forgotten Bijou.

But the two theatrical landmarks of greatest historic significance still stand on New York's depopulated West Side. No one is giving these two a thought, but the annals of the theater contain no more illuminating subject matter than would be a recital of the glorious past of the Lyceum Theater at Fourteenth street and Sixth avenue, and the Grand Opera House at Twenty-third street and Eighth avenue. The former is now operated by the very same manager who presented on its stage many notable productions. It was here that Denman Thompson first was seen in The Old Homestead. M. B. Curtis scored there the one success of his career as Samuel of Posen. French Opera Bouffe was born on the same stage, and the great Forrest and the greater Fechter trod the boards there year after year.

As for the Grand Opera House, which ceased to be a gold mine only when the camera man began to alter the map of theatrical New York, not even Niblo's Garden could surpass its record. For a decade the notorious James Flisk, Jr., controlled its destiny in putting a troupe of French Hogarths in petticoats to please his intimates. Here grand opera was presented on a scale that would put to shame the best that Gatti-Casazza has offered, save for spectacular effects. Now this majestic playhouse, with its all compelling exterior and its spectacular and massive foyers, is dark. It is owned by the Gould family, who would not move a hair to save it from the fate that has enmeshed Daly's. It is the modern way, I suppose—but it is enough to make one who has gazed upon the spectacle of yesterday feel sad all through.

THE U. B. O. CONTROVERSY WITH MR. MORRIS

In the previous issue the writer intimated that the gentlemen who dictate the destiny of vaudeville from the Palace Theater building would hardly welcome the affiliation between Oscar Hammerstein and William Morris. Now Mr. Albee has enlightened those interested by notifying Mr. Hammerstein that even though he is justified in the assumption that the U. B. O. franchise has not been violated by presenting vaudeville at the Lexington Opera House, Albee will not accept William Morris as an arm of the U. B. O. on the floor of the big booking organization.

Morris, it will be recalled, was brought into the U. B. O. just about the time he disposed of his shattered interests to Marcus Loew. At that time he was eligible to book acts on the floor, and though his activities have ever since been restricted to the New York theater there was every appearance of friendly relations with Albee. Now Morris' advent in the Long Acre district is regarded as a menace to the peace of the big time interests. As Albee says, he can not dictate who shall be associated with Hammerstein in the new theater, which is expected to perpetuate the glories of the successful Victoria, but he is unwilling to do business with the man he never could get along with. Probably Albee feels he could justify such a stand on the mere ground of Morris' record as a persistent and uncompromising opponent of the Keith-Albee interests. Legal authorities are being consulted and the matter will be threshed out in the courts at once. Showmen are predicting that the Forty-fourth Street Theater will not open as a big time vaudeville theater; that the final result of the present controversy will be a new deal by which Hammerstein will, for a fixed consideration, eliminate himself from vaudeville, as he already is from operatic activity.

BILLIE BURKE AND THE FROHMAN INTERESTS

Evidently the successors to Charles Frohman have thought better of the ultimatum they expressed to Billie Burke, because the well-known dramatic star insisted on accepting Thomas H. Ince's offer to make her debut on the screen this fall. No one doubts that Miss Burke will emerge from her film venture as powerful a stage attraction as she ever was. And it would be sheer folly to annul an option on a star of her magnitude just because she has been tempted to accept a fortune for a few weeks' work.

(Continued on page 67.)

Shakespeare's Corner

By Henry Bayard

OPIHELIA

(Continued from last week.)

Most tragic has become the position of Ophelia. She has lost a crown whose glimmers had loomed so pleasant; she has lost Hamlet whose queen she was to be; she has lost her father whose love was her life.

Her father has been killed by her lover. This distracts her and drives her to madness.

To those who have a heart in their bosom (and their number is perhaps greater than we imagine) there is nothing sadder than the scene where she comes tell us that

"He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf,
At his heels a stony.

White his shroud as the mountains'
snow,
Larded with sweet flowers,
Which bewept to the grave did go
With true love showers."

Fragments of senseless stories heard in her down bed of babyhood come back to her poor mind, and she mingles them with the name of the Dely. The baker's daughter, who grudged bread to our Savior and was transformed into an owl, also returns to her memory:

"Well, God 'ield you! They say the owl was a baker's daughter. Lord, we know what we are but know not what we may be."

When the king mentions her father's name she will have none of it. "Pray you," she cries out, "let's have no words of this; but when they ask you what it means, say you this:

"Tomorrow is Saint Valentine's day,
All in the morning betime,
And I, a maid at your window,
To be your Valentine.

Then up he rose, and donn'd his
clothes,
And dupp'd the chamber door;
Let in the maid, that out a maid
Never departed more."

But the climax of the scene, whose surpassing beauty alone saves it from being more than exceedingly sad, is when Ophelia comes on the stage with her flowers: she is now irretrievably insane.

"There's rosemary, that's for remembrance—pray you, love, remember; and there is pansy, that's for thoughts. There's fennel for you, and columbines; there's rue for you; and here's some for me; we may call it herb of grace o' Sundays; O, you must wear your rue with a difference. There's a daisy; I would give you some violets, but they withered all when my father died; they say he made a good end."

O the old unspeakable story it is! Such a medley of insane sorrow and fantastic thought! Such a mixture of heartbreak and content! "I would give you some violets, but they withered all when my father died!"

"The mood makes the world," exclaims Dawson, when pondering on this passage: "The sun shines as brightly as ever, the hawthorn blossoms are as sweet, and the daisies and violets are all there, just as they always were; but to the sorrowful heart, it is a dark and flowerless world. In truth, 'things are not what they seem;' they are what we make them, or what others make them for us. If they

(Continued on page 14.)

KEITH'S NEW ORPHEUM PRIDE OF BROOKLYN

Rebuilt and Refurnished, It Now Vies With The Palace as the Finest House Devoted to Vaudeville—All-Star Bill for Labor Day Opening

New York, Aug. 28.—E. F. Albee determined to give Brooklyn such a theater as the Palace is to New York.

Therefore he dismantled a perfectly modern house, rebuilt and decorated and improved it until Greater New York—in the two Keith houses, the Palace and the New Orpheum—has what are described as the best entertainment houses possible of their kind.

He has installed the best and most comprehensive ventilating system in use in any theater in the world. By it the air is completely changed every minute after being cleansed by being passed through heavy cheese cloth screens.

He has installed the most up-to-date system of indirect lighting controlled by a new switchboard.

He has lined the theater with the finest Italian marble. From top to bottom it glows with the warmth of highly polished and beautifully-veined marble. This alone has cost a fortune. It gives the auditorium a delightful atmosphere of spaciousness and richness without being oppressive in its richness.

He has changed the entire color scheme to blend with the marble, and everywhere the most expensive

U. B. O.-Morris-Shubert Mix-up

New York, Aug. 28.—The fate of the Forty-fourth Street Theater seems to have been arbitrated.

From the last accounts we gather that when Hands Up leaves there will be a week of waiting and that then Wilton Lackaye, as Svengali, and Clara Kimball Young, as Trilby, will appear there in a film version of Trilby.

Messrs. Shubert and the newly-formed Equitable Motion Picture Corporation will present the film which has engaged the services of twenty principals and 700 extra people.

In connection with the proposed reversal of the house to its original plan of vaudeville, it is expected that the matter will be adjusted by time.

Chaplin a Possibility in U. B. O.

New York, Aug. 27.—The rumor that Charlie Chaplin was to desert the films for the vaudeville stage is set at rest for the present.

Some time in the fall his present engagement with the Essanay Company will expire.

Harry Weber, of the U. B. O., has an option on his services with the United, provided he desires to leave the films at that time.

Value of Acts Lessened

Chicago, Aug. 27.—Carelessness in business methods and lack of system on the part of some of Chicago's ten-percenters are said to have lessened the value of certain acts playing the W. V. M. A. Time. A number of acts booked over the long route jumped in and played the Empress at Des Moines, not knowing that the W. V. M. A. had the Orpheum in that city, and, it is said, that an act loses its commercial value when they play another theater in the same town where the association has a house.

It is rumored that several big acts lost their routes on account of playing the Empress at Des Moines.

The Empress is booked by the Affiliated.

hangings and curtains, the most luxurious rugs and carpets, the costliest bronzes, silk box draperies, pictures and fixtures combine into a harmonious and artistic whole.

The New Orpheum will open its doors with a great bill of stars on the afternoon of Labor Day, September 6.

Wirths Off for Australia

New York, Aug. 27.—Stella, May and Mrs. Wirth, with Frank (Fidem)

HARRY HOLMAN



Well-known comedian, appearing in vaudeville in his new sketch. Alan Sargus

Wirth, arrived in New York on Tuesday from England and left on Thursday for San Francisco en route to the Wirth Circus in Sydney, Australia.

They will leave on the Ventura boat from San Francisco on August 31. In the short time that "Fidem" was bustling around New York he signed up the Loretta Twins and Frank Huling's Seals for a long-term contract.

"Fidem" states that times for vaudeville people were never better in England than right now. He says that prices were never higher, and that his last trip through England and the Continent was the most prosperous they ever had.

During their stay in England May Wirth drove a motor car, carrying wounded soldiers on pleasure trips, and took part in several benefits for the various soldiers' charities.

Mr. Wirth's remarks anent conditions across the pond chime naturally with the statement accredited to E. A. Weil, who took the Johnson-Willard fight pictures there and who

says that plays and players are scarce and in demand because of the heavy draft that war has made upon the manhood of the country.

W. V. M. A.'s Eastern Agent

Chicago, Aug. 28.—For the first time in the history of the Western Vaudeville Managers' Association, a personal representative will be maintained in New York for the purpose of reviewing and making confidential reports on all Eastern acts desiring to play this time. Heretofore it has been the custom for the agents to go East, and when they saw an act that, in their judgment, appeared suitable for the association, they would be given permission to book the act for a certain number of weeks and the association agent would have to take the ten percenters' word as to the merits of the offering. This new move on the part of the association will do away with all guess work as to the suitability of acts for the Western time, as they will at all times have on file their confidential agent's report.

Imperial, it would first of all be necessary to receive the sanction of Messrs. Malcom and Hayman. Under the circumstances, it is not likely that this could be secured. The Imperial was formerly owned by Gazzolo, Klunt and Ricksen.

Charles E. Kohl

Joins "Prepare for War" Movement

Chicago, Aug. 27.—Charles E. Kohl, one of the largest owners of theaters in Chicago, is a great booster for America and has joined the "Prepare for War" movement now playing such an important part in this country's welfare. Mr. Kohl was one of the first large business men to signify his willingness to help his country prepare for its defense in case of war, and will join the camp at Fort Sheridan as soon as it is opened.

Rehearsing New Act

New York, Aug. 28.—Leighton & Eichen ("Rags" and Val) have a new act in preparation. It is after the style of the Bert Williams comedy efforts, and the finale will be a rousing rendition of Bom Bom Bay.

"Rags" Leighton was formerly of the Three Leightons.

Spokane Loew House Changes

Spokane, Wash., Aug. 25.—The local Loew theater has been leased for a period of five years to Eugene Levy, of Seattle, who was in the city recently to complete the details and make plans for the future conduct of the theater. Mr. Levy will place H. J. Brown, of Seattle, as manager of the Loew Theater, which house will be operated under another name when the season is inaugurated, about August 29.

When the Orpheum Circuit withdrew in 1914 the theater housed the S. & C. acts until that circuit was acquired by Marcus Loew, who changed the name to Loew's Theater. The house reverted to S. & C., who put their acts in until a few weeks ago, when it was closed for the summer.

F. C. Young

Dies a Victim of the Plague From Which He Desired to Save Others

Albuquerque, N. M., Aug. 27.—Francis C. Young, former secretary of the Showfolks' Tuberculosis Colony, died here Wednesday morning of tuberculosis. He was 42 years old.

Mr. Young came to Albuquerque from a Cincinnati (O.) sanitarium about four years ago in an effort to establish a colony for consumptive showfolk in this city. He acquired a tract of land, and through the aid of the showfolk was able, it is said, to pay off the amount of indebtedness with the exception of twenty of thirty dollars. His health failing him he had to give up the project a short time ago, and the land, according to information from the Civic Betterment League office, was turned over to the society, with the proviso that it pay the amount still due.

Previous to coming to this city Mr. Young was a vaudeville artist, appearing with his wife, who died six years ago, as a team.

He leaves two daughters and a brother.

Change in Theaters

Pittsburg, Aug. 28.—Labor Day will witness the transfer of the Keith vaudeville from the Grand Opera House to the new Davis Theater. The Grand will thereafter stage pictures, according to a statement given out by the Harry Davis Enterprises Company.

Earl Saunders, formerly publicity man for the W. V. M. A., has been chosen for this important position. He will make his headquarters at the Palace Theater Building in the offices of the Orpheum and the U. B. O. Circuits.

Change in Imperial, Chicago

Chicago, Aug. 28.—The Imperial Theater, which has been playing Stair & Havlin road shows for a number of years, has changed hands, and is now owned by A. Kauffman. Mr. Kauffman has made a radical change in the policy of the house, and hereafter pictures will be shown during the week, with vaudeville on Saturday and Sunday. There was a rumor out to the effect that the association would book the Imperial, but this is said to be absolutely without foundation, as they are now booking the Kedzie, which is located only a few blocks away, and, in order to book the

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, August 30.)

New York, Aug. 30.—Cool weather and a capacity house at the American.

No. 1—The closing episode of the Romance of Elaine in pictures.

No. 2—Demarest and Collette opened the show, earning a good round of applause. Their singing and specialty act, with the interpolation on the cello and violin, is clever and satisfying without becoming tiresome. Their songs are well selected. Seventeen minutes, in one.

No. 3—The Four McNallys, three tumblers and a lady wire walker, get away with style and grace that left the act, which is one or two less than they deserve.

No. 4—This is a tramp monologist, who also sings. Without being quite in Nat Willis' class he is there with the goods, and earns the popular approval. His singing is very good. Twelve minutes, in one, two bows.

No. 5—Walsh, Lynch and Company, two men and a woman, in a very pleasing sketch, in which the lines are not so bright as its usual settings are restful. Runs 27 minutes, in full, to three curtains.

No. 6—Harry Rose was a close second to the popular bit of the bill. Rose is a nut comedian, who sings very well and who will go farther when he gets better material. Eighteen minutes, in one, two bows.

No. 7—Emily Darrell and Charles Conway. These people are the undeniable hit of the bill. Their singing and chatter is of the top-notch variety, and the audience evidenced appreciation in unmistakable fashion. They could have gone on as long as they liked. Eighteen minutes, in one, to four bows.

No. 8—The Four Entertainers are a rale quartette, singing popular songs in a fashion that entitles them to a fair degree of applause. Twelve minutes, in one to two bows.

No. 9—The Azard Brothers closed the bill, and held their house by their feats of strength. These two athletes make a very good closing. Nine minutes, in one.—CHICK.

VERSAILLES O. H. DESTROYED

Versailles, Ky., Aug. 30.—The Opera House, owned by the Midway Realty Company, was destroyed by fire yesterday morning. The loss is estimated at \$15,000.

NEW HOUSE FOR PORTLAND

Portland, Me., Aug. 27.—Plans are being framed for the erection of a theater here, to be owned and operated by the people of Portland. It will be modern in every detail, and will have a seating capacity of 1,400.

G. K. & R. SELL IMPERIAL

Chicago, Aug. 28.—Gazzalo, Kilm & Hixsen, who controlled the Stair & Haylin situation in Chicago, are gradually getting rid of their various theaters. This firm at one time owned and managed the Crown, Imperial, Victoria and National. The Imperial has been disposed of to A. Kaufman, a former partner, who was interested in the Crown Theater, but who recently sold this house to Ed Rowland, Jr.

GERMAN MIME FOR HIPPI.

New York, Aug. 29.—According to Chas. Birmingham, America is at last to see something of the classical in clowning. Toto, a household name in Berlin—so it is said—the star of the Schumann Circus, Berlin, and a European celebrity, will take the place once held by Marceline.

BISPHAM IN DRAMA AND SONG

David Bispham, the American baritone, will, this season, offer a distinct novelty. Stepping away from the path long trod by operatic and concert singers, Mr. Bispham will present a combination of drama and song. Supported by a specially selected company of actor singers, Mr. Bispham will appear in the character of Ibsen in the one-act play, *Adelide*, which depicts one of the numerous romantic episodes with which the great composer's life was filled.

Mr. Bispham and his company, which includes Mme. Mafie Narelle, soprano; Miss Kathleen Conroy, piano; Miss Idelle Patterson, mezzo; Henri Barron, tenor, and Graham Harris, violin, will also offer a miscellaneous concert, called *The Recitals*.

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 30.)

New York, Aug. 30.—Even the sophists said that earnestness is always rewarded. Nobody can deny the earnestness and effort in Gertrude Hoffman's revue of Sumurun, now showing at the Palace, and that the attendance this afternoon was larger than that of any Monday afternoon in recent months, must be ascribed primarily to Max Reinhardt's production. It has been said to be too ambitious an effort for vaudeville to maintain. The proof of the pudding is in the eating, and so far Palace habitués have found the Hoffman Revue good indeed. There were two lapses on the bill. William Pruette and his company in their sketch, *A Holland Romance*, did not appear, presumably because of their unpreparedness. There was trouble about their props. For somewhat the same reason Muriel Worth and Lew Brice failed to appear in spot five.

No. 1—Current News Pictorial.

No. 2—A pair of female grotesque dancers, who introduce original and novel steps and movements, gained two curtains after ten minutes in full stage. This act has something not found in the usual dancing act, something novel that catches their house.

No. 3—Claire Rochester, in three popular songs, one classical rendition and a gown that deserves to be a classic. In one, runs eleven minutes to a fair reception. Best-liked number was Von Tilzer's *Last Night Was the End of the World*.

No. 4—Henry Lewis was the popular hit of the show. This vaudeville cocktail stopped the show. He is as big as Frank Tinney, Frank Fogarty or any other Frank narrator or singer of humorous topical things, and he deserved all the ovation that he received. Runs eighteen minutes, in one. Ran in Pruette's spot.

No. 5—The Hoffman Revue, the feature of the bill, as it must be of any vaudeville bill on which it appears, was shifted from closing to take the place of Worth and Brice. The revue is a genuine magnet for the sensation loving public.

INTERMISSION.

No. 6—Herbert Williams and Hilda Wolfus split popular honors in second place with the Four Mortons. They were each a riot. The act is in its second year, but is so humorously contrived as a travesty on stage planologies and duos that the house could not miss a line of it without a genuine sense of loss. Both are clever people. Run eighteen minutes in one.

No. 7—The Four Mortons, Sam and Kitty, Clara and Paul, are just as they used to be and not spoiled a bit with age. Their act is of the sort that age can not wither or stale. Just as old or new as are fun and humor, just so old is their act. Balanced for second position. Thirty-three minutes, going from one to three and back.

No. 8—The Three Ankers, a really remarkable trio of athletes, of whom the statuesque lady is the capable understander, hold practically all of their audience by their really undeniable work. Ten minutes, full stage.—DALY.

PRESTON TO GO TO CANADA?

Detroit, Mich., Aug. 27.—It is reported that Charles H. Preston, formerly manager of the Family Theater here and at present manager in Pittsburg for the Harris Amusement Company, is to manage the Orpheum Theater at Montreal, when it reopens early next month.

HALL LEFT ESTATE TO WIFE

Oakland, Cal., Aug. 27.—The late Charles P. Hall, former theatrical man and owner of the Macdonough Theater in this city, who died recently, left an estate valued at about \$200,000, the bulk of which goes to the widow. The will has been filed for probate and is dated October 5, 1914. Four other beneficiaries are named in the will.

IRWIN AND COLLIER REUNITED

The scene is Daly Theater, how many years ago it would scarcely be fair to tell, and May Irwin and Willie Collier make up the cast of characters.

"Willie," said Miss Irwin, who was leaving the famous stock theater to be an independent star, "some day you are going to be a great

stage manager and I am going to send for you to stage a play."

"You will forget all about me," said the graduate call-boy, then a lad of about 17, "but I hope you do, Miss Irwin."

The comedienne did not forget, and the name of William Collier appears on the program of the Park Theater as the director of Miss Irwin's new farce, No. 13 Washington Square.

THEATER COMPANY BANKRUPT

New York, Aug. 28.—The London Theater Company, Inc., at 1476 Broadway, has filed a voluntary petition in bankruptcy, with liabilities of \$38,378, and probably no assets. The company was incorporated in 1913 with a capital stock of \$50,000, which was later increased to \$100,000. John C. Fisher, one of the producers of *Florodora*, was the president.

Samaya, European gymnast, en route to Memphis, Tenn., where he opens in the Orpheum Circuit August 30, made an opportunity to visit The Billboard office while in Cincinnati. Samaya is credited with great skill and daring in his act, which is said to be one of the cleverest.

Majestic, Chicago

(Reviewed Monday Matinee, Aug. 30.)

Chicago, Aug. 30.—Bessie Wynn heads a strong bill at the Majestic this week; one in which youth vies with old age for the popular verdict, and holds its own. Excellent theater weather filled the house to capacity.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Crisps, man and woman, offer a real novelty, consisting of songs, stories and dancing, which came over exceptionally well. During the act seven lightning changes of costume were made by the lady, with scarcely a moment's loss of time. The work was fast and pleased to the extent of four bows. Open in four, close in two; sixteen minutes.

No. 3—Mack and Vincent, man and woman, offer a number of songs, with the latter playing most of the accompaniments. They made their point with the opening number, and closed very strong with patriotic airs. Sixteen minutes in one; four bows.

No. 4—Ralph Dunbar's *White Hussars*, a neatly dressed act, appearing in white military costumes, offer their usual instrumental and vocal number. This always makes a strong impression, and today was no exception, as they closed to five bows. Sixteen minutes, in two; special velvet drop.

No. 5—Charles Howard, with Kernan Cripps and Margaret Taylor, in a happy combination, have an old act in a new setting, with some new material added. Singing, talking and dancing, with a lot of comedy, fill out an attractive act. Eighteen minutes, in two; three bows; special scene.

No. 6—Havemann's *Animals*, consisting of lions, tigers and leopards, go through a well-trained routine that reflects credit upon their trainer. Thirteen minutes, full stage; well received.

No. 7—James and Bonnie Thornton, old-time favorites of many years' standing, revive memories of the past, and gain much applause with their material of long ago. James Thornton is a monologist of the old school, who plays upon his audience and springs the joke at the psychological moment. Thirty-two minutes, in one; four bows.

No. 8—Julie King and Company, consisting of James Norval and B. J. Murphy, offer in oddity, entitled *Twice a Week*. The setting represents a cemetery with two mourners, one a husband and the other a wife, waiting to enter with flowers. The sexton has lost his keys and can not open the gate. Conversation by the principals, and a comparison of notes shows that both have been duped, and the act closes with the widow and widower leaving for a cabaret to drown their sorrows. Nineteen minutes, in four; two bows.

No. 9—Bessie Wynn, billed as the *Lady Dainty*, opens in one, goes to full stage with a Japanese setting for the second song number, singing the *Aria* from the operetta, *Madame Butterfly*. Three changes of costume and five song numbers round out the number for four curtains. Twenty-five minutes.

No. 10—The Four Janleys, four men, offer an excellent routine of Hisley work. Nine minutes; well received.—WALTER.

Great Nor. Hipp., Chicago

(Reviewed Monday Matinee, August 30.)

Chicago, Aug. 30.—Several features of magnitude round out an excellent bill which opened at the Hippodrome this afternoon to a crowded house.

No. 1—The Reed-St. John Trio, two women and a man, in a musical offering, were on a little early for this kind of an act, but they showed their worth by the returns, which were immense. Both women wore attractive gowns, while the man makes a very nice appearance in full dress. Fifteen minutes, full stage, four bows.

No. 2—Ralph Edwards, character singer, warbled his way into the affections of the audience, and his Venetian Rose song carried him to a strong finish. Ten minutes, in one, two bows.

No. 3—Gertrude Van Dyck and Brother, just off of the Pantages Circuit, offered her own songs in an inimitable manner, while her brother presided over the ivories. Miss Van Dyck displays some beautiful gowns. During her change of costume Van Dyck played a solo in a masterly manner, and it gained applause. Twenty minutes, in two, four bows.

No. 4—Jarvis and Harrison offer a happy combination of talk and song that made them the laughing hit. The man has a style of

(Continued on page 11.)

ADDITIONAL REVIEWS ON
PAGE 11

THE ONLY AND ORIGINAL

ACT BEAUTIFUL

The Story of a Hunt Told in Living Models

We hereby notify all managers, agents, etc., that **MESSRS. FORRER and FRIBURG** are the **SOLE OWNERS** and managers of the above ACT. This act was with **THE ALICE LLOYD ROAD SHOW, RINGLING BROS.' CIRCUS, 1914,** and **PLAYED THE U. B. O. TIME.** WHY ACCEPT INFERIOR IMITATIONS WHEN YOU CAN GET **THE ONLY AND ORIGINAL ACT BEAUTIFUL** for your houses?

OPENING SULLIVAN-CONSIDINE SEPT. 26, '15.

ADDRESS PAUL POWELL, CONEY HOLMES AGENCY, MAJESTIC BLDG., CHICAGO, ILL. NOW BOOKING FOR CIRCUS, 1916.

New York City
ALHAMBRA (nbo)
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Dancing LaVars

COLONIAL (nbo)
McKay & Ardine
Oliva & Seals
Aerial Budds
Bonnie Glass & Co.
Tower & Darrell
Nat M. Willis
Howard & McCane

PALACE (nbo)
Gantler's Toy Shop
Nettle

Coney Island, N. Y.
HENDERSON'S (nbo)
Mallia & Bart
Marie Nordstrom
Four Haley Sisters
Conroy & LeMalre

Brighton Beach, N. Y.
NEW BRIGHTON (nbo)
Flying Henrys
John O'Malley
Violet Dale

Chicago
EMPRESS (s&c&a)
First Half:
Cora & Robt. Simpson
Four Wanderers
Billy Link-Blossom
Robinson & Co.
(three to fill)
Last Half:
Marceus & Delton
Lloyd Sabine & Co.
Lee Dlodattis
(three to fill)
MAJESTIC (orph)
Carolina White
Heron City Four
Sherman, Van & Hyman
Page, Hack & Mack
Lewis & McCarthy
DeVol & Livingston

M'VICKER'S (loew)
The Valdes
Billie Seaton
Capt. Barnett & Son
Helman, Arden & Co.
Pearson & Goldie
Virginia Daye
Big Four Quartette
PALACE (orph)
Beesie Clayton & Co.
Vanderbilt & Moore
Josie Heather
Palfrey, Hall & Brown
Harris & Manlon
Eddie Ross
Romalo & Delano

Atlanta
FOKSYTHE (nbo)
Leach-Wallen Trio
Russell & Calhoun

Baltimore
MARYLAND (nbo)
King & Brooks
Ota Gyg
The Veterans
Booth & Leander
Watson Sisters
Ward, Bell & Ward

Birmingham
LYRIC (nbo)
First Half:
Holmes & Buchanan
Novel Marriage
Bliffor Trio
Knapp & Cornella
Jim Reynolds
Last Half:
Jolly Johnny Jones
L. & B. Dreyer
Lloyd & Britt

Boston
KEITH'S (nbo)
Schwartz Bros.
Harry Lester Mason
Harris & Lynn
Clown Seal
Whipple, Hinson & Co.
Bankoff & Girle
Perry & Heath
Lehoen & Dupreec

Brooklyn
RUSHWICK (nbo)
DeMischelle Bros.
Gaston Palmer
A. & F. Stedman
Helle Baker
Kenneth Casey
Edwin Barry & Co.
Orange Packers
Ideal
Tom Lewis & Co.

ORPHEUM (nbo)
Ray Eleanor Ball
Six American Dancers
Al Golem Troupe
Henry Lewis
Nora Bayes
Clairmont Bros.
Dooley & Sales

PROSPECT (nbo)
Belmore & Lee
Carl McCullough
Brady's Pullman
Pierlet & Scofield
Lyons & Yosco
Williams, Thompson & Co.

McDevitt & Kelly
L. J. Small & Slaters
Morn Sisters

ROYAL (nbo)
Hallen & Fuller

Buffalo
SHEPA'S (nbo)
Marlon Weeks
Horlick Troupe

Butte, Mont.
EMPRESS (s&c&a)
Sm-Letta Bros. Mora

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING SEPTEMBER 6

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS.

Carlotta Stockdill
Martyn & Valerie
Emily Erickson Green & Co.

Five Greens

Calgary, Alta.
PANTAGES (m)
Hardeen
Howard & Fields'
Minstrels

West's Hawaiians
The Longworths
Patty Bros.

Charleston, S. C.
(nbo)
Last Half:
Alleen Stanley

Cleveland
GORDON SQ. (s&c&a)
First Half:
Idanias Troupe
Earl's Diving Nymphs
Kees & Ashton
Jules Levy Family
Riley & O'Neil Twina

KEITH'S (nbo)
Flo Irwin & Co.
Thurber & Madison
Four Jansleys
Fritz Scheff
Valentine & Bell

LIBERTY (s&c&a)
Last Half:
Idanias Troupe
Earl's Diving Nymphs
Ross & Ashton
Jules Levy Family
Riley & O'Neil Twina

Colorado Springs, Col.
THE BURNS (orph)
Last Half:
Morgan Dancers
Dooley & Ruzel

Britt Wood
Hymack
Norton & Lee
Elizabeth Murray

Columbus
KEITH'S (nbo)
Ray Sannella
Nine White Hussars
Fields & Halliday
Adler & Arline
DeWitt, Burns & Torrence

Denver
ORPHEUM (orph)
Nazimova
Joe Cook
Misses Campbell
Lucy Gillette
Bert Melrose
Fritz & Lucy Bruch

Detroit
MILES (s&c&a)
Misspah Selbiul & Co.
Wiesner & Reeser
Beatrice McKenzie & Co.

Childhood Days
Three American Girls
Allman & Nevins

TEMPLE (nbo)
Dunbar's Bell Ringers
Granberri
Bradley & Norria
Everest's Monks
Hymas & McIntyre
Hussey & Boyle

Edmonton, Alta.
PANTAGES (m)
Broadway Revue
King, Thornton & Co.
Alexander & Scott

Prince & Deerie
Willis & Hassan

Erie, Pa.
LYRIC (nbo)
Avon Comedy Four
L. & M. Hunting
Dorothy DeSchelle & Co.
Gladiators
Wanda
Steffy Berko
Stratford
Suzanne Rocamora

Fargo, N. D.
ORPHEUM (s&c&a)
First Half:
Sterling, Rose & Sterling
Evelyn Dare
Vino's Models
Ellis & Ralston
Last Half:
Orpheum Comedy Four
Eldon & Clifton
Cabaret Dogs
Roscano Duo

Ft. Wayne, Ind.
TEMPLE (nbo)
Derkin's Animals
Mile, Vadye & Girls
Eva Taylor & Co.
Moore, Gardner & Rose
The Brightons
Donovan & Lee

Grand Forks, N. D.
GRAND (s&c&a)
First Half:
Orpheum Comedy Four
Eldon & Clifton
Cabaret Dogs
Last Half:
Ellis & Ralston
Vino's Models
Evelyn Dare

Grand Rapids
COLUMBIA (nbo)
Bernard & Scarth
Meyakos

Indianapolis
KEITH'S (nbo)
Arthur Sullivan & Co.
McCormick & Wallace
Cooper & Smith
Prevost & Brown
Trovato

Kansas City
ORPHEUM (orph)
Hondall
Julla Curtis
Morton & Moore
Novelty Clintons
Stella Tracey & Co.
Musical Byrons
Margot Francois

Lincoln, Neb.
(orph)
First Half:
Morgan Dancers
Dooley & Ruzel
Britt Wood
Hymack
Norton & Lee
Elizabeth Murray

Los Angeles
ORPHEUM (orph)
Joan Sawyer & Co.
Carlisle & Romer
Allman & Dody
Kingston & Ehner
Society Buda
Ball & West
The Gandsmlita
Bernard & Phillips

PANTAGES (m)
Klein's Production
Silver & North

Josie Flynn & Minstrels
Rio & Norman
Rice & Frances

Memphis
ORPHEUM (orph)
Blanche Walsh & Co.
Willard
Claudia & Scarlet
Leroy Lytton & Co.
Cameron & Gayford
Skaters Hjouve
McRae & Clegg

Milwaukee
MAJESTIC (orph)
Ballet Divertissements
James & Bonnie

Thornton
Mme. Donald Ayer
Julie Ring & Co.
Gardner Trio
Libby & Barton

Minneapolis
ORPHEUM (orph)
Hodgkins & Deestree
The Flemings
Morrisey & Hackett
Primrose Four
Gallett's Monkeys
Mignonette Kokin

UNIQUE (s&c&a)
Henry & Adelaide
Harry & Etta Conly
Bony Sextette
Arthur Deming
Ia He Charley Chaplin?

Montreal
ORPHEUM (nbo)
Kathleen Clifford
Whitefield & Ireland
Milo
Robbie Gordon
Mr. & Mrs. G. Wilde
Claude Gilligwater & Co.

Nashville (nbo)
First Half:
Jolly Johnny Jones
L. & B. Dreyer
Lloyd & Britt
Last Half:
Holmes & Buchanan
Novel Marriage
Bliffor Trio
Knapp & Cornella
Jim Reynolds

New Orleans
ORPHEUM (orph)
Emma Carus & Co.
Matthews, Shayne & Co.
Newbold & Cribben
Ahn Brooks & Co.
Kerr & Weston
Samayoa

Norfolk
COLONIAL (nbo)
First Half:
Seven Colonial Belles

Last Half:
Five Statues

Oakland
ORPHEUM (orph)
Thomas Egan
J. C. Nugent & Co.
Bex's Comedy Circus
Fekin Mysteries

PANTAGES (m)
Henrietta DeSerris
Welch, Carabasse & Co.
University Four
May & Kilding
Alexander Bros.

Omaha
ORPHEUM (orph)
Evelyn Nesbit
Ben Beyer & Co.
Norcross & Hollisworth
Frances Nordstrom & Co.

Reine Davies
Pipifax & Panlo

Ottawa, Can.
DOMINION (nbo)
Big City Four
Minnie Allen
Flying Mayes
Bell Family

Philadelphia
KEITH'S (nbo)
Geo. Howell & Co.
G. Aldo Bandegger
Van & Schenck
Kolb & Harland

Pittsburg
GRAND (nbo)
Scott & Keane
Kramer & Morton
Parillo & Frabito

Portland, Ore.
EMPRESS (s&c&a)
Aerial Patts
Billy Roder & Walter Ford

Francesca Redding & Co.
LeRoy & Cahill
LaRoy's Canine Models

PANTAGES (m)
Haberdashery
Winch & Poore
Harry Vonfossen
Dow & Dow
Rondae Trio

Providence
KEITH'S (nbo)
Pernikoff & Rose
Clanle Golden
Al Loyal's Dogs
Lightner & Alexander
Corcoran & Dingle
Sorette & Antonette
P. & I. Sans
Victor Morley
Eleanor Gordon & Co.
Chas. Olcott

HARRY SYKES

This Week (August 30) New Brighton Theatre
DIRECTION PAUL DURAND

MORIN SISTERS

This Week (August 30) B. F. Keith's
PALACE THEATRE, New York.

Richmond, Va.
LYHIC (ubo)
First Half:
Five Statues
Last Half:
Seven Colonial Belles
Rochester
TEMPLE (ubo)
Montgomery & Moore
Dale & Dixon
Myrl & Delmar
Mabel Berry
Hugh Herbert & Co.
Burham & Irwin
Masou, Keeler & Co.
Kerrville Family
Al Herma
Fox & Dolly
St. Louis
COLUMBIA (orph)
Imhoff, Conn & Coriane
Mysteria
The Crisp
Girl From Milwaukee
Selma Braatz
St. Paul
EMPRESS (s&c&a)
Bean & Hamilton
Irving Gosler
Casidy & Longton
Mack & Mabelle
Young America
ORPHEUM (orph)
Lew Dockstader
Kirk & Fossy
Hooper & Cook
Harry Beresford & Co.
Brown & Spencer
Dudley Trio
Joe Collins
Salt Lake City
ORPHEUM (orph)
Edwards' Song Revue
Allan Dinchart & Co.
Nan Halperin
Lal Mon Kim
Three Steindel Bros.
The Volunteers
PANTAGES (m)
(Opus Wednesday)
The Shadow Girl
Gordon Highlanders
Edith Helena
Mint & Wertz
Clark & McCullough
Lombardi Sextette
San Diego, Cal.
PANTAGES (m)
Edmund Hayes & Co.
Dorsch & Russell
Belle Oliver
Lady Alice's Pets
Victoria Four
San Francisco
EMPRESS (s&c&a)
Warden & Gearlu
Kerr & Burton
Too Many Burglars
Hager & Goodwin
Yuma
ORPHEUM (orph)
Selou Singers
Chas. E. Evans & Co.
Tango Shoes
Milo
Mrs. Leslie Carter & Co.
Shirill, Hives & Harrison
PANTAGES (m)
Stars of the Movies
Karl Emmy's Pets
Inness & Ryan
Sullivan & Mason
Lalla Selbini & Co.
Seattle
EMPRESS (s&c&a)
Albert Rouget & Co.
Christy, Kennedy &
Faulkner Hill & Silvano

Within the Lines
Karl
Alpha Troupe
ORPHEUM (orph)
Pipifax & Paulo
Telephone Tangle
Wilson & Lanoir
Brown & McCormack
Devine & Williams
Jane Connolly & Co.
PANTAGES (m)
Holland-Dockrill & Co.
Four Gillespie Girls
Five Normans
Four Renees
Mr. & Mrs. Perkins
Fisher
Sol Berna
Spokane
PANTAGES (m)
Charley Case
Lombardi Quintette
Bottomley Troupe
Santucci Trio
The Rimbo
Howard & White
Toledo
KEITH'S (ubo)
Ernest R. Ball
Homer Miles & Co.
Toronto
SHEA'S (ubo)
Cartmell & Harris
Collins & Hart
Seebacks
Florrie Millership
Musical Johnsons
Tacoma
PANTAGES (m)
Scoville Dancers
Lady Betty
Lazar & Dale
Archer & Carr
Will Armstrong & Co.
Gascolnes
Vancouver, B. C.
PANTAGES (m)
ZeZendas
Lewis & Chapin
Melody Six
Three Pattersons
E. J. Moore & Co.
Victoria, B. C.
PANTAGES (m)
Little Miss U. S. A.
Ober & Dumout
Kennedy & Bart
Gray & Wheeler
Will & Kemp
Washington
KEITH'S (ubo)
Williams & Wolfus
Mack & Walker
Roberts & Verera
David Bishopam
Rankoff & Brownski
Honeyboy Minstrels
Weston & Clare
Wm. J. Kelly
Winnipeg
ORPHEUM (orph)
Long Tack Sam Co.
Rooney & Bent
Beaumont & Arnold
Aurora of Light
Rosalie Browning
Walter Kelly
Eugene Damoud
PANTAGES (m)
Bothwell Browne & Co.
Three Chums
Joe Whitehead
Frances Dyer
Swain-Ostman Trio
Youngstown, O.
(ubo)
Hill & Silvano

WINN SHAW

Formerly of Ash and Shaw, is seeking the services of
a good character man (Hebrew Comedian Preferred).
New Act in Readiness
Address WINN SHAW, care of The Billboard, New York.

ERNA AND ROSE D'AMOUR WALTZES

TWO NEW BALLROOM FAVORITES.
PLAYED EVERYWHERE WITH IMMENSE SUCCESS.
Orchestrations 15c each. Positively no free copies.
A. BOHRER MUSIC PUBLISHING CO.
1431 BROADWAY, NEW YORK CITY.

TO THE END OF THE WORLD I'LL LOVE YOU

The real successor of That's How I Need You. A waltz ballad that will live forever.
That's the latest song hit in the town. The latest, greatest and best rag song out.
No prof. Send 10 cents for regular copy.
F. W. and RAYMOND ANDERSON,
Music Publishers, 63 Boyd St., Providence, R. I.

PHELPS & MARTINEZ—GREAT BALLAD

A SONG THAT WILL BE SUNG THE WORLD OVER.
---AFTER THE WAR---
Words and Music that will touch any human heart.
PHELPS & MARTINEZ, P. O. Box 304, New Orleans, La.
ONE OF THE SONG SUCCESSES OF THE YEAR. A NOVELTY SONG WITH NEW AND ORIGINAL IDEAS.
"DINAH MIGHT"
Music by CHRIS SMITH, composer of "Ballin' the Jack." Send for Professional Copies.
CHAS. THOLEY, 612 Beach Terrace, Bronx, New York City.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

The inspectors of the New York Fire Department condemned the platform which was placed in the center aisle of the Palace Theater orchestra for Gertrude Hoffman and her players, who made their entrances and exits on the runway. The Palace management were compelled to remove the obstacle Tuesday morning. (At the New Brighton last week the fire inspectors permitted the gangway to remain all week.) Miss Hoffman protested vigorously, without avail. The spotlight, that was placed in one of the upper boxes, was also removed. The platform ran from foyer to stage, and was termed a violation of the Fire Department law. Miss Hoffman's Sumurun review will remain at the Palace for two weeks, after which it will play the United "Big" Time.

Adonis, the marvelous contortionist, will arrive in town September 15. He will immediately play the U. B. O. Time, which has been laid out for him. Adonis, is just completing a two years' engagement in Europe. While playing in one of the music halls he became acquainted with an heiress. They are now married and will travel together, as Adonis will play all the principal cities in the United States and Canada.

Ernest R. Ball, the popular song writer and artist, sang for the first time at the Royal last week his new composition, If It Takes a Thousand Years, to one of the biggest hits that has been heard in many moons. Ball claims that this song is one that will live forever. M. Witmark & Sons are the publishers of this great ballad.

Broude and Adwell discontinued their engagement at the New Brighton after the Monday night performance of last week. Broude dislocated his back at the matinee, which compelled their retirement. Ryan and Tierney replaced them.

B. A. Myers and party returned to the city last Monday after a four months' trip to the Coast. Barney "put on" considerable weight. He is again at his desk in the Strand Theater Building, ready and fit for a prosperous season. The party motored out to San Francisco, and returned by way of the canal.

The team of Ash and Shaw have mutually agreed to disband. They were together four years. Winn Shaw is seeking a comedian for his new act, The Mosquito Trust, written by Otto Johnstone. Ralph Ash will take over the act, Lots and Lots of It, for a Western tour.

Moran and Wiser, the hat splitters, are rehearsing with Ned Wayburn's Town Topic Show. They will do their vaudeville act in the third scene of the production. Moran will use his comedy make-up, and Wiser is being fitted by the show's tailor for two white flannel suits.

(Continued on page 15.)

VAUDEVILLE—PROFESSIONAL SINGERS

Here—Two Real Song Hits.

"I LONG FOR A HOME ON A FARM"
"IT'S SAD TO BE POOR WHEN YOU'RE OLD AND GRAY"
Half price, 5 cents a copy to recognized professionals. Dealers write for prices.
J. C. MURRAY, Box 387, Kansas City, Mo.

"HONOLULU LOU."

Novelty Song. By GITTLEMAN AND EAGAN.
"SHE LIVES IN A MANSION OF SIGNS."
Fine Ballad. By HERBERT AND POLAK.
"WALTZING WITH MY SUMMER GIRL."
By BARNES AND EDWARDS.
Professionals, send late programs for the above hits.
THE REGENT MUSIC PUB. CO., Lads Charles, La.

Long, Long Letter 'bout Home, Sweet Home

March Ballad.
A VIRGINIA JUBILEE
A Rag Song.
THE LAND OF THE RISING SUN
Japanese Novelty Song.
Words and music by S. A. MASSELL.
Professional copies free with cards.
D. D. S. MUSIC CO.,
5123 Third Ave., Brooklyn, N. Y.

LAST HALF BILLS

September 2-4

New York City
AMERICAN (loew)
Ward & Shubert
1 Died
Lester Trio
Adair & Adelphi
Colonial Quintette
Koster
(three to fill)
BOULVARD (loew)
Mullen & Gerald
Grannis & Grannis

STEIN'S MAKE-UP

Absolutely Guaranteed

Gertrude Barnes
Aveling & Lloyd
DELANCEY ST. (loew)
Kielu Bros.
Louise Mayo
David S. Hall & Co.
Keefe, Langdon & Wheeler
(one to fill)
Greeley Sq. (loew)
Weston & Symonds
Abe Attell
Dugan's Money
Harris & Miller
Gilding O'Mearns
(one to fill)
LINCOLN SQ. (loew)
Little Hip
Heal Mr. Q.
Hazel Kirk Trio
Moses & Frye
(one to fill)
NATIONAL (loew)
Wells & June
Jack Taylor
The Fixer
Popular Trio
St. Kitchi
(one to fill)
ORPHEUM (loew)
Martine & Fabrial
Marie Russell
Andy Lewis & Co.

You Hampton & Shriuer
(two to fill)
SEVENTH AVE. (loew)
DeVere & Malcolm
Golding & Keating
Getting Her Rights
Marshall & Tribble
Three Bartos
(one to fill)
Brooklyn
BIJOU (loew)
Margaret Ford
Just Half Way
Darrell & Conway
Neil McKintley
Lawton
(two to fill)
DE KALB (loew)
Allen & Francis
Beth Chellis
Kinkaid Kitties
Chas. Hart
Scamp & Scamp
(one to fill)
FULTON (loew)
Harry Gilbert
Mysterious Will
Azard Bros.
(three to fill)
PALACE (loew)
The Holdsworths
Geo. Yeomans
Hyman Adler & Co.

Hene Parker
Leonard & Louie
Boston
GLOBE (loew)
Frank Gaby
Kamerer & Howland
Montana Four
(three to fill)
ST. JAMES (loew)
Parise
Hugh Norton & Co.
Six Navigators
(three to fill)
Fall River, Mass.
ACADEMY (loew)
DeLisle & DuPout
Sandy Shaw
Boss Bros.
(one to fill)
Hoboken, N. J.
LYHIC (loew)
Mills & Lockwood
When It Strikes Home
Richard Burton
(two to fill)
Newark, N. J.
MAJESTIC (loew)
Harry & Anna Seymour
Willie Smith
Way Out
Cook & Stevens
McDonald Trio
(two to fill)

New Rochelle, N. Y.
LOEW'S (loew)
Smith & Ralph
Frank Bush
Manhattan Trio
Palisade Park, N. J.
PALISADE PARK
(loew)
(full week)
Talus Bros.
Four Windmeres
(one to fill)
Providence, R. I.
EMERY (loew)
Roubie Sims
Hazel & Elida
Harry Brooks & Co.
Staubley, Burns & Hall
(one to fill)
Rochester, N. Y.
FAMILY (loew)
Amores & Mulvey
Walter Daniels & Co.
Wilson Bros.
(two to fill)
Toronto, Can.
YONGE ST. (loew)
(full week)
Betta & Childlow
Gonne & Livsey
Couours & Witt
Maude Tiffany
Haulou & Hanlou
(two to fill)

MAY WIRTH



STELLA

"FIDEM"

AND MRS. WIRTH

On the eve of their departure for Australia wish all the friends they leave behind "Happiness, Contentment and Prosperity" until we meet again.

"AU REVOIR"

GERNER A HIT

New York, Aug. 30.—Fred Gerner & Co. went on at the Fifth Avenue this afternoon, and closed to an ovation for his wonderful combination jumping act.

Gerner himself is a champion, all around athlete, his horse, "Stayaway," is reputed to be the greatest leaper in the world, and the novelty act, which shows horse, man and dog leaping against each other, the wonderful riding skill shown by Miss Florence Galvin, his equestrienne partner, in her apparently limitless action on the limits of a vaudeville stage, make it the best act of its kind since Gerner made his hit at the New York Hippodrome.

The act is under the direction of Jos. P. Harris.

ALF. WILTON'S ACTS

Acts under the direction of Alf. T. Wilton open the season as follows: David Blapham, Keith's, Washington, Sept. 6; Amelia Stoue and Armand Kallsz, Palace, New York City, Sept. 6; Elizabeth Murray, Majestic, Chicago, Sept. 13; Pernikoff and Rose, Prospect, Brooklyn, Sept. 6; Emma Carus and Noel Stuart, Orpheum, Memphis, Aug. 30; Watson Sisters, Bushwick, Brooklyn, Aug. 30; Quinn and Mitchell, Keith's, Philadelphia, Aug. 30; Pearl and Irene Saus, Keith's, Providence, Sept. 6; Lo Ve and Wilbur, Keith's, Philadelphia, Aug. 30; Joe Flelds and Will Halliday, Keith, Toledo, Aug. 30; Will Ward and Girls, Dominion, Ottawa, Can., Aug. 30; Heath and Perry, Keith's, Boston, Sept. 6; Travilla Bros. and Seals, Penn, Philadelphia, Sept. 6; Cronin's Merry Men, Penn, Philadelphia, Sept. 20; Clairmont Brothers, Orpheum, Brooklyn, Sept. 6; Sam Mann and Company, Bushwick, Sept. 6; Sully Family, Keith's, Boston, Aug. 30; Shetley Boys, Orpheum, Montreal, Aug. 30; Gordon Eldrid and Company, Majestic, South Bend, Ind., Aug. 30; Claude Gilligwater and Company, Orpheum, Montreal, Sept. 6.

HICKMAN AT ATLANTA

Nashville, Tenn., Aug. 29.—George Hickman, who has been the Wells representative at Nashville for seven years, has been appointed manager of the Forsythe Theater at Atlanta, Ga., and has already assumed active charge of the house. The opening date of the vaudeville season in Atlanta has not been announced yet, but it will be early in September. Mr. Hickman was formerly connected with the Eljoo in Atlanta.

DEATH OF BLANCHE LESLIE

New York, Aug. 27.—Blanche Leslie, the vaudeville actress, who recently returned from a transcontinental tour, died yesterday at the Misericordia Sisters' Hospital after a two days' illness of appendicitis. Miss Leslie was operated on Wednesday afternoon, but never recovered from the shock of the operation, and died a few hours later.

MABEL LEONARD'S NEW ACT

New York, Aug. 28.—Eddie Leonard, a Mason, announces that his wife, Mabel Russell, an Eastern Star, will appear the coming season with Jim Hughes, also a Mason. Mabel Russell and Jim Hughes will be accompanied on their travels by Miss Russell's mother, who is Past Worthy Matron of St. Cecile Matinee Chapter

MEYER'S MAKE-UP
Is good make-up. To prove it send 15c for trial size and catalog. Mention color wanted. Everything in Make-up. CHARLES MEYER (Est. 1868), 103 West 13th St., New York City.

BARCELONA'S EUROPEAN SAMAYOA

Sensational Cloud Swing

THANKS

Orpheum Circuit and U. B. O. Representative, Pete Mack.
Playing Orpheum Circuit. Originator but not Imitator.

AFTER ALL THESE YEARS

New York, Aug. 28.—Joe Goodwin, author of That's How I Need You, Playing the Game of Love, The Little House Upon the Hill, and a myriad of other popular successes, has gone and done it again.

He dropped into Parke, Daniels & Friedman's offices the other day, found the great McCarroll was not in at the moment, and promptly insisted on turning off a hit ad interim.

The hit aforesaid is After All of These Years, a ballad that has a refrain that bids fair to get to the heart strings of the populace as easily as did Sweet Marie or After the Ball or other such musical milestones of the past.

It was dashed off in a jiffy—as all gems of song or poetry are—and not a single professional of those who have heard its strains are in doubt as to its merit for a single moment.

COLLINS WITH P., D. & F.

New York, Aug. 28.—Harry Collins, late of Joe Daly's musical entourage, has enlisted under the colors of P., D. & F.

He says he wants to oust nobody. He says there is room under this flag for a number as good as he, but he's going to make them all bustle to keep their end up.

SINGS THE SONG OF SONGS

New York, Aug. 28.—Hessie Wynn opens at the Majestic in Chicago August 30, afterwards going to Pittsburg on her nineteenth week on the U. R. O. Time.

She will use the Shapiro-Bernstein number, The Song of Songs, throughout her U. B. O. Time.

PARKE IN CHICAGO

New York, Aug. 28.—The head of the Parke, Daniels & Friedman Music Co. left for Chicago today by the P., D. & F., otherwise known as the Broadway Limited on the Pennsylvania.

He will be in the Middle West until such time as the daily net returns from his activities fall anything under \$1,000 per day. That's what everybody says will be the result of the two new hits the firm is getting out. That Lord and Master of Mine is going like the over-worked wildfowl.

The new number by Joe Goodwin is even greater.

MUSIC NOTES

George McCann, the boy from Ireland, is having great success with But Not When Little George Comes 'Round, and Whose Little Lamb is Loose? George has these for himself until after Labor Day, when all acts will be supplied. Charlie Denton is scoring with The Emblem of My Heart, George Busch is doing much toward popularizing You'll Mend the Aching Heart You Broke, Some Day, as is the Domestic Trio, Bobby Hughes is making them sit up and take notice with Rosalie, Babe Bernard is also using it with success. Arthur Mayer, the Paderewski of Rag, is using an All Carroll act, and creates a most favorable impression.

UMPA ON THE TICKET EVILS

New York, Aug. 29.—The Umpa meeting held Friday afternoon was exceptionally well attended.

Harmony reigned throughout, and, though no absolute action was put into effect, it was decided to adopt a drastic course against what all recognized as a standing evil and menace.

A comprehensive plan was fully thrashed out and provisionally adopted. At the next meeting it will undoubtedly be put into effect.

Keith's Theater, Cincinnati, opens September 12. The house is now undergoing many repairs. John Royal will again be manager, and George Schottie, Treasurer.



FIRST TO USE BIG COMEDY FEET ON WIRE.
Permanent Address, 260 W. 54th St., N. Y. C.

ARTHUR HOWE HAZARDOUS ERMA BARLOW SOME DOG, GINGER BALANCING GYMNASTS

The Sensational Free Attraction at Coney Island, Cin., O., during the Fall Festival, Aug. 22-Sept. 4.

of Brooklyn. Mr. Hughes formerly appeared under the name of Smith, with the act known as Smith and Cook.

June McCree is the author. He has entitled their offering, One Step Leads to Another.

INTERSTATE ORPHEUM ACTS

Will Appear Jointly in Seven Southern Houses

Little Rock, Ark., Aug. 28.—By an agreement recently reached between the Interstate and Orpheum Booking agencies, acts routed by both circuits will play the Majestic in this city and theaters in six other cities in the South this fall and winter. The Orpheum acts, however, will play the houses only when schedules will permit. The cities to profit by this arrangement, besides Little Rock, are Fort Worth, Dallas, Houston, San Antonio, Birmingham and Jacksonville, Fla.

WALSH SISTERS IN NEW ACT

New York, Aug. 28.—A very interesting act was introduced at the Jefferson Theater under the name of The Reynolds. This act was formerly called Cook and The Manson Twins, but The Manson Twins' place has been taken by the Walsh Sisters. The girls have a charming personality and are very good dancers.

Frank Cook, the male member of the act, is an exceedingly clever young man, and sings a ballad song wonderfully well. The act is very well dressed, and should make good at any theater.

GRANLUND AT SEA

New York, Aug. 28.—Not metaphorically, but literally, M. P. Grantlund, of the Loew offices, is to be at sea for the next two weeks.

He leaves today for a cruise up the sound and into historic Vineland haven waters with occasional excursions or incursions into the classic wastes of the Island of Manasses, Nantucket, Martha's Vineyard and the others of the Pilgrim seaward shrines. Also he will go after swordfish on a 16-foot yawl.

W. NEWSOM AND J. WARNER

New York, Aug. 28.—Willie Newsom, who for five years was with the late George Evans' Honeyboy Minstrels, has formed an alliance with Jeanette Warner, formerly of the High Jinks Company, and the two are now presenting an act over the Poll Time. They have a popular song and dance medley, consisting of such hits as My Little Dream Girl, My Sweet Adair and Trilby Itay. Miss Warner, with captivating manner, works harmoniously with Newsom in introducing a number of novelty dances.

WERBLOW-FISHER=1916 HITS!!!

OH, THAT BEAUTIFUL BAND

THE ONE BIG SOLID RAG SONG HIT. GET THIS ONE QUICK.

PROOF—NO ACT LEAVING NEW YORK THIS SEASON IS WITHOUT THIS GENUINE HIT!!!

LOUISIANA

(I'M COMING BACK)

BY BEN FISHER. THIS IS THE PRETTIEST SONG IN YEARS. A CORKING SONG AND DANCE NUMBER.

OH, YOU BIG HEART BREAKER

BY GROSSMITH AND WARD. A WONDERFUL RAG BALLAD. ALL ACTS THAT USED "YOU MADE ME LOVE YOU," GET ITS NEW SUCCESSOR. GREAT DOUBLE VERSION.

ONE LITTLE GIRL LIKE YOU

BY MURPHY AND GERBER. A MASTERPIECE BALLAD. WE PREDICT THIS SONG TO BE ONE OF THE SEASON'S BIG HITS.

THE WERBLOW-FISHER CO., Music Publishers,
STRAND THEATER BLDG., NEW YORK CITY.

STAIR & NICOLAI CIRCUIT

The numerous conflicting reports last week about the new producing company in process of formation, which will operate under the name of Stair & Nicolai, the combination of the Stair & Havlin Circuit with the Shuberts, and whether or not John Havlin will depart from or remain with the firm which bears his name, have now assumed definite shape.

Instead of John Havlin retiring from the firm of Stair & Havlin, as was reported, a new producing company will be formed between Mr. Stair and George Nicolai, and Mr. Havlin will retain his interest in the old firm, but will not be identified with the new one. He will continue as head of the Grand Opera House in Cincinnati.

The Stair & Nicolai Company will alleviate the difficulty of securing suitable attractions by affiliating with the Shuberts, this firm's plays, after going the rounds of the Shubert houses, playing the Stair & Nicolai Circuit as popular-price productions. Stair & Nicolai will organize the companies, the Shuberts merely turning over the productions and rights to them.

