

# CATALOGUE

OF THE

VALUABLE AND HIGHLY IMPORTANT COLLECTION OF

## Drawings, Etchings, and Engravings,

BY

ANCIENT AND MODERN ARTISTS,

FORMED BY THE LATE

SIR CHARLES RUGGE PRICE, BART.,

COMPRISING

HIS CELEBRATED SERIES OF BOOK-PLATES,

English and Foreign Topography, Portraits,

ILLUSTRATIONS TO THE WORKS OF LORD BYRON, DR. DIBDIN,  
AND OTHERS;

SPORTING SUBJECTS, BY JOHN SCOTT;

PRINTS AFTER STOTHARD, TURNER, &c.,

MOSTLY CHOICE ENGRAVERS' PROOFS;

ALSO THE FINEST IMPRESSION KNOWN OF

REMBRANDT'S HUNDRED GUILDER PIECE,

IN THE FIRST STATE;

A BRILLIANT IMPRESSION OF HIS THREE TREES;

ADAM AND EVE, BY ALBERT DURER; THE DRINKING COW, BY  
BERGHEM, FIRST STATE;

THE MARQUIS OF WORCESTER, BY FAITHORNE; AND THE  
DUCHESS OF MAZARIN, BY VALK, PROOFS, &c.

THE SERIES OF DRAWINGS INCLUDES FINE SPECIMENS OF THE  
WORKS OF EDRIDGE, COPLEY FIELDING, J. HOLLAND, W. HUNT,  
&c. &c.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 21st FEBRUARY, 1867, & Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON, & HODGE,  
*Wellington Street, Strand.*

# CATALOGUE

OF

THE HIGHLY INTERESTING AND VERY VALUABLE

## COLLECTION OF PRINTS & DRAWINGS,

FORMED BY THE LATE

SIR CHARLES RUGGE PRICE, BART.

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### FIRST DAY'S SALE.

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#### MISCELLANEOUS.

LOT

- 1 Views, Book-Plates, old Italian Caricatures, and others 120
- 2 Foreign Costumes, *coloured*; English Domestic Subjects, after  
*Bigg, &c. some proofs* 55
- 3 Illustrations to Shakespeare, Sporting Subjects, Etchings,  
Woodcuts, &c. *a parcel*
- 4 Illustrations to Walton's Angler, Views, Vignettes, &c.  
*many proofs* 110
- 5 Coats of Arms, Antiquities, Shipwreck of the Grosvenor after  
*Smirke, &c.* 57
- 6 Subjects, Views, Landscapes, Statues, &c. *photographs, finely  
printed* 19
- 7 Balloons, Carriages, and other Vehicles, *a curious and inte-  
resting collection*
- 8 Tickets to Public and other Exhibitions, Ceremonies, &c.;  
Arms of the Imperial Company, *proof*; &c. 46
- 9 Ornaments, Pottery, Ancient Cups, &c. *exhibited at the Iron-  
mongers' Company* 27
- 10 Ornamental Borders, printed in colours, *an interesting and  
useful series*

- 11 Caricatures relating to Lotteries, Miscellaneous Views, Illuminations, &c. 44
- 12 Caricatures, by *Gillray, Rowlandson, Deighton, &c.*  
*some original drawings* 44
- 13 Curious Caricatures, by *Gillray, Sayer, Woodward, &c.*  
*many coloured* 67

## ENGLISH TOPOGRAPHY,

- 13\* Martin's lithographic facsimile of Hollar's large View of London 1
- 14 View of London from Islington, by *Stevens, proof, very rare*; Procession of the Scald Masons, 1742, *first state*; &c. 4
- 15 Blackfriars Bridge, by *Rooker*; Miscellaneous Views in London, &c. *some proofs* 37
- 16 Charity Children in the Strand, 1713, by *Vertue*; Royal Exchange, by *Rooker, proof*; St. Paul's, after *Girtin*, &c. 20
- 17 Stock's Market, by *Sutton Nicholls*; Marriage of the Princess of Orange in the Chapel Royal, *proof*; Exhibitions at the Royal Academy, by *Earlom, &c. rare* 18
- 18 St. James's, Grosvenor, and Leicester Squares, Drury Lane Theatre by *Begbie, &c.* 28
- 19 Grosvenor Gate, *drawing in colours*; large Views, by *Rooker*; the Ranger's Lodge, by *Vivares, &c. fine* 22
- 20 St. George's, Hanover Square, large sheet, *first state, very rare*; Fireworks on the Thames, 1749; Westminster Hall, *drawing by Rooker, &c.* 25
- 21 *Illustrations to Mr. Heath's privately printed History of the Grocers' Company, including many drawings, private plates, and proofs, a very interesting series* 96
- 22 Public Buildings, Churches, &c. in London  
*some fine proofs* 54
- 23 Illustrations of London Architecture at various periods, including many curious prints 85
- 24 London Hospitals, ancient and modern, also containing many curious and rare prints 22
- 25 Views, Churches, Public Buildings, &c. illustrating *Maitland's London* 44

26	<i>A very complete and interesting Collection of Views on the Thames during the whole of its course, including some drawings, and a large number of proofs</i>	141
27	Shooting for the Silver Arrow at Harrow, <i>etching, rare</i> ; Vauxhall, after <i>Rowlandson, proof</i> ; Views in Islington and the Suburbs of London	46
28	The Great Harry, <i>a drawing</i> ; and miscellaneous English Topography, <i>many proofs</i>	78
29	Views of Bath, Singular Characters, <i>rare Caricatures</i> , the Scott Monument at Edinburgh, &c.	63
30	Milton's Views, Cathedrals, Public Libraries, &c. <i>many fine proofs</i>	73
31	Miscellaneous Views in England, Watering Places, &c. <i>many choice proofs</i>	73
32	Views in Ireland, Scotland, &c. <i>mostly fine proofs</i>	41

## FOREIGN TOPOGRAPHY.

33	Rheims Cathedral, Views of Paris, Lyons, Havre, &c. <i>proofs, &amp;c.</i>	56
34	<i>An interesting series of Views in Paris, after Nash, &amp;c. including many engravers' proofs, and especially one of John Pye's exquisite engraving of the Cemetery of Père la Chaise, presented by him to G. Cooke</i>	67
35	Views in Belgium, Holland, Switzerland, &c. <i>mostly proofs before letters</i>	36
36	Vesuvius, after <i>Martin</i> , by <i>W. B. Cooke</i> ; Milan Cathedral, after <i>Mackenzie</i> , by <i>Le Keux</i> , &c. <i>fine proofs</i>	15
37	Vesuvius, after <i>Martin</i> , by <i>W. B. Cooke</i> ; Views in Italy, after <i>Brockedon</i> , &c. <i>all fine proofs before letters</i>	13
38	Views in Italy, from various Annuals <i>fine proofs before letters</i>	34
39	Views in Spain, Portugal, &c. from different works <i>proofs before letters</i>	23
40	Views in Turkey, the East, &c. <i>including several fine proofs</i>	28
41	Views in Asia Minor, Russia, the East Indies, &c. <i>many proofs</i>	33
42	Views in Canada, North America, &c. <i>all fine proofs before letters</i>	24

