

Rare Books & Special Collections

**CHARLOTTE
PERKINS
GILMAN**

1860-1935

an exhibit welcoming the

**THIRD INTERNATIONAL
CHARLOTTE PERKINS
GILMAN CONFERENCE**

**Main Floor Lobby
Thomas Cooper Library
University of South Carolina**
March 30-April 1, 2001

This exhibit of works by Charlotte Perkins Gilman welcomes to USC the Third International Charlotte Perkins Gilman Conference (March 30-April 3, 2001), an official USC Bicentennial Event.

Charlotte Perkins Gilman (1860-1935), now best known for her story *The Yellow Wallpaper*, was also internationally recognized in her lifetime for her writing and lecturing in the fields of sociology and economics. All the books on display are drawn from the Gilman holdings in the Department of Rare Books & Special Collections, Thomas Cooper Library.

The keynote address and reading for the conference, in Gambrell Auditorium at 8 p.m. on Friday, March 30, will be given by Tillie Olsen, and is open free to the public.

THE EXHIBIT

Case 1: EARLY YEARS

* Beecher, Lyman, 1775-1863, **Letters of the Rev. Dr. Beecher and Rev. Mr. Nettleton, on the "new measures" in conducting revivals of religion.** New York, G. & C. Carvill, 1828.

* Stowe, Harriet Beecher, 1811-1896, *The Mayflower; or, Sketches of Scenes and Characters among the Descendants of the Pilgrims.* New York: Harper, 1843.

* Perkins, Charlotte, *Soap advertising cards.* Kendall Manufacturing (Providence, R.I.); Curtis & Davis (Boston, Mass.). 1876-1880.

18 colored cards advertising two brands of soap, Soapine and Welcome.

* Charlotte Perkins Stetson, aet. 24

* Walter Stetson, c. 1884

* Mitchell, Silas Weir, 1829-1914,
Lectures on diseases of the nervous system, especially in women. Philadelphia: H.C. Lea's Son, 1881.

* Mitchell, "The Shriving of Guinevere,"
in *The hill of stones and other poems.*
Boston: New York, Houghton, Mifflin,
1883.

**Case 2: THE YELLOW WALLPAPER,
POETRY, & ECONOMICS**

* Stetson, Charlotte Perkins, "The Giant Wistaria," in *New England Magazine*, n.s.4 (June 1891): 480-485.

* Stetson, "The Yellow Wallpaper," in *New England Magazine*, 5 (January 1892), 647-659. The first appearance of this story.

* Stetson in about 1890.

* Stetson, *In this our world.* Boston: Small, Maynard, 1898. First Boston ed. Original cloth. Gilman's poems had been published in Oakland, CA, in 1893, and reprinted, with additions, in San Francisco in 1895.

* Stetson, Charlotte Perkins, *In this our world.* Boston: Small, Maynard, 1899. Second [Small, Maynard] edition. Original cloth.

* Charlotte Perkins Stetson in 1893

* Stetson, *Women and economics: a study of the economic relation between men and women as a factor in social evolution.* Boston: Small, Maynard, 1898. First edition. Original cloth.

* Charlotte Perkins Stetson in 1898

* Gilman, *Women and economics.* London: G.P. Putnam's Sons; Boston: Small, Maynard, 1905. Fourth edition.

* Ward, Lester Frank, 1841-1913.

The Psychic factors of civilization.

Boston: Ginn, 1892. Original cloth.

Case 3: GILMAN AS SOCIOLOGIST

* Stetson, Charlotte Perkins, "Woman's Economic Place," *Cosmopolitan*, 27: 3 (July, 1899), 308-313.

* Charlotte Perkins Gilman in 1900

* George Houghton Gilman, c. 1900

* Gilman, Charlotte Perkins, *Concerning children*. Second edition. Boston: Small, Maynard, 1901. [First published Boston, 1900]. Original cloth.

Gilman, *The home: its work and influence*. New York: McClure, Phillips, 1903. First edition. Original cloth.

* Gilman, *Human Work*. New York: McClure, Phillips, 1904. First edition. Original cloth.

**Case 4: THE FORERUNNER,
CHARLTON PRESS, & LATE
WRITINGS**

* Gilman, Charlotte Perkins, "Then This," prefatory poem from *The Forerunner*, volume 1, November 1909.

* Gilman, *The Forerunner*, volume 1. New York: Charlton Co., November 1909-December 1910. Original red pictorial boards.

* Gilman, "Moore's Fountain Pen," advertisement from *The Forerunner*

* Gilman, "Herland," in *The Forerunner*, volume 6. New York: Charlton Co., January-December 1915. Modern green quarter morocco. First (serial) printing. First published in book form, edited by Ann J. Lane, New York: Pantheon, 1979.

* Gilman, *The Crux: a novel*. New York: Charlton Company, 1911. First edition.

Original wrappers.

* Gilman, *The Man-Made World: or, Our Androcentric Culture*. New York: Charlton, 1911. First edition. Original cloth.

* Gilman, *Moving the mountain*. New York: Charlton Company, 1911. First edition. Original cloth.

* *Charlotte Perkins Gilman: under the exclusive management of James B. Pond, "The Pond Bureau."* New York, N.Y.: The Pond Bureau, [1924]. 4-page brochure for Gilman's lectures, with portrait.

* Gilman, "His religion and hers. I, What his religion has done to the world," in *Century*, vol. 105, no. 5 (March, 1923): 676-683. Original wrappers. Serial publication of a section from Gilman's *His Religion and Hers: A Study of the Faith of Our Fathers and the Work of Our Mothers*, New York: Century, 1923.

* Ellsworth Huntington, Whiting Williams, Jean Toomer, Charlotte Perkins Gilman, Thomas D. Eliot, *Problems of civilization: Man and His World, volume 7*. New York: Van Nostrand, 1929. Original boards, in jacket. Includes Gilman's essay "Feminism and Social Progress."

* Charlotte and George Gilman with their grandchildren

* Gilman, "A Psalm of 'Lives'," *Saturday Review of Literature*, 26 (November 1927), 358. Reprinted in Reed Smith, *The Teaching of Literature in the High School*. New York: American Book Company, 1935, pp. 365-366.

* Gilman, Extracts from final letter, in "Viewpoints," *Reader's Digest*, October 1935, p. 13.

In addition to the items displayed in the four exhibit cases, Rare Books & Special Collections holds several further volumes of Gilman's *Forerunner* and archival copies of more recent publications from the Gilman revival. A selection of these is shown in the fifth lobby display case.

RELATED COLLECTIONS

Other special collections of related interest include:

- * Literary Annuals & Giftbooks, displayed 1995 (exhibit catalogue available)
- * British Women Writers, 1700-1900, including Austen, Bronte, Eliot, and others, displayed in Spring 1996.
- * The books of Angelica Singleton Van Buren (1817-1877), displayed Spring 1997, with web-exhibit at <http://www.sc.edu/library/spcoll/hist/single/single.html>
- * Edith Wharton Collection
- * Minnie Maddern Fiske archive, displayed Spring 2000 (article in *Ex Libris*, 6)
- * Zelda Fitzgerald, in the Matthew J. & Arlyn Bruccoli Collection.

Further information on individual items is best sought through the library's on-line catalogue, on the web at www.sc.edu/uscan. A list of web-exhibits is available at <http://www.sc.edu/library/spcoll/rarebook.html>.

The Department of Rare Books & Special Collections is located on the mezzanine level of Thomas Cooper Library. The Graniteville Reading Room is open to registered readers from 8 a.m. to 4.30 p.m., Monday to Friday. For further information contact 803-777-8154 or e-mail spcoll@sc.edu.