A. TOXEN WORM TO MANAGE

New York, Aug. 27.—A. Toxen Worm, who has handled the publicity department for the Shuberts for many years, is to become a manager. After Saturday night he will assume the managerial responsibilities of Hands Up, at the Forty-fourth Street Theater, and at the termination of their present metropolitan engagement will make the necessary arrangements for their appearance in the other principal cities.

His temporary successor in the Shubert press department will be Frank Wilstach. It is understood that Mr. Worm will resume his activities at the close of the Hands Up tour.

SKILL BRINGS CONTRACTS

Bay City, Mich., Aug. 30.—The visit of The Golden Jubilee Celebration Committee, headed by Mayor Kelton and Secretary McCabe, to Calro on last Saturday to witness the lights of Katherine Stinson at the fair, resulted in contracts being signed whereby the skillful little aviatrix will fly for two days here, September 9 and 10. Miss Stinson returned to Chicago via Bay City, where the committee tendered her a luncheon today.

Belle Bond, who was stricken deaf and dumb last week in New York City, is slowly recovering, according to her physician.

READY—THE LATEST AND GREATEST MARCH-BALLAD OF THE SEASON—READY

PENNSYLVANIA

BY THE COMPOSER OF THE TREMENDOUS SONG HIT,
RIDING IN THE JITNEY BUS

Professional copy sent on receipt of late program. Otherwise 10c for each song. Orchestration, 25c. Write at once to THE MARY R. BERGIN PUBLISHING CO., Mendville, Pa.

FOX-TROT MARCH "I MUST SAY GOOD-BYE TO BROADWAY" TWO-STEP, ETC.
 First Prize Song, Fifth Avenue Theatre, N. Y. Feature Song of "The Broadway Follies." 10c per copy. Orchestration (10 parts), 25c. W. J. W. WALCOTT, Music Publisher, 1547 Broadway, New York.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 29)

San Francisco, Aug. 29.—Ideal Sunday weather benefits the Exposition rather than the downtown theaters; therefore, the attendance at the Orpheum this afternoon was slender. Mrs. Leslie Carter tops a bill worth while, with J. C. Nugent, Rex's Comedy Circus, Thomas Egan and Hang Ping Chien as holdovers.

No. 1—Rex's Circus. Reviewed last week.
 No. 2—Eva Shirley, in a repertoire of songs. Fourteen minutes.

No. 3—J. C. Nugent, for his second week, offered another of his original comedies, entitled The Regular, which went even better, if possible, than his last week's offering. Ten minutes.

No. 4—Harry and Eva Puck won approbation from the start with their clever presentation of Harry Puck's own songs. Both he and his sister have a magnetic personality and the ability to get their stuff over well. Twenty-two minutes.

INTERMISSION

No. 5—Thomas Egan. Reviewed last week.
 No. 6—Mrs. Leslie Carter, in a tabloid version of Zaza, called chiefly from the third act of that play, wherein Mrs. Carter displays the acme of emotional acting. Thirty minutes.

No. 7—Willie Solar presented a "bunch" of his eccentric dancing and singing, registering a pronounced hit. Eight minutes.

No. 8—Hang Ping Chien. Reviewed last week.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, August 29)

San Francisco, Aug. 29.—Pantages presents a strong and pleasing bill this week, the honors being about evenly divided.

No. 1—Rio and Norman, Roman ring gymnasts, opened with a six-minute entertainment, during which they offered some very remarkable feats.

No. 2—Rice and Francis presented a clever musical comedy skit, entitled My Winter Girl. Twelve minutes.

No. 3—J. Anthony Smythe and the Stallard Players, in Holbrook Blinn's Any Night, in three scenes, wherein Miss Ethel Corley's acting is deserving of special mention. Twenty-three minutes.

No. 4—Juliette Dika, in thirteen minutes of song characterizations, pleased exceedingly.

No. 5—Josie Flynn and a sextette of lady minstrels held the stage for twenty-two minutes, presenting during that time a dozen songs and dances with plenty of pep.

No. 6—Silber and North had the house in a continuous uproar during the nineteen minutes with their standby, The Bashful Man and a Maid.

No. 7—Klein's Mechanical Marine Show, in three scenes, showing the sinking of the Lusitania, the Emden of a raiding tour, and the defeat of the Emden by the Sydney.—MAC.

Gt. Nor. Hipp., Chicago

(Continued from page 7.)

working all his own. The old story of not what you do but the way you do it proves true in their case. Twelve minutes, in one, five bows.

No. 5—Norton and Earl offer a melange of singing and dancing, with beautiful enough wardrobe to please the most fastidious. The act opens in one, after introducing themselves, they go into three, with a black drop. The woman makes her appearance through a frame in the drop and every dance is introduced with a song. Three bows.

No. 6—Skipper, Kennedy and Reeves are with us once more. These three boys make a comedy trio with enough singing to make them a hit

wherever they appear. Two of the boys have excellent voices while the blackface comedian is droll in everything he attempts. The act was the popular hit of the show, and deserved all it got. Fourteen minutes, in one; six bows.

No. 7—Mary Ellen, an elephant, assisted by two small fox terriers, did some old and new tricks that were enjoyable to all. Twelve minutes, full stages, two curtains. Man working the act.—HAL.

VAUDEVILLE NOTES

James J. Corbett, who has bidden vaudeville good bye, opened his season at the Cort Theater in Atlantic City in Brother Bill.

Harry Shaw, of the Shaw Brothers, singers, talkers and dancers, is at the Old City Hospital Pavilion, Twenty-second and Cherry streets, Kansas City, Mo., instead of the General Hospital, as mentioned in the last issue. He wants to hear from his friends.

George F. Fish will again have the management of the Empress Theater, Cincinnati. John Hill will be treasurer and assistant manager. The theater opens either September 12 or 19, playing S. & C. & A. vaudeville.

Gaby Destys will not appear in the new Irving Berlin revue, as Charles Dillingham originally intended. Instead, a new revue entitled Stop! Lock! Listen! has been written for the French artist by Harry B. Smith.

Frederic McKay and A. Baldwin Sloane have arranged to assume the management of Castles in the Air, atop the Forty-fourth Street Theater, and will open on or about September 10.

Chester Park, Cincinnati, featured the Zamora Sisters week of August 23. These aerialists were cordially received by park patrons. The sisters appeared in St. Louis August 30.

Earle and Owens are now in Milwaukee rehearsing their new singing and dancing act.

Sylvester Pohl announced August 25 that he would soon break ground for a fine theater in Waterbury.

7 Sure-Fire Parodies, \$1.

"Virginia Lee," "House Upon the Hill,"
 "Bird of Paradise," "Tipperary,"
 "Dublin Bay," "Till and Rose,"
 "I Didn't Raise My Boy To Be a Soldier,"
 "THE BEST EVER WRITTEN."

To prove it send a 2c stamp for one FREE Parody—when you get this you'll want the others quick.
 Harry C. Pyle, Jr., 1064 St. Nicholas Av., N. Y. C.



DEAR FRIENDS:

Year after year I have always tried to give you songs that would make good for you. Songs that would please your audience, get you lots of encores and raise your salary. I have never worked so hard or carefully on my songs as I did this year. The consequence being that I have at the present time the greatest collection of sure-fire winners that I have ever written. If you want the songs with the punch, get in touch with

Sincerely yours,

HARRY VON TILZER



THE PUBLIC LIKES THIS SONG BETTER THAN "SOMEBODY KNOWS"

CLOSE TO MY HEART

We'll stake everything we've got on this little song. It's just a natural hit. Great Double for Boy and Girl, as well as Single.

THIS IS NOT A PATRIOTIC SONG

UNDER THE AMERICAN FLAG

This is one of those HARRY VON TILZER new ideas. A Great Comedy Song with the Punch. Lots of Extra Verses. Great Double Version.

THE MOST BEAUTIFUL STORY BALLAD ON THE MARKET

YOU'LL ALWAYS BE THE SAME SWEET GIRL

There's nothing that can stop this ballad from being a hit. If you sing ballads, don't look any further; this is the one you want.

ANOTHER "LAST NIGHT WAS THE END OF THE WORLD"

AFTER TO-NIGHT GOOD-BYE

The Best High-Class Ballad on the Market
Published in Five Keys. Also Bass Solo

A GREAT COMEDY SONG

TELL ME SOME MORE

For Either Male or Female
Lots of Extra Choruses

GOING BIGGER THAN EVER

SOMEBODY KNOWS

You Can't Get Acts To Take This Song Off,
as It Is Going So Big

Other Hits: Outside of That Why He's All Right, Sunday Comes to Town, My Ship Comes In

HARRY VON TILZER MUSIC PUBLISHING CO.,
BEN BORNSTEIN, Professional Manager

125 W. 43d Street, NEW YORK
CHICAGO OFFICE: Grand Opera House Bldg.

VAUDEVILLE NOTES

Little Harold Barros, six-year-old son of Thos. Barros, narrowly escaped death recently, when he perched the keys to a cage containing six panthers, which Barros was working. Junior was bound for a good romp with the cats, when Harry J. Ashton put in his appearance at the theater. Mr. Barros says he will now fit the cage with a set of burglar-proof locks.

Thomas Ealand, is now at the helm of the Orpheum, Detroit. The staff this year includes Clyde D. Wilson, treasurer; Fred Grenell, press; Hy Granover, musical director; Harry Griffin, stage director; Roy Abbott, assistant treasurer, and Carl Clark, billposter. The opening of the regular season will be Labor Day, with Loew vaudeville.

Although the Majestic, Chattanooga, Tenn., is now housing motion pictures, announcement has been made that it will again operate with a vaudeville policy. Local men are negotiating for a lease, and while they are unwilling to disclose details it is stated on good authority that the deal has been practically closed.

Will H. Bryant returned to Terre Haute, from Petoskey, Mich., where he has spent the summer. He will take his orchestra over the W. V. M. A. route, having opened at the Hippodrome, Terre Haute. The line-up is: La Graciosa, Three Lyres, Murray K. Hill, Ed Farrel and Company and Laps and Benjamin.

Howe and Barlowe, and their dog, Ginger, who staged the free attraction at Coney Island, Cincinnati, during the week of August 22, pleased the patrons so well that Manager Reisenberger decided to hold them over for an additional week, closing their engagement on September 4.

Jones, the Mighty, the well-known colored magician, has decided to retire from the profession and spend his remaining days with his parents in Spring Hope, N. C. Jones says at one time he held a controlling interest in a large amusement enterprise, but now he is dead broke.

Hayes and Rives opened at the Empress Theater, Los Angeles, August 25, and will work eastward to open on the United Time, November 6, under the direction of Pete Mack.

H. Bart McHugh's On a Summer Day, with Joe Phillips, Keefer and Alberts, Nan Barnes, Alberta Harrison, Anna Schaffer and Viola Wil-

son, opened on the Poll Circuit at Hartford, Conn., recently. James Cole is managing the act.

Bertie Montague was removed to the Swedish Hospital, Kansas City, from Mason City, Ill., to undergo an operation. Last reports were that she is doing nicely. Miss Montague and her husband are known as Darnoc and Montague.

The New Manager, an operatic novelty with fourteen in the cast, was put on at Proctor's, Albany, N. Y., last week. Among the members of the company are: Lottie Edwards, George Everett and Joseph Mathien.

Miss Lillian Janice and Harry J. Ashton have joined hands for the season in vaudeville, with a novelty, The Battle of Birds, by W. T. Kaufner. The team will be known as Ashton and Janice.

Jay and Ruby Poland have dissolved partnership. Mrs. Poland will play chautauqua dates, while Jay will stay in the Ozarks with a seven-people medicine show.

Johnny Murphy and Johnny Foley will open in the near future with their new novelty dancing act on the big time. Jack Flynn is keeping the boys busy.

The Star Theater, Hartford, Conn., changes its policy and will run pictures and musical tabloid, opening with Marc's Honeymoon Girls.

Charles and Marie Stutzman are making good, on the Pantages Time with Harry Rapp's Haberdashery Company.

The Majestic, Harrisburg, Pa., a new vaudeville house, opens August 30, playing three shows a day.



"The Four Bards."

TIGHTS

In all Materials—but of Best Grade and Make, for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue #2 and FREE SAMPLES.

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Successor to Spicer Bros.,
86 Woodbine Street,
Brooklyn, N. Y.

BURLESQUE NEWS

STAR AND GARTER OPENS

Chicago, Aug. 24.—The Star and Garter, one of Chicago's beautiful burlesque houses, opened Sunday evening, August 22, to a good business.

The opening attraction was Harry Hasting's Big Show, featuring Dan Coleman. If one is to judge from encores, the show was a riot, and if all the companies on this wheel stand up like the Harry Hasting Company and Stone and Pillard they will give musical comedy a run for its money.

Jean Leonard and Florence Darley make a nice appearance and put over several dandy songs. The scenes and singing were of a caliber to please the most fastidious with just enough of pepper to make burlesque draw. The show goes to Kansas City from here. It is due at the Columbia in five weeks.—HAL.

HAYMARKET OPENS SEASON

Chicago, Aug. 24.—The Haymarket Theater, the Chicago house representing the new circuit of burlesque, opened their regular season Sunday, August 22, with the entire house sold out.

The opening attraction was Stars of Stageland, and the efforts of the company kept the house in a gale of laughter. Ert Hunt heads the list of fun-makers. His work is original and "gets there" so well that his every appearance is good for a laugh.

The company puts on another show next week, then go to Cincinnati. Stars of Stageland was produced and staged by Wallie Brooks.

CHICAGO GAITY OPENS

Chicago, Aug. 26.—The Gaity Theater, with Bob Schoenecker as manager and L. C. Winkelmann, treasurer, opened Saturday night to capacity, and business has been very good up to date.

HELEN PARTRIDGE SCORES

New York, Aug. 23.—Helen Partridge is making a hit this week with The Merry Rounders at Hurlitz & Seamon's Harlem house.

CHORUS GIRL ATTACKED

Fort Wayne, Ind., Aug. 27.—While The Monte Carlo Girls were playing a local theater this week, Dolly West, a member of the chorus of that company, was attacked by a bellboy after she had retired for the night following the evening performance.

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of the highest standard, yarn dyed, cleans like new. No other satin equals it for Costumes, Slippers and Shoes. Every desirable shade.

Daniell heavy, all-silk Tights, wear and fit unequalled, any shade desired. Hand made goods to your order for Riding, Theatrical, Athletic, Swimming and Gymnasium purposes. Theatrical Millinery, Gloves and Parasols to order a speciality. Hosiery and Gloves dyed to order to match Costumes. Goods shipped everywhere.

MEASURE BLANKS SENT ON REQUEST.

Broadway, 8th and 9th Sts. New York City.

WANTED—WRESTLERS AND BOXERS

FOR WM. FLYNN'S BIG ATHLETIC ARENA

Six good Wrestlers, heavies, middles and welters, capable of taking on comers; also Lady Wrestlers and Bag Punchers. Booked solid with good Carnival for the rest of season.

WANTED IMMEDIATELY—Big Show Acts of All Kinds

For long season, Double Traps, Revolving Ladder, Cloud Spring, Swinging Ladder, Perch Comedy Acrobats, Leap Walking, etc.; Slide Trombone for white band, Trap Drummer, experienced Bolle & Weger Light Man, four, six and eight-horse Drivers and Train Men, Oriental Dancer and Ticket Seller.

WANTED, MUSICIANS AND ACTORS

To join an orchestra, Cornet, Clarinet, Slide Trombone, Trap Drummer, double B. & O. High pitch, standard music. Actors doubling band or specialties preferred. Steady work; sure salary; good treatment.

N. Y. VAUDEVILLE WHISPERS

(Continued from page 9.)

Burt French and Alice Els will open at the Palace, week of September 20, in a new act with four people, entitled The Lure of the North.

Hanlon and Hanlon (Frank and Mike), well-known acrobats, have inserted talk of the comedy variety in their new act.

Jack MacGann, of the United Office in Boston, will take up permanent duties in this city. Jack has a host of friends and would be pleased to have them call on him.

Julia Rooney (Pat's sister) is doing an act with a young man named Clinton. A moving picture is employed showing Miss Rooney making up for an imitation of Pat in the "Bell Boy" act.

Max Sherman, who was in the commercial line for the past two years, has heard the call of vaudeville. However, he is with us again and we welcome him back.

Hazel Crosby and Lew West are a new combination who have tried out their new act. I Thank You. The juvenile pair scored a substantial success.

Margaret Nelson is to appear in a sketch called A Child of the War God. Charles Puchot is its sponsor.

Mercedes and Mlle. Stantone, retired from the Palace bill after the Monday afternoon performance. No act was substituted owing to the length of the bill.

Francis X. Bushman is appearing in person at the Loew houses, letting the audience "in" on how to become a film star.

Rogers, Pollock and Rogers played only the Tuesday matinee at Henderson's last week. Their quiet talk was not suited to the house. The two Monday shows were given in that position by McKay and Ardine, who also played the Brighton house.

William Stuart claims that every actor should be a good walker. To prove his contention—and thereby winning a friendly wager—he has just finished a walk from the Elks' Club here to Chambersburg, W. Va.

Irene Franklin and Burton Greene are planning to produce their new play in which they will be starred by Frederick McKay, early in the new year.

and all the songs, written, of course, by Irene Franklin and Burton Greene, will not be mere interpolations, but will each carry out the theme of the play.

Mous, Maurice, who is a great admirer of Thomas Mott Osborne's work at Slag Slag, is arranging with the latter to give several of his feature dances at one of their entertainments, and, it is possible, take up the various members of the Hands Up company with him to give the entire third act, which is a good-natured burlesque on Slag Slag itself.

Dorothy Jardon, who won fame in an innumerable number of plays, including Madame Sherry, and several Winter Garden productions, and who created the principal role in the original production On, Oh, Delphine, in London, makes her vaudeville debut at Kelt's Bushwick Theater next week, the opening week of the Keith Brooklyn vaudeville season.

Wellington Cross and Lois Josephine, now rehearsing for Ned Wayburn's Town Topic, were loaned by Ned Wayburn to appear at the New Brighton Theater last week.

Harry Lewis, unless present plans miscarry, will be the principal comedian of a new musical production in which Eva Tanguy will be exploited around the holidays.

DRAMATIC NOTES

(Continued from page 5.)

They will be exploited and viewed and reviewed, reconstructed and remodeled, and improved, and they will live—live forever.

Cohan & Harris announce a change in the opening date of It Pays To Advertise, at George M. Cohan's Grand Opera House to Thursday evening, September 2. This will necessitate the closing of The Lady in Red engagement at that theater on Sunday evening, August 29.

The Devereux Players get a splendid appreciation in Harper's Weekly, issue of August 21.

Sir Arthur Wing Pinero's latest production, The Drum, will be presented at the St. James Theater, London, September 1.

Al Wilson is to star in a new comedy by Herbert Hall Winslow and Charles Horwitz, called As the Years Roll On. First performance at Reading, Pa., September 2.

Augustus Piton, Jr., has written a piece for Fiske O'Hara, entitled Kilkenny. Tour begins in Minneapolis August 20.

Mme. Alma Gluck, the opera singer, has given birth to another child, making her second. Both are girls.

James K. Hackett has purchased Woodland, a beautiful estate covering more than twenty acres of ground, at Clayton, N. Y. He intends to use it for a summer home.

Burr McIntosh and his picture players, after filming Bartley Campbell's My Partner up-State, returned to New York last week.

Stafford Pemberton, the dancer and impersonator, has been engaged by Ned Wayburn for Town Topics.

The suit filed by Harper & Bros. against W. A. Brady and Joseph Brooks for alleged non-compliance with the copyright held by the former, will not prevent Triby from going on tour.

Rehearsals of the new Herre-Briquet-Philipp musical comedy, Two Is Company, are under way. The completed cast includes Georgia Caine, May de Sousa, Claude Fleming, Clarence Harvey, Ralph Nairn and Harold Vezard.

Cohan & Harris will make their first production of the season Wednesday night of this week, when Max Marcin's new play, The House of Glass, will be presented in the Candler Theater, New York.

In The Ragged Messenger, the new play by W. B. Maxwell, in which Walker Whitehead is to appear, Mr. Whitehead acts the role of a clergyman.

Cohan & Harris took Young America Into The Astor, New York, on only forty-eight hours' notice. Priority in presenting a pulque scene was the actuating motive.

Chas. Burnham is now manager of the Gaity, New York.

When last spring A. G. Delamater announced that he would gladly consider plays rejected by other managers, he apparently meant it. Of course, following this announcement, his office was flooded with manuscripts from distinguished authors. Out of the seven hundred submitted, he has selected three for production this season.

Julian Eltinge denies rumors of his engagement.

Friday openings have no terrors for Julian Eltinge.

A. H. Woods has announced Thursday night of this week as the date for his third production of the season. It will be Max Marcin's farce, See My Lawyer, with T. Roy Barnes in the principal role. Others in the cast will be Margot Williams, Inez Buck, Hal Russell, Gus Weinberg, John Daly Murphy, John Flood, Sydney Booth, Harry Lifford and Richard Lyle.

Alice Holmore and Walter Connolly have been engaged by Charles Hopkins for his production of Treasure Island, with which the PUNCH and JURY Theater will begin its second season in October.

This is the last week of the New York engagement of Hands Up at the Forty-fourth Street Theater. A. Toxen Worm, who leaves the Shubert press department on Saturday will be in advance of the production and manage the tour. His place in New York will be filled by Frank Wiltsch.

The first New York performance of Louis K. Ansbacher's three-act comedy, Our Children, has been postponed until September 10 at the Maxine Elliott Theater.

The Girl Who Smiles was transferred last Saturday night from the Lyric, and is now at the Loew's, New York.

Kid Lyon is ill at Roberta, Ga., and would like to have his friends write him. Kid post cards: "The doctor says read The Billboard once a week."

POLI STOCK ABANDONS BALTIMORE AUDITORIUM

New All-Star Company To Be Installed by the Kernan-Schanberger Interests, Opening September 6—Numerous Changes in Executive Staff of House

Baltimore, Md., Aug. 29.—Arrangements have been completed for the all-star stock company that is to occupy the Auditorium Theater, under the management of the Kernan Company, of which Frederick C. Schanberger is president, on September 6. The company will be titled the Auditorium Players, including several of the old favorites of last season, as well as a number of stars who will be comparatively new to Baltimore. The opening attraction will be The Climbers, one of Clyde Fitch's plays.

Edward Benton, who has managed the company at the Auditorium for two years, will continue in this capacity for the Kernan Company. Of the old Poli Players, Forrest Orr, Burke Clarke and Georgia Woodhrope have been engaged for the Auditorium Players. The new ones include Lynn Overman and Burton Churchhill, late of Keith's Theater in Providence; Ed-

ward MacKay, Florence Shirley, Teresa Dale, Mybelle Davis, William Townsend, Joseph Sweetney and S. K. Fried. Arthur Hoyt will be stage director.

Frank Whitbeck, who has been managing the Auditorium, goes to Worcester, Mass., where he will manage the Poli Theater. Miss Enid May Jackson joins the Grand Opera House Stock Company in Brooklyn. Carl Brickert and a number of the other Poli Players, will remain under Mr. Poli's management, going to Poli theaters in Washington and other cities. Amos Harrison, treasurer, left for New York City to act as treasurer of the Alhambra Theater. Harry Andrews, stage director, goes to Washington.

Mr. Poli's lease on the Auditorium expires on August 31, but he severed his connection yesterday. The Poli Players have appeared here since October, 1913, during which time over 100 plays were produced.

STOCK AT K. C. AUDITORIUM

Kansas City, Mo., Aug. 29.—Many improvements are being made on the Auditorium, which opens with stock productions on Sunday, September 5. The company will be known as the Auditorium Players, with Mary Frey as the leading woman. Others in the company will include Ted Gibson, Edna Elsmere, Mabel Dillingham, Henry Crosby, Fred Manatt, John Quick, Dwight A. Meade, Ada Head, Marie Kelley and Myrtle Bordine.

BOYER CO.

OPENED AUG. 30 AT CANTON, O.

Entire New Company Engaged, With J. Harrison Taylor as Lead

The Nancy Boyer Stock Company opened its fall season at the Lyceum Theater, Canton, O., August 30. Henry Testa continues as director, and with this exception an entire new company is supporting Miss Boyer. J. Harrison Taylor, formerly leading man with Kirk Brown, is her first support. Others in the company are Jimmy Brown, brother of Kirk Brown; Walter Davis, formerly with Clara Turner; William Robertson, formerly of the Castle Square Stock Company at Boston; Freda Tymerson, formerly with Margaret Fields; Grace Raymond, of the Morosco forces, and Virginia Zollman, who recently appeared with the Arthur Chatterton Stock Company.

C. B. HARMOUNT



The young man who has made the Harmount company one of the best Uncle Tom's Cabin Shows of the day.

PRICE PLAYERS OPEN

The John R. Price Players opened their season at Cambridge, N. Y., August 23, before a capacity house. The company has special drops and scenery, and is offering high-class royalty plays. Prominent in the cast are Joseph G. Slater, LeRoy Elkins, Joseph H. Lee, Terry C. Elmendorf, P. A. Gilder, Walter D. Allen, Miss Rose Millen, Isabel Pick Lewis, Annette Humphreys, Grace Humphreys, Norine Wilton and John R. Price. The company is routed through New York State.

HARRY CLARKE CONFIDENT

New York, Aug. 27.—Harry Corson Clarke is so confident that the coming season is going to be an extremely good one that he is already financially interested in one permanent stock company, one traveling stock and will probably reorganize his comedy company around the holidays, playing to the Coast en route to the Far East.

POLI MAKES CHANGES

Hartford, Conn., Aug. 27.—S. Z. Poli has made several changes at his stock house here. Neal Harper, formerly manager of the Orpheum Stock Theater in Reading, Pa., has replaced Manager J. L. Fosse, who has been transferred to Baltimore, Md. Billie Long has succeeded Marguerite Selvin as leading lady. Miss Skirvin having left to join Selwyn & Company's Rolling Stones Company. Mary Steffan has replaced Madeline Moore as ingenue. Harry Hollingsworth, leading man, returns to the cast after a five weeks' vacation.

FRANKE BACK TO OMAHA

Omaha, Neb., Aug. 29.—Charles A. Franke has been appointed manager of the Auditorium Theater. He is well known in Omaha, having managed a house here several years ago.

GORDINIER OPENS OCTOBER 18

Gordinier Brothers' Stock Company, under the management of Loren Sterling, will open the regular season at Wapello, Ia., October 18, playing three-night and week stands. This will be one of the most complete companies in the Middle West, carrying ten people, a special line of paper, special scenery for each play, and as an advertising feature, a Deagan telephone calliope will be used.

The company at present is playing under its new tent theater, and reports business extra good, with the exception of a few rainy nights.

MACCURDY LEASES GOTHAM

New York, Aug. 28.—James Kyle MacCurdy has leased the Gotham Theater from J. J. Maloney, of the B. F. Keith Corporation, and will install an excellent stock company that will include Kate Woods Flake and other Brooklyn favorites. The season opens Saturday night, September 4. Charles Umla, Jr., will manage the house.

ELLIOTT INCAPACITATED

Baltimore, Md., Aug. 29.—Evan Thomas Elliott had to resign as a member of the new Auditorium Players, which the Kernan Company has organized to open on September 6, owing to illness. He is at the Union Protestant

Infirmary, and will be unable to work for probably three months. He was formerly a member of the Poli Players here.

STOCK ON WEST COAST

George Bauer and Louis Pincus, managing directors of the Wigwam Theater, San Francisco, are arranging to very shortly inaugurate a season of dramatic stock in the Macdonough Theater in Oakland, and in the Victory Theater in San Jose. Both of these houses are controlled and operated by Fred A. Gleesen, the booking representative in this section of the John Cort circuit of theaters. Bauer and Pincus will thus be able to give royalty plays three consecutive weeks, and it is thought that will give them an advantage over the management of both the Post and Alcazar theaters in Frisco, to the extent of enabling them to make a stronger bid for new and late releases for stock.

DUBINSKY

LEASES K. C. HIPPODROME

Stock Policy at Popular Prices To Be Inaugurated

Kansas City, Mo., Aug. 28.—The Hippodrome has been leased by the Dubinsky Brothers, and in the future will be known by its old name, the Garden. The house opens with stock tomorrow, with Edward Dubinsky and Irene Daniel playing the leads. The prices will be 10c and 25c, with a 10-cent matinee Wednesdays.

CAST OF MOZART CO.

The Mozart Stock Company is to open its season August 30, presenting Within the Law, to be followed by The Boss. The cast will be a very good one, with Victor Brown and Miss Alice Clements playing the leads, assisted by Harold Sauter, second lead; Charles Dey, juvenile; Joseph Lathan, general business; Arthur Griffin, characters; Henry Williams, general business; Miss Emma Carrington, second lead; Miss Verne E. Sheridan, ingenue; Gall Truett, character woman. Harry McKee will be director; Clifford Hyde, stage manager; Karl Amend, assisted by Albert Amend, in charge of scenery. The Mozart company is controlled by The Happy Hour Amusement Company, of which M. D. Gibson is president.

Stock and Repertory Notes

The Elizabeth Dayne Stock Company experienced hard luck at Columbia City, Ind., last week. The seats fell down and some two dozen of the audience were pretty badly bruised and injured.

The LaRoy Stock Company is doing very good business, and, if the weather is permissible, will be out for about seven weeks longer. The company will then go to Fosterla, O., for a two weeks' lay-off before going out for the winter season. Besides its stock company, Mr. LaRoy will have out this winter an Uncle Tom's Cabin, featuring Little Miss Elaine Wilson as "Eva." Miss Marie Hayes and Wm. A. Stanton will be featured with the stock company. Miss Florence Reed has just joined the LaRoy Stock Company, and will be with the Tom show this winter. Mr. LaRoy has completed his large training barn in Fosterla, where he will train his troupe of animals this winter.

The Robins Players, with Edward H. Robins, presented for the ninth week of their engagement at the Royal Alexandria Theater, Toronto, the clever comedy, A Woman's Way, and scored a big hit. Alene McDermott and Edward H. Robins pleased their many admirers by their excellent interpretation of leading roles. The Robins Players have built up a large clientele in Toronto by presenting plays which have never before been seen in that city.

The Billy Bryant Stock Company reports good business throughout West Virginia. The com-

pany will open its regular season at Pomeroy, O., October 3, and will tour Ohio, Indiana, Kentucky and West Virginia. This will be the third season for this popular organization.

The Beveridge Players is one of the most up-to-date repertory shows on the road this season. The cast remains intact as at the opening early last May, being headed by Glen L. Beveridge and Jesslyn Deziel. The company, in addition to Mr. Beveridge and Miss Deziel, includes Viola Faust, Freddie Whittier, Anna Ross, Jack De Forrest, Norman Hanley, Leon Goodrich, Leo Curley, Lloyd Rink. Band and orchestra: Ora Murphy, Chas. Eckles, Erastus Erhart, George Mack, Al Thurburn, Eddie Bryan, J. P. Evans, Earl James, Frank Lamar, Oliver Payne, Tom Slegle, Morris Robberts. The executive staff includes: Glen L. Beveridge, proprietor and manager; Mrs. G. L. Beveridge, secretary and treasurer; H. H. Whittier, publicity and promoter. Stage staff: Earl Ross, electrician and carpenter; H. Kuckenberg, props, assisted by five workmen.

The following people have been engaged by Robert Sherman for his Within the Law Company: Dorothy La Vern, Fred Moulay, Albert West, Bessie Benne, Sherman McVenn, Walter Moye, Rupert Clark, Harry LaMack, Thomas Coyle and George Burtell. Sherman McVenn will handle the attraction and Harry LaMack will have charge of the advance. The season opens at the Fuller Theater, Kalamazoo, Mich., September 5.

The Chase-Lister, Ed McNitt and Lester Lindsey Tent Shows have all enjoyed a nice business in Iowa this summer, despite the rainy weather.

The Al Gorrell Stock Company and Terry's Uncle Tom Show were competitors at the Independence (La.) Fair last week, and both played to capacity business.

The Chester Wallace Players closed their engagement at the Majestic Theater, Ashtabula, O., August 22. They have appeared for fifty-two weeks at this house since March 1, 1914. They open August 30 at the Elyria Theater, Elyria, O., for an indefinite stay. The company includes Chester Wallace, Luella Arnold, Paul Griffith, Charles D. Brown, Fred Retor, Herschell Bryant, Walter Sherwood, J. W. Taylor, Oliver Holtham, Arline Wiseman, Margaret Merriman, Dorothy Sutton and Nellie Tallman.

An event of the Oldfield Jolly Players Co., playing through Oklahoma, was the wedding of Miss Catherine Cox, a member of the Lewis Sisters. The ceremony took place on the stage after the show, August 21. Alvin Martyn and Jean Allen joined the show at Helena, Ok.

The Empire Theater, Pittsburg, after being dark for four weeks, during which it was newly decorated, opened August 23 with the Marguerite Bryant Stock Company. The engagement is an indefinite one.

The Jewell Kelley Stock Company returns to Atlanta, Ga., for the fall and winter season, opening at the Bijou Theater, which Mr. Kelley has leased on September 6.

Miss Bessie Dainty is playing the leads in the Dubinsky Bros.' Stock Company, at the Colonial Theater, Sioux City, Ia.

The Arthur Chatterton Stock Company opened the Bijou Theater at Bangor, Me., last week, presenting such plays as The Fortune Hunter, The Witching Hour, The Gamblers, etc. The engagement was for one week only.

The Davis Theater at Pittsburg will not house the Davis Stock Company this season, but instead will play Keith vanderlille. The Grand Opera House, which last season played Keith vanderlille, will be devoted to photoplays. Another theater in Pittsburg controlled by the Davis Enterprises will be used by the Davis Stock Company.

Terry C. Elmendorf, in the cast of the John R. Price Players, is soon to enter the music field. He has composed several songs which will be published shortly.

The new \$50,000 Barthell Opera House at Waukon, Ia., was opened last week, with the Fred Byera Stock Company as the attraction.

WANTED—Young small woman for Dramatic part, also Dramatic People; no tickets if far; have good inducement for good amateurs. MGR. IRISH SLAVE CO., Bristol, Tenn.

Wanted for the Princess Stock Company

Band Men who double orchestra, two Trombones, two Cornet Players that double, Band Leader (cornet) with music, Orchestra Leader (violin) to double horn or bass drum; must have music. Good salaries. This show stays out winter and summer. All must join on w/e. Stay at hotels; pay your own. All week stands. State your salary. Address E. C. WARD, Manager Princess Stock Co., Corder, Mo.

Musicians and Minstrel Talent Wanted FOR JOHN W. VOGEL'S BIG CITY MINSTRELS

Strong Cornet to double second violin or cello, other first-class Musicians to double band and orchestra; Singers to double brass. Electrician to double brass; Dancers, hard and soft shoe, tango and buck and wing. Long, pleasant engagement if you are sober, reliable and industrious. Name LOWEST salary, 1 pay board, lodging and transportation after you join. Address JOHN W. VOGEL, Sole Owner and Manager. Route: Coshocton, O., Aug. 30; McConsetaville, O., Aug. 31; Marietta, O., Sept. 1; Steubenville, W. Va., Sept. 2; Bellaire, O., Sept. 3; Beaver Falls, Pa., Sept. 4; East Liverpool, O., Sept. 6.

Terry's Ten Nights Co. Wants

Second Violin to double cornet in band; also man for Switchel to double hand who can stay sober. Wire or write E. C. JONES, Manager, Pipers, Ia., Sept. 2; Kiesel, Ia., 3; Meville, Ia., 4; Emerson, Neb., 5; Coleridge, Neb., 7; Crofton, Neb., 8; Hartington, Neb., 9; Laurel, Neb., 10; Raddolph, Neb., 11.

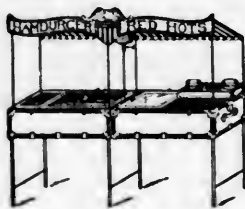
WANTED—INGENUEN WOMAN, TWO GEN. BUS. MEN Those doing specialties and brass given preference. Tent rep.; stay out all winter. Make salary right; we pay all. Pay own w/e. Good Trap Drummer write. Rose Conventman that is not afraid to work. Name Player. B. & O., write. WILL KEIGLEY, week August 30, Sullivan, Illiaco. Graeco Players.



GLOBE POP CORN
IT POPS
CRISP-TENDER-SWEET

150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. *We are headquarters.*

The Albert Dickinson Co.
—Chicago.



WILLIAMS AMUSEMENT DEVICE CO.
3311-3313 Walnut Street, DENVER, COL.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. Just the thing for picnics. Set up in five minutes. A flashy, sanitary outfit that every one will patronize. Weight, 150 lbs. Write for 1915 Catalog of Money-making Concession Attractions.

PENNANTS

PILLOW TOPS

Felt and Leather Goods
ALL STYLES, GRADES AND PRICES. Write for complete price list.
PACIFIC PENNANT & NOVELTY CO.,
244-246 New High St., Los Angeles, Cal.



Little Wonder Gasoline Lights

BEST SHOW LIGHT ON EARTH.
Send for Catalogue and Price List.

Little Wonder Light Co.,
Terre Haute, Ind.

MAROA, ILLINOIS
ANNUAL HORSE SHOW AND GORN CARNIVAL
SEPTEMBER 28, 29, 30, 1915.

WANTED—Good Carnival, for week September 27 to October 2, 20,000 visitors. Three big days, three big nights; balance of week will take care of itself. J. H. WELLEPP, Secretary.

WANTED—CARNIVAL COMPANY
For Eighth Annual Farmers' Festival and Street Carnival, Withee, Wis., Sept. 30-Oct 1 and 2. S. FRANKENSTEIN, Sec'y, Withee, Wis.

WANTED—GOOD CARNIVAL CO.

With band. Last year's attendance, 5,500. Fine carnival space in grounds; 500-ft. haul from depot. CLARKE-WAYNE FAIR ASSN., Floyd Hudson, Sec'y, Shubuta, Miss.

FOR SALE
10,000 feet Slide wall, from 7 ft. to 10 ft. high. Also Tents of every description. THEODORE H. BEARSE & CO., 840-850 W. Harrison, Chicago, Ill.

CARNIVAL CARAVANS

By ALI BABA

It is bad enough for a young man to drink too much, but verily there is no fool like an old fool.

William Judkins Hewitt is no slouch at the press agent game. In fact, he is as practical as he is theoretical. Red Onion's got a dead line on what's wrong with the conditions, and in keeping the secret to himself from all appearances. Smoke up, bill, and give us something more than printer's ink.

Randolph, the effervescent cut-up of the Campbell Shows, has been laid up with the "rheumatiz." Of course, there's some well-spoken thoughts as to the origin of the said rheumatiz, but none the less he is enjoying the soft caresses of all the girls on the show. To use the word of Widow Campbell, "Randolph ain't sick; got no rheumatiz 'tull. He's just saying so cause all the girls on the show go to his stateroom and rub his forehead."

Apropos Diogenes' retirement and his discovery. Later reports, Onnie Liggins kicks in with the lust and latest dope: "We beg to report that the Bloomer Shows did not go to pieces. No, we got enough to play Nabob, W. Va. At that place the Hooligan laughing gallery joined us. Bob James, the King of Augusta, is manager. Our band is taking a week's rest. He is suffering from an attack of boot-leg poisoning. We go from here to Cape Fork, W. Va. "Well done," smiled Mr. Diogenes.

Capt. Sidney Hinnan left Coney Island July 25 with his side-show, and opened his new circus side-show at Valesburg Park, Newark, N. J., to fair receipts. Cap. has a 20x30 top and a number of sure-thing attractions.

Dave O'Cothen, who has the juke joint with the Con T. Kennedy Shows, is manager of the O'Cothen Colts, and while they have played several games this season, they have yet to

look as if you had gotten it in exchange for a trading stamp.

A spieeler recently married a suffragette. Now he knows what it is like to be talked at all day long.

Only a very able Bed. can conceal the fact that he is the only real smart man about the outfit.

L. R. (Doc) Ford, who is trouping in Northern Lower California, Mexico, writes me interestingly from Ti-Juana. I am reproducing the letter and a photograph in another column.

Two tawny lion cubs were born in the Paul A. Johannig Wild Animal Show of the Holman Bros.' Caravan. Princess Florine is overwhelmed by the stork's present. Although ratures, long, short and poetic were suggested the Princess says she had long decided their future label—one Lillyboy, and the other Ali Baba. Lillyboy bows, grateful, and Ali Baba is delighted.

Another old-timer has passed to the Great Beyond. Louis E. Debonaire, a trouper of the days when trouping was young; a trouper who has played on most every show and is known to all the Re-lonins, died in Los Angeles, a few days since, after being bitten by a gila monster. Louie was working on the front of Ski Clark's Museum, and while making an opening the gila glommed him. He leaves a wife.

Max E. Gordon has returned from the Coast, with no startling statements, and announces that he will make no more dates this year, but will connect with a large central advertising concern and put a grappling iron on his dough.

Paddy Lynch and Slim Ray, of the Campbell United, recently made a night of it in Spokane, and next morning found their joint assets were zero. At this critical moment—when ham-and



The gigger on the International Shows. Reading from left to right: Tom McDonald, Chas. (Pop) Grady, Frank Pogonil, Lloyd Nevada, Eddie Harrigan and W. A. Moore. Mr. Nevada drew the plans for the gigger.

win brackets. The troubles of the rotund manager increase with each game played. Their last efforts were in Pittsburg, and, besides being defeated, lost the two Spauldings owned by the team, which is now badly crippled. The players are praying that their bat lasts through the season, or they will disband.

"The Reflector," whose motto is, "Behind the Clouds the Sun Still Shines," is a brilliant and entertaining journal, issued by those in durance ville at Rismarck, N. D. Covering the front page and entering the portals of the journal is a complete and interesting article of Wortuham's worthy act of kindness, when he played for the inmates of that institution.

"Whenever a noble deed is wrought,
Whenever is spoken a noble thought,
Our hearts in glad surprise
To higher levels rise."—Longfellow.

A MANAGER'S DELUSION

By A Gent

We do not know, we can not tell
What makes the manager loudly yell.
As through our ears his walls go ringing,
We say no doubt he thinks he's singing.

Jack and Jessie Gibson, the unicycle wonders, are a big feature of the Fox Trot Girl Show, under the Brundage banner. Being an exceptionally clever couple with good looks makes them big favorites with the patrons.

A few at the Colonial Hotel, Pittsburg, recently: Con T. Kennedy, George H. Coleman, Bill Mosely, Dave O'Cothen, W. A. Snake King, Chris Smith, C. E. VanDiver, Ed Smith, George McCarty, Cap. Shiesley, Baba Delgarian, Mike Zinney, K. G. Barkoot, Charlie Williams, Bobbie Burns, D. D. Daly, Lew Lavelle, Al Andrews, John Bruner, Jack Spencer, Billie Owens, Whitey Joselyn, Fat Saaman, John Metz, George Harmon, Red Archibald, Murray and Bride, Jessie Tiesse, and Lord knows how many more. Visions of old Wellington.

Geel! but some of the rag tribes look seedy AND DIRTY. Hard times are no excuse for dirt. Its only cause is laziness. You can not get any money with a dirty outfit nor one that

loomed up large and inviting—H. W. appeared on the horizon. Slim says: "There's the old man, touch him." "Sm? I will," says Paddy. "Which pocket has he got it in?"

The two Beau Brummels of the Brundage Show are Mark Stice and Bob Taylor. Hob is somewhat handicapped, due to his lack of grace with the cane. Mark says practice makes perfect.

Say, Griffin, how do you prefer your pay, gum or shoes?

F. G. Scott has been copping a liberal portion of printers' ink in the dailies for the Johnny J. Jones Show.

Happy H. Hubbard hollers that he has cancelled with the Victoria Show, and is out with another paid of "alive" ones, the Samar Twins.

C. A. Wortham's Show World is a whooping little sheet; no wonder you cut out writing caravans, Dick Collins. Your offense is unpardonable. Culled from it, C. A. says: "To be really popular shake hands with women friends, and shake for drinks with the male acquaintances."

Higgins of Columbus, O., had a glorious time with his Majors and Colonels during the colored carnival he promoted.

J. C. Wodetaky, of the Krause Shows, is sure one hustler, and the Mrs. is a press agent of real ability. J. C. handles the contests, while his better half cajoles ye daily eds. into parting with good space.

D. D. Daly, of the Smith Shows, is bidding fair to become a philosopher. It is not long ago since he split this one: "A reader is preferable to some committees."

A strong joint has nothing on some of the hotels nowadays.

Pop Smith equipped his automobile with a new set of tires upon leaving Pittsburg—it must have been good.

GOLD FOR YOU

A Gold Writing Machine
for \$12.00



Owing to the great demand for Gold Writing Machines by Carnival Men, who work outdoors where there are no electric connections, we have devised these machines with alcohol heater. These machines will write a full name in genuine 24-karat gold at a cost of less than one cent. Send at once for specimen of work and descriptive matter. Don't forget that we are still making the better grade of 7-in-1 All-Leather Books in six different kinds of leather at \$24.00 and \$25.00 gross. By offering to write purchaser's name on pocket-books, you will do a tremendous business.

A. ROSENTHAL & SON,
322 TREMONT ST., BOSTON, MASS.

W. F. MANGELS CO.
Palace Galloping Horse, Carousels
WITH THE Patent Overhead Transmission
SEND FOR ILLUSTRATED CATALOGUE
W. F. MANGELS CO.
CAROUSELL WORKS, CONEY ISLAND, N. Y.

Light With Artificial Sunlight

The Storm King Lantern burns Gasoline or Kerosene, 60 hours on one gallon; 200 candle power. Cheapest and Best Light for Fairs, Shows, Carnivals, Circuses, Camps, and all other outdoor lighting. Weighs 3 1/2 lbs. Will stand hard knocks. Safe and reliable. A powerful, steady, white light at all times at an insignificant cost. Ask your local dealer or write direct for prices. Dealers and Agents wanted.

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422 S. Clinton St., Chicago, Ill.

Our Goods Speak for Themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3317 So. Irving Ave., CHICAGO, ILL.

SPEARMINT CHEWING GUM
Flavored with the finest Essential Oil of Spearmint obtainable
Our New → **STRONGMINT** → Double Flavored Gum is a winner for Fairs and Carnivals
SAMPLES AND PRICES UPON REQUEST
The Spearmint Chewing Gum Co.

WANTED

Any article of merit on commission. Only firms with good commercial rating considered. DAILY MIER-CANTILE (N.), Bryan, Texas.

H. M. LAKOFF, Wholesaler of Chocolate Package Goods, Cigars
from \$8.50 per thousand and up, and the largest assortment of specialties for the privilege trade. Price list mailed on request. 310 Market St., Phila., Pa.

Incandescent Lamps
FOR **PARKS—THEATRES—SHOWS**
BUY DIRECT FROM MANUFACTURERS.
REDUCED PRICES—600 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

SNAKE SHOWS
When all others fail try the old stand-by. Mixed Repe. \$10.00 Deas and up. Get value received by ordering from me.
W. A. SNAKE KING, Brownsville, Texas.

WANTED, Concessions
Great Stock Yards Carnival, September 21-Oct. 5. STOCK YARDS COMMERCIAL CLUB, Chicago, Ill.

Bill Mosley, promoter for Con T. Kennedy, has had some queens this season. "The excuses of some promoters," says Bill, "is that the town is no good or the committee on the hog." But Bill says it's there if you go and get it—he does.

The ferris wheel on the Colonel Ferari show at Gorry, Pa., lacked two feet and a half of being high enough to be classed as a gambling device by the Law and Order League. Operator Moore was compelled to paint out the numbers on each seat before he was allowed to make a turn.

Some folks use a cane for convenience, but most for protection.

N. W. Allread will, after the park season, come back with his shows, known as Allread's Greater Shows, playing Southern fairs, and then jump into Florida for the winter. His shows will carry ten paid attractions, two free acts, and a fifteen-piece band.

The Krause Shows had a real up-to-date wedding in Lawrence, Mass., when Morris Rebach was married to Mildred Meyerson.

W. A. Snake King, who is out visiting his many friends in the carnival game, met a great number of them in Pittsburg, among them Mike Higgins. Snakes are not the only things taken by W. A. Sometimes he is called on, in self defense, to tame a man. Tell us about it, Billy.

Ferris wheel Steve Guthrie to town clump: "This town looks like a bloomer," Clump; "You better care life," this 'ere town's bloomin' right-slong." P. S.—Name of the town was Bloomsburg.

Some Beda, borrow money in the winter and forget to pay it back in the summer. They always say, "Gee, I hate to ask you for this." But notice how they always hate to pay it back!

The Liberty Shows have had some hot contests with Acolus, Jupiter Plus, and the rest of his brothers recently. In Archbold, Pa., the tall end of a hurricane did its damndest and flattened three tops, demolishing one. Bloomsburg opened with a cloudburst, and the grounds were inundated. But at that by Tuesday night everything was in working trim, and a good crowd brought fair returns. Steve Guthrie is hammering hard on the wedding bells. Ira Mitchell lost a digit recently in the machinery of the carousel. Mr. Solomon has booked some large fairs in Eastern Pennsylvania, and, of course, spirits is yet don't run low.

Harry Osborne, late of the A. B. Miller Carnival and J. C. Small, of Reynolds' Shows, have taken the "rep. show with the Greater Sheesley outfit, and getting astraddle the greenbacks nicely. Billy Snake King dropped in on the shows at Demora, Pa., attracted to fill the pit with rips, for the rest of the season.

Ed Flest, of the Brundage Shows, paid the Rice & Dore Water Circus a visit recently and says of that clever clan: "Some nifty frame-up and courteous bunch of well-satisfied trouper. Spent several hours with Manager Dore, who has become a real naval officer, and in case of war would suggest that the President make Dore the admiral of the river fleet. Punch Wheeler was on the job, but I didn't get to meet him."

Jack Kline proved himself a real promoter of maiden territory when he booked Haskell, N. J. It was the best for everybody since the fourteen weeks they have been out. Gov. Fielder of Jersey said: "The young man deserves credit for having a clean carnival." Mike Wolf has been appointed concession superintendent.

The Wilson Inter-County Fair, of Kansas, issued an inviting little dossier that indexed and labeled both the knocker and the booster. We have heard much about the knocker and know him by sight, but this delineation of the booster is both timely and well put.

The Rutherford trick sure have been pulling some strong advertising, and Harry Folsck has surrounded himself with a gang of hard workers. His method of closing with a town and getting in with the officials is creditable and pleasing.

Sam Meyers—Head you were glad to get back home to the Rutherford Shows? Never leave the old for the new. Or was it plain homesickness?

Anyone can borrow trouble without bank reference or security.

Ed Helms says that any carnival signing on playing Sheboygan should hire a German band for ballyhoo, and then hire a dray and a squad of police to guard the dough.

Skiddo Wilson, president of the Nutt Club, of the Clifton-Kelley Shows, is sure showing that he is worthy of the honorable position.

The C. M. Nigro Greater Shows now consist of six shows, two rides, motordrome and about twenty concessions, with a ten-piece band. Business with the shows has been comparatively good, and the boys are thanking Harry Crandell, general agent, for keeping them in the wheat belt. Mr. Stevenson dissolved his partnership with the shows at Clovis, N. M.

Watertown, S. D., is closed against carnivals. This movement has been stirred up by the merchants' association of that city, who harp on that worn-out string: "They take the money out of town."

Frank George, the three hundred-pound cook with the Levitt-Meyerhoff Shows, came mighty near joining the Allies while the shows were playing Peterboro, Canada. The tearful entreaties of the hungry kept him on the job.

Cap. D. Melvin, we are informed, lost his life in the flood at Erie, Pa., while assisting in rescue work. His correct name was Earl Melvin, hailing from Arizona, where his parents survive him. His many friends in the show world will mourn the loss of the old trouper.

Ask C. M. Nigro if he will ever run another Mexico show.

The fire department boys at Cresco, Ia., are anxious for a carnival, and are backed up by the business men, but a big revival meeting is on, and it looks like a solid thing till the cold weather. 'Smatter, Eddie Feist: did they scare you to death?

ALMOST TWENTY-FOUR KARAT FINE



Concessionaire
Punchboard Man
Pennant Man
Pitchman

Pillow Top Man
Paddle Wheel Man
Knifeboard Man
Carnival Man

Street Vendor
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IF YOU WANT THE GOODS THAT DRAW THE CROWD AND BRING THE MONEY, you ought to do business with us. Write for our catalogue today.

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DORSEY ALUMINUM MILK BOTTLE COVERS Over 76,000 Sold in 60 Days

These unique little caps snap on in place of the paste-board seals—so that the milk will "pour" easily, and the contents be protected against odors, flies, etc., or the soiled fingers coming in contact with the glass rim. Dorsey covers are instantly fitted to the ordinary milk bottle, and last for years. They are so practical and convenient that careful housewives everywhere are using and praising them!

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Dorsey Manufacturing Co.,
74 Broad Street, - BOSTON, MASS.

Making New England Fairs Making New York State Fairs

LET US HELP YOU OUT AND SAVE YOU MONEY AND TIME.
HOW? With the right kind of stock at the right prices and prompt deliveries on Bears, Dolls, Poodle Dogs, Pillows, Perculators, Umbrellas, Parasols, Paddle Wheels, Paddle Series, Whips, Balloons, Pennants, Canes, Fancy Hats, Confects, Noise Makers, Novelties. Our Yama Yama, Clown and Uncle Sam Dolls are going big in both 25 and 30 inches. AT LAST CHARLIE CHAPLIN MIDGET. 32 inches high. Beware of imitations.
ADVANCE WHIP & NOVELTY CO., 287 Elm St., Tel. 316W, WESTFIELD, MASS.

OVERSIZE RUBBER TOY BALLOONS

Permit of maximum inflation without danger of breaking. In Red, White, Blue, Green, Yellow and Silver. Also two-color combinations. Tough, elastic stock, long necks and uniform construction. Furnished plain or printed for advertising purpose. Don't Overlook Western Oversize Feature. Samples sent on receipt of 10c to cover cost of mailing, etc.
THE WESTERN RESERVE RUBBER CO., South Akron, Ohio, U. S. A.

**WANTED FOR
FOLEY & BURK AMUSEMENT CO.
SHOWS and CONCESSIONS
(NO EXCLUSIVES)
FOR** MERCED COUNTY FAIR, SEPTEMBER 21-25.
FRESNO DISTRICT FAIR, SEPTEMBER 28-OCTOBER 2.
RIVERSIDE COUNTY FAIR, OCTOBER 5-9.
Shows MUST BE CLEAN and PROPERLY PRESENTED. Address
E. M. FOLEY, 605 Humboldt Bank Building, San Francisco, California.

Gibson Corn Carnival

GIBSON CITY, ILL., October 5th to 9th.
Bumper crops in the Illinois Corn Belt. Good money for clean concessions. No gambling devices. Write H. P. ARROWSMITH.

Wanted, for September 15-16-17-18, Four Big Days of
The McDONALD, PA., FIREMEN'S HOME CARNIVAL
Merry-Go-Round, Ferris Wheel, Shows. You know the town. Prospects great. Write at once to JOHN CATRAIN, Secy., McDonald, Pa.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ALL FOR THE LADIES
Viola Wagoner has a slater at Abeline, Kan., who promises to be a real queen. So much so that Mark Stice says he wished he hadn't grown old so soon.

Johnny and Mrs. Snead, members of the Fox Trot Girl Shows of the Brundage outfit, are ardent Southerners. Still the Missus claims she never ate buttermilk pie.

Mr. and Mrs. Phillip Cook, Jr. formerly with A. M. Pindar's Ten-in-One with Hampton's Great Empire Show, left Grand Rapids, Mich., recently to join the Thos. P. Littlejohn United Shows at Bardstown, Ky. They want to hear from their friends.

Flo Blondie Rockwood has been the added attraction with her Dance of a Thousand Ideas at the Orpheum Theater, Toledo, O., playing an indefinite engagement.

Mr. and Mrs. Otto Wendell and daughter, Clarabel, and our Charley Preasy, were entertained at a dinner by Mr. and Mrs. J. R. Randall. Charley Ague, the cookhouse poet of the photo gallery, cooked the ham and beans.

Mrs. Emma Ferari, owner of the Col. Ferari Shows, is a splendid example for women proprietors of show. Always a pleasant word for every employee and does not get the swelled head. There are some employees who have been with the Ferari trick for the past twenty years, which is a stronger recommendation than could be produced by adjectives.

Mrs. Candee, of the Liberty Shows, expects to return to New York City shortly.

Robt. Cook, who had the cookhouse with the Conklin Shows this season, is now playing the fairs with a gallery cookhouse and two concessions. Bobby speaks highly of his friend, Governor Jim Conklin.

Capt. Jack Bonavita is now employed at David Horsley's Los Angeles moving picture studio.



Charles Holton, or "Dad," as he is known to his intimates, is one of the foremost promoters and general agents in the carnival world today. He is with the Leggett and Brown Shows. "Dad" is 65 years of age, and has been in the show business for 49 years.

CARNIVAL NEWS

DELGARIAN & ZINNEY PART

Baba Delgarin and Mike Zinney, after eight years of successful partnership in one of the largest and best oriental shows in America, have dissolved partnership in a most friendly manner. Mr. Zinney is having an exceptionally beautiful tented attraction built and expects to be ready for the road not later than September 1.

REISS AT PROSPERITY EXPO.

Chicago, Aug. 27.—The Nat Reiss Shows, Inc., will open the Prosperity Exposition on the Lake Front, Chicago, September 20, and remain until October 2. Since last seen at South Chicago there has been a wonderful improvement in the shows, both in point of size and attractions. Mr. Reiss is partial to attractive fronts, and many of the shows are now carrying handsome fronts of brass and velvet.

The Reiss Shows have been fairly prosperous so far in spite of the general bad season, and Mr. Reiss is justly proud of his success.

