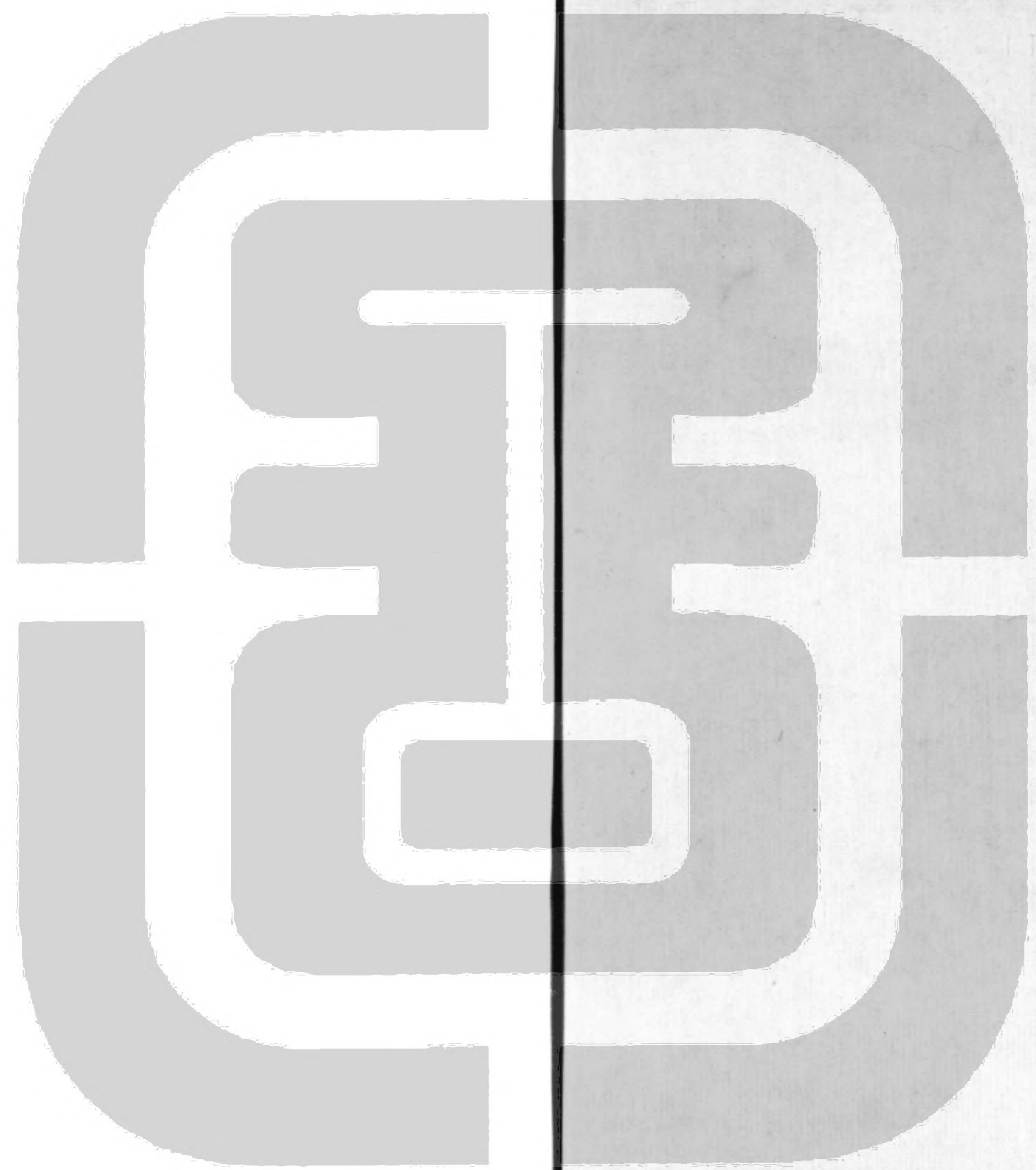
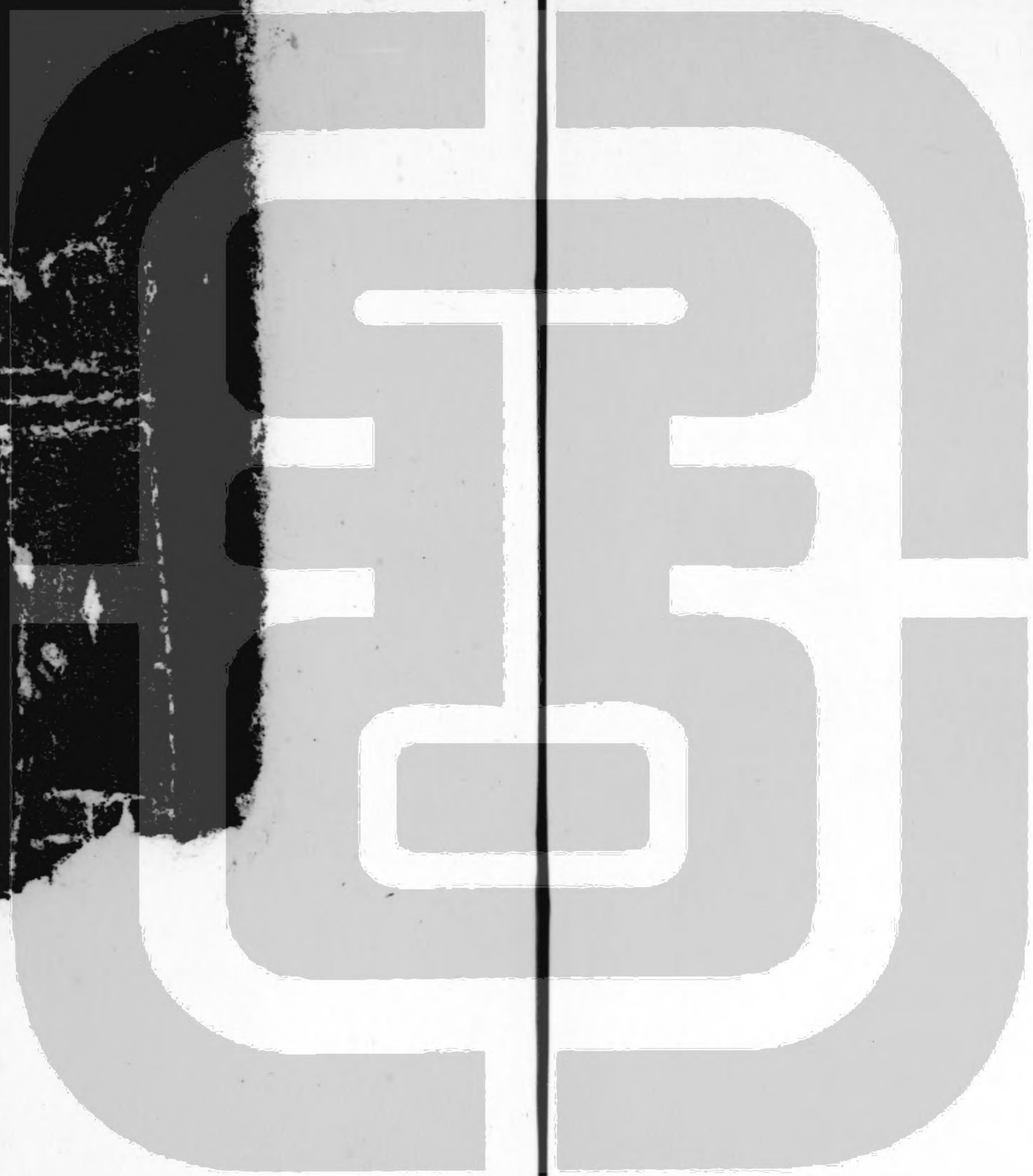




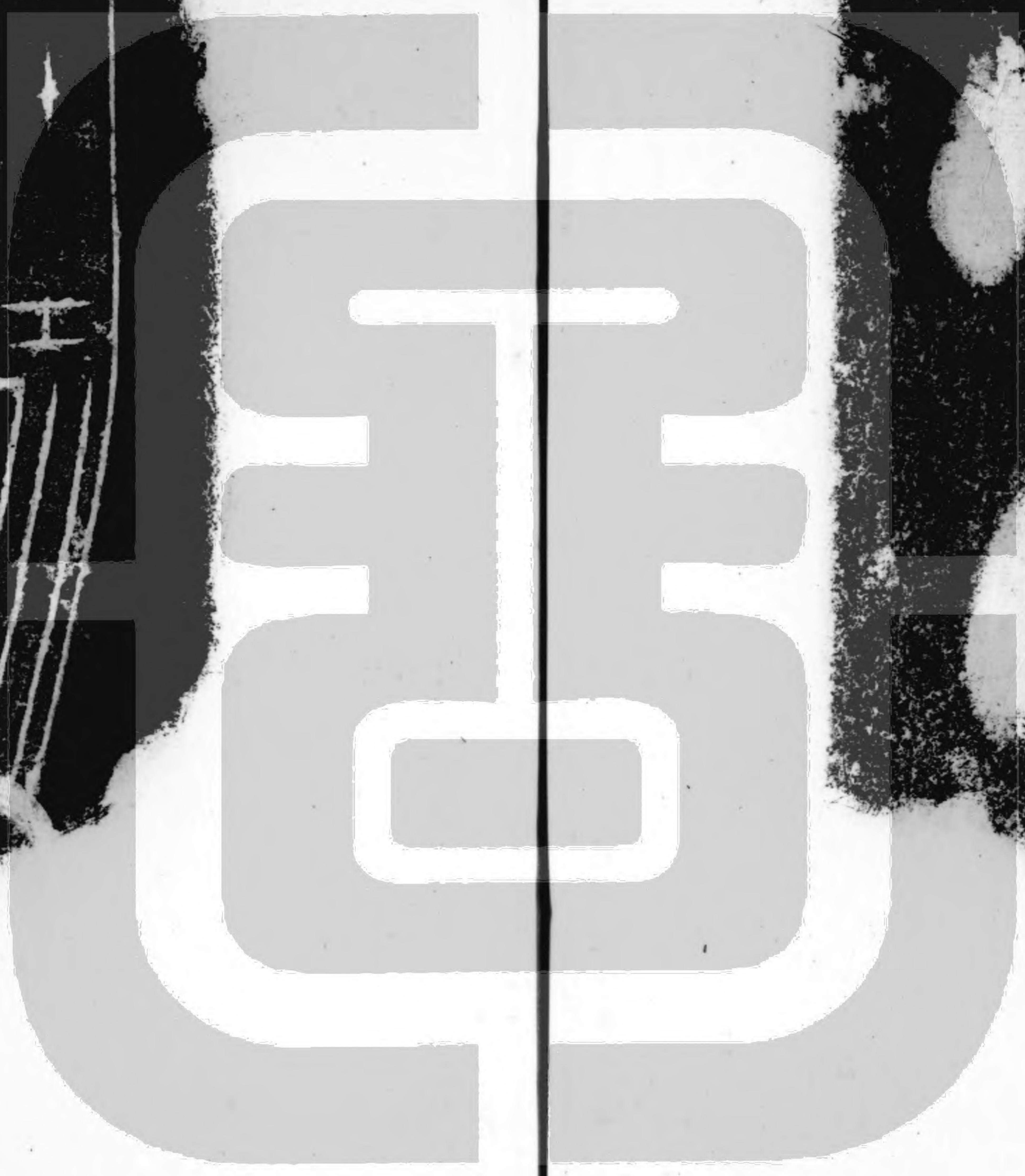