## BRITISH PORTRAITS.

## ROYAL.

43	Early Kings of England, Henry VII, by <i>Bretherton</i> , &c. <i>some proofs</i>	33
44	Sovereigns of England, from Rapin's History, by <i>G. Vertue</i> <i>very brilliant original impressions</i>	51
45	Queens Margaret and Mary of Scotland <i>proofs and private plates, &amp;c. rare</i>	12
46	Charles I. and Charles II, with their Queens, and others of the Stuart Family, <i>fine</i>	17
47	George II, whole length, after <i>Pine</i> , by <i>Dickinson</i> ; George III, after <i>Zoffany</i> , by <i>Laurie</i> , <i>fine proof, rare, &amp;c.</i>	5
48	George II, by <i>Worlidge</i> ; George III, by <i>Woollett</i> ; Members of his Family, &c. <i>some proofs</i>	31
49	George IV, by <i>Sharp</i> ; Dukes of Kent and Sussex, by <i>C.</i> <i>Warren</i> ; Queen Adelaide, <i>fine proofs, &amp;c.</i>	31
50	Queen Caroline, with various portraits, Views, &c. relating to her Trial	16

## NOBILITY.

51	Lords Amherst and Anglesea, Dukes of Bedford, Buckingham, &c. <i>proofs</i>	32
52	Edward Earl of Clarendon, by <i>Fittler</i> ; Lord Cathcart, by <i>Sharp</i> ; Lord Cottington, by <i>Earlom</i> , <i>proofs, &amp;c.</i>	24
53	Earl of Dorset, by <i>Vertue</i> ; Lord Eldon and his grandson, Lord Hawke, <i>proofs, &amp;c.</i>	30
54	Lord Grenville, by <i>Scriven</i> , <i>proof</i> ; Lord Halifax, by <i>Smith</i> ; Lord Holland, by <i>McArdell</i> , &c. <i>very fine</i>	22
55	Lord Malmesbury, Duke of Marlborough, Lord Moira, Earls of Montrose, Morton, <i>proofs, &amp;c.</i>	30
56	Lords Nelson, Northesk and Nugent, Duke of Northumber- land, Horace Walpole, <i>proofs, &amp;c.</i>	27
57	Earl of Rochford, Lord Rodney, Lord W. Russell, Earl Russell <i>proofs, &amp;c.</i>	30
58	Lord Sidmouth, Marquises of Thomond and Worcester, Duke of Wellington, by <i>J. H. Robinson</i> , <i>his Grace's private</i> <i>plate, fine engraver's proofs, &amp;c.</i>	31

## GENTRY.

- 59 Topham Beauclerck, *drawing by Harding*; Aldermen Beckford, Townsend, and Sawbridge, *mezzotint, fine proof, rare, &c.* 18
- 60 James Grenville, *original drawing*; C. Grant, *private plate*; H. Grattan, by *Freeman, proof, &c.* 25
- 61 Alderman Harley, by *Fox*; Warren Hastings; J. Hume; J. Jekyll, by *Say, proof, &c.* 24
- 62 E. W. Montague, Abraham Newland, William Pitt, Sir R. Peel, *proofs, &c.* 26
- 63 C. Richardson, of Covent Garden, Sir W. Russell, Mr. Thrale, *proofs*; Thurloe, by *Vertue, &c.* 25
- 64 W. Wilberforce, John Wilkes, W. Windham, &c.  
*many proofs* 17
- 65 JOHN WILKES, *original drawing by R. Earlom in black and white chalks, on grey paper* 1

## CLERGY, &amp;c.

- 66 Bishop Atterbury, Roger Bacon, Cranmer, Dr. Doddridge, *proofs, &c.* 37
- 67 Dr. Dodd, Dr. Donne, Rowland Hill, J. Innett, E. Irving, *proofs, &c.* 36
- 68 Mark Noble, Dr. Paley, Dr. Parr, Sydney Smith, Dean Swift, *proofs, &c.* 40
- 69 Bishop Percy feeding his Swans, by *C. Heath*, from Dibdin's Decameron, *fine proof, very rare* 1
- 70 Archbishop Warham, by *Vertue*; W. Whiston, by the *same, first state*; John Wesley, *proofs, &c.* 26
- 71 Bishop Terrick, by *Fisher*; John Wesley; and G. Whitfield preaching, by *Faber*, from the picture by *Woolaston*, in the National Portrait Gallery  
*fine proofs before any letters* 3
- 72 Curran, Sir M. Foster, Lord Eldon, *curious Caricatures*, and other Judges and Lawyers, *many proofs* 46

## MILITARY AND NAVAL.

- 73 Col. Barré, Admirals Benbow and Blake, Capt. Cook, Oliver Cromwell, *proofs, &c.* 40  
 74 Paul Jones, Sir H. Lowe, Sir E. Nagle, Admiral Parker, *proofs, &c.* 33  
 75 Sir H. Taylor, Capt. Ross, Sir H. Smith, &c. *many proofs* 31

(*The British Portraits are continued at page 11.*)

## WORKS OF T. STOTHARD.

- 76 The Encampment in St. James's Park, Departure of the Princess Royal, &c. *proofs, early works, very rare* 10  
 77 Illustrations to the Classics, Novelist's Magazine, &c. by *J. Heath, Walker, &c. proofs, &c.* 40  
 78 Illustrations to Bell's Poets, by various engravers, *including many choice proofs* 26  
 79 Sets of Illustrations to Pocket-Books of different years *all fine proofs* 46  
 80 Illustrations to Robinson Crusoe, published by Stockdale *all proofs* 28  
 81 Illustrations to Don Quixote, Sir Charles Grandison, &c. by *Raimbach, &c. proofs* 20  
 82 Illustrations to the Vicar of Wakefield, Robinson Crusoe, Gil Blas, &c. *proofs* 24  
 83 *The Canterbury Pilgrims, the small plate by Worthington fine proof before the letters, very rare* 1  
 84 Illustrations to the Spectator, by *Raimbach, Parker, Cromek, &c. fine proofs* 17  
 85 Illustrations to Shakespeare, by *J. Heath*; Others to different Works, *proofs, &c.* 29  
 86 Illustrations to the Pilgrim's Progress, Young's Night Thoughts, &c. *proofs* 15  
 87 Illustrations to Pope and Sir Walter Scott *very fine proofs* 15  
 88 Illustrations to Walton, Milton, Shenstone, Akenside, and others, *proofs, &c.* 22  
 89 Illustrations to Rogers's Poems, by *J. Heath, &c. fine proofs, very rare* 9



- 90 Illustrations to Rogers's Poems, by *Finden*  
*very fine proofs before letters on india paper* 26
- 91 Illustrations to Rogers's Italy, by *Robinson, Finden, Miller,*  
*&c. very fine proofs on india paper* 36
- 92 Cupid Punished, by *Ogborne*; Fair Rosamond, by *W. Blake*;  
 Lear and Cordelia, by *Delatre, &c. rare* 18

### WORKS OF JOHN SCOTT.

- 93 Portraits of Scott and his family, Subjects of Deer, Horses,  
 Dogs, Poultry, &c. *proofs* 33
- 94 THE COTTAGE, after *Gainsborough*  
*choice proof before any letters, probably unique* 1
- 95 Illustrations to the Sportsman's Cabinet, after *Reinagle*  
*proofs before letters, very rare* 30
- 96 Others from the same; *Cribb and Rosa*, after *Cooper, &c.*  
*proofs* 9
- 97 Lion and Lioness, *Gosden's* Portrait, with his silver buttons,  
*&c. fine proofs* 29
- 98 Animals from *Daniel's Rural Sports*, *Lawrence* on the Horse,  
*&c. proofs* 20
- 99 Others from the *Rural Sports* and different works, *proofs* 31
- 100 Series of Illustrations to the *Sporting Magazine*  
*proofs before letters* 40
- 101 Others from the same work, *in similar states* 24
- 102 Others from the same work, *in similar states* 31
- 103 Others from the same work, *in similar states* 31
- 104 Illustrations to the *New Sporting Magazine*  
*fine proofs before letters* 45
- 105 BREAKING COVER, after *Reinagle*; and THE DEATH OF THE  
 FOX, after *Gilpin*  
 ENGRAVERS' PROOFS BEFORE LETTERS, UNIQUE; *framed*  
*and glazed* 2

\* \* \* These two admirable works were exhibited at Manchester  
 in 1857, and at the International Exhibition in 1862.

