DURING THE LAST MONTH, Published by NOVELLO & CO.

HIRD, FRED. W.—A Morning and Evening Service in F. Consisting of the Te Deum, Jubilate, Kyrie (No. 1 and 2), Sanctus, Magnificat, and Nunc dimittis. Separate vocal parts, 1s. 6d. each.

RATCLIFFE, JOHN.—Cantate Domino.
Service in G Major. 1s. 6d.

RICHARDSON, J. E. (Salisbury).—A Morning, Communion, and Evening Service in F Major. Consisting of the Te Deum, Jubilate, Introit. Kyrie, Doxology, Credo, Sanctus (Nos. 1 and 2), Hognificat and Nunc dimittis. Vocal Score, 6s.; separate vocal parts, 2s. each.

SMITH, Rev. W. A.—The Litany, set to the Ancient Chant. 8vo. 4d.

SOUTHGATE, T. B.—Te Deum Laudamus in D Octavo. 6d.

SUDLOW, WILLIAM.—The Administration of the Holy Communion. Octavo, 1s.

STAINER, JOHN.—The Gregorian Tones, with their Endings Harmonized in various ways, being the Accompanying Harmonies to the Merton Psalter. Folio, 3s.

PILLEARD, JAMES.—Jubilate and Kyrie in F. Octavo, 3d.

YMNS ANCIENT AND MODERN, for use in H the Services of the Church, with annotations, originals, and references. Re-Edited by the Rev. Louis Coutier Biggs, of S. Edmund Hall, Oxford. Cloth, 12s. 6d.

THE MERTON TUNE BOOK.--A Collection of Hymn Tunes used in the Church of St. John Baptist, Oxford. Compiled by the Rev. H. W. SARGENT, M.A. Edited and arranged by L. G. HAYNE, Mus. Doc. In paper cover, 3s. 6d.; cloth, 5s.

BARNBY, JOSEPH. — Two Hymns, "Brightly gleams our banner" (Processional) and "O Paradise."

BEST, W. T. — Hymn for Easter-Day, "Jesus Octavo, 4d. "Jesus Alleluia!" for Chorus and Organ.

TEE, SAMUEL.—Via Crucis, Hymn for use on Good Friday. Price 11d., or 10s. 6d. per 100.

MUSIC of the APPENDIX TO THE HYMNAL NOTED, as used at St. Albaria TV. NOTED as used at St. Alban's, Holborn. Containing nearly 250 Tunes for Long, Common, Short, and Peculiar Metres: together with several Gregorian Hymns and Antiphons, the eight Gregorian Tones, the Music of the Reproaches, the Seven Last Words, and Litany Tunes, &c. Bound in whole cloth, 5s.

RICHARDSON, Rev. A.—"Pilgrims of Jesus" and "Sweetest Jesu," Hymns of the Greek Church. Price 1s. 6d. TILLEARD, JAMES.—" Sun of my soul," Choral Evening Hymn. 2d.

OOPER, GEORGE. — Organ Arrangements.

No. 19. Price 2s. Contains Slow Movement from a Sonata,
G. Onslow; "O Lord whose mercies" (Saul) Handel; "Our
fainting courage "(Saul) Handel; and Fugue from the Pianoforte
Works, Muzio Clementi.

JACKSON, ROBERT.—" Aurora gilds yon eastern sky," a Four-Part Song. Folio, 1s. 6d.

"Summer Moonlight," a Four-Part Song. Folio, 1s. 6d.

MARENZIO, LUCA. — "Lilies white, crimson roses," Madrigal for sea and October 19 roses," Madrigal for s.s.A.T.B. Octavo, 3d.

PERGETTI, PAOLO.—L'Aurora, Coro di Don-

zelle, for two Trebles and two Contraltos, or for two Trebles, Tenor, and Bass. 5s.

London: Novello and Co.

ONGREGATIONAL CHURCH MUSIC

ONGREGATIONAL CHURCH MUSIC

(Weigh-house Series); containing 300 Tunes, 46 Chants, and
44 Anthems. The Music has been carefully arranged for Congregational use by several eminent Harmonists.

PRINCIPAL EDITIONS.—Full Vocal Score, crown 8vo., oblong, cloth, 5s.; Pocket Edition, roan gilt, 6s. 6d.; Treble and Alto together, cloth limp, 1s.; roan, 2s. Tenor Part, cloth limp, 1s.; roan, 2s. Pianoforte Score, imp. 8vo., cloth, 10s. 6d. Organ Score, folio oblong, cloth, 12s.; half-bound, 15s.

*** It will be observed that the separate Vocal Parts are now issued at One Shilling each.

** I will be observed that the separate votal Fats are now issued at One Shilling each.

A complete List of Editions (in Sol-fa and Established Notation) will be forwarded on application.

London: Jackson, Walford, and Hodder, 27, Paternoster-row.

MR. GOSS'S NEW ANTHEM FOR EASTER.

GIVE THANKS UNTO THE LORD. A

Evening Choir of St. Paul's Cathedral. Price 1s. 6d. Vocal

Parts, 1s. London: Novello and Co.

ASTER ANTHEM.—"Christ being raised."

By W. H. GILL. 2d.

"A very neat and easy village anthem."—Musical Standard.
THE MUSICAL LADDER. By the same Author. 1s.
London: Novello and Co., 69, Dean-street, Soho.

WHY SEEK YE THE LIVING AMONG
THE DEAD. Easy Anthem for Easter. By JAMES
VAUGHAN. London: F. Pitman, 20, Paternoster-row.

METRICAL ANTHEM FOR EASTER. By the Rev. W. H. Bliss, B.A., Mus. Bac. Second Edition. 8vo. 3d. London: Novello and Co.

NTHEM FOR TRINITY SUNDAY, "Holy is A the Lord of Hosts." For Four Voices. Second Edition Price 1s. 6d. By C. W. LIGHTOLLER. London: Novello and Co. Second Edition.

ZING A SONG OF PRAISE. A Short Anthem suited for Choral Festivals, and written expressly for the Church Choral Association for the Archdeaconry of Worcester. By John Stainer, M.A., Mus. Doc., Oxon. 8vo. Price 4d.

London: Novello and Co.

Price One Shilling,
MANY TIMES I AM AWEARY. Words by the Right Hon. and Most Rev. R. C. Trench, D.D., Archbishop of Dublin, &c. Music composed, and dedicated by permission to the Author, by Charles Dopping Irving, Esq. London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

EV. R. HAKING'S ANTHEMS
for Various Seasons. Price Threepence each.
ADVENT.
CHRISTMAS.
WHIT SUNDAY.

LENT.

TRINITY.

Just published,
PE DEUM LAUDAMUS. Set to Music in the key of D, by Otto Booth. Price 2s.
London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

A CHANT TE DEUM. By J. H. DEANE, Organist of Trinity Church, Eastbourne. Price 6d. London: Novello and Co.

TE DEUM, chiefly Chantwise. In C, D, E, and G.
Jubilate in G. Twelve Single and Six Double Chants. 3d. each.
9d. the set. By H. E. HAVERGAL, M.A. Novello and Co.

R. JOHN STAINER'S NICENE CREED, in an Easy Form for Four Voices, or for Voices in Unison, with Organ Accompaniment. Folio size, 6d. Small Vocal Score, without Accompaniment, 14d. London: Novello and Co.

COMMUNION SERVICE; consisting of Introit, Kyrle, Gloria, Gratias, Offertory Sentences, and Amens. By Chas. Gardner. Price 6d. London: Novello and Co.

THE PILGRIM'S HOME. A Hymn for Four Voices. Composed by E. H. THORNE. The words by the Rev. Charles Mackie, M.A., Rector of Quarley, Hants. Folio size, 2s. 6d. Vocal parts, 1s. London: Novello and Co.

THE MORN OF THE NATIVITY. A Sacred Song, with Chorus. The Words by the Rev. Charles Mackie, M.A., Rector of Quarley, Hants. The Music by E. H. Thornes, Chichester. Price 3s. Vocal parts, 1s. London: Novello and Co.

TERUSALEM THE GOLDEN. Music by J. TILLEARD. With illustrated title-page by Walter Severn. Price 2s. 6d. Cheap edition, 6d.

"A tune of much more artistic character than that of disastrous lustre, the one selected in the dark by our contemporary, the Musical Standard."—Orchestra, April 29, 1865.

Novello and Co., and all Musicsellers.

THE PEOPLE'S CHANT BOOK. Edited by J. TILLEARD. Price 8d. TWELVE NEW CHANTS. Composed by J. TILLEARD. Price 1s. Novello and Co.

JEW CHORAL HYMNS by Mr. TILLEARD. Star of Morn and Even Star of Morn and Even
Christus Consolator
Morning Hymn: Lord God of morning and of night
Evening Hymn: O Light of Life, O Saviour dear
Through the day Thy Love has spared us
Advent Hymn: Lo! He comes with clouds
descending
...
Sun of my soul, thou Saviour dear
Jubilate Deo and Kyrie Eleeson, in F
London: Novello and Co, ... 2d.

JOULE'S COLLECTION OF 415 CHANTS, 57 RESPONSES, &c. Price, 5s.; sep. vocal parts, 1s. 9d. each.

