

# The PRICE 15¢ Billboard



116 PAGES

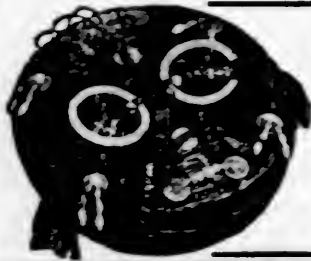
July 15, 1922

## THE IMPORTANCE OF MAKE-UP

By DONALD MacKENZIE

(Printed In U. S. A.)

A Weekly  
Theatrical Digest  
and  
Review of the Show World



# CHINESE BASKETS DIRECT FROM HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

WRITE TODAY FOR PRICE LIST.

**KWONG, YUEN & CO.,** Manufacturers and Importers, **253 Fifth Ave., New York, N. Y.**

**WINDOW SIGN LETTERS**

**AGENTS WANTED**

**LARGE PROFITS**

194  
**EDWARD GOLDSMITH**  
**DELICATESSEN**  
**AND**  
**GROCERY**

**CHAIRED TORACCS**      **ROODES DELIVERED**

**SAMPLES FREE**

**AGENTS and SALESMEN**

100 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.



### IF YOU KNEW

how much money some operators are making on our B-Z 50 Machine you would not be a regular customer. Let us show you how you can earn \$300.00 or more REAL money every month on a \$25.00 investment. Every Ball has a printed number inside, and there are 100 winners in every set.

**AD-LEE NOVELTY CO.**  
(Not Inc.)  
185 N. Michigan Ave.,  
CHICAGO, ILL.

## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

## AGENTS, CANVASSERS

to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell at sight. Send for our catalogue. Photo Medallions, Photo Medallion Jewelry, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.**  
608 Gravesend Ave., Brooklyn, N. Y.

## Write For Our Bulletin

We carry a full line of Carnival Supplies.  
**GEORGE GERBER & COMPANY,**  
55 Weybosset Street, Providence, R. I.



A. W. DAY, Box 249, Atlanta, Georgia.

## ASSORTMENT

# Gum Novelty

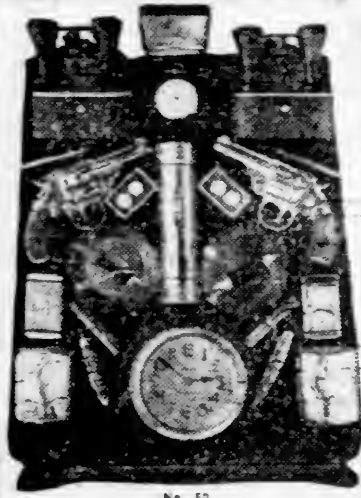
Each box contains twenty-five sticks of assorted flavors.

Price to you \$5.00 per 100 boxes

Make 100% and over.  
Deposit with order required

**HELMET GUM SHOP,** Cincinnati, Ohio

MENTION US, PLEASE—THE BILLBOARD.



No. 52.

## LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-date propositions we are continually showing you?

**WELL, HERE IS ANOTHER.** A handsome 21-inch display mechanical with real music, such as gold watch, diamond jewelry, opera glasses, etc., on a water pad, with a 1,000-hole salesboard.

**COMPLETE FOR \$12.50**

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment Catalogue.  
**CONCESSIONERS, CARNIVAL MEN**

You will save real money on

**SILVERWARE**

by buying the Taylor line.  
Write for Silverware Catalogue.

**LIPAULT COMPANY,**

Dept. B, 1021 Arch St.,

PHILA.



No. 700.

## THE REAL FLASH 20-Inch Unbreakable "FAN DOLL"

This number is setting top money on every Midway. Dressed with Large Hoop Skirt, made of the finest Silk Metal Cloth and Satin, with heavy Marabou and Tinsel Trimming. Dress comes over head, giving the appearance of a much larger doll. Packed 4 dozen to case.

**Price \$13.50 Per Dozen**

One-fourth Cash. Balance C. O. D.

Send for catalogue of Blankets, Robes, Candy, Miniature Sets, Aluminumware, 16 and 24-inch Unbreakable Dolls.

**GELLMAN BROS.**

329 HENNEPIN AVENUE

Minneapolis, Minn.



No. 700.

## WINDOW SIGNS

## AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents  
**METALLIC LETTER CO.**

439 North Clark St., CHICAGO, ILL.

## BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS" - sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

**The Barr Rubber Products Co.**

Lorain, Ohio

**THE BARR RUBBER PRODUCTS CO.,** - Lorain, Ohio, U. S. A.  
Manufacturers of High-Grade Toy Balloons.

**SPEARMINT**

DELICIOUS CHEWING GUM DELICIOUS

EVERLASTING FLAVOR

**GUM 1c A Pack \$1.00 A 100**

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65¢ a Hundred Packages. Free advertising.

**NEWPORT GUM CO.,** - Newport, Kentucky

**Balloons, Novelties, Dolls, Etc.**

Only First Quality Rubber Goods

60 and 70 Air Balloons, Assorted	1.50
70 Air Balloons, Gross	1.50
75 Heavy Gas, Gross	3.00
75 Extra Heavy Gas Trans. Gr.	7.50
75 Gas, 2-Color and Flats, Gross	11.25
115 Heavy Gas, Gross	35.00
Fancy Heads, Dozen	98¢
Ivory Clocks, Each	1.50
Fancy Whips, Gross	\$5.50, \$6.25
Rubber Balls, Gross	1.60, 2.40
Round Squawkers, Gross	2.50, 3.00
Low Squawkers, Gross	1.25, 2.75
Newly Invented Valve Balloon, Gross	2.00
21 Piece Masquerade Ball, Each	1.00
6 1/4 Plated Spectacles, Dozen	\$2.00

DOLLS, 13-IN. LOOSE ARM, PER 100  
DOLLS, AS ABOVE, WITH HAIR WIG, PER 100  
25% deposit with orders, balance C. O. D.  
JEWELRY, CLOCKS, WATCHES, SLUM,  
1922 CATALOGUE FREE TO DEALERS.

**GOLDBERG JEWELRY CO.,**  
816 Wyandotte Street, KANSAS CITY, MO.

WHO WHISPERED SHOOTING GALLERY?

50¢ FOR CATALOGUE

**JOHN T. DICKMAN CO., INC.**  
245 So. Main St., Los Angeles, Calif.

**LITTLE WONDER LIGHTS**

Lights for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasolene lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wood-burning - dependable - out-of-the-way - pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

**LITTLE WONDER MFG. CO.,** 152 S. 6th St., Terre Haute, Ind.

**BALLOONS**

WE ARE DIRECT FACTORY AGENTS

No. 10 Street, Decorated, Gross	1.12
No. 20 Street, Decorated, Gross	2.25
No. 60 Gas, Heavy Weight, Gross	2.50
No. 60 Air, Heavy Weight, Gross	2.50
No. 115 Air, Large, Round, Gross	3.50
No. 65 Airship, Heavy Weight, Gross	2.50
Jumbo Airship, Inflates 32 inch, Gross	10.00
Gas Valve for Filling Balloons, Gross	1.00
Gas, Best Grade, per Cylinder, Gross	1.00
Gas Cylinder, Labeled, Gross	1.00
Large Flying Birds, Decorated, Gross	\$7.00
No. 9 Circus Balloons, Size 70, Gross	3.50
No. 15X Circus Balloons, Size 150, Gross	7.00
No. 6-24 Airship Circus Balloons, Gross	3.50

Something new for Shows, Carnivals, etc. Balloon has a picture on it of a Clown, Wagon, etc. Send 25¢ for Sample Assortment.

Terms: 25% with order, balance C. O. D. All kinds of Novelties. No catalog. Write for price list.

**NOVELTY SUPPLY CO.,** 208 Wood St., Pittsburgh, Pa.

**RADIOPHONE RECEIVING SETS**

15x7x6 inches weight 4 lbs. Strong, sturdy, flash and the one sure winner on Concession Shows. Dealer Lots only, \$42.00. Sample, \$5.00. PHONES from \$2.00 to \$6.00. Each. In stock. 25% with order, balance C. O. D. Send for Sample.

**MODEL WIRELESS ENG. CO.,**  
330 East Adams, Detroit, Michigan

**\$5.00, 100 WIGS**

Universal Wig for Women. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10¢. **ROSEN & JACOBI**  
1126 Longwood Avenue, New York City.

**ALMOND AND PLAIN MILK CHOCOLATE BARS**

Packed 5¢ to Box.

5¢ Size, 55 Cents per Box. 10¢ Size, \$1.40 per Box. Deposit with order required. **GORDON CHOCOLATES**  
223 Walnut St., Cincinnati, Ohio.

**THE BRAZILIAN AMERICAN**

The Only American Publication in Brazil.

Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE \$6.00 A YEAR.  
Send for Sample Copy.

**BRAZILIAN AMERICAN**  
Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil.

**NEW DISCOVERY**

Penetration Jobbers and Streetmen. New discovery of Penetrating Ink for protection of bank checks, real estate papers, etc. Impossible to erase or remove with chemicals. Heat ink made. Big profits. \$2.50 quart, \$7.00 per gallon. For particulars write **J. W. BAKER,** 217 Kentucky Ave., Westville, Illinois.

### SOMETHING NEW

**Barber Doll--Hit of the Season**

22 in. high. Shaving glass on hand, brush on hand and cup at feet.

Whole Outfit, per Dozen, \$18.00.  
 22-in. Lamp Doll, fancy dress, with tinset. Per Dozen, \$11.00.  
 16-in. Mirror Electric Doll, fancy dress. Per Dozen, \$14.00.  
 Colonial Martha Washington Electric. Per Dozen, \$14.00.  
 Chinese Baskets, 5 to Nest, single rings and tassels. Per Set, \$2.75.  
 Chinese Baskets, 5 to Nest, double rings and tassels. Per Set, \$3.00.

25% deposit on all orders.  
 Phone, Market 2238.

**PHILA. DOLL MFG. CO.,** 324 N. 5th Street, Philadelphia, Pa.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

EVENTUALLY YOU WILL TRADE WITH US WHY NOT NOW?

PHONES-ASHLAND 2277-2278

**WAGON FOR SALE** 20-ft. Box Wagon good condition, heavy wheels, wide tires. Also Taxi, 20x20, with 7-ft. side walls, sewing and portable frame. Can be seen at Cincinnati. Address BOX 77, Billboard, Cincinnati, O.

**Stickalite** maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

**Spot Light**  
**Filling Gas Tank**  
**Tire Repairing**  
**Tonneau Light**  
**Tire Change**

**Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!**

**\$200.00 A WEEK EASY**  
**ALL OR PART TIME**

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

## "STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

**Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!**

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

**PREMIER ELECTRIC CO.**

3828 Ravenswood Avenue CHICAGO, ILL.

# GLEN MILLER'S and BEN ROBERTS' SHOWS

will hit the road July 17, near Beckley, W. Va., to play four good spots in independent coal fields before the Fairs start.

**WANTED**—EH Wheel, Dog and Pony Show, Walk Through Show or Crazy House, or any well-framed Grind Show.

**CONCESSIONAIRES, TAKE NOTICE**—Want good, clean, well-framed Cook House, Glass Joint, Pitch Till You Win, Ball Games and High Striker, or any Grind Stores that can and will work for a dime. We carry no grift. All Wheels open except Lamp Dolls and Blankets.

**WANTED**—For our Dixieland Minstrel Show, organized company or four good Teams, Piano Player and Drummer. Can use Cornet, Clarinet, Trombone, Alto and Bass. Spoonie and Helen, Joe and Julia, wire at once.

Fay Miller wants people in all departments. Helen Hosmer, Micky, Louis Smith and Gertrude Smith, come home. Would like to hear from Ben Moore, Fred Johnson, Pete Jones and Micky Fortnat.

Can use Gen. Agent that's capable of booking Southern Fairs.

Wire. No time to write. Beckley, W. Va.

### MODEL EXPOSITION SHOWS WANT

Experienced help for Ferris Wheel and Seaplane. Want Merry-Go-Round to join at once for long season, including circuit of Fairs. Have complete Athletic outfit; will furnish to capable showman. John Ellis, wire. Will book one or two independent Shows with their own outfits; also Five or Ten-in-One, with or without outfit. Performers and Musicians for Minstrel Show. No sticks. Concessioners, we have a few choice Concessions open. Cook House and Juice open. Stock Wheels, \$35.00, includes all after joining; Grind Stores, \$25.00; Ball Games, \$20.00. Wire what you have, maybe we can place you, as we carry a limited number of Concessions. Positively no grift of Girl Shows tolerated. Wire CHAS. ROSE, Manager, Pocahontas, Va. Route furnished to interested parties.

### RUBBER BELTS

ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.  
 One-Inch, Black or Brown, Lever or Roller Buckles. No less than half gross shipped.

LEATHER BELTS, \$24.00 PER GROSS.  
 Genuine Leather Belts, made with American Eagle Nickel Roller Buckles. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

**PITT BELT MFG. CO.,** 705 Fifth Ave., PITTSBURG, PA.

**WANTED, Pianist To Double Electric Calliope (Tangley Make)**

Man or woman. Good salary. Twenty consecutive weeks. Address G. A. LYONS, Rubin & Cherry Shows, Columbus, O., week of July 10; then at per route in The Billboard.

**Wanted 2 Lady Riders** also Mule Riders, for Hightschool and Jumping Horses. State age, height, weight, experience. For Hillside Park, Belleville, N. J., until August, then at Fairs and Vaudeville or Cuba this winter. Send photo. **BARNEY H. DEMAREST,** 566 Broad Street, Newark, New Jersey.

**AT LIBERTY—DARE DEVIL JIMMIE MOORE**

WORLD'S PREMIER HIGH DIVER.  
 Beautifully electrically illuminated outfit. Wardrobe the best. Sensational drawing card and box office attraction, for Parks, Fairs and Celebrations. Write for open time.

**JIMMIE MOORE,** care Billboard, Cincinnati, Ohio.

# CANDY

**FOR PARKS AND CARNIVALS**  
 AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

### A FEW FAVORITES

- 4-ounce, size 3x5x2 ..... 8c Each
- 18-piece, size 8x4 ..... 14c "
- 36-piece, 2-layer box, size 9x5x2 ..... 27c "
- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9 1/4 x 5, contains 18 pieces..... \$0.20 Each
- " 2—Size 11 1/4 x 7, " 28 " ..... 32 "
- " 3—Size 15 1/2 x 6 1/2, " 40 " ..... 55 "
- " 4—Size 23 x 10 1/2, " 90 " ..... 1.65 "
- " 5—Size 15 1/2 x 9 1/2, " 60 " ..... 1.00 "
- " 21—Size 9 1/4 x 5 x 5, 2-layer Tray Box..... 33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.  
**WEILLER CANDY COMPANY,**  
 227 West Van Buren Street, CHICAGO, ILLINOIS.  
 Local and Long Distance Phone: Wabash 9564.  
 Manufacturers for Concessionaires and Salesboard Operators.

### Snuggle Lamp a Big Hit

Appeals to all—everybody wants one the minute they see it.

**STANDS 14 INCHES HIGH**

Beautifully hand-painted in very bright colors. The hand-coloring puts the flash in this item that puts it over in quick time. A wonderful item for your game no matter where you play. They all want the new Pup Lamp. The boys who now have it are cleaning up. It's a real prize, all equipped with 6 feet of cord, plug and socket, ready to light. Write for low quantity prices. Sample sent, postpaid, for \$1.50.

Write for prices on other Pup Novelties. We have them from 5c each and up.

**THE PUP TOYS CO., (Not Inc.)**  
 670 Rush Street, CHICAGO, ILL.

Copyrighted. Patent pending.

## WANTED--SHOWS, CONCESSIONS

July 24 to 29, on Long Island's best Show town. Grind Stores and Concessions open. Seven BIG Days. This was the banner spot of the season last year. Call or write **JOHNNY J. KLINE,** 1431 Broadway, Room 215, New York City.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

# We guarantee that our famous EATMOR SWEETS IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000. { We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

**UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.**

## SCENERY

Diamond Dry, Oil or Water Colors  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY and PLUSH DROPS FOR HIRE**  
Catalog. AMELIA GRAIN, Philadelphia.

**THE BABY IN THE BOTTLE**  
Well, large size. Two-Headed Baby Girl, 16 in. high exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Hester Supply House, 514 E. 4th St., So. Boston, Mass.

**Sensational One Night Stand Road Show Wants**  
Opera House Dates for September. DOC BLOWN, Billboard, Chicago.

**FOR SALE**  
Complete Doughnut Machine Duffin for Fats or Paris. 10x15 Tent and Coffee Urn. Very cheap. Address H. Beesington, 2913 W. Adams St., Chicago, Ill.

**HAVE COMPLETE TENT OUTFIT, 50x125**  
Suitable any kind of show. WANT Partner, small capital. LEE BRYANT, 153 E. St., Lowell, Mass.

**AT LIBERTY BONNIE WARREN**  
Versatile Leading Woman. Ingenuo type. All requested. Equity. Can join on wire. Care General Delivery, Teague, Texas.

**AT LIBERTY, A-1 Pianist**  
Desires position as leader of Musical Comedy, local vaudeville house or park. Experienced in all lines. Can also work specialty or stage, playing, whistling and imitations. Write or wire HAROLD HOVEL, 607 1/2 Woodlawn Ave., Middletown, Ohio.

**SAXOPHONIST AT LIBERTY**—Young live wire, vaudeville or dance combination. Play Alto, Double B-flat and C Soprano Sax. Neat dresser. Good reader and memorizer. Up on all the late stuff. Coast to coast references. Wire, don't write.  
**SAXOPHONIST, 1362 Fifth St., San Diego, Calif.** Dependable, reliable. Can furnish complete combination.

**DRUMMER AT LIBERTY**  
Experienced theatre and concert band. Good symphonist. Consider combination concert and dance. Union. OSCAR HILD, 117 1/2 E. 4th St., Little Rock, Arkansas.

**AT LIBERTY, Clarinetist, Double Saxophone**  
Experience twelve years Solo Clarinet, in Band or Orchestra. Guarantee satisfaction on both instruments. Union. Write or wire. If too far send tickets. I can join at once. ULISSE DE CAPEA, 510 1/2 North Akard St., Dallas, Texas.

**E-FLAT BASS AND B-FLAT CLARINET**  
Experienced in the very best of concert work. Join at once. Salary your limit. HOWARD SPROLL, CHAS. BEAMER, care Billboard, Chicago.

**Symphony Violinist and Piano, Director, Organist**  
now playing on Broadway, wish to leave city. Experience at Bialko and Capitol. Capable of directing music for first-class house. Americans and gentlemen. Box 99, Symphony Violinist, Billboard, New York.

**AT LIBERTY—TROMBONE** Thoroughly experienced in every branch of the business. Locate or travel. Wire quick. Don't write. LYLE B. COX, care Billboard, New York City.

**AT LIBERTY, A Real Med. Team**  
Change for week. Doubles. Each does three Singles or week. Good singers. Irish and Black. Eccentric. Good afterpiece workers. Oldtimers. JIM LELAND AND BESSIE LEE, Farmington, Missouri.

**WANTED MED. SHOW PEOPLE**  
all lines. Singles or Teams. Must change for two weeks. Also good Novelty People. Harry and Edna Rose, Lawler and Lewis, wire. Showing all season Syracuse, N. Y. DR. HAROLD L. WOODS, East Oneida Hotel, Syracuse, N. Y.

**Wanted Versatile People for Med. Co. No. 2**  
Sketch Teams, Novelty Performers, Silent Act and Piano Player. Must change strong for one week. State all you can and will do in first letter. Make your salary with the times, as you get it here. Tickets if I know you and not too far. Allow time for mail to be forwarded. MISSQUAWKIE INDIAN MED. CO., Cedar Rapids, Nebraska.

**WANTED RELIEF PIANO PLAYER**  
Must report at once. Salary, \$35.00 per week. Wire MANAGER, Middleburg Theatre, Logan, W. Va.

# VEAL BROS.' SHOWS "America's Best"

Week of July 10, Vincennes, Ind.; Week of July 17, Terre Haute, Ind. (in the heart of town).  
SHOWS—Have complete Snake Show, on wagon, to turn over to reliable party. COLORED PERFORMERS AND MUSICIANS—Can use two good Teams and Musicians on all Instruments. (Pullman car accommodations.)  
CONCESSIONS—Several choice Wheels open. Grind Concessions of all kinds, come on; use any kind of flash. Good opening for Palmistry.  
WANTED—Man to take charge of Venetian Swings. Address all mail and wires as per route. JACK K. LAWSON, Gen. Manager. FAIR SECRETARIES IN INDIANA—We have some open time after August 25. It will pay you to look us over.

## CONCESSIONAIRES

Our Quality and Prices keep us busy. A glance at the prices below will convince you.

**CARNIVAL SPECIALS**

Special 2-Layer 1-1/2 box, 25c Each	No. 1—Size, 9x15. Contains 15 Pieces.....19 Cents Each
Bathing Girl, 18 pieces, 15c Each	No. 2—Size, 11x17. Contains 25 Pieces.....32 Cents Each
Half-Pound, Carnival Size, 14c Each	No. 3—Size, 15x16 1/2. Contains 40 Pieces.....55 Cents Each
GIVE-AWAYS.....\$10.00 per 1,000	No. 4—Size, 23x19 1/2. Contains 50 Pieces.....\$1.65 Each

YOURS FOR BUSINESS.  
**BANNER CANDY CO.,** Successors to J. J. Howard, 1822 Roosevelt Rd., Chicago, Ill.

## A. B. MILLER'S GREATER SHOWS WANT

Eli Ferris Wheel Foreman, Working Men for Whip, Wheel and Carnival. Also want Athletic Show Manager and Flint Glass Promoter. Colored Performers for Frank Worthy's Minstrel. Address A. B. MILLER, Tiffin, Ohio, this week.

## TWO SENSATIONAL OUTDOOR ATTRACTIONS

**CAPT. JOS. O. FLORY'S FIRE DIVE IS A THRILLER** His body as he dives into the blazing tank below.  
**LA BELLE FRANCES** Doing her SLIDE for LIFE down 300 feet of cable, suspended by her teeth. At night body is illuminated with electric lights. For particulars write CAPT. JOS. O. FLORY, 812 Chambers St., St. Louis, Missouri.

## Want Foreman for Eli Wheel

Parker Two-abreast Swing, also other Ride Help. Concessions—A few open. Let your wants be known. Want Lady for Ball Game, also Agents for Grind Stores and Wheel. J. C. FIELDS, week July 13, at Park Falls, Wis.

## Concessions of All Kinds Wanted For Fair

Osage, Iowa, August 22nd-25th—Day and Night.  
Also Carnival and Ferris Wheel and Carousel. R. C. CARR, Secretary.

**WANTED QUICK, Good Male Piano Player or Musical Act**  
for Platform Medicine Show. Live on lot. Must work in acts. Other Medicine Performers write. No tickets, booze or bad habits. DR. BONSTEAL NATURE'S MEDICINE CO., Gen. Del., Newark, Ohio.

**AT LIBERTY—TO OPEN ABOUT THE 30th OF JULY**  
a real four-piece Orchestra. Many Novelties. Spotlight Solos. High-class Singer. Saxophone Trio. Violin, Piano, Cello, Drums, etc. Vaudeville, Pictures, etc. Address M. M., care Billboard, Cincinnati.

## At Liberty, Gail Welner

Experienced A-1 Lady Violinist. Cafe, hotel or picture work, or would also join traveling ladies' or men's orchestra. Address GAIL WELNER, Billboard, Cincinnati, Ohio.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
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This issue contains 61 per cent reading matter and 39 per cent advertising.

## NOTHING LIKE IT IN THE WORLD! AUTO HAT-CARRIER

(Patented.)



The ONLY place to hang men's and women's hats. Ride in comfort. Simple, strong, compact. Of coiled spring wire, finely tempered, beautifully lacquered and nickled.

Put Up in a Minute—Stays Up a Lifetime  
**AGENTS**  
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# The Billboard

DECORUM • DIGNITY • DECENCY

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## HEBREW ACTORS' UNIONS' DISPUTE SETTLED

### Conflict of Many Years' Standing Is Finally Ended by Arbitration—The Three Unions Must Abide by Truce of 1919

New York, July 10.—Settlement of the jurisdictional dispute between the Hebrew Actors' Unions was reached on Friday of last week when the board appointed by the Four As. to investigate and arbitrate the charges brought by the Hebrew Actors' Union No. 3 against Hebrew Actors' Unions Nos. 1 and 2 decided that all three unions abide by the truce entered into by them in 1919 defining the jurisdiction of each. The decision also carried the understanding that in event of any further violation of said truce the offending union be penalized by revocation of its charter.

The hearing leading up to this decision began last January. For many years prior to 1919, according to testimony entered by the complaining union, the East Side of New York was the scene of a bitter conflict between the organized Hebrew actors. These actors, grouped into what were known as Hebrew Actors' Unions Nos. 1, 2 and 3, fought among themselves over questions of jurisdiction season in and season out. Efforts to effect a settlement of these differences by those interested in the labor movement, by officials of the international,

and by officials of the American Federation of Labor were to no avail.

Then in March of 1919 warring factions agreed to bury the hatchet and an agreement defining the jurisdiction of the entire Hebrew theater was drawn up and signed by each.

This agreement was ratified by the international and also approved by the United Hebrew Trades and the Hebrew Theatrical Council, which aided in effecting the settlement. A short time after this the truce was violated by Hebrew Actors' Unions Nos. 1 and 2, according to Hebrew Actors' Union No. 3, and revocation of the charters of the former unions was demanded, Union No. 3 also asking complete jurisdiction over Hebrew Theatricals.

According to the terms of the truce of 1919 the Hebrew Actors' Union No. 1 was given jurisdiction over all legitimate houses in New York with the exception of two uptown houses, Union No. 2 was given jurisdiction over all legitimate houses on the road and Union No. 3 over all vaudeville houses either in New York or on the road. The agreement also carried a proviso that in event of either Union No. 1 or No. 2 running short of players members of Union No. 3 be given preference of employment.

It was on the latter score that Union No. 3 based its charges alleging that Unions No. 1 and 2 had engaged non-union actors when members of Union No. 3 should have been employed and further that Unions 1 and 2 had combined for the purpose of disrupting the complaining union.

The arbitrating committee appointed by the Four As. was Harry Mountford, chairman; Redfield Clark and Ernest Carr. James William FitzPatrick appeared thruout the hearing as counsel for the complaining union.

the acoustics of the Bowl are wonderful.

Marguerita Sylva, as Carmen, was at her best, her voice surmounting the orchestra in the most dramatic moments. Edward Johnson, as Don Jose, and Henri Scott, as Escamillo, were especially excellent, while Carl Gantvoort, as Zuniga; Aristide Neir, as Remendado; Umberto Roveri, as Morales; Edna Leopold, as Michaela; Constance Reese, as Frasquita, and Georgiana Strauss, as Mercedes, played their parts with exceptional cleverness.

The ballet led by Lena Basquette and Ernest Belcher gave great charm to the production. Director Alexander Bevan, assisted by Signor Fulgenzio Guerri, faultlessly aided the orchestra and singers.

### POLITICS LURES FEMININE STARS

Feminine stage stars are taking an active interest in politics, and the next presidential campaign will doubtless see many footlight favorites taking the stump for their favorite candidate.

This fact is brought out by the announcement of the National Woman's Party that an actress' committee had been formed. The list of actresses who have "fallen" for the newest lure contains the names of some of the country's foremost actresses. All branches are represented—legitimate, screen, opera, etc.

Mrs. Minnie Maddern Fiske is head of the actress' committee of the National Woman's Party, and among other well-known actresses who are going actively into the work are Adelaide Thurston, Alexandra Carlisle, Mary Garden and Olga Petrova, along with many lesser lights.

Out of the world of make-believe they have come into the world of reality—stark reality—and without doubt their brilliant powers will make a marked impress upon the politics of our time.

### TINNEY'S CIRCUS

#### Is Featured by Presence of Many of the Stage's Greatest Celebrities

New York, July 10.—Frank Tinney attracted a capacity crowd to his benefit circus Sunday at Long Beach.

Among those who took part were two hundred members of the Keith Boys' Band, Jane and Katherine Lee, Raymond Hitchcock and Grls, Eddie Foy and Family, Fred Wilson, on stilts; Will Rogers, Tony Fedden, Stanley Weiss, "Follies" Girls, Gilda Grey, Madge Merrit, Pansy Maness, Eleanor Dana, Mildred Lunay, Lauretta Fallon, Juanita Erickson, Grace Corson, Ernest Truex, Dorothy Dalton, F. J. Godsol, Dugan and Murphy, J. E. Plunkett, Anna Rialta, Gil Boag, Adele Rolland, Ike Selwyn, Julia Riano, Gallagher and Shean, Morris Gest, Molly Doherty, Ned Lincoln and Zulus, Fred Stone, Lew Cody, Cuba Crutchfield, Victor Moore, Will Philbrook, Joe Schrod, Faber Brothers and others. They were all there, acting, helping or both.

### HOLLYWOOD BOWL OPENS

#### Immense Audience Witnesses Opening Opera in Huge New Outdoor Theater

Venice, Calif., July 9.—The long-looked-for opening of the new Hollywood Bowl, which citizens of this vicinity have awaited with breathless expectation, took place last night and was an unqualified success both from the box-office as well as artistic viewpoint. The audience of 35,000 occupying the huge outdoor theater was enthusiastic in its reception of the inaugural attraction, stamping it as one of the greatest and most successful events of this character in the history of the country.

The popular opera, "Carmen", produced at a cost of \$50,000, was the magnet that drew such a wonderful attendance. The cast of five hundred gave a wonderful and effective performance such as has never before been witnessed in the West. The scenic investiture was in keeping with the artistic work of the singers. The fact that the voices could be heard at all times caused considerable elation among the musicians. They say

## GOLLMAR BROS.-YANKEE ROBINSON IN COMBINATION

### Will Take the Road August 1 as Thirty-Car Show—Syndicate Denies Ownership in Wortham or Barnes Shows

Chicago, July 10.—Out of a mass of conflicting rumors that have been in circulation for some time comes the authoritative announcement from Geo. Moyer today that, beginning August 1, a combination of the Yankee Robinson and the Gollmar Bros.' circuses will be effected.

Mr. Moyer states that the twin titles will be used and the show will be enlarged to thirty cars. Many improvements are contemplated and a general enlargement will result in all departments.

Chicago, July 10.—R. M. Harvey, of the Mugivan-Bowers-Ballard interests, today contradicted a report that his firm has become financially interested in either the Clarence A. Wort carnivals or the Al G. Barnes Circus. Such a report was printed in a publication other than The Billboard.

"I don't know how such a report got started," said Mr. Harvey, "but I do

know that there is not the slightest foundation for it."

From other reliable sources also it is learned that both Clarence A. Wortham and Al G. Barnes have contradicted absolutely statements to the effect that the circus syndicate was interested in their shows.

The rapid expansion of the Mugivan-Bowers-Ballard syndicate has given rise to all sorts of rumors, some having a foundation in fact while others have been the wildest guesses.

One of the newest and most interesting angles to the activities of the syndicate is the confirmation by George Moyer of a report to The Billboard that his organization has arranged a department to put on indoor shows during the winter season.

Mr. Moyer told The Billboard that fourteen dates have already been signed up. He also said that by taking on this new department the circus owners could better hold their acts together. Mr. Moyer denied the report that Fred M. Barnes was associated with them in this enterprise.

## MANY CHANGES SCHEDULED FOR PITTSBURG THEATERS

### Alvin and Pitt To House High-Class Road Attractions—Lineup of Other Houses According to Present Indications

Pittsburg, Pa., July 7.—Ever since the close of the past season there has been considerable conjecture relative to the change of management and policy of the several houses now operating in Pittsburg.

The entry of Shubert vaudeville into the list of theatrical offerings upset things all last season—houses changed managers, their style of attractions, and, in fact, changed the face of the theatrical situation completely in the Smoky City. Therefore, the theatrical colony has been wondering what the coming season would bring forth, what style of attractions Pittsburg's best houses would offer, and who would be the managers.

A former Pittsburg manager, whose information has hitherto been most reliable, has written the Pittsburg Billboard office from New York City—immediately after the joint conference held there by the leading lights of the theatrical world—stating that while the information forwarded is not absolutely authoritative, the probabilities are that it is pretty authentic—and that the following will be the lineup for Pittsburg theaters next season:

The Alvin, which formerly played the big Shubert road attractions, will, according to our informant, now offer K. & E. attractions, while the Shubert-Pitt, playing independent road attractions, first-run pictures, or anything which might happen along, will present Shubert road attractions and be, as formerly, under the management of John Reynolds. The K. & E. attractions have always played the Nixon.

At the time Shubert vaudeville closed in Pittsburg—long before the regular theatrical season closed—it was pretty generally understood that the Nixon Theater, a K. & E. interest, would house Shubert vaudeville. It was understood that Fred Nixon had so agreed with the Shubert Bros. at a banquet New Year's Day. The story was neither denied nor affirmed by the manager of the Nixon, Harry Brown. He referred The Billboard representative to Mr. Reynolds, the Shubert Pittsburg representative. This gentleman stated that while he had heard rumors he had no authentic information, and, as far as he knew, the home of the much-discussed Shubert vaudeville in Pittsburg for next season was not at that time decided upon. The information just received states the Nixon will present Shubert vaudeville, with Harry Brown manager.

Two other theaters switched their policies last season—the Sam S. Shubert, first home of Shubert vaudeville in Pittsburg, and the old Duquesne, formerly playing stock and road companies, and last season remodeled for first-run de luxe pictures, at top prices, under the management of the Felt Bros., of Philadelphia.

After four months' tryout at the Sam Shubert, which was formerly the old Victoria burlesque house, it was decided the location was against high-class vaudeville and a switch was made to the Duquesne, the Felt Bros. taking over the Sam Shubert and changing the name to the Aldine, playing seven-reel pictures and six acts of vaudeville at popular prices.

The move of Shubert vaudeville to the Duquesne in the heart of the theater district did not pan out as well as expected but the Felt Bros. have made a most profitable move and the Aldine has been a success from the start.

Without a doubt the Duquesne next season will establish a new policy. Under the management of the Man-

helm Bros. of Cleveland the house will open with Mutual Burlesque, in the form of tabs., vaudeville and pictures, with change of program twice a week.

Another house in Pittsburg whose policy has been undecided is the old Bijou, for the past several seasons run as a Loew vaudeville. Last season their lease expired and as yet has not been renewed, but rumors from the Bijou Theater Real Estate is that Loew vaudeville will be housed in the old Bijou at the opening of the coming sea-

son. Keith, vaudeville, Eugene Connelly, manager; Harris, vaudeville and pictures, Denny Harris, manager; Sheridan Square, pictures and vaudeville, Thos. Hopkins, manager; Duquesne, burlesque tabs., pictures and vaudeville, Manheim Bros., managers; Aldine, pictures and vaudeville, Felt Bros., managers; Loew's Lyceum, pictures and vaudeville, manager as yet unknown; Gayety, Columbia burlesque, Oscar Perrin, manager, and the Academy, stock burlesque, George Jaffe, manager.

#### GRAPHIC CIRCUIT ADDS ANOTHER

Bangor, Me., July 8.—The Graphic Theater Circuit, of this city, which controls thirteen theaters in the State of Maine, this week added the fourteenth to the chain when the Star Theater, Van Buren, was leased. The Graphic Circuit is controlled by local business men. A. S. Goldman is general manager. Louis N. Terrolo, of Bangor, will be resident manager of the Star.

BRANDON EVANS



Presenting the Brandon Evans Players at the Hartman Theater, Columbus, O.

son. However, there will be a new manager, as J. Loewer, manager for the past several seasons, is now affiliated with a New York Loew house.

The Gayety Theater, presenting Columbia burlesque, changes its manager. For many seasons Daniel Purey was treasurer, then manager, and, incidentally, one of the most popular managers in Pittsburg. He has retired from the theatrical game and returned to New York to engage in other business, so the Gayety will be managed next season by Oscar Perrin. Mr. Perrin has long been affiliated with burlesque, and had much to do with putting it in the status of better theatricals. His advent as manager of the Gayety is looked upon with keen interest.

The Academy has been released by George Jaffe, and he will play stock burlesque as formerly.

So, at the present writing, the Pittsburg theater managers and their policies will be as follows: Alvin and Pitt, high-class road attractions, John Reynolds, manager; Nixon, Shubert vaudeville, Harry Brown, manager; Davis,

## MARIE TEMPEST

### Is Given Enthusiastic Welcome in Chicago—Back in U. S. After Five Years' Absence

Chicago, July 10.—Marie Tempest, the famous English actress, was given an enthusiastic welcome upon her arrival in Chicago Sunday morning, July 9, en route to New York, finishing the last lap of a trip around the world.

Accompanied by her husband, Graham Browne, she left San Francisco July 6 and arrived in New York July 10, to begin rehearsals in a new play which will be presented in this country in the near future under the direction of John Golden. The play is entitled "A Serpent's Tooth", by Arthur Richman.

When the noted artiste arrived in Chicago on the Overland Limited at 10 o'clock Sunday morning she was welcomed at the railroad station by Frank Bacon, every member of the "Lightnin'" Company and other theatrical stars playing in the city, and escorted to the Blackstone Hotel. Later in the day she left for New York. Miss Tempest returns to this country after an absence of five years.

#### MARILYNN MILLER SUED

Boston, July 10.—Sult has been brought here against Marilynn Miller, star of the "Sally" Company, by Alex Shehade, of New York, to recover \$188, the balance alleged to be due him on purchases made from him in May.

The articles are listed as follows: Pair of sheets, \$40; another pair of sheets, \$45; single sheet, \$25; one night gown, \$20; another night gown, \$16.50; one chemise, \$12; one skirt, \$14.

The New York dealer alleges that Miss Miller paid \$500 at the time of the purchase, leaving the remainder unpaid. In the suit Flo Ziegfeld and S. M. Harrison, the producer and manager of "Sally", are named as co-defendants as Miss Miller's trustees.

Judge B. Albert Brackett, counsel for Miss Miller, denies all allegations and eliminates the two co-defendants in filing answer, saying Ziegfeld and Harrison had no funds belonging to Miss Miller when the writ was served.

#### WATERLOO (N. Y.) MERCHANTS

##### Left "Holding the Bag" When Society Circus Fails To Appear

Waterloo, N. Y., July 10.—Officials of this village are hunting for O'Brien's "Society Circus", which failed to show here last Saturday, as scheduled. A few weeks ago representatives of the show came here and sold coupons to retail merchants. The coupons were to be given out to customers in small quantities, depending on the amount of their purchases. One hundred of the coupons were to be exchanged at the circus grounds for a children's ticket and two hundred for an adult's ticket. Most of them were given out by the retailers, who now are explaining to their customers.

#### MANY FIDOS WOULD LIKE TO JOIN ACTORS' EQUITY

New York, July 10.—The Shubert sheet, The Review, in its current issue comes out openly and admits that a great many of the Fidos would like to join Equity. It also quite calmly discusses the probability and likelihood of the Fidos joining Equity in a body ultimately or eventually.

#### KATTMAN BACK ON JOB

New Orleans, July 6.—Walter Kattman, resident manager of Loew's Crescent, who has been spending the past three weeks with relatives in Brazil, Ind., has returned and again resumed active charge of the only theater open in New Orleans this summer.

#### CRIMINAL LIBEL SUIT

New York, July 9.—The summons against Frank Munsey, owner of The New York Herald and The New York Evening Telegram, in a case of criminal libel brought against him by George B. Van Cleave because of "failure to print the truth" in connection with a recent party held at Freeport, L. I., was temporarily withdrawn yesterday because Munsey is in Europe. A brief hearing of the case was held yesterday in the Magistrates Court and the case was adjourned until July 24.

#### SCHINE CO. LEASES STRAND

Norwich, N. Y., July 10.—The Strand Theater here has been bought by the Schine Theatrical Company. The same company recently leased the Colonial and will operate both of them. Manager James Rose, of the Colonial, will have charge of both of them. The Strand has been owned by Mrs. C. H. Latham and has been managed by A. E. Ford.

# WILKES PLAYERS OPEN IN DENVER

## Popular Organization Starts Fifth Consecutive Season in Colorado Metropolis—Ivan Miller Is Leading Man and J. E. Midland Technical Director

Denver, Col., July 6.—The Wilkes Players will start their fifth consecutive season at the Denham next Sunday afternoon with the production of A. E. Thomas' three-act comedy, "Just Suppose". The players have already returned to the city and are waiting for the first rehearsal tomorrow morning.

Oreta Porter will play the feminine leads and the leading man will be Ivan Miller. Mr. Miller has an enviable list of Broadway successes to his credit, as well as being known as one of the most successful younger leading men in stock companies. Mr. Miller's most recent engagement with a stock company was at the head of the Shubert Theater Stock in Minneapolis, where he was a decided favorite. Denver is fortunate in securing Mr. Miller for a season at the Denham.

Among the players of last season who will return are Guy Usher, William Walsh, George Cleveland, John DeWeese, Huron L. Blyden, Dora Cleman, Fanchon Everhart and Billee Leicester. The new members will be

### BELIEVED PENILESS, BUT LEFT \$13,000 TO HEIRS

New York, July 9.—Sidonia Vicat, contralto, who formerly was a contralto of the Metropolitan Opera Company and who was known in opera circles as Sidonia Vicar, did not die penniless last June 11, at the New York State Hospital at Central Islip, L. I., as supposed. Yesterday a safe deposit box belonging to her was opened here and was found to contain \$13,000 in cash and jewelry. Miss Vicat was very eccentric in her declining years and notwithstanding the fact that she received financial aid from a nephew and from the Actors' Fund led the life of a pauper, depositing all the money given her in a bank. She made two trust funds of money, one for a nephew, Robert Stevens, a motion picture director, and one for a niece, Mrs. James Crosby.

### INTEREST AROUSED IN FILMING OF BATTLE SCENE

Washington, July 7.—Interest was felt in official circles in Washington in the filming of the historical reproduction at Gettysburg Battle Ground by United States Marines of General Pickett's famous charge by motion picture producers of national reputation. The sentiment was that the pictures would be of great historical value. President Harding, Mrs. Harding and other prominent persons from official life witnessed the re-enactment by the Marines of the attack and rout.

The request for permission to film the sham battle was sent to Washington and transmitted to Marine Headquarters. Headquarters in turn relayed it to Brig.-Gen. Smedley D. Butler, in command of the Marine Corps Expeditionary Force. Gen. Butler replied that he would be pleased to co-operate with the film people in preserving the spectacle for posterity.

### JACK STANTON, NOTICE!

Jack Stanton, The Billboard has been holding and advertising a returned express package (held at our New York office) for a year. If not called for or sent for within four weeks it will be disposed of. Address Mail Department, The Billboard, New York City.

Rev. Cherryman, Howard Russell and Ann Beryman.

Huron L. Blyden will direct the production of "Just Suppose", and J. E. Midland will be the technical director for the coming season, thereby assuring Denham patrons of the same high-class productions that marked the company's efforts last season.

### MARY HAY TO UNDERGO OPERATION

New York, July 10.—Mary Hay, wife of Richard Barthelmess, screen star, and last season with "Marjoraine", is in Roosevelt Hospital to undergo an operation.

### MONTREAL THEATER LEASED

L. Soloman and E. H. Robins To Offer Dramatic Stock at Orpheum, Beginning August 28

Montreal, Can., July 7.—The Orpheum Theater has been leased by Lawrence Soloman and Edward H. Robins for a season of dramatic stock, to start August 28, according to announcement made here this week. The Robins Players, who have been appearing in repertoire in Toronto for many summers, will close their present engagement there August 26 and come here with Mr. Robins, who will remain for the first six weeks and then go to New York to fulfill his contract with Sam H. Harris.

Mr. Soloman, a leader in Canadian amusement circles, is manager of the Royal Alexander Theater, Toronto, and managing director of Hanlon's Point Park.

### RECOVERING FROM OPERATION

New York, July 10.—Alice Miriam, Metropolitan soprano, is in the Flower Hospital recovering from an operation.

## Toronto Landmark

### Is Destroyed by Fire—Royal Opera House, One of City's Oldest Theaters

Toronto, Ont., Can., July 6.—The old Royal Opera House, one of this city's historic buildings, was almost completely gutted by fire on the afternoon of July 5, only the bare walls remaining to mark the site where the once famous building stood. The building had long since been abandoned as a theater, and at the time of the fire was used by the Ives Bed Company and the Standard Hat Company. The building was owned by Mrs. Annie Herman, 149 Brunswick avenue, this city. Loss was estimated at \$40,000.

The Royal Opera House was built in 1874 and was the second legitimate theater in Toronto, standing on the site of the old Lyceum, the city's first theater, erected in 1848. The Opera House was built at a cost of \$80,000, considered a fabulous sum for a theater in those days.

### COMEDIENNE COMING TO U. S.

New York, July 9.—Marie Tempest, famous comedienne, will arrive here tomorrow. She is to appear here shortly in a play to be called "The Serpent's Tooth", under the management of John Golden. Miss Tempest has just finished a successful tour of Europe, South Africa and Australia.

Among the theatrical notables who arrived from Europe yesterday were Hiram Abrams, Clarence Whitehill, Irene Castle and Marguerite Clark.

### GEO. W. LEDERER'S PRODUCTIONS

New York, July 10.—George W. Lederer, who has resigned as director of Broadway Productions, Inc., will produce next season, on his own hook, "The Strawberry Blonde", with music by Maximilian Steiner, of Vienna. He also has announced "The Ballyhoo", a new comedy by C. F. Nirdlinger; "The Scrap Heap", by Jay Holly; "Caviare", from the German; a proposed musical comedy of "Peg o' My Heart", and a review, to be called "The Big Town".

### AMUSEMENT CO. INCORPORATES

Kansas City, Mo., July 8.—The Elliott Theater Enterprises has incorporated here for \$300,000, articles of incorporation having been filed with the Secretary of State at Jefferson City. The company will operate and manage theaters and secure leases on same. It will also act as a booking agency for other theaters and will manufacture films. The shareholders are A. E. Elliott, F. P. McClure, C. B. Wisecarver and J. C. Hartman.

### A "SURE 'NUFF" DANIEL

New York, July 9.—A dispatch from Paris, France, states that a lion tamer at a Paris street fair, while riding a bicycle on a tight wire yesterday, fell into a den of lions. The animals retired in fear at his sudden descent and he escaped unharmed.

### PAULINE FREDERICK ASKED TO PRESIDE AT CARNIVAL

Ogdensburg, N. Y., July 10.—Pauline Frederick, film star, who is spending the summer at Ogdensburg, was visited by a committee from Pyrites, N. Y., today, and asked to formally open the carnival to be held there Tuesday to Friday of this week.

### PARIS THEATERS PROTEST TAX

Paris, July 8.—At a meeting this week the Federation of Theater and Cinema Unions voted unanimously to close all the playhouses in France next February 15, unless the heavy Government taxation is lightened before that date.

## STAGE SUPERSTITIONS

By DONALD MACKENZIE

It has been frequently said that, as a class, the most superstitious people in the civilized world are sailors and actors.

It may be that this may be accounted for by the fact that both sailors and actors spend their lives in catering to a most capricious element—the sea in one case, the public in the other—each element capable of being smiling, gracious and benignant, and on a sudden, frequently without apparent cause, becoming stern, hostile and menacing.

Possibly it has been in an endeavor to account for these otherwise puzzling changes and the fact that Luck does undoubtedly play a most important part in the lives of both sailors and actors, that superstitions have found a ready welcome among them.

It would puzzle an archaeologist to tell the origin of some of the stage superstitions that have been handed down to generation after generation of Theatians. Some of them are easier to trace.

The one, for instance, that every actor is told, that it is bad luck to whistle in the dressing room, probably originated from the indignant occupants of dressing rooms within earshot, while the theory that it is unlucky to sit on the roller of the curtain has, at any rate, a foundation of strong good sense.

But it would be interesting to know just how the idea originated that Rubenstein's "Melody in F" is a "Jonah" when played in a theater; and again, that to speak the Tag of a play at rehearsal is a sure way of bringing disaster on the play.

And just why is it such bad luck to quote Macbeth? On theatrical superstition that is now happily dying out was that wherever special attention was paid to providing comfortable dressing rooms in a theater, that theater was doomed not to succeed. Actors do not cherish this particular superstition quite so much now, but it seems still to be fondly clung to by some managers and not a few theatrical architects.

The superstition, as some consider it, that a bad and ragged dress rehearsal is a good sign for a successful first-night, has a sound, logical reason behind it.

If all goes smoothly and well at the dress rehearsal, a certain complacency is only too apt to be engendered that just takes off the fine edge that is so essential to a first performance and that comes from nerves that are strung up to just the right degree of tension.

On the other hand, if things have gone all wrong at the dress rehearsal, if the manager, the director and most of the cast have quite pardonably lost their tempers; if cues have been missed, lines lost and effects hurried or badly bungled, everyone concerned makes up his mind that, at any rate, he won't be held responsible for the failure that seems to be inevitable, and each one is spurred to just that extra effort without which a first-night is flat, stale and unprofitable indeed.

The superstition that it is unlucky to light three cigars from the same match is by no means confined to actors. In fact, most smokers seem to share it. It had its origin, in all probability, from the custom in the Greek Church of lighting three candles with a taper in case of a death.

Touching wood to avert enmity, tearing off the corner of a two-dollar bill and other superstitions dear to actors, may, perhaps, come under the dictionary definition of "unreasonable credulity"; but one thing at least is certain—that running counter knowingly to other folk's superstitions seldom makes for popularity.

### SHUBERT VAUDE. HOUSE

Announced To Open in St. Louis September 17

St. Louis, Mo., July 10.—This city is to be included in the Shubert Vaudeville Circuit which is to be inaugurated for the coming season September 17. E. L. Butler, manager of the Garrick Theater, announced last week that he had obtained an option on several Mound City theaters and that at an early date he would take one over for the Shuberts. Mr. Butler represents the Shuberts in St. Louis. The name of the theater that will house Shubert Vaudeville the coming season has not been made public.

### THE BILLBOARD SUED FOR \$250,000

Miss Reine Davies has sued The Billboard for a quarter of a million. A badly driven editor trying to hold down his own desk and that of his chief, who was on vacation, working under pressure while the last forms were closing, garbled a story he was condensing.

### ELSIE WESTERN MISSING

New York, July 10.—Elsie Western, vaudeville actress, is missing. Her husband, Richmond F. Hutchins, and the police have been seeking her for three weeks.

Hutchins was formerly in vaudeville but now owns a restaurant in this city.

### KRUGER TO PLAY AT RESORT

Otto Kruger, Broadway star, will play a leading role in Mark Swan's "Her Own Money", to be presented as the "summer play" at Elizabethtown, N. Y., some time this month. Mr. Kruger, who is now at the well-known Adirondack resort, will also take a hand at staging and directing the show.

### WEBER AND FIELDS TO REUNITE

New York, July 10.—Weber and Fields are to be reunited, this time in Shubert Vaudeville to head a unit show organized by I. H. Herk, president of the Affiliated Theaters Corporation.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
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Victoria Hotel.

## Making the Stock Contract Fit

There seems to be a misunderstanding over a clause of the new Stock Contract. The old Stock Contract, Clause 3, reads as follows: "It is agreed that subject to the further provisions of this contract the term of this employment shall commence not later than the ... day of ..., 19.., and shall continue until the ... day of ..., 19..." Now this particular phraseology, together with the sentences which followed, caused a confusion in the minds of both managers and actors in regard to the operation of the two weeks' notice and other clauses. So we cut it out and printed instead, "This contract is to commence on the ... day of ..., 19..." whereupon we have received several complaints.

It would appear that, presuming the actors are willing, many of the stock managers would like to tie up their people for a certain period and they think the new clause does not permit them so to do. But we wish to point out that all that need be inserted, in ink, after the phrase quoted is "with a guarantee of ... consecutive weeks' employment and payment therefor". This insertion should be initiated by both parties. That constitutes a perfect instrument and obligates them to continue their relations for the specified period of time.

## Under New Management

We are pleased to say that the "For Goodness' Sake" Company, now playing in Chicago, is progressing happily and it seems at the moment of writing as if they were in for a long run. For a few days it looked doubtful whether the actors would receive salaries. This was all caused by a change of ownership; but the new proprietors have been extremely courteous and desirous of doing everything to allay any fears which might have been in the hearts of those employed by them. As an evidence of their good faith—which was never doubted by us after meeting and talking with the gentlemen in question—they have put up a bond. The whole proceeding has been conducted with the utmost good will on both sides. We sincerely trust that the new directors will have such a prosperous season that it will induce them to remain in the theatrical business for many years to come.

## No Individual Closings

A curious mistake has just been made by a manager. In the "regular productions" contract, after the two weeks' guarantee period has elapsed, the manager can close the play, presuming that it has not run more than four weeks, without notice. On account of this clause a manager recently thought that he could do the same thing with an individual, and proceeded to do it. However, we pointed out to him that this was not permissible; that if he wished to relieve himself of the services of an individual actor in the cast he must give that actor a two weeks' notice.

## Back to Shakespeare

From the way some newspapers and magazines have greeted the project one would imagine that the principle of co-operation in theatrical companies was an entirely new one. Such, however, is not the case. In Shakespeare's time practically all the companies worked on a co-operative basis. Every actor of any importance received a share of the profits.

If our members are interested in this matter they should buy a book by Alwin Thaler, entitled "Shakespeare to Sheridan", published by the Harvard University Press. Another very interesting thing one gets from the perusal of this volume is the fact that the general principles governing the theater as a whole have always remained much about the same.

## Theatrical "Market Reports"

Our reports from the South seem to indicate that business has never been worse than it is today. Even the picture houses are receiving very poor patronage from the public. From what we were able to gather during our trip West, it would seem that there is a revival in interest in the stock company. Attendance in most cases was very good.

## And Still the Drama Lives

Fears have been expressed recently that interest in the spoken drama was declining so rapidly that the great public of America would be unable to see and listen to successful plays, because it would be unprofitable to send them on the road, except in the very large centers of population. It is quite true that the moving picture palaces did hold almost entire sway over the amusement-loving public for a time, but that is no longer the case. We learn

from authoritative sources that many one-night stands and other towns are requesting that their houses be booked next season with regular legitimate attractions.

It should always be remembered that the spoken drama has a history of thousands of years. It is no new fad. It is something deeply rooted in the soil and could never entirely be eradicated. It would be most unfortunate if it were otherwise. The people of the smaller towns get a great deal of their knowledge of modern life from the stage. They can become acquainted with the best theatrical literature as well as, unfortunately, the worst. But at least they can imbibe a knowledge of what life is in the big capitals as well as in the desert places. A good deal of this, of course, can be obtained from books, but there is an additional impression made on the mind when the eye and the ear are both appealed to at the same time.

## More 100 Per Cents

We have been very successful recently in making many tabloid companies and "reps." 100 per cent Equity. For instance, Charles Morton's "Kentucky Belles", including the manager himself. Indeed, Mr. Morton is extremely complimentary to the association and we are more than pleased to have him for a member. Then there was the Guy Stock Company, Charles Mercer, manager, who were all signed up in Rusville, Ind., and Jack King's Comedians. Mr. King was particularly courteous to our representative and we feel like doubly complimenting him since there is no doubt that previously he had been conscientiously prejudiced against Equity. It is not often that you find a man who admits, after he has held such pronounced opinions for years, that he was mistaken and comes right over to the other side. It shows bigness of character and breadth of mind.

The Pickert Stock Company, at Lyneburg, Va., and many others, also became 100 per cent Equity.

## The Joke Was on Us

Our representative, while approaching the Pastime Revue in High Point, N. C., started in as usual to make an address to the actors and actresses to show them why they should join the A. E. A. They listened seriously for about ten minutes and then all burst into gales of laughter. It seems that they were already 100 per cent Equity and fully paid up.

## St. Louis' Municipal Millennium

We were very pleased that the Municipal Opera Company, of St. Louis, became 100 per cent Equity, as a great many people are engaged in this enterprise. We were informed that the chorus was entirely composed of students, those who had been studying during the winter in order to go into comic opera or

musical work; but, however, in going over the names we discovered quite a number of Chorus Equity people.

It is to be hoped that this new type of municipal enterprise undertaken by St. Louis will be followed by other cities. Their opening performance of "The Highwayman" was simply splendid. The chorus was unusually good, they all had good voices and were remarkably proficient in dancing. The settings, with a natural background, were beautiful. Just imagine a stage that could easily accommodate 2,000 actors, dressing rooms that take in nearly a city block, an auditorium that seats over 9,000 people, a symphony orchestra of fifty, their own stables for horses, etc., used in the production, a school that runs all winter where voices are trained and dances taught. It is stated that last summer's season of eight weeks netted a profit of \$24,000. Such an enterprise deserves to succeed and should be emulated in other places.

## Caution Note

Members who have placed claims in our hands should always notify the office when they receive a personal settlement; that is to say, direct from the manager. Otherwise the claims remain on our books as unsettled and create much confusion.

## Equity Players, Inc., and the Manager

In an editorial we have recently read, there seems to be an impression that Equity Players, Inc., is unfriendly to the regular commercial manager and that we expect ultimately to do away with him altogether. Such an idea is, of course, ridiculous. The manager fills a most important place in the theatrical world, and always will. We have always wished him the best of success, partly on account of the fact that some of them are fine fellows and partly because we believe that the financial success of the manager means more plays produced and more actors employed—probably at better salaries.

## "Sweetheart Shop" on Sale

"The Sweetheart Shop" production which we attached in Chicago is to be sold to the highest bidder. If we cannot get rid of it as a whole we will sell it in parts. The costumes and so forth will be on view all this week. For particulars anyone interested should apply to Frank Dare, Actors' Equity Association, 1032 Masonic Temple Building, Chicago. There is little doubt that musical comedy managers or tabloid owners would find great bargains in making bids for this unusually handsome production.

## Where No Excuse Was Necessary

One of our members wrote saying that since his return from France he had been out of one hospital and into another. Some remain-

ing pieces of shrapnel had just been extracted from his body; he had been gassed and almost made a total wreck, he said, but that he is now recovering and would like an excused card until the next dues period. Upon investigation it was learned that our member had only told about half the truth, that things had been worse with him even than he had stated. Whereupon the Council gave him a fully paid-up card to May 1 next, and relieved him of all past dues.

## Equity's Collection

The Council passed a vote of thanks to Percy Winter, who has kindly sent us a large number of framed theatrical prints and old programs, also framed. This should prove the nucleus of what in time will surely be a valuable collection for the association. We also want to acknowledge with many thanks a book of old programs and theatrical photographs from Mrs. William J. Gottlieb.

## Transportation Ruling

An actor gave in his notice and his successor joined the company in Topeka, Kan. The actors' two weeks did not expire until they reached Western Colorado. Now, could the manager collect the fare of the successor to Western Colorado or only as far as Topeka? We have ruled in favor of the latter, tho, of course, it might work the other way about and be to the disadvantage of the actor, but we feel that at the point at which the successor actually joins the company is the railroad fare for which the actor who has given his notice must reimburse the manager, presuming, of course, that this amount does not exceed the maximum authorized in the transportation clause of the contract.

## The First Five Hundred

Hot weather, hard times and other calamitous conditions have not prevented the energetic captains and teams of Equity Players, Inc., headed by Joseph Santley, from launching their campaign for seat subscribers. In the first fortnight of the campaign more than 500 subscribers have been enrolled at \$11 each for the season of five performances.

The play reading committee is concentrating upon the selection of American plays. According to trade paper reports, most of the managers have gone to Europe to seek material for next autumn and winter, and a season of foreign productions is prophesied. Equity Players, however, is making every effort to assure American authors of a market for worthy dramatic work.

## The Walter Raleigh of Broadway

Which brings us, by easy stages, to contemplation of the efficiency, courtesy and spirit of co-operation which has marked the efforts of Charles Miller, manager of the Forty-eighth Street Theater, in paving the way for Equity Players' occupation of that house. Thru Mr. Miller it has been possible for the Executive Board to institute advance preparation of the business offices pending moving in day on August 1. In every way he has helped our officials; but perhaps the following story best illustrates what we mean:

It happened that the business manager of Equity Players, herself a most efficient person, was caught in a drenching downpour while leaving the theater. Raging and altogether unpleasant-looking torrents of deep, muddy water roared where the gutters of Forty-eighth street should have been. Lacking a gondola, she was on the point of wading across, when the aforesaid Mr. Miller appeared with boards to build a tiny bridge from one side of the street to the other. Mr. Miller was properly drenched—he did the wading himself, at the imminent risk of being swept away down Forty-eighth street, possibly into the Hudson River. But he succeeded in making the late Sir Walter Raleigh look like thirty rubles. May every theater owner succeed in finding as courteous and energetic a manager as this.—FRANK GILLMORE, Executive Secretary.

Secretary's report for council meeting week ending July 1:

## New Candidates

Regular Members—Grace Canfield, Leah Chittenden, Allan De Lano, Sironia E. Elin, Helen

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy, Virginia Banks, Marie Duryea.

Are you registered in the engagement department and are you sure that this department has your correct address? Not one-tenth of our membership have called in the engagement department in the past three months, and this is our busiest season. A short time ago we had a call for chorus people for a comic opera company. We sent all the people who knew the repertoire for whom we had addresses and the majority of the company were Chorus Equity members who had obtained the engagement thru an agent and who had to pay him a commission. We have the same calls that the agent has. You are paying dues to support this department. Why not take advantage of it?

It is with regret that we report the death of Larry Conroy, a very loyal member of Equity

and a tireless worker during the strike. Mr. Conroy died very suddenly on June 29.

If you have any doubt about the meaning of any clause in your contract come to the office and have it explained before you sign it. Don't sign first and ask explanations afterward. Last week the chorus of a New York production were given contracts to sign for next season. The contracts were signed two months before the opening date given in the contract, and because of this there is no ten-day probationary clause. The member of the chorus can only get out by giving a two weeks' notice after the opening date and the manager can give a notice only after the opening. A number of the chorus men who signed this contract did not want to be signed up for the following season. They thought that by going back the next day and telling the manager this they could get out of the bargain. A contract, once signed, is binding on both sides. Talk first and sign last.—DOROTHY BRYANT, Executive Secretary.

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## RHINESTONES

We are the only people in America specializing exclusively in Rhinestones and Jewels for Acts, Shows, Circus, etc. Let us give you estimates on Traps, Gowns, Millinery, Trimmings. Send \$2 for 100 fine large Stones and Settings, with full instructions how to apply on gowns, ribbons, shoes, etc. PATENTED METHOD. THE LITTLEJOHNS, 226 W. 40th St., N. Y. City.



Jackson Harrison, Barry McCormack, Bobby O'Neill, Roger Pryor, Mona Bruns Thomas, Eva M. Winters, Jack Waverly.  
Members Without Vote (Junior Member)—Peggy Corry.

**Chicago Office**

Regular Members—Ralph W. Chambers, Geo. J. Crawley, Marie Grey Crawley, Clint J. Dodson, Katherine Jenkins, Harry Mack, Mrs. Harry Mack, Babe Payne, Lillian Pickert, Renee Rayne, Gordon Ruffin, Dolly Russell, Robt. D. Saersy, Dolly White, Henry Joseph White and Harry Slim Williams.

Members Without Vote (Junior Members)—Miss Tracy Merkey, Margaret Rath and William Rath.

**Kansas City Office**

Regular Members—Mayme Gardner, Fred P. McCord, Harry P. Murray and Ollie L. Rhoades.

**Motion Picture Section**

Regular Members—Aladar Prince and Michael P. Donovan.

**SOCIAL SERVICE DEPT.**

**Of F. C. C. A. To Improve Pictures**

Censorship has been argued back and forth in a report made by the Social Service Department of the Federal Council of the Churches of Christ in America, after a survey made of the film industry in the United States. Many suggestions are offered by this body, some pertaining to practical ways and means of bettering conditions, and a system of licensing is requested which would force the producer, distributor and exhibitor to bear the burden of proof.

Such a plan seems analogous to the one which Will H. Hays has suggested with a committee of representatives of nationally organized civic organizations throughout the country. But the report goes on further to state that a number of practical difficulties have interfered with the functioning of such a body. Dean Lathrop makes an interesting statement, which conveys the idea that a number of people in sympathy with the public's requirements should be present when the directors and producers are working, and thus offer constructive criticism while the filming of pictures is actually in operation. But so far this condition has not been acted upon. Dean Lathrop in his report says:

"As the exhibitor is the visible contact point of the motion picture industry with the public, the tendency is to think of him at once as the one to be brought under government control. Altho he must operate under definite regulations in respect to seating, lighting, sanitation, fire prevention, admission of children, type of program, to place the entire responsibility upon him for the character of the picture show would be like cleansing the stream at its mouth instead of at its source."

Further on the report continues:  
"The other agencies in the motion picture business, the producer and the distributor, must be regulated if any real improvement is to be brought about. The scenario writing is a very important factor in determining the character of motion pictures. The producers have been severely criticised for spending so much for star actors and actresses and so comparatively little on the preparation of their scenarios, not securing the services of competent, high-grade people.

"The criticism of scenarios before production has been tried, but without much success. So much depends upon the staging of the pictures and the details of acting that a picture may be made or marred in the production process.

"After a picture is completed the expense involved in making changes is an important item to consider. Destroying film and re-staging scenes is costly, to say nothing of the financial loss incurred when an entire picture is barred from circulation. In voluntary review of censorship there develop at once very real limits to which an organization can go in vetoing pictures or parts of pictures and still retain the co-operation of the producers.

"Cutting out an objectionable scene may mean a serious break in the story or the restaging of the entire part. Revision of subtitles sometimes will so change the dramatic situation as to eliminate an objectionable feature. This is a simple matter from the standpoint of expense.

"The motion picture association proposed some time ago to furnish competent and technically experienced men who were in touch with public sentiment thru the citizen agencies, to sit with stage directors of the producing companies and offer constructive criticism while the scenes were being arranged and photographed. A number of practical difficulties have interfered with the functioning of this plan.

"Individual judgment of motion pictures varies so greatly on account of personal tastes and environment that it is difficult to get even a small group to agree on the probable influence of a picture, to say nothing of making the action of either voluntary or official committees satisfactory to the public at large.

"One would expect that high-minded people would readily agree as to whether a picture was a proper or an improper one for public consumption, but in actual practice we find the sharpest differences of opinion. Then, too, pictures that may be entirely without

offense to people accustomed to the life of a large city or a bathing beach resort might easily be highly objectionable to an audience in a rural community or an inland town.

"The best that it seems possible to do is to lay down broad standards of judgment with such specific illustrations as may be possible and endeavor to get producers to observe them as faithfully as possible in selecting scenarios and staging pictures.

"Our thinking on the standards that should be applied in making motion pictures is somewhat clouded by the feeling that the interests of children and young men and young women who make up a considerable part of most motion picture audiences should in some way be safeguarded. In spite of efforts of local organizations to furnish special programs for children, many will continue to attend the regular motion picture shows. Even if small children are barred by the strict enforcement of regulations governing the attendance of those under a specified age, the adolescent boys and girls will attend.

"What about them? Should all pictures be brought to the level of their needs? Even if we should agree that this should be so, there would be great difficulty in reaching an agreement on standards to be followed. Possibly a fair application of the standards of the National Board of Review would approximate what is desirable.

"Here we touch upon one of the vigorously debated points in the function of motion pictures. Shall the motion picture show be limited to furnishing entertainment only, and is that what people pay their money to get; or may they properly attempt to educate their audiences and exert an influence in the promotion of standards of morality? The motion

picture soon and the promoters will combine several business rooms with the theater building.

**MARIONETTES**

**Are Coming Back—Just Why Is Mooted Question—Interesting Notes on Quaint Entertainment**

Marionettes, those quaint figures that most of us have enjoyed seeing occasionally, are said to be coming back strongly in public favor. Just why they should enjoy a return to popularity in this supposedly blasé age no one seems to know. Possibly, say some who have given the matter thought, the public, surfeited with exotic entertainment, is turning to the old-time simplicity for relief.

In any event, the marionettes are receiving considerable attention. The New York Times, always interesting, treats quite entertainingly of the recrudescence of the marionette. From it we recall the following:

Marionettes seem to be coming back—not those actors who, because of their set manners and the theatrical conventionality of the characters they interpret, are sometimes referred to as marionettes, but real, honest-about-it puppets, little figures operated by sticks and strings, which, making no pretense of being human, often evoke the exclamation, "How lifelike they are!" while flesh-and-blood performers, so insistent always on their humanness, often win only a derisive "How mechanical!"

Just why marionettes are gaining favor again is a question. Perhaps they have arisen

and Christian Winther. But a generation given over to motor cars and airplanes knew very little about the marionette stage until its recent arrival in the last five or six years in Germany and elsewhere. Germany has a rich marionette literature. Munich has a flourishing permanent literary marionette theater, and in Baden-Baden an artist named Ivo Puhony has started a similar venture. And the United States has, of course, Tony Sarg.

"For sentimental reasons and because he thought the atmosphere of Hans Christian Andersen's fairy tales admirably suited for the marionette theater, Mr. Sadolin's initial offering was a dramatization of Andersen's story, 'The Flying Trunk.' A writer, in whose childhood home Andersen had frequently been a guest, undertook to dramatize the fairy tale, as he thought the great master might have liked it, from his personal recollection of Andersen's personality and knowledge of his works. It is his tiny stage, with little marionettes as actors, Mr. Sadolin thinks, that has the possibilities for creating that atmosphere found in Andersen's fairy tale—where the kitchen utensils gossip and dance and the trunk flies to the laud of the Turks.

"Mr. Sadolin's marionettes are cut out of wood and painted in tempora colors. The puppets, as well as the stage settings, have been designed and executed by Mr. Sadolin himself with the assistance of a young Finnish woman artist, Mana von Hansen, who has designed and made the costumes. During a stay in Finland last summer Mr. Sadolin put the last touches on the work, and the first performance of 'The Flying Trunk' took place informally in Helsingfors with the assistance of several Finnish artists, Brun Aspelin among others. Last winter Mr. Sadolin's marionettes played at a students' club at the University of Copenhagen, but it was not until the present season, in February, that the general Copenhagen public first saw Jens Stork, the poet-aviator of the play, sail thru the air in his famous trunk to land at the feet of the bounteous Princess Zuleima in the land of the Turks.

"In one of the exhibition rooms in an art shop, Knustboden, so-called, at 10 Hyskenstræde (Hysken Lane), a narrow, winding street dating back to the sixteenth century, Copenhagen's new Marionette Theater is modestly housed with a seating capacity of seventy. One of Hans Christian Andersen's fairy tales, 'The Old Bachelor's Night Cap,' is laid in Hyskenstræde. 'And narrow it was,' he writes, 'and often when it was a really black night outside, with rain and sleet, the street had a lowering, deserted look. There were no lanterns except the solitary and very tiny one which hung just at the end of the street in front of the picture of the Holy Virgin painted on the wall.' But, of course, as Andersen himself writes, that was several hundred years ago. Today Hyskenstræde, altho not brilliantly lighted, is sufficiently illumined to permit the devotees of its new Marionette Theater to venture down there in the evening. The street, however, is just as narrow as it was in the sixteenth century. There is no parking space for taxis in Hyskenstræde. Patchin Place has an inch or two on it for width.

"The latter part of March saw the last performance of 'The Flying Trunk' for this season. Mr. Sadolin is now in Finland, where he, in company with Mana von Hansen, is working on the marionettes and settings for a dramatization of Andersen's 'The Nightingale.'"

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**THE NEWEST MUSIC**

We have had a couple of specimens of the newest music during the last few days.

Neither of them proved at all impressive. As a matter of fact, they can be called new in the sense only that they were written during the last few years; to the ear and the brain they both sounded tiresomely old-fashioned. One was a little dished-up suite by Stravinsky, given by Eugene Goossens at Queen's Hall as an interlude in a dancing entertainment. It was interesting to see how the audience took it—a feminine audience obviously not very musical, but interested to some small extent in dancing and to a much larger extent in the dancer's beautiful costumes. This audience lapped the Stravinsky trifles up as a cat laps milk; its delight could not have been greater had it been in a picture house. In truth, this is just picture house music, and not a particularly clever specimen of its class; there are plenty of professional hands that could have done the thing better. The recipe is simple—a rhythm so obvious that the meanest intelligence cannot fail to grasp it, a few little tunes that seem to have been written by a baby in one of its moments of brain-fag, and a mixture of orchestral colors that shall impress itself on the unsophisticated by its—to them—unexpectedness. To the musician the whole thing is so old-fashioned that he can hardly keep his attention on it; he knows everything that is going to happen a bar or two before it comes. It is really sad to see a composer who was once a genius sink to what Stravinsky has become in his later years.

The other novelty was a sonata for cello and piano by Leo Ornstein, played on Monday by Hans Kindler and Charlton Keith. Ornstein's record is typical and significant. Many people will remember the sensation he made as a boy in London a few years ago, when he played some piano pieces of his own. Their harmonic audacities, combined with the youthful fire of the composer and his evident belief in them and in himself, made many good souls wonder if at last the heaven-storming young genius had come. The years have gone on, and have found Ornstein out, as they find out all the young fellows—every large town is full of them now—who are geniuses at 16, mediocrities at 26, and nonentities at 30. Nothing is easier than to make a sensation when you are young and your hair is at once a mane and an aureole; the difficulty is to keep it up when the hair begins to fall out. Of all the art, music is the one in which it is easiest, for a time, to make a show of originality. Since it is wholly subjective and immaterial, it cannot be "checked" by comparison with anything outside itself, as a poem or a painting can be "checked" by reference to its subject. It is open to the composer to make any sounds he pleases and swear that that is just what he meant, and that he has said efficiently all he wanted to say. Some unexpected trick of harmony, of rhythm, of polyphony, or of color will give, for the moment, an air of originality to music that really has nothing in it after all. The only thing that can give life to a piece of music is the idea. We cannot define this in words, but we know that music has ideas, and that it is the difference in quality between one man's ideas and another's that makes the difference in the quality and the durability of their music.

Once we get over the novelty of a man's style and idiom, we soon find out whether his ideas are worth anything or not.—ERNEST NEWMAN in Manchester Guardian.

picture industry contends that it should be no more restricted in this than is the stage, which claims as one of its proper functions the dramatic presentation of the great truths of life and personal conduct.

"It is not difficult to understand why official censorship—local, State or national—has been favored by many people as the best solution of the motion picture problem. It seems so direct and final, and it is assumed that it will relieve the public of all further responsibility in the matter.

"Many of the citizen agencies that had been working for better motion pictures were unwilling to endorse the principle of official censorship and threw their influence against the censorship bills. Others quite as vigorously supported them. The result was a rather worthwhile educational campaign on the whole subject of public amusements.

"From a fairly general favoring of the censorship bills at the outset, the pendulum of public opinion swung in the opposite direction and progressed and the undesirable aspects of censorship became apparent."

**NEW M. P. THEATER FOR WASHINGTON SUBURB**

Washington, July 10.—Plans are in the making for the building of a small but modern motion picture theater at Clarendon, Va., just across the Potomac from Washington. A canvass of the business district of Clarendon is being taken to ascertain the sentiment with respect to a picture show building and a most favorable attitude towards it has been found. Sale of stock for the enterprise is therefore

from their dusty shelves to defend their own territory against invasion by the human players on stage and screen. Perhaps people not in theatrical centers are seeking something to take the place of the touring companies which no longer come to their towns and the motion pictures which, in such great numbers and with such great effort, succeed so completely in being dull. Whatever the reason, it is, apparently, a fact that a marionette revival, of undetermined extent and duration, is now taking place. Several letters evidencing this have already been printed on this page and now, in the same week, from Copenhagen and Cape Cod, come accounts of marionette theaters and their increasing popularity.

The Copenhagen information is from Miss Gudrun Toksvig, who, thru a friend in New York, sends the following:

"Copenhagen has recently been enriched by a new permanent Marionette Theater due to the efforts of a young Danish artist named Ebbe Sadolin. Hitherto the city has only had 'guest engagements' of foreign marionette actors. A couple of years ago some German artists sponsored a series of marionette performances in Copenhagen with much success. But the Danes lamented the fact that the little puppet players 'spoke' in German. Mr. Sadolin determined, therefore, to establish a native marionette theater.

"It is over a hundred years ago that marionettes first found their way into Denmark. Several noted Danish authors have amused themselves by writing marionette plays, among whom may be mentioned Hans Christian Andersen, Henrik Hertz Johan Ludvig Heiberg

**MILTON SCHWARZWALD**



Writer of "Honeymoon Town", "Give Me All You Have" and other popular sellers. He is now affiliated with Meno Moore and Macklin Megley, writing the music for all their reviews and superintending the stagings as well.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## SHUBERT WAR UPON KEITH AND NOT ORPHEUM ADMITTED

Central Theater on Broadway, Across From  
Palace, Selected for Vaudeville Offer-  
ings of Affiliated

**T**HAT nothing has been done or is being done by the Shuberts or the Affiliated Theaters Corporation to make an affiliation with Orpheum impossible, should the predicted split between Martin Beck and E. F. Albee come to pass, has been admitted to a representative of The Billboard.

This was brought out by two questions put to one of the powers behind the new vaudeville organization. The first question was:

Is it not a fact that the Shuberts and their associates in vaudeville have been careful not to tread upon the toes of Martin Beck and are not in any way or place opposition to Orpheum vaudeville?

The answer to the question was:  
Yes, that is right.

The second question was:

Is it not a fact that at every point possible the Shuberts have been and will continue to be opposition to Keith vaudeville?

And the answer to this question was:

While we have not made it a point to state we are opposition to Keith vaudeville as such, it is quite true that we are in fact and shall continue to be very definite opposition to Keith vaudeville.

Beck Writes Denial

Soon after the publication of the story in The Billboard about the possibility of a new deal in the Keith-Orpheum vaudeville game came a general denial, signed by Martin Beck and circulated widely. The denial, also printed elsewhere in this issue, reads:

"I read your untrue statement in reference to my affiliation and friendliness with Mr. Albee and my business arrangement and association with the Keith Circuit.

"Your article is entirely erroneous in every respect. I have made no arrangement with the Shuberts, neither do I intend to. My relations with the Keith Circuit and Mr. Albee are perfectly harmonious and very profitable.

"The Orpheum Circuit, of which I am president, owns a very large interest in the Keith New York Theaters Company, and my contract and agreement with the Keith people is for a very long term of years, and if I had no written agreement, my association is of such a pleasant nature, so agreeable and so profitable, that such an idea as your statement sets forth never entered my mind, and I repudiate it in all of its ramifications.

"I trust that in fairness to myself and my associates you will give this letter the same publicity that you gave to the article referred to above.

"Yours very truly,  
"(Signed) MARTIN BECK."

Decide on Central

If the axiom "Competition is the life of trade" applies to vaudeville,

more opportunity for work should be given out as official. The Central seats only 1,200 persons, while the Palace capacity is as great above the orchestra floor, which alone seats about 500. It doesn't seem like a good bet for the Shuberts, but then it wouldn't be far to the Strand should certain things come to pass which seem to have been blocked for the moment by an unexpected move on the motion picture checkerboard. Then the likelihood of a Shubert house in Harlem is expected to hit the Keith bankroll, and in Brooklyn opposition

The Shuberts have decided definitely on firing their first gun in New York

next September from the Central Theater on Broadway, directly across Longacre from the Palace, thereby killing for the time being at least a story that was to have been published in The Billboard this week. However, the story can wait, and when it is printed we will refer to this statement, perhaps, with an "I told you so."

All sorts of guesses have been in order regarding the theater the Shuberts would choose for their Broadway vaudeville house next season. For a time it was the Strand, controlled by Max Spiegel, a Shubert vaudeville power. Then it was the Lyric, then the 44th Street, and in fact almost every one of the many Shubert houses in the Times Square section.

Now it is the Central. And this is

## BECK BRANDS IT BUNK

The Billboard has received the following telegram in regard to the vaudeville lead story, Vaudeville War Looms; All Powers Involved, published on page 12 of the July 8 issue:

"I read your untrue statement in reference to my affiliation and friendliness with Mr. Albee and my business arrangement and association with the Keith Circuit. Your article is entirely erroneous in every respect. I have made no arrangement with the Shuberts, neither do I intend to. My relations with the Keith Circuit and Mr. Albee are perfectly harmonious and very profitable. The Orpheum Circuit, of which I am the President, owns a very large interest in the Keith New York Theaters Company, and my contract and my agreement with the Keith people is for a very long term of years, and if I had no written agreement my association is of such a pleasant nature, so agreeable and so profitable that such an idea as your statement sets forth never entered my mind, and I repudiate it in all of its ramifications. I trust that in fairness to myself and my associates you will give this letter the same publicity that you gave to the article referred to above.

(Signed) MARTIN BECK."

## Nothing to Story of Keith-Orpheum Break

Denial Is Made by Both Chi-  
cago and Kansas City  
Representatives

Wires to the Chicago and Kansas City offices of The Billboard in regard to the rumored Keith-Orpheum break elicited the information that there was nothing to it as far as could be learned.

Mort Singer when seen by The Billboard's Chicago representative would say nothing further than that "there isn't anything to the story." As Mark Heiman was in New York and Mr. Fehr in Milwaukee no expression could be secured from them by the Chicago man.

The Billboard's Kansas City representative wired as follows:

"Lawrence Lehman states he knows nothing of the predicted Keith-Orpheum break and was surprised when asked about it. It is his opinion that there will be no break. Mr. Lehman is staying in Kansas City all summer to manage the Main Street Theater, Junior Orpheum, but will again manage the Orpheum in the fall."

will be renewed, altho over there the new Orpheum Theater is under way and the Keith people will be in a position to give the unit shows a battle.

New Harlem House

In fact, E. F. Albee, never asleep to invasions of the vaudeville field, has purchased a site in Harlem for a theater to resist Shubert vaudeville, reported as probable for the Harlem Opera House, lease for which they are expected to control in the fall.

"Oh, oh, oh; what a lovely war," the performers are going to be able to sing next season.

And, if in spite of denials, there is a break that will take the booking control of Orpheum out of the hands of the Keith Vaudeville Exchange, something mighty important to all vaudeville performers is likely to result.

Herk Represents Herk

I. H. Herk, president of the Affiliated Theaters Corporation, the Shubert vaudeville organization, when seen regarding the possibility of booking Shubert vaudeville units and acts into Orpheum theaters, said:

"Somebody has been smoking hop. We haven't discussed such a possibility. And there is one point I want to deny in the story given to The Billboard and that is this:

"I. H. Herk doesn't represent anybody but I. H. Herk. It is true that I did represent Herman Fehr, of Milwaukee, in burlesque, but Herman Fehr is not interested in Shubert vaudeville, and at present I am not representing him."

Mr. Herk had nothing to say regarding the story that Martin Beck may not renew his booking agreement for Orpheum with the Keith organization.

"I do not know anything about Mr. Beck's arrangement with Mr. Albee. All I can say is that if the Orpheum houses should become available, we

(Continued on page 11)

# EUROPEAN VARIETY BUSINESS IN DEPLORABLE CONDITION

## Germany and Scandinavian Countries Lead, Says A. E. Johnson, Returned Agent—Signs But Few Foreign Acts

New York, July 10.—With the exception of Germany and Scandinavian countries the theatrical industry thruout Europe is virtually at a standstill, according to A. E. Johnson, of the firm of Wirth-Blumenfeld & Co., international agents, who returned to this country last week after spending more than two months abroad, during which time he traveled thru fourteen countries and witnessed close to a hundred variety bills.

Europe is still suffering severely from the wave of economic depression that followed in the wake of the war, Mr. Johnson declared to a Billboard reporter; money is tight, and with but few exceptions the public in England and most of the continental countries has little to spend for amusements. Germany, altho laboring under a tremendous war debt, continues despite all however to patronize the theater, while in Denmark, Sweden and Norway—these countries being the least affected by post-war conditions—the theaters are breaking all records for attendance.

Even for a few London halls, business is in a deplorable condition thruout England. In London the Coliseum, Alhambra, Victoria Palace and the Oxford, the latter housing Jean Redon's "Chuckles", are getting most of the money. Hundreds of English artists are out of work, according to Mr. Johnson, and it is not at all unlikely that the ranks of the unemployed will be increased considerably before the hot months are over.

### Paris Also Hard Hit

In Paris the Alhambra is the only variety house paying to anything approaching good business. The Olympia is doing fairly well, but nothing like in the old days, while the Folies Bergere, which in the past was generally regarded as the amusement mecca of American tourists in the French capital, is drawing but little business. Other Parisian halls are just about breaking even. In the provinces business is little better than in like regions across the channel.

In Berlin the Winter Garden is getting the lion's share of the business, with a top averaging sixty marks. Bills at this house are costing the management about 100,000 marks a month, and even with high taxes they are turning a neat profit. The Scala, the newest and largest variety house in Berlin, has not found the going so easy, however, and recently closed. This house is said to be too large for vaudeville, and when it reopens again next fall it will probably be devoted exclusively to pictures. There are also about forty two cabarets in Berlin, all doing a turnaway business. Mr. Johnson found business also flourishing in Hamburg, Dusseldorf, Cologne, Dresden and Leipzig.

German artists are averaging anywhere from 2000 to 10,000 marks a month, a not very large sum when reckoned in American dollars. And, needless to say, Mr. Johnson saw but few American turns in Germany, nor for that matter of any other foreign nationality. Many German artists, however, are working outside the country, a large percentage of these being engaged in the French and Belgian halls.

Austria, Hungary and Italy are virtually without vaudeville entertainment, according to Mr. Johnson. The amusement situation in these countries is the worst to be found in all of Europe.

### Scandinavia Leads

Business thruout Scandinavia, according to Mr. Johnson, is phenomenally good. In Copenhagen he visited the Seaman Brothers' Circus and there saw what he considered the best performance witnessed during his tour. This attraction is playing to \$1 top and it is almost impossible to secure a ticket unless ordered several weeks in advance. Salaries average 250 kronen a night—in American money about \$400 a week—and the bill is made up of all nations' titles.

Mr. Johnson contracted for only thirty acts, most of which will be incorporated in Shubert attractions for next season. But a small percentage of this number, however, will be used in vaudeville. Mr. Johnson said he found performers thruout the whole of Europe most anxious to come to America. In England alone he received 250 requests for work in America. Of these about a dozen were signed. A like number were placed under contract in Germany, the remainder signed being Scandinavian turns.

Mr. Johnson said he encountered little opposition from rival booking scouts, altho Harry Mundorf of the Keith interests had thoroly combed the continent, placing most of the worth-while attractions under ten weeks' option. These options in nearly every case, Mr. Johnson said, had been allowed to run out. Frank Wirth, also of the firm of Wirth-Blumenfeld & Co., is still in Europe scouting for outdoor attractions, and will sail for this side August 5.

## JACK KLINE TO BOOK ACTS

### Re-Enters Vaudeville Booking Field After Eight Years' Absence

New York, July 7.—Word has been received from the offices of Jack Kline that plans have already been made whereby Mr. Kline will re-enter the vaudeville booking game beginning with the coming season.

It is well-nigh going on eight years since Jack Kline left the vaudeville booking field to enter the carnival and circus business, where he has made the Golden Ribbon Shows and the Johnny J. Kline Shows well known thruout the East.

The agency will be known as the Universal Booking Offices, with headquarters in the Putnam Building, New York. Dave Green, well known as a booking agent for many years with the Shedy offices, will become one of the staff, as will Eddie Lang, the international globe trotter.

A special department for the booking of free acts for the fairs will be in charge of one of the most popular fair secretaries in the East, who will devote all his time to the popular little showman, Jack Kline.

## MIND READERS PLAY TO SING SING PRISONERS

Prince Ali Sadhu and Princess Isis, Oriental mystics, played to the prisoners last week in Sing Sing Prison, Ossining, N. Y. This is the first mindreading turn to ever appear before a convict audience.

## TAN ARAKIS



Who are offering their sensational foot-balancing ladder act at the Palace, New York, this week.

## MCCOY MAY MANAGE ORPHEUM, NEW ORLEANS

New Orleans, July 6.—Howard McCoy, for the past two years manager of the Palace Theater of the Junior Orpheum Circuit, left last night for Chicago in response to a telegram calling him to the headquarters of the Orpheum Circuit. Rumor has it that Mr. McCoy will be appointed manager of the Orpheum Theater to take up the work left unfinished by Ben Piazza, who was transferred to the Pacific Coast this spring. Mr. McCoy has made an unqualified success of the Palace for the past two years and it is thru his efforts that the house has attained its present popularity.

## SCHROEDER AND BRODERICK BOOKED FOR THIRTY WEEKS

Teddy Schroeder and Jack Broderick, well-known vaudeville artists, announce that they are booked solid until August 15, after which they open a 28-week Western route in Chicago. They just closed a most successful two weeks' engagement at Luna Park, Charleston, W. Va., having been held over for the second week.

## GASTON-MASON SHOW

### Enjoying Good Business in Virginia

Billy Gaston, manager of the Gaston-Mason Combined Vaudeville Shows, writes that the show is doing very good business in Virginia territory, playing one-night stands. The Gaston-Mason show is a high-class, strictly moral organization offering a complete vaudeville show that runs the gamut from musical bits to acrobatic feats. Mr. Gaston further communicates that in the past two weeks the company has encountered no less than seven tent shows.

Herewith is the personnel of the show: Billy Gaston, producing, comedian and manager; Severne, strong man; Miss Parrar, mindreader; Charles Mason, musical and clown numbers; L. S. McDaniel, magician; Rastus Brown, comedian.

## CELEBRATES 5TH ANNIVERSARY

New Orleans, July 4.—Five years ago tonight the Saenger Amusement Company opened the Strand Theater in this city and tonight celebrated the event by a banquet to the employees of the company in this city. Maurice Barr, supervising manager of the Saenger Company, acted as toastmaster.

# SHUBERT ADVANCED VAUDEVILLE CONTRACT

## OFFICIAL PERFORMERS' CONTRACT

An agreement made this.....day of ....., 192...., by and between ..... theatrical manager, of the City, County and State of New York, hereinafter called the.....MANAGER, and .....hereinafter called the ARTIST.

### WITNESSETH AS FOLLOWS:

1. The Artist in consideration of the payments to be made by the Manager as herein-after specified, and of the sum of One Dollar to him or her in hand paid, the receipt of which is hereby acknowledged, hereby agrees to render his or her exclusive service to the Manager at such times and at such places in the United States and Canada as the Manager may direct, at least twice each day and not over fourteen (14) times in each week, excepting and in addition thereto one extra performance on Election Night, and one on New Year's Evening, and an extra performance on any other holiday if it occurs during this engagement during the theatrical season of 192...192...; said season to commence and terminate at the option of the Manager, but to consist of not less than..... weeks.

The services of the Artist to be as an actor, or actress, or performer, and to include his or her vaudeville specialty, and his or her services in such parts as may be designated by the Manager, in consideration of which services the Manager agrees to pay to the Artist the sum of ..... Dollars weekly.

2. All railroad fares and baggage charges under this contract shall be paid by the Manager from the City of New York to the opening point, and from the closing point back to the City of New York.

3. If the operation of any theater in which the Artist is to appear is prevented by fire, casualty, public authority, strikes, or any other causes beyond the Manager's control, the Manager shall pay to the Artist a sum of money based on the number of performances rendered on a pro rata basis. If the Artist is prevented from rendering the services under this contract by reason of sickness, accident or causes beyond the Artist's control, the Artist shall be paid a sum of money based on the number of performances rendered on a pro rata basis.

4. The Artist agrees: "A." To abide by all rules and regulations in force at any theater or place of performance, and furthermore agrees to abide by all the rules and regulations usual and customary in theatrical companies, which said rules and regulations are made a part hereof. "B." To report for rehearsals promptly and at all times and places as directed by the Manager. "C." To furnish a complete orchestration of any music necessary for his or her vaudeville act or specialty. "D." To eliminate any portion of his or her act deemed objectionable by the Manager. "E." Not to make any changes in his or her vaudeville act or specialty without prior written consent of the Manager.

5. If the Manager receives notice that the vaudeville act or specialty of the Artist engaged under this contract is an infringement of a property right, copyright, or patent right, the Artist agrees to furnish security satisfactory to the Manager, to indemnify the Manager against any loss or damage whatsoever by the reason of his permitting the presentation of such an act, before continuing with his or her act, or to change his or her act in a manner satisfactory to the Manager; such satisfaction to be solely in the judgment of the Manager.

6. The Artist shall not appear for any other person during the term of this engagement, either publicly or at clubs or at private entertainments, in any city in which the Manager may play his attraction without first obtaining the written consent of the Manager.

7. Shubert Vaudeville Exchange of New York City is acting for the Manager in employing the Artist, and five per cent (5%) of the salary herein mentioned is to be deducted each week for the Shubert Vaudeville Exchange for procuring the Artist his engagement, and the Artist hereby directs and authorizes the Manager to so deduct such five per cent (5%) and to pay the same direct to the said Shubert Vaudeville Exchange.

8. The Artist hereby agrees that if he or she refuses or fails to play any engagement under this contract, that he or she will pay to the Manager without demand as liquidated damages an amount equal to twice the weekly salary paid under this agreement for each and every week that Artist refuses or fails to play under this agreement.

9. This contract may be canceled and said employment terminated at the election of either party to this agreement at any time without

(Continued on page 15)

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Monday Matinee, July 10.)

The Florens present a quiet posing act of feats that are very much out of the ordinary, easy to look at and pleasing in their efforts, drawing repeated applause without making any special effort, and closing very strong for an opening act.

Fred Hughes is a Welsh tenor with a good voice and distinct enunciation, making everything that he presents understandable. He has the rare good judgment of being able to select the sort of numbers that suit his voice and personality. His latest recorded song time after time was met with a storm of applause and an aria from opera simply cleaned up and whetted the appetite of the audience for more. He had hard work to get off when his time was up. Earle Brown at the piano, besides being a very good accompanist, did his part in entertaining the audience.

Billy Montgomery, assisting Minnie Allen and Company, simply got off on the wrong foot and opened with a lot of brainless nonsense that had neither rhyme nor reason as an excuse, and the whole thing made one feel that the Cherry Sisters and their brother had been dragged from their seclusion; and then to cap the climax they closed with an apology for their fall-down. They should start with something sensible and establish themselves before going into their nonsense. They evidently have the ability, but just got off wrong.

Paul Morton and Naomi Glass have a novelty in the way of an opening for a song and dance act with a semblance of a plot for a sketch running thru it, giving them an excuse for what they do. They finally struck their gait in their dance steps, which sent them over the top closing strong.

Frances Kennedy opened with a monolog of her own assemblage of cracks and gags which got a number of giggles. She then sang "Building Castles in the Air", closing with a communitly whistling bee and a barlesque dance that won a warm reception. A little speech and more applause.

Joseph E. Howard and Ethelyn Clark gave a cycle of old-time favorites made popular by the authority of the days gone by. Each old-line favorite was greeted with applause and the older they were the more they were applauded. Miss Clark showed to exceptional advantage in this act, which was staged, gowned and presented in the regular Joe Howard way. The act was closed with a little speech of appreciation on the way the offering was received.

Don Alfonso Zelaya, son of the ex-President of Nicaragua, in wit, music and philosophy, is also a distinguished artist at the piano. He is an exponent of the best that music has to offer, with a technical training that puts him in a class with the real artists, but even above his musicianship he is gifted with a rare sense of life and its follies that is rarely found among lecturers or psychologists. He furnished the class of the bill, also the real fun, and was the applause-getter. Here is an attraction that some chautauqua should draft and give him an evening for a lecture recital. He would make a killing and do a lot of good besides, as his entire act is in keeping with the chautauqua spirit.

Miss Juliet, assisted by Mr. Doane Bassett, grows more artistic and entertaining with each appearance. Her imitation of popular stage favorites was well received, cleaning up with Mr. Gallagher and Mr. Shean for a top-notch finish.

Casino Bros. and Marlon Wilkens, three wonderful dancers of the legitimate variety, opened with the ever-popular Spanish castnet dances. Miss Wilkens did a dance consisting of a lot of strenuous stepping of the novelty eccentric variety that was heartily applauded. They closed with some very clever dancing that held right to the finish.—FRED HIGH.

## B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, July 10)

One finds one of the most sophisticated audiences in all of New York in attendance at the first show at this house on Monday afternoons. It is comprised almost entirely of salesmen the nature of whose occupation allows them plenty of time for midday amusements. To a man they are inveterate vaudeville fans, and, as every artist who plays this house knows, the toughest crowd in the world to entertain. An act that can get over with the Monday afternoon audience at the Broadway can hold its own anywhere.

The Autumn Three, two men and a woman, whistled, chirped, mewed and crowed in approved woodland, back fence and barnyard fashion, but stirred up little applause. This is a prettily dressed turn—a real novelty. The mimicry for the most part was most natural, and this act should find a warm reception with family time audiences.

Marjorie Coate, a hefty jazz singing blonde of the Sophie Tucker school, did fairly well in



(Reviewed Monday Matinee, July 10)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Overture																						
2   Pathe News																						
3   Tan Arakis																						
4   Paul Nolan & Co.																						
5   Dave Harris																						
6   Mae West																						
7   Joe Browning																						
8   Lon Tellegen																						
9   Topics of the Day																						
10   Arnaut Brothara																						
11   Ivan Bankoff																						
12   Van & Schenck																						
13   Bessye Clifford																						

Van and Schenck got a better break the second week of their present Palace engagement and held a somewhat restless audience for twenty minutes in next to closing spot, making way at 5 o'clock for Bessye Clifford and her living picture turn. Lou Tellegen was blown up as the headline box-office attraction, but, as vaudeville, didn't rate well with Van and Schenck, Ivan Bankoff, or, in fact, the majority of the acts on the bill.

- 1—Selections from the "Music Box Revue" was the overture.
- 2—Pathe News included interesting pictures of Jess Willard trying to train down to fight Dempsey and got a laugh; the Irish revolution, the railroad strike and Gettysburg, 1922.
- 3—Tan Arakis, with the sensational ladder foot-balancing act, held the audience breathless and got two legitimate bows.
- 4—Paul Nolan and Company, billed as "The Juggling Swede", is a juggling hoand and took a nice encore with his "Company", who isn't a juggler, but looks like good company.
- 5—Dave Harris and his Seven Syncopators, a phonograph, a worn-out story, a lot of Broadway 1922 music and a wide variety of instruments, put over a number of songs, cafe style, that got a big share of the Monday applause.
- 6—Mae West, with Harry Richman at the piano, offered an act credited to Neville Fleson that was the applause hit of the first half. On the second number there was a bit that was blue enough to cut down on the rating as entertainment value for a house like the Palace.
- 7—Joe Browning repeated his "timely sermon" for the usual number of laughs.
- 8—Lou Tellegen's act has been reviewed previously in The Billboard. His offering can't be figured as top vaudeville, but his name evidently sells tickets, for his personal applause must have been gratifying.
- 9—Topics of the Day.
- 10—Arnaut Brothers, with their musical clowning and acrobatics, opened the last half and caught on.
- 11—"The Dancing Master", offered by Ivan Bankoff, is a delightful dancing turn in which Bankoff does some marvelous Russian whirls, and is assisted ably by Cliff Adams, at the piano, and Beth Cannon, a charming and accomplished dancer, featuring ballet steps.
- 12—Van and Schenck, in more songs than usual. Repeated encores and then a request for requests. The clatter from the pluggers was so great that the team sang more of their own stuff, which was a fine idea at that.
- 13—Bessye Clifford was on so late she couldn't hold 'em in their seats.—JED FISKE.

the second spot. Hers was the nearest approach to a legitimate hit thruout the whole show. And don't think she didn't work for it!

Bob Anderson rushed his audience to mild interest with—we think her name was "Juanita"—a most entertaining equine, who told the time o' day and did problems in addition and subtraction with necessary ease. We would advise Anderson to punch up the finish, which was most weak.

Jeanne Granese, with her brother and an un-billed pianist, went thru their usual routine, occasioning slight applause. It's about time the Graneses ditched their present vehicle and tried a new one. Both are uncommonly good songsters and have established a reputation as such in these parts. We would like to see them discard the wop "comedy" and do something a little more legitimate.

Kitty Francis and Company followed with a rather unentertaining "revue". This act is one of those excuses one runs up against now and then to drag some well-known performer of other days into modern vaudeville. And, take it from us, this one is a pretty poor excuse.

The Innes Brothers dropped deep into the bag of ancient gags, some of which for all their antiquity drew a laugh, however.

Daley, Mac and Daley closed the show with a snappy exhibition of roller skating stunts.—ED HAFTEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, July 10)

Despite the torrid weather, a fair-sized audience viewed the initial performance of the new bill. Bobby Henshaw and Company and Billie Clark, blackface comedian, easily carried off applause honors.

Pictorial Program: "Mr. Barnes, of New York", with Tom Moore; an old-fashioned melodrama that pleased.

Time and ward, man and woman, offer a decidedly novel bicycle turn that is different from any seen here this season. Mr. Time performed the cycle feats on both bicycle and unicycle that were of a sensational order. Miss Ward did considerable talking and injected some pleasing comedy. Six minutes, full stage.

Barber and Jackson, man and woman, pleased by virtue of the former's great stature and exceeding leanness plus some clever lines. The woman sang several songs in a clear, soft soprano. A little less hugging and kissing would probably make this act more effective. Nine minutes, in one; four bows.

Four Jacks and a Queen, a quintet of singers, four men and a woman, offer late popular songs and a pleasing selection of bygone favorites that merited the enthusiastic applause that was forthcoming. The four men sang in excellent harmony, but the woman needs considerable more vocal training before she can be called a really good singer. Would suggest that she remain a little more in the background. Fifteen minutes, in one and two.

The Hickey Brothers are hokum comedians with a humorous routine of talk that is delivered cleverly. They do the old burlesque mindreading bit just a little bit different than others we have seen, that resulted in peals of hearty laughter. They sing a comic song and do a soft shoe dance that closed them to sincere applause. Fifteen minutes, in one.

Billy Clark, blackface comedian, seemed to have just the kind of material this afternoon's audience was yearning for, judging from the celebrity with which they responded to his efforts to entertain. Clark sings several timely songs, none of which have been heard at the Palace, and which are, it is reported, of his own composition, that reflected favorably not only on his ability as a singer, but also as a composer. Fourteen minutes, in one; three bows.

Bobby Henshaw and Company. Mr. Henshaw opens with a ridiculous attempt at yodel-

## Loew's State, New York

(Reviewed Monday Matinee, July 10)

The first show at the State today was a very mediocre performance, nothing out of the ordinary being presented. I am happy to say that since I reported that the organ in this house was out of repair Mr. Loew has had it fixed. I have farther to report that Mr. Loew has a very good organist at this theater, and today when I entered she was playing the 5-4-movement from the Tchaikowski "Pathetique" symphony—and playing it mighty well, too.

The first act was Rubini and Ross, a comely pair of girls, who played the violin and accordion. The violinist also sang and whistled. They quite captivated my fancy until one of them leered at the audience and said, referring to her partner, "She's married; I'm not." Whereat the partner rejoined with "She's my mother." This vain attempt at comedy failed, as it deserves to do, and the girls retired after a mild hand or two.

Second was Hazel Crosby, a singer, provided with the usual accessories of special drop and piano accompanist. The only one she missed was a prolog. Miss Crosby has a strident voice, the habit of lingering overlong on her notes and an indiscriminate use of portmanteau effects. She also thinks that the word tune is pronounced "toon". The audience liked her first number, but the rest they stood for, and that's about all.

Nois St. Clair and company followed with a sketch with songs modeled after a fashion on "Captain Applejack". In the first scene Miss St. Clair reads pirate stories to excess and in the second scene is transported to a pirate's cave, where she indulges in much hokum comedy to very little returns. The two men in the company are not bad, but the act is without point and became very boring. They do a bow for the finish and were lucky at that.

Frazer and Bunce, a pair of boys who sang and talked, had the next spot. They have a billious-looking special drop and a lot of chatter based upon the assumption that they look as alike as twins. If the gentlemen really think this is so, let me tell them that they are laboring under a delusion, and any comedy there is in the lines falls flat, because they do not look alike. They should either change partners or their material, for the lines do not fit the faces as it is. They made a fair hit.

The bill was closed by the Dailey Brothers, who do a smart and skillful acrobatic act. As usual with acrobatic acts, they showed more real skill in one of their tricks than the whole bill did in its entire course. Acrobats have to know their business, else they suffer bodily injury. It is too bad that the same conditions do not apply to singers and talkers. What an improvement there would be in vaudeville if they did.—GORDON WHITE.

## THEATERS MERGE

Lewiston, Id., July 6.—Lewiston's four theaters are now under one management, the Liberty Theater Company, owner of the Liberty Theater, having merged with A. H. Hilton, owner and operator of the Paramount, Theatorium and Temple theaters. The new corporation is known as the Lewiston Theater Company. I. M. Binnard will continue as manager of the Liberty Theater, and Hilton will remain in active management of the Theatorium and Temple. The Paramount is closed for the summer.

## SUMMERING AT SPRING LAKE

A letter from Harold and Randall states that they and Devoay and Dayton are spending the summer at their cottages at Spring Lake, Mich.

## KITTY SMITH GOES EAST

Kitty Smith, who has been in St. Louis for the past month or two, left this week for her home in Hoboken, N. J.

ing. Despite this fact, Bobby is really a capable emulor of the Swiss mountaineer and also a mimic of birds and musical instruments of great ability. Further accomplishments are the mastery of the ukelele and guitar. The "and company", a young woman of pleasing appearance, plays the cornet acceptably. Twelve minutes, in one; sock encore, three bows. Schepp's Comedy Circus, featuring dogs and monkey, brought the show to a close with a variety of stunts that were both difficult and funny; difficult when one takes into consideration the great amount of patience required in teaching them. Eleven minutes, full stage.—KARL SCHMITZ.

ADDITIONAL REVIEW  
ON PAGE 15

# Lights Club Circus Plays a Split Week on Long Island; First Half Rain and Last Half Sunshine, But Show Wins

### Even Break Expected When All Returns Are in and Actors Figure They're Lucky

THE date line on this story should read "Somewhere on Long Island, July 3, 4, 5, 6, 7." In the days of stone bruises, blisters and bare feet it was fun to chase the circus, but then we had a pretty good idea some time ahead where we might find the outfit and never once were we disappointed.

Chasing a Lights Club Circus is altogether different, as we found every day this week. Last Saturday with everything set to get away to good business, according to Ed Hurley, the busy general agent for the third annual circus and wild west of the Long Island Good-Hearted Thespian Society (the L. I. G. H. T. S.), the show was on the lot on the outskirts of New Rochelle. We knew that to be a fact and we had figured it would be nice to go up there, see the show and write a piece about it for the paper.

#### Did It Rain? Did It?

Just before noon Ed Randall called up to announce that he was on his way to make the sketches promised and we said we would follow on later. But we didn't, for all of a sudden Broadway went dark and the rain fell in torrents. All that has been reported, but how we tried to find the circus after a few minutes of sunshine in the afternoon has not been reported, nor will it be. The story is all wet and so we'll start with the hunt for the show on Long Island after the outfit had been dragged out of the mud and moved over to Great Neck.

Having been informed that the real show would go on at night rather than at the matinee, and having other things to do, like pinch-hitting at the Palace, we suggested that Randall take a peak at the parade and the afternoon performance, figuring to review the show at night. In the early evening we got a train, but we had no sooner left the Pennsylvania tubes than the rain came in sheets. At Bayside we decided we had gone far enough and got the next train back to town.

The next day we learned that the show had been run off in spite of the weather man and the rather slim attendance. The next day was the Fourth and Oyster Bay was the scheduled stop. Three times we started for the circus grounds and three times turned back. It was just as well. The Lights didn't play Oyster Bay. Reason? More rain.

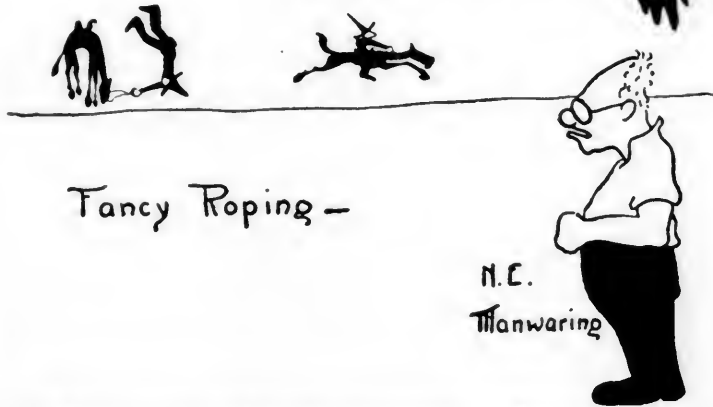
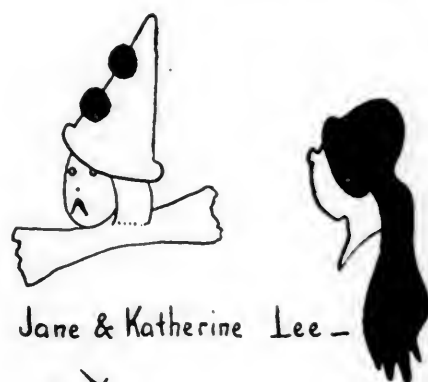
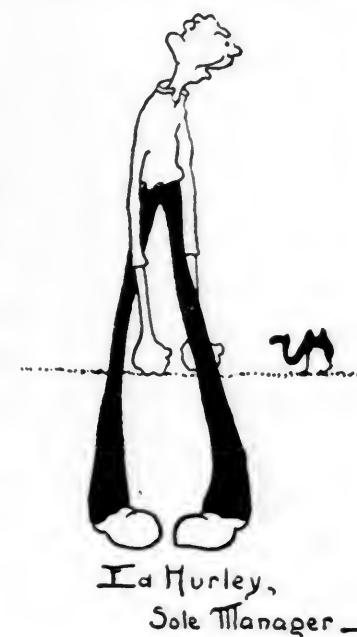
#### In the Home Town

By this time the show was deep in the hole. The club had arranged with Wirth, Blumenfeld & Company for the circus, guaranteeing the troupe \$750 a day. But the show was on the way to the home grounds, Freeport, where the Long Island Good-Hearted Thespian Society has its headquarters in the lighthouse close by the popular summer colony where many Broadway stars rest between shows.

But even in Freeport they found that the weather man had jumped in ahead and booked "The Storm" for strong opposition. So on Wednesday the show didn't play and didn't move. Another effort to review the spectacle wasted.

On Wednesday night the Lights Circus broke into daily print with a bang. A lion belonging to Colonel Mitchell's fighting lions tried to chew up a trainer, according to information that got on the wires, and was not denied by Ed Hurley, and Jamaica, the

## At the LIGHTS Club Circus with Ed Randall.



### Broadway Stars Pitch in and Make Most of Few Sunny Hours To Get Off Nut

next town scheduled for the show, was aroused and waiting excitedly to see the circus and the man-eating kings of the forest.

So on Thursday we too went to Jamaica. But the circus didn't. By 1:30 o'clock, after telephoning to various points on Long Island in an effort to pick up the by-this-time rather irresponsible troupe, we learned that Freeport had insisted on seeing the show and had held the circus there for the first sunshine. Fortunately Thursday was clear, but rather than risk more rain, the Lights made hay ahead of scheduled time that day and by the time we reached Hempstead we learned it would be impossible to make connections and catch the show that afternoon. So back to New York we went, comforted somewhat in the knowledge that Randall's cartoon was on the way to Cincinnati.

#### Far Rockaway Next

The Lights made some money in Freeport and were in better spirits when the show got to Far Rockaway Friday. But they had little to make them cheerful. Evidently the people of the seaside town had lost faith. They had heard that the show didn't make Jamaica as promised and probably figured the circus was a myth. Six persons were seen to buy tickets, and they waited patiently for the matinee, but finally it was decided to refund the money and ask the "audience" to come back again for the night show and bring the folks.

The Keith Boys' Band—fifty musicians loaned by E. F. Albee and J. J. Murdock—was excused to go swimming.

Fortunately the rain barrel was empty Friday night and the Lights got their first real piece of money. And what a show they gave. All week they had been itching for an opportunity to prove they could troupe on the lot as well as on the stage.

Fred Stone, who had caught the weather man off his guard long enough to grab better than \$5,000 net with his benefit circus at Mineola Monday, was on the job to help his fellow members in the Lights make the most of their opportunity.