WORLEY HURT IN FALL

Indianapolis, Ind., Aug. 25.—Capt. Floyd Worley, high diver, late of the Colonel Lagg Greater Shows, had his right arm, right leg and two ribs broken yesterday, when he fell while making his high dive at the county fair here. This is his second accident this season. Dewey Lewis has taken charge of the diving outfit and will fulfill the nine fairs that Worley has contracted.

HURT AT FLORENCE FAIR

Florence, Ky., Aug. 27.—John Gallagher, professional balloonist, suffered two broken ribs and other injuries yesterday when his parachute broke loose from the balloon forty feet in the air, and dropped him to earth. Gallagher was making the ascension for the Florence Fair.

every opportunity to join, and if you are missing from the report it is your fault. We will win with seventy-five members, but a hundred of two hundred would look better. Send your application to the secretary, second floor, Nulsen Building, Sixth and Olive streets, St. Louis, Mo., today. Why tomorrow? You may forget.

AMERICAN AMUSEMENT CO.

Lincoln, Ill., Aug. 30.—Last week was another winner, and all of the shows and concessions played to excellent business. The Pekin Firmen worked hard to get the crowds, and the results were gratifying to all concerned. Mark Young, our special agent, did some good work here, and the advertising covered the country for miles around. Sydney Wire, our general agent, has closed contracts for the big labor festival at Little Rock, Ark., which will be a Statewide event, excursions from all parts of Arkansas having been arranged. To follow Little Rock the shows have secured contracts for seven good fairs, and arrangements are being made to keep the shows out until Christmas. Several big celebrations have been booked, and with the improved conditions of the financial status of the country and with the promising outlook for this season's cotton crop, some live weeks may be looked forward to. The weather has been kinder to us than during the earlier part of the season, and business has been keeping up to a really satisfactory standard. The real item of interest around the midway is Mrs. De Vaux's new roadster, which arrived on the lot at Oglesby the other day and which has been creating the admiration of all who have seen it. Mrs. De Vaux does a deal of touring, making most of the jumps in her car. Her next trip will be to the San Francisco Exposition, a journey upon which she will start with Mrs. J. F. Murphy in a few days.

JARVIS-SEEMAN SHOWS

By L. C. HAMILTON

Well, we started our fair season at Galesburg, Ill., Monday, August 16, after making a long jump from Dubuque, Ia. Each and every attrac-

THE GAME

When the game seems lost and you want to quit and you're hanging on by your nerve and grit, and you can't see an earthly chance to win, and you're weary and jaded and near "all in," don't ever quit as you want to do, but keep your heart till the game is through, till the last hard minute is past and gone—fight on!

The chaps who win are the boys with pluck who never will quit till the gong is struck, and many and many a game they play is won at the end of a losing day—won by sticking the struggle out, won by going the whole long route, while they—though weary in brain and brawn—fight on!

So, though you're staggering, weak and blind, battered in body and dazed in mind, you can't be sure that the weather man has not dealt out the worst he can, is just as tired and jaded, too, and fully as ready to quit as you—ready to turn to smile and fawn—fight on!

You never know when a panic's spent—when the hardtimes jinx's spirits bent, but you can bet when it starts to bend, it is fast approaching its final end and it is bending, be sure of that—soon to break or go to the mat. So brace and rally—you'll soon see dawn—fight on!

BIG WEEK FOR BRUNDAGE

Emmettsburg, Ia., Aug. 26.—The S. W. Brundage Shows No. 1 are having a big week here, and the local papers comment on the cleanliness and excellence of the attractions and concessions.

C. W. Parker, "The Carnival King," visited the shows here, and predicts a good fall business. The Brundage Shows have some of the best fairs and celebrations of the Middle West contracted. Crop conditions in this section were never better. The Commercial Club, of Charles City, where the shows play the Fall Festival next week, predict immense crowds.

SNYDER INJURED

Pineville, Mo., Aug. 26.—While making his slide-for-life through fire here last Friday Daredevil Jack Snyder fell forty-seven feet, sustaining three fractured ribs. He also had the muscles of his back injured. He has been removed to Altus, Ok., for treatment.

COMA HAPPENINGS

By WILL J. FARLEY, Secretary

Preparations are being made for the second and final hearing on the parking charges in Mississippi. It will take place at Jackson, Miss., September 7.

All showmen should read Mr. Pinehot's article on Government Ownership of Railroads in the September number of "Pearson's." It is a strong argument, disclosing many facts.

With the cessation of rain, good reports are coming in from all shows. When the task of COMA is finished, our members will again be establishing bank accounts. We all agree that rains hurt mostly this summer, but the rains have stopped, and the railroads, our next enemy, will have to be stopped. Your assistance in this cause is what is going to make your efforts worth while, so why hesitate?

Will the secretary of COMA be able to report your help at the convention of COMA in December? It will be interesting to the show world to know just how much brotherly love there is in a general fight for a worthy cause. We have given you every opportunity to make use of your membership, we have given you

tion was opened at 11:30 Monday morning, and everything from cat rack to feature attraction did exceptionally good business. No time was lost because of inclement weather, and an immense crowd was present at all times.

The big wagon front on the '49 Show has been repaired in log cabin effect.

Charles E. Meyer's new pop-em-in store is getting the money, but you don't get more if Charles didn't take up so much of the front showing his friends how it works. However, he no doubt will soon get over this.

Harry Calvert has added two new stores to his list of money-getters, and both have proved successful.

Mr. Jarvis made an addition to his rolling stock by purchasing a big new tallyho wagon for the band. "Some flash," with Dan McGuin doing the four-in-hand stunt with the ribbons.

C. A. Wortham, of the Wortham Shows, paid us a visit in Galesburg.

Count Jarvis made a hurried trip to Chicago Wednesday from Galesburg on a little business and pleasure combine.

We opened at Burlington Monday night, August 23, and in spite of the fact that everyone expected a bloomer, it is turning out to be one of our best weeks, the shows especially getting big money. Our next stand is Rock Island, Ill., under the auspices of the Street Car Association.

THE WORTHAM SHOWS

By DICK COLLINS

After a successful week at the Tri-State Fair, at Burlington, Ia., where we made a number of friends among the visiting fair secretaries from the surrounding country, where they congregated to witness the inauguration of the new fair, we arrived at Beardstown, Ill., Sunday, August 15, and ran into the inevitable rain again.

We are nicely situated near the depots and the midway is a pretty sight, all along one side of four blocks of streets.

Mr. Eaton, of the Illinois State Fair, was a visitor at Beardstown, and was pleased with the attractions that we have for his fair date.

Word from Harry Hofer in Quincy tells us that conditions there are very favorable for business and that the local amusees are busy getting ready for the big carnival.

Professor Jameson is getting all sorts of publicity about the excellence of his band, the local papers complimenting him and the Wortham Shows on the caliber of music given. Mrs. Mand

??? WHO STARTED THAT LIE ???

?? THAT WE WERE OUT OF BUSINESS ??

NOBODY knocks a DEAD ONE so you KNOW WHY WE ARE KNOCKED.

YES, we are STILL DOING BUSINESS and at the SAME OLD PLACE and we carry a large line of FAIR and CARNIVAL Goods.

WHEELMEN, TAKE NOTICE. Just received a carload of BILLY-BOYS and YAMA YAMA DOLLS. If you want TIP TOP DOLLS, we HAVE THEM and PLENTY of them.

DOES THIS LOOK LIKE WE'RE OUT OF BUSINESS? HUH!!!

A. H. HENDLER & CO.

1061 Market St., - - San Francisco, Calif.

H. T. Pierson Canadian Shows

...WANT...

Wild West People with or without their own stock and saddles, also Girls for Cabaret Show. Will pay highest salary for good Freak for Ten-in-One Show. Want one more real show commencing at London Fair, week of September 13th, and other good Canadian Fairs to follow. We are now carrying eleven shows and thirty concessions and playing the best of Canadian territory. Week of Aug. 30th, Chatham, Ont.; week of Sept. 6th, Leamington, Ont.; week of Sept. 13th, London Fair. Address all mail to H. T. PIERSON and pay your own wires.

WANTED FOR

BEANE'S UNITED SHOWS

One good Bally-hoo Show, good Platform Show, Ten-in-One. CAN PLACE a few more Concessions such as Long Range Shooting Gallery, Spot-the-Spot, Knife Back, Cook House. Can also place Eight-Piece Band. Week August 30, Hillsboro, Ill., Old Settlers' Reunion (Court House Square and streets), first time in fifteen years; week September 6, Nokomis, Ill., first time on streets; week September 13, Pana, Ill.; week September 20, Staunton, Ill. These towns all in coal belt and mines all working. This show will stay out all winter. Write or wire BEANE'S UNITED SHOWS, as per route.

STANDARD GREATER SHOWS

On the Streets, PEEKSKILL, N. Y., August 30 to September 6.

Can place Shows, Concessions, Ferris Wheel, Free Act, Uniform Band. Big ones through Connecticut to follow. Write or wire.

OXFORD, OHIO, FREE FAIR

Sept. 13, 14, 15, 16, 17

DAY AND NIGHT FAIR

WANT few good Shows and Concessions. Nothing too big. Plenty of money here; don't know what hard times are. Address FRANK MARSHALL, Concession Manager, Oxford, O.

The Poughkeepsie Fair

September 28-29-30 and October 1, 1915

Clean shows wanted. No games allowed. Show people address HENRY MEYERHOFF, 140 West 42d St., New York. For hall space, WILLIAM T. WARD, Secretary, Poughkeepsie, N. Y.

KOKOMO'S \$100,000 INDUSTRIAL EXPOSITION

SEPT. 20-25

12 o'clock noon until 11 p.m.

DIRECTION CHAMBER OF COMMERCE.

112,000 VISITORS LAST YEAR.

The resources of some of the most productive minds in the amusement and exhibition world are at work to ensure this year's undertaking the

Greatest Amusement Festival Ever Held in Indiana

LEGITIMATE CONCESSIONS of all kinds may be secured by addressing

WILL H. ARNETT, SECRETARY CHAMBER OF COMMERCE, KOKOMO, IND.



EDWARD P. NEUMANN, JR., PRES.



GEORGE J. PILKINTON, VICE-PRES.



WALTER F. DRIVER, TREASURER



EDWARD R. LITZINGER, SECRETARY

Notice! - READ IF YOU BELIEVE IN PROGRESS - Notice!

ANOTHER SPOKE ADDED TO THE WHEEL!

The United States Tent & Awning Company was organized in the City of Chicago 11 years ago. It started in a small way, and its continued growth has placed the establishment in a recognized position in the amusement field, inasmuch as it pertains to the manufacturing and selling of show paraphernalia, etc. Step by step this institution has advanced until its remarkable career has been noticed by all good showmen.

The firm takes pride and pleasure in announcing that they have secured and have interested with them one of Chicago's foremost and well known business men—and experienced along the lines that they now carry. They take pleasure in announcing the name of George J. Pilkinton as vice-president. Mr. Pilkinton has had twelve years' experience in this line of business, as well as experience in cotton duck mills. He has been a representative of a large number, including the best cotton duck mills in the United States, and he knows where to buy the best materials:

The officers are as follows:

EDWARD P. NEUMANN, JR., President,
WALTER F. DRIVER, Treasurer,

GEORGE J. PILKINTON, Vice-President,
EDWARD R. LITZINGER, Secretary.

All orders, large and small, will receive personal attention.

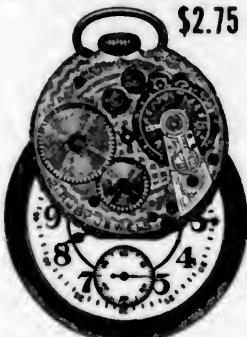
The company invites you when visiting Chicago to call on them at their executive offices. In visiting their offices and factory it is very evident that not a single detail has been overlooked in furnishings. Going through the office, carpenter shop, blacksmith shop, sail making and roping department, sewing machine room, cutting and drafting room, tent renting department, storage department, and side show banner department would accord a very interesting visit. They extend an invitation to any and all customers to call when in Chicago.

UNITED STATES TENT & AWNING COMPANY,

225-231 NORTH DESPLAINES ST.,

CHICAGO, ILLINOIS.

NEW HOWLAND 23-RUBY JEWEL WATCH



\$2.75

THINK OF IT! Genuine 23 Jewels, Gold-Plated Watch, either Open Face or Hunting Case, for only \$2.75. Also in Gold Filled Case, stamped 20-year guarantee, at \$3.65. **SOME TALKING POINTS. SOME PLANS!** Order a sample today. Sent upon receipt of price, and 15 cents for postage. Other Stem Wind Watches, \$3.50 and up. We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Auctioneers' and Streetmen's Supplies. Write for our Catalog of Sales Board and Premium Suggestions today. It's free to dealers.

JOS. HAGN & CO.

Dept. B B, Wholesale Jewelers, 300-306 W. Madison Street, CHICAGO, ILL.

ATTENTION FAIR WORKERS

We have the largest and most complete assortment of **BALLOONS** and **CARNIVAL GOODS** in the New England States. Note a few of our prices:

- 60 Gas Balloons, Gross..... \$ 2.85
 - 60 Air Balloons, Gross..... 2.40
 - Valve Balloons, best on the market, Gross..... 2.85
 - Totally Bears, 24-inch, Dozen..... 10.50
 - Balls, 27-inch Yama Yama, Clown, Baseball etc. Dozen..... 10.50
 - Balls, 22-inch Yama Yama, Clown, Baseball, etc. Dozen..... 12.00
- Other items at equally low prices. Send for our latest circular.

MASON BROS. & CO.,
71 High Street, Boston, Mass.

FOR SALE--WHITE PONY

With snail spots, bricket to ride and driver; four years old. Price \$100.00. W. T. HOJGEN, Box 232 Campbellville, Ky.

ORGANS WANTED

Will buy at once or after September 15, Organs, 52 Keys or larger. What have you to offer for cash? Give particulars and where same can be seen.
G. W. KREMER,
Long Island City, N. Y.
284 Eleventh Ave.,

Jameson is still the same old hoopla girl, the friend of all, and one of the most popular ladies on the show.

Miss Marie Morrison is making a distinct hit with the high school horse, President Wilson, which she so cleverly exhibits, in the Society Horse Show, and Miss Lesona Carter is still doing business at the same old stand, telling 'em all about it, and, incidentally, making hay while the sun shines, in the shape of a big R. R.

ED A. EVANS GREATER SHOWS

By W. J. KEHOE

Evangelists may be all right, but the one that preceded us at What Cheer, Ia., surely injected something into the minds of the show-going public that kept them from even coming to the lot to see what we had in the amusement line. His subject on the night we arrived in town was the "Carnival," and his talk on this particular subject would not look well in print. If we are all that he called us, we belong in the penitentiary. His remarks, in some respects, did us more good than harm, as the two weekly papers gave us a swell write-up, commenting on his remarks as uncalled for and his method a poor one in the conversion of souls.

Irish Lynch was a visitor this week. Mrs. W. J. Kehoe, who has been ill for the past three weeks, left for her home in Hutchinson, Kan., to undergo medical treatment.

A committee from the fire department of Washington, Ia., visited the show this week, and contracted for us to show there next week around the square instead of on a lot, as we originally intended doing.

Manager Evans and Mrs. Evans are contemplating a trip to the State Fair at Des Moines next week.

C. M. NIGRO GREATER SHOWS

By "BINGO"

The C. M. Nigro Greater Shows exhibited on the streets of Augusta, Kan., week of August 9, instead of Newkirk, Ok., as advertised. The change in route was caused by the fact that the city of Newkirk had started paving the streets that we were to show on, and there was no lot close to the business part of town. Last week we were at Fredonia, under the K. of P. Lodge, located on a lot only one block from the Court House Square, and as level as a billiard table. The new front on the Minstrel Show has at last been completed, and it was well worth waiting for.

The new khaki top for the Minstrel Show arrived last week. Manager Nigro is a believer in "clean shows," "clean equipment" and "clean concessions." Everyone is spending their spare moments with a paint brush, brightening up for the fair dates. "Bingo" an illusion show, opens this week, with an entire new outfit. The Mayor of Hutchinson, Kan., and the fair directors of the same place were the guests of Manager Nigro last week, and signed contracts

with him for the Burlington Fair, week of September 20. As this is the first carnival to play Burlington in seven years it should be a good date.

At present we have six shows, two rides, a motorhome and twenty concessions, but, from the number of replies received from our ad, in Pillsbury we will have a much larger outfit within the next two weeks.

THE LANDES SHOWS

Another full week, without rain, was "landed" at Holdrege, Neb., and it was the best of the season. Holdrege had not had a carnival for eight years. Doc Hall, our agent, holds contracts for a return date in October—Fall Festival and Stock Show.

Blue Hill, Neb., followed with no rain, but cool weather; however, business was good. The Williams Bros. joined here with their Human Roulette Wheel.

Prof. LaRaux has purchased a little horse and placed it on the midway.

Miss Verne Hutchinson visited her sister, Mrs. Viola Wagoner, of the lieth Shows, recently at Omaha.

Six shows and two rides are now carried; namely, Fox Trot Girls, Fred Schone, manager; Electrica, Prof. Ray, manager; 7-in-1, Charles Orrien, manager; Zenola, Ray Zimmer, manager; Little Horse, Prof. LaRaux, manager; Human Roulette, Williams Bros., manager; Parker swing, R. L. Landes, manager; Ell wheel, Lloyd Hutchinson, manager; also a free act, Fred Shone, the upsidedown man, and Prof. LaRaux's All-American Band. Concessions: Pete Thompson, pillow and bear wheels; Charles Richardson, country store and high striker; W. S. Badger, refreshments, novelties and cut flowers; Harry Farady, hoopla and palmistry; Bill Norton, three cat racks and kegs; L. White, cat rack; H. Williams, cookhouse; R. L. Landes, long range gallery; Mrs. J. LaRaux, vase and glass wheels; Mrs. J. L. Landes, doll wheel. Business staff: J. L. Landes, sole owner and manager; Mrs. J. L. Landes, treasurer; R. L. Landes, secretary; Doc Hall, general agent; W. Peru, transportation; Prof. LaRaux, handmaster; Miss Verne Hutchinson, Billboard agent; Charles Hutchinson, mail boy.

RICE & DORE'S NO. 2

Rice & Dore's Aquatic Carnival, which opens at Cape Girardeau, will not be a circus nor attempt to make one-day stands.

Bill Rice's original idea was a three-day and week stands and ever since he got the floating circus started he has wanted to try out his first scheme.

His wishes will be realized at Cape Girardeau, September 6-11. If he goes, and the scheme looks highly promising, a long and pleasant season on the lower Mississippi and in the Teche country will follow.

The South looks mighty good at this writing and a carnival company that escapes the extortionate charges of the railroads and runs for half the cost of one on rail, ought to clean up nicely.

NOVELTY & SOUVENIR BOYS!
We have the goods at lowest prices. Best Confetti, \$4.50 per 100 lbs.; Gas Balloons, \$5.00 per Gross; 30-in. long Shakers, \$2.25 per 100. Shoot your orders.
RUDOLPH BROS.,
19 N. 5th St., Philadelphia, Pa.

PADDLE WHEEL MEN AND FAIR MEN
For Old Home Weeks, Carnivals and Fairs, try a good line of PARASOLS.
On receipt of \$96.00 we will send you one gross of beautiful Six Pongee PARASOLS.
On receipt of \$150.00 a beautiful line of Silk PARASOLS.
Or send \$12.00 for a Sample Line, which will convince you of our values.
FRANKFORD BROS.,
806 Filbert St., Philadelphia, Pa.

FOR SALE GENTLE PERFORMING FEMALE ELEPHANT

Stands 7 feet high; weighs about 5,300 lbs.; does a nice routine single act tricks; act runs about ten minutes, and can be worked by any one with knowledge of animals. This animal taken as security, and for sale at a bargain. Address E. C. RUSSELL, South T'ekin, Ill.

BALLOONISTS

Balloon Ascension, with one to five Parachute Drops. Night Ascensions with Fireworks and Aerial Bombardments. Builders and operators. **QUEEN CITY BALLOONING CO.,** 828 W. 5th St., Cincinnati, O. Long Distance Phone, W. 904.

CAROUSEL WANTED

Anyone wishing to dispose of Merry Go Round for cash, now or later, write **CAROUSEL WORKS,** 284 Eleventh Ave., Long Island City, N. Y. Track machines not considered except for horses, which must be in good condition.

TENTS FOR STREET FAIRS, CARNIVALS, PARKS, ETC.
M. MAGEE & SON, 147 Fulton St., New York City.

THE RETURN OF PROSPERITY

Is Sighted With Approach of State Fairs

By C. M. CASEY

Des Moines, Ia., Aug. 27.—Calamities (which word covers a multitude of things unexpected) only can prevent the big State fairs and other annual events in this section of the country being most signal successes this year.

State fair season opened with the Iowa State Fair, Des Moines, Wednesday. This fair will close on the night of September 3. A. R. Cory is still secretary, and he already knows that the Iowa State Fair for 1915 will turn out to be the most successful in its history. Cory is not the least bit visionary, either.

The Minnesota State Fair will open at Hamline on September 6 and run for the entire week. J. H. Sluipson, as of old, is the director-general, and is preparing for the greatest week the Gopher State Fair has ever known.

C. N. McIlvaine will open the South Dakota State Fair on September 13, closing it on the 17th. We say "Mc" will open the fair, "cane" "Mc" is built for that purpose, and he always does that kind of thing. And he furthermore KNOWS that this year's event will be the biggest and best ever experienced. Of course, Mrs. "Mc" will be on the job, as the big event could not be opened during her absence.

Joe Morton and the Tri-State Live Stock Fair are one and the same. It is not necessary to say "Joe Morton, of the Tri-State Fair." Joe has been working overtime to be ready to care for the big crowds and the exhibits which will help make the 1915 fair, during the week of September 20.

Every person in South Dakota—many in North Dakota, Nebraska, Iowa and Minnesota—are waiting for the opening of the Corn Palace, at Mitchell, S. Dak., on September 27. This event will close on October 2. Twenty thousand visitors daily is the lowest estimate at which the attendance is placed.

Secretary Walter Wheeler, of the Corn Palace celebration at Mitchell, S. D., is certainly a hustler, and knows how to do things right. The World at Home Shows will furnish, exclusively, all attractions for the Palace, and this will be the first time a carnival aggregation ever played the Palace. Some honor? You bet.

Yep; prosperity has arrived—almost. The magnificent pageant moves smilingly on, leaving in its wake many U. S. "cart-wheels." The World at Home band leads the happy, prosperous parade, while the various attractions add splendor, amusement, recreation and refreshment along the Plaza of Pleasure.

With the State fairs prosperity, the most talked about, most anxiously awaited, most heralded and most elusive quantity has arrived. The big brass bands, "wild" press agents, big stands of flaring paper announcing the coming of the "big show" are not with the trick. Instead there is a never-ending procession of happy, money-laden folk tramping along the entire line of march, extending throughout the West and Northwest, marching in perfect time with the golden music of blunder, thresher and growing corn. Prosperity, the fickle jade, has arrived. Can't you hear the creaking of the bright new greenbacks and the jingling of the world's monetary standard, the U. S. "cart-wheel"?

Railroad travel is one good criterion of the world's commercial status. Three weeks ago a "lower center" could be obtained in a Pullman up to departing time of the train. Now every berth is reserved, sometimes days in advance. Uppers, as well as lowers, are always filled, as are also the recently empty coaches. It is not exposition travel, either. Everyone agents prosperity, and it is sending them traveling around the country in high spirits, visiting relatives, seeing America first, and on pleasure bent.

During the past few weeks I have visited many sections of the West and Middle North, and all to whom I have talked declare this 1915 will be the greatest year of all.

Viva prosperity.

NEW CARAVAN

The Adirondack Amusement Company, a new carnival caravan, opened the season at the Pottersville (N. Y.) Fair, August 17. The company is of the smaller size, consisting of three shows, a band, a fire act and eight concessions. E. G. Newcomb is general manager; Eddie Kern, general agent; W. G. Dumas, treasurer; R. K. Murdoch, secretary and press agent; Frank Tinney, director of six-piece band. The paid attractions are Newcomb & Dumas' Oriental Show, with four dancers, featuring the LaTour Sisters; Murdoch & Kern's 5-in-1, featuring Steel Skinned Diavolo, and the Filipino Wild Boy Show, under the management of Fred Freeman. Col. Irving DeCady is the free attraction. William Carter has seven concessions, and Mrs. Newcomb, the cookhouse.

The company will play fairs until the middle of October and then go South for the winter.

KENNEDY AT KY. STATE FAIR

Louisville, Ky., Aug. 28.—Secretary James L. Dent has closed a contract with the Geo. T. Kennedy Shows to supply the midway attractions for the thirteenth annual Kentucky State Fair, to be held here September 13 to 18. He has also engaged Ruth Law, aviatrix.

GEORGE REYNOLDS SHOWS

Week of August 16 the George Reynolds Shows exhibited in Westfield, N. Y., a maiden town for a carnival, under the auspices of the Fire Department. All of the shows and concessions were patronized liberally. On Thursday night Mr. West, of the Civic League, instructed the sheriff of the county, by telegram, to pay the shows a visit and close up every concession that, in his opinion, was not science and skill. After taking the sheriff around for inspection he approved of every concession with the exception of the paddle wheels. This town, without a doubt, would have been the biggest week of the season for the paddle wheels. The three nights they were open they did as good a business as they would in six ordinary nights. This is the first time this show has played in the State of New York, and if this is a sample of business we would sooner play in this State than any other in the country.

This week (August 23-28) we are showing in Painesville, O., under the auspices of the Elks'

PADDLE WHEELS
32 inches in diameter, the best of them all. 60, 90 or 120 numbers; \$7.50 all at the same price. Only

JEWELRY SPINDLE.
28x28 inches; hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry \$10.00 Only

UNBREAKABLE CHARACTER AND BABY DOLLS.
Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Sales Boards Amusement Specialties. No goods shipped without deposit.

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IN HEAVY JUTE SACKS CONTAINING 150 POUNDS.
PROMPT SHIPMENTS—ANY QUANTITY.

SHOTWELL MFG. CO., 1019 W. Adams St., CHICAGO, ILL.
MANUFACTURERS OF CHECKERS POPCORN CONFECTION.

CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO.
Manufacturers, FORT SMITH, ARK., U. S. A.

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up to date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.

HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS
Sweeney St., North Tonawanda, N. Y., U. S. A.

DELAWARE, OHIO
Sept. 6-7-8-9-10-11

MOTOR-DROME AND ONE MORE FEATURE ATTRACTION WANTED FOR THE EAGLES' FALL FESTIVAL and OLD HOME WEEK

Liberal percentage basis. Wire the **GEO. REYNOLDS WORLD'S GREATEST SHOWS**, as per route. Concessions that want a good location at a celebration that has been advertised for a hundred and fifty miles write, wire or come on if you have a legitimate store (wheels sold exclusive). Concessions apply to **F. D. KING, City Auditor, Delaware, Ohio.**

TENTS SALE OR RENT FOR EVERY PURPOSE

New making Special Low Prices on BIG TOPS, CARNIVAL TENTS, BACK HOODS, FRAME TENTS, Heavy fancy stripes, 7-ft. detachable walls.

8x10 Feet \$13.50
10x10 Feet 15.95
10x12 Feet 18.45
Other sizes at same rates.

CAMPING WALL TENTS
Used two days at Camp Meeting. Heavy 10-oz. duck. 3-ft. walls.

8x10 Feet \$6.50
10x12 Feet 7.75
Complete with poles. Send for catalog.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

Street Fair Association, right in the heart of the city, the first carnival to show here in three years. Business the opening night (Monday) was good. The Elks are pulling off an automobile contest, which will prove a big winner for our promoter, as they have sold enough tickets for the cost of the car, and are now working on velvet. Weather permitting, this town will be another good one for the Reynolds Shows.

GREAT AMERICAN SHOWS

By BILLY

The Great American Shows played Ashtabula, O., week of August 16, to large crowds. They were scheduled to leave for Conneaut, O., on the 21st, but decided to stay in Ashtabula another week, as the lot at Conneaut was six inches under water.

Miss Agnes Delaney is again riding in the motorcade, after having had her arm broken six weeks ago.

Carl Zappf, after a visit home, is again back on the job.

Brownie bought Mrs. Dickson's Spider Show last week, and is doing good. He is working the front himself. Elsie, his wife, makes a swell spider.

John Thompson is on the show with his Dancing Girls, Persian Models and Art Show. Next week he will put on the Girl of My Dream Show; also the Oriental Show. As a special attraction he has induced the famous Zabelle, lady lecturer, to join him this week. Charlie Conley is doubling the front.

Among the concessions with the show are Grey and Halstead, pillow tops; Mr. and Mrs. McGee, doll rack; Bobby Ketchum, knife rack; Mose Levia, fish pond; Harry Fox, bowling alley; Blacky King, kegs; Mr. and Mrs. Winston, spot-the-spot; Mr. and Mrs. Baskin, Jingle board; Joe Dickson, soft drinks; Little Miss Eva Driggs, cigarette shooting gallery.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

For the first time in my life I hate to write my weekly notes. Northfield, Minn., is filled with some of the finest folks that the sun has ever shone upon, but I dread to think of the town. The horrible death of Major Dumond there has cast a gloom over this company that only time can lessen, and his memory will always remain a cherished thing among us. In regard to Major, I just wish to say that I realize that it is the custom to speak highly of one who has passed away, but I do not want strangers to him to confuse the fine things said of him with this custom. All the good things that have been said and will be said are entirely inadequate when it comes to a character sketch of Major Dumond. He was the soul of honor among men, and where women were concerned he was immaculate. He had a disposition as near perfect as I have ever known, and his faithfulness and loyalty were unquestioned. In closing, I can only repeat, we will always cherish his memory, and we are all proud to have been his friend.

Mr. Patterson desires to thank the many, many friends who so kindly expressed their sympathy, and the many who were so willing and anxious to assist during this trying ordeal.

Mrs. James Patterson and James Patterson, Jr., left for home from Northfield.

Dick Roberts and Raymond Martin were visitors on the show last week, and Norman Bartlett came back to his old job on the autodrome after two weeks' visit with his folks in Winnipeg.

Mr. Patterson purchased a fine Shetland stallion in Northfield. It will be expressed to the winter quarters to head the herd there.

One of the pleasing things of the week was the surprise, headed by Henry Burnett, "The Arkansas Kid," in the Patterson Annex. Henry was twenty-one years old August 25, and his friends on the Annex presented him with an elaborate shaving set. He also received a box of neckties and other presents.

Our stay in Little Falls was saddened by the death of H. R. Alley, who has been with Great Patterson Shows for several seasons. Without warning he was stricken by the Grim Reaper and died in a few hours. His death was a great shock to the entire show. The rites of the Catholic Church were held over the remains at Little Falls, where he was buried. He was a son of M. D. Alley, of Regina, Sask.

Frank "Spot" Schuberl and Miss Anna Zinnie, of Minneapolis, were united in marriage recently. The writer considers both parties very fortunate in their selection of a life mate, and if half of the good wishes of their many friends are realized, good luck and happiness will follow them throughout their lives.

DeKREKO BROS.' SHOWS

Colorado Springs, Col., Aug. 25.—The DeKreko Bros.' Carnival concluded one week of highly satisfactory business here under the auspices of the Woodmen of the World last Saturday night, and are now playing a second week with the same order on the same spot with even greater promise of reward for all concerned.

Ruin, in unlimited quantities and on short notice, but the soft and drainage being such as not to seriously interfere with the attractions, and it was not necessary to close down any afternoon or evening.

The grounds are in the heart of the city, starting one block east of the famous Antlers Hotel on South Cascade avenue, and amidst beautiful surroundings.

The Panama-Pacific Exposition travel is scheduled through Colorado Springs either going or coming, and this factor has had much to do in making the engagement practically "weather proof."

The Gazette and Telegraph used several comedy stories on Baby Lou, the 711-pound "chocolate drop," and Wonderland profited immensely thereby.

"Little Edna," a Colorado product, being born at Pueblo, also came in for unstinted publicity—and great returns.

Wallace's Hippodrome, Texas Pioneer Days, Mexican Circus, and the Plantation, raced all week for "top," with honors well divided.

Rockyford, the week following Colorado Springs, and then Pueblo for the State Fair and Elks' State Convention, September 13-18, in the city's center.—JAY DEF.

Circus, Menagerie, Hippodrome and Side Show

TAYLOR'S TRUNKS

Why not exchange your old Trunk for a "TAYLOR WARDROBE"—the lightest and most convenient Trunk made? Liberal allowance on your old Trunk ANY MAKE.

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Note—New Address, New York, 44th, near Broadway



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicago.

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THE BEST SCENERY

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ARMY AND NAVY UNIFORMS,

AND EQUIPMENTS OF EVERY KIND for Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogue Free. B. B. ABRAHAM & CO., 505 Market St., Phila., Pa.

LIVE ALLIGATORS!!!

SPECIAL FALL PRICES. Pit Shows, \$15.00, consisting of one 4 1/2 to 5-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. \$10.00 Pit, consisting of one 4-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. Do not compare our stock with sunless confined wild Alligators. THE FLORIDA ALLIGATOR FARM, Jacksonville, Florida.

Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer. BROWNVILLE SNAKE FARM, P. O. Box 275, Brownsville, Texas.

Texas Snakes

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipment of all orders. W. O'DELL LEARN & CO., Removed to 110 N. Flores St., San Antonio, Texas.

SNAKES—MONKEYS More SNAKES for the money than any other dealer in America. ROYAL PURPLE ANIMAL HOUSE, 15 Bean Place, Buffalo, N. Y.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalogue. EDW. VAN WYCK, Cincinnati, O.

HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

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Send five 2c stamps for our New Illustrated Catalogue. VAUDEVILLE & CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.



LIGHTS

THE BOLTE & WEYER CO.

125-127 So. Racine Ave., CHICAGO.

HUGO BROS. CAPTURE CHICAGO

Chicago, Aug. 27.—The Hugo Bros.' United Shows opened at Seventy-first and State streets Monday afternoon for a two weeks' stay at one-night stands on the lots of Chicago.

Aside from a heavy rain late Monday night, which did not interfere with the show, they have had fairly good weather, and the receipts have been very satisfactory. At the evening performance it was necessary on several occasions to read the audience in order to care for the crowd.

Hugo Brothers have an excellent show in which well-trained elephants, horses, ponies and dogs vie for honors. Ray Thompson has charge of all the rose and pony acts and is conceded to be an A-1 equestrian director.

Among the acts are Thompson's High School Horses, which include the Bridleless Wonder, ridden by Mrs. Ray Thompson; Delino Pacheco troupe of wire workers, acrobatic and risley work; Mrs. Brady, trapeze and ring work; John Fisher, flying aerial act; Ivy Orton, swinging pole, clowns and other features. The various pony drills conducted by Mr. Thompson deserve praise. The pedestal drill of all nations and the military drill, in uniform, were well applauded, in fact all the acts pleased and received their well-earned share of applause.

BARNUM & BAILEY SHOW

By FAX LUDLOW

Sunday, August 15, in Milwaukee, proved a delightful day for the B. & B. folks. The ar-

PRIVILEGE PEOPLE WITH LA TENA WILD ANIMAL CIRCUS



Top row, standing, left to right: L. D. Proctor, manager; Arthur Norris, treasurer; Al C. Orcutt, privilege car manager; W. H. Herb, paperman. Middle row, kneeling: Curtis Ayres, outside stand; Thomas Gleason, roll-down; Henry Goldsfil, hoop-la; Sam Freed, welder man; William Irvine, pictures. Front row, sitting: Hugh Kenny, pictures and high striker; Steve Canjor, advertising banners; Gus McKenna, swinging ball; Alfred Phisoneult, spot-the-spot; dog, "Two-Bits."

rival was early, the weather ideal, and the attractions many. Charley Carroll headed a box party at the Orpheum, where the rest of his family, the Nettle Carroll Troupe, were an attraction. A number passed up the Sunday in Milwaukee for a run to Chicago, among them being Mr. and Mrs. Orrin Davenport, Fred Derrick, W. E. Wells, Lupeta Perea and mother, Pat Valdo and Frank McIntyre.

John M. Kelly and Jake Newman were with the show during the current week. At Beloit a number of visits were exchanged with the Heinz & Beckmann Shows, a mighty good-looking carnival company. A large number of visitors from Baraboo were also in evidence. "Happy Jack" Snelling entertained a number of friends, and relatives were present to call on Jack Ward and Garry Brand, both Baraboo boys and ushers with the show.

In Madison Wednesday, and the Governor of the State headed a big delegation at the night show. He was given an ovation when he put in his appearance.

Mr. Al Ringling, accompanied by his family, visited the show at Portage, motoring from Baraboo. Another visitor at Portage was Mrs. Flatiron Wirth and three children. She has countless friends with the show who tried to convince her to troupe again in Portage, a double-header was played. The first game was between the ticket-sellers and the Outlaws, in which somebody won by the score of 7 to 5. The second game was a real battle, in which the big top colored team defeated the cookhouse 2 to 1.

Spencer Johnson has been boosting Stevens Point for two weeks, and Saturday he confessed that he had never been there before.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Sparta, Wis., Aug. 21.—In early, but sandy road to lot; parade on time and two big shows played to. Five hundred tickets were sent in advance to the officers and men at Camp Robinson, five miles from here. Most of them attended the afternoon performance and a large percentage came back at night.

Dixon, Ill., Aug. 23.—Long run of 235 miles from Sparta. First section did not arrive until 4:15 p.m. However, we changed lots here and

saved a two and a half-mile haul. Everything was unloaded and on the lot before dark. The afternoon business was capacity and the night not far from it. Mr. Ballard returned to the show here. Heinz & Beckmann's Carnival passed the lot on the C. & N. W., en route to Sterling, Ill., ninety miles. Charles Butters, formerly reserved seat ticket-seller on the H. W. Show, came over to renew old acquaintances and decided to stay. He is now working for Warren Irons on the ten-in-one pit show. Mrs. C. E. Cory, who has been with the show for a few days, returned to her home today.

Minock, Ill., Aug. 24.—Small town but a fair afternoon house, and a much larger house than expected at night.

Monticello, Ill., Aug. 25.—This is the home of John K. Andrew, our treasurer, and a more up-to-date little city would be hard to find. Business big at both shows. A dinner was given by Mr. and Mrs. Andrew at their beautiful home. The guests were C. E. Cory, Ed Ballard, A. B. Jones, L. H. Heckman, Harry Surig and H. S. McCafferty.

Mattoon, Ill., Aug. 26.—In early parade out at noon; big afternoon and night house. Eddio Evans, assistant boss hostler, left the show here for Cincinnati. M. K. Fairbanks and Maj. Gagg came over from Terre Haute to see the show.

Olney, Ill., Aug. 27.—Olney has not had a circus since August 27, 1913, the last time H. W. was here, and it showed it, as they started arriving early. The house this afternoon was filled to capacity, and it looks like another big one tonight. Mr. Fuller, a nephew of Mr. Cory, after spending a week on the show,

36 Years' Reputation Back of Every Tent

Goss' SHOW CANVAS Carnival Tents

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6 Sleepers 4 60-FT. FLATS Combination Cars

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TANGLEY AIR CALLIOPES

For Bands, Automobiles or Wagons. Catalogue Free. Low Prices.

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THREE TENT LOFTS: ATLANTA, GA. GALLAS, TEX. 330 Wythe Ave., BROOKLYN, N. Y. 25 Minutes from Broadway and 41st Street. Just at Williamsburg Bridge.

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS. And everything in canvas. Send for catalog.

DOUGHERTY BROS.' TENT & AWNING CO. 109-111 South Main Street, ST. LOUIS, MO.

TENTS

ST. LOUIS TENT AND AWNING CO., 518 North 3d Street, ST. LOUIS, MO.

FOR SALE Two Bears, tame, 7 months old, \$40.00 each, male and female. W. T. HOJGEN, Box 232, Campbellsville, Ky.

WANTED—For the Evans Indoor Circus, all winter booked up, Six-Piece Band and a Bucking Mule Rider. Hoosers need not apply. J. J. EVANS, Massillon, O.

SCENIC STUDIO

JOHN HERFURTH, 2183 Boane Street, Cincinnati.

Additional Circus News on pages 55 and 59.

BANNERS For SIDE SHOW OR CARNIVAL

The best that can be produced. By the best of artists. Can ship in three days after receipt of order. We also paint STAGE SCENERY in oil. WRITE FOR LATEST CATALOGUE OF NEW AND USED BANNERS. 1915 Tent Catalogue on request. Send for our New Illustrated Catalogue on Stuffed Toys, Pillow Tops and Perculators, with reduced prices. WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS. UNITED STATES TENT & AWNING CO., 225-231 North Desplaines Street, CHICAGO.

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but featuring Facts

THE CORRAL

By ROWDY WADDY

A. E. Snyder, of the Seattle office of the M. S. P. and S. M. M. Co., is a hustling railway contractor who is interested in Frontier Day contests.

Eaton's Ranch, at Sheridan, Wyo., has each summer a crowd of Easterners who spend a vacation there amid all the true Western atmosphere.

Why not give a prize at the contest to the contestant who enters from the greatest distance away?

The managers of the following frontier contests, let us hear from you as to what your views on forming an association for the betterment of frontier contest conditions in general are.

Rocky Mt. Hank—Remember the time you told George Ruffner you always knew Prescott, Ariz., would be a good town some day?



Roberts' Cowboy and Cowgirl Band, of Red Rock, Okla.

Dallas, Ore.; Hamley & Company, Pendleton, Ore.; Powers & Company, Pendleton, Ore.; B. T. Fraser, Pueblo, Col.; Gallup & Company, Pueblo, Colo.; Tanner, Hawkins, Wyo.; Charles P. Shipley, K. C., Mo.; Miles City Saddlery Company, Miles City, Mont.; Garlin Saddlery Company, Elko, Nev.; Walsh Richardson Company, Sacramento, Cal.

R. H. F., Boreman, Mont.—Replying to your inquiry as to who was the original "Tex" McLeod in show business. We learn that "Tex" William McLeod, formerly with the Buffalo Bill Show, and later in Africa and Australia with the Texas Jack Wild West, was the first to go by the name of "Tex."

OTTO KLINE Monument Fund Growing

The fund for the erection of a tombstone over the grave of Otto Kline, famous trick rider, who met death at Madison Square Garden, New York City, last spring, is growing rapidly.

Table listing names and amounts contributing to the Otto Kline Monument Fund, including names like Guy Wendick, Florence LaDue, and Charles G. Osborne.

SAGE SAYINGS By RED RIO Joe Gardner, of the Princess Mohawk Wild West with Hopkins' Greater Shows, was injured about the head and body at Newport, Ky., Sunday, August 22, when the horse he was riding, slipped and fell on him.

30-foot marquee, 28 head of Wild West stock, 20 lengths of blues and 10 lengths of reserves. William Jessup is still shooting out literature by the loads regarding the Frontier Days at Walla Walla, Wash., September 16-18, and if the celebration doesn't come up to expectations it won't be his fault.

Texas Jack is a late arrival on the Sells-Flota Shows. W. H. Kennedy, of Kennedy's Diamond K. Ranch, visited the Cheyenne Indian Sun Dance, which was held south of Watonga, Ok.

Over 5,000 Indians took part in the religious Indian ceremonies. Willie W. H. purchased a noted outfit horse from the Indians. The boys on his show call the horse Soudance, and it is safe to say that the horse is a real breker.

(Continued on page 72)

- LIST OF CONTESTS IDAHO Rexburg—Round-up. September 6, 7, 8. Arthur Porter, Jr., secy. NEVADA Elko—Rodeo. September 6, 7, 8, 9, 10, 11. G. S. Garcia, secy. NEBRASKA Silver Creek—Frontier Days. September 1, 2, 3. I. H. Bell, pres. OREGON Penitenti—Round up. September 23, 24, 25. C. H. Marsh, secy. WASHINGTON Garfield—Washington-Idaho Round-up. September 9, 10, 11. Toppensh—Round-up. September 3, 4, 5, 6. Charles Bolla, secy. VANCOUVER—Honor Days Stampede. September 6, 7, 8, 9, 10, 11. J. E. Norrell, secy. WALLA WALLA—Round-up. September 16, 17, 18. R. H. Johnson, secy. Zillah—Frontier Days. September 3, 4, 5, 6. WYOMING Sheridan—Sheridan Stampede. September 6, 7, 8. H. J. Linder, secy-treas.

TENTS

OF EVERY DESCRIPTION. SPECIAL Fifty 16x12 Camping Tents, 3,000 feet of 8, 9 and 10 ft. side wall. All of the above used one week practically new. For sale cheap if sold quick. Quality the best.

Buy Baker's Tents AND SAVE EXPENSE BAKER & LOCKWOOD MFG. CO., Kansas City, Mo. WANTED for JONES BROS.' WORLD TOURED SHOWS Musicians for band, low pitch Cornets, Clarinets, Trombones, Baritone, Address O. H. TINNY, WANT Circus Performers; prefer all ground acts. Principal Act, Lady Performers, Lion Trainer to handle group and train, Candy Butchers, Punch and Knee Figure Man, Flying Troupe Monkeys. Following people write: Tom Wiland, C. Thomas, H. Hoke, Eddie Gamm. Address J. AUGUSTUS JONES, Lawrenceville, Ill., Sept. 2; C. M. Carmel, Ill., Sept. 3; Carmel, Ill., Sept. 4; Harrisburg, Ill., Sept. 5; Eldorado, Ill., Sept. 7; Christopher, Ill., Sept. 8; Vandalia, Ill., Sept. 9; Greenville, Ill., Sept. 10; Casey, Ill., Sept. 11.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of Aug. 30-Sept. 4 is to be supplied.

Abdullahs, Six (Empress) San Francisco...

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay.

Adler & Arline (Keith) Columbus 6-11...

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Allen, Minnie (Orpheum) Montreal...

The Original AMETA

The World's Famous Mirror Classic Dancer...

American, Six Dancers (New Brighton) Brighton Beach...

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Archer & Carr (Pantages) Vancouver, B. C.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Aurora of Light (Orphenm) Winnipeg, Can. 6-11.

ERNEST R. BALL

In Vaudeville. Booked Solid. Personal Dir. Jennie Jacobs.

Ball, Rae, Elinore (Orpheum) Brooklyn 6-11...

STUART BARNES

DIRECTION JAS. E. PLUNKETT.

Barry, Lydia (Keith) Philadelphia...

VALERIE BERGERE

Berna, Sol (Pantages) Spokane 6-11...

Big City Four (Orpheum) Montreal: (Dominion) Ottawa, Can., 6-11.

JOSEPH E. BERNARD

In "Who is She?" Management M. S. Epton.

Bimbo, The (Pantages) Calgary, Can.

Bison City Four

MILG, GIRAUD, HUGHES and ROSCOE

Direction Jennie Jacobs.

Bottonley Troupe (Pantages) Calgary, Can.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brissons, The (Empress) Los Angeles...

BOTTOMLEY TROUPE

Playing Pantages Circuit.

Brown & Spencer (Orpheum) St. Paul 6-11...

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Burns & Lynn (Keith) Boston 6-11...

COLVIN

The Master Mind

Direction Lewis & Gordon, Columbia Theater Bldg., New York City.

Carter, Mrs. Leslie, & Co. (Orphenm) San Francisco 30-Sept. 11.

Cassidy & Longton (Unique) Minneapolis...

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of its Kind in the World.

Collins, Milt (Forsythe) Atlanta...

JAS. B. DONOVAN AND MARIE LEE

King of Ireland. The Little Beauty. U. B. O. Time.

Dale, Violet (New Brighton) Brighton Beach, N. Y., 6-11.

Daniels & Co., Walter (Family) Rochester, N. Y., 2-4.

MABEL ELAINE

"Town Topics." Indefinitely

DeVot & Livingston (Majestic) Chicago 6-11...

SOPHIE AND HARVEY EVERETT

In One. "Adam and Eve, Up to Date." Direction Arthur Klein.

Bersch & Russell (Pantages) Oakland, Cal. 6-11.

Earle & Owens: 214 Fourth st., Milwaukee, 25-Sept. 7.

SIDNEY VERL THE FAYNES

A Classic, Flashy Pair.

Fisher, Grace, & Co. (Maryland) Baltimore...

Bert Fitzgibbon

Comical. Direction Frank Evans.

Flynn, Josie, & Minstrels (Pantages) San Francisco: (Pantages) Oakland 6-11.

BERTIE FORD

"The Tangost on the Wire." Direction Gene Hughes.

Francis, Nordstrom & Co. (Orphenm) Omaha 6-11.

EDDIE FOY

And the Seven Little Foy's.

Fridkowski Troupe: Youngstown, O.: Dayton 6-11.

CHAS. GILLEN

In Vaudeville, with Grace La Rue.

Gaudsmitts, The (Orpheum) Los Angeles 30-Sept. 11.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gillespie Girls, Four (Pantages) Spokane 6-11...

GRANVILLE and MACK

Entour S.-C. Circuit.

Gordon Highlanders (Pantages) Los Angeles: (Pantages) San Diego 6-11.

HANG PING CHIEN

PRESENTING PEKIN MYSTERIES

Halperin, Nan (Orphenm) Salt Lake City 6-11...

HOLLAND and DOCKRILL

SPECTACULAR EQUESTRIANS.

Hardoon (Pantages) Winnipeg, Can.: (Pantages) Edmonton 6-11.

ROUTES

PERFORMER'S DATES

(Continued from page 35.)

Stanley Trio (Henderson) Coney Island, N. Y.
Starts of the Moxes (Pantages) Portland, Ore.
Status, Five (Lyric) Richmond, Va., 6-8;
(Columbia) Norfolk 9-11.

Jas. and Bonnie Thornton

"The Youngest of Old Timers."
Direction Frank Evans.

Thriller & Madison (Keith) Cleveland 6-11.
Tiffany, Maude (Young St.) Toronto, Can.
Toney & Norman (Shea) Toronto, Can.
Toreat's Roosters (Broadway) Columbus, O.;

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

Van & Schenck (Keith) Philadelphia 6-11.
Vanderhill & Moore (Palace) Chicago 6-11.
Vanderhoofs (Pantages) Edmonton, Can.;

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vinos' Models (Empress) St. Paul.
Volunteers (Orpheum) Oakland, Cal.
Volunteers, The (Orpheum) Salt Lake City 6-11.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Weatherford, Taz. & Kemp Sisters (Orpheum)
Fargo, N. D., Sept. 2-4.
Webber & Elliott (Orpheum) St. Paul.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

of Fields, Winehill and Green. Dir. Harry Spingold.

Whitfield & Ireland (Orpheum) Montreal, Can.,
9-11.
Whit, Juggling (Empress) Portland, Ore.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilson & Lanor (Orpheum) Seattle 6-11.
(Orpheum) Montreal 6-11.
Wilson Bros. (Family) Rochester, N. Y., 2-4.

Windemeres, Four (Paisade Park) Paisade
Park, N. J.
Winch & Poore (Pantages) Victoria, B. C.;

TABLOIDS

Allen & Kenna's Aviation Girls, Ludlow Allen,
mgr.; Drumright, Ok., 30-Sept. 4; Coffeyville,
Kan., 6-11.

BERT YOUNG

Producer of Burlesque and Musical Comedies.
Claslanett, O.
Southern Girls Co., J. E. McGeorge, mgr.;
(Birmingham) Birmingham, Ala., 30-Sept. 4.

DRAMATIC & MUSICAL

Anglin, Margaret; Berkeley, Cal., indef.
Blue Paradise, The Shuberts, mgrs.; (Casino)
N. Y. C., Sept. 5, indef.

Bohrn Players; (Zoological Gardens) Cincin-
nati 16-Sept. 14.
Common Clay, A. H. Woods, mgr.; (Republic)
N. Y. C., indef.

Cartier Dramatic Co., J. E. Cartier, mgr.; Ash-
ley, Mich., 30-Sept. 4.
Carter Dramatic Co., Pearl Jackson, mgr.;
Pompeii, Mich., 30-Sept. 4.

Cherry Blossoms, Maurice Jacobs, mgr.; (Acad-
emy) Jersey City 30-Sept. 4; (Gayety) Phila-
delphia 6-11.

Crackerjacks, Bob Gordon, mgr.; (Howard)
Boston 30-Sept. 4; (Worcester) Worcester
9-11.

Passing Show of 1915, The Shuberts, mgrs.;
(Winter Garden) N. Y. C. May 29, indef.
Peck's Bad Boy, Cutler & Hermaun, mgrs.;
Massena, N. Y., 1; Carthage 2; Alexandria Bay
3; Watertown 4.

Peck's Bad Boy, Cutler & Hermaun, mgrs.;
Massena, N. Y., 1; Carthage 2; Alexandria Bay
3; Watertown 4; Elmira 6; Greene 7;
Peck o' My Heart (Olive Morosco's); Newark,
N. J., 6-11.

Peck o' My Heart (Olive Morosco's); Wor-
cester, Mass., 6-8; Portland, Me., 9-11.
Post, Guy Bates, Lu Omar, the Tentmaker
(Tully & Rockland, Inc.), James G. Peede,
gen. mgr.; San Bernardino, Cal., 1; Santa
Ana 2; San Diego 3-4; Los Angeles 5-11.

Princess Pat, John Cort, mgr.; Atlantic City
30-Sept. 4; Philadelphia 6, indef.
Pottash & Perlmutter, A. H. Woods, mgr.;
Lexington, N. Y. C., 30-Sept. 4.

Reverend, Frank S. Pierce, mgr.; (Star) Cleve-
land 30-Sept. 4.
Follies of the Day, Barney Gerard, mgr.; (Em-
pire) Toledo, O., 30-Sept. 4; (Columbia) Chi-
cago 6-11.

Rolling Stones, Selwyn & Co., mgrs. (Har-
ris) N. Y. C. Aug. 17, indef.
Some Baby, Henry B. Harris' Estate, mgr.;
(Fulton) N. Y. C. Aug. 16, indef.

Sons of Pines; Buffalo 30-Sept. 1.
Princess Pat, John Cort, mgr.; Atlantic City
30-Sept. 4; Philadelphia 6, indef.
Pottash & Perlmutter, A. H. Woods, mgr.;
Lexington, N. Y. C., 30-Sept. 4.

MINSTRELS

Delmo Bros.; Warwick, N. Y., 1; Goshen 2;
Monticello 3; Elmville 4.
Fields, Al G.; Columbus, O., 30-Sept. 4; Louis-
ville, Ky., 6-7; Lexington 8.

BURLESQUE COLUMBIA CIRCUIT

Belman Show, Jack Singer, mgr.; (Gayety)
Pittsburg 30-Sept. 4; (Star) Cleveland 6-11.
Bon Tom, Ira Miller, mgr.; Lay-off Aug. 30-
Sept. 4; (Hurtig & Seaman's) N. Y. C. 6-11.

Cherry Blossoms, Maurice Jacobs, mgr.; (Acad-
emy) Jersey City 30-Sept. 4; (Gayety) Phila-
delphia 6-11.
Crackerjacks, Bob Gordon, mgr.; (Howard)
Boston 30-Sept. 4; (Worcester) Worcester
9-11.

Delmo Bros.; Warwick, N. Y., 1; Goshen 2;
Monticello 3; Elmville 4.
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Princess Pat, John Cort, mgr.; Atlantic City
30-Sept. 4; Philadelphia 6, indef.
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Reverend, Frank S. Pierce, mgr.; (Star) Cleve-
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pire) Toledo, O., 30-Sept. 4; (Columbia) Chi-
cago 6-11.

Rolling Stones, Selwyn & Co., mgrs. (Har-
ris) N. Y. C. Aug. 17, indef.
Some Baby, Henry B. Harris' Estate, mgr.;
(Fulton) N. Y. C. Aug. 16, indef.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.; Newport,
Vt., 30-Sept. 4.
Byers, Fred, Stock Co., Cato F. Mann, mgr.;
Platteville, Wis., 30-Sept. 4; Westfield 6-11.

Cartier Dramatic Co., J. E. Cartier, mgr.; Ash-
ley, Mich., 30-Sept. 4.
Carter Dramatic Co., Pearl Jackson, mgr.;
Pompeii, Mich., 30-Sept. 4.

Cherry Blossoms, Maurice Jacobs, mgr.; (Acad-
emy) Jersey City 30-Sept. 4; (Gayety) Phila-
delphia 6-11.
Crackerjacks, Bob Gordon, mgr.; (Howard)
Boston 30-Sept. 4; (Worcester) Worcester
9-11.

AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.; (Buckingham)
Louisville 30-Sept. 4; (Olympic) Cincinnati
6-11.

Auto Girls, Ted Shuons, mgr.; (Armory) Bing-
hamton, N. Y., 30-Sept. 1; (Van Carter)
Schenectady 2-4; (Cortright) Rochester 6-11.

Bands & Orchestras
Albert's Band; Ottawa, O., indef.
Brooks' Concert Band; Roseville, Ill., 1; Hush-
ville 2; Hanna City 3; Lewistown 4; Astoria
5; Virginia 8; Kinderhook 9; Pittsfield 10;
Jerseyville 11.

AT MUSKOGEE OCTOBER 4 TO 9, 1915 STATE FAIR OF OKLAHOMA

"A Fast Growing Big State Fair"

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Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 31-Sept. 3. H. A. Axtell, secy.

KANSAS

Ablene—Dickinson Co. Fair Assn. Sept. 21-24. C. R. Baer, secy.

Wilson—Wilson Inter-County Fair Assn. Oct. 5-8. W. E. Schermerhorn, secy.

KENTUCKY

Adairville—Logan & Robertson Co. Fair Assn. Sept. 30-Oct. 2. J. V. Morrow, secy.

LOUISIANA

Bastrop—Morehouse Parish Fair Assn. Oct. 21-23. C. N. Dalton, secy.

Opeolousas—St. Landry Parish Fair Assn. Oct. 25-27.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell, secy.