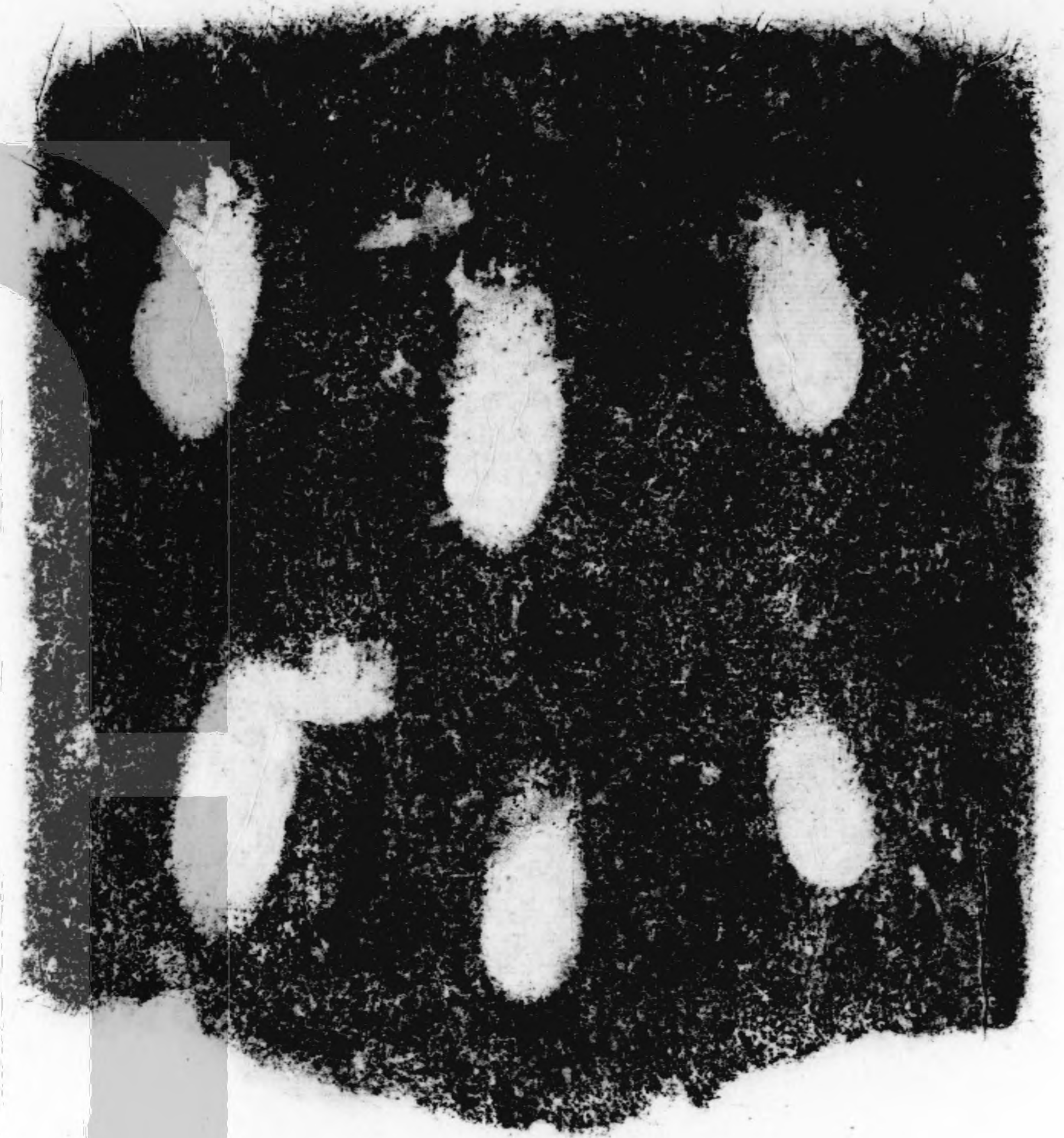
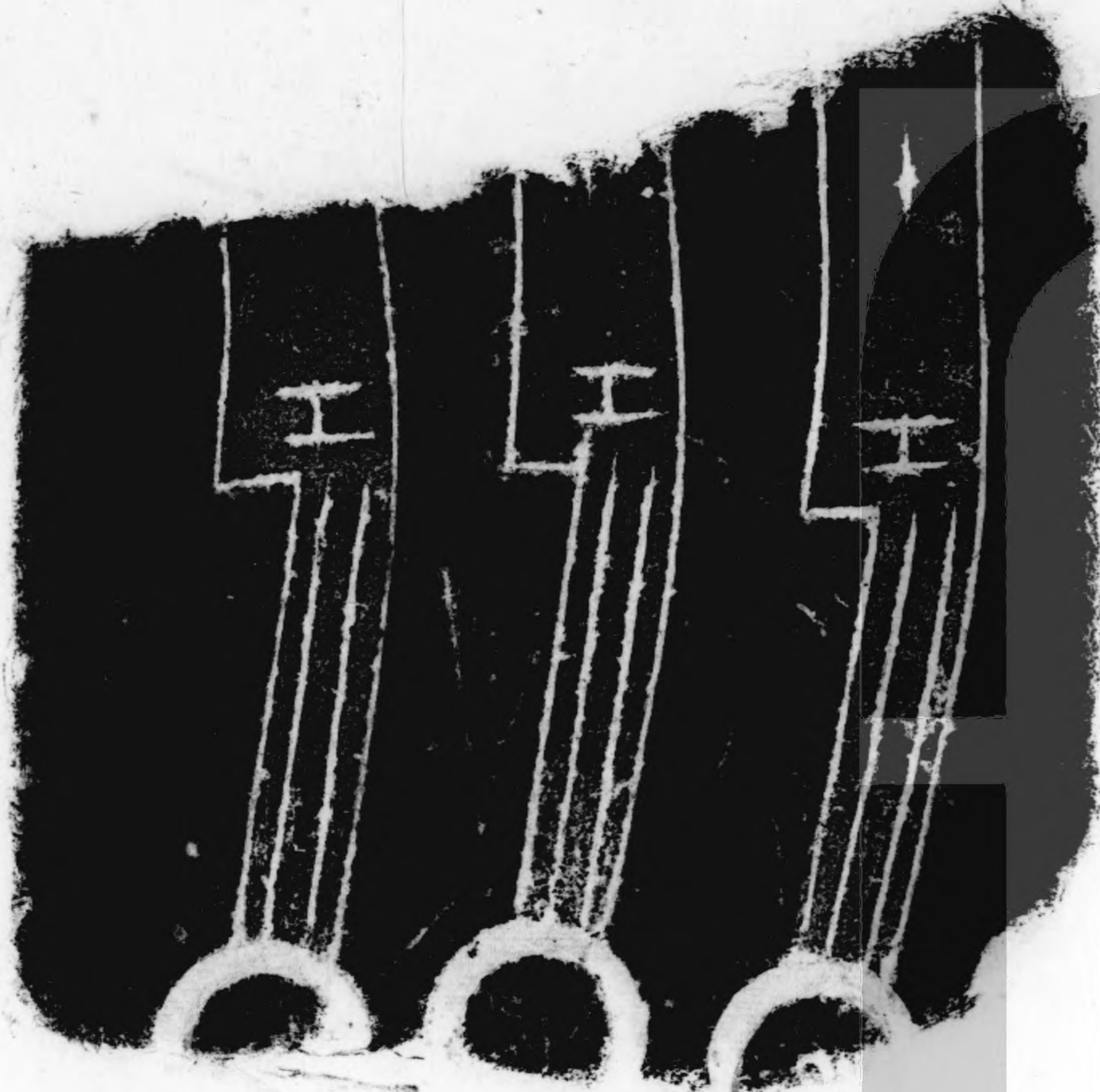
第九卷 五種 五十二外



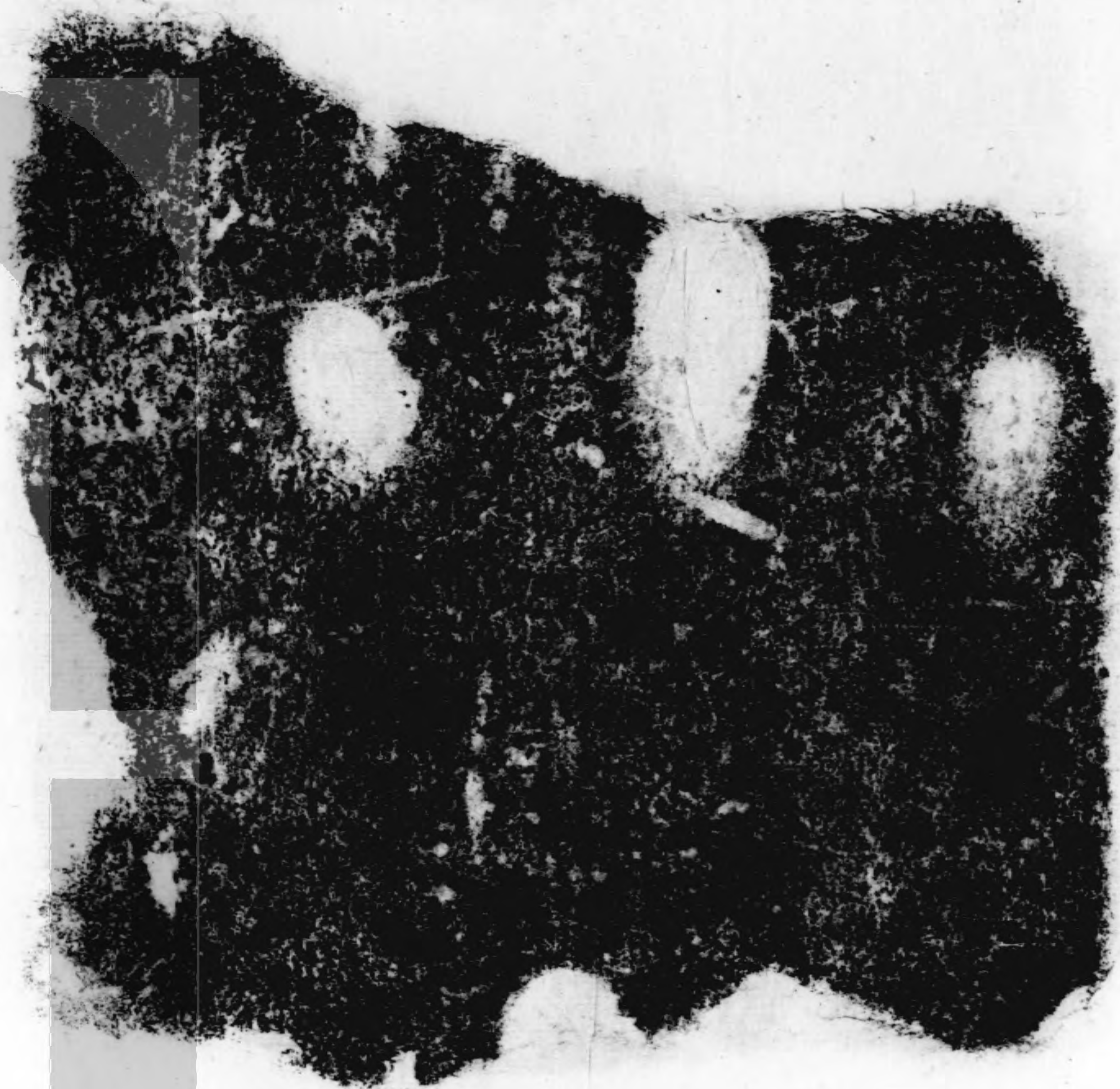