Pat Rooney, who was playing a vaudeville engagement at Far Rockaway with Marion Bent, jumped into the show with his troupe. Victor Moore, on the job every day, rain or shine, and always smiling, delighted the crowd with his clowning and his purple suit.

Before we get too enthusiastic let it be remarked that because of press requirements our trip to Far Rockaway was, in a measure, vain. We did not see the show, but we do know the Lights and their friends were there to give it and that they had an advance sale that assured a packed house.

#### Many a Slip

Altho with an outfit of this kind there can be many a slip it didn't rain Friday night and the show was there intact and the Lights—

Which reminds. Late in the afternoon Manager Hurley was seen speeding thru Far Rockaway and neighboring villages to find out why in the dickens Raymond Hitchcock or somebody hadn't seen to the lighting arrangements. If he had been wise to what was going on Hurley wouldn't have wasted so much gas and energy. He would have seen Dugan about it.

(Continued on page 14)

# CIRCUITS COMPETE FOR HEADLINERS

## Keith Bookers Getting Busy To Check Jumping by Standard Acts

New York, July 10.—Better days seem to be here for vaudeville performers. The revival of competition in the field of varieties is like the coming of the sun after dreary days of rain and actors are making hay.

Vaudeville performers are quick to take advantage of an opportunity and altho perhaps it is true that the great majority do not know always what is best for them, the headliners, who have found financial success by selling their wares to managers as well as to the public, usually know what to do when opportunity knocks.

It is known that the inducements offered by the Shuberts and their franchise holders in the Affiliated Theaters Corporation are a great temptation and that many standard acts are taking more time than is usual before deciding where they will work next year. And every jump made by a recognized headliner from Keith control is an added argument to others to follow suit.

Early in the season it was reported that the Keith offices would not give routes to performers unless salary concessions were made. It was generally believed that little stock was being taken in what the Affiliated organization would or could do and that any number of acts would follow the reported example of a few and volunteer, or accept, cuts in pay to get long-time booking.

Then announcements of Shubert plans began to be made public. Herman Timberg, long a Keith headliner, for example, was known to have jumped to Shubert to write, stage and appear in a unit to be operated by I. H. Herk, president of the Affiliated Theaters Corporation. He still had a contract calling for his appearance next week at the Palace Theater here and, according to latest reports, will have to play the engagement, altho he is now definitely with the Shuberts. Gertrude Hoffman, a big money-getter at Keith houses, was reported to have signed with Arthur Kline to star in his Shubert unit. Anna Chandler, the Watson Sisters and other standard Keith acts were tempted away from Keith.

Something had to be done, and it is being done. It is reported that only a few days after these and other Shubert announcements an eleventh-hour meeting was called in the Palace Theater and a new policy was discussed. Acts couldn't be allowed to get away, was the order passed along to bookers, it is said. The plan of waiting until performers would volunteer or agree to accept a reduction in salary to get booking is reported to have been tossed in the waste basket, and,



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according to persons who should know, it was decided to go after acts.

One standard turn is said to have shown a new contract calling for \$300 a week increase in weekly salary. And the act is booked to play almost into next summer. Another attraction is said to have been given a Palace date and a contract until next June as inducements to sign now. Both of these turns had been approached by the Shuberts thru Affiliated franchise holders and one of the acts was to have been the nucleus of a unit show. But the Keith people acted quickly and held the act, altho at a large increase in salary.

Only a short time ago one of the Shubert vaudeville producers said:

"We are after known Keith performers—standard box-office attractions—and we are getting them. Of course, we are paying the money for the acts we want. Of the 175 or more important turns we shall need for our vaudeville units next season it is safe to predict at least 125 of them will be what are known as Keith Standard Acts."

That meeting of bookers was a boon to performers.

The sun is shining after the rain and the vaudeville performers are making hay.

## LIGHTS CLUB CIRCUS PLAYS A SPLIT WEEK ON LONG ISLAND

(Continued from page 13)

Everybody else was letting Dugan do it, whatever it was that had to be done. And Tommy was one of the few busy Lights during the afternoon. Shilling 'em into the animal show seemed to be his main job. "See Dugan" will be a gag line for the Lights for a long time.

But to return to the night show, which we didn't see but which must have been good if we may judge from the talent hanging around the cook house waiting to get in trim for the performance, George McKay and Ardine and Tom Lewis and the Lee Twins, who by the way, have stuck with the Lights all the way thru selling pink lemonade and pop corn and doing their inimitable stuff whenever there was a show, and the before-mentioned Tommy Dugan and Harry Norwood, who was keeping himself busy thinking up little things for Dugan to do, and Frankie Woods, and Nellie Gray.

Raymond Hitchcock helped out at some of the performances. Randall caught him off his guard. We missed his bangs. N. E. Manwaring, the busy secretary of the Lights, said Loney Haskell would be in the Friday night show and that Marcus Loew, who has a summer place not far away from the lot, would have charge of the performance.

Sam Ryan on Job

Sam Ryan was teamed with Tom Lewis and Williams and Wolfus and Cuba Crutchfield and Frankie Woods were also doing their part to put the

show over. Richard Travers, long a favorite on Long Island, was reported to have started work on another picture under the direction of Bill Nye and so couldn't be there, altho he was listed on the program, but the Leightons and Harry Hills and Babe Philbrick were there and ready. Eddie Foy and His Family, Ben Mulvey, George Murphy, Arthur Deagon, Lew Pistol, Charles Mack, Al K. Hall, George Jessel and Charles Middleton were others on the program, but were not seen Friday afternoon, altho some of them were expected.

The opening number of the program was a pageant in which 500 persons were to take part, but Broadway shows, which are still alive, kept many from attending, and this number was cut down somewhat, according to Harry Norwood.

The second feature was Colonel Mitchell's Fighting Lions, a thriller of an act (see press reports). The Canton Troupe of Chinese, made up of three men and two women, featuring acrobatics, contortion, plate-spinning, jumping thru knives and the like, was put on third in conjunction with a clown jubilee led by Victor Moore and in which "any number" of Broadway stars assisted in the fun-making.

High-School Horses, the Four Sevelles and the Ishakawa Japs were circus features shown while Frank Tinney, who was there with his famous horses, did his stuff. Just in passing, Tinney figured as one of the big features of the circus. Then there was a clown band and Miss Lydia, aerialist, featuring a thrilling slide for life, and the Esther Trio, Dill and Bliss, musical clowns, and Miss Jeanette on her high trapeze and the Patrick Duo and Les Parents.

All these and innumerable other acts volunteered by members of the Lights and their friends, topped off with a Wild West Concert staged by Fred Stone and featuring this famous star.

According to all reports, the Lights, when given a chance, put on a great show. In Freeport the night performance lasted into the early morning, it was said, and it is likely the same was true of Far Rockaway.

We still have two Annie Oakleys for the show, but we have to go to press and unless the route is extended to make up for what was lost on rainy days we'll have to take Randall's word picture for it and believe the program and the Lights we saw on the lot Friday afternoon.

Rudy gave us a nice piece of peach pie in the cook tent and that helped some and, oh yes, we did hear the Keith Boys' Band. It must have been a great show.

## SHUBERT WAR UPON KEITH AND NOT ORPHEUM ADMITTED

(Continued from page 10)

have some new shows lined up that would get business for Martin Beck

and his associates in Orpheum. Except for that I have nothing to say."

One of the most active vaudeville agents in New York, formerly connected with the Keith offices, said:

"It wouldn't surprise me a bit to see a break between Beck and Albee. They are not friends and I doubt if they ever will be. The story that they have made up is all tommyrot."

## Beck Could Dictate

Another vaudeville authority had this to say:

"Unless Martin Beck has renewed his booking agreement with the Keith interests, which isn't at all likely, he will be in a position when the time comes to dictate his own terms. Orpheum owns theaters all over the western part of the country. To compete with Orpheum, in case this is to be desired, the Keith organization would have to buy or build another great chain of theaters, and this would mean the investment of millions of dollars. Orpheum alone can give sufficient time to make a Beck contract interesting to almost any performer, and with Shubert interests friendly vaudeville acts would not have to fear the Keith whip. In fact a split would be added opportunely for work. Not one of the circuits then could afford to attempt blacklisting, and there would be work for all.

"Beck would have almost a balance of power. He could renew his agreement with Keith or he could jump to the Shuberts, or he could remain independent. And what is there to prevent his building a theater, or leasing one, in New York, except a renewal of an agreement with Keith?"

The hiring of Mark Luescher to handle Keith propaganda was looked upon as proof that Albee is strengthening his defenses. One theater man in New York said:

"In addition to being one of the greatest press agents Broadway has ever known, Mark Luescher is an all-around showman, universally liked and an expert in the handling of propaganda. E. F. Albee knows that, and that is why he is willing to pay Luescher the \$35,000 a year he is said to be getting as a member of the Keith organization. And you might recall that Mark Luescher was Martin Beck's first press agent when the head of the Orpheum came out of the West with the idea of invading Broadway. Luescher told the people of New York what the man who was building the Palace ate for breakfast, dinner and supper, and in fact, made Martin Beck a personage on Broadway. That can be figured for what it is worth."

Another showman took a different angle on the vaudeville situation, present and future, but his information requires investigation and cannot be reported until next week's issue.

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**VAUDEVILLE NOTES**

Sophie Tucker will sail from England August 19.

Happy Golden is summering at his home in Cincinnati.

Milo is back in the States after a successful European tour.

Jewel Play, of Dunedin & Play, has sold his stores and hotel property in Keansburg, N. J.

William Morris, vaudeville manager, and family will sail for home July 12 on the S. S. Homeric.

Ruth St. Dennis and Company arrived in New York from London last week aboard the S. S. Majestic.

Loney Haskell is vacationing at Far Rockaway, L. I. He will be seen again next season on the Keith Time.

Max Marein announces that he will not be connected with Henry Dixon in the production of the Shubert Vaudeville Unit to be known as "Broadway Celebrities".

The Four Marx Brothers, at whom pennies were thrown when they recently opened in London, will return to the States July 29 on the S. S. Cedric.

Fred J. Ardath has revived his old comedy sketch, "Iltam on the Farm", and is now playing over the Poli Time. Ardath was out of vaudeville for two seasons.

Heinrich Henlere sailed last Saturday aboard the S. S. Majestic for a twenty weeks' tour of England, France and Germany. He was accompanied by his wife, "Mme. Skiddikadink".

To win a wager, it has been reported, Van and Sabenck recently returned to their one-time jobs on the Brooklyn Rapid Transit, Gus piloting the car while Joe collected the fares.

Ethel and Olive Stacy were an added attraction at their father's theater, the Empire, Glass Falls, N. Y., July 6-8. The two little girls offered a talking, singing and dancing act.

Bowers, Walters and Crocker, "The Three Rules", comedy acrobats, opened recently on the Poli Time, at the Capitol, Hartford, Conn., and scored a big hit. The boys are booked in the East for the summer.

Peggy Marsh, cabaret dancer, and her husband, Albert L. Johnson, had a narrow escape from serious injury or death one day last week when their automobile skidded and crashed into a pole near Rockville Center, L. I.

Du Calton, last season headliner for the Shuberts, has fully recovered from the results of a fall from his ladder some weeks ago at the London Coliseum, a correspondent writing.

Complaint in an action charging Paul Allen, looking man, with forgery was dismissed this week in a New York court when the jury refused to return an indictment. The looking man is a brother of Edgar Allen, of the Fox office.

All the acts comprising last week's bill at the Palace Theater, St. Paul, Minn., plus the Palace orchestra and stage crew, journeyed to the Minnesota State prison at Stillwater on the fourth and put on the entire program for the inmates.

Maurice Barrett, last seen with Walker Whiteside in "The Hindu", will take a flyer in vaudeville this summer in a sketch by Mary Bone and Archer Deane, entitled "Lies". Mr. Barrett will be supported by Fred Clayton.

Rupert Inglesco, juggler and author of a book on juggling, has left England for a three

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months' tour of South America, following which he will come to this country to play a six months' contract for the Keith Interest.

Glen Anders, who recently closed a long engagement with "The Demo-Virgin", opened in vaudeville on the F. E. Proctor Circuit July 10 in Newark, N. J. Mr. Anders' vehicle is from the pen of Edwin Burke, and is entitled "The Letter Writer".

Martin Beck writes a very good letter. Also Mr. Beck never juggles with the truth. His word is as good as his bond. Everybody in the business concedes it. He has made it so by consistently and meticulously living up to the letter of every promise and weighing carefully every word in every utterance he makes and every assertion he issues. Believe, therefore, everything that he says, but note carefully a few, but vital, things that he leaves unsaid.

The D'Arville Sisters are appearing in their new musical act and are at present doing very nicely on the Poli Time. The Sisters have played Western and Middle-Western territory the past several years, but this is their first invasion of the East.

Val and Ernie Stanton, accompanied by their wives, sail for England July 15, aboard the S. S. Olympic to open a six weeks' tour of the Moss Empires at Finsbury Park, London, July 21. They return September 6 on the S. S. Majestic, and commence a two years' route of the Keith and Orpheum Time at the Orpheum Theater, Minneapolis, September 17.

**GUS EDWARDS' NOVELTY ORCHESTRA**



These melody artists, now engaged at the Fontenelle Hotel, Omaha, Neb., are drawing as much favor as they did the first six months of the year at the Walnut Theater, Louisville, Ky.

**Pantages, San Francisco**  
(Reviewed Sunday Matinee, July 9)

The Royal Revue, a delightful singing and dancing skit featuring the pretty Deslys Sisters and presented by Willarde Jarvis and Hal Webster's Juvenile Orchestra of fifteen kiddies, went over in great style in the Pantages show. Callahan and Bliss, in eccentric-style comedy songs and dances, in a comedy skit, entitled "Atta Boy, Petey", something on the order of "Potash & Perlmutter", went by like a cyclone. Leo Greenwood, in a sketch, assisted by a capable company, and Emil and Wille, performing gymnastic stunts in midair on a huge pair of eye glasses, got over big. Telaar and Dean, in "Calling", drew their applause, as did Mel Hertz at the organ and the usual motion picture serial.

**RECOVERING FROM OPERATION**

Eleanore Rella is recovering from an operation which was recently performed by Dr. A. Moldenhauer, at the Lutheran Diocese Hospital, Chicago. Miss Rella will return to vaudeville this fall with her husband, Reginald Knarr, in their old vehicle, "The Vamp", written for them by Dan S. Kusell. The coming season will be their fourth in that sketch.

**CHAS. T. ALDRICH TO PARIS**

New York, July 8.—Chas. T. Aldrich, the famous lightning-change artist, who scored such a big success on the Shubert Circuit last season, has been hooked to appear at the Folies Bergere, Paris. Mr. Aldrich will begin his engagement there next October and his salary is said to be the biggest ever paid to an act of its description.

**SHUBERT ADVANCED VAUDEVILLE CONTRACT**  
(Continued from page 11)

cause upon giving two weeks' notice in writing. 10. The Artist further agrees that he or she will furnish all the necessary costumes required to properly dress any and all parts in their own vaudeville act or specialty, to the entire satisfaction of the Manager.

11. The Manager agrees to furnish the Artist with all the necessary costumes, hats, dresses and tights that may be required in the "REVUE" portion of the entertainment, and such wardrobe as is used in the "REVUE" portion of the entertainment shall at all times remain the property of the Manager.

12. Artists signing this agreement do so with the distinct understanding that any scenes, dialog or action that they may create or help to create, or any scenes that may be allotted in the "REVUE" portion of the entertainment, shall at all times be considered a part of the show and the sole property of the Manager, it being further understood that the Manager may continue to use such scenes, dialog or parts of scenes during or after the cancellation of this contract, without cost, or without any claim for damages on the part of the Artist, it being distinctly understood that this does not apply to the Artist's vaudeville or specialty act.

This contract shall be considered only according to the Laws of the State of New York, and any suit or action therein or following therefrom shall be brought and shall be maintainable only in a court held within the County and State of New York, and shall not be brought or maintainable in any other County or State.

**SPECIAL NOTICE.** No statement or promise by the Manager or its representative or the Artist or his or her representative concerning the Artist's position on the bill, or with reference thereto, dressing room, advertising, billing or any other thing or matter whatsoever shall be binding on either party to this contract unless clearly indorsed in writing on the face of this contract and made a part thereof.

The Manager's address for the purpose of this agreement is now fixed at .....

The Artist's address for the purpose of this agreement is now fixed at .....

WITNESS the hands and seals of the parties hereto at the City of New York, the day and year first above written.

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# CHARLES E. BLANEY

**Talks Interestingly About How He Became a Showman—Nothing Ventured, Nothing Gained, Always Has Been His Motto—Known as King of Melodrama**

By ELMER J. WALTERS

There was a time not long since when the dignitaries of the theatrical profession found the vicinity of 39th street and Broadway, New York, their haven. The famous Casino Theater and the familiar Knickerbocker Theater, with Maxine Elliott's, the Thirty-ninth Street and Princess closely allied, still give to this immediate locality an important theatrical air, and all theatrical managers have not seen the necessity for crowding Times Square, some being content to conduct their volume of business within a stone's throw of the Rialto.

Among these men are Chas. E. Blaney, whose luxurious offices on the second floor of the Knickerbocker Theater Building extend some eighty or ninety feet on the Thirty-ninth street side. Here is conducted the business of booking attractions, making productions, buying and selling plays by the score and operating numerous stock theaters in and about the metropolis. It will be remembered this same Chas. E. Blaney not many years ago was pointed to as the then "king of melodrama".

Most people in New York, theatrically speaking, regardless of from whence they came, seem anxious to be known as "always" residents of New York. It is not so with the producer of "The King of the Opium Ring", "Across the Pacific" and endless other thrillers of former days.

"Yes," replied Mr. Blaney, in answer to my interrogation as to the geographical center of his birthplace. "I plead guilty to being a Buckeye. I was 'discovered' not by, but rather in, Columbus. That is to say, the Blaney family saw to it that I grew up there. We lived not far from the home of the Sells Bros., who gained fame in the circus world.

"No, I won't say the success of our circus neighbors had a direct influence on my entering the theatrical business. The being naturally fond of athletics and residing close to circus atmosphere may have caused me and my brother, Harry Clay, to think we should become acrobats.

"I don't recall that I had any idea of making a livelihood leaping over a herd of elephants or old-time tumblers used to do, tho I enjoyed the practice of tumbling, which, at least on one occasion later in life, came in handy. Of this I will speak later.

"As a young man I was of a speculative turn of mind. I wanted to treat with the public. A line of people I saw standing to buy something always fascinated me. The idea of wanting to deal with a spending public opened an avenue for me in the railroad business, where I succeeded fairly well in the transportation department of the Columbus &ocking Valley Railroad and also with the Baltimore & Ohio. At the age of 18 years I became city passenger and ticket agent in a joint railroad station. In those days advance agents ahead of touring shows frequently were accorded free transportation. To those to whom this courtesy did not apply, railroad ticket agents had instructions to issue receipts for fares paid in advance of a company, and upon presentation of the advance agent's receipt by the company manager when he purchased his party ticket the advance agent was accorded the company rate.

"It was thru acquaintances made in this way with business executives that led me later to write my first play. This, however, did not happen until I had opened up a ticket brokerage for the sale of cut-rate railroad tickets, as was the custom in those days."

"Speculator?" I interrupted.

"Scalper," returned Mr. Blaney with a chuckle. "I got my idea for the characters I introduced in my initial playwriting effort from people we sold cut-rate tickets to. I recall distinctly I had a sign on my wall just over the ticket counter, which read: 'Reliable information and courteous treatment is the secret of our success.' Rival ticket brokers were not so particular in their dealing with an unsophisticated public, their principal aim being to encourage the unwary to buy railroad tickets from them, and, anticipating the probable return of disgruntled persons whom they had misled into parting with their money, these competitors, I suppose, purely in an act of self-defence, deeming self-preservation the first law of nature, often would give to their customers who had submitted to their bunko game 'theft' business cards, which in reality had been stolen from my counter. You, perhaps, can picture the mental attitude of some of these people returning for satisfaction to the address on the card.

"One observing individual became furious upon my flat refusal to treat with him as regards a refund, I insisting that he had pur-

chased his ticket elsewhere, despite the business card he handed to me.

"Seeing my sign, he pointed to it excitedly and exclaimed: 'How about that sign?'

"Seeing the humor of many similar situations arising from cases of mistaken identity, I made some of these people serve as my chief characters in my first farce, which I named 'A Railroad Ticket', and which introduced me to the show world as a theatrical manager.

"I believe it was a performance of 'The City Directory', with Reed and Collier playing the principal roles, which gave me the hunch to prepare my first manuscript.

"About this time I had become acquainted with Chas. H. Hoyt, whose farces then were in great demand.

"I always have believed in stage situations with action, and Mr. Hoyt and I found time to become quite friendly, tho frequently we

ing him to his senses. We opened a week's engagement with Jacob Litt at his Bijou Theater, Milwaukee. Dave was drunk as usual on the opening day, when he was most needed. This time I imposed a fine of \$25 against Dave. This penalty had the effect of making him surly. On Thursday evening, just before the performance, my brother Harry, who was in the cast, sent me word that Louis Wesley, my comedian, had taken suddenly ill. After a hurried consultation it was decided Harry, who was playing second comedy, should jump into Wesley's part, and that I should assume Harry's role.

"All of the company were naturally uneasy about me. Dave saw his chance to even up scores for the fine I had imposed. The part I was to play was that of a bill collector. For the climax of one act the bill collector was dropped from the flies by a rope. Dave was on the other end of this rope. As I ascended the flyboard I noticed that surly look on Dave's countenance. I was not altogether sure just what he might do. The harness was adjusted about me and Dave snapped the catch in the ring which was to hold me as I descended. The distance from the flies to the stage floor seemed a mile, tho previously having had acrobatic experience I didn't mind the drop, provided Dave did not take advantage of my situation. Perspiration rolled down my cheeks as I took several side-gances at my carpenter and just before his cue to drop me I called: 'Dave, the \$25 fine is off.'"

"Didn't Frank Bush star under your early management?" I asked Mr. Blaney.

"Yes," he answered. "In 'Boy Wanted', also a farce. I wrote 'A Run on the Bank' for Ward

## EDDY WALLER



Producer and leading man for the Grand Players, who will reopen for the new stock season in Davenport, Ia., September 10. A popular player who has done much toward the success of the company.

held spirited arguments concerning stage business that involved 'action'.

"One time I recall attending one of Mr. Hoyt's dress rehearsals. Something had been neglected in the wings—the rehearsal was stopped for a few moments while Mr. Hoyt, in his nasal twang, ejaculated: 'What's the matter with that Blaney business?'—'Blaney,' he called a second time—'Come on with Blaney.' No one seemed to quite understand him. Hearing my name repeated I, too, sat in wonderment. 'Good heavens,' shouted Hoyt, 'give me action, give me the Blaney glass crash.'"

Prior to the days of theatrical circuits, when managers hooked their route individually and lessees of theaters chose shows they considered best suited to their patrons, and during the period when producing managers had fewer frogs in the fire than is their ambition today, and long before an Actors' Association was dreamed of and while stage hands were yet unorganized, a manager frequently tried to assert his importance to his company by declaring his ability to play any male part in the piece in the event of a sudden necessity.

Mr. Blaney says he, too, had rehearsed this speech to make an impression on his company, and one day he delivered his oration. According to Mr. Blaney, he had worried thru a goodly part of this particular season of adversity, combined with occasional success, with a stage carpenter he chooses to call Dave, a man who never would have assisted Mr. Vosted to prominence.

"Once or twice," says Mr. Blaney, "I was forced to slip this carpenter in hopes of bring-

and Vokes, you remember. Then came a big popular-priced show in 'The Female Drummer' in which I starred Johnstone Bennett. Miss Bennett, you recall, had been a Frohman star just previous to her signing contracts with me. At the time many producers in my line saw failure with so expensive a cast for popular-priced audiences. Supporting Miss Bennett was Richards and Canfield, Willis P. Sweetman, Nelle O'Neil and Oscar Floman. The show remained on the road successful for four seasons.

"When Miss Bennett first negotiated with me for 'The Female Drummer' engagement she stated the salary she expected in a tone of voice which led me to believe she didn't anticipate my acceptance, and at that moment she perhaps hoped that I wouldn't, tho I quickly agreed to pay her the \$500 per week which she asked for her services.

"Things went along smoothly at rehearsals, tho Miss Bennett seemed eager to test her strength with the office, or perhaps I should say test my confidence in the show. After a few rehearsals she demanded an advance on her salary. I told her that it was agreeable to advancing her whatever amount she required. 'I want two weeks' salary,' she said rather doubtfully. You can have four weeks in advance if you think you need it, I replied, and thereafter our business relations were most cordial.

"The Hired Girl' was one of my farces. My brother Harry Clay soon became seasoned and popular, so I produced 'Across the Pacific', in which he starred for six years. Yes,

this production was often called the 'gating-gun' drama, and this show broke many records for top receipts. Each season we profited from \$30,000 to \$50,000.

"King of the Opium Ring', which has often been copied and in which Laurette Taylor played the heroine during the first season of the show, also was a big office winner. A hally-hoo was made with several Chinamen who wore their native dress and excited a good deal of curiosity.

"Prior to the popularity of motion pictures I carried losses on fourteen theaters and had nineteen interactions on the road during one season."

"Is it true you are the author of approximately 200 melodramas and comedies?" I inquired with some distrust.

"I never really have counted 'em," returned Mr. Blaney, "tho I have written a good many and rewritten as many more. Yes, I imagine I can plead guilty to working over 200 manuscripts.

"Yes, indeed, I'm firmly convinced that melodrama is coming back. The younger generation will demand the thrill supplied by this style of entertainment. Readjustments of wage scales will bring about a demand for cheaper theater tickets. The masses, while they no doubt always may want screen plays, tho many audiences who visit my present stock organizations in and around New York City prove most conclusively their fondness for the spoken drama.

"One difficulty of late has been the utter lack of action in plays of recent construction. Regardless of originality of theme their commercial 'punch' is lost by reason of undeveloped or subdued stage business.

"Plays of today are presented with more attention to detail than in former years, and when situations permit the lighting effects add greatly to the effectiveness of productions. Electricity has been a wonderful help to the theater, producing effects such as the forest fire, for instance, in 'The Storm', which were impossible to obtain in the days of my 'King of the Opium Ring'.

"The success of 'The Bat', 'The Cat and the Canary' and 'Bulldog Drummond' bear out my statement concerning the popularity of plays with a 'punch'. There will be more of them."

The interviewer found Mr. Blaney an optimist, bubbling over with enthusiasm for the future. Proof of this is the numerous ventures under way for early development. He is constantly trying out new plays in his various stock theaters, and any number of these are sold to the picture industry thru his busy play bureau which is subsidiary to his well-developed theatrical business.

Chas. E. Blaney is running true to form. As described earlier in this article, he began his career as a ticket speculator—and he still speculates. WIN or LOSE, he SMILES.

When his day's work is over and he turns the keys in the lock of the office door he concerns himself little about what is to follow on the succeeding business day.

Oh, yes, it may also be permissible to mention that this man Blaney has had the word "loyalty" indelibly inscribed during the early years of his business career. He is forgiving when apprised of mistakes of the head, but disloyalty, he thinks, is unpardonable for the reason it seldom leads to any good.

Another type of person who comes for encouragement from busy Blaney are those on his various payrolls who might be classed as "doers".

He says: "A man must display initiative to become a doer. The man who will think and 'do' without being prodded may 'pull' the wrong idea occasionally—but he's doing something, and more often a stunt tried proves successful, provided the idea is accompanied by sufficient thought. 'Nothing ventured, nothing gained', is as true in business today as the day those urging words were written."

Week-ends Mr. Blaney spends on his New Canaan, Conn., farm, where he enjoys as recreation the raising of fancy pony stock. There, too, in the country living room overlooking rolling pastures in the evenings under the glow from an electric lamp, a gift from employees, he works out plots for future heroes and heroines to assist in unraveling for the edification of theatergoers who want red-blooded drama depicting rights and wrongs.

## WANT BASEBALL PARAPHER-NALIA

The prisoners at the State Prison, Raiford, Fla., among whom are a number of troupers, have organized a baseball club, but have not sufficient equipment in the way of gloves, bats, balls, etc., to fully enjoy the sport. They will greatly appreciate any such material that is sent them. (Address T. J. McManus, care State Prison, Raiford, Fla.)

## WANTED A PIANO PLAYER (Man)

Must be experienced in Keith high-class vaudeville and feature shows. If you can play chords, don't answer. There is no try-out house. Pays \$47. six days. Must be a duon. Don't misrepresent. If you can cut big stuff, answer. JOSEF SAMUELS, Leader, Majestic Theatre, Elmira, New York.



**INCE MAKES ANNOUNCEMENT**

**Says Studios Will Close Only When He Retires Permanently From Picture Production**

Los Angeles, July 8.—Persistent rumors springing from unauthorized reports that Thomas H. Ince studios had been closed, leased or sold have brought from the veteran producer one of the first public announcements issued during the fourteen years in which he has been one of the leaders in the picture industry.

He has wired the following emphatic denial from New York to his studio and associates here:

"Perhaps the many rumors that have been circulated concerning my studios have had basis in the fact that I have been in New York for four months conducting important distributing negotiations and that my general manager, Clarke W. Thomas, was summoned last two weeks ago for a conference covering future productions. Naturally no production would go forward with both Mr. Thomas and myself absent from the studios.

"Production has been curtailed materially attending the negotiations for the distribution of nine of the most finished specials and features I have ever made. But the studios have not been closed nor have I any intention of closing them. When I close these studios, which comprise the most complete unit of its kind in the industry, it will be when I permanently retire from picture production."

The producer and members of his staff expect to return to the Culver City plant within two weeks.

**GREAT ORGAN**

**Is Plan for Music Hall, Cincinnati—Historic Building To Be Improved**

After many and various plans for Music Hall, the historic building in Cincinnati, where the greatest stars of opera and the stage have appeared, had been considered, some of them calling for alterations in the present building and others the demolition of the building and its replacement with a new convention hall, the trustees have at last settled upon the course they will pursue, and contracts have been let for improvements in the main auditorium and wings so as to make each comply in every respect with the specifications of the building commissioner.

When this work is completed, which is expected to be by early fall, the entire hall will be opened in better condition than ever before.

It is also announced that a contract has been let for the reconstruction of the great organ, which is to have a complete new mechanical equipment, electric in type. It will have four manuals—great, swell, solo and choir—and an echo organ, which will be played from the solo manual, with a complement of stops, bells and harp.

When finished, the new organ will take its place in the front rank of concert organs, and will be as notable as at the time when it was built, forty-five years ago, then the greatest organ in the country.

**CHANGES IN MANAGEMENT**

**Are Expected in Albany Theaters—Amusement Offerings Light**

Albany, N. Y., has comparatively little in the way of entertainment of a theatrical nature just now, vaudeville and screen productions being the only offerings since the Proctor Playhouse have closed at Harmanus Bleeker Hall.

According to current reports there are to be a number of changes in the management of Albany theaters when the new season opens. Manager Proctor is said to be negotiating for the sale of Harmanus Bleeker Hall; the Empire, former home of burlesque, is being torn down, and the Columbia

(Continued on page 106)

**Now Booking All Road Attractions**

**AT HUNTINGTON BEACH, CALIF.**

Our perfectly equipped Tent Theatre, on main street of Huntington Beach, the finest town in Southern California, will book Musical Shows, Dramatic Shows or Musical Shows. Here is a good spot, and our tent theatre is equipped for all purposes. Our terms will be found economical. All you have to do is move in. For terms and particulars write

**FRANK BABCOCK, Sherman Hotel, Los Angeles, California.**

**WANTED TO JOIN ON WIRE**

Real General Business Man. Preference given to one doubling specialties or orchestra. Also Jazz Cornet Player. Can also use a good Toby Comedian that doubles specialties. Wire and tell it all. **JACK KING'S COMEDIANS, Albemarle, N. C.**

**Wanted, Nutt Show, Band and Orchestra Leader**

Wire **ROLAND SEDGWICK, Mountain Grove, Mo., July 10 and week; Willow Springs, Mo., 17 and week.**

**WANTED, GENERAL BUSINESS MAN—ONE WITH SPECIALTIES**

or plays piano, but not essential. Balance of summer season and regular season. State correct age, weight, height. Name lowest sure salary. Week stands. Pay own. Address **J. B. SWAFFORD, Manager Swafford's Pavilion Theatre Co., Farmington, N. H.**

**HARRY SHANNON STOCK CO. WANTS AT ONCE**

Clever General Business Woman, to play some Characters; one with Specialty preferred. Good modern wardrobe necessary. **HARRY SHANNON, Wakeman, Ohio.**

**WANTED FOR BRYANT'S SHOW BOAT**

Juvenile Man with Specialty, Calliope Player to double Piano. Other Single People write. South Carrollton, Ky., July 12; Rockport, Ky., 13; Rochester, Ky., 14; Cornwell, Ky., 15; Morgantown, Ky., 17; Paradise, Ky., 18.

**BEN WILKES BIG TENT SHOW WANTS**

Young Sister Team for Parts and Specialties. Prefer one doubling Piano. People in all lines doubling Brass or Specialties write. Week-stand Rep. Pay own. **BEN WILKES, Farmer City, Ill., this week.**

**WANTED FOR WADLINGTON STOCK CO., Under Canvas**

Featuring **MILDRED AUSTIN**, people in all lines. Leading Man, two General Business Men, Song and Dance Comedian, Character Woman, General Business Woman to play Ingenue. Those with Specialties preferred. State salary and all first letter, height, age, etc. Piano Player Leader; read, fake, transpose. Other Musicians. If double say so. **MANAGER WADLINGTON PLAYERS, Star Theatre, Louisville, Ky.**

**AT LIBERTY—Drummer; A. F. of M. Will Go Anywhere**

Would like to hear from real snappy Dance Orchestra, Vaudeville or Tab. house. Experience with some of the best dance orchestras; in the game six years. Young, neat and personable. Can deliver. Write or wire. **JOS. M. ROCHE, 470 1/2 Dauphine St., Mobile, Alabama.**

**Wanted To Support WILLIAM TRIPLETT**

Ingenue Leading Woman and Juvenile Man with Specialties. Others may write. Accurate study and all essentials imperative. Particular consideration to those doubling in Orchestra. No tourists. Be explicit. Address Ridgeway, Missouri.

**WANTED QUICK—PRINCESS SHOW BOAT**

Single General Business Man and General Business Team, small Woman. Must do Specialties. Singing and Dancing Soubrette. State age, height, weight and lowest salary. We pay all after joining. Route: Hammond, Ky., July 12; Rising Sun, Ind., 13; Constance, Ky., 15; Foster, 17.

**FRANK WIRTH IN BERLIN**

Frank Wirth, of Wirth-Blumenfeld, postcards from the German capital that he has made some important connections in that country. Mr. Wirth states that some streets in Berlin seem almost like Broadway with so many American showmen about. From Berlin Mr. Wirth went to Copenhagen.

At Coney 375,000 people let loose nickels and dimes. At the Rockaways there were 150,000. It was the first good business day of the season and cheered the concessioners.

**ADMISSION—20 DEAD FLIES**

Manager J. Pierce, of the Erie Theater, Antlers, Ok., recently offered free admission to each boy or girl bringing 20 or more dead flies to the box-office. More than 13,000 dead flies provided admission to about 65 girls and boys. Another "swat-the-fly" campaign will be put on by Manager Pierce in the near future.

**SHORE RESORTS GET THE MONEY**

New York, July 10.—Coney Island and other resorts in the vicinity of New York got the money yesterday.

**ENGAGED FOR "LADY BILLY"**

St. Joseph, Mo., July 8.—Miss Agnes Neudorff, who is home from New York for her vacation, has accepted an offer from Henry W. Savage to appear in "Lady Billy", the musical play Miss Neudorff will have the leading singing role. The company will play six months in California, beginning in September.

**CHICAGO SINGERS**

To Be Presented in a Series of Concerts Under Auspices of Opera in Our Language Foundation

According to announcement made recently by Mrs. Archibald Freer, a series of concerts, to be known as the Co-Operative American Artists' Series, is to be given in Chicago during the coming season. These concerts are being arranged and will be sponsored by the Opera in Our Language Foundation as part of its plan to make American operas and American composers better known. All of the programs will be under the direction of Gilbert H. Wilson, grand opera and concert baritone, and will be given by many prominent Chicago singers.

**IRISH MUSICAL SOCIETY**

Has Worthy Aim

The Irish Musical Society, which was recently organized in New York City with Rev. Francis P. Duffy as president, and the world-famous Victor Herbert, composer, as vice-president, has a most worthy aim. The sole object of the organization is to restore the genuine Irish music and to overcome the wrong impressions given of the melodies and songs of the Gael. With this end in view, the society invites to membership all who are in sympathy with its objects and wishes it understood that its aims are essentially non-political and nonsectarian.

**MINNEAPOLIS ORCHESTRA**

To Give Four Concerts in Winnipeg

During the Fall Festival of Music to be held in Winnipeg, Ont., the week of November 20 the Minneapolis Symphony Orchestra will be heard in four concerts. The orchestra will be under the direction of Henri Verbrugge, who was with the Scottish Orchestra formerly, but more recently conducted the Australian State Orchestra at Sidney. The Winnipeg Oratorio Society under whose auspices the Music Festival is being given, will present Charles Villiers Stanford's "Revenge" and other works which will be announced later.

**CECIL FANNING**

Wins Praise From Ernest Newman

Cecil Fanning, American baritone, who gave a recital in London just recently, earned warm praise from Ernest Newman, noted critic. The Manchester Guardian in commenting on the concert said: "Cecil Fanning, who made so good an impression on his first visit to England last summer, is with us again. His recital on Tuesday showed him to possess the same fine voice and the same ease of transition from extremely smooth singing to the extremely dramatic."

**THE SOUBRET**

She's cast in a frolicsome, frivolous role,  
This dainty, mischievous miss;  
But she drives dull care from a weary soul,  
And gladdens sad hearts with bliss.

The gleam of her eyes lightens many a load;  
Her smiles are caresses divine;  
The cynics may censor her virtuous code,  
Her material life, and mine.

But when I'm assailed by trouble and woe,  
And gloom hovers 'round all about,  
I find blissful peace in a musical show,  
And worries are all put to rout.

Her songs and her dances, with frolic, are rife;  
Her playing is carefree and gay;  
An eminent part in the drama of life,  
Where grief is inclined to hold sway.

So when I'm disheartened or burdened with care  
I never lose hope or forget,  
There's a frivolous miss dealing death to despair  
In the role of a roguish soubret.  
—TEN-EYKE CARLTON.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**TROMBONE B. & O.**

Tromper; ten years' experience. Theatre or good Rep. Ent. Show. Address **TROMBONE**, care Billboard, Kansas City, Missouri.

**Singers Open War on Music Humbugs**

A suggestion made by a number of prominent opera singers, among them Lucrezia Bori, to license music teachers so that the student may be protected against unqualified teachers who pose as capable instructors in singing or instrumental music, has been taken up by Philip Berolzheimer, city chamberlain.

The practice of attracting young men and women who wish to study music by flattering promises of what the teacher may accomplish for them has long been known to singers and others interested in music in New York, but no way to protect them from unscrupulous teachers has been found. The suggestion that they be licensed is put forward in the hope that by means of an examination the teacher's fitness may be learned and the unqualified barred. Mr. Berolzheimer thinks that special legislation may be necessary to make this possible.

In his statement he said: "There have been a number of complaints about men and women misrepresenting themselves as music teachers for the cultivation of the voice, etc., and it takes a season or two before the pupils discover that the teachers are conducting business illegitimately. I have been requested by several sources, among which I might mention Miss Lucrezia Bori, Metropolitan Opera star, to rectify this abuse by licensing music teachers, who would first have to pass an examination by a committee appointed by the Mayor and the Commissioner of Licenses.

"I have put the question up to the Acting Corporation Counsel, George P. Nicholson, who without looking into the matter very carefully suggested that State legislation would be required, in which case nothing could be done until next year, by which time we will surely be in a position to tell after an investigation by the Police Department whether there are a sufficient number of frauds in that line of business to warrant such legislation."—NEW YORK TIMES.

# OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

SOMEONE with a kind heart and generous impulses has sent me Number Three-Volume Six of The Theater Arts Magazine, which I hasten to acknowledge. Perhaps 'twas the publicity agent who wishes a little harmless notice in return. If so, I am glad to do that, because any periodical which can ask—and get—seventy-five cents a copy in this day deserves mention. In view of the generosity implied in the presentation, I suppose what follows may look very much like taking a gift horse to the veterinary to have it examined. However, acting upon the philosophy of Will Page that any mention is better than none at all, and the hypothesis that it was the publicity agent who remembered me, I hope that courteous advocate will take the amount of space I give it into consideration.

I never saw or heard of the magazine before. It is attractively printed and contains any number of pictures which will amuse the children. The printed matter literally fascinated me. I read it with eyes popping out of my head. Never have I seen the English language so brutally battered while trying to convey ideas. I have some faint gift of understanding, but if what I read about the stage in Number Three-Volume Six of The Theater Arts Magazine makes good sense, then Joseph Hergeshelmer's style in "Cythera" is as clear as a meadow brook. From cover to cover there is a slavering adoration of German stage mechanical genius, of continental European playwrighting, and of our old and very dear friends, the Rooshians. The names of Reinhardt, Gordon Craig and Copeau are breathed with a constant and prostrate ecstatic reverence that grovels to idolatry. This was my first encounter with the Deep-Dishers outside of their play reviews and occasional stuff on the "drawma", and I have never seen such fatuous worship of "personages", such log-rolling, such superb sense of self-importance, and such complete ignoring of the only thing worth while in the theater—the acting. To be sure, there is a pathetic plea from Claude King (an excellent player, by the way) on "The Place of the Actor in the New Theater Movement", but the best Mr. King has to offer is a special plea, not for the development of the individual actor, but for what, with strange friendliness in an Englishman, he calls the "uber-director"!!

BUT one thing is evident from careful study of the magazine, i. e., the theater belongs not to the actor. He is there only on sufferance. It is the paradise of the paperhangers, the carpenters, electricians and painters. A juicy row (in letter form) between a couple of the latter workmen demonstrates that fact. It also shows the difference between the writings of men; when grown hot under the collar they discard some of their pose, and when under the drippings of the midnight oil the same men are composing profound "articles" for all the little groups of Serious Thinkers in Our Set.

Attacking a fellow member of the New Theater's International Brotherhood of Painters and Decorators, Thirty-fifth Street Local, Brother Lee Simonson pours epistolary turpentine all over Brother Sheldon Cheney and touches a match to him. Brother Cheney, according to Brother Simonson went over to Amsterdam as representative of the union and apologized for the American stage designers. That smeared up angrily Brother Simonson's perspective, and he takes the apologetic walking delegate to task:

"Instead of being so abjectly impressed, you should have reminded the Germans of the fact that they would have been the first to recognize the handicap under which any American designer has been laboring for years, i. e., that not one play out of ten he gets is capable of stylization. We have no such group as Toller, Gerg Kaiser and Hasenlever to stimulate us. We have to drag our authors along behind us, to fight to impose any quality of design upon the almost photographic realism of the majority of plays offered us."

So that is what is the matter with the American theater, eh? The painters, the electricians, and the plasterers, and the plumbers, and all the other building trades are all right. The architects don't know their business.

What I like about Brother Simonson is his modesty. He punches Brother Cheney in the eye (figuratively, of course) with this:

"The fact that American designers such as Jones, Geddes and myself have pushed towards scenic design and battled for it, step by step, thru intractable material which did not call for it, hardly suggested it, and resisted it in every way, shape and manner, is infinitely to our credit, and you might have told Europe so."

Evidently there is no need for Brother Cheney to toot Brother Simonson's horn. From the foregoing it would appear that there is nothing at all wrong with Brother Simonson's own lungs. What a pleasure it is to meet with such modesty, especially in someone connected with the theater!!! If only Brother Simonson had something really worth while to work on, what a job he could do!! Oh, for a Kaiser, a Toller, a Hasenlever to stimulate him!!

Which reminds me of the American promoter who induced a gullible Englishman (maybe it was a compatriot of the Deep-Dishers' God, Herr Reinhardt) to put a lot of money into a transoceanic steamship company. By the terms of the contract the Englishman (or German) was to furnish the ships, the American to supply the ocean. Brother Simonson has the paint and brushes if anyone has the play. Think of the dire plight of these painters dragging a pack load of piffling playwrights along behind them! What a "fight to impose any quality of design" upon a producer like Gus Hill, for example! What a struggle to superimpose stylization upon anything so photographically realistic as "Bringing Up Father at the Seashore".

I say, and I'll tell Europe if Brother Cheney will not, and I'll tell Africa, and Asia, and North and South America, and Ireland, that it is infinitely to the credit of Geddes and Jones (no matter which Jones he happens to mean) and Brother Simonson himself that they have battled step by step thru intractable material to glory. Ad astra per ardua!!!

WITH this final blast Brother Simonson dusts off Brother Cheney, and me, and the English language:

"If a truly great realistic play can be written, then scenery superficially as realistic as photography may express it, and if it can achieve intensity, will be exactly as significant and as beautiful as any abstraction in the world. And if a profoundly abstract play is written demanding abstract scenery which expresses the same thing in plastic form, then that, too, will be intense expression and art, and all talk of the movements or tendencies toward screens or away from screens, any feeling that because a thing is abstract it is necessarily better than the thing that is realistic, is all rot, and you ought to know it."

If Brother Cheney, whose retort to Brother Simonson is a very inadequate

thing of two pages in which the name of Reinhardt is not mentioned once, cannot see that this is all rot, there is something the matter with his eyesight. But what is a "profoundly abstract play"? "Back to Methusalem" doubtless. And what is "profoundly abstract scenery"? The costuming Mister Ziegfeld puts on his chorus girls, thus with one strip making the abstract realistic, what?

I certainly enjoyed Number Three, Volume Six, of The Theater Arts Magazine. It sure is "plastic"!!!

FOR years and years and years and years the managers of the New York theaters have denied vociferously that there was any connection between them and the ticket speculators. Of course, no one who knew anything about the show business believed them, but their repeated asseverations of innocence could not be easily disproved. However, unconscious confession is just as good as any other evidence if proof of guilt is required, and the managers unwittingly have shown their hands.

After the strike of the actors the playwrights acquired a little vicarious courage, became a trifle bolder, and mustered up sufficient spunk to plead for their rights. They were pooh-poohed as the oppressed always are when they squeak of their wrongs to the oppressor—except when they go armed with clubs to knock the tyrants off their thrones. Then they said something out loud about entering into partnership with the actors' organization. That did the trick. The managers knew that actors and authors working in conjunction could control the theatrical business. So to prevent the alliance being made a standard form of minimum dramatic contract was drafted and accepted by the Authors' League Inc., and the Producing Managers' Association. Section Three of that contract contains a clause which reads:

The term, "gross weekly box-office receipts from all sources whatsoever", as used in this agreement, shall be construed to include any sums over and above regular box-office prices received by the managers from speculators, ticket agencies, or other persons, and any additional sums whatsoever received by the manager on account of said play.

If the manager receives no money from speculators, how can he guarantee to include such moneys in the royalty he pays the author?

THERE are some profitable conclusions to be drawn from "Pin Wheel", which sizzled out at the Earl Carroll Theater last week. The show was made up of a succession of dance numbers not well done and badly arranged, considerable transparency of costume, and much execrable "comedy" perpetrated by Raymond Hitchcock and Frank Fay. Theater owners, producers and aspirants for stage honors can learn a lesson from the show. Mr. Carroll, who doubtless needs the money or he would not do it, should stop renting his playhouse to sure-fire fiascos. One failure after another does no theater any good, and it would be a shame to let the really beautiful house at Seventh Avenue and Fiftieth Street pass into the "hoodoo" class for the want of a little inspection of the shows which are to be given there. The Greenwich Village Theater came perilously close to ruin because the proprietors rented it to everyone who could put down the necessary rent money. Mr. Carroll will not profit in the long run by permitting every Broadway theatrical tatterdemalion to play around on his stage,

Producers might learn from "Pin Wheel" that a successful "revue" cannot be made by simply stringing together a lot of numbers, all having the same idea and practically the identical expression of that idea. A whole evening taken up by a series of terpsichorean efforts of the sort exhibited by Michio Itow's associates might do very well down in the near-artist studios, but paying playgoers are fed to the teeth on the limitations of the frolicsome huck goat chasing his shadow over the greensward given by husky young icemen in docked night-shirts. Josephine Head and Phyllis Jackson were quite sufficient for all aesthetic purposes in their graceful and lovely waltzes, done to Brahms music. The remainder of the dance numbers could have been well discarded. The proof that the spectators were surfeited with exotic cavortings was shown by the uproarious applause which followed a burlesque on Chemise-Nature Dancers by five female impersonators dressed as hoboes in white. This number was so good and so funny it ought to go into the "Folies". Probably, tho, it is both too good and too funny for that.

But the really important lesson to be acquired from watching the gyrations of "Pin Wheel" should be taken advantage of by actors. The failure made by Mr. Hitchcock and Mr. Fay illustrates very well that the day for actors to "clown" down among the people in the orchestra is past. The practice was ever abhorrent. It is now intolerable. I have been yawning for a long time that the footlights should be the immovable dividing line between auditorium and stage. I have even written in favor of police regulations which will prohibit players from crossing that boundary. I would be quite happy to see "runways", parades of chorus girls down the aisles, "Button Me Up the Back" numbers, "Shine Your Nails, Kind Sir" excursions into the pit made a misdemeanor. I will go farther and say that I am eager for a law that will send to Blackwell's Island for ninety days any performer who plants his feet in the footlight trough, stands upon the piano or leaps against the side of the proscenium arch and addresses an audience as "Folks". I am against all these things for two principal reasons. The first is that anything which destroys the illusion of that which goes on behind the curtain line is a blow at the theater itself. The second is, I want to see producers with the ideals of panders prevented from degrading girls who have to make their living by shoving them like living samples under the noses of male patrons in orchestra seats.

I go to the theater to see actors perform on the stage, not in the chair besides me. There are no two comedians who can indulge in ad lib. conversation from platform to aisle seat and make it anything but a dragging, aching spasm of dullness. The egregious conceit of the comic who seorns the written script and depends upon the inspiration of the moment for his material amazes as much as its failure irritates me. I prefer not to have an actor saunter down the aisle in street clothes and without makeup (a growing practice which is supposed to lend naturalness to a performer's appearance, but which is really nothing but a sign of his bodily laziness) indulge in a lot of conversational drivel with the first ten rows. It is not comedy, it is not entertainment, and it is not fair return for the money that has to be paid to hear it. But it is much easier than going to work to create a comedy scene, to write funny dialog, or to play a role already written.

Then, too, the playful pastime in which the "spontaneous" comedians love to indulge, of inviting actors who happen to be in the audience to "come up and do something", is deadly in its results. It turns the building from a theater into a flat and changes the proceedings from a theatrical entertainment into that exhilarating form of amusement known as "the kitchen sweat". The night I tried to follow the revolutions of the "Pin Wheel"

Mr. Fay, quite by accident of course, spilled in the audience a temporarily unemployed actor who has successfully capitalized introducing alleged members of his family to vaudeville audiences. After vociferous urging, which held up the performance for five minutes, the vaudeville actor, appalled by the sudden disclosure of his presence and covered with confusion at the bare idea of having his incognito penetrated, rose to the occasion. In a tough dialect he confessed to Mr. Fay and the enthralled onlookers that he was "laying off this week"! This bit of news was received in breathless interest by the people who had paid in to see a regular show. He made a few remarks of the kind known to the show world as "wise cracks" and then, thru force of habit and as the climax to his contribution to the program, introduced the girl sitting beside him as his sister. Whereupon she arose and bowed blandly to the crowd with a Delsartean grace unexcelled except perhaps by contenders for championship honors at Madison Square Garden before a main bout. If you have ever seen challengers duck their heads politely when presented by a leather-lunged announcer to the impatient democrats waiting for the gong of the opening round to clang, you will know what I mean. Fully ten minutes were consumed by the proceeding while the actors stood around on the stage like clothing store dummies.

Then the great moment of the "revue" arrived. A tiny child was presented in what the program called "A Quiet Evening at Home With Little Joe and His Drum". This sentence, for the analytical and imaginative minded, was the sole flash of humor in the entire performance. That the infant beat his drum with prodigious dexterity and to tumultuous approval is beside the mark. The important fact is that a Broadway show, charging top prices of admission, had to depend for its finale upon a child (who should have been at home sound asleep in bed hours before) doing double rolls—on a snare drum!!

**EASTMAN THEATER**

**Rapidly Nearing Completion—Opening Set for September**

Rochester, N. Y., July 7.—Rochester is in the throes of preparation for the opening of what is claimed to be the world's handsomest and costliest theater, and at the same time most unique amusement institution. The latter distinction is accorded the Eastman Theater because it is part and parcel of the University of Rochester and as such will be operated by that venerable institution of learning.

George Eastman's matchless gift to his home city is rapidly emerging from the chaos of a building operation into the fulfillment of the purpose for which it was designed after more than two years of structural work. The opening is scheduled for early September, and a whirlwind of activity attests that nothing will be left undone to be in readiness for the premiere at the scheduled date. In fact, Charles H. Goulding, manager of the palatial enterprise, is actively engaged in the selection and organization of his staff at this time.

The appointment of Charles H. Goulding as manager emphasizes the purely practical manner in which the great university is approaching the operation of its huge theater. Several New York and Chicago managers and picture presenters were considered for the post, but were discarded in favor of Mr. Goulding because of his splendid record and varied experience, particularly in smaller cities, where he has had opportunity to demonstrate his capacity to establish an intimate personal contact with the public such as is considered highly desirable in an institutional theater of the character of the Eastman. Mr. Goulding was long identified with the Keith and Proctor enterprises, having been responsible for the establishment and successful building up of the Proctor Theater at Schenectady, which he managed for nine years. He has also been a factor in resurrecting up-State motion picture houses that were slipping into decline prior to passing under his management.

Managing Director Goulding has named Joel P. Barber, a New York architectural artist, who has specialized upon clubs and ornate country homes rather than the theater, to be art director of the new theater. Mr. Barber has moved with his family from Babylon, L. I., to Rochester, and is already "on the job".

Arthur Alexander, who has been identified with the faculty of the Eastman School of Music, of which the Eastman Theater is an integral part, and who enjoyed an international reputation as a virtuoso prior to joining the teaching staff of the University of Rochester,

has been named musical director. Victor Wagner, a former conductor of the Criterion Theater, New York, has been appointed conductor. Unusual importance will be centered upon the orchestra, which will be truly symphonic in make-up and instrumentation and is designed to compare favorably with the great symphony orchestras of the country, altho a permanent feature of the theater.

Ben H. Atwell, director of publicity for the Messrs. Shubert in launching their vaudeville circuit last season, and who enjoys the distinction of having functioned in that capacity in opening, in turn, each of the picture palaces of Broadway with the notable exception of the Strand, has been engaged in an advisory capacity until after the premiere, with the title of special representative, and has been actively on the ground since June 14. Fred T. Harris, a former Rochester newspaper man who has long handled with marked success the publicity for the Rochester Community Chest and the philanthropies which it finances, is publicity director of the new theater.

Strange enough, the majority of the announced executive personnel hail from Syracuse, which is responsible for Goulding, Barber and Atwell, among others, attesting that the Salt City is still holding its own as a producing center of theater staffs.

New York, London, Paris have nothing better than the Kodak City will boast in its new theater, and New York can point to only two theaters that exceed it in size—the Hippodrome and the Capitol. Neither is comparable from the standpoint of beauty, cost, or completeness

of equipment, and it is doubtful if anything of the kind in the world may be regarded as coming within the class that will be established with the opening of the new Eastman Theater. In the language of the Blalto, it will be the last word! Obviously the Eastman Theater will be a picture palace, altho no announcement has as yet been made covering its policy or purpose. It is known, however, that it will be largely used as a laboratory and a clinic for scientific study of the problems that confront the exhibitor with the commercial screen material at his command. Also that it will be the center of experiments having for their purpose the more extensive employment of music as a medium of popular entertainment.

Many in the film field are inclined to regard the opening of the Eastman Theater as a welcome bit of pioneering on the part of science that is certain to exercise an important influence on exhibitors and their problems. As a clinical laboratory, working with the same film that the commercial exhibitor depends upon for his programs, and playing seven days a week to large and mixed audiences, the university owned and operated theater is sure to bring to bear upon those problems a new perspective backed by unlimited resources for research and experimentation.

Some go so far as to predict that the sadly needed renaissance of the "Movies" will find its inception in the active co-operation of scholastic institutions of which the ambitious program of the University of Rochester is an eloquent illustration. What the university itself thinks of the situation is attested by the inscription appearing over the entrance to the theater: "Dedicated to the enrichment of community life," for the experiment is rich in sociological possibilities that will be pursued to their logical conclusions—and also by President Rush Rhees' insistence that the significance rather than the

of the largest motion picture theaters, but will learn to know and properly play musical compositions best suited to accompany and interpret the whole varied range of screen offering. A fine unit organ designed especially for motion picture work will be installed in this department. It will contain 62 stop keys and a complete equipment of trap and percussion instruments.

Courses in motion picture accompaniment are part of the curriculum of several music schools in this country and abroad. But that in more than one respect the inauguration of the new Eastman Theater course will mark a new departure and measurably broaden the possibilities for acquiring proficiency in this field will be instantly recognized when it is known that the studio in which the pupil will receive instruction will be located within the theater and will be equipped with all modern facilities, including projection apparatus and screen, for the showing of screen offerings. The pupil, therefore, will have before him the actual picture he seeks to interpret. He will study and practice under practical, rather than theoretical conditions. It is possible that this combination of superior facilities, environment and atmosphere will enable the pupil to attain a greater proficiency in the improvisation, synchronization and interpretative excellence of motion picture musical compositions than has heretofore been developed. Advanced pupils will be given opportunities in actual work in the big theater.

There is being built for the new Eastman Theater an organ that will be not only the largest in any theater in the country, but one of the most complete in point of musical scope, tonal quality and mechanical ingenuity of any instrument in the world. Plans and specifications were drawn by Harold Gleason, organ expert for the Eastman School of Music, and represent the results of months of study of organ construction, during which time Mr. Gleason, at the request of George Eastman, visited the principal organ manufacturers in this country and Europe and inspected and played a number of the important organs here and abroad. After planning an instrument combining the best features found in his quest, and incorporating a number of new and unique features of his own designing, Mr. Gleason submitted the plans to a number of eminent organ experts and organists of important motion picture theaters. In their opinion the organ will be the most important and complete theater and concert organ ever constructed in this country, embodying all the latest ideas in organ construction. The instrument, which will be used primarily for accompanying motion pictures, will be equally effective for use with large orchestras and concert performances. It will have four manuals and, in addition, a floating orchestral and string organ. The specifications also provide for a complete echo organ, including celestial harp and chimes. Other divisions of the main instrument, each under expression control, will be the great swell, choir, solo and pedal departments. Provision has been made for introducing a number of percussion instruments and traps such as the tympani, Oriental gong, xylophone and deep bell. A set of chimes of different quality from those of the echo organ and a harp of special design, are included in the specifications. The organ will have 154 complete stops and will contain every variation of organ tone color as well as all the fundamental tones. It is believed the instrument will set a standard for motion picture theaters far in advance of anything yet designed.

**500 SEAT SUBSCRIBERS**

**To Equity Players Enrolled in Fort-night—Readers Seek American Play—48th Street Theater Offices Redecorated**

New York, July 7.—The first fortnight of Equity Players' drive has brought in more than 500 seat subscribers for the season at the actors' theater, opening on October 2, according to an announcement by Augustin Duncan, general director, yesterday. Box-holders and subscribers for the Equity's five productions include Mischa Elman, Geraldine Farrar, James Speyer, A. H. Woods, Alexander M. Hudnut, Mrs. James Montgomery Flagg, Mrs. August Belmont, S. M. Cotgate, Ring W. Lardner, Estate of Zabriski, Julia Hoyt, Jane Cowl, Jackson A. Dykman, Florence Reed, George Barr Baker and other notables. One of the many admirers of the late Lillian Russell has subscribed for a box to be known as the "Lillian Russell" Box, which is to be at the disposition of the Executive Board. Mr. Moore has also become a subscriber to two seats to be given to soldier boys.

For the last ten days a Play Reading Committee, composed of Walter Richard Eaton, chairman; George LeSair, Francis Wilson, Augustin Duncan, Edith Wynne Matthison, Wallace Edinger, Vera Bloom and Katherine Enmet have concentrated upon the Equity's search for an American play. Thru the courtesy and co-operation of Charles Miller, manager of the Forty-eighth Street Theater, refurbishing and decoration of the Equity Players' offices in under way in preparation for the company's occupancy of the theater on August 1.

**MICHIO ITOW**



Who made a distinct hit in "The Pin Wheel Revel", at the Earl Carroll Theater, New York.

of equipment, and it is doubtful if anything of the kind in the world may be regarded as coming within the class that will be established with the opening of the new Eastman Theater. In the language of the Blalto, it will be the last word! Obviously the Eastman Theater will be a picture palace, altho no announcement has as yet been made covering its policy or purpose. It is known, however, that it will be largely used as a laboratory and a clinic for scientific study of the problems that confront the exhibitor with the commercial screen material at his command. Also that it will be the center of experiments having for their purpose the more extensive employment of music as a medium of popular entertainment.

In the latter connection a most unusual policy is said to be contemplated. The traditional de luxe program of pictures and music will open on Sunday, playing three days and giving way on Wednesday night to a concert of the highest class in which the leading vocal and instrumental virtuosos of the world are scheduled in the course of the season. Thursday the house reverts to pictures again with a new program, giving two three-day presentations of pictures and one concert each week. A further break in continuity is contemplated thru the introduction each season of a brief visit of grand opera. If this appears a trifle too ambitious for a "movie" house it must be borne in mind that George Eastman, the donor of the theater, is a musical enthusiast, who enjoys unusual opportunities for indulging his penchant thru the fact that he is a member of the directorate of the Metropolitan Opera Company.

This unique and changing activity of the theater will be responsible for unusual man-

cost or elaborate physical characteristics of the institution is the important factor.

While all agree with him that the Eastman Theater is essentially one of significance, few can overlook the architectural and decorative beauties of the house, the richness of the rare woods and the rarer marbles employed and the vastness of the undertaking from the showman's standpoint. In style the theater is a rather free adaptation of the Italian Renaissance, the architects being Gordon & Kaelber of Rochester and McKim, Mead & White of New York. Robert E. Hall, consulting engineer, with the Blalto, Rivell and many other theaters to his credit, and who is now also rehabilitating the Empire and the Lyceum in New York, is in charge of construction. Ezra Winter, an American graduate of the Rome Academy of Art, who teared into fame with his colorful murals in the new Cunard Building, New York, has executed for the Eastman Theater a series of four colossal murals descriptive of music in its various phases, which will be balanced by an equal number of Barry Faulkner, another famous New York artist. Maxfield Parrish is contributing an immense example of his romantic fantasies in color for the foyer, and thru the activities of McKim, Mead and White the artistic genius of Stamford White, as inherited by his son, Lawrence White, is disclosed in many a deft touch.

Among other novelties the new Eastman Theater will conduct in connection with the Eastman School of Music, a special department for the teaching of motion picture organ accompaniment. Under the most competent instructors available the pupil will be taught not only the technique of the type of organ found in many

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## Shubert and Pemberton Plans Point to an Active Season

### To Introduce Long List of Plays Culled From the Best Offerings of American, English, French, Italian and German Playwrights

New York, July 8.—The present lull in the producers' offices is said to be "the calm that precedes the storm". And if the plans of the Shuberts and Brock Pemberton materialize—to say nothing of the plans of A. H. Woods, who has brought back from Europe a long list of plays, and Mr. Savage, who is reported to be due back in New York from Europe on August 1, with an interesting assortment of new plays—the coming season will take the form of a "deluge" of new amusement material.

The Shuberts' formidable-looking list includes the American rights to Sir Arthur Wing Pinero's "The Enchanted Cottage", which will be presented in association with William A. Brady; "The Clown God", by Hugo Wolfgang Philip; "Mia Moglie non ha Chic" ("My Wife Has No Style"); "Addio Giovinezza" ("Farewell Youth" may be its English title); "L'Acqua Cheta" ("Still Water") and "Luciola" ("The Glow Worm")—the latter three by Petri. Included in the collection are works by Battinelli, "Capriccio Antico" ("Old-Fashioned Caprice"), and "L'Ave Maria". Others are "The Advertising King", "Amone in Maschera" ("Love in a Mask"), by Barcello; "Il Berretto Chuchino" ("The Blue Tam"), "The Candidate", "The Queen of the Rose", "La Regina de Fonografo" ("Queen of the Phonograph"), and "Pretami Tua Moglie" ("Lend Me Your Wife"). Mr. Shubert has also made arrangements for the dramatization of the widely discussed book, "The Whip", and has acquired rights to a long list of musical plays.

Brock Pemberton's fall offerings will consist of "In Freedom's Name", by Thomas Boer and John Peter Toohey, and "Julia Counts Three", from the pen of Knolcs Entrikin—both plays by native authors; Lord Dunsany's "If", from Great Britain (thru a misunderstanding "If" was earlier designated as a Marc Klaw acquisition); "Six Characters in Search of an Author", and "Quello Che Non T'Aspetti", by Luigi Barzini and Arnaldo Fraecaroli, the latter two Italian plays. "Pour Avoir Adrienne", a comedy by Louis Verneuil, translated from the French, will also be offered by Mr. Pemberton.

Mr. Pemberton, in addition to presenting "Miss Lulu Bett" in London, has closed con-

tracts for the production of "Enter Madame" in the Scandinavian countries, South America, Poland and Germany.

## LOTUS ROBB



Who has created a new type of femininity in "Kempy" at the Belmont Theater, New York, being forgiven for her sinless escapades as only Grant Mitchell can forgive. Incidentally, Mr. Mitchell's attitude should prove a useful hint to movie heroes on "how to hold the heroine in the final closeup".  
—Photo by White Studio, New York.

## APPROPRIATE MUSIC FOR "THE CAT AND THE CANARY"

New York, July 6.—The proposed Italian Theater in New York will be a reality in the near future, according to recent cable dispatches from Rome, which are confirmed by a letter just received from Fortune Gallo, who is now in the Italian capital.

Mr. Gallo is negotiating a plan to subsidize the project in a generous manner, most of the financial burden to be assumed by the Italian government. Senor Gallo has convinced the authorities in Rome that with over 1,000,000 Italians living in New York and its environs, a theater devoted to Italian dramas and comedies would prove a source of pleasure to his countrymen and a profitable feature of metropolitan theatrical life.

## ACTORS' FUND GETS CHECK

For Percentage of "Rivals" Receipts—Other Benefits Planned

New York, July 3.—The Actors' Fund is now \$2,000 richer than it was. The Players' Club has turned into its treasury a check for \$2,000, representing 10 per cent of the gross receipts of their recent revival of "The Rivals", at the Empire Theater.

## "THE MONSTER"

To Be Presented by Jos. M. Gaites With Arnold Daly Featured

New York, July 5.—A new play of exciting theme, called "The Monster", will be one of the new season's productions. It will be presented by Joseph M. Gaites, with Arnold Daly as the leading player and McKay Morris, Marguerite Kissler, Frank McCormack, Walter James, Charles Wray Wallace, Marcel Rousseau and others in support at Stamford on Wednesday, July 26, and is intended for New York presentation during the first week in August. It is the work of Craue Wilbur.

Lawrence Marston, who staged "Ben Hur", "The Roundup", "Sins of Society", "Rebecca of Sunnybrook Farm", "Kismet" and other spectacular productions, is directing "The Monster" for Mr. Gaites.

## "THE CIRCLE"

To Open New Selwyn Theater, Chicago

Chicago, July 5.—Theater patrons who are looking forward to the opening of the new Selwyn Theater at Dearborn and Lake streets are assured of something good with a confirmation of the report that "The Circle" is to open the new house. The baptismal piece will occur here on the night of September 15. It will bring along with it such big stars as John Drew and Mrs. Leslie Carter, who will come to the new house fresh from a season in the Century Theater, San Francisco.

Lou Houseman, manager of the Woods Theater in Chicago, has written Chicago friends that he saw the play and, being a good agent, isn't at all backward in boosting the other fellow's game. Lou is quoted as saying the play is a winner. The return of Mrs. Carter to Chicago is rather in the nature of a dramatic event in itself. Not since Mrs. Carter was a Belasco luminary has she appeared in this city, but her vibrant memory had teeth in it. She will be welcomed back.

## LOTUS ROBB

Comes to Town With the Nugents and Wins Admiration of Playgoers and Favor of Critics

If you haven't seen Lotus Robb in the role of "Kate", the deliciously feminine "intellectual" in "Kempy", at the Belmont Theater, New York, who cherishes the delusion that she is a genius and during the process of disillusion involves herself, family, lover and "Kempy", the "passing plumber", in a maze of trouble, you've missed a revelation in lovable, irresponsible femininity.

Lotus Robb herself is a distinctive a type of womanhood as the heroine she portrays. Her pliant face with its large, expressive hazel eyes, mobile mouth and provocative dimples, suggests that she might be a vivacious person. And she is, except on one subject—talking about herself. So the interviewer coaxed this very different lady, with the softly modulated voice, to the stage door one bright Saturday afternoon during a matinee, asked her to "look up at the lovely sky", made a note that Lotus Robb's beauty is in reality nil that it appears to be behind the footlights and then prevailed upon Mr. Dixie Hines to tell us all about her.

Lotus Robb made her debut with the celebrated stock company maintained at Elitch's Gardens in Denver, Col., where the best known Broadway favorites often summered. Then followed a series of stock engagements and two years with Nat Goodwin in "Why Marry?" in New York and on tour. When Miss Robb decided to forsake the Western stock companies and come East, she had no difficulty in securing an engagement in "Fair and Warmer", which, strange to say, was just about to return to the territory from which Miss Robb had just come. But back went the Very Different Lady with a smile on her lips, and she got her reward later. She was given an important role in "Rollo's Wild Oat" and Olive Wyndham's part as the persecuted heroine in "The Green Goddess", featuring George Arliss. Miss Robb was also seen in the short-lived "Sonny", by George V. Hobart and "The Challenge", by Eugene Walters.

And now she finds herself within the charmed circle of the Nugent family, playing opposite that very popular comedian, Grant Mitchell. What more could a young actress ask of fate?

## WILLIAM COURTENAY MAY HAVE AN ALL-SUMMER RUN

Chicago, July 5.—From the way it looks now, William Courtenay and his associates in "Her Temporary Husband" at the Cort Theater may have an all-summer stay in Chicago. There are only six actors in this little company, but they are all crackerjacks. So far as Mr. Courtenay himself is concerned he needs no Chicago blazonry. He is remembered by all of the theatergoers here for quite a few years back, and also very affectionately remembered by artists in general owing to his decided stand in a disagreement, now a memory, between the actors and managers three years ago. Mr. Courtenay's leading lady, Juliette Day, has made many friends since the engagement opened and the rest of the stalwart cast is made up of Percy Ames, George Parsons, Harry Allen and Selena Royle.

## NEW PLAY BY STOCK PLAYERS MAY HAVE N. Y. SHOWING

New York, July 8.—While Harry Graves Miller and Hal Mordant have been playing with the Jeffers-Strand Stock Company out in Saginaw, Mich., they have been busy collaborating on a play which they produced last month with notable success. It bears the title of "The Stranger", or "The Woman in the Balance", and after presenting the play to stock patrons of Kalamazoo, Mich., the authors will bring it East, with the intention of producing it in New York.

Mr. Mordant is managing director of the Butterfield Stock enterprises.

## BAXTER'S REMAINS TAKEN ABROAD

New York, July 7.—Leonore Harris, spelled for England on the Olympic Saturday, July 4, as acting custodian of the body of Harry Baxter, the English actor, who died several weeks ago as the result of an injury sustained while appearing in "Bluebeard's Eighth Wife" in Chicago.

Miss Harris was a member of the cast and was a close friend of Mr. Baxter. It is said that the two young folks had agreed some time ago that they would sail on the same boat for Europe, a promise that was tragically fulfilled.

## EQUITY HOPES FOR NATIONAL THEATER

### Augustin Duncan Outlines Plans for Real Theater of America's Stagefolk

New York, July 7.—Now that the Equity Players have been granted their charter, plans are being laid for no less than the creation of a National Theater. This National Theater will not be in the shape of a theater subsidized and controlled by the government, but the theater of America's stagefolk, wherein American actors will be free to freely express their conception of American art, which will be the expression of the aims and aspirations of the American people.

When asked to express himself concerning the realization of the Equity ideal of a National Theater, Mr. Augustin Duncan, director of the Equity Players, said:

"The play reading committee has studied so carefully the manuscripts submitted in the last three weeks. It is our hope to find a really representative American play to open our bill on October 2.

"Such a play should reflect American life, preferably of this period. It could be either a tragedy or a comedy, for our life is sufficiently complex to permit either to be representative.

"And especially since I am an actor, I would wish it be one requiring the best interpretation; not a play in which masked actors or puppets would be capable of adequately presenting it."

"To what play now running, or produced sufficiently recently to be familiar, would it approximate?" he was asked.

"It has been my thought," he replied, "and I have mentioned it informally to the members of the committee; that it might be well to select a bill of five foreign plays which would have met that standard in their own time and in their own countries.

"Then we could announce that list and say, in effect, to the American authors: 'Here are five plays, any one of which would suit our purpose. Write us a play better than one of these and we will produce it.'

"For myself I would say that these five would meet the test. All are plays which have been produced and we are not likely to make use of any of them; but if they had been as American as they are representative of their own countries, we would have been glad of the chance of putting them on.

"Each play selected represented a cross section of the life of the country of which the author was a native, and represented that people as the dramatist knew them," said Duncan. "They are: 'The Nost', by Paul Gerald; 'Uncle Vanya', by Anton Tchekoff; 'The Weavers', by Gerhardt Hauptmann; 'John Ferguson', by St. John Ervine, and 'Rosmersholm', by Hendrik Ibsen.

"Now as to the work actually accomplished by the committee," he continued. "The play reader has been George Le Soir. The number of plays upon which he has passed is 100. All plays read by him are returned to the committee with his written report. Of those hundred plays he has recommended five for further reading and possible acceptance.

"But none of those five is what we want, or had hoped to find. And we must know definitely by August 1 in order to select our cast and allow time for rehearsal.

"It is true that we have not received manuscripts from any of the better-known playwrights. We have not solicited any yet. But just today Mr. Le Soir has written to the League of American Authors, and I understand that Owen Davis is said to have remarked that he had a play in mind for us."

Mr. Duncan said further that he thought the Equity Players would develop into a resident group of players, similar to the old Empire Stock Company, which furnished permanent casts for the plays produced.

#### PLAYWRIGHT-PRODUCER

### Aaron Hoffman to Produce His Play, "Give and Take"

New York, July 8.—Aaron Hoffman, one of America's most renowned playwrights, famed for his delicate handling of daring subjects, is one of the incorporators of a stock company which will produce his latest play next season.

The name of the play is "Give and Take" and is said to be unique in theme. Mr. Hoffman has already drawn \$25,000 in advance royalties from the corporation, which is said to be the most liberal terms ever made to an author preceding production.

### BILLIE BURKE HAS NEW PLAY

New York, July 7.—Billie Burke, who is summering in Miami, will return to New York early in autumn to begin rehearsals in a new play which F. Ziegfeld, Jr., has secured for her. The title of the new play is a secret, but details concerning it will be made public when Mr. Ziegfeld returns from Europe.

### TOLLER STILL IN PRISON

#### Despite Petition for Release—Misses Premiere of Play in Berlin

New York, July 6.—Despite the petition by many prominent actors, authors and political leaders Ernest Toller is still in prison and missed seeing the premiere of his play, "The Thirtieth Bavarian", which is being produced in Berlin.

Toller is serving a 5-year sentence in a fortress in Niederschoenfeld for participating in the uprising of 1919. He is the author of "Masse Mensch", produced at the Volksbuehne in Berlin and which will be offered in New York next season by the Theater Guild.

### LONDON HIT FOR U. S. A.

New York, July 8.—According to a reported cable, one more English success will be added to the already long list of proposed plays for fall production in New York. It is "If Four Walls Told", which is playing at the Savoy Theater, London, and is from the pen of Edward Percy.

### NEW SHAKESPEARE EDITION

New York, July 7.—Shakespeare to the fore again! Clare Tree Major, president of the School of the Theater and managing director of the Threshold Playhouse, is going to collaborate with Walter Hampden, vice-president of the Threshold Playhouse, on a new acting edition of the great Bard's works.

### "FIRST FIFTY YEARS" FOR COAST

"The First Fifty Years," the play in which Tom Powers and Clare Eames were seen in New York early last winter, will be produced on the Pacific Coast. William S. Rainby has obtained the Far West rights to the play, and will appear in it with Evelyn Vaughn.

### TREVOR GOES TO NEW YORK

#### Other Changes in Cast of "Lilies of the Field"

Chicago, July 6.—Norman Trevor, whose brilliant work as leading man in "Lilies of the Field" at the Powers Theater has added so much to the popularity of that play during its Chicago tenure, has closed with that organization and gone to New York, where he will take the leading part in a new play there. Mr. Trevor's part in "Lilies of the Field" is now being played by Averil Harris, who has been with the company for some time.

Charlotte Learn (Mrs. John Garrity) has succeeded Marguerite McNulty in the above play. Ethel Wilson of the same production has moved over to the Garrick, where she will have Marjorie Gatenon's part in "For Goodness' Sake". Miss Wilson's place in "Lilies of the Field" will probably be filled by the creator of that part, Cora Witherspoon, who has already arrived from New York. Edna Bates is expected to replace Virginia O'Brien when the latter quits the "For Goodness' Sake" company.

### BREAKS HOUSE RECORD

Guthrie McClintic's production, "The Dover Road", the A. A. Milne comedy playing at the Bijou Theater, New York, has broken the house record for length of run at that theater. The special July 4 matinee marked the 225th performance of this interesting play.

### IN "WILD OATS LANE"

Douglas Wood, Richard Barbee and Edna May Oliver have been engaged for the cast of the new play, "Wild Oats Lane", which George Broadhurst will introduce at the Woods Theater, Atlantic City, July 17.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 8.

### IN NEW YORK

Abie's Irish Rose.....	Fulton.....	May 22.....	56
Bar, The.....	Morosco.....	Aug. 23.....	814
Captain Applejack.....	Cort.....	Dec. 29.....	223
Cat and the Canary, The.....	National.....	Feb. 7.....	178
Dover Road, The.....	Chas. Cherry.....	Bijou.....	Dec. 23.....
From Morn to Midnight.....	.....	.....	June 28.....
Goldfish, The.....	Marjorie Rambeau.....	Astor.....	Apr. 17.....
He Who Gets Slapped.....	Grant Mitchell.....	Harrick.....	Jan. 9.....
Kempy.....	Lenore Ulric.....	Belasco.....	Nov. 29.....
Lawful Larceny.....	.....	Republic.....	Jan. 2.....
Partners Again.....	.....	Selwyn.....	May 1.....
*The Wheel.....	.....	Earl Carroll.....	June 12.....
Six Cylinder Love.....	.....	Harris.....	Aug. 25.....

\*Closed July 8.

### IN CHICAGO

Her Temporary Husband.....	Wm. Courtenay.....	Cort.....	June 25.....	16
Just Married.....	Vivian Martin.....	La Salle.....	Apr. 16.....	98
Lightnin'.....	Frank Bacon.....	Blackstone.....	Sep. 1.....	380
Lilies of the Field.....	Norman Trevor.....	Powers.....	Apr. 30.....	82

### FRAZEE TO BRING DUSE

Chicago, July 5.—There was a time quite a number of years ago when Harry Frazee was just one of the real hustling, hard-working, persistent Chicago producers. Of course there is no use dragging up the past, because Mr. Frazee has been for many moons one of the big Broadway producers. That's vindication enough. Mr. Frazee has been in Chicago for some days, incidentally coming here to view the opening of "Her Temporary Husband", in which the highly popular William Courtenay is being started, and which is now playing at the Cort Theater.

Mr. Frazee tells us that he will bring Eleonora Duse to America and to Chicago some time during the coming season. Mme. Duse will sail for America in September and open her American tour in New York in October. Mr. Frazee says he has a twenty-week contract with the famous artist. It is hinted that her Chicago appearance may be in the Auditorium. Mme. Duse will bring her own Italian company with her.

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### ABOUT ACTORS PLAYING CHICAGO

Chicago, July 6.—Stuart Baird, playing in "The Hotel Mouse" at the Apollo Theater, is a Boston man and sang and played baseball at Harvard University. His first theatrical engagement came from Winthrop Ames, also of Boston and Harvard.

Charles Judels of the "For Goodness' Sake" Company started his career in a drug store and in a rare moment played the cymbals in Lafayette's band.

Lynne Overman, of the "Just Married" Company, playing in the La Salle Theater, was born in Missouri and claims he started in the theatrical business thru a desire to buy an overcoat with a fur collar. He has had several such coats.

Hortense Clement, with the "Lilies of the Field" Company, is a descendant of DeWitt Clinton. Her grandfather was a friend of President McKinley.

### SHAW GIVES GUILD OPTION

#### On American Production of His Plays

New York, July 3.—Bernard Shaw was so pleased with the manner in which the Theater Guild presented "Back to Methuselah" earlier in the season that he promised the Guild option on all productions of his plays on this side of the Atlantic.

Mr. Lawrence Langner, a member of the Guild, received the following final confirmation on the option:

"My Dear Langner:  
"Yes; your letter of the 12th correctly summarized our understanding, except that, tho I have stood out for a minimum payment of \$2,500, viz, lose or draw, I have never asked for an advance, or been in a hurry for a contract. Of course, I have no objection to either; but I wish to affirm that it is the Guild and not the author that gets these attacks of nerves.

"I am not to deal with the plays in New York without giving the Guild a look-in, unless I yield to an overwhelming impulse to treat them shabbily and lose my reputation for being the most reasonable man now living.

"Faithfully,  
(Signed) "G. BERNARD SHAW."

### SYLVIA FIELD

#### Under Contract to Kilbourn Gordon

Sylvia Field, who is playing the leading role in "The Cat and the Canary", at the National Theater, New York, and is incidentally one of the youngest leading women in America—and said to be the youngest on Broadway—is a happy girl these days. The reason for her happiness is that Kilbourn Gordon, Inc., has placed her under a long-term contract, including a 2-year engagement in the present part, in which she has so successfully succeeded two brilliant young women.

## DRAMATIC NOTES

Lella Bennett has been engaged to support Grace La Rue and Hale Hamilton in their new starring venture, "Monita".

Barney Bernard and Alexander Carr have passed their 100th performance in "Partners Again", at the Selwyn Theater, New York.

Maria Bazzi, the Italian actress, made her first American appearance in "The Inevitable" last Monday at the Main Street Theater, Asbury Park, N. J.

Norma Mitchell, playing an important role in "The Goldfish" with Marjorie Rambeau, has been signed by the Messrs. Shubert for a period of two years.

"Captain Applejack," the sparkling comedy which has been running at the Cort, New York, all season, will move over to the Montauk, Brooklyn, late in August.

Lina Abarbanell has engaged passage for Berlin, where she will play the leading role in "Enter, Madame". Halina Bruzovna, wife of Eddy Brown, will play the same role in Warsaw.

Howard McKent Barnes has written a new play for May Robson, entitled "The Master Woman". Mr. McKent will soon set sail for London to attend the premiere of another new comedy, "Mules and Men".

"Lilom," one of the New York Theater Guild's successful productions, closed its long run at the Great Northern Theater, Chicago, Saturday night, July 1, and the members of its cast are all back in New York.

"That Day," which enjoyed a successful premiere at the Apollo Theater, Atlantic City, recently, is to be produced in New York in September. Bertha Mann has the leading role and it is to be the first of the Belmont Theater Co.'s repertory.

Constance Binney, who will return to her native land from London shortly, will bring with her a new play by the author of "A Bill of Divorcement", in which she will be featured next season. Mrs. Clemence Dane will supervise the production.

Grace La Rue and Hale Hamilton, who have enjoyed countrywide popularity in "Dear Me", will be seen in a new play, entitled "Monita", which opened last Monday night at the Apollo Theater, Atlantic City. The name of the author has not been announced.

Lenore Ulric, who is still drawing crowds to the box-office of the Belasco Theater, New York, where she is starring in "Kiki", will be relieved of the exertion of playing Wednesday matinees during the duration of the hot spell, altho Saturday matinees will be given as usual.

Jessie Crommette, who is playing the role of the mother in "Kempy", at the Belmont Theater, in such a true-to-type manner, will be remembered for her splendid character work with Otis Skinner, in "Your Humble Servant", in which production she played the part of Mrs. Cooley, the landlady.

Frederick Bentley is in charge of the stage settings for the new bill of the Threshold Theater, New York, which has not yet been announced for publication. Mr. Bentley admits that he "not only thought 'em up, but saw that they were properly executed right under my eye."

Cathleen Nesbit is another American actress who is winning favor with the British. She is appearing in the leading role of Galsworthy's new play, "Loyalty", at the St. Martin's Theater, London. Eric Maturlin, who appeared with Ethel Barrymore in "Mid-Channel", has the leading male role.

Wilfred Lytell, Marjorie Rambeau's leading man in "The Goldfish", at the Astor Theater, New York, seems perfectly unconscious of the admiring "Ohs" and "Ahs" breathed in feminine keys every time he makes his appearance on the stage. One matinee girl even ventured that she thought he was handsomer than "his brother Bert."

Margaret Lawrence, who was recently leading lady in "Lawful Larceny", at the Republic Theater, New York, has been engaged by A. L. Erlanger to play the leading role in "The Endless Chain", a new story of American life by James Forbes. Miss Lawrence, who is now in Europe, will be seen in her new starring vehicle in September.

Dixie Hines, we've got one on you! We have received a notice from you to the effect that "Kempy" is "to celebrate its fiftieth anniversary this week," and that "in commemoration of the event the Belmont Theater will go into summer attire with fresh seat coverings, new cooling apparatus and everything." An envious reporter on The Billboard wants to know "how, when and where do you get that way?"



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

## NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

Letters answering inquiries from our readers in New York sometimes come back to The Billboard office with such notations as "not here" or "unknown". As the Shopper makes it a point to respond to letters promptly, she wishes those who have not received responses to letters to know that the fault lies with hallboys in apartment houses who have "bad memories".

We had a chat the other day with a stock actress who creates and makes over her own gowns. She mentioned the difficulties the stock actress encounters when playing engagements in small towns where there are poor buying facilities. "The stock actress," said she, "is just as well acquainted with the psychology of clothes as the actresses playing on Broadway. She realizes that one's first appeal to the audience must be thru vision, and that if she is not dressed up to a high standard of style and quality she cannot make the most of that appeal."

When The Shopper mentioned the fact that there are reliable shops in New York City where the out-of-town actress can shop by mail she replied that not all theatrical women were aware of this. So, for the benefit of the actress located where there are no up-to-date shops, The Shopper keeps a list of New York shops where fabrics and accessories for the development of stage gowns are sold, as well as a list of shoe shops sending out catalogs.

2.

Folks thinking of costuming shows, as well as those active in the little theater movement, should be interested in the new fabric, "Sundour". It is a beautiful, nonfading fabric that lasts for years, and is ideal for hangings, draperies and costumes. It comes in the deep and pastel shades. The Shopper was shown a piece of "Sundour" that had been used as a hanging for twelve years and found that it still retained its original golden color. Samples of "Sundour" in any shade will be sent for the asking. "Sundour" is imported from Scotland and is woven from "vegetable silk".

3.

A Fifth avenue hairdresser is showing in his display window some very wonderful evening caps of a very wide mesh gold and silver. They resemble the Juliet cap and are very enhancing. The same idea is carried out in sport caps, fashioned from wide mesh silk cords, in all the sport shades, for motoring, etc. These novel caps not only serve as beautifiers but keep the coiffure in place while its wearer is engaged in dancing or sports. Both caps sell for \$2.50.

4.

The moth remedy we mentioned some time ago has found favor with our readers. When sprinkled in your trunk it penetrates clothes by slowly vaporizing and exterminating moths, eggs and larvae quickly and permanently. It meets government tests and is used by leading clothiers, furriers and rug houses. Has an agreeable odor and does not stain garments.

5.

Have you seen the new Butterfly Frock? It is made of pale gray chiffon, with shiny steel colored beads, and resembles a misty cloud over pale pink crepe de chine. It is called a roof garden frock (intended for dinner and dancing) and has the long hood, no-sleeve effect. Price, \$35.00 at a leading department store.

6.

If you are seeking one of the new one-piece jersey slip-over bathing suits, all black, we know where you can obtain one for \$4.95. This type of suit, of course, with its short under trousers is intended for the slim or medium figure. There is a more expensive model for the stout figure, with slits at the side of the skirt to allow for expansion. These suits are illustrated in a catalog issued by a reliable knitted goods concern.

7.

We have received so many inquiries about Spanish combs that we believe the interest in

(Continued on page 23)

## SIDE GLANCES

## Ye Olde Green Room

One of the most novel places in New York is the Green Room of the Earl Carroll Theater, where Raymond Hitchcock and "The Pin Wheel Revel" are providing gay hours for the summer crowds. There between acts one sees (provided one is fortunate enough to get by the stern doorman) Raymond Hitchcock, Frank Fay and Michio Ito, playing "thinking roles", all

unmindful of the fact that the graceful dancers are "limbering up" right under their very noses. The sight of Hitchcock and Fay "concentrating" is funny, but still funnier was the sight of the young "society beaux" who comprised an escorting committee selected to take some of the lovely dancers of the Revel to the estate of Clarence H. Mackay, where a dance

(Continued on page 23)

## FOR THE GLORIFICATION OF THE AMERICAN GIRL



This lovely period gown is worn in Ziegfeld's "Follies of 1922" to illustrate the "Songs I Can't Forget" number. It is developed from pink tulle, trimmed with dainty white roses, while black velvet ribbon forms the shoulder straps and lends pleasing contrast to the airy grace of the skirt. The regal coronet hat carries out the same color notes. This is but one of the many striking costumes that have helped the "Follies" to live up to its subtitle, "The Glorification of the American Girl".

## THE VANITY BOX

(a)

Some of our readers write that they are troubled with blackheads and open pores in spite of constant cleansing with fine creams. A physician tells us that there are about 3,000,000 pores in the face, all created to play their part of secretion, elimination, breathing; a natural evaporation of all the waste matter of the body, and of the circulation of the blood which must pass thru these pores, without leaving any trace. If the pores do not function properly there is a reason. It is because we have acquired bad habits, use too much face powder and creams. The natural result is blackheads, formed thru the action of face powders and the dust of the street. When the impurities find the pores closed to their exit they cause a kind of volcanic eruption where the resistance is least, and we call these pimples, rashes and the like. The blackheads, having hardened, take up space, for in time they spread and push all around on the skin, which naturally creases and forms lines.

This physician has perfected a pure cleanser that acts as a gentle suction on the blackheads and a contractor to the pores. This fragrant preparation is \$2.50 a bottle.

(b)

If your skin is unusually sensitive in summer and disposed to take on blemishes, you should include in your collection of beautifiers a bottle of Dame Nature Skin Improver. This preparation is entirely free from alcohol, which, as everyone knows, has a drying effect on the skin. It instantly relieves dryness, windburn or sunburn, leaving the skin smooth, fair and soft. A small size is 35 cents, plus postage; large size, 60 cents, plus postage. This preparation is very popular with actresses.

(c)

The Shopper has been quite charmed with a face powder which comes in a most pleasing shade of natural flesh, which resembles ivory and which costs only 35 cents a box. It has a smoothness and staying-on quality that make it unnecessary to powder one's face constantly to keep it free from shine. This powder, too, is made by the Dame Nature people.

Suzanna Wertz, the famous French woman swimming champion, and an actress of renown, started a new fad in Paris when she appeared with her face painted in oil. The oil hardens, forming a waterproof protection for the powder and rouge on the face.

## GLIMPING THE MODE

## "PIN WHEEL REVEL'S" ORIGINAL COSTUMES

Some of the critics have said that Raymond Hitchcock's "Pin Wheel Revel" at the Earl Carroll Theater, New York, suggested the "Chauve-Souris", and that Mr. Hitchcock was emulating Hallett. While it is true that there may be some similarity in the manner of presentation of these two musical diversions, it must be admitted that the costumes worn by the dancers in the "Pin Wheel Revel" are incomparable.

Nowhere have we seen a more unique costume than that worn by Margaret Pettit in her poetic dance, "The Masked Bacchante". She wears white tights and an almost imperceptible bodice of what appears to be white chiffon upon which are silhouetted blue silk grapes and bright green leaves. Her cap of silver, which is continued into a mask, is finished "bob" fashion with bunches of silk grapes to match those on the bodice of her costume. This graceful dancer presented her number against a crimson sky background. Miss Pettit's mother was the designer of this artistic costume.

A pantomime offering, entitled "Devotion", relied upon pale green draperies and caps in a complementing shade of rose to carry out its theme.

Colorful scarfs that formed contrasts to the hangings were used to drape the costumes (if such abbreviated apparel may be called costumes) and were unfurled to play floating, undulating accompaniments in color to the movements of the dancers. Many women of the dramatic stage are also availing themselves of the long graceful scarf as a color foil to the gown.

## CONCERNING THE FALL SILHOUETTE

While it may seem a bit untimely to discuss the fall silhouette in the midst of July's heat there are, we know, many actresses who are availing themselves of vacation days to plan their wardrobes for the coming season a bit in advance, and who will welcome an authoritative forecast such as is prepared for the guidance of style creators.

According to a high authority the fall silhouette will vary, being draped, circular and straight. The report states further:

The mood of silhouette varies with the fancy of the designer, all the movement of the draping may be drawn to one hip or it may have a correct balance which gives an apron line, the fabric attached at either hip with entire impartiality.

The interpretation of the circular detail is done in an equally fickle fashion. Just when one is certain that it is to be reserved exclusively for the sides of the frock it appears at the front and falls there in a point which extends quite below the rest of the skirt as if to accent its presence.

This is what the opening collections here have to offer in silhouettes for the soft frock: There are blouses and skirts which drape at either side, there are bodices which mold ever so slightly to the figure, there are skirts which are slashed for an effect of flare and there are shoulder drapings which take lovely Greek lines.

## Sleeves of Many Moods

Sleeves cover the hand in long flower like forms or fit it more closely, escaping at the wrist in wide cuffs and long dripping panels, or a puffed draping is fitted into a slender fitted cuff.

There are coat dresses severe of line with paneled directness and others which drape as informally as the silk frock. There are tightly draped hip lines which give the effect of the deep girdle and flat pleatings and shirrings held with ornaments at waist or hip which slenderize the mid-silhouette.

But still there are designers who look askance on the too varied line, who are true to their success of the straight type and depend on a new quality of decoration to make the style appeal for a new fall season.

## COLORFUL EVENING WRAPS FOR AUTUMN

Velvet, chiffon or erect pile is designated as the fabric that will lead for the fall evening wrap. The colors designated for popularity should prove particularly welcome to the stage woman, as they are very effective behind the footlights. Flame, jade, royal, sapphire blue, nattier, reseda, violet and marigold offer a color range from which every type of femininity may choose a becoming shade to complement her individual coloring.

The lines of the wrap will follow the long drapery effects, some with large Mandarin sleeves, others with moderately large sleeves, some minus sleeves.

Fur, as at present, will be very much used as trimming in single "motifs" of fur or combinations—skunk, chinchilla, chita fox, kolinsky or monkey fur being favored by those whose mission it is to prepare styles in advance of the season.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

## LITTLE THEATERS

Up in Peterboro, N. H., the Outdoor Players are enjoying life in their summer drama school camp.

Despite the warm weather Bertha Hea is still teaching dramatics to the children of Chicago at the Little Theater, Municipal Pier.

Francis Neilson, actor and playwright, has been elected president of the Drama League of America, which is active in the promotion of the little theater movement.

There will be a summer course in dramatics at Marlboro, called the "Eastern Denishawn" to be held in the Little Theater. Mrs. Richard Bennett, assisted by well-known professionals, will direct.

Los Angeles, Calif., is well represented in the little theater field by The Playcrafters, who hold forth at the Gamut Club. They are giving artistic productions which are drawing the patronage of the public.

Indianapolis has a new little theater association, "The Pythian Dramatic Club", which was incorporated with a capital of \$25,000. Stephen B. Allen, John Stroup, Jennie Aikman, Louis B. Streibel and Benjamin C. Reed, of Indianapolis, are directors.

The Billboard acknowledges receipt of a program from "The Patio Players", but as no address was on the program and there was no postmark on the envelope, we are unable to get into communication with the sender. Will the Patio Players please advise The Billboard of their whereabouts?

The Provincetown Playhouse, New York City, is also taking a year's vacation. Eugene O'Neill, the renowned playwright, was the founder of this little theater. While the Provincetown Playhouse is closed, its players will find engagements under other managements.

It is said that the plays of Susan Glaspell (in private life Mrs. George Cram Cook) and Alice Gerstenberg, both associated with the Provincetown Players, earn \$5 to \$10 in royalties each time they are produced. Approximately 100 little theater and college dramatic clubs presented the works of these writers last week, which means quite a revenue for these two talented writers.

George Grey Barnard's Cloisters of Saint Guilhem, 19th street and Fort Washington avenue, New York, gave their final performance of Hindu plays in English on Sunday afternoon, July 2. The plays presented were "Savitri" or "Love Conquers Death", "The Maharani of Arakan" and "The Farewell Curse", the latter two being by Rabindranath Tagore.

A new group of theater enthusiasts, who have taken the name of the Akron Players, gave a benefit performance on July 8 in the dell at Stan Hylbert Hall, the home of Mr. and Mrs. F. A. Seiberling, Akron, O. The play presented was "The Triumph of Puckinello", which is the first of a series of outdoor productions which will be presented by the Akron Civic Drama Association, to realize funds for the establishment of Akron's proposed Little Theater, in the attic of the Federal Oil and Gas Building, on North Union street. A masque will be given in August and Shakespeare's "As You Like It" will be produced by this group in September.

Mrs. J. B. Dickson is head of the production department of the drama association, which now has a roster of 300 members.

A most inspiring example of the possibilities for growth in little theaters is the history of the Neighborhood Playhouse, New York, which has closed its doors for a year, after eight seasons of interesting activity, for the purpose of preparing better material for future production. The Misses Alice and Irene Lewinson conceived the idea of establishing a little theater on the lower East Side for the encouragement of local talent. The development of their idea brought about the establishment of the Neighborhood Playhouse, which soon reached such a high state of producing efficiency that professionals were presented in a wide variety of plays. The Neighborhood Players showed a very catholic spirit in preparing their programs. They have produced motion pictures, plays in Yiddish, with Ben Ami; Irish plays, with the Irish Players; translations from the Spanish; Duany, Galsworthy and Shaw plays; the French miracle play, "Guilhem"; with Yvette Guilbert; the Japanese, "Noh"; not to forget Russian ballets, Hebrew festivals, "The Madras House", "The Greenwich Village Follies" and "The Gaylax", or "color organ".

The Misses Lewinson have stated for publication that "the seven years of experiment show a permanency of direction as well as permanency in the playing group. A glance at our playbill of our last performance will show many of the names that appeared on the program of the opening festival".

"The Neighborhood Players hope that the Neighborhood workshops, which in the past have provided practical field work for those

# The Best Pronunciation in America

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University. My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

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NEW YORK, N. Y.

Interested in the technical side of theater production, will be made more effective than heretofore in theory, as well as in practice."

### THOUSANDS OF ACTORS ARE IDLE IN LONDON

#### Co-Operative Company Is Being Considered To Relieve the Situation

New York, July 5.—The number of actors and actresses out of work in England is estimated to be "thousands". The closing of six London playhouses and the departure of the theatergoing crowds for the seashore are said to be the two main causes for unemployment. In an effort to make both ends meet men and women of the stage are filling small parts in cinema productions.

A plan to establish a co-operative company for the benefit of actors out of engagements is now being considered, whereby those taking part will receive \$15 a week.

### WILL GREGORY WRITES

Chicago, July 6.—Will H. Gregory, who has "A Pair of Sixes" company on the Redpath-Vawter Chautauqua Circuit, has written The Billboard from Howard, S. D. Mr. Gregory says that trouping in auto cars has some attractions and a whole bunch of drawbacks. He indicated in his letter that the pioneer days when he "harn-stormed" along with a lot of the other oldtimers were not so bad after all. Mr. Gregory says, or at least intimates, that the oldtimers were lucky in not having to move by automobiles. He says the company and everybody on his roster were getting along splendidly, that business is good, but that traveling by automobiles is somewhat of a strain. At that he says, however, a vast territory can be covered fast with the company in autos.

### "ME AND GRANT"

Chicago, July 5.—Frank Bacon, star in "Lightnin'" has just told The Billboard that he has received the finished manuscript of the novelization of his latest comedy, "Me and Grant". The novelization is by Ethel Doane Williams and contains about seventy thousand words.

### SIDE GLANCES

(Continued from page 22)

for the benefit of summer recreation work of more than thirty New York organizations was held. The beaux were waiting in the green room for the young ladies to finish their "turns". To speed the moments of waiting the "young blades" wrote poetry to the dancing divinites for whom they were waiting and pasted their efforts on the bulletin board. Seems like the good old days when Johnnies were men in waiting and were snubbed by the haughty stage beauties for whom they waited—in vain!

### "Frocks Change One's Manners"

says pretty Olga Cook, who has been playing Mitzel's role in "Blossom Time" at the Ambassadors Theater, New York, which play is now enjoying a vacation until August 1.

"I never realized before," said Miss Cook, "how potent the influence of clothes is in affecting your mood. When I am in Mitzel's frocks and affecting Mitzel's manners I no longer feel like the same person, and it has made me appreciate the importance of the styles we wear, as in a lesser degree the changing fashions have a definite effect on our moods and character." Miss Cook's analysis ought to solve the riddle for complaining maumas of pert flappers who have sidestepped apparel of bewitching femininity for "duds" of rabid masculinity. "Now some ruffles on 'em" is the solution a la Cook.

### We Discover a Counter-Irritant

Another man has been pecking in on "Fem-

ine Frills", and proves it by contributing the following addressed to The Shopper: "I went to my doctor and asked him, 'Doc, what is a good counter-irritant?'" "A woman on a shopping tour," replied Doc."

### THE SHOPPER

(Continued from page 22)

them is general. So we'd like everybody to know about some interesting combs of this type that may be purchased for \$1.99. They are made of tortoise shell, and the fan or straight designs are studded with rhinestones, sapphires or emeralds. Sold by a reliable Broadway Jeweler well known to stage folk.

Seen on Fifth Avenue: Fleecy, light weight, white slip-over sweaters for \$2.95. All sizes, V or round necks. The shop featuring this sweater carries a complete line, which is illustrated and described in a free catalog.

### STYLE NOTES

A very pretty conceit is the wearing of one flower or an ornament on the tip of the left shoulder.

Black crepe dresses are enhanced by the insertion of white medallions with small black silhouette designs.

The colorful flannel sports coat without sleeves, worn with white flannel skirts, are very popular at the beaches.

Word comes from Paris that earrings are being influenced by the style of the Second Empire, which means a lavish use of steel, with necklaces, from which are suspended small ornaments of onyx with flower motifs in the center.

Steel and jade, combined with colored galalith—a design of steel work forming the mounting of the earring, from which hang three long fine drops of jade or black galalith—are seen where smart women sojourn. Long pear-shaped pearls dangling in the center of an elaborate frame of steel work are also becoming popular.

Another earring fad is to wear a small portrait in one's ear.

Fans seem to grow more frivolous—and more indispensable.

Diamond brackets, bar pins, rings and necklaces are no longer considered vulgar when worn in profusion—whether real or artificial.

Short umbrellas and parasols are relegating the long ones to the background.

There is now on the market the "Pavlovo boot", which it is predicted will supplant the galoshes in favor next fall. The "Pavlovo" boots are made of waterproof jersey fabric and have a rubber bottom.

Negligees for the coming season will be "draped around and about", with wide sleeves, and made from colorful decorative fabrics. Those with capes are the more graceful for stage wear.

Skirts will be long and uneven.

Peasant embroideries will continue in favor.

### SUMMER BOOM IS ON IN BOARDWALK AMUSEMENTS

Atlantic City, July 7.—Passing of the big storm which disappointed the visitors here for Fourth of July has started the first summer boom in boardwalk amusements, and all the leading centers of entertainment are putting on their new seasonal attractions. The Million-Dollar Pier is making a big play with the Benson Orchestra of Chicago and is running five acts of vaudeville in the Hippodrome along with Emmett Welch and His Minstrels. Charlie Fry's Philadelphia Orchestra is playing in the ballroom to make the dancing continuous.

Business is picking up with Rendezvous Park, which was started under the leasehold of Gen. Jabour and Mike Sursock this season. Among the concessioners are Chis with the mindreading concession, James Truly with the Swiss Garden. Robert Garver with the American Flivver Game and a number of others. The Ohio State Girls' Band is here for a long engagement at the park.

Keith Vaudeville at the Globe Theater has been running close to capacity business thru-out the week and appears to be on the road to summer success. The Woods will open on July 17 with Macklyn Arhuckle in "Wild Oats Lane".

### STAGE CAREER AGENCY

Personal management. Engagements all branches. Coach. Contract to place. Not an ordinary school. 1493 Broadway, New York. Room 422.

### MAKE YOUR ANKLES THIN

Drin Will Do It  
An Ointment That Rubs Right In. WATCH IT DISAPPEAR. (Introductory Jar, \$2.00. HENRI MEDICAL LABORATORY, 25 E. 133d St., New York City.

## Gillmore Answers the Shubert Sheet

An editorial from a managerial newspaper, headed "The Coronado Case and Equity", written with the evident hope of injecting fear into the hearts of our members, has just been shown me.

Will the other side never learn? Does experience mean nothing to them? Before the strike similar propaganda was scattered far and wide, yet, with 3,000 paid-up members, we dared all and won a great victory. Is the other side foolish enough to think that these 3,000 veterans, augmented by thousands and thousands of others, will bow their heads and give in at the mere blare of a trumpet? If so, their wish must be father to the thought.

The editorial writer speaks triumphantly of the Danbury Hatters' case, in which members of a trade union were made to pay damages because of alleged conspiracy or of a secondary boycott. Well, we know all about that—it's the very same old threat, the one which was uttered during the strike and published, together with a long letter from Nathan Burkan, and the result was that for day after day new members poured into headquarters. "If they intend anything of that sort, let them take it out on me too," was the grim sentiment expressed by all. The dragging in of the Danbury Hatters' case also enraged the Federation of Labor so much that every branch of it immediately offered us help. Thus the threat proved to be a veritable boomerang—as it would again.

Always bear this in mind: That what EQUITY starts, it finishes. Anyone can bring suits—that's nothing but a gesture and should only frighten children. But EQUITY has no reason to fear suits or anything else, since it doesn't act unlawfully. The Producing Managers' Association thought otherwise a year ago. Just before EQUITY Shop went into effect, but Federal Judge Julian W. Mack declared them wrong. He even went further and said that our procedure was not contrary to sound public policy.

Even if we wished to break the law, which we don't, we wouldn't have to. We have a perfectly fair proposition to make the P. M. A. One that has been tried and found beneficial to both parties. If the P. M. A. won't agree, it is because they desire to put something over on us, to work their own sweet will with actors, without hindrance, as they did before, and we have a perfect right to say we won't work. You can't compel a man to perform services, except in time or war, and then only after specific laws have been passed.

The writer of the editorial under discussion had better learn the real temper of actors. They have good, but without boasting, carried their heads high for three years. They like it—it feels good—and they can be trusted not to slouch in the future.

It is a significant fact that never once in the many incidents of the last few years has any group of EQUITY players ever declined to accept the ruling of their council or its duly accredited representatives. The rallying cry of "One for all and all for one" is as good today as it was in 1919.

EQUITY has nothing to fear, either from the law or from any combination of employers.—FRANK GILLMORE.

# STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## REVIVE "A ROYAL SLAVE"

**Old Bubb-Bennett Success Retains Interest—  
Walter Hubbell Plays Lead Part  
1,519 Times**

Williamsport, Pa., July 5.—A revival was given last Friday night at the Majestic Theater of "A Royal Slave", a starring vehicle of the Bubb and Bennett Comedy Company of the old days, by the Ella Kramer Stock Company, assisted by local talent, and that fine old actor, Walter Hubbell, of the original producing company, who came on from New York City, his present home, especially to appear in his old part of "El Agulla" (the Eagle), Indian descendant of the Montezumas, or ancient kings of Mexico. This role is counted the male lead in the piece. The roles enacted by the local people were those of Countess Inez DeOra, by Mrs. George H. Bubb, wife of Manager Bubb, of the Majestic, her original creation with the old Bubb and Bennett Company, and considered the female lead; and of Padre Dominguez, the priest, by the Rev. John F. Milbank, rector of All Saints' Episcopal Church. The interest of the big audience last night, of course, centered in these two local actors, and Walter Hubbell, rather than in the members of the Kramer Stock Company, whose faces and fine acting have become so familiar to Majestic patrons during their engagement here.

"A Royal Slave" was written by Clarence Bennett, of the old Bubb and Bennett Company, who was a scenic artist as well as an actor of much ability. The play was adapted from "The Fair God", the famous novel by the late General Lew Wallace, and had its premiere here in Williamsport in the old Lycoming Opera House.

Bennett wrote the play here some thirty years ago and painted all of the original scenery, besides appearing for some seasons in the leading male role, "El Agulla". Bennett some years ago left the stage.

The scenery, after the play was shelved, it was thought for good, was stored at Des Moines, Ia., where for some years Manager Bubb made his Middle-West headquarters, and was only brought back to Williamsport last fall. The fourth act set was mislaid somewhere, and a new scene had to be painted at the Majestic by the scenic artist of the Kramer company.

Mrs. Bubb last evening gave a rendition of the difficult role of "The Countess", a character with which she is perfectly familiar, having played it with the old company many times. A little brushing up of her memory and a reading of the lines, and Mrs. Bubb was able to go back to the stage and get right into the harness where she left off a few years ago. She wore the original costumes of "The Countess", and made eight changes of wardrobe. Her stage presence and acting was most pleasing to her friends here.

The Rev. John F. Milbank was right at home on the stage, which he abandoned to enter the Episcopal ministry, and his appearance in the role of the priest was very natural. Last Friday night was his first appearance as an actor since he left the professional stage twenty-three years ago to enter the ministry in America, and his conception of the role in "A Royal Slave" shows that he has lost none of his histrionic talent. He began his theatrical career with Charles Cherry, the famous English actor, in England. Mr. Cherry is a cousin of Mr. Milbank, and still follows the footlights as a professional.

Walter Hubbell has played "El Agulla", including last night's performance, 1,519 times, all over the United States and Canada. In the early days Mr. Hubbell appeared with Edwin Booth and other famous actors of that period. He is one of the few actors left who played with Booth. He still follows the theatrical profession, and has in his repertoire, in which he takes the leading part, such plays as "Richard III", "Macbeth" and "Rochelle". As "Agulla", the Indian slave, the last of the Montezumas, he has a part that is peculiarly fitted to his powers and personality.

Ella Kramer, head of the stock company, took the role of "Isadora De Ora", and she did it full justice. The comedy element of the piece was furnished by Owen Cunningham,

of the stock company, who appeared as "Humboldt Agassiz Jones", an American newspaper correspondent, and he had the audience in continual good humor whenever he was on the stage. The other characters in the play, that of "Count Pedro Martinez" (El Capitan),

## BUSINESS SATISFACTORY FOR EDMONTON STOCKS

Edmonton, Alta., June 8.—With two first-class stocks operating Edmonton theatergoers are getting the best steady entertainment they have ever enjoyed.

"The Love of Su Shong" was given an elaborate production this week by the Metropolitan Players.

The Allen Players' revival of "The Two Orphans" was splendidly staged, dressed and acted. Lee C. Millar, the new director, made his first appearance as Chevalier deVaudrey and was a pronounced success. He is an excellent actor, and, judging from his first production, an equally good director.

Business was very satisfactory at both houses.