### BOOK PLATES.

- 106 Illustrations to works published early in the last century, by  
*Ravenet, &c.* 40

107	Miscellaneous illustrations to Galleries, and different works <i>some proofs</i>	44
108	Various illustrations to Annuals, and other works <i>many proofs</i>	107
109	Hunting-piece and Lumisden's Book-plate, by <i>Sir R. Strange</i> ; Portrait of Rubens, by <i>Woollett</i> , &c. <i>fine</i>	10
110	Marlborough Gems, engraved by <i>Bartolozzi</i> <i>private plates, proofs, rare</i>	15
111	Various, after <i>Cipriani</i> , <i>A. Kauffman</i> , <i>Loutherbourg</i> , &c. by <i>Bartolozzi</i> , <i>proofs</i> , &c.	33
112	Tickets, after <i>Cipriani</i> , by <i>Bartolozzi</i> , including <i>many fine</i> <i>and rare proofs</i>	31
113	Sporting Subjects, after <i>Alken</i> , including <i>four original</i> <i>drawings</i>	22
114	Sacred Subjects, <i>etchings</i> by <i>Pugin</i> ; St. John, after <i>Guido</i> , by <i>Heath</i> , <i>fine proofs</i> , &c.	30
115	Sacred Subjects, by different Engravers, including <i>many fine</i> <i>proofs</i>	34
116	Similar Subjects, also by different Engravers, and including <i>many fine proofs</i>	37
117	Illustrations to early editions of Shakespeare, <i>many fine</i> <i>engravers' proofs</i>	132
118	Illustrations to Shakespeare, by <i>Taylor</i> , <i>James Heath</i> , &c. <i>fine</i>	36
119	Illustrations to Dove's and Pickering's editions of Shake- speare, <i>fine proofs before the letters</i>	31
120	Illustrations of Bannatyne's edition of Shakespeare <i>fine proofs before letters, very rare</i>	23
121	Illustrations to Shakespeare, by <i>C. Heath</i> , &c. <i>fine proofs before letters</i>	17
122	Illustrations to Bell's British Theatre, and others <i>proofs before the letters</i>	72
123	Illustrations to Inchbald's and Sharpe's British Theatre <i>fine proofs before letters, &amp;c.</i>	33
124	Illustrations to the Poems of Beattie, Campbell, Cowper, Crabbe, &c. <i>fine proofs</i>	63
125	Illustrations to the works of Lord Byron <i>fine proofs before letters, on india paper</i>	43

126	A MOST INTERESTING AND VALUABLE COLLECTION of portraits, views and subjects, illustrating the Life and Works of LORD BYRON, including a large number of private plates in the earliest proof states	103
127	Illustrations to the Poems of Milton, Cowper, Coxe's Social Day, &c. <i>fine proofs</i>	.65
128	Others, &c. to those of Pope, Thomson, Young, T. Moore, &c. <i>fine proofs</i>	66
129	Series of Illustrations to Cooke's Poets, the small edition <i>proofs before letters, &amp;c.</i>	107
130	A similar series to Cooke's Poets and others <i>chiefly proofs before letters</i>	143
131	Another series to Cooke's Poets, <i>proofs before letters</i>	103
132	A similar Collection, <i>proofs before letters</i>	81
133	Illustrations to Sharpe's British Poets <i>nearly all choice proofs</i>	50
134	A similar series, <i>in the same choice states</i>	51
135	A similar series, <i>in the same choice states</i>	44
136	A similar series, <i>in the same choice states</i>	37

(The Book-plates are continued at page 14.)

### PORTFOLIOS.

137	Small Portfolios, <i>some with flaps</i>	15
138	Two Portfolios, <i>whole bound blue morocco</i> ; and two with leaves	4
139	Nine Portfolios, and two with leaves	11
140	Portfolios, <i>some with flaps</i>	7
141	Larger Portfolios, <i>with flaps</i>	4
142	Four large Portfolios	4
143	Two Portfolios, <i>half bound, cloth sides</i>	2
144	A capital Portfolio, with leaves, <i>whole bound morocco, richly tooled, by C. Lewis</i> , which formerly contained a portion of Mr. Harding's Collection of Rembrandt's Etchings	1
145	A Portfolio similar in every respect	1

## SECOND DAY'S SALE.

## COSTUMES.

LOT		
146	Mezzotints, Portraits, Views, &c. representing those from 1688 to 1730, <i>some rare</i>	18
147	Portraits, Views, Subjects, &c. from 1730 to 1760 <i>some rare</i>	42
148	Portraits, Views, Subjects, Theatrical Scenes, from 1730 to 1770, <i>some rare</i>	30
149	Interiors, Views, Portraits, Mezzotints, &c. from 1770 to 1780, <i>some rare</i>	50
150	Caricatures, Drawings, curious Mezzotints, Portraits, &c. 1780, <i>some rare</i>	49
151	A similar series, representing Dresses, Manners, &c. from 1780 to 1790	68
152	A similar series, 1790-1800	74
153	A similar series, 1800-1805	68
154	A similar series, 1805-1810, <i>including many of the original drawings for Ackermann's Repository</i>	44
155	A similar series, 1810-1811	52
156	A similar series, 1813-1814	42
157	A similar series, 1815-1816	34
158	A similar series, 1817-1819	43
159	A similar series, 1819-1824	40
160	A similar series, 1825-1826	60
161	A similar series, 1827-1830	52
162	Dresses, Caricatures, Miscellaneous Subjects, &c. 1825- 1830	41
163	Various from La Belle Assemblée, 1830-1832, <i>with several original drawings</i>	60
164	A similar series, 1833-1837	24
165	Miscellaneous Costumes of different periods	59
166	Various Costumes, Furniture, &c.	<i>a parcel</i>