THE PSALTER, PROPER PSALMS, HYMNS and CANTICLES. Pointed for Chanting by B. Sr. J. B. JOULE. (Large type.) Price 4s. 6d. Novello and Co.

Sixth Edition. JOULE'S DIRECTORIUM CHORI ANGLI-CANUM. 18mo., price 1s., in cloth, 1s. 6d.

Fourth Edition. JOULE'S DIRECTORIUM CHORI ANGLI-CANUM. Quarto, in cloth elegant price 7a 63 CANUM. Quarto, in cloth elegant, price 7s. 6d.

THE ORDER FOR THE HOLY COMMUNION. Harmonized on a Monotone in a very simple manner for Parochial use. By B. St. J. B. Joule, Esq. Price 3d. Novello and Co.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. Monk, Mus. Doc., Oxon. In paper, 1s.; cloth, London: Novello and Co. Oxford: Parker.

Third Edition.

THE ANGLICAN CHANT-BOOK, edited by E.

G. Monk, Mus. Doc., Oxon. In paper cover, 1s. 6d.; cloth,
2s. 6d. Large Edition, cloth, 4s.
London: Novello and Co., 69, Dean-st., Soho, and 35, Poultry.

R. MONK'S UNISON SERVICE in A, for Vices and Organ. To Deum and Jubitate. Octavo, 44d.; folio, 1s. 6d. Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis. Octavo, 44d.; folio, 1s. 6d. Magnificat and Nunc dimittis. Octavo, 8d.; folio, 1s. The Service complete. Octavo, 1s.; or folio, 3s. 6d. London: Novello and Co.

OUSELEY AND MONK'S PSALTER AND CANTICLES, pointed for Chanting. Second edition. Authorised by His Grace the Archbishop of York. 24mo., without chants, 1s.; small 4to. 6s.; large 4to., £1 ls.; each voice part, separately, 2s. 6d. Canticles, score, small quarto, 9d.; separate parts, 3d.; words only, 24mo. 14d.

Novello and Co., and Parker and Son.

OUSELEY.—A CHANT SERVICE FOR THE Bart., M.A., Mus. Doc. Octavo, price 3d.
London: Novello & Co., 69, Dean-street, Soho, and 35, Poultry.

BOYTON SMITH'S CHANT SERVICE Be flat. Octavo size. Te Deum, Benedictus, Sanctus, and Kyrie.
3d. Magnificat and Nunc dimittis, 3d. The same Te Deum, printed in F, 3d. London: Novello and Co.

PDWARD HERBERTS CHANT TE DEUM, in D. Price 3d. And BENEDICTUS. Octavo, price 3d. London: Novello and Co.

TE DEUM (Unison). An Easy Setting. By W. F. TRIMNELL, Organist and Choirmaster, Clifton College.

London: Novello and Co.

AN EASY TE DEUM, in A, for a Parish Choir (Chant). Words specially pointed. CHARLES A. LLOYD. Price 3d. Novello and Co., 69, Dean-street, Soho.

DR. W. SPARK'S MAGNIFICAT and NUNC DIMITTIS, in D, for Voices in Unison and Organ. Octavo, 3d. London: Novello and Co.

MORNING and EVENING SERVICE in F; A consisting of the Te Deum, Jubilate, Sanctus, Gloria Deo, Kyrie (Nos. 1 and 2), Magnificat, and Nunc dimittis. Composed by HENRY BAKER. Folio size, 3s. London: Novello and Co.

AN EASY MORNING AND EVENING
SERVICE for Parish Choirs with Kyrie, and simplified
Litany. Composed and arranged by the Rev. F. R. Bryans. Price
One Shilling. Published also in the Tonic Sol-fa Notation.

Also,
FIRST STEP TO SIGHT SINGING. The Tonic Sol-Fa principle applied to the Standard Notation. Price One Shilling.
Novello and Co.

THOMAS.—The CANTICLES ACCENTED, 18mo., 3d.—Hymns of the Eastern Church, 4 voices, each 1s., Peace it is 1; The day is passed and over; The day of resurrection.—S. Mark's Chant Book (in daily use at the College Chapel, Chelsea), 4s. 6d.; or the same. Part I., being the main body of the work, price 3s. 6d.; and Part II., The Table of the Chants, price 1s. (useful for places where only the Canticles are chanted). Also Two "Te Deums" for Choir and People, in the alternate verses; adapted from Latin arrangements by Alfieri and Baini; vocal Score and Organ Accompaniment, price 3s. Also the People's Plain Song, separate, price 1d. Four-part Cadences for the Holy Communion, 6d.
London: Novello and Co. 69, Dean-street, Soho, and 35. Poultry

London: Novello and Co. 69, Dean-street, Soho, and 85, Poultry

Second Edition

THE MORNING SERVICE, TE DEUM and BENEDICTUS, set to Music in the Simple Chant form by ALFRED H. LITTLETON. 8vo., price 3d.
Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

THE EVENING SERVICE, MAGNIFICAT and NUNC DIMITTIS, set to Music in the Simple Chant Form by ALFRED H. LITTLETON. 8vo., price 3d.
Novello and Co., Dean-street, Soho, and 35, Poultry, E.C.

THE OFFICE of the HOLY COMMUNION, as sung at S. Patrick's Cathedral, and S. Columba's College, Dublin, set to Music for voices in unison, by FREDERICK CAMBRIDGE, Organist of S. Mary's Church, Leicester, and formerly Organist of S. Columba's College, Dublin. Reduced price 9d. London: Novello and Co.

BAPTISTE CALKIN'S EAST BACTURE.

COMMUNION and EVENING SERVICE in D, set to Music for the especial use of Parish Choirs. Price 1s., or singly:—Te Deum and Jubilate, 4\frac{1}{2}d.; Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis, 4\frac{1}{2}d.; Magnificat and Nunc dimittis, 3d.

London: Novello and Co. BAPTISTE CALKIN'S EASY MORNING

A. MACFARREN'S UNISON SERVICE for A. MACI'ARKEIN'S UNISON SILLVIOLE OF TO PARISH CHOIRS. Price 1s., or singly:—Te Deum. Price 3d.: Jubilate, 1½d.: Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis, 4½d.: Magnificat and Nune dimittis, 3d. London: Novello and Co.

OLY COMMUNION.—The whole of the Musi-Cal Portions of Holy Communion set in very simple four-part Harmony, completing the original design of the Cadences for the Gloria in excels, set for use in S. Mark's College Chapel, Chelsea. Price 6d. London: Novello and Co.

A Specimen Copy, post free, for Stamps to the value.

THE BRISTOL TUNE BOOK.—A Manual of Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled music paper for manuscript additions. Adopted in several hundred congregations. About 10,000 copies were sold within a few months of publication.

No. 1. Limp cloth, turned in 2s. 6d.

", 2. Cloth boards, red edges, gilt lettered... 8s. 6d.

"TONIO SOL-FA EDITION.

", 4. Cloth boards, red edges, gilt lettered... 2s. 6d.

Congregations or Associations requiring large quantities may obtain them on special terms by application to the Bristol Publishers. London: Novello and Co.; Bristol: W. and F. Morgan; and all booksellers and music sellers. THE BRISTOL TUNE BOOK .-- A Manual of

THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY, edited by S. Smith, Esq., Harmonies by Wm. Jackson, containing \$18 Tunes in various Metres to suit the New Hymn Books. Prices:—
Organ Score, Imperial 8vo. (engraved) cloth boards, 10s. 6d.
Do. Foolscap 4to., (printed) do. 6s. 0d.
Do. do. in limp cloth 4s. 6d.
Single Vocal Parts, \$2mo. Super Royal, cloth bds. each 1s. 6d.

TONIC SOL-FA EDITION, transcribed by T. K. Longbottom. Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 3s. Also,

Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 8s. Also,
PSALMS AND CHANTS FOR CONGREGATIONAL USE.
Arranged by S. Smith, Esq.
32mo. (Sunday School Edition) 6d. — 9d. — 1s.
16mo. Vocal Score 1s. 8d. — 2s.
*** The usual allowance to Congregations.
London: John Snow; Novello & Co.; and the Tonic Sol-fa
Agency. Bradford: John Burton, And, by order, of all Booksellers and Music-sellers sellers and Music-sellers

HE CONGREGATIONAL CHURCH SER-THE CONGREGATIONAL CHURCH SEK-VICE BOOK: comprising 30 Psalms and the Te Deum, pointed for Chanting; 25 Chants; Sanctus; the Litany noted: Commandments and 4 Musical Responses to same; 8 General Responses; 6 Anthems, and 104 Hymn Tunes. Compiled by J. A. Beaumont, Organist and Choirmaster of Edgbaston Congregational Church, Birmingham. Price 3s. cloth. S. B. Howell, 52, New-street, Birmingham; Simpkin and Marshall, London. A superior edition, on large paper, price 5s., and an edition of the words only, price 6d. cloth, 4d. in paper cover, are now ready

Fifth Edition. TUNES NEW AND OLD.—Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Doxologies. Compiled by JOHN DORSON, and for the most part revised and re-arranged by HENRY JOHN GAUNTLETT, Mus. Doc. London: Novello and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 3s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

THE TONIC SOL-FA EDITION. Fourth Thousand. Prices: plain cloth, is, 6d.; cloth extra, glit edges, 2s, 6d. London: The Tonic Sol-fa Agency. 43, Paternoster-row. Sold also by Novello and Co.; and at the Wesleyan Book Depôt, as above.