## RHEA DIVELEY



Leading woman for the Majestic Players in Utica, N. Y., who has been receiving repeated praise for her work this summer.

taken by Eugene Harper; "Colonel Carlos Castello", by Clarence Le Roy; "Juan Alvarez", by Frederick Clayton; "El Alacran" (the scorpion), by C. A. Bralsted; "El Matador" (the cutter), by Wesley Barney, and "Annetta", by Cora Adams, the new member of the stock company, were all exceptionally well cast.

## "THE NAUGHTY WIFE" IN WHEELING, W. VA.

Wheeling, W. Va., July 5.—"The Naughty Wife" is proving one of the most refreshing plays of the entire season at the Victoria. Charlotte Wynters and her able lot of associates proved themselves capable of doing justice to the clever lines, besides giving the attentive gathering plenty of laughs. The remarkable manner in which the players are cast, which fits her or she to that particular role, reflects much towards making the attraction a winner from rise to fall of curtain.

## BROADWAY TO GET "THE WORM"

Austin Adams, San Diego playwright, whose latest play, "The Worm", was given its initial performance at the Sprockels Theater in the California City recently by the San Diego Players, announces that it will be produced in New York this fall.

## TROY STOCK

**May Close Because of Union  
Dispute—Golden Comedy  
This Week's Offering**

Troy, N. Y., July 6.—Persons who go to Proctor's Fourth Street Playhouse this week with the expectation of seeing in "Adam and Eva", an Al Woods farce, will stay to witness a John Golden comedy. With a group of characters familiar in the legitimate, a number of lines and gags popular in vaudeville, and a plot not startlingly original in conception or development, the Gny Bolton-George Middleton opus is still genninely funny. The Billboard representative had seen the show before, but he nevertheless chuckled and laughed thruout a greater part of it only a little less heartily than did the rest of the audience. The Proctor Players give a performance that is very good on the whole, the weak in several spots. Pierre Watkin comes thru with another splendid characterization, this time as a sarcastic, tired business man. In the first act he punches over the comedy points with the unerringness of a Jack Britton or some similar representative figure in the squared circle. A steady, dependable actor, with a good appearance and an ingratiating personality, Mr. Watkin is reduplicating in Troy his success in Albany. Eric Dressler contributes a fine bit as the foppish Clinton De Witt. William Boyd makes Adam Smith a likable fellow, and Mabel Colcord brings to the role of Aunt Abbey the proper amount of helplessness. Eva King is not a part exactly suited to the personality, appearance and emotional flair of Clara Joel, but Miss Joel proves herself a good actress by surmounting the obstacle and turning in a good piece of work. Roy Elkins, playing Dr. Delamater, looks and dresses well, but is too stagey. John McBride, as old Uncle Horace, manages to produce a lot of laughter with his sarcastic, wise-cracking sallies. He does not always stay within the character, however, betraying by his voice and movements the fact that he is a much younger man. Rena Titus handles the role of Corintha, a maid, in excellent fashion, but Norman Tracy is away off as Lord Andrew Gordon. The production is adequate. A dispute with the local union of musicians may close the theater a week from Saturday.

## POLI PLAYERS IN "SHAVINGS"

Springfield, Mass., July 5.—"Shavings", seen in Springfield two years ago, has returned, via the Poli Players. When here before the principal role was played by Edward Ellis. Now it is in the hands of Frank Camp, who gives it generous treatment. The amiable, kind, gentle, humorous and human windmill maker is a long jump for the wicked villains Mr. Camp has played in Springfield this season, but he hurdles the gap easily. Rogers Barker, as the hard-headed old sea captain-banker, and Edward R. Howard, as the grouchy, cantankerous village storekeeper, are responsible for no little amusement with their wordy duels. Marjorie Foster is charming and Valentine Winter is an engaging returned war hero. Director Arthur Holman handles an important role well, and Harry Bond a modest one with care. Valerie Hickerson makes a pleasing impression as the daughter of the sea captain, and Dudley Clements, as a "live-wire" salesman, strengthens that which he made here previously. Little Ethel Downie, specially engaged for the week, walks right into the audience's heart with her childlike simplicity and frankness. Harry Fisher plays "Gob" with gusto.

## "DADDY DUMPLINGS" IN UTICA

Utica, N. Y., July 6.—"Daddy Dumplings", at the Majestic Theater this week, laughs away your worries and washes away your fears. Simple in plot, cut and dried in development—from the old style dramatics to the inevitably happy ending—the Earl Carroll-George Barr McHutchison play has an undeniable heart appeal, which makes it worthy of stock production. The Majestic Players offer a satisfactory if not brilliant performance. Frederic Ormonde is cast as Dolly Dumplings. The role calls for his appearance on the stage almost continuously, but he plays so simply and sincerely that his presence seldom grows tiresome. All the honors for the Ormonde family do not go to Mr. Ormonde, however; his wife, Augusta Gill, winning her share as Lizzie, the maid. Rhea Diveley frolics about as an adopted eighteen-year-old daughter. Miss Diveley is really quite young, and her portrayal of the part is therefore free from the studied simulation of girlishness so often noticed when characters of that sort are played by leading ladies. Leo Kennedy does nicely with the role of a sympathetic lawyer. Maxine Flood and Hal Munnia are permitted to offer very faint support. Three local children in the cast do fairly well.

## VIRGINIA HAMMOND TRIUMPHS

Louisville, Ky., July 6.—Virginia Hammond, leading woman with the Malcolm Fassett Players at Macaulay's Theater, has the most successful of her many exacting roles in "Tiger Rose" as Rose Hession this week. This melodrama is enacted by the Fassett Company in a metropolitan manner. Louis Alberni, who was with "Dear Me" the past season, is in Louisville for a few weeks visiting his wife and son. Mr. Fassett took advantage of his presence in the city to produce "Tiger Rose" with an all-star cast. Mr. Alberni, as the Canadian half-breed, wins his share of applause, and it is said that his acting in this role can only be eclipsed by one person, Pedro de Cordoba. Local critics comment that this production is better than the two former outstanding successes of the season's repertoire, "Civilian Clothes" and "The Acquittal". Ashmead Scott, scenic artist, deserves special comment on his work for this play. The electrical storm and other off-stage effects are most realistic and increase the number of admirers of Harry Andrews, director. Lloyd Neal scores again in the role of a priest. Alan Fagan is the hero.

The announcement for next week is "The Show Shop", a novelty play, heralded as an eclipse of "Oh, Boy", produced several weeks ago.



**ACTRESS OPERATED ON**

**Minnie Gombell Continues in Part Despite Severe Handicap**

Atlanta, Ga., July 5.—"Civilian Clothes" was satisfactorily put on this week by the Forsyth Players. Monday night saw practically a capacity house, which was reflected on both holiday performances. Stage settings and scenery were splendid, while the direction of the company, under Walter S. Baldwin, was at its best.

John B. Littel, the new leading man, was subtler as Capt. Sam McGinnis, his mannerisms, enunciation and gestures all expressing the finished actor that he is. Minna Gombell, leading woman, is happily cast as Florence Lanham, which she played with naturalness and finish notwithstanding the severe handicap of having only one arm free for her gestures. Miss Gombell, during her recent engagement in Albany, N. Y., fell during a rehearsal and cut her wrist, which has been causing her considerable trouble owing to an injured nerve, and has now resulted in partial paralysis of the arm. Sunday she had an operation performed on her wrist in a local hospital and expects a quick recovery, but in the meantime she is courageously working and has already crept into the hearts of the Atlanta patrons like spring sunshine. Romaine Callender gave an excellent interpretation of the tippling Billy Arkwright, and Franklyn Munnell, playing two roles, was exceptionally clever in the character bit of McGinnis, Sr. Faith Dorsey was an exuberant little sister, while Alice Baker makes a most charming mother. It was a delight to watch Mary Tarry, ingenue, play the part of Irish Nora. Kathryn Givney exhibited unusual ability in securing all that was to be obtained from her lines and situations, as the ailing widow, and she dressed her role to perfection. Robert Craig, A. S. Byron and Stuart Beebe came in for their share of appreciation.

**WASHINGTON STOCKS FLOURISH**

Washington, July 5.—Despite dire predictions to the contrary, dramatic stock is surviving in Washington during the summer days and nights, and not in one alone, but in two houses. At the Belasco a good start was made Sunday on the third week of the presentation of "Getting Gertie's Garter". The cast includes Earle Foxe, Wanda Lyon, Lilyan Tashman, Hilda Vaughn, Coralline Waide, Harris Gilmore, Edward Trushelm, Jay Strong and Brandon Peters. Arthur Leslie Smith is the director.

At the Garrick the offering this week is "The Hottentot". William Harrigan, guest-star, is appearing in the role made famous by William Collier and Victor Mapes. Mr. Harrigan is being assisted by Gerard Oliver Smith, Dennis King, Sara Farrar and Garry McGarry.

The photoplay theaters, B. F. Keith's, and the productions being offered at nearby resorts all are drawing satisfactory crowds.

**NEW DRAMA FOR BROADWAY**

The Jeffers Strand Stock Company in Saginaw, Mich., produced on June 21, for the first time on any stage, an original drama, entitled "The Stranger" or "Woman in the Balance", in three acts and a prologue, written by Harry Graves Miller and Hal Morlaunt.

Hal Morlaunt is managing director of the Butterfield Stock Enterprises, and the prevailing opinion of the audiences and theatrical people who saw the play was that when a few minor changes are made it will be ready for a Broadway production. The play will be done by the stock company in Kalamazoo, Mich., some time in August with a complete production and a special cast for same, and arrangements are being made for Broadway managers' representatives to attend this performance and pass judgment on same.

**BERKELL IN NEW YORK**

Davenport, Ia., July 1.—Chas. Berkell, manager of the Grand Theater, and Mrs. Berkell are in New York City preparing for the new stock season which opens September 10. Eddie Waller, director and leading man of the Grand Players, will confer with them in the East in arranging the new season's repertoire.

Allice Delane, character woman of the company, who has been in Mercy Hospital since the middle of the season, was discharged this week and will spend the summer in Minneapolis. She will return to the cast in the fall.

**MACLEAN PLAYERS AUGMENTED**

Akron, O., July 3.—What promises to be one of the biggest hits yet produced by the Pauline MacLean Players is "Oh, Boy", the current week's offering at the Colonial Theater. The play is one of the most elaborate undertakings of Miss MacLean's whole stage career. The piece is being staged with a complete singing and dancing chorus, costumes and lighting effects. The original cast of the company has been augmented to 30.

**Stock AT LIBERTY Rep. GEO. J. and MARIE GREYE CRAWLEY**  
 ALL ESSENTIALS.  
 MARIE—As cast. 5 ft. 3; 125 lbs. (Not a Character Woman.) GEO. J.—As cast. 5 ft. 10; 150 lbs. (Not a Leading Man.) GEO. J. CRAWLEY, 201 W. 38th, Hotel Central, New York City.

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 GENERAL BUSINESS MAN, INGENUE WOMAN.  
 Both to do Specialties. All winter in Florida. People who want year-round work preferred. Roy Shelley, wire or write. Address BURLEIGH CASH, Thomasville, N. C., July 10 to 16.

**AT LIBERTY after July 16, LAUREN NOVELTY MUSICAL DUO**  
 MARIE—Piano-Accordion, double Piano. GUY—Saxophonist, double Novelties, Clarinet, Hawaiian Steel Guitar, Banjo-Guitar and Musical Hand saw. Member A. F. of M., thoroughly experienced and capable. Plenty of changes, single and double. First-class wardrobe. Now playing Sycamore Springs Amusement Park. Only reliable managers answer. Address care Sycamore Springs, Sabetha, Kansas.

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 You can not beat CURLEEN when you want to keep your hair in curls. Thousands use CURLEEN and would not be without it. Beautifies your hair and leaves a wonderful luster. Guaranteed not to injure the hair. Large Size Bottle, \$1.00. SCINTA SPECIALTY CO., 1865 East 40th Street, Cleveland, Ohio.

**Wanted at Once for the MADDOCKS-PARK PLAYERS DRAMATIC STOCK**  
 Featuring MAE PARK, Young Juvenile Leading Man, Heavy Man, Seaside Artist that can play small parts, Woman for a second business and Paris part. People in all lines write. Long season to right people. Make salary limit for summer. Photos if possible. F. L. MADDOCKS, Bleich Theatre, Owensboro, Kentucky.

**SAYLES PLAYERS MOVE**  
 Canton, O., July 3.—The Francis Sayles Players on July 10 will open an indefinite engagement at the Academy, Charlotte, N. C., in "Civilian Clothes". According to a letter from Mr. Sayles to The Billboard representative here, his company is filling a brief engagement at the Park Theater, Asheville, N. C., where the company has been pleasantly received. Business, Mr. Sayles said, has been very satisfactory, the second week doubling that of the first.

**FRED WEAR IS RADIO FAN**  
 Dallas, Tex., July 5.—Fred Wear, a member of the Lewis-Worth Stock Company at Cycle Park, has become a radio fan. Mr. Wear had his crystal set installed as soon as new Cycle Park was completed. Everybody in the company has "listened in" over it, but Mr. Wear said he was going to reserve the interlude between first and second acts every Sunday night for himself.

**SPENCER IN HOSPITAL**  
 New York, July 5.—George Spencer, actor and stock manager, is recovering from an operation for stomach disorder at St. Bartholomew's Hospital, where he has been a patient for the last three weeks. It was reported at the Green Room Club, of which Mr. Spencer is a member, that he is now able to see his friends.

**"A FULL HOUSE" IN AKRON**  
 Youngstown, O., July 5.—"A Full House" is current at the Idera Park Casino. James P. Burtis plays a crook role, "Nicholas King", and Doris Kelton is seen as "Susie". Harry Marlin, Sherrod Paigem, Bennett Finn, Larry Chambers and Eleanor Ryan are the other favorites who have parts in this week's play. "Come Out of the Kitchen", with Lillian Desmond in the leading female role, is underlined for next week.

**PRESS AGENTS ADVANCE**  
 Conducted by ALFRED NELSON  
 (COMMUNICATIONS TO OUR NEW YORK OFFICES)

Ret Crosley has a new self-termed moniker in publicity valet to Elizabeth Murray Sheppard, whatever that means.

The advance crew of the Walter L. Main Show was hard at it in Freeport, L. I., on Thursday last and there wasn't an available location in town that wasn't covered with its attractive pictorials.

Theo. Feltinger, of the United Advertising Company, of Newark, N. J., is handling the publicity for Olympic Park, Newark, N. J., and his methods are making the park known throught New Jersey and adjacent States.

The Morning Albertan of Calgary, Can., carries several fetching stories of the Johnny Jones Exposition from the typewriter of that versatile publicity propagandist, Col. Ed R. Salter, and the way the colonel does write about the Jones Exposition and get the notices planted accounts for his being known from one end of the country to the other.

Just as we had finished our foregoing lament on the negligence of agents our mail clerk handed to us a sixteen-sheet type from Charlie F. Park, which proves that Charlie is not only a writer of press notices but of plays, and we will in all probability publish it in its entirety in a coming issue in order to encourage other agents to utilize their spare time along the same profitable lines.

If anyone thinks that this column is a cinch to run, we are ready and willing to let them try it, provided our pay goes on just the same. But it is a fact that advance agents are the toughest problem we have to solve, for they are the loudest talkers of what they can and do write for the newspapers relative to their shows, but few of them give us personally any demonstration of their writing abilities and all the copy we get for this

**VEES-BALL PLAYERS**

Wheeling, W. Va., July 5.—The popular Vees-Ball Players turn to farce once again next week with "Nighty-Night". Manager Ball states it is "a jittle darning, but not dangerous."

Unusually cool weather makes for brisk trade at the box-office. "My Love and I", a brand new play, which is being presented this week, has a good chance for Broadway success, say the wise ones, providing it receives the necessary revision.

Other plays to be seen this summer include "The Storm", "Parlor, Bedroom and Bath", "Three Wise Fools" and "Twin Beds".

**LYNN TO INSTALL OWN STOCK IN WILKES-BARRE**

Robert Lynn, for two years past connected with atock companies in Wilkes-Barre and Scranton, Pa., is making arrangements to install his own company in the Grand Opera House, Wilkes-Barre, opening Labor Day. Mr. Lynn is popularly known in both cities as a juvenile leading man and is certain of a large following in either city.

**ON HIKING TRIP**

New Orleans, July 7.—Eugene Woods, a New Orleans girl who last appeared with the "Chu Chin Chow" Company, which played a week's engagement at the Shubert St. Charles, is in the city, stopping over from a hiking expedition from New York City to Seattle, expecting to arrive in that city in August. She is accompanied by Mary Ryan, another member of the "Chu Chin Chow" organization of last season, and Maurel Siemon.

**STOCK NOTES**

Roy Atkins, who closed a very pleasant and successful season with the Poll Players in Waterbury, Conn., June 17, opened with the Proctor Players at the Proctor Theater, Troy, N. Y., June 26, playing Dr. Owen Harding in "Smilin' Thru".

"Rose O'Killarney", an Irish comedy in three acts by Ralph Thomas Ketterling, well-known author, is now being released by the American Play Company, Inc., of New York, for atock productions in all territory.

"Cheated", by Harrison King, who wrote "The Decoy" for Charles E. Blaney some years ago, is being released in all territory for atock by Sanger & Jordan, of New York. It is a comedy melodrama. The first stock production was staged by Louis Lytton.

Mr. and Mrs. Robert L. Keith (Helena Shipman) have closed their summer atock season in Bayonne, N. J., and are leaving for their summer home at Crystal Lake for a short vacation. They will return to New York about August 1 for rehearsals of John Golden's "Lightnin'" company.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**PLAY HOUSE WANTED FOR STOCK**  
 on percentage. Prefer small house. Address  
**PHIL MAHER PLAYERS, Franklin, Pa.**

**STOCK LOCATIONS WANTED**  
 (Dramatic. Open any time after September 1.)  
**GORDINIER PLAYERS**  
 A-1 cast, presenting latest Broadway success in a production manner. The very best of everything that money can buy. We get business where others fail. Percentage, salary, or will lease theatre. The best Stock People in all lines write.  
 CLYDE H. GORDINIER.  
 Orpheum Theatre, Sioux Falls, South Dakota.

**NORMA YEAGER**  
 AT LIBERTY.  
 Versatile Character Woman. Address 407 Main St., Lynchburg, Virginia.

**AT LIBERTY—THE DUNNINGS**  
 FRED—General Business. Height, 5 ft. 11 1/2; weight, 145; age 40. FLORENCE—Full line General Business. Height, 5 ft. 5 1/2; weight, 132; age, 32. Specialties. Four Singles. Two Doubles. Singing, Dancing, Talking. Address Alamo Hotel, Snyder, Texas.

**"FRIDAY THE 13TH"**

# HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES  
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## OLDTIMERS OBSERVANT

### Indications Are That Veteran Producers Will Get Back in the Field

Chicago, July 6.—A Billboard representative talked today to a producer who helped make theatrical history out here in the prairie country. His name is as well known to actors in general as is the name of the city. He doesn't care to have his name mentioned at this time, but he indicated that he believed Chicago would again be a production center. This oldtimer who made and saved a lot of money in the business and who can jump back on a moment's notice if he so desires said he would like to get back and put out one or more companies.

"I'm ready to get back in the game any time," he said, "but I want to know where I'm going to get off at. Logically, Chicago should be a production center of importance. It was such a center at one time before the pictures cut into the one-nighters and gummed up the game. From what I can hear houses all over the country are getting tired of pictures and want road shows the coming season. It's a little early to form any judgment on just how many more theaters will be available for road shows this year than in preceding years. But I am positively convinced that the movement, or trend, back to legitimate attractions is definite and certain. Years ago when I was in the production business my companies alone employed several hundred actors regularly. If the movement back to spoken drama has materialized far enough it will only be a question of time until a lot of production will take place in Chicago. This is not a matter of sentiment but a matter of economy and geography. To my thinking there will be a lot of houses available this winter for road shows, but I would like to have The Billboard quote me most emphatically on one thing, and that is that a public grown tired of pictures will not tolerate poor road shows. Anybody who puts out companies with any other end in view is going to lose money, lose friends and hurt the whole business. That day is gone forever. It's

#### JAMES EXTENDS ENGAGEMENT

Of Raynor Lehr Company in Columbus, O.—Big Birthday Party at Broadway Theater

Raynor Lehr, who is playing musical comedy stock at the Broadway Theater, Columbus, O., with his own show, was given the biggest surprise of his life on his twenty-second birthday anniversary July 4, when the members of his company presented him with an elk's tooth watch charm. The presentation speech was made by Billy James, manager of the James Theatrical Enterprises, who made his first appearance upon his own stage. In his address of thanks Mr. Lehr completely broke down and was hardly able to finish the performance. Mr. James in his remarks stated that Mr. Lehr and company in the past ten weeks had enraptured Columbus theatergoers to such an extent that he had engaged them for one more year. Mr. Lehr, who comes from the Lehr-Williams family of artists, was born on a show car owned by his parents. He has spent every moment since in the theatrical business and for the past few years has owned and managed his own companies. He is one of the youngest producing acting managers in the profession today. After the night performance on Independence Day a banquet was tendered Mr. and Mrs. Lehr by members of the company, who wished him a successful career and many more happy birthdays. The roster of the company includes Mr. and Mrs. Raynor Lehr, Mr. and Mrs. Billy Kane, Mr. and Mrs. Eastwood Harrison, Mr. and Mrs. Steve Berrison, Mr. and Mrs. J. H. James, Bill James, Earl Stanley, Buddy Wood, Bob Fisher, Sam Goldman, Lloyd P. Sloop, J. C. McKelvey, Charlie Walker, Roy Drury, the Misses Mamie St. John, Rosalie Adams, Macy Brown, Alice Wheeler, Georgine Smythe, Ruth McGee, Cuga Vaughn, Shirley Sherlock, Bessie Fitzmorris, Betty Belmont, Neva Montar, Zoe Dana Fogg, Joe Mackin, Adam Gilger, C. Epstein, James Pattenney, Bill Hartman, Geo. King, Geo. Deem, Bill Fuchs, Masters Paul Kane and P. J. Martin. The guests of honor were Mr. and Mrs. Doctor C. S. McCafferty and Mr. and Mrs. H. D. Bradbury.

got to be good shows, good actors and good management. There was a time when the 'turkey' show was all right, but the public is advanced and whoever concludes to enter production in Chicago will have to compete with the big Eastern shows."

## THE MAXWELLS TO WRITE "BACK TO THE BEYOND"

While waiting to secure historical and descriptive data pertaining to Georgia, the locale of the play, "Savannah", which Ted and Virginia Maxwell are writing at the request of Lawrence Russell, the Maxwells have been making a complete study of the topography and history of the Appalachian Mountains, also of the characteristics and dialect of the natives. They plan to write a number of plays laid in this territory, the first of which will be called "Back to the Beyond". This play will carry its audience to the furthest reaches of the southern highlands of North Carolina and Tennessee. This territory is one which delights the heart of a

## SPOKANE FOLK ENJOY TENT SHOW

(HANNAH HINSDALE, IN THE SPOKESMAN, SPOKANE, WASH.)

Have you ever seen a tent show? Last week a judge of the Superior Court, a bank president and a group of civilians motored to Cheney to see one. . . . The night was cool and the tent was colder. The canvas was about the color of elephant's hide and silhouettes of the figures of the actors dressing behind scenes were thrown on the canvas. Some one was holding a lamp aloft like Florence Nightingale or the Statue of Liberty.

The place was chilly, the ground for a floor and the folds of canvas canopylike overhead. The seats were simple, efficient affairs, made of long boards laid across triangles of wood that formed shelves for the seats. Their backs, which were of the same sized planks, were given to bending almost to the breaking point, and one had a sinking sensation leaning back. The stage was designated by a tired curtain, once painted, resembling an outworn window shade. It was so cracked and wrinkled. . . . The piano was tearing loose an overture, a piano that sounded as if it were as weather-beaten as the curtain looked. Small boys walked up and down peddling "frozen sweets", popcorn and peanuts. You sat on the board seat and shuffled your feet to keep from freezing, and one lucky member of the party found in her box of sweets a pair of long black silk stockings, which are kindly provided once every evening by the management. The management knew the bank president in early youth. He, the president, has a silver trombone in his past and the management called him "Billy". They were glad to see him, so glad in fact that they only let him buy the sweets and the ticket for the concert. Admission, for auld lang syne's sake, was free.

"We are giving them some comedy tonight. We like to leave them happy. Yes, the weather has been pretty cold. Two weeks from now we go under roof," said the management. "This week we gave them 'St. Elmo', 'The Church and Its People', and tonight 'The Girl of the Flying X'." Comedy, you know. . . .

The laughter, the applause, the fresh enjoyment of a play for its own sake were there. Not much of a play, maybe, but it was glorified and enlivened by a real buffoon, a precocious clown, some one that was Paganini and Pierrot and all the comedians of legend in one. He was a young fellow, called Speck Leach, and some day he is going to be discovered.

The play included a villain, a husky human in khaki, a leading lady who never could play Little Eva, but who was a good-looking brunet with a cold in her head, and her most important property was her handkerchief. There was a lady, fat as the ones Falstaff so appreciated, who acted with vigor and discretion. Indeed, the tempo of the whole production had the professional snap and rhythm. There was no fumbling of uncertainty. They were all good workmen on the job. To make things more perfect, between times the villain came out in front and announced a concert which would follow the show. "Money back if you are not satisfied," etc.

The ticket sellers did a big business, and, after the final curtain and the last laugh, the sheep remained while the goats stumbled out and the concert began. It was vaudeville of the vintage of the '90s, including a suffrage speech from the fat lady and some beautiful colored comedy from the management, who did Orpheum Time in their days. Dancing was rather precarious on the planks of the stage and the piano was refractory and refused to agree in pitch with anybody's voice. The evening ended with a portion of "The Honeycomb Trail" by the entire company, Speck Leach dropping a tray of dishes with a crescendo and crash as the finale.

The audience was hardly up when the seats began to be removed, the boards plied with all the noise of a lumber yard. Dust rose in clouds. Outside the little boys who had vended peanuts were going about with little express wagons pulling up tent stakes and the whole theater was in the process of disintegration. The shrine of the drama would be hauled in trucks away into the night, and Cheney for one year would see it no more. The management called to the bank president from their automobile as the guests departed. "Good luck, Billy," and the "Good lucks" went back and forth in the darkness.

This tent show is a missionary to the heathen, a traveling evangelist of the drama, and as long as it goes about this broad, fair land worship of the muse will not cease.

#### LACKED EARLY TRAINING

It is surprising to learn how many repertoire artists feel they are demeaning themselves unless they are playing leading business. We have in mind a letter received last week in which a manager tells of one having come into his company some six years ago as a utility actress after one previous season's experience. She was given the smallest of parts her first season, the manager feeling that she was not yet "ripe" for parts of more consequence. The next season she showed considerable improvement and was given parts of more importance, one calling for her to do the lead. That gave her the big head and the next season she would not return to the company unless assured of all leading roles. The manager told her that she should not accept the leading parts, but to acquire more experience so that when she accepted the responsibility she would be fitted for it and be successful in a big way. That did not satisfy her. She landed with a stock company as leading woman, and for several years played with some good and some mediocre companies, but has never been a big success. This, the first manager believes, is because of the fact she did not have sufficient training at the beginning.

playwright; it is rich in beauty, true hospitality, honest hearts, romance, feuds and moonshine.

#### WILLIAMS STOCK COMPANY PLAYING COTTON TOWNS

The Billboard is in receipt of the following letter from Freddie Lytell, of the Williams Stock Company:

"The show is on tour in Alabama and Georgia after a six weeks' run in Columbus, Ga., and sailing along nicely. Every one is happy and having a good time. Johnny J. Williams, a favorite thru here, is doing all the comedy. His sister, May Blossom Williams, is also popular. She is doing leads. Their dancing is a big hit. We are carrying a four-piece orchestra, headed by Lee Allen. Al Bartee is at the piano and making good. We have been playing all cotton mill towns. Some are in better shape than others. It got too hot and our ball team disorganized. Members of the company include, besides those mentioned, Bettie Williams, Mr. and Mrs. Harvey Hill, Mr. and Mrs. Royal Mitchell, Al Bartee, Dr. Barnes, 'the boy wonder', Johnny McCraney, John Williams, Jr., and 'Full of Pep' Taylor."

## Newton & Livingston

To Put Out "Tom" Show—Repertoire Company Also To Continue on Road

Earle Newton and David Livingston, owners of the Newton-Livingston Comedy Dramatic Company, now playing week stands under canvas, will soon put on the road Newton & Livingston's Original "Uncle Tom's Cabin", to play under canvas in the summer and opera houses in the winter. In looking over the field the gentlemen find there is an opening for a real "Tom" show, and have placed an order for 22 new drops. The show will be a production in every detail, carrying a pack of Siberian bloodhounds and an A-I band and orchestra.

The Newton-Livingston Comedy Dramatic Company is in its eleventh week and business is satisfactory. It is not the intention of Messrs. Newton and Livingston to give up their summer dramatic company, as the latter will stick to its regular summer territory.

#### AMATEUR TALENT PLEASURES

Occasionally the faded reporter wearily and reluctantly drags himself to an amateur performance as one of the distasteful penalties of duty. Forewarned by previous experience he usually goes alone for fear he may publicly embarrass his companion by falling fast asleep. Once in a while the reporter finds himself happily disappointed. The night of July 7 was such an occasion when "At the Minister's Door", a fantastic farce in one act, was presented by the Three A Club, a Catholic organization of Cincinnati. All sets were interior and the cast required two women and two men. The production was well staged, directed and acted and equaled that of some professional companies the writer has seen. These eager and hectic young players simply acted all over the place. And it was all done for the sake of sweet charity and pleasure.

#### ENGESSER SHOWS IN CYCLONE

It is reported that the George E. Engesser Shows have been doing a fine business thru Wisconsin this season. During the week of June 12, Mrs. George E. Engesser and C. M. DeVere, a brother-in-law, were called to St. Peter, Minn., on account of the death of their mother. Ten minutes after their departure a cyclone tore the tent into shreds, turned over many buildings and trees and killed eight people in the vicinity of the company's location. Mr. Engesser immediately wired the U. S. Tent & Awning Co. and a brand-new top was up in a few days. The show now carries a 14-piece band, and the red-and-gold band truck makes its daily appearance upon the streets. George B. Snow is still blazing the trail.

#### KARL SIMPSON GOING SOUTH FOR THE WINTER

The Karl Simpson Comedians, this week, are on their 22d week of the season, and business is said to continue very good. Mrs. Simpson and Karl, Jr., are paying the show a visit. The cast includes Mabel Grainger, Leona Thompson, Eleanor Kelly, Karl Simpson, Doc Wm. Baird, Manley Streeter and Tommy Dale. Karl Simpson's "Syncopeatin' Five", directed by Mr. Dale, includes Miss Thompson, piano; Ted Eddy, trombone; Harry Simma, barjo; Mr. Dale, saxophone, and Floyd Campbell, drums. Pearl "Windy" Oberhelm is doing the advance work and is also boss canvasser. The company will continue in its old territory in Kansas until the middle of October and then intends to go into permanent stock under canvas in some Southern city.

#### CIRCLE STOCK FOR CINCY?

In all probability Cincinnati will again be the home town or producing center for one or more circle stock companies during the autumn and winter season. The idea of playing six nights consecutively, opening on Monday "at home" and giving a one-night performance on the same night of each week in the other five towns on the circuit proved a profitable one for Kilgore's Comedians last season and the company left an impression in each town that will insure it equal success should it return. The one-night-a-week audiences became acquainted with the members of the company and increased their admiration for them the more and often they saw them. A local interest was noticable and the city had a local sense of proprietorship in the organization and its members who came regularly every week on "theater night" in a new play.

Cora Pratt, owner of a theater in Hudson, Mich., writes that her patrons are growing tired of pictures and have expressed their desire for legitimate entertainment. Advance agents or managers of small musical comedy attractions might do well to investigate.

**THEATRICAL COMMITTEE**

Appointed for Million-Dollar Campaign of Jewish Philanthropic Societies

New York, July 8.—For its forthcoming campaign to raise a million dollars more toward the maintenance of ninety-one institutions which it represents, the Federation for the Support of Jewish Philanthropic Societies of New York City has appointed the following theatrical committee:

Theatrical Division: B. S. Moss, chairman; Joseph Le Blang, Sam W. Harris, S. Jay Kaufman and Maurice N. Rose.

Motion Picture Division: Arthur S. Friend, of the Famous Players-Lasky Corporation; Benj. Goetz and Herbert R. Bernstein.

A Music Publishers' Committee, of which Jay Witmark, of M. Witmark & Sons, will be chairman, is now being organized.

Among other theatrical men who are members of the Federation are: Lee Shubert, Martin Beck, Archy Selwyn, Edgar Selwyn, Lewis Szolnik, Henry Baron, Irving Berlin, Ed Davidow, William Harris, Jr.; Morris Gest and William Fox.

**MAYHALL CO. IN MISSOURI**

The Esther Mayhall Stock Company is touring Missouri under canvas to fair business. The week of July 3 the company played Carrollton under auspices of the American Legion, and big audiences were appreciative of the splendid performances. The roster includes: Geo. (Babe) Mayhall, manager; Lester Mayhall, piano; Al H. Freeland, director and characters; Al Darr, leading man; Jack Lockwood, general business; Toddy Pickett, juvenile; Mrs. Jack Lockwood, leads; Anita Freeland, characters, and Jackie and Dick Lockwood, specialties.

**VEYETTE MAKING GOOD**

Chicago, July 5.—W. J. Veyette has written The Billboard office here, from Fort Worth, Tex.: "I am doing good business with my little company, which started on the road a week ago. I am playing under canvas and traveling overland with two trucks. One is for the stage and the other for a dressing room. Our top, 30x90, with an 8-foot side wall and 20-foot center pole, was made by the United States Tent & Awning Co."

**ALLEN COMPANY PLEASURES**

Fairfax, Minn., July 4.—The Bernice Allen Stock Company played a week engagement recently and the patronage was well deserved, for it furnished a week of real entertainment. The show is clean, attractive and a success from start to finish. The work of the various artists is of high standard, and all participating were the recipients of encouragement from the audiences. The company played at the village hall as their productions were too large for the theater stage.

**"WAY DOWN EAST" AS M. C.**

New York, July 7.—The Vanderbilt Producing Company, which produced "Irene", may present a musical version of "Way Down East" in the fall. It is believed that a home-spun musical show of this type would have a chance of duplicating the success of "Irene".

**FRENCH SOCIETY TO CELEBRATE**

New Orleans, July 7.—Arrangements have been completed for the annual celebration of the French Society July 14 in which Mme. Louise Eliza, formerly of Brussels, Belgium, and later a member of the French Opera Company of this city, will be the feature dancer. Mayor McShane, Governor Parker and a host of notables will review the parade at the City Hall.

**BATTLE CREEK THEATER DAMAGED BY FIRE**

Chicago, July 6.—Advices from Battle Creek, Mich., today state that fire practically ruined the Majestic Theater in that city last night.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



**WANTED  
Newton & Livingston's Original  
Uncle Tom's Cabin**

PEOPLE ALL LINES—Actors doubling Band, Band Leader, Musicians for Band and Orchestra. Woman with child for Eva. Year around show. Canvas summer, opera houses winter. Name your lowest. Pay own. Show opens early in August. Roy and May Fisher, Charlie McKinney, Jim O'Brien, John Landis, Fred Findlay, please write. CAN PLACE Colored Performers that sing and dance for Quartet. OPERA HOUSE MANAGERS wanting real Tom Show, write. WILL BUY two or three young Great Dane Dogs. Address: week July 10, Clyde, O.; week July 17, Port Clinton, O.; week July 24, Fremont, O. Permanent address, Medina, O. Box 81.

**HILLMAN STOCK CO. (NO. 1)  
WANTS FOR COMING SEASON**

Opening in houses September 1. Repertoire People in all lines, including Pianist and Violinist, to double Stage; Tenor Singer for Harmony Trio and General Business Actors doing Specialties. Send late photo. State correct age, height and weight. Make salary in keeping with the times. Address HARRY SOHNS, 623 South Maple St., McPherson, Kansas. (Allow time for mail to be forwarded.)

**WANTED—MUSICIANS, All Instruments, Doubling B. & O. or Stage**

for canvas Repertoire, one and two-week stands. Make your salary right and make it snappy. FAIR STATE correct age, height and weight. Make salary in keeping with the times. Address HARRY SOHNS, 623 South Maple St., McPherson, Kansas. (Allow time for mail to be forwarded.)

MILLS & PORTER PLAYERS, J. A. Mills, Manager.

**AT LIBERTY, A-1 PIANO LEADER OR SIDE MAN**

double Trombone, for theatre, musical tab, or rep. Union. Arrange, transpose. Have library. Wire Evansville, Ind., July 15, 16 and 17. DON M. SHANKLIN.

**RALPH E. NICOL'S COMEDIANS WANT QUICK**

First-class Cornet and Clarinet, B. & O. Preference to those doubling Stage or Specialties. Good Song and Dance Team. Change for week, put on concerts. No objection to good, fast Medicine Team. Make salary low. I pay all. Must join on wire. Prepay your telegrams. RALPH E. NICOL, Stamford, Tex. this week; Anson, Tex., to follow. Show never closes.

**WACO AUDITORIUM PASSES**

Waco, Tex., July 6.—The Auditorium here has ceased as a playhouse and is to be rebuilt into an apartment and store room building. Davidson and Whitman have been unsuccessful the past several months in an attempt to receive public interest in the Auditorium, and, with F. C. Rahlman, owner of the property, decided on the remodeling course.

**WOMAN MADE EXECUTIVE**

Carthage, N. Y., July 7.—Miss Ormi Hawley, who for a time acted as manager of the Carthage Opera House, has become secretary and treasurer of the Ferndale Film Studios, Inc., New York City, and is soon to have a part in a production of the Art-Color Company. She also is negotiating for the purchase or lease of the local house.

**REPERTOIRE NOTES**

The Jack H. Kohler Players will open shortly for a season of permanent stock at the Grand Opera House, Centralia, Ill.

The Bryant Showboat is playing the Tennessee River towns to very good business.

Warlin and Ardery have recently joined Frank E. Moore's dramatic show, and will open at Coulterville, Ill., this week.

**WANTS GRACE EMILEY MOORE**

Mrs. D. H. Moore, Box 30, Phillipsburg, P. O., Canada East, appeals to The Billboard to announce that she desires knowing parties to inform her as to the whereabouts of her granddaughter, Grace Emiley Moore, who is the daughter of the late Burton D. Moore, buried in Paterson, N. J., and Rose (Secor) Moore, of Brooklyn, N. Y.

**PHILADELPHIA**

By FRED ULLRICH, 908 W. Sterner St. Phone, Tlaga 3525. Office Hours Until 1 P.M.

Philadelphia, July 8.—This week of July 4 was one of the worst in many years. It just simply poured rain all day and night. Celebrations and fireworks displays were wiped out, but the spirit was there and with the drooping flags heavy with water "The Star Spangled Banner" and "My Country 'Tis of Thee" were sung and played with a vim that could not be dampened by the weather.

Vaudeville in four houses, one dramatic stock house, one burlesque theater and nearly all the picture houses open, and three parks going are the amusement attractions; also a few dancelands.

A delegation of Chicago boosters who want the Liberty Bell sent to that city for its annual civic pageant arrived in town this week, and presented their petition to Mayor Moore. It contained 3,400,000 names and was 9½ miles long. With such a lengthy appeal they certainly ought to get it.

The Old Masonic Home at Broad and Ontario streets is being torn down to make way for the new half-million-dollar new home structure to be erected there. Many theatrical people well remember showing there for the

pleasure of the old folks and will again in the new home.

Wassili Leps and his orchestra, which follows Victor Herbert, now playing at Willow Grove Park, will play for the first time a beautiful waltz, written by Mr. Leps and dedicated to the well-known Pen and Pencil Club of Philadelphia.

The Walton Roof had a good entertaining bill this week. On the bill were: Sheldon Thoms and Babs, Gerald Lear, Betty Hale and Kenny O'Neill. Business, excellent.

Frank Ernest, the well-known local comedian, is doing a nifty tramp single vaudeville act that is catching on finely around Philly. More power, Frank.

George Jankura, the popular assistant treasurer of the Nixon Theater, Pittsburg, is making a flying trip this week to Philly, Baltimore and Washington. We had a pleasant chat at the Pen and Pencil Club on the smoky town's theatrical situation.

We are in receipt of some handsome blotters from the Dodson & Cherry World's Fair Shows, with over 12 booked fairs in Pennsylvania alone listed thereon.

A nice letter from Lew Petel, who says he has just closed 70 weeks with the Allen Musical Comedy Company at Watertown, N. Y. Some records! Lew is a Philly boy and says the Philadelphia weekly letter keeps him in touch with the home town while away.

Last week we mentioned a number of the picture houses whose owners are members of the Motion Picture Theater Owners of America new association. We are covering you all as fast as we can. We had the pleasure of calling on two fine hustlers of the organization, Green and Altman, at their beautiful and handsome Park Theater opposite Fairmount Park. They have a fine organ at this house and an excellent orchestra, and are doing splendid business. We will speak later of the organist and the orchestra.

Another fine body of the M. P. T. O. A. is the Ridge Avenue Amusement Co., which has a fine house on Ridge avenue near Girard, named the Ridge Avenue, with popular Jay Emanuel as general manager and Thomas Adams assistant manager. It is one of the most cozy houses in that section and does a fine business at all times. They have a mammoth organ played by the well-known and talented organist, Warren Simpkins, one of the finest performers for picture musical synchronizing in this city.

**BETTER PRINTING CHEAPER**

**SPECIAL \$5.00 OFFER**  
50 Cards, 10x14 and 3,000 Dodgers, 6x9.  
**SPECIAL \$10.00 OFFER**  
100 Cards, 10x14 and 3,000 Heralds, 9x12,  
—OR—  
100 Cards, 10x14 and 5,000 Tonighters, 4x12  
Write for Complete List.

**CHRONICLE PRINTING CO.**  
(Established 1875) - INDIANA, LOGANSPORT.

**"FRANK & KING'S COMEDIANS"**

A real "trouper" Band March Full Band (32 parts), 35 cents. GEO. O. HILL Care "FRANK & KING" CO., Taft, Calif.

**BOOKING SEASON 1922-1923.**

**NOMINEE THEATER, MEMONINEE, MICHIGAN.**  
Population, 11,000 Drawing Population, 20,000.  
WANT Opera, Dramatic, Minstrel and Repertoire Companies. Big business for first-class Attractions. W. C. BENNIE, Manager.

**WANTED PIANO PLAYER AT ONCE**

Salary, \$30.00. No Sundays. Easy hours. Must deliver goods. Wire VIOLINIST, Stout's Theatre, Danville, Kentucky.

**Wanted, Tenor Singer**

Good top Bb, playing horn a little; horn furnished. Lady and Gentleman Trumpet, Baritone, Bass Players, playing Saxophones, 5 ft. 7 in. or over. First-class, reliable troupers only. Long season vaudeville. Send photos and particulars. Rehearsals July, New York City. F. BROOKS, Plymouth Hotel, New York City.

**WANTED---Piano Player**

Repertoire under canvas. No band. State everything first letter. B. A. NEVIUS, King City, Mo.

**WANT QUICK**—Novelty Act, lady or girl, who double piano. Change for week. Vaudeville tent show. Make salary in keeping of times. Madam Espanola, write. CAP. TAYLOR'S TENT SHOW, Tippecanoe, Indiana.

**ACTS PLAYS, SKETCHES, MINSTRELS TABS, WRITTEN, TERMS for a stamp.**  
E. L. GAMBLE, Playwright, Ohio. East Liverpool.

**WANTED, PIANO PLAYER**

for Rep. Show under canvas. One to do Parts, Heavies or General Business. Show opens July 31. Rehearsals July 24. EDWARD H. GRIZZARD, General Delivery, Greensboro, North Carolina.

**EXPRESSION—GERMAN MODEL**

(WALTER PRITCHARD EATON, IN THE FREEMAN)

The Theater Guild has ended a season of great activity and real achievement with a special production of the German "expressionist" drama, "From Morn to Midnight". This play, by George Kaiser, about which we have heard so much from those who watch the development of the Continental stage, may be said to give us a pretty fair idea of what is going on in the German theater, even if it was originally produced by Max Reinhardt, presumably on a much more ample scale, and with a more intimate participation by the audience. However, Lee Simonson, the Guild's scenic director, and Frank Reicher, who staged the present production and acted the leading part, are both familiar with German methods, and may fairly be relied on to do justice to the spirit of the play. It must be confessed that the Guild's subscribers attended "From Morn to Midnight" fully prepared to experience something new and strange; to be alarmed, shocked, bewildered or otherwise shaken out of the rut of custom, and it must be further admitted that in this respect they were disappointed.

The truth is that Eugene O'Neill has stolen the German thunder. To a New York audience, familiar with "The Emperor Jones" and "The Hairy Ape", Mr. Kaiser's play is neither bewildering nor unpleasantly strange. Expressionism, as it comes to us from Germany in this example, at any rate, is perfectly intelligible and coherent. We have already seen it not only in Mr. O'Neill's plays, but in parts of "Lilium". Indeed, I am not at all sure that we have not seen it in plays far older than these. No doubt I shall be laughed at by many for saying so, but I think it not unfair to call the witch's scene from "Macbeth", for instance, an example of expressionism. Robert Edmond Jones so conceived the whole play in his famous but ill-starred production. The public did not approve, yet the effect was there just the same, inherently possible in Shakespeare's drama—the effect not of actual events naturalistically set forth, but of sheer theatrical situations and settings creating the illusion, or mood, of a state of soul. With our modern scepticism regarding witches, it would be easy to persuade any audience of the expressionistic nature of the health scene, if not of the drama as a whole. Realism, indeed, is a comparatively new thing in the world, and of less importance than we sometimes suppose. Shakespeare's importance was in the wings his poetry gave to the imagination. What is there so vastly different between Hamlet's soliloquy and the soliloquies of the "Hairy Ape" or of the hero of this new German piece? To be sure, the Emperor Jones sees visions, and so do we see them, in actuality; the hero in Mr. Kaiser's play sees a tree change to a skeleton, and so do we see it change, while Macbeth's dagger remains in the mind's eye; but that may only prove Shakespeare the greater expressionist. All alike are seeking by means of a stage-device that drives directly at the imagination to arouse our emotional interests in a state of soul, and none of them cares a hang whether it is a realistic or "representational" picture of what is actually and externally possible. If anybody tells me (many professors have) that Shakespeare himself believed in Banquo's ghost and the witches and all the rest of his supernatural machinery, I merely beg leave politely to express profound scepticism. Shakespeare was simply taking the easiest, most effective short cut to expressionism.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## America

"America" is a word of four syllables, with stress on the second syllable. The first and last syllables have the e-sound in the unstressed syllable of "novel". The first syllable should be sounded and not silenced. The second syllable has the -e in "met" and not the open-e in "air". The third syllable has the -i in "it" (a-me ri ka). (The stress mark precedes the stressed syllable.)

Many New Yorkers do not know how to pronounce the name of the city they live in. The first syllable has the glide-n as in "nose", and it is not noo. In "York" the vowel is a long aw-sound as in "ball" and "hawk".

Professor Grandgent of Harvard says that Americans seem to think that they must swallow the tongue, so to speak, in making the aw-sound so that the mold of the vowel drops down too low in the back of the mouth. He notices that actors of the better class and trained elocutionists affect the English practice of lifting the back ridge of the tongue higher for -aw than for -ah and of giving it a forward projection by lip rounding.

## "From Morn to Midnight"

"From Morn to Midnight" should be turned into a puppet show. Each actor should have a rope around his neck and he should make his entrance and exit swinging from the highest girder in the Frazee Theater. Why waste seven scenes on a boyeard symbolism when the whole play could be condensed into the restful grand tableau of the Theater Guild ensemble dancing by their necks?

Frank Reicher makes a careful o-sound in "police" and "offense". In these words Mr. Reicher uses the same rounded-o that we use in "cocain". This round-o in "police" is used on the stage and in good society. Maud Gilbert uses a weaker vowel, the -e in "novel", in the first syllable of "police". Both pronunciations are correct. The had tendency in everyday speech is to eliminate the unstressed vowel altogether so that "police" becomes pless and "perhaps" becomes praps.

Mr. Reicher is pretty reliable in forming the sounds of English correctly and in correct articulation. In the word "bonesard" I noticed the looseness of the jaw which gave two separate vowel molds for -o and -ah. The -o is a closer sound than -ah, which means that the lower jaw is closer to the upper jaw so that the teeth are nearer together. Mr. Reicher's jaw is obedient to these sounds of English, and one can notice how the jaw opens to make the -ah in "yard" a more open vowel than the -o in "bone". This looseness of the jaw and this gaging of articulation is essential to clear speech. It is not artificiality. Some speakers appear to open the jaw very little, but even with them there will be the relative difference in openness to correspond to the different vowel sounds.

Jay Hanna, Jerry in "The Night Call", has an eloquent mouth and a natural excellence in articulation. The sensitiveness of his lips and his "floating jaw", which is simply a loose jaw, makes his speech process interesting to watch. Mr. Hanna's articulation is entirely natural, not artificially acquired, but with Mr. Hanna the opening of the jaw varies with every vowel sound so that all the gradations of openness in the English vowels are illustrated in his speech. This articulate flexibility in itself gives variety to speech and it helps to keep the tone loose. The actor who muffles his speech will sometimes find the difficulty in a stiff jaw.

In the word "absolved" Mr. Reicher pronounces the second syllable with a z-sound. This is the standard pronunciation in England. By a process of assimilation the voiced -b changed the unvoiced -s into voiced -z, and this has become the accepted British usage. This pronunciation is seldom used in the United States. We have avoided the assimilation and kept the s-sound unvoiced.

Assimilation on the stage often occurs in the wrong place. In his custom of voicing speech the actor is in danger of voicing unvoiced consonants. Albert Carroll, at the Frazee, says "Just gone" with a voiced z-sound which produced just gone. Mr. Carroll discards the t-sound and the -s becomes voiced in assimilation with the voiced -g. This sort of thing is not typical of Mr. Carroll. His speech in general is correct and agreeable to hear.

Miss Gilbert on one occasion gave the precise and somewhat pedantic pronunciation of "picture" which makes the unstressed syllable rhyme with "your". She later sounded the sh-sound in this word so that her pronunciation agreed with Mr. Reicher's. "Nature" and "picture" are now accepted as having the "hushing sound" of -sh.

While wading thru the "blue snow" represented by the glaring white lights of a German floodlight-lantern, Mr. Reicher pronounced "blue" to rhyme with "you". This is a very flexible pronunciation for cold weather, but the actor's tongue had to be pretty alert to wade thru that suicidal, symbolical solo, in the deep snow of scene three of the Theater Guild up-

town production of "From Morn to Midnight". Mr. Reicher would call "new" noo in any normal situation.

I don't know whether Mr. Reicher's pronunciation of "earned" with a final t-sound is a slip of the tongue or not. The final consonant of that word is a -d in the standard speech of England and America. "Learned" with a final t-sound (lern't) is standard English, but earn't has not been accepted.

In his certain speech at the Palace Theater Lionel Atwill pronounced "cordial" very nearly as it is spelled, with an ih-sound (i in "it") and with no sound of j in "judge". This is the standard pronunciation in England, and it will be heard in the usage of educated speakers of America. In American speech, however, we are more accustomed to hear the j-sound in "judge", which will also be heard in England. In British speech the short i-sound is sometimes glided over so quickly that the word is reduced to two syllables. On the stage the word is likely to have three syllables, just as "genius" usually has three syllables on the stage.

## Answers

Group 1. "Courage" has two pronunciations in America. The first has the e-sound in "her", and the second has the u-sound in "up". Both are current in this country and both are correct. In the theater the first pronunciation

## MONA MORGAN ABROAD

Mona Morgan, whose interpretations of Shakespeare in the New York City schools last winter made her the "leading lady" of the Public Lecture Courses of the Board of Education, has had an interesting summer in London and Paris. In her recitals at King's College, London, she was introduced to her English audience by Sir Israel Gollancz, Shakespearean scholar. Miss Morgan's recitals have met with remarkable approval in England. When Miss Morgan left London Sir Israel Gollancz told her that his one regret was that her services could not permanently be obtained for the public schools of England. "Interpretations like yours," said this excellent authority, "would make Shakespeare universally loved."

At Stratford-on-Avon Miss Morgan was the guest of Mr. and Mrs. James K. Hackett, who are admirers of her work in Shakespeare interpretation. Mr. Hackett introduced Miss Morgan to Firmin Gemier, the greatest French exponent of Shakespeare, who was one of the great international trio that played Shakespeare in Paris a year ago. Gemier and Hackett have been appearing together at the Shakespeare Memorial Theater at Stratford. Gemier was greatly impressed by Miss Morgan's ability as an actress, and, finding her French somewhat fluent and susceptible of polish, he invited her to play Portia with him at his own theater in Paris in October. This was a great honor, and Mr. Hackett says that no other American actress has been favored by such an invitation. After fully considering the responsibility of accepting Gemier's invitation to play in French, Miss Morgan declined the offer. She realized that the time was too short to prepare such an important part in a foreign tongue. She could not be content to speak in French unless she had time to master French pronunciation and foreign elocution.

Miss Morgan has given a number of her recitals in France. One of the last she gave was before the American Woman's Club of Paris and an audience of distinguished guests. In her tour abroad Miss Morgan has spoken repeatedly on the modern spirit of Shakespeare and the appeal of his work when rightly presented. She believes that Shakespeare belongs in the contemporary theater as well as in schools and colleges. Miss Morgan will return to America in time to resume her lectures for the Board of Education, which begin in October. Thru the schools, she believes, is the great opportunity to build audiences for the future. Miss Morgan is a very young woman to have attained the distinction that she has already attained.

is very generally used by American actors, but I consider the second pronunciation more select. I mean by that that it is used by the best class of actors or by actors who show most careful training in speech habits. I teach it to pupils because of its good associations and because it is the international pronunciation. It is the preferred pronunciation among the educated speakers of England. When Lotus Robb was playing the part of an English woman in "The Green Goddess" and when Mrs. Lydig Hoyt was playing the part of an English woman in "The Squaw Man" they both rather "slipped up" in their speech by pronouncing "courage" with the -e in "her" instead with the -u in "up".

Sojourn. In the United States the first syllable has the sound of -o in "go", and usually the first syllable is stressed whether the word is used as a noun or a verb. The second syllable has the sound of -e in "her". Stress on the second syllable is not so widely used by educated speakers.

British usage changes the first vowel to the -o in "on", keeping the stress on the first syllable. That pronunciation would sound British rather than American.

"Appendicitis" has five syllables (a'pen di' sal tis). The first has the obscure -e in "novel". The second has secondary stress and the -e in "pen". The fourth has prime stress and the vowel diphthong in "ice" (ais). The i-syllables have -i in "it".

Group 2. The broad-a words in your list are: Command, demand, lance, nasty, passable, plant, plaster, ranch, slander, transplant and vase. These words have the sound of -a in

"father" in the cultured speech of Southern England. In the United States the broad-a will be heard a good deal in the Eastern States. It is "Harvard English". It is the standard of our best actors, it is recorded in Webster's dictionary, and it probably represents the speech of cultured Americans who incline toward an in-

ternational standard rather than a local one. But in America pronunciation of these words is not a settled thing. They will be pronounced with flat-a (a in "bat") over the greater part of the country and by the greater number of speakers. Cultured pronunciation, however, is not a matter of a democratic majority. It is a question of the careful speakers and the educated speakers, which in the course of history is a minority group.

To use flat-a in these words is not incorrect in the United States. I have heard "command" with flat-a, from the assistant rectors of Grace Church, and from various pulpits in New York City. Considering that both the "broad" and the "flat" vowel is heard in these words in the daily speech of America there is more or less inconsistency in the vocabulary of the same speaker. An American actor, for instance, may pronounce some of these words with broad-a and others with flat-a, and he may pronounce "command" with both pronunciations during the same evening. This mixture, I am sure, is a slip of the tongue rather than the aim of the speaker. I have noticed the words "slander" and "rascal" especially, and I find that our best American actors usually pronounce them with the -a in "father". Ruth Gilmore, one of our young American actresses, pronounced "vase" with a broad-a in "The Nest" and that is the pronunciation we expect to hear in cultured society. When William Faversham pronounced "ranch" with broad-a in "The Squaw Man" I attributed his pronunciation to the fact that he is an Englishman. A few days after I saw the play I received a call from a young man whom I had known when he spoke college slang with great fluency. He is now a Major in the United States Army, and his speech shows the influence of the best culture in America. He had not been talking five minutes before he said "ranch" with broad-a

aw-sound ("hawk") leads in England, and the ah-sound (a in "father") is reported to be the preference in America. Both pronunciations are correct in this country. Due to the tendency of the theater to adopt an international pronunciation the aw-sound is much used by American actors. Actors in classical drama are almost certain to use it. As you were taught to speak these words with the "au"-sound in "daughter", which is the same as what I have called the aw-sound, you have no reason to change. Funk & Wagnalls' Standard Dictionary simply recognizes that both pronunciations are current.

## NEW YORK INCORPORATIONS

### Are Numerous During Early Part of July

No less than twenty-one firms filed articles of incorporation at Albany, N. Y., during the week of July 3, their capitalization totaling more than a million dollars. This unusually large number of incorporations is taken to indicate somewhat of a boom in amusement circles. Included in the list are the following:

Period Productions, Inc., New York City. To carry on in all its departments and branches the business of producing theatrical, musical, spectacular and other stage attractions and motion pictures, also the operation of theaters and studios. Capital, \$200,000. Attorneys, Dawson, Merrill & Dawson, 26 West Forty-fourth street, W. B. Film Exchange, New York City. Production of motion picture films and proprietors and managers of theaters. Capital, \$100,000. Attorneys, Thomas & Friedman, 2 Rector street, Shubert Toronto Theaters Corporation, New York City. To own and lease theaters and act as theatrical and motion picture managers and proprietors. Capital, \$10,000. Attorney, William Klein, 152 West Forty-second street.

Momus, Inc., New York County. All branches of theatrical and motion picture business. Capital, \$20,000. Attorney, D. J. Meserole, 100 Montague street, Brooklyn.

Albion Productions, New York City. Motion picture films and theaters. Capital, \$500. Attorney, Leopold Blumberg, 31 Nassau street.

Troubles of 1922, Inc., New York City. To produce and exploit and license the use of and sell vaudeville acts, sketches, dramatic, musical works and motion picture rights herein. Capital, \$40,000. Attorneys, Hess & Kahn, 140 West Forty-second street.

Shoobar Palace and Realty Corporation, Brooklyn. Theaters, motion pictures and real estate agency. Capital, \$50,000. Attorney, S. F. Edmead, 1068 Fulton street.

Middletown Combined Building Company, Middletown, N. Y. Theaters, motion pictures, amusement parks and hotels. Capital, \$500,000. Attorney, Arnold Furst, 149 Broadway, New York City.

Troy Lincoln Theater Company, Troy, N. Y. Theaters and motion picture and theatrical attractions. Capital, \$100,000. Attorney, S. E. Classens, 189 Second street.

Strut, Miss Lizzie, Inc., New York City. To provide for the production and exploitation of vaudeville, dramatic, comedy and other amusement features. Capital, \$5,000. Attorneys, Julius Kandler and M. M. Goldstein, 1540 Broadway.

Schine-Oswego Corporation, Syracuse, N. Y. Proprietors and managers of theaters and motion picture houses. Capital, \$5,000. Attorneys, Hogan, Byrne & Byrne, Syracuse.

Oswego-Strand Corporation, Syracuse, N. Y. Theatrical and motion picture business in all its branches. Capital, \$5,000. Attorneys, Hogan, Byrne & Byrne, Syracuse.

Oswego-Orpheum Corporation, Syracuse, N. Y. Theaters and motion pictures. Capital, \$5,000. Attorneys, Hogan, Byrne & Byrne, Syracuse.

The Tent, Inc., New York City. To maintain theaters and studios and engage in the theatrical and motion picture business. Capital, \$5,000. Attorney, H. S. Hechheimer, 1540 Broadway.

Supreme Concert Management, New York City. To arrange concerts for musical artists and other artists in the theatrical and entertainment profession. Capital, \$5,000. Attorney, Max Gelles, 1140 Broadway.

Water Whirl Company, New York City. To operate amusement devices. Capital, \$1,500. Attorneys, Neuman & Newgrass, 550 Madison avenue.

Margolies Sporting Club, Arverne, N. Y. Boxing, sparring and other athletic exhibitions and entertainments. Capital, \$5,000. Attorney, N. G. Goldberger, Broadway, New York City.

Artistic Film Company, New York City. Manufacture and exhibit motion picture productions of various kinds. Capital, \$5,000. Attorneys, K. S. Deits, 140 Nassau street.

A. & P. Amusement Corporation, Brooklyn. Theatricals and motion pictures. Capital, \$15,000. Attorney, F. J. Knorr, Albany, N. Y.

Professional Players, Inc., Syracuse, N. Y. To equip and operate theaters and provide for the production and presentation of all kinds of stage offerings. Capital, \$3,000. Attorney, George W. O'Brien, 314 The Baatable, Syracuse.

The Side-Show, Inc., New York City. Theatricals and motion pictures. Capital, \$5,000. Attorney, H. S. Hechheimer, 1540 Broadway.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Group 3.	avaunt	gant	jaundice
	craunch	gantlet	jaunt
	daunt	hanch	launch
	flaunt	haunt	laundry
			sauter

All the words in this list have two pronunciations both in England and America. The

## SHUBERT RETURNS WITH MANY PLAYS

Secures Several Musical Comedies Which Will Be Produced the Coming Season

New York, July 7.—J. J. Shubert returned from Europe last Tuesday with a number of plays he procured there. Among them are several musical comedies which his firm intends to produce during the coming season.

In England he obtained the rights to "The Lady of the Rose", now at Daly's Theater, and said to be one of the outstanding hits of the London season. This piece will be given an elaborate production by the Shuberts, with Eleanor Painter in the principal role. The score is by Jean Gilbert.

Another acquisition is "The Life of Offenbach", which ran a season in Budapest. This is expected to be the successor in popularity here to "Blossom Time", it being based on incidents in the life of Schubert. The score is adapted from melodies by Offenbach.

Tessa Kosta will appear in "The Little Dutch Wife", a German operetta, the music of which is by Emmerich Kalman and the lyrics by Leo Stein and Bela Jenbach. It is promised for early presentation.

In Berlin, Shubert also acquired the rights to Leo Fall's latest operetta, "The Street Singer", and another musical show called "The Holy Ambrosius", by the same composer, with a book by A. M. Willner and Arthur Rebner. Other musical pieces acquired abroad by Shubert were "The Millionaire's Snapper" and "Der Vetter aus Dingsda".

Besides getting these musical comedies Mr. Shubert also bought several dramas and comedies and arranged for the appearance here of Hilda Woerner, one of the leading favorites of the German light opera stage. She will make her debut here in a production of "Madame Pflirt", singing and playing in the English tongue.

## MANY PLAYS BOOKED FOR LANSING'S FALL SEASON

Summer Program Practically All Motion Pictures

Lansing, Mich., July 7.—While Lansing at present is only being entertained with the movies, carnivals and circuses, it is beginning to prepare for the fall and winter amusements. Manager Claude E. Cady of the Gladmer Theater has already booked a large number of good attractions for the cool months.

The season will open September 11 with "Robin Hood", followed September 27 with a return engagement of "The Bat". "Lighnin'" is scheduled for two days, September 29-30, with May Robson on October 5. Walker Whiteside is to appear in "The Hindu" on October 25, "Just Married" on November 23, "Chu Chin Chow" on December 5 and 6, "Red Pepper" on December 9, with McIntyre and Heath; "Main Street" on December 12, "Lady Billy" on February 7, 1923; Fiske O'Hara on February 10, and "Six-Cylinder Love" on April 16.

These are a long way off, but the schedule indicates how far in advance the amusement managers are planning their routes. It is expected that a large number of other attractions will be booked later.

The local theaters so far this summer have offered only motion picture programs, except for occasional vaudeville acts at the Empress Theater for week-ends. The patronage generally has been rather light, although many good pictures have been shown, while large orchestras furnish music in several of the amusement places. A symphony orchestra supplies music at the Strand Theater, which is providing feature films, such as Mae Murray in "Fascination", Charlie Chaplin in "Shoulder Arms" and Viola Dana in "Seeing's Believing" and "Turn to the Right". Joseph F. Sheehan, noted grand opera tenor, who has led his own operatic company for years, has been a headliner at the Strand, giving vocal selections between the film productions. At the Gladmer Theater Mark Twain's "Connecticut Yankee in King Arthur's Court" was the feature attraction throughout this week. The Empress, Colonial, Plaza and other local movie houses are also keeping open and providing good summer entertainment. Holmes, Yearwood and Purcell, a musical comedy trio, have been featured at the Gladmer during the past week.

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 8

By "WESTCENT"

## V. A. F. CANNOT AMEND MANAGERIAL PROPOSALS REJECTED BY ARTISTES

The Variety Artistes' Federation Committee on July 6 instructed Alfred Voyce to inform Walter Payne that the executive board of their organization has no power to amend the managerial proposals overwhelmingly rejected by artists, but that it would appear that most of the managements affected have made adjustments to meet the situation by playing negligible quantities of vaudeville acts at a majority of the theaters under their control. The Variety Artistes' Federation emphasizes the fact that it has no power to compel its members to vary the terms of their contract, and the most it would do would be to recommend to artists any scheme submitted by the managers if it met with the V. A. F. executive approval. Variety Artistes' Federation officials now consider this matter quite settled and would legally protect its members against any arbitrary closing of theaters.

### COLVIN SEEKS PERFORMING ANIMALS BILL

Brigadier General Colvin is still worrying over performing animals and is trying to get members of the select committee to support a private bill incorporating the decisions of their report. As this report was carried by seven votes against six, the Variety Artistes' Federation considers Colvin unreasonable, moreso as to the prohibition of chimps, and has asked the six to block the bill, so there's more dirty work at the crossroads.

### FRED GINNETT SAILING

Fred Ginnett is sailing with his daughter and family to open the first week in August at the New York Hippodrome in his comedy equestrian show, "The Stag Hunt".

### SOPHIE RECEIVES SILVER BOX

Sophie Tucker finishes at the Hippodrome tonight and will entertain the full company of Hippodrome principals at the Hotel Metropole. On Fourth of July night Sophie received the presentation of a silver box, suitably engraved, from her Hippodrome friends.

### VAUDEVILLE SLACK

Out of 117 theaters advertising their "calls" only 57 are playing vaudeville next week.

### WEST END MANAGERS POSTPONE LOCKOUT

The Society of West End Managers has called off its lockout scheduled for tonight, but will put it into operation July 15, as their notices relating to the Adelphi, Apollo, Criterion, Haymarket and the New Theater, all entracte orchestras; Drury Lane, Winter Gardens, Prince of Wales and Vaudeville Theater, all musical comedy, will not expire till then, whereas the other West End theaters' notices expire tonight.

The Musicians' Union says it will fight to the bitter end, and Manager J. E. Vedrenne says the managers will engage nonunion men. Anyway, only six West End theaters are playing musical shows.

### "OLD BILL, M. P."

"Old Bill, M. P.", by Captain Bruce Bairnsfather, as author and actor, reopens the Lyceum Theater July 12, now that the Brothers Melville have composed their brotherly palouses.

### "THE RISK" GETS GOOD RECEPTION

Baron Henri De Rothschild's "The Risk", produced at the Strand Theater July 5, is an interesting melodrama, with the top-hole part for Arthur Bouchier as Dr. Revard, the charlatan medic. Halliwell Hobbs was an excellent foil as the virtuous country doctor, with good support from Frank Petley, Reginald Bach, Miss Kyrle Bellew, Carmen Nesbitt and Buena Bent. The show got a good reception.

### AT THE "VIC" PALACE AND ALHAMBRA

The Trix Sisters are headlining at the Victoria Palace, with the Duncan Sisters in a like capacity at the Alhambra, Glasgow.

### "FRILLS AND TRILLS"

Hassard Short will present the McConnell Sisters in "Frills and Trills" tonight at the Coliseum.

### MANDELLS SCORE

William and Joe Mandell scored a hit at Finsbury Park July 3.

### "ADVENTURE" CLOSING SOON

Sir Charles Hawtrey will close Ambrose Applejohn's "Adventure" at the Criterion Theater August 19.

### WILL NOT ACCEPT A. T. M. CONTRACT

The Actors' Association, having balloted against the acceptance of a new Association of Touring Managers' contract, has given the A. A. three months' notice to cancel its present contract and that after time expiring it will enforce the rejected contract. Alas, poor Actors' Association!

### SHALL WE CUT OUR SALARIES?

Things have been nothing but "What shall we do?" Albert Voyce was supplied with the names and addresses of every act contracted to the Moss, L. T. V., "Controlling", Walter Payne's Syndicate Tour and the Stoll houses. In a noncommittal article in The Performer the situation was stated by him and a pull was taken of this article. It was sent with a covering letter and a "cavass" paper, on which the question was put thus: "Scheme No. 1—Are you in favor of a flat rate out for four weeks for single acts (i. e., one performer), varying from eight to forty-eight per cent? Scheme No. 2—Are you in favor of a salary reduction for four weeks from 10 to 60 per cent, according to drop in door receipts on an agreed figure?" About 400 letters were sent and no distinction was made as to whether the acts were V. A. F. or not. As cabled, the answer was in the negative. This was not unexpected, as performers here are dead against any such scheme. Truth to tell, the managerial idea was a half-baked one. Walter Payne had stampeded Gillespie. As for Gulliver, he is handling the situation as a fatalist. If the crash comes, well and good; if it doesn't—well, let's "carry on".

### THE FINANCIAL SITUATION

The Syndicate Halls, controlled by Walter Payne, has always been operated on the shade of that a cent profit is something. The Syndicate Tour has never paid big salaries on a regular scale, and the fact that they are graded as class C halls shows how the directors consider their own prominence in the vaudeville world. Acts always had to take a "Childs" salary for that tour, and the option clause was, to say the least, the most obnoxious of the lot. At one time the Payne interests were predominant in London. In 1907 Payne was the "octopus", today he is the "incubus" of vaudeville thru lack of enterprise of Walter Payne and his co-directors. Of Charles Gulliver another story has to be told. Gulliver started into vaude, from a clerkship in a solicitor's office. When Walter Gibbons made the L. T. V. tour he started the "dryrot" on the Syndicate Tour. Gibbons was the son-in-law of George Adney Payne and is the brother-in-law of the present Walter of that ilk.

Gulliver came in thru the aforementioned solicitors when Walter Gibbons packed up. Give the man his due, he tried new ideas, one of which was mainly a "corner in brains", or, in other words, a "corner in the best attractions in vaudeville". He signed up over 34 acts for periods of four and five years, reckoning that by that he would freeze his competitors out of the market. He gave what was then—prior to 1919—fabulous salaries, and he wanted these acts for London only. So badly did he overload himself that he was forced to play some of these acts three weeks out of five at the same halls. The audiences got dead sick of this repetition. They hated the continual sight of the same acts. No act can change its business for each return when it be only a matter of a week's interval. Gulliver overreached himself and it is possible that a crash will come, but we opine that the crash will be personal to himself and maybe some of his staff. When the debenture tickets foreclose it would be most foolish and doing irreparable damage if they shut up the halls. They must keep them open under a receiver until they find a purchaser or they start reconstructing. To shut would be fatal. Will the receiver keep on the man or men who have caused the disaster? Opinion is that he won't. As for Gillespie, the Moss Tour is financially sound. It has a reserve fund around the \$2,000,000 mark, and all thought of liquidation is impossible. They made vast profits for years during the war, and the reserve fund has been accumulated. What is such a fund for but for tiding over the lean periods? The Federation officials are fully conversant with every angle of the situation, and, while desirous of being helpful, are not falling for this panicky stuff.

### British Artistes' Salaries Not To Blame

The trouble with the whole matter cannot be laid at the door of the salaries now being paid to British performers. Aitho Gillespie is practically a new manager, he cannot be excused for his share in the present position in which Moss Empires find themselves. Gillespie's experience for years as the Moss Empire accountant must have taught him what was obvious to anyone, let alone one who had intimate and personal knowledge of the figures in question. Every summer vaude houses have a lean time. Notwithstanding this, Gillespie, both last year and this year, imported American acts—acts totally unknown to this country—at minimum salaries of from \$500 to \$1,500 per week; to wit, Charles Withers, May With- Yvette Rugel, Al Herman, White, Black and Useless; William Mandell Troupe, Bert Levy, Sybil Vane, Great Lester, Regal and Moore, Gordon and Ford, "King Solomon, Jr."; Val and E. Stanton, etc. Now we have nothing to say in any manner, shape or form against these importations. We congratulate them all, collectively and individually, on getting a decent-priced contract. Good luck to them. But why does Gillespie attempt, in the height of midsummer, to play a \$2,335 bill at the Empire, Finsbury Park? On top of this he has to add his overhead charges, which, according to him, are far in excess of these figures alone. To break even he must take over \$5,000 to get clear—if that. Yet Gillespie, by training, is an accountant, with a full and complete knowledge of a British summer. The British artist, with average salaries around the \$200 mark for singles, doubles and triples, naturally feels resentful that he is asked to cut on so meager a salary in order to get managers out of the mess they have themselves made. Well, as the tag goes, "Wait and See".

### More Trouble for the A. A.

For the love of Mike, don't think we have any grudge against the A. A., but we must write things as they are. Poor Sydney Valentine, who died actually for the association, would turn in his grave if he could see to what a pass things with them have come. Valentine succeeded in getting from the Association of Touring Managers what was known as the "Standard Touring Contract". It was by no means good, but it was the first attempt to get standardized a form of words relating to terms and conditions under which the "profession" could work. It was thoroughly one-sided, being all on the managerial side, but it was accepted in the hope that it was but a beginning. Now the slightest concessions given in that contract have been torn away by the A. T. M. and a fresh contract has been presented to the A. A. by the A. T. M., with the intimation that if the A. A. Council does not accept its terms they will be ENFORCED by the A. T. M. willy-nilly. The A. A. Council has adopted the course of submitting the revised terms to a vote of the whole membership, and in sending out the ballot paper the Council notifies its members that they cannot recommend the acceptance of the proposed alterations. Further states the document: "The A. T. M. has passed in committee a resolution stating that their committee has full power to negotiate with the A. A., but that, failing agreement, three months' notice of the termination of the present contract will be given and the A. T. M. intend to use the form of contract now being voted upon." If the A. T. M. will not budge from the terms and conditions of the new form, what is there to (Continued on page 112)

**WELDON WILLIAMS & LICK**  
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**TICKETS**  
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# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## DE WOLF HOPPER

And His Gilbert & Sullivan Company Achieve  
Great Success at Carlin's Park Despite Rain  
Before and During Opening  
Performance

Jupiter Pluvius endeavored to spoil the opening performance of the revival of the Gilbert & Sullivan Operas at Carlin's Park, Baltimore, by selecting Monday night, July 3, as the time to pour torrents of rain upon the city. However, De Wolf Hopper and his excellent company were making such a favorable impression upon the audience, which, despite threatening weather all day, more than half filled the house, that they stayed on—but we are getting ahead of our story. Everything was in readiness for the opening performance of "The Mikado" and with Mr. Hopper as "Ko-Ko", a part in which he is justly famous; Arthur Cunningham as "The Mikado"; J. Humbird Duffey as Nanki-Poo, Poo-Bah by that sterling artist, Herbert Waterous; Winifred Anglin as Pitti-Sing, and Allee McKenzie and Annette Hawley as Yum-Yum and Peep-Bo respectively, the audience was enjoying the opera hugely.

All went well until the opera was more than half over, when the rain came in torrents, forcing the orchestra to stop playing, and Mr. Bishop, the director, had to ask the people to seek shelter. So well pleased was the audience that scarcely anyone left, but stayed on to enjoy the remainder of the performance, and well repaid they were, for Mr. Hopper kept them in an uproar of laughter and made a very amusing curtain speech. After an intermission of a few minutes the performance was resumed, with an accompaniment of a piano and one or two instruments, not hampered by the rain, playing in the wings. With regard to singers, orchestra, chorus, costumes, direction and everything which goes to make up a true Gilbert & Sullivan production, Mr. Carlin, manager of Carlin's Park, is giving Baltimoreans a production of the first rank. No performance could be given on the Fourth of July, as the day was one of the most disagreeable days imaginable, as it rained the entire day. Wednesday night, despite the fact that there were showers throught the day, a good-sized audience gathered for the performance, and on Thursday, when the sun shone all day, the demand for seats broke every house record in the city, which is remarkable in that the top price is one dollar, as against the higher prices asked for grand opera. The offering of "The Mikado" during the first week was a surprise to both the press and public. Perhaps no more notable cast of stars has ever appeared in this tuneful and comic opera, and on every hand the critics have lauded the performances as being something that it becomes a duty to take advantage of.

Nightly Mr. Hopper has been called before the curtain to make a speech and his response has been so delightful that the audience can not seem to get enough of his drolleries. Repeated requests were made every evening for a recital of "Casey at the Bat". However, in the costume of Ko-Ko, which Mr. Hopper played in "The Mikado", it was impossible for him to do the recitation justice, and, to comply with the many requests for "Casey", Mr. Hopper agreed to recite the famous poem between the acts of "H. M. S. Pinafore", in which he and his all-star cast are being presented commencing July 10.

The Right Honorable Sir Joseph Porter is being sung by Arthur Cunningham, whose bass voice is one of the pleasant features of the present engagement. Captain Cocoran, commanding officer of "H. M. S. Pinafore", by George Dunston. J. Humbird Duffey playing the dashing Ralph Rackstraw. Mr. Duffey, who is a Baltimorean, enjoys the distinction of being one of the foremost light opera tenors in America, and his reception in Baltimore has been enthusiastic. Mr. Hopper plays Dick Deadeye, which is considered one of his greatest roles. Herbert Waterous lends

his sterling acting and magnificent voice to the role Bill Bobstay. John Douglas plays Boh Becket and Anette Hawley plays Tom Tucker.



Some of the members of the De Wolf Hopper All-Star Opera Company, now presenting a revival of Gilbert & Sullivan operas at Carlin Park in Baltimore. Top Row: Arthur Cunningham, Mildred Rogers, who for three seasons was a member of the St. Louis Municipal Opera Company; J. Humbird Duffey, also formerly a member of that same company. Lower Row: Herbert Waterous, well known for his portrayals of light opera roles, and De Wolf Hopper, famous throught the entire country thru his many appearances in Gilbert operas.

The captain's daughter, Josephine, is played by Alice McKenzie, whose beauty and glorious voice has made her a Baltimore favorite. Miss Winifred Anglin plays Hebe. Mildred Rogers, whose Katisha was one of the brightest characterizations of "The Mikado" performances, is the Little Buttercup. The production, which is under the personal direction of Fred Bishop, sets a new standard in "Pinafore" staging. Max Fichandler conducts the augmented orchestra.

Week of July 17 "The Pirates of Penzance" will be offered with De Wolf Hopper as the "Sergeant of Police".

Under the auspices of the Minneapolis Board of Park Commissioners Edwin Skeddien will direct four weeks of grand opera in August. Announcement has been made by Mr. Skeddien that subscriptions necessary to guarantee the success of the production have been made. The Municipal Singers will present "Aida" the first week, followed by Gilbert and Sullivan's "Gondolier" the second week; third week "Carmen", and for the final week "Cavalleria Rusticana" and "Pagliacci" will be given.

### GOOD PROGRESS

Reported by Dippel on Co-Operative Opera Project

From the Middle West reports would indicate that Andreas Dippel is making encouraging progress with his project of co-operative opera, and it seems certain the United States Grand Opera Club will inaugurate its co-operative plan of grand opera in Cincinnati, Detroit, Cleveland and Pittsburg. In Cincinnati and Pittsburg the necessary quota of members has been reached, namely, 1,000 members. In Detroit the members have incorporated under the name of the Detroit Grand Opera Association with Hugh Chalmers, auto manufacturer, as president, and in Cleveland the membership list is increasing steadily.

### ALL-WAGNER PROGRAM

Opens Stadium Concert Season—New York Philharmonic, with Henry Hadley Conducting, Draws Capacity Crowd

New York, July 7.—Last night at the famous and spacious Lewisohn Stadium, the People's Institute gave the first concert of its eight weeks' season, favored by perfect weather conditions and attended by several thousands of home folks and visitors. Society and exclusive musical circles, special contributors and devotees by hundreds crowded the more expensive and advantageous seats upon the lowest level immediately in front of the newly constructed orchestra stand, while the more distant tiers of the main amphitheater were practically taken before the opening number.

Owing to local musical union troubles last year New York musicians did not figure largely in the success of the orchestra, for artists were summoned from all parts of the country, but this year all is serene and most of the personnel were recognized as the pick of the Philharmonic and other leading organizations. The task, therefore, assumed by Henry Hadley, as conductor for the first four weeks, was comparatively an easy one and of which he made the most of last night. Both he and the orchestra received well-deserved applause, as they performed splendidly their all-Wagner program.

Of course, the opening number was the ever-popular Overture to "Tannhauser". Familiar parts from "Siegfried", "Tristan and Isolde", "Parsifal", "Die Walkure", "Gottterdammerung" and "Die Meistersinger" comprised the rest of the program, with the exception of "The Stadium" march, composed for, and dedicated to, Adolph Lewisohn by Henry Hadley. In honor of both this special number was accorded considerable attention.

As usual, Adolph Lewisohn read a short address expressing his appreciation for the large attendance and assurance that the high standard of the concerts would be maintained thru the series for the lovers of music in and around New York.

Most excellent programs are already announced for succeeding concerts, and, judging from the crowds and comments last night, the Stadium will hold records from now on to the close of which the People's Institute may well feel proud.

### ADELLA HUGHES

Reports Subscriptions for Cleveland Symphony Season Far Exceed Any Previous Year

Thru a communication from Adella Prentiss Hughes, well-known manager of the Cleveland Symphony Orchestra, we learn that the fifth season of Cleveland's orchestra promises to exceed the fourth from every point of view. Subscriptions and renewals for season tickets exceed that of last year and in the past few weeks 322 new names have been added to the list of contributors whose gifts comprise the Maintenance Fund of the orchestra. Miss Hughes also reports that the requests for out-of-town engagements are more in number than in any previous year in the history of the organization. The programs for the season are now being arranged by Nikolai Sokoloff, conductor, who at present is in England and who in August will conduct the London Symphony Orchestra with Albert Coates at the Welsh Festival.

The success of the Cleveland Symphony Orchestra is in a large measure due to the excellent work of Adella Prentiss Hughes, as it was thru her tireless efforts and enthusiasm the organization was made possible and its fame as an efficient body of musicians was carried to other cities.

### BRUNO WALTER

To Be Guest Conductor With New York Symphony

Walter Damrosch, conductor of the New York Symphony Orchestra, upon his return to this country last week, announced that Bruno Walter, noted European conductor, would appear as guest director with the Damrosch orchestra next season. Mr. Walter will direct three concerts in New York next February and a copy of the programs to be presented was brought over by Mr. Damrosch.

### RICHARD HAGEMAN ENGAGED

As Associate Musical Director by Chicago Civic Opera Company

The Chicago Civic Opera Company has announced the engagement of Richard Hageman as associate musical director for next season. In addition to his duties in this capacity, Mr. Hageman is to be first conductor of the French repertoire, and will, perhaps, direct operas in German and Russian repertoire as well. Richard Hageman is well known both in New York and Chicago, as he was conductor at Bayreuth for several seasons, and served in a similar capacity for thirteen years with the Metropolitan Opera Company.

In addition to announcement concerning Mr. Hageman, the Chicago Civic Opera Company states contracts had been signed with Georges Baklanoff, Russian baritone; Irene Pavloska, mezzo-soprano; Mary McCormie, soprano; Angelo Minicelli, tenor, and Cesare Formicelli, baritone.

FEDERATED MUSIC CLUBS

Urges Redoubled Efforts for Summer Concerts

The National Federation of Music Clubs is again urging its clubs to greater efforts in the direction of summer concerts and music programs in the open air. Those clubs which have tried the experiment of instituting hand concerts, community singing and open-air programs find the greatest reward in the appreciation and interest of the hundreds of people who eagerly attend these functions. Then, too, it is a welcome relief—this outdoor work—from the confinement of indoor concerts all during the winter season.

Significant, too, is the fact that there is a growing tendency toward this community form of music throughout America. And there are so many lovely and attractive pageants, masques, choruses and ensemble music now from which to choose. Miss Hazel Mackaye, chairman of pageants and interpretative music for the N. F. M. C., says:

"My advice would be that whatever was first attempted in the way of the drama be kept subservient to the musical aspects of the production. In other words, I would not advise, for a first attempt, an opera or a dance drama or a pageant until a club had first 'tried its wings' in what can best be termed a 'Song Ceremony', or 'Song Service'. The best illustration of what I mean is 'The Will of Song', a Dramatic Service of Community Singing devised in co-operation with Harry Barnhart by Percy Mackaye, an experiment worked out in connection with Mr. Barnhart's Community choruses. Two other very simple Song Services are 'The Challenge' and 'The Counsel', which I devised for Y. W. C. A. groups. Both these services may be procured for \$3.35 each from The Woman's Press, 600 Lexington Ave., New York City.

"The main feature of these Ceremonies of Services is that the musical numbers which are rendered are related to each other thru the means of a simple dramatic idea which takes form in groupings and processions by costumed participants, together with a few principal characters who have speaking parts. Such a Dramatic Service would be much easier for inexperienced groups to produce than the usual opera or pageant. Moreover, in this way, this music, whether vocal or instrumental, or both, would gain an added significance by the dramatic interpretation of its message and mood."

GUARANTORS OF MUSIC WEEK

In Washington Receive Refund

Due to the success of Music Week in Washington, D. C., citizens who guaranteed the fund necessary to put on the event are receiving a good share of their money back. The committee in charge of Music Week made its final report a short time ago and this showed that both artistically and financially, also from the interest manifested by the public, Music Week was a great success. Preparations are under way for another Music Week next year and added impetus is given thru the fact that President Harding is enthusiastically in favor of the project.

RAVINIA CONCERTS FREE

Excellent Program Offered Several Days Each Week

Loula Eckstein, impresario, of the Ravinia Grand Opera Company, is offering Chicago lovers of symphony music opportunity to hear excellent symphony concerts free of charge. On Monday evening, also on Thursday, Saturday and Sunday afternoons, orchestral concerts are offered with distinguished singers as soloists and the only admission charged is that of entrance fee to the park. Due to Mr. Eckstein's excellent management no lover of good music need long for orchestral symphonic concerts during the summer, as they are his if he but journeys to Ravinia.

SIX SOLOISTS

Selected by Stadium Audition Committee—Over One Thousand Applications Were Received

As a result of the audition finals held in Carnegie Hall, New York City, on July 6, Mrs. William Cowen and her co-workers of the Stadium Auditorium Committee announced the selection of four men and two girls as the soloists for the forty-two concerts to be given at the New York Stadium this season. The winners: William Simmons, baritone, of New York City; Louis Dornay, formerly of Holland, tenor; May Kurl, of Newark, soprano; Helen Jeffries, violinist, of Albany; Frank Sheridan and Harry Kaufman, pianists, both of New York City.

Mr. Simmons has received all of his training in this country and so excellent was his singing at the audition that it won the highest praise from the committee. Mr. Dornay coached with Meigsberg; Frank Sheridan is a pupil of Louis Stillman; Harry Kaufman is well known as the accompanist of Zimballat and other



(Communications to Our New York Office)

SOME PLAYS TO READ

Reading a play, printed as all plays were some years ago and as unfortunately some are now, is generally a dreary undertaking. By this method of printing I mean that in which the characters "Enter R. U. E." and "Exit with bus." and read the author's lines with other equally cabalistic directions. Bernard Shaw was one of the first to realize the folly of writing for the public in this manner, and he has always studiously avoided getting any stage atmosphere into the printed editions of his plays. The only way in which they are the same, as far as the printing goes, is in the form of the dialog, which has the name of the character speaking the lines printed before it in the orthodox fashion. The stage directions and the descriptions of the sets are expressed in the terms of the novelist and not of the technical dramatist. The merit of this plan, when one has written a play to be read as well as acted, is so obvious that practical playwrights have adopted it, either wholly or in part.

Now, the Shaw purposely makes his plays read as unplaylike as possible, there is never any doubt that they were all written for stage presentation firstly, and as plays for reading secondly. Their form is drama and never that of the novel or the short story. The situations are constructed theatrically, in the sense that they are meant for the stage and the dialog is made for men and women to speak. They are as unlike the short story or novel as possible, not only in their printed appearance, but in their form.

Having laid this foundation, we are in a position to examine Red Bud Women, by Mark O'Dea, a volume of short plays dealing with the women of a small Iowa town. Mr. O'Dea does just the opposite of what Shaw does, in one respect, and goes him one better in another. He starts each of his plays with a description of the stage set and the characters exactly as the he were beginning a novel. In no respect does it veer from this form, either in the manner of writing or in the printing. Now, in doing this, Mr. O'Dea works against himself and the actor. First he does the work of drawing his characters by describing them, instead of letting them do that themselves by their language and their actions. Perhaps he doesn't realize that in so doing he is going back to the very beginnings of the drama, to the time before dramatists attained the technical proficiency that they have today. Then he interlards his dialog with description that cannot possibly be acted by the player and yet must be made plain to the audience if they are to understand the motives of the characters. Here is a good example, which follows a long tirade which has considerable dramatic force:

She has reached a declamatory effect, and, with the last sentence, has come to the center of the stage, where she stands in stark grandeur, arms raised high over her head, fists clenched—an avenging rural goddess. Tho we do not appreciate it at first, she commences here an evolutionary process in composure and even in appearance, emerging from yokel awkwardness into a vivacious, passionate, militant Modern; yet she makes the transformation with such gradual and careful steps that we are hardly aware of definite changes.

Now, there is not only a large order for any actress, but one that if possible of accomplishment would make her fortune as a freak in a side-show. Anyone who could emerge "from yokel awkwardness into a vivacious, passionate, militant modern" in sight of an audience and between two speeches in a play could give up acting instantly and make a fortune in vaudeville with her transformation act. As a friend of mine, a vaudevillian with a gift for vivid language, would say: "She would poison 'em."

Why Mark O'Dea chose the form of the one-act play to tell his stories instead of the narrative form is beyond me, but once having chosen that form he should have stuck to it instead of making it half story and half play. For the situations he deals with have dramatic content and could be made into good little playlets. He has chosen a good set of characters, he evidently knows their ways of thinking and living, and he has a message to deliver, but in their present form they are plays for the closet and not plays for the stage. It is true that three of the four have been played, but that does not make them plays. Their form is against them for that purpose. However, all they need is a brushing over and a little pruning to make them live dramatic material.

It is encouraging to see our playwrights going to the American people, the plain American people, for their subjects. Mr. O'Dea has done this, and his Iowan women deserve perpetuation in some form or another. The plays in Red Bud Women are "The Song of Solomon", "Shivaree", "Miss Myrtle Says Yes" and "Not in the Lessons". Of these, "Shivaree" is by far the best. They all make good reading, so good, in fact, that one cannot help regretting that they are not better plays per se. Pierre Loving has contributed an introduction to the book. It reads as tho he has been invited to do it, and, not knowing what to say, had a hard time in saying it.

CHILDREN AND MUSIC

That children could be taught the elements of music at a very early age was a recognized fact many years ago. The working out of suitable plans for group instruction came later, and now several systems are available for the purpose. Such systems are of interest to the people of the theater, for it means the education from babyhood of both the player and the audience in a musical direction when they are generally adopted. One of these systems is fully described in The Language of Music, by Olive B. Wilson-Dorrett, and the author bases her plan on the teaching of tone and rhythm by means of colors, objects and numbers. It is a mnemonical system, of course, but that is an excellent way to get tones fixed in your head, and when this is further combined with games and stories, as in this plan, it presents interesting possibilities. A more general knowledge of musical principles cannot but help us as a people, and if it will bring about a keener sense of musical values among player and public it will redound to the benefit of both. For this reason if no other The Language of Music will be exceedingly interesting to all those who live by music.

RED BUD WOMEN, by Mark O'Dea. Published by Stewart Kidd Company, 121 East 5th street, Cincinnati, O. \$2.00.

THE LANGUAGE OF MUSIC, by Olive B. Wilson-Dorrett. Published by The World Book Company, 333 Park Hill, Yonkers, N. Y.

musicians; Helen Jeffries is an American artist, a pupil of Kneisel, and is well known in the concert world, and she too was accorded much praise by the Audition Committee. May Korb is known in the East thru the many appearances she has made ever since her childhood days. She is a pupil of Sembrich's.

Over 1,000 applications were received by the Audition Committee, of which over 300 were persuaded not to take the test as they were not sufficiently prepared to meet the conditions of the standard required. Altho but six contestants were successful, there is encouragement for the others in that, as a result of the auditions, the committee has received many, many requests from musical organizations, from managers, and from motion picture house managers asking that promising young musicians be recommended to them. Furthermore, there was no audition held at which there was not one or more concert managers present watching for musicians who gave promise as artists, and many opportunities seem likely to come to those who showed talent.

CONCERT AND OPERA NOTES

A series of municipal band concerts are being given in Roger Williams Park, Providence, R. I., by Fairman's Band, directed by Roswell H. Fairman.

On December 6 the Elshuco Trio will give a concert in Hartford, Conn., under the auspices of the Musical Club, and on February 9 the club will present the Letz Quartet.

Cameron McLean, the Scottish haritone, will, during the coming season, make a coast-to-coast tour. Mr. McLean's programs will include Scottish folk songs and English ballads.

Albino Gorno, dean of the faculty of the Cincinnati College of Music, left a few days ago for a vacation in the northern part of Maine and will not return to Cincinnati until September.

Wilhelm Middelschulte, organist and composer, and for many years a member of the Chicago Symphony Orchestra, will very shortly sail for Europe and will not return until October.

Mario Sammarco, at one time a member of the Chicago Symphony Orchestra, has been appointed director of a school for singing, which is to be opened in connection with the municipal theater in Rio de Janeiro.

The Woman's Choral Society, of Portland, Me., which was organized three years ago, now has a membership of sixty singers. Under the able direction of Rupert Neily a high standard of choral work has been maintained and a fine spirit characterizes the organization.

A Wagnerian program will be presented on Friday evening of this week by the Goldman Concert Band in its series of concerts given on the Green at Columbia University. Edwin Franko Goldman will present Lotta Madden, soprano, as the soloist.

Richard Czerwonky, violinist and Mme. Ella Spravla, pianist, will be the soloists at the artists' concert to be given the afternoon of July 15 at the Bush Conservatory, of Chicago. On the following Saturday, July 22, the soloists will be John J. Blackmore, pianist, and Edda Sundstrom, violinist.

MOTION PICTURE MUSIC NOTES

Erno Rapee, musical director of the Capitol Grand Orchestra, in New York City, sailed last week for Europe, to be gone for six weeks. While abroad Mr. Rapee will make a search for new novelties to add to the repertoire of the Capitol for the coming season. The program in his absence will be conducted by David Mendoza, William Axt and Joseph Klein. Mme. Augusta Lenska, dramatic contralto, who made a successful appearance at the Capitol several weeks ago, is singing this week the "Adriano Aria" from "Rienzi". Another interesting feature on the musical program is the playing of two solos by Ysba Bunschnk, first cellist of the orchestra.

The soloist last week at the California Theater, San Francisco, was Stella Jelica, who appeared last season with the San Carlo Opera Company.

Two special numbers are a part of the musical program at Dr. Riesenfeld's Rivoli Theater, Manhattan, this week, a dance interlude, "Fantasie Nocturnal", by Paul Osgard and Martha Mason, and the Barcarole from Offenbach's "Tales of Hoffman", which is sung by Melba Aquila, soprano, and Susan Ida Clough, mezzo-soprano.

Selections from "Carmen" and "Thais" were given by Jesse Crawford at his Sunday noon organ recital at the Chicago Theater, Chicago, last Sunday. Benjamin Landsman, baritone, was the soloist.

Cora Tracy, contralto, is playing a return engagement at the New York Strand this week. By popular request she is singing DeKoven's "Oh, Promise Me".

A new march has been composed by Waldemar Lind, orchestra director of the new Castro Theater, in San Francisco. "El Castro" is the title of the march and is dedicated to the theater. Mr. Lind, who is well known, particularly in the Mission District, where he conducted the Mission Theater orchestra, has had a wide experience in the directing of various motion picture house orchestras. He is one of the first violinists of the San Francisco Symphony Orchestra, and was for four years conductor of the Portland (Ore.) Symphony Orchestra. Special musical programs will be an attractive feature of the programs at the New Castro Theater, and Lloyd Carmichael, a young organist of much promise, has been engaged to play the Robert Morton orchestral organ.

Frank Stewart Adams, organist at the Rivoli Theater, New York, is playing this week a special arrangement of Southern melodies on the Wurliitzer, and for the vocal solo number of the program Roberto Rotondo, tenor, is singing Toselli's "Sereasata".

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## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## BURLESQUE

Cause and Effect—What It Has Done and  
What It Can Do

During the past month we have published several articles written by persons who have decided opinions on burlesque, its cause and effect, and we would have published more had it not been that several of the contributions were of such a personal nature in their reference to executives of the circuits, producing managers and comedians that we felt that no good to burlesque could be accomplished by their publication, therefore if you have been a contributor and your article has not appeared in print you will understand the reason for its nonappearance.

Everyone who has had any activities in burlesque has seen numerous flaws and find it easy to find fault, but unless they can accompany faint-finders with constructive suggestions that will tend to make those responsible for burlesque see the light in the proper spirit little good will be accomplished.

Personally we agree with those who say that patrons are tired of burlesque in its present form of presentation.

So much has been written and rewritten of burlesque of the past, i. e., of the so-called old-time burlesque that it would be superfluous to rehash it, beyond the last few seasons.

For years past the Columbia and American circuit shows have gone the even tenor of their way apparently pleasing producers and patrons alike, inasmuch as the patrons attended the shows and the producers received sufficient profits to satisfy them.

With the world war, conditions became changed, for numerous men patrons of burlesque were called to the colors, and it was necessary to cater to a woman clientele, and in doing so much of the old order of burlesque gave way to the new order of cleaner burlesque, which, being well advertised, accomplished the desired results in attracting women patronage, of those making sufficiently high wages to pay the price demanded, and burlesque being new to them they were fully satisfied with what was given them, and what applies to the women applies equally well to the inexperienced men who were attracted to burlesque by the attendance of women.

The combined patronage of these heretofore unknown attendants on burlesque enriched the producing managers to an extent never known before and they started in on a lavish expenditure of money in competition with each other, bidding against each other for talent, until the salaries mounted sky high for the principals, men and women alike, until the overhead was staggering, but as the patronage for the first four years of the war continued it became accepted as a fact that it would continue indefinitely, and everyone was apparently satisfied to accept that which the gods of war had given them.

With the armistice signed there came a disturbance in all industries, followed by much unemployment and a decrease in attendance at the prices charged for admission to burlesque theaters. Even then some of the producers, artists and artisans could not or would not see the writing on the wall, and none of them were willing to concede the point that burlesque values like other commodities on the market were inflated beyond the reach of many.

Women patronage began to slump, and houses previously packed by high-waged men and women began to show numerous vacant seats, especially at matinees.

House managers and producers were not willing to meet these conditions by the lowering of prices, for the reason that their over-

head, especially for labor, did not evidently warrant the lower prices, and the patronage became less and less as the past season drew to a close, and many of the producers closed the season without getting back the cost of equipment.

Speaking of equipment reminds us that prior to the opening of last season the executives of both circuits called upon their producers to make their shows bigger and better than ever, and many of them expended their war-time profits in doing so by giving burlesque a scenic production equal to many Broadway shows, and far better than burlesque patrons had any right to expect of burlesque.

What applies to their scenic and lighting effects is also applicable to their costuming which ran the gamut from numerous evening gowns, modern and Oriental, for principals and choristers alike, such, as never had been seen in burlesque before.

The difference between the cost of production before and after the war and its attendant increase in presentation in higher salaries for artists and artisans, transportation, transfer, etc., caused the executives of both circuits to counsel a saving on advertising by having the printing ordered from the circuit's office, with the result that the same old type stands become not only unproductive of patronage, but an eyesore to those forced to look upon them. With the elimination of billing it was assumed that real advance agents could be replaced with inexperienced programmers to put out the small stuff, and if an experienced agent was employed he was offered a salary that gave him no other incentive but to lay down on the job and become tourist for the time being, spending his time in accompanying a chorister of the show they were traveling with from the theater after the night show and not appearing at the theater until she came on for the next day's matinee. What little small stuff that escaped the "Cholly Box" was put out while the matinee was on. While this does not apply to all advance agents it does apply to many.

With tourist advance agents doing little or nothing to advertise their shows the company managers if they had any incentive to work lost it, and instead of being on the front of the house watching their shows, and when opportunity presented itself of meeting newspaper men on Monday, who could and probably would have boosted their shows if properly received, the company manager was either in the box-office confiding to the treasurer or house manager how much financial interest he had in the show, or was back stage interfering with the proper presentation of the show.

With agents and managers setting a bad example for the actors and crew back stage, is it any wonder that the featured comic demanded as his right the sole right of staging the show along his own lines, and those lines usually a repetition of time-worn bits that he had made a hit in years ago, or seen some other comic

make a hit in, and assuming in his own opinion cleverer than the other comic that he could do as well and probably far better?

With the comics in charge of stage either by self-assumption or by agreement of the producer, what more could be expected?

Ask any producer if he isn't tired of using the same old "bits" and he will admit that he is, but can not do otherwise, for if given a specially written "book" the comic either refuses to use it or mangles it in such a manner by interspersing his old and tried "bits" that the author would never recognize it.

That there are exceptions to this assertion is indisputably true, for there were several shows on both circuits in which the producer either produced his own show and stage managed it or employed others to do it for him who were fully qualified to do so, and did do so, to the betterment of burlesque in general and to the pocket of the producer, who advanced himself from the so-called second wheel to the so-called first wheel, and from the so-called first wheel to other fields of theatricals, but they were in the minority, and for the most part the majority of shows went along the circuit in a self-satisfied manner that will not bear repetition.

When a show is said to be bad the alibi is the comic, just as if the comic was the whole show. Admitted that the comic or comics are an essential part of the show, for burlesque without comics could not exist for any length of time, we have seen shows in which the comics were really talented, who were surrounded by an inferior cast of men and women who could not hold up their end in support of the comics. We have seen straight men who apparently would have made better waiters than actors, for some of them in their overfitting evening dress, with their cuff-shooting hands and mystified delivery of lines, reminded us of the fellows in some of the 50-cent gonimish joints.

For the most part the producer gives special attention to his feminine principals, knowing that after all is said and done about the comedy it's the women that burlesque patrons come to see, and for that reason he makes an exceptional effort to engage those who can make good in personality and ability, and for the most part they do so, yet we have seen many of them who apparently kid themselves into the belief that they are qualified for better things than burlesque, and assume an air of disdain for their audience that leaves them on the stage after a number "all wet". Why a woman of apparent intelligence will assume a mannerism of this kind is beyond our understanding, unless she is the wife of the featured comic and thinks that she is getting away with it.

One of the saddest things in burlesque is the antiquated female principal or chorister, with her scrawny neck, and in profile there is nothing that gives away a woman's age more than the lines in her neck. We have oftentimes asked producers why they employ these women, and their invariable reply is "She is the wife of the —", and when I engaged him prior to the opening of the season he stated, "Yes, the old gal is not so young, but she shapes up well, and you should hear her sing, she's got a lot of the younger ones beat a mile." Far be it from us to throw these women out of an engagement, especially when they need the work or desire to be with their husbands, but one of

their kind is sufficient to spoil the pleasing effect of a footlight lineup.

Take the choristers for instance. How in the name of common sense can a producer expect to get youth, beauty, brains and talent combined for twenty-five dollars a week, and expect them to live on it at the present high-cost of living on the road? It can not be done in comfort and respectability, and either one or the other must suffer, and a suffering chorister, mentally or physically, can not go thru ten or twelve numbers at each performance and make good.

We do not pretend to be qualified to produce a burlesque show, and what we have said relative to the production and presentation of burlesque is only one man's opinion based upon years of reviewing burlesque, ancient and modern.

According to the latest reports from the executives of the Columbia Circuit they propose (Continued on page 111)

INITIAL S. R. O. BUSINESS OF  
SUMMER FOR STAR, CLEVELAND

Cleveland, O., July 7.—For the first time since Max Cohen took over the Star Theater the S. R. O. sign was out Monday afternoon. Jimmie Elliott, producer and straight man, has injected a spirit of harmony among the principals and choristers that is apparent in their work, which is above the average for summer burlesque stock. Other leading parts are handled by Mildred La Mont, Vivian Lawrence, Martin Dowers, Jack La Mont, Gladys Victor and Eddie Ellison. The fast-stepping "California Kewpies" are Leona White, Laura Earl, Mamie La Mont, Edie, Merrill and Doris De Vere, Frances White, Flo Day, Martha Steuck, Florence Koster and Flo Kall.

## PICKED UP IN PHILLY

The Gayety did a fine business all last week and with a real bang-up show. Billy Wallace, Phillytown's popular favorite, won many laughs from start to finish, playing three characters that were a riot. Comedian Ray Duncan also cleaned up well with good fun making, and Straight Lester Fad gave ample support to both comedians. Caroline Ross' singing and wonderful shimmy dancing was a big hit, likewise, Clara Fancy put over excellent numbers and good bits. Grace Goodale carried off honors with her personality, pep and dashing manner. The chorus was spic and span and right up to the minute. One of its members, Ann Alexander, did good work singing from the box. No matter how the weather may be the Gayety is sure to pack them in.

All is quiet about town, everybody seems to be gone away and there is an atmosphere of watchful waiting.—ULLRICH.

## BURLESQUE OUT OF BASTABLE

Syracuse, N. Y., July 8.—Announcement was made this week that Columbia burlesque will not be shown at the Bastable Theater next season. Patronage at this house was small last season and closing was made several weeks before the scheduled time. Manager Stephen Bastable has not named his future policy.

## BURLESQUE NOTES

Col. Sam M. Dawson keeps fairly active and busy at the Olympic, Cincinnati. He smiles much and says little. If he scents battle from afar, we will bet he is happy and eager for the fray, but who shall say whether he does or does not? What goes on behind that poker face of his just now is a sealed book—to all, of course, save his commanding officer.

With skirts coming down, the stocks of burlesque will soon be going up.

## DETROIT DELINEATIONS

Spending part of the Fourth in Cleveland, met the former ingenue of the Avenue and until late in vaudeville, Margie Catlin, while roaming down the street, and again Lorraine Mello, Bennie Moore and Jack Hunt, all principals at the Priscilla.

After securing excellent accommodations at the Hotel Saroy, in the heart of the theatrical district, F. G. Fuller, the genial manager, and his wife saw that every comfort and convenience was at our disposal, and we were a guest of honor. We could easily understand why this hotel has had the extensive patronage that it now enjoys among professionals, and can heartily endorse it as excellent.

Due to the increased business at the Priscilla, we obtained standing room till the courteous assistant manager, Reed Hess, seated us, and we greatly enjoyed the hilarity of the premier comedian, Jack Hunt, well assisted by Bennie Moore, Jack Callahan and Ed Golden, a dignified straight. The blonde song bird,

Prima Grace Howard, easily demonstrated her vocal ability, and Margie Catlin, the personality girl, were great favorites, but the dainty kewpie singing and dancing soubret, Alpha Giles, came on and off frequently and seemed to be the house favorite, and we agreed. The show, a Billy Vall production, was a "bit" with revised portions of "hokum" that the audience "ate up" and clamored for more. An added attraction was a juggling act by Harry LaToy, and a classic dance a la Spanish by "Felicja" that was artistic. A chorus of sixteen were individually introduced to the fans at the opening and were there in face and figure and helped to round out a performance that was a credit to Bert H. Todd, the manager, a likable fellow, whom we were honored to meet.

Jim Bennett, one of the most popular Jewish comics, closed at the Avenue June 25 and is on a short vacation around New York and

(Continued on page 38)

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SPRINGFIELD, OHIO

### TABLOIDS

(Communications to our Cincinnati Office.)

DON CLARK is producing the shows at the Haymarket, Chicago, for Irous & Clamage.

MARGARET VAIL and child left Cincinnati last week for Oakland City, Ind., to join the Starnes Stock Company.

TED GARDNER, musical director of Henry Roquemore's Show, was a visitor in Chicago last week before going to Nebraska for his vacation.

JACK HAILEY, Doc Huston and the Misses Billie Davis and Billy Carson are summering with Billy Amidon at his "Rye Beach Inn" in Huron, O.

GUS FLAIG has been granted an annulment of marriage from Hattie Beall, late of the Joe Rose Stock Company, playing the Irving Theater, New York.

JOE STANLEY, late of Hoyt's "Talk of the Town" Company, is spending the summer with his folks in Chicago, and at the same time finishing a few weeks at the Haymarket for Irous & Clamage.

HENRY ROQUEMORE has closed a stock engagement at the Lyric Theater, Ft. Wayne, Ind., and will spend the summer at his home in Texas. He will reopen his musical comedy company late in August.

ARTHUR HARRISON is meeting with success with his musical tabloid on the Sun Time. He established quite a record for business at the Dixie Theater, Uniontown, Pa. Jack Kerban is still doing principal comedy.

EDDIE COLE, straight man, and wife, chorister, are receiving the congratulations of their friends upon the birth in Cincinnati on June 26 of an 8-pound boy, who has been christened Clifford Allen.

LEO STEVENS, producer at the State and Congress theaters, Chicago, and well known in

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### WANTED—SKETCH TEAM. MUST CHANGE SPECIALTIES STRONG FOR WEEK

Man. Characters in tab, dramatic bills. Lady, Ingenues. Hoop artists, children and pets not allowed. Will send money to chief of Police and have him buy your tickets and mail me trunk checks. That is the only way I will furnish transportation. This is a week-stand tent show. I pay all after joining. Room in hotels. State age, size and salary first letter or wire.  
HAMILTON SHOWS, Morehead City, N. C.

burlesque, left for a few weeks' trip to Seattle, Wash. Leo has been signed for another season with the management of that house.

THE "BON TON MUSICAL COMEDY" Company recently closed a 42-week run in Detroit, Mich. This is the third year the show has worked there. The roster is as follows: Bill McCurdy, manager and principal comedy; Glenn Crump, chorus producer and second comedy; Babe LaMont, soubrette; Henri Keller, straight man, and a chorus of six.

Harvey D. Orr's "Million-Dollar Dolls" company is at the Grand Theater for its third week. Managers Staley and Howell last week said that it was a most unusual thing for a company of this kind to play a local theater three weeks during the summer months. With good weather and the crowds coming, the Dolls will undoubtedly remain at the Grand for three or four weeks more.

ELLSWORTH BENDOW announces that rehearsals will start soon in Columbus, O., by the members of his "Burley Q Girls", for which he says an extensive route of one and three-night stands has been booked. The attraction promises to be one of merit, splendor and genuine clean entertainment, with new wardrobe, special scenery and a snappy line of vaudeville specialties. The show will open in Columbus.

THE KIMBALL FOUR, who have been playing with the "Hi Jinks Revue" for the past year at the Burbank Theater, Los Angeles, are going to take a much-needed vacation. Scotty McKay will go to his native city, Dallas, Tex., to be a guest of his mother and father, as well as his numerous friends. George Crump, Jack Parsons and Kenneth Kemper will go into the mountains and camp at Sweetwater, where the trout fishing is said to be excellent.

THE QUESTION that is uppermost today in the minds of perhaps 95 per cent of the tabloid people is—When will business be back to normal? By "normal" we suppose they mean an average condition of prosperity. When a physician undertakes to cure a sick person he first diagnoses the patient's ailment. Then he proceeds to treat the patient. "General Business" in tabloid is ill from various causes, many of which were outlined in Gus Flaig's article in the June 24 issue of The Billboard. Take these causes and remedy them and we shall find ourselves well on the road to business recovery.

RUBY SELF, of Pete Pate's "Syncopated Steppers", is rapidly recovering from an operation for appendicitis at the Baptist Sanitarium. (Continued on page 39)

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From any size photos, 12 for 50c. MUR-SET STUDIO, 514 Vine St., Cincinnati, Ohio.