MARYLAND

Cumberland—Cumberland Fair & Agrl. Assn. Sept. 28-Oct. 2. F. W. Kalmbach, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 22-25. M. H. Sands, secy.

Charlemont—Deerfield Valley Agrl. Soc. Sept. 16-17. Francis W. Avery, secy.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 20-24. F. A. Bradish, secy.

Mansfield-Richland Co. Fair. Sept. 14-17. W. H. Shryock, secy.

OKLAHOMA. Anadarko-Caddo Co. Fair Assn. Oct. 5-9. Robert Campbell, secy.

Abilene-Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.

Woodward-Woodward Co. Fair Assn. Aug. 31-Sept. 3. C. H. Martini, secy.

MIDWAY AT TIJUANA, MEX.



L. B. 'Doc' Ford making an opening on his Circus Unique, on the Midway at the Tijuana, Mex. Fair.

PENNSYLVANIA. Ackery Station (near Clark's Summit)-Lackawanna Co. Fair & Grange Poultry Assn. Sept. 28-Oct. 2. F. L. Thompson, secy.

RHODE ISLAND. Portsmouth-Newport Co. Agrl. Soc. Sept. 21-24. Borden C. Anthony, secy.

Honesdale-Wayne Co. Agrl. Soc. Oct. 4-7. E. W. Gammell, secy.

SOUTH DAKOTA

Alexandria-Hanson Co. Fair Assn. Sept. 2-4. C. W. Warner, secy.

Justerfield-Chesterfield Co. Fair Assn. Nov. 9-12. C. L. Huley, secy.

TENNESSEE

Alexandria-DeKalb Co. Fair Assn. Sept. 9-11. Rob Roy, secy.

TEXAS

Abilene-Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.

10 days FREE TRIAL



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Serpentine, Paper Hats, Noise Makers, Penny Goods, Noisens, Etc. Street and Concessors' Goods.

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GAS BALLONS: \$3.00, \$3.50, \$4.00 Gross.
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TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.
No. 1—8x8, doz., \$2.00
No. 4—11x12, doz., 4.00
No. 4—Per Gross... 46.00

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BED INDIAN AND BATH ROBE BLANKETS

Buy direct from the manufacturers at Jobbing Prices. We guarantee the Goods, the Prices, and Prompt Shipments.

FROM \$6.50 TO \$21.00 PER DOZEN.

Send \$12.00 and we will send you a Sample Lane.

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MOTORDROME RIDERS

Experienced Riders wanted; must have own machines; male and female. Long season South. Good treatment, best accommodations. Write or wire DUKE MILLER, with S. W. Bundage Shows, Smith Center, Kan., this week; Phillipsburg, Kan., next week.

SAY "I SAW IT IN THE BILLBOARD."

COMMERCIAL AMUSEMENT CO.
By KARYLE ZERADO

Callender, Ia., Aug. 25.—We just closed at Gowrie, Ia., where we worked under the auspices of the Base Ball Club for its annual tournament, and, considering weather conditions, did a fair business. We open at Callender, under the Callender Ball Association, tonight, and, as the town has not had a carnival for some time, we look for a good stand.

Any company wishing to take a week's vacation should not hesitate to play Forest City, Ia., as you will not be molested. Corwith, Ia., was about the same.

Hoster: Merry-go-round, owned and operated by Mrs. Wm. Hoffman; Corderman ferris wheel, Mack McCarsion, operator; Webster's ten-in-one, owned and managed by Fred Webster; Athletic Show, owned by Wm. Hoffman, and featuring Joe Keller; Dollita, midget, Minnie Edminton, manager; Electric Theater, Wm. Hoffman, manager; Mack McCarsion's doll wheel, McAllister's novelty stand, Mike Evans' boopia, juice and hamburger stand; Mrs. L. Patch's spot-the-spot, Mrs. McAllister's diamond game, Steve Louis' ball game, Mr. Kush's high striker, Verue Miller's batting ball game.

MUSICAL MUSINGS
By S. EDW. CHENETTE (The Muse)

Many letters of congratulations and good wishes have come to this department from musicians all over the country, and all carry with them the assurance of hearty co-operation in all matters pertaining to the musical world. Many thanks, boys. All the programs and reading matter that you send in will receive due recognition just as fast as it is possible to handle it. If not in the first week, it will follow in an early issue.

Bruce Young writes in that he is getting \$30 per in the collection department of a law firm in Buffalo, N. Y., this summer. He plans on going with a carnival again next year as cornetist and legal adviser for the show.

J. J. English, clarinetist, is at Terre Haute, Ind., where he left the World's Fair Show.

VEAL'S MUSICAL COMEDY SHOW



One of the principal attractions with Veal's Famous Shows. From left to right: Ed Norton, comedian; Sally Watson, Ethel Due, Bertha Stanton, Lillian Hood, producer; George Hood, manager and talker; Max Hunter, pianist; Lois Martin, Baby Delight, Bertha Given, Mary Osborne, Arthur Ludlow. In rear: Baner's Royal Italian Band.

Prof. Fred E. Waters writes very interestingly from Canada and says that despite all reports to the contrary Canada has been treating the World at Home Shows royally, from a financial standpoint. Fred has twenty-six men this season, eighteen of whom have been with him from two to four years.

Speaking of Prof. Waters I heard one of the best managers in the show business say not long since, that anywhere Waters' Concert Band had played, it was mighty hard for another band to follow. Fred is a stickler, a musician and a real showman combined, and never makes a change except to better himself and then goes with the heartiest good wishes of all.

Lee H. Gerrard—The Muse would have a word from you as to who's who and why? And how these troublers these treat a Thespian?

Walter English and Cecil Castle—Just a word of advice to you on that broncho riding business. Hooble the valves, tie down the water key, take a good hold on the third slide, grease his back with a pound of butter, put a spur in the D crook and ride them in high or low pitch.

W. L. Cairns writes in that he is reading the Musings with great pleasure, meantime using his efficient ability gathering in the shekels. Pictures did not come, W. L., and possibly are lost. Write again.

I note, with pleasure, the column headed Musical Musings. It is fine for the musical part of the business and fills a long-felt need. They will certainly add to the interest of the weekly issue of The Billboard, as we feel now that we have a medium of communication with our many friends in the business.—(Signed) J. Albert McCall, McCall's Concert Band.

Homer E. Swadley, clarinetist (and a good one), is with a carnival this season. In answer to a query as to how two can live as cheaply as one Homer says "Sh. It's a secret." But he enclosed a picture of the Mrs. Running a neatly trimmed bonnie, so I say "hauf ced."

Merie Evans—Read the above. Perhaps it will show you a way towards keeping your thoughts from being so longingly turned towards Kansas. Honest Bill Deering—Why the "honest?" Well, a time was when Bill, wanting to leave a certain show, and owing the band leader \$30, gave his promise to pay if allowed to go on to the winter job. AND HE DID. Paid every cent! Now, how many more are there like him? William, with his Rose Geranium Special trom-

bone, is making sweet music with the Burke Shows this season, also playing in the ball team, though whether from efficiency or just to make up the count of "nine" he fails to state.

Jim Heath, formerly of the Wilbur Opera Company, is orchestra leader on the Burke Uncle Tom Shows. Ed Hayworth is band leader on the same outfit, and the boys certainly put out some programs that make the natives sit up and take notice.

The Muse visited the Barnum & Bailey Shows last week. Prof. Ned Brill has thirty-four men all told, many of whom have been with him for years. The most noticeable thing about the band was the thankful absence of the muddled street tempo and wild jamming on parade. The band playing only a little faster than the usual march tempo, and not attempting to drive the natives off the street by wild screeching, such as is the sorry habit of too many others. I pattern after the big ones, boys. "Go thou and do likewise."

C. F. Darby, clarinetist, joins the band on the Heinz & Beckmann Shows this week.

GREAT CLIFTON-KELLEY SHOWS

With ideal weather all week Chaska, Minn., was the worst bloomer the company has made this season, except on weeks when the weather man spoilt the whole week. This week we are at Owatonna, Minn., and business, considering the cold weather, has been good. F. L. Baker left Monday for a visit home. Manager L. C. Kelley spent a couple of days last week in Chicago. Mrs. G. S. Boyle joined the show at Owatonna, and is selling tickets on the front of the Mississippi Cabaret, which is managed by her husband. Lloyd Riddle has added a clothein rack to his string of concessions. Z. A. Angur is spending the week with the shows at Owatonna. John White is in Minneapolis, visiting the Reiss Shows. George Chambers, Basil Hubbard, Vern Jarman, coming from the Yankee Robinson Shows, and Harry G. Armstrong, late band leader of the Barton & Bailey Shows, are recent additions to our band, directed by Prof. Shoulitz. Tex Esau is now assisting Miss Kittle Cherry in singing with the band. Four new people were added to the Plantation Show at Owatonna. Mrs. Earl D. Jackson, wife of our Ell wheel owner, returned to the shows at Owa-

CARNIVAL NOTES

G. W. Van's Great Combined Shows opened at Fulton, N. Y., August 16, to good business, which continued throughout the week. Prof. G. W. Van is proprietor and manager; Robert T. Moyniaux, business manager and secretary; Miss Corinne M. Van, stage manager and ballet master; Prof. Stiles Allen, musical director; George Clark, advance representative. Among the other people with the show are Harry Merrick, Arthur Weightman, Lewis Koler, James Weaver, Lena Vincent, Carry Weightman, Helen Rabb, Bella Connelly, Marie Cramer, Freda Lane, Josie Connors, Fanny Hummer, Anna Williams, Ada Johnson, Alice Mead, Lilla Sullivan, Rose Snyder, Clara Barwin, Lillian White, William Kreiger and Edward Kloter.

Capt. Latlip's Shows played Portland, Me., recently, and, notwithstanding the inclement weather early in the week, the shows and concessions did very well, as this was the first real carnival to visit there for many years. The company more than satisfied the people, and nothing but praise could be heard from all sides. There is one thing sure, and that is, if the Captain should decide to show there again, he will be sure of a hearty welcome.

One of the biggest events held in Arkansas for some time will be the State-wide Labor Week Celebration and Industrial Exposition, which is to be held in Little Rock, September 6-11, under the auspices of the Central Trades and Labor Council. Contracts have been made for aeroplane flights, fireworks and speakers of national reputation.

tonna, after being away on a visit for several weeks. Pearl Shoulitz, who underwent an operation at Ortonville, Minn., has entirely recovered, and is back in the cast of the Tango Show. Jules Kasper and Dad DeArmo are giving the sleepers a coat of bright red paint.

From Owatonna we go West to commence our fair dates. Next week the Knights of Pythias Harvest Festival, Tracy, Minn., after which we play the big day and night fair at Brookings, South Dakota.

PILLOW TOPS



AT A BARGAIN

We have discontinued making High Grade Sewed Letter Goods, and have on hand about 600 Pillow Tops in a fine quality wool felt, size 24x24 inches, all sewed letters and designs, wordings, assorted motifs. These Pillows were known as our "Good Luck" series, and wholesaled at \$12.00 to \$14.00 per dozen. We will close them out in any quantity at less than cost to manufacture. This is a splendid opportunity for those who handle quantities of Pillow Tops to buy a "Winner" at bargain prices. Write at once, stating what quantity you can handle, and we will quote you price. Sample, 75c.

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CHAPLIN HATS
\$6.75 GROSS

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CHAPLIN MUS-TACHES, 50c per 100.

RED, WHITE AND BLUE PARASOLS, 75c, \$1.00 and \$1.25 Dozen.

ROUND WHISTLING BALLOONS, \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 Gross.

TWO-COLOR PUNCHING BAG BALLOONS, \$3.00 and \$3.50 Gross.

9x27 SOUVENIR PENNANTS, \$3.75 per 100.
9x27 SOUVENIR FAIR PENNANTS, \$3.75 per 100.
JAP CANES, good ones, 85c per 100.

Send today for my Catalogue.

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(HE TREATS YOU RIGHT)
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RUDDLPH BROS.,
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And Ell Ferris Wheel for Southern Fairs. Address DEVICES, care The Billboard, Cincinnati, Ohio.

FOR SALE—EXCLUSIVE ON ALL WHEELS

Except Pillows, for Loudonville, O., Free Street Fair, to be held on streets, last week of September. Also for sale or rent, fast color Pennant Decorations for ten blocks of streets. For terms address M. HEHN-STEIN, care Wm. Gause Shows, Wellington, O., week Aug. 30-Sept. 5.

FOR SALE—Hand-power Candy Floss Machine:
used very little; good as new. \$30.00 to quick buyer, including sign and torch. P. C. CLARK, 22 Public Square, Wilkes-Barre, Pa.

Circus News

SPARKS SHOWS
By FLETCHER SMITH

New London, Wis., was the surprise of the season, but it established a record for quick work. The show was late in arriving, not a wagon being run off the flats until after 8 o'clock, but the parade went on on time.

Paul Young, of the Young Trio, has been under the weather for several days, but is able to work as usual. Henry Merkle, one of the trio, leaves in a few days to engage in business in his home town.

The tinkle of wedding bells is heard from afar, and there may be a new trio in the business next season. It is safe to say it will make a strong act. We learn with regret of the death of John Hob Drake. He was an annual visitor to the show each fall, and had many friends on the road.

C. H. Fredericks is away again on one of his business and pleasure trips. Among the names of those rescued from the ill-fated Arable was that of Claude Hoode. Claude has a lot of personal friends with the show, who rejoice at his escape from death.

Big jumps are now in order, and Labor Day will find us in sight of Dixie. Another visitor at Burlington was the good old-timer, Harry H. Wuttler, who is in his third season as agent for the Beveridge Players. The Beveridge Players will stay our all winter, playing The Littlest Rebel, in opera houses.

It was an unexpected pleasure to greet, at Broadhead, Wis., last Tuesday, Col. George W. Hill and wife, who motored over from Evansville to see the show for the first time. In his characteristic manner he expressed his delight at the outfit and performance, and complimented everybody with his stories of his experiences. The Colonel, although in his 78th year, was hale and hearty, and as full of animation as a youngster.

Another welcome visitor was David Watt, who for seventeen years was treasurer and in the wagon with the Forepaugh Show. He is living now in Jacksonville and is conducting a weekly column of circus reminiscences in The Jacksonville Gazette.

RINGLING BROS.' CIRCUS

At Creston, Ia., Fred Reissell, a well-known showman, who has been employed in the menagerie and different departments of various shows, was suddenly taken with internal hemorrhages and died within a few minutes. He has only been with the Ringling Show for a few weeks, coming here from the Wallace-Hagenbeck Shows. At the time of his death he was working on the grand stand in Roy DeLaven's department, and during the short time he had been connected with the show had made many friends and was universally well liked. His home was in Columbus, O.

Pittsburg, Kan., was a gala day for many of the troupe, as it is the home of Professor Richards, Jim Williamson and the Dobby Brothers. Professor Richards had John Agee and several members of the show over to his home for dinner.

The three worst lots of the season were experienced at St. Joseph, Creston and Charlton. Harry Leahy, the well-known Kansas City man, who is friend of all showmen, was a visitor at St. Joseph, Mo.

Charles Flick, a "reformed" tent showman and former member of the Ringling Show, was a visitor at Topeka.

At Charlton, Ia., the conditions were so bad that the night show was called off. It took seventy-eight horses to get the canvas wagon off the lot, but the show was all loaded by 9:30 p.m.

William Emery, an old-time side-show man, was a visitor at Creston.

Pat Clayton, past Imperial Potentate of the Mystic Shrine, ex-Mayor of St. Joe, etc., was a guest of George Hartzell at St. Joseph.

The horse that was so badly wounded in the hip that it was thought advisable to kill, is getting along nicely. Thanks to the skill of Charley Rooney as a veterinary.

Nemo has produced a new clown entry with the assistance of a splendid pad dog. The dog holds tight to the pad while Nemo is hauled to the top of the tent and needless to say the stunt gets a lot of applause.

Billy Williams, formerly a musician with this show and last season with George Evans, was a visitor at Grinnell.

SELLS-FLOTO-BUFFALO BILL

By ED. M. JACKSON

Jefferson City, Mo., Aug. 18.—Long haul here, with several bad hills to climb. Ball park location and beautiful grounds. Owing to a late arrival, parade was late, however, goodly number witnessed it. Afternoon business fair, and night likewise.

Marshall, Mo., Aug. 19.—Home of Fred Higgs, our Julian Elling of the circus world, and Fred lives in some town. Beautiful lot and even in the face of threatening weather, had to put the extras in and still couldn't begin to seat them, though another circus was just a week ahead.

Lexington, Mo., Aug. 20.—Short haul to one of the smallest lots of the season. Mines are all working here, so business was very good.

Warrensburg, Mo., Aug. 21.—Ideal weather and a regular circus town. Mass of people out to parade, and they all came to the show. Art Monette closed to open with Louie Plamoudin in raudville.

Webb City, Aug. 24.—Long haul. However, the parade came off on time, and it was certainly some crowd that witnessed it. This fine belt town is evenly prosperous these days, and both performances saw every seat filled. Elmer

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WILL BE THE BIGGEST AND BEST EVER HELD IN AMERICA.
Have room for one more Show, Ferris Wheel and some Concessions. John Ottawa, Kan., Fair Week September 6; Topeka Free State Fair, week September 13; then South for the winter. Address C. M. NIGRO GREATER SHOWS.

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Day and Night, Oct. 6, 7 and 8, 1915.
Wants Good Carnival Company. All other Concession People write. J. K. Grubb, Parsons, W. Va.

OLD DOMINION SHOW
John L. Reh and wife have joined the Old Dominion Show, now playing West Virginia, and report everything in the best of shape.

WITH THE KLASS PIT SHOW
By THE BEARDED LADY
This is our twentieth week with the Sells-Floto Shows and Buffalo Bill Wild West, and finds all the curiosities enjoying good health, except the cigarette fiend, who has taken to drink.

ISN'T THIS THE TRUTH?
By FLETCHER SMITH
There was a boy in our old town,
His name was Johnny Gad,
From end to end he gained renown
As being wondrous had.

OLD DOMINION SHOW (continued)
The new side-show top has arrived on the show. It is a 50, with a 20-foot middle piece. John L. Reh is manager of and talker on the side-show, and George C. Raymond is on box No. 2. Huddie Mr. Reb, Punch and Judy, marionettes, nagle; Francis Raymond, sword swallower and Fire King; Annie LaBell, snakes and illusions, and Mrs. John L. Reh.

OLD DOMINION SHOW (continued)
The big show program is as follows: Lee Brothers, comedy bar act; John L. Reh, clown number; Jack Ray Dee, wire juggling and trapeze; Keller Iseninger, dogs, monkey, ponies and mules; The Rebs, heavy and lightweight banjoing; George Mack, Altemer, Faggen and Harold Davis, clowns. The outside free show is given by Davis on the high wire and Keller Iseninger's only airship dog before the public. Two of the features in the concert are Fluffy, the singing dog, and the Original Mack, strong boy. The cookhouse is in charge of Alfred House, with one assistant.

MIGHTY HAAG SHOWS
(Continued from page 30.)
touring car. Harry Haag is visiting with his father and mother. He will soon depart for Gulfport, Miss., where he is attending college. Everybody with the show likes to see Harry go. Henry Engard is chief announcer and manager of all privileges. The nutria sure know there's something going on when Henry finishes talking to them. Some hustler is Hiney. James McCanevon is closing the show with his mule hurdle, and his Pete Jenkins is one of the bits.

THE CORRAL
(Continued from page 31.)
a timid tenderfoot asked, tremblingly, if that bad man, "Dutch Hank," was hanging around Red Sage yet. "No," replied the native who was asked, "but he was last week." "Are you sure," asked the tenderfoot. "Positive," answered the native. "I had hold of the rope myself."

THE CORRAL (continued)
Charlie Aldridge, alias "Kooch," is a well-known Wild West show broncho buster and one who was well and favorably known at the contests in Colorado and Wyoming some years back. Dr. Potter, who supplies horses to most of the theatrical shows using stock out of New York City, has put quite a few fellows in Wild West as cowboys, etc. Jim Kidd—Where are you and what are you doing?

THE CORRAL (continued)
Was Jim Osborne, formerly of The Round-up Company, a cowboy or an actor first? Who is the party or parties that wish the title, "Colonel," put on a "feller" when he's been in the Wild West game a little bit? Cowpunchers don't seem to care "fer them fix'n's" when they're on the range. Can't understand it. Charlie Hersig and Percy Hoyt, of Cheyenne, Wyo., are a couple of frontier contest boosters. Many cowboys claim to have worked for the XII Ranch at some time or another. Must have hired a lot of hands.

THE CORRAL (continued)
What about the Squabble O. G., or the 193 connected? Charlie Tipton—Remember when the N. Y. producer would not hire you for the Western show because you did not sport a beaded hat band, a red shirt and boots when you applied for the job? Latest cowboy ballad, "We were boys together, but are wedded and parted now." Music by "Talcum Powder Sam;" lyrics by John W. Dope. Just because Duke Lee was troubled with the malady of sleep-walking is no reason why it should have become thefad. But, then, Duke has started lots of fads.

THE CORRAL (continued)
Johnnie Mullins, originally from the Diamond A Ranch, at Engle, N. M., is a real stockhead and one that always proves his worth with a Wild West show. Howard F. Wilcox, of the State Bank and Trust Company, Hartford, Conn., is a very interested follower of Wild West and frontier doings. His cowboy friends are many, and he is always there with the big welcome when they come East. Two Bar 70 W. E. Hawks, Jr., of Bennington, Vt., formerly of Snake River, Id., is another Westerner now living in the East, who is an ardent follower of Western folks and their sports and pastimes.

TENTS TO RENT
M. MAGEE & SON, 147 Fulton St., New York City.

Cincinnati—Intl. Assn. Prev. of Smoke. Sept. 8-10. Chas. W. Heath, Cincinnati Smoke Insp. Cincinnati—Ohio Spiritualist Assn. Sept. 16-19. Mrs. H. B. Rymer, 18 W. 8th st., Cincinnati. Cincinnati—Gr. Co. R. & S. M. Oct. 5. W. E. Evans, Chillicothe. Cincinnati—Tricycle Vehicle & Implement Dealers' Assn. Oct. 25-30. P. T. Rathbun, 301 W. High st., Springfield. Cincinnati—Intl. Assn. Fire Eng. Aug. 31-Sept. 3. Jas. McFall, Roanoke, Va. Cleveland—Carriage Builders' Assn. Sept. 20-24. Henry C. McLean, Mt. Vernon, N. Y. Cleveland—Patent & Enameled Leather Mfrs. Assn. Sept. 27-Oct. 2. Jas. B. Kelly, Essex Bld., Newark, N. J. Cleveland—Natl. Assn. of Brass Mfrs. Sept. 15-19. Wm. M. Webster, 139 N. Clark at., Chicago, Ill. Columbus—1st Cav. Reunion Assn. Sept. 28. W. L. Curry, 293 W. Eighth ave., Columbus. Columbus—174 Regt. O. V. I. Sept. 22. J. E. Crew, 301 W. Church at., Marion. Columbus—Natl. Assn. Master Makers. Sept. 20-24. J. M. Bell, Chicago. Columbus—Am. Assn. for Adv. of Science. Dec. 27-Jan. 1. G. O. Howard, Smithsonian Inst., Washington, D. C. Dayton—Natl. Assn. S. P. O. E. Sept. 6-8. Henry F. Pleasant, secy., Fed. Bldg., Dayton. Dayton—State Conf. Charities & Corrections. Nov. 3-5. H. H. Shirer, 1010 Hartzman Bldg., Columbus. Dayton—State Hotel Assn. Dec. 8-9. W. B. Hawk, Hotel Gibson, Cincinnati, O. Marietta—Wash. Co. Ohio Vet. Assn. Oct. 13-15. Jewett Palmer. Toledo—Sup. Council C. M. B. A. Jos. Cameron, Hornell, N. Y. Toledo—Gr. Comm. K. T. of O. Oct. 13-14. John N. Bell, 401 Schwind Bldg., Dayton. Zanesville—Ohio Society of Mech. Elect. & Steam Eng. Nov. 18-19. Frank E. Sanborn, O. State University, Columbus.

OKLAHOMA

Guthrie—A. & A. S. R. Oct. 4-7. Frank E. Berr, Masonic Temple, Guthrie. McAlester—A. & A. S. R. Masonic Lodge, Oct. 18-20. W. Mark Sexton, Masonic Temple, McAlester. Oklahoma City—Gr. Lodge I. O. O. F. Oct. 5-7. G. W. Bruce, Guthrie. Oklahoma City—Rebekah Assembly. Oct. 5-7. Mrs. Ida C. Beck, Oklahoma City. Wilburton—E. Ok. A. II. T. A. Div. Oct. 27. W. H. A. Harrison, Lock Box 148, Cherokee. Oklahoma City—Surg. Assn. of Rock Island Lines. Dec. 1-2. S. C. Plummer, Room 1030 LaSalle St. Station, Chicago, Ill.

OREGON

Oakland—Road Builders' Convention. Sept. 17-17. Samuel Hill, chairman.

PENNSYLVANIA

Easton—Pa. State Hotel Assn. Dec. 16-17. Thos. C. Leslie, Walton Hotel, Philadelphia. Franklin—Western Assn. 121st Regt. Pa. Vol. Sept. — S. T. Borland, Fredonia. Hanover—A. O. K. M. C. Sept. 13-16. F. H. Cote, Box 837, Pittsburg. Hanover—Gr. Assembly Deg. Maoml. A. O. K. of M. C. Sept. 14. Miss Lillian Bailey, 501 E. Philadelphia st., York. Indiana—Ind. Soldiers' Assn. Sept. 8. J. M. Marshall, Box 63, Indiana. Philadelphia—Med. Soc. of Pa. Sept. 20-24. Dr. C. L. Stevens, 1148 Main st., Athens. Philadelphia—Fed. of Trade Press Assn. Sept. 7-9. Grant Wright, Drexel Bldg., Philadelphia. Pittsburgh—Pa. Millers' State Assn. Sept. 8-10. Landis Levan, Lancaster. Pittsburgh—Nat. Reform Assn. Dec. 6-7. Rev. T. D. Edgar, 425 Whitney ave., Wilkensburg. Reading—Assn. Charities and Corrections of Pa. Oct. 12-14. L. C. Colborn, P. O. Box 32, Somers. Scranton—Dames of Malta. Sept. 14-16. L. D. Woodington, 2535 No. 11th st., Philadelphia. Scranton—Pa. State Educ. Assn. Dec. 28-30. J. P. McCaskey, Lancaster. State College—State Grange P. of H. Dec. 28-31. Nettie E. Allman. Uniontown—Jr. O. U. A. M. Sept. 14-16. Wm. S. McClay, Seaton Bldg., Uniontown. Vandergrift—75th Pa. Vol. Inf. Assn. Oct. 12. J. W. Thompson, 1257 Franklin ave., Wilkensburg. York—Daughters of Am. Sept. 27-29. T. A. Gerbig, 1530 Scranton.

TENNESSEE

Chattanooga—Rebekah Assembly of Tenn. Oct. 19. Miss T. A. Cramer, Raleigh st., Nashville. Chattanooga—Gr. Lodge I. O. O. F. Oct. 20. J. R. Harwell, Box 298, Nashville. Nashville—Mld. Tenn. Farmers' Inst. Oct. 4-9. T. G. Settle, Box 178, Nashville.

TEXAS

Austin—Prof. Photo. Assn. of Tex. Sept. 14-16. A. M. Howae, Ladonia. Dallas—Tex. Conf. of Charities & Corrections. Oct. 7-9. R. J. Newton, Box 337, Austin. Houston—Interstate Inland Waterway League of La. & Tex. Oct. — Leon Locke, Lake Charles, La.

VERMONT

Burlington—Vt. Med. Soc. Oct. 14-15. Jsa. W. Hamilton, 52 Grove st., Rutland. Richmond—Foremen's Assn. of Am. Sept. 14-16. Stephen Skidmore, 946 Richmond at., Cincinnati, O.

VIRGINIA

Alexandria—B. P. O. E. Reunion of Va. Oct. 5-7. Richmond—Gr. Royal Arch Chap. K. T. Oct. 20-27. James B. Blanks, P. O. Box 55, Petersburg. Richmond—Gr. Comm. K. T. Oct. 28. James B. Blanks, P. O. Box 55, Petersburg.

WASHINGTON

Seattle—Am. Chemical Soc. Aug. 31-Sept. 4. Seattle—Am. Bankers' Assn. Sept. 6-10. Fred E. Farnsworth, 5 Nassau at., New York, N. Y. Seattle—Am. Assn. Pub. Accts. Sept. 21. A. P. Richardson, 55 Liberty at., New York, N. Y. Seattle—Wash. Educ. Assn. Oct. 27-30. O. C. Whitney, Bryant School, Tacoma.

WEST VIRGINIA

Huntington—B. P. O. E. Sept. 21-23. E. Smith, care Elks Home, Huntington. Morgantown—Gr. Lodge I. O. O. F. W. Va. Oct. 12. A. J. Wilkinson, Huntington.

WISCONSIN

Eau Claire—Wis. Library Assn. Oct. 20-23. Larna M. Olsen, Eau Claire.

WYOMING

Casper—Gr. Chap. O. E. S. Sept. 6. Mrs. I. M. Robinson, 220 W. 26th st., Cheyenne.

CANADA

Pictou—Loyal True Blue Assn. Aug. 31-Sept. 2. D. H. Church, Orillia, Ont. Toronto, Ont.—Canadian Press Assn. Sept. 2-3. J. M. Imrie, Toronto, Ont. Toronto—Am. Leicester Breeders' Assn. Sept. Vancouver, B. C.—Trade & Labor Cong. of Canada. Sept. 20-23. L. M. Draper, P. O. Box 615, Ottawa.

Miscellaneous Events

ARKANSAS

Arkansas City—Live Stock Show. Oct. 7-9. Ft. Smith—E. P. O. E. Jubilee. Oct. 8. Little Rock—Statewide Labor Week Celebration. Sept. 6-11. Pat Raleigh, secy. Walnut Ridge—Fall Festival. Oct. 25-30.

CALIFORNIA

San Bernardino—Grape Day. Sept. 9. Los Angeles—Motor Car and Flower Show. Sept. 18-19. San Bernardino—6th National Orange Show. Feb. 17-24.

COLORADO

Denver—International Soil Products Exposition. Sept. 26-Oct. 10. B. K. Hanaford, secy., 320 Chamber of Commerce. Flagler—Fall Festival. Sept. 10-11. Ft. Morgan—Frontier Days & Harvest Festival. Sept. 14-17. Iver H. Dudley, secy. Rocky Ford—Watermelon Day. Sept. 2. Lloyd R. Pollock, secy.

DELAWARE

Dover—Carnival & Home Coming. Sept. 20-25. Harry Vane, chairman. Milton—Lyceum Festival. Oct. 21-23. Smyrna—Carnival Week. Aug. 30-Sept. 4. Geo. W. Gunning, secy.

FLORIDA

Jacksonville—U. S. Government Shoot. Oct. 15-16. Quincy—Prosperity Celebration. Nov. 4-8. Augusta—Poultry Show. Nov. 8-12.

GEORGIA

Alpha—102d Reg. Ill. Volunteers. Sept. 1-2. Atwood—Fall Festival. Sept. 29-Oct. 1. Chas. Erhardt, secy. Aurora—Commercial Club. Sept. 20-25. John M. Peppers, secy., 331 Mercantile Block. Buffalo—Harvest Home-Coming & Horse Show. Sept. 7-8. Bowen—Korn Carnival. Oct. 7-9. Carmel—Horse Show. Sept. 24-25. Canton—Horse Show & Fall Festival. Sept. 29-Oct. 2. F. F. Trigg, secy., Box 182. Carthage—Fall Celebration. Sept. 29-Oct. 1. Chicago—Agricultural. Nov. 9-14. Chicago—Prosperity Expo. Sept. 15-Oct. 1. Wm. A. Stuart, secy., 1116 N. American Bldg. Chicago—Automobile Show. Sept. 25-Oct. 3. Chicago—Northwest Side Prosperity Week. Oct. 2-9. Chicago—Celebration, auspices 71st St. Assn. of Commerce. Sept. 5-13. J. J. Gilmore, 439 E. 71st st. Chicago—Celebration, auspices Oakland Business Men's Assn. Sept. 27-Oct. 3. B. Menzell, 713 E. 30th st. Chillicothe—Harvest Jubilee. Sept. 23-25. Wm. A. Mitchell, secy. Collinsville—Fall Festival. Sept. 16-18. Dieterich—Home-Coming & Carnival. Sept. 7-11. Irl A. Field, secy. Forrester—Annual Sauer Kraut Day Celebration. Sept. 30. R. M. Breaux, secy. Geneva—Harvest Festival. Oct. 11-16. Gibson City—Corn Carnival. Oct. 5-8. M. C. Mattinson, secy. Harveys—Home-Coming Week. Aug. 23-28. Hillsboro—Old Settlers' Reunion. Sept. 2. Chas. Weber, secy. Iacon—Old Settlers' Picnic. Sept. 2. Marion—Fall Festival. Sept. 1-3. Marion—Horse & Automobile Show. Sept. 28-30. J. H. Wellepp, secy. Marselles—Home-Coming. Sept. 4-6. Milton—Carnival. Sept. 23-25. Monmouth—Fall Festival. Oct. 12-15. 4t. Vernon—Night Horse Show. Sept. 29-Oct. 1. Chas. R. Keller, secy. Olney—Annual Reunion. Sept. 8-9. Patoka—Home Coming. Sept. 1-4. Address A. Black. Paxton—Golden Jubilee Festival. Oct. 4-9. H. H. Marsh, secy. Verona—Prosperity Week. Sept. 28-Oct. 10. Pittsfield—Fall Festival & Home-Coming. Sept. 30-Oct. 2. C. P. Cummings, secy. Princeton—Old Settlers' Meeting. Sept. 2. Ramsey—Annual Street Fair. Sept. 2-4. J. H. Mueller, secy. Rochester—Home Coming. Sept. 2. Rock Falls—Corn Carnival. Sept. 29-Oct. 2. F. H. Geyer, secy. Rock Island—I. O. O. F. Fair. Oct. 11-16. D. J. Cleland, chairman. Souion—Old Settlers' Reunion. Sept. 8. Toledo—Toledo Merchants' Home Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy. Tuscola—Soldiers & Sailors Reunion. Sept. 16. Vermont—Horse Show & Fall Festival. Oct. 21-22. Washington—Home Coming. Aug. 30-Sept. 4. Westfield—Horse Show & Carnival. Sept. 28-Oct. 1. George M. Collins, secy. Xenia—Home-Coming & Carnival. Sept. 27-Oct. 2. A. W. Croughan, secy.

INDIANA

Albion—Street Fair. Sept. 15-18. P. J. Stanley, secy. Bluffton—Street Fair. Sept. 21-23. Chas. W. Decker, secy. Gary—Celebration. Oct. 5-9. Goshen—Fall Festival. Oct. 21-23. Address Sam Lewis. Hartford City—Farmers & Merchants' Fall Festival. Sept. 29-Oct. 2. J. M. Lieber, secy. Saline City—Carnival. Sept. 16-18. Ed Minor, secy. South Bend—Merchants' Fall Fashion Week. Sept. 14-18. Terre Haute—Log Rolling. Sept. 22. Warsaw—Street Fair. Sept. 28-Oct. 2. Winslow—Old Soldiers' Annual Reunion. Sept. 13-15. John A. Stephens, secy.

IOWA

Clio—Street Fair. Sept. 24-25. C. R. Shriver, secy.

Iowa City—Old Settlers' Reunion. Sept. 8. Masonia Valley—Home Coming. Sept. 13-18. L. R. Pike, secy. Muscatine—Veterans' Annual Reunion. Sept. 15-16. Red Oak—Monty-Festo Celebration. Sept. 14-16. Washington—Harvest Home Festival. Oct. 6-8.

KANSAS

Arkansas City—Agril. Show. Oct. 7-9. Garnett—Garnett Booster Fair. Sept. 17-18. J. P. Kelly, secy. Kingman—Home Coming. Sept. 2-3. Mineola—Festival. Sept. 10-11. Artbur Lyon, secy. Wichita—Wheat Show. Oct. 4-14. E. F. McIntyre, mgr.

KENTUCKY

Bromley—Street Fair & Carnival. Sept. 13-18. W. F. Martin, pres., 109 Kenton St., Ludlow, Ky. Burlington—Thirtieth Boone County Harvest Home. Sept. 11. Hubert Conner, secy. Owingsville—Celebration. Sept. 23-25. Address Secy. Fair Assn.

MASSACHUSETTS

Orange—Street Fair & Carnival, auspices Board of Trade. Sept. 15-18. S. A. Amon, secy.

MICHIGAN

Bay City—Golden Jubilee & Home-Coming. Sept. 6-11. Chelsea—Street Fair, auspices Business Men. Sept. 28-30. George P. Staffan, secy. Flint—Genesee County Industrial Exposition & Fair. Stock Show. Sept. 6-11. J. D. Stuart, secy. Hillsdale—Y. M. C. A. Street Carnival. Sept. 24-25. Milan—Milan Day. Sept. 2. L. B. Johnson, secy. Munising—Moose Celebration. Sept. 6-8. W. F. Clarke, secy. Port Huron—Potato Show. Oct. 20-22.

MINNESOTA

Duluth—Celebration. Nov. 1. Geo. D. McCarthy, secy. Lake City—Cott Show. Nov. 3-4. Minneapolis—Moose Festival. Aug. 30-Sept. 4. W. A. Kelley, secy., 300 Northwestern Bank Bldg. Ortonville—Corn & Alfalfa Exposition. Oct. 13-15. St. Paul—Fashion Week. Sept. 13-20. Wykoff—Wykoff Street Fair. Sept. 15-17. G. N. Sheppard, secy.

MISSOURI

Canton—Celebration. Oct. 5-8. E. C. Hillbert, secy. Fairfax—Fall Festival. Sept. 8-10. Ray C. Whitford, supt. Kirksville—Old Settlers' Reunion. Sept. 9-10. Montrose—9th Annual Picnic & Stock Show. Sept. 14-15. J. I. Stroup, secy. Nevada—Home-Coming. Sept. 22-24. Parma—Street Fair. Sept. 15-18. E. N. Blackman, secy. St. Louis—Velled Prophet. Oct. 5. St. Louis—Automobile Show. Oct. 3-10. St. Louis—Electrical Prosperity Week. Nov. 29-Dec. 4.

NEBRASKA

Norfolk—Fall Festival. Sept. 30-Oct. 2. G. S. Weaver, secy. Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. B. Weaver, secy., 1717 Douglas st. Orleans—Association of Pioneers and Old Settlers. Sept. 8-10. R. R. Boden, secy.

NEW JERSEY

Bayonne—Civic Celebration & Expo. Week. Oct. 3-9. Hamilton & St. Clair, mgrs., 233 Broadway. Raritan—Old Home Week. Sept. 4-11. T. F. Donohue, secy. Rockaway—Fremens' Carnival. Sept. 13-15. F. O. Hazen, secy., Dover.

NEW MEXICO

Artesia—Alfalfa Festival & Flower Show. Sept. 29-Oct. 1. Roswell—Live Stock & Products Expo. Oct. 4-9.

NEW YORK

Boonville—Street Carnival. Sept. 7-10. F. A. White, secy. Buffalo—Orleans' Carnival. Sept. 13-18. Buffalo—Industrial Expo. Sept. 22-Oct. 1. Coney Island—Mardi Gras. Sept. 13-18. Lewis M. Potter, pres. Glens Falls—Merchants & Farmers' Week. Sept. 21-24. H. S. Palmer, secy., City Hall. New York—Electrical Expo. & Motor Show. Oct. 6-16. New York—Florida Exposition. Nov. 24-Dec. 1. New York—(Grand Central Palace)—National Expo. of Chemical Industries. Week Sept. 20.

OHIO

Bellaire—Fall Festival. Oct. 4-9. Bellevue—Tenth Annual Street Fair. Oct. 12-15. W. B. Snyder, secy. Chillicothe—Fall Festival. Sept. 20-25. Address F. C. Secrest. Chillicothe—Fall Festival. Sept. 20-26. F. C. Secrest, secy. Cleveland—Jubilee Week. Aug. 30-Sept. 4. T. A. Wolfe, secy. Coalton—Home-Coming & Street Fair. Oct. 11-16. Wm. H. Welder, secy. Delaware—Old Home Week & Fall Festival. Sept. 6-11. E. D. King, secy. Elmwood Place—Moose Carnival. Oct. 10-17. H. Kirkhoff, secy. Ironton—Apple Show. Sept. 14-18. L. E. Howell, secy. Ironton—Apple Show. Sept. 14-18. F. C. Secrest, secy. Chillicothe, O. Jackson—Fall Festival. Sept. 28-Oct. 2. F. C. Secrest, secy., Chillicothe, O. Jackson—Fall Festival. Sept. 27-Oct. 2. Address F. C. Secrest, Chillicothe, O. Laurelville—Street Fair. Oct. 28-30. L. A. McClelland, secy. Miamisburg—Home Coming. Oct. 3-5. Address Chas. H. Hall. Mt. Vernon—Fall Festival & Home-Coming. Aug. 30-Sept. 4. Ed DeWitt, secy. Somerset—Pumpkin Show. Sept. 9-11. Leo A. Stanton, secy. Tiffin—Labor Day Celebration & Old Home Week. Week of Sept. 6. C. H. Trimmer & Geo. W. Hase, mgrs.; Central Labor Union. Toledo—Electrical Prosperity Week. Nov. 28-Dec. 4. Winchester—Centennial. Sept. 1-3. Address Harry D. Wolf.

OKLAHOMA

Canton—Celebration. Sept. 11-18. Wm. J. Kennedy, secy.

End—Cherokee Strip & Home Coming Celebration. Week of Sept. 16. E. W. Wirt, secy., 106 S. Grand at. Perry—Cherokee Strip Opening Celebration. Sept. 15-16. E. W. Jones, secy. Ringling—Carnival. Sept. 6-9. Supply—Tri-County Farm Products Exhibit. Sept. 8-11. Dr. H. E. Stecher, secy. Tulsa—Third Annual Durbar. Sept. 13-18. Geo. D. Benson, general director.

OREGON

Junction City—Pumpkin Show. Sept. 16-18. Pendleton—Northwestern Frontier Amusement Assn. Sept. 23-25. C. H. Marsh, secy. Redmond—Potato Show. Oct. 21-23.

PENNSYLVANIA

Harrisburg—Public Jubilee. Sept. 23-25. Address C. Floyd Hopkins. Lawrenceville—Old Home Week. Sept. 1-4. C. P. Darling, secy. Philadelphia—Bryn Mawr Horse Show. Sept. 27-Oct. 2. Philadelphia—Industrial Expo. of the Woman Suffrage Center. Oct. 4-Nov. 1. J. S. Knight, Jr., secy., 329 Real Estate Trust Bldg. Philadelphia—Carnival. Aug. 30-Sept. 4. Wm. F. Wunder, secy., 1323 Ft. Breeze ave. Pottstown—Carnival. Aug. 31-Sept. 3. H. N. Endy, secy., 5 W. 4th st. South Bethlehem—Semi-Centennial Celebration. Oct. 4-9. Frank T. Boyle, secy. Williams Grove—Granger's Picnic. Aug. 30-Sept. 4. Address D. Tripper, Ocean City, Md.

SOUTH CAROLINA

Greenville—Southern Textile Exposition. Nov. 4-6.

TEXAS

Houston—No-Tan-On Assn. Nov. 8-13. M. L. Morris, secy., 516 Main St. Victoria—Corn Show. Sept. 11.

UTAH

Brigham City—Peach Day. Sept. 15.

VERMONT

Rutland—Rutland Evening Carnival. Sept. 7-10. A. C. Mason, secy.

WASHINGTON

Kennewick—Grape Carnival. Sept. —. T. A. Swayze, secy., P. O. Box 57. North Yakima—Annual Stock Show. Nov. 20-27. Palouse—Stock Show & Harvest Festival. Sept. 27-29. Ritzville—Harvest Festival. Sept. 9-10. F. A. Perkins, secy. Seattle—Western National Dairy Show. Nov. 8-13. Spokane—Eighth National Apple Show. Nov. 15-20. Vancouver—Battle Group Fair. Sept. 1-2. Wilbur—Thirtieth Annual Picnic. Oct. 5-8. Zillah—Round Up. Sept. 3-6.

WEST VIRGINIA

Middlebourne—Home Coming. Sept. 14-17. Address H. B. Jemison. Winfield—Races & Home-Coming, auspices Putnam Co. Indust. Assn. Sept. 14-17. O. H. Parkins, secy.

WISCONSIN

Appleton—Pure Food Show. Nov. 15-20. Eau Claire—Log-rolling Tournament. Sept. 6. Hudson—Street Fair. Sept. 27-29. D. F. O'Connell, secy. Milwaukee—Electrical Prosperity Week. Nov. 29-Dec. 4.

CANADA

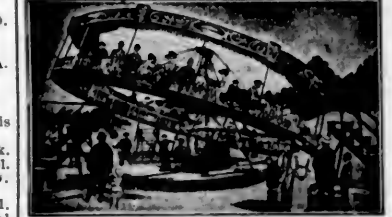
BRITISH COLUMBIA

New Westminster—Industrial Exposition. Sept. 27-Oct. 2.

DISTRICT OF COLUMBIA

Washington—Celebration of 50th Anniversary of Grand Review. Sept. 27-Oct. 3.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A BIG MONEY-MAKER. THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE DAY. More up-to-date and costs 50 per cent less than the old-fashioned Carousels. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do. ARMITAGE & GUINN, 5 MHI ST., Springville, N. Y.

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Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00. F. O. B. Chicago. One-third cash with order. COOLEY MFG. CO., 557 West Monroe St., Chicago, Ill.

WANTED—Good Carnival Company, Concession People of all kinds; also good free act. for Business Men's Celebration. September 23, 24, 25. 10,000 people to draw from. Address SECRETARY OF FAIR, Owingsville, Ky.

RACING DATES

- ALABAMA Birmingham—Oct. 7-16. Dothan—Oct. 25-30. Guntersville—Oct. 12-16. Scottsboro—Oct. 5-9. Tusculumbia—Sept. 28-Oct. 1. ARIZONA Phoenix—Nov. 8-13. ARKANSAS Hope—Oct. 26-30. Paragould—Oct. 27-30. Piggott—Oct. 20-23. CALIFORNIA San Francisco—Oct. 30-Nov. 13. COLORADO Longmont—Sept. 7-10. Loveland—Aug. 30-Sept. 2. Pueblo—Sept. 14-17. Rocky Ford—Aug. 31-Sept. 2; Sept. 1-3. Sugar City—Sept. 7-10. Trinidad—Sept. 21-24. CONNECTICUT Berlin—Sept. 14-16. Danbury—Oct. 5-8. Hartford—Sept. 6-11. Norwich—Sept. 6-8. Rockville—Sept. 21-23. Stafford Springs—Oct. 12-14. Suffield—Sept. 28-30; Oct. 5-7. Windsor—Sept. 21-24; Oct. 19-21. DELAWARE Wilmington—Sept. 6-11. GEORGIA Macon—Oct. 26-Nov. 5. ILLINOIS Carlinville—Sept. 28-Oct. 1. Greenup—Aug. 31-Sept. 4. Monaca—Sept. 22-24. Springfield—Sept. 20-24. INDIANA Albion—Sept. 7-11. Angola—Oct. 5-8. Bourbon—Oct. 5-8. Bremen—Sept. 28-Oct. 1. Converse—Sept. 14-17. Covington—Sept. 7-10. Crawfordsville—Aug. 31-Sept. 3. Crown Point—Sept. 28-Oct. 1. Decatur—Sept. 28-Oct. 1. East Enterprise—Sept. 1-3. Ft. Wayne—Sept. 14-17. Goshe—Aug. 31-Sept. 3. Hartford City—Oct. 6-9. Huntington—Sept. 7-11. Indianapolis—Sept. 6-10. Kendallville—Sept. 21-24. North Manchester—Sept. 28-Oct. 1. Orleans—Sept. 1-3. Portland—Aug. 31-Sept. 3. Princeton—Aug. 31-Sept. 4. Robinson—Sept. 14-18. Rochester—Sept. 1-4. Salem—Sept. 7-10. Scottsburg—Aug. 31-Sept. 3. Shelbyville—Aug. 31-Sept. 3. Terre Haute—Sept. 13-18. IOWA Atlantic—Sept. 7-10. Audubon—Sept. 14-17. Avoca—Aug. 31-Sept. 3. Bloomfield—Sept. 7-10. Cedar Falls—Sept. 21-24. Des Moines—Aug. 30-Sept. 3. Eldon—Oct. 10-14. Marshalltown—Sept. 13-17. Milton—Sept. 14-17. Sioux City—Sept. 20-23. Vinton—Aug. 31-Sept. 3. Waverly—Sept. 7-10. West Point—Sept. 21-24. KANSAS Abilene—Sept. 21-24. Atwood—Sept. 7-9. Chanute—Oct. 12-15. Coffeyville—Sept. 28-Oct. 1. Concordia—Aug. 31-Sept. 3. Dodge City—Aug. 30-Sept. 4. Ellsworth—Sept. 28-Oct. 1. Great Bend—Oct. 5-8. Hiawatha—Aug. 31-Sept. 3. Hutchinson—Sept. 21-24. Imperial—Sept. 21-24. Iola—Aug. 31-Sept. 2. Lakin—Oct. 12-16. Larned—Sept. 28-Oct. 1. Lawrence—Sept. 21-24. Liberal—Sept. 13-17. Minneapolis—Sept. 7-10. Ottawa—Sept. 7-10. St. John—Sept. 6-10. St. Marys—Aug. 17-20. Salina—Sept. 14-17. Smith Center—Sept. 1-3. Seneca—Sept. 7-10. Topeka—Sept. 13-17. Wilson—Oct. 5-8. Winfield—Sept. 7-10. KENTUCKY Fulton—Sept. 7-10. Latonia—Oct. 9-27. Lexington—Sept. 9-18. Louisville—Sept. 20-28 and Sept. 29-Oct. 7. Mayfield—Sept. 1-4. Murray—Oct. 6-8. LOUISIANA Donaldson—Oct. 13-17. Shreveport—Nov. 3-8. MAINE Clinton—Sept. 21-23. Phillips—Sept. 21-26. Waterville—Aug. 31-Sept. 3. MARYLAND Bowie—Nov. 13-30. Cumberland—Sept. 28-Oct. 1. Eastern—Oct. 26-28. Frederick—Oct. 19-24. Hagerstown—Oct. 12-15. Haver de Grace—Sept. 15-30. Pimlico—Nov. 1-12. Timonium—Aug. 31-Sept. 4. MASSACHUSETTS Amesbury—Sept. 23-25. Amherst—Sept. 21-22. Athol—Sept. 6-7. Barre—Sept. 23-24. Blanford—Sept. 15-16. Bridgewater—Sept. 14-16. Brockton—Oct. 5-8. Charlemont—Sept. 16-17. Clinton—Sept. 15-16. Cummington—Sept. 28-30. Fitchburg—Oct. 11-13.

- Framingham—Sept. 21-24. Great Barrington—Sept. 28-Oct. 2. Greenfield—Sept. 29-30. Hingham—Sept. 28-29. Lowell—Sept. 16-17. Middlefield—Sept. 8-9. North Adams—Sept. 3-6. Northampton—Oct. 6-7. Oxford—Sept. 1-2. Palmer—Oct. 1-2. Reading—Sept. 15-17. South Weymouth—Sept. 9-11. Taunton—Sept. 15-17. Sturbridge—Sept. 16-17. Taunton—Sept. 15-17. Topsheld—Sept. 21-22. Uxbridge—Sept. 21-22. Ware—Oct. 11-12. West Tisbury—Sept. 21-22. Worcester—Sept. 6-10. MICHIGAN Allegan—Sept. 28-Oct. 1. Bad Axe—Aug. 31-Sept. 3. Bay City—Aug. 31-Sept. 3. Charlotte—Sept. 28-Oct. 1. Crosswell—Sept. 21-24. Oscerville—Sept. 7-10. Detroit—Sept. 6-10. Grand Rapids—Sept. 20-24. Greenville—Sept. 7-10. Hastings—Sept. 14-17. Hillsdale—Sept. 27-Oct. 2. Holland—Sept. 14-17. Howell—Sept. 21-24. Inlay City—Sept. 28-Oct. 1. Ithaca—Aug. 30-Sept. 4. Jackson—Sept. 14-17. Marshall—Aug. 31-Sept. 3. Mt. Pleasant—Sept. 7-10. Saginaw—Oct. 5-8. Sandusky—Sept. 14-17. Three Rivers—Sept. 7-10. MINNESOTA Alexandra—Sept. 23-25. Austin—Aug. 31-Sept. 3. Faribault—Sept. 2-4. Glenwood—Sept. 27-30. Hamline—Sept. 6-11. Herman—Oct. 4-6. Long Prairie—Sept. 13-16. Mankato—Sept. 15-18. Morris—Sept. 30-Oct. 2. Plainview—Sept. 21-24. Rochester—Aug. 31-Sept. 3. St. Charles—Sept. 14-17. St. James—Sept. 23-25. Sank Rapids—Sept. 16-17. Windom—Sept. 20-22. Winona—Aug. 31-Sept. 3. Worthington—Sept. 16-18. MISSISSIPPI Corinth—Oct. 13-15. Meridian—Oct. 18-21.

- Potsdam—Sept. 7-10. Syracuse—Sept. 13-18. Troy—Sept. 1-3. Watertown—Sept. 7-10. Watkins—Sept. 7-10. Wellsville—Aug. 31-Sept. 3. White Plains—Sept. 12-17. NORTH DAKOTA Charlotte—Oct. 26-29. Greensburg—Oct. 12-15. Raleigh—Oct. 18-22. Sallsbury—Sept. 28-Oct. 1. Winston-Salem—Oct. 5-8. OHIO Akron—Sept. 21-24. Berea—Sept. 7-9. Bowling Green—Sept. 13-17. Bucyrus—Sept. 7-10. Burton—Sept. 7-10. Canal Dover—Sept. 29-Oct. 1. Canfield—Sept. 7-9. Canton—Sept. 6-11. Carrollton—Oct. 5-8. Chagrin Falls—Sept. 21-24. Cleveland—Sept. 14-17; Oct. 4-8; Oct. 11-14. Coshocton—Oct. 5-8. Columbus—Sept. 14-17; Sept. 20-Oct. 2. Coluubus—Aug. 31-Sept. 3. Dayton—Sept. 6-9. East Palestine—Sept. 22-24. Eaton—Sept. 28-Oct. 1. Findlay—Sept. 29-Oct. 1. Gallipolis—Sept. 1-3. Hamilton—Oct. 5-8. Jefferson—Aug. 31-Sept. 2. Lancaster—Oct. 13-16. Lima—Sept. 28-Oct. 1. Lisbon—Sept. 14-16. Logan—Oct. 6-9. Mansfield—Sept. 14-17. Minerva—Sept. 28-Oct. 1. Napoleon—Aug. 31-Sept. 3. Palmyra—Sept. 14-17. Powell—Sept. 14-17. Rainsboro—Oct. 15-15. Ravenna—Aug. 31-Sept. 3. Richwood—Oct. 6-9. Sandusky—Sept. 14-17. St. Clairsville—Sept. 1-3. Toledo—Sept. 6-10. Van Wert—Sept. 6-10. Vinton—Aug. 31-Sept. 3. Wauseon—Sept. 29-Oct. 1. Wooster—Oct. 5-8. Youngstown—Aug. 31-Sept. 4. OKLAHOMA Muskogee—Oct. 4-9. Oklahoma City—Sept. 28-Oct. 1. Tecumseh—Sept. 21-22.

- So. Boston—Oct. 19-22. Stautou—Aug. 31-Sept. 4. WASHINGTON Spokane—Sept. 13-18. WEST VIRGINIA Hillsfield—Sept. 14-17. Clarksburg—Aug. 31-Sept. 3. Wheeling—Sept. 6-10. WISCONSIN Chippewa Falls—Sept. 21-24. LaCrosse—Sept. 28-Oct. 1. Madison—Aug. 31-Sept. 3. Milwaukee—Sept. 13-18. Monroe—Sept. 8-11. Stevens Point—Sept. 7-10. Virgina—Sept. 15-18. Watertown—Sept. 7-10. Wausau—Aug. 31-Sept. 3. WYOMING Casper—Sept. 21-24.

Labor Day Celebrations

- ALABAMA Birmingham— EIrmingham— Paragould— Boulder— Victor—P. W. Mason, chairman. FLORIDA Pallo Beach— GEORGIA Waycross— ILLINOIS Decatur— Edwardsville— Farmington— Hoopston— Kankakee— Kewanee—R. J. Wilson and O. D. Peterson on committee. Lincoln— Littlefield— Maryville— Peoria— Peoria—Quincy—Geo. Schlmitt, secy. Iverton— Roanoke—Sept. 6-7. Fred Riley, secy. Salem— Urbana— Westville—Sept. 6-8. Thos. R. Metcalf, secy. INDIANA Evansville— Evansville—Picnic. W. F. Jaus, secy. Indianapolis—Henry Friedman, chairman. Jasonville—W. F. Crosby, secy. Peru—Address Secretary, Box 74. South Bend— IOWA Clinton— Des Moines— Dubuque— Iowa City— Sioux City— KANSAS Ft. Scott— Hutchinson— MAINE Portland— MICHIGAN Bay City—Home Coming. Bear Lake—Picnic. Grand Rapids— Newaygo—J. B. John & Wm. R. Hendrick, committee. MONTANA Butte— NEBRASKA Lincoln— NEW HAMPSHIRE Nashua—Address Marcel Therlant. NEW MEXICO Rowell— OHIO Columbus— New London—Glenn W. Huck, secy. Pliska—County Picnic. Sebring—Walter Crewson, secy. Shelby—Ed Nagle, secy. Tiffin— Zanesville—Address C. M. Lang, 320 Greenwood ave. OKLAHOMA Ardmore— Shawnee— PENNSYLVANIA Jeannette— TENNESSEE Nashville— TEXAS Beaumont— El Paso— El Paso— Galveston— Strawn—S. J. Stuart, secy. VIRGINIA Norfolk—C. H. Perry, pres. WASHINGTON Seattle—Lonia F. Post, asst. secy. WISCONSIN Ashland—A. J. Cull, chairman. Clinton— Milwaukee— Redgranite—Chas. McPherson, secy. Shelbygan—A. C. Ewald, secy.