In the Press, price 3s. 6d. DEDICATED. BY SPECIAL PERMISSION,

HER ROYAL HIGHNESS VICTORIA,

CROWN PRINCESS OF PRUSSIA,

PRINCESS ROYAL OF ENGLAND,

THE

Supplemental Hymn and Tune Rook,

Under the Sanction of

THE LORD BISHOP OF WORCESTER.

COMPILED BY

THE REV. R. BROWN,

ST. MARY HALL, OXFORD, CURATE OF EVESHAM, WORCESTERSHIRE. AMONG THE COMPOSERS ARE-

AMONG THE COMPOSEIS ARE—

The Rev. Sir Frederick A. Gore Ouseley, Bart., M.A., Mus. Doc., Precentor of Hereford, and Professor of Music in the University of Oxford, &c., &c., &c.

The Rev. J. B. Dykes, M.A., Mus. Doc., late Precentor of Durham. The Rev. R. Haking, Vicar of Rodbourne. Swindon. The Rev. T., R. Matthews, B.A., Curate of North Coates.

John Stainer, Esq., M.A., Mus. Doc., Organist to the University of Oxford, and of Magd. Coll.

J. Turle, Esq., Organist of Westminster Abbey.

Joseph Barnby, Esq., Organist of St. Andrew's, Wells-street, London.

Joseph Bar London.

London.

Hamilton Clarke, Esq., Organist of Queen's College, Oxford.
C. G. Verrinder, Esq., Mus. Bac., Oxon, Organist of St. Giles-in-the-Fields, and Secretary of the Musical Society of London.

Humphrey E. Owen, Esq., Mus. Bac., Oxon.
A. R. Reinagle, Esq., Oxford.
T. Gambier Parry, Esq., Highnam Court.
C. Hubert H. Parry, Esq., Mus. Bac., Oxon.
T. M. Grizzelle, Esq., Organist of St. John's College, Oxford.
W. A. Barrett, Esq., Magd Coll., and St. Mary Hall, Oxford.
W. K. Wheatley, Esq., Organist of All Saints, Evesham.
The Rev. R. Brown. St. Mary Hall, Oxford, Curate of Evesham.
London: Novello & Co., 69, Dean-street, Soho, and 35, Poultry.
Oxford: W. R. Bowden, Printer and Publisher, Holywell.

THANT CARDS, designed for the use of the HANT CARDS, designed for the use of the U Congregation, as well as the Choir.—A set of Thirty-Six STANDARD SINGLE CHANTS, (Anglican) in Four-Part Harmony. Compiled by the Rev. J. E. Cross, Vicar of Appleby, Lincolnshire. Each Vocal Part on one small card, and the Organ Score on one large sheet. Price 2d. each Card; Organ Sheet, 3d. To be had of Novello & Co., 69, Dean-street, Soho, and 35, Poultry; Leng, Hull; Clarke, Preston. Also, on the same system, and same price a Set of Thirteen Double Chants. price, a Set of Thirteen Double Chants.

HYMN FOR THE EVENING.—" Abide with me; fast falls the eventide." For Chorus and Organ. By W. T. BEST. Octavo, price 3d. London: Novello and Co.

Just published,

Just published,

ACRED MUSIC composed by E. SILAS.

OFFERTORIUM MISIT DEUS MISERICORDIAM SUAM.

Duet for Alto and Bass. 9d.

AVE REGINA. Solo for Baritone. 6d.

O SALUTARIS HOSTIA. Solo for Tenor or Soprano. 6d.

TANTUM ERGO. Soprano Solo and Chorus. 6d.

London: Novello and Co.

L. HATTON'S MASS for FOUR VOICES,
Soprano, Contraito, Tenor, and Bass. Organ and Vocal
GRADUALE for Voices alone. Vocal score, 3s.
OFFERTOIRE for Soprano, Contraito, Tenor, and Bass, with
Organ Accompaniment, 3s.
N.B.—The Copyright and Plates of the above are for sale at
Augener and Co.'s, 86, Newgate-street, London.

JEW SACRED SONGS .- "No Cross, no Crown,"

NEW SACRED SUNGS.—"INO UPOSS, INO UPOSS, Maida-hill West, for 11 stamps.

CONGREVE'S PART-SONG, "May," and "Harvest Song."
Class copies, 1\frac{1}{2}d. Twelve copies, post free, from Mr. Congreve, for 13 stamps. Both published by Novello and Co.

Just published,

TWELVE SACRED SONGS (without words) for the Pianoforte, Harmonium, or Organ. Composed by Inglis
Bervon, Organist of the Parish Church, Aberystwith. Price 3s, 6d.
Messrs. Augener and Co., 86, Newgate-street, London.

Introits, or Short Anthems,

Holy Jays and Seasons of the English Church. The Texts selected from the Bible and the Book of Common Prayer. THE MUSIC COMPOSED BY

G. A. Mackarren.

Price 5s., or in Thirty-one Numbers, 2d. each.

1	ADVENTHosanna	2d.
2	,, Drop down, ye heavens)	
3	CHRISTMAS.—He cometh forth	2d.
4	St. Stephen's Day.—Love your enemies	
	St. John the Evangelist's Day.—They that wait \	2d.
	THE INNOCENTS' DAY These were redeemed	
7	THE CIRCUMCISION OF CHRIST.—In Christye are circumcised	2d.
8	Tur Enduary O and out thy light)	
a	THE EPIPHANY.—O send out thy light EPIPHANYTIDE.—The Lord is my light	2d.
10	SEPTUAGESIMA AND FOLLOWING SUNDAYS.—I will love thee)	
11	Ash Wednesday.—Have mercy upon me	2d.
		2d.
	LENT.—Now, saith the Lord	2a.
	PASSIONTIDE.—O Saviour of the world	2d.
14	Good Friday.—Our Lord Jesus Christ	
	EASTER DAY.—This is the day	2d.
	EASTERTIDE.—Christ our Passover)	2d.
17	" " If we believe f " "	
18	,, ,, As Christ was raised	2d.
19	Ascension Day.—Why stand ye \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
20	ASCENSION DAY.—Why stand ye ASCENSIONTIDE.—The Lord reigneth	2d.
21	WHIT SUNDAY The Spirit of the Lord)	2d.
22	TRINITY SUNDAY.—Holy, Holy, Holy \	2u.
23	TRINITYTIDE.—They that put their trust)	
24	,, ,, O how amiable}	2d.
$2\tilde{5}$,, ,, O taste and see)	
26	,, ,, Keep innocency	2d.
27	One thing have I desired)	
28	Not unto un	2d.
29		
30	Tot us not be wearn? '''	2d.
31	Sing unto the Lord O ve saints	2d.
32	O women the Land	2d.
	" O sing unto the Lord a new sour	
33	,, ,, O sing unto the Lord a new song	2d.
34	", ", Remember me	2d.
	ST. Andrew's Day.—Behold, to obey	2d.
	St. Thomas the Apostle.—Blessed are they \ '''	
	THE CONVERSION OF ST. PAULI know whom	
38	THE PURIFICATION OF ST. MARY THE VIRGIN.—Blessed are	2d.
	the pure in heart)	
	St. Matthias's Day.—Be thou faithful)	
40	THE ANNUNCIATION OF THE BLESSED VIRGIN MARY I was	2d.
	exalted)	
41	St. Mark's Day.—Blessed is the man	0.1
42	ST. PHILIP AND ST. JAMES'S DAY.—Let the brother \	2d.
43	ST. BARNABAS THE APOSTLE Rejoice with them that do)	
	rejoice	2d.
44	ST. JOHN THE BAPTIST'S DAY The souls of the righteous	
	St. Peter's Day.—Be strong	2d.
	ST. JAMES THE APOSTLE.—Blessed are the dead	
	ST. BARTHOLOMEW THE APOSTLE As he which hath called	2d.
••	you)	- u.
48	St. Matthew the Apostle.—What shall it profit a man)	
		2d.
70 50	ST. MICHAEL AND ALL ANGELS.—O praise the Lord ST. Luke the Evangelist.—Work your work betimes	
		2d.
# L	St. Simon and St. Jude (Apostles).—The Lord redeemeth	
θZ	ALL SAINTS' DAY.—We are no more strangers	2d
	London: Novello and Co.	

MANUAL of the RUDIMENTS of MUSIC.

MANOAR Of the ROUDINEL S of MUSIC,

by EDWARD HERBERT, Mus. Bac., Oxon., Organist of Sherborne Abbey. Member of the Council of the College of Organists.