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# MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MICHIO ITOW

**Believes That the Universal Encouragement of Art Will Help to Establish World-Wide Peace**

'Tis a far span from Tokyo to Broadway—yet not for the Goddess Art. Into the hills of fair Japan, the land of the chrysanthemum and cherry blossoms, this indiscriminating goddess has stretched forth her hand to pluck from his own beloved Nippona Michio Itow to serve as one of the principal art gems composing New York's latest offering, "The Pin-Wheel Revue", now holding forth at the Earl Carroll Theater.

When a Billboard representative sought Michio Itow, during a matinee performance of "The Pin-Wheel Revue", this young exponent of Japanese terpsichore said, after greeting us with quaint Japanese courtesy: "Let us not talk about the art of Michio Itow, but about art itself." Then he bowed us into a corner of the Green Room, as far away as possible from the chatter of the other artists (and that wasn't far), and began a discussion of art for—not art's sake—but for peace's sake.

"I admire your Secretary of State, Mr. Hughes, for the plan he proposed to destroy the world's battleships," said Mr. Itow earnestly, plunging at once into the subject that absorbed his mind.

"During the peace conference I went to Washington and talked to ambassadors of the different countries concerning my peace ideal, and found them all sympathetic listeners," said the gentle-voiced dreamer, looking directly at one with eyes that seem too large for Japanese eyes. But then, they say that the eyes of the idealist are always large.

"Just what is that ideal?" we inquired. "Art is the symbol of love," said Mr. Itow, choosing his words with obvious care. "Art is the universal symbol of love, and the artist is the spiritual interpretation of the vision. Let each nation set aside an appropriation of fifty million dollars for the promotion of art—fine and industrial. This would enable each individual to cultivate the inner vision of art he entertains for the good of the world.

"They say I am a dreamer, but to give you a practical example of the power of art, I will say that in my travels about the world—I have appeared in every country—I found that my limited vocabulary could not establish a means of understanding. I did not speak their language intelligently. But when I expressed art thru the medium of the dance, I found, to my amazement and pleasure, that I was understood. So I say that art is the universal language of understanding. It knows no nationality. It is the link that will eventually bind all men in the bond of understanding."

Mr. Itow was then obliged to go on stage and do his beautiful but odd dance. We stood in the wings and watched him take repeated curtain calls as the audience applauded him enthusiastically. When he rejoined us in the wings he remarked, "You see—they understand, not me, but art!"

He then discussed the "Pin-Wheel Revue", saying that when it was first proposed to introduce the highest form of dancing art to Broadway the proposal was regarded with doubt. Believing that the people of all lands, cultured or uncultured, have within them a divine spark that ignites into the light of understanding when touched by the flame of art, Mr. Itow urged that the project of introducing the finer arts to Broadway was more to be dreaded in anticipation than in realization.

A compromise was finally made. Art was coated over with the sugar of a jazz-sounding name, and Raymond Hitchcock was used as a magnet to attract the passing throng.

"It is like giving a child a sugar-coated pill," we suggested. Mr. Itow's slanting eyes blinked a bit at this vulgarism, but he said smilingly, "But the child likes it. Next time he'll have no fear of the pill."

"Are you married?" was our next venture. "Not yet," said the Japanese artist, a wee bit embarrassed.

"But you are young and there is still hope," we teased.

"Well," with mock seriousness, "I am twenty-eight."

"You seem younger."

"Ah, that is art again! Art keeps the spirit young!"—ELITA MILLER LENZ.

### "DAFFY DILL"

Now in Rehearsal—Will Open Aug. 7

New York, July 10.—Rehearsals for "Daffy Dill" start today at the Selwyn Theater under the direction of Julian Mitchell. This show is the new starring vehicle for Frank Tinney. Arthur Hammerstein is the producer. The piece will open at the Broadway Theater, Long Branch, N. J., August 7, and open in this city at the Apollo Theater August 21.

### FINED FOR BOY'S APPEARANCE

New York, July 7.—Robert Rice, father of Bernard Rice, a four-year-old boy drummer who appeared in "The Pin Wheel" under the name of "Little Joe", was fined \$50 in Special Sessions Court for allowing the boy to appear on the stage without a permit. An agent of the Children's Society informed the court that the boy's father had been arrested on two previous occasions for the same offense and the court warned him that a repetition of it would bring a prison sentence.

### FRENCH COMEDIAN HERE

Maurice Chevalier in New York on Brief Vacation

New York, July 8.—Maurice Chevalier, French musical comedy star, is here on a brief vacation. He has been appearing in Paris for the past two years in "Dede", for which Charles Dillingham has the American rights. Chevalier will see all the shows in town before returning to Paris to resume his role in "Dede". When his Paris engagement is concluded he will come back to this country to appear in that play.

### "SUE, DEAR" OPENING

New York, July 10.—"Sue, Dear" will open at the Times Square Theater tonight. This show was written by Bide Dudley, Joseph Herbert and C. S. Montayne, with music by Frank H. Gray. The cast includes Olga Steck, Alice Cavanaugh, Bobby O'Neil, Madeleine Gray and John Hendricks. A review of the production will appear in The Billboard next week.

### "PIN WHEEL" CLOSING

New York, July 8.—"The Pin Wheel" will close at the Earl Carroll Theater tonight. "Strut, Miss Lizzie" will open there Monday, vacating the Times Square Theater for "Sue, Dear".

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 8.

### IN NEW YORK

Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	180
Good Morning, Dearie.....	Globe.....	Nov. 1.....	291
Music Box Revue.....	Music Box.....	Sep. 22.....	338
*Shuffle Along.....	334 Street.....	May 23.....	477
Spice of 1922.....	Winter Garden.....	July 6.....	4
Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	35
Sue, Dear.....	Times Square.....	July 10.....	—
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	40

\*Closes July 22.

### IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	40	
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 28.....	48

### IRVING BERLIN RETURNS

Has Arranged for Production of "Music Box Revue" in London

New York, July 7.—Irving Berlin returned from a trip to Europe this week. He and Hassard Short had been there for some weeks in search of novelties for his next "Music Box Revue".

Berlin told the reporters that the American brand of musical show was much superior to anything he had seen abroad. He also said that he had arranged with Charles B. Cochran to produce the present "Music Box Revue" in London.

### NEW SHOW FOR NORA BAYES

New York, July 7.—Nora Bayes will be seen in a new musical comedy called "The Queen of Hearts". It will be shown here early in September, according to present plans, probably at the George M. Cohan Theater. The piece was written by Frank Mandell and Oscar Hammerstein, III.

### "SPICE OF 1922" OPENS AT THE WINTER GARDEN

New York, July 7.—"Spice of 1922" opened last night at the Winter Garden. This show is a revue in two acts by Jack Laft, with music by James Hanley and J. Fred Coots, and lyrics by Jack Yellen and Owen Murphy. A review of the performance will appear on this page in next week's issue.

### CHORUS GIRL INJURED

New York, July 7.—Regina King, who says she is a chorister, was injured in a head-on automobile collision in New Rochelle Tuesday night. Miss King says she is a member of the "Follies" chorus.

### TO CHRISTEN BRIDGE

Julia Sanderson has consented to officially christen the new Memorial Bridge, Springfield, Mass., early in August. Elaborate exercises will mark the occasion.

## MUSICAL COMEDY NOTES

Williams and Taylor have been added to the cast of "Strut, Miss Lizzie".

Charles Previn is the conductor of the St. Louis Municipal Opera Company.

Emmie Niclas has been engaged for one of the touring companies of "Blossom Time".

Arthur Rosenfeld, manager of "Sue, Dear", is convalescing from an operation for appendicitis.

Hassard Short has returned from Europe and will start rehearsing the new "Music Box Revue" shortly.

Henry W. Savage will return to New York August 1 and, his office says, there will be some interesting news from him.

"The Firefly" was recently played at the Bastable, Syracuse, N. Y., with Jefferson de Angellis and Eva Olivotti and a cast of amateurs.

Herbert Stothart, composer of the music for "Daffy Dill", has returned to New York after an absence of five weeks, for rehearsals of his new piece.

Bert Grant is summering in Naples, Me. He is busy composing the music for two musical shows which will see the footlights next season, all being well.

Vera Bloom has written a musical comedy called "Darling" in collaboration with J. B. Rethy, A. d'Annunzio, brother of the poet, wrote the score.

Savi Abraham has been appointed manager of the George M. Cohan Theater, New York. He formerly was general manager of the Bohemians, Inc.

Richard Strass has written "The Intermezzo", a light opera. After hearing his waltzes in "Rosenkavalier" one can be sure that it will be full of melody.

John R. ("Yours Merrily") Rogers is talking about reviving "Wang". He wants a co-operative company to try it and says he will have it going within a fortnight.

The "Daffy Dill" cast includes Frank Tinney, Georgia O'Ramey, Queenie Smith, Guy Robertson, Grant and Wing, Harry Mayo, Irene Olsen, Mary Hann, Golden Sedano and the Keen Twins.

"Sari" was played by the St. Louis Municipal Opera Company last week to big business. Other shows produced by the company this year are "The Highwayman", "The Rose of Algeria" and "Sweethearts".

"Good Morning, Dearie" will play its 300th performance July 15. Incidentally the claim is made that there have been no changes in the cast since its opening. The claimer forgets that Maurice and Walton left the show after palying in it for several months.

### HOPPER OPENS IN BALTIMORE

Baltimore, July 7.—De Wolf Hopper and a company including Herbert Waterous, Arthur Cunningham, Alice Maekenzle and Mildred Rogers, opened a season of Gilbert & Sullivan opera here at the Arona Theater, Carlin's Park, Monday night in "The Mikado".

The season at Carlin's Park is a preliminary one for Hopper, who expects to tour with the company in the fall in a Gilbert & Sullivan repertory.

### "SHUFFLE ALONG" CLOSING

New York, July 7.—After a run of over a year "Shuffle Along" will close its engagement at the Sixty-third Street Music Hall July 22 and leave for Boston. An indefinite engagement will be played in that city at the Selwyn Theater beginning July 31.

### "KELLY" REHEARSALS START

New York, July 8.—George M. Cohan started rehearsals this week for his new musical comedy, "Little Nelly Kelly". John Meehan is in charge of the producing and Elizabeth Hines heads the cast. The show will be introduced in Boston next month.

### MISTINGUETT ARRIVES

New York, July 7.—Mlle. Mistinguett, probably the most famous Parisian revue actress, arrived from Paris this week. She is here to give some concerts in Boston and Philadelphia and will return to Paris to appear in a new production.

## Musical Comedy and Tabloid Managers GREAT BARGAIN

The Actors' Equity Association, having recently come into possession of

### "The Sweetheart Shop"

is now offering the entire production for sale, either as a whole or in part. This includes all scenery, electrical effects, wardrobe, properties, etc., etc. Production now on display at Shubert's Great Northern Theater, Chicago. Itemized inventory furnished upon application. Can see production at any time. For appointment or further particulars, communicate with

FRANK R. DARE, Actors' Equity Association,  
1032-33 Masonic Temple Building, CHICAGO.

## NOTED TEACHER

offers Scholarship to talented singer. 153-159th St. Box 123, Billboard, N. Y. C.

**AUSTRALIA**

By MARTIN C. BRENNAN,  
114 Castlereagh street, Sydney

Sydney, May 17.—The cooler weather is coming along and, in many instances, business appears to be improving at the various theaters and picture houses. Some of the latter had not been doing so well of late.

Jack Musgrove, cousin of Harry G. Musgrove, who recently returned from South Africa, is now at the Sydney office of the circuit, which is situated at the Tivoli Theater. Arrangements have just been completed by Mr. Musgrove for direct representation with the I. V. T. A., London, and Barrington Miller has been installed in the same building as this organization so that he can be Johnny-on-the-spot, as it were. He will be Harry G. Musgrove's personal representative and no better man could have been secured for the position, as he for many years occupied a prominent position in the entertainment field of this country and retired well and truly financially.

Gene Carr, brother of Alex Carr, arrived here unostentatiously last week and will try and do business with the Musgrove people. The trouble just now is that big headliners cannot be placed unless running to schedule, as up to this week the firm only had Sydney and Melbourne, with an occasional tour of New Zealand. Now Brisbane has been added to the list, so this opens another avenue for acts.

Robert G. Anderson, who has taken a lease of the National Theater, Hobart, left for that city last Monday. Up to that date he had been unsuccessful in getting a first-class company together and had left the matter in the hands of Thomas E. Preston, who is now seeking available talent.

Talbot O'Farrell opened at the Tivoli, under the direction of Harry G. Musgrove, last Saturday and was a conspicuous success. He outstayed his scheduled time by twelve minutes and then the audience was loath to let him leave. The support included The Astons, equilibrist; Brady and Dunn, English sketch team; Marie Le Varrie, holdover from the former show; Edwards and Parkes, Australian sketch team; Sid Jones and Agnes Raines, music and comedy; Henry De Bray and Mac Vivian, dancers, and the Girton College Girls, comedy cyclista.

George Carney, who recently made his debut in Melbourne under the Musgrove banner, made an instantaneous hit and his Australian season seems assured. He has four members in his company besides himself, these including his father-in-law, Bob Leonard, who was out here twenty years ago in the act of Bob and Jenny Leonard, together with their daughters, the Sisters Pine.

I was speaking to Musgrove today and he is more than delighted at the very fine way in which the Australian audiences have welcomed the various top-line acts brought out to this country. Ella Shields, Winkle Bard, Talbot O'Farrell and George Carney have been well worth the experiment, and he is to follow with Wee George Wood, Malcolm Scott and others. With Mr. Musgrove no salaries are too big if American and English acts are drawcards. And their treatment in this country will be without parallel, as has been the case with those who have already played here.

Several artists left for San Francisco last Wednesday. These included Yost and Clay, French modelers in clay; Richardson Bros. and Oberie, and Granville and Fields. Also on the boat was Jack Kelly Dennis, who is said to be joining Dave Dramer and Muriel Hudson, American musical comedy people, who were over here some time ago.

Tom Holt is managing the present Australian tour of Ada Reeve, the famous English comedienne. At one time Holt was manager of the Tivoli, Sydney, and is a brother-in-law of Vera Pearce.

Marie Le Varrie, who has achieved an enviable reputation in musical comedy here, is to open a dressmaking establishment shortly. She is a daughter of the English veteran showman, Harry J. J. The latter had a dog face freak with Barnum & Bailey, I think, many years ago. He now runs his own little circus in the country.

The "Manuka" brought several theatrical people over from New Zealand this week. Some of them will never forget the voyage, as the weather held the boat late two days, the wireless was blown away and, in many other ways, things were contrawise. They certainly got it rough now and again, altho, as a rule, plain sailing is met with.

Sam Barton left for Melbourne last week and is supporting George Carney and others on the Tivoli bill in that city.

Miss Vivian, well known "stock" actress, broke a leg in two places recently while traveling to Grafton by steamer. The boat put into Newcastle, where the unfortunate sufferer is doing as well as can be expected.

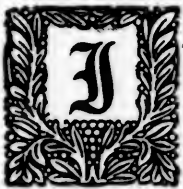
Phillip Lytton and his dramatic company (under canvas) are playing the country towns of North Queensland.

Gladys Hermes, the youngest member of the Tivoli ballet, got third prize in a recent beauty competition held here by Union Theaters, Ltd.

Roy Redgrave, the English actor, is still struggling thru with an insidious malady and it is to be hoped that he will come out on top after all.

Rawdon Blandford, a leading juvenile with

**The Power of Advertising**



IT IS only the ignorant any more who denies the influence of advertising.

Advertising has made the Victrola Dog famous.

Advertising has made the signature of Thomas A. Edison an image stamped on nearly every mind.

Advertising has developed a shoestring watch business into the biggest merchandising institution in the world, known as Sears-Roebuck Company.

Advertising has run automobiles over the streets of practically every navigable city in the world.

Advertising has started with one restaurant in one city and made a chain of them in scores of cities. Ask Mr. Thompson, Mr. Mills and Mr. Childs.

It has made the Cash Register a big brother to retail merchants thruout the world.

It has introduced the world to a substitute for Sole Leather.

It is displacing the Truck Horse with Forty-Horse Power Auto Trucks.

It has made the Hand-Written Letter an oddity in business.

It has helped you to an appreciation of Stetson Hats, Walk-Over, Douglas and Emerson Shoes.

It has put Manhattan Shirts on your back, B. V. Ds. next to your Skin and Sloan's Liniment on it.

It has put Murine in your eyes, sold you Cuticura for Pimples,

Pear's for the Bath and Ivory for the Wash Tub.

It has put Arrow Collars around your neck and Ingersolls around your wrist.

It has filled you full of Shredded and Flaked Foods, Canned Vegetables, Fruits and Meats, then sold you Bayer's to rid you of headaches.

It has jammed your feet in Holeproof Sox, put Paris Garters on your legs and Tiffany Rings on your fingers.

Advertising has placed Cigars between your teeth, worn out your jaws on Beeman's and posted you on what to buy to cure Corns, Warts and Bunions.

What advertising has done for these large enterprises it will do in proportion for your business, regardless of how modest its beginning. It will do for you in the Theatrical Domain what it has done for the large Manufacturer in a greater field.

The unexcelled opportunity offered you thru the columns of the Annual Fall Special Number of The Billboard to reach the Theatrical Business and Profession, to be issued July 31, dated August 5, the edition of which will be 85,000 copies, is too great to be overlooked.

If special position is desired copy should reach the publication office by or before July 26, as no special or preferred position will be guaranteed after that date. The last display forms close promptly at noon Monday, July 31.

**The Billboard Publishing Co.**

New York CINCINNATI Chicago  
St. Louis San Francisco Kansas City Los Angeles Philadelphia Pittsburah  
London, England, Office: 18 Charing Cross Road, W. C. 2

**MUSGROVE VAUDEVILLE CIRCUIT**

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)  
AUSTRALIA AND NEW ZEALAND

BOOKING ONLY HIGH-CLASS ACTS.

NOW PLAYING Winkle Bard, Ella Shields, J. W. Rickaby, Bert Gilbert, Ada Corito, Suther, the Lottos, ACTS COMING Two Rascals, Talbot O'Farrell, Malcolm Scott, George Farrow and Gracson, and others. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney, Australia. Cable Address: "HAYGEM," Sydney.

the Williamson firm for a couple of seasons, has retired from the stage thru ill health and will edit an automobile journal in Brisbane.

Piquo, the English clown, who returned here with his wife, Effie Fellows, some time ago, has a new musical act down and will give it a tryout this month. He is scheduled for a return to the States at the end of the year.

Nicola, the magician, is doing fair business in the West, pulling most of the houses with his clever outside exploitation. There is a chance that Bert Wiggin, the American cartoonist-comedian, will join the show after it leaves this country.

Tom Zeno (Newsell) is now working the "Officer Vokes and Don" act (Jack Russell's) on the Clay Time—small stuff.

George Cross and his Irish Players are in New Zealand, where, from all accounts, business was not enough to write home about, altho the combination is a very good one.

Verna Bain, younger daughter of the whilom comedian, James C. Bain, opened her season in New Zealand recently and was most successful. She is a beautiful girl of 17 and a very fine dancer.

Harry Cobden, for many years with the South African Theaters' Trust, arrived here early in the month with a view to securing a "shop" with one of the local managements.

The Fuller firm is said to be making extensive alterations to the Palace Theater, Melbourne, with a view to handling some of the big productions to be presented by Hugh J.

Ward. There will also be a refreshment room, known as "The Chocolate Bowl".

"The Bat" had its Australian premiere in Melbourne last week and was viewed somewhat askance by some of the critics, one of the foremost coming out with the opinion that it was "A penny-dreadful concoction of mechanical-produced thrills and shocks".

The Ward & Sherman revue left for the Fuller Circuit, New Zealand, this week. The producers came here from America about two years ago.

J. & N. Tait announced an appearance shortly of Madame d'Alvarez, the Peruvian contralto.

The Two Rascals are still one of the biggest hits seen in Australia. They are at the Tivoli, Melbourne, where they will stay another two weeks.

A big organ has been installed at the Bialto picture house, Pitt street. It is a high class instrument and will take the place of a very indifferent orchestra. In contrast to this is the knowledge that Hoyts have discarded their

(Continued on page 39)

## MUSIC MAKERS

Sammy Smith, professional manager for E. B. Marks Music Publishing Company, is one of the most popular men in the business. Most everyone on Broadway knows Sammy, and in the words of Postum, "there's a reason". Once upon a time Sammy Smith was a big-league baseball pitcher and there was scarcely a fan in the country who didn't know of him.

In 1905 he pitched for the Chicago Cubs, under the management of Frank Chance, and appeared with various other teams with sensational success. Later the Cincinnati Nationals bought him from Montreal of the Eastern League in exchange for \$7,500 and four players. Later Sammy went to Porto Rico with an All-American club, under the management of Dave Driscoll, now prominent fight promoter, and unfortunately he broke his shoulder. That let him out of baseball.

All of which has nothing to do with the music publishing business.

But it was a broken shoulder that put him into it, for he immediately procured a job with the Joe Morris Music Company as song-plugger at \$10 a week. J. W. Stern heard him sing and gave him a job with his firm, where he worked as plugger and salesman. One day they sent Sammy out on a selling trip and he came back with so many orders that he was immediately promoted to the job of sales manager. Then came the war and he enlisted in the navy with the sub-hasing fleet. Following the war he returned to his old firm, now the E. B. Marks Publishing Company, where he has since occupied the position of professional manager, with pre-eminent success. He also is personal manager for Paul Specht, the sensational dance orchestra conductor, and is working with Milt Hagen, publicity man, in exploiting the talents of his extraordinary group of musicians.

## NEW JENKINS SONG FAVORED

Kansas City, Mo., July 7.—"Stories", a fox-trot ballad, bearing the imprint of the J. W. Jenkins Sons' Music Co., was sung in public for the first time this week at the regular weekly luncheon of the Kansas City Advertising Club by Emma Pritchard, a local girl. If others take to this number like the local ad men it seems certain that "Stories" will hold a firm place in the hit class. Miss Pritchard, who is to make her professional debut in vaudeville next season, also sang "Martha" and "Lonesome Mamma Blues", late releases by the Jenkins firm. She has a world of personality and a powerful contralto voice. Her accompanist was James S. Sumner, professional manager for Jenkins. Miss Irene Shelley, local representative of The Billboard, is chairman of the entertainment and music committees of the K. C. Ad Club and, with Miss Pritchard and Mr. Sumner, was accorded a rousing vote of thanks for this week's musical treat.

## DEAF, BUT DIRECTS MUSIC

"Handicaps don't always prevent success, they merely make you fight the harder," is a bit of advice handed out by Leroy Henderson, a member of Gott & Henderson, Chicago music publishers. Henderson, who is deaf, is a song writer and composer as well as an executive. He writes the lyrics and directs the writing of scores. Gott also is deaf. He formerly was a prize-fighter and lost his hearing by a blow from a ring opponent. Henderson says that he cannot sing or hear the numbers turned out by his firm he knows just how they sound.

## VAN AND SCHENCK'S LATEST

New York, July 10.—If there are any singers who ought to know what a popular song should contain it should be Van and Schenck. These boys have written a number called "You'll Be Lonely, Too", which gives their idea of what a song success should be. It is published by the B. A. Music Publishing Company, 1658 Broadway, this city, and already there is a big demand, notwithstanding that it has been out but a week or two. Van and Schenck are using the song during their Palace engagement, which started last week.

## MANAGER FURNISHES MUSIC

New York, July 7.—Last Saturday the orchestra in the Sam H. Harris Theater failed to show up. Joseph Tierney, manager of the house, who is an accomplished piano player, jumped into the pit and jingled out a few tunes for the audience. He is a brother of Harry Tierney, the composer of "Irene", and before he became a manager was a professional piano player.

## PRIMA DONNA WRITES SONG

New York, July 7.—Sybil Vane, noted English prima donna, has written a ballad called "The World Is a Beautiful Song", which Belwin, Inc., is publishing. Miss Vane is the possessor of a beautiful voice and has arranged her song so that it lies within the compass of the ordinary range, yet is designed to show off what that voice can do. This makes the song particularly desirable for performers.

## MELODY MART

THE POPULAR SONG BOURSE

## SONG GETTING OVER

New York, July 7.—It is not often that a new song is sung by so many prominent performers within a few weeks of its initial publication to the extent that "I Certainly Must Be in Love" has been. Already Van and Schenck, Anna Chandler, Alleen Stanley and Clara Morton are using the number and others equally prominent have it in rehearsal.

"I Certainly Must Be in Love" is a comedy novelty number written by William Tracy and Dan Dougherty. Goodman & Rose, 222 West Forty-sixth street, this city, are the publishers.

## IRVING BERLIN RETURNS

New York, July 5.—Irving Berlin returned here today from an extended tour of Europe. He says that European music and musical shows do not begin to compare with the American brand.

## WONDERFUL OPPORTUNITIES

Cleveland, O., July 4.—Wonderful opportunities for art exist in America, according to Giulio Silva, teacher of singing at the Royal Academy of St. Cecilia, Rome, who is now teaching voice during the summer session at the Cleveland Institute of Music.

Silva believes singing should not be mechanical, but "the most powerful expression of the beauty which is in our soul and in our body."

The course he is giving is largely for advanced pupils, and includes the art of singing and its pedagogy.

## QUARTET PLAYS IN THEATER

New York, July 8.—Some of the finest music to be heard in any New York theater is offered nightly at the National Theater, where the Theodore Bendix String Quartet holds forth. Just now they are playing a program of Victor Herbert selections, and the audience seems mighty pleased with it.

## SAMMY SMITH



Professional manager for E. B. Marks Music Publishing Company.

## LOVELIGHT CATALOG

New York, July 8.—The Lovelight Music Company is publishing a catalog of diversified numbers designed to fill a multitude of purposes. Christian Marcus, president of the firm, says that acrobats will find "Spooning" an excellent waltz for their acts, that "Filipino Vamp" is suited for dancers and "Khartum" is right for singers of all kinds.

## HEARD KERN MUSIC IN POLAND

New York, July 7.—J. W. Ellis, just returned to this country from a trip to Poland, says he heard the bands in that country playing selections from "Good Morning, Dearie". Jerome Kern, who wrote this score, has heard from all parts of the world where it is being played, and Poland was one of the few countries that had not been heard from until Mr. Ellis reported.

## SEEKING THE MOTHER OF FERN ANDRA, FILM STAR

Chicago, July 6.—The Chicago police are today seeking to locate the mother of Fern Andra, dancer and European film star, who was killed in an airplane accident in Germany yesterday.

Miss Andra was born in Watscka, Ill., and went to England in 1914 to study dancing. Later she became famous in Berlin as the "Mona Lisa of the dance halls". The mother is said to live in Chicago.

## FIELD ON VACATION

Chicago, July 6.—Norman E. Field, general manager of the Jones, Luck & Schaefer interests, has gone to Wisconsin, carrying all the latest inventions in fishing tackle. During Mr. Field's absence his administrative duties are being looked after by John J. Jones, whose father heads the above firm.

## "THE SNEAK"

Atlantic City, N. J., July 8.—Richard J. Powers, Eastern representative of Sherman, Clay & Company, is here exploiting "The Sneak", a novelty fox-trot. Advance reports indicate, according to Mr. Powers, that this number may well take the place of "Whispering", which also was published by Sherman, Clay & Company.

## MILLS GETS NEW ONE

New York, July 7.—Jack Mills has accepted for immediate publication a new comedy fox-trot called "Everything'll Be All Right". It was written by Jack Yellen and Milton Ager and combines a witty lyric with a catchy melody.

## CLEVELAND'S FREE CONCERTS

Cleveland, O., July 4.—Clevelanders are coming to believe more and more that every one should at least have a chance to discover the joys of music. On the Fourth of July free band concerts were given in all the city parks.

## BASS NOTES

"That's Why I Miss You So", a waltz ballad written and published by Justin G. Burt, is said to have the earmarks of a hit.

"In Bluebird Land", Will Rosster's new number, is being featured on the organ at the Rialto Theater, New York, this week.

According to a news dispatch from Rome, Puccini is prepared to sell the rights to "Jazz" his opera "La Tosca" to an American publisher for \$120,000. We want to see him get it.

Not that "Tosca" has not been "jazzed". It has. But less than that was paid for the privilege. Yes, much less.

"Mother Eternal Divine", a song written by Everett Hale, has been accepted for publication by the Mark T. Blain Company.

Ben B. Westerhoff has published "The Ottumwa Blues", which is having a considerable vogue in the Iowa town by that name.

"Nobody Knows But My Pillow and Me" is the title of a new number written by Lieut. Tim Brymn and published by Clarence Williams. He has also written a novelty number, "The Growler", which Leo Feist, Inc. will publish, and an eccentric number called "The Charleston Cutout", which Jack Mills has.

Vaudeville acts are beginning to come around to the publishers to look over their songs for next season. The outlook seems promising, for there are any number of novelties obtainable and they always catch the vaudeurists' fancy.

It looks as tho the lyric will soon come into its own again. For the past few seasons the words have merely been an excuse to carry a melody along in many songs, but now the tendency is to get some novelty in the lyric.

Comedy songs are always an asset in a publisher's catalog. They do not make as much money as a ballad or dance tune as a rule, but they bring the vaudeurist into the professional rooms and spread the reputation of the publisher among the profession as no other type of number will. Then again a comedy song does hit the mark and chalk up a big success. It does not happen very often, but nothing occurs very often in the music game, and lightning has been known to strike in most unexpected places.

Jack Randolph and R. R. Lence are the composers of "Soldier Bonus Blues", a late release by the Randolph Music Publishing Co.

## "SING 'EM" LANDS

New York, July 7.—Propositions to record "Sing 'Em", the new number published by the Refousse Music Publishing Company, have already been received by that firm. It is probable that several of the companies will release the number in the early fall. In the meanwhile demands for "Sing 'Em" are being made by vaudeville artists and many are using it.

## "DELAWARE WALTZ" POPULAR

New York, July 8.—The Joseph B. McDaniel Company, of this city, announces that its waltz-ballad, "Delaware Waltz", is proving the same big winner with orchestra leaders as it is with the trade. Al Sherman's Orchestra is giving the number a lively play in Atlantic City, it is said, and it also figures conspicuously in the programs of such other well-known combinations as those of Paul Specht and Vincent Lopez and Illa Pennsylvania Orchestra.

## WALTZ GETS OVER

New York, July 7.—Notwithstanding the notorious difficulty in getting a waltz started Joe Davis, of the Triangle Music Publishing Company, says that "Hawaiian Nightingale" has begun to show up in a way that augurs well for its success. This number, written by Aene Hampton and Vaughn De Leath, is melodious in the extreme. Phonograph companies have already taken hold of it and early releases are promised by many of them.

## "THE FLAPPER BLUES"

By taking advantage of a catch-word, the C. B. A. Music Publishing Company, 2658 Broadway, New York, has put itself in a fair way to having a hit on its hands. The firm has lately published "The Flapper Blues", which is said to be meeting with the distinct approval of several prominent vaudeurists.

## LETTER FROM FREDDIE WALKER

Chicago, July 5.—Freddie Walker has written The Billboard as follows: "Will be in Chicago soon. Hope to find everybody healthy and happy."

**REDUCED PRICES**

**To Go Into Effect at Keith House in Syracuse**

Syracuse, N. Y., July 7.—A reduction in prices of nearly fifty per cent will go into effect at the Keith Vaudeville Theater here July 9, according to an announcement Monday, detailing the "summer policy". The number of acts is to be cut down and pictures substituted.

The screen program will be shown four times per day and the vaudeville twice. The management also has eliminated all reserved seats for the summer.

Two and sometimes three acts of vaudeville will be cut off the program. The new price schedule is: Afternoons—15 and 25 cents, children 10 and 15 cents; Saturday, Sunday and holiday matinees, 25 and 35 cents; evenings, lower floor, 25 and 50 cents; balcony, 25 cents; Saturday, Sunday and holiday evening shows, 25, 50 and 75 cents.

**DAVENPORT VAUDEVILLE SEASON STARTS IN AUGUST**

Davenport, Ia., July 7.—Columbia vaudeville season will resume August 24, according to notice received this week, and a six-act program, same as last season, is booked. Harry Cappell will be retained as manager, and the house staff, he announces, will be unchanged. Marie Baumgartner, new house treasurer, has been advanced from secretary by Mr. Chappell. Vaudeville will be offered only four days of the week, the Monday, Tuesday and Wednesday night bookings being reserved for road shows. This provision indicates no early rebuilding of the Burtis, destroyed by fire last winter, or the erection of a theater to take its place.

**FANNY RICE COMING BACK**

New York, July 8.—Fanny Rice, the only surviving feminine star of the famous old Casino days, will stage a revival in vaudeville in an act written and produced by Milton Hockey and Howard J. Green. In the Casino company with Miss Rice were Lillian Russell, Sylvia Gerrish, Isabelle Urquhart, Pauline Hall and Sylvia Thorn.

**OLDEST MINSTREL CELEBRATES HIS EIGHTY-FIRST BIRTHDAY**

New York, July 8.—Joseph M. Norcross, who is appearing with "The Comebacks" in Keith Vaudeville, celebrated his eighty-first birthday on July 5. Norcross recently shook the hand of President Harding, which was made auspicious by the fact that his father had shaken hands with George Washington.

**MARY KETTLEMAN TO SING IN CLEVELAND**

Cleveland, O., July 4.—Clevelanders are delighted to learn that an old friend will pay them a visit the week of July 10. She is Mrs. Mary Kettleman, well-known lyric soprano, of this city. Mrs. Kettleman is to be prominently featured on the mid-summer festival bill at Keith's 105th Street Theater.

**SAILING FOR HOME**

London, July 7.—When the S. S. George Washington sails for New York on August 3 among the passengers will be Myrtle Clayton, Long Tack Sam, Gus Fowler, Mr. and Mrs. C. Edmunds and Bert Green.

**NEW 1922  
Great English Sensation  
ROSE OF AN HOUR  
High-Class Waltz Song**

Full Orch. and Piano, including Saxophones, 25c

Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

**CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.**

**CLARENCE WILLIAMS  
MUSIC PUB'G. CO. INC  
1547 Broadway, N.Y.C.**

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**NEW THEATERS**

It is reported a new theater will be built in Crystal Falls, Mich.

George Adams, of Omaha, recently opened his new Imogene Theater, Imogene, Ia.

The \$52,000 Pearl River Theater, Suffern, N. Y., erected by the Pearl River Amusement Company, was opened recently.

The Lyric Theater, Havre, Mont., one of the finest picture houses in the State, was opened late in June.

The American Amusement Company, of Muskegon, Mich., has taken an option on a site in Grand Haven upon which a \$40,000 theater may be built.

Plans are being prepared for a \$75,000 picture theater for New Bedford, Mass. The theater will cover ground space of 60x120 feet and will seat 1,050.

Work of construction on the Richards Theater, Modesto, Calif., which is owned by A. A. Richards of that city, is well under way. The house will be completed in about six weeks.

The Diamond Amusement Company has awarded the contract for their new \$50,000 theater to be erected on Germantown avenue, Philadelphia, to George Stewart & Company.

F. Zartman, of Dayton, O., long identified with the publicity department of the Butterfield Circuit, is representing a party of men who will soon erect a 1,600-seat theater in Troy.

A. E. Elliott, of Independence, Mo., who controls the Grand Theater, in Kansas City, has purchased a site in Independence upon which he will erect a \$65,000 1,200-seat picture theater.

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**NEW STAGE CRAFT IDEA TAKES HOLD IN LONDON**

London, July 7.—The New Stage Craft Idea as applied to vaudeville by C. B. Cochran at the Pavilion has earned him the unstinted praise of both press and public and it is not at all unlikely that other West End managers will shortly follow the lead set by this enterprising showman. The show at the Pavilion is acclaimed by critics to be the greatest stride made in the advancement of vaudeville presentation in years.

Only a few months ago the general lament was that variety had deserted the West End. But now it looks as if within the next few weeks the West End will have as much, if not more, variety than ever before. The success of the reversion of the Alhambra to variety started the ball rolling. Then Cochran rang the curtain down on revue at the Pavilion and up on variety with striking results. Now there is more than a possibility that both the Empire and the Palace are about to follow the lead.

The Performer, the English variety publication, in a recent editorial, says of the Pavilion show:

"The success which has unquestionably been won by variety at the London Pavilion is just an example of what can be done by a man possessed of the real showman's instinct, as undoubtedly is C. B. Cochran. The bill at the Pavilion is variety in the finest and best sense, and every turn apparently has been booked with a discerning eye to its suitability, especially in respect to the other turns. There is no clashing. Every act gets a fair chance, and, if anything, benefits by reason of its position in relation to other acts on the bill. The result is a liberally cohesive whole, each individual turn playing its part so as to make as near as possible a perfect variety show. And the show's the thing."

**MISSOURI INCORPORATIONS**

Jefferson City, Mo., July 6.—The Graphic Film Exchange, of St. Louis, with a capital of \$2,550, has filed incorporation papers here with the Secretary of State and will do a business of solely film exchanging. The company is capitalized in Delaware for \$5,000. The shareholders are M. M. Lucey, M. B. Reese and L. S. Dorsey.

The Kenn B. Uhls Corporation has been incorporated with the Secretary of State with a capital of 500 shares without par value. Among other things the concern will operate hotels, public resorts and amusement places. The incorporators are K. B. Uhls, C. H. Uhls and T. R. Uhls.

**LUCIER UNDER NEW MANAGEMENT**

Cleveland, O., July 1.—The Lucier Theater of this city has been taken over by the Lucier Amusement Company, formed by J. E. Scoville, Howard Reif, P. E. Essick and B. C. Mahen. The policy under the new management will be to show only the best productions.

**STUDYING DANCING**

Davenport, Ia., July 7.—Monica, Ann and Bertha Skelley, sisters of Hal Skelley, the musical comedy star, and themselves prominent in amateur theatricals in this community, are in Chicago studying dancing for the summer. Their early debut in the legitimate is anticipated.

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**TO GET ANOTHER CHANCE**

Rock Island, Ill., July 7.—Vaudeville, jinx of Rock Island theatrical endeavor, will have another chance this fall if plans of Carl Mueller, owner of the Spencer Square Theater, a

picture house, materialize. The house closed Sunday because of the summer slump in business, and in announcing the reopening September 1 Mr. Mueller said plans were under way to institute a three-act vaudeville bill with feature picture. Shubert acts will be booked he said.

**PENSION PROPOSED FOR KNICKERBOCKER VICTIMS**

Washington, July 5.—Pensions for the victims of the Knickerbocker Theater disaster last January are being considered by the District of Columbia Committee of the House of Representatives. The measure as being drawn sets aside \$2,000,000, the interest of which would be devoted to the sufferers from the disaster. When the bill is complete, it is expected, it will be introduced by Chairman Focht of the District of Columbia Committee.

At an unofficial meeting of the committee an address favoring the relief measure was made by Representative Uphaw of Georgia, who supported provisions under which those who lost their incomes thru the death of a member of their family and those permanently disabled would be provided for. The point was made that the government, in failing to provide the District of Columbia with funds sufficient to provide the adequate number of inspectors, had been derelict in its duty, and thru this negligence had contributed to the catastrophe.

The wives of several persons who lost their lives in the crash appeared before the committee and urged that relief be provided them. While in the opinion of the chairman, Representative Focht, such a bill would have the support of many committee members, there is a feeling that it would have difficulty in being enacted into law. While there is a strong feeling of sympathy upon the part of members of Congress for those who suffered losses as a result of the catastrophe, yet there is the belief the passage of such a law would establish a precedent which should not exist.

**NEW FILM PALACE**

Chicago, July 7.—Announcement is made that a new \$100,000 movie theater will be erected at the southwest corner of Sixty-third and Kedzie. The front of the building will contain stores and offices.

**DETROIT DELINEATIONS**

(Continued from page 32)

suburbs. Walter Brown, after spending a few weeks' vacation in Cleveland, replaces Bennett at the Avenue, Second Comic Geo. Adams exiting, making room for the former Avenue favorite Juvenile, Sammy Mitchell, temporarily as second comic, and the closest impersonator of Mickey (the Bum) Markwood, and going big.

Gertrude Avery, former Columbia soubrette, and now with Ethel Shutta and her "Midsummer Follies", breezed in for a few days' visit and returned to open at Jamestown, N. Y.

Chas. D. Waldorf, well known around the Avenue corner, spent a few days sporting around Chicago last week.

Frank Drake, formerly with the Brown & Dyer Shows, secured a two months' contract for his Drake's Orchestra on the Str. Frank Kirby, running to Cedar Point.

Gus Sun, of Springfield, O., was a visitor over Sunday, and renewed old acquaintances before leaving for home.

Alpha Giles, dainty soubrette, formerly with "Knick-Knacks," opened at the Princesia Theater, Cleveland, July 3.

The National on last Friday night after each performance put on a chorus girls' contest with the following program: Babe Lovell, singing "Tickle-Toe"; Deyo Emerson, "Georgia"; Jeanette Shaughnessy, "Like Keltie Can"; and Ethel Koppell, daintily costumed, secured the most applause with "Aunt Jennie's Jubilee". As an added attraction Eddie Dale and wife, Dolores, put over a catchy monolog and parodies by Mr. Dale, with ukulele accompaniment by Mrs. Dale, that got them a well-deserved hand.—THE MICHIGAN GANDER

# MINSTRELSY

(Communications to our Cincinnati Office.)

August 2 is the official date set for the first rehearsal of the Lassco White Minstrel at People's Theater, Cincinnati.

Long and Edward's "Hello, Rufus Minstrel" is back in West Virginia territory after a long and successful tour thru Kentucky. Business is reported very good.

Lasses White and John Swor engaged in a golf match the other day in Dallas, Tex. They started playing 18 holes at 9:30 a.m. and had to call the match off on account of darkness.

Had Stuart's Minstrel Revue not closed recently in La Crosse, Wis., the six-people act would have completed its fiftieth consecutive week July 16 with the loss of only four days during that time.

J. A. Coburn is going to have a new first part next season—and may do it himself. He passed thru New York, accompanied by Mrs. Coburn, June 27, en route to Maine to see his mother, who is not very well just at this time.

John Vogel invested quite heavily in a wholesale grocery in Columbus recently, and—well, ask John. He has a low opinion of ventures of that nature and will return to his own game—taking out III's Honey Boy Minstrels.

Huntington's Mighty Minstrels, according to General Agent J. W. West, have worked all the old towns in Arkansas and Louisiana and are now making the furnaces and river landings and the phosphate mines of Tennessee.

Bob McLaughlin, well-known minstrel, and wife are touring Minnesota and Wisconsin with a "Tom" show and claim to be accumulating a nice little bank. Bob says he has a hangover built on a truck and they are enjoying all the modern conveniences of home life.

Sam Griffith's Minstrels will open early in August. There will be many new faces in addition to several of the old favorites. Quite a few of the musical numbers will be entirely out of the ordinary. This year's production promises to be a higher class minstrel show than has been seen on the coast for many years.

Grover Schapp announces his complete recovery from spinal trouble, which forced him to leave the Al G. Field Minstrels three weeks prior to the closing of the 1920-'21 season. He was compelled to lay off all of last season, but says he is now full of the old "wim", "wiger" and "witality" as of old and anxiously awaiting the arrival of August 1, when he will report to "Lasses" White in Cincinnati for rehearsal. He claims his "pipes" are in good condition and is practicing daily on the cornet so that he will be in good shape to sting the high ones on the 11-45 jaunts.

Fred Hughes, Bob Gibner and Walter Wilson motored down to Chatsworth, Ill., one day last week and spent a few hours with J. Lester Haberkorn, who is spending his vacation at home with his parents and many friends. After partaking of a good "home-cooked" dinner and doing a little singing and harmonizing some of Joe Morris' new numbers, they started back to the "Windy City". The trip was made in Fred's car, Walter and Bob holding down the rear seat, and we dare say it was held down. Haberkorn returns to Neil O'Brien Minstrels this month.

From Moncton, N. B., under date of June 27, John R. Van Arman, owner of the minstrel company of that name, writes as follows: "This is the second week of our trip in Canada and the first tour of a minstrel show in the larger cities in the Dominion in twenty years. Thus far business has been only fair. Business is about the same as in the States—good in some spots and bad in others. Prices are about the same, maybe a little higher. Since coming to New England and Canada we have seen the World's Standard Shows several times and they seem to be doing well. The same personnel as published last in The Billboard is with the minstrel show. We expect to be back in the States about August 1, and will, after playing New Hampshire, Vermont and Northern New York, return to Canada until December. Mickey Gray, of the ill-fated Brown & Flowers' Minstrels, joined at Paton, Me., as well as Percy Hendershot, trombone player. Hugh Norton and Billy Bowman entertained friends at Calais, Me., recently. Hugh and Billy trouped thru this country twenty years ago.



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### CHICAGO COSTUME WORKS

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Grant Allmon, advance agent, is always a week ahead rain or shine and after Grant has made a town you can see it's made when you get there. The orchestra, under the direction of Ray Dion, has been doing a lot of dance work after the show and giving the very best of satisfaction. Nearly all of the members have signed up for next season and when the show stops in August for one week to rehearse for the coming season it will have closed the longest season of any minstrel show in years, over one solid year.

### AUSTRALIA

(Continued from page 35)

big organ for the night shows in favor of a tip-top orchestra. This latter innovation is helping maintain business.

Cecil Shannon, assistant general manager for Union Theaters, in Brisbane, was furloughed in that State last week prior to his return to Sydney, where for some time he was well and favorably known thru being in charge of affairs at the Lyceum. The Brisbane position lapsed and Shannon has been found a post at the Lyric. It is quite on the cards that he will return to Adelaide in charge of affairs for Union Theaters.

"The Kid" is pulling business like a house afire. At all sessions the Crystal Palace records big business, with capacity several times during the ten hours of screening.

Jack Anderson has renewed his contract with the Wondergraph people, Adelaide, where he is acting as publicity manager. He was formerly with Union Theaters, Ltd.

Several cablegrams have been received from American screen stars wishing success to the Moving Picture Punch for Public Hospitals inaugurated by the Kinema Trades Societies. The affair is to take place at the Town Hall, Sydney, and will be the first of its kind in this country.

George F. Todd, in charge of the machinery section of the Film House, returned from his country tour last week. Mr. Todd is one of Australia's most able journalists when the fit strikes him.

The "Royal India" film, being exploited by Universal, is having a good run of success in the country towns, where on many occasions it has played to capacity.

John W. Hicks, Jr., chief of Paramount, who left for America last week, was the guest of honor at several dinners prior to his departure. These give an indication that Mr. Hicks has created a very fine impression in this country. He assures me that he will get back about September.

"Circumstance", a five-reeler, produced by Yvonne Pavia and Lawson Harris, two recently-arrived American film folk, will receive an Australian premiere about June 3. It is something away from the ordinary, I am told, and if Haymarket is going to screen it first this carries the argument along in its favor.

The Australasian Films' headquarters gave a demonstration of the Graphoscope Junior, a film machine for use in private homes. The invention was adjudged a big success.

"Way Down East" is pulling big business in the Melbourne suburbs after a successful run in the city.

"Pollyanna", scheduled for an extended season, played to very ordinary business for four weeks, after which it was withdrawn. A picture will need to be something right away from

the ordinary to hope for consistent success as a long-run attraction. "The Sheik" has done it, being now in its twelfth week, and "The Kid" has a chance of reaching double figures.

John F. Gavin is advertising for 100 aborigines for his first production, which is based upon Australian history, and is from the pen of Agnes Galin.

Arthur Gregory, of the Fox Film forces, left for South Australia this week. He will look after the exploitation of "Over the Hill", which is meeting with big success wherever shown.

### TABLOIDS

(Continued from page 33)

Houston, Tex. Letters from friends, addressed to the Cozy Theater, Houston, are invited.

McLadd's "Isle of Roses" is reported successful in Kentucky.

GEORGE SLOCUM is still meeting with success with Jack Crawford's "Bon Ton Revue".

BILLY FRANKS, well known in tabloid, is now with the John Robinson Circus, where he has charge of the reserved seats.

TEDDY SCHROEDER joined Jack Crawford's "Bon Ton Revue". Ruby Sheppard, chorister, also joined the show at Des Moines, Ia.

CARL WILE has recovered from a recent sickness. He is stopping at the Majestic Hotel, Des Moines, Ia., and would be pleased to hear from friends.

EDDIE BURCH, last season with the "Broadway Belles", on the American Wheel, was a recent visitor in Chicago. Eddie has gone into business in St. Louis, Mo.

HAL HOYT, owner of the Hoyt attractions, including "Talk of the Town", "Hits of 1922" and "Hal Hoyt's Sweethearts", has bought some wardrobe from the Shuberts.

ARTHUR HAUKE'S "Sunshine Revue" has been meeting with success on the Hyatt Time. Arthur has established quite a reputation over that circuit, and is now headed East.

JACK BRODERICK closed his vanderbilt dates and is spending the summer with his folks in Sharon, Pa. Jack has placed five numbers with the Jenkins Music Company, of Kansas City, which will publish his numbers the coming season.

BUDDY McMILLAN, who owned and managed the old Bijou Theater, in Atlanta, Ga., for ten years, will operate four shows the coming season, it is said. The first of these, "McMillan's Radio Girls", opened July 3 in Asheville, N. C. The show is said to carry special scenery, electrical effects and new wardrobe. The roster includes Vern Vernon, manager and straight man; Harry Murphy Levan and Russ Wilson, comedians; Lucille Vernon, ingenue and specialties; Bobby Wilson, soubrette; and "blues" singer; the Radio Quartet and a chorus of six girls. The chorus special openings and novel numbers are produced by Mrs. Hattie McMillan. The company, which is playing the Spiegelberg Time, will be enlarged to about twenty people for the regular season.

"BUSINESS IS STILL good with my company," writes Eddie Burch from Denver, Col., "and we are standing them up nightly. On Saturdays and Sundays we are unable to take care of the crowds, so I am opening my No. 2 show at the Jazz Theater, a sister house to the Zana. I am sorry to say that two houses on the same street with me have been forced to close since I opened. A birthday party and dinner was given in honor of a member of

the company and many performers laying off in Denver attended. Everybody enjoyed themselves and the affair was a big success."

NOTHING BUT FUN AT CONEY ISLAND, Cincinnati—and heaps of that. One modest price admits the pleasure-seeker to a twenty-mile boat ride up the Ohio River and admittance to the grounds. There are thrilling rides and all sorts of amusements that create laughter. Never before, to the writer's knowledge, has the airdome, where Jas. Bora's "Curly Heads" No. 1 Company are pleasing nightly, enjoyed the popularity that it has this season. "A Day at the Circus" was presented last week and many in the big audience had a hard time trying to keep the corners of their mouth from running into their ears. The bill was generously sprinkled with laughs. The principals all worked with an earnestness of purpose and the chorus sang and danced and otherwise entertained, much to the pleasure of nearly everyone.

LAWRENCE (RUBE) NOLAN, producing character comedian, writes from Meridian, Miss., that Gus Flaig's article in the June 24 issue of The Billboard comes as near telling the truth about the present tabloid conditions as any article on the same subject published heretofore. We quote Mr. Nolan as follows: "One of the greatest evils today is the producer who allows smut and filth to creep into his bills. Not always is the comedian to blame. Not long ago I was with a well-known tab. manager who came back stage one night and said confidentially: 'Your bills are all right and your work O. K., but throw a little spic into them.' I asked him just what he meant by spic, and he said: 'Well, the boys in the audience say the show is too tame.' I informed him that if I had to cater to a few roughnecks instead of the ladies and gentlemen I would close. This happened in the Texas oil fields. Don't always blame the producer. Another evil is the bit and number show which has no meaning, as the bits are usually merely an excuse for the girls to change for the next number. My idea of a real tabloid offering is a play with a plot and, of course, a certain amount of comedy. I have found that the greatest part of your audience will gladly accept clean material with a story woven thru-out that the numbers and specialties can't make them forget. My scripts are, for the most part, farce comedies picked from the dramatic repertoire field and numbers worked in. Far too many actors with tabloid attractions think that their ability to put a number across is all that is needed and give their parts as little attention as possible, trusting to their ability to 'ad lib' to carry them thru. This is surely an injustice to the other members who learn their lines. Another thing is the wardrobe. I recall a recent tabloid show I visited where the soubrette made her entrance in short skirts with half socks and the lines just before her entrance spoke of her traveling half way across the country to be at the party. Surely our American people are not all dumb-bells, at least a few in the audience knew how badly out of place that was. The straight man wore a tan silk shirt and white shoes with an evening dress suit and yet that same show was equipped with splendid wardrobe for the chorus and carried excellent scenery. Oh! Why do they do it? Don't they care for their work and don't they owe the people who buy tickets at least a neat appearance? And, how about the manager who pays them? Surely it isn't fair to him. Those same performers would kick if Mr. Manager failed to pay them in full each week. Why then don't they pay him in full by spending a little of their earning to dress correctly. Think it over, managers and actors, and act accordingly. The sooner the managers demand 100 per cent Equity casts the sooner this and other evils will disappear. Mr. Manager, how many times have we answered your ad in which you state you have so and so and when we join find a few sets of second hand scenery and two changes of wardrobe and money enough to get us to the opening date, trusting to blind luck and your poor weary producer to keep you going? Now, tabloid folks, let's all do our best to remedy all these evils."

THAT THE PROFESSION MAY KNOW

# OPEN LETTERS

FOR OFF-TIMES VIEWS ARE LATEST NEWS

Kansas City, Mo., July 1, 1922.

Editor The Billboard—I was sorry to see Fred High's article, "A Challenge to Mr. Bryan", in the June 24 issue of The Billboard. His expressions of enmity against things religious should not be allowed as the sentiments of The Billboard.

While the travelling show and the show-going public as a rule care little for the welfare of their soul while they are well and strong and the money is coming in, all of these people have a heart and a soul which responds to the Scriptures and to the call of the Savior whenever they get an opportunity.

he cannot tell us what book we can read that will solve the perplexities of life and give rest to a weary mind and heart. Let him tell us what man we can listen to who will relieve the world of the sin, sorrow and suffering of today.

If those who believe the word of God are "little peanut-minded jumping-jacks", then kindly have Mr. High advise why he does not go to live in a country where there is no Bible, no Christ, no God, such as the heart of Africa or Tibet—that is where he belongs.

It was a grief to me to read the wretched article which you let appear by this man High, who is apparently an enemy of God and God's word, and hence must be so of every right thing God's word stands for.

(Signed) WALTER L. WILSON, Vice-President and Treasurer of the Baker Lockwood Mfg. Co., Inc.

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**MUSICAL MUSINGS**

By the MUSE  
(Communications to Cincinnati Office)

Helen Clymer is leader of the A-1 orchestra at the Paramount Theater, Logansport, Ind.

Harry Keeler is leader of the Garner (1a) Municipal Band, now playing concerts in that section.

Judd's Dance Orchestra is being featured at dance pavilions of the various parks in Cleveland, O.

"Stumbling" is proving a great repeat number for R. Felton's Castle Dance Orchestra, of Akron, O.

Frank Schwarz, formerly of the white tops, is drummer this season with the Anderson-Krader Shows.

George Patterson, trombonist, formerly on one of the Brunk shows, is located in Wichita, Kan., at present.

The Paramount Theater Orchestra, Kokomo, Ind., is progressing nicely under the leadership of A. R. Nelson.

The various musical combinations of Gladys Armistead are being kept busy this summer in and around Lexington, Ky.

Harry Kudell's orchestra is holding forth at the dances of the newly-opened Tacoma Park, Bellevue, Ky., near Cincinnati.

The people of La Fayette, Ind., are proud of the musical combination at the Art Theater, of which Robert Fisher is director.

William Lynch's Orchestra is drawing many encores at Danceland, Indianapolis, with its versions of "Hot Lips" and "Count the Days".

Pete Knight, trombonist, postcards from Birmingham, Ala., that he left the Famous Players Six to go to Denver, Col., for his health.

Orchestras at the Majestic and Sun's Regent theaters, Springfield, O., are presided over by J. H. Robinson and Thomas Musgrove, respectively.

Katz's Orchestra is a hot favorite with the townfolk of and summer visitors to Ludington, Mich. The aggregation is heard nightly at Camp Arcadia.

A. Tooter reckons that the hot weather is about the only thing which keeps troupers of the various tented attractions from contributing to these columns.

Johnny Ringer and His Melody Boys are serving a lively brand of syncopation at Rainbow Inn, Rye, N. Y., where they will remain until September 15.

Walter Lankford and his twelve-piece all-American band with the L. J. Hoth Shows, received many compliments for their playing during a recent engagement in Egin, Ill.

Karm & Andrews' Regent Orchestra, in high favor at Mahoning Park, Warren, O., may be engaged as a roof garden attraction at one of the resorts in Havana, Cuba, next winter.

C. A. Newton, en route thru the West with Pack's Orchestra, makes inquiry as to the whereabouts of Glenn G. Geneva, who had the band on Orton Bros' Circus a few seasons ago.

A recent radio concert, broadcasted from The Memphis (Tenn.) Press station, featured Hartzell's Novelty Six and enabled the boys to herald their return trip thru the Carolinas and Florida.

The dancers of Dayton, O., have their choice of several dandy bands this summer with Sarg Fockler's Orchestra at Lakeside Park, Clarence Doench's bunch at Triangle Park and the Wahash Six at Island Park.

The Sherwoods and their Singing Orchestra, after ending a twenty weeks' engagement at Loew's State Theater, Cleveland, O., jumped

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to Los Angeles for an indefinite play at the Elks, which began July 1.

In Huntington, W. Va., Frank E. Carter heads a nifty orchestra at the Lyric Theater. Outside work in that section is being well handled by Herman Woest and B. C. Barton, the latter of Weidmeyer's Orchestra.

Myron Quinney, an old Barnum & Bailey trouper, is playing oboe with Karl King's Band. C. A. Kramer, bassoon player, of Sioux City, Ia., will soon join this organization, as will M. P. McDermott, French horn player.

The Imperial Orchestra at Orange Lake Park, Newburgh, N. Y., has Nat Simon as pianist and leader; Stephen Schuyler, violin; Thomas Mackey, sax; Eric Youngberg, cornet; Edward Glasser, Sr., bass, and Ward Harrison, drums.

The Wildwood Syncopators, appearing indefinitely at Robin Hood Inn, Great Notch, N. J., line up with John Walsh at the piano; Bert Kramer, xylophone; Otto Borsdorf, sax; Ernest Borsdorf, banjo, and Bill Rose, drums.

The excellent programs by Ernest Smith's Orchestra are making music lovers in Indianapolis forget the heat and visit the Circle Theater. There are thirty members of this orchestra and they render classical and jazz pieces with equally gratifying results.

Frederick L. Mohr, whose orchestra was engaged for the summer season at the Hotel Belvedere, Baltimore, informs that the combination is making such a success that he has been offered a continued contract of one year from October 1.

Carl H. Ehrman, who has been with the advance crew of the Campbell, Bailey & Hutchinson Circus, has returned to Portage, Wis., to prepare the Winter Garden Sextet for a dance tour that will extend to the Pacific Coast. Raymond Netzo, saxophonist, and Carl Woodman, pianist, will be featured.

Reports from Iowa and Illinois have it that "Quiver Blues" is being put over with a bang by Chapin's Original Illinois Five. The number was written by Fred E. Myers, saxophonist in the combination. Chapin is pianist; Ted Shant, trumpet and banjo; Porter M. Melton, trombone, and Howard G. Numbers, drums.

Walter Davis' Orchestra is drawing a goodly share of favor at the Walnut Theater, Louisville, Ky. "Vocuetian Love Boat" and "Meredith's Lullaby" are featured by this combination. In the same city Jake Schilling's Syncopators also are very popular. They are at Fontaine Ferry Park.

In Columbus, O., this summer outdoor fans are being favored with an exceptionally high-class brand of music. At Indianola Park Gregg's Orchestra is firmly established; Ed Mitchell's Melody Boys have their roots at Smith's Park, and Olentangy Park patrons are strong for George W. Smith's Orchestra.

"Heroes of the Argonne", a march, released by McKenzie & Griffin, holds a conspicuous place on the program of the U. S. Marine Band, directed by William H. Santelmann, since it scored such a hit as lead-off number in the concert by the organization June 10 on the White House lawn, in Washington.

Earl J. Becker's orchestra is registering successfully at the Hotel Broadway, Wichita, Kan., having started there two months ago when the hotelery was opened. Frank (Gus) Gettys is pianist; Bud Whitaker, banjo; Byron Jacques, cornet; Warner Hill, trombone, and "Happy" Bert Mann, drums and entertainer.

The Royal Scotch Highlanders' Band, of St. Petersburg, Fla., under direction of Roy D. Smith, scored a big hit at the Trans-Mississippi Exposition and Pageant of Progress, held in Rock Island, Ill., June 21 to July 4. The featured soloists were Geo. Frohrough, xylophonist; Harold Stockton, whistler; Bobbie

Brollier, tenor, and Katherine Murdock, soprano.

The 75-piece orchestra at the Allen Theater, Cleveland, O., under leadership of Philip Spittain, is attracting big attendances on account of the splendid manner in which it interprets popular numbers. At present "Three o'Clock in the Morning" is receiving unusual attention. At the Stillman Theater in the same city Homer Walters' Orchestra also has a great following.

Charles R. Whitehead closed his big dance in Spokane, Wash., last week and departed for Vancouver, B. C., where his nine-piece orchestra was scheduled to open July 10 at the Capitol Theater for a circuit of the Famous Players' houses in Canada. Popular music will feature the varied program of the Whitehead Players on the tour, with the addition, it is said, of some original ideas obtained by the leader on his recent Eastern trip.

The famous Smittle family of bandleaders in Cincinnati promises to hold on for another generation at least, with the remarkable advance being made by George Smith, Jr., or "Smittle the fourth". This lad, now in his twelfth year, is an excellent pupil of the cornet and piano and should be in seasoned condition to take up the baton of his father when the latter retires. The first Smittle made his debut as a bandleader in Cincinnati in 1835 and continued until the '70s, when his son, an ex-drummer boy of the Civil War, relieved him of the honor. Smittle the second died eighteen years ago and gave place to his son, who is to be seen swinging his baton gaily in all big parades in Cincinnati.



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## WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., June 26)

The weather has made itself felt in this city and audiences are in accordance with the heat. Cracks and Hunter, a pair of boys, working under cork, opened the show with a good act that picked up all the applause that was available at the time. They registered 90 with ease.

Mike Gresham, doing a wench characterization, held his own nicely (this is not a new act here) and scored as good a rating as the team that preceded him.

The Nelson Trio, with "Snookums", were next. They did not do as well as several similar acts that have played here recently. Perhaps it is that the type has been offered too frequently. Miss Nelson's song was accepted with only fair grace, and the same may be said of the offering of the man. "Snookums" got over to good applause. The dance executed by "Snookums" and the man was the top-notch of the act, enabling them to grade at about 85 per cent.

The Patterson and Barbour act billed and programmed did not appear, the reason assigned being that the jump from an Oklahoma stand was too great to permit their arrival in time for the opening performance.

## FAIR ASSOCIATION INDORSED BY N. N. B. L.

Albion Holsey, secretary of Tuskegee Institute and of the National Negro Business Men's League, called at The Billboard office on June 30 and spent an hour discussing the advantages to the race to be derived from the proposed Negro Fair Officials' Association. Before leaving he assured Mr. Donaldson, the publisher, of the unqualified support of the Negro Business League for the project, and invited the page to address the parent body on the subject at Norfolk on August 16. With such support, fair officials will have only themselves to blame if the effort is not crowned with success.

James L. Johnson, of the Colored Industrial Fair of Salisbury, Md., has sent in a letter of indorsement for the project. Dr. L. G. Patterson, of the Colored Tristate Fair, of Memphis, Tenn., and A. W. Hill, secretary of the South Carolina Colored State Fair, have indicated their interest in letters to Mr. Cross at Norfolk. The officials of the Northern Virginia group of fairs and horse shows held at Berryville, Keswick, Orange, Culpeper, Winchester, Purcellville, Manassas and Tazewell not only approve of the move, but have shown the way by the manner in which they have co-operated locally in arranging dates and booking concessions.

## PROFESSIONAL MASONIC CLUB IDEA A HIT

After reading the letters that have come in from the members of the profession indorsing the idea of a club composed of the members of the profession and allied occupations who are Masons we may safely say that it has been unanimously approved. Not content with writing, many have called to give verbal assurance of their support of the movement. Some herald it as the greatest move toward giving the artist his proper place in the social life of the country that has ever been made. Candidly it is at least a step in the direction of bridging the gap between the profession and the others of the race.

The fact that no effort is being made to capitalize the thing, or to attempt to wring money from anyone in connection with the developing of the organization, has proven to be the strongest possible appeal. There is no need for fees or dues. To be engaged in any of the different phases of the amusement business proves one's interest. To be a Mason is enough measure of one's worth. Therefore what is there to be charged for? Hence no charges. Here are some more charter members:

William Vodery, the arranger of Ziegfeld's "Follies" and director of "The Plaatation Room Revue"; Edward Johnson and Oulons Jeffries, both of "Shuffle Along"; Amos Davis, Nathaniel Cash, Alonzo Fenderson and J. Francis Mores, all of the Tutt & Whitney "Jump Steady" show; J. T. Dotson and Zeb Jenkins, of the Ethel Waters Company; Al Wells, the acrobat; J. W. Cooper, the ventriloquist; Tom Harris, the composer, and J. W. Jackson and A. G. Brooks, respectively a director and the secretary of the Dressing Room Club, the latter being also secretary of Boyer Lodge of New York—the city's oldest colored lodge; Macco Pinkard, writer of a number of popular melodies, and Benny Butler, theatrical writer and agent, are others whose letters have reached. Who else is there? Better write today if you are eligible, before it is too late.

## DUNCAN TALKS OF PICTURES

L. J. Duncan, late of the Muscle Shoals Enterprises, now head of the Duncan Film Distributing Co., makes some mighty pertinent suggestions about the colored picture situation in a recent letter to the page in which he

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

strongly advocates the organization of exhibitors catering to colored audiences. He requests the page to provide reviews of pictures featuring Negro casts as an economic need to the exhibitor and the distributor. The letter in part reads:

"My idea of your reviewing the picture and publishing the review on the page is that it would be a money saver all around. The expense of selling colored pictures is too high and we must find some remedy or there will never be any money in the distribution of them. The exhibitor must have some dependable source of information.

"I think the managers of colored theaters should organize for the betterment of all concerned. For instance, we could use a card system to keep tabs on the houses open and closed. At present a man often goes to the expense of calling on a manager only to find the house dark. This unnecessary expense is, of course, saddled on the other houses.

"That is only one phase. The whole problem is too big to be discussed in one letter, but there is every reason to warrant such an organization, and the sooner we have it the better."

Comment: Mr. Duncan has arrived at his conclusion after nearly a year's work in this particular field, into which he went with a lot of experience acquired in the more general picture field. He knows the picture business and is a keen analyst. His observations are passed on as verifying the conclusions we have arrived at for ourselves. Some real co-operation is needed if the colored picture business is to progress as it should.

Producer, distributor, exhibitor, performer and patron—all have something at stake. Those with direct interest should get busy on the suggestion.

## BAILEY BACK TO T. O. B. A.

The T. O. B. A. office is again booking Mr. Bailey's "SI" theater in Atlanta. Inasmuch as it has been placing acts in the "SI" for Mr. Roberts since the organization of the Cummings chain took the former house over

to the M. & P. Circuit this gives the T. O. B. A. a monopoly on Atlanta for the present.

With Detroit, Cleveland, Cincinnati, Nashville, Chattanooga, St. Louis and Washington safely in the fold, this would seem to give the Clarence Bennett Circuit the more metropolitan houses—Bennett's Lyric in New Orleans being, of course, a certainty. Indianapolis is using dramatic stock for the summer, and is therefore out of the fight for a while.

Mr. Starr, the general manager, is matching the travels of Mr. Cummings with considerable ingenuity. To date it is impossible to make any safe predictions. Many of the closed houses are either uncommitted, or are being claimed by both offices.

## "JUMP STEADY" REORGANIZED

Low Rogers, a motion picture distributor, with offices in the World Tower Bldg., New York, has become interested in the Tutt and Whitney Show, and has provided the capital necessary to reorganize the company and give it a fair chance.

The company was brought into New York from Atlantic City, given a week's rehearsal under the direction of Jack Mason, who is putting on the big "Sue Dear" show, and equipped as the revisions required, and provided with a series of dates along the Jersey Coast at the good money resorts.

The show has been greatly strengthened by the addition of Andy Tribble, Emmet Anthony, "The Georgia Rose"; Walter Richardson, late juvenile lead of the Coleman Brothers' "Creole Follies"; the Brown and Brown team, and Nip and Tuck, the sensational dancers.

Edgar Dowell, who has a number of successful productions to his credit this season, has written and arranged four new numbers for the show. In its new form the show may be properly regarded as having Broadway caliber. There are twenty choristers and two quartets of male voices. An intricate march number that is almost sensational will be a feature.

## HERE AND THERE AMONG THE FOLKS

Charles Turpin, owner of the Booker T. Washington Theater, St. Louis, Mo., is a candidate for re-election to the office of constable, a position that he has held for some time. It is about the highest elective office held by a Negro in the city.

The Cabaret Arabian Revue and Orchestra, with J. Berni Barbour as director, opened for the summer at White Plains, N. Y., July 1. All numbers and arrangements are by Barbour.

Nay Brothers' jazz band and orchestra, with John Mitchell, the sensational drummer, are at the open-air pavilion, the largest outdoor dance hall in Cheyenne, Wyo. They are billed as the Dixie Colored Orchestra.

Slim Jim Austin writes that he and his wife are reopening the Josie Graham house at 16 South 23d street, St. Louis, Mo. He announces their retirement from vaudeville until more houses open and the jumps are made shorter. Some sense, say we.

Happy Bone has inaugurated the "Professional Night" at his "Black and White" decorated club. Wednesday of each week has been selected. With two shows downtown in New York and three cabaret entertainments on Broadway, to say nothing of two theaters uptown and 17 cabarets, there ought to be a lot of patronage, even if we forget the many "at liberties" that are now in the metropolises.

Paul Floyd, manager of the "Shuffle Along" baseball club, wants to know if the N. Y. A. Club is afraid of his team, or just declines to meet a colored team. Paul wants a frank answer.

P. E. Bald, the cartoonist, writes to gratefully announce that he is booked till November 1, and was obliged to decline many offers that grew out of a recent story concerning him that appeared on the page.

The big hit of the bill at the Gayety Theater, Philadelphia, during the week of June 26, was Bastus Brown and his Baby Girls, according to The Billboard correspondent in that city.

On June 29 Lee Umbles, the 135-pound colored wrestler, fought the champion of that class, Jack Reynolds, at Indianapolis, Ind. This was his 26th match.

Sid Easton sends apologies from New Orleans for being unable to find The Billboard office while in New York. Don't apologize, Sid. You lost more than anyone else. I only had an offer for you from a Mr. Ronald in

Hampton, Va. Six-foot letters on a dozen second-floor windows on Times Square, the heart of the theatrical world, does sort of make a place hard to find. Don't see how an average of 2,000 showfolks manage to find it daily.

Harold McQueen, xylophonist and trap drummer who was formerly with the Sid Paris Dixie Minstrels, is with the C. R. Leggett Show, now in Kansas and Oklahoma. He has a new set of Deagan instruments, including a song bell.

Vivian Brown and Miss Medougal, with the addition of the Misses Washington and Hamilton, respectively drummer and pianist, who have been entertaining at the St. Regis in Boston, have gone to York Beach, Me., where the same management has a summer resort.

Boykin and Williams, Elizabeth Jones, Florence Hill, Catherine Spriggs, Wesley Hill, Chubby Jones and a chorus of six people make up the "Delegates From Dixie", a tabloid that is getting some nice press notices for the show and the band that is recruited among them.

The Capitol Music Publishing Co. is the name of a new concern in the music game in Washington, D. C. The technical staff includes A. Russell Wooding, Thomas A. Heathman and Morris N. Corbett. Wallace L. Sudler, W. O. Williams and Macco Jefferson will have charge of publicity and the business end.

Dick Neely, Joe Bruns, "Daredevil" Williams, "Coolie" Waters, Wesley Walker and "Tinney" are the colored racers who participated in the auto races at Savannah, Ga., on July 4. These semi-annual races are the greatest of the kind in the country, as to either purses, patronage or excitement.

J. W. Cooper, the ventriloquist, now doing church and institutional entertainment with immense success, has widened his horizon. He and his wife, a pianist, begin some Connecticut engagements on July 19, at Branford and New Haven.

Sorrel and Edwards' "Morning Glory Blossoms" have joined the West Bright Light Shows. They are in Northern Pennsylvania and lower New York territory.

Prof. J. T. Husay has a tabloid company in process of organization. It will number 12 people, mostly girls. Rehearsals are going on in New York.

Fred Jennings, the banjo king, who has been making a nice impression in vaudeville with

(Continued on page 59)

## MUSICAL COMEDY STOCK IN LOS ANGELES

The Angelus Theater, Los Angeles, opened June 24, under the new name of Madison Square Garden, and as the home of a musical comedy stock company. "The Avenue Revue" is the name of the company and "Atta Boy" is the title of the first production, which is reported to have been staged with special scenery.

The company includes Buelah Hill, Dorothy Dumont, Anita Thompson, Goldie Dancer, Blanche Brown, Caroline Williams, Eva Bates, Edna Cunningham, Theodora Gordon, Webb King, Buddy Brown, Thurston Briggs, Billy Kane, Archie Grant, the Dancing Fords and the Billbrew Quartet. Jimmy Smith is the business representative.

The house was formerly a picture place and the change is in response to the complaint that the Negro citizens of the city were without adequate amusements of the better sort. Seven shows each week is the announced policy—a performance every night but Wednesday and a Sunday matinee. The price scale is 35 and 50 cents. At these figures the house located at 11th and Central avenues in the heart of the colored district should be a winner.

## A VAUDEVILLE COMPANY

A headline vaudeville company put together by Mr. Spiller, of the Musical Spillers, with the assistance of the Lowenstein office, opened at Gibson's Standard Theater, Philadelphia, July 3, with the Regent in Baltimore and the Lincoln in Washington to follow. "Step on It" is the billed title.

The acts included are the Musical Spillers, Greenlee and Drayton, Masten's "Holiday in Dixie", Craddock and Shadner, Scott, Thomas and Ray, Freeman and McInty, and Clarence Williams and Eva Taylor, with the Paul Conhas, Jr., Co., a white novelty act, to vary the program.

This is probably the greatest collection of colored headline acts that has ever been assembled on one bill for any other than a benefit performance. Louis Schouler is handling the business with the show.

## "HELLO, RUFUS" BOOKED UP

Leon Long advises that the "Hello, Rufus" Company, now in West Virginia, will play Maryland dates during September and go into Virginia and North Carolina in October.

Eddie Edwards, Tilton Stone, Johnny Polard, Bob Wright, M. M. Murphy, Willie Robison, Miss Edwards, Miss Polard, Miss Brown, Hohart Shand and Leon Long are in the company.

Leon advises us that Jack Johnson played the Elks' Theater, Bluefield, W. Va., on July 6.

## LOWERY WRITES

P. G. Lowery, director of the side-show band with the Ringling Bros.-Barnum & Bailey Circus, writes from Canada to declare that his band is now in mid-season shape and picking up compliments as they go along. In Cleveland, Lowery's home town, the Elks' band and the Silver Seal Ladies' Band, both of which Lowery has instructed, accorded him and his band a reception.

In Boston the band rendered a concert between 9 and 10 o'clock each evening of their stay in the city. "Morning, Noon and Night", selections from "Maritana" and from "The Bohemian Girl" were on this program. Mrs. Lowery joins the show on July 22, and will pay for a social to the side-show folks for her late arrival.

## AMONG THE PLAYERS

Sidney Kirkpatrick has organized a stock company of former Lafayette Players and installed them under that name in the Washington Theater, Indianapolis, Ind., opening July 3. Laura Bowman is the director. Others in the cast are Eddie Thompson, Goldie Chappelle, Will Cook, Millie Posey and Walter Robinson. "The Girl From the Underworld" was the initial offering.

The company headed by Evelyn Ellis at the Dunbar Theater, Philadelphia, played "Camille" during that week to nice business considering the weather conditions. On July 14 "Are You a Mason" was the offering at the house.

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

## Wanted, Colored Piano Player

(a good faker will do), with a loud engine and must be dark. Professional or good amateur photo, which will be returned. State salary wanted. I pay railroad fares. Address B. R. H., 56 E. Grand Ave., Chicago, Illinois.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Clinton Burgess has been appointed Reporter at Large for the S. A. M.

P. T. Selbit continues to "saw thru a woman" with big success in England.

The Pittsburg (Pa.) Association of Magicians will picnic July 23 at Meyer's Grove.

In Toronto, Can., a "sawing" act was programmed as "Severing a Woman Entwain".

Blackstone is said to think more of the possibilities of his vanishing horse illusion than the "divided woman" trick.

A Broadway whisper connects Ziska and Louis King as likely team-mates in a mental act for the coming vaudeville season.

Mystic Clayton brings his English season to a close and, together with his company, sails for America on the S. S. "Washington" August 3.

Charles Andress is working East in his car, giving a show here and there en route. He packed 'em at Albuquerque, N. M., July 1 and 2.

The magicians of Bridgeport, Conn., tendered a reception to Al St. Dennis during his engagement there with the Bernardi Greater Shows.

Eric Dingwall has created quite a stir among spiritualists in London. His knowledge of magic comes in very handy in detecting fraud mediums.

Blair L. Gilbert has added to the department's library with copies of his new edition of "Patter Chatter" and "Punch and Judy Dialog". Each is a worthwhile booklet.

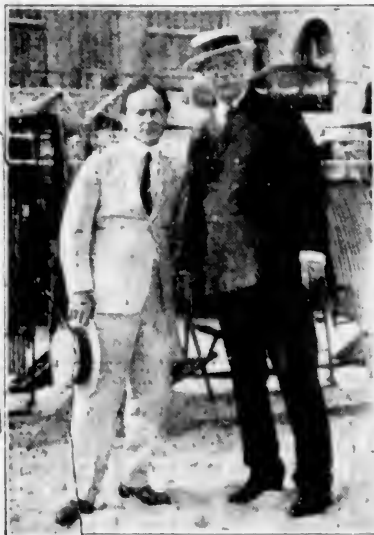
Horace Goblin has a new picture stunt illusion which he expects to put on shortly. It is not unlikely that he will head one of the Houdini Corporation units the coming season.

Pitroff is reported to have sold his "sawing a woman in half" illusion, which he recently exposed for one week at a Cincinnati theater, with the intention of resuming his crystal gazing act.

In the fifteen hundred block of Broadway, New York, is a magic shop with a little stage in the rear where clever manipulators demonstrate the tricks offered for sale. The place is usually crowded.

A picture of William Dornfeld, surrounded by fellow members of the Elsie Janis show, Harry G. Cooke, A. H. Shirr and Betty Compton, movie star, during a visit to the Lasky Studio, Hollywood, Calif., adorns the cover of Thayer's Magical Bulletin for June.

## A PAIR OF CELEBRITIES



Harry Houdini, famous escape artist and president of the S. A. M., on the left, and Sir Arthur Conan Doyle, widely known author, were snapped at Atlantic City several weeks ago while enjoying the pleasures of the great summer resort with their wives.

The illusion act of Gus Fowler, "the man with a million watches", will be seen in this country next season. According to Mystic Clayton, who viewed the turn on the other side, it is the most beautiful and wonderful act England has produced in some time.

Clinton T. Brainard, a life member of the S. A. M., was the successful negotiator for the book rights of the former Kaiser's autobiography. Brainard is an exceptionally clever magician and when not mystifying occupies the presidential chair of the Harper Bros. Pub. Co.

In its effort to halt the revelation of secrets of illusions and magical effects, the Society of American Magicians requests all members and friends to send clippings of all exposures that they see in magazines or newspapers to the organization's Committee on Exposures, 278 West 113th street, New York City. Direct action will then be taken by the committee.

The New York Times printed a letter from Houdini, July 5, in which he denies that he exposed Mme. Eva (the protege of Mme. Bis-

sembly. The roster of the Society of American Magicians will soon show the long cherished 1,000 mark as there now are some 975 names on the list. About the time the four figure goal is attained the S. A. M. will be celebrating its twenty-first birthday.

Ray J. Fink informs that while presenting a levitation effect in Philadelphia recently with the Liberty Exposition Shows an accident occurred and caused the lady to fall about five feet. "I immediately covered her with a large flag, which I always have ready for emergencies," states Fink, "and the audience accepted this act as a part of the trick." He adds that in the same city at about the same time a similar accident befell Richards, "the wizard".

The Rubin & Cherry Shows, which offer William J. Hilliar's mystery attraction as a feature, played Youngstown, O., the week of June 26. During one of his crystal gazing performances Hilliar was asked about the future of Mayor Oles, to which he replied: "I see him fading out of the picture." Not many hours later Oles announced his resignation as head of Youngstown's municipal affairs. Naturally the affair netted Hilliar much publicity.

Harry E. Dixon communicates that Khaym, "the White Mohammed", for whom he is manager, is due to arrive in New York from a South American tour and make ready for the twenty-four people show he plans to offer in this country next season. The first part of the show, it is said, will be an Oriental re-

## VALUABLE STATISTICS

The United States Government spends millions of dollars annually in compiling and distributing statistics which are invaluable in guiding thought and molding opinion in the world of commerce, agriculture and science. And every dollar thus spent is considered justified in consideration of the incalculable value of these statistics. It is, however, left to individual institutions to gather and distribute data concerning specific lines of business.

The Billboard has never found it an unwise expenditure of money to gather and distribute to its readers statistical data which would aid in the progress of the show business.

### THE FALL SPECIAL

The issue dated August 5 will be the Annual Fall Special and will be particularly rich in contents. Special features of this issue will be the lists of dramatic plays produced during the past year, in chronological order.

Complete lists of players comprising the casts of each play will add to the value of this feature. A complete list of musical productions, together with names of those artists who composed the casts, will be unique as well as invaluable to all those interested in the progress of the higher type of musical productions.

Such experienced and well-known authorities as Ludwig Lewisohn, Sheldon Cheney, Lee Simonson, Edna Kleron and Dr. Hugo Riesenfeld cannot but add interest and value to the Fall Special issue of The Billboard. Special articles by these writers will appear in this issue.

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son) in London, and explains why. He had given his word to Hon. Edward Fielding of the Psychic Research Committee that he would not—until after publication of the committee's report—and he kept his word.

When Blackstone played Syracuse his name was in electric along with the title of a feature film. The sign flashed: "Blackstone and 'His Neglected Wife'". He proved such an attraction at the Keith and Pohl houses in Elmira, N. Y., Manchester, N. H., Haverhill, Mass., and Waterbury, Conn., it is reported, that special Saturday morning shows were necessary to accommodate the overflow.

"It isn't fair for anyone in the show business to hurt another one," says Marcus Loew, head of the widespread vaudeville and motion picture circuit that bears his name, in voicing disapproval of exposures of magical tricks. Sidney S. Cohen, president of the Motion Picture Theater Owners of America, is another prominent in the amusement world who opposes exposures of magic, especially on the screen.

Frank Van Hoven, alias "the dippy mad magician" and also known as "the man who made ice famous", is a new face in the membership line of the S. A. M., he having recently made affiliation thru the Golden Gate As-

sociation by a troupe of foreign dancers, followed by three standard vaudeville acts. The second part will feature Khaym. Elaborate settings and electrical effects will be presented, states Dixon, and three agents will be ahead of the attraction.

Because Dr. Frank Crane, whose writings are perhaps the most widely read in this country today, touches on so many different subjects there are many folks who disagree with him on various statements. The majority of magical fans, however, will stamp as truth the following, which appeared under his name in the American Magazine:

"You go to the magician's show. He performs his trick of levitation. A young lady lying on the couch rises mysteriously into the air, supported by nothing at all. He passes a hoop around her body. Gentlemen from the audience come up and wave wands around her. And the reason you are interested is because you don't know how it is done. That is why you pay your two dollars to see it. If you knew the trick, you would not go to the show."

At a reception given in New York to Maurice and his good madam, who are here from Europe for a visit, moving pictures were shown of the recent magicians' banquet, in which

(Continued on page 71)

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## Editorial Comment

**TO LOSE** one's reputation is usually considered a calamity, but the carnival companies have one that they would give their eye teeth to lose. The tough part of it is that this reputation has been fastened on them unfairly—yea, most unjustly.

There are less than fifteen of these institutions that merit severe strictures, some two dozen that are reasonably free from objectionable features most of the time, and over one hundred and forty are as blameless as assembled shows can well be.

To visit the sins of the few upon the many is not only reprehensible in the extreme—it is dastardly.

The tremendous tide of criticism has been desolating. In order to reach a few tares, whole fields of grain are being cut down and utterly destroyed.

Unoffending and innocent showmen with large investments in this branch of the amusement business are almost desperate.

The hue and cry was originally started by an obscure trade paper. Ordinarily its small bark would not have been heard, much less noticed. It just so happened that the big dogs were aching for a barking fest, so the fice roused the pack. Off they went in full cry. Such a din of baying and yelping has not been heard in years. And the chorus is still swelling—so the end is not yet.

There is only one ray of hope left—these things die out as suddenly as they spring into being. Maybe this will.

**T**HE pictures are suffering from the effects of the general depression that has gripped business in general, but not as much as exhibitors generally imagine.

They are suffering moreover from the low standards that have obtained in production, but this again is not a principal trouble.

ful as tricks in a conjurer's bag—only the art with which they were selected, arranged and fitted together is fine and rare. Anybody could have written it, but anybody didn't. It took the Nugents. It is not at all plausible, but it is extremely plausible. It is homey without being homiletic. It fairly reeks with "In hokum vinces", but you never see it coming, discern it as it is passing, nor recognize it until long after it has scored.

It is a most remarkable achievement. Even after you have reviewed, analyzed it and picked it to pieces and put it together again it remains just that—and also, as you have heard, quite the most diverting, entertaining and laugh-provoking, yet modest and unassuming, hit of the season. Oh, yes! And it is clean; clean without being tame, clean without being prudish, and clean without being preachy.

**T**HOMAS J. MARSHALL'S celebrated declaration that the crying need of the country was a good 5-cent cigar could be matched

It never disappeared. It is with us, today—alive, virile, thriving—only it is admirably done by the very best players obtainable. Only the name, only the word melodrama, went into the discard.

**M**OSES H. GROSSMAN, of House, Grossman & Vorhaus, is one of the very few big New York lawyers who gives liberally and constantly of his time and attention to jobs simply because they need doing.

Furthermore, he did not wait until he had got his—until he had dug himself into an impregnable position—before he began to indulge in this sort of luxury. On the contrary, it has been a life-long practice with him.

He is one of the leading spirits in the movement which has culminated in establishing the lay court which will open under the auspices of the Arbitration Society of America in the metropolis this autumn, and in all likelihood prove one of the greatest forward steps in the history of American jurisprudence.

Actors and showmen generally have not the highest opinion in the world of lawyers—especially New York lawyers—but a few more like Moses H. Grossman and Samuel Untermyer would constrain them to acknowledge at least that there are lawyers and there are lawyers.

**O**UR producing managers haunt amateur entertainments in quest of budding talent of an exceptional nature, they canvass the theatrical agents, employ scouts and even scour Europe in person, hoping to make a great find.

And right here at home, under their very noses, is Chic Sale, a very great character comedian, eccentric or straight—indeed, gifted, versatile, a genius capable of creating a highly original role—a genre worthy of a niche alongside of that which will have to be accorded Frank Bacon's now immortal "Lightnin' Bill Jones".

Can anyone tell us why?

**T**HE Profession." Did you ever consider the wide stretch and scope of its inclusiveness?

For instance, there's Lee Riley, once a topmouther in a brother act, later a manager of big Broadway hits, now city editor of The Rockford (Ill.) Star.

Does he belong?

He does—as surely, as truly as the most replet and regal star of the latest success.

Once a trouper—always one.

And his interest never dies.

## QUESTIONS AND ANSWERS

G. F. E.—Don V. Moore is secretary of the Interstate Fair, Sioux City, Ia.

T. T.—Enrico Caruso, the famous tenor, was about five feet six and a half or seven inches in height.

Z. D.—The Motion Picture Studio Directory is published by the Motion Picture News, Inc., New York.

L. L.—There are no less than half a dozen shining lights of the histrionic art in the Drew-Barrymore family.

E. R.—The world-wide term, "flapper" is said to have originated in England, where it was applied to the plump chorus girl. The same type of chorister is now known as a "pony".

D. F.—New York is credited with aving more foreigners within its limits than any other city in the world. It was recently calculated that with the present ratio of increase preserved by 1900 less than one-half the population of Greater New York would be English speaking.

V. A.—William Shakespeare was the son of John Shakespeare, a glover, and of Mary Arden Shakespeare. He was born on April 23, 1564, at Stratford-on-Avon, in Warwickshire, England. He was baptized in the parish church of Stratford-on-Avon on April 26, 1564. At the age of 28 Shakespeare had become a full-fledged

(Continued on page 59)

## A MATTER OF OPINION

DON CARLE GILLETTE

It is often remarked that good acting, after all, is only a matter of opinion. This is another one of those loosely uttered paradoxes that need explaining. Well, for the sake of discussion, let us admit the assertion: Good acting is a matter of opinion.

Whose opinion? Surely not the actor's, because he is not able to witness and pass upon his own performance—except in the case of moving picture artists, and even they cannot be expected to judge their own acting impartially.

The public? Hardly. The public has such variable standards. One class of people care only for comedy. They buy their tickets, settle themselves comfortably in their seats, and say: "All right, now, make me laugh. Go ahead, make me laugh." That is their attitude, their frame of mind—what they want. So anything that makes them laugh is good acting to them.

The sentimental, emotional class likes heart interest, pathos and tragedy. If they can be made to shed a few tears during the performance, they will be satisfied that the acting has been good.

Then there is the mythical "tired business man" with his penchant for girly-girl shows. Any display of pleasing pulchritude is good acting to him.

Now, this is all wrong. The coarsest burlesquer and the clumsiest clown can provoke laughter just as easily as the most refined and polished comedian.

It requires no special art to move an audience to tears. There are plenty of stock methods in the theatrical workshop for bringing about this effect.

And just because an array of well-formed mannikins is good to look upon does not connote the presence of dramatic ability.

So acting cannot be appraised by these standards. We have the critics left. They, of course, ought to be the logical, unbiased, comprehensive judges of dramatic art. But are they? It does not always seem so. Even the critics are handicapped by likes and dislikes, preferences and aversions, tastes, opinions and prejudices. Fundamentally they too belong to a class, and the only difference between critic and public is that the critic makes an effort to be broadminded, to consider with a fair judgment the performance he witnesses and to analyze it constructively.

How well the critic succeeds in his work depends first upon his qualifications—how complete his experience of life has been—and next, how fair he is, how able he is to subordinate himself and consider the play aside from his own individual view. Good acting is true, unexaggerated, sincere and genuine portrayal. It makes no difference what is being portrayed—humor, heart interest, pathos or tragedy—so long as it is faithfully done. And the ones best qualified to judge the quality of the acting are those who have the best understanding of that particular feeling or emotion, and are most in sympathy with it.

The portrayal of hunger can best be judged by those who have known hunger. Almost anyone can be impressed by a forceful interpretation of fear, pain, jealousy, love or hate; but only those who have themselves experienced these things can properly judge whether or not the actor's interpretation of them is true.

So, after all, good acting is a matter of opinion; the opinion of those who know. Critics should be the ones who know, and know comprehensively. And when they come across something which they cannot judge by their own actual experience they should always remember to discount their opinions on that particular point.

The chief reason for the big slump will be found in the fact that the "movie season" has arrived. Their mere novelty is gone. They have now become a staple in entertainment—and a "housed" staple at that. With "housed" staples it is a case of so long AND NO LONGER.

In the spring or early summer the people's fancy—and even that of the few remaining picture fans—turns to other and more seasonable diversions.

The wise thing for exhibitors to do under the circumstances is to compute their annual expense and load it all on nine (in the South on eight) months.

A fact like this is not a gift horse. You may look at its teeth.

**"K**EMPY", the Nugents' play, now running at the Belmont Theater in New York, is not a GREAT production, nor HIGHLY ORIGINAL, nor DARING, DIFFERENT or DISTINCTIVE, but it is nevertheless all you have heard it is, and several things besides.

It is not a wonder, but it is wonderfully successful. The stuff of which it is fashioned is as common and plenti-

ful as tricks in a conjurer's bag—only the art with which they were selected, arranged and fitted together is fine and rare. Anybody could have written it, but anybody didn't. It took the Nugents. It is not at all plausible, but it is extremely plausible. It is homey without being homiletic. It fairly reeks with "In hokum vinces", but you never see it coming, discern it as it is passing, nor recognize it until long after it has scored.

It is a most remarkable achievement. Even after you have reviewed, analyzed it and picked it to pieces and put it together again it remains just that—and also, as you have heard, quite the most diverting, entertaining and laugh-provoking, yet modest and unassuming, hit of the season. Oh, yes! And it is clean; clean without being tame, clean without being prudish, and clean without being preachy.

THOMAS J. MARSHALL'S celebrated declaration that the crying need of the country was a good 5-cent cigar could be matched

LINCOLN J. CARTER thinks the time is right to set about the rejuvenation of melodrama. He is so certain of this that he proposes to essay the task himself.

It would be strange if those old thrillers could be brought back—but even stranger things have happened. The experiment will prove interesting if it eventuates—if, mind you.

Only the unobserving imagine that melodrama has been lost to the stage since the pictures put the lower-priced houses out of business.

# THE IMPORTANCE OF MAKEUP

By DONALD MACKENZIE

**A**N ARTICLE that appeared under this heading in The Equity Magazine a little time ago attracted the attention of the writer.

As an inveterate theatergoer, and having ourself trodden the professional stage in the past, tho now seeking our living in a more prosaic line of endeavor, we have always been keenly interested in the question of stage makeup. To the actor and to the theatergoer alike the subject is of great importance.

The article to which we refer said, in part: "There is one part of our work in regard to which some actors are a little careless. We refer to make-up. We may appear natural in speech and gesture, but if the face is obviously painted the illusion is completely lost and to the spectator we are just puppets and not flesh and blood human beings."

Now here is where we venture, with all diffidence, to go a little further than the writer of the above. It is not the careless actor with whom we wish to break a lance, but with the painstaking actor who fails in his aim by too persistent a clinging to methods that should be obsolete.

We have noticed with ever-increasing wonder that many good actors, fine actors, yes, actors at the top of the profession are still making up as they used to do fifteen and twenty years ago.

In this day of great mechanical improvements, when audiences have been educated to be intensely critical of the scenery, costumes, effects, etc., of the stage, nothing, perhaps, has advanced with such leaps and bounds as the lighting of the stage.

But, and we would like to shout this from the house tops, so many, many actors have stood still as regards makeup, and are still making up as they were accustomed to do in the days of the gas footlights.

In those days grease paint was a necessity, but now the actor who still uses grease paint for straight makeup has, to put it in a nutshell, not kept up with the times.

The present system of stage lighting shows up a grease-paint makeup ruthlessly. The face of the actor thus made up shines, not as a good deed in a naughty world, but absolutely like waxwork.

It is nothing short of appalling nowadays to go, to the theater and see over and over again lips, eyelids and cheeks that look literally thick with paint. To again quote from the article referred to above:

"We saw a fine, manly performance the other night, but our thoughts constantly reverted to the actor's carmine lips. They showed up atrociously and held our eye. His virile work was marred, for the character he represented would never, by the wildest flight of imagination, have used a lipstick."

As regards the use of grease paint for character makeup, that, of course, is an entirely different question. We are referring solely to straight make-up.

In the early nineties Stuart Robson, already an elderly man, could put on a brown wig and go on for a boy of nineteen and get away with it.

That sort of thing cannot be done nowadays. Hardly ever, in fact, does

see to it that some competent person be given authority to watch from the front and call the attention of the actor to any deficiency in his makeup.

Last winter we saw a successful play beautifully acted. Much of the success of the piece was due to the clever work of two young actors, and yet their makeup was such that their faces looked absolutely illuminated. They were so vividly colored and shone so that the ladies in the company looked drab by contrast. And when their eyes were shut or cast down—well, the color scheme was red, white and blue.

An old friend of ours who was at one time a very fine actor but who has now branched successfully into management, was showing us over his theater recently. He was expatiating proudly on the beauties of the new electric-light system that he had had installed and ordered the operator to 'switch on the foots' in order that we might admire. We were almost dazzled by the flood of white light that

## "Ham" Actor Type Gone From Rialto

(FROM THE NEW YORK TIMES)

He was of proud and haughty mien, with a nose red and bulbous at the end. He stalked, in Booth's best Richard III manner, up to "Pop" Caldwell, seneschal of the inner works of the Music Box in Forty-fifth street, seated in his chair underneath the stage door letter rack, and announced in sonorous, resonant tones:

"I would have speech with Mr. Collier."  
Hands on hips, head thrown back, one foot and leg advanced, he glowered at "Pop" like a hungry ogre deprived of a snack. He wore a full-skirted, bellying Prince Albert frock coat, green and shiny with age, dappled with glistening spots and with buttons missing here and there. Slaking thru one sleeve was an elbow resembling the breast-bone of a lean turkey. His frayed trousers bottoms seemed to be racing each other to see which first would get over the tops of split shoes whose uppers gaped above cracked soles. An ancient silk hat, moth-eaten and weather-beaten, careened like a scuttled ship atop a shock of black hair, showing rusty brown streaks where the dye had worn off, whose ends draped a grimy celluloid collar. Attached to its front was a shredded neckcloth, spot mottled like the coat.  
Rising from the collar was a lean, stringy neck and a face of tight-drawn skin, old and seamed. But the eyes were full of fire, and all of Shakespeare's tragic protagonists were embodied in the grandiloquent pose—Othello, Hamlet, Lear, Macbeth, Richard, Shylock.

"Pop" left him there and went to William Collier's dressing room.  
"There's a ham outside for you, Mr. Collier," he said.  
"Boil it and bring it in," replied Collier.  
"It's already pickled," returned "Pop". "Take a look."  
Collier descended a few steps and looked around a jog.  
"Pop," that's a 'nifty'!" he whistled. "Send it to Solly Ward. Here, give him this and 'shoo him off." He slipped a bill into "Pop's" hand.  
"Must be one of the last of the breed of 'ham actors' or 'hamfatters,'" explained "Pop" as the rumble of an expostulating voice floated up the stairs, mingled with "Pop's" staccato, "Nuthin' more doin', git along."

"Ten years ago this time of year they were thicker on Broadway than taxicabs are now. Origin of the term, 'ham actor' or 'hamfatter'? I've heard several versions. The most likely two are those which ascribe the birth of the title to the fact that actors of the type meant always played, or were trying to play, Hamlet, and when too low in funds to get cold cream with which to remove their makeup, used essence of cooked pig."  
"When the Rialto was the Rialto, when every corner was a listening post for a group of actors attendant on the triumphant recital of some just-in-from-the-road troupier, the 'hamfatter' was in his glory. He was always an actor, always in character, always strutting and striding and straddling. If he always wore his laurels conspicuously you couldn't blame him, for they frequently covered the lack of a clean shirt. He gave a continuous performance along Broadway from Weber & Field's Music Hall, at Twenty-ninth street, to Hammerstein's furthest north Victoria, at Forty-second."

"Broadway was his summer resort—and his were long summers, from June to September. New York had no summer theater season in his heyday. He came back from trouping, from all points of the compass, with nothing saved except the clothes he stood in and unbreakable faith—his seeming conceit, I believe, at the bottom was faith—in his own abilities and the big engagement that was coming in the fall. His was the true bohemiaian spirit, and the Rialto was his bohemia. Bohemia doesn't bohemia with the \$300 a week some actors now get for wearing evening clothes as if they were familiar with them. The 'ham's' spirits may have been at the bottom of a stomach as empty as a last year's bird's nest, but he was invariably blithe and debonaire, and, altho his auditors knew his straits, being for the most part in a like situation, he gave the impression that the world was at his feet. Lumbago prevented him from picking it up."

one see an actor wearing a wig in a straight part, altho twenty years ago it was a common occurrence.

Why does it obtain no longer? Simply because the improvement in lighting forbids it.

Actors of the present day laugh at the stories of the red nose and green whiskers of the comedian of a by-gone generation. The grease-paint makeup should be relegated to the past with the red nose and the green whiskers.

Powder of the required shade and dry rouge are all that are necessary for the straight makeup, with stick rouge judiciously applied for the lips and nostrils, and never, oh never, those blue eyelids!

The blue, or black, as the case may be, can and should be applied so as not to be apparent from the front of the house.

Now, who is to blame if the art of makeup has not kept pace with the improvements in other directions of the actor's art? Undoubtedly it is the fault of the producers.

The actor cannot see himself from the front. Surely the producer should

ensued, and more than ever was borne in upon us the absurdity of not changing the old methods of makeup to meet the new conditions.

We are informed by experts in the motion picture world that the makeup necessary for the screen is entirely different from that used for the stage. So many intensely powerful lights are focused upon the artist and the exigencies of the camera are such that, so we are told, a very heavy grease-paint makeup has to be used. Also, black is used for the lips instead of red, and there are many other differences.

Not having first-hand knowledge of our own on this subject we of course accepted their word without question, but we claim that it requires no special technical knowledge to realize that a grease paint straight makeup cannot stand the test of present-day stage lighting.

It makes the face of the actor using it look brilliantly colored—it gives it an entirely unnatural freshness of complexion. In short, it makes it look like a painted face, and it is not "the art that conceals art".

## Theatrical Briefs

A. F. McLean recently sold the Unique Theater, Litchfield, Minn., to E. V. Fried.

The Jewish Art Amusement Company, of Cleveland, O., recently incorporated for \$25,000.

The Strand Theater, Alexandria, La., owned by Sackman Bros., is being completely remodeled.

E. M. Slaughter and E. A. Berry have purchased the Empress Theater, Hollis, Ok., from Frank Burns.

The Princess, a picture theater, at Macon, Ga., has been consolidated with the Palace, also a picture house.

James Fitzpatrick, formerly manager of the Regent Theater, Geneva, N. Y., has purchased a hotel at Branchport, N. Y.

The Jewell, pioneer picture theater in Freemont, O., has been sold by Seraphin Horn to George Geyer, of Bettsville, O.

E. N. Cole has been appointed manager of the Broadway Theater, Oklahoma City, Ok., succeeding Bert Yale, who resigned.

Herman Tabor recently sold the Ozark Theater, Berryville, Ark., to Hugh Wall. Mr. Tabor will go on the road for a film corporation.

The Harding-Whaley Company recently sold the Elko Theater, Bemidji, Minn., to T. A. Thompson, of Neillsville, and Chris Pfock, of Crookston.

Thomas J. Lowery, of Syracuse, N. Y., has purchased the Capitol Theater, Oswego, and will operate that house as a vaudeville and picture theater.

The Humboldt Theater Co., of Humboldt, Ia., has incorporated with a capital of \$5,000. Incorporators are L. W. Teach, Henry Mundt and W. H. Britt.

The Grand Theater, McIntosh, Minn., owned and managed by I. T. Wald, has been purchased by E. Vaatveit, who will make extensive improvements.

The Ascher Washington Theater Company, of 220 State street, Chicago, incorporated for \$50,000. Incorporators are Nathan Ascher, Lewis M. Scheuer, N. W. Alexander.

The Opera House Building, Trumansburg, N. Y., was almost totally destroyed a few weeks ago in a fire that destroyed a number of other buildings. The total damage was estimated at \$150,000.

Theater owners in Superior, Wis., have been warned by city officials that unless they renew their licenses they will be prosecuted. Theater licenses in Superior range from \$25 to \$50 annually, depending on the admission charged.

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The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drams, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN O. BRENNAN, Manager, 114 Castlereagh St., Sydney, Australia.



ca. Emille (Main St.) Kansas City.  
 eddy & Luddy (Fordham) New York 13-15;  
 (Hamilton) New York 17-19.  
 ee Hing Chin (Empress) Omaha, Neb., 13-15;  
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 Kan., 20-22.  
 Lee & Crauston (Ramona Park) Grand Rapids,  
 Mich.  
 Lemaire & Williamson (Palace) New Haven,  
 Conn., 13-15.  
 Let's Go (State) Buffalo.  
 Lewis, Ted, & Band (Orpheum) Brooklyn; (Co-  
 lumbia) Far Rockaway, N. Y., 20-22.  
 Lewis & Rogers (American) New York 13-15.  
 Lewis, Bert (State) Stockton, Calif., 13-15.  
 Lewis, Flo (Orpheum) San Francisco; (Or-  
 pheum) Los Angeles 17-22.  
 Levey & O'Connor (Davis) Pittsburg; (105th  
 St.) Cleveland 17-22.  
 Lillietta & Co. (Capitol) Hartford, Conn., 13-  
 15.  
 Lindley's Serenaders (58th St.) New York 13-  
 15.  
 Lipinski's Dogs (Pantages) Oakland, Calif.,  
 22.  
 Lippard, Matty Lee (Keith) Portland, Me.  
 Little Jim (Pantages) Denver; (Pantages)  
 Pueblo 20-22.  
 Lockhart & Liddle (Pantages) Portland, Ore.  
 Lobe & Sterling (Davis) Pittsburg.  
 Lota & Senia (Golden Gate) San Francisco 17-  
 22.  
 Lorimer Girls (Keith) Dayton, O.  
 Lornier Girls (Pantages) Winnipeg, Can.; (Pan-  
 tages) Great Falls, Mont., 17-19.  
 Louise & Mitchell (105th St.) Cleveland.  
 Love Nest (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 17-22.  
 Luster Bros. (Hennepin) Minneapolis; (Grand  
 St. Louis) 17-22.  
 Lyle & Emerson (Pantages) Spokane; (Pan-  
 tages) Seattle 17-22.  
 Lytells, The (Delancey St.) New York 13-15.

**McCarthy & Starnard** (105th St.) Cleveland.  
**McCormack & Winehill** (Loew) Ottawa, Can.  
**McCullough, Carl** (Pantages) Portland, Ore.  
**McCurdy, Jas., & Co.** (Hipp.) Baltimore.  
**McDevitt, Kelly & Quinn** (Palace) Springfield,  
 Mass., 13-15.  
**McDonald, Chas., & Co.** (Crescent) New Or-  
 leans 13-15.  
**McKay's, May, Revue** (Loew) Montreal.  
**McKee, Margaret** (Orpheum) San Francisco 17-  
 22.  
**McKim, Robert, & Co.** (Pantages) Oakland,  
 Calif.; (Pantages) Los Angeles 17-22.  
**McLean & Co.** (Princess) Nashville, Tenn.  
**McRath & Deeds** (105th St.) Cleveland.  
**McWilliams, Jim** (58th St.) New York 13-15.  
**Mack & Dean** (Rialto) Chicago.  
**Mack, Joe, & Girls** (Victoria) New York 13-15.  
**Mack & Reading** (Palace) Brooklyn 13-15.  
**Mack & Brantley** (State) Stockton, Calif.,  
 13-15.  
**Mack & Lane** (Pantages) Ogden, Utah; (Pan-  
 tages) Denver 17-22.  
**Mack & Nelson** (Orpheum) Boston.  
**Mack, Willard, & Co.** (Pantages) Spokane 17-22.  
**Mall's, Leona, Revue** (Poll) Wilkes-Barre, Pa.,  
 13-15.  
**Mammy** (Loew) Ottawa, Can.  
**Margot & Francois** (Loew) Ottawa, Can.  
**Marino & Martin** (Franklin) New York 13-15.  
**Marsh & Co.** (La Salle Garden) Detroit.  
**Marsh, Laura** (New Grand) Norfolk, Neb., 14-  
 15; (Empress) Omaha 17-19; (Casino) Mar-  
 shalltown, Ia., 21-22.  
**Martin & Boise** (Crescent) New Orleans 13-15.  
**Mason, Lee, & Co.** (State) Long Beach, Calif.  
**Mason & Shaw** (Golden Gate) San Francisco  
 17-22.  
**Mason & Bailey** (Pantages) Memphis, Tenn.  
**Mayhew, Stella** (State-Lake) Chicago 17-22.  
**Melotte Duo** (State) New York 13-15.  
**Melvin Bros.** (Three Empress) Omaha, Neb.,  
 13-15; (Main St.) Kansas City 17-22.  
**Melton Bros.** (National) Louisville.  
**Miller, Packer & Selz** (State) Oakland, Calif.  
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**Miller, Clint & Cuby** (Pantages) Pueblo, Col.;  
 (Pantages) Omaha 17-22.  
**Milmars, The** (Hipp.) Baltimore.  
**Mole, Jesta & Mole** (Pantages) Ogden, Utah;  
 (Pantages) Denver 17-22.  
**Monroe & Grant** (Maryland) Baltimore.  
**Montgomery & Allen** (Majestic) Chicago.  
**Montgomery, Marshall** (Keith) Philadelphia;  
 (Jefferson) New York 17-19; (Regent) New  
 York 20-22.  
**Moore & Elliott** (Grand) Atlanta, Ga., 13-15.  
**Moore, Wm., & Co.** (Coliseum) New York 13-15.  
**Moore, George, & Mary Jayne** (81st St.) New  
 York (Orpheum) Brooklyn 17-22.  
**Moore, Geo. Austin** (Keith) Portland, Me.  
**Mora, Sylvia, & Reckless Duo** (Delancey St.)  
 New York 13-15.  
**Morak Sisters** (Temple) Detroit; (105th St.)  
 Cleveland 17-22.  
**Moran, Hazel** (Davis) Pittsburg; (Keith) Syr-  
 acuse, N. Y., 17-22.  
**Moran & Mack** (Ramona Park) Grand Rapids,  
 Mich.  
**Moran & Welser** (Pantages) Pueblo, Col.; (Pan-  
 tages) Omaha 17-22.  
**Moretz, Helen** (Poll) Wilkes-Barre, Pa., 13-  
 15.  
**Morgan & Grey** (Loew) Toronto.  
**Morris, Will** (Pantages) Oakland, Calif.; (Pan-  
 tages) Los Angeles 17-22.  
**Morrisey, Bert & Vera** (Grand) Atlanta, Ga.,  
 13-15.  
**Morton-Jewell Troupe** (American) New York  
 13-15.  
**Munson, Ona, & Co.** (Maryland) Baltimore;  
 (Keith) Philadelphia 17-22.  
**Murphy, Bob** (Main St.) Kansas City 17-22.  
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**Murray, Charlie** (Pantages) Spokane; (Pan-  
 tages) Memphis 17-22.

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 Novelle Bros. (Pantages) Los Angeles; (Pan-  
 tages) San Diego 17-22.  
 Novelty Pierrotos (Palace) Waterbury, Conn.,  
 13-15.  
 O'Connell & Lewis (Jefferson) New York 13-  
 15.  
 O'Hanlon & Zamboni (Pantages) Vancouver,  
 Can.; (Pantages) Tacoma, Wash., 17-22.

**Ohala & Adrienne** (Loew) London, Can., 13-15.  
**Officer Hyman** (American) New York 13-15.  
**Oh, Boy** (Pantages) San Francisco; (Pantages)  
 Oakland 17-22.  
**Olcott & Ann** (Main St.) Kansas City; (Ma-  
 jestic) Chicago 17-22.  
**Old Timers** (American) New York 13-15.  
**Oliver, John & Nettie** (Hushwick) Brooklyn.  
**Osterman, Jack** (Palace) Milwaukee.

**Page & Green** (Pantages) Winnipeg, Can.;  
 (Pantages) Great Falls, Mont., 17-19.  
**Page & Gray** (Rialto) Chicago.  
**Pantages Opera Co.** (Pantages) San Francisco  
 17-22.  
**Paramo** (Fulton) Brooklyn 13-15.  
**Parish & Fern** (Pantages) Seattle; (Pantages)  
 Vancouver, Can., 17-22.  
**Parker, Ethel, & Boys** (Hennepin) Minneapolis.  
**Patten & Reid** (Greely Sq.) New York 13-15.  
**Pearce & Dunn** (Grand) St. Louis.  
**Pedestrianism** (Coliseum) New York 13-15;  
 (Keith) Philadelphia 17-22.  
**Pender, Bob, Troupe** (Pantages) Vancouver,  
 Can.; (Pantages) Tacoma, Wash., 17-22.  
**Perry, Florence** (National) New York 13-15.  
**Pettibone** (Pantages) Kansas City; (Pantages)  
 Memphis 17-22.  
**Pettit Family** (Pantages) Tacoma, Wash.;  
 (Pantages) Portland, Ore., 17-22.  
**Phillips, Sidney, & Co.** (Maryland) Baltimore.  
**Pickfords, The** (Pantages) Los Angeles; (Pan-  
 tages) San Diego 17-22.  
**Popularity Girls, Four** (Pantages) Ogden,  
 Utah; (Pantages) Denver 17-22.  
**Poster Girl** (State) Long Beach, Calif.  
**Powell Quintet** (Pantages) Long Beach, Calif.;  
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**Quinn & Caverly** (Rialto) Chicago.