## BRITISH PORTRAITS.

*(Continued from page 6.)*

## LITERARY.

- 167 J. Addison, C. Anstey, J. Britton, Sir E. Brydges, and other  
Authors, *many proofs* 42
- 168 Dr. Beattie, Dr. Buckland, Sir J. Banks, R. Boyle, G.  
Chalmers, &c. *many proofs* 36
- 169 W. Camden, Cowley, Cowper, Chatterton, Campbell, Cobbett,  
&c. *many proofs* 41
- 170 Dr. Dee, J. Evelyn, W. Daniell, S. Dyer, D'Israeli, &c.  
*many proofs* 42
- 171 J. Gower, Gay, Gifford, J. Harris, T. Hook, &c.  
*many proofs* 41
- 172 D. Hume, Sir W. Herschell, Holman, Sir W. Hooker, H.  
Hope, &c. *many proofs* 30
- 173 Harrison, S. Ireland, S. Jenyns, Dr. Johnson and Boswell,  
&c. *many proofs* 40
- 174 Lunardi, C. Lamb, M. Lewis, S. Lysons, H. Mackenzie, &c.  
*many proofs* 36
- 175 Occleve, Milton, A. Marvell, Sir J. Mackintosh, &c.  
*many proofs* 39
- 176 M. Prior, A. Pope, T. Pennant by *Sherwin*, Porson, &c.  
*many proofs* 28
- 177 M. Prior, Porson by *Sharp*, Professor Playfair, &c.  
*many proofs* 40
- 178 N. Rowe, Dean Swift, S. Rogers, Capt. Sabine, W. Sotheby,  
&c. *many proofs* 36
- 179 J. Speed, by *Savory*, *very fine*; N. Tindal, by *Picart*; Sir  
W. Scott, by *Raimbach*, &c. *many proofs* 36
- 180 Sir H. Wotton, H. Wanley, P. Whitehead, Sir C. H. Williams,  
&c. *many proofs* 40
- 181 J. Abernethy, Sir B. Brodie, Sir A. Carlisle, J. Hunter, and  
other Medical Men, *many proofs* 72
- 182 Lord Spencer, by *Finden*; T. Grenville, by *Scriven*; W.  
Beckford, by *St. Aubin*; Lord Fitzwilliam, W. Esdaile,  
and other Amateurs and Collectors  
*mostly private plates and proofs* 46

## ARTISTS.

183	Van Bleeck, <i>by his Son</i> ; Bartolozzi, Sir W. Beechey, Bewick, J. Burnet, &c. <i>many proofs</i>	36
184	Canova, Earlom, Flaxman, Gainsborough, &c. <i>many proofs</i>	34
185	W. Elder, <i>by himself</i> ; and Henry Gyles <i>the original prints, very rare</i>	2
186	H. Howard, <i>original drawing by I. T. Smith</i> ; Haydon; Sir T. Lawrence, when a boy, <i>by Sherwin, &amp;c.</i> <i>many proofs</i>	35
187	T. Murray, <i>by Smith</i> ; T. Major, <i>by himself</i> ; J. C. Nattes, <i>original drawing</i> ; J. Northcote, &c. <i>many proofs</i>	28
188	Pether, <i>by himself</i> ; Rembrandt, <i>by McArdell, both fine proofs</i> ; J. Smith, Strutt, Tresham, Turner, &c.	44
189	G. Vertue, F. Vivares, <i>fine proof, rare</i> ; B. West, J. Ward, Sir D. Wilkie, &c. <i>many proofs</i>	40

## ENGLISH AND FOREIGN COMPOSERS, MUSICIANS, &amp;c.

190	T. Britton, <i>by Johnson, rare</i> ; Dr. Boyce, and other Composers, &c. <i>many proofs</i>	34
191	Cherubini, Clementi, Corelli, M. Costa, &c. <i>many proofs</i>	41
192	Donizetti, Dragonetti, Dussek, Farinelli, Geminiani, &c. <i>many proofs</i>	45
193	Handel, <i>proofs</i> ; B. Hallett, Dr. Hayes, Pleyel, &c. <i>many proofs</i>	32
194	Lablache, Jenny Lind, Mendelsohn, Monticelli, &c. <i>many proofs</i>	50
195	Nicholson, Paganini, Piccini, Purcell, Rossini, &c. <i>many proofs</i>	47
196	Salomon, Senesino, Sestini, Viotti, R. Wagner, Weber, &c. <i>many proofs</i>	44

## THEATRICAL.

197	H. Angelo, C. and J. Banister, Mr. Barrett; Bradbury, the Clown, <i>a drawing, &amp;c. many proofs</i>	71
198	Mrs. Billington, J. Braham, Mrs. Brown, <i>original drawing</i> ; Master Burke, &c. <i>many proofs</i>	60
199	Mr. Chalmers, <i>a drawing</i> ; T. Cibber as Pistol, the Dibbins, &c. <i>many proofs</i>	64

- 200 Emery, *an original drawing*; Miss Fairbrother, *an original drawing*; Miss Farren, Miss Foote, Mr. and Mrs. Garrick, &c. *many proofs* 55
- 201 Miss Gayton, J. Grimaldi; Miss Hart, *original drawing*; Harley, Henderson, &c. *many proofs* 50
- 202 Keeley as Rumfit, *original drawing*; E. Kean, Miss Kelly, &c. *many proofs* 60
- 203 THE KEMBLE AND SIDDON'S FAMILIES, in all their branches, including a fine proof of John Kemble by *Sharp, original drawings, proofs and private plates, a most interesting collection* 75
- 204 Lewis, Liston, Mrs. Mardyn, C. Mathews in various characters, &c. *many proofs* 71
- 205 Maddox, *a drawing*; the Palmers and Phillips's, &c. *many proofs* 68
- 206 Power as Larry, *an original drawing*; the same, by *C. Turner many proofs* 52
- 207 G. A. Steevens, *original drawing*; Taylor, Signora Zamperini, &c. *many proofs* 87
- 208 Signora Baccelli, after *Gainsborough*; De Begnis, F. Elsler, Hilligsberg, Taglioni, and others of the Ballet *many proofs* 50
- 209 Vauxhall, Spring Gardens, Ranelagh, the Dog and Duck, and other Public Gardens, *including many curious and rare prints* 73
- 210 Theatres, Playbills, Theatrical Caricatures, &c.

## LADIES.

- 211 Lady Bellasys, Miss Berry, Mrs. Bowdler, Ada Byron, Lucy Cooper, &c. *many proofs* 48
- 212 Duchess of Ancaster and Lady Campbell, by *McArdell, fine proofs*; Mrs. Bates, *a drawing*, &c. 11
- 213 Mad. D'Arblay, Mrs. Doddridge, Lady Ellenborough, Mrs. Fitzherbert, &c. *many proofs* 53
- 214 Duchess of Kingston, *curious caricature*; Countess of Leicester, Miss Landon, Miss Mitford, &c. *many proofs* 51
- 215 Mrs. Piozzi, Hester Pitt, Mrs. Radcliffe, *original drawing*; Mrs. Somerville, Lady Thomond, &c. *many proofs* 67  
(*The British Portraits are continued at page 20.*)

251	The Cat, after <i>Mieris</i> , by <i>Burnet</i> ; Dort, after <i>Cuypp</i> , by <i>Fittler</i> ; The Woman taken in Adultery, after <i>Rubens</i> , by <i>Scriven</i> , <i>fine proofs</i> , &c.	8
252	Illustrations to Clarke and McArthur's Life of Lord Nelson, <i>fine proofs</i> , &c. <i>rare</i>	18
253	Shylock and Jessica, after <i>Newton</i> , by <i>Doo</i> ; Titania, after <i>Romney</i> , by <i>Scriven</i> , &c. <i>fine proofs</i>	12
254	Return from Deer Stalking, after <i>Landseer</i> ; Scene from the Beggar's Opera, after <i>Newton</i> , <i>fine proofs</i> , &c.	11
255	Duncan Gray, after <i>Wilkie</i> , by <i>Engleheart</i> <i>fine proof before any letters</i> , <i>very rare</i>	1
256	The Errand Boy, after <i>Wilkie</i> , by <i>Raimbach</i> <i>fine proof with open letters</i>	1
257	The Tempting Present, by <i>W. R. Smith</i> ; The Village Festival, by <i>Finden</i> , after <i>Wilkie</i> , <i>fine proofs</i>	6
258	Sporting Subjects, Coaches, &c. after <i>Davis</i> , <i>Cooper</i> , &c. <i>some coloured</i>	6