London: Robert Cocks and Co., New Burlington-street, W.; and Novello and Co., 69. Dean-street, Soho, and 35. Poultry. And to be had of all Book and Music Sellers, price 1s. in paper cover; 1s. 6d. limp binding; or by applying direct to the Author, E. Herbert, Mus. Bac., Sherborne, Dorset, the Manual may be had at the rate of a drag copies in paper covers for 9s.; in limp cloth for 1st. of a dozen copies, in paper covers, for 9s.; in limp cloth for 14s.,

Just published, price 1s., FEW WORDS on PIANOFORTE PLAYING, A with Rules for Fingering some Passages of Frequent Occur-rence, addressed to her Pupils, by Caroline Reinagle. London: Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

DOLPH HESSE'S Original COMPOSITIONS

A DOLPH HESSE'S Original COMPOSITIONS size. Price 2s. each.
No. 1 contains:—No. 1, Allegretto; No. 2, Andantino; No. 3, Prelude and Fugue; No. 4, Andantino; No. 5, Adagio; No. 6, Introduction (Hessé) and Fugue (Spohr).
No. 2 contains:—No. 7, Original Air, with variations; No. 8, Allegretto; No. 9, Andante; No. 10, Andante; No. 11, Andantino; No. 12, Andante.

(To be continued.) London: Novello and Co.

MUSIC FORTHECOMING SEASON.

Anthems, Hymns, and Carols.

LENT.

TTWOOD, T. ENTER NOT INTO JUDGMENT. Full, 4
voices, 6d. Small class copy, 1½d.

— TURN THY FACE FROM MY SINS. Treble sole and norus, 6d. Small class copy, 1½d. Vocal parts of the above two TURN THY FACE FROM MI SINS. ITEMS SOID AND CHORUS, 6d. Small class copy, 1½d. Vocal parts of the above two Anthems, 7½d.

ATTWOOD. TURN THEE AGAIN, O LORD. Full, 4 voices, 6d. Vocal parts, 6d.

ALLEN, G. B. HAVE MERCY UPON ME, O GOD. Verse Anthem for 4 voices, 1s.

BARNBY, J. MAKE ME A CLEAN HEART, O GOD. Full, 4 voices. Vocal score, 1s. Vocal parts, 1s.

I BOW MY KNEE. Full, 4 voices. Vocal score, 1s. Vocal parts, 1s.

- HAVE MERCY UPON ME. Full, 4 voices. Vocal score, 6d.

HAVE MERCI UFOR ME.

Vocal parts, 6d.

DATTISHILL, J. CALL TO REMEMBRANCE. Anthem for 7 voices. Vocal score, 1s. 6d. Vocal parts, 1s. 3d.

ENEDICT, JULES. TRY ME, O GOD. Full, 4 voices. Vocal score, 6d. Vocal parts, 6d.

DEST, W. T. BENEDICITE OMNIA OPERA, for Responsive Chorus, with a Free Organ Part. Score, 1s. 6d. Vocal score, without accompaniment. 3d.

Chorus, with a Free Organ Part. Score, 1s. 6d. Vocal score, without accompaniment. 3d.

CALKIN. J. BAPTISTE. OUT OF THE DEÉP HAVE I CRIED UNTO THEE. Fall Anthem for 4 voices. Vocal score, 1s. 6d. Vocal parts, 7½d.

O GOD HAVE MERCY. Verse Anthem for Tenor voice, with final Chorus for 4 voices. Vocal score, 1s. 6d. Vocal parts, 7½d.

UNTO THEE WILL I CRY. O LORD. Verse Anthem for Tenor voice and Chorus. Vocal score, 1s. 6d. Vocal parts, 1s.

COLBORNE, LANGDON. PONDER MY WORDS. s. Solo and Chorus, 6d. Class copy, 1½d.

OUT OF THE DEEP. Full, 4 voices. Vocal score, 6d.

REND YOUR HEARTS. Full, 4 voices. Vocal score, 9d.

Cocal parts, 6d.

Vocal parts, 6d.

Vocal parts, 6d.

CORFE, J. PONDER MY WORDS, O LORD. Verse s.s. and Chorus, 1s.

PARRANT, R. CALL TO REMEMBRANCE. Full, 4 voices.

Vocal score, 6d. Vocal parts, 7\frac{1}{2}d, Class copy. 1\frac{1}{2}d.

COSS, JOHN. COME AND LET US RETURN UNTO THE CLORD. Anthem for 4 voices, with short Recitatives for Baritone voice, appropriate for a day of National Humiliation, for times of War, Pestilence, or Famine, or for the season of Lent. Vocal score. 2s. Vocal parts. 1s.

HAVE MERCY UPON ME, O GOD. 4 voices, 1s. 6d Vocal parts. 1s.

parts, 1s.

— HEAR, O LORD. Full, 4 voices. 6d.

— ALMIGHTY AND MERCIFUL GOD. Full, 4 voices.
Vocal score, 6d. Ditto, 8vo., 1½d. Vocal parts, 6d.
OUNOD, CHARLES. THE SEVEN WORDS OF OUR
SAVIOUR ON THE CROSS (File Jerusalem). Octavo size,

in paper cover, 1s.

DAUGHTERS OF JERUSALEM. Anthem for Lent.

m paper cover, 18.

— DAUGHTERS OF JERUSALEM. Anthem for Lent. Octavo size, in paper cover, 18.

— O DAY OF PENITENCE. Anthem for Lent, for 4 and 6 voices. Translated for the use of S. Andrew's Church, Wellsstreet, by the Rev. B. Webb. Octavo 8d.

G BEENE, Dr. LORD, LET ME KNOW MINE END. Verse S. S., with Chorus, 1s. Vocal parts, 7½d. Class copy, 1½d.

HOPKINS, E. J. IN MY DISTRESS I CRIED UNTO THE LORD. Full, 4 voices, 1s. Vocal parts, 6d.

OCK, M. LORD, LET ME KNOW MINE END. Verse, 8.5.4.E., with Chorus, 1s. 6d. Vocal parts, 1s. 4½d.

ESLIE, HENRY. O HAVE MERCY UPON ME. Full, 4 voices. Vocal score, 6d. Vocal parts, 6d.

MANN, R. GRANT, WE BESECCH THEE. Full, 4 voices. Webb. Marker, 1s. 4½d.

ENDELSSOHN. AS THE HART PANTS (1st Movement), 4 voices, 1s. 3d. Vocal parts, 6d. Octavo score, 3d.

NARES, Dr. CALL TO REMEMBRANCE. Full, 5 voices. Vocal score, 1s.

- TURN US, O LORD. Anthem for 4 voices. 1s.

- TRY ME, O GOD. Full, 5 voices, 6d. Vocal parts, 73d. SPARK, Dr. W. O GOD, HAVE MERCY UPON ME. Full, 4 voices, 9d. Vocal parts, 6d.

CPOHR. AS PANTS THE HART. s. solo and 6 voices. Arranged from the *Crucifixion* by T. STIMPSON. 1s. 3d. Small class copy, 1½d. Vocal parts, 7½d.

STAINER, JOHN. DELIVER ME, O LORD. Full Anthem for 4 voices, 6d. Vocal parts, 6d.

S TEGGALL, Dr C. HAVE MERCY UPON ME. Full, 4 voices.
Vocal score, 6d. Vocal parts, 6d.
WALMISLEY, T. A. PONDER MY WORDS, O LORD. Verse,
s.s., with Chorus for Treble voices, 1s. Vocal parts, 6d.

WELDON, JOHN. HEAR MY CRYING. Anthem for 6 voices, 1s. 3d. Vocal parts, 1s.

WHITFELD, Dr. J. C. ENTER NOT INTO JUDGMENT. Full, 4 voices, 6d. Vocal parts, 6d.

WINTER. HEAR MY PRAYER, O LORD. Full, 4 voices, 6d. Class copy, 1½d.

W^{ISE}, M. THE WAYS OF ZION DO MOURN. Verse s.E. and Chorus. Vocal score, 1s. Vocal parts, 1s. 3d.

PALM SUNDAY.

ARNOLD, Dr. WHO IS THIS THAT COMETH FROM EDOM? Verse A.T.B. Vocal score, 1s. 6d. Vocal parts, 10\frac{1}{2}d. CIBBONS. HOSANNA TO THE SON OF DAVID. Fall, s.s.A.A.T.B. Vocal score, 1s. Vocal parts, 9d. KENT. WHO IS THIS THAT COMETH FROM EDOM? Verse A.T.T.B. Vocal score, 1s. 3d. Vocal parts, 1s. MACFARREN, G. A. HOSANNA TO THE SON OF DAVID. Full, 4 voices. Vocal score, 1s. Vocal parts, 1s.

GOOD FRIDAY.

GOOD FRIDAY.

BLOW. MY GOD, LOOK UPON ME. 4 voices. Vocal score,
9d. Vocal parts, 73d.

DOYCE, Dr. SAVE ME, O GOD. Full, 4 voices, 1s. Vocal
parts, 6d.

CLARK, J. O LORD GOD OF MY SALVATION. Full, 4
voices, 1s. Vocal parts, 6d.

CLARKE, Dr. WHITFELD. O LORD GOD OF MY SALVATION. Anthem for 4 voices, 9d. Vocal parts, 6d.

MARTIN, G. W. FORSAKE ME NOT. Full, 4 voices, 1s.

MONK, W. H. THE IMPROPERIA, OR REPROACHES.
With Ancient Plain-song. 3d.
PEYNOLDS. MY GOD, LOOK UPON ME. Full, 4 voices, 6d.
Vocal parts, 6d. Class copy, 1\frac{1}{2}d.
GPOHR. FORSAKE ME NOT. Duet, s. and t. Folio, 1s. 6d.