**Rajah** (Orpheum) Brooklyn.  
**Randall, Bobby** (Poll) Scranton, Pa., 13-15.  
**Rawles & Gilman** (Emery) Providence, R. I.,  
 13-15.  
**Reed, Jessie** (Maryland) Baltimore.  
**Reeder & Armstrong** (State) Stockton, Calif.,  
 13-15.  
**Regal & Mack** (Avenue B) New York 13-15.

**Regay, John, & Co.** (Orpheum) New York  
 13-15.  
**Rekoma** (Palace) Brooklyn 13-15.  
**Reynolds & Donegan** (State-Lake) Chicago.  
**Rhea, Mlle., & Co.** (Pantages) Tacoma, Wash.;  
 (Pantages) Portland, Ore., 17-22.  
**Rice & Werner** (105th St.) Cleveland; (Ma-  
 jestic) Chicago 17-22.  
**Ring, Flo** (Delancey St.) New York 13-15.  
**Road to Vaudeville** (Fulton) Brooklyn 13-15.  
**Robbins Family** (Keith) Washington; (Davis)  
 Pittsburg 17-22.  
**Roberts & Boyne** (Hipp.) Fresno, Calif., 13-15.  
**Roberts, Joe** (Hipp.) Baltimore.  
**Robinson, Bill** (Orpheum) San Francisco; (Or-  
 pheum) Los Angeles 17-22.  
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**Rogers, Chas., & Co.** (Pantages) Salt Lake  
 City; (Pantages) Ogden 17-22.  
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**Rose, Jack** (Coliseum) New York 13-15; (Keith)  
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**Rose & Dell** (State) Long Beach, Calif.  
**Ross, Eddie** (Keith) Washington.  
**Roy, Hamlin & Roy** (Loew) Palisades Park,  
 N. Y.  
**Royal Review** (Pantages) San Francisco; (Pan-  
 tages) Oakland 17-22.  
**Royal Pekinese Troupe** (State) Long Beach,  
 Calif.  
**Royle, Ruby** (105th St.) Cleveland; (State-  
 Lake) Chicago 17-22.  
**Rubini Sisters** (Greely Sq.) New York 13-15.  
**Ruhini & Rosa** (Gates) Brooklyn 13-15.  
**Rule & O'Brien** (Regent) New York 13-15.  
**Rutawa Ballet** (Pantages) San Francisco 17-  
 22.  
**Rumaway Four** (Poll) Scranton, Pa., 13-15.  
**Russell & Hayes** (Hipp.) Portland, Ore.  
**Russell, Marie, & Co.** (State) Los Angeles.  
**Ryan, Weber & Ryan** (Hushwick) Brooklyn.

**Sall, Elizabeth, & Co.** (State) Buffalo.  
**Samson & Paulette** (Casino) Marshalltown, Ia.,  
 14-16; (Empress) Omaha, Neb., 20-22.  
**Saxon & Farrell** (81st St.) New York.

**Schaeffer, Weymer & Carr** (Boulevard) New  
 York 13-15.  
**Schepp's Circus** (Palace) Cincinnati.  
**Schiell's Marionettes** (Pantages) Seattle; (Pan-  
 tages) Vancouver, Can., 17-22.  
**Schooler, Dave** (State-Lake) Chicago.  
**Seabury, Wm., & Co.** (Columbia) Far Rock-  
 away, N. Y., 13-15.  
**Sealo** (La Salle Garden) Detroit.  
**Seamon & Conrad** (Keith) Portland, Me.  
**Sewell Sisters** (Orpheum) San Francisco 17-22.  
**Seymour & Yates** (State) Newark, N. J.  
**Seymour & Jeanette** (Pantages) San Diego,  
 Calif.; (Pantages) Long Beach 17-22.  
**Shayne, Al** (Columbia) Far Rockaway, N. Y.,  
 13-15; (Hushwick) Brooklyn 17-22.  
**Shea & Carroll** (Fulton) Brooklyn 13-15.  
**Sheldon, A. & L.** (Temple) Detroit.  
**Sherman & O'Rourke** (Academy) Norfolk, Va.,  
 13-15.  
**Shireen** (Temple) Detroit.  
**Shirley, Eva, & Band** (Keith) Washington 17-  
 22.  
**Show Off** (Orpheum) Los Angeles 10-22.  
**Sidney, S. J., & Co.** (Keith) Boston.  
**Singer's Midgets** (Hill St.) Los Angeles 17-22.  
**Sisters & Jordan** (Avenue B) New York 13-15.  
**Skipper, Kennedy & Reeves** (Pantages) Kansas  
 City; (Pantages) Memphis 17-22.  
**Smith, Ben** (Temple) Detroit.  
**Songs & Scenes** (Gates) Brooklyn 13-15.  
**Sossman & Sloane** (Loew) Toronto.  
**Southern Harmony Four** (Pantages) Memphis.  
**Springtime Fritollies** (Pantages) Spokane;  
 (Pantages) Seattle 17-22.  
**Stafford, Frank, & Co.** (State) Oakland, Calif.  
**Stang, Katherine, & Co.** (Metropolitan) Brook-  
 lyn 13-15.  
**Stanley & Caffery** (Pantages) Omaha; (Pan-  
 tages) Kansas City 17-22.  
**Stanley, Alleen** (Lyric) Richmond, Va., 13-15.

**Ulls & Lee** (Keith) Syracuse, N. Y.

**Valandons, Les** (Palace) Springfield, Mass., 13-  
 15.  
**Valdare** (Globe) Kansas City, Mo., 13-15;  
 (Novelty) Topeka, Kan., 17-19.  
**Valerio, Don, & Co.** (Emery) Providence, R. I.,  
 13-15.  
**Van & Corbett** (Riverside) New York.  
**Van & Schneck** (Palace) New York 10-22.  
**Vanderhiltz, The** (Grand St. Louis; (Palace)  
 Milwaukee 17-22.  
**Verga, Nick & Gladys** (State) Memphis, Tenn.,  
 13-15.  
**Victoria & Dupree** (Pantages) Spokane; (Pan-  
 tages) Seattle 17-22.  
**Victorie & Dillon** (Hipp.) Baltimore.  
**Vox, Valentine** (Pantages) Minneapolis; (Pan-  
 tages) Winnipeg, Can., 17-22.

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 tages) Pueblo 20-22.  
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**Waleika** (Keith) Washington.  
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 pheum) Brooklyn 17-22.  
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**Ward & King** (Pantages) Butte, Mont., 15-18.  
**Waters, Dorothy** (Capitol) Hartford, Conn.,  
 13-15.  
**Watkins, Harry** (American) New York 13-15.  
**Weems, Walter** (Pantages) Winnipeg, Can.;  
 (Pantages) Great Falls, Mont., 17-19.  
**Wells, Gilbert** (Main St.) Kansas City; (Ma-  
 jestic) Chicago 17-22.  
**West, Arthur** (Keith) Syracuse, N. Y.  
**West, Mae** (Palace) New York; (Orpheum)  
 Brooklyn 17-22.  
**Wheeler & Potter** (State) New York 13-15.  
**When Love Is Young** (Riverside) New York.  
**White, Harry** (Boulevard) New York 13-15.  
**Whiting & Burt** (Riverside) New York.  
**Wilbert, Raymond** (Riverside) New York.  
**Wild, Gordon, Co.** (Pantages) Butte, Mont.,  
 15-18.  
**Will & Blondy** (State) Los Angeles.  
**Williams & Howard** (Princess) Nashville, Tenn.  
**Wilks, Bob** (Pantages) Butte, Mont., 15-18.  
**Wilks & Kappell** (Palace) New Haven, Conn.,  
 13-15.  
**Wilson, Chas.** (Palace) Milwaukee.  
**Wilson, Lew** (Fordham) New York 13-15;  
 (Coliseum) New York 17-19; (Jefferson) New  
 York 20-22.  
**Wilson & Larsen** (Hipp.) Fresno, Calif., 13-15.  
**Wilson, Arthur & Lydia** (Delancey St.) New  
 York 13-15.  
**Wilson & McAvoy** (Pantages) Denver; (Pan-  
 tages) Pueblo 20-22.  
**Wood, Britt** (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 17-22.  
**Work, Frank, & Co.** (Poll) Worcester, Mass.,  
 13-15.  
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 (Pantages) Oakland 17-22.  
**Telleken, Lou, & Co.** (Palace) New York;  
 (Keith) Philadelphia 17-22.  
**Thomas Saxotet** (Pantages) Kansas City; (Pan-  
 tages) Memphis 17-22.  
**Thornton, Jim** (Pantages) Vancouver, Can.;  
 (Pantages) Tacoma, Wash., 17-22.  
**Time & Ward** (Palace) Cincinnati.  
**Time** (Pantages) Los Angeles; (Pantages) San  
 Diego 17-22.  
**Toomer, Happy B., & Co.** (Metropolitan)  
 Brooklyn 13-15.  
**Troubadours** (Palace) Brooklyn 13-15.  
**Tuck & Clare** (Gates) Brooklyn 13-15.  
**Turner Bros.** (State) Buffalo.

**Yoho Japs** (Bijou) Birmingham, Ala., 13-15.  
**Young, Mary** (Keith) Boston.

**Zarrell, Leo, Duo** (Victoria) New York 13-15.  
**Zelaya** (Majestic) Chicago.

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 ter, N. Y., 16-22.  
**Dare-Devil Fox**; Newport News, Va., 10-18.  
**Helkviata, Diving**; (Paragon Park) Nantasket  
 Beach, Mass., indef.  
**Herman Family**; (Capital Beach) Lincoln, Neb.,  
 10-15.  
**Latham & Ruhnke**; Des Moines, Ia., 10-15.

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**Lazella & Carolyn**; (Park) St. Paul, Minn.,  
 10-15.  
**Liebman, Rube**; Devils Lake, N. D., 10-22.  
**Lunette, Mazie**; (Norumbega Park) Boston un-  
 til Aug. 19.  
**Maxwell Bros.**; (White City Park) Little Rock,  
 Ark., 10-15.

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**Parentos, The**; (Chester Park) Cincinnati, O.,  
 10-15; (Otentangy Park) Columbus 17-22.  
**Reece, Edd**; Watertown, S. D., 10-15.

**DRAMATIC & MUSICAL**  
 (ROUTES FOR THIS COLUMN SHOULD REACH  
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**Abie's Irish Rose**; (Fulton) New York May  
 22, indef.  
**Abraham Lincoln, S. C. Freefield, mgr.**; (Colum-  
 bia) San Francisco, indef.

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 46 Cooper St., New York City.

**Bat, The:** (Morocco) New York Aug. 23, indef.

**Bubble, The, J. May Bennett, mgr.:** Clearbrook, Minn., 12; Blackduck 13; Deer River 14; Crosby 15; Hewitt 16; Eagle Bend 17; Battle Lake 18; Hoffman 19; Buffalo 20; Foley 21; Mora 22.

**Captain Applejack:** (Cort) New York Dec. 23, indef.

**Cat and the Canary:** (National) New York Feb. 7, indef.

**Chauve-Souris:** (Century Roof) New York Feb. 3, indef.

**Dover Road, The, with Chas. Cherry:** (Bijou) New York Dec. 23, indef.

**For Goodness Sake:** (Garrick) Chicago June 5, indef.

**From Morn to Midnight:** (Frazee) New York June 26, indef.

**Goldfish, The, with Marjorie Rambeau:** (Maxine Elliott's) New York April 17, indef.

**Good Morning, Dearie:** (Globe) New York Nov. 1, indef.

**He Who Gets Slapped:** (Garrick) New York Jan. 9, indef.

**Her Temporary Husband, with Wm. Courtenay:** (Cort) Chicago June 25, indef.

**Hotel Mouse, with Taylor Holmes:** (Apollo) Chicago May 28, indef.

**Just Married, with Vivian Martin:** (LaSalle) Chicago April 16, indef.

**Kempy, with Grant Mitchell:** (Belmont) New York May 16, indef.

**Kiki, with Lenore Ulric:** (Belasco) New York Nov. 29, indef.

**Lawful Larceny:** (Republic) New York Jan. 2, indef.

**Letty Pepper, with Charlotte Greenwood, Oliver Moroso, mgr.:** (Mason O. H.) Los Angeles 3-22.

**Lightnin', with Frank Bacon:** (Blackstone) Chicago Sept. 1, indef.

**Lilies of the Field, with Norman Trevor:** (Powers) Chicago April 30, indef.

**Music Box Revue:** (Music Box) New York Sept. 19, indef.

**Partners Again:** (Selwyn) New York May 1, indef.

**Sauce Baby, E. B. Coleman, mgr.:** (Meyers Lake Park) Canton, O., July 9, indef.

**Shuffle Along:** (63rd St.) New York May 25, July 22.

**Six Cylinder Love:** (Harris) New York Aug. 26, indef.

**Spice of 1922:** (Winter Garden) New York July 6, indef.

**Strut, Miss Lizzie:** (Earl Carroll) New York June 13, indef.

**Sue Dear:** (Times Square) New York July 10, indef.

**Ziegfeld Follies:** (New Amsterdam) New York June 6, indef.

**Orpheum Players:** (Orpheum) Duluth, Minn., indef.

**Orpheum Players:** Omaha, Neb., May 8, indef.

**Orpheum Players:** (Orpheum) Harrisburg, Pa., indef.

**Peruchi Stock Co.:** (Bijou) Chattanooga, Tenn., indef.

**Pickert, Blanche, Stock Co.:** (Auditorium) Frs- port, L. I., N. Y., indef.

**Poli Players:** (Court Sq.) Springfield, Mass., May 8, indef.

**Poli Players:** Hartford, Conn., indef.

**Poli Players:** (Grand) Worcester, Mass., indef.

**Princess Stock Co.:** Kipton, O., 10-15.

**Proctor Players:** (Proctor) Troy, N. Y., indef.

**Regent Stock Co.:** (Regent) Kalamazoo, Mich., May 22, indef.

**Robins, Edward H., Players:** (Royal Alex- andra) Toronto, Can., indef.

**Rockford Stock Co.:** (Rockford) Rockford, Ill., June 26, indef.

**Sayles, Francis, Players:** (Pack) Asheville, N. C., June 15, indef.

**Siegel, Fred, Stock Co.:** (Hippodrome) Spokane, Wash., indef.

**Somerville Players:** (Stone) Binghamton, N. Y., Feb. 13, indef.

**Treat Players:** Trenton, N. J., indef.

**Vee-Ball Stock Co.:** (Rex) Wheeling, W. Va., April 24, indef.

**Walker, Stuart, Co.:** (Murat) Indianapolis, Ind., May 2, indef.

**Walker, Stuart, Co.:** (Cox) Cincinnati, O., April 24, indef.

**Wilkes Players:** Los Angeles, Cal., indef.

**Wilkes Players:** (Denham) Denver, Col., indef.

**Wilkes Players:** (Wilkes) Sacramento, Cal., Sept. 4, indef.

**Wilmington Players:** (Garrick) Wilmington, Del., indef.

**Woodward Players:** (Grand) Calgary, Alta., Can., indef.

**Woodward Players:** (Majestic) Detroit, Mich., Jan. 23, indef.

**Wynters, Charlotte, Stock Co.:** (Victoria) Wheeling, W. Va., indef.

**Girardot's Orch.:** Ray R. Gorrell, mgr. (Recre- ation Park) Bay City, Mich., until Sept. 23.

**Golden Gate, John Colao, mgr.:** Wichita, Kan., 10-15.

**Hartigan Bros. Orch.:** J. W. Hartigan, mgr. Detroit, Mich., 10-15; Monroe 17; Holly 18; Pontiac 19; Lapeer 20; Port Huron 21; Iad Azo 22.

**Howard's, James H., Orch.:** (Mid-Way Park) Jamestown, N. Y., indef.

**Karm & Andrews' Orch.:** (Mahoning Park) War- ren, O., June 12, indef.

**Kendrick-Golder Orch.:** R. J. Finch, mgr. (Pine Grove Springs Hotel) Lake Spoford, N. H., until Oct. 25.

**Kentucky Lucky Four, Bob Castor, mgr.:** (Royal Newcastle) Ind., indef.

**Kitties Band, T. P. J. Power, mgr.:** Indian Head, Sask., Can., 13; Maple Creek 14; Em- press, Alta., 17; Leader, Sask., 18; Cabri 19; Morse 20; Swift Current 21; Gull Lake 22.

**Kirkham's, Don, Symphony Dance Orch.:** (Lag- oon Resort) Salt Lake City, Utah, until Sept. 4.

**Lankford's, Walter:** Whitewater, Wis., 10-15; Dundee, Ill., 17-22.

**MacBride's Orch.:** (Green Park Hotel) Green Park, N. C., June 15, indef.

**McQuerry, George L. (Himself) and Band:** Kansas Lake Inn Hendersonville, N. C., until Sept. 15.

**McQuerry's, George L., Orch.:** Jack Eby, mgr. Key West, Fla., indef.

**McQuerry's, George L., Orch.:** M. F. Burgess, mgr. (Salon Comedia) Havana, Cuba, indef.

**Neel's, Carl:** Tappanhook, Va., 10-15.

**Rainbo Orch.:** T. Burke, dir. (New Kenmore Hotel) Albany, N. Y., indef.

**Ringer, Johnny, & Melody Boys:** (Rainbow Inn) Rye, N. Y., until Sept. 15.

**Riverview Orch.:** Claude M. Morris, mgr. (Riv- erview Pavilion) Kibbourn, Wis., April 16- Oct. 1.

**Rockaway Orch.:** Harry Ludwig, mgr. (Port Fisher Beach) Wilmington, N. C., until Sept. 4.

**Sanders, Al, Orch.:** (Capitol) Charleston, W. Va., June 12, indef.

**Synopating Sailor Sextet, Geo. B. Reartek, mgr.:** (Riverside Park) Janesville, Wis., indef.

**Synopating Five, Herh Hayworth, mgr.:** (Cas- sino Gardens) Indianapolis, Ind., May 27-Sept. 4.

**Thomas's, Wit, Melody Boys:** (Garden) Flint, Mich., June 5, indef.

**Twentieth Century Boys, Paul B. Goss, mgr.:** (Exposition Park) Evansville, Ind., April 16, indef.

**Yellow Jack's Orch.:** Pete Hafner, mgr. (Yel- low Jack's Cafe) Philadelphia, indef.

**Campbell Bros.:** Marshall, Mich., 12; Lawton 13; Buchanan 14; St. Joseph 15; Bangor 17; Fennville 18; Holland 19; Whitehall 20; Hart 21; Shelby 22.

**Campbell, Bailey & Hutchinson:** Berkley Springs, W. Va., 12; Charles Town 13; Rockville, Md., 14; Brunswick 15.

**Gollmar Bros.:** Willmar, Minn., 12; Pipestone 13; Sioux Falls, S. D., 14; Hawarden, Ia., 15.

**Hagenbeck-Wallace:** Hampton, Ia., 12; Oskaloosa 13; Monmouth, Ill., 14; Streator 15.

**Howe's Great London:** Mt. Vernon, Wash., 12; Everett 13; Leavenworth 14; Wenatchee 15; Ephrata 17; Harrington 18; Newport 19; Sand Point, Ia., 20; Bonners Ferry 21; Libby, Mont., 22.

**Linker Bros.:** New Athens, O., 12-13; Flushing 14-15.

**Luca's Shows:** Lexington, O., 12; Shauck 13.

**Main, Walter L.:** S. Norwalk, Conn., 12; Port Chester, N. Y., 13; Mt. Vernon 14; Freeport, L. I., N. Y., 15.

**O'Neill's, James B.:** Holcomb, Ill., 12; Still- man Valley 13; Leaf River 14; Adeline 15; Meekin 17.

**Patterson's Animal Circus:** Spencer, Ia., 12; Rockwell City 13; Jefferson 14; Carroll 15; Harlan 17.

**Rhoda Royl:** Beattyville, Ky., 12; Winchester 14; Morehead 15.

**Ringling Bros. and Barnum & Bailey Combined:** London, Ont., Can., 12; Port Huron, Mich., 13; Flint 14; Toledo, O., 15; Detroit, Mich., 17-18; Lansing 19; Grand Rapids 20; South Bend, Ind., 21.

**Robinson, John:** Iowa City, Ia., 12; Waterloo 13; Dea Moines 14; Atlantic 15; Council Bluffs 17.

**Sells-Floto:** Creton, Ia., 12; Omaha, Neb., 13; St. Joseph, Mo., 14; Kansas City 15-16; Tope- ka, Kan., 17; Emporia 18; Hutchinson 19; Dodge City 20; La Junta, Col., 21; Pueblo 22.

**CARNIVAL COMPANIES**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

**Ackley's Independent Shows:** Cadillac, Mich., 10-15; Traverse City 17-22.

**Barkoot, K. G., Shows:** Hamtramck, Mich., 10-15.

**Bernardi Greater Shows:** Hartford, Conn., 10-15.

**Brundage, S. W., Shows:** DeKalb, Ill., 10-15; Ottawa 17-22.

**Burns' Greater Shows, Robert Burns, mgr.:** Parkersburg, W. Va., 10-15.

**California Expo. Shows, Sam Anderson, mgr.:** E. Hartford, Conn., 10-15; Ansonia 17-22.

**Calista City Shows, Lew Hoffman, mgr.:** Huron, S. D., 10-15.

**Clark's Golden Rule Shows:** Port Clinton, O., 10-15.

**Copping Shows, Harry Copping, mgr.:** Johnson- burg, Pa., 10-15.

**Dixie Amusements, Edw. H. Koch, mgr.:** Wytheville, Va., 10-15.

**Fairly Shows, Noble C. Fairly, mgr.:** Holden, Mo., 10-15.

**Foley & Burk Shows:** Seattle, Wash., 10-15.

**Francis, John, Shows:** Newton, Kan., 10-15.

**Grant Patterson Shows:** Mattoon, Ill., 10-15; Tipton, Ind., 17-22.

**Great Southwestern Shows, C. J. Burckhart, mgr.:** St. Paul, Minn., 10-15.

**Greater Sheeley Shows:** New Westminster, B. C., Can., 10-15.

**Hansher Bros.' Attractions:** Hurley, Wis., 10-15.

**Heth, L. J., Shows:** Whitewater, Wis., 10-15; Dundee, Ill., 17-22.

**Hoss-Lavine Shows, Bert Hoss, mgr.:** Cleve- land, O., 10-15.

**Iser Greater Shows, Louis Iser, mgr.:** Warren, Minn., 10-15.

**Jones, Johnny J., Shows:** Edmonton, Alta., Can., 10-15.

**Kennedy Shows, Con T. Kennedy, mgr.:** Mari- nette, Wis., 10-15; Manitowish 17-22.

**Leggette Shows, C. B. Leggette, mgr.:** Tulsa, Ok., 10-15.

**Lorman-Robinson Shows, Chas. R. Stratton, mgr.:** Lawrenceburg, Ind., 10-15.

**Mathews & Kotcher's Expo. Shows:** Clay City, Ky., 10-15.

**McCallin's Peerless Shows:** Baltimore, Md., 10-15.

**McMahon Shows, Chas. A. McMahon, mgr.:** Gothenburg, Neb., 10-15.

**Mighty Doris Expo. Shows, John F. Lasia, mgr.:** Bessemer, Mich., 10-15; Ironwood 17-22.

**Miller Midway Attractions:** Waynoka, Ok., 10-15.

**Miller Bros.' Shows:** Connersville, Ind., 10-15; Dayton, O., 17-22.

**Minnie World Shows:** Fairfax, Ok., 10-15.

**Murphy, D. D., Shows:** Lebanon, Mo., 10-15.

**Murphy, Frank J., Shows:** Maiden, Mass., 10-15.

**Pool Shows:** Iowa Park, Tex., 10-15.

**Princess Olga Shows, W. F. Wadsworth, mgr.:** Jasper, Ind., 10-15.

**Reiss, Nat, Shows, H. G. Melville, mgr.:** La Fayette, Ind., 10-15.

**Richards Amusement Co., Jack Richards, mgr.:** West Jefferson, O., 10-15.

**Siegrist-Sibson Shows:** Kokomo, Ind., 10-15; Huntington 17-22.

**Spencer, Sam, Shows:** Lockhaven, Pa., 10-15.

**Stanton's Mid-Continent Shows:** Jefferson, Wis., 10-15.

**Troy, Mike, Outdoor Bazaar:** Hampton Beach, N. H., 10-15.

**Veal Bros.' Shows:** Vincennes, Ind., 10-15; Terre Haute 17-22.

**Wade & May Shows:** (Comstock Park) Grand Rapids, Mich., 10-15.

**Wallace Midway Attractions, I. K. Wallace, mgr.:** Mt. Vernon, O., 10-15.

**World at Home Shows, Robt. Gloth, mgr.:** War- ren, O., 10-15.

**World of Mirth Shows:** Portsmouth, O., 10-15.

**Wortham, J. T., Shows:** Wichita, Kan., 10-15.

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

**Adams, James, Floating Theater:** Tappanhook, Va., 10-15.

**Almond, Jethro, Show:** Dallas, N. C., 10-15.

**Birch, McDonald, Magician:** Athens, Ky., 13-15; High Bridge 17-19; Burgin 20-22.

**Conn's, Lew, Congo Entertainers:** Miamiville, O., 10-15.

**Daniel, B. A., Magician:** Sadieville, Ky., 10-13; Shawhan 14-16; Cynthiana 17-20.

**Fleming, Paul, Magician:** Ellensburg, Wash., 13; Yakima 14; Tappanhook 15; Colfax 17; Lewiston, Id., 18; Walla Walla, Wash., 19; Pendleton, Ore., 20; LaGrande 21; Baker 22.

**Helms, Harry, Wonder Show:** (O. H.) Rhine- lander, Wis., 10-15; (O. H.) Athens 17-22.

**Marsellie, Magician:** South Boston, Mass., 10-15; Dorchester 17-22.

**McKeown's Shows:** Del Rio, Tex., 13-14.

**Osborne, Hypnotic Shows, S. O. Osborne, mgr.:** Westville, Ok., 12-15.

**Rajah Babool, Detroit, Mich., 10-22.**

**Rialdo Dug & Pons Show:** Kokomo, Ind., 10-15.

**Reilly, Mel, Co.:** Vandeville & Moving Pictures, under canvas: Urbana, Ia., 10-15.

**Silva Green Show, Chas. Collier, mgr.:** Mt. Hope, W. Va., 12; Oak Hill 13; Glen Jean 14; Thurmond 15; Charleston 17.

**Turtle, Wm. C., Magician:** Wausau, Wis., 13-15; Merrill 16-18; Marathon 19; Edgar 20; Owen 21; Stanley 22.

**Zangar the Mystic:** New York City, indef.

**Zarb Kerah:** (Casino) Portland, Ore., 10-15.

(Continued on page 110)

**ADDITIONAL ROUTES ON PAGE 110**

**JAMES M. BENSON SHOWS**

Route withheld. Telegrams and letters to The Bill- board will be forwarded promptly.

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**TABLOIDS**

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**Alfred's, Jack, Joy Girls:** (Foto Play Theater) Watertown, S. D., indef.

**Bova's Curly Heads No. 1:** (Coney Island) Cin- cinnati, O., indef.

**Bova's Curly Heads No. 2:** (Houck) Cincinnati, O., indef.

**Broadway Jingles:** (Odeon) Bartlesville, Ok., 10-15.

**Brown's, Mary, Tropical Makis:** (Mozart) Jamestown, N. Y., June 18, indef.

**Burch, Eddie, Classy Kids:** (Zaza) Denver, Col., June 5, indef.

**Downard's, Virg, Roseland Maids:** (Orphenm) High Point, N. C., 10-15.

**Follies Revue, Jack Shears, mgr.:** Rochester, N. Y., indef.

**Gilbert's, Art, Revue:** Waterloo, Ia., indef.

**Gilbert's, Art, Broadway Whirl:** (Central) Dan- ville, Ill., May 21, indef.

**Girls Whirling Girls, Happy Donaldson, mgr.:** (Prince) Tampa, Fla., June 12, indef.

**Hank's, Arthur, Sunshine Revue:** (Pantheon) Vincennes, Ind., 10-15.

**Hanley's Sprinkling Follies, Al Ritchey, mgr.:** (Roanoke) Roanoke, Va., 10-15.

**Hurley's All-Jazz Revue, Bob Shinn, mgr.:** (Dixie) Uniontown, Pa., indef.

**Hurley's Metropolitan Revue, Frank Smith, mgr.:** (Luna Park) Cleveland, O., indef.

**Lord, Jack, Musigirl Comedy Co.:** (Gem) Little Rock, Ark., indef.

**Martin's Footlight Follies, W. F. Martin, mgr.:** (Marshall) Manhattan, Kan., 10-15; (Tackett) Coffeyville 17-22.

**McMillan's Radio Girls, Vern Vernon, mgr.:** (Majestic) Gastonia, N. C., 10-15.

**Phelps, Verne, Jolly Jollifiers:** (Regent) Maa- kegon, Mich., indef.

**Prather & Williams Variety Revue:** (Garrick) Madisonville, Ky., 13-15; (Capitol) Bowling Green 17-22.

**Rendon, Billy, Musical Comedy Co.:** (Hippo- drome) Louisville, Ky., indef.

**Vogel & Miller's Olds and Ends of 1922:** (Ar- cade) Conestoga, Pa., 10-15.

**Webbe's, Billy, Blue Grass Belles, Billy Webbe, mgr.:** Eldorado, Ark., indef.

**Webbe's, Billy, Naughty, Naughty Co., Billy Farie, mgr.:** (Gem) Little Rock, Ark., until July 15.

**Webbe's, Billy, Whiz Bang Revue, Marshall Walker, mgr.:** (Manhattan) Eldorado, Ark., until July 15.

**BANDS & ORCHESTRAS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER- MANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

**Abbott's, Ruth, Orch.:** T. R. Vaughn, mgr. Chicago, Ill., 10-15; Detroit, Mich., 17-22.

**Alex Wang Wang Boys, Russell G. Alex- ander, mgr.:** (Lake Park Pavilion) Ludington, Mich., until Sept. 1.

**All-Star Entertainers, Frank M. Booth, dir.:** (Mountain Park) Roanoke, Va., May 19, indef.

**Allen's, Jean:** Tulsa, Ok., 10-15.

**Alpetre's, S.:** Berlin, N. H., 10-15.

**Anderson's, C. W.:** Muncie, Ind., 10-15.

**A-stoff's, J.:** Hamtramck, Mich., 10-15.

**Baker's, Julia, Ladies' Orch.:** (Pier) Wildwood Crest, N. J., until Sept. 10.

**Bango Golf & Royal Garden Ten:** (Waldameer Beach Park) Erie, Pa., indef.

**Barnard's, Pep, Orch.:** (Pine Island Park) Manchester, N. H., indef.

**Bennett's, Aros E., Orch.:** (Cliffside Lake) Winston-Salem, N. C., May 22, indef.

**Bobbles-Dance Revue, F. Meenan, mgr.:** (Blue- bird Cafe) Philadelphia, Pa., indef.

**Brooks', C. S.:** Jacksonville, Ill., 10-15.

**Bunny's Orch.:** (Bunny-Hafners Cafe) Phila- delphia, indef.

**Bunny's Classy Kids Orch.:** (Bunny's Fan Tan Cafe) Camden, N. J., indef.

**Carr's, Clay, Original Camels:** (Clark's Cafe) Watsela, Ill., May 15, indef.

**Daniels, Art, Entertainers:** (Como Hotel Roof Garden) Hot Springs, Ark., indef.

**DeCola's, Louis J.:** Lebanon, Mo., 10-15.

**Engelman's, Billy, Orch.:** (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.

**Fett's, Walter, Orch.:** (Canton Tea Gardens) Chicago May 27, indef.

**Fuller's, L., Orch.:** (Retay Bay Pavilion) Frank- fort, Mich., until Sept. 9.

**CIRCUS & WILD WEST**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

**Barnea, Al G.:** Kewanee, Ill., 12; Canton 13; Jacksonville 14; Lincoln 15; Mattoon 17; Dan- ville 18; Crawfordville, Ind., 19; Kokomo 20; Portland 21; Lima, O., 22.



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A-1 OPERATOR AT LIBERTY—EIGHT years' experience; any equipment; references furnished; guaranteed perfect projection. RYAN B. BYRD, Box 34, Darlington, South Carolina. July 15

A-1 MOTION PICTURE OPERATOR wants steady position at once. Handle any machine. Seven years' experience. Can be recommended. Go any place. State salary. Write or wire, HAROLD POPE, Dirks, Arkansas. July 15

A-1 PROGRESSIVE PROJECTIONIST of twelve years' experience desires position anywhere. An offer will be appreciated. Write or wire PROJECTIONIST, 2110 A College Ave., St. Louis, Mo.

COMPETENT M. P. OPERATOR desires permanent position in an up-to-date theatre. Six years' experience. Simplex preferred. Best of references. Thoroughly experienced with spotlight. Please state salary. Write or wire, G. GILBERT PRATT, 608 Moro St., Manhattan, Kansas. July 22

INVESTIGATE!—Expert nonunion Operator, Sign Painter and high-powered Exploiter. Money-getting combination. References. RESULTS, 118 S. Illinois, Indianapolis

OPERATOR WANTS STEADY POSITION. Married. Reliable. Prefer small town. Experience managing. Nonunion. Go anywhere. Address OPERATOR, 33 West Graham St., Grand Rapids, Michigan. July 22

WANTED—Position as Projectionist; ten years' experience; any equipment; best of references; prefer Southern location. DAVID S. MAYO, Americas, Ga. Aug 2

MUSICIANS

30 WORD CASH (First Line Large Black Type) in WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Drummer-Timpanist at Liberty. Can play tympany in tune. Would prefer picture job, but experienced all lines. Have tympany, soag bells. Can furnish references. WILLIAM CHRISTIAN, 106 Westminster St., Wilkes-Barre, Pennsylvania.

A-1 Drummer at Liberty for tab. house, vaudeville or dance work. Prefer dance work. Formerly with Warren-Wright Orchestra of Cleveland. Have tuxedo. State your best. ROY McINTYRE, Box 769, Lakeland, Florida.

A-1 Flutist at Liberty—Union. Experienced all lines. JOSEPH S. WINSTON, 673 Whitlock Ave., Bronx, New York.

A-1 Flutist and Piccolo—Also experienced on accurate Toolroom work. Desire position theatre, automobile or machine factory and band. Address FLUTIST, Box 75, Johnson City, Tennessee. July 22

A-1 Real Violinist—Fifteen years' experience in all lines. Excellent soloist. Age 28. Wishes position in theatre. D. SALAZAR, Box 75, Johnson City, Tennessee. July 29

A-1 Saxophone, Doubling Clarinet. Can read, fake and improvise. A-1 Drummer, Singing. Have just finished twenty weeks' contract in Florida. Only real dance orchestra need to answer. Both experienced, young and neat appearance. Address MUSICIANS, care Alexander Hotel, St. Petersburg, Florida.

A-1 Trumpet at Liberty—Experienced in all lines. Locate only. Address A. TRUMPET, care Billboard, Cincinnati.

At Liberty—Banjoist. First-class dance orchestra banjoist will finish a series of special engagements June 28, after which date I will be ready to go anywhere. Union. Do features? Sure, and then some. Prefer location. Distance no object if conditions are O. K. Address C. E. RAY, Box 268, Williamsport, Pennsylvania.

At Liberty—Clarinetist. Experienced in pictures and vaudeville. F. ALTOMARE, Mars Theatre, La Fayette, Indiana.

At Liberty—Clarinet, B. and O. Double Cello. GEO. BLYTHE, 2510 Fort, W., Detroit, Michigan.

At Liberty—Drummer. Experienced concert, dance, theatre. Sight reader. Drums, bells, tympan. Want to locate where can learn tree nursery and green house work and use music as side line. Member Elks' Lodge. JOE SOLLENBERGER, 138 3d St., Klamath Falls, Oregon.

At Liberty—Orchestra Leader, with 12 years of experience. Pictures and vaudeville. Union. JACK BAND, 808 111st St., Cleveland, Ohio. July 15

At Liberty—Red-Hot Banjo (Tenor) for Dance Orchestras. All full chords, either straight four or syncopated. Can fake anything and transpose. Double Violin. F. E. MONIESE, 631 13th Ave., New Brighton, Pa.

Band and Orchestra Conductor at Liberty. Will accept position with factory or city band. Have twenty years' experience and can teach all instruments. For further information address CONDUCTOR, care Billboard, Chicago, Illinois.

Cellist at Liberty July 17—A. F. of M. Experienced in all lines. CURT M. MAERZ, 1926 Lagonda Ave., Springfield, Ohio.

Clarinet at Liberty—Experienced. Pictures preferred or any permanent job. LEE JACKSON, 651 Perien Ave., La Fayette, Indiana.

Clarinet at Liberty—Experienced in all lines. Union. RIP HOLMES, 236 Springvale Ave., E. Everett, Mass. July 15

Drummer—Union. Xylophone, Tympani. DRUMMER, 1501 West 9th St., Muncie, Indiana.

Experienced String Bass Open for engagements anywhere in the West. MUSICIAN, Box 144, Ukiah, California.

Experienced Trumpet, Also Drummer all lines. Now or fall. Together only. Make offer. Can furnish summer orchestra. TRUMPET, 26 Oak St., Batavia, N. Y. July 15

Experienced Violinist at Liberty. Theatre or dance. Young and reliable. Improvise and excellent sight reader. A. F. of M. Address J. L. JONES, Tablequah, Okla., care Sycamore Inn.

Feature Banjoist—18; Read, fake, solos, features for reliable orchestra only. Write ABE HARRIS, General Delivery, Florida, Illinois.

First-Class Violin - Leader wishes steady engagement. A. F. of M. Married. Cue pictures correctly. Good library. Powerful tone. Address VIOLINIST, 339 Atlantic Ave., New Orleans, Louisiana.

A-1 DRUMMER — TYMPANI AND BELLS; Union. Write or wire WM. GABOURY, 534 Manier St., Piqua, Ohio.

A-1 DRUMMER—XYLOPHONIST; EXPERIENCED in all lines. Join on wire; go anywhere. DRUMMER, Tenth and Murry Sts., Alexandria, Louisiana.

A-1 VIOLINIST—LEADER OR SIDE MAN, wishes to hear from reliable parties where position will be permanent. J. JERARD, 219 Edgewood Ave., Dayton, Ohio.

AT LIBERTY—A-1 TROMBONIST; EXPERIENCED B. and O.; would prefer to locate in Pacific Northwest. AMIEL W. MAGNUSON, 513 Johnson St., Winona, Minn. July 15

AT LIBERTY — BARITONE, BASS DRUM, Trombone (slide); orchestra; will troupe, carnivals or others; must have ticket. JOE GOETZ, Gen. Del. Post Office, Washington, D. C. July 15

AT LIBERTY—A-1 LADY CORNETIST; A. F. of M.; experienced in all lines. RUTH SINGER, 5901 Kennedy Ave., Cincinnati, Ohio.

AT LIBERTY—BBB AND STRING BASS; married; twenty-seven years old; ten years professional experience both instruments; want to locate in town having good band; music as side line. Address BASS, 105 N. Third St., Hopewell, Virginia.

AT LIBERTY—UNION TRUMPETIST; OPEN for theater or other permanent position. Fine tone, technic, with six years' experience in all lines. Also play a good saxophone. If you want a featured man, write M. D. G., care The Billboard, Cincinnati, Ohio. July 22

WHY ACT?

(Harold Brighthouse in Manchester Guardian)

Why act? The earning of an honest livelihood is no doubt one of the reasons, but what is it that makes a man select acting as his profession in preference to another? The money to be gained by acting is certainly no sensible man's primary reason for "commencing actor", for no career is more notoriously hazardous, and one looks upon the income-bringing potentialities of the stage rather as a warning than as a temptation to the man who, after surveying possible careers, deliberately chooses the stage. Many actors have hardly made deliberate choice; there are actors by heredity (and a study of our acting dynasties would reveal many ramifications), and there are still those who have taken to the stage as the derelict's last hope. We speak here of neither extreme, but of the average man who has life in front of him and who, without family stage connections, makes a free choice of acting as his profession; and the reply to our question, "Why act?" seems to be that acting most deeply satisfies an instinct common to us all, the instinct to pretend, and usually to pretend to be better than we are. In life that instinct is only to be gratified at the cost of much conscious hypocrisy, but any actor has the chance to be a king upon the stage. That he may, more probably, be a convict, or that, at any rate, there are almost as many unpleasant parts to be played as pleasant, is not likely to occur to the neophyte.

Indeed, the amateur actor is a better subject for this little inquiry than the professional, who, once he has become professional, has precious small freedom of choice about the parts he is to play. No urgent need for bread and butter causes the amateur to act insignificant and unpleasant parts. He can (but only by being disloyal to his society) decline a detestable part. And that is probably why the percentage of detestable parts in the plays chosen by amateurs is so low; selection committees know better than to put a heavy strain on their members' loyalty.

First-Class Union Cellist, doubling Trumpet, for month of August. Experienced theater, hotel and concert. Address BOX 191, Hays, Kansas. July 15

Flashy Xylophone Soloist and Snappy Drummer, also Tympani. Syncopation, fine rhythm and improvisation. Featured twenty weeks in prominent Broadway theatre. SPECIALTY X. Billboard, New York. July 15

Lady Cornetist—Soloist and sight reader. Play anything from classical to jazz. Desires position either vaudeville or good snappy orchestra. K. L. HARRIS, Billboard, New York.

Organist—First-Class Picture Player, Recitalist and Concert Performer at Liberty now or September. Organ graduate of two colleges. Union. Have exceptionally fine library. Handle pipe organs any make and size. Ability, reliability and punctuality guaranteed. Address ARTHUR EDWARD JONES, Box 191, Portsmouth, Virginia.

Singing Drummer—Play Real soft syncopated drums. Wonderful dance rhythm. Play some xylophones. Will connect only with real dance orchestra. Prefer Ohio. 22 years of age. Neat dresser; tuxedo. Am reliable. Wire or write quick. LEW BLANG, 7308 St. Clair Ave., Cleveland, Ohio.

Trumpet Player at Liberty—Just finished season in burlesque house in Albany, Union. Troupe or locate. Join on wire. W. F. BROOKS, 39 Summit Ave., Catskill, New York.

CLARINETIST—EXPERIENCED; WANTS POSITION; vaudeville preferred, other permanent jobs considered. HARRY KUNKLE, 549 Adams Ave., E. Detroit, Michigan. July 29

DRUMMER—ALSO TRUMPET; EXPERIENCED all lines; orchestra or band; union; together only. DRUMMER, Box 145, Batavia, New York. July 29

DRUMMER—PLAY SOME XYLOPHONE; EXPERIENCED all lines; reference; married; age 23; reader, also fake; full line traps; strictly union; only reliable managers. C. WILLIAMS, Summit Apts., Detroit, Minnesota. July 15

EXPERIENCED TRUMPET AT LIBERTY—Capable in all lines of theater work. Address TRUMPET, Box 211, Joplin, Missouri.

EXPERIENCED TRUMPET; ALSO DRUMMER; marimbax; union; experienced theater, band and orchestra; all lines; young men; positions together. LEADER, 26 Oak St., Batavia, New York. July 29

ORGANIST AND PIANIST—EXPERT ON pictures; 15 years' experience. ROBT. BURNS, 1345 Vandever Ave., Wilmington, Delaware.

REFINED LADIES' TRIO—VIOLIN, CELLO, piano; want summer work as vacation; reasonable; will travel. Address K. K., care Billboard, Cincinnati.

RELIABLE TRAP DRUMMER—TEN YEARS' experience; single; age 28. State all first letter. BOX 128, Onawa, Iowa.

TROMBONE—EXPERIENCED BAND AND ORCHESTRA; no dance; wish to locate in town of 10,000 population or over. Some experience in directing. Address H. E., care Billboard, Cincinnati. July 22

TRUMPETIST—THOROUGHLY EXPERIENCED in all lines; member of Local 9; at Liberty August 6. MUSICIAN, 527 East 78th St., Apt 5, New York City. July 15

A-1 CELLIST, doubling on Saxophone (Tenor), wants summer engagement; union. State full particulars in first letter. A. B. C., care Billboard, Chicago, Ill. July 22

A-1 SAXOPHONE (Bb Tenor and C), double Clarinet. Know harmony and make attractive arrangements for novelty orchestra. Real "blues" and catchy syncopation. Young, congenial, unusual musical ability. A feature. Also experienced Advance Agent and Advertising Man. Strictly business and ambitious. All letters answered. A. K., 6713 Deary St., E. E., Pittsburgh, Pennsylvania.

AT LIBERTY AFTER JULY 15—Lauren Novity Musical Duo. Marie, Piano Accordion, double Piano, Guy, Saxophonist, double Novities, Clarinet, Hawaiian Steel Guitar, Banjo-Guitar and Musical Hand Saw. Member A. F. of M. Thoroughly experienced and capable. Plenty of changes, single and double. First-class wardrobe. Now playing Sycamore Springs Amusement Park. Only reliable managers answer. Care Sycamore Springs, Sabetha, Kan.

AT LIBERTY AT ONCE—Dance Violinist, feature man; young, neat; slight reader, fake, memorize, take breaks, double stop; play concert and can direct a bunch and get results. I know my stuff. Have press notices, cuts, etc. I don't misrepresent. All letters and wires answered. Allow time for forwarding mail. FEATURE VIOLINIST, Billboard, Cincinnati. July 15

AT LIBERTY—Good Flutist. Will locate or travel. 15 years' experience. CHAS. KELLMAN, 277 First Street, Kenosha, Wisconsin.

AT LIBERTY—Organist and Pianist. Picture house only. Prefers piano alone. Experienced in editing pictures directly. Want to locate steady. Good library. Address OCTAVIA MATTHEWS, Gen. Del., Warren, Pennsylvania. Aug 2

BANJOIST AT LIBERTY—A-1 dance man. Read sight. Chords or melody in full harmony. Brilliant full harmony soloist. Double other strings. Address UNIQUE, Billboard, Chicago, Illinois.

COMPETENT VIOLINIST, fifteen years' experience, all lines, desires permanent theatre or hotel engagement. Locate anywhere. J. M. KINGSTON, 503 Talbot Building, Lynn, Massachusetts. July 22

DRUMMER AND SINGER—Go any place with ticket. H. C. LEACH, 3123 Gilbert Ave., Box 12, Cincinnati.

TENOR BANJOIST, doubles Violin, wants job with real dance orchestra, resort if possible. Just out of college (A. F. of M.). 99 Riley St., Newark, Ohio.

PARKS AND FAIRS

30 WORD CASH (First Line Large Black Type) in WORD CASH (First Line and Name Black Type) in WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Comedy Bar Act. A high-class novelty, doing whirlwind tumbling, bar performing and trick somersaulting. One real good act. L. A. WOOLLEY, Xenia, Ohio. July 15

At Liberty—Reuben Ray's Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals, featuring Alice Teddy, that Roller Skating Bear. Address all communications to Care of The Billboard, Kansas City, Mo. Aug 19

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Miller's Trained Animals and big Animal Side-Show for parks, fairs and celebrations. MILLER'S CIRCUS, Wilton, Wis. July 15

Two Guaranteed Acts for Fairs and Celebrations. Two high rigging. Honest business methods. Terms, references and guarantee on request. LASERE & LASERE, Carey, Ohio. Aug 5

AWAY FROM THEM ALL. AREDO'S SENATIONAL slack-wire act and trapeze. Also Big comedy feature. For terms address JOE. AREDO, 1230 Locust St., Kansas City, Missouri. Aug 12

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BOOKING FAIRS, CELEBRATIONS ANYWHERE. Two different feature free acts. World's greatest Iron-Jaw King and Queen acrobatic. Lance spinners and thrilling dereliver. For terms and particulars address GREAT ABDIZE BRYSON, Billboard, Cincinnati, Ohio. July 22

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PUNCH AND JUDY SHOW AND COMEDY musical act. Open for fairs, celebrations, parties, etc. WILLIAMS, 2730 Park Ave., St. Louis. July 15

TOM AND BESSIE HAYES, GREATEST LIVING gymnasts. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. July 15

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BIG BARGAINS IN SPECIALS—Perfect condition films. Latest makes with well-known stars. Easy to handle. Full line of paper. Send for our list. WESTERN FEATURE FILMS, 801 S. Wabash Ave., Chicago, Illinois.

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EDUCATIONAL NEWS WEEKLIES, guaranteed perfect condition, \$5.00 per reel. Will ship with deposit, balance C. O. D., revised examination. Write or wire C. JENSEN, 538 S. Dearborn St., Chicago, Ill.

FEATURES AND COMEDIES, splendid condition. May lists available. ECONOMY FILM CO., 1212 1/2 St., Philadelphia. July 29th

FEATURES and Single Reel Comedies, Dramas for sale. Fine condition. BOX 154, Howell, Mich.

FILM, all lengths, and Supplies, etc., for sale. F. MEITZ, Waterloo, Iowa.

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 565, Birmingham, Alabama. July 15

FIVE 2-REEL WESTERNS, Mix, Hart, Jennings, Shorty Hamilton, \$3.00 per reel, \$45.00 entire lot. Write for list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Florida, Truth Wagon, Unwilling to Die. Plenty of posters. Good shape. Revised examination. First \$55.00 takes all. MONARCH THEATRE SUPPLY CO., 225 Union Ave., Memphis, Tenn. July 29th

FOR SALE at a big bargain, seventy-six (76) reels of Moving Picture Films, including three two-reel Texas Goliath subjects, Ham & Hud comedies, James J. Corbett feature, "The Man from the Golden West", Anita King in "The Girl in the Red Coat", "The Great Woman", the big feature, "Spellbound", and others. Seventy-six full reels altogether, all in new film cans, lots of advertising, all in running order. First \$200.00 takes entire outfit. Address E. L. CUMMINGS, 107 North Baylen St., Pensacola, Fla. July 22

ROADMEN'S FEATURES—Quastrell, James Ross and Younger Bros. Lena Hirva, Ten Nights, Griffith's Escal. House Budge. Many others. Write me. F. MEITZ, Waterloo, Iowa.

SHORTY HAMILTON, Bill West, Tom Mix, etc. Also Features and Comedies. List free. COLLEMAN, Mather Bldg., Washington, D. C. Aug 5

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweet, Game Spirit, Modern Sphinx; good shape. Plenty paper. Revised examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 225 Union Ave., Memphis, Tennessee. July 29th

SPECIAL—1,000 One-Reelers, \$3 to \$10. MEITZ, Waterloo, Iowa.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. July 29th

STOP! LOOK! LISTEN!—Prices wrecked. We are offering our complete stock of Features and Short Subjects at prices lower than ever before quoted. Lists now available, comprising hundreds of titles, any and all character desired. We are overstocked and therefore must sacrifice. Don't order elsewhere till you have seen our list. Biggar bargains were never offered. NATIONAL FILM BROKERS, 4865 Penn Street, Kansas City, Missouri. July 22

TWELVE TO TWENTY-FIVE-REEL SERIALS at 100 words, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. July 22

2,000 REELS, \$3 to \$5. Films exchanged. RAY, 326 5th Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

Movie Supply Sale—Fireproof Picture Machine Booth, \$7.00. Lenses \$3.00 up. Stage Light Dimmer, \$15.00. Portable Moving Picture Machine, \$45.00. Picture Screens, 60c per foot. New Theatre Chairs, \$2.25. Aluminum Screen Paint, \$3.00 per can. New Picture Motors, \$20.00. Compensator, \$15.00. Power's Motor Attachments, \$5.00. Typewriter Slides, \$2.00 per hundred. Rebuilt Picture Machines, \$25.00 up. Picture Machine Repairs. Discount 10%. We sell direct to you at wholesale price. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. July 22

A BIG SALE—We have just bought out the entire equipment of three moving picture theatres and offer for sale at exceptionally low prices, 1,800 Opera Chairs, 2 Simplex, 2 Power's and 2 Motograph De Luxe Motor Drive Projectors, Power's and Motograph Hand Drive Projectors, Cosmograph Portable Projectors, Kiosks, Wall and Ceiling Fans, Screens, Lobby Display Frames, Booths, Ticket Choppers, Ticket Boxes, Ticket Machines, Fire Proof Film Boxes, Acme, Hessinds, Enclosed Reels, Coin Changers, 15 Pyrotec Fire Extinguishers, Electric Heaters, Ventilator Fans, Steel, Hubber and Leather Matting, Spotlights, Stenoscopes, Film Shipping and Carrying Cases, Theatre Clocks, Disinfectors. MOVIE SUPPLY COMPANY, 841 So. Wabash Ave., Chicago, Ill. July 22

BARGAIN SPECIAL—Monarch Machine equipped for gas, mazda or carbon; Screen, Slides and four reels Film. Wonderful road outfit. All for \$87.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29th

BIG BARGAIN in new and second-hand Machines, (Chas.) Supplies. Write me your needs. H. B. JOHNSTON, 538, South Dearborn St., Chicago, Ill. July 29th

BIG BARGAINS IN CHAIRS—Camp Stools, without backs, 75c per chair; with backs, 90c. Regular Opera Chairs, lot of 270, \$1.25 each. Tell us your wants and we will save you hundreds of dollars. WESTERN FEATURE FILMS, 801 S. Wabash Ave., Chicago, Ill.

CHEAP—Asbestos Booth, \$65; Power's 5, Mazda equipped, \$50; late Motograph, \$100; Power's 6, \$75; Edison Exhibition, \$25; Shorty Camera, \$50. Plenty Film. Send for list. Spotlight, \$50. R. O. WETMORE, 47 Winchester St., Boston. July 23

CLOSING OUT—Power's 6A Projector, \$120; No. 5, \$50; Standard Projector, \$10. RAY, 326 5th Ave., New York.

ELECTRICITY FOR 10c PER HOUR—Morse Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago, July 29th

GOING CHEAP—Two Simplex, Mazda and motor equipment, complete; two General Electric Compensators, 110-volt, A. C.; one National Automatic Ticket Machine, one Rewinder, one Film Winding Machine, all metal Double Operating Booth. Everything \$500.00. F. O. B. Burlington, North Carolina. GWATHMET, 1720 West End, Nashville, Tenn. July 15

MUSH AND THE MOVIES

In Mr. Hays' conference of some fifty uplift organizations, trying to decide how the movies could be made an institution of sweetness and light, Rex Beach made some discordant but apposite remarks. The picture business, he said, is sick. We want to make the movies save souls, educate immigrants, or amuse children, instead of letting them remain a source of entertainment. "What the public seems to want is mush and slush and predigested baby food." The inference was, apparently, that there will be more of that sort of thing if the uplift organizations have their way. The new movement opposed to censorship may seek to avert that evil by giving up everything to which anybody might object. The residue inevitably will be mush and slush. It might be observed, however, that the movies were full of mush and slush before censorship was ever heard of. It was a different kind of mush, but just as mushy. Censorship will work serious harm to really good works—the fate of "The Four Horsemen" in Pennsylvania is an example—but no censorship and no uplift board can plant brains where only bone will grow. Censorship ought to be discouraged because it rarely, if ever, does any good, and works serious and continuing injury. Mr. Hays' uplift friends ought to be encouraged because after they get rid of some of their notions of making the movies a cure-all they may bring more intellect to an industry (and a potential art) where intellect is needed. At the meeting the other day suggestions were made about better working conditions for extras and minor players, better advertising and a vigilance committee to make producers and exhibitors tell the truth. All these are desirable reforms, but there is no use expecting the last before the millennium. But nobody can get mush out of the movies until there is a lower percentage of mushy heads in the business.—NEW YORK TIMES.

MOVIE CAMERA, \$12 and up; Illustrating Drawing Stereograph, \$8; Power's 6 Arc Lamp, \$9; Film Rewinder, \$2. 300 other bargains. Catalogue, MEITZ, 302 E. 55d, New York.

PICTURE MACHINES, \$10.00 up. Stereoscopes, Illus. Lamps, Surtace Machines, Magazines, Take-ups. Catalogue, stamp, FRED L. SMITH, Amsterdam, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED TO BUY—All makes Moving Picture Machines, Surtace Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. July 29th

WILL TRADE Projectors or Cameras for Films. RAY, 326 5th Ave., New York.

QUESTIONS AND ANSWERS

(Continued from page 41)

actor and a promising playwright. He died April 23, 1616. A. I.—After the Miles Musical Stock Company closed at the Orpheum Theater, Detroit, it played one week at the Regent and one week at the Miles Theater there. The company is now closed. Joe Carr, a member of the company, is said to be residing at the Penrose Apartments, Detroit. The Woodlawn Theater, in Woodlawn, a suburb of Birmingham, Ala., was opened two weeks ago. The theater is owned and operated by John Steed and associates, owners of a number of theaters in Birmingham. Pictures are offered at the Woodlawn.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42) that instrument with popular melodies and featuring the "Sextet From Lucia", is understood to be slated to appear with the new Sissie & Blake production at the Sixty-Third Street Theater, New York. The Howard Theater, Washington, D. C., is closed for the month of July, but because of the possible patronage to be derived from the three conventions in that city in August, will reopen August 5. Besides that the management has promised the house for one of the morning sessions of the professional Musician Club to be organized during that week. Mr. Green, of the team of Burnett and Green, with "Strut, Miss Lizzie" Company, is conducting a licenseless and rentless restaurant in the theater, catering exclusively to the cast with a "Colored-Kosher" bill-of-fare. Miss Iris Robinson is the stewardess, and an improvised pantry is provided. The cooking is done at home and taxi transportation of the food adds a bit to the overhead; but the business is thriving. Brown and Brown, a dancing act that is really extraordinary as to class and grace; Chadwick and Taylor, a man and woman comedy team, and a new combination, Norman and Grant, the latter an oldtimer, and the former an ex-Lafayette player working for the first time under cork, were a trio of good colored acts on the Lafayette Sunday concert bill on July 2. The white contribution was the Four McDonalds, Charles Daichan and the Musicalettes, four girls—in all an excellent bill. Arthur Wright, bandmaster, writes from the Al G. Barnes Circus to wish the Page success.

WORLD MEDICINE COMPANY

Dr. Ross Dyer, whose World Medicine Company opened in Champaign, Ill., May 1, seems to be quite proud of the nine performers that comprise his company, and he has equipped them with stage wardrobe that is in accord with that pride. So far the season, now in its tenth week, has proven satisfactory. In fact, the doctor is optimistic in his reports on business. He, of course, insists on the best talent available in the medicine field, and then depends upon the ability of himself and company to accomplish the desired results. This, he says, they do to such good purpose that local merchants are "kicking". With the doctor is Sid Carter, manager; Frank Miller, Aaron Curtis, Eugene Clark, J. H. Rutledge, John McWilliams, John Allen, George Edgefield and George Ferguson. This lineup presents a good show and makes a snappy brass band.

FROM GREAT FALLS, MONT.

Otis Lawson and his wife write from 322 First avenue, North, Great Falls, Montana, to advise that they have just finished a year's work with a white musical comedy stock company, with the distinction of having been the first colored man and woman team to have traveled thru the Northwest in such company. This pair of variety dancers with an act that may run to twenty minutes, both of whom do a single, will be remembered for their former connection with the Alabama Minstrels, the Georgias and the Nashville students. According to their letter, they hope for an opportunity to come East, where our people are more plentiful. They say it was a great pleasure to meet Adams, Sanders and Robinson and the Lulu Contas act last winter.

HARDTACK RECOMMENDED

A Mr. Ronaldo writes from Hampton, Va., to recommend the performance of the Hardtack Jackson Company. He says that Jackson, the owner and principal comic, is as good as any in the business (better than a lot of them—Page). Joseph Jones is doing the "straight" and handling the business. Lonise Jackson is the leading lady. Skinny DeWitt is doing the second comedy and doing it well. Laura Badge is the ingenue, Irene McClark the sobriest, with Marie Biddings, Nettie Alexander, Lillian Russel and three others in the chorus. The tabloid is called the "Wonders of 1922".

BOOTS HOPE IN SOUTH

Boots Hope in his new act, "Bungleton Green", is assisted by Hester Menokin. They are billed as "The King and Queen of Liars". The act opened on the southern end of the T. O. B. A. Time at Winston-Salem, N. C., in Seale's Lafayette Theater, June 20, with the "91" Theater in Atlanta to follow. Boots claims to have the best dressed act in colored vaudeville. He probably has, but remember his billing. Williams and Williams were on the same bill at Winston-Salem. Both acts are booked by Sam Reevin.

CLARK'S JAZZLAND MINSTRELS

Clark's Jazzland Minstrels opened at Qnanah, Tex., on June 14, with results highly satisfactory for an opening week. Vincent Abel is stage director and is doing character bits. Clifford (Kandy) Curtis, John McGarr, Robert Healy and the Misses Razz Curtis, Ethel Butler, Beatrice McGarr and Roxie Coleman are in the company. Frank Butler is musical director.

NORFOLK PLAYERS

The Norfolk Players is the name of a group of dramatic artists who organized and opened at the Attacks Theater, Norfolk, Va., on June 26. Harrison Jackson is the director and the author of the first piece, "The Devil's Protege". The cast includes Gertrude Banks, Wallace Tircut, Marion Mason, Nettie Joyner, Goldie Wilson, Vollian Brown and P. B. Jones. It is the announced intention of the producer to tour the South with the company, all of whom are Norfolk people and a promising lot of amateurs, with considerable local reputations.

THE O'BRIEN MINSTRELS

The management of the O'Brien Minstrels announces that the show is booked up until late in December. Heavy billing is bringing results, according to our informant, business steadily going from bad to better, then good, under its stimulus.

THE O'BRIEN MINSTRELS

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

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BARNES' CIRCUS

Adding to Equipment

Contract Let for Twelve New Wagons—Additional Animals To Arrive This Month

Kansas City, Mo., on July 1 and 2 gave the Barnes show very good business. The show was well received by public and press.

Mrs. Harley Tyler is visiting a few days with her husband. They will spend a week in Hastings, Neb., where Mr. Tyler owns property.

PATTERSON'S ANIMAL CIRCUS

Winona and Rochester, Minn., and La Crosse and Burlington, Wis., all gave the Patterson show big business.

The week just past was marred by four slight accidents, the first being a fall from her trapeze which slightly injured Mrs. Ella Harris.

At Portage the following folks motored over from Baraboo to see the afternoon show: Mrs. Al Ringling, Denny Curtis and wife and George Irwin and wife.

The show is moving right along in spite of adverse rumors that seem to prevail over the country.

The show is moving right along in spite of adverse rumors that seem to prevail over the country.

MAIN CIRCUS

Has Big Fourth of July Celebration at Falmouth, Mass.

Falmouth-on-Cape-Cod was the chosen spot for the big Fourth of July celebration of the Walter L. Main Circus this season.

S.-F. AT TERRE HAUTE, IND.

Terre Haute, Ind., July 8.—The Sells-Floto Circus arrived here Sunday morning at 8 o'clock.

COMMERCIAL CLUB

At Manchester, Ia., Buys Hagenbeck-Wallace Circus for One Day

Manchester, Ia., July 6.—For the Fourth of July Celebration (July 4 and 5) in this city the Commercial Club and its secretary, E. W. Williams, "bought" the Hagenbeck-Wallace Circus for July 5.

Oak Brand BALLOONS

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.

For Sixty-Two Years The Daddy of Them All

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WANTED CORNET PLAYER

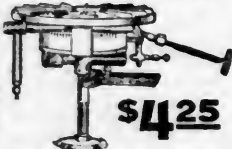
that is sober and reliable. Other reliable men write W. B. FOWLER, Walter L. Main Circus, Freeport, L. I., N. Y., or on per route.

WANTED TO BUY

a well broke Hurdle Mule. Must be good and young. State age, color, height and weight, with lowest price. Address CHAS. M. BAKER, care La Mont Bros. Show, Salem, Illinois.

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\$4.25

NET WHOLESALE PRICES 4-in. Economy Burner \$4.25 5-in. Economy Burner 5.50 2-gal. Pressure Tank 3.25 5-gal. Pressure Tank 6.50 10-gal. Pressure Tank 8.50 20-in Foot Pump 2.25

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TENTS

Large assortment used, on sale, complete, very reasonable. Side Wall, new, white, 8-ft \$30.00 Per 100

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Oak, with ferrules, \$35.00 Per 100

Lowest Prices on Concession Tents.

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Show Carnival TENTS

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Detroit, Mich.

SOFT DRINK CONCESSIONAIRES

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SEE PAGE 64.

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### UNDER THE MARQUEE

By CIRCUS BOLLY

Who was George F. Bailey?

C. C. Smith is manager of the side-show with Rhoda Royal Circus.

Reports of business received lately indicate it is more or less spotty.

Main Circus. Main entrance. Main top. Main street. Walter L. Main.

Not a stray dime fell to the ground in Boston suburbs. Nor in J. C. either.

Murray Pennock, the well-known circus man, was on Broadway, New York, last week.

Erie, Pa., was not so good for circuses this season. Erie is a good show town at that.

According to all reports Clyde Ingalls is in the pit show business on the Ringling-Barnum.

How come Fred Wozall and Lew Graham to look like they were part of the Ringling Brothers?

George Hartzell was a talking clown and club swinger with the Winter Circus in Philadelphia, 1893.

Vernon Roberts, an old trouper, informs that Ogden, another outfit, has struck it good in Ranger, Tex., oil town.

Harry C. Sutphen, of Sandwich, Ill., writes that that town would welcome a small circus, and that he will boost all he can.

Ed Hirner, steward of Patterson's Trained Animal Circus, is giving that organization a very splendid cook house.

Louis E. Cooke assisted Frank P. Spellman in the details in connection with the promotion of the police show in Buffalo.

Andrew Downie recently added two elephants, one camel, one llama and a zebra to his small family. Now has ten elephants.

If things keep up as now going we may expect to see cash registers on ice cream cokes at an early date. No, not a stray dime.

Strange, the worth and real intrinsic value of a circus title. That of the Walter Main is still one to conjure with in New England.

It is said that Sherbrooke, Que., Can., has had the elements on many occasions to interfere with the appearances of circuses in that city.

The Fred Stone Circus would not be a bad title for a new circus. Fred once "bailihood" with Lemon Brothers' Circus with Dave Montgomery.

Ray Glum, late of the Hagenlock-Wallace Circus, has joined the Christy show to work the comedy and clown. Carl Waddell is also with the show.

A welcome visitor to the home offices of The Billboard last Wednesday was Vernon Heaver, of the Sparks Circus, while passing thru Cincinnati.

In how many dressing rooms was P. T. Barnum's birthday (July 5) observed this year? It would be interesting to know. Also, we must do better next year.

H. G. Wilson left the Walter L. Main Circus by mutual agreement with Andrew Downie. He handled the side-show and concert. It is not known what his future plans are.

There is one thing certain. If the local authorities have any doubt about your methods—you can "gamble one way"—you will be accorded well-nigh perfect police protection.

Rumor has it around the Patterson Circus that Duke Mills was afforded an opportunity to join the Ku Klux Klan, but for some unknown reason did not think well of it.

Many districts thruout the Eastern seaboard complain of excess rain in June. Several places assert they have experienced as high as 21, 22 and 23 rainy days, and one claims 24.

Hagenbeck of Hamburg, Germany, called Arthur Hill, wanting to know if Valcitta and her lions would be at liberty to play the Brazilian Exposition at Rio de Janeiro this fall.

Ed (Hank) McGuire, on his way to join the Al G. Barnes Circus, stopped off in Geneva, N. Y., July 2, and saw Jim (Honey) Gallagher, who has a store on the island and who is doing nicely. Jim Malone is associated with him. They also make all occasions in the state with their grease and juice stands.

**\$20.00 CUSHIONS PER 1000 AND UP**  
 Send 50c for samples. 25% deposit on all C. O. Ds.  
**FAIRS, CIRCUSES, BALL PARKS**  
**PNEUMATIC CUSHION CO., 503 S. Wells St., CHICAGO**

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 IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS  
**FULTON BAG & COTTON MILLS**  
 330 WYTHE AVE., BROOKLYN, N.Y.  
 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS

**Wanted for Patterson's Trained Wild Animal Circus**  
 Boss Canvasman, Laboring Men in all departments, Six and Eight-Horse Drivers and Helpers, Circus Cook, Circus Blacksmith, Trainmaster, to join at once as per route: Spencer, 12th; Roekwell City, 13th; Jefferson, 14th; Carroll, 15th; Harland, 17th; Audubon, 18th; all Iowa.

**IF YOU**  
 Had been running the same show for fifty-two years, we'd know you had a good show, that you'd been running it right, that you'd have been treating people right, that you had been making good in return dates.  
**NOW "BAKER"**  
 Has been a quality sign for fifty-two years for tents or similar canvas products. Doesn't that mean something to you in service, and wear, and repeats? Why not write right now?  
**TENTS FOR RENT FOR FAIRS**  
 For Exhibitions, For Concessions, For Camping. Also Cots and Bedding, Chairs, Benches, Circus Seats, Fence Enclosures and Canopies. Write for prices, giving your needs and length of Fair.  
**BAKER-LOCKWOOD MFG. CO., Inc.**  
 7th and Delaware, KANSAS CITY, MO.  
 AMERICA'S BIG TENT HOUSE

"Blondy" will be remembered as an auto racer on the West Coast, where he is well known.  
 How many men in show business today who remember P. T. Barnum's last public appearance with a circus? It was in Kansas City, Mo., 1890. Louis E. Cooke knows the exact date.  
 Sells-Floto had that "well nigh" police protection in Boston also. Husbua is reported to have been profitable in "Besantown". Rev. O. R. Miller, however, was among those present at Lockport.  
 Charles F. Mack, well known in the circus world, is at the Cincinnati Zoological Garden entertaining the folks, especially the children, with his Punch and Judy show. The Fourth of July was a big day for him, when he gave his show to an audience of about 3,000 people.  
 The Wilsons never fail to bring applause with their feature strong act and statutory act, both of which are features of Patterson's Trained Animal Circus this season. In addition to their cleverness before the public, they are troupers of the right sort.  
 Mrs. Raymond E. Elder, who was badly injured opening day of the Patterson Circus, is again with the show, having joined at Huron, S. D. Mrs. Elder still bears the marks of her narrow escape.  
 John Ringling has a new houseboat, called Zolophus. A zolophus is a sea lion. The boat was recently launched at the yards of the Consolidated Shipbuilding Corporation and named by Mrs. Ringling.  
 Orville Speer reports that the Campbell, Bailey & Hutchinson Circus packed them to the ring bank at Kingwood, W. Va., July 4, in a cold, drizzly rain. Both the lot and the haul to same were had.  
 Many visitors spent the Fourth with their friends on the Sells-Floto Circus, among them being Mr. and Mrs. Hendrix, from Bloomington, who visited their son, Leo. Mrs. Phil Keeler's mother was also a visitor.  
 Gerald Fitzgerald, former well-known press agent of the B. E. Wallace and Ringling Bros. shows, is now in the rain insurance business

In Ogdensburg, N. Y. He visited the Sparks Circus when it played there recently and renewed old friendships with Eddie Jackson.

One of the hard workers around the Patterson Circus this season is one Al McGee. Al is in and out many a time and is always seen doing the right thing at the right time.

F. J. Frank says: "I'll say yes." What is it you are talking about? He has been making his headquarters at Hotel York, New York, for several weeks past directing the advance of the Walter L. Main Circus.

Bohhy Clark and Paul McCullough, the now famous comedians, making a hit in London, once clowning with Ringling Brothers' Circus. They go in the "Musie Box Revue" this fall on their return from abroad.

Some practical joker is feeding "Sewer Sayings" a lot of weird info. "The Robinson Show will be divided for Southern territory!" Solly once heard Jerry remark: "Ignorance may be bliss, but it is folly to be foolish."

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 (Continued on page 67)

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 Circus and Carnival Workers, Clean Up  
  
 Original photos of famous California studio beauties. Select Bathing and Art Studies. Film Star Photos. Fast sellers. Biz Bash! Extra profits. Come \$x10 or postcard size, or miniature (15 in package). All originals. Catalog, FREE with Special Price. Large sample assortment postpaid for \$1.00.  
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**BIRD WHEELS**  
 Mexican Parrots, \$33 per dozen, cash with order. Immediate delivery.  
**PAN-AMERICAN BIRD CO., Laredo, Texas.**

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 (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)  
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 WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas. Phone: Haymarket 0321

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PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER



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\$4.25

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TENTS

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Lowest Prices on Concession Tents.

THOS. MARTIN, NEW YORK.

304 Canal Street. Phone, Canal 0725.

Show Carnival

TENTS

SEND FOR CATALOG AND SECOND-HAND LIST



Detroit, Mich.

SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS SEE PAGE 64.

Poles, Stakes, Seat Lumber ROY, E. BELLOWS, Roseburg, Ore.

BARNES' CIRCUS

Adding to Equipment

Contract Let for Twelve New Wagons—Additional Animals To Arrive This Month

Kansas City, Mo., on July 1 and 2 gave the Barnes show very good business. The show was well received by public and press.

Mrs. Harley Tyler is visiting a few days with her husband. They will spend a week in Hastings, Neb., where Mr. Tyler owns property.

Mr. Barnes let a contract to the Beggs Wagon Works for twelve new wagons to be delivered as soon as possible.

PATTERSON'S ANIMAL CIRCUS

Winona and Rochester, Minn., and La Crosse and Burlington, Wis., all gave the Patterson show big business.

The week just past was marred by four slight accidents, the first being a fall from her trapeze which slightly injured Mrs. Ella Harris.

At Portage the following folks motored over from Baraboo to see the afternoon show.

At Monroe the show had a late arrival, the first wagon reaching the lot at 3:30.

The show is moving right along in spite of adverse rumors that seem to prevail over the country.

MAIN CIRCUS

Has Big Fourth of July Celebration at Falmouth, Mass.

Falmouth-on-Cape-Cod was the chosen spot for the big Fourth of July celebration of the Walter L. Main Circus this season.

S.-F. AT TERRE HAUTE, IND.

Terre Haute, Ind., July 8.—The Sells-Floto Circus arrived here Sunday morning at 8 o'clock.

Austin King and Bill McMahon, who have been on the sick list, are back in harness again.

The Terre Haute Press, which seldom mentions any circus news, was very liberal in devoting a full column in July 4 issue stating every act was a true circus act.

COMMERCIAL CLUB

At Manchester, Ia., Buys Hagenbeck-Wallace Circus for One Day

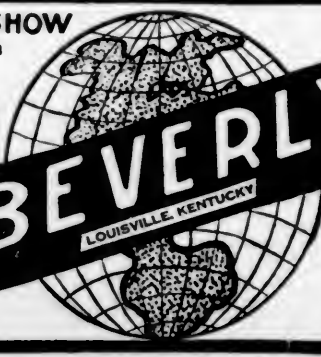
Manchester, Ia., July 6.—For the Fourth of July Celebration (July 4 and 5) in this city the Commercial Club and its secretary, E. W. Williams, "bought" the Hagenbeck-Wallace Circus for July 5.

THE BEST SHOW

TENT

HOUSE IN THE WORLD

THE BEVERLY CO. LOUISVILLE, KENTUCKY



GOLDEN BROWN CHOCOLATES

Oak Brand BALLOONS

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.



For Sixty-Two Years The Daddy of Them All

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TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

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SHOW AND CONCESSION TENTS

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We bought this reptile from snake dealer in financial difficulties. Will guarantee safe arrival. ATLANTIC & PACIFIC BIRD COMPANY, 327 W. Madison St., Chicago, Illinois. Member Showmen's League of America. Established 1895.

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Our prices will interest you. Write G. R. DANIELS, INC., 114-115 South Street, New York City. Manufacturers of Everything of Canvas.

WANTED CORNET PLAYER

that is sober and reliable. Other reliable men write W. B. FOWLER, Walter J. Main Circus, Freeport, La. N. Y., or as per route.

WANTED TO BUY

a well broke Hurdle Mule. Must be good and young. State age, color, height and weight, with lowest price. Address CHAS. M. BAKER, care La Mont Bros. Show, Salem, Illinois.

# TENTS AND PORTABLE SEATS FOR RENT

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Who was George F. Bailey?

C. C. Smith is manager of the side-show with the Rhoda Royal Circus.

Reports of business received lately indicate that it is more or less spotty.

Main Circus, Main entrance, Main top, Main street, Walter L. Main.

Not a stray dime fell to the ground in Boston or suburbs. Nor in J. C. either.

Murray Penneck, the well-known circus man, was on Broadway, New York, last week.

Erie, Pa., was not so good for circuses this season. Erie is a good show town at that.

According to all reports Clyde Lucalla is in the pit show business on the Ringling-Barnum lot.

How come Fred Weisall and Lew Graham to look like they were part of the Ringling Brothers?

George Hartzell was a talking clown and club swinger with the Winter Circus in Philadelphia, 1893.

Vernon Roberts, an old trouper, informs that St. Ouden, another old-timer, has struck it good in Ranger, Tex., oil town.

Harry C. Sutphen, of Sandwich, Ill., writes that that town would welcome a small circus, and that he will boost all he can.

Ed Hirner, steward of Patterson's Trained Animal Circus, is giving that organization a very splendid cook house.

Louis E. Cooke assisted Frank P. Spellman in the details in connection with the promotion of the police show in Buffalo.

Andrew Downie recently added two elephants, three camels, one llama and a zebra to his animal family. Now has ten elephants.

If things keep up as now going we may expect to see cash registers on ice cream cone racks at an early date. No, not a stray dime.

Strange, the worth and real intrinsic value of a circus title. That of the Walter Main show is still one to conjure with in New England.

It is said that Sherbrooke, Que., Can., has had the elements on many occasions to interfere with the appearances of circuses in that city.

The Fred Stone Circus would not be a bad title for a new circus. Fred once "ballyhooed" with Lemon Brothers' Circus with Dave Montgomery.

Ray Glaum, late of the Hagenbeck-Wallace Circus, has joined the Christy show to work the come-in and clown. Carl Waddell is also with the show.

A welcome visitor to the home offices of The Billboard last Wednesday was Vernon Reaver, of the Sparks Circus, while passing thru Cincinnati.

In how many dressing rooms was P. T. Barnum's birthday (July 5) observed this year? It would be interesting to know. Also, we must do better next year.

H. G. Wilson left the Walter L. Main Circus by mutual agreement with Andrew Downie. He handled the side-show and concert. It is not known what his future plans are.

There is one thing certain. If the local authorities have any doubt about your methods—you can "gamble one way"—you will be accorded well-nigh perfect police protection.

Rumer has it around the Patterson Circus that Duke Mills was afforded an opportunity to join the Ku Klux Klan, but for some unknown reason did not think well of it.

Many districts thru the Eastern seaboard complain of excess rain in June. Several places assert they have experienced as high as 21, 22 and 23 rainy days, and one claims 24.

Hagenbeck, of Hamburg, Germany, cabled Arthur Hill, wanting to know if Valcitta and her lions would be at liberty to play the Brazilian Exposition at Rio de Janeiro this fall.

Ed (Hank) McGuire, on his way to join the Al G. Barnes Circus, stopped off in Geneva, N. Y., July 2, and saw Jim (Blondy) Gallagher, who has a store on the island and who is doing nicely. Jim Malone is associated with him. They also make all occasions in the State with their grease and juice stands.

\$20.00

### CUSHIONS

Send 50c for samples. 25% deposit on all C. O. Ds. FAIRS, CIRCUSES, BALL PARKS

PNEUMATIC CUSHION CO.,

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IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

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330 WYTHE AVE., BROOKLYN, N.Y.  
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.  
DALLAS, TEXAS.

### Wanted for Patterson's Trained Wild Animal Circus

Boss Canvasman, Laboring Men in all departments, Six and Eight-Horse Drivers and Helpers, Circus Cook, Circus Blacksmith, Trainmaster, to join at once as per route: Spencer, 12th; Rockwell City, 13th; Jefferson, 14th; Carroll, 15th; Harland, 17th; Audubon, 18th; all Iowa.

## IF YOU

Had been running the same show for fifty-two years, we'd know you had a good show, that you'd been running it right, that you'd have been treating people right, that you had been making good in return dates.

### NOW "BAKER"

Has been a quality sign for fifty-two years for tents or similar canvas products. Doesn't that mean something to you in service, and wear, and repeats? Why not write right now?

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### BAKER-LOCKWOOD MFG. CO., Inc.

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AMERICA'S BIG TENT HOUSE

"Blonds" will be remembered as an auto racer on the West Coast, where he is well known.

How many men in show business today who remember P. T. Barnum's last public appearance with a circus? It was in Kansas City, Mo., 1890. Louis E. Cooke knows the exact date.

Sells-Floto had that "well-nigh" police protection in Boston also. Business is reported to have been profitable in "Beantown". Rev. O. R. Miller, however, was among those present at Lockport.

Charles F. Mack, well known in the circus world, is at the Cincinnati Zoological Garden entertaining the folks, especially the children, with his Punch and Judy show. The Fourth of July was a big day for him, when he gave his show to an audience of about 3,000 people.

The Wilsons never fail to bring applause with their feature strong act and statutory act, both of which are features of Patterson's Trained Animal Circus this season. In addition to their cleverness before the public, they are trouper of the right sort.

Mrs. Raymond E. Elder, who was badly injured opening day of the Patterson Circus, is again with the show, having joined at Huron, S. D. Mrs. Elder still bears the marks of her narrow escape.

John Ringling has a new houseboat, called Zalophus. A zalophus is a sea lion. The boat was recently launched at the yards of the Consolidated Shipbuilding Corporation and named by Mrs. Ringling.

Orville Speer reports that the Campbell, Bailey & Hutchinson Circus packed them to the ring bank at Kingwood, W. Va., July 4, in a cold, drizzly rain. Both the lot and the haul to same were had.

Many visitors spent the Fourth with their friends on the Sells-Floto Circus, among them being Mr. and Mrs. Hendrix, from Bloomington, who visited their son, Leo. Mrs. Phil Keeler's mother was also a visitor.

Gerald Fitzgerald, former well-known press agent of the B. E. Wallace and Ringling Bros.' shows, is now in the rain insurance business

In Ogdensburg, N. Y. He visited the Sparks Circus when it played there recently and renewed old friendships with Eddie Jackson.

One of the hard workers around the Patterson Circus this season is one Al McGee. Al is in and out many a time and is always seen doing the right thing at the right time.

F. J. Frank says: "I'll say yes." What is it you are talking about? He has been making his headquarters at Hotel York, New York, for several weeks past directing the advance of the Walter L. Main Circus.

Bobby Clark and Paul McCullough, the now famous comedians, making a bit in London, once clowned with Ringling Brothers' Circus. They go in the "Music Box Revue" this fall on their return from abroad.

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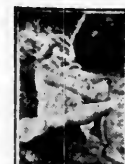
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(Continued on page 67)

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Circus and Carnival Workers, Clean Up

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Phone: Haymarket 0221





HAGENBECK-WALLACE CIRCUS
Headed for the Eastern Seaboard

The Hagenbeck-Wallace Circus, after playing Austin, Minn., July 10, has gone as far west as St. Paul.

This season's tour is surely one of the most interesting in the history of the circus.

The show has made a total mileage to date of 12,000 miles, which is stepping some. Despite long hauls from the show lots to the arena and exasperating railroad delays, the circus has never missed a performance.

Victor, Davonport, equestrienne star of the circus, on July 3 celebrated a birthday and among her remembrances was a beautiful gift from her mother, Adelle Bedini.

Arthur Gibson, cashier of the candy stands, left the show at Detroit. Walter F. Dwyer and son, Wallace B. Dwyer, of Chicago, tent-makers, were visitors at Dubuque, Ia.

Jack Burke has had his wife visit him for a few days. She returned to her home in Cleveland, leaving the show at Manchester, Ia.

James Oliver Curwood, originator and writer of some of the Northern tales that have had immense vogue in England, visited the John Robinson Circus at Owosso, Mich., June 20.

The elements in Pontiac, June 27, were kind. Shortly after the parade returned to the tent a real summer thunderstorm broke. Very wet. It cleared in thirty minutes and the afternoon house was capacity.

An ideal day with tremendous crowds at both afternoon and evening performances. Pat Duffield, who made Bay City a low license town, was ever in sight.

Pat Tawas, June 29. Well, the swimming was good. So was the dance after the show. Tawas Bay rose two inches, so many jubilated in the aquatic sports.

At Bay City, June 28, was circus hungry. An ideal day with tremendous crowds at both afternoon and evening performances.

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CHIMPANZEE, FEMALE

Thoroughly acclimated, having been here three years. Exceptional animal, condition superfine.

Two Female Brown Leopards, good breeders. Several Young Lions and Lionesses, Pumas and Bears offered by

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BILLPOSTERS, BANNERMEN, LITHOGRAPHERS

WANTED FOR THE HAGENBECK-WALLACE CIRCUS ADVANCE

Address: ED C. KNUPP, 35 South Dearborn St., Room 710 Crilly Building, Chicago.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

WANTED, SELLS-FLOTO CONCERT BAND

Asst. Solo Clarinet, Asst. Solo Cornet, also Flute and Piccolo. Must join at once. Address: DON MONTGOMERY, Band Master, per route Sells-Floto Circus.

LINIGER BROS.' SHOWS

The Liniger Bros.' Show opened at Steubenville, O., winter quarters, playing three days there to good business.

Roster of the show: Liniger Bros., proprietors; Paul Liniger, manager; Harry Liniger, operator; Lee Mitchell, chief engineer; Geo. Davidson, ticket seller and treasurer; Stella Liniger, pianist; Alex. Park, stage manager; Paul, Jr., and Elleen Liniger, kid workers.

The show is playing the same territory as in 1916 and 1917 by the Liniger Bros.' Circus. Business has been up to the standard so far.

MAIN HAPPENINGS

On the Walter L. Main Show

Grief and plenty of it, marked the visit of the Main show to Lebanon, N. H., June 21. The only silver lining was the business.

All with the show were sorry to learn of the accident to "Whitie" Warren, trainmaster. While chloroforming a horse at Plymouth the animal bit his thumb off. He suffered all night till Lebanon was reached, where he went to a hospital and had the member dressed.

The excellent patronage given to the Sparks Circus on Saturday, notwithstanding threatening weather and frequent showers, gave conclusive evidence that the people of Ogdensburg and the surrounding towns like to attend this type of show.

Ogdensburg has a wonderful exhibition grounds for circuses at the fair grounds, but for some reason or other those in charge have put up the sign "You cannot show here."

The claim has been made that a circus does damage to a lot. We venture to say that any circus in the country would be more than willing to provide a bond protecting the county for any damage.

OGDENSBURG (N. Y.) REPUBLICAN-JOURNAL, JULY 3.

joined the Wild West and Cy Green, rube clown, has been added to clown alley. Gilbert Everette was forced to close owing to illness.

At Bellows Falls, Vt., June 26, the show had the largest matinee of the season, and the night business was big. Someone played a very unprofessional trick on the bunch Sunday, June 25.

CHARLES SPARKS

There is probably no more genial or affable gentleman in all the realm of circuses than Charles Sparks, general manager of the Sparks World Famous Circus.

Mr. Sparks is a high-toned gentleman and was always opposed to grafting devices being conducted in connection with the show and which is one of the sources which has contributed greatly to his splendid success.

Mr. Sparks will for the first time in all his successful career in the show business pay Ogdensburg his first visit next Saturday when his show appears here in all its magnificence.

PATTERSON CIRCUS FOLKS

Enjoy Big Fourth of July Feast

Thru the thoughtfulness of James Patterson, and the splendid efficiency of Edward Hirner, steward, and his able assistants, the employees of Patterson's Trained Animal Circus enjoyed a very fine Fourth of July dinner at Platteville, Wis.

All of the privilege people, city officials and representatives of the press were present, and three hearty cheers were given for James Patterson, quickly followed by a standing toast to Ed Hirner. Obitimers voted it the finest spread ever served under a circus cookhouse top.

A beautiful souvenir menu was at each place, the front of which carried a fine halftone of Mr. Patterson, with the title, town and date done in colors.

Let us give the menu: Omelette with Mushroom Sauce, Hashed Potatoes, Baked Apples, Stewed Raisins, Assorted Cookies, Ice Cream, Assorted Nuts, Assorted Candy.

TERRE HAUTE FOND OF "JERRY" "Jerry" Mugavin, the circus magnate, evidently has a warm spot in the hearts of Terre Hauteans, judging by an editorial that recently appeared in a Terre Haute daily when the Sells-Floto Circus played that Indiana city.

Other cities are properly proud of their sons who soar from the commonplace to the heights, professionally, financially and otherwise.

Writing from Albuquerque, N. M., July 2, Charles Address says: After spending nearly eight months in California and having a delightful winter among friends, flowers and pleasing surroundings, I am on my way back home to Great Bend and Andressville, Kan.

SHADOWGRAPHS

By CHARLES ADDRESS

Among the many happenings that have transpired since my last "Shadow" is the passing of my old dear friend, Harry Keller.

I was at his home just a few days before his death. In fact, had many pleasant sessions with him during the winter, for he was the personification of good fellowship.

Among the many other dear ones I had many pleasant chats and lots of pleasure with was Doc Slocum, a friend of many years, who is not only enjoying the best of health, but also the company of many good friends.

(Continued on page 71)

CIRCUSES ARE WELCOME

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School houses thruout the State which for years were held sacred to school purposes only are now being used as social centers. It is about time. It is about time that a people crying for amusement, for a place to go, should find it possible to take advantage of grounds that they own and pay for.

OGDENSBURG (N. Y.) REPUBLICAN-JOURNAL, JULY 3.

SUNNYSIDE BEACH

An Inviting Playground for Toronto's Population—New Lake Shore Amusement Park Entertaining Thousands

Sunnyside Beach, the new amusement center of Toronto, Canada, has been open now for about two weeks and it is proving highly popular with the thousands of amusement lovers of the city and vicinity.

The new resort was officially opened June 28 by Mayor Maguire, there being special exercises for the occasion. Many thousands of citizens were present, including representatives of all the important public bodies in the city. The actual ceremony was the opening of the new bath house, the finest structure for this particular purpose on the continent. It has an imposing elevation, dominating all other buildings on the boulevard. The design is of a composite of the French and Italian Renaissance, the architect being A. W. Chapman.

Mayor Maguire, accompanied by the members of the City Council, escorted by Home Smith, chairman, and the members and officials of the Harbor Commission, formed a procession on the boardwalk and marched to the main entrance of the bath house, where the chairman of the Harbor Board requested the Mayor to open the building. The main gates were closed and tied with blue silk ribbons, and the Mayor, after expressing his pleasure in accepting the invitation to dedicate, with the assistance of Ald. Mrs. Sidney Small, pulled the ends of the ribbons and the gates immediately opened. At the same moment the 18th Highlanders Band, stationed a few yards away from the entrance, played "O Canada", which was the signal for all to enter the building and inspect the accommodations provided.

E. L. Cousins, the Chief Engineer and General Manager of the Commission, explained the layout of the building and its equipment. He said it was 400 feet in width and 120 feet deep and cost approximately \$300,000. It would be possible to handle 7,000 bathers at one time, and it was expected that during the hot weather about 20,000 people would pass thru the turnstiles daily. Every possible convenience had been provided for the comfort of patrons, with separate quarters for men, women and boys, each having individual lockers and dressing space. The fee for use of the bath house is 25 cents for adults and 15 cents for children. The bathing beach in front of the pavilion is 1,000 feet long, and is enclosed with a strong ornamental iron fence. Above the pavilion is a roof garden where refreshments will be served and people may watch the bathers.

After the inspection of the building and other features of the big playground some 400 representatives of citizens were guests of the Harbor Commission at dinner in the Sunnyside refreshment pavilion, Home Smith presiding. At this function the congratulations were extended. The speeches made by the various speakers were of the most optimistic nature.

Among the attractions at Sunnyside Beach are band concerts, many and various amusement devices and games, supervised bathing facilities, canoeing and boating, terraced law gardens and dancing, etc.

Deun's Pavilion, on Sunnyside Promenade, will be occupied by the Palais Royale, operated by the Palais Royale Amusement Co., Ltd., and a splendid orchestra will furnish music for dancing.

DARE DEVIL DOHERTY THRILLS AT DOMINION PARK

Daredevil Doherty thrilled thousands at Dominion Park, Montreal, Can., week of June 26-27, and owing to his phenomenal success he was re-engaged for a second week. The local press says his engagement will likely mark him as the most successful performer who has appeared at Dominion Park this summer. On July 2 the front gates registered the record crowd of the season, and this record was doubtless due to the pulling power of Daredevil Doherty and his "Leap for Life in Flames".

Doherty has been making some wonderful jumps this season, not only on his bicycle, but also on the railroads. He opened the season in Mexico City, Mex.; then played a return date of two weeks at Spanish Fort Park, New Orleans, La., and then to Dominion Park, Toronto.

The next big attraction at Dominion Park will be Sousa's Band, opening July 22, for nine days.

THE OAKS PARK

The Oaks Park, Portland, Ore., is certainly a pretty spot where the Oregonians are able to spend many a happy hour. Situated about fifteen minutes' car ride from the center of the city it is easily accessible. It boasts a number of rides—carnival, water chute, myrtle blue, whip, ferris wheel and water ride, which all seem to be having a fair play.

The Auditorium, with a seating capacity of over 2,000, is packed to the doors Saturdays and Sundays. Ed Armstrong, with his "Hisby Dolls", a company of forty performers, is the attraction. A large dance hall and roller skating rink are also to be had here.

The concessions consist of almost everything, including shooting gallery, penny arcade, fish pond, billiard hall and Kentucky derby, all with a good flash. A very nice refreshment room is situated just inside the park entrance so that it forms an ideal place for a picnic. Manager Corvay is always on hand to greet visitors with a smile, and judging by his genial appearance, he must be well satisfied with luncheon as it is.—ARTHUR STONE.

Look thro the Letter List in this issue.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EX-Position and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

GLEN ECHO MANAGER IS DYED-IN-WOOL OPTIMIST

Downpour of Rain on the Fourth Can't Extinguish His Cheerful Outlook—Must Take Good With Bad, He Says

Washington, D. C., July 5.—With more than the usual quota of rain the first seven weeks of the outdoor amusement season, the general situation for the resorts has been discouraging, the beaches being particularly hard hit. The only standard park near the nation's capital, Glen Echo, situated over the Maryland line from the District of Columbia, while having a fairly prosperous season thus far, has likewise felt the weather conditions, and in order to gather first-hand information The Billboard's correspondent journeyed to the park on what was supposed to be the "glorious Fourth" and ran into the worst day of the season. Rain came down by the bucketful, the thunder roared, the lightning played all sorts of pranks, with the result that the supposedly best day of the year turned out to be what a popular make of automobile is generally called.

Despite the elements, however, the correspondent found General Manager Schloss of the park in a good frame of mind and taking the conditions as the 20,000 visitors were in attendance. Instead of the minger few thousand who had braved the rain and spent the day at the resort in good spirit. To the correspondent he stated: "Might just as well make the best of it. Castor oil is not pleasant to take, but one has to take it occasionally, just as we have to take this sort of weather. All in all, while receipts have diminished, the fair days have shown profitable returns, and the season, as a whole, has been fairly good, all things considered. The public must have its amusements, and here it gets the accepted standard pleasure park amusements at pre-war prices. I still have hopes that the season will be all right, but even tho it is not, Glen Echo, with its wealth of amusement giving devices of all kinds, such as the derby racer, coaster dips, breezy, old mill, whip, funhouse, the finest carousel in the South, smaller features and the artistically constructed ballroom, boating, etc.; in fact attractions generally found at the larger parks thruout the country, will still keep going, with the one word ever to the fore, 'optimism'."

Continuing, this genial park man, dapper in appearance, but not lacking his many years of management of indoor and outdoor enterprises in all parts of the world, now in his twelfth year in Glen Echo management, stated: "One has to take the good or bad as it comes, and I sincerely trust that my brother managers thruout the country feel as I do when they run up against rainy Saturdays, Sundays and holidays, and see the Fourth of July go by default. From the looks of things today, about \$2,000 will be the gross as against never less than \$9,000 in previous seasons, but better times are coming, so what's the use of doing the baby act?"

With a cheery "Come in and look at my cigarette," the genial G. M. led the correspondent

LARGE ATTENDANCE

At Eastern Ohio Parks on Independence Day

Canton, O., July 5.—Eastern Ohio Parks experienced exceptionally large attendance Independence Day despite the cool weather. Bathing beaches suffered heavily because of the unusual weather, but fireworks displays offered as an added attraction on this event brought patronage up to that of previous years.

Meyers Lake Park Tuesday entertained one of the largest crowds of the past five years, and while attendance figures are not yet available it is estimated that approximately 50,000 people visited the resort on this occasion. Manager Booth offered band concerts and fireworks display in addition to the regular lineup of concessions.

Akron parks did their share of holiday business, Summit Beach being crowded thruout the day. The Fearless Greggs were offered as a free attraction at this resort with the usual fireworks display in the evening. At Springfield Lake Park Manager Foster M. Crawford told The Billboard representative that the holiday crowd was a record for that resort. While the bathing beach fell off in patronage the dance pavilion made up the deficiency. The new seaplane is proving very popular. Crawford announces the picnic bookings are the heaviest in many years.

Ilwaco Park, at the gorge near Cuyahoga Falls, O., entertained 10,000 people during the day, according to announcement of Manager Giffin.

Rock Springs Park at Chester, W. Va., in the face of a streetcar tramp in the entire Ohio valley, entered to between 15,000 and 20,000 pleasure seekers. Excursion trains were run from the Wheeling and Pittsburg districts.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

to his private office, did the honors, a la Volstead days, refusing himself on the grounds of "Never during business hours"; showed him a wonderful system of accounting that is a credit to his ability, bade him a fond adieu and went forth to the matinee dance in progress at the ballroom to listen to the strains of Dehmann's great orchestra, forgetful of the rainy Fourth of July, hopeful for the morrow, and with a spirit brimful of kindness for his fellow man.

Before shaking the hand of this pleasant G. M. of Glen Echo Park, in parting, Mr. Schloss stated: "Tell your readers that when any of them come to Washington, to give Glen Echo a look over and if there is anything here that they want information about, it's theirs for the asking."

THE FOURTH AT AMSTERDAM

Amsterdam, N. Y., July 5.—The stereotyped expression, "a big day", best describes Fourth of July at Crescent Park. The Minch Band of thirty pieces gave a concert and there was a baseball game between the famous Red Tops of Chicopee Falls, Mass., and the Kaysees of Amsterdam. Nell Golden's Orchestra played for the dancing. The toboggans, shooting gallery, merry-go-round, aerial swings and other concessions ran full blast for the entertainment of patrons. A \$2,500 display of Palm's fireworks was the crowning feature of the day's program.

COLONNADE PARK

A Billboard representative visited Colonnade Park at Rexford, N. Y., on the Fourth of July. Situated on the Mohawk River a few miles from Schenectady, the park is not in a very accessible spot. The trolley ride from Schenectady is jolty and tiresome, while the automobile route is circuitous. Car service is on a half-hour schedule, except in rush times, when a fifteen-minute headway is maintained.

One of the most attractive features of the park is the merry-go-round. Large, beautiful and pleasant to ride on, it would do credit to a much larger resort. Grouped around on the outside are comfortable rockers for those who wish to sit and watch the "whirler" or wait for nondizable friends taking a ride. A new aeroplane swing also looks good. A roller coaster, third degree and whip are other attractions of the exhilarating sort.

The roller skating rink and dance hall are situated on the left of the park at the entrance. The skating rink is on the lower floor and the dance hall above. Both floors appear to be in good condition, but the building in which they are located is badly in need of more paint and the mechanical orchestra which furnishes music for the skating is sadly in need of retuning.

In addition to the penny arcade and refreshment stands there are nine wheels or games. The "pictures" in the arcade run to the risqueness, seemingly popular in some amusement parks. The concession men and other attaches appear to be agreeable and courteous. The park is the only one near Schenectady.

WHITE CITY, LITTLE ROCK

Little Rock, Ark., July 6.—A big array of interesting attractions pleased the crowds that attended the White City here on the Fourth. Features were contests, dancing and all kinds of aquatic sports performed in the large outdoor swimming pool. Van Cleef Galin's, of Bentonport, Ia., and his mare, Pet, who are making a tour overland of the country, conveying messages from one governor to another at every capital at which he stops, also was one of the stellar attractions. By arrangement with the White City management Gulick gave a series of lectures during the day.

Send NO Money Just Send Coupon



Make the Timid Buy

Lots of people are afraid to buy when they are served in a common glass, but they'll drink from the Lily. They know it is sanitary and safe. Serve in Lily Cups. You'll attract this trade and be able to serve much faster, because there are no glasses to rinse. Prove it at our expense. Coupon brings FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Mail it today—Now!

Here's an exact reproduction of the 8-oz. Lily Cup.



That's what this Lily Tray brings in. Holds 18 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one tray for trial.

Rush this Coupon

Public Service Cup Co., Bush Terminal, Brooklyn, N. Y.: Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME ADDRESS 887-15

**THE FOLLOWING PARKS ARE OPERATING AND MAKING A CLEAN-UP ON DODGEM RIDES:**

**NEW JERSEY**  
 Palisades Park  
 Atlantic City  
 Burlington Island  
 Atlantic City  
 Columbus Park  
 Olympic Park  
 Woodlawn Park  
 Belvedere Beach

**MASSACHUSETTS**  
 Northumbria Park  
 Salisbury Beach  
 Riverside Park, Springfield  
 Revere Beach  
 White City, Worcester  
 Merrimack Park, Lawrence

Sandy Beach, Fall River  
 Acushnet Park, New Bedford

**NEW YORK**  
 Luna Park  
 Rye Beach  
 South Beach, Staten Island  
 Golden City Park  
 Sea Breeze, Rochester  
 Starlight Park  
 Mid-City Park, Albany  
 Bowers, Coney Island  
 Rockaway  
 Midland Beach

**CALIFORNIA**  
 Venice Pier, Venice  
 Lick's Pier, Venice

Long Beach  
 Pickering Pier, Ocean Park  
 Idora Park, Oakland  
 Chutes-at-the-Beach, San Francisco  
 Redondo  
 Pacific City Beach  
 Coronado

**CANADA**  
 Dominion Park, Montreal  
 Sunnyside Park, Toronto  
 Crystal Beach

**ENGLAND**  
 Blackpool Pleasure Beach  
 London, England

**MICHIGAN**  
 Palace Gardens, Detroit  
 Flint Park, Flint

**OHIO**  
 Lakeside Park, Dayton  
 Enclid Beach, Cleveland  
 Luna Park, Cleveland  
 Coney Island, Cincinnati  
 Olentangy Park, Columbus  
 Idora Park, Youngstown

**MISCELLANEOUS**  
 Frederick Bond Park, Baltimore  
 Spanish Post Park, New Orleans  
 Crescent Park, Rhode Island  
 Rocky Point, Rhode Island  
 Forest Lake Park, St. Louis, Mo.

Louisville, Kentucky  
 Pleasure Beach, Bridgeport, Conn.  
 Galveston Beach, Galveston, Texas  
 Riverview Park, Chicago, Ill.  
 White City, Chicago, Ill.  
 Wolfe Shows  
 Johnny J. Jones Carnival  
 Rocky Glen Park, Scranton, Pa.  
 Kennywood Park, Pittsburgh, Pa.  
 Ocean View, Norfolk, Va.  
 Virginia Beach, Va.  
 Cumberland Park, Nashville, Tenn.  
 Saltair Park, Salt Lake City, Utah  
 Honolulu, Hawaii  
 Exposition Park, Evansville, Ind.  
 Riverview Park, Washington, D. C.

We can now make immediate deliveries and you can build a structure in ten days. Why not order now, and besides making money, have an early start next season?

**DODGEM CORPORATION, - - - Lawrence, Mass.**

**PHILADELPHIA PARK CHATTER**

By FRED ULLRICH

**Point Breeze Park**

The handsome and cozy "Dance-land" is under the able management of the popular Jack London and Murgess McGraw. The crackjack dance orchestra's personnel is: Pianist and leader, Pat Kuter; violin, Anthony Ingegnito; cymbal, Dominic Forlano; trombone, Dave Claff; drums, Billy Davis. Oh, boy, how they can play.

Mr. and Mrs. Barr, of the park's auditing department, of which Mrs. Barr is head cashier, are always having a friendly spat when we call. Remember, the war's over.

Mrs. Pearl Moran is cashier of the Murphy big coaster. She and her late husband, James Moran, were well known in the vaudeville field. Their daughter, Dickie Moran, is spending her summer at the park. She also is well known for playing boy parts in some very good shows, and will resume in the fall.

Mrs. Martinson, cashiering at the Murphy water ride, was formerly with the Dave Marion Show under the name of Irene White. Cashier of the big Manded carousel is Miss Clyde; manager, H. Robinson; assistant, Wilford Lewis. At the jack rabbit Mrs. Paterson is cashier.

At O'Connell's Kentucky Derby are Joe Lester and Mat Laminan and the boys can certainly put it over. At the cigaret shooting gallery charming Anna Smith wins them all. A good hustler at the attabo game is Louis Greenberg.

At Marion's torpedo game is the live wire Mrs. Sklic, and her hustling hubby, Joe Soklic. At the dart game, while on the lake the large fleet of boats is well handled by Manager Andrew Bloomberg.

**Woodside Park**

The well-managed restaurant and cafeteria and the snappy, spick and span hot dog stands are under the management of Dufour Bros. (not of the carnival showfolks family), Albert and Marcello. These two brothers have been at the park for the past nine years. Patrons are assured of courteous service and excellent food at all their departments.

Mrs. Gibbons (mother to all the boys) at the Thomson thriller ride is a popular cashier. There also are Manager Chas. Peterson, Platform Man Joe Dorley and Cashier Mrs. J. Dorley.

At the giant slide is Manager Con Lieberson right on the job, and at Mrs. Shaw's big Ferris wheel is the popular cashier, Anna Young. Ed Pagan is money handler at the Dextel carousel, with W. Judge as manager. Miss M. Moran is cashier at the circle swings, with H. Johnny manager.

M. A. Kunkle and Frank Kries, the popular and live-wire owners of the Red Rover ride, with their courteous service to patrons, have made a host of friends. The fine pony race track, with a fine set of eight handsome ponies and harness, is under the able management of Robert Millern, of Luna Park, N. Y.

A new ride is being installed near the pony track, but it is still a secret at the request of the park management.

**Willow Grove Park**

At the park and surrounding territory are a large number of bungalows for the summer season.

It will be surprising to know the large number of folks who read The Billboard for news and general information who are not connected with the show world in any way. They tell us: "We read it to keep us enlightened in the show world and what to go and see." Tom Brady, superintendent of the dairy plant at Glenside, says he would not be without it. And the biggest Billboard fan in the park are our popular H. Yost and his son, Harry Yost, managers of the big shooting gallery. Some hustlers, we say.

Charles Littleton, another real live Billboard fan, of box office fame, tells me that if

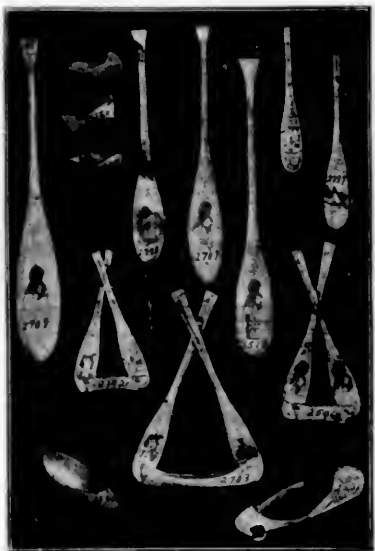


**ORANGEADE**

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.  
 60-gallon - - - Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago



**SOUVENIRS**

THAT SELL FOR

**Parks and Resorts**

- 2518-4-in. Bark Canoe.....\$0.35 per Doz.
  - 2519-5-in. Bark Canoe......75 per Doz.
  - 2530-6-in. Bark Canoe.....1.75 per Doz.
  - 2531-10-in. Bark Canoe.....2.00 per Doz.
- The above are trimmed with Sweet Grass and Porcupine Quills.

- 2560-4-in. Bark Canoe Hanger and Pin Cushion.....\$2.00 per Doz.
- 2799-10-in. Paddle, Burned Design......60 per Doz.
- 2797-14-in. Paddle, Burned Design......84 per Doz.
- 2798-16-in. Paddle, Burned Design.....1.50 per Doz.
- 2707-20-in. Paddle, Ind. Head transfer 2.40 per Doz.
- 2522-20-in. Paddle, Has Thermometer and Match Safe. Decorated with Indian Head.....3.00 per Doz.
- 2708-20-in. Paddle.....2.75 per Doz.

The following Cross Paddles and Canoes are some of the best selling items we have, so be sure and order heavier on them.

- 2792-10-in. Paddle, Burned Design.....\$2.00 per Doz.
- 2804-4 in. Canoe.....1.50 per Doz.
- 2506-12-in. Paddle, Varnished and transfer designs, 4-in. Canoe.....3.25 per Doz.
- 2703-16-in. Paddle, Burned Design, and 8-in. Wood Canoe.....4.00 per Doz.

and 8-in. Wood Canoe.....4.00 per Doz. 30% must accompany order.

We turn name of town or park on each article free of charge. Order today.

**BRADFORD & CO., Inc., St. Joseph, Michigan**

**Make Big Profits With**

The new automatic "Loop-the-Loop" Bowling Game. **Whirl-O-Ball** For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.**  
 84 East Georgia Street, INDIANAPOLIS, IND.

**The Whip**

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

**W. F. MANGELS CO., Sole Manufacturer**  
 CONEY ISLAND, NEW YORK

**ROLLER COASTER FOR SALE**

Account dissolving partnership. Good paying proposition. Now in operation in seven-day Park. Will sacrifice. Write ROLLER COASTER, care Billboard, Cincinnati, Ohio.

Cashier Maloney, of Danceland, doesn't stop eating so much at Mrs. Sherman's he will wind up in the poor house. Sergeant Beans, of the park's finest police force, is now taking care of a sick squirrel that fell out of a tree. Nothing like a big heart. And Capt. Bennett says please don't bring any more rain to the park. All right, captain, we'll do the best we can.

And it rained all day July 4 and dampened everything but patriotism. Attendance was fairly good considering the awful weather.

**THE CINCINNATI ZOO**

Opera Season Appealing to Thousands—Other Attractions Big Draws

The grand opera season at the Zoo is appealing to thousands of music lovers each evening, who are quick to recognize and appreciate the artistic nature and elaborateness of the productions. The Zoo management is constantly receiving congratulations for staging such high-class productions at such popular prices. Free concerts are given each afternoon under the direction of Walter Heermann, by the same orchestra that plays for the opera in the evening. On Saturday nights a special ballet performance is given, with one of the opera artists as a feature soloist.

The attractive ice shows are proving an irresistible lure to the thousands of Zoo patrons who enjoy these remarkable exhibitions.

The big club house restaurant is providing the best dinners that have ever been available at the Zoo. Basket parties are numerous at the Zoo, and hundreds bring their basket lunches and spread them on the tables provided in the shaded pergola.

Dancing continues to be a popular attraction. Many interesting new animals and birds have been added to the Zoo collection, and a number of animals have also recently been born, which are feature attractions now. The remodeling of the monkey house is nearing completion, and it soon will be restocked with a large variety of monkeys, apes and baboons.

Children enjoy the Punch & Judy shows, merry-go-round and pony track.

**BIG FOURTH AT SUMMIT BEACH**

Fourth of July proved a wonderful day for the concessions at Summit Beach Park, according to Frank McIntyre, who has two stands there. The attendance, he said, was estimated at 35,000. Mr. McIntyre is a brother-in-law of Con T. Kennedy, owner and manager of the Con T. Kennedy Shows.