A. Rosenthal & Son, who manufacture pocket books, bill books and advertising novelties at 322 Tremont Street, Boston, Mass., write as follows, viz. "THE BILLBOARD'S reach is a never-ending source of surprise to us. In a single mail today we had answers to one of our ads from Paris, France; Melbourne, Australia, and Bombay, India. "It is a great advertising medium."

- MISSOURI Campbell—Oct. 6-9. Cape Girardeau—Sept. 30-Oct. 2. Independence—Aug. 31-Sept. 3. Kennett—Oct. 13-15. Maryville—Aug. 30-Sept. 3. Memphis—Aug. 31-Sept. 3. Sedalia—Sept. 27-Oct. 2. Sikeston—Sept. 22-25. Smithville—Sept. 7-9. Springfield—Oct. 5-9. Trenton—Aug. 31-Sept. 3. MONTANA Missoula—Sept. 28-Oct. 1. NEBRASKA Aurora—Aug. 30-Sept. 3. Beatrice—Sept. 28-Oct. 1. Beaver City—Sept. 1-3. Benkelman—Sept. 13-16. Geneva—Sept. 14-17. Hutchinson—Aug. 31-Sept. 3. Indianola—Oct. 5-8. Lincoln—Sept. 6-10. Nelson—Sept. 21-24. Pawnee City—Sept. 14-17. Portage—Sept. 14-17. Stockville—Sept. 28-Oct. 1. Tecumseh—Sept. 21-24. NEW HAMPSHIRE Dover—Sept. 21-24. Lancaster—Sept. 7-10. NEW JERSEY Hohokus—Sept. 14-18. Mt. Holly—Oct. 5-8. Trenton—Sept. 27-Oct. 1. NEW MEXICO Albuquerque—Oct. 5-8. Raton—Sept. 28-Oct. 1. NEW YORK Albia—Sept. 8-11. Angelica—Sept. 14-17. Auburn—Oct. 4-8. Batavia—Sept. 21-24. Boonville—Sept. 7-10. Brockport—Sept. 1-4. Canandaigua—Sept. 16-18. Cuba—Sept. 21-24. Elmira—Sept. 14-17. Ponda—Sept. 28-Oct. 1. Fredonia—Aug. 31-Sept. 3. Hamburg—Sept. 14-17. Hemlock—Sept. 30-Oct. 2. Herkimer—Sept. 6-9. Little Valley—Sept. 6-10. Lowville—Aug. 31-Sept. 3. Malone—Sept. 14-17. Minesola—Sept. 21-25. Moravia—Aug. 31-Sept. 3. New York—Aug. 30-Sept. 4. Ogdensburg—Sept. 21-24. Olean—Aug. 31-Sept. 3. Orangeburg—Sept. 6-10. Penn Yan—Sept. 6-10. Plattsburg—Sept. 6-10.

- PENNSYLVANIA Allentown—Sept. 21-24. Apollo—Aug. 31-Sept. 3. Athens—Sept. 14-17. Beaver Falls—Sept. 14-17. Bloomsburg—Oct. 5-8. Burgettstown—Sept. 28-30. Carlisle—Sept. 21-24. Clarion—Sept. 28-Oct. 1. Conneaut Lake—Aug. 31-Sept. 3. Dawson—Sept. 14-17. Dayton—Sept. 22-25. Dubois—Sept. 28-Oct. 1. Hanover—Sept. 14-17. Indiana—Sept. 7-10. Lancaster—Sept. 28-Oct. 1. Mercer—Sept. 21-24. Meyersdale—Sept. 21-24. Nazareth—Sept. 14-17. Philadelphia (Byberry)—Sept. 1-6. Pottstown—Aug. 31-Sept. 3. Pulasaki—Sept. 28-Oct. 1. Punxsutawney—Sept. 14-17. Stoneboro—Sept. 14-17. Stroudsburg—Sept. 6-11. Titusville—Sept. 6-10. Towanda—Sept. 6-9. Washington—Aug. 31-Sept. 3. York—Oct. 4-8. Youngwood—Sept. 8-11. RHODE ISLAND Hillsgrove—Aug. 31-Sept. 3. Hillsgrove—Sept. 14-17. Kingston—Sept. 14-17. SOUTH CAROLINA Spartanburg—Nov. 2-5. SOUTH DAKOTA Huron—Sept. 13-17. Plandrea—Sept. 1-3. TENNESSEE Clinton—Aug. 31-Sept. 2. Concord—Sept. 21-23. Johnson City—Oct. 12-14. Morristown—Sept. 28-30. Nashville—Sept. 29-25. Newport—Oct. 5-7. Solway—Sept. 7-9. Sweetwater—Sept. 14-17. TEXAS Beaumont—Oct. 25-30. Hillsboro—Sept. 14-18. VERMONT Brattleboro—Sept. 21-23. Northfield—Sept. 7-9. St. Johnsbury—Aug. 31-Sept. 3. VIRGINIA Danville—Oct. 5-8. Galax—Sept. 1-3. Lynchburg—Sept. 28-Oct. 1. Martinville—Sept. 28-Oct. 1. Radford—Sept. 7-10. Richmond—Oct. 12-15. Roanoke—Sept. 21-24.

Firemen's Tournaments

- PENNSYLVANIA Philadelphia—State Firemen's Assn. Oct. 5-8. Irvin A. Halme, secy., 5326 Webster st. TEXAS Plainview—Panhandle Firemen's Assn. Sept. 14-17. E. L. Dolan, secy.

INDEPENDENT CARNIVALS

- NEBRASKA Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. D. Weaver, secy. TEXAS Houston—No-Ten-On Celebration. Nov. 8-13. M. L. Morra, secy. Waco—Texas Cotton Palace. Nov. 6-21. S. N. Mayfield, secy.

CIRCUS NEWS

AL F. WHEELER

Take Over McCaslin Peerless Shows

The McCaslin Peerless Shows, on August 23, were absorbed by the Al F. Wheeler New Model Shows...

J. H. ESCHMAN CIRCUS

The circus opened the present season at Hot Springs, Ark., March 26, with as fine a lay-out as was ever pitched on a circus lot...

Our annex, which is a good one, is in a large measure responsible for the excellent impression our patrons receive before entering the big top...

Mr. Eschman has recently been spending considerable time at his home in Minneapolis, attending to much of his other business in the Flour City...

DEATH OF BEN GOODWIN

It has just become known that Benjamin Downey, known in the circus and theatrical business as Ben Goodwin, passed away at the home of his sister, Mrs. Margaret Hoban, at Cambridge, Mass., August 5.

Several weeks ago while with the Barnum & Bailey Show, he was taken ill and removed to a hospital. Later he went to the home of his sister...

A GRACEFUL COURTESY

When the Gentry Shows played Baraboo they took down the center section of the reserves and took the straggle out. When Mr. Al Ringling arrived in his automobile the chauffeur was halted, the side-wall lifted and the machine driven into the space provided...

THE OLDEST BAND

Just Which Is the Oldest Band in America?

It is believed that the Repass Band of Williamsport, Pa., holds that title, as it went through the Civil War in 1861. It was organized thirty years before, and has maintained an unbroken existence from that day to this.

CIRCUS GOSSIP

The correct roster of the Al G. Barnes Circus Band is as follows: Ed A. Woeckner, director; L. D. Moehne, Joe Woeckner, Earl Boyer, solo cornets; Garth Sawyer, first cornet; Roy Cornell, second and third cornet; Asher Bennett, Perry Morley, solo clarinets; C. E. Reichert, first clarinet; C. L. Lamont, saxophone; Vance Colby, E. J. Clark, F. J. Murphy, flute and piccolo; Earl Hurst, Gus Klatt, B. B. Bass, Oliver Bairton, solo alto; Burt Alton, second alto; Charles Bezucha, baritone; Algie Moore, solo trombone; Rud Manle, second trombone; Grover Everett, third trombone; Charles Roberts, snare drum; C. L. Proffit, bass drum; Miss Mary Jackson, bugler; Harry Lancaster, singer.

The many friends of Mrs. Charles A. Chapman, formerly press agent of the Frank A.

Robbins Shows, will be pleased to know that she has improved in health since having her leg amputated at the University Hospital, Chicago, in May last. Mr. Chapman is at present with the Ringling Bros.' Show. He will rejoin his wife in Chicago at the close of the season.

Rhoda Royal, known as the largest individual animal owner, is always brimming over with new ideas. This season he originated and made successful a posing act done by beautiful white horses that is one of the most pretentious things with a circus for some time. The act will be seen in vaudeville the coming season.

Frank Adams, manager of the Olympic Theater, Monaca, Pa., writes: "Jones Bros.' Three-Ring Circus arrived in Monaca August 20. I must say the performance is high class and the show as clean an outfit as I ever saw. I found Mr. Jones to be a real showman."

Orrin Davenport's act is still a feature of the Barnum & Bailey Circus and, if anything, more beautiful than ever. Orrin has been known as the best of them all when it comes to bareback riding, and it looks as if it will be many years before he is displaced.

The license for circuses in Carthage, Mo., has been amended. Big shows, with an admission price of 50 cents, shall be charged \$100 per day, and shows charging 25 cents shall pay \$50. Heretofore the license was \$100 a day, regardless of admission price.

Anton Bekos, manager of one of the many baseball teams with Barnum & Bailey, would rather see his team win than eat. He is a dyed-in-the-wool fan, and after the noon performance can always be found on the vacant lot nearest the big top.

Enoz Frazier has one of the best aerialist acts that have been seen with any of the white tops for some time. His toe-and-heel catches

The Barnum & Bailey Show has changed its date for Galesburg, Ill., from September 3 to 2. The posters already up have been redated.

H. Banchle and wife, aerialists, have joined the Atterbury Bros.' Show. Jack LeVere left the show to visit the Exposition at Frisco.

E. W. White, who has spent three seasons with the Sells-Floto Circus, is doing some of the very best work of his career.

Spader Johnson is called the Grand Old Man of the clown world, and from what we saw he sure lives up to his title.

E. H. Mason has joined Dick Maaters' Band with the Robinson Famous Shows for the balance of the season.

H. L. Davidson joined John F. Stowe's Uncle Tom's Cabin August 24 in Michigan.

UNDER THE MARQUEE

By CIRCUS BOLLY

Irene Marshall, who has been with the Mighty Haag Shows for a number of years, does a rolling globe and trapeze act that is very good.

The following is the roster of the Jones Bros.' advance car No. 1: W. M. Gilman, manager and press representative; Frank M. Libby, in charge of paper; John Connors, Tom Muldoon, John Geesman, Chester Dool, P. Sampson, George Chestnut, Mort Simmons, Ernest Weighlan, billposters; Geo. Stough, king of lithographers; Sam Johnson, chef; Eddie Meyer, paste maker, and Harry Goldsmith. Several changes in the roster are noticed.

John C. Weber, band master of Cincinnati, thought he directed the largest band that ever played in Indiana recently, and said so in the newspapers. His claim was promptly challenged, as follows, viz.: I beg to make a cor-

IT WAS A BIG DAY



Employees of the Bryant Litho. Co., at a stag outing at Davis Farm, near Cleveland, O., August 15.

are sensational, and deserve the special announcement he receives with the Sells Floto.

Devlin's Zouaves, of which H. C. Devlin is captain and manager, arouses the audience to a tremendous pitch of patriotism. Their work is like a well-oiled machine, and all are clean-cut and look fine in their natty uniforms.

K. Riley Mathzue, who is featured as the free attraction in his slide-for-life with the Old Reliable Virginia Shows, had several teeth broken off and others knocked loose in a fall August 16, at Bristol, Va.

Bird Millman hurt her back recently, making it impossible for her to work for a few weeks. Billy LaMont, who has been with Miss Millman for some time, is occupying the time formerly used by her.

Carlton Emery, who has been with Sells-Floto for the past five seasons, will enter vaudeville with a singing and dancing act when the circus closes. He will be assisted by a woman partner.

Lucky Sisters, who are doing an iron-jaw, wire and aerial act with the Sells-Floto-Buffalo Bill Circus, are performers of the first water. Their wardrobe is particularly beautiful.

The George W. Hall, Jr., Trained Animal Shows opened the fair season at Galesville, Wis., August 24. Owing to Mrs. Hall being ill, she will not accompany her husband.

Jack Hedler, manager of the Four Contrades, is doing a Charlie Chaplin with the Barnum & Bailey outfit, and when seen at Rockford was a riot in his endeavors.

Pat Valdo, one of the funny boys with Barnum & Bailey, bought the property horse used by Leon Errol last season. Pat's trained pigeon still makes 'em laugh.

Jack Harris, who is not ashamed of working his way up from the nuts-and-bolts to one of the best clocks on the S. F. lot, is a scream in his policeman bit.

Percy Brown, solo cornetist, last season with Hagenbeck-Wallace, joined R. C. Jack's Concert Band August 16, for the balance of the season.

Wayne Campbell is still touring with the Hagenbeck-Wallace Show.

Miles Racy is with Gentry Bros.' Shows this season.

rection regarding the statement that John C. Weber, whom I greatly admire as a bandmaster, directed the largest band in Indiana at Indianapolis. The Great White Band is not only the largest band in Indiana, but the largest uniformed organized band in the world, with 210 members. This is the second season of the organization, and we are playing regular dates, every two weeks, going from town to town throughout Central Indiana.

E. B. HARROLD, Secy. The Consolidated Bands of So. Indiana.

George Vandenberg has left the Robinson Famous Show and joined the Frank A. Robbins Shows.

Jack Freed, brother to Sam, who has the hamburger privilege at the LaTena Show, has bought the Bijou Theater, a picture house, at Schenectady, N. Y., and is doing fine.

REMEMBER WHEN

Jess Robinson drove six blacks and ran the cookhouse?

E. W. Lane drove an ox team?

Cliff Wilson challenged the world at selling tickets and won \$50 from two?

When Bear Jack and Col. Brinkley formed a partnership?

When L. I. Montague had charge of renovating the show cars?

Little Miss Fay James, acrobat and contortionist of the Mighty Haag Show, was given a birthday party recently, and was the recipient of several nifty gifts, among them a gold necklace and a diamond ring. Little Fay is quite a favorite around the Haag Show.

Fred Buchanan, manager of the Yankee Robinson Shows bought a very fine private car from the Pullman Company.

My old college chum, Ben Austin, called on me for about a minute last week. He said that the show had gotten a few days weather last week and that business had been bully. The Gentry Shows have no trouble in getting business when the weather jinx permits.

Charles McIlhock goes ahead of Cohan & Harris' on Trial.

The Yankee Robinson Shows must be well ahead on the season. Reports from the organiza-

tion are all uniformly excellent, and they persist. Then, too, they have glined Nebraska thoroughly, and Nebraska is mighty good this year. On top of it all they have a crack agent in George McIghan—one of the kind you read about.

John Hingling is in White Sulphur, Mont.

Ed Ballard is pushing the building of the winter quarters of the Hagenbeck-Wallace Shows at West Baden.

Frank Hall, who used to operate Hall's Winter Circus in Chicago long ago than he cares to be reminded of, is a resident of West Baden.

Morris Kane, who used to be a circus boss, billposter and a good one and who now, that he is a diamond bedizened burlesque magnate, is not ashamed of his circus days, is doing a wonderful business at the Columbia, Chicago.

Why does J. H. Eschman visit Minneapolis so frequently?

Fred De Ivey has severed his connection with the Haag Shows.

Nobby Clark was a Billboard caller (Cincinnati office) last week.

Frank McGuyre is no longer connected with the Haag Shows.

Troupers generally won't care how short this season is cut—nor managers, either.

The Ringling Shows really got wonderful business in Oklahoma. Fortune was good to them and sent clear weather (warm, but not hot), and the crop prospects, good condition of the roads and plenty of automobiles did the rest.

Gail Boyd, clown, after an absence of three years, is back with the Haag Shows again. Gail is as funny as ever.

Amor Smith, Jr., father-in-law of John G. Robinson (John III), died at Cincinnati shortly after midnight August 24. Mrs. Robinson, an only daughter, arrived from Los Angeles, Cal., several days before his death. He was 74 years old. In his prime Amor Smith was a very prominent citizen of Cincinnati. He was twice elected Mayor, helped build the Southern Railroad, held many Federal offices, was a member of many clubs and an Elk, Mason and Shriner of high degree.

Samuel J. Murray, of the United States Litho. Co., died at Cincinnati August 23. He took but little interest in the concern of late years, devoting nearly all of his time and attention to the United States Playing Card Co.

Frank W. Wakefield, formerly of the Wallace, John Robinson and Flowe's Great London Shows, is jubilant over the St. Louis circus license knockout.

Kennywood Park, at Pittsburg, Pa., will be the scene of some hilarious antics on the part of the Billposters' Union, Local 3, when that organization meets on September 6 for the Labor Day celebration. A billposting contest will command no small amount of attention, and, besides this, Charles Riber, Al Marks and Fred Robinson will give an exhibition of barrel punching, or what is familiarly known among knights of the brush as sulphur. Joe Kelly, a crack runner; likewise a billposter, challenges any union man in Western Pennsylvania to a half mile sprint during the afternoon.

Jack Shumate, veteran animal man, horse trainer, boss hostler and all-around circus man, died at his home in Columbus, O., August 23.

He gained his first experience with Sells-Brothers' Shows which afterwards became Sells-Forepaugh Shows. With this organization he put in twenty-two consecutive seasons. When it went off the road he joined the John Robinson Shows, and later was connected with the Sells-Floto and the Jones Brothers.

After retiring from the road he secured a position on the big stock farm belonging to Doc Harman, the Peruna patent medicine man, near Columbus, but had to give up several months since.

His brothers and sisters surviving him all live at Manchester, O.

Chas. Andrews' merry-go-rounds have both made money, despite the rain and mud. This proves that a machine with a circus is practical.

The opera house that Al Ringling is building in Baraboo is said to be the handsomest in Wisconsin. The people of Baraboo are very proud of it.

H. C. Willard, formerly of the Gentry Bros.' Show and now advance agent of the Marka Stock Company, met several of his old friends with the LaTena Circus at Ogdensburg, N. Y. H. C. says the LaTena Show is the cleanest and best circus he has seen for many months.

The Atterbury Bros.' Circus has done excellent business in Iowa the past three weeks, having encountered very little rain since it left Nebraska. A beautiful cream-colored manège horse was added to the show last week. The show is working east in Iowa and will not close until November 1. W. A. Atterbury is doing well with the Annex these sunny days.

CHAUTAUQUAS

- DELAWARE: Georgetown—Sept. 7-13. ILLINOIS: Griggsville—Sept. 5-11. INDIANA: Ratesville—Sept. 9-13. H. F. Buck, secy. Madara—Sept. 5-9. North Vernon—Sept. 4-8. Winamac—Sept. 5-11. MICHIGAN: Reading—Aug. 29-Sept. 3. WISCONSIN: Cassville—Sept. 4. Cassville—Sept. 4-9.

PHOTOPLAYS

MUTUAL

To Film Van Loan Stories

"Buck Parvin" Series of Three-Reel Features Part of the New \$8,000,000 Program

New York, Aug. 26.—"Buck Parvin," and his creator, Charles E. Van Loan, have joined the Mutual Film Corporation's new \$8,000,000 program.

This announcement came yesterday after the conclusion of arrangements at the offices of the Mustang Film Co., one of the new Western manufacturers for the Mutual.

The Mustang will release on the Mutual program a series of three-reel star features under the general title of "Buck Parvin" and the Movies. This series will present on the screen the comic sketches which made Mr. Van Loan's stories under that name in The Saturday Evening Post a national hit.

The title role will be played by Arthur Acord, the cowboy motion picture star—who, by the way, was the inspiration of Mr. Van Loan's famous fiction series on "Buck Parvin." Naturally Mr. Acord must make a perfect "Buck Parvin" for he is indeed "Buck" himself.

Lawrence Ross Peyton has been cast for the role of Montague, the character of the Western director in the "Buck Parvin" stories. Mr. Van Loan deems this a very fortunate choice for the interpretation of the follies and frenzies of that mercurial Mr. Montague.

Anna Little, who is widely known to film fans, will play the leading feminine role.

BAYNE WITH QUALITY PICTURES

Beverly Bayne, heroine of half a thousand photoplays, in many of which she played opposite to Francis X. Bushman, the screen star now appearing exclusively in Quality-Metro productions, on Tuesday attached her signature to a contract which ensures her appearance for a term of years in the photo-dramatic offerings of the Quality Pictures Corporation, which are released exclusively on the Metro program.

MOROSCO SIGNS DAL CLAWSON

After protracted negotiations, the Oliver Morosco Photoplay Company has succeeded in grabbing one of the plums in the cinematographic field away from four of the biggest film concerns in the country in the person of Dal Clawson, the celebrated camera man. At a salary that will cause the ordinary camera man to gasp, Clawson has been engaged by the biz Occidental Boulevard studio to take entire charge of all camera work in Morosco productions.

Dal Clawson's work in taking the now famous Hypocrites, Captain Courtesy, and other sensational features noted for particularly beau-

tiful photography, put the biggest producers in the country on his trail, and Oliver Morosco had to outbid at one time or another practically the entire field.

GEO. FAWCETT WITH UNIVERSAL

New York, Aug. 25.—George Fawcett, who came into the limelight as a full-fledged star and producer in the Fawcett Stock Company, which he founded in Baltimore, and who later appeared in numerous Broadway successes, is now with the Universal

R. GARRICK JOINS GAUMONT CO.

The Gaumont Co., now releasing exclusively through the Mutual Film Corporation, recently announced that they had secured the services of Richard Garrick, whose name has long been con-

nected with some of the most important manufacturing companies in the country. Mr. Garrick has been placed in charge of the second Hialto Star Feature Company organized by the Gaumont Co., and is now engaged in the producing of The House With Nobody In It, a three-reel drama with an all-star cast for release in the regular Mutual program of September 22.

INCREASING V.-L.-S.-E. PROGRAM

Through the V.-L.-S.-E., the Lubin and Vitagraph Companies announce that beginning with the month of September they will increase their output of big features on the V.-L.-S.-E. program to two productions each month.

In announcing this new order of releases, the Lubin Company state that in addition to Marie Dressler in Tillie's Tomato Surprise, to be re-

leased September 20, they will offer the five-reel adaptation of the famous stage success, The Great Huby.

IVY TROUTMAN IN RIALTO FILMS

Ivy Troutman will make her debut in motion pictures on the Mutual program in the second Rialto Star Feature release of the Gaumont Co., entitled The House With Nobody In It. This will be released September 22.

This is one of the early smashes of the Mutual's new \$8,000,000 program.

THE FAMILY CUPBOARD

World Film is to convert the Owen Davis drama, The Family Cupboard, which was produced by William A. Brady, into a motion picture, under the direction of Frank H. Crane. Irene Fenwick's part in the drama is to be played in the film by Frances Nelson, the actress who made such a pleasing success in World Film's Stolen Voice.

MARINOFF'S UNSUSPECTED ISLES

The Unsuspected Isles, a powerful romantic drama, in three reels, first of the Rialto Star Features, produced by the Gaumont Company for release in the regular Mutual program, presents Paula Marinoff, popular Broadway star, in the leading role. For her initial bow to Mutual audiences, Miss Marinoff was surrounded by a notable cast of screen players, each of whom has won distinct success as a player in the silent drama.

The Unsuspected Isles, the scenes of which are laid in the South Sea Isles and later along Broadway in New York City, is from the fertile brain of the Rev. Dr. C. J. Harris. Known to the world over as the Gaumont editor, Dr. Harris, in preparing The Unsuspected Isles for the screen, had a wealth of material to work on, considerable of which he gathered while on a tour of the far-off islands some few years ago.

Miss Marinoff, as the chief character in The Unsuspected Isles, appears as a West Indian princess, a part to which she is singularly fitted.

The Unsuspected Isles will be released September 8.

CHANCE FOR NATIVE COMPOSER

New York, Aug. 27.—Since the management of the Strand Theater announced that compositions submitted by unknown composers would be played by the concert orchestra, a number of excellent compositions have been received by H. A. Rupp, the managing director of the Strand Theater. Three of these numbers have already been played. In the future every Friday morning will be set aside for the private hearing of the submitted compositions. The full orchestra will play the music, and each number will be passed upon by the Board appointed by Max Spiegel. A brilliant concert overture written by an American composer will be played by the orchestra in two weeks. Other compositions will be used as incidental music to the subjects shown on the screen.

MAURICE F. TOBIAS



Manager Western Film Branch of Mutual Film Corporation



Douglas Fairbanks in The Lamb, one of the initial Triangle releases to be seen at the Knickerbocker Theatre, New York City.



"Schmaltz is perfectly at home in society." Sam Bernard as Poor Schmaltz, in the Famous Players production of that name.



OFFICIAL

THE Triangle Film Corporation will distribute productions made under the supervision of D. W. Griffith, Thomas H. Ince and Mack Sennett. Every production will be of the very highest type and each will feature well known stars of the screen and of the stage, whose names will be announced from time to time.

Two five-reel dramas and two two-reel Keystones will be released each week.

As model theatres, indicating the way in which productions of this character can best be shown, the company will itself operate one theatre in several of its most important distributing points; such, for example, as the Knickerbocker in New York. These theatres, in which the prices charged will range from \$2.00 down, will be of great service to exhibitors. Aside from the larger cities, it will not be the policy of the company to operate its own houses.

The first week's program, which will have an advance appearance during September, will consist of one five-reel drama produced under the supervision of Mr. Griffith, featuring Douglas Fairbanks; a five-reel drama produced under the supervision of Mr. Ince, featuring Frank Keenan, and a Keystone produced under the supervision of Mr. Sennett, featuring Raymond Hitchcock.

▼ ▼ ▼

TO EXHIBITORS: Triangle plays will be rented to one good theatre only in each district.

SPECIAL MUSIC FOR EACH PRODUCTION IS BEING PREPARED

**TRIANGLE FILM
CORPORATION
71 WEST 23rd ST. NEW YORK**

TRIANGLE'S

Initial Films Completed

Regular Service Scheduled To Begin Through Exchanges About the Middle of October

Reports from the three Los Angeles studios of the Triangle Film Corporation indicate that the three general directors and managers, David W. Griffith, Thomas H. Ince and Mack Sennett, are supervising a very large output of film plays, which will give the Triangle combination at least two months' start when it begins showing the first of the plays at the four model theaters in New York, Chicago, Philadelphia and Boston.

The managers have completed and are shipping East the initial releases consisting of *The Lamb*, starring Douglas Fairbanks, Griffith Studio; *My Valet*, starring Raymond Hitchcock, Keystone Studio, and *The Coward*, starring Frank Keenan, Ince Studio. It will be gratifying to the countless admirers of the work of these leaders in the film art to know that the printing and the tinting are being done in the home studios and not sublet to outside manufacturers. This was one great technical secret of the success of Griffith's *The Birth of a Nation*. Far more beautiful results can be had when these final processes are supervised by those who made and assembled the pictures.

Other plays nearing completion at Griffithville are *The Lily and the Rose*, starring Lillian Gish and featuring Rozsika Dolly; *Martyrs of the Alamo*, a stirring narrative of the Mexican War; *Old Heidelberg*, an idyll of student life; *The Sable Larch*, from Horace Hazelton's novel, starring Tully Marshall, and featuring Thomas Jefferson; *The Scarlet Band*, starring John Emerson. The new Inceville output will include besides Frank Keenan's play *Dustin Farnum*, in an Alaskan story, *The Iron Strain*; Kathryn Kaelred, in a vampire story, *The Winged Idol*; Orrin Johnson, in a cloak-and-sword, *Three Musketeers* story; *Bessie Barriscale*, in *The Golden Claw*, and W. S. Hart, in *The Disciple*.

Both Raymond Hitchcock and Eddie Foy are working separately on two stellar plays for Mack Sennett, at the Keystone. Raymond Hitchcock will follow *My Valet*, with an Oriental story. One of Eddie Foy's offerings will be an amusing circus story, entitled *A Favorite Fool*. Hale Hamilton has completed a stage romance, assisted by Polly Moran, entitled *Her Painted Hero*.

The four model theaters will be the Knickerbocker, New York City, opening Saturday, September 18; the Studebaker, Chicago, and the Chestnut Street Opera House, Philadelphia, opening probably a month later; and a house in Boston, the name yet to be announced, opening about October 1. The service to the theaters outside the four large cities is scheduled to begin through regular exchanges about the middle of October.

MISS MICHELENA RETURNS

San Francisco, Aug. 26.—Beatriz Michelena, the operatic star who left the stage something over a year ago to join the producing forces of the California Motion Picture Corporation as leading woman, has returned from a visit of several weeks to New York City and other Eastern points to begin work on her next picture at the California studios at San Rafael.

While in New York Miss Michelena attended the first private showing given her last big feature, *Salvation Nell*. The projection was arranged for prominent film men of Broadway, and the picture declared by them to be among the few most promising now waiting release.

SAM SPEDON'S VACATION

Sam Spedon, who started away from the Vitagraph Company on what was to be a four weeks' vacation—incidentally the first vacation Mr. Spedon has done in something like six years—is heard from in Los Angeles, Cal.

Mr. Spedon's four weeks' vacation bids fair to turn itself into a six weeks' business trip, as his time has been almost as much occupied as it is when at his desk in the Vitagraph studio. He says that there is so much to do and learn in the Far West that he has had very little time for any play. The day's routine consists of observing Western business methods during the day and exhibition methods most of the night.

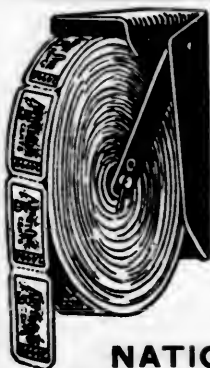
He reports that the V.-L.-S.-E. productions are held in high esteem by all of the Western exhibitors, and says that the Los Angeles office during his stay there is closing contracts at the highest figures ever paid for feature service in any of the Southwestern towns.

WAR FILM BY THE UNIVERSAL

Emerson Hough's story, *The Broken Coin*, to be produced on the screen by the Universal, is being tremendously strengthened by the receipt

WE desire to again announce the awarding of the Grand Prize, the highest possible award, to Power's Cameragraph at the Panama-Pacific International Exposition, San Francisco, California

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during the last few days of many authentic and realistic battle scenes from the front.

It is reported that the Universal's camera men have succeeded in getting visualizations of the actual fighting that in themselves would form a notable screen story, and which will, when added to the romantic drama, make it a veritable film of worth.

SIGNS WITH EMERALD

Chicago, Aug. 27.—Dolores Cassinelli, who possesses a wonderful dramatic soprano voice, has returned to the silent drama, having signed a contract with the Emerald Motion Picture Company of Chicago to play leads in a number of feature productions, the first of which, *The Voice of Freedom*, is scheduled for release on September 16, through the exchanges now affiliating with the American Standard Motion Picture Corporation of Chicago.

The Emerald Motion Picture Company is a new concern that has been making rapid strides in the first few weeks of its existence.

INDUSTRIAL M. P. NOTES

Chicago, Aug. 25.—W. R. Rothacker, general manager of the Industrial Moving Picture Company, who recently returned from a trip which included all the principal cities of the West and Northwest, as well as the fairs, spent considerable time in British Columbia investigating picture possibilities in that country.

He was accompanied on the trip by Mrs. Rothacker and their little daughter, Miss Virginia. This young lady has the distinction of being the only one, except himself, who has ever sat in the driver's seat of Art Smith's biplane. While the party was at the Panama

Exposition Mr. Smith placed her in his machine and took her picture.

After a delightful trip, covering a number of weeks, Mr. Rothacker and his family returned to Chicago enthusiastic Western boosters.

Mr. Rothacker expects to return to the Coast the last of October, on a business trip of probably four weeks' duration. He leaves for New York about September 1, for about a ten-day trip.

The Industrial Moving Picture Company has a crew at Idaho Falls at the present time working on a big six-reel Western picture. They also have a crew in New England on special industrial work.

Mr. Rothacker stated that business had improved to such an extent that they are now running three shifts of eight hours each, and have increased the factory organization about fifteen more people.

CHAIN OF PICTURE HOUSES

Milwaukee, Wis., Aug. 29.—A chain of six new photoplay houses, to be known as the Blue Light Theaters, is to be built in this city during the winter by a company backed by four Milwaukee and two Chicago men. If the houses prove successful the chain will be extended to other cities.

The main object in doing this, it is said, is to eliminate the expensive distribution system of individual film exchanges by having the producers book their features direct to the theaters. Each house will have a vivid blue light before the entrance, therefore the name, *The Blue Light Theaters*.

OTIS HARLAN IN MOVIES

His Facial Expressions and Acting Qualify Him for the Screen

Before beginning work at the Selig Polyscope Company's Chicago studios, Otis Harlan, who has taken the lead in the Selig *Red Seal Play*, *A Black Sheep*, recently completed, and who is now playing in *A Stranger in New York*, both comedies from the pen of the late Charles Hoyt, never appeared before in motion pictures. More than that, he had never seen a motion picture studio! He frankly admits that the "acid test" on appearing before the lens for the first time was anything but enjoyable, but says that by this time he has become used to it. His facial expressions have qualified him for the screen, and when *A Black Sheep* is released he will doubtless claim as high a place in the motion picture world as he has won for himself on the speaking stage.

BONNELL GETS STATE-RIGHTS

San Francisco, Aug. 27.—Harry Bonnell has secured the California State rights for the feature five-reel European war film, *The Fall of Przemysl*, a late release by the American Correspondent Film Company of New York. The attraction will be offered to the public under the personal direction of Mr. Bonnell, who is negotiating for the rights of other Western States, and also for the Hawaiian Islands.

NEW PATHE OFFICES OPENED

The Pathe Exchange, Inc., announces the opening of new offices as follows:

Detroit, Mich., 40 East Larned street, with L. E. Franconi as manager.

Indianapolis, Ind., 27 Willoughby Building, with Jay G. Lytle as manager.

A new office is being opened in Des Moines, Ia., Colson Block Building, with L. A. Sheridan as manager.

The Portland office will be re-established as an independent branch office, with Mr. Wessling as manager, and W. W. Kofeldt as cashier.

F. C. Quinby, manager of the Pathe Denver office, is now engaged in establishing an independent branch office in Salt Lake City, and on completion of his work there will take the management of the Seattle office. He will be succeeded in Denver by Harry L. Knappsen, who has been a Pathe solicitor in the San Francisco territory.

WAR'S RED BLOT

The Lubin Company has decided to name its great war play, now being made under the direction of Jack Pratt, with Rosetta Hulse and Richard Butler in the leading roles, *The Rights of Man, The Story of War's Red Blot*.

The theme of this play was suggested by Thomas Paine's reply to Burke's attack on the French Revolution, but the larger and more humanitarian thought involved in the photoplay is that of Louis Reeves Harrison, its author.

Mr. Harrison has been for some years one of the editors of *The Motion Picture World*, and in addition has written a number of photoplays including a film version of *Shore Acres*.

Mr. Pratt has filmed about half the play so far, and from present indications it will be one of the few really big productions of the year. It will be released through the V.-L.-S.-E. on a date to be announced later.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

August—
16—Mrs. Randolph's New Secretary (comedy-drama).....1000
17—Aches of Inspiration (drama) (two reels).....2000
18—East Lynne (drama) (three reels).....3000
19—His Last Wish (comedy-drama).....1000
20—Death's Marathon (drama).....1037
21—The Ace of Diamonds (drama).....1000
22—Twice Won (drama) (comedy).....1000
23—Mister Paganini (drama) (two reels).....2000
24—The Birthday Gift (comedy-drama).....1000
25—The Sheriff's Italy (drama).....1016
26—The Need of Money (drama).....1000
27—A Triple Winning (drama).....1000
28—The Mystery of Henri Villard (drama) (two reels).....2000
September—
1—Dora (drama) (three reels).....3000
2—The Stranger in the Valley (drama).....1000
3—The Wanderer (drama).....1021
4—The Wheel of the Gods (drama).....1000
5—Among Those Killed (drama).....1000
6—A Difference of Opinion (drama) (two reels).....2000
7—The Broken Wrist (drama).....1000
8—Oil and Water (drama) (two reels).....1549
9—At the Road's End (drama).....1000

EDISON

August—
18—Cartoons on Tour (comedy).....1000
20—Shadows From the Past (drama) (four reels).....4000
21—On the Wrong Track (drama).....1000
22—Clothes Make the Man (comedy).....1000
23—The Slaves Student (comedy-drama) (three reels).....3000
28—Matilda's Fling (comedy).....1000
September—
1—The Sump and the Sophomores (comedy).....1000
3—The Way Back (drama) (four reels).....4000
4—Across the Great Divide (drama).....1000
8—Cartoons on the Beach (comedy).....1000
10—What Happened on the Barbuda (drama) (three reels).....3000
11—Breaking the Shackles (drama).....1000
15—The Silent Tongue (comedy).....1000

ESSANAY

August—
16—The Market Price of Love (drama).....1000
17—Legend's Revenge (drama) (two reels).....2000
18—Dreamy Dud Sees Charlie Chaplin (comedy).....1000
19—Tale of a Tire (comedy).....1000
20—Broncho Billy's Marriage (drama).....1000
21—The Woman Hater (drama) (three reels).....3000
23—Does the Woman Forget? (drama).....1000
24—Hearts and Roses (drama) (three reels).....3000
25—The Roystering Blindea (comedy).....1000
26—The Drug Clerk (comedy).....1000
27—Her Return (drama).....1000
28—Rule Sixty-three (drama).....1000

KALEM

August—
16—The Legacy of Folly (drama) (three reels).....3000
17—Ham at the (comedy).....1000
18—The Substituted Jewel (drama) (two reels).....2000
20—The Game of Life (drama).....1000
21—A Perilous Chance (drama).....1000
23—The Barnstormers (drama) (four reels).....4000
24—Ham and the Experiment (comedy).....1000
25—A Double Identity (drama) (two reels).....2000
27—A Battle of Wits (drama).....1000
28—Train Order No. 45 (drama).....1000
30—The Masked Dancer (drama) (three reels).....3000
31—Mixing It Up (comedy).....1000
September—
1—The False Clue (drama) (two reels).....2000
3—Gangsters of the Hills (drama) (two reels).....2000
4—The Broken Rail (drama).....1000
6—The Vanderhoff Affair (drama) (four reels).....4000
7—Nearly a Bride (comedy).....1000
8—When Thieves Fall Out (drama) (two reels).....2000
10—The Little Slinger (drama).....1000
11—Nerves of Steel (drama).....1000

KNICKERBOCKER

July—
21—The Cup of Chance (drama).....
August—
1—Tides of Time (drama) (three reels).....3000
18—Capital Punishment (drama) (three reels).....3000

LUBIN

August—
10—Folly of the Pots and Pans (drama).....1000
17—The Dead Letter (comedy) (split reel)
17—Persistent Dalton (comedy) (split reel)
18—The Second Shot (drama) (two reels).....2000
20—It Was To Be (drama) (three reels).....3000
23—When Souls Are Tried (drama).....1000
24—The Life Guard (comedy).....1000
27—The Spark and the Flame (drama).....1000
24—Long Bone Luck (comedy) (split reel)
27—The Victorious Jockey (comedy) (split reel).....

25—A Species of Mexican Man (drama) (three reels).....3000
26—Under the Fiddler's Elm (drama).....1000
27—The Mirror (drama) (three reels).....3000
28—Hillie Joins the Navy (comedy).....1000
30—A Romance of Mexico (drama).....1000
31—Avenge Bill (comedy) (split reel)
31—The Haunted Hat (comedy) (split reel)
31—A Mile-a-Minute Monty (comedy) (split reel).....
September—
1—The Wildest (drama) (two reels).....2000
2—The Phantom Happiness (drama) (three reels).....3000
3—In Sympathy of Him (drama).....1000
4—An Artful Artist (comedy).....1000

MINA

July—
22—On the Job (comedy).....
23—He's in Agony (comedy).....
August—
5—Waking Up Father (comedy).....
12—Billy's Nurse (comedy).....
19—A Case of Limburger (comedy).....

SELIG

August—
16—Hearst-Selig News Pictorial (news).....1000
16—In the King's Service (drama) (two reels).....2000
17—The Prima Donna's Mother (drama).....1000
19—The Clause in the Constitution (drama) (three reels).....3000
19—Hearst-Selig News Pictorial (news).....1000
21—A Lucky Deal (drama).....1000
23—Hearst-Selig News Pictorial (news).....1000
23—The Girl With the Red Feather (drama) (two reels).....2000
24—The Doughnut Vendor (drama).....1000
26—Hearst-Selig News Pictorial (news).....1000
26—The Strange Case of Talmal Lind (drama) (three reels).....3000
28—The Master of the Bengals (drama).....1000
30—The Way of a Woman's Heart (drama) (two reels).....2000
30—Hearst-Selig News Pictorial (news).....1000
31—The Leavng of Lawrence (comedy-drama).....1000
September—
2—The Man With the Iron Heart (drama) (three reels).....3000
2—Hearst-Selig News Pictorial (news).....1000
4—The Awful Adventures of an Aviator (comedy) (split reel).....
4—Knock-out Dugan's Find (comedy) (split reel).....

VITAGRAPH

August—
16—Mr. Jarr and Circumstantial Evidence (comedy).....1000
17—My Lost One (drama) (three reels).....3000
18—She Took a Chance (comedy).....1000
19—The Quest of the Widow (comedy).....1000
20—Cutey's Awakening (comedy) (split reel).....804
20—Swedish Army and Navy (educ.) (split reel).....196
21—The Dawn of Understanding (drama) (two reels).....2000
23—The Cub and the Daisy Chain (comedy).....1000
24—From the Dregs (drama) (two reels).....2000
25—A City Rube (comedy) (split reel).....740
25—Pearls of the Battle (educ.) (split reel).....200
26—The Good in the Worst of Us (drama).....1000
27—The Wardrobe Woman (drama).....1000
28—The Tigress (drama) (three reels).....3000
30—Jarr and the Visiting Firemen (comedy).....
31—Hearts Ablaze (drama) (three reels).....3000
September—
1—The Quarrel (comedy).....1000
2—The Fire Escape (comedy-drama).....1000
3—Their Night Out (comedy).....1000
4—The Kiss (drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Broadway Universal Feature. Nestor.
Tuesday—Gold Seal, Imp. Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Laemmle, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Nestor, Joker, Powers.

ANIMATED WEEKLY

September—
1—Animated Weekly No. 182 (news).....
8—Animated Weekly No. 183 (news).....
15—Animated Weekly No. 184 (news).....

BIG U

August—
12—His Beloved Violin (drama) (two reels).....
19—Ethel's Burglar (drama).....
26—The Mystery of the Tapestry Room (drama) (three reels).....
29—The Valley of Regeneration (drama) (two reels).....
September—
1—Tani O'Shanter (drama) (three reels).....
9—The Finest Gold (drama).....

BISON

August—
7—Tone of the Northland (drama) (two reels).....
14—Chasing the Limited (drama) (two reels).....
21—The Gopher (drama) (two reels).....
28—The Social Lion (drama) (two reels).....
September—
4—Loral (drama) (three reels).....
11—In the Sunset Country (drama) (three reels).....

GOLD SEAL

August—
3—The Great Ruby Mystery (drama) (two reels).....
10—A Cleverly That's All (drama) (two reels).....

17—A Flery Introduction (comedy-drama) (two reels).....
24—Extravagance (drama) (three reels).....
31—Misjudged (drama) (three reels).....
September—
7—The Deceivers (drama) (two reels).....

IMP

August—
10—To Frisco via the Cartoon Route (comedy).....
13—Driven By Fate (drama) (three reels).....
17—The Country Girl (drama).....
20—The Substitute Widow (drama) (two reels).....
24—Billy's Love Making (comedy).....
27—Dr. Jekyll and Mr. Hyde (drama) (two reels).....
31—The Only Child (comedy).....
September—
10—Crime's Triangle (drama) (three reels).....

JOKER

August—
14—A Dip in the Water (comedy).....
21—Bobby Bumps' Adventures (comedy) (split reel).....
21—Seeing the Funny Side of the World With Homer Croy (split reel).....
27—A Case of Beans (comedy).....
28—The Bravest of the Brave (comedy).....
September—
4—When Hiram Went to the City (comedy).....
11—At the Beach Lucignio (comedy).....

LAEMMLE

August—
8—The Source of Happiness (drama).....
15—In the Grasp of the Law (drama).....
19—The Little Blonde in Black (drama) (two reels).....
22—Mason's Temptation (drama).....
26—The Lilt of Love (drama).....
September—
2—The Eagle (drama).....
9—Both Sides of Life (drama) (three reels).....
12—His Last Thirty (drama).....

L. KO

August—
8—Shot in a Barroom (comedy).....
11—Married on Credit (comedy).....
15—Love on an Empty Stomach (comedy).....
22—A Tale of Twenty Stories (comedy) (two reels).....
25—Mr. Filrt in Wrong (comedy) (two reels).....
September—
1—A Game of Love (comedy).....
5—Gertie's Joy Ride (comedy).....
8—Silk Hose and High Pressure (comedy) (three reels).....

NESTOR

August—
9—Don Cupid, Fixer (comedy).....
13—Lost—Three Teeth (comedy).....
16—Toney, the Wop (comedy).....
20—Kida and Corsets (comedy).....
23—Hia Lucky Vacation (comedy).....
27—Hia Egyptian Affinity (comedy).....
September—
3—Lizzie and the Beauty Contest (comedy) (two reels).....
6—Their Happy Honeymoon (comedy).....
10—He Fell in a Cabaret (comedy).....

POWERS

August—
7—Around the Corner (drama).....
12—The Elephant Circus (vaude.) (split reel).....
12—Little People in Fur (educ.) (split reel).....
14—Haunting Winds (drama).....
19—The Dress Society of the Sacred Sausages (comedy).....
21—A Double Deal in Pork (comedy).....
26—The Story of the Porcelain Lamp.....
28—She Loved Both (drama).....
September—
5—The Shot (drama) (two reels).....
9—Going to the Dogs (vaude.) (split reel).....
9—Frog and Toad Celebrities (educ.) (split reel).....

REX

August—
8—Betty's Bondage (drama) (two reels).....
15—Mountain Justice (drama) (two reels).....
17—Quits (drama).....
22—The Seashore Romeo (comedy).....
24—The Cad (drama).....
September—
12—Agnes Kempler's Sacrifice (drama) (two reels).....

VICTOR

July—
23—Jesune of the Woods (drama).....
28—The Double Standard (drama).....
August—
4—My Tomboy Girl (comedy) (two reels).....
11—Refuge (drama) (two reels).....
18—Lord Harrington's Estate (drama) (three reels).....
20—The Taming of Mary (comedy).....
23—The Chimney's Secret (drama).....
27—The Box of Handits (comedy).....
September—
1—For Professional Reasons (drama) (two reels).....
3—Vagabond Love (drama).....
10—The Country Circus (comedy).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beatty, Majestic, Thanhouser.
Wednesday—American, Broncho, Reliance.
Thursday—Domino, Keystone, Mutual Weekly.
Friday—Kay Bee, Princess, Majestic.
Saturday—Keystone, Reliance.
Sunday—Komic, Majestic, Thanhouser.

AMERICAN

July—
28—The Deception (drama).....1000
30—After the Storm (drama).....1000

August—
2—Detective Bilan (drama) (two reels).....3000
4—The Mighty Hold (drama).....1000
9—The Exile of Bar-K Hauch (drama) (two reels).....2000
11—Comrades Three (drama).....1000
16—The Jilt (drama) (two reels).....2000
18—The Assayer of Lone Gap (drama).....1000
23—Drawing the Line (drama) (two reels).....
27—Mixed Wirea (drama) (two reels).....
30—A Divine Decree (drama) (two reels).....
September—
2—Infatuation (drama) (four reels).....
3—The Spirit of Adventure (drama).....
4—A Question of Honor (drama).....
6—In Trust (drama) (two reels).....2000
10—The Forecast (drama).....1000
13—The Signor's Silver Buckle (drama) (two reels).....2000
17—The Little Lady Next Door (drama).....1000

BEAUTY

July—
20—Hla College Wife (comedy-drama).....1000
27—Betty's First Sponge Cake (drama).....1000
August—
3—Cupid Takes a Taxi (comedy-drama).....1000
10—Jimmy on the Job (comedy).....1000
17—The Honeymooners (comedy).....1000
21—What's in a Name? (comedy).....1000
24—His Mysterious Profession (comedy).....
28—Uncle Heck—By Heck! (comedy).....
31—Green Apples (comedy).....
September—
4—A Bully Affair (comedy).....
7—Plot and Counterplot (comedy).....

BRONCHO

July—
21—Cash Parrish's Pal (drama) (two reels).....
28—The Phantom Extra (drama) (two reels).....
August—
4—The Golden Trail (drama) (two reels).....
11—Shorty Inherits a Harem (comedy-drama) (two reels).....
18—The Girl From the East (drama) (two reels).....
25—Pinto Ben (drama) (two reels).....

CUB

August—
19—The Little Hero (comedy).....
26—Jerry's Busy Day (comedy).....
September—
2—Making Matters Worse (comedy).....

DOMINO

July—
22—The Man Who Went Out (drama) (two reels).....
29—When Love Leads (drama) (two reels).....
August—
6—The Promoter (drama) (two reels).....
12—The \$100,000 Bill (drama) (two reels).....
19—The Lighthouse Keeper's Son (drama) (two reels).....
26—The Living Wage (drama) (two reels).....

FALSTAFF

July—
23—P. Henry Jenkins and Mars (comedy).....
30—Getting the Gardener's Goat (comedy).....
August—
6—A Pledged Nickel (comedy).....
13—Gussie, the Grateful Lifeguard (comedy).....
16—A Marvellous Marathoner (comedy).....
20—Help! Help! (comedy).....
23—Gloriana's Getaway (comedy).....
27—That Poor Damp Cow (comedy).....
30—A Massive Movie Mermaid (comedy).....
September—
3—Biddy Brady's Birthday (comedy).....
6—Pansy's Prison Pies (comedy).....

GAUMONT

September—
2—The Man and the Law (drama) (two reels).....
10—When the Call Came (drama) (two reels).....

KAY-BEE

July—
30—When the Tide Came In (drama) (two reels).....
August—
6—The Heart of Jabes Flint (drama) (two reels).....
13—Over Secret Wires (drama) (two reels).....
20—A Knight of the Trails (drama) (two reels).....
27—Keno Bales, Liar (drama) (two reels).....

KEYSTONE

July—
26—Fido's Tintype Tangle (comedy) (two reels).....
August—
2—Lovers Lost Control (comedy) (two reels).....
9—A Rascal of Wolfish Ways (comedy) (two reels).....
16—The Battle of Ambrose and Walrus (comedy) (two reels).....

KOMIC

July—
18—A Chase by Moonlight (comedy).....
25—Safety First (comedy).....
August—
1—The Deacon's Whiskers (comedy).....
8—Father Love (comedy).....
15—The Fatal Finger Prints (comedy).....
22—Faithful to the Finish (comedy).....
29—Shocking Stockings (comedy).....
September—
5—Over and Back (comedy).....

MAJESTIC

July—
25—Tangled Paths (drama) (two reels).....
29—The Straw Man (drama).....
August—
1—Victorine (drama).....
8—Big Jim's Heart (drama) (two reels).....
10—The Right to Live (drama).....
15—The Kinship of Courage (drama) (two reels).....
17—Providence and the Twins (drama).....
20—The Root of All Evil (drama).....
22—The Fatal Hour (drama) (two reels).....
24—The Little Cupids (comedy-drama).....

29—A Child of the Surf (drama) (two reels)
 31—Hearts and Flowers (drama)
 September—
 7—For Love of Mary Ellen (drama)
 12—His Guiding Angel (drama) (two reels)
 14—The Little Life Guard (drama).....

MUTUAL WEEKLY
 July—
 22—Mutual Weekly No. 29 (news)
 29—Mutual Weekly No. 30 (news)
 August—
 5—Mutual Weekly No. 31 (news)
 12—Mutual Weekly No. 32 (news)
 19—Mutual Weekly No. 33 (news)
 26—Mutual Weekly No. 34 (news)
 September—
 2—Mutual Weekly No. 35 (news).....
 9—Mutual Weekly No. 36 (news).....
 16—Mutual Weekly No. 37 (news).....

RELIANCE
 July—
 23—Billie's Rescue (comedy-drama)
 31—Big Jim's Heart (drama) (two reels)
 August—
 2—The Bride of the Sea (drama)
 4—The Little Boy That Once Was He (comedy)
 6—A Woman of Nerve (drama)
 7—The Ceremonial Turquoise (drama) (two reels)
 9—The Little Orphans (drama)
 11—The Noon Hour (comedy-drama)
 14—The Way of a Mother (drama) (two reels)
 16—The Big Brother (drama)
 18—An Independent Woman (drama)
 21—The Little Lumberjack (drama) (two reels)
 23—Farewell to Thee (drama)
 25—Editions De Luxe (drama)
 28—A Bold Impersonation (drama) (two reels)
 30—For His Pal (drama)
 September—
 1—The Turning Point (drama).....
 3—HIDDEN CRIME (drama)
 4—Her Father (drama) (two reels)
 6—The Indian Trapper's Vindication (drama)
 8—The Family Doctor (drama).....
 11—The Strong Man (drama) (two reels).....

RODEO
 September—
 1—A Leap for Life (drama) (two reels)...

THANHOUSER
 July—
 25—A Message Through the Flames (drama)
 27—Outcasts of Society (drama) (two reels)
 August—
 1—The Game (drama)
 3—When the Fleet Sailed (drama) (two reels)
 6—The Revenge of the Sleepy-Jack (drama)
 10—A Message Through Flames, and Cupid in the Olden Times (drama) (two reels)
 13—Weighed in the Balance (drama)
 15—The Crognere Ruby (drama)
 17—When Hungry Hamlet Fleed (comedy) (two reels)
 22—In a Japanese Garden (drama)
 24—Snapshots (drama) (two reels)
 29—The Nagabonds (drama)
 31—Reincarnation (drama) (two reels).....
 September—
 5—From the River's Depth (drama).....
 7—The Bowl-bearer (drama) (two reels).....

FEATURE RELEASES.
PATHE
 Week of August 23—
 —Romance of Elaine No. 35 (drama) (two reels)
 —A Ringer for Max (comedy) (two reels)
 —Pressing His Suit (comedy).....
 —The Bois De Boulogne, Paris (scenic) (split reel)
 —Through the Sierra Nevada, Spain (scenic) (split reel)
 —Pathe Daily News No. 68 (news).....
 —The Silent Chord (drama) (three reels)
 —Terribly Stuck Up (comedy).....
 —Pathe Daily News No. 69 (news).....
 Week of August 30—
 —Romance of Elaine No. 36 (drama) (two reels)
 —The Prima Donna (drama) (three reels)
 —Col. Heeza Liar at the Bat (comedy) (split reel)
 —An Intimate Study of Birda (educ.) (split reel)
 —Picturesque French Guinea (scenic) (split reel)
 —The Mercenary Fish Poats (educ.) (split reel)
 —Pathe Daily News No. 70 (news).....
 —Neal of the Navy No. 1 (drama) (two reels)
 —A Merry Chase (comedy).....
 —Pathe Daily News No. 71 (news).....

PARAMOUNT PICTURES CORPORATION
 August—
 5—Sold (Famous Players) (five reels).....
 9—The Secret Orchard (Lasky) (five reels)
 12—Nearly a Lady (Morocco-Boasworth) (five reels)
 16—Marriage of Kitty (Lasky) (five reels)
 19—Helene of the North (Famous Players) (five reels)
 23—Poor Schmaltz (Famous Players) (four reels)
 26—Majesty of the Law (Morocco-Boasworth) (five reels)
 30—Heart of Jennifer (Famous Players) (five reels)
 September—
 2—The Incurable Dnkane (Famous Players) (five reels)
 6—The Foundling (Famous Players).....
 9—Ont of Darkneas (Lasky)
 13—The Case of Becky (Lasky-Belasco)
 16—Peer Gynt (Morocco)

V.-S.-L.-E. PROGRAM
 August—
 9—Chalice of Conrage (Vitagraph) (six reels)
 16—A Bunch of Keys (Essanay) (five reels)

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

Nat C. Goodwin, in The Master Hand, will open Battle Creek's (Mich.) newest picture house, the Strand, and a long line of feature films follows. The last word in modern equipment has been strictly adhered to in fitting out the Strand.

The store building, at 222 Monroe avenue, Grand Rapids, Mich., is being remodeled. Gilligham & Smith Company will conduct a picture theater in it when work is completed.

C. A. Quire has made arrangements with the Page Amusement Co., of Des Moines, to put a motion picture show in the Quinn Skating Rink, Martinsburg, Ia.

The work on the interior of the Rex Theater, Steubenville, O., is progressing and the theater will be ready to be opened by September 1. W. Kern is manager.

The management of the Ware Auditorium, Northfield, Minn., has been taken over by the proprietors of the Lyric Theater. N. C. Smith is local manager.

The Yaeger Girls, owners of Cameo Theater, Granite Falls, Minn., have entered into partnership with Inie Larson and have bought the La-Grand Theater.

John Endress and Spencer Smart have purchased the Empire Theater, Hartford, Wis., which was conducted by T. G. Holton, of Milwaukee.

J. C. Hansen, of Los Angeles, and Al G. Nelson, of Beatrice, have purchased the Jewel Theater, located at Beatrice, Neb., from W. L. Bennett.