EASTER-TIDE.

EASTER-TIDE.

A LLEN, G. B. NOW IS CHRIST RISEN FROM THE DEAD.

Full, 4 voices, 9d. Small classcopy, 1½d. Single vocal parts, 6d.

DARNBY, J. AS WE HAVE BORNE THE IMAGE OF THE
EARTHY. Full, s.s.a.t.b. Vocal score, folio, 6d. Ditto,
octavo, 1½d. Vocal parts, 6d.

DOYCE. IF WE BELIEVE THAT JESUS DIED. Verse, A.B.
Vocal score, 1s. 6d. Vocal parts, 9d.

CLARKE, J. HAMILTON. CHRIST IS RISEN FROM THE
DEAD. Full, 4 voices. Vocal score, 1s. 6d. Vocal parts, 1s.

FLIVEY, Dr. G. J. CHRIST IS RISEN FROM THE DEAD. Full,
4 voices, 9d. Small class copy, 1½d. Single vocal parts, 6d.

Vocal score, 6d. Vocal parts, 6d. Class copy, 1½d.

11 4 voices, 9d. Small class copy, 1\flat. Single vocal parts, 6d.

—— CHRIST BEING RAISED FROM THE DEAD. 4 voices.
Vocal score, 6d. Vocal parts, 6d. Class copy, 1\flat.

GOSS, JOHN. CHRIST OUR PASSOVER. Full Anthem for 4
Voices. Vocal score, 6d. Ditto, class copy, 1\flat.
COSS, JOHN. CHRIST OUR PASSOVER. Full Anthem for 4
Voices. Vocal score, 6d. Ditto, class copy, 1\flat.
COUNDD, CHARLES. BLESSED IS HE WHO COMETH IN THE NAME OF THE LORD. Vocal score, 6d. Class copy, 1\flat.
ARRIS, E. CHRIST OUR PASSOVER, adapted to the 5th Gregorian Tone. 6d.

ELMORE, The Rev. THOMAS. CAROLS FOR EASTERTIDE. Set to Ancient Melodies by the Rev. T. Helmore, M.A.; the words principally in imitation of the original, by the Rev. J. M.
Neale, D. For 4 voices, with accompaniment for the Organ or Pianoforte. Music size, 4s. 6d. Short score, 18mo., 1s. Treble part, 18mo., 6d. each; or packets, containing 50, 20s. The words only, 1\flat.d.; or in packets of 50, 5s.

HOPKINS, J. L. LIFT UP YOUR HEADS. Full, 4 voices, 9d.
Vocal parts, 6d.
OPKINS, E. J. WHY SEEK YE THE LIVING AMONG THE DEAD? Full, 4 voices. Vocal score, folio, 1s. Ditto, 8vo., 1\flat.d. Vocal parts, 6d.

OPKINS, Dr. JESUS CHRIST IS RISEN TO-DAY. 4 voices. Vocal score, folio, 1s. Ditto, 8vo., 1\flat.d. Vocal parts, 6d.
Vocal score, folio, 1s. Ditto, 8vo., 1\flat.d. ACKSON (Masham). CHRIST OUR PASSOVER. 6d. Vocal

Vocal score, folio, 1s. Ditto, 8vo., 14d.

JACKSON (Masham). CHRIST OUR PASSOVER. 6d. Vocal parts, 6d.

J Vocal score, 1010, 1s. Ditto, 8vo., 1\(\frac{1}{2}\)d.

JACKSON (Masham). CHRIST OUR PASSOVER. 6d. Vocal parts, 6d.

KENT. HEAR MY PRAYER. Verse, 2 Trebles, and Chorus. Folio, 9d. Ditto, 8vo., 1\(\frac{1}{2}\)d. Chorus parts, 1\(\frac{1}{2}\)d.

THE LORD IS MY SHEPHERD. Verse, for Treble or Tenor and Bass, and Chorus, 2s. Ditto, 8vo., 4d. Vocal parts, 1s.

WHY DO THE HEATHEN SO FURIOUSLY RAGE. Full 4 voices. Vocal score, 9d. Ditto, 8vo., 3d. Vocal parts, 7\(\frac{1}{2}\)d. UTHER'S HYMN. GREAT GOD, WHAT DO I SEE AND HEAR? s. or T. Solo and Chorus. Folio, 9d. Vocal parts, 1\(\frac{1}{2}\)d. Class copy, 1\(\frac{1}{2}\)d. MONK, Dr. SING THE BATTLE SHARP AND GLORIOUS. MONK, W.H. THE LORD IS MY STRENGTH. Full, 4 voices. Vocal score, 9d. Class copy, 1\(\frac{1}{2}\)d. Single vocal parts. 6d. NOW UPON THE FIRST DAY OF THE WEEK. For SAT.B., with verses for trebles, 2s.

VORRIS, THOMAS. HEAR MY PRAYER. Full Anthem, with verse for s.S.A.A.T.T.B.B. Vocal score, 2s. Vocal parts, 7\(\frac{1}{2}\)d. NOWLUDON THE ELARE MY PRAYER. Full Anthem, with verse for s.S.A.A.T.T.B.B. Vocal score, 2s. Vocal parts, 7\(\frac{1}{2}\)d. THE LORD IS MY STRENGTH. 9d. Vocal parts, 6d. Class copy, 1\(\frac{1}{2}\)d. THE LORD IS MY STRENGTH. 9d. Vocal parts, 6d. Class copy, in score, 1\(\frac{1}{2}\)d. SATTRE

Class copy. in score, 13d.

PALESTRINA. BEHOLD THE LAMB OF GOD. S.A.T.T.B.
18. 3d.

P 18. 3d.
DITTMAN. THE LORD IS KING. 4 voices. Vocal score, 6d.
Class copy, 14d. Vocal parts 6d. Class copy, 1½d. Vocal parts, 6d.
CTROUD. HEAR MY PRAYER. 4 voices. Vocal score, 1s. 9d.
Vocal parts, 1s

Vocal score, 9d. Class copy, 1½d.

Wish. A WAKE UP, MY GLORY. Verse, S.A.B. Folio, 9d. Vocal parts, 6d.

London: Novello and Co., 69, Dean Street, Soho, and 35, Poultry.

Services by Modern Composers,

PUBLISHED BY NOVELLO AND CO.

CALKIN, J. BAPTISTE, in B flat. Te Deum, Jubilate, Kyrie, Nicene Creed, Offertory, Sanctus, Gloria in Excelsis, Magnificat and Nunc dimittis. Vocal score, 5s. 6d.; vocal parts, 4s. ATTWOOD, THOMAS (in F), octavo size, 9d. Or singly, thus: $\begin{array}{ccccc} \dots & 0 & 4\frac{1}{2} \\ \dots & 0 & 2 \\ \dots & 0 & 1\frac{1}{2} \\ \dots & 0 & 3 \\ \dots & 0 & 1\frac{1}{2} \end{array}$ No. 23. Te Deum • • • 24. Jubilate ... 25. Sauctus and Kyrie - in B flat. Magnificat and Nunc dimittis. Octavo, 8d. $\frac{1}{2}$ —— in D, for Parish Choirs (Four Voices). Octavo, 1s.; or singry; Te Deum and Jubilate, 4d.; Sanctus, Kyrie, Nicene Creed, and Gloria in Excelsis, 4\frac{1}{2}d.; Magnificat and Nunc dimittis, 3d. 20. magnificat ... 27. Nunc dimittis ... - in F, Te Deum, Jubilate, Sanctus, and Kyrie. score, 3s.; vocal parts, 2s. COLBORNE, LANGDON, in D. Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. (OOPER, J. T., in A. Te Deum, 1s.; compressed score, 8vo. in F, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal -- in A, Te Deum and Jubilate. Vocal score, 2s. 6d.; vocal parts, 1s. 7\(\frac{1}{2}\)d. LVEY, S., in A. Magnificat and Nune dimittis, in continuation of Croft's Morning Service. Vocal score, 2s. 6d.; vocal parts, 1s. — in A, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d. FOSTER, JOHN, in F. Gloria, to complete Gibbons' Service. Vocal score, 9d.; vocal parts, 6d. in C, Te Deum, Jubilate, Sanctus, and Kyrie. Vocal score, 3s.; vocal parts, 2s. CARRETT, GEORGE M. Cathedral Services in Score, with Organ Accompaniment. Composed and Dedicated to Mrs. C. J. Ellicott. — in C, Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d. No. 1, in D. Te Deum and Jubilate. Vocal score, 2s.; vocal parts, 1s. 6d.
No. 2, in D. Sanctus and Kyrie, Credo and Gloria. Vocal score, 2s. 6d.; vocal parts, 1s. 6d.
No. 3, in D. Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; - in D, Te Deum, Jubilate, Sanctus, and Kyrie. Vocal score, 3s.; vocal parts, 2s. -- in D, Cantate Domino and Deus misereatur. Vocal scores 3s.; vocal parts, 2s. 6d. No. 3, in D. Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. No. 4, in F. Te Deum and Jubilate. Vocal score, 2s. 6d.; vocal parts, 1s. 6d. No. 5, in F. Magnificat and Nunc dimittis. Vocal score, 2s. vocal parts, 1s. 1½d. No. 6, in E. Te Deum, Benedictus, Sanctus, and Kyrie. (Nos. 1 and 2). Vocal score, 3s. 6d.; vocal parts, 2s. BAKER, HENRY, in F, Te Deum, Jubilate, Sanctus, Gloria Deo, Kyrie (Nos. 1 and 2), Magnificat, and Nunc dimittis. 3s. DARNBY, JOSEPH, in E. Te Deum, Jubilate, Introit, Kyrie, Credo, Offertory, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 7s. 6d.; vocal parts, 4s. 6d. 1 and 2). Vocal score, 3s. 6d.; vocal parts, 2s.