Jack Murray, motordrome rider, writes that he wants to thank every employee of Fairmount Park, Kansas City, for their kindness and the many favors shown him during the critical illness of his wife, who was recently operated upon for appendicitis and tumor of the stomach. Mrs. Murray has passed the crisis and her recovery is expected.

CLYDE A. HALL



Mr. Hall is president of the Schuykill Amusement Company, Pottsville, Pa. Last week, due to an error, another photo was published as Clyde A. Hall, much to the park editor's regret. But this time it is Mr. Hall, and no mistake.

**Wabasso Park**  
 HAMILTON, CANADA

Open for summer with open air motion picture features and vaudeville attractions. B. PHOENIX, Manager, 127 Mulberry St., Hamilton.

**RIVERVIEW PARK WANTS**

Free Act, Bands and clean live Concessions. Wire or write C. L. WORTHINGTON, Box 187, Elvira Ohio.

**WILL PAY CASH FOR LAUGHING GALLERY**

Glass Mirrors. Must be in A-1 condition. Address DODGEM CORP., Lawrence, Massachusetts.

NOTES OF EASTERN SHORE PARKS

By NELSE

Canarsie Shore

Billy Glendorf says Charles Polish is getting his at Canarsie with his Cony rabbit racer, yacht race, penny arcade and root beer stand, and that his various stands present an attractive appearance.

Harry Klein is back on the job again after being away from Canarsie for about eight years. He now has in operation a ball game, cut rack, man in the moon and other attractions.

At Golden City Park they counted over 30,000 visitors on a recent Sunday.

Only a downpour of rain on Sunday prevented Charles Metro from doing the banner business of the season with his motordrome.

The dolgem ride had a host of patrons on Sunday and the boys were kept busy keeping the riders in line awaiting their turns.

Irving and Arthur Allroet behind the Cony racer plugged all day thru the rain and got top money.

Joe Baron's Revue at the Arcadia Inn is playing to ever increasing patronage.

Moce (Murphy) Wise is an aggressive operator of a Kentucky Derby, and by his inimitable methods has the players lined three deep all the time he is at work.

J. F. Kelly is the man who is going to put Canarsie on the journalistic map, and promises to keep us well informed of what is being said and done among the boys at Canarsie.

Rye Beach

When Gus Hlrah, our park sales agent, made Rye Beach he ran into "Skee-Ball-Gas" comfortably seated on a beach-bench all dolled up reading a Billboard, and the official photographer of Rye caught him in the act.

Johnny Schaffer at the doll stand is making a flashy display of kouples that catches the "sappers" and their escorts, who are thus forced to play the game, to the enrichment of Johnny.

Clason Point

From down at Clason Point Billy brings us the news that Ferry Casino is in full swing and has an exceptionally strong lineup for the season in Frank Wallace, Lou Wallace and Eddie Hart, better known as "The Trinity Trio". Then there are Jack Egan, Frank Lippy, Joe McNery, Push-Push the Wop, and last, but far from being least, George K. Hackett, the dancing clown. Baslioue's Society Entertainers and the Twirling Amateurs on Wednesday nights are the big features.

Happyland Park

Little and Bick are making everyone in the park hungry by the appetizing odors that come from the cooking of their hamburger and pork chops.

The Powell cigaret shooting gallery is getting a strong play these days, and those little cigarets specialized in are becoming more popular every day.

Tammany and Bing are operating a brand new game and the play that they are getting is making them tired carrying the money to the bank each morning.

"Fearless" Egbert has installed his Cycle Whirl at Happyland Park. Right off the bat on the opening day the show became popular with the colored patrons of the park, and it became the top-money attraction. Mrs. Egbert, a woman of most pleasing manner, is handling the cash and managing the fearless one and his assistants.

Rockaway Beach

When we saw our former correspondent, Larry Landers, in Philadelphia he informed us that he would arrange with Joe Smalley to forward us all the interesting sayings and doings of those at Rockaway, and we have almost lost our eyesight looking for the letter that never came. How come, you haven't come across with the info, Joe?

"Meet Me at the Star Lunch" is a favorite slogan among the boys and girls at Rockaway, and that is just where we are going to meet them when we attend the Lights Club Circus at Rockaway.

L. & C. Lund are doing a fine business in the Incline Walk, due to the courteous treatment given patrons.

Paul H. Rosahn, a junior at Columbia College, is spending his summer vacation at Nedlek's orange stand, and incidentally earning sufficient to pay his tuition for the coming college year at Columbia. Atta boy, Paul.

Tommy Harris says that his partner, Herly Sommers, talks so much in his sleep that he is so tired in the mornings he is unable to work during the day.

Harry Boston, formerly of South Beach, is now working with Tommy Harris on Sam Schwartz's 60-foot pan game.

Moce Silberman, of Jones Walk, Coney Island, has installed his Brother Dave and Lou Sacks on a 26-foot bucket game with four buckets built by Moce, and the two boys are out to make a record.

Rube William, of Clason Point, has opened his new 40-foot bucket game, and when the boys ask him how it's going his reply is "Come on, the supper is on me," and Sylvia never says no.

Artle Lewis, of Lewis and Keating, known as "The International Kid", left for Toronto, Can., to locate his space for the Canadian fairs.

Solly Brown and Helen Connelly, the lucid and wing dancers, are becoming famous as the "novelty kids".

Bosco, the king pin of the pan stores, says that Rockaway is all that could be desired, and that he is getting his.

Al Barnes, who has been in the game at Rockaway for 30-odd years, lately with his brother on the shooting gallery, is preparing to take out a Japanese yacht race.

Frank Holliban has been seen frequently of late in the vicinity of Holmes' skee-ball alley, and many of the boys wonder why.

Wonder what makes Matty so nervous when the on-plate players come into sight, is because of his modesty, or is it real bashfulness?

Manny Besser, of Besser and Irving, is some instrumentalist when it comes to playing on the ukulele.

Artie Lewis and Al Keating are at it again, and this time it's to be a new 18-unit-week

**DELICIOUS DRINKS**

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.


**Orangeade, Lemonade, Cherry, Grape**

**A POUND MAKES 60 GALLONS \$1.65 Postpaid**

**1200 Large Glasses 6 for \$9.00**

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

**GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.**



CONY ISLAND CHATTER

By NELSE

The members of the Coney Island Atlantic are making great preparations for their annual outing to Whitestone Landing on September 6, and at a recent meeting appointed a committee, viz: Capt. Tom Garvin, chairman, with assistants, Barney Wolfe, Al Wolfarth, J. Yarrington, M. Cargulla, T. Sylvester, R. Sevia, L. Russo, T. Leventhal, M. Quigley, M. Lenihan and P. Bergfield, who are now negotiating for one of the biggest steamboats ever chartered by the club for this purpose, as this year's outing is to be the biggest affair of its kind that the club has ever given, judging from the preparations now being made.

Fred (Sammie) Man, the exterminator of bugs, not the beach kind, but the bed kind, is doing a rushing business, and he says that other people's troubles are a pleasure and profit to him.

George, the battling barler of Seaside Walk, was highly elated recently when he received word from Russia that he had fallen heir to a million or more rubles, and when he finally received them instead of erranding several more pugilists for his stable of fighters, he had only sufficient of the coin of Coney to indulge in a one-man feed at Stanch's.

Charlie Armstrong is again at his old site of the "Thru the Falls" with a new attraction called the "House of 1,000 Laughs" and is ably assisted by John A. Bock in the box, and Andrew Torquati, Walter Johnson and Anthony Bock on the ride.

Charles (Doc) Miller, famous orator formerly of Luna Park, made the opening announcement at the formal opening of Morrison's Theater on Wednesday, June 28, under the management of Fleck Bros., and according to W. W. Leech the oratorical address of Doc's was a classic seldom achieved by any other park orator.

Mr. and Mrs. Roy Doner, who recently closed a successful season with Thurston the magician, are now with the Horace Sawlax-a-Woman-in-Half at the Horace Sawlax Theater on Surf avenue. Doris Clark, who was also with Thurston, is at Ferdman's, and the same is applicable to Marty Putic and his wife, Ray, and Willie Ferdman says that he has the best cast that can be had for the act.

Buel Jones is now at the West End Depot guessing weights, and guessing them so well that there will be a big increase in Buel's bank account by the end of the season.

Doc Miller says that Fleck Bros. have taken over the Morrison Theater at Seaside and at the end of the season will demolish the building and rebuild it as one of the handsomest theaters on the Island.

Frank and Siegel have an attractive stand in Luna Park in which they take miniature photographs and set them in jewelry. It is operated under the personal supervision of Irving Segel and it required years of search to secure a camera with lens sufficiently small for the purpose. The operators are O. Palmer and Lee Freedman.

Johnny Doran, a same mixer at the Breakers and has a host of friends, for whom he has the glad hand and pleasant smile always, rain or shine.

Bert Beezer is handling props at Morrison's Theater, and his manner of having everything in the right place at the right time adds materially in the presentations, and the same is applicable to the music of Prof. Bartlett, who formerly conducted the orchestra at Schubert's Casino Theater, Brooklyn.

FAIR PARK

Draws Big Holiday Crowds—Simpson Directs Auto Races

Dallas, Tex., July 6.—Fair Park assumed a holiday atmosphere Tuesday and the crowds that gathered there during the afternoon and evening celebrated the Day of Independence by witnessing a program that varied from free moving pictures to automobile racing. A display of fireworks in front of the grand stand featured the evening program, together with concerts by the Dallas Band, while automobile racing and tire-changing contests were staged in the afternoon. Bicycle races were also included in the afternoon program. The automobile races were sponsored by the American Automobile Association, under the direction of J. C. Simpson.

Concessions throughout the fair grounds were open all day and until late at night. Estimates placed on the size of the crowd that witnessed the evening program as high as 10,000, while the number of visitors who were on the grounds at different times during the day was considerably in excess of that.

At 3 p.m. the initial program of free band concerts of the Dallas Band for this season was given, under the direction of W. A. McDaniel at the band shell and the night concert was given at 8 o'clock on the portable band stand.

Patriotic selections and such popular melodies as "My Old Kentucky Home" were the basis for the night program. In spite of fireworks and free moving pictures, and a variety of other attractions, several thousand Dallasites sat and stood around listening to the band, and every number was followed by enthusiastic applause.

NEW OHIO PARK

Sallenville, O., July 6.—A new amusement park, the only one of its kind in this section, is being constructed three miles west of here by Max Melborn, of Sallenville. A large boating lake and swimming pool, installation of a merry-go-round, scenic railway and other amusement features are being considered. The park will open about September 1, altho it will not be completed before next summer. The management of the resort is already booking excursions for next year. Dining halls and refreshment stands are being erected at this time.

Miller and Meehan announce that they have invested several thousand dollars in concessions at Atlantic City. On July 15 they will go back to New York to get their shows ready for the winter season. Mike Miller will be with John Bearall and Leonard T. Meehan will be with Gus Hill.

**MANAGERS**  
Book the  
1922-1923  
Sensation

**IKE ROSE**  
Returning from  
Europe

Parade Daily  
11:40 A. M.  
**MIDGETS  
AND BAND**

ON OR ABOUT JULY 20th  
**S. S. AMERIKA**

with

**The Royal Lilliputians**

and their

**Midget Band**

**30 LILLIPUTIANS**

**10 LADIES**

**20 GENTLEMEN**

Everyone a genuine Star in their own particular act. Weeks July 31st and August 7th open for Parks, Theatres, Vaudeville Houses. Sharing terms or salary. The greatest drawing card for Men, Women and Children. Our parade daily will pack your Theatres and Parks. **WIRE ME WIRELESS S. S. AMERIKA, NORTH GERMAN LLOYD, Atlantic Ocean, July 14th to 18th, IKE ROSE.**

**WANTED FOR TOURIST PARK, ASHEVILLE, N. C.**

**MERRY-GO-ROUND, FERRIS WHEEL, VENETIAN SWINGS**

for season. Per cent, 70-30. Apply **E. GRINSHAW, Manager (LITTLE MOLLIE), High Diver.**

animal game on the Boardwalk. Verily, these two boys are bushers and a credit to the Rockaways.

Harry Coopersmith, better known as "Gimpy" and "Toots", is not only getting his stake in real money, but his steaks in the restaurants daily.

Max Steinberg is doing very well indeed with his electric pan game.

**BIG FOURTH AT SCANDAGA**

Gloversville, N. Y., July 5.—Old and young, light hearted and serious minded, all could find something to interest them in the widely diversified program of amusement offered at Scandaga Park on the Fourth of July. There was music galore. The crack Eagles' Band from Johnstown gave a concert in the afternoon, and the Boston Symphonic Orchestra added theirs in the afternoon and evening. If that did not suffice there still remained Batty's

orchestra, which furnished the music for dancing in the Pavilion. Boating, bathing, golf, tennis, baseball, bowling, billiards, tobogganing, roller coasting and motion pictures helped to while away the hours, with the merry-go-round and other features at hand for those who did not feel the urge for any of the sports mentioned.

**HARBOR HAVEN PARK OPENING DELAYED**

New York, July 5.—The scheduled opening of New Harbor Haven Park, at Jamaica, L. I., on July 4, has been postponed on account of disappointment in securing rides. J. Irach, general manager, advised a Billboard representative that they will shortly announce the exact opening date in the columns of The Billboard.

**THE SEA SWING**

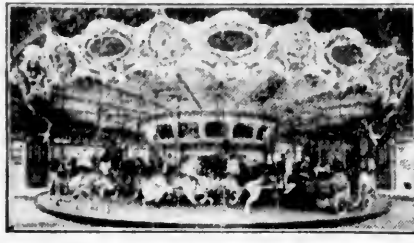


The accompanying picture shows the sea swing installed at the Wilson Avenue bathing beach, Chicago, by the Marine Amusement Co.

—Photo by Underwood & Underwood, New York.

PALISADES PARK

New York, July 3.—An imperative invitation from Press Representative George Henshall, of Schouk Bros., Palisades Park, at Edgewater, near Fort Lee, N. J., that we send that Bill-



Over Fifty Years of Exclusive Carrousell Building

(Established 1867) DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

The general layout of the park is about the same as last season, but there is a noticeable addition to its shows and stands, likewise the riding devices.

The band display is a blending of colors that appeal to lovers of horticulture, and the same is true at the entrance prepares visitors for the work of the landscaper artists, who have made the park a place of beauty.

At the regular meeting of Local No. 5, I. A. B. P. & B., St. Louis, Edward Sachse, president of the local, and Bert Wheeler, connected with the Criterion Advertising Company, of New York, also a member of Local No. 5, will be delegates to the international convention at Kansas City week of July 10.

D. C. Hawn and Captain Jim Moore are on Broadway. Hawn has it they are framing an act for vaudeville. "Barnum and Boone" trying to find out what "sitting" Bill sat on, has been suggested as the vehicle by Walter L. Main, Mr. Hawn to be the former and Captain Jim the latter.

Tody Hamilton tried to get the picture of I. T. Barnum on the front page of a Manchester (Eng.) newspaper and was told by the editor that Barnum's picture was on the stone to follow the king's picture and the king had not done anything of late years to justify the publication in using it.

Some of the work being done by Charles Bernard has been brought to Solly's attention recently, and it certainly demonstrates that a

Lee Teller, who is cutting 'em up for Bobby Kane on the side-show of the Al G. Barnes Circus, reports that the kid show is doing excellent business. Dolletta visited her home while the show played Kearney, Neb. At the same time, the showfolk missed Capt. Baron Nicer DeBorsey, but both returned the next day, the captain trailing a beautiful Pomeranian dog, a present from Dolletta.

From Herman Joseph, on the Sells Floto Circus: "The show continues to do big business in spite of the unsettled weather. At Youngstown, O., Jack Donahue and Ben Henton visited Paul Jerome and Herman Joseph. Visitors at Columbus were Mr. and Mrs. Dawson and Kar. Chelner. Mr. and Mrs. Wells entertained many of their friends at Columbus.

Tony Gavin has six ice cream cone and novelty stands. Frank Harrigan is the auto checker on the entrance gate.

There are 200 buses that bring patrons from Jersey City, Newark, Hoboken and West New York, N. J. The 130th Street Ferry, otherwise known as the Fort Lee Ferry, brings multitudes from New York City and its adjacent territory.

PARK NOTES

The Elks' carnival and celebration held at Krug Park, Omaha, Neb., June 24 to July 2 drew record crowds to the park, opening up with an attendance of 29,000 paid admissions. The bull fight was one of the feature attractions, according to its manager, Ted Custer, who states that it showed to capacity business on the opening day.

The Steamer Cajahan has been chartered by the Chattahoochee Amusement Company, Columbus, Ga., and will operate as an excursion steamer on the Chattahoochee river all summer. The excursions will be under the personal direction of S. G. Simons, former manager of the Chattahoochee Valley Fair Association.

Jim Patterson is managing a doll wheel with the assistance of Curly Clifford, alias the dancing master, and his said that Jim and Curly never miss a "Z".

Jack Bloom is managing a blanket stand, and making his competitors envious of his success. Sam Zelwig is on the teddy bear stand, picking winners with the assistance of Jimmy Cochran.

Russ Mitchell of ladder act fame is strong for a red necked cigars, and is holding them all to himself on the blockade.

That was some session that Bill Rapp and Casper Sargent had while investigating their holdings in the coal mines near Scranton, Pa. for since their return they have been doing all their personal conversation in the Polish language.

The whisky smellers of Harlem have discontinued for the summer, but will reorganize when the burlesque season opens at Irving & Selma's 125th Street Theater, when the usual box party will be a weekly feature at that popular house.

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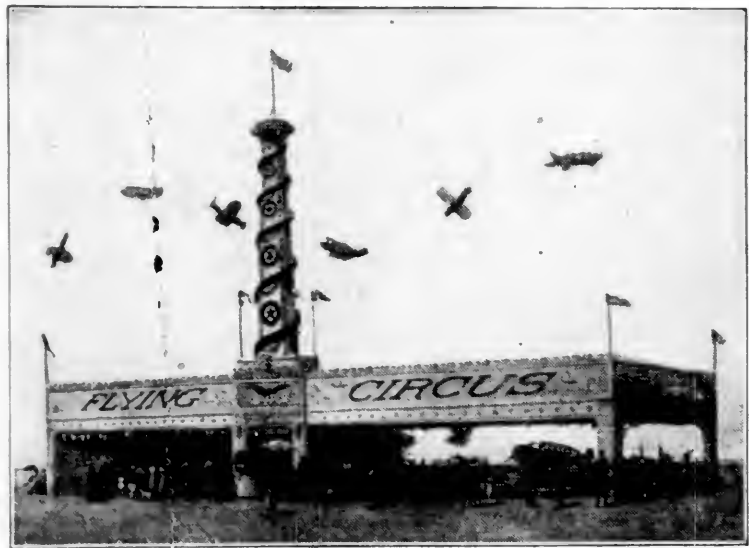
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Dr. A. R. Crain, of Richfield Springs, N. Y., under date of June 30, writes: "In spite of a drenching shower with the streets of Hartford crowded, the Sparks Circus parade drew forth expression of admiration from especially those who can appreciate fine horses and an unusual equipment. The trouper, caried in their harness, were humming to themselves, not April, but June showers, while the ladies chimed 'Smile Through'. The sun broke thru, however, in a few minutes, and a capacity attendance greeted the show as it opened. 'Governor' Sparks and J. C. Kelly remarked, 'and where do they come from?' It was a merry crowd in the face of much wet and mud. The novel Oriental opening number, together with the entire performance to the most critical patron, calls for the decision that Sparks has a wonderful and well-managed show."

Emil A. Arp, formerly of Emil A. Arp's American Circus, visited the Patterson Trained Animal Circus at Sparta, Wis., June 29, and comments on it as follows: "The Patterson show is one of the neatest little frame-ups that I have seen in the last few seasons. It was spotted on a dandy lot, altho located a mile from the main stem. The parade is one solid line of gold and glitter and should draw any class of people to the lot. The costumes, trappings and harness are wonderful. The matinee crowd was rather light, but there was a good house at night. The annex is a dandy frame-up with a real banner front as is also the pit show. As to the performance, I have nothing but praise to offer. It is presented in two rings and on one stage. The band, under Rodney Harris' direction, plays the latest numbers. Clown alley is also good. The Wild West concert, under the direction of Rooger Red, went over in fine shape and pleased. The show certainly gets on and off the lot in a fast manner. The show was off the lot at Sparta at 10:55 p.m. Much success is my wish for 'Pat' and his outfit, also my old friend, Fred Buchanan, of 'Yank' show fame."

Hartford, Conn., July 8.—With the trouble the Ringling-Barnum Circus had in finding a suitable lot at Hartford recently, owing to the old circus lot being turned into a municipal playground, an alderman of the city at a recent meeting introduced a resolution calling upon the city plan commission to consider a permanent circus field or lot that will be adequate for such a purpose. Such a lot could be found in Hartford's largest public park.

THE FLYING CIRCUS



This is a new ride, recently installed at the Kinney Pier, Venice, Calif., and is said to be one of the most thrilling and novel rides ever built.

CONEY ISLAND

By La Touche Hancock

How strange a place! A wilderness of sand, A paradise of skill and human hand, Where, like the sea, in constant ebb and flow, Unnumbered thousands wander to and fro. In caravans they come, by road or train, On crowded steamboats edging by the main. So sees the millions-peopled city's care, And breathes an hour or two's unminuted air. The long and spacious pier and breezes keen Presents a truly grand and glorious scene— An azure sea beneath an azure sky. The traffic of the world now holds the eye. Amid it turns where breakers hold Delight a multitude of young and old. A mile or more of motley shows and sights, In which the multitude delights. And further on fair Brighton's glories call In speechless eloquence the wanderers all To royal feasting and luxurious ease. They must be idle, diligent to please, Who Coney Island, tuneful, gay, yes, grand, Find not an earthly paradise on sand! —CONEY ISLAND TIMES.

UNDER THE MARQUEE

(Continued from page 61)

The Ringling-Barnum Circus has been succeeded by Leo Crook. The same authority says R. H. blew the Sherbrooke, Que., Can., date on account of rain and heavy lot.

veteran's experience makes up for any loss he has sustained in physical elasticity. The young agents are not the only stars in the sky. A few of the old boys are still twinkling—and right brightly, too.

The official letterhead of Andrew Downie's Show reads: "Walter L. Main Big 3-Ring Circus, Museum, Menagerie and Roman Hippodrome and Andrew Downie's Trained Wild Animal Shows Combined." In the future across the billboards may be emblazoned "Andrew Downie's Trained Wild Animal Shows Combined."

"Trailers' tried to get into Canada as farm hands and tourists. They fell off the trains like millstones in a hail storm. It is hard to understand the nature of a man that compels him to become a parasite and try to stick like a leech when he has only two legs. If he were a tarantula he might have a chance.

Elephant Joe Socastain, who has charge of the "bulls" with Patterson's Trained Animal Circus, has returned to the "white tops" after an absence of several years. The fact that he has lost none of his old cleverness is attested by each audience. Joe just could not stay away from old Modoc. Luke Blanchard (Bill Hook Shorty) is his assistant, and that's an unheatable combination.

VISITS PATTERSON CIRCUS

Emil A. Arp, formerly of Emil A. Arp's American Circus, visited the Patterson Trained Animal Circus at Sparta, Wis., June 29, and comments on it as follows: "The Patterson show is one of the neatest little frame-ups that I have seen in the last few seasons. It was spotted on a dandy lot, altho located a mile from the main stem. The parade is one solid line of gold and glitter and should draw any class of people to the lot. The costumes, trappings and harness are wonderful. The matinee crowd was rather light, but there was a good house at night. The annex is a dandy frame-up with a real banner front as is also the pit show. As to the performance, I have nothing but praise to offer. It is presented in two rings and on one stage. The band, under Rodney Harris' direction, plays the latest numbers. Clown alley is also good. The Wild West concert, under the direction of Rooger Red, went over in fine shape and pleased. The show certainly gets on and off the lot in a fast manner. The show was off the lot at Sparta at 10:55 p.m. Much success is my wish for 'Pat' and his outfit, also my old friend, Fred Buchanan, of 'Yank' show fame."

MUNICIPAL CIRCUS GROUNDS FOR HARTFORD, CONN.

Hartford, Conn., July 8.—With the trouble the Ringling-Barnum Circus had in finding a suitable lot at Hartford recently, owing to the old circus lot being turned into a municipal playground, an alderman of the city at a recent meeting introduced a resolution calling upon the city plan commission to consider a permanent circus field or lot that will be adequate for such a purpose. Such a lot could be found in Hartford's largest public park.

WANTED FOR NEW ENGLAND PARKS AND NEXT SEASON. Tab. Shows, from 11 to 15 per cent. Also Tab. People in all lines. Work year round. BREWSTER AMUSEMENT CO., 236 Tremont St., Boston, Massachusetts.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## NEW DEPARTMENTS ADDED BY KANSAS FREE FAIR

### Rural Dramatics, Radio and Other Features in Addition to Usual High-Class Program Expected To Make Fair Best Ever

Weather conditions being favorable the Kansas Free Fair to be held in Topeka September 11 to 16 promises to break all past records. Several new educational and amusement departments have been added and new housing facilities erected.

Among the features of the Free Fair this year will be Al Sweet's Singing Band, Gordon's fireworks spectacles, Fred Barnes' circus acts, Con T. Kennedy's Carnival, Alex. Sloun's auto races, Blaudie Sterling's auto polo contests, fifteen big departments for boys and girls, three State swine futurities and the usual \$1,000,000 live stock show and huge agricultural machinery, poultry, commercial and educational exhibits.

New departments will include the State fish and game exhibit, for which a new building has been erected, housing eighteen great tanks for fish and sixteen cages for wild game; the radio demonstration, juvenile band contest, rural dramatics contest, spring lamb and baby beef contests, an elaborate home demonstration contest, a mammoth potato show, market egg show and a department for the handicraft of the land. Big stakes and purses are attracting the fastest stables for the four days of horse racing. Scores of contests for young and old have been added for education and diversion,

and new facilities added to care for the increased number of exhibits expected.

While adverse weather conditions tended to hold attendance to normal last fall, widespread interest indicates that attendance this year, swaths permitting, will exceed that of 1920, which was 350,000 persons.

### NO FAIR AT CLARKSDALE

A. J. Minter advises that there seems to have been some misunderstanding among the day newspapers as to plans for holding a fair at Clarksdale, Miss. "The only thing we had up," says Mr. Minter, "was to get a permanent exhibit here in our Chamber of Commerce so that it might possibly be used this fall at the State Fair at Jackson. Other than that there have been no arrangements made for anything along this line."

### LAMPASAS COUNTY FAIR TO HAVE NEW BUILDINGS

Lampasas, Tex., July 6.—Contracts have been let for the necessary buildings for the Lampasas County Fair. The grand stand will have a seating capacity of 1,000. There also will be a horse shed, hog shed, sheep shed, poultry house, cow shed, stalls for race horses, which will be 300 feet long, and the art exhibit building. These buildings will be erected on the property secured by the Lampasas Fair Association from G. W. Poole. The grounds also will be inclosed with suitable fence. Last year a first-class half-mile race track was made on this property and a very successful fair held, and this year on August 9, 10 and 11 Lampasas expects to hold one of the most successful fairs ever held here.

The Lampasas Fair Association is not a money-making proposition for its stockholders, but all profits derived will be reinvested in improvements and in making a still better fair each year.

### NEW FAIR CIRCUIT

#### Secured by Barnes and Western Booking Agencies

Indianapolis, Ind., July 5.—The Barnes Agency of Chicago and the Western Booking Agency of this city have been given contracts for the attractions for a new fair circuit, which include Deatur, Ill.; Gosben, Elkhart, South Bend and Laporte, Ind.; G. Y. Helper, of South Bend, Ind., is secretary of the Interstate Fair Association, which will have charge of the circuit.

### SPLENDID MUSIC FESTIVAL

#### Is Being Planned by Canadian National Exhibition

One of the outstanding features of the Canadian National Exhibition at Toronto, Can., this year will be the splendid music festival that is being planned by Managing Director John G. Kent and his aides.

Moving bands of old-fashioned troubadours, a music parade with bands and choirs on motor vehicles, wandering bands and minstrels, a musical carnival on the lake in which all the aquatic clubs will take part, music everywhere in grounds and buildings.

This is the ambition of music lovers for music day at the Canadian National Exhibition as outlined at a meeting in the National Club yesterday.

The meeting was called by the Canadian Bureau for the Advancement of Music, which will have charge of the day, and was presided over by Fred A. Trostall, of the Kiwanis Club. Mr. Atkinson, of the Board of Music, thought the opportunity a splendid one to arouse people to a sense of the importance of music and instanced personal experiences overseas of the effects of music on the jaded fighters. He pointed out that already two dozen entries have been received for the singing and musical competitions at the Exhibition, while one dozen entries have also been received for the band competitions.

Mr. Kent emphasized the policy of the Exhibition in introducing music purely for educational purposes. "We are there to advance the art of music. Anything you do on music day, let it be good and let it be dignified." This year the dairy building is to be devoted exclusively to music as the first step towards the eventual erection of a temple of music.

Mr. Seydies, in charge of the outdoor demonstration for the day, mentioned among other tentative plans a scheme for the water carnival at night, special choirs, folk songs and dancing.

Mr. Puckett, in charge of the demonstrations in the Amphitheater, asked for and was promised the co-operation of the Conservatories in arranging a series of "musical hours" to start at 2 p. m. and last until 9 p. m. in the dairy building, the crowds to be cleared each hour.

Mr. Bradford Heintzman assured the meeting that the piano men in the Manufacturers' building would give hourly recitals on Music day, starting in the morning and ending only with the closing of the building at night.

Among the other suggestions advanced were a week or more of grand opera in the Coliseum at popular prices, a great musical demonstration before the grand stand to wind up musical day, and an old-fashioned Negro camp meeting, where artists in costume could lead in a program that would suit every taste and at the same time be novel, educational and inspiring.

### ONEKAMA MAN IS CHOSEN TO BOSS MANISTEE FAIR

Manistee, Mich., July 5.—Fred Wendel, of Onekama, has been chosen superintendent of next fall's county fair by the executive board of the Manistee County Agricultural Society. Recommendations that additional premiums be given were adopted. These include two cups for the best grade school exhibits and the payment of the winner's expenses to the national live stock show in Chicago in the live stock judging contest.

It also was agreed to continue the county baseball championship series, which last year proved one of the best sport features of the event. A prize of \$100 will be given the winner, with prizes also for the other teams. The fair will be held in September.

### NEW FAIR BUILDINGS

#### To Be Erected at Erie County Fair Grounds, Hamburg, N. Y.

Hamburg, N. Y., July 5.—At a meeting of the directors of the Erie County Fair Association, Monday, contracts were let for two new buildings at the fair grounds to cost over \$10,000. These buildings will house the conservation exhibits to be collected and arranged under the supervision of the Erie County Society for the Protection of Fish and Game and the poultry show.

Work will be started at once on both these buildings as they will be ready for the fair.

This will be the first year of conservation exhibits at the county fair here. There will be exhibits of the various kinds of fish caught in this State, birds and animals. There will also be a stream containing live trout. Firecrackers of the present and the past also will be shown.

## AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

## THE NEXT WORLD'S FAIR

The proposal by one of the most influential directors of the Philadelphia Sesquicentennial Exposition Association for a postponement of the World's Fair to 1927 was tabled at a recent meeting of the board, but it appears that this action is not construed as settling the disquieting issue. What is put on the table may be taken from it at any time. It would seem that the directors have deliberately reserved to themselves the liberty to reconsider the matter if circumstances should become so shaped as to make it expedient.

The Pennsylvania citizens who have voluntarily assumed, on behalf of the whole American people, responsibility for the greatest undertaking in the annals of commemorative expositions would naturally desire as large an allowance of time for preparation as possible. But when the sesquicentennial project was first brought to public attention, by legislative action a year ago, approving it and creating the State Commission, it was generally remarked that a timely start had been made, contrary to repeated experience with such enterprises. The interest of the whole country, moreover, has been early awakened, and Congress has been prompt in authorizing the participation of the Government and the invitation to foreign nations. It may be conceded that an additional year would be helpful to the agencies which must shoulder the big contract; but, obviously, public enthusiasm at home and abroad would not be promoted by an announcement that this national and international exposition is to be opened a year behind time.

The one hundred and fiftieth anniversary of our Declaration of Independence comes on the Fourth of July, 1926—that is the vitally important consideration. An event of less consequence might be celebrated satisfactorily, if not altogether appropriately, after the anniversary date. But public interest in our national anniversary is sure to rise to a climax on the Fourth in 1926, and it is doubtful if it could be renewed in 1927, even by holding a World's Fair. There has been much unfavorable comment on the suggestion for a postponement, and satisfaction will be expressed at its settling aside. But the directors of the exposition should not delay too long in definitely settling the question and against a postponement—PROVIDENCE (R. I.) JOURNAL.

### TEXAS-OKLAHOMA FAIR

#### Promises To Be an Event of Importance

The Texas-Oklahoma Fair will stage its first annual exposition at Wichita Falls, Tex., September 30 to October 4, opening on Saturday and closing on Wednesday. This new fair has been organized by prominent oil and cattle men of Texas and Oklahoma. More than \$100,000 worth of stock was sold in a brief campaign in the Wichita Falls territory. One hundred and sixty acres of land and about twenty-five buildings, which had been used by the United States government as an army camp, have been purchased. The fair grounds are five miles from the Wichita Falls business center, connected with concrete-paved roads all the way. Roads and drives in the fair grounds are of asphalt surface. The property cost the Government nearly a million dollars.

George D. Keith is president of the Texas-Oklahoma Fair Association. This fair, while new, promises to be one of the best in the Southwest. Wichita Falls has a population of 40,079, according to the United States census of 1920; it jumped from 8,200 in 1910. It is a modern, substantial city, surrounded by great oil fields, with a production of more than 100,000 barrels per day. It is in the center of a great wheat and cattle country.

### ONE-DAY INDUSTRIAL FAIR PLANNED FOR BARBERTON, O.

Barberton, O., July 7.—Plans have been made for a one-day Industrial Fair to be held here on Labor Day under the auspices of the Barberton Industrial Athletic Association. The fair has been held on two previous occasions with excellent success. Track, water and field sports are listed on the program. K. A. Vanette, chairman of the fair committee, is in charge of arrangements.

### DR. J. A. KNOX HEADS

#### WAYNESBURG (PA.) FAIR

Waynesburg, Pa., July 6.—Dr. James A. Knox was elected president of the Waynesburg Fair Association last night. Dr. Knox was elected to fill a vacancy caused by the resignation of T. H. Montgomery, who was forced to give up his post because of his health. Mr. Montgomery had been president of the association since its organization. Ambrose Bradley is secretary.

Harry F. Baily, who had held the secretaryship for a number of years, resigned this position several months ago because his own business would not allow him to give the fair the attention it demanded. The fair this year will be held Tuesday, Wednesday, Thursday and Friday, August 22, 23, 24 and 25. The speed program will contain three stake races besides a number of other harness events.

Fair officials are working with a view to securing the highest class of farm and other exhibits this year, and present prospects are very promising. There is to be an excellent entertainment program.

### BATESVILLE (ARK.)

#### DATES CHANGED

On account of its original dates conflicting with those of the State Fair the Independence County Fair Association, Batesville, Ark., has changed its dates to October 3 to 7. Secretary J. Rich advises.

### "BIRDSEEDS" IN CHICAGO

Chicago, July 6.—"Uncle Hiram and Aunt Lucretia Birdseed" (Mr. and Mrs. Bert Davis) quite possible the two best-known figures at any or all of the big State fairs, where they have entertained tens without number, were Billboard visitors today.

### TOLEDO FAIR PLANS MOVING ALONG NICELY

Toledo, O., July 8.—Last Saturday marked the opening of the new transportation to the fair grounds here. The Ohio Electric comes up into the city station and has a loop at the grounds to handle 20 cars of the interurban type. The fare has been cut to 25 cents round trip to the grounds, and Mr. Hoffman, general passenger agent of the road, promises the management of the Tri-State Fair, which will be held August 14-19, that there will be as many cars available as are needed to handle the crowds. This will be the making of the Tri-State Fair, as everything else is coming along in fine shape. The merchants are responding this year and the buildings are expected to be sold out long before the fair dates come along. The machinery exhibits are to be among the best in the State. It is promised, as the management has put emphasis on that feature. A big midway will be ready for the opening.

The fair will run six days and five nights with the race track feature running races—seven each day, with Judge Jos. A. Murphy as manager of racing. At night Charlie-Bufffield's spectacle, "Scraping of the Navy" will be the feature. On the opening night it is expected that a political rally will be held with all the State nominees on hand for a talk. This will draw thousands. As the feature hand attraction Al Sweet's Singing Hussars will be on hand. There will also be a band on the midway and one in the merchants' building. Everything points to a wonderful fair. Manager B. Ward Beam states Toledo is back to normal and the papers are carrying ads each day for more men. Mr. Beam says, and the fair should profit with such a program as is being arranged.

### NEW BUILDINGS FOR THE KEWANEE FAIR

Kewanee, Ill., July 6.—Kewanee is making extensive preparations for its fair which will be held September 4-9, starting with a big Labor Day celebration. Several new buildings are being erected to accommodate the increased number of livestock exhibitors. Besides the harness races this year, automobile races will be held Monday and Saturday, with \$2,500 in prizes. Dr. Warren T. Heaps is president of the Kewanee association and M. S. Craig is secretary.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

## LILY CUPS

SEE PAGE 64.

### AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.



**KEEN INTEREST IN COLUMBUS (GA.) FAIR**  
Fine Exhibits Assured and Splendid Entertainment Program Engaged

Columbus, Ga., July 6.—Promising the keenest competition for premiums of any fair in the history of the Chattahoochee Valley Fair Association following the announcement that the premium lists call for the expenditure of \$10,000 in cash and prizes at the fair to be held here October 9-14. President H. C. Smith and other officials of the fair association are receiving many personal inquiries from raisers of dairy cattle, swine and poultry. The inquiries lead the officials to confidently expect many more fine head of cattle, prize hogs and premium-winning birds for the poultry show than has been shown in Columbus or this section in years.

The poultry show will have a grand collection of 1,200 prize birds. This department will be under the supervision of the Chattahoochee Valley Poultry Association and will eclipse any poultry show in this section.

The community exhibits are going to be great features as several communities are now laying plans for bringing their community exhibits to the Chattahoochee Valley Fair.

For amusement seekers President Smith has gathered to date a number of contracts calling for the presence here and exhibitions twice daily of the Ferris Wheel Girls, the Deltamed Troupe, posers; the Earle Sisters and their flying ladder act, and Joe Kiljoy, king of pantomime comedy. Roy Smith's famous Royal Scotch Highlander Band of more than thirty pieces will furnish the music at concerts afternoons and nights. Other high-class attractions will be signed up before the fair and a well balanced exposition is promised.

**PALMER (MASS.) FAIR QUILTS**

At a recent meeting of the stockholders of the Eastern Hampden Agricultural Society of Palmer, Mass., it was voted to sell Agricultural Park and the buildings thereon for \$9,000. The treasurer of the society was instructed to prepare the necessary papers for the transaction.

A committee was appointed, of which O. E. Bradway is chairman, to ascertain the total indebtedness of the society and recommend how it may best proceed to liquidate it.

The Agricultural Society conducted 65 annual fairs in the park, the last one taking place in the fall of 1918 and being closed after its first day by the health authorities because of the influenza epidemic. The society became so much in debt because of the unexpected closing of that fair that it has not been financially equipped to conduct fairs since.

**\$20,000 FOR AMUSEMENTS AT WARREN (PA.) FAIR**

Warren, Pa., July 5.—Active preparations are under way to make this year's Warren County Fair one of the best ever held. Directors of the fair decided early in the season to either "make or break" this year and they concluded that nothing would so further toward insuring the fair's success than a big program of high-class entertainment features, and they are spending \$20,000 on amusements.

In former years great attention was paid to exhibits but little to amusements. The directors have come to realize, however, that while the exhibits are of great importance the people also demand the best in the amusement line, hence the change. And it is the general belief that the new policy will result in greatly increased attendance and a better fair all around.

**TAX TO AID PORTLAND FAIR**

Completed petitions authorizing the city of Portland, Ore., to levy a special tax to assist in financing the proposed 1925 world exposition were recently filed with the Secretary of State.

Signatures attached to the petitions numbered 24,000, while only about 13,000 were necessary. The measure would authorize the city of Portland to levy a special tax for \$3,000,000, or \$1,000,000 a year for three years, beginning not later than 1924.

**SEEK TO PREVENT RACING**

Frankfort, Ky., July 6.—Opponents of racing have asked for an injunction to prevent the city council of Ashland from allowing the Eke's Lodge to hold a fair from July 7 to 15 at which racing will be allowed. It is planned to have pari-mutuel machines at the track.

**IMPROVEMENTS AT CALEDONIA**

Caledonia, N. Y., July 6.—Extensive improvements have been made to the fair grounds here in preparation for the annual fair early in August. An addition to the grand stand has been built and a large tract of land adjoining the fair grounds purchased. Horse races will feature the fair this year.

**Cattlemen's Carnival Co.**

August 23, 24, 25.  
GARDEN CITY, KANSAS.  
W. G. SKINNER, Secy.

**Salisbury, Missouri—BIG COMMUNITY FAIR**  
August 31, September 1 and 2. WANT Riding Machines and all kinds of Attractions. W. R. SWEENEY, Secretary.

**American Balloon Exhibition Co.**

Booking single, double, triple parachute leaps act. Twenty years' experience. Fly where money talks. Booking office, Humboldt, Tennessee, U. S. A.

**WANTED—A GOOD CLEAN CARNIVAL**  
for 6-Day County Fair. This is one of the Biggest County Fairs in the State, and our Grounds cannot be surpassed anywhere. Fair dates, August 14 to 19, 1922. Decatur County Agricultural Association, A. A. Arney, Secretary, Leon, Iowa.

**THE WORLD-RENOVED "KILTIES" BAND**

MR. WM. G. McINTOSH, Conductor  
with all their Special Features, Singers, Scottish Dancers, Bagpipers, Soloists, etc., etc.,

**NOW TOURING THE CANADIAN WEST**

For Fairs, address F. M. BARNES, Inc., Booking Agency, North American Bldg., Chicago; for other engagements, address T. P. J. POWER, General Manager, Chicago Office, 511 Masonic Temple. Home Office, New Queens Hotel, Belleville, Ontario.

**FAIRS, CARNIVALS, CONCESSIONS**  
Celluloid and Paper  
**PIN WHEELS**  
Sample Assortment Postpaid, \$1.50  
**THE LOUISVILLE MACHINE MFG. CO.**  
Novelty Dept. Louisville, Ohio  
WRITE FOR CATALOG JOBBERS WANTED

**WANTED FOR THE SOUTH MISSISSIPPI FAIR**

Laurel, Miss., Oct. 3rd to 7th, 1922  
The South Mississippi Fair desires to enter into an agreement with a clean and up-to-date high-class Carnival Company, or would consider four or five independent Rides, Shows and Concessions. Must be first-class, as this is one of the best Fairs in the South. This is a day and night fair. We are spending \$3,000.00 for Free Acts and Fireworks, which are already contracted for. Would consider correspondence from a recognized band. Address all communications to  
**D. A. MATISON, Chairman, Laurel, Mississippi.**

**Elkhart Co. Fair, Goshen, Ind.**

AUGUST 16-17-18-19—DAY AND NIGHT FAIR  
WANTED—Merry-Go-Round and Rides and Shows for midway, and all kinds of clean Concessions. Address NOEL COOKE, Secy., Goshen, Ind.

**SHOWMEN, CONCESSIONERS, ATTENTION! SHOWS WANTED**

We have 120 feet of desirable space on South Pike for good, clean, up-to-date Shows. Also can place a few more legitimate Concessions of all kinds. Week of September 4 to 9, the Great Walworth County Fair at Elkhorn, Wis. Five days of fair this year. Bigger and better than ever. Address all communications to  
**GEO. H. MINETT, Superintendent of Privileges, Elkhorn, Wisconsin.**

**AMBASSADORS TO HAPPINESS**  
UNCLE HIRAM AND AUNT LUCINDY BIRDSEED.  
YOURS FOR GOOD CROPS.  
MR. AND MRS. BERT DAVIS, En Route,  
Booked by United Fairs and Booking Association, Chicago.

**WANTED—Rides, Concessions, Shows and Free Acts for**  
Second Annual Home-Coming, Howe, Ind., August 10, 11, 12, 1922. Given by the Howe Commercial Club. Write, E. F. ERNSBERGER, Chairman.

**Herkimer County Agricultural Society Fair, Sept. 4-5-6-7**  
Write for Concessions and Privileges. Attractions wanted. Address  
**FRANK E. MUNSON, President, Herkimer, N. Y.**

**DECIDE ON COUNTY FAIR**  
Gettysburg, S. D., July 5.—An organization has been perfected here to put on a county fair next fall. It was decided to hold the fair the latter part of September or early October. Officers and dates will be announced later.

**DATES CHANGED**  
Murry Hopkins, secretary of the Floyd County and West Texas Fair at Floydada, Tex., advises that the dates have been changed from September 25, 26 and 27 to September 7, 8 and 9. The change was made in order to avoid conflict with other fairs and gatherings in the vicinity.

**PRESCOTT PLANS BIG FAIR**  
G. M. Sparkes, secretary of the Northern Arizona State Fair, Prescott, Ariz., writes that the dates of the fair are October 19, 20 and 21 and that a big fair is in prospect. "We are going to have a splendid fair," says Mr. Sparkes, "with larger exhibits and better entertainment features than ever before in our history."

**ST. LOUIS**  
ALLEN H. CENTER,  
2046 Railway Exchange, Phone Olive 1733.

The DeKreke Shows, playing Granite City last week, entertained the writer and his family and W. S. Donaldson, president of COMA, and family Thursday night. Gene DeKreke was a very hospitable host and showed the party every courtesy possible. Practically all the shows on the lot were visited, while the kiddies rode on the miniature Venetian swing, merry-go-round and the brilliantly lighted Ferris wheel. The show this year is much larger than you would expect from the size of the train and is as attractive as ever. The Water Show is worth going miles to see, and Lorenz makes a high dive from the top of a golden shaft 60 feet above the heads of the spectators into a 5-foot tank of water. The exhibition of reptiles, butterflies, sea animals, etc., deserves mention, as it is one of the most comprehensive displays the writer has ever seen. B. Albert Zeller, of St. Louis, completely tattooed from tip to toe, is joining the above show this week. Louis Traband was with the show for the week and had a beautiful store of aluminum, fruit and candy. While all the members of the show are hustlers and work from morning till night, they always have time to be pleasant and courteous to everybody.

The executive committee of the St. Louis Symphony Society announced yesterday the appointment of S. E. MacMillen, of New York, to the office of manager of the Symphony Orchestra. Mr. MacMillen succeeds Arthur J. Gaines, who is now in the East. The new

manager was one of the original organizers of the National Symphony Orchestra, of New York, and was its manager until it amalgamated last season with the New York Philharmonic Society.

Frank E. Moore, business manager of Ed Williams' Show, is in town, making his headquarters at the Columbia Theatrical Exchange. He is organizing a musical show and a dramatic show.

Bobby Hagan made a flying trip to Shelbyville this week to manage a Fourth of July Celebration which included several free acts booked by him. He was a guest of the Chamber of Commerce while there.

Low Howard, who was the original user of the musical washboard and tub, has recently signed with Irons & Clamage, burlesque magnates, for the coming season. His wife, Beanie Jacony, and their two daughters will be with the same show. Mr. Howard was formerly associated with the "Bell Meil" Show and "Girls From the Follies".

Al Clarkson, general agent for the Patterson Trained Animal Circus, was in town this week making railroad contracts and was a billboard caller.

The old Imperial Theater, located at Tenth and Pine streets, is now being converted into a five-story loft building. The theater was built in 1891 and was opened by Oliver Hagan, who came here from Cincinnati. He was backed by Havlin, the wealthy theater owner, and soon the partnership of Hagan & Havlin was formed. Lawrence Hauley's stock company was featured in 1897, and in 1899, under the management of Samuel W. Gumpertz, legitimate plays of the society type were produced. Mansfield was there in 1898. During the St. Louis World's Fair, season of 1904, Blanche Bates starred in "The Darling of the Gods".

J. R. Friedman, formerly with Kaplan's Greater Shows, which closed recently in Butte, Mont., is now general agent of the Campbell Shows and is in town this week making railroad contracts.

Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, sailed from New York this week on the steamship Paris, headed for France. He will be in Paris until July 20. He will then go to Zurich, Switzerland, where he will complete his symphony programs for the entire coming season. The programs this season will include several modern works.

Harry Smith, star salesman with the Fulton Bag Co., left for his vacation this week. He is going to Rockaway Beach for a quiet rest before starting his fall campaign for carnival and circus tent business.

Dazle Edwards, violin soloist, of London and New York, who has been spending the summer in St. Louis, has just returned from a visit to Chicago, where she was entertained extensively at several of the country clubs. Miss Edwards, it will be remembered, was one of the first American artists to appear before the public in Russian boots and has done much to advance the fad.

**THE BIG FAIR**  
BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922.  
Now booking Concessions. Bradford and Newbury Fair Association. DANA N. PEASLEE, Secy.

**Big Conneaut Lake Fair**  
AUG. 29, 30, 31-SEPT. 1, 1922.  
H. I. HOLCOMB, Pres.; W. G. CHURCH, Secy., Conneaut Lake, Pennsylvania.

**PENNY ARCADE**  
150 Machines for sale cheap.  
JAMES SVOLOS,  
514 S. State, Chicago.

**MR. FAIR SECRETARY**  
BOOK REAL FREE ACTS THIS SEASON  
**GROTH BROS.**  
Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 315 Noelle Block, Omaha, Nebraska.

**ATTRACTIONS WANTED**  
Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

**THE BIG PLATTSBURGH FAIR**  
PLATTSBURGH, N. Y.  
AUGUST 28, 29, 30, 31, SEPTEMBER 1,  
DAY AND NIGHT SHOW.  
26th Infantry and Citizens Military Training Camp in city. Make reservations. E. F. BOTSFOORD, Pres.

**WANTED, GOOD SHOW**  
for Dickinson County Fair Association, September 14, 15 and 16. G. W. STONE, Secy., Sikeston, Va.

**LINCOLN COUNTY FAIR**  
Eureka, Montana, Sept. 14, 15, 16.  
J. W. McCALLDER, Secretary.

**WANTED SIX ENTERTAINING SHOWS**  
for our Fair, Knoxville, Iowa, Aug. 7-11; day and night, Circum, 10-in-1 and Ken Shows write Wild West wanted, M. W. CONWELL, Supt. Concessions.

**WARREN TRI-COUNTY FAIR**  
Warren, Ind., Aug. 15, 17, 18, WANT Shows, Rides and Concessions. CHARLES BARNES, Secy.



RINKS & SKATERS

(Communications to our Cincinnati Office.)

HAGUE PARK RINK

C. J. Grem, manager of the Hague Park Roller Rink, Jackson, Mich., advises that the rink is doing excellent business. A carnival party was recently held that drew large crowds, and many beginners are patronizing the rink.

GOING GOOD AT LUNA, CLEVELAND

Roller skating at Luna Park, Cleveland, O., this season looks like Cleveland is in for another skating craze, according to reports. There are hundreds of new skaters in evidence, as well as many of the fans who were in evidence six or eight years ago, and the season is the best in years.

F. W. Ellinger, manager of the rink, states that the increase in attendance so far this year is about forty per cent.

TINNEY AT WHITE CITY

James A. Tinney, well-known rink manager, is at White City, Chicago, this summer, as one of the assistant superintendents of the park. He was sick all spring, but is now enjoying his usual good health and getting fat. He sends the following rink notes:

The Chicago Heights Roller Rink is open again and is being managed by Bill Wallington, Jr. It opened late in June.

The rink and ballroom here at White City are doing great.

The town of Monaca, Ill., is laying a new street road from the railroad station to the fair grounds. This ought to provide a good place for the fans who like outdoor skating.

CIOMI CITES RECORD

Responding to the skating editor's request for information in regard to skating records, Ivo and Ciomi, world's champion, sends some data.

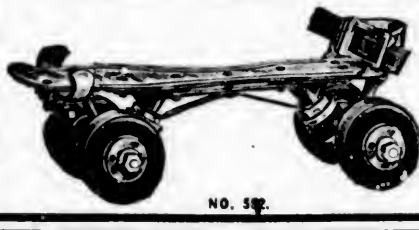
I believe I skated the fastest mile and half mile ever skated by a motorcycle and wheelbarrow at Madison Square Garden, New York City, in 1914-'15. I made the mile in 1:01 and the mile in 2:23. Rodney Evans skated a mile on a banked track, in 1915, at River View Park, Chicago, his time being 2:15. That is the fastest mile ever skated in a regular championship race.

By way further, I wish you would inform your readers that I defeated Oliver Walters in my recent races at White City Park, Chicago. There were so many who were misinformed in regard to those races. I defeated Walters four races and Walters won three. I would be glad to meet Walters again and prove that I can defeat him in any kind of a race from scratch. This is an open challenge to any speed skater in the world. They will not challenge me so it is up to me to challenge them.

JACK WOODWORTH WRITES

The skating editor recently received an interesting letter from Jack Woodworth, secretary of the International Speed Skaters' Association of America, who is summering at Atlantic City as he has done for several

THE BIG RINKS OF



the U. S. A. are equipped with "Chicago Skates." There is a reason. Economy and up-keep is the answer. Repairs for most makes of Skates.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

years. Among other things Jack has a good word to say for C. V. Parks, the Pennsylvania rink owner. "The best booster the skating game has in Pennsylvania is C. V. Parks, Nu Ken Gardens, New Kensington, Pa.," writes Jack. "Mr. Parks had always been in the portable rink game until he built the Nu Ken Gardens, and he is one of the comparatively few men in the game who really know how to operate a first-class rink. Mr. Lavenport and Mr. McGirr, of McKeesport, understand the game, too. But they have devoted most of their time the past few years to promoting fights, and have made money. I met Mr. Henry Thomas, Midge Reiff and myself a two-day meet there some time since the races were such a good card that they are thinking very seriously of laying a new floor and opening up next year with a first-class rink, and eliminating the fights."

PHILADELPHIA RINK NOTES

Charles D. Nixon sends some newsy notes from Philadelphia, where he is located for the summer. His letter follows: "The staff at the Ice Palace is as follows: Fred Murree, better known to oldtimers as Bright Star and who was a champion in his day, is in the skate room, which is equipped with Richardson skates. Mr. Murree is trying to run a tipless skateroom—says he doesn't want patrons to pay his salary and he refuses all tips. He is president of the Philadelphia Roller Skating Club, which is making a great effort to put roller skating in Philadelphia on a higher standard.

Bill O'Brien and John DuComb are on the floor and it is their particular duty to look after the beginners. "Poppy's Jazz Band of ten pieces furnishes music that makes you want to skate, and when they play a waltz and turn on the four spot-lights (using a different color on each) it is a beautiful sight to see.

George Fawling is owner of the rink and one of the best and whitest sports in the game. He has an able assistant in Mr. Meyers, the manager of the rink.

The rink is one of the most modern in the country. It has club rooms, private lockers, a cafe, soda fountain and a cooling system that

make the rink comfortable even in the hottest weather. Mr. Murree has started a school of fancy skating that is proving popular.

SKATING NOTES

Adelaide D'Vorak has a word of praise for Riverside Rink, Springfield, Mass., where she played week of June 13. The rink is owned by the park, of which H. J. Jenkins is the owner, and it is ably managed by Mr. Rock. "It is one of the finest rinks in the country," says Miss D'Vorak. "Music is furnished by the 10th Regiment Band." Miss D'Vorak recently made an auto trip thru various Connecticut towns, visiting parks in Hartford, Middletown and Meriden, Conn. Hanover Park Rink at Meriden reports only a fair season, she says, and the rainy season has greatly affected park business.

Fred Gerner is appearing at Wauwassassa Garden, Ashbury Park, N. J., where ice skating opened July 1. Other attractions at the garden are Eddy Bassett, national champion figure and classical skater, in exhibition skating, and Helaine in classical dancing on skates.

Since dancing has been forbidden at East Lake Park, Birmingham, Ala., there is some talk of substituting roller skating.

SHADOWGRAPHS

(Continued from page 63)

gave me while I was in your dressing room at 'Pantages'. I never forget these favors. And also Rosini and his jolly company of 'magi foolum', Fred Sargent and Geo. Hines, oh dear, I must stop, for there are so many it would fill a page. But I must mention Will J. Farley, for he is certainly making more than good and is piling up friends for himself and The Billboard in a manner that commands the utmost respect and attention.

"I am plugging along toward home showing here and there where conditions are favorable, doing well and keeping the wolf from the door. Occasionally I make a street pitch and sell 'em some of the glasses and card tricks. I get a nice kick out of this and, of course, \$, for there would be no fun unless you made a little 'jack', for if you did not then you would have to register yourself as a failure, which kills. In conclusion I wish to send greetings to Harry Rouciere, Carl Rosini and family, Louis E. Cooke, Harry Houdini, W. H. Donald-

Advertisement for Richardson Skates, featuring an image of a skate and text: 'The First Best Skate—The Best Skate Today. Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.'

Advertisement for The Deagan Una-Fon, featuring an image of the instrument and text: 'The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, and fifty times the volume. Write for Catalogue F. Illustrating and describing the LATEST MODELS. J. C. DEAGAN, INC., Deagan Bldg., 1760 Berteau Ave., CHICAGO.'

ROLLER RINK AND BALL ROOM MAN AT LIBERTY. Eighteen years' experience. Also Skating and Lecturer. Address: ARTHUR NICHOLS.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

DARING BALLOONISTS AWE FOURTH OF JULY CROWD

Michigan City, Ind., July 5.—The Merrill Balloon Company, of Flint, Mich., furnished the high lights to the Fourth of July celebration here. Large crowds were on the grounds early in the day and everyone who saw the stunts wanted more. The celebration was blessed with the right sort of weather for an aerial program. The morning program began when the big balloon was turned loose, taking with it Dorothy and Jack Merrill, who floated gently to earth with their parachutes. The afternoon program was a thriller. Pete Merrill, manager of the company, clad in a pretty suit of tights, took the bar. When the big balloon was cut loose he went up hanging by one hand. Then followed one of the most daring trapeze performances ever witnessed in this part of the country. He ended his performance by hanging head down holding a large American flag in his hands. When the balloon reached an exceptionally high point Mr. Merrill began his death-defying triple torpedo parachute descent. It was universally declared that the Merrills more than lived up to their name of being "America's Foremost Aeronauts."

LEAVES FOR BALLOON RACE

Chicago, Ill., July 4.—According to the Associated Press H. E. Honeywell, of St. Louis, who sails for Geneva, Switzerland, from Montreal this week to participate in the International balloon race August 6, may come home without his balloon. Mr. Honeywell expects to land in Russia, where the peasants, in 1912, seized his big gas bag when it descended and tore it up to make clothing. He will be accompanied this year by the same aid who was with him on the 1912 flight, J. H. Wade, Jr., of Cleveland. They took third place in the race from Stuttgart, Germany, in that year. Mr. Honeywell has participated in twenty international races, winning first place six times, second eight times, third three times, fourth twice, and seventh position once. The United States will be represented by three balloons this year, the other two being army and navy craft, which won first and third places in the Milwaukee elimination meet, when Honeywell and Wade, in the Uncle Sam, were placed second.

WOULD PROHIBIT "STUNTING"

Chicago, July 4.—A recommendation that legislation prohibiting all forms of stunts be passed was made today by the coroner's jury that investigated the death of Louis James, the wing walker and parachute jumper, who was killed while attempting to change planes

AERO CLUB OPENS; FLYERS DO STUNTS

Birmingham, Ala., July 5.—Hundreds of patrons visited the formal opening of the Birmingham Aero Club yesterday at the Dixie flying field, where during aviation stunts, including wing walking and a parachute leap, were performed. Besides introducing the Aero Club the exhibition was given in the interest of the membership drive of the American Legion.

Altha Billie Hayes, a Birmingham girl, did not make the parachute jump as announced on account of the high winds. She showed her skill and fearlessness by walking the wings of an airplane in mid-air. Besides making the descent in the parachute Glenn E. Blossen, nationally known "stunt" flyer, performed a number of death-defying acts over the field.

One of his most thrilling acts consisted in standing atop the wing of a plane while it came to a landing. He also thrilled his spectators by the acrobatic skill displayed while suspended by a rope from the machine going at a high rate of speed. His squirrel aerobatics were reinforced by the wing walking of G. Erwin.

A number of small parachutes with flags attached to them were dropped by the planes in accordance with the spirit of Independence Day. Small bombs were also exploded in mid-air.

Last night there was dancing on a temporary pavilion erected on the edge of the field. Music was furnished by the "Jazz Six", and there was night flying.

AVIATOR GUEST OF NOTABLES

Marion, O., July 4.—A big ovation was given Eddie Rickenbacker, who flew from Detroit to Marion to be a guest with President Harding, General Pershing and other notables at the Marion centennial celebration. He made a flight over 30,000 people assembled at the fair grounds Wednesday. He made the trip from Detroit in one hour and twenty minutes.

AIR CARNIVAL DISAPPOINTS

Mt. Clemens, Mich., July 4.—Disappointment is reported to be general in the air carnival held at Seiffers Field beginning July 1 and continuing over July 4. Local officers of the American Legion declare they have the promise of Major Spatz to arrange for a matinee performance of flyers at an early date.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

son and all old friends. A letter or card will now reach me at Great Bend, Addressville, Kan. And so mote it be e pluribus unum in hoc signo vinces. And that's all the Latin I know except multum in parvo."

BARNES CIRCUS AT OMAHA

Omaha, Neb., July 6.—The Al G. Barnes Wild Animal Circus was a welcome visitor here on the 4th. Business in the afternoon was good and night fair. A boxing match at the auditorium in the afternoon and a big display of city fireworks at night was big opposition. This is the first time in six years since this show appeared in Omaha, but it has left a splendid impression, and its next visit will no doubt tax the capacity of the tents. The animal acts were far superior to any ever seen here, and program from start to finish was interesting and wonderful. Costumes and trappings very attractive and of the very highest class. The musical organization of about thirty pieces was one of the best ever appearing here with a tented show, and rendered an excellent program before and during the performance. Falls City, Neb., gave the show the best business in Nebraska.

OTTAWA BIG FOR R-B. SHOW

Ottawa, Can., July 8.—From twelve to fifteen thousand persons attended Ringling Bros.-Barnum & Bailey Circus here Wednesday. The general opinion of those who saw the circus performances was that the circus was by long odds the best that has been displayed in Ottawa for many years. There were no serious accidents or unpleasant events requiring police notice to mar what was one of the finest circuses in the history of Ottawa. To the great disappointment of the children no street parade was given, as the management expressed the verdict that the show was too big and it cost too much in time and money to give one. General opinion was that the traditional parade should have been given, but the performances more than made up for that omission.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDERSON, FRED, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- COOPER, LEWIS, AND WIFE, Dramatic stock artists. Complainant, Ed Williams, Mgr. Ed Williams' Stock Company, Care The Billboard, Cincinnati, O.
- DAMERON, DOTTIE, musical tabloid artiste. Complainant, A. M. Pinkston, Mgr. Anderson Theater, Greensboro, N. C.
- DANIELS, JACK C., AND WIFE, Vaudeville actors. Complainant, Franklin's Vaudevillians, Care The Billboard, Cincinnati, O.
- GRIMSHAW, W., AND FAMILY, tattoo artists. Complainant, Al G. (Pap) Campbell, Care The Billboard, Cincinnati, O.
- LOGAN, R. E., promoter. Complainant, C. J. Sedlmayr, Mgr. Segrist & Silhon Shows, en route.
- MORAN, FRANK, Billposter and boss canvasman. Complainant, Billie Owens, Asst. Mgr. Greater Sheeley Shows, Care The Billboard, Cincinnati, O.
- MUELLER, ANDREW, concessioner. Complainant, W. A. Thomas, Care The Billboard, Cincinnati, O.
- ROBERTS, Jack, advertising solicitor. Complainant, Billy Gear, Asst. Mgr. Burns' Greater Shows, en route.
- RUBEL, HARRY, repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- SCOTT, HARRY B., Complainant, Chas. H. Turpin, Prop. Booker Washington Theater, St. Louis, Mo.
- WILSON, HARRY R., repertoire actor. Complainant, James Adams, Mgr. James Adams Floating Theater, Care The Billboard, Cincinnati, O.
- MAGIC AND MAGICIANS (Continued from page 43) Sir Arthur Conan Doyle figures doing a stunt with Houdini and Thurston, while Lady Doyle and Mrs. Houdini are innocent assistants; the funeral of Lafayette; the ropetwisting by the late Dean Harry Keller and the funeral of the beloved Dean; Sport Chamberlain, the great mindreader, who passed away a short time ago, and a huge subject by Thurston and Horace Goldin. These films are from Houdini's library.

# CHAUTAUQUA DEPARTMENT

By FRED HIGH

## CARNIVALS AND CHAUTAUQUAS

### Ford's Paper Quotes This Department and Chautauqua Bureau Manager Wants To Know Why We Do Not Wage War Against the Carnivals—Our Reason

The other day a chautauqua bureau manager sent word to us to inquire "Why doesn't Fred High wage war on the carnivals and the wrongs that are committed under the guise of presenting entertainment when their real purpose is to gyp the public?" Our reply is that we have been so occupied fighting the battles that come within our immediate scope that we have been kept fairly busy hurling javelins and dodging darts and poisoned arrows. We have been a little like the man having a swarm of bees who was asked to help smoke out a yellow jacket's nest that was nearby. He said: "I have all I want to do on my hands at present getting these pesky bees to behave, settle down and go to making honey."

Don't forget that the real purpose of chautauquas is to make honey. The sort of sweets that are wholesome, pure and inspiring. We have fought for them for the reason that they mean everything to millions of people. Yellow jackets have their use, perhaps, but so far as we are able to see that use is not worth fighting for. The bees produce honey and that makes it worth while to give attention to them. They sting. Surely, but they can be handled so that their sting is reduced to a minimum.

A lecturer recently accused us of being too broad in our broadcasting. And here is a bureau manager who wants us to take on more opponents. We haven't lacked excitement with what we have been trying to do, so we will have to allow the carnival cleanup to drift along at least for the time being.

If I were in the carnival business, I certainly would fight just as hard as I have been fighting to keep the lyceum and chautauqua bees to continue to make honey. Henry Ford's Port Dearborn Independent has been making a fight on the carnivals and in a recent issue that paper quoted this department: "Some of the carnivals have lately gone as far as actually to call their outfits 'chautauquas', says one who defends that practice against the attacks made upon it by the legitimate chautauqua organizations."

I have no desire to investigate the carnivals when one lecturer who is now lecturing on the chautauqua is capable of telling stories to audiences of ladies and gentlemen which the

HUGHIE FITZPATRICK,  
Acrobatic Clown

The Redpath News and Community Builder, the press sheet for the chautauqua, gives as much space to boosting this noted clown as it does to Dr. Edward Amherst Ott, the noted lecturer, which shows how the bureau appreciates his worth as an attraction.

At 10 o'clock on the morning of the fourth day he presents a special program for children, doing all sorts of acrobatic juggling, chair balancing, contortion juggling and general clowning. He intersperses his activities with jokes and funny sayings that make up his patter.

The bureau press notices state: "His contortions and antics keep his audience in roars of laughter or in breathless wonder. He seems to be made either entirely of rubber or of



spring. In the midst of his tumbling he frequently hesitates long enough to tell some bubbling joke that has popped into his head. Hughie Fitzpatrick is always hilarious good fun."

attorney for The Billboard will not let me quote in this article, saying that to do so would be a violation of the United States Postal laws.

So long as we have such men on the platform we feel that it is better to use the Old Dutch Cleanser on our own floors than to go chasing after ones we know not of.

We feel so long as such things are possible and actually take place that we are duty bound to stick to our field and lend every possible assistance to those who would keep it clean, wholesome and healthy, therefore deservedly prosperous and happy.

If the saloons had cleaned up their own bestiality and immorality, they could have had a long lease of life. But they closed their eyes and cursed the reformers. Breweries and distilleries spent millions trying to show that prohibition could never come, and if it did that it wouldn't prohibit; with the result that the other day the Lamp Brewing Company of St. Louis, Mo., was sold for \$500,000 when a few years ago it was valued at \$5,000,000.

The lyceum and chautauqua will never be injured by the carnivals. They will be injured only by their own actions. If I were in the carnival business, I would probably fight my way out of it trying to clean it up. But I am not in the carnival game; my business is to keep the lyceum and chautauqua bees making honey, and to see that after the honey is made the workers get their share or as near their share as possible.

I am glad to see that we have made the word 'chautauqua' of such acceptance that it is used today even by the humblest of the show world as a name that has such magic power that it is a box-office asset. And thus 'chautauqua' may be degraded as has been the fate of 'carnival'—all because it is a box-office asset.

The Independent has made a very human blunder and come to a very common conclusion. Since there is no patent or personal rights to the word chautauqua any one or group from a children's party to a bunch of grafters can use it, just as there is no way of stopping the worst racket in the world from using a church or a religion for commercial purposes. The chautauqua has taken and continues to take from the circus, the theater, vaudeville, the carnival and every other form of amusement. These forms have the same right to appropriate what they need. That is but fair. Here is a sample of the way the chautauquas use the theaters and vaudeville with which to pull the box-office sale as taken from The Utica (N. Y.) Observer of June 21:

"Plans for the presentation of the Radcliffe Chautauqua at the Gaiety Theatre here July 10 were discussed at a meeting of the American Legion Auxiliary at the Adrean Post rooms last evening. C. George Fleishman and James E. Martin talked to the ladies present on the subject, elaborating on the good points of the chautauqua and explaining it to some length.

"The event will start at the Gaiety on July 10 and will be continued for five days with afternoon and evening performances. The entertainment features are included in the entertainment and are varied to such an extent that every form of theatrical enjoyment is given.

## CHAUTAUQUA NOTES

Seventy Ardmore citizens have already signed the contract which will insure the staging in this city of the annual chautauqua in 1923. Five hundred season tickets have been sold in advance. During the past few years residents of this city have taken big interest in affairs of this kind.—TULSA (OK.) TRIBUNE.

The Standard Chautauqua System will continue to put on the field meets for boys. During the four years that they have used the field meet they have received 1,400 letters from boys who have passed the tests successfully and have awarded 609 bronze, 450 silver and 350 gold buttons.

Michael C. Walsh, founder of the Hobo College, chautauqua lecturer, impresario of the "Vagabonds", and friend of Mary Garden and J. Ogden Armour, was married last night at 5339 Prairie avenue to Mrs. Martha Levy of Knoxville, Tenn., possessor of wealth estimated at \$300,000. It was while he was appearing on the chautauqua circuit in Ottumwa, Ia., two years ago, declaiming on the sorry plight of the "down and outers", that he met the future Mrs. Walsh, also interested in the troubles of the casual worker. The honeymoon will be deferred until August 1. At that date they will start for the Pacific Coast, lecturing en route and establishing institutions where the hobo may eat, sleep and learn.—CHICAGO TRIBUNE.

Vaudeville headliners, concert violinists, intellectual lectures and a mystifying magician are all included on the program."

If any institution hasn't sufficient strength to stand on its own merits, it always makes an appeal for assistance and crawls along by holding to the reputation of some other institution, person, movement or cause. The carnival is no different from the lyceum and chautauqua in that respect. They all travel under the "auspices of". Grand opera does the same thing, only in a little different form.

The only way for the lyceum and chautauqua to keep the names under which they operate incorruptible is to keep their own camps clean and their actions and dealings on such a high plane that the "riffraff" will not be able to injure them.

There are just as many people who are interested in vaudeville and who are also interested in lyceum or chautauqua work who are constantly after us to enter the pitched battle that rages in the vaudeville, grand opera and a great many other fields.

We are interested in all fields that concern the lyceum and chautauqua, but we have never felt sufficiently interested to delve into the very depth of these various activities as we would have to do if we started out to fight the battles of those who we might champion.

We hope we have made ourselves plain in this. It is not that we do not take an interest in these activities. But it is our acknowledgment that we have not specialized on these forms of allied activities. We neither know the good they do nor the evil in which they are said to revel. We are merely a country doctor in these fields.

But we feel that we have specialized on the lyceum and chautauqua sufficiently to enable us to speak with some authority on these subjects. We feel that what we say should have weight with all who are interested in the general welfare of all who are engaged in this movement.

Because we point out the wrongs and the leaks in this great human activity is no reason to cuss us. We are doing it for the same reason that actuates the family doctor who diagnoses our condition. If he is worthy of the name family physician, he does not wait until any member of the household is brought to him on a stretcher before he tells his story. He prevents trouble by eradicating the cause.

Everything we write about the lyceum or chautauqua is written for the purpose of causing them to grow and prosper. We want them to deserve to grow and prosper. We want them to unequivocally deserve the great place that has been made possible for them by the noblest people on earth. We want them to continue to justify the high esteem in which the metropolitan press now holds them. We want them to live up to the ideals of their best friends. We want them to do so act that they will continue to draw out such splendid editorial mention as this one taken from a recent editorial that appeared in The Chicago Journal. Here is a part of it that ought to sink deep into all minds:

"The American chautauqua has been compared with the correspondence colleges. It disseminates knowledge of world events, stimulates self-education, incites a desire for the cultural growth that average humanity needs.

"The social side of the average chautauqua, in remote communities, is a powerful factor. It remedies the deficiency of permanent attractions. It is usually timed for a season when the whole countryside can come in and get better acquainted.

"Someone has said that the moral backbone of this nation is the rural districts. With libraries and chautauquas—and there are few communities now too small to have both—those who know little of the hectic life of large cities are not to be pitied."

So again we say our duty as we see it is to keep the lyceum and chautauqua bees busy making honey rather than to fight all the wrongs that exist in every activity that may be brought to our attention.

Fred Dale Wood, for ten years a well-known lyceum and chautauqua lecturer, has left this city to take charge of the Service and New Business Department of the Sheridan Trust & Savings Bank, Chicago.

Tomorrow afternoon at 3 o'clock the big 7-day Redpath Chautauqua will open in the tent auditorium, which has been erected on the east side of St. Mary's Park on 28th street. At 10 o'clock the local committee the Pythian Band will parade thru the downtown streets this evening and give brief concerts on various corners to stimulate interest in the chautauqua. Capt. G. T. S. Reed, director of the band, requests all members to be at the hall at 7:30 p.m., with night equipment, including lights, wires, etc.—CAIRO (ILL.) BULLETIN.

Children of Bristol who will take part in the Junior Chautauqua program of the series of chautauqua meetings to start here Thursday will parade the streets of the city Wednesday afternoon at 3 o'clock, according to the announcement of chautauqua authorities yesterday. It is expected that over 200 children will take part in the parade. They will probably ride floats. A number of prizes will be awarded by the chautauqua association for the best costumes of the parade. Interest among parents whose children will take part is already running high.—BRISTOL (VA.) COURIER.

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COMMITTEE REPORTS ON SIX ATTRACTIONS

1922 LYCEUM COMMITTEE REPORTS

Table with 2 columns: Location and Report Summary. Includes entries for Temple Singers, Hob Hanscom, and J. Lani Pa's Hawaiians.

Table with 2 columns: Location and Report Summary. Includes entries for Arthur Irwin, Ned Woodman, and John B. Rogers.

Table with 2 columns: Location and Report Summary. Includes entries for F. Lani Pa's Hawaiians, Arthur Irwin, and Ned Woodman.

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John B. Rogers puts over big deal. The entire interests of the Moorehead Production Company, of Zanesville, O., including their big Pageantry Productions, have been taken over by the John B. Rogers Production Company, of Fostoria, O.

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A. J. Bath, of the Moorehead Producing Company, will continue with the Pageantry Productions and as one of the business heads of the new organization.

FORT COLLINS, COL., RUNS TWO CHAUTAUQUAS

Some Fort Collins people are under the impression that there will be but one chautauqua course here this summer, and a few of those who guaranteed to take tickets for the regular city chautauqua this summer are inquiring about the chautauqua course which is being advertised by the Agricultural College in connection with the summer school.

There are two entirely different chautauqua circuit talents, and both are furnished by the Belwin organization. One circuit, the Pioneer Circuit, will be here at the college while the Premier Circuit is the one the citizens have guaranteed, and the one for which they agreed last summer to take tickets to insure the engagement here this summer.

HOME TALENT NEWS

Andrew Purman is summering at Winston, Conn., where there is a regular summer colony of resorters. Andy is playing traps in the orchestra that is catering to the resorters. He expects to be back with the Harrington Adams producing forces and ready for action at the first call for the opening of the fall campaign.

Should directors follow the lines of least resistance and allow the chairman of the local auspices to pick the talent as some now do? Or should the directors use their own brains, training and knowledge of the game and pick out the right ones for the parts, as some of the most successful of all producers do? Do you want to rest the easy money or do you want to build a business?

There was never a time in the history of our country that so many high schools and graded schools put on a high-class play as part of their commencement activities as this year. This is significant. Have you made your reservations at the Hotel Sherman for the Home Talent Producers' Convention, August 21, 25 and 26? Notable in theatrical annals here for some time to come probably will be the successful performing of the musical comedy, "All Aboard", by an array of Sioux City talent, under the auspices of the Business and Professional Women's Club, at the high-school auditorium Tuesday night.

EAGLE LAKE (TEX.) SHOWS THE RIGHT SPIRIT

When The Headlight was issued last week it looked as if there would be no chautauqua in Eagle Lake for the coming year, for, on account of the general depressed condition of the country, tickets fell short and the 26 members of the committee signing the guarantee were called on to pay \$15 each to make up the deficit.

& Myers Bureau for another five days of chautauqua next year.

In the new contract, however, it is arranged so that the chautauqua week and commencement week will have no conflicting dates. Every one of the numbers of the chautauqua were good and heartily enjoyed. While the play, "Poly of the Circus", which is usually the feature entertainment, was good, the attraction on the last night, the "Black and White Minstrels", was better.

With more than three times as many signers on the guarantee contract for next season's chautauqua than ever before, it is expected that more push and pep will be put into it than has been done before. The chautauqua this season seemed to start off slow, but it will not be so next year.

FAKING RELIGION

The chautauqua has been loud in its proclamations concerning its nonsectarian religious teachings. We are not in the least tainted with any spiritualistic beliefs, but we do know a great many people religiously honest who believe in Spiritualism, and we believe that they have the same rights to their belief that Protestants, Catholics, Scientists, Jews or any other cult has to have their beliefs respected.

"The Turlock (California) Chautauqua began Sunday evening what promises to be the greatest week of high-class educational and inspirational entertainment ever brought to the city. The opening number was given by Paul Fleming and Company and consisted of a lecture on Spiritualism, with demonstrations of spirit materialization which even outclassed the work of regular mediums.

How long would this polished gentleman last were the Ellison White Bureau to advertise that he would do the "transubstantiation" stunt and do it quicker than the priests do it? But there are too many fighting Irish scattered over the world to suppose a magician even thinking of doing it.

JOHN B. ROGERS SAYS STATISTICS TELL HIS STORY

Last year we filled more satisfactory engagements than all the rest of the amateur theatrical producing organizations in existence combined. Nearly 1,500,000 persons attended our productions last season. Over 150,000 persons were trained by our directors to appear in these productions. Practically one-half of all the bookings we can handle for the fiscal year of 1921-'22 were in our files before the season opened on September 1.

STATE-WIDE COURSE

Planned by University of West Virginia

The establishment of a State-wide lyceum course to supplant the commercially conducted bureau courses held throughout the State is now being planned by the State University with a view of giving the various localities better talent at more reasonable terms than they are now able to secure.

For the past few years the State University has been supplying economic and industrial studies to various localities throughout the Mountain State and now it proposes to supply talent for better business discussions, for entertainments, community improvements and better government.

A part of this will be conducted by correspondence, giving credit for all the work done so that those entering the university may be given all the benefit possible from such activities as they may take up.

President Frank B. Trotter has given this extensive development his personal attention and is enthusiastic over its possibilities.

It is said that the seventy places already organized, some of them with community buildings, have fairly swamped the university for help along the community development lines.

President Trotter has appointed the following members of the faculty on a committee to work out and conduct the extensive activities: Sam T. Franco, chairman; L. B. Hill, A. C. Giffin, Wm. J. Kay, H. H. York, C. L. Harris, B. D. McGarry, L. D. Arnett, D. D. Johnson, Rachel Caldwell, Sophie Burnhoff, F. Ray Yorke and Ross B. Johnson, secretary and editor of university extension publicity.

PEGGY GLAZIER MAKES HIT WITH CHILDREN

An outstanding feature of the closing night was the Junior Chautauqua, under the direction of Mrs. Peggy Glazier. The program was the climax to five days of real pleasant times for the youngsters, and during that time they had come to have real affection for Peggy Glazier. With such brief preparation—four or five days is a brief time to rehearse—the youngsters presented an excellent program. The feature of the Junior program was the toy symphony orchestra, under the direction of Little Austin Goddell. The members of this orchestra were all small children, and with Miss Helen McNice as accompanist, they presented several numbers separately and also furnished the background for other numbers.

The pageant, featuring nations, was not only amusing but well presented. A quartet, Misses Dorothy Dee, Margaret Dee, Gladys Sherburne and Beatrice Darst, assisted materially in the program. The Junior program in its entirety was one of the attractive features of the chautauqua, due to the efforts of Mrs. Glazier, the Junior superintendent, who also did the preliminary work here. The youngsters during the five days enjoyed themselves with their games and picnics.—VALPARAISO (IND.) MESSENGER.



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HELP WANTED. Cellist wanted. Young man for Chautauqua and Lyceum Concert Company. Write, stating all salary expected, etc. Enclose small photograph of self. VAN C. BROUNE Buchanan, Michigan.

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CARNIVALS

EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### PENNSYLVANIA CUTS RATES WEST OF PITTSBURG 10%

#### K. G. Barkoot Shows Believed To Be Issued First Contract Under New Ruling—Parking Charges Also Reduced 10%—A Review of the Show at Massillon, Ohio

Some weeks ago when the announcement was made that freight rates would be reduced starting July 1, nothing could be learned about show movements and as a consequence it was presumed that the cut would not affect carnival companies, circuses, etc. However, it has now come to light that a reduction of ten per cent has been made by the Pennsylvania Railroad Company for movement of shows west of Pittsburgh, Pa., in addition to a ten per cent cut in parking charges. To the knowledge of The Billboard K. G. Barkoot, owner and manager of the K. G. Barkoot Shows, was the first showman to be issued a contract under the new ruling, the contract being dated at Pittsburgh July 1 for a movement over the Pennsylvania line from Massillon, O., to Toledo, Sunday, July 9. The parking charge reduction for Mr. Barkoot took effect at Massillon when his cars were transferred from the H. & O. to the Pennsylvania line the early part of last week. From Toledo the show train was switched to the Michigan Central into Hamtramck (Detroit), Mich., where the aggregation appears this week. That part of the new contract covering parking charges reads as follows:

"Track rental 90 cents per car per day or fraction thereof on all cars remaining at any exhibition point longer than 48 hours following the first 7 a. m. after arrival, Sundays excluded."

The K. G. Barkoot Shows have gone into Michigan after making two stands in West Virginia, one in Indiana and nine in Ohio, the last one of the latter State being Massillon. Because of a few hours' delay in arriving at Massillon from Lorain, O., Sunday, July 2, due to trouble with two trucks on the flats, unloading did not begin until early Monday morning. Rain fell from Sunday evening until about noon Monday, but the lot was soon put in good condition and the shows, rides and concessions were up and going Monday night to fair business. Tuesday (Fourth of July), while nothing out of the ordinary, business was good, considering the counter local attractions and not overlooking the exceedingly cool weather for that time of the year. Wednesday night people kept the midway pretty well filled until late, and everybody seemed to be doing tolerably good business, with good indications for the balance of the engagement. It was at this time that the writer (a Billboard representative) left the show after a few days' visit.

Located on the Schuster grounds at the bridge, the Barkoot midway, laid out in the shape of a horseshoe and brilliantly lighted, made a commendable appearance at Massillon. There were ten paid attractions (space would not permit of the other two carried, Palace of Illusion and Midget Show, being set up), four rides and fifty or more concessions in operation. Six of the shows have gorgeous carved wagon fronts, not to mention the good banner fronts on the others, and as for the Circus Side-Show the writer has never seen such a flash before. One cannot see the Barkoot Shows and truthfully say when walking off the midway, "Well, they have the fronts but nothing behind them." It would be difficult for the most fastidious carnival patrons to find fault. There probably is no better twenty-car show in point of merit and equipment in the country. In the way of cars there are five coaches, thirteen flats and two box cars. The wagons number approximately forty-five. The rides are of a high grade, particularly the three-abreast jumping horse merry-go-round, while among the concessions are many that are in this writer's opinion unexcelled in merit and flash, such as silverware, hanging fruit baskets, umbrellas, beaded purses, big dolls, etc.

As for the personnel of the organization there probably is no better. With possibly an exception here and there everybody puts forth his best efforts when duty calls, in other words cooperation and harmony predominate. With the disposition that Mr. Barkoot possesses why shouldn't his people be strong for him. He is just like a daddy to the whole troupe—kind, considerate and with a heart as big as hearts come. Such good things could also be said

about Mr. Barkoot's main aids back on the show, such as his brother, B. G. (Baber) Barkoot, Edward Jessop, George Cole, Lew Marcuse, Billy Murray, etc. The complete staff follows: K. G. Barkoot, owner and manager; B. G. Barkoot, assistant manager; Edward Jessop, treasurer; Lew Marcuse, secretary; Jim Blaine, press representative; George Cole, legal adjuster; Prof. Astolfo, musical director; S. C. Schaefer, B. R. Jones and Patsy Reis, special agents; Billy Murray, general announcer; James Stephenson, lot superintendent and chief electrician; Denny Berry, teammaster, assisted by Bill Storey; Harold Hilton, assistant lot superintendent; Edward J. Blackburn, engineer; Roy Long, assistant electrician; Mrs. K. G. Barkoot.

(Continued on page 81)

#### NEW WATER SHOW

Joins the S. W. Brundage Caravan

Under a new management and with five feminine artists to augment the troupe of divers and swimmers presenting the Aquatic Fantasy performance with the S. W. Brundage Shows, the attraction opened June 28 at Belvidere, Ill., to big business. Bob Taylor is now in charge and "Skippy" Carlton is on the front, with a flow of watery conversation that seems to attract the people and draw them in large numbers. Mr. Taylor returned from Chicago with the following ladies: Frieda Hanon, Toots Mattis, Ruth Hampton, Ruby Thompson and Gertrude Wade, each of them having some difficult and tricky feature to offer in the way of aquatic sports. Violet Woods, champion splasher and very "tonnage", is still with the show and makes the folks take to the top seats when she gets in position on the springboard.

A wire was received stating that Beatrice Kyle, widely known as one in the class-A league of divers, would join the show at Woodstock, Ill., week of July 3. While in Chicago Mr. Taylor ordered a new set of banners for the show.—F. P. DARR (Show Agent at Belvidere).

#### NYE AWARDED CONTRACT

Advice from an executive of the Burns Greater Shows was that General Agent B. H. Nye had been awarded contracts for the shows to furnish the attractions for a "Midsummer Festival Celebration" at Shattuck Park, Parkersburg, W. Va., during the week of July 10.

#### RUBIN & CHERRY SHOWS

Have Honest-to-Goodness Fourth  
July Business at McKeesport

McKeesport, Pa., July 6.—The Rubin & Cherry Shows arrived here late last Sunday and found the lot under water. Heroic work on Monday got the show located and on the grounds, and by evening most of the show opened to splendid business.

And now the writer has to record something that some have lately heard about, some have dreamed of, and some have never seen—a real genuine honest-to-goodness Fourth of July business. By 10:30 a. m. the crowds commenced to park the midway and until late at night the density of the throngs increased. All the shows had the banner day of the season so far and it seemed a pleasure to be once more catering to show-hungry people. McKeesport has been without an exposition of this sort for several years, and the populace showed it

(Of course it was only natural to find objectors—individuals who tried to keep the show out, and with a community of 40,000 inhabitants served only by one local newspaper, which is greatly opposed to amusements of that character, it is quite easy to see that the organization had to rely entirely upon its own and magnitude to overcome the feeling of jealousy shown by some of these seemingly "mental dyspeptics". Well, the show made so good this last (Wednesday) night the grounds was again packed.)

The Motordrome is doing big, managed by Walter Schiller, with the following riders: Walter Schiller, J. C. Merrol, Anna Wernborn, the Mile-a-Minute Girl; Jessie Carr and James Lloyd.

A new attraction, "How Can He Live", joined last Monday, having been booked by President Rubin Gruber during his recent Eastern trip. This show has started off very well, and under the management of C. C. Hand, with Mrs. Hand as the nurse, seems assured of being a big success.—WILLIAM J. HILLIAR (Press Representative).

#### C. R. LEGGETTE SHOWS

Roundup and Celebration at Dewey,  
Ok., Yields Excellent Results

Dewey, Ok., July 5.—Fourth of July week finds the C. R. Leggette Shows furnishing the midway attractions for the annual roundup and "Fourth" celebration here, with big doings as the national birthday as the feature event of the engagement. A genuine old-time "red one" was in store for both the showmen and concessioners. It was estimated that about 30,000 people attended the roundup and from morning until late at night all attractions were doing capacity business.

Bonnie Bess and Jolly Bebe have one of the best framed fat girl shows on the road, with Jolly Bebe as the feature attraction. Several new performers have been added to the feature attraction, Dixieland Minstrels, Prof. DeLandray's Wonder Show is being well patronized and is truly a show of merit.

From here the show goes to Tulsa, Ok., for a week and then to Drumright, under the American Legion. General Agent L. W. Howard and wife spent a few days visiting the show and produced several nice fair contracts for Oklahoma and Texas. Frank (Champ) Clark, who is connected with Prof. Jean Allen's Concert Band, and his wife are leaving the show for a visit in Chicago.—MANNY GINN (Press Representative).

#### J. F. MURPHY SHOWS

Lansing, Mich., July 5.—The J. F. Murphy Shows are having good business here this week, along with ideal weather.

Among the folks seen on the midway is Morris Goldfish, who operates a twenty-foot clock concession, which presents some "big watches, clocks, etc." On one occasion Morris was asked by a little girl, "What time is it?" It was anywhere from 1 to 12 by the timepieces. General Agent Tom Terrill showed some real work and results when he put over the lot at Earle and Thene, Detroit, as the whole show did good business there, opening on Sunday forenoon and running until midnight. There were many risings exchanged between the members of the Brown & Buser Shows and this caravan. Next week the J. F. Murphy Shows will exhibit at Jeffersonville, Ind.—PRINCE FLAMER (Press Representative).

#### BARKOOT MIDWAY WEDDING

There was a public wedding on the midway of the K. G. Barkoot Shows when they played Lorain, O. The contracting parties were Edward J. Blackburn, of La Fayette Post and Marie Craft, both members of the Barkoot caravan. A special platform was constructed, at the Whip for the purpose, and the ceremony was performed by a Methodist minister before a crowd that packed the midway. After a short honeymoon to Toledo, O., the happy couple returned to the show before it departed for Massillon, O., the following week's stand.

#### VERNON UNDER KNIFE

A letter from F. M. Vernon, general agent, states that on account of having to undergo an operation at Alexian Brothers' Hospital, St. Louis, June 25, it was impossible for him to answer the offer he received from his ad in the Park and Fair Special edition of The Billboard. Mr. Vernon was greatly improved however, and added that he would be able to

## Beacon Indian Blankets

Make Warm Friends  
for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND

#### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 64.

MIDGET HORSE

25 inch 75 lbs. Alive and sound, \$100.  
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

**20¢** 40-IN. CALIF. HOOP **20¢**  
**ALL SILK**  
 No Paper  
 23 1/2¢ Our New Ostrich Feather Vamp 23 1/2¢

**THE BUTTERFLY AMERICA'S SWEETHEART**  
 Only 100 to a Customer, 30c each  
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.  
**CORENSEN, 825 Sunset, LOS ANGELES, CALIF.**

**70-In. Hoops Lamp Dolls, 30c**  
 —Completes the—

**WURLITZER**  
  
 No. 146 A.  
**OUT and INDOOR SHOW MUSIC**  
**BAND ORGANS**  
 FOR ALL KINDS OF SHOWS, RIDES OR RINKS.  
 Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.  
**The RUDOLPH WURLITZER CO.**  
 N. Tonawanda, New York.  
 Name .....  
 Address .....  
 Kind of Show.....  
 Tear out this ad. write name, address and kind of show on dotted line and mail to us 25¢

**LACHMAN EXPOSITION SHOWS**  
 Aided by Townspeople in Overcoming "Oppression" at Missoula, Mont.  
 The Lachman Exposition Shows had the biggest opening night of the season at Missoula, Mont. The people turned out en masse, seemingly as a protest against the action of the Kiwanis Club, which had passed a resolution requesting the Mayor and Chief of Police to take steps to prevent this or other shows of a similar nature from exhibiting in the city. This oppressive action of the club was severely condemned by numerous business men, members of the club, and the people decided to let the self-elected "arbiters" know as to the kind of amusements they want to have and that they were able to make such decisions themselves.  
 The Mayor took the stand that there were some of the population who do not own automobiles or were unable to take the trips to the seashore for their summer outings and those were entitled to clean and good entertainment of the Lachman kind.  
 The week previous in Lewiston the shows were located in the heart of town and under the auspices of the American Legion, and all the new attractions and concessions did a nice business. The Commercial Club, which also handles the fair, invited Mr. Lachman and his shows to play the coming fair.  
 Frank M. Brown joined at Lewiston as special agent. Andrew Carson, Jr., is the pet of the entire show and at his early age shows some marked traits of his father—not wishing to retire for the night early. The writer may soon have the pleasure of heralding an "altar walk", both the contracting parties being well known in show circles. Mrs. Fred Bates celebrated her birthday anniversary at Lewiston and received a number of presents from her friends with the show. The Lewis Brothers are having a fine season with their silverware and blanket concessions. Will Badger arrived at Missoula to take charge of the cook house and dining car. Johnny Helton left for Canada to fulfill some fair contracts. A number of people of the Kaplan Greater Shows, which closed in Butte, have joined.—**HAROLD HUSHEA** (Press Representative).

**BEAT THIS If You Can**  
**OUR PRICE EACH 98 Cents**  
 Others ask \$1.25 to \$1.65.  
 Sample, \$1.25 postpaid.  
 25,000 others at 35 cents to \$5.75 per set.  
 Remember, we allow no one to undersell us. We carry the biggest stock of Mantle Sets, IVORY, SILVERWARE, WATCHES, ETC., in the West, and make it a point to ship orders a matter of days received. Our new pocket catalogue is now ready for mailing. It is free to dealers only. Terms cash, or C. O. D. with 25% deposit. **NO CREDIT.** Just real value.  
 If you mean business we will serve you well. Write now.  
 No. 301 B. B.—21-Piece Mantle Set, as illustrated, plain or flowered satin lining, in assorted attractive colors, put up in fabricoid leather roll, with snap fasteners, same as others sell at \$1.25 to \$1.75.  
**Our Price per doz., \$11.75**  
 No. 2265 B.—18-Piece Set, with five large handles, six styles, very fine quality. Otherwise similar to \$21.00 above. **Oozen**  
 Sample, 25c extra.



**GENUINE LEATHER BAGS AT A SACRIFICE!**  
 Sample, \$2.98; 3 for \$7.50. Order NOW.  
 No. 352 BB.—GENUINE COW HIDE LEATHER TRAVELING BAG. Strongly made of crepe or wains grain soft cow hide. This extra large bag is well sewed, has two strong nickel finish clasps and lock, single or double strong handles, neatly lined, and has spacious inside pockets. Length, 18 inches, height to top of frame 12 1/2 inches. Black only. This is our very latest improved bag, especially made for a leader, and is a big winner. Factory needs the money! It is your opportunity to make big money while they last. Regular \$7.50 Bag.  
 25% deposit required on all C. O. D. orders. Mail your order today and be the first to take advantage of this offer.  
**JOSEPH HAGN COMPANY**  
 Dept. BB.,  
 223-225 W. Madison St., CHICAGO, ILL.

**JUST OUT**  
 —OUR—  
**SPECIAL CONCESSIONAIRES' CATALOGUE**  
 —WITH—  
**SPECIAL REDUCED WHOLESALE PRICES**  
 NOVELTIES, PREMIUMS, WHITE STONE JEWELRY, RINGS, SILVERWARE, BEADED BAGS, DOLLS, EVERYTHING FOR CONCESSIONS, STREETMEN, CARNIVALS, ETC.  
 A postal card with your name and address acts one free, postage paid. Send today.  
**KRAUTH and REED**  
 Importers and Manufacturers,  
 159 N. State Street, CHICAGO

**WORLD AT HOME SHOWS**  
 Wellsville, O., July 5.—Ellwood City, Pa., last week, proved to be one of the banner weeks of the season, but for the shows and rides only, the concessions having very poor business throughout the week. A rain, accompanied by wind, drove hundreds from the show grounds on Tuesday evening. The front of John Metz's Circus side-show was blown over, but quick work had it back in place within a few minutes after the rain had passed over. "Murphy's Cookhouse" closed at Ellwood City and Manager Sam Severin left to join the World of Mirth Shows, where he will assist I. Firesides. The remainder of Sam's crew will follow later. Geo. Welch joined here with a neat cookhouse as ever was set up on a carnival midway and sufficiently large to take care of the business. Mr. Welch came from the Wade & May Shows, accompanied by the following staff: Geo. Welch, proprietor and manager; Pete Hawkins, chef; Mrs. Hawkins, head waitress; J. Fay, griddle. Mike Fay is in charge of Mr. Welch's root-beer store. The cookhouse received the instant approval of Louis Corbelle, but the "dough-cutters' league", of which he is president, will be forced to find another meeting place, as the assembly room of the league can no longer be located in the corner of the eating emporium.  
 Wellsville is not going to be the spot that was looked for, because of a streetcar strike that has been on for some time, and which holds down passenger attendance from East Liverpool and also because of the railroad shop strike which also started Saturday. However, business Monday night was fair and most of the shows reported that yesterday's business topped July Fourth of 1921. Cloudy and cold weather Monday and Tuesday may also have held business down and with the sun shining the remainder of the week as it is doing today business may pick up and agreeably surprise everyone.  
 Warren, O., in the main part of town and under direction of the Army and Navy Union comes next. Only a few more still exist and then "on to the fairs".—**CARLETON COLLINS** (Press Representative).

**KINDEL AND GRAHAM**  
 THE LATEST FAMOUS K. & G.  
**NOVELTY DOLLS AND DOLL LAMPS**

No.	Each	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
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All the above Plume Dresses and Shades come in a variety of ten different colors.  
 Try Our New Hair Giveaway Dolls, Special, \$25.00 per 100.  
**FAMOUS CAYUSE ANY QUANTITY**  
 ALL WOOL INDIAN BLANKETS \$6.00 Each  
 CHINESE BASKETS AT LOW PRICES.  
 Special while they last. Three to a Nest, fully trimmed. Ukuleles, Quantity Price \$1.00 per Nest. Banjo Ukuleles, Quantity Price \$1.75 Each.  
 Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

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**\$2 63** **\$3 25**  
**SEND NO MONEY**  
 If You Can Tell It From a **GENUINE DIAMOND** Send It Back  
 To prove our Blue-White MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gents' Heavy South-Islander Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Lea Cruise, N. Mex. (Exclusive controllers Mexican Diamonds).

**GREAT SOUTHWESTERN SHOWS**  
 The Great Southwestern Shows, Inc., of which C. J. Burkart is president and manager, have been playing the Iron Range in Minnesota and business has been all that could be expected. Virginia was the stand for week of June 26, followed by Rush City, during a big Fourth of July celebration and week's festivities. After the latter engagement Mr. Burkart will make a trip South, in which territory the shows will spend the late fall and winter.  
 Prof. Ogawa and his ten-piece band are making a hit in every town played with their new uniforms and daily concerts. The show opened this year with all new khaki tops and flashy fronts and carries seven shows, two rides and twenty concessions. Perfecto Blason, with his troupe of Hawaiians, and Princess Martha, with her Midget Village, joined at Virginia. Manager Burkart has installed a new radio equipment both in the office and in his private car and this is greatly enjoyed by the showfolks. Mrs. Burkart is expected to rejoin at Rush City after five months' illness in a Minneapolis hospital. She is greatly improved and is already taking daily rides in her new auto. Edward Sears is the general agent and he has some good fairs and celebrations booked on the route South.—**N. Y. POWERS** (Press Representative).

**WE ARE DIRECT MILL REPRESENTATIVES for**  
**Cayuse Indian Blankets**  
 ("The Incomparable Pure Wool Blanket.")  
**BLANKETS, \$6.00 Each** (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.  
**SHAWLS, \$7.00 Each** (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.  
 In lots of 25 no two alike.  
**CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen** (in quantity lots). Sample sent prepaid from either office, \$1.00. (Excellent Intermediate.)  
**CAYUSE PAPOOSE DOLL, with the mama-roles,** at \$10.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.  
 25% with order, balance C. O. D.  
**CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.**  
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**MODERN WOODMEN PICNIC**  
 ST. FRANCISVILLE, ILL., THREE DAYS, AUG. 10, 11 AND 12.  
 For Concessions and Privileges write FRED WEHLER, St. Francisville, Ill. No gambling devices.  
**WANTED, CONCESSIONS**  
 All kinds, Boone County, Ky. Harvest Home, Sept. 9, 1922. 1,000 to 5,000 attendances. Write H. B. LEDDY, Florence, Ky. Route 1.  
**SIDEWALL** 9 ft., \$2.50. Drill, or 5-cm. Duck, 11 ft., \$3.00. Not roped, \$23.00 per 100 linear ft. Cash, balance C. O. D. **TRICKER DICK & RUPPER CO.,** Ft. Smith, Arkansas

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

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# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

## KENNEDY CARNIVAL LEAVES ON SUNDAY

(From Press-Gazette, Green Bay, Wis.)  
At 10 p.m. Saturday the Con T. Kennedy Shows were going full blast on the lot; two hours later the shows were down and the exodus started for the flat cars in the C. & N. W. Railroad yards.  
The Kennedy shows play here year after year, each time sees the shows making new friends and building old ones.  
Chief of Police Thomas Hawley said Monday that no difficulty was found by his department in handling the large crowds attending the shows and declared that the Kennedy outfit was absolutely free of "hangers-on", grafters and gamblers.  
Mayor Weisner reported he had visited the grounds a number of times and found nothing of an obnoxious nature.  
The shows drew out of here early Sunday morning.

Additions and some eliminations among the personnel of the shows and concessions brought the company in here this year with an even larger aggregation than has played on the local lot in previous years.

Hawaiian shows and the Gypsy tent have been eliminated and their places taken by higher grade shows and additional riding devices.

## CARNIVAL WILL CLOSE TONIGHT

(From The Tribune, Casper, Wyo., June 17, 1922)

The American Legion's big circus will come to a close tonight, and with it will end the engagement of the C. A. Wortham Shows in this city. It has been very successful from every viewpoint both for attendance and entertainment. The Wortham Shows have set a new standard for outdoor amusements and in the future all shows will be measured up to the Wortham mark.

There are almost 500 people with the Wortham Shows and it is reported that they spent considerable money for wearing apparel, as well as for food and lodging, while in Casper. So it would seem that a show of this kind does not take away all of the money that is spent at the different shows. It costs quite a little to hire the teams and drivers that pull the wagons to and from the train and the railroad collects the money here for the next move of the show.

There was a tremendous crowd on the midway Friday night, and they remained until late, visiting the different shows. Everyone seemed to be having a good time, and those who did not enjoy themselves have no one but themselves to blame, as there was plenty of amusement and entertainment for everyone. Arrangements have been completed to accommodate the largest crowd of the week tonight, and in many of the shows the program will be changed entirely, so that those who saw them last week can see a different performance tonight.

## CARNIVAL PLEASING THIS COMMUNITY

J. T. McClellan Carnival Company a Good, Clean Aggregation

(From The Home Press, La Plata, Mo., June 29, 1922)

The J. T. McClellan Carnival Company is in La Plata this week and has proved a most pleasant and attractive entertainment for the large crowds which have been attending. This is one of the cleanest aggregations that has

ever shown on the streets of La Plata. All are good clean shows, and the American Legion was fortunate in securing this entertainment for the citizens of this community.

## BIG CARNIVAL HERE

(From The Chillicothe Constitution, Chillicothe, Mo., June 19, 1922)

The special train of the Greater Alamo Shows arrived in this city last evening and brought with it over 500 men, women and children to increase the population of Chillicothe for one week and serve as a medium of also increasing the finances of the American Legion fund. This engagement was the result of the popularity of the traveling shows and the desire to so increase the local Legion fund. The Greater Alamo Shows as an attraction made a good impression last year and are en route to the big State fairs, the Ak-Sar-Ben at Omaha and other big celebrations.

## CARNIVAL IS ENDORSED

(From The Herald, Anderson, Ind., June 25, 1922)

Anderson, Ind., June 22, 1922.  
Zeldman & Polite Exposition and Trained Wild Animal Circus—We, the undersigned, take this opportunity to compliment you on the size and cleanliness of your show. We paid your show a visit last night and found every attraction just as your advance agent represented to us

## SAM SPENCER SHOWS EXHIBITING HERE

(From The Portage Dispatch, Portage, Pa., June 10, 1922)

The Sam Spencer Shows, exhibiting here this week, is one of the cleanest, if not the cleanest, outfits that has ever visited Portage. While Mr. Spencer does not have the largest carnival traveling, he prides himself upon the fact that he does not carry any attractions that are not fit for women and children to see. His riding devices are brand new—the merry-go-round having just come out of the factory two weeks ago, and with its bright paint and shining brass attracts the eye of the multitude. People who have remained away from this sort of amusement on account of the obscenity connected therewith may feel perfectly free to visit any attraction Mr. Spencer offers.

## LEGION CARNIVAL

(From The Sentinel, Fitchburg, Mass., June 24, 1922)

Realizing the fact that there is a difference in outdoor amusements known as carnivals, a special committee of Fitchburg Post, American Legion, visited the Frank J. Murphy Shows at Orange Thursday night, where the company is giving a three-day show for the City League. After visiting the entire collection of shows, riding devices, free acts and concessions, the visiting Legion committee put its stamp of approval on the contract made by the Legion's

## CARNIVAL DRENCHED BUT DRAWS WELL AT THAT

Return of Prosperity Indicated by Holiday Crowds at Great Western Shows

(From Herald-Tribune, Akeley, Minn., June 16, 1922)

The first night of the Great Western Shows and carnival exhibition at Akeley you know what happened. It rained. The baby elephant got his feet wet and the lion was threatened with the flu. The orangk stayed in instead of out and grizzly could hardly bear it. The only member of the happy family that remained happy was the wild Australian duck. Last the tent openings flowed a torrent along which empty shoe boxes floated gaily on and on in endless procession, reminding one of the turrets of low sunk battleships.

But there was gathering in the box-office. A good crowd had gathered and stayed thru the wet. The merry-go-round, Ferris wheel and other attractions continued to draw until past midnight.

The carnival was clean. All the objectionable features which gave these concerns a bad name in the old days have been eliminated and it would appear that the new era of the business is to be successful. Maybe Volstead had something to do with it.

## CARNIVAL IN TOWN

(From The World, Stajigs, Minn., June 23, 1922)

The carnival which was to have been widely advertised arrived Sunday and was in place Monday. Lack of efficient and proper advertising undoubtedly cut down the attendance, which has been rather disappointing, but it is expected that Friday and Saturday will be big days for the shows.

We believe the people with the carnival are decent, law-abiding folks and so far no complaint has been heard to the contrary. People who have visited carnivals will find this one justly much the same as the others, no worse and no better, and those who have never seen a carnival should do so in order to draw their own conclusions. We don't think they will take as much money out of the community as they fetched here, so everything is lovely and we have a carnival.

## WAR VETERANS SPONSOR BIG CARNIVAL—OPENED ON MONDAY

(From The Times, Akron, O., June 20, 1922)

The Barkot Shows, here to furnish entertainment for the forthcoming convention of Veterans of Foreign Wars and which are sponsored by the local unit, opened their week's engagement on the circus grounds last night with one of the largest lineups of attractions ever seen in the city. Moreover, they were of the "clean" brand and a cause of gratification to the committee in charge who brought them here.

There are 18 entertaining features on the midway, with a number of attractive riding devices, all of which were liberally patronized by a big crowd of veterans and their friends who were in the city. Moreover, they were of the "real thing" and worthy the support of the community in general.

## HAVE A HEART, SCRIBES!

Sweeping and indiscriminate attacks such as that in a recent issue of The Fort Dearborn Independent directed against carnivals in general, inflicting, as they do, great injury on many clean and unoffending showmen, are deplorable.

The blows fall alike on the just and the unjust. In order to reach a few tares, whole fields of grain are cut down and destroyed.

There are less than fifteen carnival companies that merit criticism, some two dozen that are reasonably free of objectionable features and almost one hundred and forty that are as blameless as shows can well be.

To visit the sins of the few upon the many is not only reprehensible in the extreme—it is also futile and vain.

You cannot reach the few "nuisance" shows by banging away at the whole flock.

When you go gunning for shite-pokes, use a rifle, not a blunderbuss. Be specific.

and more. We are truthful when we say that we were surprised to find such a large collection of amusement and to find not one objectionable attraction, each one catering to ladies and children, and believe that we are fortunate in securing your show for our celebration, knowing that each and every attraction is high class, moral and refined and nothing that anyone would be ashamed of. As for the personnel, to us each one seemed a gentleman in every respect. We are more than glad to hand this to you unsolicited and wish you continued success in all your efforts. Yours,

(Signed) W. L. MOON,  
O. F. APPLE,  
A. C. RETZ,  
Committee, Loyal Order of Moose.

officers to engage the Frank J. Murphy Shows for their carnival in Fitchburg the coming week.

The committee reported that it has no hesitancy in recommending the show as an exceptionally big, clean amusement, one that ladies and children could safely patronize, and therefore invites the entire show-going public of Fitchburg to the opening performance next Monday night at the Summer street show grounds.

Those who visited Orange as a committee of inspection comprised Charles T. Flynn, post commander; J. J. McDowell, adjutant; P. L. Ball, H. H. Wheelock, F. E. Barrett and Charles J. Kilpatrick, of the executive committee.

## KANSAS CITY

By IRENE SHELLEY,  
226 Lee Bldg., Tenth and Main Streets.  
Phone Main 0978.

Kansas City is having more outdoor shows this season than in recent years. The Al G. Barnes Circus recently showed here for two days and the J. George Loos Shows close a two-weeks' engagement July 16 at Seventeenth and Paseo. This date includes the Fourth of July holiday, three Saturdays and three Sundays. On July 15 the Sells-Floto Circus begins a two-day play and the last of the month the Ringling show will visit here.

The Al G. Barnes Circus enjoyed a very profitable business here July 1 and 2. Captain Harley Tyler, a former Kansas citizen, now manager of the show, had a hearty handshake for all visitors. Mrs. Tyler came from California to join her husband here. She is an beautiful and charming as when we know her here and Captain Tyler also is the picture of health.

Harry Noyes, general agent for the J. George Loos Shows, is enjoying life at the Costes House during the local engagement.

G. Raymond Spencer, special agent on the J. George Loos Shows, is another prominent arrival in town. We were glad to renew a pleasant acquaintance when we found him enjoying the comforts of the Heart of America Showmen's Club.

Mrs. Wm. Peck, whose husband is on the official staff of the Al G. Barnes Circus, was here for a few days.

Ben Austin, one of the owners of the Gentry Bros. Shows, was here June 27 on his way

to Chicago. He said the show is doing big business and expects even greater results for the rest of the season.

Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, ran into town June 29 from Nevada, Mo., where the shows played that week.

Wm. E. Taylor, concessioner, has been here about a month getting ready for fairs. During a call at our office he said he had been with the Noble C. Fairly Shows this spring and probably would rejoin them later this season.

We enjoyed a visit from J. F. Moan, agent for Murphy's Panama Exposition Shows, July 3; while the show was playing Ottawa, Kan., a short distance from this city. Mr. Moan said the show may soon be at Olathe, Kan., a trolley ride from here.

Gloria Christy, a former chorister, is at Vineyard Park Hospital for an operation for appendicitis and would like to hear from her friends.