#### WORKS OF J. M. W. TURNER, R.A.

259	Subjects from the Vernon Gallery	17
260	Views on the Thames, Illustrations to Moore's Epicurean, &c. <i>fine proofs</i>	13
261	La Riccia, by <i>J. Pye</i> ; Scarborough, by <i>Lupton</i> , &c. <i>fine proofs before letters</i>	5
262	Heriot's Hospital and the Grass Market, Edinburgh, by <i>Le Keux</i> , <i>fine proofs before letters</i>	2
263	Weymouth, by <i>W. B. Cooke</i> ; and Portsmouth, by <i>Miller</i> <i>fine proofs before letters</i>	2
264	Teignmouth and Netley Abbey, by <i>G. Cooke</i> <i>fine proofs before letters</i>	2
265	The Mew-Stone, and Lyme Regis, by <i>W. B. Cooke</i> <i>fine proofs before letters</i>	2
266	Kilgaran Castle, by <i>Willmore</i> <i>beautiful proof before letters</i>	1
267	Ullswater, by <i>Miller</i> , and Lancaster, by <i>Wallis</i> <i>fine proofs before letters</i>	2
268	Bedford, by <i>Willmore</i> , and Windsor Castle, by <i>Miller</i> <i>fine proofs before letters</i>	2



269	Junction of the Greta and Tees, called Turner's Three Trees, by <i>John Pye</i> <i>engraver's proof on india paper, very fine and rare</i>	1
270	Simmer Lake, near Askrig, by <i>Le Keux</i> <i>engraver's proof, very fine and rare</i>	1
271	Weathercôte Cove, by <i>Middiman</i> <i>engraver's proof, very fine and rare</i>	1
272	London Bridge, by <i>Goodall, &amp;c.</i> , <i>fine proofs before letters</i>	2
273	The Young Anglers, from the <i>Liber Studiorum</i> , by <i>Say</i> <i>engraver's proof, very rare</i>	1
274	Barn and Straw-yard, from the <i>Liber Studiorum</i> , by <i>C. Turner</i> <i>fine proof before letters</i>	1
275	The Water-Mill, from the <i>Liber Studiorum</i> , by <i>C. Turner</i> <i>engraver's proof, very rare</i>	1

## DRAWINGS BY ENGLISH ARTISTS.

276	Church in Derbyshire, by <i>Sir F. Chantrey</i> ; Sketches, by <i>Bartlett, &amp;c.</i>	9
277	Cowes Harbour, by <i>Howitt</i> ; the Recruiting Party, by <i>I. Cruikshank</i> ; Sketches, by <i>Havell, &amp;c.</i>	10

## F. G. BYRON.

278	Exhibition of Lunardi's Balloon in the Pantheon, 1784 <i>the original drawing in colours from which V. Green published his engraving in the following year</i>	1
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## CLENNELL, &amp;c.

279	Ladies, by <i>Clennell</i> ; the Mother and dying Baby, by <i>Corbould, &amp;c.</i> , <i>fine</i>	4
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## J. ABSOLON.

280	Crossing the Brook, <i>a fine drawing in colours</i>	1
281	The Gentle Shepherd, <i>a fine drawing in colours</i>	1

## AYLMER.

282	Sea Shore, and Boats at Sea, <i>fine drawings in colours</i>	2
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## G. BARRETT.

283	View of the Thames from Richmond Hill <i>a fine early drawing in colours</i>	1
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## D. BURTON.

- 284 Designs for Lodges to Hyde Park, *drawings in colours* 2

## T. H. CROMEK.

- 285 View in Yorkshire, *a clever sketch in colours* 1  
 286 Gallery of the Doge's Palace, Venice  
*a fine drawing in colours* 1  
 287 The centre Porch at Toscanella, *a fine drawing in colours* 1

## E. DAYES.

- 288 Harleyford, Hurley-Bottom, &c., *very spirited sketches* 4

## DERBY.

- 289 Portrait of Bradford the Martyr, from the original in the  
 Chetham Library, Manchester  
*a highly finished drawing in colours* 1

## DEIGHTON.

- 290 Games played at Kennington, White Conduit House, Loices-  
 ter Fields, &c.  
*the original very curious drawings in colours* 7

## H. EDRIDGE.

- 291 Street at Evreux, with the Cathedral  
*an exquisite pencil drawing* 1  
 292 Entrance to Taunton  
*a most spirited drawing in indian ink, &c.* 1  
 293 BRIGHTON BEACH, 1810, *a beautiful drawing in colours* 1  
 294 THE BEACH AT BRIGHTON, WITH BOATS  
 SUPERB DRAWING IN COLOURS 1

## COPLEY FIELDING.

- 295 Mont Blanc from Bonneville  
*a charming drawing in colours* 1

## FOWLER.

- 296 Old Hungerford Market and Stairs  
*spirited drawings in sepia* 2

## G. P. HARDING, &amp;c.

297	Sir R. Byron, Col. Morris, Col. Lumisden, &c. <i>copies in colours from the original pictures</i>	4
298	Sir George Villiers, and Lord Wentworth <i>elaborate copies in colours from the original pictures</i>	2
299	James Lord Strange, and E. Earl of Rutland <i>highly finished drawings in colours from the original pictures</i>	2
300	Countess of Shrewsbury, and Sir R. Walpole, by <i>Gardiner</i> <i>highly finished drawings in colours from the original pictures</i>	2

## T. HEARNE.

301	Summer, a Rustic Scene, with haymakers <i>the beautiful original drawing from which the engraving was taken</i>	1
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(The Drawings are continued at page 30).