(YOSS, JOHN, Te Deums, &c., for Parish Choirs.

(No. 1, Unison Te Deum* in A, with Organ Accompaniment. Folio, 1s.; octavo, 4d.

No. 2, Unison Benedictus and Jubilate* in A, with Organ Accompaniment. Folio, 1s.; octavo, 4d.

(* Sung by the Charity Children at their Annual Festival in St. Paul's).

No. 3, Te Deum and Jubilate in A, for 4 voices, arranged from the Unison Service. Folio, with Organ Accompaniment, 2s.; vocal copy (small Festival size), 3d.

No. 4, Te Deum in D, for 4 voices. Folio, with Organ Accompaniment, 1s. 6d.; vocal copy (small Festival size), 2d.

— The Nicene Creed. Set to music (principally from ancient sources) for voices in unison, with Accompaniment for the Organ. Octavo, 3d.; vocal part, 1d.

— in E, Magnificat and Nunc dimittis. 2s. 6d.

(OUNOD, CHARLES. Communion Service (Messe Solennelle), as BAYLEY, W., in F. Cantate Domino and Deus misereatur. Vocal score, 1s. 6d.; vocal parts, 1s. BEST, W. T. Benedicite omnia opera, for a Responsive Chorus, with a free organ part. Organ score, 1s. 6d.; vocal score, without accompaniment, 3d. — A Morning and Evening Chant Service, for a Chorus of 4 voices. Vocal score, 3s.; vocal parts, 2s.

The reciting form has been adopted throughout this Service, and the music, which is occasionally in unison in the vocal parts, with a free organ accompaniment, is not founded upon any of the Chant Melodies at present in use. As an occasional substitute for Services in the ordinary form, it may be acceptable to Church Choirs. The time occupied in its performance is considerably less than the usual setting of the Canticles. — A Communion Service, consisting of the Kyrie eleeson, Nicene Creed, Sanctus, and Gloria. Vocal score, 2s. 6d.; vocal OUNDO, CHARLES. Communion Service (Messe Solennelle), as U sung at S. Andrew's Church, Wells-street. The English words adapted by the Rev. W. G. Longden, M.A. Edited by Joseph Barnby, Organist and Director of the Choir of S. Andrew's. Octavo size, in paper cover, 2s.; whole scarlet cloth, 3s. 6d.

HATTON, J. L., in C. Te Deum, Jubilate, Kyrie, Doxology, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 6s.; vocal parts, 4s. parts, 1s. 6d. — An Evening Service, consisting of the Magnificat and Nunc dimittis, adapted to the Ancient Gregorian Plain Chant, with a free organ part, 1s. — Morning and Evening Service in F. Composed for the Parish Church, Leeds. Inscribed to the Organist, R. S. Burton, Esq., and the Members of the Choir. Op. 40. Vocal score, 6s.; vocal parts, 4s. Each movement may be had singly. me dimittis. Vocal score, 6s.; vocal parts, 4s.

— in E. Complete, 12s.; or singly, No. 1, Venite, 1s. 3d.; No. 2,
Te Deum, 2s., vocal parts, 1s.; No. 3, Benedicite, 2s. 6d.; No. 4,
Benedictus, 1s. 3d., vocal parts, 1s.; No. 5, Jubilate, 1s., vocal
parts, 6d.; No. 6, Sanctus, Kyrie, and Doxology, 9d., vocal
parts, 6d.; No. 7, Nicene Creed, 1s. 6d., vocal parts, 1s.; No. 8,
Magnificat, 1s. 3d., vocal parts, 1s.; No. 9, Cantate Domino,
1s. 3d., vocal parts, 1s.; No. 10, Nune dimittis, 9d., vocal
parts, 6d.; No. 11, Deus misereatur, 1s. 3d., vocal parts, 1s. Vocal Score. Vocal Parts. No. 1. Te Deum $\begin{array}{ccc} 1 & 6 \\ 1 & 0 \end{array}$ $\begin{array}{cc} 1 & 0 \\ 0 & 6 \end{array}$ 2. Benedictus ...
3. Sanctus ...
4. Kyrie eleeson ...
5. Nicene Creed ...
6. Offertory ...
7. Cantate Domino } 0 6 1 0 20AYNE, Dr. L. G., in G. The Office for Holy Communion. Vocal score, 2s. 6d. 1 0 8. Deus misereatur - In Simple Chant Form. A Morning, Communion, and Evening Service. Composed for a Four-part Chorus, with Organ Accompaniment. Svo., 1s.; or separately as follows:—
Te Deum and Jubilate 43d.

Kyric elesson, Gloria tibi, Nicene Creed, Sanctus, and Gloria in Excelsis 44d.

Magnificat and Nunc dimittis 3d. - in F, Magnificat and Nunc dimittis. 3s. HERBERT, EDWARD. Benedictus, Chant Service. 8vo., 3d. HOPKINS, E. J., in F. Te Deum, Benedictus, Sanctus, Kyrie, Magnificat, and Nunc dimittis. Vocal score, 5s. 6d.; vocal parts, 3s. 4½d. BOARDMAN, J. G., in G. Magnificat and Nunc dimittis. Vocal score, 1s. 3d.; vocal parts, 1s. — in F, Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. 1½d. in A. Te Deum, Jubilate, Sanctus, Kyrie, Cantate Domino, and Deus misereatur. Vocal score, 7s.; vocal parts, 4s. 6d.

H OPKINS, J. L., in C. Te Deum, Jubilate, Sanctus, Kyrie, Magnificat, and Nunc dimittis. Vocal score, 4s.; vocal parts 2s. 6d. BRIDGEWATER, THOMAS, in A, octavo, 9d. Or singly, thus: JACKMAN, G. F., in D. Te Deum, Jubilate, Introit, Kyrie, Nicene Creed, Sanctus, Gloria, Magnificat, and Nunc dimittis. Vocal score, 6s.; vocal parts, 3s. 10åd.

JACKSON, W. (Masham), in G. Te Deum, Jubilate, Kyrie, Doxology, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 4s. 6d.; vocal parts, 2s. 6d. - in A, Te Deum. Vocal score, 2s. 3d. Vocal parts, 1s. — in A, Jubilate. Vocal score, 1s. Vocal parts, 1s.

— in A, Jubilate. Vocal score, 1s. Vocal parts, 6d.

— in A, Sanctus and Kyrie. Vocal score, 6d. Parts, 6d.

— in A, Cantate Domino. Vocal score, 2s.; vocal parts, 1s.

— in A, Deus misereatur. Vocal score, 1s. 6d.; vocal parts, 6d. — in G, Magnificat and Nune dimittis. Vocal score, 1s.; vocal parts, 6d. - Chants. Vocal score, 1s.; vocal parts, 6d.

The above complete, vocal score, 7s. vocal parts, 3s. 6d. LESLIE, HENRY, in D. Te Deum and Jubilate. Op. 1. Dedicated to Z. Buck, Esq., Mus. Doc. Vocal score, 2s.; vocal parts, 1s. - Sanctus and Kyrie, in F ls. Do. do., in G ls.

Services by Modern Composers, published by Hovello and Co. (continued.)

LITTLETON, A. H. Te Deum and Benedictus, in simple Chant Form. Octavo, 3d.

Magnificat and Nunc dimittis, in simple Chant Form.

Octavo, 3d.; ditto, octavo post, 1½d. — in B minor, 4 voices. Te Deum, Benedictus, Kyrie eleeson, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 5s.; vocal parts, 4s. —in A, 4 voices. Te Deum, Jubilate, Kyrie eleeson, Nicene Creed, Sanctus, Gloria in excelsis, Cantate Domino, and Deus misereatur. Vocal score, 4s. 6d.; vocal parts, 3s. 6d.
—in G, 4 voices. Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat, and Nunc dimittis. Vocal score, 3s. 6d. vocal parts, 2s. 6d. — in E, 4 voices. Te Deum, Jubilate, Kyrie eleeson, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nune dimittis. Vocal score, 4s. 6d.; vocal parts, 3s. 6d.