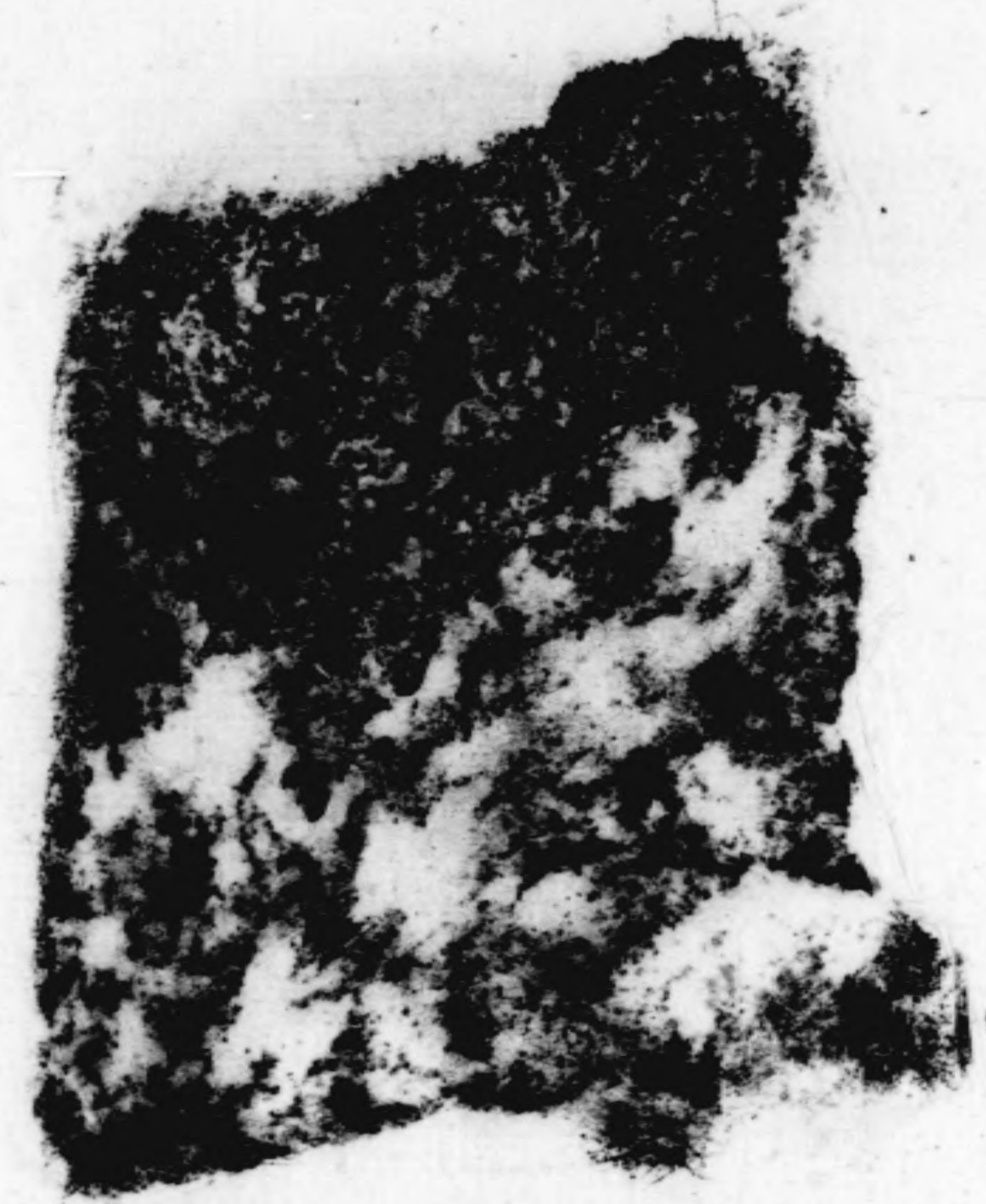
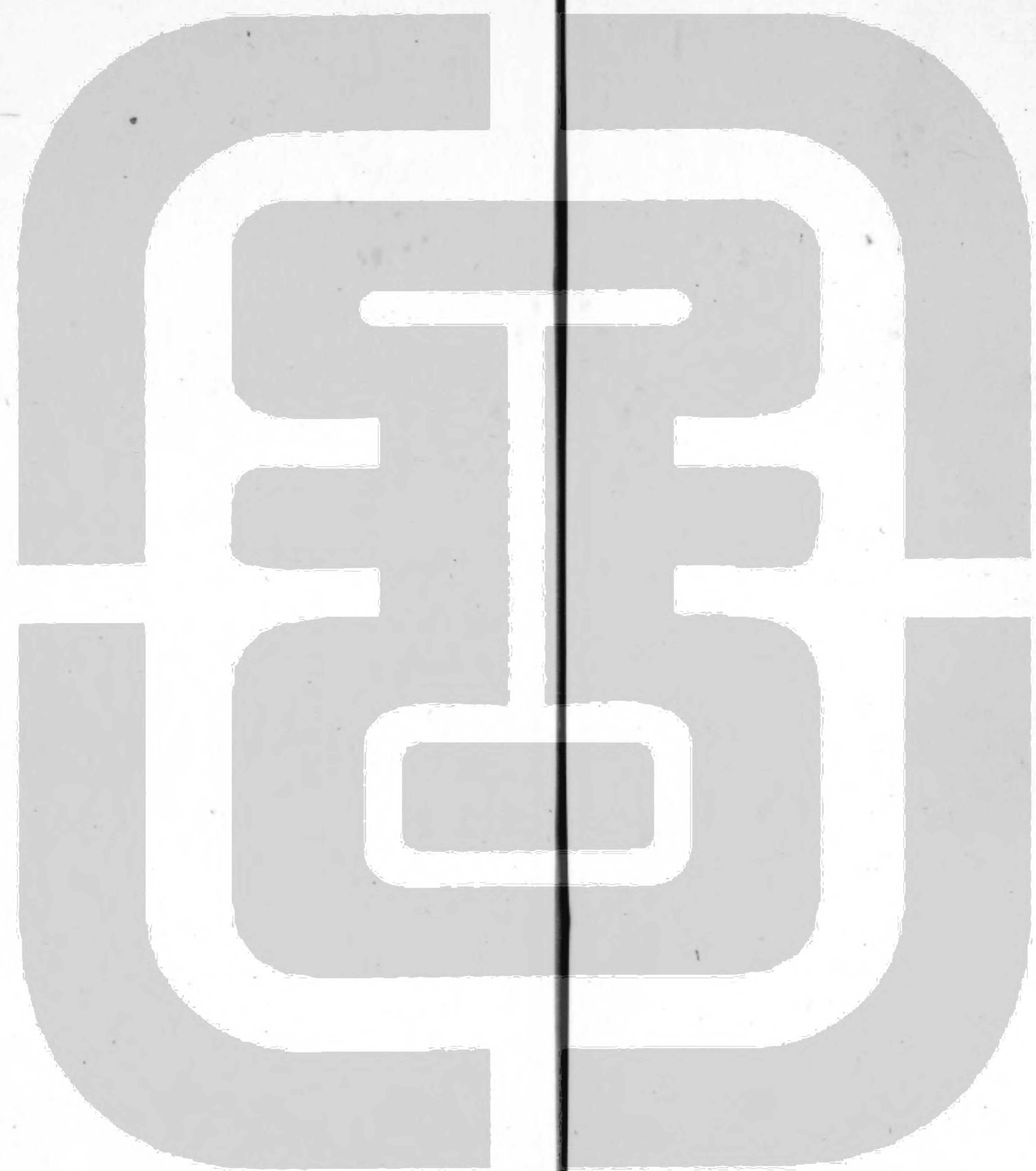




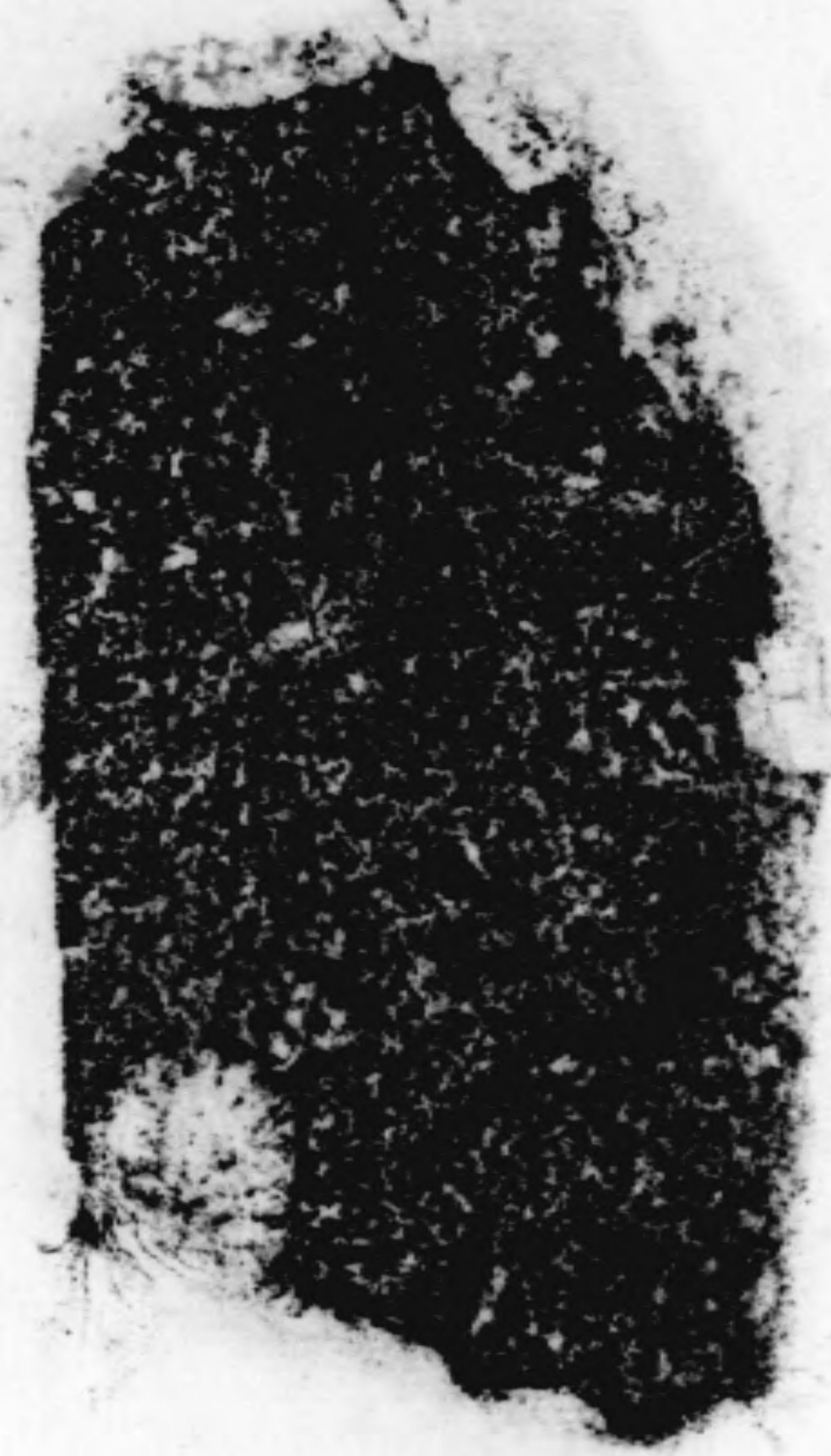