## FRAMES AND GLASSES.

302	Small oak Frames, with gilt mouldings	9
303	Small gilt Frames, <i>some with plate glass</i>	11
304	Gilt Frames, <i>with patent plate glasses</i>	12
305	Oak Frames, with gilt mouldings and <i>plate glasses</i>	7
306	Gilt Frames, <i>with plate glasses</i>	6
307	Larger gilt Frames, <i>with plate glasses, mostly new</i>	7
308	Gilt Frames, each with three divisions, <i>plate glasses</i>	2
309	Gilt Frames, two with six divisions and one with four, <i>plate glasses</i>	3
310	A very large gilt Frame, with nine divisions, <i>plate glasses</i>	1

## THIRD DAY'S SALE.

## BRITISH PORTRAITS.

*(Continued from page 13).*

## REMARKABLE CHARACTERS.

## LOT

- |     |   |    |
|-----|---|----|
| 311 | E. Alexander, by <i>Austin</i> ; Bright, by <i>McArdell</i> ; B. Bradley, by <i>Faber</i> , <i>proof</i> ; J. Buxton, &c., <i>some rare</i> | 42 |
| 312 | B. M. Carew, by <i>Faber</i> ; E. Canning; Chev. d'Eon; Dolly of the Chophouse, &c., <i>some rare</i>                                       | 44 |
| 313 | Mother George of Oxford; Humphreys the Pugilist, <i>proof</i> ; H. Jenkins, by <i>Worlidge</i> , &c., <i>some rare</i>                      | 30 |
| 314 | Mother Louse; Mrs. Lee, Lincoln's Inn Character, <i>original drawing</i> ; Maclean the Highwayman, &c., <i>very curious and rare</i>        | 26 |
| 315 | Singular Characters, <i>etchings by White</i> ; Mendoza, by <i>Gillray</i> ; Old Parr, &c., <i>some rare</i>                                | 42 |
| 316 | Ritson, by <i>Sayer</i> ; Slack, <i>mezzotint proof</i> ; Jack Shepherd, by <i>White</i> , <i>fine and rare</i> , &c.                       | 52 |
| 317 | Dwarfs, Fat Boys, Monsters, Public Exhibitions, &c.<br><i>a very curious lot</i>  | 44 |

## FOREIGN PORTRAITS.

- |     |  |    |
|-----|--|----|
| 318 | Louis XI, <i>a drawing</i> ; Early Kings of France, Henry II, by <i>Morin</i> ; Francis I, by <i>Behnes</i> , <i>proof</i> , &c. | 45 |
| 319 | Napoleon and his Family, Louis Philippe, Duc d'Orleans, &c.  | 41 |
| 320 | Sovereigns of Austria, Prussia, Russia, Sardinia, &c.<br><i>some proofs</i>  | 38 |
| 321 | Portraits of distinguished French Characters, by <i>Moneornet</i> , &c., <i>fine impressions</i>                                 | 82 |

322	Portraits of Americans, Greeks, Turks, Easterns, &c.	28
323	Americus Vesputius, Ariosto, d'Agusseau, &c. <i>some proofs</i>	57
324	Chevalier Bayard, J. Bart, Adam Bartsch, Bossuet, &c. <i>many proofs</i>	43
325	Columbus, by <i>Mercuri</i> ; Chateaubriand; P. Corneille, &c. <i>mostly proofs</i>	45
326	N. de L'Enclos, by Scriven, <i>fine proof</i> ; De Luc; Diderot, &c., <i>many proofs</i>	48
327	Flaminio, Forcellini, Fenelon, Flechier, Guicciardini, &c. <i>many proofs</i>	53
328	Herder, Hufeland, Klopstock, Kosciuszko, Luther, La Fon- taine, &c., <i>many proofs</i>	56
329	Macchiavelli, Malsherbes, Mad. Maintenon, Massena, Mette- nich, &c., <i>many proofs</i>	55
330	Duc de Nivernois, Neckar, Politian, Paoli, Parini, Silvio Pellico, &c., <i>many proofs</i>	47
331	Rabelais, Racine, Richelieu, Rezzonico, Rollin, &c. <i>many proofs</i>	38
332	St. Simon, Mad. de Sevigné, de Scudery de Stael, &c. <i>many proofs</i>	43
333	Hesiod, Homer, Virgil, Terence, and Cicero, from Pickering's small Classics, <i>proofs</i> ; de Thou, by <i>de Marcenay</i> , &c.; <i>fine</i>	38
334	S. Angusciola, Balechou, Berghem, Claude, L. da Vinci, and other Artists, <i>fine proofs</i> , &c.	26
335	H. Goltzius, C. Mellan, R. Morghen, and other Artists <i>many proofs</i>	42
336	Theatrical Portraits of various Countries	48

## LARGE PORTRAITS:

337	Henry VIII. and Queen Elizabeth, by <i>Dean</i> , from the large edition of Lodge, <i>fine proofs before any letters</i>	2
338	The Three Princesses, after <i>Gainsborough</i> ; Duke of York, by <i>Doo</i> , <i>fine proof before letters</i> , &c.	4
339	Queen Caroline, by <i>Meyer</i> ; Queen Victoria, by <i>Golding</i> ; Duke of Sussex, by <i>Walker</i> , <i>fine proofs</i> , &c.	7
340	Lord Palmerston, after <i>Partridge</i> <i>fine proof before letters, with autograph</i>	1

- 341 Lords Lyndhurst, Macaulay, Melbourne, and Stafford  
*fine proofs before letters* 4
- 342 Marquis of Wellesley, Duchess of Hamilton, Lords Castle-  
reagh, Ashburton, &c., *fine proofs* 10
- 343 Lord Goring, Earls and Countess of Derby, from the large  
Lodge, *fine proofs before letters* 4
- 344 Sir Robert Walpole, Lords Camden, Sidmouth, Grey, and  
Liverpool, *fine proofs*, &c. 8
- 345 Mr. Honeywood, Sir R. Inglis, Mr. Gladstone, and others  
*fine proofs* 10
- 346 Aldermen Gascoyne and Beckford, R. Oliver and other  
Citizens, *fine proofs* 10
- 347 Dr. Burney, by *Sharp*; Dr. Goodall, by *Dawe*; Judge Hol-  
royd, &c., *fine proofs* 9
- 348 Washington Irving, Mackenzie, Sir H. Davy, Faraday, &c.  
*fine proofs* 9
- 349 R. Cumberland, Sir P. Francis, Tom Moore, Sir Walter Scott,  
&c. *fine proofs* 6
- 350 Sharp the Engraver, *proof*; Miss Ray; Miss Linwood;  
Joanna Southcote, &c. 7
- 351 Dr. Arne, Miss Mellon, Madame Catalani, Lablache, &c.  
*proofs* 6
- 352 Edmund Kean as Richard III, after *Halls*, by *Turner*  
*fine proof with open letters, very rare* 1
- 353 Mrs. Siddons as the Grecian Daughter, and as Isabella, after  
*Hamilton*, by *Caldwall*, *fine proofs with open letters* 2
- 354 Madame Grassini, Sontag, Jenny Lind, Alboni, &c.  
*fine proofs* 12
- 355 Garrick as Jaffier, Abel Drugger, and in the Farmer's Return,  
after *Zoffany*, by *Dixon* and *Haid*, *fine proofs, rare* 3
- 356 Moody and Parsons, after *Mortimer*, by *Dickinson*; and  
Quick, Shuter, &c. in *She stoops to Conquer*, after  
*Parkinson*, by *Laurie*, *fine proofs, rare* 2
- 357 Portraits of Sovereigns, Statesmen, Authors, &c.; Cere-  
monies, &c. 9
- 358 The Washington Family, T. Jefferson, Blucher, Talleyrand,  
&c., *some proofs* 14

## FRONTISPIECES, &amp;c.

359	Frontispieces to Foreign Works, after <i>Rubens</i> <i>many fine proofs before letters, very rare</i>	30
360	Frontispieces to English Books, by <i>Droeshout, Hollar,</i> <i>Faithorne, &amp;c., very fine</i>	27
361	<i>Frontispiece to Hannay's Nightingale, in which is his por-</i> <i>trait, the original print, extremely fine and rare, with</i> <i>the copy</i>	2
362	Borders to leaves of Books, after <i>Rubens</i> , by <i>Galle</i> <i>brilliant proofs before letters, very rare</i>	15
363	A Bust of <i>Rubens</i> , by <i>C. Galle</i> ; Frontispieces by him and others, <i>fine proofs before letters, &amp;c.</i>	22
364	Ornaments, by <i>Berain, Hollar, Durie, &amp;c., very rare</i> ; small Figures, <i>proofs, &amp;c.</i>	17

## FINE ETCHINGS AND ENGRAVINGS.

## BEAUVARLET.

365	Rustic Scene <i>beautiful proof before any letters</i>	1
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## BAKHUISEN, &amp;c.