— in E flat, 4 voices. Te Deum, Jubilate, Kyrie eleeson, Nicene Creed, Sanctus, Gloria in excelsis, Magnificat, and Nunc dimittis. Vocal score, 4s.; vocal parts, 3s. 1½d. MACFARREN, G. A., in E flat. A Choral Service. Vocal Score, 8s.; vocal parts, 5s. Or singly, Te Deum and Jubilate. Vocal score, 4s.; vocal parts, 2s. Sanctus, Kyrie, and Nicene Creed. Vocal score, 2s; vocal parts, 1s. Gloria in excelsis. Vocal score, 1s. 6d.; vocal parts, 6d. Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d. in D, Gloria, to complete Dr. Rogers' Service. Vocal score, 6d.; vocal parts, 6d. USSELL, WILLIAM, in A. Te Deum, Jubilate, Magnificat, and Nunc dimittis. Vocal score, 4s.; vocal parts, 2s. 6d. Te Deum and Jubilate, singly. Vocal score, 2s. 6d.; vocal parts, 1s. 6d. Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. in G, for voices and organ. Octavo, 1s.; or singly, Te Deum, 3d.; Jubilate, 1\frac{1}{2}d.; Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis, 4\frac{1}{2}d.; Magnificat and Nunc dimittis, 3d. OMITH, Dr. JOHN (Dublin), Services by. In one volume.

Price 21s. Or singly, thus:

Single MONK, W. H. "Introits for use throughout the year," by the compilers of Hymns Ancient and Modern. Setto music adapted from the Ancient Plain Song, under the Musical Editorship of W. H. Monk, Organist and Director of the Choir at King's College, London. Price 2s. Vocal Score. Vocal Parts. Te Deum 1 7성 Jubilate ... Anglesey Sanctus, Kyrie, and Credo ... }1 0 0 1 and Credo ...
Magnificat ...
Nunc dimittis ...
Short Te Deum
Benedictus ...
Cantate Domino — Fifteen Offertory Sentences in the Office of the Hely Communion, set to original music. Octavo, 1s. The Kyrie eleeson, with Plain Song, and Organ Accompa-iment. Arranged for the course of the Ecclesiastical Year. niment. ... Octavo, 6d. 1 6 Deus misereatur Gloria ... Veni Creator Spiritus — in A. Te Deum. 1s. 6d.; ditto, octavo, 3d.

This Te Deum having been honoured by the approval of a Committee on Church Music appointed by the House of Bishops of the Church of the United States, is published in the hope that it may be useful in Churches where a simple setting of this ancient Hump is desired. ...} 2 0 and Twelve Chants ... 0 6 OMITH, BOYTON. Chant Service in E flat. Octavo size. To Deum, Benedictus, Sanctus, and Kyrie, 3d. Hymn is desired. - The same Te Deum, printed in F, 3d. in F, Benedictus, simple. Octavo, 3d. Magnificat and Nunc dimittis, 3d. MONK, Dr. E. G. A Morning, Communion, and Evening Service for voices in Unison and Organ. Folio size, 3s. 6d.; ditto, octavo size, 1s. Or singly, Te Deum and Jubilate. Folio, 1s. 6d.; octavo, 4½d. Kyrie, Nicene Creed, Sanctus, and Gloria in Excelsis. Folio, 1s. 6d.; octavo, 4½d. Magnificat and Nunc dimittis. Folio, 1s.; octavo, 3d. - The Te Deum in E flat. Folio, 6d. CIPARK, Dr. W. Magnificat and Nunc dimittis. For voices in unison and organ content 2d unison and organ; octavo, 3d. OTAINER, JOHN, M.A., Mus. Doc., in A. The Office of the North Holy Communion; being the Kyrie, Credo, Sanctus, and Gloria in excelsis. Vocal score, 2s.; vocal parts, 1s. 6d.

— Nicene Creed in an easy form for four voices, or for voices in unison, with organ accompaniment. Folio size, 6d. Small Vocal Score, without accompaniment, 1½d. NOVELLO, VINCENT. Glory be to God on high. Four voices. The Hymn of Praise in the Communion Service. Vocal score, 1s.; vocal parts, 1s. Therefore with Angels, four voices, from the Communion ervice. Vocal score, 9d.; vocal parts, 6d. TURLE, JAMES, in D. Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. Vocal score, 5s.; vocal parts, 5s.
—— in D. Magnificat and Nunc dimittis. Vocal score, 3s.; vocal Service. Vocal score, 9d.; vocal parts, 6d.
— in E. Magnificat and Nune dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. 4d.

Vocal score. 1s. 3d.; vocal parts, 1s. arts, 2s.
The Sanctus and Kyrie, set in the keys of C, F, and D. - in C, Nunc dimittis. Vocal score, 1s. 3d.; vocal parts, 1s. Published under the Patronage of the Ely Diocesan Church Music Society.

NOVELLO'S PARISH CHOIR BOOK. A Collection of Music for the Service of the Church, by Modern Composers. Octavo size, 6d. ALMISLEY, THOMAS FORBES, in C. T Jubilate. Vocal score, 2s.; vocal parts, 1s. 6d. Te Deum and STEGGALL, Dr. C., in A ... Te Deum laudamus SULLIVAN, A. S., in D ... Te Deum laudamus BARNBY, J., in D (Unison) ... Te Deum laudamus BARNBY, J., in B flat (Do.) ... Te Deum laudamus Voice part only, octavo post, 1½d.

ALLEN, G. B., in D ... Te Deum laudamus GARRETT, G. M., in F ... Te Deum laudamus MONK, Dr. E. G., in A (Unison) Te Deum laudamus MACFARREN, G. A., in G (Do.) Te Deum laudamus CALKIN, J. B., in D ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus OUSELEY, Rev. Sir F., in F ... Te Deum laudamus ARMES, Dr. P., in G ... Te Deum laudamus ARMES, Dr. P., in G ... Te Deum laudamus ARMES, Dr. P., in G ... Te Deum laudamus ARMES, Dr. P., in G ... Te Deum laudamus SHOPKINS, J. L., Mus. Bac, in G ... Te Deum laudamus BEST. W. T., in C ... Te Deum laudamus STAINER, Dr. J., in C ... Te Deum laudamus HERBERT, E., Mus. Bac, in D Te Deum laudamus STEWART, Dr. R. P., in G ... Te Deum laudamus HERBERT, E., Mus. Bac, in D Te Deum laudamus STEPHENS, C. E., in C ... Te Deum laudamus STEPHENS, C. E., in C ... Te Deum laudamus STEPHENS, C. E., in C ... Te Deum laudamus REDHEAD, R., in F ... Te Deum laudamus REDHEAD, R., in G ... Te Deum laudamus REDHEAD, R., in F ... Te Deum laudamus REDHEAD, R., in G ... Te Deum laudamus REDHEAD, R., in F ... Te Deum laudamus REDHEAD, R., in G ... Te Deum laudamus REDHEAD, R., in F ... Te Deum laudamus REDHEAD, R., in F ... Te Deum laudamus REDHEAD, R., in F in C. Magnificat and Nunc dimittis. Vocal score, 1s. 3d.; No. vocal parts, 1s. Price. WALMISLEY, THOMAS ATTWOOD, in C. Te Deum, Jubilate, and Sanctus. Vocal score, 2s.; vocal parts, 1s. 6d. 3d. 3d. in C. Magnificat and Nunc dimittis. Vocal score, 2s.; 3d. vocal parts, 1s. — in F. Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. Vocal score, 4s.; vocal parts, 2s. 6d.

— in F. Cantate Domino and Deus misereatur. Vocal score, 2s. 6d.; vocal parts, 2s. 6d. 3d. — in B flat. Te Deum, Jubilate, and Sanctus. Vocal score, 3s.; vocal parts, 2s. — in D. Te Deum, Benedictus, Sanctus, Kyrie, and Nicene Creed. Vocal score, 3s. 6d.; vocal parts, 2s. 6d. in D. Magnificat and Nunc dimittis. Vocal score, 2s.; vocal parts, 1s. 6d. — in D minor. Magnificat and Nunc dimittis. Vocal score, 1s. 6d.; vocal parts, 1s. 3d. 3d. — in B flat. Magnificat and Nunc dimittis (double choir). Vocal score, 2s. 6d.; vocal parts, 2s. 6d. — in D. Sanctus; also, in A, Sanctus from Beethoven. Vocal score, 6d.; vocal parts, 6d. Secore, 6d.; vocal parts, 6d.

WESLEY, Dr. S. S. (in E).

Vocal score ... 7 6
Or singly, thus:

No. 1. Te Deum. Vocal score, 2s.; vocal parts, 1s. 3d.

No. 2 Jubilate. Vocal score, 1s. 6d.; vocal parts, 1s. 1½d.

Nos. 3 and 4. Kyrie. No. 5. Sanctus. No. 6. Credo. Vocal score, 1s. 6d.; vocal parts, 1s.

No. 7. Magnificat. Vocal score, 2s.; vocal parts, 1s. 1½d.

No. 8. Nunc dimittis. Vocal score, 1s.; vocal parts, 6d. 3d. 24. 29. OUNG, J. M. W., in G. Te Deum. Organ score, 6d.; vocal score, small size, 12d.

in G. Jubilate. Organ score, 41d. London: Novello and Co., 69, Dean Street, Soho, and 35, Poultry.

Rew Antional Song.

"KEEP YOUR POWDER DRY."

WRITTEN BY H. FARNIE.

COMPOSED BY DAN. GODFREY.

For Baritone in key of G. and for Tenor in B flat.

Price Three Shillings.