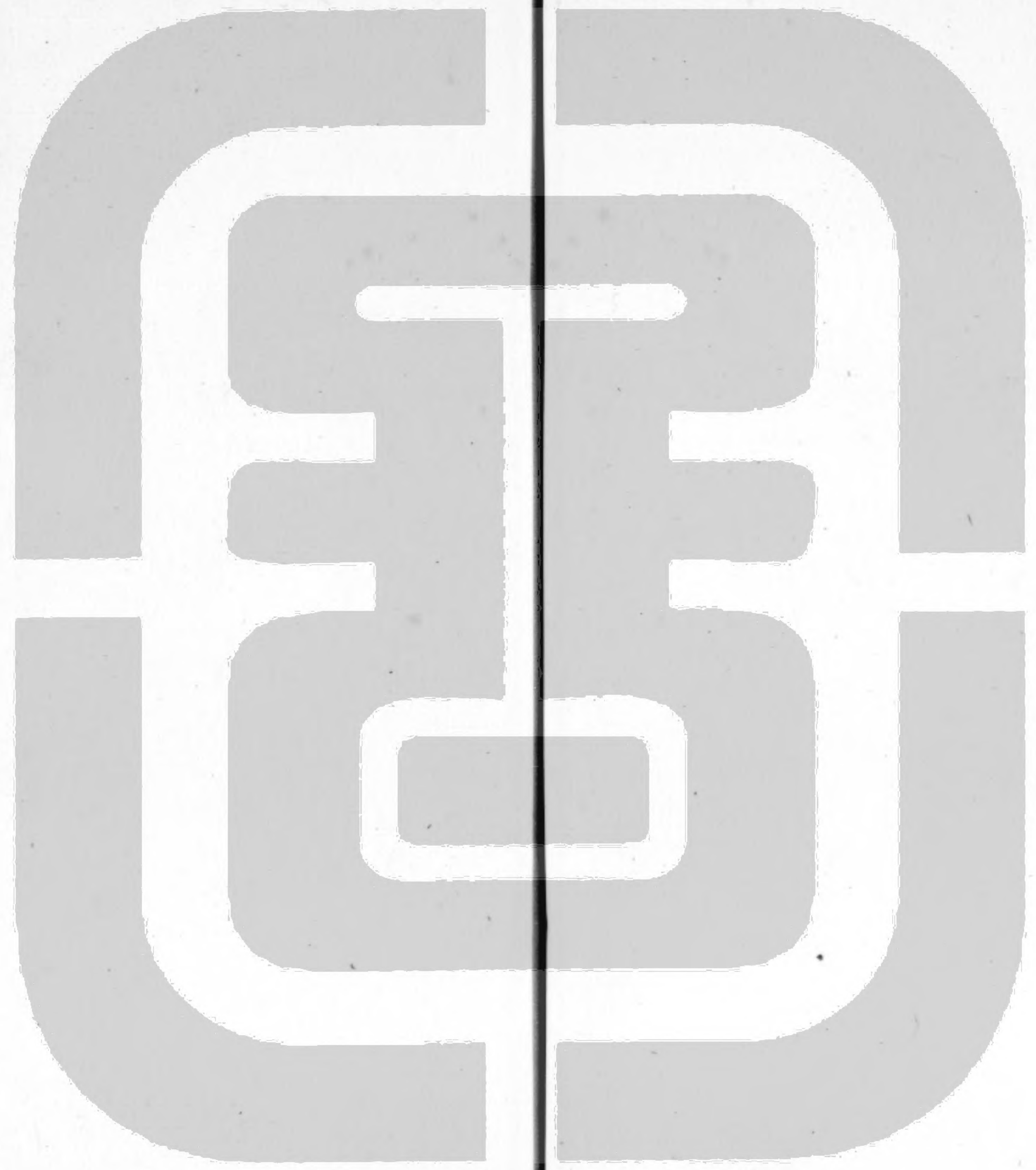




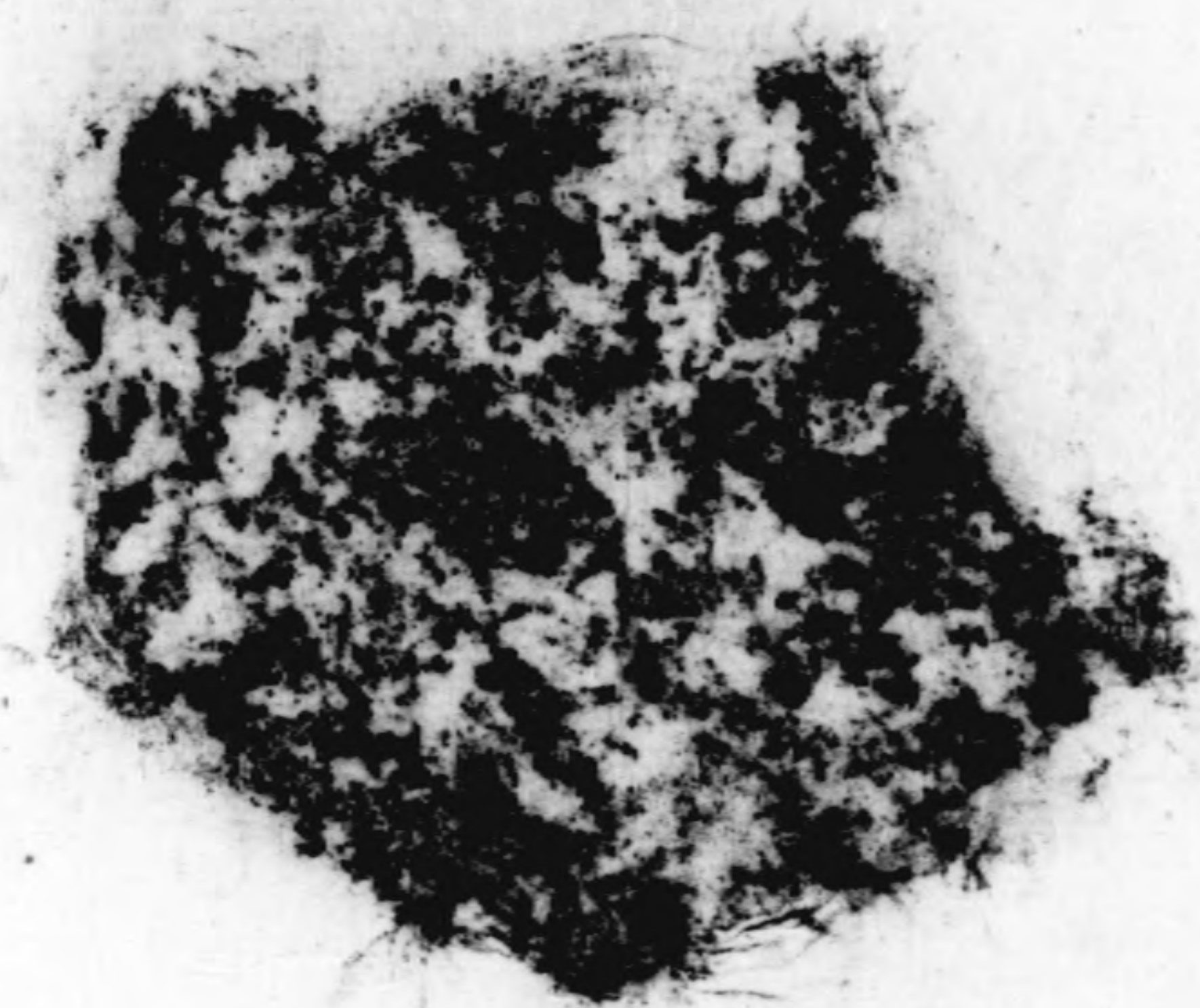
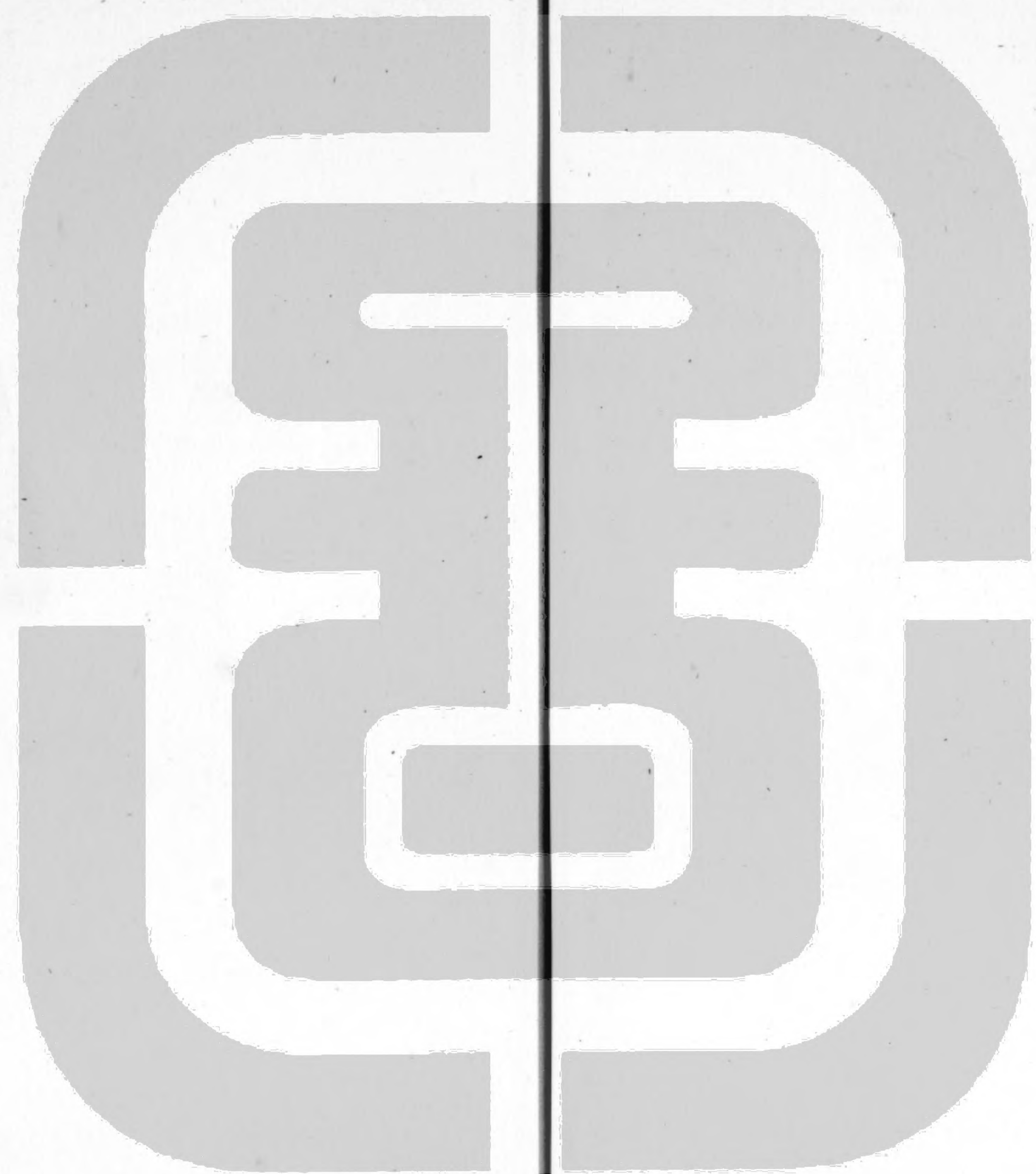




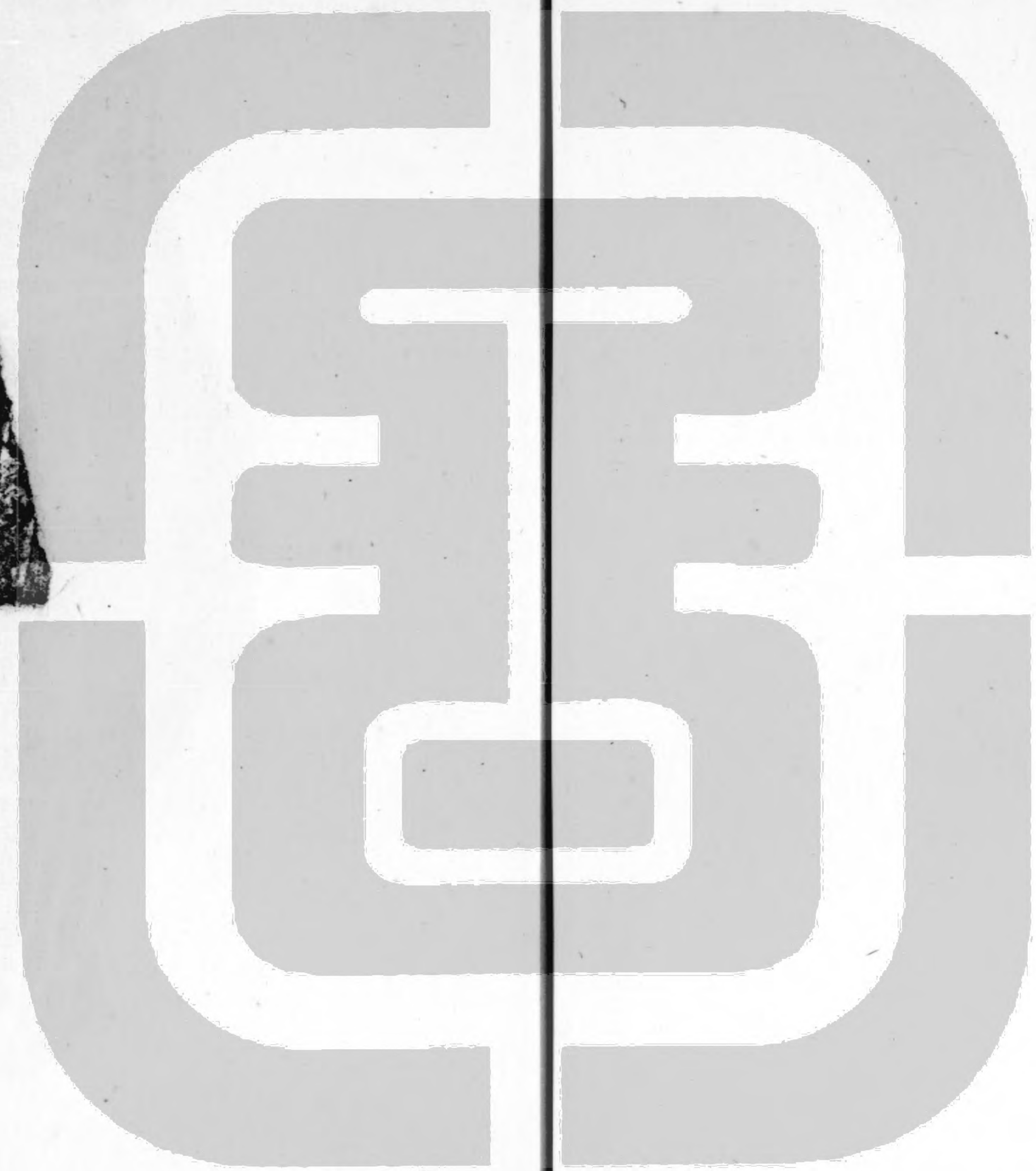