366	Ships in a Breeze, &c. <i>fine old impressions</i>	2
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## BECKET.

367	Portraits of Beau Fielding, <i>mezzotints</i> <i>fine proofs before any letters</i>	2
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## BERGHEM.

368	THE DRINKING COW (1) <i>33. 0. 0</i> FIRST STATE, with the large etched letters, SUPERB IMPRES- SION, AND EXTREMELY RARE, in the most perfect con- dition <i>Stronghi</i>	1
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## BERVIC.

369	Groupe of the Laocoon <i>very fine proof before letters, having only the name of the</i> <i>engraver etched, very rare</i>	1
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## BOLSWERT.

370 St. Anne and the Young Virgin, after *Rubens*2. 0. 0 SUPERB PROOF, before any letters; from Mr. Esdaile's and  
Mr. Beckford's Collections 1371 Landscape with a Wagon, after *Rubens*

- 12. 0 a very brilliant impression 1

## J. BROWNE.

372 The Watering Place, after *Rubens*fine proof before any letters, exhibited at the International  
Exhibition, 1862 1

## J. CALLOT.

373 Military and other Figures

- 17. 0 old impressions 15

## A. CARACCI.

374 The Dead Christ of Caprarola

brilliant impression, before the address 1

## J. DIXON.

375 The Tiger, after *Stubbs*8. 10. 0 BRILLIANT PROOF BEFORE ANY LETTERS, exhibited at Man-  
chester in 1857, and at the International Exhibition in  
1862 *Coburn* 1

## P. DREVET.

376 Portrait of the Painter Le Foret

fine proof before any letters 1

## ALBERT DURER.

377 ADAM AND EVE

30. 10. 0 A SUPERB IMPRESSION, in excellent condition, and extremely  
rare 1

378 The Virgin crowned by two Angels

6. 0. 0 a remarkably fine impression 1



## VAN DYCK.

- 379 Portraits of A. Brauwer, Lipsius, Sir K. Digby, &c. 10  
 380 Various Portraits after Van Dyck, *including many fine proofs* 23

## R. EARLOM, &amp;c.

- 381 Landscapes from Claude's Liber Veritatis  
*fine proofs before letters* 7  
 382 Whitbread's Brewery, Fighting Dogs, by Turner  
*fine proofs, &c.* 5

## G. EDELINCK.

- 383 Portrait of Philip de Champagne  
*a remarkably fine impression* 1

## R. ELSTRACKE.

- 384 Portrait of Sir Julius Cæsar  
 A SUPERB IMPRESSION, *with large margin; from Mr. Ord's Collection, extremely rare* 1

## W. FAITHORNE.

- 385 PORTRAIT OF HENRY, MARQUIS OF WORCESTER, ~~the Author~~  
 34.0.0 ~~of the Century of Inventions~~  
 MOST BRILLIANT IMPRESSION *of this very rare portrait,*  
 THE FINEST KNOWN. *It is in excellent condition, with*  
*large margin, and was formerly in Mr. Ord's Collec-*  
*tion* *Cologhi* 1

## P. FIRENS.

- 386 Henry the Fourth touching for the King's Evil  
*brilliant impression, and very rare* 1

## F. FORSTER.

- 387 The Three Graces, after Raphael  
*beautiful proof before letters (40), on india paper* 1

## H. GOLTZIUS, &amp;c.

- 388 Holy Family, *from the silver plate*; Costumes of Girls,  
Courtesans, &c. by *Van Lochem*, *very fine* 13

## GRATELOUP, &amp;c.

- 389 Portrait of J. B. Rousseau, *engraved in his microscopic style*;  
others by *Ficquet*, *very fine* 6

## GUNST.

- 390 Lady Jane Grey; the King of Bohemia; Earl of Leicester;  
Sir T. More; Bishops Latimer, Gardiner, and Lesley;  
and Cardinal Wolsey, from Larrey's History of England  
*fine proofs before any letters, very rare* 8

## HOGARTH.

- 391 The Distressed Poet

5. 0. 0 FIRST STATE, *with Pope assaulting Curll, brilliant impres-*  
*sion, with large margin* 1

## T. DE LEU.

- 392 Portrait of Henry IV. of France, in an ornamented border,  
with figures in niches, &c.  
*brilliant impression, and very rare* 1

## C. LEWIS.

- 393 The Horse Fair, after *Rosa Bonheur*  
*fine proof before letters, in a gilt frame, with plate glass* 1

## F. PLACE.

- 294 Set of Sea-pieces  
*very fine impressions* 4

## REMBRANDT.

## 395 CHRIST HEALING THE SICK,—CALLED THE HUNDRED GUILDER PIECE

MAGNIFICENT IMPRESSION IN THE FIRST STATE, BEFORE THE DIAGONAL LINES ON THE NECK OF THE ASS ON THE RIGHT, &c., WITH MARVELLOUS EFFECT OF BURR; UNDOUBTEDLY THE FINEST KNOWN. IT IS ON JAPANESE PAPER, WITH LARGE MARGIN, AND IS IN THE MOST PERFECT CONDITION 1

\* \* It was originally obtained, with a large number of his finest works, from *Rembrandt himself*, by *J. P. Zomers*, who sold them to *Signor Zanetti*, a distinguished amateur of Venice. It remained in the possession of his descendants until early in the present century, when *Baron Denon* purchased the entire collection of engravings and etchings. At his sale, in 1826, the works of *Rembrandt* were bought in one lot by *Messrs. Woodburn*, who sold them to *Mr. Wilson*. This print subsequently became the property of *Baron Verstolk*; and when his Collection was dispersed, at Amsterdam, in 1847, it fell to *Messrs. Smith, of Lisle Street*, from whom *Sir Charles Price* obtained it. He allowed it to be exhibited at Manchester in 1857, and at the Law Institution in 1862.

It is believed that not more than eight impressions in this state are known. FIRST, the one above described; two are in the British Museum, one from *Sir Hans Sloane's* and the other from *Mr. Cracherode's Collections*; one formerly in *Mr. Esdaile's* and now in *Mr. Holford's* possession; the fifth, now belonging to the *Duke of Buccleuch*, came from *Lord Aylesford's* and *Mr. Hawkins' Collections*; the sixth is in the *Bibliothèque Impériale, Paris*; the seventh is in the *Imperial Library, Vienna*, having an inscription, in *Rembrandt's handwriting*, on the back, to the effect that it was the seventh taken from the plate; and the eighth is in the *Museum at Amsterdam*, relating to which an interesting notice will be found in *Wilson's Catalogue of Rembrandt's Etchings*. It will be observed that, of these eight impressions, five are in public Collections.