The Garnet Theater, Blair, Neb., was sold to J. M. Crippin, of Omaha, last week. E. S. Horner will act as manager for the new owner.

Henry Binder, proprietor of the Orpheum and Dreamland theaters, has sold Dreamland Theater to Edward Hornick, East Main St., Xenia, O.

A new front is being put in old Sunford Building, facing Union Square, Hickory, N. C. The building will be used for motion picture house.

L. H. Rubin and M. L. Finkelstein will operate motion picture theater, which is being built on Seventh and Wabasha streets, St. Paul, Minn.

The Natatorium Theater, Crossett, Ark., has been recently remodeled as a moving picture theater. Finch and Honeycutt are managers.

August Hasenauer, of Wheeling, bought half interest in moving picture theater at Seventh and Main streets, Benwood, W. Va.

The Iris Theater Co., of Topeka, Kan., has been chartered with \$10,000 capital stock. H. S. Montgomery is main shareholder.

The Empire Photoplay House, Holly Springs, Miss., has been opened by Chas. A. Sigman. Miss Bessie Henderson is manager.

A building will be erected at Sixty-ninth and Green streets, Chicago, Ill., by Harry W. Rubloff which will contain a theater.

The Ford Theater, Cottage Grove avenue, Highland, Mich., is to be reopened at an early date. J. W. Butterfield is owner.

William C. Meloy has contracted for building a new moving picture theater at Shelbyville, Ind. The theater is to seat 800.

Frank Emmet has leased the Lyceum Theater, Allentown, Pa. Mr. Emmet will also continue to conduct the Regent Theater.

A two-story theater, costing \$100,000, is to be built at Fordham Road and Morris avenue, New York City, by Henry U. Singli.

The work on the new picture theater at Albion, Mich., is nearly completed. The theater is to be named The Censor.

An addition is being erected to H. E. Downing's Vandette Building at Nashville, Mich. C. V. Richardson is manager.

Theodore O. Weiss and Henry Atwater, owners of Clifton Theater, 1136 Wilson avenue, Chicago, Ill., are erecting addition.

A theater, which will cost \$23,000, is being erected by Thomas P. Twibill at 3048 Lancaster avenue, Philadelphia, Pa.

Harry W. Rubloff is erecting a theater at West Sixty-ninth and Green streets, Chicago, Ill., at a cost of \$100,000.

Bnachmann-Tramb Co., Indianapolis, Ind., have incorporated with a capital of \$5,000 to operate moving picture theaters.

O. A. Potter, of Columbia Amusement Company, will open the Majestic, Erie, Pa., as a moving picture theater.

A new motion picture theater is to be erected at a cost of \$65,000 in Fairbury, Neb. C. W. Partlett will manage it.

The Dix Theater Company is erecting a theater to cost \$60,000, at 6th and Ferdinand avenues, Detroit, Mich.

The Family Theater, Davenport, Ia., is to be opened in August by Chris G. Behrens and Richard Mittelbacher.

The Arcade Picture Theater, Mt. Carmel, Pa., which has been closed several months, will be reopened September 1.

Charles A. Schwarz has leased the Schneider property, located at Houghton, Mich., and will reopen the playhouse.

A new vaudeville theater will be erected on South Kellogg street, Galesburg, Ill. Will Olson will be manager.

Anaconda Amusement Co. are to erect moving picture theater on Oak street and Park avenue, Anaconda, Mont.

The Isis Theater, South Third street, Cripple Creek, Colo., owned by W. C. LeMaster, is being remodeled.

Frank Miller has completed plans for the erection of a theater at Clay and Genesee streets, Wanagan, Ill.

The building at West Madison street, East of La Salle street, Chicago, Ill., is being converted into a theater.

A moving picture theater is to be erected at 2561 Leavenworth street, Omaha, Neb., by Henry Robliff.

A moving picture theater is being erected by Gallagher & Prince on Jefferson street, Fairmount, W. Va.

A modern picture theater will be erected by Dr. J. E. St. Jean and H. F. Samuels in Wallace, Id.

H. E. Rehfield has purchased the Stadium Theater, Eighteenth and Blue Island avenue, Chicago, Ill.

The Pavilion Moving Picture Show, Main street, Grass Valley, Cal., will be opened at an early date.

The Grand Theater, Jacksonville, Fla., has been opened under the direction of Geo. B. Greenwood.

H. E. Chamberlain, of Shamokin, bought the Lyceum Picture Theater, Montgomery, Pa., from J. Taylor.

The Star Theater, Dubuque, Ia., which has been closed during summer months, will soon be reopened.

W. Wood has taken over the entire interests in the Orpheum Theater, E. Ninth street, Cleveland, O.

Bert Damon, manager of the Palace Theater, Rockford, Ill., is making extensive improvements.

The Strand Theater Company of Cedar Rapids, Ia., has been incorporated with a capital of \$10,000.

The Stillman, which is being erected on Euclid avenue, Cleveland, O., will be opened in January.

The Danklin Theater, Jefferson City, Mo., is to be conducted under the management of F. E. Jones.

Leo Devendorf, of Des Moines, has taken over the management of Call Opera House, Algona, Iowa.

L. M. Bennett has leased the Airdome at Lakeland, Fla., and will manage the house himself.

The Tiskilla Opera House Co. leased opera house at Tiskilla, Ill. B. H. Kilby is manager.

Ralph Percifield and William Kitterman have leased Temple Theater, located at Charlton, Ia.

The Princess Theater, Henderson, Ky., has been purchased by Lee Hurley and Louis Hayes.

The Gillette Theater, Findlay, O., is to be reopened as a motion picture and vaudeville house.

A moving picture theater is being erected at Twelfth street and Avers avenue for Sol Rubin.

M. C. Lngar and Jesse Patterson are to open a picture show in the Auditorium, Corydon, Ia.

A picture show is to be opened by E. J. Henderson and Earl Underbrink in Litesberry, Ill.

Clayton L. Matson, of Helena, Mont., bought Gilliam Theater, located at Bowling Green, Mo.

A first-class picture theater is to be erected by Hibbing business men in Calumet, Minn.

The Harrison Avenue Theater Company, Butte, Mont., is to erect theater costing \$65,000.

The Northern Theater, 404 Twentieth Avenue, N., Minneapolis, Minn., is being remodeled.

James Wingfield has taken over the lease of Chatterton Opera House, Springfield, Ill.

The Majestic Theater, Incyryn, O., has been leased by Thomas Broad of Tiffin, O.

Ray R. Woods is to open a picture theater on North Fifth street, Martins Ferry, O.

A moving picture theater is to be opened at 409 National avenue, Milwaukee, Wis.

Nell Baxter purchased Dreamland Theater, at Farmington, Ill., from W. Anderson.

A new theater is to be erected by G. H. Nelson on Main street, Fairmont, W. Va.

The Majestic Theater, Crenton, Mich., is being remodeled into photoplay house.

A new theater is to be erected on site of Old Clayton House in Wilmington, Del.

Robert Stoddard has leased the Gurley moving picture house at Meyersdale, Pa.

A new picture show has been opened in Rapid River, Mich., by H. E. Pelfer.

Otto Ott has opened the Fayette Theater on West Fayette street, Celina, O.

The Clayton House, Wilmington, Del., is being converted into a theater.

The Cozy Theater, Waterloo, Ia., will be reopened after being remodeled.

Bert C. Whitney has taken charge of the Post Theater, Battle Creek, Mich.

21—House of a Thousand Candles (Selig) (five reels)
 23—Wheels of Justice (Vitagraph) (four reels)
 30—The Ring-tailed Rhinoceros (Lubin) (four reels)

September—
 6—Mortmain (Vitagraph) (five reels).....
 10—The Great Ruby (Lubin) (five reels)
 13—The Man Trail (Essanay) (six reels)
 20—The Circular Staircase (Selig) (six reels)
 20—Playing Dead (Vitagraph) (five reels)
 20—Tillie's Tomato Surprise (Lubin) (five reels)

WORLD FILM CORPORATION
 August—
 9—The Stolen Voice (Shubert)
 16—The Little Dutch Girl (Shubert)
 23—The Master Hand (Fremont)
 30—The Renegade (Armstrong)
 September—
 6—The Cotton King (Brady)
 13—The Impostor (Brady)
 20—Evidence (Shubert)

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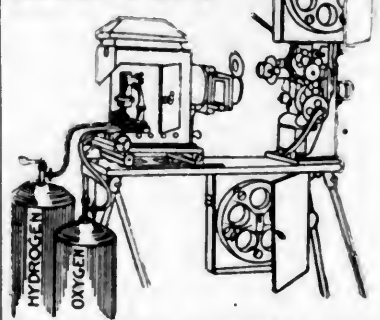
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Mention us, please—The Billboard.

MANHATTAN PICTUREGRAPHS

MESSRS. GOLDFRAP AND SLADDIN planted a sure-fire story when they got the two mermaids to dive over the side when they were given an "honest-to-goodness" pluck by a Central Office man, who sure thought he had got hold of a couple of German spies. The morning papers all fell for the story with big space, and Ireton and the Fox Film are the gainers.

REBENSTEIN, OF THANHOUSER, states modestly that leaving without breakfast the Thauhousers got to the carnival at Brighton Beach just in time for the last three water races. Those we captured! The modest inference being that the New Rochelle athletes would have grabbed all events had they been there in time. Leave it to Ruby.

CHARLEY GIEGERICH has certainly turned out a nice little stunt in the new trade mark for the V-L-S-E

MACLYN ARBUCKLE'S rightly zealous press agent sends out a story about his not knowing an alligator near when he saw it. The story is O. K., but it doesn't fit, that's all. Any time Maclyn Arbuckle doesn't recognize Western flora from cactus to old bourbon, kindly notify this office.

"WHY should the spirit of mortal be proud?" Here's a fac-simile letter Ramsaye, of the Mutual, got in his mail the other day. All these things help:

"I am sending you a wild beast play, which is my first one to write, maybe the play won't please you. But maybe you can tell how you want your plays written. And I can do better

ray or Jack Burns—there is some doubt which—winks when he pulls the trigger.

HECTOR TURNBULL'S first original photoplay is Out of Darkness, in which Charlotte Walker appears as the star, under the direction of the Jesse L. Lasky Feature Play Co.

J. P. MacGOWAN, who produced The Hazards of Helen series for the Kalem Company, has signed a long term contract with the Universal. Mr. MacGowan came to the Universal's Western plant from the Lasky company with which company he worked for some time after leaving the Kalem organization. Mr. MacGowan will produce one and two-reel films for the regular Universal program.

EDNA AUG AND LELU GLASER, both well-known Broadway stars, have arrived at the Pacific Coast studios of the Universal Film Co., where each of them is to be featured in a five-reel comedy production. In view of the success which attended Al E. Christie's production of Mrs. Plum's Pudding, featuring Marie Tempest, he and his company of Nestor comedians have been assigned to produce the comedy productions.

BLANCHE SWEET'S next photoplay will be the Lasky-Belasco production, The Case of Becky, by Edward Locke, which, in dramatic form was one of David Belasco's greatest successes. In this photoplay Miss Sweet appears as a young woman with a dual personality.

ANNETTE KELLERMANN tried the mermaids and near-mermaids out at Dr. Savage's



Mary Miles Minter in the prize-winning Metro car at the carnival given by the New York M. P. E. L. at Brighton Beach recently

next time. For you would be surprised if the play pass. But no hope. If you can make a better play out of it. I will take what ever you send me, 50c, 75c, 100\$ or 25c. Just what you think its worth. I will close for this time hoping to hear from you soon."

WHEN JACK NOBLE was directing Henry Kolker's part as a bridge constructing engineer in The Bridge, a forthcoming Metro-Rolle production, it became necessary for Kolker to walk out on the girders of a bridge in the process of construction. Kolker was nervous, so Noble walked behind him, goading him on. "You were an actor long enough to know how to walk the ties," said Noble. "Use the same motions now."

"Mr. Noble," said Kolker, with a fine tremulous sob. "I was never sufficiently unsuccessful in my chosen profession to become a proficient tie walker."

BROTHER BARRETT, publicity head of the A. C. F., never in the course of a long and useful career pulled a more interesting little stunt than the one that now decorates the boardings of Manhattan. All over the Borough his quarter and half-sheet "War Declared" posters of The Battle of Preznysl are creating comment and talk.

EDMUND BREESE, who is starring in The Song of the Wage Slave, which the Popular Plays and Players Company is producing at the Fort Lee studios for release in the Metro Program, has been wearing a bandage on his right hand for several days, just because Jack Mur-

pool on Fifty-ninth street on the eve of sailing for Jamaica. As Charley Condon remarked when the first submarine was rescued after sinking to the bottom of the pool: "At most amateur try-outs it's 'get the hook.' Here they'll have to use grappling irons and deep sea divers. At that most of them are there with a scenery."

GEORGE FAWCETT, the well-known American actor, has been added to the gallery of Universal stars now glimmering in a dazzling array on the Universal program.

PAUL SCARDON has been promoted from the ranks of the Vitagraph stars to a producing director, and given the manuscript of The Island of Surprise, a picturization of Cyrus Townsend Brady's novel of the same name, as his first picture.

HILEN RELYEA, who formerly was prominent on the legitimate stage, was elected a member of the Vitagraph Stock Company on Friday, August 13. To Miss Relyea's mind she considers it the luckiest day of her life and is looking forward to making a big success in motion pictures as she is on the speaking stage.

SAID TERRY RAMSAYE, when he read Gua Hill's illuminating column of common sense in last week's issue, wherein the latter touched upon the legitimate uses of the movies: "The guy's right, and I'm glad to get someone in the other company to furnish us with such ammunition."



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Get rid of your old films by exchanging for up-to-date ones. Send for our Big List. Just received the latest European War Films, in 1, 2 and 3 reels, with a complete line of paper. Now is the time to clean up. Write today.
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NEXT A C F REAL LIFE FEATURE
SYSTEM, SECRET OF SUCCESS

THE AMERICAN CORRESPONDENT FILM CO., INC., 220 W. 42nd St., NEW YORK, N. Y.

BERNHARDT'S FIRST APPEARANCE ON THIS SIDE WILL BE ON SCREEN

Press Fooled by Story of Divine Sarah's Al- leged Departure for America

Now Posing in France for Universal

New York, Aug. 30.—The newspapers of this big town were fooled as never before in the matter of Sarah Bernhardt's alleged departure for this country. At least three of the most prominent dailies had featured in big headlines that the great French woman was on the high seas and would arrive yesterday. It is a fact that over one hundred of Sarah's American friends and a few of her relatives came from various distances to greet her and pay her homage for her magnificent courage and to congratulate her on her return to the stage, even though it is to be effected with one less of her understandings. As a matter of fact readers of The Billboard were fully informed that not only was Bernhardt not on the ocean, but it was extremely likely that her tournee would have to be postponed. Moreover, as far back as a month ago, in Robert Grant's department, it was stated that Sarah's first appearance since her operation would probably take place on the screen instead of the stage. In fact only in The Billboard was the announcement made that various obstacles had been confronted by Madame Sarah and her manager, William F. Connor.

At the present writing the indications are that the tour will be postponed indefinitely, and that Chin Chin will be put on at The New Amsterdam Theater to fill the gap.

Bernhardt is now posing in France for the Universal film feature, Jean Dore, which is to be also the feature of the Bernhardt tour when she does come here later on.

PIRATING CHAPLIN FILMS

Chicago, Aug. 27.—It is alleged by the Essanay Company that there is a wholesale pirating of the Charlie Chaplin motion picture films. It is suspected that the fake films are made in Chicago, and sold at a 50 per cent reduction. Several of the films have been seized already.

A FILL-IN PROGRAM

Chicago, Aug. 28.—The contracts for the releasing of the Standard Photoplay Productions were awarded to the General Feature Film Co., 313 Mallers Building, Chicago. The Standard program, which is American-made, will consist of twelve reels a week for the first four weeks, after which time they will turn out eighteen reels a week. The Standard will make one, two and three-reel features, in each of which will appear a prominent star actor or actress, and this program will be for the benefit of exhibitors using features and wanting a smaller program to fill up the bill. The comedies will be genuine mirth-producers, in which will appear some of America's foremost comedians. The General Feature Film will cover the territory in and around Chicago.

THE VICTORY OF VIRTUE

Chicago, Aug. 28.—Dr. J. Peterson, general sales manager of the United Photo-Plays Company, will give a private showing of the big five-reel feature, The Victory of Virtue, to local and out-of-town exhibitors on Thursday morning, September 2, at the Chicago Ziegfeld Theater. This production has been awaited with interest by the moving picture world. The United Photo-Plays Company financed the Dr. George A. Dorsey Expedition into the Orient, these pictures being shown on the screen at the Studebaker Theater for a period of seven weeks. The same artistic ideals mark The Victory of Virtue, which is a story that is interesting and forms a tense drama full of heart interest. Incorporated into it is a beautiful allegory which no doubt will tend to make The Victory of Virtue "Every Woman" of the screen. The star players featured in this production are Gerda Holmes and Wilmuth Merkyll, who have both at-

tained a splendid reputation in motion picture work.

HENRY OTTO JOINS UNIVERSAL

Los Angeles, Aug. 28.—Henry Otto, who has been connected with the American Film Company the past year, has joined the producing staff of the Universal Company, and beginning Monday next will direct the special features of the latter company. Otto, previous to his connection with the American films, was a director on the Balboa staff, having acted before that for the Selig and Nestor companies. His experience on the speaking stage also has been varied.

BOURGEOIS' DARING FILM

New York, Aug. 26.—It is being noised about that When Joe Martin Turns Them Loose, just finished by the celebrated Belgian-American trainer, Paul Bourgeois, for the Big U program, is really a stunner.

Tigers, lions, bears, leopards, elephants and pumas all take part in the picture. There is no double exposure work. Furniture is thrown at the beast and the latter pounce upon their tormentors; an elephant pushes a "police station" in the river with its full roster of cops, while in another scene four leopards jump upon Bourgeois, who fights them off with Rex De Rosselli's assistance.

One of the exciting scenes occurs in a millinery store, which is entered by two tigers. There are eight women in the store, and when the beasts make their appearance the women jump on the tops of tables or seek refuge behind the doors of closets. One of the women, Irene Murray, is chased by one of the tigers into a back room, where she hides behind a sofa. The tiger bounds upon the sofa and comes within an inch of the face of the woman, who upsets the sofa, and, throwing a statue at the beast, strikes him upon the head and makes her escape while he is pawing at the brule.

Among those who congratulated Mr. Bourgeois on his daring work were Nat Goodwin, Helen Ware, Mme. Schumann-Heink, Pat Rooney, Blanche Ring, Hobart Bosworth, Raymond Hitchcock, Cecil B. De Mille, Thomas Jefferson, Tully Marshall, Paul Schenck, Frank Woods, Charles Gilman, Director Robert Leonard, and virtually all the other directors and stars of the Universal West Coast companies.

A. C. F. DIRECTORS' MEETING

New York, Aug. 28.—A meeting of the directors of The American Correspondent Film Co., Inc., was held August 27, in the offices at 220 West Forty-second street. The officials of the company are delighted with its rapid progress and its quickly earned prominence in the motion picture field. Various matters of interest to the trade were projected, but these, of course, must remain a mystery until they are ready for production. It is sufficient, however, to announce that the Company intends to greatly enlarge its factory at Stamford, Conn., to increase its force of correspondents in America as well as in Europe, and to enlarge generally its capacity and its unique business of producing features from real life.

MARY GARDEN FOR PICTURES?

New York, Aug. 28.—Mary Garden is the latest grand opera star to receive an offer to act for the movies. Her manager, R. E. Johnson, advised her by cable to France yesterday that a motion picture company in this country had made an offer of \$150,000 for her to appear in films. If Miss Garden accepts the offer she will play in four films, one of which will be Thal-

FIRST INCE-TRIANGLE RELEASE

New York, Aug. 30.—Thomas H. Ince wired Messrs. Kessel and Bauman last Saturday that he had decided to present as his first Triangle release Dustin Farnum. In The Iron Strain instead of Frank Keenan. In The Coward, while Mr. Ince feels that The Coward is a splendid picture he thinks perhaps that it is too much of a man's play for his introduction to the Triangle service. The other plays of the Triangle opening, namely Raymond Hitchcock, In My Valet, and Douglas Fairbanks, In The Lamb will remain unchanged.

TWILIGHT SLEEP IN PICTURES

New York, Aug. 28.—Realism could go no farther than it does in the films that were shown at the Candler Theater, this city, before an audience that was supposed to be composed primarily of physicians but that was really made up in greater part of actors and actresses on Wednesday of this week.

The films, accompanied by an address by Dr. Schliesslugk, of Frieberg, Germany, one of the pioneers of the movement, showed the last detail of the birth of a child, from the day the mother is admitted to the maternity hospital to the time she is released.

The exhibition was under the auspices of the Medical Review of Reviews, and admission thereto was by card only.

CRANE WILBUR WITH HORSLEY

David Horsley has engaged Crane Wilbur to play leads in new three-reel pictures to be released through the Mutual. One of Wilbur's notable appearances was in The Perils of Pauline, the Pathe serial.

The first of the Horsley productions for Crane is scheduled for September 29, when he will portray a young district attorney in The Protest. Jay Hunt will be Wilbur's director.

BIRTH OF A NATION ROAD CO.

New York, Aug. 28.—The Birth of a Nation has broken all records at Asbury Park, where it was booked for this week to play a special date at the Savoy Theater. The house was entirely sold out for the week by Thursday morning, and in order to accommodate his patrons Manager Walter Rosenberg induced the managers of the big spectacle to put in a special performance, beginning this morning at 10 a.m. The announcement of this extra performance was made Thursday night, and by noon yesterday every seat in the Savoy was sold. The company playing Asbury Park will be at Long Branch the first half of next week, and then goes into the Forrest Theater, Philadelphia, for a limited engagement.

AT WORK FOR METRO

Two great American stars, Ethel Barrymore and William Faversham, will shortly work under the same roof for the Metro productions.

Miss Barrymore will appear in an original play, especially suited to her talents, written by George Scarborough, author of The Lure and other stage successes. The screen adaptation is now being made by Edwin P. Carewe, who will direct the production. This vehicle affords Miss Barrymore ample opportunity for the exercise of the histrionic ability which has made her famous.

Mr. Faversham will appear under the direction of John W. Noble in One Million Dollars, the scenario of which has been prepared by George D. Proctor from the novel, One Million Francs, by Arnold Fredericks.

MACE ORGANIZING AGAIN

Los Angeles, Aug. 27.—Fred Mace has sent out letters in order to get a straw vote from the people engaged in the motion picture producing industry in Southern California in regard to organizing a new association of professionals. The Photoplayers Club, which was on a substantial standing after having been organized by Mace, failed while he was in Cuba. When Mace returned to Los Angeles many picture people urged him to try and revive interest in a club, hence his attempt to obtain the opinions of the people of the profession before taking definite action.

DE WOLF HOPPER GETS TWELVE MONTHS (IN THE FILMS)

New York, Aug. 25.—De Wolf Hopper climbed down from a train at the Grand Central. The train had borne him from Massachusetts, "across the bay," and he had but a few moments to spare. During the few he spoke thusly:

"I'm going back to William A. Brady when I'm through with the films," said Hopper, "but that won't be for a year, and maybe two, for I have sort of an understanding with the Triangle for a renewal of our contract. Mr. Brady thinks I won't like the movies a little bit, but I hope to do for Don Quixote, Gulliver, Falstaff and other famous characters of the literary classics what I have done for Gilbert & Sullivan."

RUBIN & STEINMAN WITH A. C. F.

New York, Aug. 30.—Harry Rubin and Herman Steinman, formerly with the Alliance Company, are now with the forces of the American Correspondent Film Co., Inc., at 220 West Forty-second street.

System, the Secret of Success, a four-part Real Life feature, will be the next release of the American Correspondent Film Co., Inc. It is full of wonderful material and should equal in popularity The Battle of Przemysl, the first feature release of the A. C. F. Following that the A. C. F. will produce Pushing Through Poland, describing the German drive on to Warsaw.

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D. O. WETMORE, 2 Park Square, Boston, Mass.

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100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Grand Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, La.

FOR SALE
New and Second-Hand Motion Picture Machines and Chairs. Reduced Prices. CRESCENT FILM EX., 37 So. Wabash, Chicago.

DAVID HORSLEY
announces the introduction of animal motion pictures in an advanced form with the advent of his newest brand—the **CENTAUR FEATURES** in which are featured the world famous **BOSTOCK ANIMALS** together with superlative casts of human players headed by **CAPT. JACK BONAVITA**
The first Centaur Feature is a drama in two reels, called "THE RAJAH'S SACRIFICE," and is released THURSDAY, SEPTEMBER 16, on the Mutual program, which, from September 16, will offer one of these two-reel features every Thursday.
Exhibitors should communicate with their nearest Mutual Exchange.

NEXT A C F REAL LIFE FEATURE
SYSTEM, SECRET OF SUCCESS
THE AMERICAN CORRESPONDENT FILM CO., INC., 220 W. 42nd St., NEW YORK, N. Y.

UNIVERSAL

Increases Its Capital Stock

Carl Laemmle Intends That His Company Retain Its Present Prominent Position Among the Leaders

New York, Aug. 28.—It is announced that Carl Laemmle will increase the capital stock of his corporation by the sum of \$1,000,000 in the near future.

The entrance of the new \$5,000,000 Equitable Corporation into the field in conjunction with the World Film; the reorganization of the Mutual, with its \$8,000,000 capitalization, and the forming of the Triangle Company, with \$4,000,000 stock by Harry Aitken, D. W. Griffith, Thomas H. Ince and Mack Sennett, all previously prominent in the Mutual; to say nothing of the projection into the field of other lesser, but still large, concerns, renders it necessary for every manufacturing company to strain every effort to remain among the leaders.

No company is better equipped than the Universal at the present time. With its studios at Fort Lee and its wonderful Universal City in California and its imposing list of famous stars and directors it occupies a commanding position.

LIBEL SUIT POSSIBLE

New York, Aug. 28.—Legal advice is being sought concerning what may be the largest libel suit in history, in which a prominent film concern may seek heavy damages from several of the New York papers and other leading dailies of the country. The alleged libel was concerning the publication of certain international news, which is still a sensational feature in some of the metropolitan dailies.

MOSS TO FILM ONE DAY

R. S. Moss, who gave to the lovers of the silent drama that excellent production of Three Weeks, announced he has, after considerable bargaining, secured the screen rights for One Day, a sequel to Three Weeks, Elinor Glyn's sensational novel, which has not only been enjoyed by the book lovers, but the amusement seekers as well.

This announcement is, indeed, interesting, inasmuch as there has been in evidence a rather keen rivalry existing among the movie producers over the screen rights to One Day.

It is the intention of the R. S. Moss Motion Picture Corporation to engage a well-known legitimate star for the role of Opal. They are also negotiating with a former dramatic critic of wide literary experience to make the screen adaptation.

From a production standpoint One Day will be lavishly mounted, since the nature of the story grants vast scope for the display of elaborate scenic effects.

C. & M.'S NEW FEATURE

New York, Aug. 28.—In their feature production, The Gambler's Tragic End, the Canfield & Malone Film Corporation have a uniquely sensational record of the forms of vice and crime that abound in the confines of a great city.

Although a moral is edined from the action of the film, its scenes are realistic and stirring enough to cause a great public interest. The photography is very good, and the scheme of lobby and poster display the firm has evolved for the assistance of their exhibitors is evidence of the intimate knowledge of the details of the exhibition side of the business which both members of the firm possess.

LESSER GETS STANDARD

San Francisco, Aug. 28.—Sol L. Lesser, president of the Golden Gate Film Exchange, has announced that, as a consequence of a deal with Al Lichtman the Golden Gate company will handle The Standard Program on the Coast for the next five years. The Standard Program consists of the output of ten producing companies.

STAR AND CAST VIEW FILM

New York, Aug. 26.—As a tribute to their director, an entire company of "movie" players including Emmy Whelen, the Viennese star, occupied the boxes at the Seventy-seventh Street Theater Monday evening to witness the release of When a Woman Loves, written and produced by Charles T. Moran, and released on the Metro program.

It had been planned to surprise Mr. Moran and Miss Whelen, and the management of the theater was not to have known that it was entertaining the cast, but a rumor soon leaked out, and when the second showing of the picture was about to go on the house was suddenly lighted and the manager announced that the entire company of players had come to see their own production. A very pretty bouquet of

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"THE GAMBLER'S TRAGIC END"

A wonderfully sensational four-reel production, written and produced by "Kid" Canfield. THIS IS HIS LATEST SUCCESS. IT DEALS WITH THE UNDERWORLD OF NEW YORK. In the beginning it shows the friendly house game—going through every phase of life, from good society to the Bowery and the slums of Chinatown. The victim becomes a hop fiend, then a crook. It shows the sensational raid by the police on the East Side gambling house—THE RAID IN WHICH BENNIE, the dope, lost his life.

The GAS HOUSE gang is brought into the toils of the law, and the police destroy the hop joints, but the leading crooks are still at large.

It clearly shows the fight between the New York gangsters wherein two are killed and several wounded.

The THIRD DEGREE, The Confession which leads to the capture of JIMMY, the Monk—who likewise confesses under the third degree—the secrets of the steer joint, and how the tricks are pulled off and the public robbed of millions of dollars—ALL of these are shown in wonderful photography and staging.

A COMPLETE EXPOSURE is made of the methods of the greatest amongst the gambler—each individual fully exposing his favorite device or method of fleecing the Great American Public.

It shows the tragic end of all the gamblers and denizens of the underworld, and how the millionaire's son is finally saved.

The LOBBY display for this production—given FREE with each copy—is the most sensational ever put in front of a theatre, and it will hold the spectator spellbound.

Four 24-sheets, ten 8-sheets assorted, ten 3s assorted, ten 1s, two big red felt Banners, two big Revolving Roulette Wheels, illuminated with lights, revolving all day; two Hoop Wheels, colored, and two sets of Spindles. Lettering on each of these gambling devices show by whom they were worked. Also, we furnish a sensational gambler's uniform for the Bally-hoo.

WE ARE selling these prints for each State, and GIVING FREE ALL the lobby display mentioned above. VERY REASONABLE. GET BUSY. Write or wire.

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CANFIELD & MALONE BIG FEATURE FILM CO.,

458 ATLANTIC AVE., BROOKLYN, N. Y.

bride's roses was then presented to Miss Whelen by the owners of the theater, and the modest little star, taken completely unawares, could only respond with a warm "thank you."

ROBERT GRAU

(Continued from page 5.)

at a time of the year when she should be enjoying a vacation. But if all reports are true Miss Burke was not attracted to movieland through the lure of dollars so much as from a belief that when she resumes her stage career she will come back a much better actress.

Not only is she convinced that she will learn a lot in the environment over which Thomas H. Ince presides, but both Miss Burke and her husband are calculating on adding immeasurably to the former's large following from the millions who will see her for the first time on the screen.

If Miss Burke does continue under the Frohman banner it will prove for one thing that Florenz Ziegfeld is one shrewd yet careful showman (perhaps an ugly term, but surely appropriate). He knows that the Ziegfeld fame is not due to any unusual artistic achievements, and he is just the sort of manager who would assume that an artiste of the Billie Burke caliber would be best exploited under a direction less identified with what are called "gayety" shows. This attitude is not due to loyalty to the Frohman interests or even to the memory of the man who surely made Billie Burke what she is today. Those who know Ziegfeld intimately comprehend the situation. If, however, the day comes when Ziegfeld must choose between himself and other managers, there is not the slightest doubt that he will repeat the splendid record he made with Anna Held. That he will persuade his wife to abandon the strictly legitimate for the Ziegfeld brand of show is sheer nonsense. Meanwhile Thomas H. Ince is giving Billie Burke the benefit of a publicity campaign second only to that one which Geraldine Farrar received when she made her film plunge. You will not hear any protests from the managers who will have to pay Miss Farrar nearly two thousand dollars a night this winter. Probably Charles Frohman's successors are now awakened to the probability that the Billie Burke emerging from Inceville will be a greater box-office attraction than ever before.

JULIA DEAN SCORES ON THE SCREEN

Though few of the stage stars are repeating their triumphs on the screen, it is to be observed that nearly all of the women stars who have made good in pictures are the very same ones who have held sway year after year on the Broadway stage. That is to say, the younger generation of stellar lights seem best able to register in emotional expression on the screen. The latest to score is Julia Dean in a five-part Universal feature, called The Renunciation. The playgoers who have wept with Julia in Bought and Paid For and The Law of the Land may be shocked when they see her in this thriller. Evidently the heads of the Universal do not propose to be fooled by any high-brow productivity even for the most staid of their countless star features. The Renunciation is melodrama of the type Al H. Woods has never lost faith in. Nevertheless Julia Dean gives a performance replete with subtlety.

But some one should see to the proper "making up" of the newcomers on the screen. Miss Dean does not look as well in pictures as on the stage of a playhouse. This is particularly noticeable in the last two reels when she is handsomely gowned. The same is true of Jane Cowl. The directors should not hesitate to remedy this flaw, even though the stars may foolishly resent it.

MUTUAL PROGRAM

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New \$8,000,000, ALL-STAR, ALL-FEATURE Program

Miss BEATRICE VAN

In the first of the New Beauty comedies

WHEN HIS DOUGH WAS CAKE

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Passion Play, hand colored, three reels, bargain, \$110.00; The Maniac, all kinds paper, two reels, \$12.00; Single Reels, \$1.50 to \$5.00. LIST FREE. Monarch M. P. Machine, finest condition, big bargain. CRESCENT SUPPLY CO., Warren, O.

NEXT A C F REAL LIFE FEATURE SYSTEM, SECRET OF SUCCESS
THE AMERICAN CORRESPONDENT FILM CO., INC., 220 W. 42nd St., NEW YORK, N. Y.

ZUKOR EXPLAINS PURPOSE OF RECENT LAND PURCHASE

Confidence in the Industry and Its Durability Leads Famous Players To Plan Most Comprehensive Producing Plant Devoted to Motion Pictures

New York, Aug. 26.—In a statement concerning the significance and purposes of the recent land purchase, Adolph Zukor, president of the Famous Players, said:

"This initial investment is only the inception of a tremendous constructive plan, which we have been developing for some time past. It is our purpose to create the largest and most comprehensive producing plant devoted to motion pictures in the world, and to do it within New York City, regardless of the expansion of our activities elsewhere. The studios and open-air stages will be so designed and constructed as to permit the adequate and facile production of every type of feature. The unusual situation secured by us permits us to obtain a variety of woodland, park and marine scenes with little effort. These advantages are increased by the fact that we are within the city, and therefore

in constant contact with metropolitan environment, when subjects require it.

"I believe the undertaking of this enterprise is the most substantial indication of our confidence in the motion picture industry and its durability.

"When recently we closed a contract with the Paramount Pictures Corporation for twenty-five years—the longest period ever covered by a contract in the amusement world—we were convinced that the feature motion picture has become a standard part of the modern world of art and would live forever. It is in order not only to insure the endurance of the feature, but to advance its merit constantly and to make its chances of improvement virtually illimitable that we are to erect the most complete group of buildings ever yet contemplated for the production of motion pictures."

TO HONOR TRIANGLE FOUNDERS

Los Angeles, Aug. 27.—On September 4 a dinner will be given at the Alexandria Hotel in honor of Mack Sennett, Thos. H. Ince and D. W. Griffith, the three big men of the Triangle Film Corporation. It is a foregone conclusion that all the elite of the film and society crowd in Los Angeles will be present. The large number of celebrities of national and international reputation who are located in Southern California at present will help to make this event one to be long remembered. Dancing will start at 9 p. m., and will make way for dinner at 11, after which the dreamy orchestra strains will tempt the tripping foot until 2 a. m.

PITTSBURG BARS "NATION" FILM

Pittsburg, Pa., Aug. 26.—Following a protest by a score of negro citizens, Mayor Joseph G. Armstrong yesterday gave Superintendent of Police Matthews instructions not to allow the photoplay, "The Birth of a Nation," which was scheduled for a five weeks' run at the Nixon Theater, to be shown.

FARRAR ON M. P. ART

New York, Aug. 25.—After a flying trip across the Continent Geraldine Farrar reached New York from the studio of the Jesse L. Lasky Feature Play Co., at Hollywood, Cal., where she has been acting before the camera all summer in picturizations of Carmen, Maria Rosa and a new play based on her own life, entitled "The Temptation." Carmen will be the first of these exhibited publicly and will be shown throughout the United States on November 1, released through Paramount Pictures Corp.

Miss Farrar made the trip East in a private car, which, with the exception of standing in the station at Chicago for one hour and a half had made a continuous run over the 3,000 miles between Los Angeles, from which the party left last Sunday night to Jersey City. In her party were Mrs. Sidney Farrar, her mother; Mrs. Morris Gest, Mrs. David Belasco, James Sullivan and Frank Connor.

The prima donna's appearance was in complete contradiction to her statement that she had never worked "so hard" in her life. She had been at the studios of the Lasky company since the middle of June, and her acting in the several plays in which she appeared demanded, she said, acting as strenuous as a circus performer's.

"Although I never had any misgivings as to my success as a photoplay actress," said Miss Farrar in an interview with newspaper men who went to Easton, Pa., and made the trip back to New York in her private car, "the results obtained, I am sure everyone in the country will agree with me, were more beautiful than I even had anticipated in my en-

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thusiasm. Frankly, I am satisfied that the new art of the photoplay stands equal in importance with grand opera or the speaking stage."

Miss Farrar was asked if she believed her appearance in motion picture theaters would lessen her popularity as an operatic and concert favorite.

"On the contrary," said she, "I will make thousands of new friends through my screen work. In grand opera I sing a season in New York, two weeks in Chicago, a week in Boston and a week in Atlanta. An artiste can not bear to have her work so limited. In the photoplay I will be seen by millions of persons whom I never could reach through grand opera, the concert or the talking machine. In addition to the great joy of the new work I think I have accomplished something notable in art, because my medium that reaches so many hundreds of thousands persons every week, as the photoplay is a wonderful thing to be made a great agency for good work."

A. C. COMMISSIONERS LOSE

At Trenton, N. J., August 24, Chancellor Walker upheld the Epoch Producing Company, owners of the Birth of a Nation, and the Esplanade Amusement Company, owners of the New Nixon Theater in Atlantic City, where the film was being exhibited, against Atlantic City Commissioners, who sought to close the show. They were permanently enjoined from interfering with the exhibition.

N. C. EXHIBITORS MEET

Wilmington, N. C., Aug. 27.—The North Carolina Motion Picture Exhibitors' League met here last week, and elected H. B. Varner, of Lexington, secretary, and Otto Haas, of Charlotte, treasurer. The next semi-annual session will be held in Greensboro in February, 1916.

NEW OHIO CENSOR LAW

Columbus, O., Aug. 28.—Failure of B. J. Sawyer, a Cleveland attorney, who had charge of the referendum campaign in behalf of the motion picture manufacturers, exhibitors and exchanges, to secure the 67,500 required signatures in the ninety-day period, resulted yesterday in the passage of the Besaw law. The new law gives the State Motion Picture Censor Board increased powers in the prosecution of exhibitors who show films that have not been approved.

TIME SAVER FOR M. P. MANAGERS

Managers of motion picture theaters will find the Solidhed thumb tacks, which are manufactured in various sizes and colors by the Solidhed Tack Co., 39 Murray street, New York City, invaluable for tacking posters and photos. These tacks not only add neatness, but help considerably in saving the wear and tear of posters. Another feature is that they can be had with special advertising matter printed on the heads.

HENRY JAMES WITH METRO

New York, Aug. 26.—Metro Pictures Corporation announced on Tuesday that they had signed up Henry James, formerly of the Mutual Film Corporation.

Henry James made an enviable record as business, advertising and circulation manager of Reel Life, and as the result of his expert handling that publication was turned from a money loser into a profit maker in twelve months.



DANIEL FROHMAN
PRESENTS
THE IRREPRESSIBLE

JOHN BARRYMORE

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RELEASED SEPT. 2ND.

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36
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No Wonder Everybody Goes To See



THE DIAMOND FROM THE SKY

A PICTURIZED ROMANTIC NOVEL
By ROY L. McCARDELL.
Directed by W. D. TAYLOR.

**Intense, Dramatic Action—
Breath-taking Thrills—
Adventure and Romance—**

These are the elements that appeal to the crowds. These are the elements that dominate "The Diamond From The Sky."

"The Diamond From The Sky" GOES BIG! Nineteen chapters are appearing now—a new two-act chapter is released each week.

You exhibitors who haven't booked "The Diamond From The Sky"—you're missing the biggest dollar-getter in the business.

For booking information wire, write or see at once the North American Film Corporation representative at your nearest Mutual Exchange, or write or wire us.

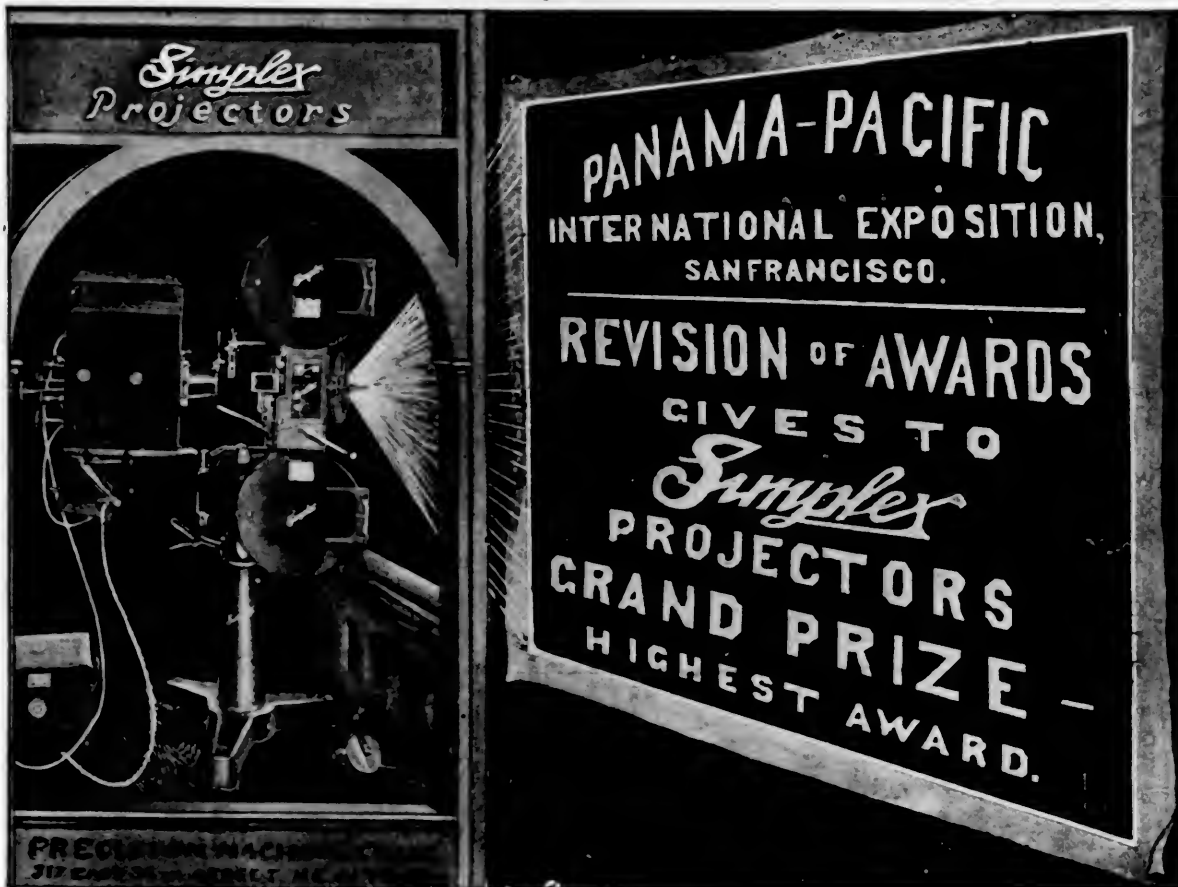
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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



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CECIL DE MILLE

DIRECTOR-GENERAL OF LASKY COMPANY

Believes That the Photoplay Is Developing Into a Great Branch of World Literature

New York, Aug. 27.—Returning to New York on his first trip back East in more than a year Cecil B. DeMille, director general of the Jesse L. Lasky Feature Play Company, who is recognized in the photoplay industry as one of the most artistic and important directors in America, stated his belief that the photoplay, which he described as picturization of a dramatic theme, was developing into one of the great branches of world literature.

Mr. DeMille, who is a member of a family that has been prominent in the American theater for three generations, and whose brother is William C. DeMille, author of *The Warrens of Virginia*, *The Woman and other plays*, had exclusive direction of Miss Geraldine Farrar, in *Carimen* and other photoplays in which she appeared this summer at the studios of the Lasky Company at Hollywood, Cal.

"It is stated on good authority that 60,000,000 persons in the United States and Canada attend photoplays and motion pictures every week," said Mr. DeMille. "How many others in different parts of the world also obtain entertainment and instruction from this universal medium is difficult to say. The photoplay appeals to almost as many persons as newspapers. The very nature of the appeal is swiftly developing a new world literature; namely, a narrative which reaches the mind and heart through the eye.

"The principles of sound and dramatic photoplay construction and production are different from those of any other universal form of reflective expression. The appeal is to the eye and we all know that sight is the most sensitive of all the senses, the quickest to grasp and understand.

"At the Lasky studios we are expending thousands of dollars every year in photodramatic experiment and in the maintenance of a photodramatic department composed of expert and well-known writers, who are specializing in this new and unlimited field. There is a responsibility in sending forth to millions of persons a product likely to have a deep influence on them. Our purpose is to make that influence one for good. The photoplay is filling its highest destiny when it aids in the shaping of lives."

Mr. DeMille will remain East a few weeks as the guest of Samuel Goldfish, executive head of the Lasky Company, and Jesse L. Lasky, the President. He then will return to the studios, where the company is producing nearly forty photoplay features every year.

MUTUAL PROGRAM

AMERICAN FILM COMPANY, INC. PRESENTS

The Great Question

The first of the New American "Clipper" features, with HAROLD LOCKWOOD and an all-star cast, including MAY ALLISON! A three-reel production. RELEASED SEPTEMBER 18th. Directed by Thomasicketts.

"Flying A" Releases—

THE SENOR'S SILVER BUCKLE

Two-reel drama. RELEASED SEPTEMBER 13th. Featuring WINIFRED GREENWOOD—EDWARD COXEN. Directed by Henry Otto.

THE LITTLE LADY NEXT DOOR

Single-reel drama. RELEASED SEPTEMBER 17th. Featuring VIVIAN RICH—WALTER SPENCER. Directed by Restes Eason.

American "Beauty" Releases—

INCOGNITO

Single-reel drama. RELEASED SEPTEMBER 14th. Featuring NEVA GERBER—WEBSTER CAMPBELL. Directed by Archer MacMacklin.

A FRIEND IN NEED

Single-reel drama. RELEASED SEPTEMBER 18th. Featuring BEATRICE VAN—JOHN SHEEHAN. Directed by James Douglas.

Distributed throughout the United States exclusively by Mutual Film Corporation.

AMERICAN FILM COMPANY, INC.

S. S. HUTCHINSON, President.

CHICAGO, ILLINOIS.



NEXT A C F REAL LIFE FEATURE

SYSTEM, SECRET OF SUCCESS

THE AMERICAN CORRESPONDENT FILM CO., INC., 220 W. 42nd St., NEW YORK, N. Y.

THE SHAME OF A NATION

The Shame of a Nation, a sensational feature drama, is undergoing production by the Consolidated Motion Picture Corporation at its Culver City (Cal.) studios. It will expose conditions in Mexico and prove that peonage and slavery both exist in dire and dreadful form in that country. The picture will be released through State-right buyers exclusively.

BILLY ELMER RESURRECTED!

Billy Elmer, actor-pugilist, appearing in feature films on the Pacific Coast, declines to be published as a "dead one."

The Billboard, in its issue of July 31, inadvertently stated Elmer had been killed in an automobile accident in California. On Billy's personal authority we are assured he is not only alive but in the pink of pluckness.

It is sincerely hoped the next time B. E. determines to star in a film of this sort he will be his own press agent!

HITE WITH TRIANGLE

C. C. Hite, who has been in charge of the Mutual film exchange in Cincinnati, has retired from that position to accept a similar one with the Triangle, with offices at 215 East Fifth street.

FAKING BATTLE OF PRZEMYSL

New York, Aug. 27.—The American Correspondent Film Company calls the trade papers' attention to the fact that fakes of their celebrated feature have already appeared.

They state that at a showing in Brooklyn during the week, pictures were shown with the same title, but bearing not even the slightest resemblance to the genuine, and being purely fakes on their face.

They wish to call the notice of exhibitors to this important matter. The Battle of Przemysl's genuine pictures are being printed and distributed solely by this, the parent company.

MAY ADD FILM EXCHANGE

San Francisco, Aug. 27.—The addition of a feature film exchange in conjunction with their various other enterprises is being seriously considered by General Manager Sam Harris, of the Western States' Vaudeville Association of San Francisco. If this adjunct develops fully, the Ackerman-Harris-Brown syndicate that represents the directorate of the Hippodrome Company of California, may be expected to make a strong play for the Coast territorial rights of the most attractive of the new big feature releases.

KLEINE'S CHANGE OF ADDRESS

The general offices of George Kleine have been moved from 166 North State street, Chicago, to New York City.

HELENE OF THE FAR NORTH

HELENE OF THE FAR NORTH—Produced at the Broadway Theater, New York, August 22, 1915. Famous Players-Paramount Program.

THE CAST:

Helene (Miss Dearing).....Marguerite Clark
Ralph Connel (Lord Traverse)...Cowan Tearle
Pierre, a Hsifreud.....Elliot Dexter
Capt. Westforth, Ralph's Uncle...Robert Rogers
Miss Cadwell.....Katherine Adams
John Dearing, Helene's Father...Frank Losee
Father Duval, Cure of Seven Pines...David Wall
Mrs. O'Neill.....Ida Darling
Col. O'Neill.....Theodore Gulse
Philip Brookes.....James Kearney
Wild Buffalo.....Brigham Royce
Whispering Grass, His Wife...Eleanor Flowers

New York, Aug. 28.—All the week people have been praising the art and photography of this Famous Players feature.

Miss Clark never did better work. Helene tells the story of her life to a fireside circle in Dublin. A fade-away shows a cabin interior in the wilds of Western Canada. Her father and Pierre, a "breed," are "bootlegging" whisky to the Indians. She rejects Pierre's attentions, but encourages a Ralph Connel, of the Northwest Police.

Inevitably Connel is selected to pursue Pierre and her father. The latter is killed, Connel wounded and the breed has the situation in hand. At the point of a pistol the cure is ordered to unite Pierre and Helen in matrimony. The cure reads the service in Latin, and unites instead Helene and Connel. The latter produces a gun, shoots Pierre and disappears from the scene. Then Helene discovers from papers of her father that she is of the nobility.

Another fade-away, and Lord Traverse is announced. He is, of course, Ralph Connel, and the long-parted lovers are reunited.—DALY.

THE DIAMOND FROM THE SKY
(CHAPTER 19)

"Who has the diamond?" Rulus all around. Pete's Palace, catering to the thirsty and excitement-loving miners of the district, was now a mass of charred and splintered timbers. The escape of Esther and Quahba was assisted by Kansas Em, an inmate of the Palace. Sympathizing with Esther's predicament, she did all in her power to save her the pain of seeing the awful horror of the catastrophe. Esther finds Arthur Stanley, who took part in the fight, under a fallen timber of the ruins, and in a serious condition. Durand introduces himself as a physician, and, taking charge of Arthur, sends him to Los Angeles. The proprietor of the Palace, knowing the value of the diamond, is anxious to lay his hands on it. He has everyone searched, including Luke Lovell, who

escaped unscratched. Marmaduke Smythe, who escaped from the hall during the fighting, hides in a barrel dog kennel, and has the surprise of his life when he discovers the diamond suspended from the horn of his trophy. Dreading the jewel he hides it under a huge rock. A confession is forced from him as to where the hidden gem is located, and, upon returning to the hiding place with the Palace proprietor, he is dumbfounded to find that the diamond is gone. Two children find it while playing and run off with it. Esther and Quahba, finding Arthur has been taken to Los Angeles in a dying condition, follow him on the first train. When they arrive at the mansion where Arthur is lying sick Esther is refused admission and returns to her hotel broken-hearted. In the meantime Vivian and Durand administer drugs to the dangerously injured and delirious Arthur Stanley—or, as he was here known—John Powell.

MACISTE, THE UNCONQUERABLE

Will Score on the Comedy the Big Fellow Puts Over

To those patrons of the movies who worship at the shrine of that colossal figure, known to fame as Maciste, the latest production for the screen released by the Itala Film Company of Italy will be hailed as a welcome novelty. Those who hoped that another classic on the lines of the epoch-making Cahira would be forthcoming in the eight-reel picture, Maciste, the Unconquerable, will be disappointed. But, as an illustration of what is called Filmcraft from the Italian standpoint the new offering is perhaps the most entertaining of all the "exploits" type of production seen to this day. But it is the unctuous comedy with which the individual known as Maciste invests his performance that will cause large dividends for the new series of films. Here we have the spectacle of a twentieth century Samson performing prodigious feats of strength, but always emphasizing the humorous side. The methods of Maciste are wholly new, yet so remarkable in their effect that it is hard to believe the stories that he was an accidental discovery among the auxiliaries at the time Cahira was being prepared for the screen. Maciste is so good an actor, and so radiates with what is called personality, that it is a source of wonder that some American film maker has not long since tempted him to these shores. Certainly this country has no such film personality. Maciste is not a Chaplin, but he has all of the consummate grace and unctuousness of the screen idol, plus not a little of

that substance called art, together with a natural gift of "getting it across."

One critic likened Maciste to the elder Coquelin, the greatest exponent of the silent acting prior to the motion picture era. But to the present writer the big fellow is comparable to no stage figure within memory, for the reason that never before has there been on view such a spectacle as the Maciste, who is always a comedian. Others could duplicate his physical feats, but not one would be in a class with him in the quest for the comedy results.—F. G.

WHEN HIS DOUGH WAS CAKE

WHEN HIS DOUGH WAS CAKE—Single-reel American "Beauty" comedy. To be released September 11.

THE CAST:

The UncleJohn Stepping
The NephewJohn Sheehan
His WifeBeatrice Van
Directed by James Douglass.

Whenever you receive a present, if it is not all that you expected, don't get excited and do away with it in your disappointment until you have discovered the key to the secret compartment. This is the lesson learned by Johnnie in the one-reel American "Beauty" film, When His Dough Was Cake, which will be released September 11. Beatrice Van, John Stepping and John Sheehan do some very clever comedy in this rollicking screen story. A birthday cake is presented to Johnnie by his rich uncle, when Mrs. Johnnie expected some rare gift. She comes near wrecking the family happiness by giving away the cake, and later learning that it was supposed to contain a diamond of fabulous value, but which is later discovered in Uncle's pocket. It is cleverly worked out and a real gloom-chaser that will bring forth spontaneous laughter.

IN TRUST

IN TRUST—Two-reel "Flying A" drama. Release September 6.

THE CAST:

June MillsVivian Rich
Harry Dawson, an outlawCharles Bartlett
MollyLouise Lester
Mrs. DawsonHesse Bauks
Joe BlandJack Richardson
John MillsPerry Banks

There is "honor among thieves." Imagine the sensations of mingled terror and despair in the mind of a sweet young girl captured by a band of outlaws. Imprisoned in the outlaws' shack

she hears them gambic at cards for her, and then in a mighty battle of mighty men, reverse the decision of the cards. These were the sensations experienced by June Mills, daughter of a banker, abducted by a band of cattle rustlers in the far West.

Those who have never ridden the plains until the bigness of the world is brought home to them by the broad expanses of Mother Earth, populated by roving herds of grazing animals, watched over by men who have grown to fear God and love nature, can gather wonderful insight into this lonesome life, and be made to respect woman and protect her from evil at the risk of his life-blood. Such is the opportunity offered by In Trust.

NICHOLAS POWER BANQUET

New York, Aug. 26.—Thirty people sat down to the banquet given by the Nicholas Power Company to the press of New York, at the Biltmore, on the afternoon of the 24th.

The occasion celebrated the putting on the market of the new mechanical and scientific marvel—the Power 6B projection machine.

Messrs. Earl, Skerrett, Smith, Lang and Barry were present on behalf of the company, and their guests were among the best known men of the trade and daily press. Waldemar Kaempfert, George Vedder and Mr. Gillette were of the number.

THE WALNUT STREET THEATER

In Cincinnati Capitulates to Motion Pictures

A newly formed company, which will probably be known as the Cincinnati Walnut Theater Amusement Company, composed of George B. Cox, A. Paul Keith, E. F. Albee, J. J. Murdoch, Joseph L. Rulnick, John P. Harris, Harry Davis, I. Libson and B. Heidingsfeld, has secured the Walnut Street Theater for motion pictures. The lease was signed for a period of five years, with the privilege of purchase at the total price of \$400,000 at the end of that time.

The same interests operate the Strand motion picture theater here.