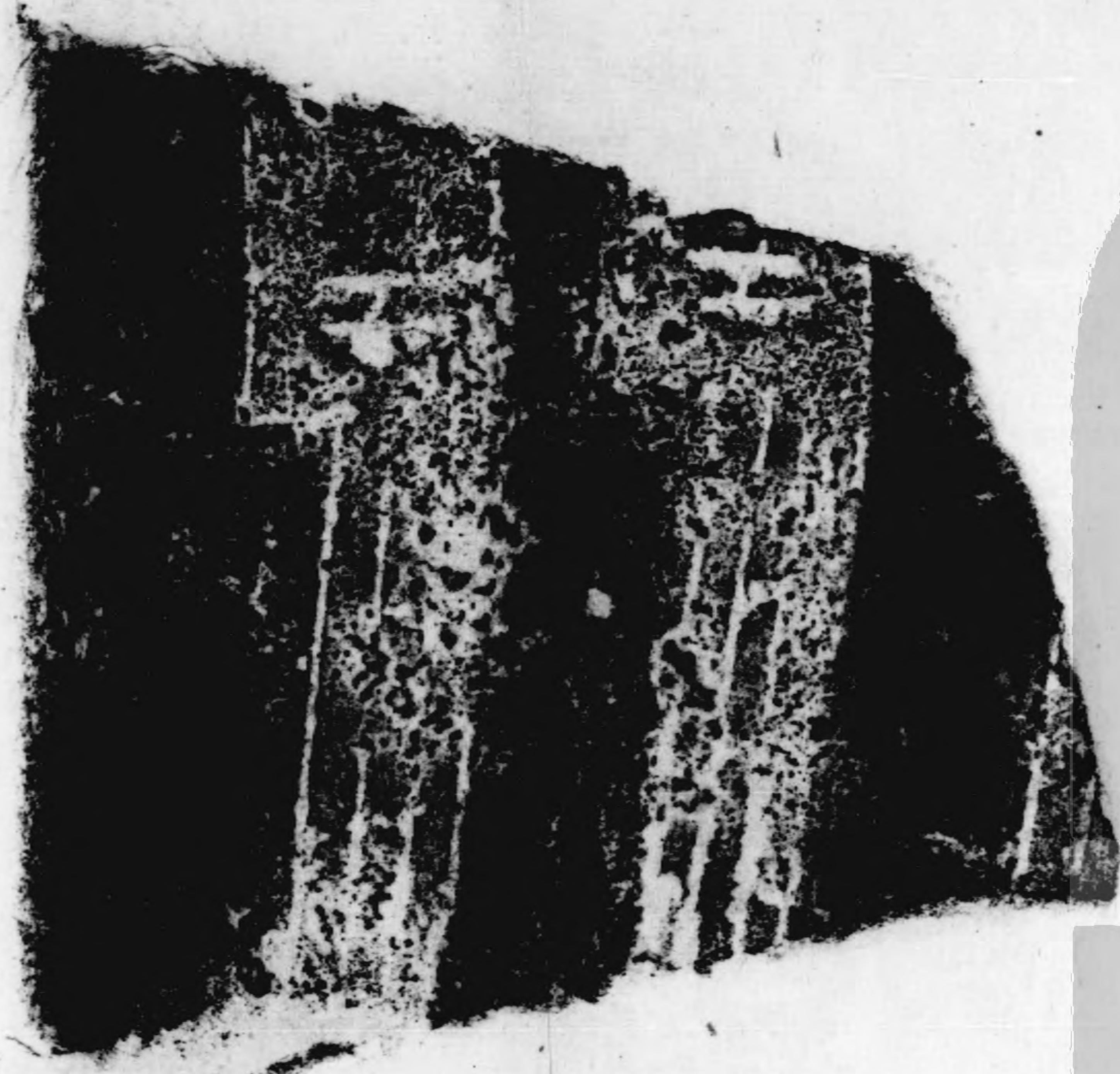




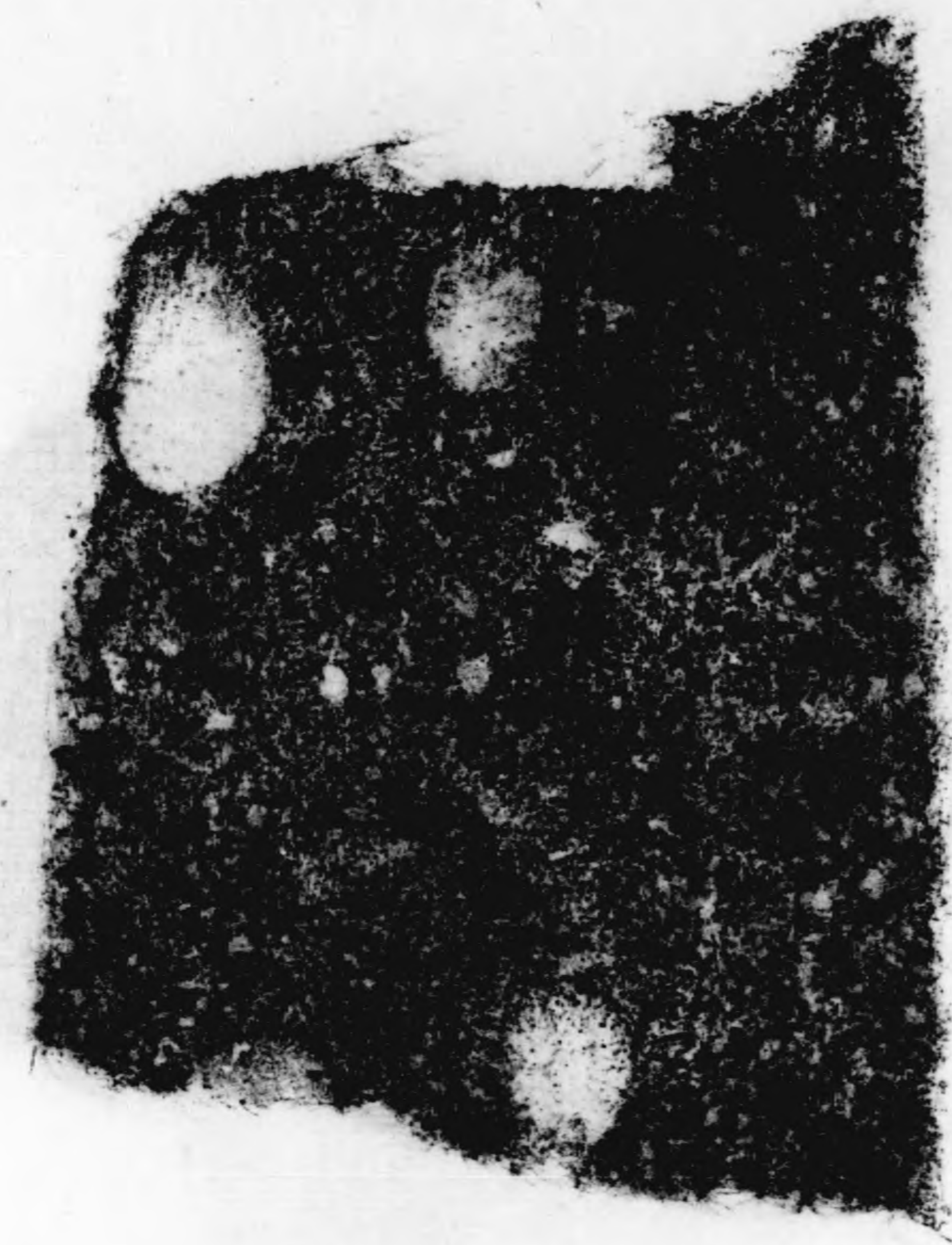








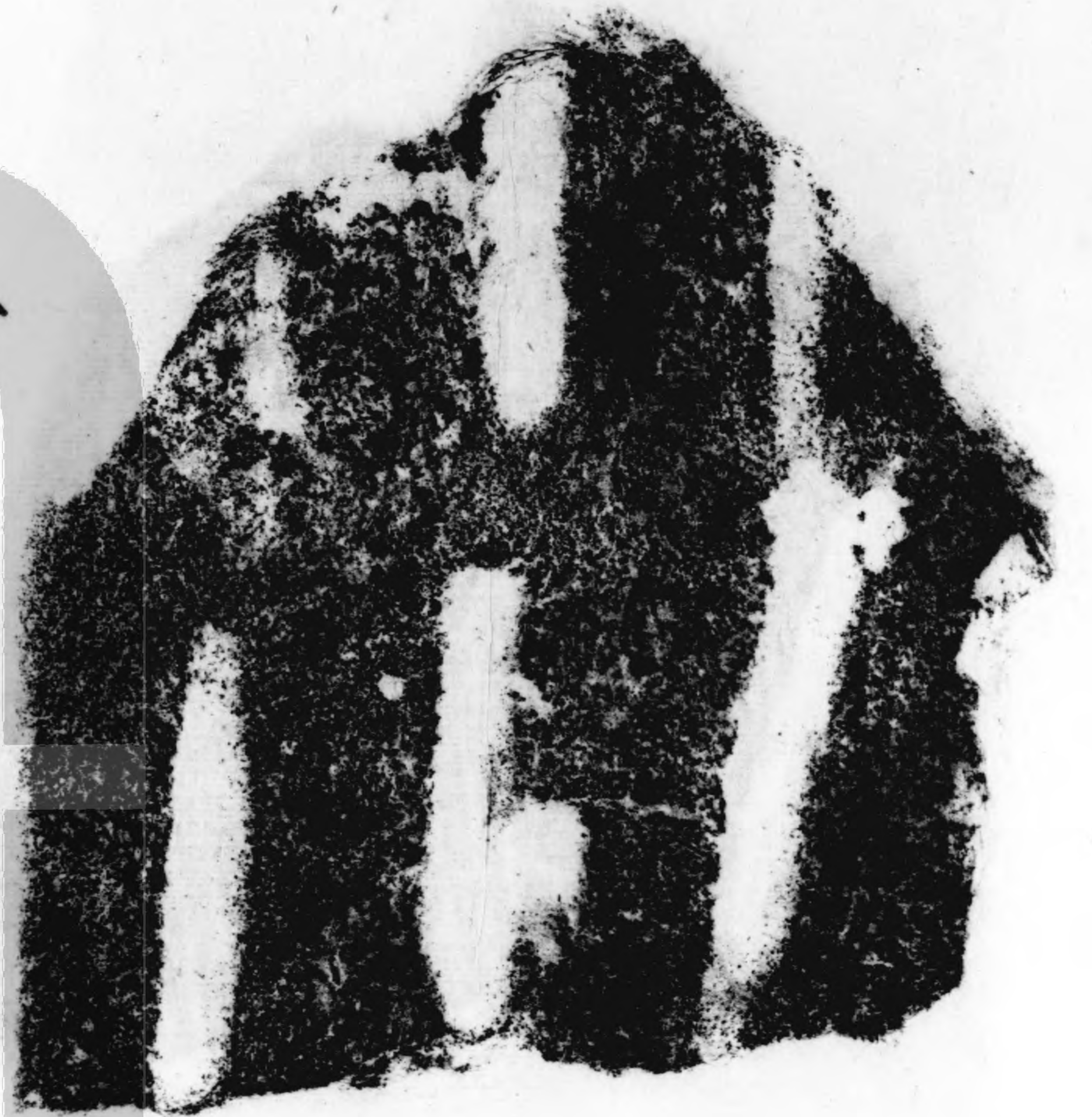