Joe Cline, musician, who visits this office every week, is connected with the Burgher Engraving Company here. He was with the band of the Siegrist & Sibson Shows last year.

H. G. Span, 17 years of age, of Ryan, Ok., a musician with the J. George Loos Shows, received a fractured left leg when hit by a (Continued on page 77)

VENICE PIER	OCEAN PARK PIER	SANTA MONICA PIER
<b>LOS ANGELES</b>		
WILL J. FARLEY, VENICE		
LONG BEACH PIER	REDONDO BEACH	SEAL BEACH

Fourth of July week is an important one for Los Angeles and her many amusement resorts, beaches and theaters. The most important thing, theoretically, is the great production of "Harmen" at the Hollywood Bowl, which means a cost of \$50,000 in a production for one night. The principals, all from the East, were conveyed here by special train and their salaries made to suit the importance of it all. Alexander Nevani is director and Tav. Pulgenzio Guerrieri, conductor. The artists are Marguerita Sylva, greatest Carmen of her age; Edw. Johnson, of the Chicago Opera Company; Henri Scott, Metropolitan Opera Company; Carl Gantvoort, Boston Opera Company; Edna Lempert and others. With a cast of 100, a chorus of 250 and a ballet of 100, headed by Ernest Belcher, this is truly a wonderful undertaking and the Hollywood Chamber of Commerce, responsible for the idea, deserves great credit for its work.

All the beaches were in for a big four days, with Venice leading with a four-day carnival of thrilling alpine fireworks over the ocean, serpentine battles, zig-zag parades and other features.

Horace Murphy, whose "Comedians" are playing this Coast under canvas, is literally cleaning up in Fresno, Calif. He has met with wonderful success all along the Coast.

Fresno, Calif., is to have a \$250,000 amusement park next year. It will be fostered by the Green Mill Amusement Company, of which

Mr. Shafer is the head. It is to have everything that goes to make an amusement park profitable and attractive. Full details later.

Harold Lloyd in "Grandma's Boy" is still the attraction at the Symphony Theater and shows to sign of a letup. The attraction, now in its fourth week, is the most important thing here in pictures.

John A. Quinn, president of the Better Pictures Association of the World, has started on a tour of the United States in the interest of the organization. He will open in Chicago and if the success follows that has encouraged him here some important developments will result.

"Able's Irish Rose" at the Morosco Theater here continues to do a phenomenal business. In its eighteenth week it has played to more than 210,240 persons and yet there is no guessing as to when it will or can be taken off the boards.

It is rumored here that Marie Prevost will leave the films to accept an offer to head a beauty show that Al Woods will present next season.

The Santa Rosa Fair and Egg Dance has been awarded this year to the city of Petaluma, Calif. It will be held the latter part of August. Harry Labreque has been selected as (Continued on page 77)

# ST. JOSEPH ITALIAN CELEBRATION

## HEY, LOOK BOYS! Wanted for One of the Biggest Celebrations of the Season, St. Joseph Episcopal Italian Church.

WEST BANGOR, PA., JULY 15TH, 16TH, 17TH. Every Show and Concession will work on Sunday, the 15th. TWO BANDS, TWO FREE ACTS and ONE THOUSAND DOLLARS WORTH OF FANCY FIREWORKS—five hundred worth on Thursday, the 15th, and five on Monday, the 17th. Boys, you all have read or have heard about ROSETO, PA. and HAMMONTON, N. J. This Celebration will outdo them both, as same is billed like a big circus for miles around. We do not need any rides, as the R. H. Miner Expo. of Rides Co. will furnish same, but we can place a few Shows and all kinds of Concessions. NO X.

Everything is open and you will work all day Sunday, as there will be two bands and two free acts all day Sunday. For Concession space write R. H. MINER, 161 Chamber St., Phillipsburg, N. J., for the Committee, P. S.—We have six other big doings to follow and two of the biggest one-day Picnics ever held in New Jersey, with Flemington, New Jersey, Fair and Nazareth, Pa., to follow, and five others. All Wheels are forty dollars; Grand Stoves, twenty-five, and Ball Games, twenty; High Striker, fifteen for this Celebration. I can book any kind of Shows with their own outfits, 60-60.

### H. T. FREED EXPOSITION

#### Reports Most Successful and Pleasant Week at Lansing, Mich.

On July 1 the H. T. Freed Exposition brought to a close the most successful week of the season at Lansing, Mich., and the showfolks left the capital city of the Wolverine State hand in their praises of the treatment accorded them. The engagement was under the auspices of the Veterans of Foreign Wars, and the members of this live organization, with Frank Baker, superintendent of the City Light Company, commander, worked like beavers to help make the affair the success it was. On Saturday night Sheriff Silsbee presented the management with a splendid letter of recommendation and added that it was the first letter of this kind he had presented since he entered office, but that he felt good, clean carnivals of this caliber should be encouraged and supported by city and county officials.

Tomorrow (July 2) is Henry Freed's (?) birthday and Secretary and Mrs. George W. Fout have planned an elaborate dinner party to him and members of the executive staff. Owing to the fact that the next few weeks this show will exhibit in territory where trout streams abound, Concession Manager Paul D. Mays has offered a prize of a complete trout fishing outfit to the one making the biggest catch of brook trout during week of July 3 at Big Rapids. Mr. Mays recently entertained his niece, Maurine Mays, of Canton, Mo. While leading the train at Jackson, Mich., Albert Mayer, whip manager, was struck by an automobile and so seriously injured he was confined in a hospital at Kalamazoo for nearly two weeks. He is fast improving and expects to be back to work in the near future. C. L. Smith, late of the World at Home Shows, is now officiating as calliope player with the Madam Marine Firestone Show with this organization. Manager Freed had this show completely redecorated at Lansing and it now makes a beautiful appearance. Harry Akamatis, manager of the "midway restaurant", is making a specialty of fish and chicken dinners, and conducts an eating emporium that is a credit to any caravan. John Thrasher, with his beautiful lamp dolls, continues to top all the concessions, but several of the other "boys" have made John hustle to retain this coveted position. Texas Hurv Lawrence has joined with his Wild West Show and, while no claim is made as to being the largest of its kind on the road, the performance is very creditable and it gives excellent satisfaction. It carries twelve cowboys and cowgirls and sixteen head of stock. Bush Blney has returned to the Freed Exposition with his Pigmy Village, with Arthur Cook on the front, and is entertaining large crowds nightly. Charles E. Watmuff, general agent, was a visitor at Lansing and left for his home at Jamestown, N. Y., to spend the Fourth of July.—J. D. DUKE (Press Representative).

### JESSOP'S AT FAIRS AGAIN

Charles and Joe Jessop are getting things in shape to make their regular string of six fairs thru Ohio and Indiana with their large candy concession. A new 30x10 top is being made by Julius Thomson, of Cincinnati, and will be shipped to Connersville, Ind., the home of the Jessop brothers, shortly. The outfit will be transported on four big trucks and the people will travel in touring cars. The candy will be made right before the public in a large glass "house", free from flies, etc.

Charles Jessop has been operating two concessions, corn game and pitch-till-you-win, on the Dodson & Cherry Shows since they played Richmond, Ind. He visited his other brother, Edward Jessop, with the K. G. Barkfoot Shows, for a couple of days last week at Massillon, O., and, in speaking to a Billboard representative there, had nothing but praise for the Dodson brothers for the treatment received at their heads and the rapid growth and conduct of the D. & C. caravan.

### W. J. TORRENS UNITED SHOWS.

Newman, Ill., July 5.—After playing nine weeks in St. Louis, the W. J. Torrens United Shows moved to Charleston, Ill., and played there one week at Beverly Gardens, which location was contrived by the agent, instead of on the streets as was supposed, and it proved a bloomer, as the gardens were six miles in the "sticks". So far Newman has proven an excellent spot, the rides especially getting a fine patronage.—DUSTY BUTLER (for the Show).

### LOS ANGELES

(Continued from page 76)

manager of the fair and attractions. He announced that he has the Market Week in Fresno, Calif., the week of October 21-28, and

### DOUGHNUT BUSINESS IS GOOD

this year at Resorts, Fairs, Carnivals, Cities and Towns.



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50 TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

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## OWNERS MAKING \$10 to 20 PROFITS DAILY

### FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a free-cut package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machines. \$30.00 per case of 2,000 five-vent packages. Single boxes, \$2.50 per 100 five-vent packages. Order now and get this big profit.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

the County Auto and Fashion Show at Modesto, Calif., the week of September 9-16.

Will Kling, after a long season here at the Philharmonic Auditorium, has decided to try his talents in vaudeville. He will open this week at the Pantages Theater and, in all probability, tour the circuit.

C. W. Parker was a visitor for one day last week. He stated he would return in ten days for a longer stay. Mrs. Parker has taken up residence in Venice and will remain for awhile amid the ocean breezes.

Upon his departure for San Francisco, O'Farr Moroso announced the engagement of Helene Sullivan for his stock company here. She will appear first in the production to follow "Able's Irish Rose".

Louise McIntosh will leave the Henry Miller Company, now playing here, at the end of the engagement to go into pictures.

W. C. McConnell, who is popular in amusement circles on the Pacific Coast, has been made manager of the Sunset Pier, which opened again July 1. Outside of the ballroom and concessions there will not, at this time, be anything of importance. But the new owners of this pier promise much in the way of attractions as soon as they can be installed. The holidays are too good to let go by without at least letting the public see that the pier is moving to popularity.

Thos. H. Ince wires from New York that he will resume activities at his Culver City studios within a very short time. His long absence from here led to the recent rumor that he had closed.

Henry Miller and Ruth Chatterton closed a very successful two weeks at the Mason Opera House in "La Temprance" and are followed by Charlotte Greenwood in "Lettie Pepper" for two weeks.

Charles Keeran closed a most successful stand at the Eagle Rock celebration and reports that all that were there did likewise. He states that it was much like old times in patronage and attendance.

John Drew, while in his stay here, purchased \$6,000 worth of property at the Wilshire Highland Square. This is one of his first investments in property outside of New York.

"Buddies" in its fourth week at the Majestic Theater is going strong. Edward Everett Horton left the stock company last week.

The Santa Monica City put on a big Pageant Parade the Fourth of July, which was of a historical nature. Unless of a certain standard floats were not permitted to take part. It is planned to have this celebration become a yearly event, just as the Orange Show at San Bernardino, and the other annual celebrations for which California is noted.

Sam C. Haller, who has made it possible for circuses to play Los Angeles, will again be able to devote his time to the Selig Zoo Park. It is expected that they will be ready to start building this park early in August, and then it will be pushed to be ready for the opening in May, 1923.

John Berger, who is managing the Los Angeles Pageant of Progress and Industry Exposition, is fast coming to the opening of

his project. The many special features and days that have been requested have taxed his every energy, and all Los Angeles is anxiously awaiting the big event. During the progress of this exposition California will have nine holidays.

Ed Mozart, back from Frisco, is arranging for the sale of seat cushions around the various celebrations here. Ed has always had a leaning toward comfort.

Major Mite, the midget with McGary's "Temple of Wonders", is attracting much notice from the press and public here. Being but 28 inches in height and weighing but 18 pounds, yet 19 years old, he is about the smallest midget on exhibition. He is perfect in every way.

Ed S. Gilpin, touring the Coast with the Foley & Burke Shows, writes that his permanent mail address is The Billboard office in San Francisco. This is because his Eastern friends are still writing him care of St. Louis. He will remain on the Coast.

### KANSAS CITY

(Continued from page 76)

motorcycle July 2. He was taken to General Hospital.

Carl Terrell, operator of the motordrome at Fairmont Park, was injured the afternoon of June 27 when the front tire of his motorcycle had a blowout. He was hurled about the face and body and taken home. Mr. Terrell was standing on the motorcycle, which was traveling on the perpendicular wall of the motordrome. It is thought he was not seriously hurt and he expects to be back at work soon.

Little Miss Felgar, daughter of Clarke B. Felgar, general press representative of the Siegrist & Silbon Shows, came to see us July 3 and say that her father was still quite sick in bed and had suffered another attack of his old enemy, stomach trouble, but that he was improving. Mr. Felgar has accomplished some wonderful press work and publicity for the Siegrist & Silbon Shows this season and Kansas City is proud of her son. It is hoped he will be able to resume work shortly.

Ralph E. Holland was a pleasant caller July 1, having arrived from Detroit, where he closed with the Charles H. Miles Musical Comedy Company. He said his movements were uncertain but that he would probably go out of here within a few days for dramatic work.

J. Gordon Kelly has returned to the profession after being engaged in a mercantile line for two years. He came in our office recently to tell us he would be back in vaudeville with his act, "Sapalogues".

Charles Caulkins, William Nolte and Mrs. Nolte will be on the bill at the Pantages Theater the week of July 8 in a sketch written and directed by Willard Mack. Mr. Mack was the director for the Drama Players the last part of the season at the Grand Opera House and Mr. Nolte won a place in the affections of all theatergoers of this town by his very clever characterizations and comedy with his company. Mr. Caulkins was also with the Drama Players, the latter part of their engagement here and did very successful work.

In June 28 was known as "South Side Day" and there was an annual parade given by the South Central Business Association, with floats "everything". The day finished with an evening at Electric Park and the management stated the next morning that season attendance records there had been broken. A double wedding featured the park program. Mayor Cromwell acted as best man, with the Rev. V. Burris Jenkins performing the ceremonies, which were held on the "Follies" platform.

Fairmont Park was packed all day the Fourth. The concessions, shows and rides did a record breaking business.

Walter Stanton, "the giant rooster", is a scream in the "Follies" show at Electric Park.

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The Puritan Chocolate Co. Cincinnati, O.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

Opportunity knocks but once, but "Sewer Sayings" is different.

Clarence A. Wortham says in a letter to Ali that his business is good.

Kitty Dodson and Lew Mercuse have put on a ball game with the K. G. Barkoot Shows.

A speed demon—K. G. Barkoot. If you don't believe it, take a ride with him some time.

Attempted total destruction, then feigned reconstruction lacks consistency of purpose or policy in any business.

Frank Spellman proposed to open a bureau in New York and take the road to fight conditions, but as usual—no support.

L. R. Harris, ex-showman, is acting as a manufacturer's agent, with headquarters at the Lincoln Inn Building, Massillon, O.

An ear tab and glove privilege would probably have gone well on carnivals in Ohio Fourth of July, so cool was the weather.

stand, including Fourth of July, at Grosse Point, Ill. Says it was a red one and that Evanington would be the next stop.

As if we were not encountering trouble enough, the showmen's strike had to pop up. It will be serious enough, too, if unduly prolonged. Trains cannot be run forever without repairs to engines and rolling stock.

Here's a scream. 'Twas on a Sunday afternoon in front of the Grand Hotel at Massillon, O., when Harry, young son of Mr. and Mrs. Frankie Hamilton—oh, you tell 'em, Edward Jesson and B(ank). R(oid). Jones, All hasn't the heart.

Bill Craig writes that he saw Albert Cortez, of Crazy House fame, at Cheyenne with Wortham's Worlds Greatest and again, three weeks later, on the front of the fun attraction Crazy House with the Leaf Shows, entertaining in his old accustomed way.

The Dodson & Cherry Shows have been distributing a very neat and attractive blotter. Besides the title and some other data there is printed on it a list of fairs to be played, starting the last of July and ending the middle of October.

Bennie Smith, the diminutive announcer, says he is now holding down the dance hall pavilion at Buffalo Beach Park, five miles from Greenville, S. C., but he expects to later hit the trail, as he becomes quite dizzy for the road at times.

One of the well-intended contributors postcards: "Dear Ali—There have been four marriages on this caravan the past two weeks. Also one more to be and one—maybe." Rather interesting for one show. Would like to give

F. M. SUTTON, JR.



F. M. Sutton, owner of the Great Sutton Shows, is well known in the outdoor show world. The lusty youngster pictured above is F. M. Sutton, Jr., three-month-old son of the showman, and, judging from his appearance, he is some boy.

the title, but what's the use since the names of the contracting parties were not furnished?

Marcus Loew says: "There's nothing to worry about in the future of the business in this country."

True enough, but a lot of Bedouins are worrying just the same. They feel that unless there is immediate improvement in the present there "ain't goin' to be no future" for most of them.

"Whitie" Smith, formerly of the Zeldman & Polle Shows and the past spring with the Nat Reiss Shows, informs that he is recuperating from the effects of an auto wreck at Grand Rapids, Mich., in which Mr. Bunn, the driver, was fatally injured. Whitie is in Detroit and says he will again be on the road in time for fairs and celebrations.

Anthony Antonino writes that he is now with George Bray's Hippodrome on Wortham's Worlds Greatest Shows as clown. Anthony informs that he has had much experience as comedian with stock companies, but from his letter Ali judges he has fallen for the caravans on "all fours." He speaks in glowing terms of Bray and his big attraction; in fact, the whole aggregation.

The Athletic Show with the Baxter Shows, with Jack Artizelles on the mat and Spike Connors doing the talking, is said to be doing a nice business and having staged some very exciting matches. The informant states that a special match scheduled was expected to yield big returns, the "contestants" names in which cannot be given, as the handbill was not enclosed as promised.

Please ("pretty please"), writers of show write-ups, use double space between your type

### DAISY AND VIOLET



These English "Siamese Twins" are appearing with the C. A. Wortham Shows, and because of their attractiveness and oddity they are attracting much attention.

Bill Hilliar certainly is doing some great press work for the Rubin & Cherry Shows. He fairly surpassed himself at Youngstown, O.

A "Panlundrum"—a new name for the old "special day" thing, with a new twist on the program and promotion, seems a prouising innovation.

Cleveland, Ohio, is closed—Safety Director Martinec says, permanently—and Max Falkenhauer (who built the Cleveland Hippodrome) thinks it is final.

W. E. Sullivan, of the Eli Bridge Company, Jacksonville, Ill., says that up to July 1 that concern had shipped just 50 per cent more wheels than they had counted on.

Marie Thelin & Company are reported en route with the Tip Top Shows as the main free attraction and going over nicely and entertaining the midway visitors immensely.

Messrs. Ross, Moore, Kent and Simpson met in Toronto last week to see if something cannot be done to stem the rising tide of indignant criticism in the interest of the legitimate shows.

J. J. Roosevelt wired from Duluth, Minn. (too late for last issue), that he had closed with the Smart Bros' Shows and joined the Mighty Boris Exposition with his twenty concessions and forty people.

Word from Youngstown, O., had it that Mrs. C. D. Maxwell, of the Rubin & Cherry Shows, had left for Chicago, where she and C. D. were to join the Nat Reiss Shows. Back with Agent Hogan again.

Wait till the crowds roll by, Bedouins. Then wait till the mud grows dry. Well? It is a waiting game, isn't it? Why do anything? Why not wait it out? Doesn't everything come to him who waits?

There is no truth in the rumor that William Jenkins Hewitt has collaborated with a celebrated surgeon in the acquisition of a set of new glands. It is his teeth and a dentist that he has been going to the mat with.

W. J. Carter states that he closed with the DeKens & Joyce Shows at Appleton, Wis., June 17, and jumped to Chicago, from where he shipped his Amaza show to play a ten-day

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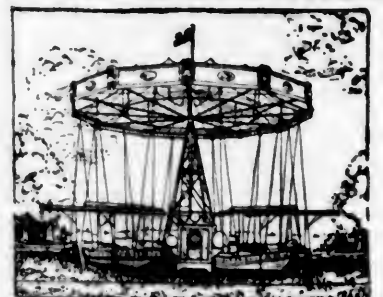
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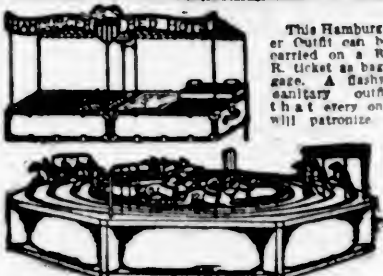
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Write for particulars in regard to these and other money making skill games.

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Concession Frame Tents 6x8, 8-oz. Khaki, \$12.75; 10-oz., \$15.50; 8x10, 8-oz. Khaki, \$17.20; 10-oz., \$23.20. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

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100 Asst. Knives for Knife Racks, \$4.00, \$5.00, 6.00	10.00
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Best Flying Birds, with sticks, Per Gross	6.00
No. 0 Return Balls, threaded, Per Gross	3.25
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**De WITT SISTERS**

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complete, \$20 each. Send deposit. E. E. BRADY, 1801 11th St., Altoona, Pennsylvania.

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### DOLL DRESSES and DOLL MFR. SUPPLIES

36-in. Silver Tinsel Hoop Wire Dress, Two-Toned Dennison Silk Crepe Paper, Bright Colors, Per 100	\$10.00
40-in. Colored Jap. Garland Trimmed, Hoop Wire Dresses, with Elastic Band, Two-Toned Dennison Crepe Paper, A NEW ONE! A real flash. Free Head Dress, Per 100	\$12.50
40-in. Colored Silver Wool, Tinsel Trimmed Hoop Wire Dresses, Elastic Band, Two-Toned Dennison Silk Crepe Paper, including Free Tinsel for Head Dress, Per 100	\$12.50
40-in. Ostrich Marabou Trimmed, Hoop Wire Dresses, Elastic Band, TWO-TONED Dennison Crepe Paper, A REAL FLASH! Beautiful colors. Per 100	\$22.50
<b>THE LAMP SHADE--DRESS COMBINATION</b>	
50-in. Ostrich Marabou Trimmed, Hoop Wired, Elastic Band, Two-Toned Dennison Silk Crepe Combination, Lamp Shade Dress, 11 1/2 Flash. Fits over Doll's Head, Per 100	\$27.50
Name as above, Colored Tinsel Trimmed 50-in. Hoop Dress, Per 100	\$18.00

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16-Watt Carbon Lamps, \$2.50 per 100.  
Silk and Paper Lamp Shades, MFRS. WRITE FOR PRICES. 510 Broadway, (Phone, Harr. 2210) KANSAS CITY, MO.

written lines. This is a very, very small favor to ask and it saves "a world" of time to the carnival editor, as he must completely rewrite the story if originally written otherwise, because of the guide wires used on the linotype machines. Most writers do this, but quite a few do not.

Thru the heroic efforts of Murray Cook, with the Polack Bros.' 20 Big Shows, Frank Appel, a concession agent for Merle Kinsch, was saved from drowning at South Williamsport. According to the report Mr. Appel ventured into a rapids and was lost sight of. Cook dived into the water and soon brought him to the surface and he was afterward resuscitated by friends.

Regardless of her age, Lady Fanchon, Col. Wm. Littleton's equine wonder, is this season (again with Zeldman & Pollio) doing even better work and faster than for a number of years past. Whether it is the showmanship and her being kept continually in training by her master and his amiable wife or not, she is there with "the goods" and the show is full of pep throat.

Teddy Bayer and L. J. Frank, with the dissolving of the Matthews & Thompson Shows at Erlanger, Ky., decided to take their two shows and five concessions and play independent dates for the summer and fall. Teddy and George Matthews were Billboard callers July 3 and the latter stated that he will troupe along with them. They spent the greater part of last week in Cincinnati making preparations.

M. L. Morris, special agent for Veal Bros.' Shows, wrote from Bridgeport, Ill., that the announcement that he was again on his feet after his automobile accident was correct, but that he would not be able to do any work for several weeks yet. In the meantime M. L. was to spend a recuperating visit with some folks at 18 Gray street, Atlanta, Ga. Mrs. Morris, however, has been special agent and promoting for her hubby ahead of the show.

Harry W. Walsh had a royal visit with the Greater Shesley Shows at Bellingham, Wash., especially with his old friends, Walter Cole, the "skeleton dude"; "Irish" Jack Lynch, on the front of the Athletic Show; J. D. Cooke (who didn't find the North Pole) and Mrs. Whalen, pianist, and her brother, who operates another concession. Harry, who is a banjo player, praises the Shesley caravan and says he will be back on the lots next season.

District Attorney Joab H. Banton, of New York, last week gave out the figures of the loot grabbed off by Wall street grafters. He estimates it at \$750,000,000.

Now, one cannot justify the penny-ante grift with carnivals and circuses, much less defend it, and all will never try to do either, BUT he does think that the big national papers now engaged in harrasing the showmen are gunning for very small game when there is plenty of the big kind all about.

Judging by the success attained this season so far by those vets of the road, Don Carlos and H. E. (Punch) Wheeler, with the Don Carlos Indoor Circus, it is doubtful (very much so) if either of them will be seen otherwise than playing theaters in the South this summer. Report last week from Mobile had it that this dog, pony, monkey and goat show had concluded the biggest week's business at the Lyric the house had enjoyed for a long time.

On several occasions All has read newspaper articles under the heading: "Why the Carnivals?" Verily it seems a foolish question. It's simply because the people (not the prejudiced interests) want them, flock to the mid-summer shows, enjoy the meritorious shows, rides, etc., and regardless of statements to the contrary, welcome them. Otherwise there wouldn't be any carnivals—and the "propagandists" would have to harr about some other monotonous-reliever that the natives enjoyed at intervals.

Answering All's recent inquiry, Harry L. Lee informed that he early in the spring left the tuberculosis camp in Colorado and later joined the Bernardi Greater Shows and is now running a hoopla concession with that caravan. Harry states that if his days are numbered on this earth he wants to spend them among his friends on the road, instead of among strangers. Mr. Lee highly praises the treatment he receives at the hands of the folks with the Twenty Big, as all seem to be considerate of his physical condition and trouper sentiment.

C. W. Wedge, publicity agent for the De-Kricko Bros.' Shows, says that, despite a lack (Continued on page 80)

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We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

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The Product of the Famous

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are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you'll buy more.

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Birds on sticks. Best of all—real stock—better made—same to equal. The low prices will surprise you. Ask us how much per gross.

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And Can Make Quick Deliveries, as Follows:

- STYLE T. BAG, HEAVY RUBBER, PER DOZEN, - \$4.00
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- DELUXE STYLE BAG, - - - PER DOZEN, - 9.60

WE SOLICIT ORDERS FOR THESE ITEMS

**Baker-Lockwood Mfg. Co. Inc.**

KANSAS CITY, MO.

## CARNIVAL CARAVANS

(Continued from page 79)

of real big business the past spring, the Redoubts with that caravan have had opportunity to enjoy themselves, as at nearly all spots played "outside" entertainment of various nature was their lot, most of which festivities have been briefly chronicled in the shows' weekly write-ups. He especially praises the favors shown by the American Legion boys at Eastville, Ark., and the Moose at Granite City, Ill., as well as when the company's Colored Grays baseball team crossed bats with the local team at Dexter, Mo.

J. P. Reading—The reason the clipping you sent was not published was that it represented but about one-thousandth of the almost identically same printed in other papers, pamphlets, etc. While all thanks you for sending it, it is but a one-sided version and far from being facts. Those of its kind as of the "propaganda" sentiment all has been, in justice, tipping off for some time. It would require two complete issues to reproduce the number on hand and if this were printed, with but very few exceptions the "commercialized" points in one would answer for the big majority of all of them.

Friends of Mr. and Mrs. C. E. Camerer (the latter better known as Libby Cam), whose unique marriage was solemnized last season on R. E. Robert's merry-go-round with Presidential shows, will be pleased to know that they celebrated their anniversary July 6 at Freeport, Ill., where C. E. is chief operator at the new Lindo Theater. A friend visiting them during the occasion states that they were enjoying their wedded life "like two peas in a pod" and on the date mentioned the Missus remarked that they both felt very grateful to pals who aided in making their wedding a delightful event in their lives.

When Ed R. Saker was in Pittsburg lately he visited his friend Percy Roberts' treasurer at the Lyceum Theater. The lobby was filled with people waiting to get a chance at the box-office, when a young woman who had been patiently standing in line for some time reached the window. "Good, love!" she said to "bean drummer" Percy. "I beg your pardon," he returned. "Good, love!" she repeated, this time a little louder. "Yes, I'm good, all right," he snapped, a crimson blush unusually foreign to treasurer, spreading over his face. "Young man, don't get impatient—I shall report you to Mr. Wilson," said the woman. "Now answer my question. Have you any seats reserved for Mrs. Goodlove?" And then the waiting line breathed easier.

There has been noticeable on the part of some press agents a tendency to read "opposition" statements of other press agents in newspapers, and probably imagining they saw the said statements in the show writings in The Billboard, try to "get back" in their own show letters in this publication. They show people don't give a darn about your personal wrangles. What they want to read is news. Also, they don't have to be honked each week about how "big the show" is—they nearly all know that from an allusion to it now and then, together with a little checking up themselves. There are many other show people with each outfit besides the staff and "400", who like to see their own names and those of their friends in print now and then and the managers should sanction the consideration.

Heard last week of a prominent merchant in Illinois making a strong talk against a carnival "coming to town" before a special meeting called for consideration of the subject. And all the while he was putting up his talk ("talk" is right) his whole immediate family of seven was impatiently waiting in a fine big automobile outside the hall the conclusion of his harangue, so they could start their week-end motor trip to Chicago to take in the parks, beaches, etc. The worst was that the city council in this case felt for the "Jov" and—the company made other arrangements and several thousand citizens lost opportunity to indulge in a little recreational amusement and mingle care-free on the midway among their friends—while their self-appointed spokesman and his broad head immovably enjoyed themselves in the "big city" over Sunday and he was back on the job raking in their shekels for his own business.

Did you read "Setting the Moose Right" on page 74, and, by all means, "One of the Answers", page 83, last issue? Each carnival agent and manager and attaché should clip them. The former speaks for itself and the latter expresses the desires and rights of CITIZENRY over an "INFLUENTIAL FEW" everywhere, and is but one instance in which a "private citizen" had the nerve (and privilege) to speak up for himself and his fellow "citizens" thru the press.

Coincidental with the latter thought, how can business men and officials say in their press

**SLOT MACHINES** Highest prices paid for Used Machines. Bells, Bowers, Jack Pots, Pin Machines always in stock. **PREMIUM BOARDS** Blank Boards, Clear Boards, etc. Write for Catalogue.

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A Few of Thousands of Specials For All Occasions.

- Flying Birds with Sticks, Best Grade, Gro. \$ 4.80
- 1 1/2 in. Best Quality Comeback Rubber Balls, Gro. 1.75
- 1 1/2 in. New Bobble Comeback Rubber Balls, Gro. 2.00
- Red Rubber Thread, 32 in. lghts, Gro. 45
- No. 40 Round Air or Gas Balloons, Gro. 1.00
- No. 50 Round Air or Gas Balloons, Gro. 2.00
- No. 70 Round Air or Gas Balloons, Gro. 2.25
- Jump Squawking Balloon, Extra Long, Gro. 6.50
- Balloon Sticks, Gro. .35
- Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 6.50
- Best Grade Chinese Coin Baskets, Nest of 5 \$ 3.25
- 22 in. Basket filled with large assorted Toys, per Doz. 16.50
- Novelty Tissue Parasols, assorted colors, Gro. .850
- 100 assorted Cane Rack Cane. \$6.00, \$7.50 and 9.00
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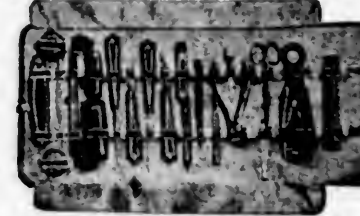
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With marabou 50-in. silk crepe hoop dress, combination shade. New flash. \$1.10 Each. 50 Lots.

With colored tinsel 50-in. silk crepe hoop dress, combination shade. \$3c Each. 50 Lots.

All shade frames fasten to doll's head. "No clothes needed."

Samples to Concessionaires on Shows. Send \$3.00 for All Samples.

If you want the real article, order from us. If you are not particular, order from some one else. We will particular customers.

Send one-third deposit

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**WITH TRIPLE RUFFLE**

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**CHINESE BASKETS**

Same prompt service and square dealing as on our pillows.

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**Chinese Hanging Tub Basket**  
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Size of Basket 11 inches across, 8 1/2 deep, as illustrated, with side handles.

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 Local and Long Distance Phones, Spring 1197 and Canal 7548.

**MENTION US, PLEASE—THE BILLBOARD.**

statements that shows divert money that would, otherwise be spent in local business circles, thus, on the face of it, showing point-blank that they don't care a whoop how the citizens (especially the working men and women) enjoy themselves, insinuating that they must "stint" their entertainment to help fill the purses of those more worldly fortunate. And this to be read by the very ones who are thus "dilated" to and attempted ruled against? It certainly takes nerve—"gall" would be a better term.

**ORMSBY WAR TROPHY EXHIBIT**

**Makes Three Weeks' Stand in Cincinnati**

The Ormsby World's War Trophy Exhibit, formerly with the World at Home and later with the Zeppelin & Poll: Exposition Shows, on July 1 completed what was reported a very successful three weeks' stand in the large store room at 423 Vine street, Cincinnati.

Business in the Queen City was far in excess of that expected by those in charge and it was with regret that special bookings made it imperative that the attraction move on to other stands, altho a return date is intended. During their stay in Cincinnati the attaches met many old trouper friends.

The War Exhibit is a very elaborate affair and not made up of commonly seen relics, but there is a point or points of outstanding interest connected with each article on exhibition, while the placards and lectures presented greatly aid in a better understanding of their individual importance. Sergt. Jack Ormsby officiated in advance and returned June 30 from a very successful trip North. Week of July 3 the show was booked for Marion, O., during the absence of the Ormsby family. President and Mrs. Harding, after which comes Detroit for a month, then fairs, of which seven have been contracted. John C. Davis, of the company, was an interesting visitor to The Billboard just before they left Cincy, and stated that since leaving the carnival parks some time ago conditions have been far more satisfactory than had been anticipated by the management and attaches.

**J. GEO. LOOS SHOWS**

**Playing Scheduled Fifteen-Day Stand in Kansas City**

Good and bad weather greeted the J. George Loos Show at Pittsburg, Kan., where they played an eight-day stand. Only fair business, owing to the coal strike conditions in that section and the people of the city being out of work for some time. The engagement closed on Thursday night and the show made the run of 150 miles to Kansas City to play a fifteen-day stand, starting July 1. The auspices is the Colored Elks and the location is considered one of the best spots in the country, being at Seventeenth and Paseo, on a beautiful piece of ground. The affair is in the hands of a local promoter, and one of the features is a public wedding. Mr. Loos is adding to the show all of the time and is getting prepared for his long string of fairs, which start the first week in August. The last show to join is Jimmie Boone with his big Minstrel Show. Mr. Loos has framed the show in first-class shape and this show seems bound to get the money. The engagement in Kansas City opened up with a record crowd and it looks as tho it will be a real one. The show had as visitors on the opening day Louis Berg, of the Barnes Circus; Doc Altman and Mr. Chaplain, an old trouper, but now in the show print business. This town brings all of the staff together, so that one sees around the office wagon Harry Noyes, general agent, and Ed Brower, special agent.—G. RAYMOND SPENCER (Press Representative).

**ACKLEY'S INDEPENDENT SHOWS**

The successful engagement of Ackley's Independent Shows at Ludington, Mich., further proves that a clean show can prosper. The many compliments received from the local citizens who were at first opposed to having a carnival in their city, was also a source of satisfaction to the management and personnel of the show.

While at Ludington the lineup was augmented by several important arrivals, including Ackley's new "ship", which is under the management of Vern Davis, and the Fat Lady show, featuring Mrs. DeVine (Jolly Dixie), who is a top notch entertainer. This latter attraction is under management of Louis Perkket, and Colonel Sweeney, the veteran showman, has arrived and officiates on the front. Al Grant is a proud showman these days, as the new front for his vaudeville show was installed at Ludington. The stand for week of July 3 is Manistee, the move being made on the Pere Marquet Line Steamer Nevada. Manistee is expected to be a very successful spot, as the city is co-operating with the American Legion toward making this a notable event. James LaRose's big cookhouse continues to be the center of the "family circle" and gains in popularity each week.—C. H. SWEENEY (Press Representative).

**CONTINUED BAD WEATHER**

**Given as Cause of Kaplan Shows' Temporary Closing**

According to a letter from an executive of the Kaplan Greater Shows, the closing of that organization at Butte, Mont., June 24, will be of but temporary duration and that the amount of bad weather encountered, together with unbusiness of creditors, caused the closing, as with but two weeks of good atmospheric conditions and business, Mr. Kaplan and his staff could have arrived on the right side of the ledger. The communicant also states that as it now stands, all debts are paid and Mr. Kaplan is planning to open with a ten-car show in the near future. He also gives a world of praise to Manager Kaplan as being a thoro showman, full of grit, and predicts that his temporary setback will ere long be relegated to the long list of unpleasant and nearly forgotten incidents in the life of showmen.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**AIRO Unexcelled Quality BALLOONS**

**Big Sales Big Profits**



GAS, the kind that makes Balloons go up \$ 3.00  
 GAS CYLINDER, leased, Deposit... 20.00  
 Airo, Automatic Filling Apparatus (shown  
 in cut) ..... 20.00  
**TERMS: 50% with order, balance C. O. D.**

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UN-EQUALED QUALITY which makes our PRICES THE LOWEST.

**WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK**



**603 Third Ave. NEW YORK at 39th St.**

**Here Is Another One**

**\$1.25 ea. IVORY CLOCK \$1.25**



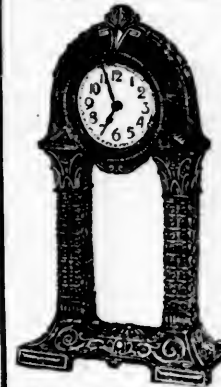
White House Clocks at.....\$1.85  
 Carving Sets ..... 1.25  
 Gilt Clocks ..... 1.25  
 Ivory Toilet Sets ..... 3.25  
 Include 25c postage on any of above items.

**SINGER JEWELRY & NOVELTY CO.**  
 22 West Quincy St., CHICAGO, ILL.

**Money-Money**

**Get It With Our Premier**

**CLOCKS**



No. 2059—Cut Glass Clock. Silver, gold or bronze finish, embossed top and base, with crystal cut glass posts and supports. 30-hour time. More. **\$4.50**

No. 2032—Combination Jewel Case and Clock. Ornate gold plated and burnished Jewel case in silk buff lined and corded. Clock has 1-day time movement and is mounted on jewel case. Each **\$2.75**

No. 2033—Musical Clock. Set in cases with beveled glass sides showing the movement. Assorted tunes to **\$39.00** the dozen. Per Dozen

No. 2056—Blackwood Parlor Clock. 8-day lever time movement, American make. Case is black enamel finish, with colored columns, marbledzied sides, and brush brass trimmings. Height 10 in., width 17 1/2 in. Assorted popular designs. Packed three to the case. **\$4.50**

No. 2042—Dice Clock. White porcelain sides, with black spots, similar to regular dice. One-day movement, silver dial. Special for **\$11.40** Hoop-La Games. Dozen

No. 2043—Swinging Desk Clock. Nickel or brass finish, silver dial, one-day movement. Dozen **\$11.40**

No. 2044—Mahogany or Oak Clocks. 6 in. high, assorted shapes, one-day movements. Special Each **80c**

25% deposit required on C. O. D. orders. Include postage for parcel post orders. Headquarters for Fair, Carnival, Bazaar and Premium Goods. "SEE US FIRST." Write for new circular of special values.

**JACOB HOLTZ, 173 Canal St., N. Y.**

# WESTERN PENNSYLVANIA'S "BIGGEST DOINGS" WESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION CONVENTION

Held at West Homestead, Pa., August 7 to 12. HOME OF THE LARGEST STEEL MILLS IN THE WORLD. \$2,000,000 a day pay-roll. All shops and factories working. Association comprises all towns in Western Pennsylvania. Will be advertised for two hundred miles. Band Concerts, Street Dances, Fireworks Display, Outdoor Free Attractions, Street Parades, Water Battles, Truck and Hose Reel Races. Streets will be decorated and illuminated for two miles. Street Fair in center of town—first in 15 years. Endorsed by Chamber of Commerce and Merchants' Association.

—WANTED—RIDES, SHOWS AND CONCESSIONS—

Two hundred merchants giving away amusement coupons with each purchase. MR. SHOWMAN: Our advance sale of tickets assures you of the biggest business of the year. We want the best—Dog and Pony, Ten-in-One, Clever Girl Show with a good frame-up. CONCESSIONERS, DON'T MISS THIS ONE. GET YOUR SPACE NOW! Write or wire. Address CONVENTION COMMITTEE. R. H. LAWRY, Chairman, West Homestead, Pa.

### DeKREKO BROS.' SHOWS

Spend Pleasant Week at Granite City, Illinois

Nashville, Ill., July 4.—Granite City, Ill., will long be remembered by the DeKreko Bros.' Show family. Many entertainments were given by the members of the Moose committee for members of the show. Business was not as big as expected, but was very satisfactory. A. K. DeKreko, cousin of the DeKreko Brothers, a pioneer showman and now living in St. Louis, entertained the four brothers at his home and in turn was entertained on the private car, Maryland. Mrs. Fred Kelso and Mrs. Harry Crandell entertained several lady Moose at an afternoon tea in the car, Texas. L. Perrigo entertained the official staff at his home Tuesday night, as did Pete Peters, Armour's general agent, on Saturday night. Ernie Williams also entertained for the bunch and, in fact, the showfolks were very sorry to leave the "town of graniteware" and its hospitable people. Louisa Grasser and wife spent most of the afternoon with relatives in St. Louis. During the stay in Granite City the annual convention of the Illinois Police Chiefs' Association took place and Wednesday night 200 of the millions of the law visited the show lot, under the personal supervision of Chief Fred Clarke, of Granite City, and seemed to enjoy themselves to the utmost. Among the many callers during the week were: W. S. Donaldson and wife, Allen Center, The Billboard's St. Louis representative, and wife; Otto H. Bruen, of the Bruen Candy Company; Louis Traband, well-known agent; Rivetta, the magician; Frank Munroe, of the Herald Poster Company, and Frank Smith, of the Fulton Bag Company. Panoramic views of the midway and "stills" of the fronts of all shows were taken to be used in advertising. L. C. Hanna joined with an ice cream sandwich stand. Harry Snyder arrived to replace Pete Cella on Jim Schneck's concession, Cella going back to the Alamo Shows.

General Agent Harry E. Crandell received interesting news from the L. & N. Railway Tuesday to the effect that they had raised their rates and, last but not least, they would not handle the shows into Nashville. Harry immediately got busy and tried many means to get them to reconsider, but they stood firm and he had to make a new contract with the L. C. Railway to Comertville, and then over the M. & I. into this city, causing a two-road route and much needless expense. Trains over the L. & N. go thru here with no engines and a baggage from St. Louis to the coat fields. The Nashville engagement is under the Modern Woodmen and business Monday night was exceptionally good. Today, the "Fourth", and this is the only town within a radius of thirty miles that is having a celebration. It is a big one and thousands are expected to enjoy it. From here the shows go to Salem, Ill., for a week's stand, then their first fair of the season at Shawneetown, Ill., where they furnish attractions for the Gallatin County Fair at the grounds and on the downtown streets as well.—CHARLES W. WEDGE (Press and Publicity).

### ADDS MORE SPACE

Kansas City, Mo., July 4.—Tracy C. Hicks, known in the show world as "Jimmy" Hicks, president of the Pan-American Doll & Novelty Co., is an optimist of the first water. Mr. Hicks came to Kansas City a little over a year ago to engage in the carnival supplies business, and his first location was the second floor of 546-548 Walnut street, but the business soon outgrew this space and last fall the Pan-American Doll & Novelty Co. moved to its present location on Broadway. Early this spring orders for the wares which Mr. Hicks advertises extensively became so heavy that more space was required and the company has now acquired that portion of the Hotel Edward that was formerly the grill room. The Pan-American Doll & Novelty Co. is one of the largest dealers in carnival goods and supplies in the West, carrying a complete line of balloons, Chinese baskets, slum, fancy beads, dolls, including "hula-hula dancers", etc. "Business is great," says Mr. Hicks, "and getting better right along." There is a big demand for his dolls, and he has to keep his factory working capacity to get out enough to supply the trade.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

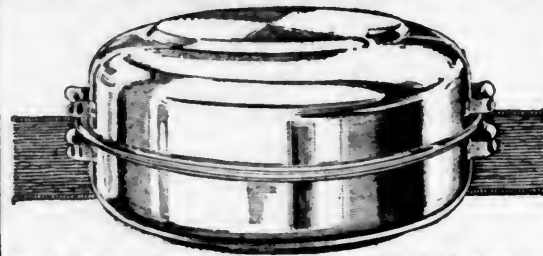
### Attention, Blanket Men!

FOUR NUMBERS THAT ARE GOING BIG.  
(1) Beacon Indian Blanket, Size 66x80.....\$3.60  
(2) Esmond Indian Blanket, Size 66x80..... 4.00  
(3) Esmond Indian Blanket, Size 64x78..... 3.75  
(4) All-Wool Double Plaid Bed Blanket, Size 66x80. Bound edges. Price Each..... 5.00  
New Intermediate Children's Doll Blankets, with stories. Price per Dozen..... 2.50  
Chinese Stripe Blankets, Size 66x80. Bound Edges. Each..... 3.50  
Terms: 25% deposit with order, balance C. O. D.

### H. HYMAN & CO.,

The House of Blankets, 358 West Madison Street, CHICAGO, ILL.

## CONCESSIONAIRES—WHEEL MEN



### Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS  
10 Qt. Pres. Kettle. \$11.25 Doz.  
9 Qt. Dish Pan... 10.50 Doz.  
6 Qt. Cov'd. Kettle. 10.50 Doz.  
5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

TERMS: 25% with order, balance C. O. D.

Order samples today.

## CONCESSIONAIRES!! We Offer The Best Dolls and Dresses At the Lowest Prices.



15-in. Movable Arm Kewpie (plain)..... Per 100, \$14.00  
With Wigs (6 different shades and Eyelashes)..... 23.00

### DRESSES

38-in. Tinsel Dress, on wire and elastic band..... Each, 10c  
34-in. Tinsel Dress, on wire and elastic band..... 9c  
2-piece Floral Silk Paper Dresses..... 6c  
3-piece Silk Crepe Paper Dresses..... 4c

One-Half Deposit, Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

### American Doll Toy Co.

1638 Clybourn Avenue, Chicago  
Phone: Diversey 8953



## Hula Maiden

(The new sensation for the top money)  
See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions.  
\$100.00 worth of fun for \$1.00.  
Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the

Paramount Amusement Device Corp.

17-19 Dean Street, Brooklyn, N. Y.

## SALESBOARD SERVICE

We are now ready to take care of your orders at the shortest possible notice, making shipment at the same date of receipt of order. We are now making a beautiful PUT AND TAKE BASE BALL and FIGHT BOARD, also the WAG MIDGET POKER BOARD. If you have not seen these boards, send for sample book, showing exact size of board and combinations contained therein. NO ORDER TOO SMALL OR TOO LARGE.

WAG MANUFACTURING CO., 234 South Eighth Street, Philadelphia, Pa.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

### WORTHAM'S WORLD'S GREATEST Have Remarkably Big "Fourth" Date at Aberdeen, S. D.

Aberdeen, S. D., July 4.—While the residents of this city and those from places within a radius of 20 miles were celebrating the nation's birthday the members of Wortham's World's Greatest Shows were working hard to entertain them, and were kept mighty busy from morning until night. It was a wonderful day for everyone concerned and when the showfolks wended their way homeward at night they were a tired, but happy lot, with the knowledge of a good deed well done.

There was a big parade this morning, in which the Wortham Show joined, and the members of the Beach Models, Hawaiian Show and Noma attracted a great deal of attention as they rode thru the streets in autos, dressed in their prettiest stage costumes. The road leading from the city to the Tri State Fair grounds was like a procession from 11 o'clock until late tonight. Thousands of autos, all loaded to capacity, were parked on the grounds today. The street cars and auto busses brought other thousands and the Milwaukee road ran a "cur" train to the grounds every half hour to accommodate the many who desired to attend the big midsummer festival and to see the Wortham shows. It was by far the largest crowd ever on the grounds, much greater than was present last year, and all roads for attendance and gross business were shattered.

General Agent George Robinson and Special Agent Harry Sanger visited the show at Sioux Falls, to confer with Mr. Wortham. The week in Sioux Falls was a very satisfactory one, and everyone was well pleased. The attendance was good both the afternoon and at night and the gross was exceptionally loud in its praise of this wonderful show.

Mrs. Anna Poble, mother of Betty Van Cott, who was formerly with the Wortham Shows, entertained some of Betty's friends at a wonderful midnight luncheon in Sioux Falls last week. Everyone had a most enjoyable time, had one of the best meals they had ever eaten and were unable to adequately express their thanks to Mrs. Poble and her family, who proved the most wonderful hosts it had ever been the pleasure of the showfolks to know. And many thanks to you, Betty, for arranging this treat.—WM. F. FLOTO (Press Representative).

### GREATER ALAMO SHOWS

Lyons (Clinton), Ia., July 4.—Rain again made its appearance during the last two days of the Greater Alamo Shows' engagement at Alcorn, Ill., where the show played last week on the grounds of the agricultural fair association and under its auspices, putting a slight dent into an otherwise very fine week's record. Incidentally, they have a very promising fair there for August. It is a newly formed fair association, taking the place of the former association abandoned during the war. There are twenty active business men in the profession.

The fact that the Greater Alamo Shows are playing in Lyons (Clinton) week of July 4, brought some truly enjoyable and reminiscent tales of the Blue-Door days to General Manager Harry Waugh. His last visit here was in the summer of 1914 and made via steamboat, with the dean of press agents, "Funch" Wheeler, dining publicity. The boat struck a snag and began the sinking, and all hands were immediately routed out of bed. Manager Waugh declares that "Funch" Wheeler went sailing by him in the water, astride a plank and clad only in his b. v. da. and a life preserver (those were the "merry old days").

Everybody is going to have some very big "doings" here today, under the auspices of the Commercial Club, and the Greater Alamo is furnishing everything, from the band, shows, rides, etc., on thru to Agent Harry Davis and his work on general arrangements and decorations.

At West is making a decided success of the Wild West Show, of which he has just recently taken charge. Mr. and Mrs. Waugh are back from their Western trip and report conditions good. All with the show are looking forward to a good week at Sterling, Ill. the next stand, under the auspices of the American Legion.—L. BUCKLEY (Press Representative).

### Candy Floss Machines POSITIVELY THE BEST MADE.



Gasoline or Gas Heated, Hand Power Machine, \$150.00  
Universal Electric Power Machine, \$150.00  
Combination Hand and Electric Power Machine, \$200.00  
ALL ELECTRIC. Both heat and power. Universal motor, \$200.00.  
Terms: \$50.00 with order, balance C. O. D.  
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.



We Have Purchased California Ostrich Plume Company

# REAL OSTRICH FEATHER PLUME LAMP SHADES

The Hit of the Season. Price to Everyone, 50 Cents. Can be used on Plain Dolls or Lamp Dolls.

COMPLETE LAMP SHADE OF OSTRICH PLUMES, 50 CENTS

## CORENSON, 825 Sunset, Los Angeles, Calif.

### Another Sensational Peerless Profit-Maker



#### Peerless Coating Machine

A complete machine for chocolate coating, refrigerating, storing and selling ICE CREAM SNOW BALLS, Cones, Candy and other Confections. Its capacity built-in refrigerator for storing stock for rush trade.

Every town and city has many A-1 locations, also Beaches, Parks, Fairs, Chautauquas.

Concession and Show Men, Theatre Owners, Druggists, Merchants, Business Men. INVESTIGATE THIS SENSATIONAL MONEY-MAKER. Write at once.

National Sales Co. Dept. M. 714 Mulberry Des Moines, Iowa

### PADDLE WHEELS

BICYCLE

- 30 Number 5 Space Star, \$10.00
- 60 Number 3 Space Star, 10.00
- 120 Number 1 Space ..... 10.00
- 180 Number 1 Space ..... 12.00

DOLLS, PADDLE TICKETS, CANDY  
**VIXMAN & PEARLMAN**  
620 Penn Avenue, PITTSBURG, PA

### THIS QUEEN GETS THE LONG GREEN



13-inch doll with movable arms and natural hair.  
**\$30.00 PER HUNDRED**  
Hoop Tinsel Dresses Per 100 ..... \$10.00  
Vamp Dolls, California Style, Per 100 ..... 35.00  
Vamp Doll Lamps— 30 Inch, Each..... 1.25  
24 Inch, Each..... 1.50  
30 Inch, Each..... 2.00  
SPECIAL! New Mirror Doll Lamps, with Hair Plu Receiver, \$1.35 Each.  
Shipment made on receipt of order. Terms: One-third cash, balance C. O. D. Sample, 50% extra.  
**ROMAN ART CO.**  
2704-06 Locust St., ST. LOUIS, MO.

### JOHNNY J. JONES EXPOSITION Meets Gratifying Results and Many Old Friends at Calgary

As was chronicled in last issue of The Billboard, the opening day's gate attendance at the Calgary Exposition was larger than last year. The Johnny J. Jones Exposition's receipts were likewise proportionately greater. July 1 (Dominion Day) the attendance was the same as last year.

Of all the attractions, the new ride, the "Butterflies", is "IT". Something out of the ordinary is expected of the Johnny J. Jones Exposition upon its every annual tour, and the expression evidenced after a trip on the "Butterflies" denotes that Mr. Jones has satisfied the 1922 craving. Capt. Sigbee's horse, "The Captain", has not only made a hit, but has received social honors. At a reception given to Governor-General Lord Byng and Lady Byng at the exhibition pavilion his Lordship requested that "Captain" be extended an invitation. "Captain" attended and gave the royal party an excellent entertainment. "Almege", "Ladykins", the Russian Dancers, Johnny J. Jones' Musical Follies, Marbelle Mack and her Trained Mules, Alice Foster, with her high school menage horse, and her brother, James, the roper, all appeared upon royal command. Greetings with old-time friends have been in order, this including James Dent, manager of the Alabama State Fair; Cora Haines, international correspondent for The Winnipeg Free Press; John Farleigh, editor of The Post, Regina; Col. Daniel Elderkin, manager of the Regina Exhibition; Chas. Vanderlip, manager of the Winnipeg Exhibition; Ed Carruthers, president of the Showmen's League of America; Col. Smalle, manager of the Brandon Exhibition; Herman Blitz, agent Greater Shesley Shows; Mrs. Jas Conklin, James Conklin, Jr., and Theodore Forestall, of the International Amusement Company; Col. Wm. J. Starke, manager of the Edmonton Exhibition, and James McPherson, a personal friend of the writer, who is doing work in the interest of the Pathé Film Corporation. Mr. McPherson will take night photographs of the Johnny J. Jones Exposition, and the same will be exploited on the screens through the British Empire. Mona and Betty Chisholm, of Calgary, and former members of this caravan, visited during the week. Sig. Haugdahl made a deal with Mr. Jones to exhibit his famous three-mile-a-minute auto racer, and the proposition is proving a financial success. Johnny J. Jones Exposition has save a radio demonstration concert for The Daily Herald, and it was broadcasted all over the Dominion. Count Harrington is now doing oratorical work at the Trip to Babylon attraction. James M. Davidson, amusement director of the Calgary Exhibition, is a very busy, most popular man. The writer would like a meeting between Mr. Davidson and Patterson James—verbal weapons, at two paces. Wow!—ED R. SALTER ("Johnny J. Jones' Hired Boy").

### IMPRESSIVE CEREMONY

At Grave of "Daddy" Corning by Heth Showfolks

Elgin, Ill., July 4.—During the engagement here last week of the L. J. Heth Shows the members held an impressive memorial service at the grave of the late "Daddy" Corning, at which "Mother" Corning was also present and seemed deeply affected with the significance of the occasion and the esteem in which her departed husband was still held by his surviving friends in showdom.

About seventy-five attaches of the Heth Shows attended the services and marched to Bluff City Cemetery, headed by Secretary Walter Dwyane. Lanford's band played several selections at the grave, including "Lead Kindly Light", "Nearer My God to Thee" and "Rock of Ages". Dr. Adams, pastor of the Universalist Church, delivered a very commendable oration, and among other things said: "It is a simple and beautiful occasion and proves the spirit of brotherhood and fellowship. Your presence here at the grave is also a tribute to the memory of your departed brother showman and is a tribute of respect to 'Mother' Corning, who was left to mourn."

Wreaths and garlands of flowers were placed on the grave by the saddened men and women of the company. The writer, who was unable to attend the services as The Billboard's representative, was represented by his mother, sister and brother-in-law.—W. A. ATKINS.

### VEAL BROS.' SHOWS Bridgeport, Ill., Delivers Big Natal Day Affair

Bridgeport, Ill., July 5.—At this writing Veal Bros. Shows are located here and in one of the most beautiful parks in Southern Illinois, in the heart of the city. Also, there is sufficient shade to protect the amusement-seekers from a blistering sun. On arrival Sunday night many compliments were heard on the paraphernalia and personnel from the citizenry gathered for their first look at the organization. With a short halt all was in readiness by noon, Monday, and as early as five o'clock a good week's business seemed assured.

Tuesday forenoon the American Legion, under whose auspices the show is exhibiting here, arrived for parade formation and soon after, headed by Prof. Elmer Scott's band mounted on one of the show's parade wagons, drawn by Veal Bros.' beautiful and bequipped dapple-gray horses, the pageant moved uptown with the show's big steam calliope bringing up the rear. The lot was literally jammed with people before the parade returned to the show grounds and promptly at ten o'clock the rides started and did capacity business until late at night, as did the shows, and the writer understands the concessioners were very well satisfied with the day's work. Jim Esher's Wild West found instant favor and required the installing of an additional ticket box. The Veal Bros. and the Harrison & Schultz Circus Side-Shows vied in friendly rivalry, both meeting with instantaneous success, while the Darktown Follies did very heavy business until midnight, when it became almost impossible at times to handle the patrons, and the recently-added reserves augmented the receipts. The drawing power of this attraction throws Elmer Scott's jazz band and assisting company into the foremost ranks of minstrel performances. Mike McGee's refreshment stand and Witz's midway cafe could hardly be reached because of the thirsty and hungry patrons surrounding them. All in all it was a great "Fourth", and until early Wednesday morning the ever-smiling secretary, Jack Bailey, was kept busy with checking up. Manager Jack Lawson is rapidly getting his shoulders properly set in harness and several needed improvements have already been noticeable and commented upon. Next week Vincennes, Ind. L. LUCAS (Show Representative).

### DODSON & CHERRY SHOWS Report Banner Week at Newark, O.

The big train of the Dodson & Cherry Shows arrived at Coshocton, O., July 2 after a banner week of the season at Newark. The Newark date was under the Moore L. dgo and too much credit cannot be given Mr. Hyle, who handled the promotion for them. Everything went along like clockwork and, barring two rains, it was ideal weather.

The shows' general assistant manager, Mel Dodson, and his "kid brother", Art, went out frog hunting the other night and the next day he was asked if he had frog legs (and Mel fell for the old gag). There was a very pleasant birthday party on Saturday afternoon in the big diner on the train. Trainmaster Ed Holmes' son, Ralph, had arrived at the age of 12 and his mother arranged the party, at which a fine lunch with ice cream and fruit was served. The following children from the show attended: Elmer Weaver, Olive Green, Harold Roy, Raymond Volkwin, L. D. Power and Lucille Dodson. Ralph was the recipient of several very pretty presents. Mr. and Mrs. Ray Spurr were the "smile that won't come off" when Mr. Spurr's mother, Mrs. Emma J. Spurr, of Columbus, O., came to pay them a visit. She was accompanied by Mr. and Mrs. Frank Welsh and the latter's mother, Mrs. Melanahlin, all of Columbus. Mrs. Bobby Forrest just returned from a short visit home. The big boss, Ray Dodson, sent his sister Louise Cody to Eaton, O., to fill in a special date there during the big Fourth of July celebration. Dan (Bill) Kelly received the sad news of the death of his father and immediately left for New York. Dan has the sympathy of every one on the show. Coshocton, O., week of July 2, looks like a real one and the showfolks are looking for a good week here. The lot is situated six blocks from the center of town, in a natural park and between two nice rivers. Only four more weeks than fair dates. Next week Ambridge, Pa.—KING PERRY (Press Representative).

### MRS. MELVILLE IN CHICAGO

Chicago, July 6.—Mrs. Harry G. Melville came in from the show today and looked after business for the Nat Keas organization in Chicago.

### California Electric Lamp



**85¢ 85¢**

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- 15-In. Movable Arm Kewpie's, Pstn, \$15.00 per 100.
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One-half cash, balance C. O. D. Order from this ad. No Catalog issued.

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Worth many times the price. Prices: 18 or 20-in. Aluminum Wheel, with Aluminum Stand, \$23.50; 20-in. Aluminum Wheel, double side, for the wall, \$23.50; 25-in. Aluminum Wheel, double side, for the wall, \$27.00. We carry most any combination in stock, also Paddle Wheels. Any special combinations to your order will be shipped ten hours after we receive order. Write deposit if in hurry. Write for catalog.

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On account of disappointment, we can place good up-to-date Merry-Go-Round, to job as per routs in The Billboard. Pay half of transportation. Also any other Rides or Show that don't conflict. Just wire and I will come and get you. Five more weeks in the coal fields and the fairs start.





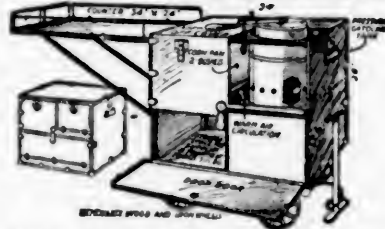
**ORANGEADE**  
Real Orange Flavor and Color  
Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.  
30 Gallon Size **\$1.00** Postpaid  
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Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.  
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**SLACK WHEELS**  
Light. Runs on Ball Bearings. 32 inches in diameter. Beautifully painted.  
60-No. Wheel, complete \$9.00  
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120-No. Wheel, complete 11.00  
180-No. Wheel, complete 12.00  
**COLOR WHEELS**  
12-Number, 7-Space Wheel, complete \$11.00  
15-Number, 7-Space Wheel, complete 12.00  
20-Number, 7-Space Wheel, complete 12.50  
30-Number, 5-Space Wheel, complete 13.50  
Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.


**SLACK MFG. CO.,**  
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**Talco Kettle Corn Popper**  
NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.  
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Send for our catalog listing our complete line of Perfumes and plans for operating a **PERFUME STORE**.  
**SUPERIOR PERF. CO.,** 338 West 63d Street, CHICAGO, ILL.

**Wanted Attractions and Concessions**  
for big Home Coming Celebration, Chatsworth, Ill., September 1 and 2. Address J. E. ROACH, Sec'y.

**MENTION US, PLEASE—THE BILLBOARD.**

**L. J. HETH SHOWS**  
**Augment List of Friends During Engagement at Elgin**

Elgin, Ill., July 5.—The L. J. Heth Shows made many new friends during their engagement here last week.  
On Friday night rain somewhat spoiled the attendance and likewise business, but on Saturday night a goodly number turned out and all the pay attractions and concessions did immensely. The shows left here Sunday for Beloit, Wis., and everybody connected seemed happy.  
While the show was here a committee representing the Dundee-Carpentersville Firemen paid it a visit and, after looking over Mr. Heth's attractions, prevailed upon him to book his show with them for the week of July 17. In thus doing the Heth Shows will soon again be in this vicinity, Dundee being but five miles from Elgin and easily reached by street car or auto, and many of their patrons and friends of this city will doubtless help to augment their receipts there. The L. J. Heth Shows made a very good impression here and without a doubt will be warmly welcomed at Dundee.—W. A. ATKINS.

**ANDERSON-SRADER SHOWS**

Harlowtown, Mont., located on the main street and under the auspices of the American Legion, altho a small town, was a good stand for the Anderson-Srader Shows. It was the seventeenth week of the season and so far but one real bloomer has been played.  
The lineup of shows and concessions is about the same as at the start of the season, except that a new platform show and a grail show joined at Hente, also several concessions and McSparron's band, formerly of the Kaplan Greater Shows. The band is full of pep and makes a hit at its daily concerts. The show travels on ten cars and has twelve pay attractions. Week of July 3 the shows play at Roundup, Mont., on the streets and during the annual rodeo there. Then come six more weeks in Montana, followed by a string of fairs in Nebraska. Following Roundup will be Lewiston, under the auspices of the War Veterans.  
Dick Hauke, general agent and "man of the west", is sure doing some rambling these days, and Special Agent Riley has tried for ten weeks to get a look at him, but so far has not caught up. Another busy man with the show is Secretary Trow, altho he has a pleasant word for everyone. Recent visitors included Herman Q. Smith, Dave Lachman, Dave Lachman and Bert Syone, of the Lachman Exposition Shows.—G. W. WARREN (for the Show).

**FOREST PARK, DAYTON, O.**

Forest Park, newest amusement resort at Dayton, O., is drawing excellent attendance. The park opened May 27 with the large crowds on hand, and there were equally large crowds on the following day and a veritable crush on Decoration Day.  
The beautiful dancing pavilion is attracting large patronage every night in the week, except Sunday and Monday, when the house is dark. Picnics, outings and reunions are held every day and are largely attended.  
The concessions on the midway are reported to be doing a nice business.  
The beautiful grove with its drives, picnic grounds and cozy nooks is exceedingly inviting. The management has reserved a seven-acre tract for auto cross-country motorists, who are using the park in increasing numbers. All in all the new park is winning the approval of the amusement-loving public.

**PARTY TO MRS. McCLELLAND**

Kertesville, Mo., July 4.—The members of the J. T. McClelland Shows gave a surprise party and banquet to Mrs. McClelland at the leading hotel here on her birthday anniversary, July 3, Jimmie Williams, of the athletic show, officiating in getting the showfolks together for the occasion. The dining room was beautifully decorated under the direction of Mrs. J. R. Wright. Mrs. McClelland received many presents, the most prized being a beautiful diamond bar pin, the gift of her husband. Mrs. McClelland and daughter, Martha, had come from Kansas City for the day. A most enjoyable time was had by all present.

**BERNSTEIN GOING BACK**

New York, July 8.—Freeman Bernstein arrived in New York June 24 on the S. S. Iroquois from Montl Cristi, Santo Domingo, accompanied by Irwin Kott and Mandle Kay, concessioners. They will sail July 17 from Brooklyn to Port-au-Prince, Haiti, for another tour. Mr. Bernstein is now busy booking attractions for a much larger organization than he toured in those islands on two previous occasions.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**"Let Those That Serve You Best Serve You Most"**  
Compare our merchandise and prices with others and then place your orders

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**SPECIAL—BRAND NEW**  
**22-INCH DOLLS**  
Large Wire Hoop Skirt and Satteen Bloomers. Dress comes over head. Appears much larger. MARABOU TRIMMING.  
**\$12.00 PER DOZEN**

**FATIMA**  
16 inches High. (Pat. May 9, 1922—Serial No. 1415344.)  
**\$24.00 Per Dozen**  
A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

**HULA-HULA**  
16 inches High. New Clock Movements. Work 20 Minutes on a Wind.  
**\$18.00 PER DOZEN**

**The 1922 Sensation**  
JUST OUT—TWO OF THE LATEST FEATURES COMBINED INTO ONE  
**HULA-HULA LAMP DOLL**  
(Patented.)  
**\$21.00 PER DOZEN**  
Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.



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**21-Inch Wood Fibre Electric LAMP DOLL**  
**\$12.50 PER DOZEN**  
THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.

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We can save you money on

<b>SILVER WARE</b>	<b>CANDY</b>	<b>CLOCKS</b>
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**PIT SHOW ATTRACTIONS, NOTICE!**

We will pay top salaries. Midgets, Fat People, Freaks and Curiosities. No salary too high as long as you can deliver the goods. **WILL BUY FOR CASH** Monkeys, Freak Animals or anything suitable for high-class Pit Shows. **CAN ALSO PLACE** first-class Talker and Lecturer. Address **JOE SCAMMACCA**, Dodson & Cherry World's Fair Shows, Ambridge, Pa., week July 10; Washington, Pa., week July 17; East Rochester, Pa., week July 24.

**Musicians Wanted** **MEEKER'S ALL-AMERICAN BAND**  
**J. F. MURPHY SHOWS**  
Slide Trombone and Bb Clarinet, to join at once. Top salary and berth. Sleep single. No hold-back. Show out until Christmas. Wire or write **FRANK MEEKER**, Jeffersville, Ind., this week; Mt. Sterling, Ky., next week.

**WANTED—CARRY-US-ALL—WANTED**  
**TO JOIN AT ONCE**

Circus, side and 10-in-one attractions. State lowest salary in first letter. Want competent manager to take charge of No. 2 Side Show. **CONCESSIONS**—The following are open: Beaded Purse and Silverware Wheel, Fruit Wheel, Pillow Wheel, Corn Game, High Striker, Long Range Shooting Gallery, Ball Games and any 10c Grind Concession. First-class Cook House join at once. We have three more wonderful weeks at Cleveland, Ohio; then 15 weeks of Fairs, Carnivals and Celebrations. **WANT** Big Free Act; High Diver preferred. Write or wire **HOSS-LAVINE SHOWS, 2796 East 120th St., CLEVELAND, OHIO**

# C. R. LEGGETTE SHOWS WANTS

Freaks and Working Acts for Ten-in-One Show. State all in first letter. Address Red Gannon. Want Motordrone, will give good proposition to parties having own Drome. Minstrel People for the best equipped Colored Minstrel on the road. Car accommodation; also Colored Piano Player. Musicians on all instruments on account of enlarging Band for my Fairs. Concessions, Hoopla, Aluminum Ware, Fruit, Blankets, Novelties and Con-

fetti, Ham and Bacon, Shooting Gallery, Roll-Downs, Tip-Up, Pop 'Em In, Fish Pond, Swinging Ball, High Striker, Bowling Alley, Ball Games, Wheel, \$40.00; Ball Games, \$25.00; Grind Stores, \$30.00; flat rate. Cook House and Lamp Doll sold exclusive; all others open. Address as per route: Tulsa, Okla., week July 10th; Drumright, Okla., week July 17th. C. R. LEGGETTE, Manager.

## CARNIVAL OBSERVATIONS

By W. A. Creevey, General Agent

To the Editor: Dear Sir—Observing that several of the reputable carnivals are getting next to the trend of the times by eliminating many of the repulsive and objectionable features formerly carried, especially the disreputable "girlie shows" and grift—and this goes for some of the smaller ones who are successfully weathering the storm—it seems feasible to suggest that every capable manager should be able to see the light. A year ago, the very prevalent idea that no company was complete without them was a misconception of the desires of a curious and ever-changing public, morose today. Fortunately for the company carrying the girlie show, the very meager patronage awarded same—the detriment of its other attractions that are necessary for the continued transportation and reputation—sometimes is responsible for the utter collapse of what was otherwise a clean amusement enterprise, finally leaving town and the citizens with a very bad taste in their mouths. Sometimes nothing occurs to confirm the whispered assurance of the would-be talker. In other words, there is "hell if you do and hell if you don't" give this very small percentage of degenerate patronizing same all they expect. Seldom are these found spending any money on the other amusements and always around the "men-only" end of the midway to see the bally and leave, invariably as a very adverse and exaggerative bunch, to the detriment of other meritorious attractions. Then why the girl show?

Among the many places I visited lately while on a trip, where very successful shows were being applauded and patronized, but girl shows conspicuous by their absence, were Lorain, O., auspices of American Legion; St. Bernard, O., auspices of the Eagles; Toledo, O., auspices of a military organization, and Detroit, Mich.; also Tremont, auspices Memorial Hospital, and Lima, O., a military organization. These very creditable companies owned their own equipment, the very capable management in each case realizing the folly of jeopardizing their respective exceedingly large investments by insulting either the "city fathers" or a very discerning public with a suggestive girl show and throwing their reputation to the winds. Again, how many general agents have lost town or cannot "get in" through this same feature, even though he may not carry one? They have caused thousands of dollars to be given the already much-overpaid railroads in excessive jumps and broke the back of many small shows who have deluded themselves into the necessity of carrying them, or must suffer for the inconsistencies, unlimited and evil of the very few who claim the right or license to insult the intelligence of a generous public or administration by planting in their midst an open violation of their inalienable rights to govern their city according to their own wishes and moral standards.

I can truthfully state from personal experience that on many occasions I have been as-

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**20-IN. Over-Night Case \$4.50 Each**

Containing 11 Toilet Articles as illustrated.

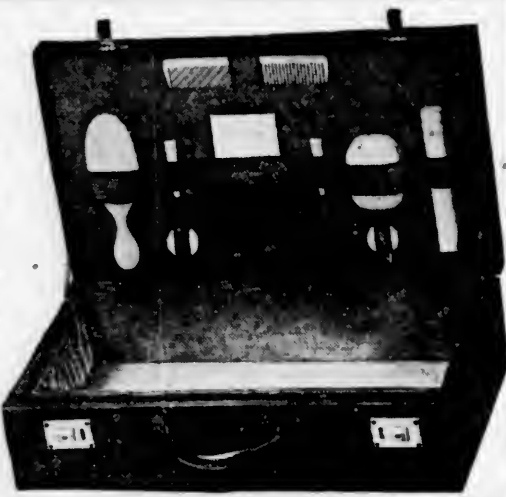
A trial order will convince you of the value of this item.

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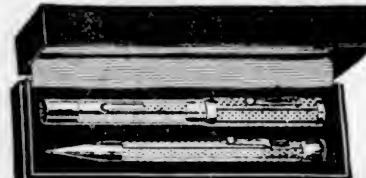
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4-PIECE SHEFFIELD CHOCOLATE SET. \$2.60 PER SET.



BEAUTIFULLY GRADUATED 24-IN. LEONARDO PEARL NECKLACE.

FAMOUS PEN AND PENCIL SET \$15.00 Dozen Sample, \$1.25 Each.



IMPORTED OPERA GLASSES. \$3.75 DOZEN.



Complete with solid gold catch, in elaborate plush case. \$1.75 Each IN DOZEN LOTS. Sample, \$2.25.

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS ETC. When sending for samples, please include 25 cents additional for postage. 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

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this may open the way for more able pens, and apologizing for any shortcomings; desiring the foregoing expressions to be for the good of the business in general.

## SMITH'S GREATER UNITED

Emerson, Pa., for Smith's Greater United Shows, proved to be a very satisfactory spot in all respects. The Firemen, under whose auspices the shows played, complimented the organization highly and were very well pleased with their end of the receipts. The next stand, Mt. Pleasant, being a very short jump (seven miles) was reached by Sunday noon, but the shows were unable to unload due to it being against the town's ordinances. Monday, bright and early, found the trucks and teams on the job and as it was a comparatively short haul to the lot all paraphernalia was off the train in "jig time", and much credit is due "Slim" Davis, train master, and Fred L. Stebbins, superintendent of rides, as well as R. C. (Heavy) Cook, lot superintendent, in locating the outfits as fast as they were received. Business at this stop was indeed very unsatisfactory and not altogether due to much rain either, which happened late afternoon or early evening of each day, but one, during the stay here.

Early Friday morning, June 30, K. F. (Brownie) Smith received a telegram from home, stating that his youngest son, Thomas Dvral, had passed away. Mr. Smith immediately left for Salisbury, N. C., from where the child was buried, and the heartfelt sympathy of the whole Smith's Greater United Shows has been individually expressed to their manager and his family in their hour of bereavement.

During the stay at Mt. Pleasant M. L. Clark & Son's Circus showed Scottsdale, Pa. (just six miles away), and not a few of the carnivals took in the show where many different ones met old friends and acquaintances whom they had not seen for some time and some happenings of "y'ars and y'ars" ago were gone over. The writer remained over for the night performance, which he considered as being one of the best one-ring, three-car railroad shows on the road. The new arrivals on this caravan are as follows: Harry Biggs and wife, with two concessions; Mrs. "Pistol Pete" Jones and her ball game; Noble Blacke, ball game; H. C. McMillan, in charge of the Big Ell; and Mrs. Adolph Kallman and son, Kassel, to join Mr. Kallman. Gleamore is the spot for Fourth of July week.—R. F. (DICK) CARLIN (Show Representative).

## ASK THE OLD TIMERS

**THE REAL OUTFIT THE REAL RAZOR**  
Nickel tipped, assorted colored handles. \$3.00 per Dozen.  
The Real Razor Strip. \$2.75 per Dozen.  
The Real Gent's Watch \$1.15 Each.  
The Real Watch Chain On Card. \$12.00 per Gross.  
In Bulk. \$8.50 per Gross.  
Band Rines. \$1.25 per Gross.  
The Real White Stone Stick Pin. \$4.00 per Gross.  
Safety Razors. In nickel, or live lined case. \$24.00 per Gross.  
Imported Safety Razor Blades. Will fit Gillette Razors. 25s per Dozen.  
**Genuine Leather Bill Folder**  
**\$18.00 Per gross and up**

Yes, we have the Genuine 7-in-1 Opera and Field Glasses. \$18.00 per Gross.  
Lever Self-Filling Fountain Pens. \$30.00 per Gross.  
23-Piece French Ivory Manicure Set, beautiful leather roll-up case. \$15.00 per Dozen.  
Gold-Filled Pen and Pencil Set, self-filling. 18-Kt. solid gold point, complete in display box. \$1.25 per Set, \$12.00 per Dozen Sets.  
Imported Vacuum Bottles, \$4.00 per Dozen.  
All Aluminum Vacuum Bottles, \$6.50 per Dozen.  
Dice Clocks, \$11.40 Dozen.  
Beautiful Gold-Plated Clock, fine movement, size 7x1. \$2.00 Each.  
Imported Opera Glasses. \$4.00 per Dozen.  
American made Alarm Clock, beautiful silver dial, 7 1/2 Each.  
5-in-1 Tool Chest, in Aluminum Case, \$15.50 per Gross.  
Nickel Silvered Arm Bands, each in individual box. \$6.50 per Dozen.  
25% Deposit, balance C. O. D.  
**THE R. & S. MFG. CO.**  
32 Union Square, New York City.

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**BOYS. THE BIG DOLLS ARE GETTING TOP MONEY.**

**WE DEFY COMPE. TITION. LOOK OVER.**

BEAT THESE PRICES IF YOU CAN:

24-inch Hoop Skirt Marabou Dress.	\$18.00
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19-inch Hoop Skirt Marabou Dress.	10.00
Dozen	
16-inch Marabou Trimmed.	7.50
Dozen	
Head Dress, 19-in. Saten.	11.00
Dozen	
Head Dress, 19-in. Silk.	12.00
Dozen	
14-inch Plaster Dolls, enamel face. No misrepresentations. Prompt service.	20c
Best Unbreakable Lamp Dolls, Saten Dress and Shade, Tinsel Trimmed.	\$12.50
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Case lots only at these prices. Circular and Sample on request.

**C. PRICE**  
1014-1016 Central Avenue, CINCINNATI, O.

sured by the "powers that be" that they would be delighted to have a carnival in their midst. That they go to carnivals and enjoy them, but they would be no party to the issuance of a permit to show in their city. In fact, they seemed to place no reliance on one's assurance that he has no objectionable features with the outfit. For the sake of the profession and their own investment it is high time the few still carrying them eliminate them and prove to the ever-increasing number of skeptics that there is brain as well as money tied up in what is really a very complicated, mammoth and generally legitimate business. A necessary and desirable acquisition when rightly applied to the mental desires of a discriminating public. Remove the objectionable features and there is no earthly reason why any conscientious city administration could or would legally prevent the people from receiving their just deserts in the form of clean amusements. Nor would there be any cause for some of the fanatics or others with fixed opinions continuing as at present under the impression that they had one God Almighty and carnival people another. Again, I oftentimes wonder if the majority of carnival people were as bad as painted by some of the reformers, why, in justice to their belief as their "brother's keeper", they don't get down to the lot or grounds. They would be welcomed by an always receptive body of God-fearing humans of all creeds, denominations and nationalities, the morale of whom would be an agreeable surprise to many with hear-say opinions. True, the law of averages may show the full quota of undesirable, but it will also compare very favorably with any other line of business, mentally or morally. And as purveyors of amusements, trade stimulators, salesmen or saleswomen, these very adaptable thousands of trained minds play no small part in the country's progress.

Again, I submit, clean it up and prove that those in it are entitled to the same legitimate consideration as any other line of business and have some rights other than paying all the exorbitant taxes and licenses and, even then, being denied in some instances the privilege of being considered anything but human parasites, nondescripts or miscreants. The remedy lies with the few who fail to make an effort and wish to continue as "undesirable".

Now these comments are not intended as a slight on any particular organization, but are

sentiments that may be meditated on by many of the small and some of the larger companies. As a part remedy I would suggest the absolute removal of the so-called "girl shows", or the ridiculous would-be imitators of the Oriental. Then each manager could invite the local press or censors down to the grounds and receive some of his just dues as to the merits of the show. The law of libel or slander does not permit an unjust or detrimental expression against any business and the reputation of many carnivals prevents such expressions by the nature of their attractions, personnel on the show and general conduct of their perfectly legitimate business. No newspaper, no individual will leave themselves knowingly amenable to this law. But it is the duty of the press or any citizen to openly rebel when just cause is given and some of the would-be managers permit the undesirable to exhibit on the midway. Their conduct is truthfully considered an exhibition of a very small mind and, instead of carrying, they receive it from the police docket. These conditions may be prevented by entering to the lovers of clean amusements and not to patrons of the segregated district. A very generous press awaits you even in the smallest hamlet, and they, instead of some show representatives, will give the company its just dues, as is being demonstrated by The Billboard every week in "What America's Representative Newspapers Say About Carnivals", and when each manager realizes that his company is entitled to honorable mention on this page and his company backs up the statements, he may feel he has done his bit as a respectable member of the business. To be mentioned on this page gives that mark of merit necessary to prove one is fit for the uplift and not degradation of himself and his profession, together with the fact it considerably lessens the insults his agent is subjected to and also lessens the cost of his next town. Watch the reputable companies on this page and help them to clean up and don't tear down. Get on this page legitimately and the necessity of others running your business will be eliminated.

Now the writer is aware his contentions may offend the few, but he is also aware that he can and will debate or discuss the validity of the same with any holding briefs for the few objectionable "girl shows" and other repulsive features, and can prove they are the backbone of contention in every community. Trusting



90 ONLY CENTS Complete LAMP DOLLS REDUCED TO 90c ONLY CENTS Complete PACKED 40 TO THE CASE. ONE-HALF CASH, BALANCE C. O. D. MIDWEST HAIR DOLL FACTORY, A. N. RICE, Owner, 1621 Locust St., KANSAS CITY, MO.

PITTSBURG

516 Lyceum Bldg. Phonea Smithfield 1697 and Grant 9829 LUCILE DAWSON-REX

Shows around Pittsburg have a very sad story to tell. After getting into a desired spot, with every indication of a good week, it is either the weather, financial conditions, it shows not reporting for duty or some of their own foolishness preventing the arrival of Dame Fortune to hark upon them. Taken all in all the lot of the outdoor showman in Pittsburg and Western Pennsylvania is not a happy or profitable one.

With the Rubin & Cherry Shows and the World at Home Shows just finishing Pittsburg engagements, two other big shows are rumored to be stirring with this part of the country. It's a good section of the United States to steer away from—from a caravan viewpoint. The several boxes constituting the Pittsburg district, including the city fathers of Pittsburg, are not inclined to be friendly to the outdoor showman if he remains more than a day or so in one community. And the amusement seekers read the comments in the papers which, in most instances, are not friendly to any sort of a traveling outdoor aggregation.

One of the most successful promoters of independent affairs in Eastern Ohio is Barney Williams of Youngstown. He dropped into the Pittsburg office recently to tell of the big affairs he is putting over for the American Legion and Veterans of Foreign Wars, featuring particularly ylated over the success of the big one he had May 30.

Word comes from the World of Wonder Shows that this outfit is meeting with very good success in West Virginia. Billy Lore writes that his circus side-show, featuring Princess Bianch and several other novel attractions, took top money July 4 at Mannington, W. Va., with this caravan, with no one reporting a bad week's business.

It is rather regrettable that every time Fred High, who edits the Lyceum and Chautauqua Department of The Billboard, visits Pittsburg, we miss seeing each other. He lectured at Byron King's School of Oratory July 2 and from what we have been told by admirers in the audience he is not afraid to tell it to 'em.

George Dobyns exhibited his ride show in Junction Park, Beaver Falls, Pa., last week. This was his first appearance in the Pittsburg District. There is much favorable comment about the novelty of his attractions even among local showmen.

Visitors to the Pittsburg office recently have been Hal King, of the "Quaker Village Follies", playing over the Sun Time; C. Benner, of Carr & Aurbach novelty house, Philadelphia; Samuel Horrow, Horrow Novelty Company, Philadelphia; C. Watmuff, Geo. Dobyns, Wilbur Cherry and Wm. Haynes, all of the Al G. Barnes Circus.

The Al G. Barnes Circus makes its maiden trip into Pittsburg August 4 and 5, playing in the East Liberty section. Much interest is centered upon the appearance of this popular Western circus, and there is but little doubt that the visit will be worth while.

Billie Clark, of the Billie Clark Broadway Shows, writes from New Jersey that after a season of much rain and bad business, he has at last met with some good business. The press of Pleasantville, N. J., commented very kindly upon the different features and the attractive appearance of the midway. Billie Clark manages this show himself, with Billy Whites managing Clark's Blue Ribbon Shows.

The Hippodrome Theater, Youngstown, O., is playing to good attendance, even on the hottest nights. Manager Brown is presenting a week, with a change of bill weekly, with such successes as "Way Down East", "Old Homestead" and several of the beloved old-time plays.

On the Rubin & Cherry Shows keen sorrow was felt by every member of the big aggregation when word came to McKeesport, Pa., from Youngstown that the infant daughter of Anselmo Mummalo, band director of the show, had died of pneumonia. When the show left the Ohio city Mr. Mummalo and his wife remained with their two little girls who were ill with a cold. July 4 the younger of the two passed away and when news came that one of the show's pals was no more sadness possessed all. The joint members of the show sent many beautiful floral tributes to the stricken parents, who, while one child was being laid to rest, were anxiously watching at the bedside for the recovery of their remaining darling.

George Kopp, proprietor of the Pitt Novelty Company, this city, and one of the most popular circus novelty merchants, is in a precarious condition at the Presbyterian Hospital, where he was removed a short time ago. He has an acute attack of bright's disease. Mr. Kopp is conducting the business

NORTHWESTERN SHOWS CAN PLACE

Exclusive Cookhouse and exclusive Soft Drinks, starting July 31st. Can place immediately Grind Concessions of all kinds, \$18.00 a week, including lights and railroads. This week Coldwater, week of July 17th, Sturgis; both Michigan. First Show this season in either city. Splendid circuit of day and night Fairs follows.

Good Money—Monogramming Cars

No experience or license required.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

ORDER NOW! JUST THE LETTERS YOU CAN SELL BEST!

When you receive your order, if it is not made up with just the styles you desire, mail back the undesired letters and we will send you whatever you specify.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for the same price and particulars, or save time and order one of our Gold Transfer Lettering, Outfits. We send your order by paid post, all charges prepaid.



SPECIAL OUTFIT A—\$5.00

300 Gold Letters of our most popular styles. 6 Sets of Borders, four borders to match each style of letter. 5 Small Bottles Cement. 5 Camel's Hair Brushes. Display Board, Circulars, etc. All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc. YOUR PROFIT, \$77.00

SPECIAL OUTFIT B—\$10.00

1,000 Gold Letters. Ten of our most popular styles, of your selection. 8 Sets of Gold Borders to match Letters. 10 Small Bottles Cement. 10 Small Camel's Hair Brushes. Display Board, extra Circulars, etc. Large Bottle Special Varnish Cement. Camel's Hair Brush. This size outfit comes in a large, handy display case. YOUR PROFIT, \$250.00

Write for Free Samples of Bright Gold Window Letters.

Monogram Letter Co., Inc., 196 Market St., Newark, New Jersey Dept. 55

Dione Assorted Chocolates Maybelle Cherries

Two sure bets. Good goods in attractive boxes. We'll tell the world they're all there.

CHOCOLATE PRODUCTS CO., BALTIMORE, MD.

E. B. REED'S GREATER SHOWS

WANTED—Shows and Concessions—WANTED

PLATFORM SHOWS—Will furnish complete frame-up for any good attraction. BALLY SHOWS—Will furnish complete outfit, with wagon front, for any reliable Show that can be featured. STRING SHOWS—Good proposition to Five-in-One or Ten-in-One with own outfit. Concessions, come on. No exclusive (except Cook House and Juice sold). Lee Dalton wants two Agents for Stores. Ticket if he knows you. Wheel Help, wire C. L. Wilson. Drome People, wire Jimmie Horne. Leonard Sloan, wire at once. Athletic Front Man, wire Harry Dementral. Shows and Concessions, wire E. B. Reed. Address E. B. REED, Mgr., Eldorado, Kans., July 10-15.

FOR IMMEDIATE SALE

Wagon Show, with two large tents; complete Cook House outfit for 30 people; 13 Baggage Wagons, 9 Trained Animals, 24 Baggage Stock, Advance Wagon and Paper for two months. Been closed only one week. Everything complete to open show. \$1,000.00 cash and proper security will handle. Can be seen at Richmond, Ky. BURNAM & GREENLEAF, Attorneys, Richmond, Ky.

Advertisement for William Rott, Jeweler, featuring a watch and text: A big variety of Wheels especially designed for Jewelry, Novelties, Etc. WILLIAM ROTT, 959 6th Ave., NEW YORK CITY

FOR SALE OR TRADE—ONE 80-ft. COMBINATION PULLMAN CAR Six steel wheels, steel trucks and steel platforms. Will pass any inspection. Will trade for Ell Ferris Wheel and Merry-Go-Round. Address J. LAWRENCE WRIGHT, 514 E. St., N. W., Washington, D. C.

here and is receiving many messages of sympathy from her husband's many friends in the show world.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Building

The Market street theater situation, which became critical with the opening of three new houses of tremendous capacity within a few weeks of one another, has come to a head with the announcement that Loew's Warfield Theater, under the banner of Ackerman & Harris, is to discontinue vaudeville as an unprofitable venture and be devoted entirely to the pictures. This means that the Hippodrome, also an Ackerman & Harris house, will return to high-class vaudeville once more and with the return will regain the patronage of those who were lured away as the result of the opening of the Warfield, Golden Gate and Granada theaters. While the majority of the old Market street picture houses are finding business none too good, for the vacation season, there are many people out of town, and there are far too few showgoers to keep the audiences up to standard.

It is believed, however, that if the summer can be weathered business will pick up, and the crisis will have been passed.

Ferris Hartman, old time Tivoli favorite, who is producing the Tivoli successes of bygone days in the Amphitrium Theater, Oakland, is scoring big success, according to word that comes here from the trans bay city. East bay newspaper reviewers are devoting much space to Hartman and his clever company of performers, and the "grand old man" of musical comedy should feel delighted with the manner in which his efforts are being received.

Mrs. A. P. Whitney, who has been on the Coast for many months, having come here with the W. E. Gray Shows, now defunct, left here last week for Chicago, where she expects to remain with her family, Mrs. Whitney, before leaving, disposed of virtually all of her carnival concession and other show property, stating that it is her expectation to retire permanently from the show business. Her departure was the occasion of many expressions of regret, as she had made a host of friends on the Pacific Coast and especially in and about San Francisco.

Lumberjack Charlie Wilkinson has signed contracts with the California State Fair at Sacramento and the Fresno District Fair, at both of which he will sing with the band as a special free outdoor attraction. The signing up of the contracts by Wilkinson marks his third season with the two biggest fairs of California and patrons are promised a real musical treat. Wilkinson has been spending the winter and spring months in San Francisco with his family, who came here from St. Marys, Ontario, Can., to visit him.

Peggy Hopkins Joyce is again in San Francisco, after a trip to Los Angeles, where she made arrangements for the construction of a "Peggy Joyce Theater". Mrs. Joyce, while here, will confer with leading San Francisco architects relative to the construction of a country place at Burlingame or San Mateo. It is her intention to make San Francisco and its suburbs her permanent home.

Edna Ardelle, dainty dancer and former model, was on arrival in San Francisco during the week just past. Miss Ardelle has been residing in Los Angeles during the winter and playing vaudeville engagements out of that city. It is her expectation to remain here for a few weeks before returning to the South, where she has acquired extensive real estate interests.

Phil Godfrey, the tumbling clown, has returned to Los Angeles after a short visit to San Francisco, and writes from the South that he is lining up a number of California fair dates for the season. Last year Godfrey was one of the free attractions at the California State Fair in Sacramento, where he proved exceedingly popular.

Frank P. Hayes, oldtime vaudeville artist and orchestra leader, has resigned his post as organist at the new Golden Gate Theater, much to the regret of the patrons of that house. Mr. Hayes was extensively featured at the Golden Gate and won wide popularity by reason of his extraordinary musical ability. The need of a rest is the reason given by Mr. Hayes for his resignation, but it is understood that he is considering several offers much more attractive in a financial way than anything the Golden Gate was willing to make.

Frankie Ahearn, "The Little Giant", has returned to San Francisco from the South, where he has just completed an extensive engagement. He was a Billboard visitor following his arrival here during the latter part of the past week and reports conditions in the show business improving.

CARNIVAL WANTED

First week in September, under auspices Commercial Club. Also Base Ball Tournament. Independent Shows. Concessions write. Must be clean. No graft. L. FLETCHER, Edmond, Kansas.

ROYAL AMUSEMENT CO. wants Vaudeville Show, 100 Show, Freaks, Girl for Illusion. Will furnish top. E. F. ELLIOTT, 40 East 3d Street, St. Paul, Minn. 501a.

Harry C. Hunter Shows

Will play fourteen consecutive day and night Fairs in Ohio, starting at Hillsboro, July 18th. Want Glass Blower and Tattooer. Must have first-class outfits, as you will work in one of the best Twenty-in-One Shows ever built. No salary, but you can keep all you make. Can also place four first-class Talkers and six real Grinders. Address HARRY C. HUNTER SHOWS, Canton, Ohio, week of July 9th; Hillsboro, Ohio, week of July 16th.

# MOONLIGHT SHOWS

## WANTS FOR REAL MONEY SPOTS—RIDES, SHOWS AND CONCESSIONS

12—BIG DAY AND NIGHT FAIRS—12, including LEXINGTON BLUE GRASS FAIR

**WHAT WE HAVE**—Merry-Go-Round, Ferris Wheel, Minstrel, Athletic, Snakes, Musical Comedy, Ten-in-One. Want Acts for Side-Show or Ten-in-One.  
**WHAT WE WANT**—Wild West to feature and any other show of merit. We will furnish Tops and Fronts, all new.  
**TO RIDES**—Will make an interesting proposition. Wire, don't write.

**WANT**—Help in all departments, Talkers, Grinders, Concession Agents, Workmen and Minstrel Show talent.

**NOTICE**—My line of FAIRS is absolutely the best in Kentucky and Tennessee, and if you are looking for a winter's BANK ROLL, let me hear from you at once. Wire, don't write, and be able to join. Fairs start at Harrodsburg, Ky., July 25th, and 11 weeks to follow.

Address **D. W. STANSELL, Addyston, Ohio, July 10th to 15th.**

## Beaded Bags at a Sacrifice!

- A prominent importer was forced to realize on his big stock. He wired us to visit him. The result was we bought the stock; and to unload quickly offer unheard-of bargains to the quick buyer.
- LOT 6—Medium size, drawer strings \$1.30 Each (Worth \$3.00 to \$4.50 each.)
  - LOT 7—Large size, drawer strings... 1.75 Each (Worth \$3.75 to \$6.50 each.)
  - LOT 8—Asst. metal frames, large size 2.00 Each (Worth \$3.75 to \$7.50 each.)
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  - LOT 10—Asst. celluloid frames, medium size... 3.25 Each (Worth \$4.50 to \$9.00 each.)
  - LOT 11—Bellows shaped, celluloid frames... 3.50 Each (Worth \$7.50 to \$10.00 each.)
  - LOT 12—The New Premier shape, one piece, with handle and bag of same material... 3.00 Each (Worth \$7.50 to \$10.00 each.)

All of the above are high-grade French, Austrian and German Bags—the kind that retail from \$5.00 to \$15.00 each.

THESE VALUES WILL NEVER BE DUPLICATED AND THIS AD WILL NOT APPEAR AGAIN!

Act quickly and save big money.



## Radio Rex The Greatest Novelty of the Season!

Put the dog in the kennel—clap your hands or call him "Rex"—and he will run out to you without touching him!

Price: \$16.50 Per Dozen  
Sample sent postpaid for \$1.75.

**M. L. KAHN & CO.**  
1016 Arch St., Phila., Pa.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

**WHEN SPEED COUNTS YOU CAN COUNT ON US**

PHONES—ASHLAND 2277-2278

**WANTED WANTED**  
ATHLETIC SHOW TALKER. 10% OF GROSS. Only first-class Talker need apply. Also Wrestlers. Eight weeks of day and night Pennsylvania Fairs, starting July 31. A real show for a real talker. Wire me at once. **GEORGE HILLS, Dodson & Cherry Shows, Ambridge, Pennsylvania.**

If you see it in The Billboard, tell them so.

## MANY MILLIONS FOR BETTER ROADS

### Federal Government Appropriations for Highway of Interest to Outdoor Showmen

Washington, July 10.—The action of the Bureau of Public Roads, Department of Agriculture, in allocating to the different States money which may be used on the federal aid basis in building highways, should be and doubtless is of much interest to the amusement profession, and particularly the outdoor show work. For the new fiscal year, which began July 1, a total of \$50,000,000 is appro-

Bureau of Public Roads highway building has now come to be one of the greatest if not the greatest of industries. It surpasses even such great industrial institutions as the manufacturing of steel and iron, as well as the production, sale and repair of automobiles.

At the end of the last fiscal year 28,000 miles of federal aid roads were either completed or under construction in the United States.

Aside from the purely economic viewpoint, and this includes the employment of possibly 1,000,000 men in highway work this fiscal year, good roads are coming more and more to be appreciated from the standpoint of their relation to health, the school, the church, the national defense, etc., in addition to social activity and amusements.

Good roads increase the value of farm lands near which or by which they pass, and make the isolation of farm life a thing of the past. The amusement industry has a natural interest in the reflection of the benefits of roads in practically every relation of life, as well as from a selfish standpoint, using the term in the broad sense.

## The Annual Crusades by Pharisees

(From The Boston Telegram, Boston, Mass., June 9, 1922)

It is high time for the rule of common sense and sanity to be applied by those whose duty it is to enforce laws against gambling.

Already, as the outdoor season opens, certain officious busybodies charged with police powers are announcing that no schemes which involve chance may be operated in connection with outings given in aid of worthy charities and institutions.

The Boston Telegram takes the ground that such announcements are utterly unfair and that any attempt to enforce them is reprehensible.

So long as stock exchanges are permitted to indulge in open gambling for purely selfish gain every day in the year, except on Sundays and holidays, so long should it be possible for any church, any post of the American Legion or any other worthy institution to employ certain familiar and profitable methods for raising money without injuring anybody in the slightest degree.

Into the stock-gambling headquarters of Boston and other cities men hurl their own fortunes, the money of relatives and friends and their own reputations.

All this is done under the eyes of those whose duty it is to enforce law, and it is done in the name of organizations formed for that purpose.

No stock exchange could exist for one year were it not for the purely gambling portion of its operations.

Every financial news column in Boston is edited from the standpoint of those who speculate and gamble, and no attempt is made to conceal that fact.

Those being the plain facts, why should harmless ventures in minor games of chance, conducted honestly under the direction of responsible and meritorious organizations, be interfered with in any part of the Commonwealth?

Our advice to those who are trying to raise money honestly for worthy purposes is this:

If interfered with, because of innocuous ventures into the field of chance, compel those who interfere to push their activities to a logical conclusion.

Some of them will be found protecting serious violators of law while professing to be righteous upholders of law and order.

### LEON W. WASHBURN

Comes to Town and Is Entertained

New York, July 7.—Out of the peace and quiet of Chester, Pa., last week came Leon W. Washburn, that veteran showman with longer and wider experience in more fields of the show business than often falls to the lot of one person. As boy and man he has been in the show business fifty years, and carried the responsibilities of a manager for forty of them.

Altho his fame chiefly rests on his exploitation of Uncle Tom's Cabin, he has adventured in minstrelsy, the pictures, the carnival field, the legitimate and written his name largely in the history of the circus world.

It was a bunch of his old circus cronies that seized upon the opportunity to do him honor. Sam A. Scribner, who, despite his triumphs in burlesque, is still at heart a trouper, was the leading spirit in a get-together party which, starting in a flow of soul in his offices, culminated in a feast at the Hotel Harding. Besides Mr. Scribner and Mr. Washburn, there were present Messrs. George Arlington, George Peck and the writer. Reminiscence was the order of the hour, and under the spell of much good talk old eyes flashed, old shoulders squared and old features took on—well, an eager, if not a youthful, cast. It was a memorable occasion and the writer will always consider it an honor and a privilege to have been permitted to sit in—  
**WATCHE.**

**Money For You**  
IF YOU WILL ADVERTISE FOR US  
You have often thought you could make some real money if you could get something to sell without competition.  
**WE HAVE IT FOR YOU. SOMETHING NEW.**  
Every car owner not only a prospect, but a satisfied customer and booster as soon as he sees demonstration.  
**CHAMPION POWDER POLISH**  
A Powder Polish that will absolutely renew the finish on an old car until it cannot be detected from new, as long as the enamel is not cracked or chipped.  
**RETAIL PRICE, \$1.00.**  
We offer biggest profit ever to street and fair demonstrators.  
Send quarter for trial dollar can, full particulars and quantity price.  
**One hundred sales a day easily made.**  
**MAKE US PROVE IT.**  
**Champion Manufacturing Company**  
LINCOLNTON, NORTH CAROLINA.

**SNAPPY BALLOON NOVELTIES**  
We pride ourselves upon having produced the cleverest and most popular Balloon Novelties of the season. We lead—others follow.  
Tasted, first quality, flashy color Balloons, direct from the factory to you at wholesale prices.  
Clown Doll Balloons, 32 inches high, Dozen, \$1.50; Gross... \$18.00  
Punching Pig (something new), Gross, 8.50  
Cry Baby Squawker (two-color face), Gross... 5.00  
Board Walk Chicken, Gross... 12.00  
No. 150 Monster Round Balloon, Gross... 8.50  
No. 120 Special Gas Round Balloon, Gr., 8.50  
No. 70 Special Gas Round Balloon, Gr., 3.25  
No. 70 Round Gas Balloon, Gross... 3.00  
No. 60 Gas Round Balloon, Gross... 2.75  
No. 50 Round Gas Balloon, Gross... 1.75  
We also carry a full line of Air and Gas Balloons in every shape and style. Send one dollar for complete sample line.  
Terms: 50% balance C. O. D. F. O. B. Willard, Ohio.  
**Toy Doll Balloon Co. Sole Manufacturers, WILLARD, OHIO.**

**Soft Drink Glassware**

**JUICE GLASS TANKS**  
5 GAL. \$5.00  
8 " \$10.00  
12 " \$14.00

**JUICE BOWLS**  
3 GAL. \$2.50  
6 " \$4.50

Hand made Aluminum Covers, with turn-down edges, for glass tanks. 5-Gallon Size, \$1.50; 8-Gallon Size, \$1.50; 12-Gallon Size, \$2.00. Best Aluminum Dippers, 35c Each.  
**TALCO FAMOUS SOFT DRINK FLAVORS**, strictly and highly concentrated—Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Talcota, 30-gallon size, \$1.25. Orange, Lemon, Talcota, \$9.50 per gallon; all others, \$11.00.  
**TALCO SOFT DRINK PORTABLE STAND**, all complete with two 5-gallon glass tanks, two dozen glasses, zinc counters and drain, and hand-painted banner, \$75.00.  
**TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.**

**Get in Line with**  
A good line of toys—something new and attractive for your concessions—All big live sellers! 15 different hand decorated novelty animals—Write for catalogue prices.  
**Harold Worm-Kelsey Bldg.,**

**CONCESSIONAIRES, LOOK**  
Write us for prices on need Cook House Supplies and Equipment. Some good bargains in used Ice Cream Handwich Machines. We only buy and sell first-class equipment.  
**SHEPHERD & LONG, Olds, Iowa.**

# WANTED T. O. MOSS SHOWS

General Agent. Two first-class Teams for Minstrel Show, top salary to good people. Also want Talker and Manager. Want Talker, Cowboys and Cowgirls for Wild West Show, or will furnish outfit complete to responsible people. Montana Earl, wire me. Have two swell platform outfits for Freaks or Snake Show. Want Talker for Athletic Show. Want Whip to Join in Nashville and play my string of Fairs, with or without wagons. No Show too large or small

for us to handle. Want real Promoter that can handle automobile schemes. Martin, Tenn., week July 10, then the biggest thing Nashville, Tenn., has ever had, Automobile Show and Moose Celebration, two weeks, first week on Sixth Street, then the real spot, the Hay Market Square. Concession People, if you want a summer bank roll, get busy. Shows and Rides address T. O. MOSS, Gen. Mgr. Concessions, A. H. HOGAN, Asst. Mgr.



20-INCH, \$5.80 DOZ.  
24-INCH, \$7.30 DOZ.

## PRICES

Wood Pulp Unbreakable Dolls

20-inch, \$5.80 Dozen

24-inch, \$7.30 Dozen

22-inch Lamp Dolls,  
\$12.00 Dozen

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8-Quart ALUMINUM  
FRUIT BUCKET,  
\$8.40 Dozen

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Save Money. Buy Direct.  
Save the Jobber's Profit.

Our dolls are perfect,  
our prices unbeatable. Our deliveries  
prompt.

All dolls guaranteed unbreakable and dressed in the best grade of sateen. Measurements figure as represented in illustration.

SOLD ONLY IN CASE LOTS.  
50% Deposit required with order.

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Manufacturers  
RALPH A. FREUNDLICH, Sales Mgr.  
684-6-8 Broadway, New York City  
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### CON T. KENNEDY SHOWS

Have Prospects for Biggest Week in Their History at Iron Mountain, Michigan

Iron Mountain, Mich., July 5.—With the annual convention of the American Legion of the Upper Michigan peninsula in progress this week the Con T. Kennedy Shows are enjoying excellent business. The shows opened here to an excellent Monday night's business and July 4 was a record breaker, the shows opening at noon and continuing until long past midnight. Thousands of visitors are in town and the hotels are overcrowded. Tents were provided for many of the visiting delegations and indications point to one of the biggest weeks Con T. Kennedy has ever known. A conservative estimate of the visitors will reach over 30,000. There will be a big parade Friday, with 5,000 ex-soldiers in the line of march, with Con T. Kennedy as an invited guest, and Saturday will also witness some big doings, as the closing day of the convention. The shows and rides are located on the streets, Hughtitt street, in the heart of the city, being set aside for them. The shows also played here Fourth of July week in 1921. Bert Lorow's Congress of Wonders, with Glen Hyder as the feature attraction; John Chambers, the armless wonder; Charles B. X. Hamilton, tattooed man, and the Lorow Children and others opened up at 9 a.m. to accommodate the early morning crowds on the midway, and the other shows followed suit at ten o'clock, with a continuous grind all day. The Athletic Hippodrome got a big play. Billy Edwards, noted wrestler, is still on crutches as a result of injuries sustained in a wrestling match at Green Bay, but is slowly recovering and will be back in harness within ten days. Mayor Henze endorsed the shows and was a frequent visitor on the lot. Con T. and Mrs. Kennedy motored to Green Bay to visit the John Robinson Circus. Bagdad has a brand new show, with twelve people and handsome costumes, and is under the management of E. R. Benjamin. En route to Iron Mountain the big wagon front used on the Royal Midgets was thrown from the flat car and landed in a ditch, causing a two-hour delay. Extensive repairs have been made and the show is o. k. again, with the veteran Col. James H. Barry still on deck.

The Kennedy Shows will inaugurate their fall season at Platteville, Wis., August 3, with twelve large fairs in the Middle West to follow.

A new Motordrome will be added next week, with other novel shows added from time to time to augment the eighteen shows now on the midway. Doc Duncan, popular talker, and husband of Essie Fay, is a new arrival and has charge of the front of "India", featuring Sinnett, the Miracle Man. Gladstone Harvey, late of Kansas City, is in charge of the dining car, which is a Mecca for those who delight in good meals after the day's work is over. Sammy Ullman, the hustling merchant, now has several stands along the midway, dispensing crackerjack, lemonade, candies and other delicacies. Prof. A. U. Eslick now has one of the best carnival bands and is winning much praise, the daily concerts proving a big hit. He has twenty-six men on his roster. The shows will play Marinette, under Legion auspices, next week, with Matitowoc, Wis., under the Moose, to follow.—WALTER NEALAND (Press Agent).



**22 INCH  
ELECTRIC  
LAMP DOLL**

Complete with cord and attachment. Trimmed with tinsel.

**\$12.50  
PER DOZEN**  
In 6 Doz. Case  
Lots only.

**22 INCH  
ELECTRIC  
EYE TEDDY  
BEARS**

**\$12.00  
PER DOZEN**  
In 6 Doz. Case  
Lots only.

**16 in. FAN DOLL,  
TINSEL TRIMMING**

**\$7.25 per dozen**  
In 6 dozen case lots only

**18 in. FAN DOLL,  
TINSEL AND MARABOU TRIMMING**

**\$10.50 per dozen**  
In 6 dozen case lots only

½ CASH—BALANCE. C. O. D.

**American Stuffed Novelty Co., Inc.**  
113-15 Prince St., New York City  
Phone: Spring 1840

**NEW LOW PRICES—and a  
Big Improvement In Our  
NEV-R FAIL  
CLUTCH PENCIL**

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - \$9.00  
Mounted on Easel Display Cards, per Gr., - - \$10.25  
Extra Leads, three in each tube, per Gr. tubes - - \$4.00  
Special 120G Pencils in bulk per Gross, - - - - \$8.00  
Cigarette Cases, made of Golding Metal, per Gr. - - \$9.00  
25% deposit on C. O. D. orders. Include remittance with parcel post orders.

**ORIENTAL MFG. CO.**  
Dept. 10, 891 Broad St., Providence, R. I.

## NEW NOVELTIES THAT SELL ON SIGHT



**STREETMEN  
PITCHMEN**

**JUMPING FROGS**

Made of heavy cardboard, with tin clasp. This frog never fails to jump.

**\$2.00 Per Gross**



**SHIMMY BUGS**

Small size. Made of composition and colored feathers. Wire and wood stand.

**\$2.50 Per Gross**

**On ORDERS of 10 GROSS or MORE  
10% QUANTITY DISCOUNT**

Free delivery. Terms: 25% deposit with order, balance C. O. D.

**TRANSATLANTIC TOY CO., INC.,** 34 Greene St., NEW YORK CITY

### AN UNIQUE ENTERTAINMENT

It has been the custom of the Calgary, Alberta, Exhibition Company, ever since the first advent of the Johnny J. Jones Exposition into that region, to hold a picnic on the Sunday spent at Calgary. This year was no exception to the rule and on Sunday forenoon, July 2, about one hundred automobiles, loaded down with good things to eat and human freight, left the fair grounds and proceeded to the Rotary Club summer outing ranch some fifteen miles west of Calgary. Almost every performer and member of the executive staff of the Jones Exposition answered the roll-call, and this included Mr. and Mrs. Johnny J. Jones, Mrs. Grant Smith (Sister Sue), Mr. and Mrs. E. B. (Abe) Jones, Mr. and Mrs. Bert Earle and Col. A. H. Barkley, also Edward Carruthers, president of the Showman's League of America, and most of his free acts, including Bert Earle and his eight Sunshine Girls. A baseball game was indulged in (the writer was asked to state that Carruthers' side was winner with score 47 to 11). The whole affair was very informal; no speeches, no vaudeville, just a jolly good crowd out for a day's enjoyment, and nothing marred the gay festivities until Col. Barkley, in heaving to with the bat, tore his trousers, and rumor had it was compelled to go home in a barrel. (Just been advised that it was a strikeout and not a home run which caused the disaster.) The entire affair was under the supervision of President Richardson, with Director of Amusements James Davidson ably assisting.

The same evening invitations were extended to everybody to appear at the Pavilion Building at 8:30, and upon arrival the auditor was given an opportunity of witnessing a genuine pow-wow and camp fire. Some fifty Indians, aquaws and papooses were seated inside the arena. Everybody sang a song, danced or told a story. Bert Earle's Sunshine Girls made a big hit, as also did Al Meek, who sings for the local radio company. Calgary is a very tightly closed town on Sundays and in consequence the entertainment furnished by the Exhibition Board of Directors was more than doubly enjoyed.—ED R. SALTER.