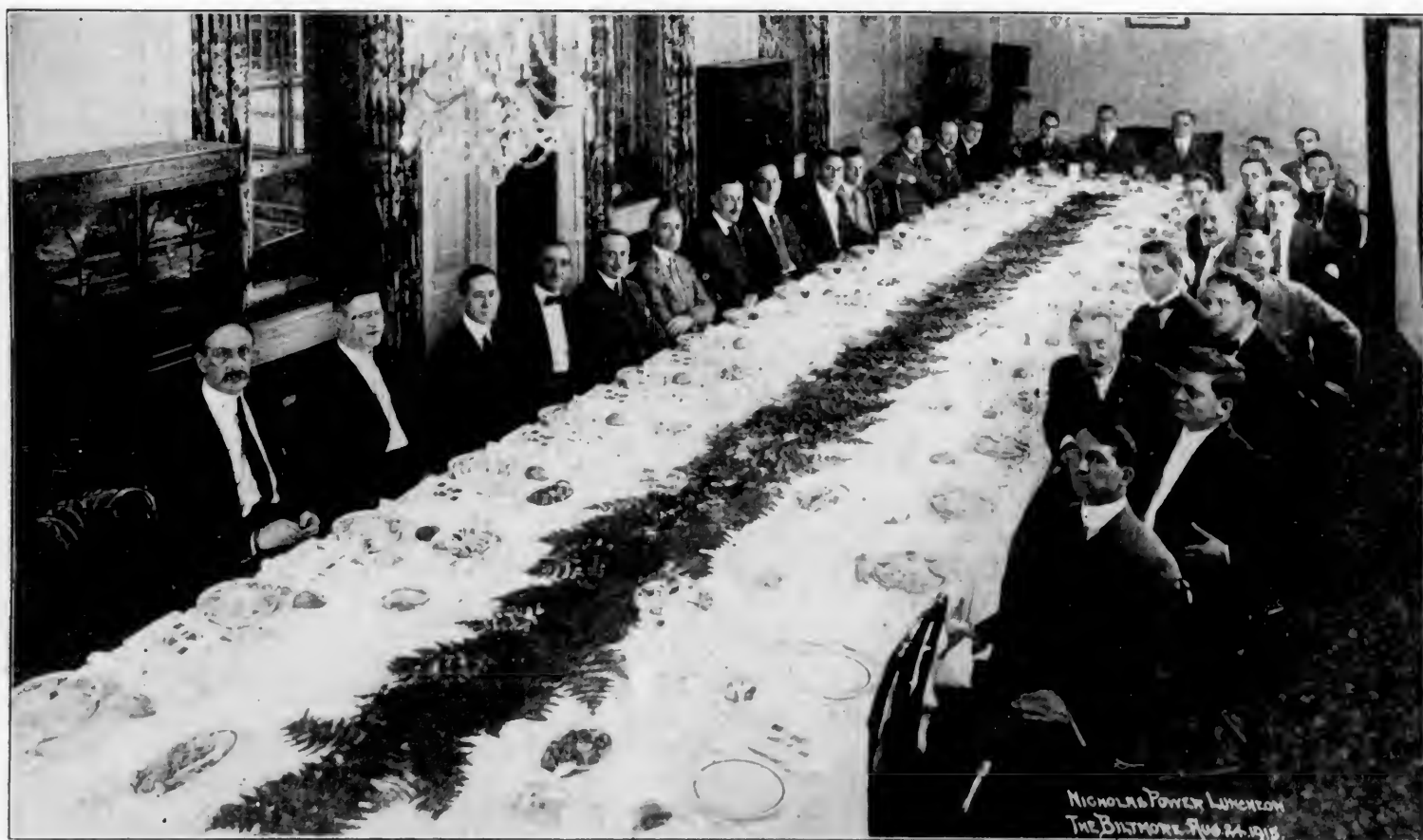
The disposal of the Walnut Street Theater makes Henry Ziegler's withdrawal from local theatricals complete. Ziegler was associated with the late Max Anderson in the control of this theater.

The Walnut will open under the new regime in October.

ESSANAY TO BUILD STUDIO

Chicago, Aug. 27.—The Essanay Company are preparing to build another adjoining studio. It will be 350 feet long, 175 feet wide and will accommodate three companies at the same time, thus doubling the present floor capacity. It will cost \$150,000.

NICHOLAS POWER CO. BANQUETS PRESS



BANQUET GIVEN THE PRESS OF NEW YORK BY THE NICHOLAS POWER CO., AT THE BILTMORE HOTEL, AUGUST 24.

FLASHY FEATURES FOR FAIRS!!!

FAIR AMUSEMENT CO.

Announce their **STANDING** and **SITTING ELECTRIC EYED TEDDY BEAR.** PRICE—Get This—



26-Inch. **\$13.50** DOZ.

IMPORTANT NOTICE!
SO EXTRAORDINARY IS THE DEMAND FOR THESE BEARS THEY CAN BE SHIPPED FROM OUR NEW YORK OFFICE ONLY.

PLEASE ORDER DIRECT!!!

FULL SIZE. ALL COLORS, LONG CHAIN AND NOSE RING, MATERIAL, SHAPE, APPEARANCE O. K. GET BUSY.

\$13.50



Our Line—Yama Yama Kids, Clowns, Uncle Sam, Jr., Liberty Girl, Soldiers and Sailors, Jockeys, Nurses and Doctors, etc. Our entire line covered by absolute guarantee against breaking, peeling or shrinking. You save expense on light weight. Goods shipped from New York or Chicago warehouses promptly on receipt of order. Deposit of 25% on all orders; balance C. O. D. Our Chicago and Boston Warehouses give you sure, quick deliveries from a great stock—PLUS the benefit of our NEW YORK PRICES. WRITE NOW FOR CATALOG AND NEW PRICES.

FACTS ABOUT THIS BEAR—YOU know how you like to have a winner take her BEAR away and them come back when you're on the next turn and stop the show, saying: "Its eyes won't work." NEVER CAN THIS HAPPEN WITH OUR BEAR. 5,000 Flashes GUARANTEED. BATTERIES scientific. Made by the BEST equipment makers in the U. S. Does THAT mean anything to YOU?

FAIR AMUSEMENT CO.

"The Kings of Em All"

142 Fifth Ave., NEW YORK CITY.

WESTERN OFFICE: 329-337 W. Monroe St., Chicago, Ill. NEW ENGLAND REPRESENTATIVES: NASELLA BROS., 32 Atlantic Ave., Boston, Mass. Phone: Richmond 2015.

Carnival News

CLARENCE WORTHAM

Buys the Rice Brothers' Property

Clarence Wortham, the undaunted Napoleon of the carnival game, has bought the splendid cars, wagons and other equipment formerly built for the Rice Bros.' Circus from Col. W. E. Franklin, of Valparaiso, Ind.

It is as classy a bit of show property as there is in the United States.

BERNARDI WITH R. & D.

Felice Bernardi will have the "x" on all wheels with the Rice & Dore Aquatic Carnival, which opens at Cape Girardeau, Mo., September 6.

O. K. WITH JOS. FERARI SHOWS

General Agent Dobyns, of the Jos. G. Ferrari Shows, writes that the shows are doing very satisfactory business. Paterson, N. J., on the Island, was exceptionally good, one of the best stands of the season.

Dobyns has opened Perth Amboy, N. J., which has not had a carnival in five years, and one only in the previous seven years. With favorable weather conditions a good week is looked forward to.

WORLD AT HOME SHOWS

By C. M. CASEY

The World at Home Shows, greatly augmented, opened with the opening of the Iowa State Fair at Des Moines, Friday, August 27. Opening day was for children, they being admitted to the grounds free of charge. Several thousand of them visited the grounds, mostly accompanied by adults.

Several new shows joined here and will remain with the trick for the balance of the season. The staff and lineup follows: Jas. T. Clyde, president; Herbert A. Kline, general manager; H. Q. Smith, general agent; C. M. Casey, press representative; F. H. Krossmann, treasurer; W. C. Huggins, lot superintendent; H. C. Gorman, minister of transportation; Tom Riley, assistant; Hugh Houser, electrician; F. E. Waters, band director; Julius S. Shumbarine, Mystery, Steve Julius, owner and manager; Steve Julius and Hershell Newton, working the trunk mystery; Carey-usall, Charles Berckell, owner; Henry Henke, manager; Cora Beckwith and her Eight Neptune Maid; Cora Beckwith owner; C. E. (Buck) Bernard manager, California Frank's All Girl Wild West; C. F. Hatley (California Frank), owner and manager, featuring Miss Myrtle Francis and Reule Huber; School Days, musical comedy, with eight girls and four principals; W. H. (Bill) Rice, owner; Gizefer, M. A. Johnson, owner and manager; Armstrong's Wonders of the Universe; C. H. Armstrong, owner; Mrs. C. H. Armstrong, manager; "Johnny" West, lecturer on the front, Motordrome, R. R.

THE SILK STOCKING GIRLS

The game they are all talking about—get while it's new. An Automatic Moving Throwing Game that is bound to prove a sensation everywhere. Nothing objectionable; work it anywhere. Three Beach Beauties, cleverly represented in all the color and animation of life; their beautifully swayed limbs swinging backwards and forwards in a truly life-like fashion. Work automatically; no motor. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you like. The silk stockings are the big hit; we sell them at \$2.50 per dozen pairs. They come in black, white and the popular colors.

Wood figures; full life-size. Perfectly modeled limbs, made of strong and durable material, finished in flesh color enamel. outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in one case. Shipping weight 100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$36.00. Swell Red and White Tent, size 10 ft. by 8 ft., 7-ft. wall, only \$15.00 extra.



100 pounds. Price of outfit, including three figures, the painted background and sign, and three dozen rings, \$36.00. Swell Red and White Tent, size 10 ft. by 8 ft., 7-ft. wall, only \$15.00 extra.

THE AFRICAN SLIDE

Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps rest themselves automatically as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money maker wherever there is a crowd.

Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight 200 pounds. Price of outfit, including rope netting for the front, canvas back-stop, with netting wings, and one dozen base balls, \$50.00. Best water-proof canvas tank, \$8.00 extra. We will ship either of these outfits, C. O. D., on receipt of \$20.00 deposit. Prompt shipment guaranteed.

LET US TELL YOU ABOUT OUR NEW DEVIL'S BOWLING ALLEY.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

LAST CALL Rice & Dore Aquatic Carnival Co.

CAN PLACE one more small Show and few Concessions. Felice Bernardi has all Wheels exclusive. Privilege Cafe and Cook House open. WANT Musicians all instruments, and can use Irving Girls. Week and three-day stands. Out until Xmas. No hauling or muddy lots; all on eight big barges. Season opens Cape Girardeau, Mo., Monday, September 6; week Sept. 13, auspices Cairo, Ill. Royal Merchants' Style Show and Elix. Address A. A. POWERS, Promoter, Cape Girardeau, Mo.

Wanted, for Free County Street Fair

At Walters, Okla., Oct. 5-6-7-8
FIRST-CLASS CARNIVAL CO. TWO FREE ACTS

ALL KINDS OF LEGITIMATE CONCESSIONS. First Fair in five years. Everybody boasting for it. Plenty of money for Free Attractions and Farm Exhibits. Good crops. Money plentiful. Come and get yours. Five to ten thousand people expected daily. Good towns and farm territory to draw from. Want Shows that are capable of handling large crowds. Write or wire, prepaid (we will answer). L. W. HURLEY, Box 18, Walters, Oklahoma.

Barnes, owner and manager. Fat and Lean Convention, C. H. Armstrong, owner; O. J. Nelson, manager. The Great Jansen Great Jansen, owner; G. M. Checkaris Hunt, manager. Wilson and Taylor's Wild Animal Circus, H. G. Wilson and Peter Taylor, proprietors; Peter Taylor, lions; Dolly Castle, leopardis and pumas; John Hoffman, bears. Imperial troupe of Japanese, acrobats; F. L. Fitch, boss animal man; Jno. Perrius, boss canvassman, with the following men on the front; W. Desmond, O. W. Brown, F. A. Pierce, St. Clair, Andy Logan. Globe of Death, J. C. Tinkham, owner and manager; Marie Tinkham and Frank Lemon, riders; A. M. Noyen, front. Ocean wave, James Kulight, owner and manager; Ferris wheel, "Billy" Davidson, owner and manager.

Indications are that the 1915 Iowa State Fair will be the best patronized of any during the history of the fair. Abundant crops have added much to the holdings of residents in the State. The fair closes Friday, September 3.

THE WORTHAM SHOWS

By DICK COLLINS

Quincy, Ill., Aug. 27.—Our engagement at Beardstown last week turned out better than expected. The show somewhat recovering on the last day the loss of the big fish fry event, and up to a late hour the midway was crowded and good business ensued. The trip to Quincy was made in good time and the bulk of the show was on the lot Sunday night.

We are playing an ideal location and the attendance is big, all shows doing a nice business and weather conditions are fine. This is the home town of Harry Hofer, our genial special agent. Everybody here knows Harry, and the reception that we had from the press and public speaks volumes for his popularity here.

We played under the same auspices last year, and they would bear of no other show this season but the Wortham outfit; so things are pleasant all round.

Last night Harry Hofer gave a party to the Mound Builders at Highland Park, where he was manager for a long time, with the result that a large gathering of the Wortham managers, assistants and performers had the time of their lives.

COREY SHOWS

The Corey Shows, after a three months' tour of North Dakota, play their first Minnesota fair at Hibby, September 2-5. The shows played Hibby last year, located on the streets. Duluth follows Hibby.

Manager Ed Corey returned from a business trip to St. Paul, Milwaukee and Minneapolis. Shows included are Oerby's 19-in-t. Tom Hendry's Bluslon, Gordon's Oriental, featuring Babe LaMaze; Jack Carleton's Vanderbill Show, and Johnny Dallery's Cabaret Girls. The concessions number twenty-five.

Official staff: Ed Corey, proprietor and general manager; Mrs. A. Corey, treasurer; Harry Gordon, general agent; Bob Shank, publicity; Jack Carleton, superintendent concessions; Tom Hendry, lot superintendent; Claude Oerby, transportation manager; "Bugs" Randolph, Billboard agent.

DENVER, U. S. A.

SEPT. 26 TO OCT. 10.
350,000 WILL ATTEND.

INTERNATIONAL FARM CONGRESS AND SOIL PRODUCTS EXPOSITION

ADMISSION ONLY 25c.

Twelve buildings and Denver Auditorium will be used for two weeks. Advertised in 1885 Newspapers and Farm Journals west of Mississippi River. Twenty States have appropriated money and will have Exhibits. U. S. Government will have \$20,000 Exhibit. All Foreign Nations will show and have representatives in attendance. Fifteen Governors will attend Governors' Day. This will be the greatest Exposition held in the United States this year with the exception of San Francisco and San Diego. **ONE FARE RAILROAD RATES.** Motor Show, Poultry Show, Tractor Show, Beauty and Baby Show.

**CONCESSIONS
OF ALL KINDS
FOR SALE**

Write or wire at once
to

B. K. HANAFORDE, Director

Daily and Nightly Concerts by Local and National Bands.

\$12,000 FOR FREE AMUSEMENTS.

The Riding Davenport, Albers' Polar Bears, La Belle Clarke, The Flying Moores, Kelly and La Telle, Bobker Ben All Arabs, and many other features, including a Circus Royale and some of the World's Greatest Thrillers. The West has had big crops this year, and those in attendance will be spenders. Act quick, as those who apply for Concessions will be given prompt attention.

INTERNATIONAL SOIL PRODUCTS EXPOSITION,

DENVER, COLO.

CAPT. BRAY WORKING LIONS

Preston, Minn., Aug. 27.—Capt. George Bray is now working the lions of the Patterson-Backman Animal Show, with the great Patterson Shows, succeeding Major Dumond, who died recently at Northfield shortly after being mangled by the beasts. Capt. Bray is an old employee of Manager Backman.

BIG FOUR CO. DELAYED

The Big Four Amusement Company, Cummings and Burckhardt, managers, was delayed in Cincinnati for several hours last Saturday while en route from Blanchester, O., to Franklin, Ky. One axle on the car containing the motordrome and other paraphernalia gave way, necessitating a transfer.

Messrs. Cummings and Burckhardt claim they have had a fairly good season thus far, and expect to do better at the fairs to follow.

EDER IN NEW YORK

New York, Aug. 28.—Joe Eder, a member of the well-known Eder Mfg. Co., of Milwaukee, was in New York the first week, looking after the business interests of the firm in the carnival.

He said that the sight of the big city was annoying to him, and that he was eagerly awaiting the moment when he could shake its dust from his feet and hike him back to the land where the kale was being gathered in legitimate ways.

Hurray for Joe!

CHARLES K. COOK CO.'S

Pan-American Bill Folds

The Charles K. Cook Company, of Philadelphia, have been so successful in perfecting their "Pan-American" pocketbook or bill fold, which is a product of their factory in Camden, N. J., that it is rapidly taking first place in the hearts of our streetmen and demonstrators. With the coming of the winter months this firm is aware of the weakness for indoor selling and demonstrating which seizes the street worker and fair and carnival follower, and has taken immediate steps to make indoor selling of their product most attractive. Carl Cook, a junior member of the firm, has originated and had made up in quantity a handsome colored shield, or which to display the "Pan-American." This is so well made and ingenious that it can not fall to attract attention in a window or store and hold a crowd of prospective buyers indefinitely. For window workers who are unable to make themselves heard by the holiday crowds passing this display form is invaluable.

The Cook Company is offering a limited number free with every order of their bill folds amounting to \$25 or more. While the "Pan-American" is a 12-in-1, and has never been equalled for demonstrating purposes, this stunt of Carl's put his firm's product immediately in a class by itself as a quick and easy seller for demonstrators who want to get off the streets during the cold weather—as well as adding class to any novelty or notion store which has room for any display at all. It can be taken apart and packed in a small grip without trouble, and, as a flash, is in itself a wonder. With the new 12-in-1 books displayed on the form, and a stock in hand, the average streetman should be able to make this a fat winter without getting any snowflakes in his whiskers.

PITONOFF AT REVERE BEACH

New York, Aug. 28.—Elli Pitonoff was in New York this week arranging for routings for the Rose Pitonoff diving act over the U. B. O.

He reports that despite the inclement season that was experienced by all outdoor amusement people the Pitonoff act at Revere Beach never failed to make more than good.

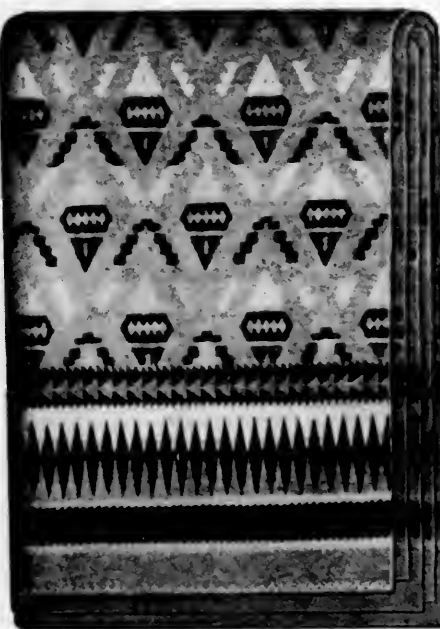
Never for a single instant was the show on the nnt, and he expects to close with a handsome balance.

MANGELS CO. NEW BUILDING

New York, Aug. 28.—Mangels is not lagging behind in the race. Besides turning out The Whipl, The Dancers, and other new conceptions in the amusement line this summer, he has found time, inclination and money to erect a new fireproof stone and steel building at the rear of his already spacious premises at Coney Island, that will store, without trouble, many of his rides.

The new building has 10,000 square feet of floor space and is lofty and well lighted.

TENTS ALL SIZES IN STOCK
M. MAGEE & SON, 147 Fulton St., New York City.



..NAVAJO.. BLANKETS

ARE GETTING
BIG MONEY.

These are furnished in flashy designs.

\$1.50 Each

Wire orders to insure prompt delivery.

Twenty-five per cent deposit required on all orders.

LANGROCK BROS. COMPANY,
35-37 ORMOND PLACE, NEW YORK CITY,
BOROUGH OF BROOKLYN.

SEPTEMBER SPECIALS



FREE!! 240 PAGE CATALOG No. 23

KNIFE-BOARDS
PUNCH-BOARDS
CONCESSIONS

THOUSANDS OF ATTRACTIVE ITEMS FOR
STREETMEN
PITCHMEN
CARNIVAL MEN

FAIR WORKERS
NOVELTY DEALERS
PREMIUMS

AUCTIONEERS
ETC., ETC.

SAMUEL WEINHAUS CO., 722 Penn Ave., PITTSBURGH, PA.

WILL LEASE FOR BALANCE OF SEASON Best Equipped 14-Car Circus IN AMERICA.

Flat rental or percentage, to responsible parties. Elegant paper. Big Parade. Fine Costumes. Small Operating Expense. Now playing near Chicago. Other interests require my immediate attention. For information write or wire
CIRCUS, 206 Crilly Building, Chicago, Illinois.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SAGE SAYINGS

(Continued from page 31)

bunch played the contests and "came home" with the bacon. Rufus Roffen went to Miles City and took two fine saddles and first money in the bucking contest, and took all this while everybody was looking, too. Myrtle Cox went to Billings, Mont., and made the bands take notice.

Remember when Bert Schenka rode the old bay horse in Gabriella's Show at St. Louis World's Fair? Some wampus!

Jack Joyce—Do you remember when you and Colorado Cotton were principal stars in the bullfight act?

John Blocker—Where have they sent you?

Slim Higley—Do you have any more arguments over showing horses? I don't mean you, Frank Schram.

Sam Scoville—Do you remember the sand storm in Cheyenne, Wyo.?

Gillmann Brothers, from Colorado—Let's hear from you; also Charles Tipton, Henry Boggs, Bob Anderson, Riley Stier, Hoot Gibson.

R. C. Carlisle is planning a trip to New York City early in September to look after his fair ground show.

The Flournoy Wild West Show left the Buckskin Ben Wild West Show at Connorsville, Ind., Friday night, August 20. The show played the fair at Rushville, Ind., last week, and this week is at Shelbyville, Ind., from which point it jumps to Oklahoma to make three fairs, Chelsea, Claremore and Vinita. The people with the Flournoy Show are Raleigh Flournoy, straight rider; Montana Meechy, trick rider and pony express; Mrs. Montana Meechy, straight rider; D. W. Sanders, break rider; Claude and "Ed" Flournoy, trick riders; Charley Crabbe and Jack Bittner, break riders; Happy Greenerberg, trick rider; Chief and Princess Eagle Feather, Indiana.

Shorty Kelso joined the vaudeville act, Cheyenne Days. Art Boden is also with it again, as are Jim Parker and wife and Bob Kalem.

Yes; Walter Lowe, who is in vaudeville, is the old-time "Mustang" Walter.

Stack Lee is called the chauffeur cowboy because he can tear an auto all apart and put it back in place again all O. K.

Johnny Mullins and wife are in Chicago, having closed their engagement with Diamond Dick's Wagon Show, which is touring Michigan. Leonard McCoy has also left the outfit and has gone West to play contests.

Tommy Kirman, that well-known young and promising trick rider and roper, has left the 101 Show, and will make his debut as a money-getter at some of the fall contests. Good luck, Tom.

Charlie Aldridge, the broncho buster, can be reached care Texas Ranch Wild West, Hillside Park, Newark, N. J., until September 6, the close of the show's season there.

P. H. Bell, president of the Silver Creek (Neb.) Frontier Days Association, which A. A. Hastings organized four years ago, says they expect to surpass all previous celebrations this year, with \$5,000 hung up in cash prizes. The dates are September 1, 2 and 3.

R. H. Talbot, president of the Talbot Film Manufacturing Company, of Elkins, W. Va., writes me as follows, viz.:

"In the August 21 issue of The Billboard, I notice your inquiry for some official report of the best time made by a lady on horseback from the Pacific Coast to the Atlantic Coast."

"I beg to advise that Miss Alberta Claire, the girl from Wyoming, made the best record on horseback from Coast to Coast. I met her in Maryland and made several feet of film of her in Maryland and West Virginia the summer following the completion of transcontinental ride. I saw her press books, and she had stacks of newspaper publicity. A map of her route from Sheridan, Wyo., west, N. Y., and then from Los Angeles, Cal., to Buffalo, N. Y., which was her original ride, made a unique advertising feature for the State of Wyoming. Her system of checking was by means of the head railroad officials of the various systems whose lines paralleled the country through which she rode. They sent out written requests to their agents watch for her at each point of her journey to horse shipped on any train, and to notify her arrival and departure in each town, city or railroad point, no matter how small."

"The Brotherhood of Locomotive Engineers entertained her at the big convention in Harrisburg, Pa., in the summer of 1912, after the trip was finished. Many of them told of seeing her in the mountains of Northern California, breaking snow trail for the pony, and in the deserts of Southern California and Arizona."

"I heard people who had met her in many different parts of the country comment on the way she got over the ground."

"I am not in position to state just the number of miles she traveled or the time she made it in, as I have forgotten, but if you will write her or her manager, write Miss Alberta Claire, General Delivery, Tama, O., and she will give

EVANS' LATEST

Evans' Bicycle Paddle Wheel \$7.50 AT A SPECIAL PRICE \$7.50



Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50. We also have 180 numbered wheels at special price.

NOTICE—Get Evans' complete Fair List. The most authentic published. Right up to date like our goods. Can't be beat. Free to our old and future customers.

POPIT-IN-STORE



Can be run on any grounds. Gets MORE MONEY than a Paddle Wheel. GET IT WHILE IT'S NEW. Made in sections. Easy to carry. 12 feet. Store price, \$35.00. Pillow Tops, Wheels, New Games, Booby Bears, Character Dolls, Dice and Cards. Games in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD. Be sure to send for our "live" catalogue. It is free on request.

H. C. EVANS & CO., Inc. 75 West Van Buren Street, CHICAGO, ILL.

EVANS' LATEST

EVANS' NAKED BABY



The Greatest Naked Baby made, and when we say Greatest, it is with the customary Evans truth and sincerity. A white baby's real coloring (not the sallow skin of a Chinese child), perfect shape, chubby, rounded, lifelike and movable full jointed. Seeing is believing. We guarantee this doll to be unbreakable. We do not send you extra hands or heads or legs, but replace every broken doll with a whole new one. Try them. Special price in gross lots.

you the correct time and miles she had to travel in making the trip. "One thing I forgot to mention was that she had no one to ride with her. She went along with an Alaskan husky dog. "I have no doubt but what this was the greatest trip ever made by a lady across the continent." I have written Miss Claire and hope to give the detailed data in a future issue.—R. R. Jimmie and Dolly Eskew, trick riders and ropers, are still grazing around the La Teas Circus. They send regards to all the wild bunch. Bill Sturgis, cowboy artist, where are you? Jay Kay, of the Frank A. Robbins Shows wants you to kick in with a line to Wild West Wisdom.

AN ABANDONED PARK

New York, Aug. 28.—The New Republic, a weekly journal that has recently revived scholarship in American magazines, in a recent issue, printed the following on its page of poetry. It may be worth scanning even by us:

AN ABANDONED AMUSEMENT PARK Little blue and red booths, like painted graves in a happy cemetery. Minarets from which the yellow has peeled. Like worn, garish caps on the heads of old peasants. (For have not the buildings below you the bent strength of peasants?) Walks half hidden by leaves, that seem white arms covered with tattered brown silk. You are all as an old man who is tired of laughing And sleeps a bit.

MAXWELL BODENHEIM.

Maxwell Bodenheim may, perchance, be a pithman.

COL. FRANCIS FERARI SHOWS

Contracts have been closed whereby the Col. Ferari Shows will furnish all the attractions and concessions for three of the "big doings" in Ohio this season, starting with the big Labor Day celebration at Cambridge, O., on the streets, under the auspices of the Moose Lodge. The Labor Day committee has arranged for several bands and free acts, and with the Ferari Shows, with their tents and concessions pitched at the foot of Main street, this should prove to be a big week. The following week will find these shows furnishing the attractions for the Elks' Old Home Week, at New Philadelphia, O., where the streets will also be used. This affair will be run by the Elks' Lodge in conjunction with the Grocers and Butchers' Association and the Commercial Club. It will be a gala week, pure and simple. The celebration is being planned to advertise New Philadelphia, the county seat, as a trading center. On Tuesday there will be an ox roast in the center of the midway. Wednesday, automobile parade; Thursday, Old Soldiers' Day. The Ferari contract calls for the furnishing of all the shows and concessions, and it looks like one of the real plans of the season. After this date the Ferari Shows proceed to Steubenville, O., for the Police Pension Fund Fall Festival, and will, in this town, have the distinction of being the only carnival organization that has ever pitched its tent in the city park, right in the heart of the business district. The Ferari Shows will stay out this season until about the first week in November, making one of the longest seasons this company has had for several seasons.

HENDLER AT HELM AGAIN

The many friends of "Abie" Hendler, of the lovely home of A. H. Hendler & Co., of San Francisco, will be glad to learn that Mr. Hendler has almost entirely recovered from his recent attack of illness and again assumed active control of the business, and promises all customers that their orders will receive his personal attention. Mr. Hendler announces that he is sole owner of the firm, having recently purchased the in-

EXPOSITION CARNIVAL

IN THE HEART OF CHICAGO

Bigger, Greater, Grander Than Ever

WANTED—High-class Shows and Concessions, for Street Carnival, week of October 4 to 9. Estimated 250,000 people daily last year. No fakes or gambling devices. Immediate reply.

MR. VAN DE MARK, 305 E. 43rd, Chicago, Ill.

FOUR OF THE VERY BEST

- Sept. 5th—71st Street Home-Coming. 8 days, including 2 Sundays. Sept. 13th—Wentworth Avenue Business Men's Fall Festival. 6 days. Sept. 20th—Fifty-fifth and Halsted Sts. Booster Celebration. Sept. 27th—Oakland Business Men's Association Fall Festival.

CAN USE good Animal Show, Ferris Wheel, Diving Girls, clean Girl Show, Ten-in-One and other good Shows. Will make good inducements to all good Shows. We furnish tops if necessary. All of these Celebrations under auspices Business Men, well advertised, and all streets well decorated and lighted. Wire or write JOHN F. McGRILL, 813 E. 39th St., Chicago, Ill., Phone, Central 5648. Carnival Headquarters.

FAIR & CARNIVAL WORKERS!!!

Table listing various carnival items and prices: LONG AND ROUND SQUAWKERS, AIR BALLOONS, GAS BALLOONS, WHIPS, R. W. B. CLOTH PARASOLS, JAP CROOK CANES, R. W. B. OR SOLID COLOR TICKLERS, HAT BANDS, ALL SUN GLASSES, GLASS REVOLVERS, JOCKEY BASE BALL, JOCKEY, BASE BALL, NADEL & SHIMMEL, 132 PARK ROW, NEW YORK CITY.

WANTED

FOR THE

World's Greatest County Fair BEAVER DAM, WIS.

September 27 to October 1—Five Days, Three Nights. A few good, clean Shows and Concessions. No games of chance allowed. Good money for the right people. C. W. HARVEY, Secretary.

WANTED CONCESSIONS, RIDING DEVICES, LABOR DAY, WITT, ILL.

Wet town, and OPEN. First Picnic. Big crowds. On STREETS. Day and Night Play. Grand Show and Swing, 15¢. Come on or write W. O. REAVES, Hillsboro, Ill.

Central New York Fair

ONEONTA, N. Y.—SEPT. 20-21-22-23

WILL SELL CONCESSIONS to Refined Animal Shows and other Legitimate Shows. NO WHEELS, GAMBLING OR BIRD SHOWS. W. EARL PARRISH, Secretary, Oneonta, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

terest of his associate, Lewis First, who is making some of the Eastern fairs. The severance of the business connection of Hendler and First was brought about purely through the fact that the latter had other extensive business connections; personally the ex-partners remain the best of friends. "Jakey" Davis is still with the Hendler Co., and one of the busiest hustlers in San Francisco

WILLIAMS ON BUSINESS TRIP

Duover, Col., Aug. 28.—Theodore Williams, of the Williams Amusement Device Company, of this city, is on a six weeks' business trip, which will include Kansas City, Chicago, Cleveland, Philadelphia, New York and Atlantic City. While in Chicago he received orders for several portable horse race courses and portable cocking houses, to be used at fairs, as well as made final arrangements with C. W. Dexter to open a display room there. He is also in search of machinery and other equipment for the new Williams Company factory, which will be completed in December.

KRAUSE GREATER SHOWS

By BEN WEINTRAUB

At last the front of Capt. Walter Asuborn's Society Circus is completed. It was built by Arthur Ramsey, master mechanic of the Krause Shows.

Charles O'Neil is now handling the front of the Oberita Show, and as for top money, is giving the big show a close run.

Director Collasanti and his Royal Venetian Concert Band of sixteen pieces joined us at North Adams, Mass.

"Up High" Billy Klein is again back on the job.

It seems that the Krause and Samuel Mechanic Combination are now the Napoleons of the Krause Shows. This combination owns the blangelet ukelet twirler, ferris wheel, doll and pillow top, bear and blanket wheels; also fourteen other concessions.

Ben Smith recently purchased the writer's spot-the-spot, roll down and "bongaloo" games, and is leaving for the fairs.

The Krause Shows carry fourteen paid attractions, and each one is a credit to any midway.

TOM W. ALLEN SHOWS

By C. S.

Waukesha, Wis., Aug. 26.—Last week, at Stoughton, Wis., the Tom W. Allen Shows had six days of real summer weather, and, consequently, six days of real business, notwithstanding Golluar Bros. Circus opposition on Friday. We left Stoughton early Sunday morning with the best wishes of the entire community, and Mr. Allen has been requested by the business men of Stoughton to not overlook the Wagon City in his route of next season. The writer is requested by Mr. Allen to convey to the show world that Stoughton is one town in a hundred that greets a "carnivalite" as a brother and extends the hospitality of the town to the trouper.

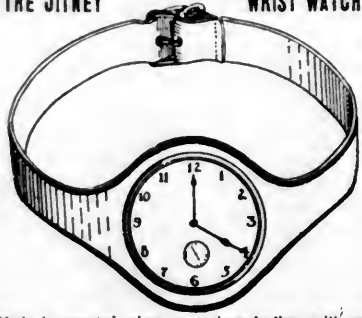
We arrived here in Waukesha early Sunday afternoon, and at once unloading was started, and by sundown all wagons were on the lot, located in the old ball park. Sunday night Lieut. E. D. Strout and his military band gave a concert before an immense crowd. Strout is proud of his band, and so is the whole "family."

Monday, rain; Tuesday, a day reminding one of the winter to come; Wednesday, clear and warm, and all shows did a land-oh-business.

Next week it's a Big Jump to Savannah, Ill., a new town for T. W.

Mr. and Mrs. Walter Jaap, managers of the Mexican Village with the S. W. Brundage Shows No. 2, are receiving congratulations on the arrival of a ten-pound baby boy. A handsome buggy was presented to the new arrival by the members of the Brundage Shows.

THE JITNEY WRIST WATCH



Made in assorted colors, ome sheep leather, with celluloid watch. The kids eat it up for 5c. Pays your privilege on "Kids' Days" at the Fairs. Be the first to get it. Shoot an order in \$4.50 per gross. Sent C. O. D., parcel post, with \$1.00 deposit. Sample free for 2c stamp. Address "COZY CORNER," Exposition Park, Pennsylvania.

STREETMEN! HERE IS A BIG 10c SELLER



THE NEW SOLDERING COMPOUND

It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c

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407 S. Eden Street,
BALTIMORE, MD.

FOOT BALL SEASON. Get Our Dandy Flash for Wheel Men and Fair Workers.



PANTASOTE (imitation Leather) Pure Rubber Inflator. Full size, 7x10 inches. Every kid will want one. \$6 a dozen. Three strikes and out. \$26. **SYCAMORE NOVELTY CO.**
1326 Sycamore St., Cincinnati, O.
Best Stuffed Cats on earth, \$1 each. Paper Paddles almost silver away. Get our prices and samples.

The Real Money Maker
THE CARNIVAL GIGGLER
\$500 COMPLETE \$500
Send for Booklet. Order at once. **WM. H. OESTERLE AMUSEMENT CO., Inc.,**
North Beach, L. I.

Attention! Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men! Novelties of All Kinds

ROUND AND LONG WHISTLE BALLOONS
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles

SHRYOCK-TODD NOTION CO.
822 & 824 N. 8th St.,
ST. LOUIS, MO.

At Liberty -- Balloonist

Have Labor Day open and some open dates to follow. Address **G. L. GOWDY,** London, Ky.

BALLOON



Ascensions furnished by reliable Acromants. Have some open time for Fairs, Carnivals, etc. Can furnish another outfit with crew for Labor Day if within 400 miles of Madison, Wis. One Balloon for sale. Wire or write **THOMPSON BROS. BALLOONING CO.,** 37 Locust St., Aurora, Illinois. Long Distance Phone, 898-M.

Tents to Rent FOR ALL PURPOSES
M. MAGEE & SON, 147 Fulda St., New York City.

CARNIVAL CARAVANS

The Allen Shows played a banner engagement at Stoughton, Wis., during the week of the 9th. Trahand is some promoter with his queen contests.

The unemotional got so excited watching the Barnum & Bailey parade one day that the special officer gently thrust him back of the safety zone. Fred eased down for a while until the uncoiled enthusiasm bubbled over, and he was again detailed. Nothing daunted, he got fresh, afresh, and appeared in direct line in another spot, and was then towed behind the scenes where a policeman stood guard, imposing his heavy bulk between Mr. Beckman and the elephants.

Georgia Florida, the popular advance scout of the Rice & Dore Water Circus, has returned to New York to go in advance of Al Woods' production, the Yellow Ticket. Bill Rice is paving the way for the big naval fleet since the departure of George.

Johnnie Wallace, the big chief in charge of the wheels on the Col. Ferrari's Shows, said if he could have ten weeks like Buffalo, he would retire.

Chet Smith, agent of the Campbell's Shows, says a man can be patient with any woman except the one he married to.

Sam Nagota now has the clock wheel on the Liberty Shows, Lent having closed to join a Western trick. Albert, the boy giant, left the shows at Scranton, and now is with the Jones Bros. Irving Wilson, Mrs. Candee's brother, has opened his bear store. General Agent Sam Solomon, Special Agent W. B. Fox and Earl May visited the shows at Steelton.

Cap. LaBelle's Show, with the Golden Ribbon outfit, is getting the jack, and is also walking away with some strong press honors.

Many will go South. Money will go South. But will it go south in the trouper's jeans?

manager, were both connected with the Levitt-Meyerhoff office during the organization of the various Meyerhoff & Levitt interests last winter. Victor Levitt, who engaged them, is one of the kings of the world of promotion, and is surely qualified to pick the right men.

Jack Handstl, with the Zenola Show with Harry Wright, is figuring on putting out a small musical comedy show for the coming winter. The Girl With the Diamond Teeth will, of course, be featured.

Where is Ruby Kalotkin, erstwhile secretary and treasurer of the Carnival Men's Association? We don't hear much from the secretarial department of this organization. What is wrong?

Where, oh, where, is Tommy Cannon, that wild-eyed and energetic promoter of the old school? The last we heard of T. J. was from Kansas City, but the messages have ceased to come. Where are you, Tommy? A million friends are anxious to learn of your whereabouts.

George O. Latt is another top-notch promoter of whom we now hear little. George's last season in the carnival business was with the Col. Francis Ferrari Shows—if we remember rightly—after which we were told that George had invented a new sort of a safety razor. Let us hear from you, George.

Maurice Lightstone is still with the Tom Allen Shows, but where is his old-time partner, Max Altuna? The two were inseparable. Why the split?

Herbert Kline is now general manager of the World at Home Shows, having replaced William Jenkins Hewitt, "Red Onion" who, it is stated, will return to the literary field.

A carnival manager recently told his agent that the manager, could step out any old time and promote three towns a week under auspices. Some pipe dreamer, this chap. With contracts selling at \$100 and up, which is not

DOLL-ME-TA



One of the attractions with the Washburn Mighty Shows.

Doc and Ollie Haraldsen left the Fox Trot Girls of the Heinz & Beckman Shows, owing to Doc's throat trouble. Doc says if he is in shape he will join before the season closes. Doc is strong for the H. & B. Shows and all the old troupers on it.

Johnny Meyers says if you want to meet a real Mayor, see the one in North Adams, Mass.

What is it, Tom Rutloff: a ballyhoo or boiler shop?

Al Gorman says he believes he has worn the jinx out. It will quit now. Al has some nice towns booked—and some juicy prospects, enough to take the bad taste of a rotten season out of the mouths of the Bods, and sleek—if weather and conditions work out. Al has been working hard on this route, and he has well set reasons to feel confident over his success.

Doc Yak's big moose has been troubled with chills and hay fever all summer. John Pollett says the Doc mistreated his best friend when he clipped him.

A certain carnival manager of our acquaintance has been guilty of some very undesirable methods during the past season, and at more than a few places his checks were returned marked "No Funds" with protest charges attached. As far as we know, all of these checks were made good finally, but this does not excuse the practice, which is inexcusable.

Don't hear a word from George H. Hamilton. Where are you, George?

Altho it is not generally known, George Hamilton, who is considered as one of the foremost promoters in the country, and Sydney Wire, also a well-known press agent, promoter and

unusual, this fellow could easily afford to tie the worries of carnival management to a nice large can.

Billy Layton, the one-time firework manufacturer and carnival promoter, is now at Little Rock, Ark., where he is busying himself with plans for a new firework show, which he proposes to float for the coming season.

There was a meeting of the Carnival Men's Association at Coney Island, New York, the other day, but little business was transacted on account of the absence of most of the active members on the road. A big revival is being arranged for the close of the season, when the wanderers will all return to the fold.

Albert Witt, who handles the work for the committees at most of the carnivals pulled off at Pontiac, Ill., is an old showman, and was formerly a member of the Aurora Zephyrs, who were with the Barnum & Bailey Shows during their tour of the old world. Sydney Wire, of the American Amusement Co., dropped into Witt's shoe store the other day and there was quite an interesting reunion.

There never was a better chap than Otto Sedlitz, manager of Exposition Park, at Rock Island, Ill. Otto is a business man in every sense of the word, but with a real good fellow of the first water—he's a booster for Edelweiss beer, too.

H. A. De Vaux has been referred to as the neatest, cleanest and best dressed carnival manager in the business. Who's next?

H. A. De Vaux is the manager of the American Amusement Co., one of the very few shows that is able to boast a really good season. There's a reason—what is it?

METROPOLITAN SHOWS WANT

One or two Shows of merit. Can furnish good outfits complete. Also want several legitimate Concessions, a Ball Games, Country Store, Knife Rack, Pop-II-In, Photo Gallery, High Striker, etc.; also experienced Ferris Wheel Man and Slings and Dancing Scabrette, for Plant. Show. Best of Celebration and Southern Fairs already booked. Write or wire

C. E. BARFIELD, Manager Metropolitan Shows, Findlay, O., week August 30.

GET THE CROWD

DEAGAN ELECTRIC UNAPHONE-CALLOPE



Designed for Carnival Purposes.
32 Units. Size 34x26x12 in.
VOLUME EQUALS A 10-PIECE BRASS BAND

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "P."

Compact, Cheap, Indestructible.

J. C. DEAGAN
Deagan Bldg., 1760 Berteau Ave.
CHICAGO, ILLINOIS

5c CANDY PKGS.

For Wheels, Games, Punch Boards, etc. Bargain, \$1.41 per gross, in 6-gross lots, F.O.B. Chicago. Write quick.

JOHN A. ADAMS
1132 So. Wabash, Chicago.

PUNKIN SHOWS

All kinds and sizes of Tents, Fog Horns, Mignophones, Torches, Pressure Lamps, Folding Organs, Chairs, Scurves and Show Goods. SEND FOR FREE BARGAIN BOOKLET. THE R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

LAST CALL

Everest's All-Feature Shows
All people under contract report at time named in contract at Tiffin, O. Answer by mail, WANT Dog Act and Promoting Agent. State all in first. Must join on wire. E. F. EVEREST.

MOUNTFORD'S PLACE IN NEW YORK

The Fair Season is on! Are you prepared with good plates so that you should not be left behind and watch the other guys making big money because they have good plates? Why take chances with cheap plates, which are mixed with seconds, just because you get them a few cents cheaper? If you give people good pictures you're bound to make money. If you give them junk, you are losing. We offer you the best plates in the market, strictly firsts. With our plates you are sure to strike it good. We are the only ones in New York who handle the genuine Mountford Plates, which can not be beat. Give us a trial as all plates are under guarantee. Prompt and careful attention to all. **THE RELIABLE PHOTO SUPPLY HOUSE, T. Sugar, Prop., 139 Delancey St., New York City.**

Wire Workers and Engravers



STERLING SILVER ROLLED GOLD FRIENDSHIP MAID BRACELET LINKS FOR ENGRAVERS

Sterling Silver or Rolled Gold, Beaded or Plain Design. Warranted. Per gross, \$9.00. Write for sample. Prompt delivery. Send for Catalogue of Gold Wire Artists' Findings.

JUERGENS JEWELRY CO., 83 Chambers Street, New York City. Manufacturers, Importers and Exporters.

CURIOSITIES FOR THE FAIRS

Real Montezuma Alkilled Bodes from the Hattle-Bells of Europe, wonders and novelties. Each one a whole show. List free. **NELSON SUPPLY** 514 E. 4th St. Boston, Mass.

COMPLETE SHOW, \$10 Consisting of two Montezuma, strong double lecture, etc. \$5 with order, balance C. O. D. **PLANT,** North Waterford, Maine

FIRST-CLASS CARNIVAL CO. WANTED
For 3 to 5 days, at Park's Hill Camp Ground, Myers, Ky., between now and September 20. Address G. C. MYERS, Manager.

In writing to our advertisers, mention us, please.

Smithy Martin and his good wife have been spending a few weeks' vacation at a certain New Jersey fishing village and report the time of their lives. Mr. Martin was, until recently, trainmaster with the American Amusement Co.

Didn't hear any more of the show that Bert Dunn, of Toledo, O., was going to put out this season. What became of the show, Bert?

FOR THE LADIES

Harry E. Crandall, of the Negro Shows, says: "Do we go South? Do the bluebird and robin? Sure we go South."

Tom Nelson (Thos. P.) writes from Knoxville that that burg is picking up. He says the bunch out at Chilhowee Park assures him that business has improved very much.

Earl Burke, the well-known talker, formerly of the Hopkins Shows, is with the Great International Shows this season. Earl is making openings on the Plantation Show, and is also general announcer.

Hill Aiken has been diverted from that Arkansas straight dash, and is now headed for the Blue Ridge Mountains.

We are in receipt of the sad news that Billy Devere, in private life Walter Brothers, of Salem, O., was drowned August 3, near Louisville. Billy was well known among the show folk, especially well by the remembered and mourned on the Johnny J. Jones, Great Southern and Great Empire shows.

Walter K. Sibley—I am told that your Sibley's Superb Shows are just what you promised they would be: clean, orderly, respectable—a credit to you and the carnival business.

WILLIAM DAUPHIN'S SHOWS

William Dauphin has just returned from a very successful tour, carrying ten clean and up-to-date concessions. He is now playing independent dates, and will continue to do so instead of playing the fair. He wishes to be remembered to all of his good show folk.

George Hamilton has contracted Harry Six with his well-known high diver, Miss Mae Echelester. The boys with the show are preparing to present Miss Echelester with a silver loving cup in appreciation of her kindness in crowding the carnival grounds. They have six more dates to go, and if everything remains the same, they will have no kick coming.

Harry Perry has all the shows with the Dauphin aggregation and is doing a fine business. Frank Zimmerman has the three big rides and is making a clean-up.

Al Wagner, kindly keep away from the diving tank. You may get another splashing.

NIGRO GREATER SHOWS

Frederia, Kan., the week of August 16, under the auspices of the K. of P. Lodge, turned out very well, although two nights were marred by rain; the committee was one of the best we have had this season. We are playing the Eureka Fair this week (the 29th), but are located too far from town to get the play that we should at night. No, it will not be a bloomer, but we are trying to be truthful in our reports. Next week we play Iola, Kan., day and night fair. The grounds are only four blocks from the heart of town. All eyes are cast on the Free State Fair at Topeka, week of September 13.

Two new attractions joined this week, Desert Joe, the Racing Strich, and Wagner's Five-in-One.

David McBade, wife and son, leave this week on a trip to the East. Austin will be placed in charge for the winter, and after a visit with friends, "Mac" and wife will be back to the show.

The Minstrel Show is all jolled up in a new khaki top this week, and with the new panel front, is one of the best of its kind on the road.

W. M. Gear joined this week with a twenty-foot pennant roll-down, and Banks has added a keg joint to his list of concessions, making five that he has at present.

The midway has been brightened up this week by about thirty strings of pennants, representing fraternal orders. They were furnished by Baker & Lockwood, of Kansas City.

Manager Nigro has placed new nitrogen lights on his attractions, and they are giving the best of satisfaction.

J. G.—Where are you?

SIBLEY'S SUPERB SHOWS

The Sibley Superb Shows played their first fair of the season at Salisbury, Md., August 10-21. The weather was ideal and the crowds were large, but very little business was done.

We are carrying six clean shows and two ribbons as follows: Water circus, Pit Show, Electrical Show, Motorcade, Plantation, Platform Show, Merry-go-round and Ferris Wheel. We have only a few concessions, but these are perfectly legitimate.

Eleven cars are used for transportation purposes, and Manager Walter K. Sibley expects to add more in the near future. He is now negotiating with the Southern Iron & Equipment Company, of Atlanta, Ga.

We don't expect to do much here in Cambridge, Md., this week, as the conditions are the same as in Salisbury, but we are living in hopes that when we get into Virginia we will do better.

WITH NEW WILD ANIMAL CIRCUS

New York, Aug. 29.—Geo. H. Degnon, for many years with the 101 Ranch Wild West, has signed as general agent of the new Cook & Wilson Wild Animal Circus. Mr. Degnon has had several his connection with the 101 Ranch, and is now devoting his entire time getting things ready for this show, which will travel on fifteen cars. The headquarters of the show are located at Trenton, N. J.

CARNIVAL NOTES

W. H. Smith's Gay Parade and Wonderland Shows have joined the Levitt-Meyerhoff Shows. They were formerly with the Joseph G. Ferrari Show.

George H. Wells, the Smileless Man, is taking a six weeks' vacation at Atlantic City. He sends his best to all friends.

These Two Are the Biggest Sellers of All Stuffed Toys



ELECTRIC EYED TEDDY BEARS

\$15.00 Dozen.



YAMA YAMA KID

\$12.00 Dozen.

OTHER DOLLS SUPPLIED AT LOW PRICES. This style can be supplied in a cheaper grade if desired.

CAN SHIP SAME DAY ORDERS ARE RECEIVED. 25% Deposit required on all Orders.

LANGROCK BROS.' COMPANY, 35-37 Ormond Pl., New York City, Borough of Brooklyn.

BALLOONS BALLOONS

THE BEST QUALITY FULL GO C. M., ONE-PIECE BALLOONS.

No. 1 Air Balloons, in assorted colors. Per Gross	\$3.00
No. 2 Air Balloons, in assorted two colors in one. Per Gross	3.50
No. 3 Air Balloons, with automatic stop valve. Per Gross	3.50
No. 10 Gas Balloons, in assorted colors. Per Gross	3.50

Immediate shipments. NO DELAY. CASH WITH ORDER ONLY.

MAX RIGOT CO., POWERS BUILDING, CHICAGO

KRAUSE GREATER SHOWS WANT

FOR

WILMINGTON, DELAWARE

State Fair of Delaware, week of Sept. 6, running day and night—Plantation Show and any other good Show or strong Platform Show. Philadelphia, Pa., Big Celebration follows Wilmington, then South. Address

BEN KRAUSE, Burlington, N. J.

WANTED FOR TIFFIN, O.

Labor Celebration and Old Home Week

SEPTEMBER 6th

Good Pit Show, Dog and Pony or Educated Horse. Will furnish tent and front for any good attraction. Can use good Free Act. Capt. Worly wire. Show will stay out all winter. Address GREAT AMERICAN SHOWS, week Aug. 30, Crestline, O.; week Sept. 6, Tiffin, O.

THE WHITNEY SHOWS CAN PLACE

Ferris Wheel, one good Grand or Bally Show and clean Concessions. Clinton, Okla., this week; Big Labor Day Celebration and Joy Week, next week, at Shawnee, Okla., commencing Monday, September 6. Address

A. P. WHITNEY, Commercial Club Celebration, Clinton, Okla.

FOR SALE OR TRADE

One 60-ft. Round Top, with two 40-ft. Middle Pieces, 12-ft. Side Wall; nine dozen Canvas Benches, seating five people; fourteen lengths of Blues, red Proscenium, with 26-ft. opening; Portable Stage, Switch Box, Wire and Globes; everything for an A-1 Dramatic Show. Will trade for typora Chairs, Picture Machines, Light Plant, Real Estate, Diamonds. Now stored at Guthrie, Ky. What have you?

J. ED BAILEY, Vivian, La.

WANTED For Merchants and Farmers' Week

GLENS FALLS, N. Y., SEPTEMBER 21 TO 24, INC.

Wild Animal Show, Wild West, Dog and Pony Show, Ten-in-one with grand front. Shows right on the streets. 50,000 people daily. Advertised from Albany to Pittsburgh. All Concessions open except Wheels. Write quick. We furnish the crowds. Shows percentage; Concessions sold outright. Address

H. S. PALMER, City Hall, Glens Falls, N. Y.

WANTED

TO JOIN AT ONCE—FIRST-CLASS CATCHER—One that has experience for flying return act. State lowest salary first letter. TOTO SIEGRIST, per route BARNUM & BAILEY SHOW.

Wanted, for the Frank A. Robbins Shows

For the balance of this season and season of 1916, a Japanese Troupe and other Acts, Musicians, Billposters, Dancers, Side Show People and a Pit Show. Side Show People address A. H. ALLEN; Musicians, PROF. KERN; Billposters, COL. SAM DAWSON; all others, FRANK A. ROBBINS, as per route; Millington, Md., Sept. 3; Centerville, Md., Sept. 6; Chestertown, Md., Sept. 6; Greensboro, Md., Sept. 7; Long season.

WANTED — EXPERIENCED CONCESSION PEOPLE, for Spot-the-Spot, Pop-Em-In and Wheels. Tickets furnished to those I know. Address S. W. COBURN, per route A. B. Miller Shows.

101 WORKING WEST

New York, Aug. 26.—The 101 Ranch reports capacity business in the following New Jersey towns: Newark—Long Branch, Bradley Beach and Atlantic City. The show is now headed for the West with Milwaukee booked for September 18 and 19. It is expected that the season's tour will not terminate before November 1.

GENTRY BROS.' SHOW

A number of the boys of the Gentry Bros.' Show visited the Hagenbeck-Wallace Circus, at Duluth, Minn., August 15, and were royally entertained.

Hazel Avallon is in the hospital at Gary, Ind., a victim of appendicitis. The Avallou Troupe opens on the Interstate Time the first week in December, with the S. & C. and A. to follow, booked by James McGowan.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Aurora, Mo., Aug. 25.—Fine lot and short haul. Weather good and prosperous town, if there is such a thing these days. Good afternoon and fair night attendance.

Springfield, Mo., Aug. 24.—Long haul and downpour of rain, although it evidently required more than rain to dampen the ardor of Springfieldites, for, with a late opening (owing to the long parade, East Springfield and Springfield proper), the afternoon was big and the night crowd fair. Another circus was here two weeks ahead of us. Captain Devlin initiated a new Zonave here with a five-mile parade in the rain.

Carthage, Mo., Aug. 27.—Mining town and everybody working; main streets one mass of people during parade, and good crowd attended in afternoon. Only fair at night. This is one of Jack Harris' home towns, his mother-in-law living here. His hamburger stand was forsaken for home-cooked meals.

FRANK A. ROBBINS' SHOW

By JAY KAY

A birthday surprise, instigated by Joseph H. Hughes, was tendered Mrs. Frank A. Robbins at Dunkirk, N. Y. Gifts from the members of the show were plentiful.

The Silverberg, the Fire King, is busily engaged figuring out a new title for his sketch. Miss Elsie Jule received an assortment of snakes recently. In opening the box one of the reptiles escaped, and for a short period there was some excitement.

Charlie Laury, the Beau Brummel of the Glee Club, is in receipt of a letter from Ernest Cooke, well known and at all times popular in the tented world, stating he is now on the road to recovery and sends regards to all through Old Billyboy.

Joe Adams is now acting in the capacity of trainmaster, and a mighty good man is he. Princess Zara joined at Shelbyville, Pa., as an added attraction in the Oriental department.

Jack Mazzette's presence of mind saved him from a very serious mishap at Kane, Pa.

At St. Marys, Pa., despite the threatening weather, the afternoon attendance was fair and the evening almost a turnaway. Bob Price was the big feature here.

CIRCUS GOSSIP

Among those early on the Sparks Show lot at Burlington, Wis., Sunday, August 22, were "Butch" Parsons and his brothers, Jim, Frank and George. For more than twenty years they were in charge of the privileges with the Ringling and Forepaugh-Sells Shows. They were entertained by Col. Cal Towers and Monday were the guests of Mr. and Mrs. Sparks. They still have stored away at their home there, cherished as a memento of their trouping days, the wagon in which they slept in company with Al Ringling, when the Ringlings traveled overland. The Delmore Trio and members of the Brooks Stock Company also visited the Sparks Show at Burlington.

Mons. LaPlace, of the Amazon Bros.' Show, writes: "In the twenty years that this show has been on the road, we have never had such a wet and stormy season as 1915. Have lost only four days on account of wind storms. On several occasions we had to hire hayladders to help move us to our next town, but the ladies never had to ride on hayladders. Next season the show will be transported on five big auto trucks. This week we are playing a return date at Carroll, O. Next week we go to Lithopolis, O., another return date.

John H. Mngat visited the Alderfer Shows in Southern Indiana recently and writes that business was surely good when they got the weather. At Lavana, Paoli and Orleans the attendance was exceptionally good, and the Ohio River towns all yielded well also.

The Bealls, heavyweight lifters and cannon ball jugglers, have closed their circus season, and commence their fair engagements next week. During the winter they will go in vaudeville, playing the Association Time.

Mr. and Mrs. J. C. Poland, of the Pressey Amusement Company, spent the week of August 9, while in Peru, Ind., with Mr. and Mrs. Charles Sweeney. Both couples were formerly with the Yankee Robinson Show.