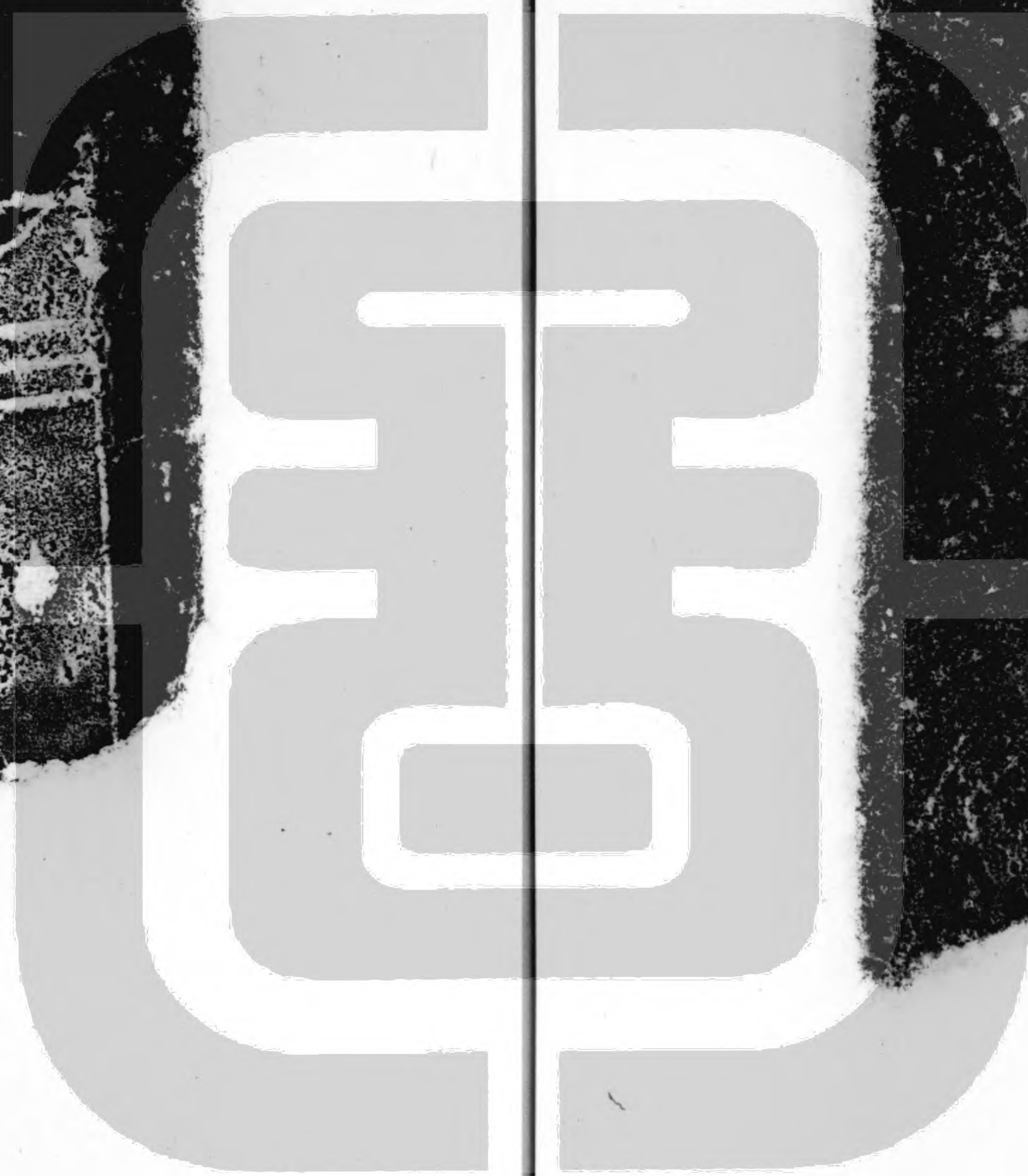
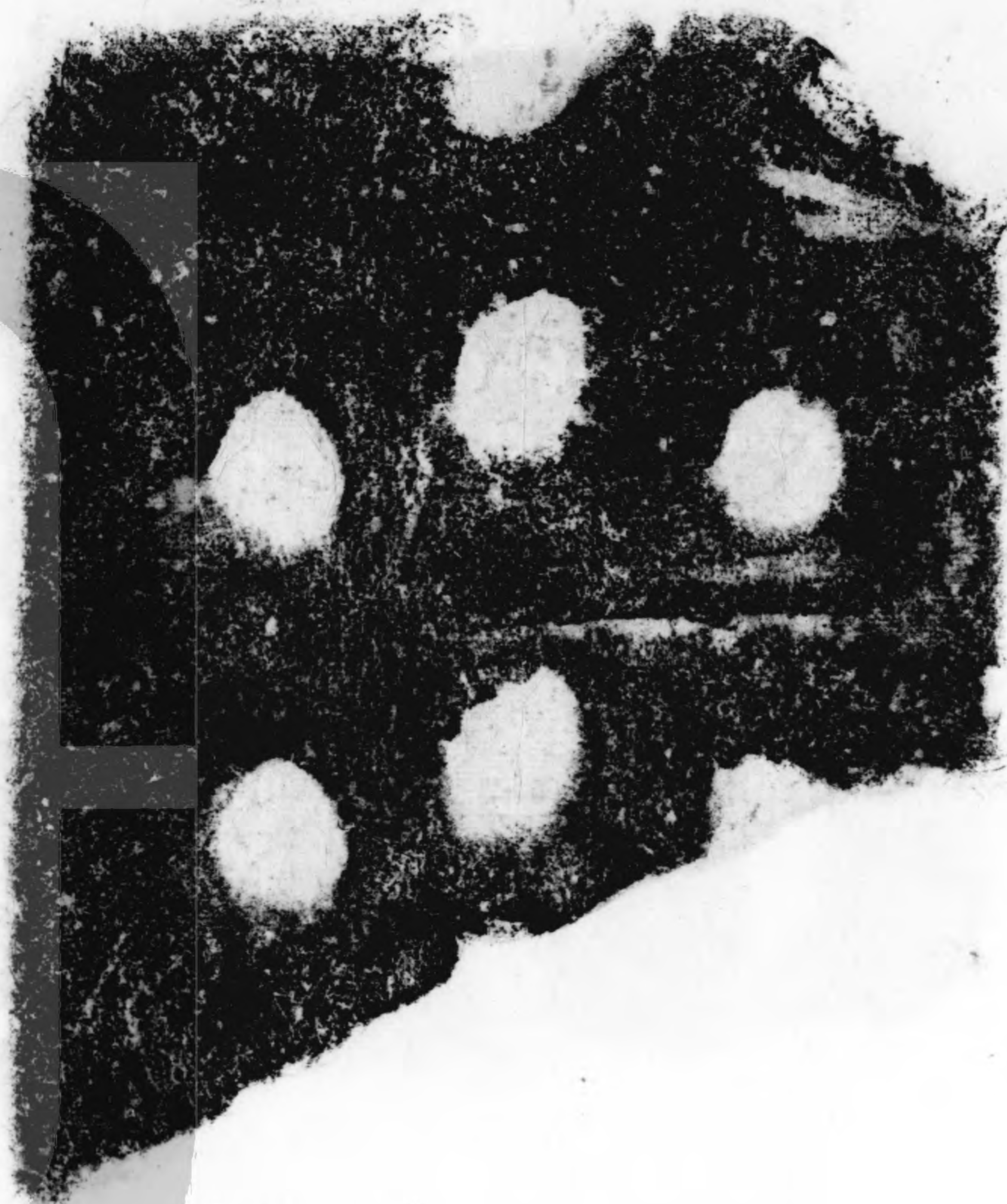




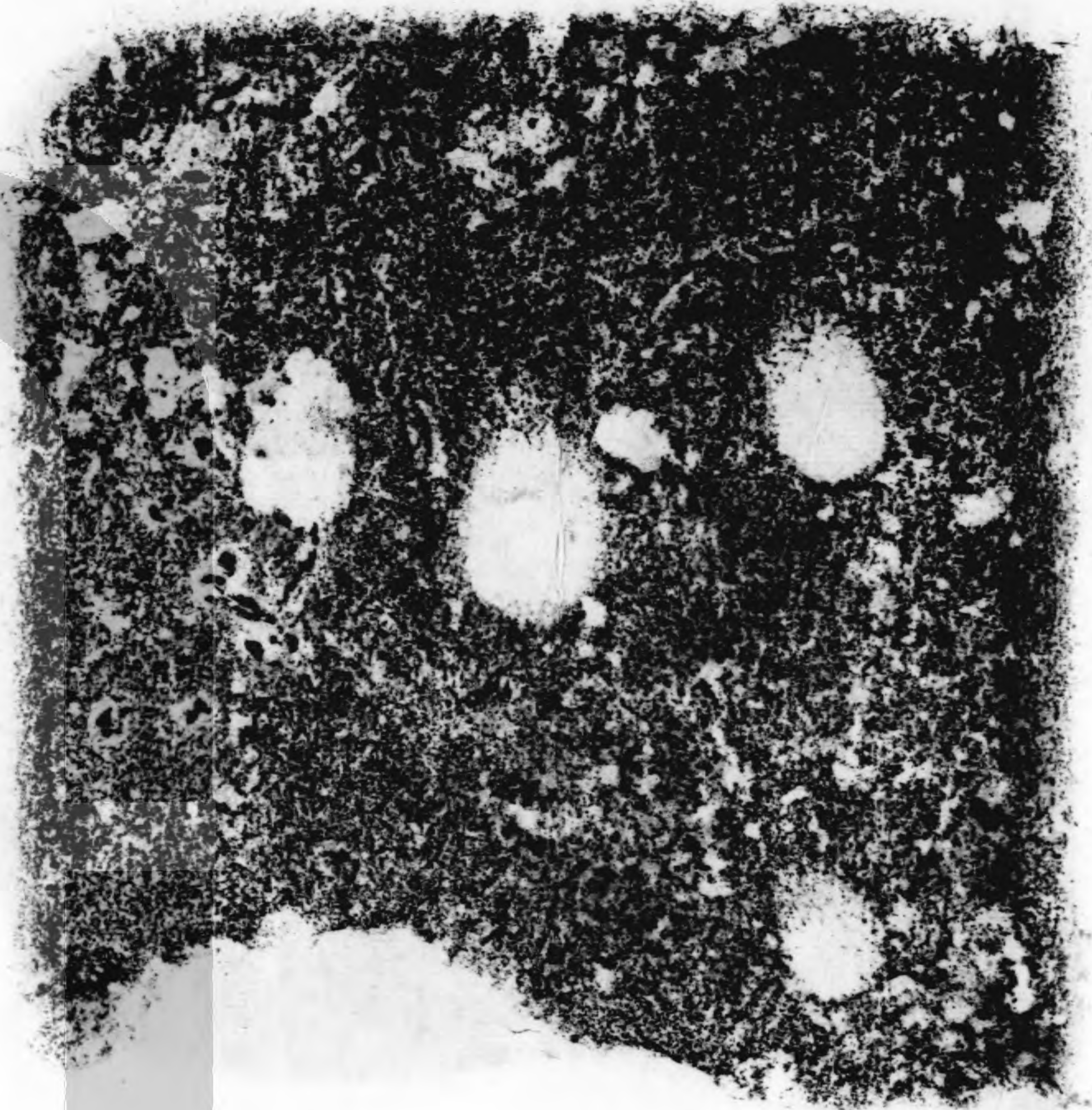