## WM. PINK WANTS TO HEAR FROM PEOPLE

who have worked for him before. Clo, Helen Folly, Verna and Dollie, wire. Can also place Saxophone. Ad/mean

WM. PINK, care Majestic Shows, Kankakee, Ill., week July 10.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**BRIEF CASES**

**A Big Money  
Maker for  
Concessionaires**

Made of genuine Cow Hide Leather, with lock and key, in black, brown and mahogany.

**\$24.00 Dozen**

SAMPLE, \$2.25.  
Same Case as above, in Spanish Leather,  
**\$18.00 DOZEN**  
SAMPLE, \$1.50.

Special price on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds.

25% deposit must accompany all C. O. D. orders.

**HYGRADE LEATHER GOODS CO.**  
71-75 Spring Street, NEW YORK CITY.

**HAWAIIANS, FILIPINOS or MEXICANS**  
that play string instruments. State if you sing and lowest salary. An enlarging for our Canadian Firm, CARL SEVILLE, General Delivery, Oswego, N. Y.

# THE FLASHRIGHT

85c complete

MODEL NO. 1 LAMP DOLL



Patented Feb. 7, 1922.

85c complete

Packed 40 to Barrel. Sample, \$1.50.

## SERVICE

Have never disappointed our customers, and for this reason enlarged our plant, having an output of 5,000 daily to supply the demand

Hair Dolls, \$0.25  
Tinsel Dresses, 0.08

**WHY PAY MORE**  
WHEN YOU CAN GET THE  
**BEST FOR LESS?**

65c complete

BOUDOIR SPECIAL



Patented Feb. 7, 1922.

65c complete

Packed 50 to Barrel. Sample, \$1.25.

**C. F. ECKHART & CO.,** Largest Lamp Doll Manufacturers in the World, 315 National Ave., Milwaukee, Wisc.

### S. W. BRUNDAGE SHOWS

Woodstock, Ill., on the 4th, Proved a Winner

Woodstock, Ill., July 5.—The third annual Fourth of July celebration of the American Legion at this bustling metropolis, famous for its production of typewriters, brought much profit to the S. W. Brundage Shows and a lot of hard work on a dusty, treeless fair ground. Close to 10,000 people paid fifty cents admission to the fair ground to take in the races and the carnival entertainment, a very big portion of them being on hand for the evening attractions, the carnival being the big feature.

Much credit is due Agent H. F. Randle and the Legion committee for the way things moved on the Fourth, not a minor detail being left undone.

The fifteen-block-long parade in the morning, consisting of floats of various kinds and description, packed the streets as no circus parade could. The carnival band, under the direction of Nick Starck, assisted by Miss Starck in popular selections, made a decided hit and received much applause along the route.

The big hit of the parade, however, was the show's steam calliope, which trailed in circus fashion, drawn by the management's four big grays, groomed and decorated by George (Dutch) Brandt, boss hostler. Dutch and his assistant were both liveried in red and gold. Guy Wheeler was at the keys and his jingling tunes put a lot of pep and life into the crowds. One enthusiastic admirer of Wheeler's playing handed him three one-dollar bills after he finished the strains of "Dixie". One odd coincidence in connection with the calliope feature was that "Dutch" Brandt, while one of the long-string drivers, with the Barnum & Bailey Circus, drove the calliope when Wheeler played it on that show several seasons ago.

Business started with a rush and all hands were busy, many of them leaving the grounds as late as 1:30 this morning. Bobby Jewell, with his noticeably different Auto Motordrome and with his crew of male and female riders, got top money on the day, the Whip and the Aquatic Fantasy show being a close second.

Not a show but what had a good day, some of them doing less than others, and the same can be said regarding the concessions, altho on the whole it was a very profitable engagement to most with the troupe, and especially so for the management.

General Agent Mike T. Clark was on hand to share in the celebration. John Aughe, with his 160-foot pit show and several concessions, had a good day, likewise Joe Goshert and wife. Tom (English) Owens, famous where good hamburgers are cooked and browned, wanted to know why they did not play "God Save the King" when it was a celebration day. Jack Kenyon, with his "Kenyon Klean day", had a crew that worked from the firing line of the first gun until one-thirty this morning. Two automobiles were given away. A waitress in a local restaurant and an old widow with a small concession on the ground were the recipients. Jack Crouch, with a string of concessions, wants another Woodstock every now and then. The dust was thick but the crowd was good-natured and walked thru it all day.—"JONES" JONES (Show Representative).

### SOLD FOR STORAGE CHARGES

JULY 17, 3:00 P. M. BLANCK'S STORAGE YARDS, VERONA, PA.

Five big Canvases, Rope, Sinks, Stake Puller, 4-box Gasoline Light, 60-ft. Top with 30-ft. middle. J. J. BLANCK.

### WANTED—CARNIVAL COMPANY

for week stand. Any time in July. Must be good clear outfit. A. P. TRAWICK, American Legion, Carnegie, Oklahoma.

## WANTED, FEATURE OUTDOOR ACTS

Pay Shows and Rides

FOR THE

### Sixth Annual Harvest Picnic, August 1 to 6

Sunday the Big One. All concessions open except Lunch and Juice. No gambling.

COUNTRY CLUB PARK, Wilber, Neb.

H. F. MAGNUSSON, Mgr.

## "HOT DOGS"

- BARKING FRENCH POODLE, in attractive Dog House. Pull its tail and hear it bark. \$10.50 Gross, \$1.00 Dozen.
- 532—CLAY BARKING DOG, with rubber tube. Pressure on bulb forces dog's mouth open while barking. An excellent Seller. \$10.50 Gross, \$1.00 Dozen.
- JAZZ BO, Barking Paper Toy. Something new and classy. \$5.00 Gross, 60c Dozen.
- JUMPING FROGS. \$3.00 Gross.
- SCISSOR TOYS, with assorted color feathers. \$2.50 Gross.
- BROADWAY DYING CHICKENS, large size. \$12.00 Gross.
- ESMOND BLANKETS, 64x78 inches. \$2.50 Each.
- ROGERS 26-PIECE SILVER SETS. \$2.60 Each.
- 021—21-PIECE MANICURE SETS. \$1.25 Each. Sample, \$1.40.

**M. KLEIN & BRO.,** Deposit required on C. O. D. orders. 45 No. 10th Street, PHILADELPHIA, PA.

## WANTED---WOLF GREATER SHOWS---WANTED

For ten straight weeks of Day and Night Fairs. Good Freaks for Pit Show, Fat Girl, Midgets, Glass Eater, Fire Eater or any other good Attraction. Salary or percentage.

WRESTLER for Athletic Show. Can place Concessions of all kinds. HAWAIIANS wanted, either organized company or individuals, steel guitar accompaniment; good salary or percentage. Can use several good Talkers and Grinders.

WILL BUY Baggage Car. Must be 60 feet or more in length and travel in fast passenger service. Give full description and price and where car can be seen. Address all mail to Carroll, Iowa. WM. WOLF, Mgr.

## WANTED SHOWS, RIDES and CONCESSIONS FOR THE FOLLOWING FAIRS:

- OWEGO, N. Y., FAIR, September 5, 6, 7, 8.
- WATKINS, N. Y., FAIR, September 12, 13, 14, 15.
- WESTFIELD, PA., FAIR, September 12, 13, 14, 15.
- MANSFIELD, PA., FAIR, September 19, 20, 21, 22.
- ELMIRA, N. Y., FAIR, October 3, 4, 5, 6.

No Girls Shows or Grift Tolerated. Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

## WANT SIDE SHOW ATTRACTIONS

Can offer best of salaries and long season for any good Freak or Pit Show Attractions. Address at once ED. MAHONEY, Manager Side-Show, T. A. Wolfe Shows, Appleton, Wis., this week; Waukegan, Ill., next week.

## WANTED, FAT GIRL for GRIND SHOW

Salary sure every week. Make salary right. Expect you for all season till Christmas. Baby Lou, write, S. J. CANTARA, care Jones Greater Shows, Lawrenceburg, Kentucky.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

### ED A. EVANS GREATER SHOWS

Have Biggest "Fourth" in History of Organization

Trenton, Mo., July 5.—Since the last letter from the Ed. A. Evans Shows they played Brookfield, Mo., to only fair business, altho located on the main street. Hamilton, under the American Legion and on the main street, drew only fair crowds, but they spent freely. Last week, another poor one, under the American Legion, altho it would have been pretty good if the weatherman had played fair. It was at Pattonburg. But everybody had a good time there. Friday Leo Madarsky got together a ball team of the Evans show-folks and played the Pattonburg crack team, and altho the whole town turned out and rooted their best, Pattonburg beat the show boys 6 to 5 in 11 innings. On Saturday plenty more excitement: The big nation snake got out and the boys captured it after a hot time. The snake enticed Mad Gody Fleming, the wrestler, getting a wrap around the wrestler and making him yell for help (that is one "forfeit" the "Mad One" lost and he says he will wrestle no more snakes). This week the shows are playing Trenton during the big race meet and celebration.

Monday the shows and rides opened at noon and kept busy till midnight. But Tuesday, the Fourth, was the biggest thing the Evans show ever played. The crowds started coming early and by 9:30 a.m. every thing was in full blast, and rides, shows and concessions simply "mopped up". The concessions were out of stock, some as early as 9 o'clock p.m., and by 10:30 the only concessions left running were the ball games. The Big Snake played to 3,547 paid admissions, Cudney's merry-go-round and Evans' "Scaphans" were not able to handle the business. Jim Stafola's cook house was sold out and everybody quit tired but happy.

The shows play here the balance of the week, then go to South St. Joseph for a big celebration, and another good one is looked for. The lineup has changed some since the last writing. Evans' "Scaphans", Cudney's Merry-Go-Round, Evans' Minstrel Show, Leo Malarkey's Antonio Show, Mad Gody Fleming's Athletic Show and Big Snake Show, Malarkey and Fleming's Sunshine Girls, big Ten-in-One, Prof. Wm. Grimshaw, and about fifteen concessions. Ed A. Evans, owner and manager; Mrs. Evans, secretary; Leo Malarkey, lot man; Harry Rose, general agent. The show will play three more still spots, then fairs. Agent Rose having sent in several good fair contracts.—NELLIE NELSON (for the Show).

### "SHORTY" CRAMER PASSES

Widow in Need of Financial Aid From Friends

San Francisco, July 3.—L. M. "Shorty" Cramer, promotion man for the Biome, Corronson & Landers Shows, died a few days ago at San Leandro, Calif., across the bay from here, following an operation for appendicitis, leaving destitute a wife and two month old baby.

Starting off with a donation of \$50 from the proprietors of the shows, a collection of \$200 was taken up for Cramer's burial.

Mrs. Cramer, however, is in desperate financial straits and, according to attaches of the Biome, Corronson & Landers Shows, any financial aid that can be rendered by any of her late husband's friends will be sincerely appreciated. Her address is 336 Connecticut street, San Francisco.

### FOR SALE—COMPLETE CARNIVAL

doing good business. Cheap to quick buyer. Consists of two Rides, 5 Shows, 30 Concessions. Address H. C. M., Billboard Pub. Co., Cincinnati, Ohio.

**FRISCO \$1.00 DOLL LAMP**

(as ill.) with Socket, Plug, 7 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



**\$1.00**

TINSEL HOOP DRESSES, \$10.00 per 100.  
EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100.  
BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.  
CALIFORNIA DOLLS, with long curly Hair and Tinsel Hoop Dress, \$30.00 per 100.  
JAP PARASOL SHADES, best quality, \$36.00 per Gross.  
No delays in shipments. Export packing. First-class work.  
One-third deposit with order, balance C. O. D.

**PACINI & BROS., 1196 W. Randolph St., Chicago, Ill.**  
Telephone, Monroe 1204.

	TWO IN A CASE		4 IN A CASE
\$1.50		250	
3 IN A CASE 2.00		6 IN A CASE 3.50	

16 INCHES OPEN  
8 INCHES CLOSED

**MIDGET COLLAPSIBLE Garment Hangers**

Preserve clothes and save tailor's bills. Very handy for travelers, also for home and office use. Penknife size. Beautiful nickel finish. Put up in genuine leather cases. Satisfaction guaranteed or money back. Order a set. Agents wanted.

**THE KALINA COMPANY**  
384-AA Alabama Avenue, BROOKLYN, N. Y.

**CORN GAME**

A real money getter. Can be used anywhere. Mopping up everywhere this season. Complete combinations and instructions, \$5.00. Complete Game, with 80-Board Chart and Instructions, \$20.00. Address A. S. BUSCH, care Mulholland Shows, Ypsilanti, Mich., July 10; Wauseon, Ohio, July 17; Mishawaka, Ind., July 24.

**BEACH VAMP, 6 inches**  
Assorted Color Bodies, with Wigs.  
**\$18.00 Per 100**  
**DOLL HAIR**  
For Doll Manufacturers.  
25% with order, balance C. O. D.  
**A. KOSS, 2012 No. Halsted Street, CHICAGO, ILL.**  
Tel., Diversey 6064.

**SHOW CARD WRITER**  
A splendid opportunity for a first-class Show Card Writer. Steady work and a good chance for advancement. Send samples. Address  
**E. V. LAWRENCE**  
Todd Protocograph Co., Rochester, N. Y.

**ROMA—FAT GIRL**

Wire your address to Billboard, Cincinnati, Ohio. We have good news for you. Anyone knowing her address, please wire. **INFORMATION, care Billboard, Cincinnati, Ohio.**

**RIDES and CONCESSIONS**

Can place Two-Abreast Causoidal and Ferris Wheel. Long season, 60-40, (including all). Can place any Legitimate Concession, including Stock Wheels, beginning Union City, Ind., July 17. Long season. Wire quick. **W. F. LEE, 8 South 7th Street, Richmond, Ind.**

**BILLBOARD CALLERS**

(NEW YORK OFFICE)

Peter Brody, talker on Matthew J. Riley Show.  
Fred K. Lanham, promoter of museums and store shows, is now in a commercial line traveling New England and New York States.  
H. A. Seydl, of South Hanson, Mass. Has leased Pine Cone Lodge, near that city, and seeks to establish a summer colony there for members of the theatrical profession.  
N. J. Stelton, in from Buffalo, N. Y., where he handled the press work for the Police Show.  
George W. Peck, veteran theatrical and burlesque manager.  
E. J. Frink, general agent Walter L. Ma'n Circus. Stopping Hotel York.  
George Doyle, left the Ringling-Barnum Circus at Sherbrooke, Que., Can.  
Benjamin Powell, for many years with Ringling Brothers.  
Joe Hawley, of Hawley's Liberty United Shows.  
Fred Phillips, concessioner. Back from a tour of Haiti and Santo Domingo with Freeman Bernstein's Amusements.  
Mart McCormack, reported Hawley's Liberty United Shows closed at Ramsey, N. J., Friday, June 30.  
Edward E. Rice, with his "Surprise Party". Plays Orpheum Theater, Brooklyn, week July 3.  
Johnny J. Kline, playing rides and concessions around New York.  
James M. Benson, owner and manager James M. Benson Shows.  
O. F. Chester, of the Chester Pollard Amusement Company, New York.  
Henry Red Eagle, lecturer Dresmland Circus Side-Show, Coney Island, N. Y. He is a short-story writer. Has the feature article in the "Ace High" Magazine for August. Says business is good at his show when the weather is the same.  
J. J. McCarthy, to tell The Billboard Ed Rhodes, of Old Orchard Beach, Me., was in the city making preparations for his new park in Reading, Pa.  
Jerry Barnett, concessioner. Playing independent. Will summer in the Catskill Mountains.  
Tom Gorman, a vaudeville house manager for the B. F. Keith interests.  
General Pilsano, vaudeville artist. Has signed with Barney Gerard's unit of Shubert vaudeville.  
D. C. Ross, superintendent attractions Canadian National Exhibition, Toronto, accompanied by Corvill McEann, his secretary. Stopped Bristol Hotel. Visited the outdoor amusement resorts in and around New York.  
Jules Lavrett, says he has several independent celebrations booked.  
Addie Costello, C. P. Farrington, W. H. Middleton and Ike Friedman.  
Harry E. Skelton, left for croton-on-the-Hudson, to put on a concession.  
Walter L. Blain and Arthur Hill, talked about the show business.  
Thomas Brady, one of the leading Eastern celebration promoters.  
George Sims, formerly of Steeplechase Park, Coney Island, N. Y.  
Frank Wilson, side-show manager with the Ruppel Greater Shows.  
Harry E. Bonnell, moved his headquarters to the Elks' Club House in Plainfield, N. J., his home lodge.  
Bert P. Perkins, chief of exploitation for Metro Pictures in the Mid-West, with headquarters in Chicago. Here for a conference with the firm. Stopping at Lenox Hotel.  
Tan Arakis, presenting foot-balancing-ladder act in Keith vaudeville. Bought a home in the Bronx, New York.  
Emer J. Walters, manager Yorkville Theater. Taking a vacation and writing stories for magazines.  
Cliff Boyd, H. M. Marcus, Harry F. Crandall, ride mechanic S. W. Glover, of the Cayuse Blanket Company, New York. Sidney Reynolds.  
Neal Desmond, telegraph operator, of Lynchburg, Va. Brother of Jerry Desmond, the famous singer, and Andrew Desmond, well known to the show world.  
Clifford B. Knight, journalist on The Hartford (Conn.) Courant.  
J. J. Steblar, owner and manager Steblar's Star Light Shows, playing Lenore, Pa.  
R. S. Uzzell, president E. S. Uzzell Corporation, ride builders, New York.  
Sam J. Banks, is sticking to the writing game.  
Frank Tarzan Cresmer, animal trainer for C. W. Bell, in Luna Park, Coney Island, New York.  
Thomas J. Brady, celebration promoter. Operating in the Eastern cities.  
Maurice, master card manipulator. Joseph A. Siegel, J. J. Steblar, C. A. Lomas, representing the Standard Engraving Company, New York.  
Richard Garvey, maker and operator of his famous "airplane swings", with headquarters in New York.  
Performers at J. A. Jackson's Desk—Jack Sutherland, an old repertoire performer (white), who this scribe met playing on the bill with some colored acts this scribe visited recently. Mr. Conner, of the Marshall and Conner act. Tim Hyman. To tip of a new project—a Riverside cabaret. Albion Holsey, secretary of Tuskegee and of the Negro Business Men's League. J. W. Cooper, ventriloquist. Norma Thomas, He parked his new auto in front of the building and so astonished the officer on post that he forgot to hand out a ticket. Chas. Gilpin. He told of next season's plans. H. D. Collins, the dean of managers of colored shows. He went from here to the "office" on the street, to see the folks.

**SYD WIRE AT BELLEVUE**  
New York, July 7.—They are talking of sending Sydney Wire to some hospital in the Adirondacks or Colorado, where they specialize in the cure of T. B., on the assumption that it is tuberculosis of the bone that he is suffering with. Meanwhile he has been moved from the Post-Graduate, where Dr. Albee had sent him, to Bellevue for further observation. Dr. Copley, Jr., is attending him.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

**CONCESSIONAIRES REAP A HARVEST THIS SEASON**



*The Uke, Jr.*  
**LYON & HEALY**  
Make  
**CHICAGO**

**With the New Uke, Jr.**  
*A Real Ukulele*

Not a toy but an honest-to-goodness full-size UKULELE that has all the snap and pep and the appearance of a twenty-five dollar instrument. Made of the best quality Nyssa wood, light weight and very durable in construction. 18 1/2 inches long, correctly fretted scale. Plays any tune same as an expensive Ukulele. Rosewood pegs, strung with four genuine gut strings.

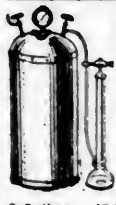
This is positively the biggest value in years for a full-tone, full-size instrument. Looks like a Twenty-Five dollar item.

Don't let this bargain slip by. Ukuleles appeal to all, especially children. Right now they are the rage. Everybody wants one and will be glad to take a chance for a dime or a quarter. Write for extremely low quantity prices to concessionaires.

Samples sent postpaid for \$1.50

**LYON & HEALY**

62-73 Jackson Boulevard, Chicago



**COOK HOUSE MEN ATTENTION!!!**

Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Griddle, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you need any of these goods, don't stop to write, but wire your order, together with deposit of one-fourth cash. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line.



Urn Burners (like cut) for pressure:  
4 inch ..... \$4.25  
5 inch ..... 5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.75.  
Three-Way Tea.....20c  
Hollow Wire, per ft... 5c  
Add for each fitting brazed on ends, 10c.  
Prices do not include parcel post charges.

3-Gallon ..\$5.50  
Pumps .... 2.25  
Griddles, All Sizes, All Prices.

**WAXHAM LIGHT COMPANY**

Dept. 15, 550 West 42d St., NEW YORK CITY.

**GERARD'S GREATER SHOWS**

WEEK OF JULY 10, GLENS FALLS, N. Y.

**WANTED**

Grind Concessions of all kinds, few choice Wheels open. Will furnish complete outfits for real showmen. Plant, Show, Dog and Pony or any other new and novel Shows wanted. Good Palmistry open. Second Man Help wanted on Allan Herschell Carroussel, Eli Wheel and Unger Seaplanes. All Help must be experienced. Send all mail and wires as per route. Address  
**CHARLES GERARD, Manager.**

**TINSEL HOOP DRESSES, \$7.00 per 100**  
**HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO**  
MISS HARRIET SHARP, Manager. Formerly Designer for AL. Meltzer.

**WE BUILD ILLUSIONS**

and Special Apparatus for Magicians and Mystery Workers. Do experimental work and develop ideas. No catalogue or stock card. Everything built to suit individual requirements.  
**THE CABINET SHOPPE, 148 Balboa St., near 3rd Ave., San Francisco.**

**J. L. CRONIN SHOWS WANTS**

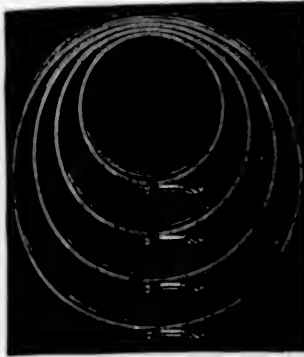
Pit Show, Platform or Midget Show, must be neat frame-up. Also Concessions come on. Case, W. V., this week; then Ridewood to follow. Freddy Dunn, wire. **J. L. CRONIN SHOWS.**

**WANTED—MUSICIANS**

Saxophone, Flute and Piccolo, Baritone, French Horn, Solo Cornet and Clarinet, also Musicians that are specially numbers. Remember, you must be good, as this is a high-class concert band. Address all mail to **JAMES F. VICTOR, care of Billboard, New York City.**



PARISIAN PERFECT ADJUSTABLE HOOPS



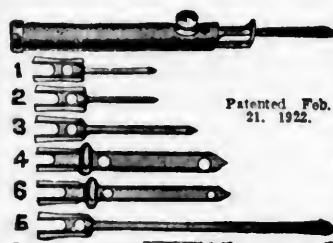
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the best FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50. 25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100. In 100 lots.

Send \$1.00 for sample of our Needles, complete with 8 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, and work started, showing you how it is made.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

ELK TEETH

GUARANTEED TO BE THE BEST IN THE WORLD—WE DEFEAT COMPETITION—MADE IN OUR OWN FACTORY.



EACH MOUNTING STAMPED 14-K

- 1/2 Doz. \$3.00
1 Doz. \$5.50
\$62.00 Per Gross
1/2 Doz. \$2.50
1 Doz. \$4.50
\$51.00 Per Gross

One Sample of Each Sent. Postage Paid, for 98c.

Set in the finest gold-filled mountings. Each mounting stamped 14K. With full colored design. The Teeth the very finest made and can not be told from genuine. Send for samples at once.

KRAUTH & REED

Importers and Manufacturers, 1118-19-20-21 Masonic Temple, CHICAGO, ILL.

manager; Mrs. Devere, secretary and treasurer; Phillip DeCoursey, musical director; Francis Devere, comedy and contortion, and five-year-old Pate Devere, who is the mascot and is making a big hit with song and dance.

One of the "Good Luck" lists received by the writer and made mention of last issue was from Dr. Ed Frink, and concerning some of the names therein he wrote as follows: "One of them is Joe Reese, the blackface comedian and medicine show performer, of Bartlett, Tex.; another being G. B. (Red) Harris, the old-time med. man, who has retired from the business and is running a garage at Bruceville, Tex."

From the Benton Show—Benton's Comedians are playing in Southern Illinois to good business so far, having opened on April 10 and carrying seven people. Ben Olive, known in the profession as Bennie May, was called home to Granite City, Ill., July 3, to see his ten-year boy who arrived on this mortal sphere that day. Mother and babe are both doing fine. Bennie is back on the show again and says the boy will surely follow in the footsteps of his "dad" and be a blackface comedian.

Starting with but a small capital twelve years ago, and peddling balloons on the street, from there to jobber to the carnival and concession trade, Max Rosenberg, president of the Yale Rubber Co., New York, has announced that he is moving to 17th street, where he will conduct a much larger business impossible to handle in his smaller quarters on the East Side. Max is a hustler, always in a cheerful mood, and his spectacular success in the business world has not changed him a bit—he still remains the genial, good-hearted lad that he was when he first started out, not on a "shoe string", but a string of balloons. Max is taking over an entire floor, and it is said will soon have one of the largest lines of balloons in the world.

Harry Leondo writes that he and his wife are putting in a pleasant season with the Geo. M. Miller Medicine Show thru Pennsylvania. The show has a brand new outfit, traveling by its own auto trucks and wagons and had not lost a night's performance since opening April 22. Nine people were on the roster as follows: Geo. M. Miller, proprietor and manager; the Leondos, European Novelty Contortionists; Pierrotte and Williams, musical sketch team; Buck Shin Som, with his 49 stagecoach, sharp shooting and trick target throwing and spinning; Dewey Miller, straight in acts and boss mechanic; Jack Bruno, Harold Miller and Dewey Miller driving the trucks.

Montgomery F. Dean (he's Mrs. Dean's big boy, "Skip") a few weeks ago rambled home to Lincoln, Neb., after a tour with Stuart's Musical Revue, with which he idled with rubber belts at 50 megs each—and raised 'em all with several fellows he met putting them out at two-bits, "skip" says, he found Mother's garden full of nice green lettuce, young onions and other nifty eatables to his liking, and he has been doing a "garden walk" three times daily, shortly before meals. Dean is getting ready to hit the faira and celebrations in the Western country with belts and adds that he is still going for 50 cents, not being of the class that would let the local merchants get double profit for their wares, while pitchmen plug along on a few cents' balance for their day's work.

Whether Bill Danker has worn his fingers tender from passing out scopes and needle threaders in large quantities, in Detroit, cannot be guessed at a distance, but there seems one thing assured, that he has a "secretary"—do his corresponding—and Jetty Myers doubtless did the act for him. Anyway, Danker and Jetty were preparing to take a little camping trip—to Atlantic City or Europe, maybe—in 1911's gasoline road boat (which holds a record of trips between the North and New Orleans), after which they will double into Canada for the faira and probably work westward to the Coast for the winter (Canal street will look sort of deserted, eh?). Danker has been in Detroit since May 15, where he says the shops have been good, but rather off-color at present.

Well, well, Louis Etzel, the good old "Bargain John" boy of days past, "just had" to again get into harness, if but for a couple of days' recreation and diversion. Louis, who has been in business in Mountville, W. Va., for a number of years, was formerly one of the best known (and liked) of the "rube" auctioneers and street men. Anyway, he took a day off a few weeks ago and, donning the prized garb that he used some forty years ago, "took in" the big Kiwanis Exhibition and Indoor Circus at Wheeling, meeting many of his old intimate friends. And, with some 15,000 people attending the circus, it goes without elaboration that there were just oodles of "old cronies" on hand to appreciate the antics and shake the hand of "Rube Etzel". In credit to Etzel, it might be added that the significance of the old saw

(Continued on page 94)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You! SIZE, 8 INCHES.



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey! LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75 SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY. E. M. DAVIS COMPANY, 9037 Davis Bldg., Chicago

MEXICAN DIAMOND KING 38 W. RANDOLPH ST. CHICAGO, ILL. Includes images of jewelry like cuff links, rings, and buttons.

The Season's Sensation



Punch & Judy Theatre 19 in. high, 7 in. wide. Made of cardboard, collapsible, beautiful colors. Operates by a string. A wonderful seller. \$9.00 per gross. One-half cash with order, balance C. O. D. Sample mailed, 15 cents. BERK BROTHERS 543 Broadway, NEW YORK CITY.

STREET-PITCH-HOUSE-TO-HOUSE MEN The New 1922 Handy Knife, Sissors and Fool Sharpener. Made in America and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices. HANDY CO., 235 Aliso St., Los Angeles, Cal.

AGENTS—FREE SAMPLE—New patented necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

BALLOONS DIRECT FROM THE MANUFACTURER. Includes list of balloon types and prices like Large Dying Chicken Balloons, Heavy Transparent Tulle Gum, etc.

Needle Books containing 107 Needles. Retail value, 25c each. \$6.00 Gross. SELF-THREADING NEEDLES, 10c to the paper stack. Retail value up to 25c per paper. \$3.00 Hundred Papers. Other Needle Books and Wooden Needle Cases, up to \$43.00 per Gross. Guaranteed up to 500% profit on purchase price, and at the same time giving customers value for their money. Sent \$1.00 for samples. Guaranteed refunded if not as stated. NEEDLE BOOK SPECIALTY CO. 2 to 20 East Fourth Street, NEW YORK.

NEEDLE BOOKS AGENTS AND STREETMEN—We have the Best Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SAME SUPERIOR QUALITY No. B-7—GENUINE FINE BLACK LEATHER 7-1/2 x 4 Billbooks. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D. BRELEL & CO., 337 W. Madison St., Chicago, Ill.

ANOTHER NEW ONE THE FIGHTING CHAMPIONS An improvement over the old Humpty Dumpty. Works on the same order. Made of cardboard. Like like colors. PER GROSS, \$2.00 Sample 10 cents. BERK BROTHERS 543 Broadway, NEW YORK CITY.

MEDALLION AGENTS and Picture Men—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog. Medallion Novelty Co., 208 Bowery, N. Y. C.



Nu-Art Needles

**NU-ART NEEDLES**, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on best to real heavy material. Price to agents. Sample, 50¢; Dozen, \$2.40; per 100, \$20; Gross, \$28.80. Extra fine Points, 10c Each. Sixteen-page Book on all Embroidery Stitches. Sample copy, 15¢; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per Box. One-half cash required on all C. O. D. orders. Send for circulars.

**MOLTER-REINHARD CO. Mfrs.**  
366 W. Monroe St., Dept. 71 CHICAGO, ILL.



**DAISY, the wonder needle.** Perfect point and gauge. Price to agents, 30¢ for Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50. **PILLOW TOPS**, tinted, on heavy tan crash, \$2.50 per Dozen. **SCARVES or HUNNERS**, on same material, \$3.75 per Dozen. **CENTER PIECES**, 36 in., on same material, \$4.50 per Dozen.

**ALWAYS A GOOD NUMBER**

Just received a shipment of Imported 12-ligne high power Opera Glasses. Packed each in a handsome leatherette case.  
**\$3.85 Per Dozen**  
In Dozen Lots only. Sample, 50 Cents. Largest stock in the city of Opera Glasses, Field Glasses and Binoculars. 1/4 cash, balance C. O. D.  
**J. C. MARGOLIS, 159 Canal St., New York City. Telephone Franklin 2634.**

**MEN'S RUBBERIZED BELTS** 6 Cents each  
In Gross Lots only. **NICKEL-SILVER BUCKLE.** Order your share while they last. Sample, 25 cents. Money must be sent with all orders.  
**ELLIS SALES CO., 25 Central Square, Lynn, Massachusetts.**

**PIPES**

(Continued from page 93)

that "a rube is born, not made", from the standpoint of laugh-producing merit, is notably true with him—his work has always been true to nature, and his natural, ready wit has proven a great asset toward heavy sales of his stock in trade. More power to you, Louis. Let's hop, you enjoy more "vacations".

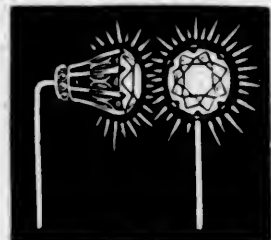
Heard last week that restrictions had been placed at Kausas City, because of the thoughtless (didn't give a darn—nutty) stunts pulled by some would-be (self-applied) "wise guys". The sooner good pitchers make up their minds to curb such actions as hauling out a Salvation Army man, or jamming a rep. into the face of a woman, the better it will be for all. Of course, there is a feeling among the boys that each should profit by his traveling experience and do all in his power to help the popularity of street salesmen to counteract adverse and unjust criticism, also that each has a right (so far as pitchmen are concerned) to work in his own way. But when such a one of the "don't-care" kind stops so low as to drag all into disrepute it's high time the real pitchmen stop him—even if it takes a big sap to get results.

Roy E. McKelvie is one of the house-to-house canvassing fraternity, but he takes a decided interest in the porch and tripod boys and their welfare. He has been working up in Minnesota and he has the thanks of the writer for sending one of the newspaper editorial clippings, with the junk statements about "street fakirs", referred to in last edition. Incidentally, Bill now has a total of six "editorials", as they are supposed to be, under that heading, and from as many different cities. Don't blame the editors of the paper in which you read such rot, fellows, as some of them are not capable of handling their end of such a strong campaign, as is being waged in support of local interests and against hundreds of good American citizens (many proving it in the late war) making an honest living by street sales and paying exorbitant licenses to do so, and just because of just such "propaganda".

Claire Fellows, the artistic penman, is nearer his own "garden" and piped last week from Baldwin, Mich.: "Just came eastward again, after migrating thru the land of 'Custer's Last Fight', long-horns, etc. Found biz. almost as slack as a 'slacker' (if it could be so) out there and to corral any mazzama is high to impossible, altho the natives are willing, if the surplus finances were on hand. That sparsely populated country didn't appeal to me, so after a few months of wandering I came back to the old stumping grounds—sort of poverty stricken and gaunt, but am now in harness again. Am not on the "torchlight circuit" at present, but may be one of the verbal assassinating barkers during the fall season, provided my old spherical dome can produce some ideas that look remunerative. Think I've committed enough correspondence assault for one attack, so will throw my cranial attachment into "low", say 'adios' to the boys and 'coast' to my moniker."

A letter from Dr. Ross H. Dyer, of the World Medicine Co., informs that the account in last issue of his being shot in a holdup was almost correct in detail. Ross adds that his arm is still in a sling and probably will be for several weeks longer. One of the bullets penetrated the flesh of his left side. He was also shot in the left wrist, the bullet going thru the small bone and into the large one, causing a fracture. The officials are still working on the case, but no arrests had been made up to July 7. Doc was shot on Wednesday night, was operated on the following night, was sitting up in the hospital Friday and came out of the institution Tuesday of last week. His show did not close for even a day, with Svyl H. Carter doing the lecturing and conducting the performance. The show had played one city in Illinois for four weeks and

**THE FLASHIEST and MOST SUPERIOR PIN ON THE MARKET TODAY**



A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.  
**Sample, 75c. Per Dozen, \$6.75 Gross.**  
Our White Stone and Baratz Circulars contain hundreds of values like this. Have you a copy? Free for the asking.  
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411-415 So. Wells Street. CHICAGO, ILL.

**BIG DROP IN BALLOON PRICES**

No. 1444—O C. M. Trans. Gas Balloon, Gr. \$3.25  
Special—70 C. M. Ass't Patriotic Balloon, Gross, 3.25  
No. 673—70 C. M. Flat Balloon, Gross, 3.75  
No. 3357—70 C. M. Uncle Sam. Gross, 3.75  
No. 555—Heavy Opaque 60 C. M. Balloon, Gross, 2.50  
No. 67—60 C. M. Good Grade Air Balloon, Gross, 2.10  
Sticks, Gross, 15c. 30c, .45  
25% deposit required with all C. O. D. orders, and postage for paid parcel post orders.  
Write for our Free Catalogue, in colors.  
**ED. HAHN, "He Treats You Right"**  
222 W. Madison Street. CHICAGO, ILL.

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Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all details free. Write today—ndw.  
**CHICAGO FERROTYPE CO.,**  
1438 West Randolph St., Dept. 3004, Chicago, Ill.

**SUBSCRIPTION MEN**

Send our special short term offer. Two leading bona fide Weekly on paid in full card circulation now 700,000. Never worked thru representatives before. Avoid delay, mail one dollar for supplies and try-out outfit for one or two days' work.  
**W. D. BOYCE CO.,**  
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Clean up at the coming FAIRS. Sell SUPREME NO GEMENT-WHITE RUBBER, SELF-VULCANIZING TUBE PATCH. Repairs anything made of RUBBER. Buy direct from MANUFACTURER. Exclusive territory. Write for full particulars and FREE SAMPLE SUPREME PATCH MFG. CO., 61 E. Sixth St., St. Paul, Minn.

**Big Money**  
Made by agents selling our wonderful facial Soap, Perfume, Toilet Articles, Spices, Etc. Free sets of soap & agents terms mailed to any address.  
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15,000 Manufacturing Formulas, Processes and Secrets. Stamp for particulars. **A. C. LUNN, Box 3307, Portland, Oregon.**

**Concessionaires, Streetmen**  
Best Quality Pure Fibre  
**SILK KNITTED NECKWEAR**  
Price, \$4.25 Per Doz.  
Guaranteed not to wrinkle. Beautiful assorted colors, knitted with a very distinctive puff—like hand-knitted. 100,000 dozen already sold. Beware of cheap imitations. We are the only manufacturers making these ties.  
25% with order, balance C. O. D.  
Send 40c in stamps for sample Tie and Swatches of assorted colors. \$49.50 Per Gross.  
**PHILIP GOODMAN**  
New York Office: No. 213 Greene St., NEW YORK CITY.

**AGENTS \$75.00 WEEKLY**  
Amazing new seller, **JEFFY-JEANS** (not an overall) protects clothes while working around auto, shop or home. On and off in five seconds. Cannot streak dirt or mud from sheets to clothes, when putting on. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits everyone. Easily laundered.  
**150% PROFIT**  
Sells like hot cakes. Just show and sale is made. Nothing else like it. Low price. Made \$75.00 weekly easily. Write today for literal Agency Proposition. Sample, \$1.00, prepaid.  
**JEFFY-JEANS**  
Dept. 10, 5650 W. Lake Street, CHICAGO, ILL.

**BEADED BAGS**  
  
FROM 60c TO \$5.50 EACH  
BUY DIRECT FROM IMPORTER  
**A. KOSS, 2012 N. Halsted St., CHICAGO, ILL.**  
Tel., Diversey 6064.

**PITT NOVELTY CO.**  
407 Fourth Avenue. PITTSBURGH, PA.  
Gauge ..... \$12.00  
Gas Cylinder, loaned ..... 20.00  
Gas ..... 3.50  
No. 75 Gas Transparent Balloons, Gr. 3.50  
Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.

**EARN MONEY AT HOME**  
Be your own Boss. Make 25 to 75 Dollars a week at home in your spare time. We guarantee to make you a Show Card Writer by our New Simple Method. No Canvassing or Soliciting. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free. **THE DETROIT SHOW CARD SCHOOL.** U. S. Office: 228 Larman Building, Detroit, Michigan. Canadian Office: 28 Land Security Bldg., Toronto, Ontario.

**RADIO GAS LIGHTERS**  
  
Light by Platinum wire, through vibration of air and gas. Profits large. Bigger demand than ever. Sample Demonstrator, 10c.  
**Ignition Products Co., Inc.**  
Sole Manufacturers, 12 Union Square, New York.

**AMBEROID GOLDEN BEAUTY COMBS**  
We Make 'Em  
  
No. 410—Ladies' Heavy Dressing, Gross, \$20.00  
No. 411—Ladies' All Coarse Dressing, Gross, 20.00  
No. 412—Men's Barber, Gross, 13.00  
No. 413—Fine or Dust Comb, Gross, 13.00  
No. 414—Pocket Combs, Gross, 6.50  
Leatherette Slides, Gross, 1.40  
**BARNES, THE COMB MAN, Loomister, Mass.**

If you see it in The Billboard, tell them so.

**AGENTS WANTED**  
  
Both men and women, to sell our new Sanitary Milk Bottle Opener and Slicer. This little perfected device will take the country by storm this year. Made of German Silver, Rust Proof. Sample, 25¢; 1/2 Gross, \$4.00; Gross, \$7.50.  
**B-D MFG. CO.,**  
417 North Clark Street, Chicago, Ill.  
Pat. Pend.  
**RADIO GAS LIGHTER**  
Fastest 25c Seller on the market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.  
**RAPID MFG. CO., 10 E. 14th St., New York.**

**GO INTO BUSINESS for Yourself**  
Establish and operate "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Free Candy Booklet Free. Write for it today.  
**W. MILLER RAGSDALE, Drawer 426, EAST ORANGE, N. J.**

**MEN AND WOMEN EARN**  
Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.**





A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## LEGION POSTS PLAN BIG AMERICANIZATION PICTURES

National Headquarters and All State Commands  
Will Participate in Proceeds From Five  
Thousand M. P. Theaters

One of the biggest and most important film contracts just completed was made by Walter E. Green and Fred B. Warren, of the American Releasing Corporation, with the American Legion. The Legion decided to utilize the motion pictures for the purpose of Americanization and the negotiations which began a few weeks ago closed last week with the officials of the American Releasing Corporation and Sallie A. Meyer, chief official of the American Legion Service.

Before Labor Day arrives it is said that "Lardigan", the Messmore Kendall Production, will be shown in 5,000 motion picture theaters in the United States thru the local posts of this war veterans' organization. This picture will actually start the campaign and will be shown in cities under 20,000 population. The picture has already been released in Minnesota territory by reason of a contract previously made with Frank Mantake, who is the Minnesota manager of the American Releasing.

The Legion will also distribute thru its local posts five other feature pictures, which are: "The Lying Truth", "The Mexican's Daughter", "The Belle of Alaska", "The Cradle Buster" and "Martin Johnson's Jungle Adventures". According to arrangements thus far perfected, the local posts of the Legion will tie up with the smaller town theaters in a big exploitation campaign, co-operating with the theater in every way possible, but in reality handling the hooking of the picture on a percentage basis, thus permitting the post to receive a certain share upon a stipulated amount of the gross. This will be after the film has been placed with the theater owner.

### LASKY RETURNS FROM EUROPE

Finds American-Made Pictures Lead  
Over There

After spending several months in Spain, France, Germany and England and a short period in Hungary, Jesse Lasky of the Famous Players Corporation returned on the Majestic last week. He declared that his trip abroad proved conclusively that American directors and producers were far ahead of the European motion picture men in general. He further said that he found that American-made pictures were securing the greatest amount of patronage, as they seemed to be most popular with every class of theatergoers. The old-time morbid murder mystery stories, which have held sway in many of the foreign countries, are now being displaced to make room for the happier type, such as is shown in American product, with pleasing endings and less of the international atmosphere so prevalent on the Continent.

While in Spain Mr. Lasky met Vincento Ibanez, author of "The Four Horsemen of the Apocalypse". The latter viewed one of his stories on the screen and expressed his delight at the manner in which "Blood and Sand" had been produced. Mr. Lasky also secured the rights to pictureize "The Swan" and said that the Hungarian author, Molnar, of "The Devil" and "Lilium" fame, was highly gratified with the manner in which his plays had been filmed.

Mr. Lasky, after arriving at his office, immediately got busy in a series of conferences with Adolph Zukor and the Famous Players staff.

### NEW ENGLAND THEATERS SOLD

The special representative of The Billboard reports from Boston the sale of the Black interests to Famous Players-Lasky. This transfer includes the 50 per cent interest of Alfred S. and John A. Black in Black's New England Theaters, Inc.

There will be delegates in each State and each of the State headquarters will receive a percentage from the local posts. In Minnesota a plan is under foot to use the money raised in that territory to erect a State Legion Hospital.

### B. P. A. ENDORSED BY M. P. T. O.

John A. Quinn, president of the Parent Organization of the B. P. A., is making an extensive tour in key cities to personally attend the formal launching of local B. P. A. divisions, who are connected with the Better Pictures' Association of the World. The Eastern headquarters of this organization are at 590 Fifth avenue, New York City, and the Western headquarters are located in Los Angeles, Calif.

To further emphasize the good work accomplished by this new organization, J. S. Lustig, president of the M. P. T. O. Association of Southern California, sent the following wire to the National President, Sydney S. Cohen, at 1482 Broadway, New York City:

"Los Angeles, June 15, 1922.  
"The Better Pictures' Association of the World has accomplished great work here, Protestant, Catholic, Jewish churches solidly back of it and assist in membership drive; also Advertising Club, Rotary Club, City Club, publishers and leaders of every walk of life. Local Executive Committee strong enough to influence entire population and integrity and fairness unquestionable. John A. Quinn, president B. P. A., leaving immediately to attend formal launch-

ing of local divisions in all cities, wants definite statement from Motion Picture Theater Owners. Strongly urge you wire immediately pledging hearty co-operation. Am convinced Better Pictures' Association of the World are tremendous benefit to exhibitors and safeguard screen from hurtful regulations and restrictions. Wire answer to 804 South Olive street, Los Angeles.  
"(Signed) J. S. LUSTIG, President.  
"Motion Picture Theater Owners of So. Calif."

Immediately upon receipt of this telegram, Mr. Cohan wired as follows:  
"New York, June 20, 1922.

"J. S. Lustig,  
"804 South Olive street,  
"Los Angeles, Calif.:

"Presented your telegram regarding Better Pictures' Association to meeting of National Board of Directors, now in session in New York, conferring with Will H. Hays. Our board decided same should be acted upon by each State organization. Tell Mr. Quinn I personally would be glad to help him in every move leading toward improvement of pictures, and my previous action in the matter was governed by similar ruling of our Executive Committee. Pleas to learn of your action and will advise any State of same if inquiry is made. Regards.  
"(Signed) SYDNEY S. COHEN, President,  
"Motion Picture Theater Owners of America"  
New offices have been taken at 132 West 43d street, New York City, by the M. P. T. O., who had their moving day on the last of June.

### SCREEN BENEFIT FOR POLICE WIDOWS

New York, July 6.—Announcement has been made by Robertson-Cole Pictures Corporation that a benefit will be given the widows and orphans of New York's police heroes when the picture "In the Name of the Law" opens at the Geo. M. Cohan Theater on July 9. The hero of the screen picture is a police officer, with a number of other characters impersonating relatives of the officer, and the management decided that a percentage of the profits from the Broadway run of the picture should be turned over to the widows and orphans.

## WEEKLY CHAT

### LET UP ON THE MOVIES!

The movies have been damned by every orator, wagon-end politician and notoriety-seeking preacher to such an extent that the lay public must believe that the trail of the screen leads straight into the jaws of hell.

The latest invectives to be hurled at this much-abused industry came thru a speech made by United States Senator Myers, of Montana. Like all previous arraignments of the motion picture industry, exaggeration has been the weakest point in these attacks. Senator Myers has no doubt furnished food of a delectable nature for the moralists and would be reformers who relish all these scandalous reports against the film industry. But he has not, in any manner, proved his case.

Volumes of abuse have emanated from misdirected propaganda, thus creating false impressions of the film business, which those engaged in its manufacture should immediately seek to correct. Just because a few feeble-minded would-be producers have sent out sickening films, covered with raw ulcers, cankered and leprosy spots which required immediate fumigation, there is certainly no just reason to condemn the screen and its really worthy output. The bad picture met with swift and righteous condemnation and those of the empty brain responsible for their existence have quickly faded out, leaving behind only an offensive odor. But there is always the decent picture, the helpful, inspiring, entertaining picture which has carved for itself a permanent place in the hearts of the more intelligent public.

If his fiery assault on the screen has accomplished anything at all, it is but to prove that either the Senator is a frequent attendant at the film houses or that he has gained all his information thru hearsay. The latter is probably correct. He compares motion picture theaters with the saloons, but as such establishments are very much out of date we can't say whether he is correct in this application, but his comparison of performers with bartenders, butcher boys, etc., seems a very poor

simile to our way of thinking. On the other hand the gentleman does acknowledge that the motion picture has accomplished some good thru its educational influence. Well, that is something more than the saloons ever did.

Hollywood comes in for a wild attack, the colony being designated by the Senator as a place where "donauchery, drunkenness, ribaldry, dissipation and free love seem to be conspicuous."

The little bright Southern California town must have very broad shoulders for it has weathered such a storm of abuse for the past few years that we hope the Senator from Montana will not be able to annihilate it completely. Far from being a vice center, which Myers so scorchingly denounced as such, it is a community of churches, schools, educational and civic improvement, a center peopled with men and women of the best families. Because there have been three—mind you, THREE—scandals, this town is assailed as a den of iniquity. But does the Senator forget that every walk of life has its tragedies, its sensations and its scandals? Wall street is not free from them, nor is Fifth avenue, nor is the banking business. Unfortunate occurrences such as the three above-mentioned sensational affairs, which brought notoriety to the film colony, can be found in almost any well-regulated town or city. But we admit that reformers, preachers and legislators must keep in the limelight and attack something, or their constituents would feel that they are not earning their salary. Hence the screen comes in very handy in supplying them with ammunition in their frenzied flight of imagination.

If the Senator considers all pictures lewd, unclean and unfit for children to witness, it must be the fault of his eyesight, for no one can deny that within the past two years the screen stories shown thruout the country in motion picture houses have been of a far better grade in a moral and entertaining sense than have been stage plays seen in legitimate theaters. Yet these were permitted to run out

a season or more in New York City unmolested. We need scarcely call attention to some of the books and magazine fiction that in their way are more harmful than the pictures have ever been. According to the understanding of Senator Myers, producers and directors are merely existing to concoct vile and asinine productions to send the innocent to perdition. But while Myers talks a lot, thus far he has not offered any conclusive proof upon which to base his statements. His remarks are very indefinite. Why not give absolute evidence to convince the public that he is in the right? Since censorship took effect in the State of New York there have been comparatively few immoral pictures shown. Likewise, the producers who spent their fortunes freely on productions have grown wise and refuse to throw away their money on a picture which would be condemned by the Censorship Commission before it could be offered to the public. (There may be exceptions to this rule, but, fortunately, exceedingly few.) The Senator sneeringly comments upon the former salaries earned by motion picture actors and actresses. What has their past earning capacity to do with present conditions? It is not so much what a man did in the past as what he is accomplishing now. A poor beginning usually makes a good ending. Charles Schwab started life as a poor clerk; Abraham Lincoln began as a wood chopper; Andrew Carnegie in his early days received small wages. Why then should not an actor's salary increase with his improved ability? Surely the prosperity of the present-day screen star who helped to educate the public has nothing to do with the morals of the industry. We think that the men and women of the screen of today are quite capable of assisting in the education of our growing youth.

In another column we quote excerpts from Mr. Myers' outburst.

### FRANKLYN TO MANAGE

Black's New England Circuit

Harold B. Franklyn, who came down from the Shea Hippodrome in Buffalo to connect with the Famous Players-Lasky of New York, is slated to assume the management of the Alfred Black chain of theaters with headquarters in Boston. It is a well-known fact that Famous Players own a 50 per cent interest in these houses, which are scattered thruout the New England States.

For some time there have been rumors of the plans of Mr. Black, who expected to retire from the company now controlling the New England Theaters, so that the negotiations now under way point to a definite conclusion, in the very near future, so far as Mr. Franklyn assuming charge of these houses is concerned. While we could not obtain a verification of the rumor, everything points to a contract being completed before the next issue of The Billboard appears.

### CONDITIONS BAD

In England, According to B. S. Moss

B. S. Moss, head of the Moss Circuit of theaters, returning from his trip to Europe, gave out a report of the conditions in the film industry as they now exist in Europe. He stated that there was an urgent need for modern picture houses in London as well as in Paris. He said the country was hungry for good American pictures. But, contrary to report, he was not contemplating building any theaters on the other side at present, he said.

### POLA NEGRI TO WORK UNDER PARAMOUNT BANNER

Thru an arrangement with the Hamilton Theatrical Corporation, Jesse Lasky signed a contract to bring Pola Negri to America in August. The international star will immediately commence work on a picture, the story of which has already been decided upon, and without doubt the Long Island studio will be made ready to receive the popular artist.

It is said that a number of foreign screen players will be brought to this country to complete the stock organization of Famous Players.

**BIG STREET NEWS**

George Arliss has completed his work in "The Silent Voice".

Frank Veal expects to make a picture at the R-C plant at Hollywood.

Hugh Hoffman is directing the picture, "The Gypsy Trail", in which Art Acord is being starred.

Wesley Rugeles is to direct Ethel Clayton, in "The Three-Cornered Kingdom" to be released by R-C.

The Regal Films, Ltd., is to distribute "Queen of the Turf", so Lou Rogers announced last week.

Mrs. Roscoe Arbuckle is busy these days denying the report that she has separated from her husband.

Robert Hichens' "The Voice From the Minaret" will be filmed under the direction of Frank Lloyd.

Henry B. Walthall, Ralph Graves and Marjorie Daw are to appear in "The Long Chance", a Universal release.

George Gibbs' novel, "The Splendid Outcast", will have John Gilbert as the star when it is shown on the screen.

Madge Kennedy announced that the film title for "Dear Me" will be changed before the picture is placed on the market.

Georges Carpentier is reported to be in England working under the direction of J. Stuart Blackton for another screen feature.

Frank Keenan, the well-known character actor of screen and stage, expects to sign up under the banner of Louis B. Mayer.

Myrtle Steadman, who is much admired for her conscientious work before the camera, has an important role in "The Dangerous Age".

Warner Bros. have disposed of the Canadian rights to their entire output to Arthur Cohen and N. J. Nathanson of the Regal Film, Ltd.

"M'iss" is the new Gladys Walton starring vehicle. Many years ago this old-time classic of Bret Harte's was the rage on the legitimate stage.

Charles Ray will shortly come back to Broadway in a screen version of "A Tailor-Made Man". This picture will be distributed by United Artists.

Laurette Taylor is in Hollywood these humid days busily engaged in the filming of scenes for "Peg o' My Heart", her everlasting stage success of the same name.

Vitagraph is shortly to start work on a picture for Earle Williams tentatively titled "You Never Know". William Duncan is also to film "When Danger Smiles" at the same studio.

Barbara Tennant, one of the earlier film stars who made her reputation with the Eclair Film Company, is returning to the screen after an absence of seven years. She will appear in "The Masquerader".

And now we hear that Charles K. Harris is going to film his ballad of a decade ago, "After the Ball". It seems as if old-time material was very much in demand, which proves that "old things are best".

Another oldtimer of the melodramatic days when Stair & Havlin played thruout the country is L. J. Carter, whose venerable, tho profitable, stage play, "The Past Mail", has found its way into the picture via the Fox organization.

The Fourth of July, popping in on Tuesday, brought a general exodus of film men from the city, which really began on Friday, June 30. Most of the important offices closed down Friday night and did not resume activities until Wednesday morning. The tremendous down-pour of rain on Saturday did not seem to dampen the enthusiasm of those who started off to have a hip, hip, hurrah, time on the fire-cracker day.

Mrs. Thomas Edison, while attending the convention of the General Federation of Women's Clubs at Chautauqua, declared emphatically that politics in the United States were pretty bad. Among other things she said: "We feel very badly over the subjects which the movies are putting before the people. I do not believe that politically appointed censors will improve conditions in the motion picture field. However, at this time, I believe the further we keep away from politics the better we shall be."

Ingo Riesenfeld, director-general of the Rivoli, Rialto and Criterion theaters, New York, has completed arrangements with various city

organizations whereby the poor children of the East Side can enjoy entertainment at these houses free of charge. Such a condition will prevail during the summer months. The organization which will send children during the months of July and August are the Federation for Child's Study, which conducts schools at P. S. No. 4, The Bronx; Madison House, the New York Infirmary for Women and Children, Greenwich House, Beth Israel Hospital, the Emanuel Sisterhood and the Hudson Guild.

**SENATOR MYERS HITS AT SCREEN**

**Another Slam at the Film Industry Advocates Drastic Censorship**

They are at it again! This time it is Senator Myers, of Montana, who huris a tirade of abuse at the motion picture industry. Thus more false impressions are created and many of the splendid things that the screen has accomplished have been disregarded by those outsiders who have not the slightest conception of what the motion picture really means to the world at large.

We quote a few paragraphs from the Senator's speech:

"I believe moving pictures are doing as much harm today as saloons did in the days of the open saloon—especially to the young. They are running day and night, Sunday and every other day, the year around, and in most jurisdictions without any regulation by censorship. I would not abolish them. They can be made a great force for good. I would close them on Sunday and regulate them week days by judicious censorship. Already some dozen or more States have censorship laws, with the right of appeal to the courts, and the movement is on in many other States.

"When we look to the source of the moving pictures, the material for them, the per-

because censorship is needed and would be a good thing.

"I believe that a great deal of the extravagance of the day; a great deal of the disposition to live beyond one's means, yea, a great deal of the crime of the day, comes from moving pictures. Thru them young people gain ideas of fast life, shady ways, laxity of living, loose morals. Crime is freely depicted in alluring colors. Lax morals are held up lightly before them. The sensual is strongly appealed to. Many of the pictures are certainly not elevating; some, at least, are not fit to be seen.

"At Hollywood is a colony of these people, where debauchery, drunkenness, ribaldry, dissipation, free love, seem to be conspicuous. Many of these 'stars', it is reported, were formerly bartenders, butcher boys, variety actors and actresses, who may have earned \$10 or \$20 a week, some of whom, it is said, are now paid something like \$5,000 a month or more, and they do not know what to do with their wealth, extracted from poor people in large part, except to spend it in riotous living and high rolling.

"Unless there be speedy and great improvement in the character of moving pictures nationwide censorship is not far distant.

"In my opinion, it should be had anyway, as a safeguard and as an aid to Mr. Hays in his announced undertaking to elevate the tone of the business. He would find it a great help.

"I call attention to the fact that I have introduced in the Senate a bill for a very reasonable and mild censorship law for the District of Columbia, modeled after the successful Massachusetts law, with right of appeal to the courts, which has been referred to and is pending before the Committee on the District of Columbia; also, to the fact

**NEW UNITS**

**To Affiliate With M. P. T. O.—Big State Drive To Go Into Effect Immediately**

That the executive committee of the M. P. T. O. has not been letting the grass grow under its feet is demonstrated by the fact that Sydney S. Cohen has started operations to launch four separate exhibitor units in New York State for affiliation with the national body.

Ruffalo will be the first of the four new State units. There will also be one in Syracuse, one in Albany and another in Binghamton. The Syracuse one will be organized for Central New York, Albany for Northern and Eastern New York, and the Binghamton for Southern New York. There are ten organizations in New York State alone instead of one and a State-wide campaign to enlighten exhibitors as to the motives and purposes of the organization is now under way.

The M. P. T. O. A. has a membership of more than 14,000 and it is planned to make the organization 100 per cent. Just individual exhibitors or unaffiliated local or State units would be ineffective and helpless without well organized national support, so the national body can not function satisfactorily unless it has the unflinching support of State and local units. All but five or six States are not represented in the M. P. T. O. A.

The drive is expected to put the theater owners more in sympathy with the national body and there is no doubt but that the exhibitors will see the wisdom of signing up with the M. P. T. O. national organization.

**PATHE LOSES SUIT**

**Court Decides New York Censorship Commission Has Power To Pass Upon News Reels**

New York, July 6.—The Appellate Division of the Supreme Court, Third Department, Albany, decided that the State Commission has the right to pass judgment upon motion picture films produced for news purposes, as provided for by the Pathe News Weekly Service, or, in fact, any other concern engaged in a similar line of business. Furthermore, the Court's decision is that the publishers of news films must submit their pictures of current events to the Motion Picture Commission to be censored just the same as other film productions for public exhibition in this State.

The case was the outcome of a controversy regarding the showing of a bathing girl in scanty costume which was shown in a news reel and which the Censor Commission condemned as immoral.

It was contended by the attorney for the Pathe Film Exchange that the news reels are photographs of transpiring events and not a portrayal of imaginary scenes by actors staged for the purpose of making pictures, and are no different than newspapers publishing news, only that they are shown in photographic form. Deputy Attorney-General Arthur E. Rose, attorney for the Commission, stated that the censorship of news reels only applied to films to be exhibited at places of amusement for pay and in connection with the business, and was within the police power of the State in the regulation of public exhibitions.

The case may now be carried to the Court of Appeals to determine the constitutionality of that section of motion picture censorship law which was passed by the legislation of 1921.

**PICTURES IN WEST AFRICA**

It is said that very enthusiastic audiences are to be found in West Africa, especially in Angola, Lower Guinea. There are but few white people in that location, the total number being about 15,000. There are large numbers of mulattos who are a trifle ahead of the Negro in the social and financial strata. They are all critical motion picture fans admiring melodrama first, in connection with a reel or two of comedy. The serials and cowboy pictures of the West are also in demand. No import duty is placed on the film, and printed matter for advertising motion pictures pays no import duty at all. There are theaters in operation in Lounda, Lobito, Benguela and Mossamedes. Some of these towns have theaters with seating capacity up to 700. The prices are really exorbitant, ranging from \$1 to \$16 for a box of six seats. The pictures which find their way to West Africa are for the most part American made, tho many shown are French, Italian and English-made films.



Scene from the picture, "In the Name of the Law".

sonnel of those who pose for them, we need not wonder that many of the pictures are pernicious.

"The pictures are largely furnished by such characters as 'Fatty' Arbuckle, of unsavory fame, notorious for his scandalous debauchery and drunken orgies, one of which, attended by many 'stars', resulted in the death of Virginia Rappe; William Desmond Taylor, deceased, murdered for some mysterious cause; one Valentino, now figuring as the star character in divorce sensations. Many others of like character might be mentioned.

"The sudden zeal of the owners to improve the moral tone of their business comes from fear of censorship and loss of receipts.

"Moving pictures, their educational influence for good or bad, their growing importance as a factor in our civilization, the announced determination of those controlling the industry boldly to enter politics, and the desirability of regulation by law thru censorship constitute a subject of acknowledged importance to the American people.

"Those who control the industry seem to have been of the opinion that the sensual, the sordid, the prurient, the phases of fast life, the ways of extravagance, the risque, the paths of shady life drew the greatest attendance and coined the most money, and apparently they have been out to get the coin no matter what the effect upon the public, young or old; and when official censorship has been advocated the owners have resented it.

"The industry has gone so far in defying public sentiment and has been so flagrant in its abuse of its privileges that a public sentiment for censorship has been aroused which will not be brooked. It may be temporarily checked; it may be temporarily lulled by fair promises, but it is bound to grow,

that I have offered a resolution for an investigation of the open, bold and brazen declarations of some of the head men of the industry that they are going into politics to defeat all legislators and legislative or Congressional candidates who favor any form of censorship, however mild, and all who will not pledge themselves to oppose all forms of censorship, which resolution was referred to and is pending before the Committee on the Judiciary.

"I hope early and favorable action may be had on both measures. These measures may not succeed in this Congress, but if not, and if there be not great and speedy improvement in the character of the motion picture industry, like measures are sure to succeed in some other Congress at no distant day. The people are beginning to be concerned and aroused."

**SURGICAL OPERATION**

**Shown in Films—Professor Foure, of Paris, Explains Work to Students**

Various branches of science have come to realize the possibilities of the cinematograph. The latest use to which the motion picture has been put is the demonstration of a difficult operation thru a film-lecture. This took place in Paris before an audience of invited guests of Professor Foure. The reel was run off at a speed synchronizing with that at which the operation had actually been performed. A series of explanatory remarks were made by a surgeon who called attention to important details with a wand. In this manner the students were able to follow every detail of the operation from the beginning of the incision to the last stitch.

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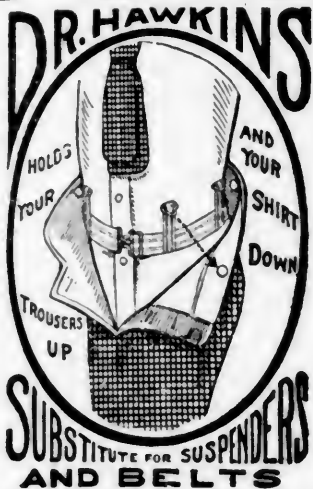
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**NAT REISS SHOWS**  
Have Nightly Increasing Business at Cicero, Ill.

Cicero, Ill., July 7.—The last part of the Burr Oak engagement was nothing extra and everyone with the Nat Reiss Shows was glad when they started to pull down last Sunday night. The train was loaded and waiting on the train crew at 6:30, but the latter did not show up until after 8 a.m. The show arrived at Cicero about 10:30 and, due to Col. L. C. Beckwith, who is in charge of this town, was unloaded within six blocks of the lot and the coaches are spotted within two blocks. The location is ideal and every show, ride and concession is doing better business each night. If the weather stays clear this engagement will be better than Chicago Heights.

From here the Reiss shows go to La Fayette, Ind., under the Legion, and will be the first show there since the spring, when the Kennedy shows opened out of winter quarters. Three weeks after La Fayette, this company's list of fairs and fall festivals will start and will continue until the middle of October. It is the intention of Manager Melville to keep the show out until the last of November around the Middle West.

Frank England, who with his wife has the Vivetta show, was compelled to take to bed of typhoid-pneumonia and is confined at the home of his sister-in-law at 1123 Harrison street, Hammond, Ind. Mrs. England's parents have been with them since last week and the latest report is that "Pat" is getting along as good as can be expected, but that it will be all of three weeks before he will be able to join the show. In the meantime Mrs. England's sister and her husband have taken charge of the show and are doing very nice business when one takes into consideration that this is Mrs. England's first attempt to work in a pit. Everyone on the show feels exceedingly sorry of Pat's illness and sincerely hopes that his condition will improve rapidly.

Among the many late visitors were Charlie Kilpatrick, who offered to pay for his "insurance concession in advance", because of having sold eighteen twenty-dollar policies and four "eighty-five-dollar" health and accident policies; Mr. and Mrs. Ed Hoch, Mr. and Mrs. Kenworthy, Col. and Mrs. F. J. Owsen, Mr. and Mrs. A. J. Ziv, Mr. and Mrs. Ed P. Neumann, Walter Driver and his two boys, Vincent Book, Fred Vogt, of the Mighty Doria Exposition Shows; C. R. Fisher, of the Republic Doll Co.; Al Loota, Mrs. A. P. Whitney, Lillian Langan and her daughter-in-law and Mrs. I. L. Peysner. W. C. (Bill) Fleming, of the T. A. Wolfe Shows, said "hello" and "good-by". It is rumored that Charlie Miller, of ferris wheel fame, will branch out in the ride game and it would not surprise the writer if Charlie has his own four rides in the near future. At this writing it is being rumored around the railroad yards that the switching crew may quit early Monday morning, in which case this show will not be able to open for the first time this season on the day and date advertised, altho it is hoped that the railroad situation will be cleared up by the time the shows are ready to move.—ROYAL NOBLE (Press Representative).

**MATHEWS & KOTCHER SHOWS**

Beattyville, Ky., July 7.—The Mathews & Kotcher Shows, with six pay attractions and thirty concessions, have been playing the coal districts of Kentucky for eleven weeks and had their first real bloomer at Hazard, Beattyville, for Fourth of July week, is proving the banner stand of the season so far. From here the show goes to Clay City, and, after three more stands in Kentucky, will move to the coal fields of West Virginia, starting at Logan. The management intends keeping the show on the road all winter, playing North and South Carolina and may head into Arkansas and Texas.

M. L. Mathews and Carl Kotcher are the owners and managers; Bill Weider, general agent; Mrs. Mathews, treasurer; Mr. Kotcher, secretary; Lindsey Moore, lot man; L. Granklin, electrician; Clyde Canter, trimaster. The shows, all owned by Mathews & Kotcher, include Athletic Show, Old Plantation, George Avery, manager and producer, and with twelve people; "Springtime" and Reptile Show, W. R. Coley manager of both, and "Sunshine Girls", "Slim" Franklin, manager.—CLYDE CANTER (for the Show).

**NEW AIR CALLIOPE A WINNER**

What seems to be almost the height of perfection has been reached in the new metal air calliope manufactured by the Tangley Calliope Co., of Muscatine, Ia. They are a small-size instrument, only 30 inches wide, 22 inches deep, 3 1/2 octave, 43-whistle, and the entire construction is of iron, steel and brass. These new models carry many improvements over the other instruments manufactured by this firm before their fire in 1920. All parts are accessible and interchangeable. Special features in the whistle construction give a perfect, clear, melodious tone, and the construction of the action valve is set so any one can be taken out within ten minutes, which is a valuable feature for the showman, because, when they want music, they want it immediately and cannot wait for hours to repair a feed; the action being entirely of steel and brass, which is not affected by climatic conditions, which make it trouble-proof.

The factory is running night and day on orders and the theatrical managers who have secured the new models are very enthusiastic over same. Mr. Baker announces that the price has not been advanced over the previous prices.

**HARRY J. LEWIS' SHOWS**  
TO REMAIN EN TOUR

Advice from Chas. R. Donoho, of the Harry J. Lewis Shows, the owner and manager of which passed away suddenly at Grayburg, Tex., June 30, was to the effect that the shows will remain en tour and fulfill their contracts, under the management of Mrs. Lewis. Further data relative to the untimely end of Harry J. Lewis, whose intimate friends in the show world were legion, appears in the obituary columns in this issue.

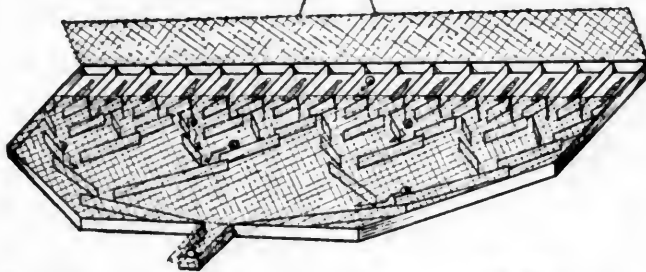
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7. The construction is very simple, nothing to get out of order.

We are making the game in different sizes, according to the length of your front space, but whenever possible we suggest to use an outfit to be set up on a platform 12 feet long, 5 1/2 feet wide. This will require 16 feet front.

We want a few more steady customers and will be glad to send you the above game, absolutely free, if we receive your application on or before July 31st.

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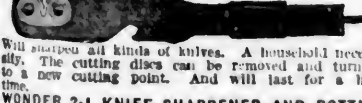
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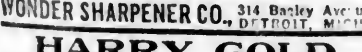
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**WONDER 3-1 KNIFE SHARPENER, CAN AND BOTTLE OPENER.**



Will sharpen all kinds of knives. A household necessity. The cutting discs can be removed and turned to a new cutting point. And will last for a life time.

**WONDER 2-1 KNIFE SHARPENER AND BOTTLE OPENER.**



3-1, 35c  
2-1, 25c  
Both Samples, 50c

**WONDER SHARPENER CO., 314 Barclay Ave., New York, N. Y.**

**HARRY GOLD**  
Wire SHEPHERD, care Gentry Bros. Show, Leadville, Wednesday; Sells, Thursday; Canon City, Friday; Walsenburg, Saturday; Leadville, Monday; all Colo.

**FOR SALE—Trained Cats** that can walk underneath a rope 20 feet long. Two High Hiding Dogs that walk tight rope on hind legs and pick colors and flags. Pure Light. Photo mailed for 25c. PROF. MARK QUETE, Kerton Dog Kennels, Portland, Oregon.



**BIG REDUCTION FAN DRESS**

20 inches, dressed in finest sateen and ostrich trimming. \$10.50 per dozen.

**22-INCH LAMP DOLL**

Tinsel trimming. \$11.50 per dozen. Ostrich trimming, \$13.00 per dozen. 25 per cent. deposit, balance C. O. D.



**Mermaid Doll & Toy Co.**

540 Broadway, New York City  
PHONE: CANAL 8634

**ZEIDMAN & POLLIE SHOWS**  
**Several Days' Steady Rain Hampers "Fourth" Engagement at Logan, W. Va.**

Logan, W. Va., July 7.—During the first of the current week here the Zeidman & Pollie Exposition Shows and Trained Wild Animal Circus encountered without a doubt the worst rainstorm they have experienced in several years, both en route and on the lot. With the steady downpour of rain which fell Sunday evening until Tuesday evening, really without a stop and seemingly without a lull, the baseball park and Mounts Park, where the shows are exhibiting under the auspices of the Baseball Club, were flooded.

The show train arrived here Sunday at 1:45 p.m., after its long run of 411 miles from Anderson, Ind. Very good time was made as far as Cincinnati, but the condition of the tracks and of the railroad roadbed caused by the heavy rains afterward made it impossible for the big train to move more than 20 miles per hour. And to make matters more complicated the lot was a veritable sea of mud, requiring the use of from eight to sixteen horses to move the heavy wagons into place. Nevertheless, the engagement opened Tuesday evening, about 4:30 to a fair business, with the show-hungry Logan populace patronizing the rides, shows and concessions, even in the rain and mud.

Milt Hinkle and his Wild West enjoyed the biggest business of the season, the natives freely patronizing the hour-and-twenty-minute performance and commenting on its being the best Wild West Show they had ever witnessed. Jack Lee's Big Circus Side Show is still entertaining the populace with its congress of novelty acts and freaks. The front of this show is handled by Capt. Jack Lee, assisted by his son, Johnny, the outstanding act being that of Diva. This is one of the best pit shows on the road today, and it has an elegant program and flash. Colonel William Littleton and wife, with Lady Fanchon, the Equine Wonder, are presenting a truly interesting performance. Colonel Littleton is contemplating adding to his Society Horse Show program by the purchase of two beautiful Arabian horses from a dealer in that stock. Johnny Wilson, an employee of "Bob" Burke, concessioner, has resigned his position to resume his former position as clerk at the Jefferson Hotel here, where he was engaged previous to joining the show. The show goes from here to Ashland, Ky., to furnish all amusement attractions at the Elks' Boyd County Fair next week. This will be the first fair date of the season for the company, and the Elks, who will conduct the event, will have expended over \$10,000 in its preparation before the gates are thrown open. Contests of various nature are being handled in an expert manner by the show's special agent, Jerry F. Jacobs.—A. C. BRADLEY (Press Representative).

**JOHN T. WORTHAM SHOWS**  
**Have Late Arrival at Alva, Ok., But Good Returns on "Fourth"**

Alva, Ok., July 7.—After a stand of two weeks in Tulsa the train of the John T. Wortham Shows left that city at 8 a.m., June 30, bound for this city. The trip of something over 200 miles occupied 30 hours. A freight train wreck ahead made a delay of twelve hours at Moline, Kan., and Alva was not reached until 3:30 Saturday afternoon, too late to open that evening, as planned. However, all hands enjoyed a splendid rest over Sunday in the beautiful little college city of Alva, and the engagement started Monday to a good attendance. Tuesday, the Glorious Fourth, was a big day—a real red one. Population of Woods County, of which Alva is county seat, is about 13,000 and local authorities estimated that from 10,000 to 12,000 people attended the Alva celebration. From 9 a.m. until after midnight all pay attractions and concessions were kept busy. It was a great day, unmarred by even the slightest unpleasant incident. Not a single arrest was made by the police and there were no visible evidences of the presence of "booze". Weather conditions were perfect.

The Alva engagement is under the auspices of the Elks. The location, on the main streets, on three sides of the Court House Square, is ideal. Local newspapers and the citizens have been liberal in their praise of the excellence of the several shows and the character and conduct of the men and women traveling with the organization. Next week the show plays Wichita, Kan., under the auspices of the Veterans of Foreign Wars, and the week following Columbus, Kan., auspices of the American Legion Reunion Committee.—ARTHUR GARRISON (Press Agent).

**LUCKY ELEVEN!**

**Everything You Need in Aluminum!**  
Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game. Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.



- ALL BIG PIECES**
- HERE'S WHAT YOU GET IN EACH CASE**
- 6 Only 8-Qt. Lipped Pre-serve Kettle.
  - 6 Only 5-Qt. Tea Kettle.
  - 6 Only 2-Qt. Percolator.
  - 6 Only 5-Qt. Sauce Pan.
  - 6 Only 2-Qt. Double Boiler.
  - 6 Only 2-Qt. Colander.
  - 6 Only 4-Qt. Pudding Pan.
  - 6 4-Qt. Convex Pudding Pan (with Cover).
  - 6 Only 9 1/2-in. Heavy Fry Pan.
  - 6 Only 4-Qt. Stew Pan.
  - 6 Only 6-Qt. Lipped Pre-serve Kettle.
- 66 Pieces Cost You 69 Cents Each; per Case, \$45.00.  
NOTE: Be sure to specify on order just how many cases you want.  
10% advance, balance C. O. D. We ship on one hour's notice.
- THE ALUMINUM FACTORIES**  
19 South Wells Street, CHICAGO, ILL.

**WANTED FOR**

**Cheyenne Frontier Days**

**July 24th to 29th**

**CONCESSIONS, SHOWS AND RIDES**

**LOOFF'S CARNIVAL, Cheyenne, Wyo.**

**17th Annual Old Settlers' Reunion**

**HOUSTON, MISSOURI, AUGUST 10-11-12.**

Biggest event of the Ozarks. On the Ozark Trail State and Federal Highway. 10,000 people. CONCESSIONS AND ATTRACTIONS WANTED. Address C. M. HOWELL, Houston, Missouri.

**CONCESSIONS WANTED**

**For Lackawanna County Fair**

(Under New Management)  
SEPTEMBER 4TH TO 9TH, INCLUSIVE.  
Shows and Rides all sold. E. D. MORSE, Secy., Clark's Summit, Pa.

**CAROUSEL AND BIG ELI WHEEL FOR SALE**

Or will lease to responsible party. Starting August 1st. \$50.00 per week rental on each machine. \$1,000.00 cash deposit required on each machine. Both Rides can be seen in operation every day. Carousel is three-horse abreast. Wheel is a No. 5 Big Eli. Address all mail to CAROUSEL AND BIG ELI OWNER, care Billboard Pub. Co., Chicago Office.

**THE 20TH CENTURY SHOWS WANT** Grind Concessions and Wheels of all kinds for ten weeks of Celebrations and Fairs. Can place good Cook House immediately. Address K. F. KETCHUM, care American Legion Celebration, Chatham, N. Y., this week.











Main body of the page containing names and addresses of various artists and performers, organized in columns.

(Continued on page 110)





# BILLIE CLARK'S BROADWAY SHOWS

## Want for Hammonton, N. J., Week of July 10, the Biggest Celebration in the State

### Also for THEIR CIRCUIT OF 16 FAIRS, STARTING AT HARRINGTON, DEL., WEEK JULY 24, ENDING SECOND WEEK IN NOVEMBER

WANT a few more high-class Shows. Nothing but the best need apply. Would like to hear from a real Hawaiian Show, One-Ring Circus, Over the Falls, Midget Show, Fat People Show, Water Show, Society Horse Show, or, in fact, any real high-class, up-to-date Show. Concessions of all kinds. No exclusives for this big Circuit of Fairs. WANT one more Four-Horse Driver, also one more Colored Cornet Player for my Plant Show. CAN PLACE all kinds of Grand Concessions. WANT Motorcrome Riders with their own Motorcycles. Wire at once. WANT first-class Talker for my Staged Minstrel Show. Also want Merry-Go-Round and Ten-in-One Show for my Blue Ribbon Shows, for circuit of 12 Fairs. Do Young, Red Shipley, come on quick for this celebration.

HARRINGTON, DEL., FAIR, week July 24.  
CAMBRIDGE, MD., FAIR, week August 1.  
TASLEY, VA., FAIR, week August 8.  
POCOMOKE CITY, MD., FAIR, week August 15.  
SALISBURY, MD., FAIR, week August 22.

WEST CHESTER, PA., FAIR, week August 29.  
NORFOLK, VA., FAIR, week September 4.  
LEAKSVILLE-SPRAY, N. C., week September 11.  
WEEK SEPTEMBER 18 OPEN.

MOUNT AIRY, N. C., FAIR, week September 25.  
WEEK OCTOBER 2 OPEN.  
DUNN, N. C., FAIR, week October 9.  
WEEK OCTOBER 16 OPEN.

SUFFOLK, VA., FAIR, week October 23.  
WEEK OCTOBER 30 OPEN.  
WEEK NOVEMBER 6 OPEN.  
WEEK NOVEMBER 13 OPEN.

Fair Secretaries, kindly take notice we have a few more dates still open for Fairs that can support a high-class 25-car show. Write or wire to EDW. K. JOHNSON, General Agent, 2642 South Mole St., Philadelphia, Pa. Phone Oregon 2254-J. All others address BILLIE CLARK, General Manager, as per route.

### BURLESQUE

(Continued from page 32)

to make their shows better than ever. Just how they are going to do it no one knows, for it's an admitted fact that they have lost several of their former producers who are conceded to be the most successful that they had on the circuit in the past, and along with them they have lost numerous players and they will have to replace them with others, which they have done by taking in such producers as Ed Daley, Sam Williams, Rube Bernstein and others who formerly operated on the American Circuit. It is only logical to assume that these progressive fellows will give the Columbia Circuit the best obtainable, and in doing so stir up the older operators on the Columbia Circuit to either excel them or at least equal them, which of itself will tend to better burlesque.

Speaking of the Columbia Circuit Shows reminds us of another repetition just as objectionable as the time-worn "bits" of the comics and that is the repetition of the "fashion" parades in which the producers lavish untold money on gowns for walking manikins that mean little or nothing to the audience, for like a military parade they become tiresome ere the end of the line is reached.

For several years past we have published the musical number of each burlesque show reviewed by us for the purpose of keeping producers and singers informed what songs are being sung in the shows, in order that they could make their selections accordingly and do away with the constant repetition of the same songs. There are sufficient songs being advertised weekly for each and every burlesque show on the circuit to make desirable selections, and there is no reason whatsoever for show following show to use the same song week after week. We are free to admit that personally we favor the popular published song over and above the specially written song for the individual show, for the reason that the average singer in burlesque is not sufficiently gifted in vocalism to handle a specially written song, and to expect the average chorus to master it is asking entirely too much of them. By all means give us the songs with which the singer and audience are familiar, but for the "love of Mike" spend them out and do not follow week after week with the same number.

We have interviewed several producing managers relative to their equipment for next season and they one and all alike agree with us that their overhead must of necessity be held down.

## THE WISE CONCESSION MERCHANT SATISFIES HIS CUSTOMERS And Cleans Up When Ordering at M. Gerber's!



BB. 349—Imported popular Quality Gong Alarm Clock. 24-hour, lever time, concave crystal. Fine mahogany finished case. Height, 6 1/4 inches; depth, 2 1/4 in. \$1.50 Musical sound. Each In 25 Lots, Each \$1.45.

DL. 175L—Electric 16-inch Lamp Doll. Per Dozen \$12.00

Our Catalogue No. 80 features Watches, Clocks, Jewelry, Silverware, Cutlery, Knives, Cases, Balloons, Dolls, Novelties and all latest goods for the Concession Trade. Send us your order. We will do it for you right. We know how.

M. GERBER'S Underselling Streetmen Supply House 505 Market St., PHILADELPHIA, PA.

GET WISE!!! Order Catalogue No. 80. It's An Eye Opener. BRAND NEW FIREARMS



- GN. 716—The Original German Luger Officers' Pistol. .30 caliber. Each \$16.50
- GN. 827—Ortiz's .25 Cal. Automatic Pistol. Each \$7.25
- GN. 828—Ortiz's .32 Cal. Automatic Pistol. Each \$7.25
- GN. 381—Ortiz's .380 Cal. Automatic Pistol. Each \$7.25
- GN. 502—"Protector" Imported Automatic Pistol. .25 caliber. Shoots 7 times. Very powerful pistol. Special Reduced Price, each \$5.00
- GN. 472—"Zehns" Automatic Pistol. .25 caliber. Blue finish. with safet. Each \$6.50
- GN. 503—"Dryse" Automatic Pistol. .22 caliber. Blue finish. Each \$6.00
- GN. 483—Mausers. Shoots 11 shots. Blue finish. 25 cal. Each \$10.50
- GN. 485—Mausers. Same as above. .32 caliber. Each \$10.75
- GN. 505—"Walthers" Automatic Pistol. .25 and .32 caliber. Each \$7.50
- GN. 462—Brownie Automatic Pistol. .22 caliber. Each \$3.75

We carry Ammunition and Holsters to fit all Pistols.

but it's going to be hard sledding to do it where the principals, crew and musicians will not stand for a cut in salary, for the chorus can't, and the only thing left for them to do is to cut down on the scenic effects and lavish expenditure on costuming.

With each producer ordering and paying for his own printing there should be an improvement along the lines of individual advertising, and it strikes us that there should be agents, real agents, at a lucrative salary ahead of each and every show en tour on the circuit, and if he does not make good and protect the interests of the producer paying him he should be driven from the ranks of recognized agents.

What we personally consider the greatest fault with burlesque in the past has been the division of authority front and back between the manager of the company and the comics putting on the show.

What we personally consider a proper solution of the problem is for the producer to decide for himself at the first rehearsal who is to manage his stage, and if it's to be the comic give him full authority to do so until such time as he fails to make good, and while he is doing so, have it distinctly understood that he is held fully responsible for the stage production and presentation, and that no one is to interfere with his dictation to each and every member of the company be it principal or chorister. At the same time it is well to remember that the comic, however clever he may be, can not view the audience from the stage and note their approval or disapproval like the manager out front, and for that reason the stage manager should at all times be amenable to reasoning with the manager out front as to what should be and what should not be offered the audience, but if the comic is in charge of the stage, he is the one to make the change and not the manager of the company. On the other hand, if the manager of the company is qualified to produce the show and he is held responsible for its presentation, he should be given full authority to dictate back stage, and the comics, as well as the other principals and chorus, should come under his jurisdiction, and his alone, and he be held responsible.

This division of authority and the joint engagements of husbands and wives in the same company has caused more dissension, disruption and disorganization in burlesque, with its attendant poor presentation, than all the "bits" ever manhandled by a comic.—NELSE.

## CASSEROLES



Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 each.

Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made.

Send for our Catalog of Silverware, Beaded Baskets, and many other good sellers. Charles Harris & Company 230 W. Huron Street, CHICAGO, ILL. Long Distance Phone, Superior 7178.



## BUY DIRECT FROM MANUFACTURER

Full 20 inches high, FAN DOLL, dressed in Sateen, Marabou Trimming, open toes. Large flashy assortment of dresses in each case. 4 dozen to case.

**\$10.00** Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as photograph. 8 dozen to case.

\$6.75 Per Dozen

22-inch LAMP DOLL. 6 dozen to case. \$12.00 Per Dozen

25% deposit with order, balance C. O. D. SILVER DOLL & TOY MFG. CO.

9 Bond St., NEW YORK CITY Local and Long Distance Phone Spring 1175

**7 BIG DAYS AND NIGHTS 7**

**WANTED FOR**  
The Fox River Valley Monster Celebration and Mid-Summer Mardi Gras

**JULY 24th TO 30th INCLUSIVE**

INDEPENDENT SHOWS, WHIP, FERRIS WHEEL CONCESSIONS

Exclusive on stock wheels. No grift. The biggest thing in the Fox River Valley. Drawing population of over 150,000. Space limited. Write or wire at once Amusement Committee, Waverly Beach, Appleton, Wisconsin, Box 23.

**WANTED, DROME RIDERS**

Man and woman. Must be worker and sober and help on drome. State all. EARL B. PURTLE, week July 11, St. Paul, Minn.; Minneapolis fellows. Morris & Cottle Shows.

## MOTHER AND BABY MONKEY

Medium large Female Rhesus and Baby Monkey. Wonderful attraction for Pit Show. \$70.00. Perfect health. Safe arrival guaranteed anywhere. Will ship C. O. D. with deposit. A rare bargain.

Atlantic & Pacific Bird Store 327 W. Madison Street, Chicago, Illinois. Member of Showmen's League of America.

**THE SIMPLEX TYPEWRITER.**

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. WARD PUB. CO., Tilton, New Hampshire.

**HAWAIIANS WANTED**  
Organize Troupe, or others. Must be good dancers, singers and musicians. Write or wire MAHION BENNETT, Rubin & Cherry Shows, Columbus, O., week July 10.

# SHOWS, RIDES, CONCESSIONS

## BIGGEST CELEBRATION IN NEW JERSEY THIS YEAR

Parades daily. All parades terminate at show grounds. Grounds located in the center of Dover. \$2,500 spent on advertising in Morris County. \$1,500 spent on decorations. Prizes for best decorated building. Can place Shows of Merit. No Girl Shows. Can place Whip. Fred Thomas, write or wire. Can also place other rides. All on liberal terms. Concessions: Wheels all open. Grind Stores open. Write or wire at once. Space limited. Cook House, Juice and Ice Cream will be sold to highest bidder. Send in your bid. Exclusive novelties for sale. This is a bona-fide celebration, not a promotion. Everybody address

C. H. BARLOW, Attraction Manager, St. Margaret Hotel, 129 W. 47th St., New York City.

### AGENTS! CANVASSERS!

#### 3-1 BAGS



"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

**\$3.65**  
Per doz. Sample bag, prepaid, 50c.  
**\$38.00**  
Per gross, in gross lots.

Same as above, in assorted colors. Sample Bag, prepaid, 65c.

#### "AUNT MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different percale or cretonne patterns to choose from.

**Price, \$3.75 Per Doz.**

\$42.00 Per Gross in Gross Lots. Sample Apron, 50c, Prepaid.

#### "AUNT MAY" CHILDREN'S APRONS

In Nursery Rhyme.

**Price, \$3.00 Per Doz.**

Sample, 40c, Prepaid.

#### PLYMOUTH BAGS

Dull or light leatherette. Size 14x15 in. \$5.50 Dozen. Sample Bag, 60c, prepaid. Size 12x13 in. \$5.00 Dozen. Sample Bag, 55c, prepaid. Plymouth Bags in assorted fancy colors, from \$4.00 per dozen up. Sample Bag, size 14x15 in. 65c, prepaid.

AGENTS—Write us for our SPECIAL WHOLESALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Felt Rugs, Fancy Pillows, etc., etc.

**CENTRAL MAIL ORDER HOUSE,**  
"Maximum Quality at Minimum Prices."  
223 Commercial St., Dept. B., BOSTON, MASS.

### MORRIS & CASTLE SHOWS

As this is the first letter to The Billboard from the Morris & Castle Shows since the close of their Milwaukee engagement, it is but fitting to mention that the second week in Milwaukee, which was downtown and on the streets, under the auspices of Milwaukee Garrison, No. 90, Army and Navy Union, closed with a bang and good business. From Milwaukee the show went into the city of Madison, Wis., for a week under the auspices of Company 1, National Guard. Good location and a real committee, together with real outdoor show business, Madison was the banner week of the season thus far. The midway was very nicely laid out, with pennants and banners, together with several strings of extra lights, which improved the appearance of the show to considerably. Incidentally, this was the third time that the pennants, banners and extra lights were used. The next week found the Morris & Castle Shows in St. Paul for one week, opening the engagement on Monday on the west side of the city. Several shows had already played St. Paul, but in spite of this fact all the shows and rides are getting a satisfactory play when weather permits, as it is cold and rather disagreeable, which cut down the business and attendance greatly. Week of July 3 the show plays Brainerd, Minn., under the committee in charge of arrangements for the celebration of the fiftieth anniversary of the founding of the city of Brainerd. Several showmen visited at St. Paul, including Harry Sanger, of the Wortham forces, and Sam Burgloff, of the Great White Way Shows. New tops for the Minstrel Show and Athletic Show were received and erected at St. Paul, and a brand-new outfit for the Water Show is being erected for the first time in Brainerd.—F. E. LAWLEY (for the Show).

#### HOLDEN IN CHICAGO

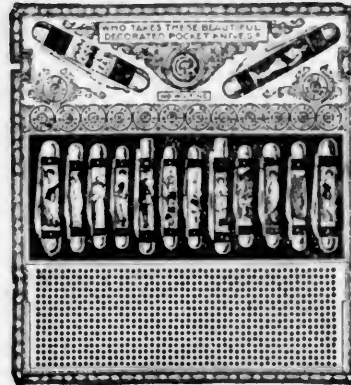
Chicago, July 8.—"Happy" Holden, assistant manager with Arthur T. Brainerd on the Great Patterson Shows, was in Chicago today buying supplies for the outfit. He visited his old friend, Tom Rankine, secretary of the Showmen's League, and several others.

#### CABLES FROM LONDON TOWN

(Continued from page 20)

discuss? The following are the main alterations—against the artist—there is not one in his favor:

1. Alteration which leaves it at the option of the artist and the manager to come to an agreement as to whether the artist shall under-study or play other part, or parts, other than the one specially engaged for.
2. An alteration where, instead of six weeks' guaranteed engagement, the effect of the managers' alterations will be to reduce the guaranteed period to three weeks.
3. The total number of rehearsal hours per week are increased from 36 to 48. This alteration does away with payment for Sunday rehearsals and leaves it at the option of the artist to accept or refuse to rehearse on Sundays. (We like that—"at the option of the artist". If he dare refuse he'd get fired.) Sunday rehearsals are, however, included in the 48 hours per week.
4. Payment for rehearsals limited to artists getting under \$30, and then payment only made after any rehearsal exceeds eight hours, when payment of 62 cents per hour will be made up till midnight and \$1.25 per hour for any hour or part of an hour after midnight.
5. The competency clause has been strengthened against the artist, in that he can be sacked if he be not word perfect after the third day on one week's rehearsal or after the sixth day in a two weeks' rehearsal. If sacked he gets one-sixth of his salary for each day rehearsed.
6. The addition of an absolute cancellation clause for intemperance, brawling and bad language, or for willful disobedience of reasonable demands.
7. Deletion of the additional 20 per cent increase of salary when playing "twice nightly."
8. Managers demand to have any number of weeks out during a tour without any payment whatever to the artists. At present they can only have one week out in ten.  
The Actors' Association!



### Money! Money! Money!

GET YOUR SHARE OF IT.  
Vacation time is spending time.

#### MONEY IS FREE

If you sell Golden Rule Deals. Fourteen double-bladed, fully brass lined Knives, with heavy silver bolsters and flashy photo handles. Each time you make a sale you

#### DOUBLE YOUR MONEY

Prices vary according to size of knives and board selected, but as

**MANUFACTURERS we give you LOWEST PRICES**  
consistent with high-Grade merchandise.

#### BUY DIRECT

and save the middle-man's profit.

Your free copy of Circular L is waiting for you. Where shall we send it?

#### GOLDEN RULE CUTLERY COMPANY

212 NORTH SHELDON ST., CHICAGO, ILL.



## LAMP DOLLS

UNBREAKABLE WOOD FIBRE

Guaranteed Best Lamp Doll on the Road

PER DOZ. **\$12.50** PER DOZ.

Fan Dress Dolls, 8-in. Skirt, 20 in. High, - - \$10.50 Per Dozen

### KARR & AUERBACH

Phone, Market 5193.

415 Market St., PHILADELPHIA, PA.

## IMMEDIATE DELIVERY

On the Season's Best Number

22-INCH

## DOLL LAMPS

Wood pulp composition, silk finish dress, bloomers and shade to match, trimmed with heavy tinsel. Packed 6 dozen to case.

**\$12.00 Doz.**

Send for our New Catalogue, containing a complete line of Carnival Merchandise.  
25% deposit with all C. O. D. orders.

#### CONCESSION SUPPLY CO., Inc.

695 Broadway, NEW YORK CITY  
Local and Long Distance Phones: Spring 8045 and Spring 8288.

#### Concessionaires and Wheel Men

## Golden Bee Chocolates

BRING REPEAT BUSINESS!!

Box 101—Size, 10x4 1/4, 18-Piece.....\$ .23 Each

Box 102—Size, 10x4 1/4, 36-Piece..... .38 "

Box 103—6-Ounce Cherry—Large Box .27 "

Packed in Flashiest Box on the Market.

Salesboard Operators, get our Circular on "Money Getting" Deals.

**THEODORE BROS. CHOCOLATE COMPANY**

Taylor and Finney Ave., ST. LOUIS, MO.

## RUBBER BELTS

Try our Belts before buying elsewhere. Fabric composition, both one inch and three-quarter inch, black, brown and grey. We are manufacturers, not jobbers. \$18.00 per Gross. 25% deposit, balance C. O. D.

#### HOWARD RUBBER COMPANY

595 N. Howard Street, Akron, Ohio

## CORN GAME

CONCESSIONERS, Get in the money quick. With my layout you can't miss. I am sending wheel. Easy to operate. Detailed instructions with each outfit. Double combination for seventy \$10.00 play in, complete.....  
Single combination for thirty-five players, complete..... \$5.00

Act quick. BARNES, 1356 North La Salle St., Chicago, Illinois.

## WANTED MUSICIANS!

Cornets, Bass Drums and Baritone

Wire, don't write. BROWN & DYER SHOWS, Windsor, Ontario.

## METROPOLITAN SHOWS WANT

Shows, Rides and Concessions. Good opening for good Platform Show, Dog and Pony or Illusion Show. Opening for all kinds of Concessions. No exclusives. Come on and get a good Saturday's work. Fifty thousand people expected in Laurel Saturday, account Dundee and Chaney championship match. Field Baldwin answer my letter regarding your Coca-Cola deal in Wilmington. Laurel, Md., this week.  
A. M. NASSER, Manager.

## WANTED—SEVERAL EXPERIENCED AEROPLANE SWING or SEAPLANE RIDE OPERATORS

To operate on a percentage basis. Write, giving age, experience and where last operating.  
516 LYCEUM BLDG., BILLBOARD, PITTSBURG.

# GREAT EMPIRE SHOWS

CAN PLACE FOR THE BALANCE OF THE SEASON, INCLUDING TEN WEEKS OF FIRST-CLASS FAIRS

SHOWS—Have opening for two or three meritorious attractions.  
RIDES—Wanted, A-No. 1 Herschell-Spillman Carousel Operator, to take charge of our Carousel. Also first-class Whip Help and Foreman that understands Cushman engine.  
CONCESSIONS—Can place legitimate Concessions at all times.

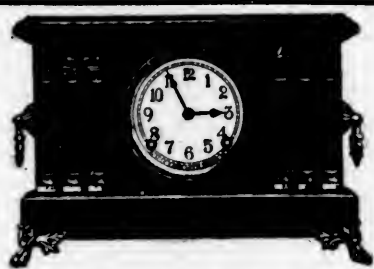
W. H. Smith can place for his Circus Side Show Fat Girl, Human Skeleton, Magician and A-1 opener. Also Musical Act. CAN ALWAYS USE reliable Show Help.  
ADDRESS WEEK JULY 10, OSWEGO, N. Y.  
F. PERCY MORENCY is now connected with our show as manager, and will be pleased to hear from friends in the show business at all times.



No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger Doll. Packed 6 dozen to case.

No. 52A

PRICE \$12.00 PER DOZEN



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CONVENTIONS

(Continued from page 107)

St. Louis—Internat. Stewards' Assn. Aug. — E. A. Sheeley, 714 S. Dearborn st., Chicago. St. Louis—Natl. Com. Messgrs. Assn. Aug. — D. J. Eiehoof, 810 Manhattan Bldg., Chicago. St. Louis—American Veterinary Med. Assn. Aug. 28-Sept. 1. N. S. Mayo, 4733 Ravenswood ave., Chicago. St. Louis—Internat. Assn. Bridge Workers. Sept. — H. Jones, 304 Amer. Life Bldg., Indianapolis, Ind.

MONTANA

Billings—Knights of Pythias. Sept. 11-12. Lee Dennis, State Capitol, Helena. Helena—Order of Eastern Star. Aug. 18-19. Mrs. Elva Boardman. Helena—State Osteopathic Assn. July 26-29. W. C. Dawes, Box 257. Butte—Order Sons of Hermann. Aug. — E. Fischell, Box 828, Helena, Mont. Great Falls—Mont. Laundryworkers' Assn. Aug. 21-22. G. A. Dabier, 310 3d ave. Helena—A. F. & A. Masons. Aug. 16-17. C. Hodges, Jr., Box 896. Missoula—Soc. of Montana Pioneers. Aug. or Sept. J. U. Sanders, Helena, Mont. Missoula—State Bankers' Assn. Aug. 17-19. A. T. Hibbard, Helena, Mont.

NEBRASKA

Omaha—Western Bohemian Fraternal Assn. Sept. 5. L. J. Kaspar, 307 12th ave., Cedar Rapids, Ia. Omaha—State Osteopathic Assn. Sept. 27-28. Dr. B. S. Peterson, 412 Omaha Natl. Bank Bldg. Omaha—State Fed. of Labor. Aug. 8. Francis M. Coffey, Lincoln, Neb. Omaha—State Assn. of the Deaf. Aug. 24-26. O. H. Blanchard, 4349 Bedford ave. Omaha—State Bankers' Assn. Sept. 26-27. W. J. Hughes. Omaha—American Legion, State Div. Sept. 18-20. F. B. O'Connell, 313 Richards Block, Lincoln.

NEVADA

Reno—Knights of Pythias. Sept. 21. S. H. Rosenthal, Box 464. Reno—Pythian Sisters. Sept. 21. Edith Francovich, 421 Center st. Concord—Junior Order. Sept. — J. M. Goodrich, Atkinson Depot, N. H. Lebanon—Order Eastern Star. Sept. 13. Mrs. P. B. Norris, 392 Islington st., Portsmouth, N. H. Lebanon—State Fed. of Labor. Sept. 19. C. H. Bean, Jr., 340 Central st., Franklin, N. H. Mapleswood—Photographers' Assn. of New England. Sept. 19-22. Eric Stahlberg, 44 State st., Northampton, Mass. The Weirs—Amer. Legion, State Div. Aug. 22-24. G. W. Morrill, State House, Concord, N. H.

NEW HAMPSHIRE

Asbury Park—Order of Good Templars. Sept. 13-14. D. W. McNeill, 133 Walnut st., Paterson, N. J. Asbury Park—State Funeral Directors' Assn. Sept. 13-15. John H. Broemel, 198 Ferry st., Newark.

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Atlantic City—American Trapshooting Assn. Sept. 11-16. Stoney McLinn, 460 4th ave., New York City. Atlantic City—Internat. Typographical Union. Sept. 11-16. J. W. Hays, Box 728, Indianapolis, Ind. Atlantic City—Bicycle Mfrs.' Assn. Sept. 11-16. Jos. Goodman, 36 Pearl st., Hartford, Conn. Atlantic City—Natl. Petroleum Assn. Sept. — C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O. Atlantic City—State Fire Chiefs' Assn. Sept. — F. A. Trobridge, 17 South st., Morris-town, N. J. Atlantic City—Natl. Assn. Mutual Fire Insurance Companies. Sept. 18-21. H. P. Cooper, 126 1/2 E. Main st., Crawfordsville, Ind. Atlantic City—Natl. Assn. Cost Accountants. Sept. 23-27. S. C. McLeod, 130 W. 42nd st., New York City. Atlantic City—Soc. of Philatelic Americans. Aug. 9-11. Samuel Bennett, 115 McNeil st., Millville, N. J. Atlantic City—Knights of Columbus. Aug. 1-3. W. J. McGlinchey, Box 1070, New Haven, Conn. Atlantic City—Sta. Journalists' Assn. Aug. 5. Alfred Haley, 298 Morris st., Phillipsburg, N. J. Atlantic City—Knights of Mystic Chain. Aug. 22. G. L. Peer, Box 84, Frenchtown, N. J. Newark—Daughters of Amer. Sept. 19. Miss S. W. Lake, 615 Asbury ave., Ocean City, N. J. Paterson—Un. Order of Druids. Sept. 19-22. Chas. G. N. Geider, 14 W. Ohio st., Indianapolis, Ind. Trenton—Knights of Pythias. Sept. 20-21. Elmer E. Margerum, Box 498. Trenton—Knights of Golden Eagle. Sept. — Rev. M. L. Ferris, Box 234, Asbury Park. Trenton—State Council, O. U. A. M. Sept. 27. Morris Bauer, 261 Redmond st., New Brunswick, N. J. Wildwood—Patriotic Order Sons of Amer. Aug. 15-16. G. W. Smith, 136 Chambers st., Phillipsburg, N. J. NEW MEXICO East Las Vegas—Knights of Pythias. Sept. 20. J. E. Elder, Albuquerque, N. M. Las Vegas—American Legion, State Div. Sept. — G. G. Baca, Santa Fe, N. M. Las Vegas—State Bankers' Assn. Sept. 22-23. R. L. Ormsbee, Capital City Bank, Santa Fe. NEW YORK Albany—P. M. Order of Odd Fellows. Aug. — Major G. W. Stacy, 222 W. 1st st., Fulton, N. Y. Amsterdams—State Assn. Letter Carriers. Sept. 4-5. L. Van Duser, 15 DePotter place, Rochester, N. Y. Ballston Spa—Internat. Order Good Templars. Aug. 22-24. A. M. Lemmgwell, 25 Flower Bldg., Watertown, N. Y. Brooklyn—Order United Amer. Men. Aug. 1-4. H. O. Holstein, 11 N. 4th st., Harrisburg, Pa. Buffalo—Haymakers' Assn. of U. S. Aug. 12. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa. Buffalo—Un. Natl. Assn. P. O. Clerks. Sept. 4-8. John J. Grogan, Wheeling, W. Va. Buffalo—Natl. Rural Mail Carriers' Assn. / Sept. 19-22. Boyd A. Dump, Mora, Mo. Canandaigua—State Rural Letter Carriers' Assn. Aug. 12-13. W. F. Conroy, Albion, N. Y. Elmira—State Retail Grocers' Assn. Aug. 1-4. J. H. Meyer, 401 Bridge st., Brooklyn. Elmira—Junior Order. Sept. 18-20. F. J. Faye, Box 47, Station B, Brooklyn. Freeport—State Firemen's Assn. Aug. 15-18. Thos. Honohan, Frankfort, N. Y. Kingston—Daughters of Amer. Sept. 13. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossining, N. Y. Little Falls—Order Un. Amer. Men. Aug. 8-9. E. A. Billings, 2412 11th ave., Watervliet, N. Y. New York—Natl. Assn. Retail Clothiers. Sept. 11-15. Chas. E. Wry, 223 W. Jackson blvd., Chicago, Ill. New York—American Bankers' Assn. Fourth week in Sept. W. G. Fitzwilliam, 5 Nassau st. New York—Amer. Electrotherapeutic Assn. Sept. 19-22. Richard Kovacs, 223 E. 68th st. New York—Amer. Numismatic Assn. Aug. — H. H. Yawgor, Indiana, Pa. New York—Internat. Assn. Masters of Dancing. Aug. 21-26. B. F. Smithdorf, 1555 E. 63d st., Chicago, Ill. New York—Order of Red Men. Aug. 7-11. Albert Durmeyer, 1947 3d ave. New York—Natl. Expo. Chemical Industries. Sept. 11-16. F. W. Payne, 342 Madison ave. Patchogue, L. I.—Patriotic Order Sons of Amer. Sept. 4-6. Dr. A. P. Yelvington, 35 Lewis st., Binghamton, N. Y. Poughkeepsie—State Fed. of Labor. Aug. 22-25. E. A. Bates, 14 Jones Bldg., Utica, N. Y. Syracuse—Amer. Legion, State Div. Sept. 21-23. H. W. Robertson, Room 302, Hall of Records, New York City. NORTH CAROLINA Greensboro—American Legion, State Div. Sept. 8-9. Cale K. Burgess, Raleigh, N. C. Wilmington—State Fed. of Labor. Aug. 14-16. C. G. Worley, Box 923, Asheville, N. C. Wilmington—Odd Fellows' Encampment. Aug. 15-16. L. W. Jeanneret, Asheville, N. C. Wilmington—Junior Order. Aug. 23-25. S. F. Vance, Box 741, Winston-Salem, N. C.

NORTH DAKOTA

Devils Lake—N. D. Press Assn. Aug. — E. H. Tostevin, care Daily Pioneer, Mandan, N. D. Fargo—N. D. Retail Jewelers' Assn. Aug. 3-5. W. J. Hey, 1014 10th st. Fargo—State Optical Soc. 1st week in Aug. L. J. Anderson, Box 654, Grand Forks, N. D. Jamestown—N. D. P. Agr. Assn. 1st week in Aug. W. F. Sudre, Agricultural College, N. D.

OHIO

Bellville—Knights of Golden Eagle. Aug. 15. P. J. Goodrich, Troy, O. Canton—Pythian Sisters. Sept. 26-27. Ella Given, 315 S. Franklin ave., Sidney, O. Canton—Knights of Pythias. Sept. 2-27. Wm. Beatty, Pythian Castle, Toledo. Cedar Point—State Elks' Assn. Aug. 23-31. J. W. Ranney, Elks' Club, Columbus. Cedar Point—Knights of Columbus. Last week in Aug. J. F. Singler, 602 Merchants' Natl. Bank Bldg., Los Angeles, Calif. Cincinnati—American Fed. of Good Friends. Aug. 7-9. S. E. Bonbright, 1712 Brewster ave. Cleveland—German Order of Harugari. Aug. 21-22. John Linck, 912 4th st., Portsmouth, O. Cleveland—Natl. Assn. Boards of Pharmacy. Aug. — H. C. Christensen, 130 N. Wells st., Chicago. Cleveland—Amer. Pharmaceutical Assn. Aug. 14-19. W. P. Day, 701 S. Wood st., Chicago. Cleveland—Retail Credit Men's Natl. Assn. Aug. — D. J. Woodlock, 610 Equitable Bldg., St. Louis, Mo. Cleveland—Union Printers' Natl. Baseball League. Aug. — E. Springmeyer, 1450 Chambers st., St. Louis, Mo. Cleveland—Universal Craftsmen Council of Engineers. Aug. 8-13. T. H. Jones, 33 Linden ave., Washington, D. C. Cleveland—Telephone Pioneers of America. Sept. 29-30. R. H. Starrett, 195 Broadway, New York City. Cleveland—Scottish Rite Masons. Sept. 18-22. B. A. Shireless, 299 Broadway, New York City. Cleveland—G. U. of O. F. Natl. Convention (Colored). Sept. — J. F. Needham, 12th & Spruce sts., Philadelphia, Pa. Cleveland—Grand Household of Ruth (Colored). Sept. — Mrs. B. E. Toscano, 222 W. 133rd st., New York City. Cleveland—Internat. Molders' Union of N. A. Sept. — V. Kiebler, Box 699, Cincinnati. Cleveland—Phi Beta Kappa Fraternity. Sept. — Rev. O. M. Voorhees, 350 E. 146th st., New York City. Cleveland—Roadmasters & Maintenance of Way Assn. Sept. 19-21. P. J. McAndrews, 11 E. 3rd st., Sterling Ill. Cleveland—Assn. Iron Steel Electrical Engrs. Sept. 11-15. J. F. Kelly, 513 Empire Bldg., Pittsburg, Pa. Cleveland—Natl. Council Sons & Daughters of Liberty. Sept. 12-13. W. V. Eddins, 1604 E. Passayunk ave., Philadelphia, Pa. Cleveland—Amer. Public Health Assn. Sept. — Dr. A. W. Hedrich, 169 Mass. ave., Boston. Cleveland—Assn. of Iron & Steel Electrical Engrs. Sept. 11-15. John F. Kelly, Empire Bldg., Pittsburg, Pa.

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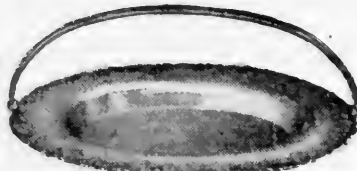
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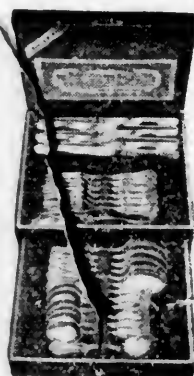
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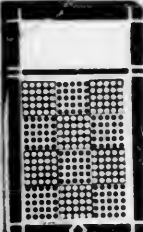
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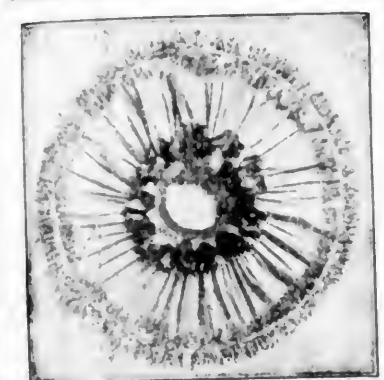
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