*E*  
1180-0.0 *M. Palmer*

## 396 THE THREE TREES

- 58.0.0 MOST BRILLIANT IMPRESSION, *in fine condition*, EXTREMELY RARE; *from Lord Aylesford's Collection* 1

## PRINTS AFTER SIR J. REYNOLDS.

- 397 Portrait of Sir Joshua Reynolds, by *Sherwin*  
*beautiful proof before letters* 1
- 398 Horace Walpole, by *McArdell*; C. Whitefoord, by *S. W. Reynolds*, *proofs*; &c. 8
- 399 Mrs. Bastard, by *McArdell*; and the Duchess of Gordon, by *Dickinson*, *fine proofs* 2
- 400 Lord Althorp, by *J. H. Robinson*; Duchess of Devonshire, by *Freeman*; Lady Camden, by *Agar*; &c.  
*fine proofs* 10
- 401 Duchesses of Devonshire and Rutland, Mrs. Siddons, by *S. W. Reynolds*; &c. *proofs* 14
- 402 Sir R. Milbanke, by *Marcuard*; Lord Southampton; Nelly O'Brien, by *S. W. Reynolds*; &c. *proofs* 27
- 403 Angels' Heads, by *Simon*; Ugolino, by *Raimbach*; *fine proofs before letters*; &c. 5

## SCHIAVONETTI.

- 304 The Three Maries, after *A. Caracci*  
*fine engraver's proof before letters* 1

## W. SHARP.

- 405 Virgin and Child, after *Carlo Dolci*; and the Etching of Lear in the Storm 2
- 406 John Hunter, after *Sir J. Reynolds*  
*superb proof before letters, with large margin* 1

## J. K. SHERWIN.

- 407 Lord Chatham, after *Brumpton*  
*fine proof before letters, very rare* 1

## J. SUYDERHOEF.

- 408 The Topers, after *Ostade*  
2.0.0 *first state, before the inscription; from Baron Verstolk's Collection* 1

## P. TOSCHI.

- 409 CHRIST BEARING THE CROSS, called *Lo Spasimo di Sicilia*,  
after *Raphael*  
FIRST PROOF BEFORE LETTERS, in a gilt frame with plate  
glass 1

## G. VALCK.

- 19.0.0 410 PORTRAIT OF THE DUCHESS OF MAZARIN, after *Sir P. Lely*  
SUPERB PROOF BEFORE ANY LETTERS, *excessively rare*;  
from *Mr. Ord's Collection* *Cornaghe* 1

## G. VERTUE.

- 411 Portrait of Sir Hugh Middleton, after *C. Jansen*  
*fine proof before any letters, extremely rare* 1

## ULLMER.

- 412 The Burgomasters, after *Vander Helst*  
*engraver's proof before letters, touched on by him, unique* 1

## A. VOET.

- 413 Charles I and his Queen playing at cards with the Duke of  
Buckingham and the Earl of Bristol, after *C. De Vos*  
*very fine and rare* 1

## A. WATERLOO, &amp;c.

- 2.2.0 414 Landscape, with a cottage, by *Waterloo*; and Another, with  
a woman milking a cow, by *L. van Uden*  
*both very fine* 2

## WILLE.

- 415 Sapeur des Gardes Suisses  
*fine proof before any letters* 1  
416 L'Observateur Distract, after *Mieris*  
*fine proof before any letters* 1

## WOOLLETT.

- 4.4.0 417 The Spanish Pointer, after *Stubbs*  
*beautiful proof before any letters* *Clement* 1  
*a bad overlap in bottom margin*

## WOODCUTS.

- 418 Various, in chiaroscuro, by *Da Carpi, Jackson, Skippe, &c.* 10  
 419 Samson and the Lion, by *A. Durer*; and the Marriage of  
 St. Catherine, by *Jackson* 2  
 420 Peter Martyr, after *Titian*; Susanna and the Elders, by  
*Jegher*; The Entombment, after *Basan*; &c.  
*very fine* 6  
 421 The Elevation of the Cross, after *Titian*, by *Jackson*, in  
 three portions  
*very fine, in a gilt frame with plate glass* 1  
 422 The Virgin of the Steps, after *Tintoret*, by *Jackson*  
*very fine, in a gilt frame with plate glass* 1

## NIELLI.

- 423 A SILVER PAX OF ITALIAN WORKMANSHIP. *In the centre  
 the Adoration of the Magi, with elaborately engraved  
 borders consisting of sacred subjects and ornaments  
 in a gilt ornamental frame* 1  
 424 *The Nativity, with, on the back, the Virgin bearing the dead  
 body of Christ. A silver Niello, apparently of early  
 Italian work* 2

## DRAWINGS BY ENGLISH ARTISTS.

(Continued from page 19).

## J. HOLLAND.

- 425 View at Ramsgate  
 A CAPITAL DRAWING, *in colours* 1

## W. HUNT.

- 426 West Corner of Hatfield House  
*a beautiful early drawing* 1  
 427 A Turtle, Turbot, Trout and Crab  
 AN ADMIRABLE DRAWING 1  
 428 BRANCH OF HYDRANGEA  
 A VERY HIGHLY FINISHED DRAWING, IN HIS BEST  
 MANNER 1

## W. HIXON.

- 429 A Spaniel sitting, and an Ass and Foal in a Landscape 2

## S. IRELAND.

- 430 Entrance to Cambridge, Rochester, and St. Augustin's, Canterbury, 1784, *curious early drawings* 3

## J. MARTIN.

- 431 Designs for a Triumphal Arch at Portland Place  
*fine drawings in bistre* 2

## MONTAGU.

- 432 View on the Thames, with boats, &c. 1

## O'BRIEN.

- 433 Winter Scene, with cottages, *very fine* 1

## A. PUGIN.

- 434 Trial of Lord Melville, in Westminster Hall  
*the fine original drawing from which the engraving was taken* 1

## A. PROSSER.

- 435 Elizabethan Houses in Holywell Street  
*a very interesting drawing* 1

## T. ROWLANDSON.

- 436 Original Sketches for Dr. Syntax's Tour, *very spirited* 8  
437 The Rectory House and Spire of St. James's Church, Piccadilly, *a fine and interesting drawing* 1  
438 Astrop Wells, Northamptonshire  
*a very humorous drawing* 1

## P. SANDBY.

- 439 Windsor Castle, from the Thames  
*a fine early drawing* 1

## ITALIAN SCHOOL.

472 A Landscape with figures, *very fine* 1

A. COOPER, R.A.

473 Boy and Terriers with a Rat Trap, *engraved for the "Sporting Magazine"* 1

LAPORTE.

474 Two Horses Racing, *most delicately finished* 1

475 Hunting, *very spirited and finished* 1

TOWNS.

476 A Landscape; and a Bittern, *unknown* 2

WM. HIXON.

477 View of Richmond Bridge 1

BREUGHEL AND ROTHENHAMER.

478 Virgin and Child, in a wreath of flowers, *a beautiful example painted on marble* 1

LAPORTE.

479 Race Horse with Jockey; and Fox's Head with Mallard, by *W. Hixon* 2

## DRAWINGS, FRAMED AND GLAZED.

480 Three Soldiers on Horseback at a Castle Gate  
*very bold and finished* 1

481 Boors Regaling, after *Teniers*, in the National Gallery 1

482 Four Plaster Casts from Ivory Carvings, in black frames and glazed 4

END OF SALE.

*Total amount of Sale -*  
*£2375. 0 0*