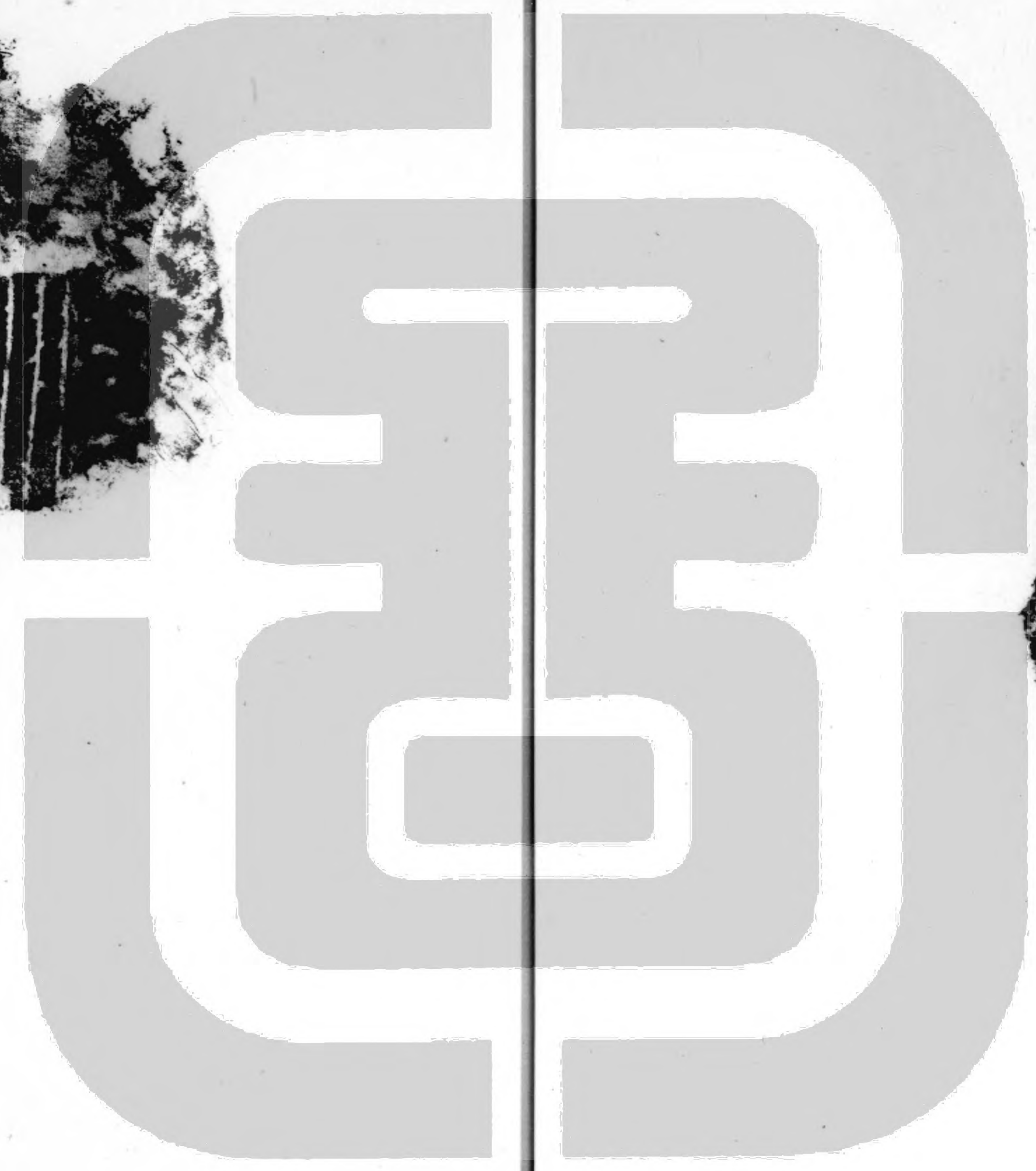
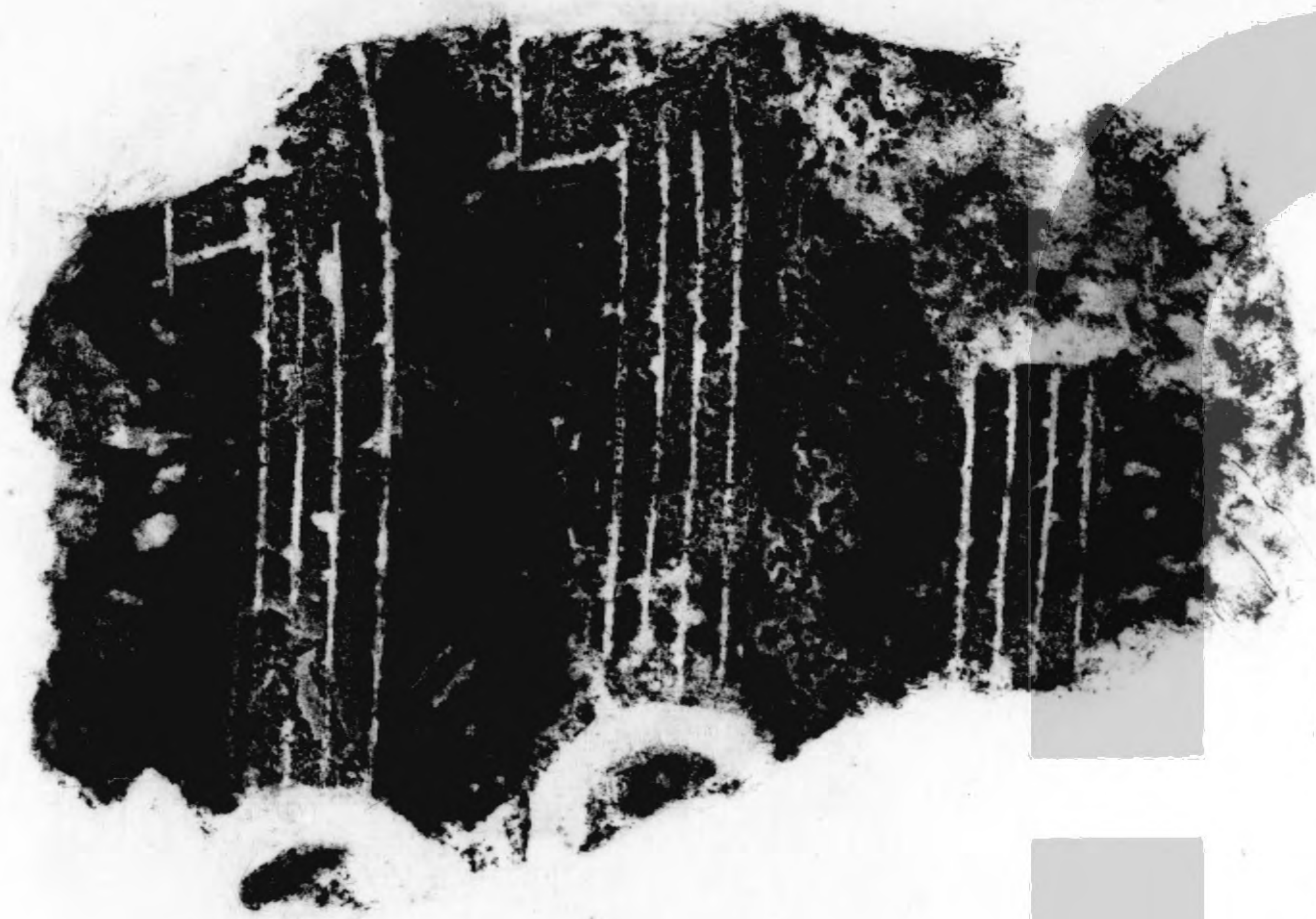




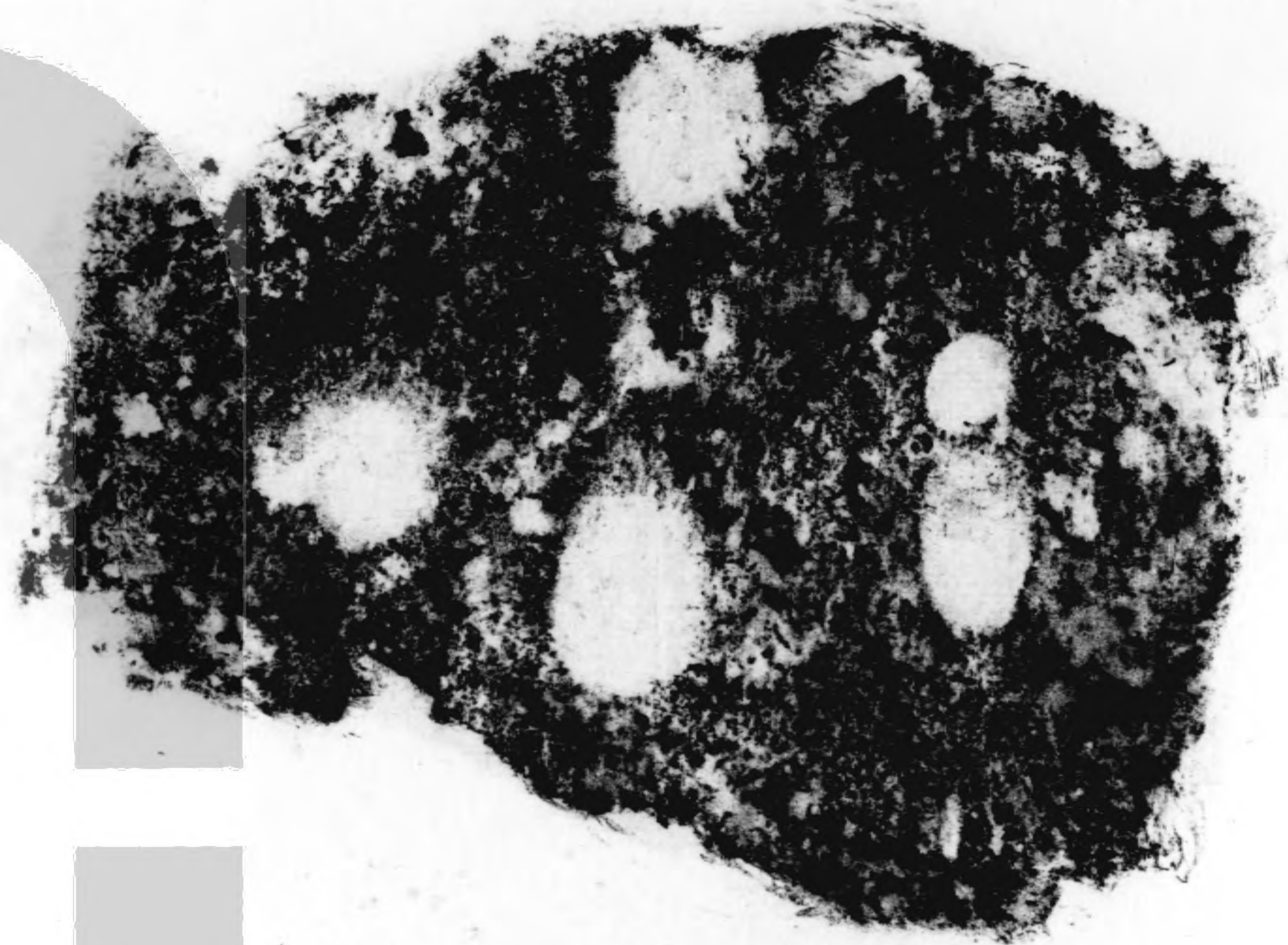