Or all the lessons of the past,
The one I like the most
Fell from our stout old Oliver,
When Roundheads ruled the roast.
He wore a Bible in his pouch,
A sword upon his thigh,
And, "Lads," he cried, 'trust Heav'n above,
But keep your powder dry."
Yes! keep your powder dry, boys, keep your powder dry;
No prating poll
Was fine old Noll,
So keep your powder dry!

And o'er the battle-field of life Be careful as you go:
For people are so civilized,
One can't tell friend from foe.

One can't tell friend from foe.

Take smile, and pressure of the hand,
For what they're worth, say I;
But all the same remember you
To keep your powder dry!
Yes! keep your powder dry, boys, keep your powder dry!
If false th' alarm,
There is no harm;
But keep your powder dry!

But keep your powder dry!

And England still is like old Noll (Albeit unawares); or girt with Bible and with sword,

For girt with Bible and with sword,
She conquers—but she spares.
No man can love the olive branch,
Or hate war more than I;
But if we want peace, why we must
Just keep our powder dry,
Yes! keep our powder dry, boys; yes, keep our powder dry!
"Tis good the foe
Should always know
We because and we have the same and we have t

We keep our powder dry!

A NEW WORK FOR THE ORGAN.

THE ORGANIST'S PORTFOLIO.

A Selection of opening and concluding voluntaries by the most celebrated composers, ancient and modern. Adapted chiefly for the use of amateurs, by Dr RIMBAULT. Each number contains from seven to twelve favourite voluntaries, including one arranged expressly with pedal obbligato. Nos. 1 to 18 are now ready, price 3s. each; or in three volumes, each containing six numbers, and bound in cioth, price 12s. each. A thematic list of contents may be had on application to Chappell and Co., 50, New Bond-street.

CONTENTS OF FIRST VOLUME, IN SIX BOOKS.

Book I.

1 Slow Movement. Mozart
2 Holy! Holy! Spohr
3 Slow Melody. Mendelssohn
4 Gloria from a Mass in B flat.

4 Gloria from a Mass in B flat.

A. Andre
5 Benedictus, Mass No. 1. Weber
6 Andantino, from Sonata. Dusse'
7 Prelude. C. F. Gluthmann
8 Slow Movement from the 7th
Symphony. Haydn
9 Gloria in Excelsis, from the 1st
Mass. (Pedal Obb.) Haydn

Book II.

10 Air. Haydn
11 Blessed are the departed. Spohr
12 Full Piece. Rinck

BOOK III.

18 Slow Movement. J. G. Meister 19 Amplius lava me. Sarti 20 The Marvellous Work. Haydn

21 Andante Movement.

22 Agnus Dei. Mozart 223 Slow Movement. Bodenschatz 24 Gloria in Excelsis. (Pedal Obb.) Mozart

Book IV.

25 Adagio Movement. Rinck
26 Andante Movement. Mozart
27 Prelude. Anonymous
28 Dona Nobis from the 3rd Mass.

12 Full Piece. Rinck
13 Slow Movement from the 1st
Symphony. Haydn
14 Air Semplice. Pleyel
15 Holy! Holy! Handel
16 Air. Spohr
17 Slow Movement from Sonata,
Op. 2. (Pedal Obb.) Beethoven

28 Dona Nobis from the 3rd Mass.
Hummel
29 Slow Movement. Spohr
30 Andante Movement. Czerny
31 Andante from a Quartett.
32 The Hallelinjah Chorus. (Pedal Obb.) Handel

THE ORGANIST'S PORTFOLIO.

Contents of First Volume—(continued).

Book V.

Aria. Spohr
Pastorale. Zipoli
Prelude. J. G. Herzog
Introduction and Fugue. Rinck

38 Adagio Movement. Rinck 39 Aria from P.F. Sonata. Mozart

40 Arietta. Haydn 41 Slow Movement. Beethoven 42 Slow Movement. Beethoven Beethoven

43 Fugue. J. E. Eberlin
44 Agnus Dei from the 4th Mass
(Pedal Obb.) Mozart

BOOK VI.

A. Hesse

CONTENTS OF SECOND VOLUME, IN SIX BOOKS.

Book VII.

Book VII.

55 Adagio from Quartett, Op. 9,
No. 5. Haydm
56 Ave Maria. Cherubini
57 Aria. Mrs. Robinson
58 Adagio, Quartett, Op. 2, No. 6.
59 Hallelujah, Amen, from Judas
Maccabæus [Dussek
60 Adagio, L'Invocation Sonata,
61 Andantino from Quartett, Op.
3, No. 1. (Pedal Obb.) Haydn

BOOK VIII.

62 Adagio from Quartett, Op. 20.
63 Aria. R. Schumann [Haydn
64 Adagio from Quartett, Op. 64,
No. 5. Haydn
65 Andante. Adolph Hesse
66 Andante from Quartett, Op. 17,
No. 3. Haydn
67 The Wedding March. (Pedal Obb.) Mendelssohn.

BOOK IX.

BOOK IX.

88 Voluntary. Anton Andre
69 Andante from Symphony in
B flat. Haydn
70 Et Incarnatus est. Cherubini
71 Andante from Quartett, Op. 74,
No. 2. Haydn
72 Te Ergo, from a Te Deum.
A. Romberg
73 Fugue. J. E. Eberlin
74 Adagio from Quartett, Op. 64,
No. 4. (Pedal Obb.) Haydn.

CONTENTS OF THIRD VOLUME. IN SIX ROOKS

BOOK VI.

45 Dead March in Saul. Handel
46 Aria from a Quartett. Bethoven
47 Prelude. J. S. Bach
48 Aria. Haydn
49 Allegro Movement. Rinck
50 Slow Movement. W. Volckmar
51 Slow Movement. W. Volckmar
52 Slow Movement. Haydn
53 Ave Verum. Mozart
54 Full Voluntary. (Pedal Obb.)
A. Hesse

Book X.

BOOK X.

75 Voluntary. Anton Andre
76 Dona nobis pacem. Mozart
77 Prelude. C. G. Höpner
78 Aria. Dussek [Mozart
79 Andante from Sonata, Op. 62.
80 Air—"But the Lord is mindful." Mendelssohn
81 Chorale—"Sleepers, awake."
Mendelssoh

Mendelssohn 82 Marche Funébra. (Pedal Obb.)

S3 Adagio movement. Rinck

BOOK XI.

84 Aria, La Serenade. Beethoven
85 Andante, from Sonata. Mocart
86 Full Voluntary. A Hesse
87 Andante, from First Concerto.
Mendelssohn

88 Aria. Haydn 89 Andante from Op. 14. 89 Andante from Op. 14. Mozart 90 Air—"In native worth"—from Creation. (Pedal Obb.) Haydn

BOOK XII.

CONTENTS OF THIRD VOLUME, IN SIX BOOKS.

Book XIII.

99 Prelude. J. G. Töpfer 100 Romance, Symphony No. 14. Haudn

101 Aria, Sonata, Op. 30. Beethoven 102 Pastoral Air. Geminiani 103 Andante, Septuor, Op. 74 Hummel

104 Aria. Battishill 105 Adagio, Quartet, Op. 50 Haydn

106 "Let their celestial concerts. (Pedal Obb.) Handel

BOOK XIV.

107 Aria. A. Hesse
108 Aria, from Op. 13. Beethoven
109 Slow March. Steibelt
110 Aria. Mendelssohn
111 "Fixed in his everlasting
seat." Handel
112 Solemn March. Dr. Loyce
113 Impromptu, Op. 142. (Pedal
Obb.) F. Schubert

BOOK XV.

117 Larghetto, Symphony in D.

Beethoven 118 Prelude. A. Hesse
119 Adagio Movement. Rinck
120 Aria Varied. (Pedal Obb.)

A. Hesse 121 Soft Voluntary. A. Hesse

122 Aria. Haydn
123 Aria Pastorale. Spohr
124 Soft Voluntary. W. Russell
125 Aria. Spohr
126 Aria. Spohr
127 Aria. Op. 107. Hummel
128 Aria. Methyessel
129 Aria. Haydn
130 "How lovely are the Messengers." (Pedal Obb.)

Mendelsshon.

Mendelsshon. Book XVII. 131 Andante, Sonata, Op. 109.

Beethoven 132 O Jesu fili redemptor. Mozart

133 Adagio, Sestet, Op. 81.

Beethoven

134 Aria, Quartet, Op. 70. Haydn
135 Aria. A. Hesse.
136 Aria. J. G. Herzog
137 Prelude Rinck
138 Adagio From Clarinet Concerto. (Pedal Obb.)

Mozart.

Book XVIII.
130 Aria Correbbio.

139 Aria, Cantabile. Beethoven 140 Adagio from the Lobgesang. Mendelssohn

141 Aria. Kalkbrenner 142 Benedictus, Mass No. 1. Mozart

143 Andante. Haydn
144 Prelude. J. E. Eberlin
145 Full Voluntary. A. Hesse
146 Ave Maria. Arcadelt
147 Chorale. M. G. Fischer
148 Hallelujah, Saul. (Pedal
Obb.) Handel

CHAPPELL & CO., 50, NEW BOND-STREET, LONDON.