The Waupaca (Wis.) Record-leader of August 19, contains an excellent editorial on the conduct of the Sparks Shows.

The Newark (N. J.) Evening Star is carrying a series of American circus life stories from the pen of Louis E. Cooke.

LaPetite Stella, lady cornet soloist, is a big hit with the LaTena Circus, playing twice daily with John F. Dusch's Band.

W. H. Selvaige has worked himself up from special agent to contracting agent for the La Tem Wild Animal Circus.

Herbert Snow has a one-ring circus playing lots in Los Angeles, and from all reports is getting a little money.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday.

NOTE-Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Adams, Madam
Adama, Mary
Alden, Mrs. Rose
Alfretta, Senatorita
Allen, Mrs. Harry
Allen, H. R.
Allen, Helen
Allen, Jim
American Girls, Three
Amy, Mille
Ana, Madam
Anderson, Mary
Anderson, A.
Antrium, Mrs. Harry
Armstrong, Annetta
Arnold, Stella
Asal, Mrs. Fred
Assel, Miss
Baker, Mrs. E.
Baker, Mrs. Lotta
Bancker, Mrs. A. O.
Barber, Rose
Barnett, Marie
Bartholemew, Mrs. H.
Barton, May
Bateh, Mrs. Chas.
Bates, Doris
Baxter, Bernice DeMilo
Baxter, Mrs. Billy
Belew, Mrs. Rosalie
Bell, Minnie
Bell, Hattie
Bell, Grace
Belno, Mrs. C.
Benson, Mrs. Bell
Bernady, Jane
Bertima, Mille
Beveridge, Mrs. Harry
Bliss, Mrs. Al
Boatright, Bernice
Bowie, Susie
Brand, Charlotte M.
Brandon, Doris
Breen, Gladys
Brennan, Alice
Brinkly, Irene
Brookes, Ruby
Brown, Della
Brown, Bessie H.
Brown, Mrs. Idabelle
Brown, Kittle
Brownie, Carrie
Brownling, Mrs. I. H.
Broghton, Madam
Buchanan, Fraucea
Burbheart, Lillian
Burton, Mrs. Alice
Byers, Mabel
Carey, Mrs. Ida
Carlson, Mrs. Clara
Carr, Adeline
Carter, Elizabeth
Carter, Lila
Cassignol, Jeanne
Chaney, Cecil
Chedister, Elsie F.
Churchill, Estelle
Clark, Mrs. W. K. F.
Clark, Marlon
Cody, Vera
Connors, Mrs. Grace
Connors, Mrs. Lottie
Connelly, Lenore L.
Connolly, Lenora
Connolly, Miss A.
Coons, Pauline
Coona, Pauline
Cope, Stella
Corbett, Hazel
Cotts, Mrs. D. W.
Court, Mrs. W. P.
Cowan, Fay
Crawford, Mrs. V. R.
Cromwell, Mrs. L. C.
Dale, Adelaid
Dale, Mrs. E. A.
Dalvine, Mrs. H. W.
Dangberty, Mrs. Bessie
Davene, Mrs. Lucy
Davidson, Mrs. L. P.
Davis, Mrs. L. J.
Davis, Mrs. R. E.
DeLeon, Gene
DeMarce, Mrs. Bertha
DeVora, Adelaide
Dean, Rose
Deaton, Earl
Deltz, Anna
Delmont, Mrs. Robert
Deloya, Myrtle
Denson, Mrs. Ada
Devak, Mrs. Ralph
Devere, Dixie
Diamond, Dollie
Dixie, Princess
Dolletta
Dottie, Little
Downey, Mrs. C. B.
Downey, Mrs. Bell
Dreschock, Margarete
Dugan, Geneve
Dunlap, Claire
Dupont, Teddy
Durkin, Katherine
Dutton, Elsie
Dursall, Mrs. Harry
Eddie, May
Edla, Madam E.
Edmonds, Mrs. Bessie
Eise, Anna
Ehrhidge, Mrs. Ethel
Etzel, Mary L.
Everette, Mrs. Dick
Fagan, Baby Rose
Familla
Farnum, Dorothy
Farrell, Elizabeth
Fassler, Mrs. R. A.
Fette, Mrs. Bessie
Ferguson, Mrs. B. F.
Fisch, Minnie
Floretta
Flower, Mrs. Otto
Freeman, Mrs. Maggie
Freeman, Clare
French, K. C.
Fritz, Fritzie
Fuller, Mrs. Minnie
Galloway & Co., Lonsie
Gervonoff, Madam
Gilbert, Marie
Gilbert, Marie
Gillespie, Mrs. Bertie
Gillis, Ella
Gilpin, Mrs. Rath
Glosser, Sara
Goldstein, Goldie
Goodhart, Helen
Goodnight, Miss Ora
Gordon, Nettle
Gordon, Mrs. Ruth
Gordon, Mrs. Len
Grace, Louise
Hackley, Mrs. Della
Hall, Mrs. E. Clayton
Hall, Margie
Halpern, Bertha
Hauand, Mary
Hamilton, Dottie
Hamilton, Mrs. Ollie
Hauatsek, Miss
Harke, Marie
Harmon, Billie
Harper, Mrs. Hugh
Harper, Leta
Harris, Mrs. Adaline
Harris, Marguerite
Harrison, Mrs. Hallie
Harrison, Miss Happy
Harrison, Minnie E.
Harrt, Blanche
Harfield, Fannie, Co.
Healy, Gertrude
Henderson, Mme. J. M.
Hendix, Mrs. Marie
Herbert, Helen
Herbert, Romalne
Herdman, Mrs. M.
Herring, Mrs. J. A.
Hilt, Mrs. Ethel
Hill, Margaret
Hill, Mrs. H. A.
Hill, Helen
Hockley, Gladva
Hockley, Mrs. Jas.
Hocy, Kittle
Hoffman, Tillie
Holiday, Mrs. Dott
Holland, Mrs. John
Holmes, Mrs. M. T.
Holmes, May
Hood, Mrs. Lela
Hood, Lillie
Houckin, Mrs. E.
Howard, Mrs. Nell
Howard, Cleo
Howard, Frankie
Hubbell, Mrs. W. E.
Hubbie, Mrs. W. E.
Ingo, Ruth
Intrestes
Inrt, Marjorie
Inzall, Mrs. Grace
Jensen Sisters
Isaacs, Mrs. A. H.
Ita
Jackson, May
Jackson, Mabel
Jelley, Mildred
Jefferson, Cecil
Jenner, Mrs. Geo.
Johnson, Jessie S.
Joly, E.
Jones, Patsy
Jones, Grace
Judge, Mrs. Pearl
Joyce, Mrs. Mae
Kamp, Flo
Kanell, Mrs. Emma
Kendal, Mrs. O.
Kennedy, Ora
Kennedy, Rose
Klug, Mattie
King, Mariou
King, Ethel
Kirby, Mrs. Mabelle E.
Kirby, Maud
Kraanski, Mary
Krell, Mrs. D. F.
Lalber, Pearl
Lalber, Ella
LaComa, Mrs. Chas.
LaFayette, Ethel
LaFontala, Vera
LaGrange, Vivian
LaMonth, A.
LaPorte, Della
LaRue, Eva
LaRue, C. M.
LaStar, Bonila
LaVere, Marion
Lackey, Mrs. Willard
Laird, Elsie
Lancaater, Mrs. Elsie
Lane, Mrs. Jack
Laurent, Marie
LeMair, Billy
Lee, Mrs. Frank
Leone, Midge
Leopold, Eva
Levoite, Miss
Lewis, Edith
Lewis, Grace
Litta, Mrs. G. F.
Little, Mrs. Lester
Lund, Mrs. V.
Lynch, Mrs. Bell
Lysle, Dorothy
McCabe, Margaret
McCannabey, Blanch
McCullough, Mrs. Eva
McCurdy, Julia
McDonald, Mrs. S.
McDonald, Herdy
McGeary, Mrs. H. W.
McGinnis, Mrs. P. E.
McGuire, Eva
McHale, Mrs. W. J.
McHalle, Trux
McIntyre, Mrs. B. H.
McLaughlin, Mrs. R. A.
McLean, Marie
McPherson, Florence
Mack, Buster
Madison, Grace
Madison, Ruth
Mason, Hazel
Martine, Mrs. Mabel
Mason, Estell
Matthews, Nelis
May, Mrs. N.
May, Leslie
May, Wiolet
Merklinger, Anna
Merrifield, Monaca
Miller, Lethia
Miller, Mrs. Katherine
Mills, Mrs. A. W.
Morgan, Mrs. S. E.
Morgan, Mrs. Minnie
Morrison, Marie
Morrisee, Mabel
Mossier, R. Marie
Munin, Baby
Murphy, Mrs. Bob
Murray, Jennie
Myers, Mrs. Margaret
Myers, Babe
Nealey, Mrs. J. S.
Neill, Edith Chapman
Neill, Blanche
North, May
Norton, Thelma
Oats, Lottie
O'Brien, Mrs. Richard
Odette, Susan, Mrs. Joe
Ozden, Jennie
Ozden, Mrs. J. E.
Olets, LaBelle
Oram, Nellie
Orr, Mrs. Nellie
Owen, Mrs. J.
Owen, Leona
Page, Georgia
Parker, Mrs. A. V.
Patterson, M.
Pegg, Vesta
Pellett, Mrs. Chick
Pendergrass, Jessie
Phillips, Mrs. D. A.
Piate, Frances
Pearsley, Mrs. Nita
Peters, Mrs. Mary
Poe, Mrs. Franklyn
Pole, Miss Betty
Poole, Mrs. Babe
Pretzmann, Mrs. Joe
Price, Mrs. Dollie
Queta, Madam
Turner, Mrs. W. K.
Tyler, Bernice
Tyson, Parl
Vadette, Villa
Valentine, Mrs. Hazel
Valle, Miss
Van, Isabel
Vandy, Mrs. Lecta
Voughn, Vivian
Voughn, Mrs. Curtis
Venzi, Princess
Vernello, Ins
Verion, Dorothy
Vinson, Bixie
Von Schimeck, Fritzl
Von Zever, Madam
Walcott, Mrs. Oscar
Waldron, Bonnie
Walker, Hazel
Walker, Mrs. H. H.
Wall, Mrs. Virginia
Wall, Mildred
Wallace, Hope
Ward, Prince
Warren, Mrs. Geo.
Watson, Mrs. B.
Watson, Blanche
Watson, Verna
Wesne, Mrs. Florence
Welsh, Blanche
Wetzel, Mrs. Mazie
Whipple, Raymon
Whigine, Mrs. M. E.
Wilhart, Elizabeth
Williams, Mrs. J. F.
Williams, Mrs. Hazel
Williams, Mrs. Made
Wills, Ethel
Wilson, Alma
Wilson, Esasther
Wilson, Jack
Whitme, Winnie
Wolf, Vera
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Miller, Mrs. Katherine
Mills, Mrs. A. W.
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Morgan, Mrs. Minnie
Morrison, Marie
Morrisee, Mabel
Mossier, R. Marie
Munin, Baby
Murphy, Mrs. Bob
Murray, Jennie
Myers, Mrs. Margaret
Myers, Babe
Nealey, Mrs. J. S.
Neill, Edith Chapman
Neill, Blanche
North, May
Norton, Thelma
Oats, Lottie
O'Brien, Mrs. Richard
Odette, Susan, Mrs. Joe
Ozden, Jennie
Ozden, Mrs. J. E.
Olets, LaBelle
Oram, Nellie
Orr, Mrs. Nellie
Owen, Mrs. J.
Owen, Leona
Page, Georgia
Parker, Mrs. A. V.
Patterson, M.
Pegg, Vesta
Pellett, Mrs. Chick
Pendergrass, Jessie
Phillips, Mrs. D. A.
Piate, Frances
Pearsley, Mrs. Nita
Peters, Mrs. Mary
Poe, Mrs. Franklyn
Pole, Miss Betty
Poole, Mrs. Babe
Pretzmann, Mrs. Joe
Price, Mrs. Dollie
Queta, Madam

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A. T. E.
Abbott, C. A.
Adair, Leo W.
Adams, James
Adams, E. K.
Adams, Hap.
Adams, Max
Adams, Ray
Agnew, Jimmy
Agoston, E.
Aldrich, H. B.
Alethelan, The
Alken, Sam R.
Althrand, Thomas
Allen, Bronco Billy
Allen, Arthur V.
Allen, Clifford
Allen, J. C.
Allen, Will M.
Allen, Chance
Alley, Y. C.
Allsop, Bob
Allteadt, E. R.
Amea, C. John
Amie, Charles
Anderson, E. J.
Anderson, Asa
Anderson, Bob
Anderson, R. J.
Andrew, Joseph R.
Andrews, Hal
Anson, E. A.
Apdales Animals
Appelbaum, Albert
Applegate & Mansfield
Armstrong, Carl
Archibold, Mr.
Armstrong, Max

- Bells, Musical
Bennett, J. M.
Bennett, Jack I.
Benson, C. M.
Bentley, Humphred
Bentum, Harry
Bernal, W. J.
Bernard, Jack
Bernstein, Ben
Bertrand, Bert
Bessette, Chas.
Bestland, Harry
Bevely, Will A.
Bhear, Jerome
Bickham, Harry
Bilgus, Shory
Billum, James
Bill, War Zone
Bird, Harry M.
Blasonette & Newman
Blitany, Leo
Black, Chas. S.
Blair, Geo. T.
Blake, Henry J.
Blanche, D.
Blanchett, Dell
Blatherwick, C. G.
Blaylock, Geo.
Blessing, L. G.
Block, Hayes
Blondin, Leo
Bloom, Bob
Bly, Richard
Blyth, Wm.
Bob, Howie
Bolliger & Reynolds
Bol, Arlie
Bonbon Bros., Showa
Bonnum, Otis
Bonhamme, J. W.
Bonla, O. J.
Bonomor Arals, Tom
Bonsetti Troupe
Boone, Pawnee
Bossie, Andrew
Boswick, Harry
Boulton, Arnot A.
Broughton, Billy
Bowen, John M.
Bower, H. R.
Bowers, E. P.
Bowers, Cland
Bowman, O. L.
Bowman, Ben L.
Boyd, Geo. T.
Boylington, Uncle Dan
Bozell, Billy
Brazel, J. W.
Brady, Ray H.
Brandea, H. A.
Branning & Delve
Brenners, Max
Bressler, Ed
Bridwell, Lewis
Briggs, O. C.
Brightman, Paul
Brill, Edw. S.

- Carroll, R. L.
Carson, Charles M.
Carter, S. T.
Carter, Sam
Casady, Ward T.
Casey, Tom
Castley, Jack
Castora, Fou
Castro, E.
Cavene Troupe
Chamberlin, M. F.
Chastello, J. A.
Chapman, Leslie G.
Chapman, E. B.
Chapman, Harry
Charland, Joseph
Charleson, M.
(Charlette, P. J.
Chenette, Edw.
Cherry, Wm. C.
Cherry, S.
Chilpps, Frank A.
Christensen, Lew
Christensen, Wm.
Christopher, Chris
Church, Joseph
Cicccone, Tony
Clon, Roland
Clare, C. B.
Clare, Geo.
Clarence, Klowa
Clark, A. S.
Clark, Bud
Clark, Bob
Clark, Calvin
Clark, M. L.
Clark, Clever
Clark, Edward
Clarke, Harry
Clements, R. O.
Clements, Bertram
Clements, B. T.
Cleveland, Guy
Clifford, Raymond
Clinchy, D. C.
Clingan, Joe
Coakley, Dunleavy & Hawley
Cochran, Ben
Cochran, W. W.
Colao, Nicola
Colasanti, Sam
Colby, William F.
Cole, Albert H.
Collins, W. F.
(C)Collins, F. T.
Comet Amuse. Co.
Connolly, L. I.
Connelly, J. E.
Conroy, Ed
Conway, P.
Conway, Harry
Cook, Frank
Cook, Eugene C.
Cook, H. M.
Cooksey, A. J.
Coombs, Lewis
Cooper, Texas

- Corbelle, L. A.
Corgulu, S. D.
Cornalla, Harry L.
Cota, El
Coursey, Clarence
Cox, Chester
Cox, Lesley
Cox, Charles
Crager, W. J.
Crandall, W. E.
Craver, Ben
Crawford, Harry
Crawford, Charles
Crawshaw, Maurice
Cressy, N. M.
Croner, George
Crosby, Wheatley
Crosby, Walter
Crouch, Clayton
Crough, Michael
Crom, M.
Crowder, James
Cuff, R.
Cugnaia, John
Culhane, James
Cummins, Fred T.
Curtis, Bert G.
Curries & Curdiss
(C)Cutler, F. L.
(C)Daly, E. J.
Dake, Joe
Dale, Chas. D.
Daley, F. D.
Daley, Pat G.
Daley, F. D.
Dalton, John E.
Dalton, Thos. H.
Dalton, Pat
Darnell, J. J.
Darone, Joseph F.
Darns, Clinton
Darnworth, L. F.
Barrett, E. L.
Barrington, Ned
Barry, Sava
Barksy, Geo.
Barrel, Lou
Barter, A. O.
Barter, Elmer
Barrett, Harry
Barter, D. D.
Barton, Geo. L.
Bassay, Sig. L.
Battiatto, S.
Bauman, Mr.
Baxter, Billy
Bealing, Ed
Beer, Chief Bull
Behney, Carl
Beasley, Chas.
Beattie, James W.
Beaux, Jack
Becker, C. H.
Bechtel, Chas.
Beckman, Fred
Belare, Elmer C.
Bell, R. A.
Bell, Red J.
Belenio, Vincenzo
Carroll, R. L.
Carson, Charles M.
Carter, S. T.
Carter, Sam
Casady, Ward T.
Casey, Tom
Castley, Jack
Castora, Fou
Castro, E.
Cavene Troupe
Chamberlin, M. F.
Chastello, J. A.
Chapman, Leslie G.
Chapman, E. B.
Chapman, Harry
Charland, Joseph
Charleson, M.
(Charlette, P. J.
Chenette, Edw.
Cherry, Wm. C.
Cherry, S.
Chilpps, Frank A.
Christensen, Lew
Christensen, Wm.
Christopher, Chris
Church, Joseph
Cicccone, Tony
Clon, Roland
Clare, C. B.
Clare, Geo.
Clarence, Klowa
Clark, A. S.
Clark, Bud
Clark, Bob
Clark, Calvin
Clark, M. L.
Clark, Clever
Clark, Edward
Clarke, Harry
Clements, R. O.
Clements, Bertram
Clements, B. T.
Cleveland, Guy
Clifford, Raymond
Clinchy, D. C.
Clingan, Joe
Coakley, Dunleavy & Hawley
Cochran, Ben
Cochran, W. W.
Colao, Nicola
Colasanti, Sam
Colby, William F.
Cole, Albert H.
Collins, W. F.
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Comet Amuse. Co.
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Conroy, Ed
Conway, P.
Conway, Harry
Cook, Frank
Cook, Eugene C.
Cook, H. M.
Cooksey, A. J.
Coombs, Lewis
Cooper, Texas
Engelke, Wm.
Ericksen, C. L.
Ernest, E. R.
Ertle & Ernie
Eshelman, Robt. B.
Esveltyn, Bill
Evans, Betty
Evans, Ray
Evans, Billy
Evans, Eugene
Evans, Chas. H.
Eylward, James
Faber, F. W.
Fairley, G. W.
Fancher, E.
Farmer, Arthur
Farnsworth, O. L.
Farrell, William
Farrell, Chas. P.
Fast, Leo
Faulkner, Louia A.
Fautz, Joe
Fausis, Aerial
Fay, Alvin
Fay, H. H.
Feehan, J. E.
Fellows, Clem
Fellus, Roy
Fendley, Jess M.
Ferrari, E. J.
Ferry, Ithames
Ferber, George N.
Ferguson, Roger
Ferguson, Billy
Ferranti, J.
Fick, Geo. F.
Fieles, Jess
Fifield, Mr.
Finch, Louis
Fitch, R. B.
Fitzgerald, Harry
Fitzgerald, George
Fleetwood, L.
Fletcher, Max
Flinn, T. E.
Florens, The Great
Floyd, Drury
Fonant, Agnostico
Foley, Tom
Fondler, Joe
Ford, Harry C.
Ford, Nat.
Ford, Thos. F.
Forstner, Edwin
Forsh, R. O.
Foster, E. M.
Foster, James
Foster, Fred
Foster, M. R.
Fotch, Jack
Fought, Claude
Fontana, Bobby
Fonner, Elmer
Forniker, James
Fornier, Hector
Fox, E.
Fox, Tom
Foxe, The Shooting
Francis, Jimmie
Frank (Snake Show)
Frank, E. E.
Franklin, Walter
Frausteln, Maurice
Frausteln, Horace
Frederick, The Great
Fred, W. J.
Fred, H. T.
Freeman, Ike
Freeman, J. R.
Freeman, Abe
Freeman, Harry
Freeman, Richmond W.
French, Max
Frink, Ed
Frownfelter, A. L.
Fulton, Joseph
Fulton, Alfred
Fulton, Jasper
Fuquay, Jack
Gubril, W. H.
Gage, Harry
Galbraith, Ted E.
Gale, Geo. W.
Gaigano, Frank
Gallagher, Chas. W.
Gallagher, E. O.
Garber, Sam
Garlock, Lewis
Gardner, W. D.
Gardler, Arthur
Garganis, Fred
Garland, Walter
Garland, Edward
Garrett, Samuel
Garrison, Sydney
Gaskill, Roland
Gaston, Fred
Gaskill, Roland
Gaughan, John
Gaucher, William
Gavin, Frank A.
Gearry, Joe
Geeman, Johnnie
Gehard, A. L.
Gentile, Joe P.
George, Will
Georges, Frita
Gerber, Joe
Gere & Delaney
Gilba, Al P.
Gibbs, Harry
Gibson, James
Gibson, Hoat
Gibson, A.
Gilbert, Geo. L.
Gill, Carleton
Gillen, Charles
Gillespie, John
Gillespie, James
Gillips, Two
Gillips, Ed S.
Giltze, Cash
Giland, Frank
Glascock, Donnelly
Glendenmeyer, Carl
Godson, M. D.
Goets, Coleman
Goets, Joe C.
Goff, Robt. L.
Goldberg, A.
Goldin, Happy

Gooding Bros. Amuse Co. Howard, Curry
Goodman, Jake Howell, Albert H.
Goodwin, Clarence Hoyt, Hal
Gordon, Lew Hubbard, Happy H.

Laurence, John
Laudsch, Harry
Laul, Bill
Lawrence, Capt. & Marie

Merryweather, Gordon
Mertinea
Metcalf, Met
Metcalf, R. L.

Parks, C. A.
Parker, Johnnie
Parker, Red
Parker, Jim

Stewart, Cal
Stewart, H. A.
Stewart, Four
Stockman, Theodore

Gooding Bros. Amuse Co.
Goodman, Jake
Goodwin, Clarence
Gordon, Lew

Laurence, John
Laudsch, Harry
Laul, Bill
Lawrence, Capt. & Marie

Merryweather, Gordon
Mertinea
Metcalf, Met
Metcalf, R. L.

Parks, C. A.
Parker, Johnnie
Parker, Red
Parker, Jim

Stewart, Cal
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Stewart, Four
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FOR mail advertised in this list on a postal card, which will insure speedier service and also save you a cent in postage.

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McDonald, Christian
McDonald, Wm. A.

Murphy, Franklin
Murphy, L. F.
Murphy, Horace
Murphy, Robt.

Rardin, Fred
Ratcliff, A. G.
Ratcliff, Art G.
Rau, Walter W.

Shields, H. S.
Shipman, Bert
Shots, Chas. N.

Vinton, T. W.
Vinton, E. F.
Vurpillat, Wm.
Wadley, Rube

Wanted-Help
Men to work on Trip to Mrs. Good burrah grinder. Experienced man to run scrublight on top and grind.

Wanted-Strong Street Cornet
To handle band, if necessary; positively no booze; just first one. BAILEY BROS., Mollie Bailey Show, per route.

WANTED MIDWAY ATTRACTIONS AND CONCESSIONS

Our Fair is the last of the season. We are in the center of the negro and cotton section of Georgia. TEN DAYS, beginning Nov. 18. SOUTHWEST GEORGIA NEGRO FAIR ASS'N. Write M. O. LEE, Gen. Mgr., Abtany, Ga.

ATTRACTIONS DESIRED

Carnival Attractions wanted for County Fair, Dates October 12-15, four days and three nights. Attendance about 15,000. BEDFORD COUNTY FAIR ASS'N., INC., Bedford, Va.

CASS COUNTY AGRI. SOCIETY

Will hold its Fair October 5, 6, 7 and 8. Wanted good, clean Shows and Concessions. Address F. B. WELLS, Cassopolis, Mich.

Wanted, At Once

2d Cornet and 2d Alto

For 101 Ranch Big Show Band. D. G. LABANCA, Bandmaster, as per route.

WANTED—Carnival Company and Concessions CARROLL COUNTY FREE FAIR AND CARNIVAL WEEK

October 5, 6, 7, 8, 9. Eighth Annual Free Fair, but first held in three years. Splendid prospects for fine business. Write quick. Address ALLEN S. EASON, General Manager, Huntington, Tenn.

WANTED—CARNIVAL CO.

CRAIG COUNTY FAIR ASSOCIATION,
Vinita, Okla., September 20, 21, 22.
Address JNO. A. WISE, Secretary

\$1,500.00 CASH AND OTHER PRIZES.

WANTED FOR THE FIREMEN'S TOURNAMENT

TO BE HELD AT CLARINDA, IOWA,
OCTOBER 6 AND 7. Merry-Go-Round and other Riding Devices, Shows and Concessions with neat frame-ups. Reasonable terms. Address W. W. DALLRYMPLÉ, Clarinda, Iowa.

WANTED FOR THE

FRUIT FESTIVAL AND INDUSTRIAL EXPOSITION

At BENTON HARBOR, MICH., under auspices of the Chamber of Commerce, on the streets, October 6, 7, 8, 9, 1915. Concessions of all kinds. 60,000 people to draw from. Address J. A. SIMON, Benton Harbor, Mich.

WANTED—First-Class Street Attraction

For Annual Creamery Picnic and Merchants' Day, September 17, 1915, at Lawden, Cedar Co., Iowa. State all you have to offer in your first letter, such as performance, terms and prices. Address the Secretary.

WANTED FOR THE FONDA, N. Y., FAIR

October 5, 6, 7, 8, 9. Wild West, Animal Show, Motorrome. S. HODGGE, Supt. of Privileges.

WANTED

For Boone Co. Home Coming and Fair, Spencer, W. Va., Sept. 14, 15, 16, 17. Concessions of all kinds. Address J. B. CASTO, Secretary.

Wanted, Carnival Company

Shows, Concessions and other Amusements, for the Fifth Annual White County Fair, October 26-29, 1915. Crops good. L. E. WHITE, Manager, Searcy, Arkansas.

WANTED, FOR FIREMEN'S BIG CARNIVAL

ROCKAWAY, N. J., September 13-18, one good Show, etc. Address P. O. HAZEN, Dover, N. J.

WANTED Concessions and Shows

For Labor Day, German Park, Monday, September 6, 1915. Attendance 60,000. Labor Day Picnic. Address W. F. JACO, Secretary, Evansville, Ind.

Good Animal Show Wanted

Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. B. SUTHER, Secretary.

WANTED, SHOWS AND ATTRACTIONS

For Franklin County Fair

September 14, 15, 16, 17, 1915. Address J. H. NADEN, Secretary, Franklin, Neb.

A THREE-LEG COLLIE DOG FOR SALE

His right leg off. Was born that way. Seven weeks old. Well and hearty.
THOS. FELKER,
616 Wyandotte St., So. Bethlehem, Pa.

BARGAINS FOR SALE—Pretty Spotted Trick Pony, small Bucking and Chasing Burro, Riding Dog, Diving Dog and Ladders. Also Capbara (mounted). Stamp for particulars. HARRY DICKINSON, Lima, O.

FOR SALE—40x60 Tent, 9-ft. side wall, ready to set up; Marquee, Proscenium, Stage, six lengths Blues, 24 Cantus Benches, Ladder, Sledge; all good condition; \$125.00 takes all. FRANK CHESTER, Lincoln, Neb.

QUARANTINED! SPARKS' SHOWS CAUGHT IN HOOF AND MOUTH WEB

(Continued from page 3.)

advice of government officials. It means, in all probability, he says, a sudden and costly spread of the disease, which seemed well in the way of being conquered.

"If the Federal authorities had power to stop the fair we would stop it without a minute's hesitation," said Dr. Houck, August 28. "But we have no such authority. The State does not have authority in the matter, and I have just communicated with State Veterinarian O. E. Dyson at Springfield, who has promised to make an immediate effort to close the exhibition."

"When I heard that the fair was to open today I at once got in touch with Dr. Dyson. I felt it necessary to prevent such a gathering, because any attraction that draws that neighborhood together at this time is dangerous to the stock industry. Dr. Dyson saw the directors Thursday, and when he left Chicago yesterday he told me he had assurances that the fair would not be held in spite of those assurances, however, I understand it is operating openly today."

"If it were not for the danger of community gatherings I would have called the farmers together to explain the peril. But I dared not do even that. We have prohibited travel between farms in the infected district, refused permits to a circus that wanted to show, forbidden picnics, and taken every possible step to isolate the infected district about Half Day, near Lake Forest, only to have all our efforts turned to naught by the fair directors."

LATER

On Monday, August 30, the situation was slowly clearing up, as the following telegram makes plain:

Chicago, Ill., Aug. 29.

The Billboard,
25 Opera Place, Cincinnati, O.

State officials, Charles Sparks, Ballinger Fredericks; Beverly White, representing Gentry Bros.; Vic Hugo and Lon Williams, of Hugo Bros., held meeting late Saturday night. Nothing definite done, but it is thought that officials will let shows get out of restricted territory. Gentry Bros. have rerouted to miss quarantine. Hugo Bros. were allowed to move to new city location last night. Sparks returned to show early today without any definite word about being able to leave McHenry.—W. D. HILDBRETH.

Telegraphic advices from the Sparks Show resolved Monday inform us that the show moved to Harvey early August 30, catching up with its paper. It gave a Sunday show at McHenry to good business, moreover, which materially lessened the wholly undeserved financial loss sustained by the attraction.

Further advices received late Monday recall that up to a late hour no intention of cancelling Aurora or Galesburg was entertained at the office of the Barrum & Bailey Shows, from which it is argued that the folly of rigorous and uncompromising rules directed against tent shows has at last been made manifest to the authorities.

No show can possibly spread the contagion. There is not a chance.

But great hardship and severe loss can be inflicted on shows by subjecting them to wanton detention.

CONNECTICUT'S INIQUITOUS TAX ON BILLBOARDS WILL BE FOUGHT

(Continued from page 3.)

An erroneous impression exists in the minds of some who believe themselves to be thoroughly familiar with the law. They are of the opinion that the persons taking space on the boards, from which the tax is levied, are the owners, and are exempt by the law, which specifies very definitely that the tax shall be paid by the owners or directors of the company owning the boards.

Under the law a merchant who uses extra space on the building which he occupies, or even if he places advertising matter in front of his store, shall be chargeable at the rate of a cent per foot, provided he advertises a produce which he has not in stock, as, for example, advertising a line of goods for another house.

Those who propose the test case assert that the real intent of the Legislators was to block the advertising as on country barns, fence rails, on large rocks and other places along trolley and railroad lines, which add greatly to the unsightliness of the locations. They contend that the law is being misconstrued.

Someone in New Haven or Bridgeport, it is said, will be chosen to test the case.

ROTTEN AGENTS' CUPIDITY, GREED AND INJUSTICE FIND THEM OUT

(Continued from page 3.)

examination Mr. Bernstein discovered that she had paid \$2 of each day's wage to the agent through whom she got the job. Inquiry disclosed the fact that every supper had paid an extortionate commission, and that some of them had been warned by the agents not to make a complaint under penalty of being denied other engagements.

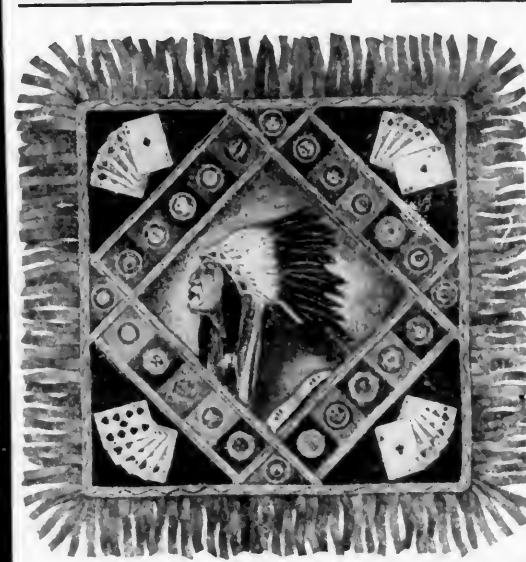
The agency will furnish extra people to all companies subscribing to its upkeep. There will be no commission charged the companies or players, each concern contributing a certain amount or running expenses. It is estimated that upward of 1,500 men and women are employed every day as snuff-merchants in the making of movies in New York. A campaign was recently conducted by the picture concerns that drove the fake schools for movie actors out of business, and the new movement is calculated to eliminate the agent.

The agents that the new booking office puts out of business were a sordid, soulless set of wretches. In comparison with them even a loan shark does not seem altogether inhuman.

Measures should be taken to see that the new agency does not merely institute a hiatus in their activities.

The vermin should be permanently abated, even if recourse to blue ointment is necessary.

LEATHER PILLOWS



Biggest flash and best selling Pillow ever shown on the market. Made up in assorted designs.

PRICE
\$125.00
PER C.

STYLE NO. 1242 S

All the above Pillows come filled.

Twenty-five per cent deposit required on all orders.

LANGROCK BROS. COMPANY,

35-37 ORMOND PLACE, NEW YORK CITY, BOROUGH OF BROOKLYN.



The above picture does not look as if "THE WHIP" is being neglected; hundreds of people constantly crowd around a ride and see the fun. Easy to install. Easy to operate and a money-maker of the first order. From 25 to 40% per cent second fares. Mr. Park Manager, you know what that means.

W. F. MANGELS CO., Coney Island, N. Y.

LAST CALL

THE NORWICH, CONN., FAIR

SEPT. 6-7-8—DAY AND NIGHT

Wanted--A Few Good Shows and Concessions

Governor's Day, Sept. 7. Fireworks and Free Show Every Evening. Can use a few more Riding Devices. Wire or write quick. Phone, Bryant 186. JOHN C. JACKEL, 1583 Broadway, N. Y.

WANTED --- FIRST-CLASS CARNIVAL COMPANY

BY THE ACADIA PARISH FAIR FOR 1915—CROWLEY, LA.

October 28, 29, 30 and 31. Must have good Free Attractions and Band. Address CHARLES W. LYMAN, Secretary, Crowley, La.

GREER COUNTY FREE FAIR

MANGUM, OKLAHOMA
SEPTEMBER 15, 16, 17, 18, 1915.

WANTED—Carnival, Merry-Go-Round and other Amusements. Address W. A. COVINGTON, Secretary.

ATTRACTIONS WANTED

Franklin County Fair---Oct. 12-16---Louisburg, N. C.

B. T. HOLDING, President. A. O. DICKENS, Secretary.

ATTRACTION PEOPLE AND CONCESSIONERS, ATTENTION

Stock Show Dates of the Ozark Fair Circuit

For further information write the Secretaries

SEYMOUR, MO., September 23, 24, 25. ROY CHAFFIN, Secretary.

AVA, MO., September 30-October 1, 2. J. W. BYNG, Secretary.

MOUNTAIN GROVE, MO., October 5, 6, 7, 8, 9. R. F. BAKER, Secretary.

MANSFIELD, MO., October 14, 15, 16. J. H. SEELEY, Secretary.

The best crop in four years in this section. Towns close together. Dates do not conflict. We are expecting you.

MERRY-GO-ROUND AND FERRIS WHEEL

Will join good Carnival Co. playing South all winter, with up-to-date Jumping Horses, Merry-Go-Round, Ferris Wheel, Cook House and other Concessions. Address, stating full particulars and terms J. L. CARROLO, Box 241, Warwick, R. I.

FROSTY MITT HANDED TO THE RAILROAD MEN PLEASES MANY

(Continued from page 3.)

Primarily there is the matter of principle or precedent. It is a victory now established in the West as it has been in the East, to have recorded a decree that at times—however exacting the burden of proof—rates may go up as well as go down. This settlement as to principle is worth many times the financial meaning of items either granted or denied.

To which many newspapers reply, sarcastically: "Yes, rates may go up, BUT WILL THEY EVER COME DOWN?"

The daily press is silent on the showmen's grievance. Not one paper in the land has raised its voice in protest over the atrocious injury.

Columns of space are devoted to the wisdom of a five per cent increase in commodity rates, yet advances which figure all the way from 150 to 250 per cent leveled against a class of people to whom transportation at reasonable rates is a matter of business life or death.

No avocation under the sun is so utterly dependent upon the railroads, none pays them such high percentages of their turnover and yet none is treated with such harsh injustice.

It is becoming plainer and plainer, as the weeks go by, that showfolk will have to carry their case to the American people. They will obtain relief from the grievous burden the roads have imposed upon them then, and not until then.

The people are fair and while they are hard to reach and stir, when roused, even railroad barons and investment bankers sit up and take notice.

The showmen will have to do the best they can with the limited means they have at their command, and their friends must now come to the front and aid them.

Show printers, tent makers, costumers, scene painters, opera house chair makers, trunk makers, flag manufacturers, wig makers, and supply houses of all kinds must rally to the showmen's aid. They must do it, because it is the friendly and decent thing to do, and they must do it because, with every show forced off the road by exorbitant rates, their own business interests are injured.

It takes money to carry an issue to the people—and there is no other way.

At the time of the bringing of the Northern Securities suit the distinguished lawyer and public servant who was then Attorney-General, Mr. Knox, under whom the suit was brought and pushed to a successful conclusion, stated the position of the administration as regards business with singular force and precision as follows:

"The people by common consent have denominated the great industrial and other corporations now controlling many branches of commercial business, trusts."

"These great combinations, now numbering thousands, are the instrumentalities of modern commercial activity. Their number and size alone appeal no healthy American. We are accustomed to large things and to do them in a large way. We are accustomed to speak with a justifiable pride of all great institutions and when we have fairly accomplished through them. No right-thinking man desires to impair the efficiency of the corporations as instrumentalities of national development. Because they are great and prosperous is not sufficient reason for their destruction. If that greatness and prosperity are not the result of the defiance of the natural rights or recorded will of the people, there is no just cause of complaint."

"The conspicuous noxious features of trusts existent and possible are these: Overcapitalization, lack of publicity of operation, discrimination in prices to destroy competition, insufficient personal responsibility of officers and directors

for corporate management, tendency to monopoly and lack of appreciation in their management of their relation to the people, for whose benefit they are permitted to exist."

"Overcapitalization is the chief of these and the source from which the minor ones flow. It is an imposition upon an undertaking of a liability without a corresponding asset to represent it. When a property worth a million dollars upon all the sober tests of value is capitalized at five million dollars and sold to the public, it is rational to assume that its purchasers will exert every effort to keep its earnings up to the basis of their capitalization. When the inevitable depression comes, wages must be reduced, prices enhanced, or dividends foregone. The overcapitalization securities enter into the general budget of the country, are bought and sold, rise and fall, and they fluctuate between wider ranges, and are more sensitive in proportion as they are further removed from intrinsic values, and, in short, are liable to be storm centers of financial disturbances of far-reaching consequence."

In the statement, and, especially in the portions in bold type, lie the showman's cue and hope.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Bernard's, Charles, Dixie Zoo; (Fair) Somerset, Ky., 30-Sept. 4; (Fair) Van Wert, O., 6-11.
 Barnes, Al G.; (Circus) Grants Pass, Ore., 1;
 Meiford 2; Montague, Cal., 3; Klamath Falls, Ore., 4; Weed, Cal., 5; Hedding 6; Red Bluff 7; Williams 8; Napa 9; Santa Rosa 10; Ukiah 11.

Chase-Libster Co. (Northern), Glenn F. Chase, mgr.; Avoca, Ia., 30-Sept. 4; Algona 6-11.
 Campbell's United Shows; Pullman, Wash., 30-Sept. 4.

DeJoy's Dally Dullies, Eddie DeJoy, mgr.; (Airdome) Wichita Falls, Tex., 30-Sept. 4.
 Echwann Shows; Clark, S. D., 3.

Fox's, Roy E., Minstrel; Protection, Kan., 30-Sept. 4.

International Shows; Harrisburg, Ill., 30-Sept. 4.
 Keen & Shippy Shows; Rmford, Me., 30-Sept. 4.
 Leonard Shows; Hurst, Ill., 30-Sept. 4.

Lucey, Thos. Elmore; St. Louis, Mo., 1-12.
 Loos, J. George, Shows; Rockwall, Tex., 30-Sept. 4; Thurber 6-11.

McMahon, C. A., Shows; Waltersville, Kan., 30-Sept. 4; Seneca 6-11.

Mardi Gras Shows, Hob Chamber, mgr.; Mauch Chunk, Pa., 6-11.
 Merson's, H., Shows; Chatham, Ont., Can., 30-Sept. 4.

Smith Greater Shows; (CORRECTION) Weston, W. Va., 30-Sept. 4.

Spradling & Fox Dramatic Co.; Andrews, N. C., 6-11.
 Thurston, Magician, Jack Jones, mgr.; Jersey City, N. J., 6-11.

Uncle Tom's Cabin (Earl Burgess); Newburg, N. Y., 2; Poughkeepsie 3; Amsterdam 6; Burlington, Vt., 9; Plattsburg, N. Y., 11.
 Wright, Harry W., Shows; Argus, Ind., 30-Sept. 4.

SAN FRANCISCO FACTS

Nick Browne, for a long time the orchestra leader here at the Republic Theater, has been transferred to the Hippodrome with his men, and the "Hip" orchestra, under the direction of Arthur Faeder, are in turn occupying the "pit" at the former house.

Joe Pazan branched out as a Plantation Show impresario, but from all reports the venture did not prove a great financial success.

Twenty-five things worth while seeing or hearing: The merry-go-round with the Foley & Turk Shows, Dillon and King at the Republic Theater, Sun Bros' baby seal. The extraordinary bills offered at the Orpheum. Charley Blander giving his game a tryout. Wilford Westwood with the Foley & Brnk outfit, lecturing on the big rep. The Ellises in their telepathic performance on the Zone. The Chesterfield treasurer at the Cort Theater, Charley Newman. The Pals' Club rooms at Stockton and Ellis streets. Doc Conney's infant incubators on the Zone. Sam C. Haller, managing a half dozen of the big shows at the Exposition. Sid Graumann's Underground Humming. Henry "Oberammergau" Elisworth's new show, Eva. F. P. Shanley at the Continental when he says "every room taken." The big chimp at the Wonderland Museum. The way in which crowds are handled at Pantages Theater Sunday nights. E. M. Rosner's Orchestra at the Orpheum. Oscar Noble's openings on the Hawaiian Village. The way Al Fisher works at the autosome. The Gladstone Entertainers at Filmland. Duke K. Lee's chest. Harry LaTresque's billy bull about the bull at the Billight. Lorita at the Pitt Show. John T. Dickman's shooting galleries. Stella.

So many predictions made in this column have come true that the temptation to make another is strong, so here goes: Before the season is advanced Harry LaTresque will be back at the Diving Girl Show.

Art Smith's many San Francisco friends will be glad to learn that he is more than making good in the Middle West. A recent letter from Mason City, Ia., reports exceptional business, and says that things look rosy for Des Moines. Contracts have just been closed for flights during the Ak-Sar-Ben at Omaha.

That Billy Bastar certainly is a bear for work, handling two aviators, and extensive interests elsewhere, are just like play to him.
 A recent letter from Col. W. D. Westlake imports the information that he is promoting Old Home Week in Idaho. Wonder if he still has his slaw?

The building on the Zone, formerly occupied by the Monitor and Merline, will open shortly with a new attraction known as the World's War, under the direction of George A. Boyer. The famous painting, The Shadow of the Cross, has been placed on exhibition in a portion of the London to the South Pole Building.

Motordrome Riders Wanted

Join immediately. Have extra machine. Playing Fairs. Wire price, which must be right. Prepay your wire. MANAGER MOTORDROME, Des Moines, Iowa.

CLARENCE, MISSOURI.
 Second Annual Home Coming and Fair Product Exhibit, Oct. 7 and 8. For Possession Privileges address F. W. RAGLAND, Editor Clarence Courier.

WANTED: Good, clean Shows and FREE ACTS, at Zumbro Falls, Minn., October 7, 8, 9, for Big Fall Festival. Address HUBERT SMITH, Zumbro Falls, Minnesota.

VIOLINIST AT LIBERTY
 Fifteen years' all-round experience. Good library. Thoroughly reliable. Color man. Go anywhere. Good references. H. PHIPPS, 1109 East 13th St., Kansas City, Mo.

AT LIBERTY
 RIALTO'S 1915, PONY AND MONKEY SHOW, for Fairs, Parks, Carnivals. 11117th St. Alameda, Cal. Florida, Mo. Permanent address, Oswego, Kan.

TROMBONE (B. & O.) AT LIBERTY
 Thoroughly capable. Also play Saxophone. Would be pleased to hear from Musical Acts. Past three seasons with B. A. Riffe. CARL KUEBELER, American Hotel, Watertown, N. Y.

FOR SALE
 Statue Tending to Life, Pygmalion and Galatea, complete, four changes. Cheap if sold at once. Write for particulars. Also complete Statue and Tending Act. 12 minutes; for 50c. Big bargain. BURNS-BURNS CO., 1416 Mansfield St., Cincinnati, O.

FOR SALE—AN "OLD MILL"
 In A-1 condition. A rare bargain. Address M. J. CRAY, Hippodrome Billiard Academy, Buffalo, New York.

WAGON SHOW, complete, for sale or trade for Diamonds, big Top, 20-ft. R. T., two 30-ft. M. P., good condition, a swell Circus Wagon (no junk). First \$2000 takes it; no hawking. Am giving this away. A snap. Address W. W. SELLS, Algona, Ia., Sept. 8, 9, 10.

FOR SALE Shooting Gallery, doing good business, in Kanawha, \$2000 takes complete outfit. If you are looking for a bargain, here it is. Owner has other business in Battle Creek, G. E. BOLIGANS, Room 8, 1 P. N. Jefferson St., Battle Creek, Mich.

DROP EVERYTHING ELSE—Quick sellers. STEEL SHOPS ALL RHY. Three-line sample with 200 large and small colored letters, mailed, 25c. CONVEX SIGN CO., 162 N. Dearborn St., Chicago, Ill.

Flower Parades



WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL

For Parades

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c

CHRYSTANTHEMUMS, any color. Per gross.....\$2.50
 SNOWBALLS, any color. Per gross..... 2.50
 CARNATIONS, any color. Per gross..... 1.15
 JAPANESE WISTERIA. Per 100..... 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., 504 South Chicago, Fifth Avenue, Chicago.
 PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.



CHARLIE CHAPLIN HATS

THE HIT OF THE YEAR

Best Quality Felt, all colors. Charlie Chaplin on hand. \$6.30 per gross. Larger size, fits any head, 15c seller. \$9.00 per gross. Charlie Chaplin Mustaches, 75c per gross. Get in line now for these winners.

Dolls Dolls Dolls

READ THIS CAREFULLY

Here are prices that will stagger you, and the goods can be delivered at once. We ship the same day order is received. Dolls, unbreakable heads and hands, in the following sizes at the following low prices: 15 inches high, two styles, Clown White Face and Yama Yama. Price per dozen, \$4.50. Size 19 inches, in four styles, Yama Yama, Clown, Baseball and Jockey, \$6.00 per dozen. 25-inch Dolls, seven styles, as follows: Uncle Sam, Jockey, Baseball, Yama Yama, Minstrel Boy, Blackface, Clown, Funny

Comedian. Price per dozen.

\$9.00. In 30-inch Dolls we have: Uncle Sam, Jockey, Baseball, Yama Yama, Clown, Soldiers and Sailors, Baby Girl, Scotch. Price per dozen, \$12.00. Teddy Bears, we have two grades in 24-inch size:

Grade No. 1, per dozen, \$9.00; Grade No. 2, price per dozen, \$10.50. Standing Bears, with Electric Eyes that flash six thousand times. Price per dozen, \$15.00.

NOTICE—We will not ship C. O. D. without a sufficient deposit. We are responsible, and if you wish to ascertain to the above fact, ask The Billboard. We have been advertising with them quite a few years. They know who is D. K. So send us either full amount or enough deposit to warrant shipping.

BIG NOVELTY CATALOG FREE.

The Holiday Novelty Mfg. Co., 86 E. 10th St., New York City.

BOOKED SOLID FINK'S MULES FORTY WEEKS

Fifteen consecutive weeks of Fairs arranged by Mr. E. Carruthers. Twenty-five consecutive weeks, plotted by Bechler & Jacobs, W. V. M. A., Sole Rep. WANTED QUICK—Good Comeback and Knockabout Rider. Care Bechler & Jacobs, Chicago, Ill., or permanent address, 1027 City Park Ave., Columbus, Ohio.



HIGH-GRADE IMPORTED PERFUME
 For Wheelmen and Concessioners. Biggest selling article. Revenue stamp on each bottle. Gross Bottles, \$1.50; 10c for sample. Get in on the ground floor. Send money order today. SUPERIOR PERFUME CO., 160 N. 5th Ave., Chicago, Ill.

(AMERICAN AMUSEMENT CO., INC.)
"LANDS" BIG LABOR WEEK CELEBRATION
 LITTLE ROCK, ARK.
 We started out all last winter, and trail moved every Sunday. We will do the same this winter. Seven big Fairs to follow Little Rock, then we go through Alabama and Florida. Train leaves Granville, Ill., Friday, September 31, C. & A., via St. Louis, Mo. CAN PLACE two more good Shows of merit and good, clean Concessions. Have top for Hippodrome. CAN PLACE good Plant. People. For further information wire Management, at Granville, Ill., week August 30-September 3.

Great Sutton Shows Want

Concessions, Plantation Show, Shows and Concessions. Will furnish new 24x50 top for any good, clean show. Also will furnish Plantation outfit complete to organized company, or will hire Plantation People. Concessions \$10 a week, except Doll Wheel, Cook House, Long Range Gallery, High Striker and Rifle Rack, which are sold exclusive. Ellis, Kan., Aug. 30-Sept. 4; Oskey, 6-11; Hoyle, Day and Night Fair, 13-18.

Wanted--Motordrome Riders

At once. Have good, first-class drome. Good proposition to right parties. Wire JARVIS-SEEMAN SHOWS, Rock Island, Ill., week Aug. 30th; Elgin, Ill., week Sept. 4th.

THREE BIG DAYS
 HELD BY THE BOARD OF TRADE OF THE CITY OF EGG HARBOR, N. J.
 ALL KINDS OF CLEAN SHOWS WANTED. ALL KINDS OF LEGITIMATE CONCESSIONS TO LET. NO GAMBLING. Apply to R. HULL, Point Breeze Park, Philadelphia, Pa., before September 7, or to American Hotel, Egg Harbor City, N. J., after September 7.

DEMONSTRATORS — PREMIUM WORKERS — PAPERMEN!

GREAT COMBINATION PREMIUM OFFER!

LIMITED NUMBER DISPLAY OUTFITS FREE!



CHAS. K. COOK CO.

Originators and Manufacturers, 58 NORTH 4th ST., PHILADELPHIA, PA.

SOMETHING NEW!

So great has been the demand for a NEW and NOVEL means of displaying the FAMOUS PAN AMERICAN (12 in 1) pocket book, that we have prepared a limited number of

KNOCK-DOWN DISPLAY FORMS
(as shown in illustration)

star shaped with red and blue points, and center shield in white enameled board on which is displayed the "Pan American 12 in 1," open.

Holder on each star point carrying one of the "Pan American" books. This display form consists of six pieces, shipped neatly packed in carton, — inches by —, and, when assembled, forms a large, attractive star in national colors three feet high.

This display will attract attention anywhere. It speaks for itself and for the window demonstrator is invaluable—IT WILL TALK SALES AND READY MONEY TO THE CROWD, THROUGH A FOOT OF PLATE GLASS!

For the store demonstrator, streetman, notion worker, or novelty store salesman, it attracts and holds the crowd and affords unlimited talking points. STANDS ALONE—WORTH A FIVE-DOLLAR NOTE—AND IS POSITIVELY THE FIRST EFFORT EVER MADE BY A MANUFACTURER TO HELP YOUR SALES BY THE CREATION OF A PRACTICAL "STORE FRONT"—PORTABLE IN EVERY RESPECT—AND

ABSOLUTELY FREE.

Here's Our Proposition:

Two Dozen Black Bison Calf Pocket Books.
Two Dozen Tan Bison Calf Pocket Books.
Two Dozen Black Cape Seal Pocket Books.
Two Dozen Amber Alligator Pocket Books.
Two Dozen Black Grape Grains Pocket Books.
(Our Special Price to Demonstrators for all "PAN AMERICAN" Pocket Books is \$28.00 per Gross, NO MORE, NO LESS. Prompt delivery. Sold everywhere throughout the United States and Canada.)

TOGETHER WITH 6 ADDITIONAL SAMPLE POKETS MOUNTED ON THE STAR POINTS OF THIS NOVEL DISPLAY FORM, FOR \$25.00 CASH.

TAKE ADVANTAGE OF THIS SPECIAL OFFER AT ONCE, AS THE NUMBER OF THESE FREE DISPLAY STANDS GIVEN OUT WILL BE LIMITED.

"PAN AMERICAN" FACTORY
CAMDEN, N. J.

WANTED

FOR THE

Campbell United Shows

Will furnish new outfits for one Ballyhoo Show, Pit Show and Platform Show. Can use Freaks for Pit Show; Free Acts, Girls, Colored Performers. Will furnish swell top and front for organized Minstrel Show. Can place few Concessions. Going South. Will close El Paso, Texas, about Dec. 1. Musicians. Pullman, Wash.; Dayton, Wash.; Caldwell, Idaho; Twin Falls, Idaho; Salt Lake, Utah. H. W. CAMPBELL.

CHANGE IN DATES

GREATER READING FAIR

October 12, 13, 14, 15, 1915. Day and Night.

WANTED—Carnival Company, Carousel, Ferris Wheel, Circle Swing, Motordrome. Big money to be had on Midway. Gambling and Paddle Wheels barred.

D. J. McDERMOTT, Secretary, 36 N. 6th St., Reading, Pa.

Wanted for the Big Four Amusement Co.

Three more Shows, Ferris Wheel or Ocean Wave; Concessions of all kinds, except wheels; one more Motordrome Rider and Plantation People. Booked solid for sixteen weeks of fairs. Address BIG FOUR AMUSEMENT CO., Cummings & Burkhart, Managers, Franklin, Ky., week August 30; Scottsville, Ky., week September 6.

Eagles' Festival and Home-Coming Week

ON THE MAIN STREETS.

Labor Day Week, Delaware, Ohio.

CAN PLACE TWO MORE SHOWS AND SOME MORE CONCESSIONS.

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS FURNISH ALL ATTRACTIONS.

Week of Aug. 30 GALION, OHIO	Week of Sept. 13 MANSFIELD, OHIO, FAIR	Week of Sept. 6 DELAWARE, OHIO
---------------------------------	---	-----------------------------------

Week Oct. 19, WASHINGTON, GA., FAIR

CAN PLACE FIRST-CLASS PLANTATION SHOW. Will furnish complete outfit for same. GOING SOUTH FOR THE WINTER.

THE ONLY FAIR

AND HONEST WAY TO GET THE MONEY—IS TO GIVE FULL VALUE—WITH RIGHT GOODS
Our line of Novelties, Paddlewheel Goods and Streetmen's Supplies can't be beaten for assortment and price. Uncle Sam, Billie Ritchie, Phunny Phellow and all other 32-in. Dolls, \$12.00 Doz.

CIGARS (with bands) THAT CAN BE SMOKED, packed in fancy labeled boxes of 50 each, \$9.00 PER THOUSAND.

Write us, stating the line you are interested in, and we will send one of our catalogs—the one most suited to your needs.

M. GERBER

Streetmen's Goods and Paddle Wheel Msa's Supplies.

727-729 SOUTH STREET,

PHILADELPHIA, PA.

WANTED FOR

COL. FRANCIS FERARI SHOWS UNITED, Inc.

LEGITIMATE CONCESSIONS FOR FOLLOWING DATES

CAMBRIDGE, O., Big Labor Day Celebration, on the streets, week September 6, auspices L. D. O. M. NEW PHILADELPHIA, D., Big Dix Roast Celebration, on the streets, week September 13, auspices B. P. O. E. 20,000 people daily.

STUEBENVILLE, D., first in the history of any Carnival Co. ever placing their shows in the City Park, week September 20, auspices Police Pension Fund.

CAN PLACE one more first-class Show for the above events and balance of season. All address W. L. WYATT, Manager, this week Washington C. H., Dnia.

WANTED

FOR THE 1915 MEET OF

WASHINGTON COUNTY FAIR ASSOCIATION

To be held at Fayetteville, Arkansas, Sept. 28, 29, 30 and Oct. 1—Merry-Go-Round, Riding Devices of all kinds, Independent Shows and all kinds of clean Concessions. Address

E. L. NETTLESHIP, Fayetteville, Arkansas.

Free Fall Festival

September 22d, 23d, 24th, 1915

Want carnival company, clean shows and concessions. ROY F. CHAMPLIN, Secretary, Lawton, Okla.

HOWE'S GREAT LONDON SHOW

---WANTS---

Cornet for big Show Band. Address JERRY MUGIVAN, Union City, Ind. Sept. 1; Versailles, Ohio, 2; Greenfield 3; Hillsboro 4; Portsmouth 6; Wellston 7.