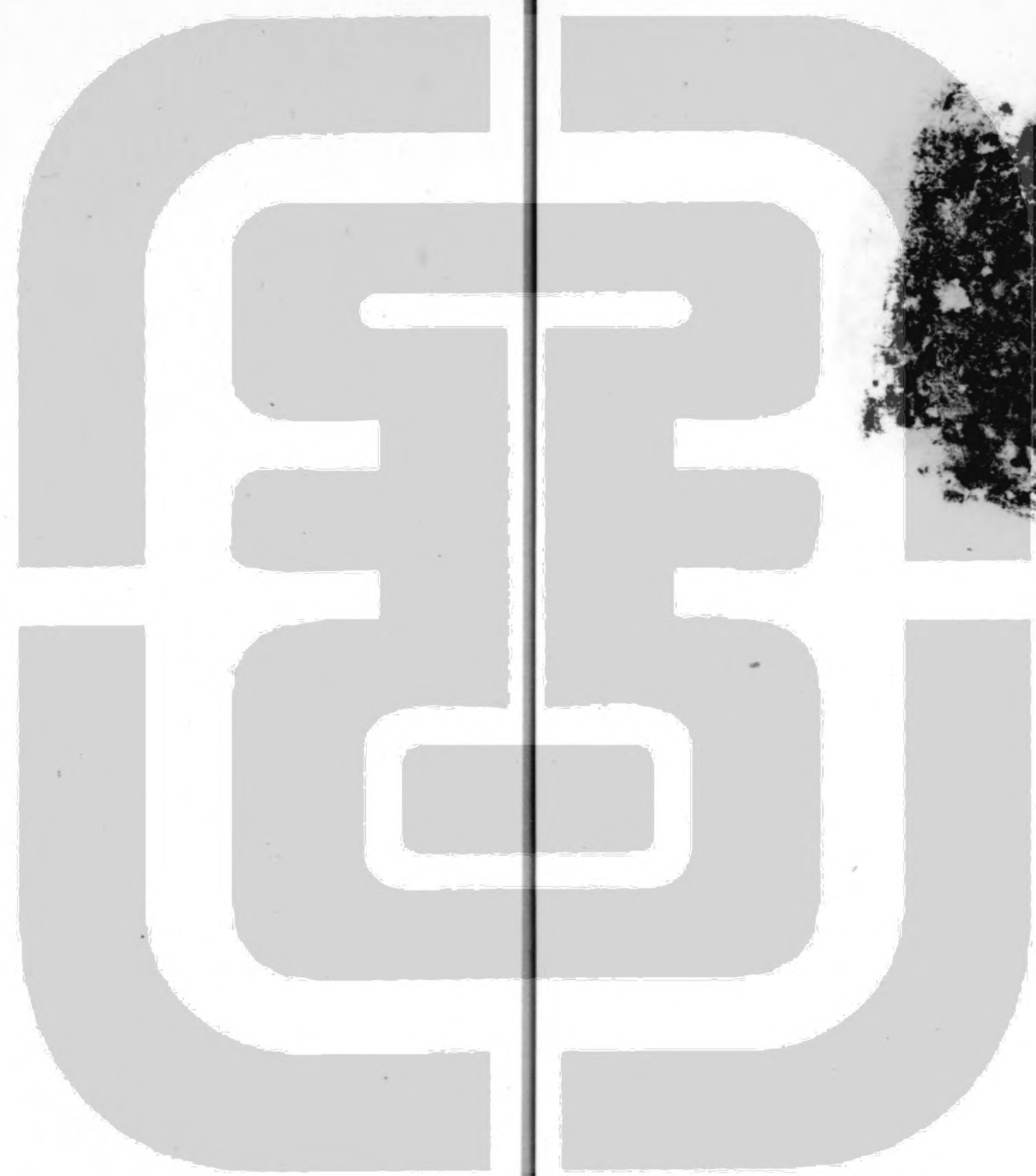




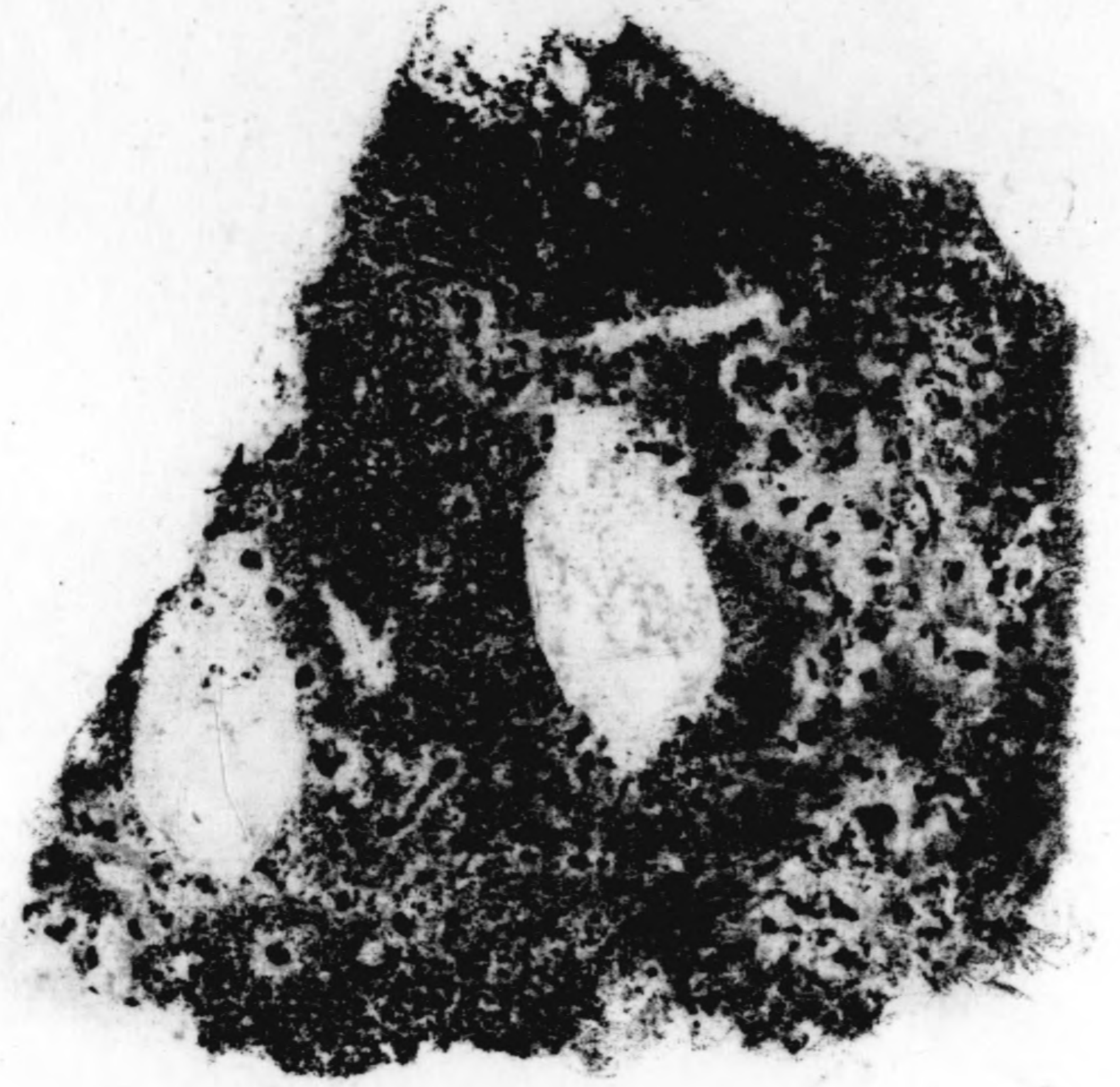
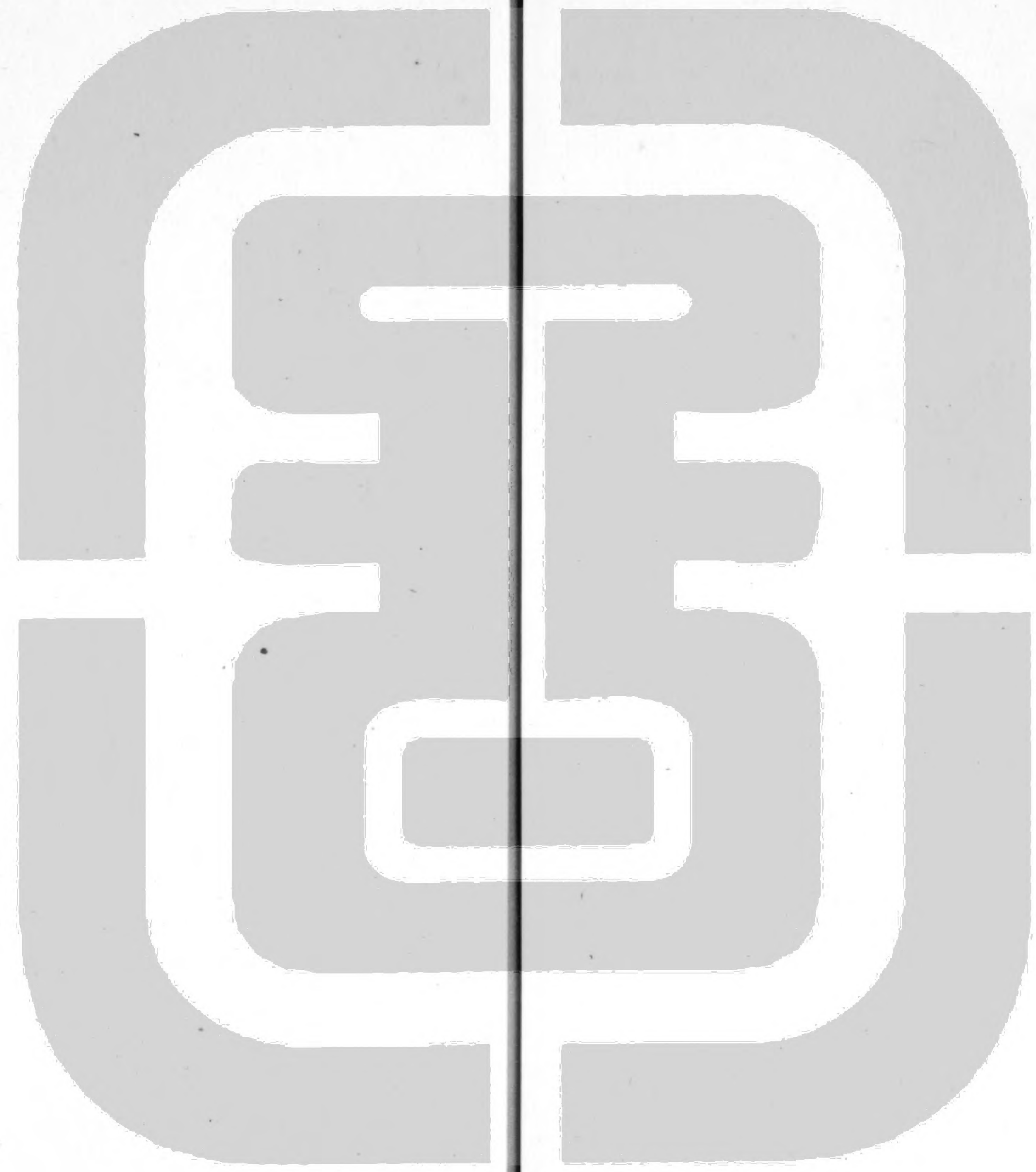




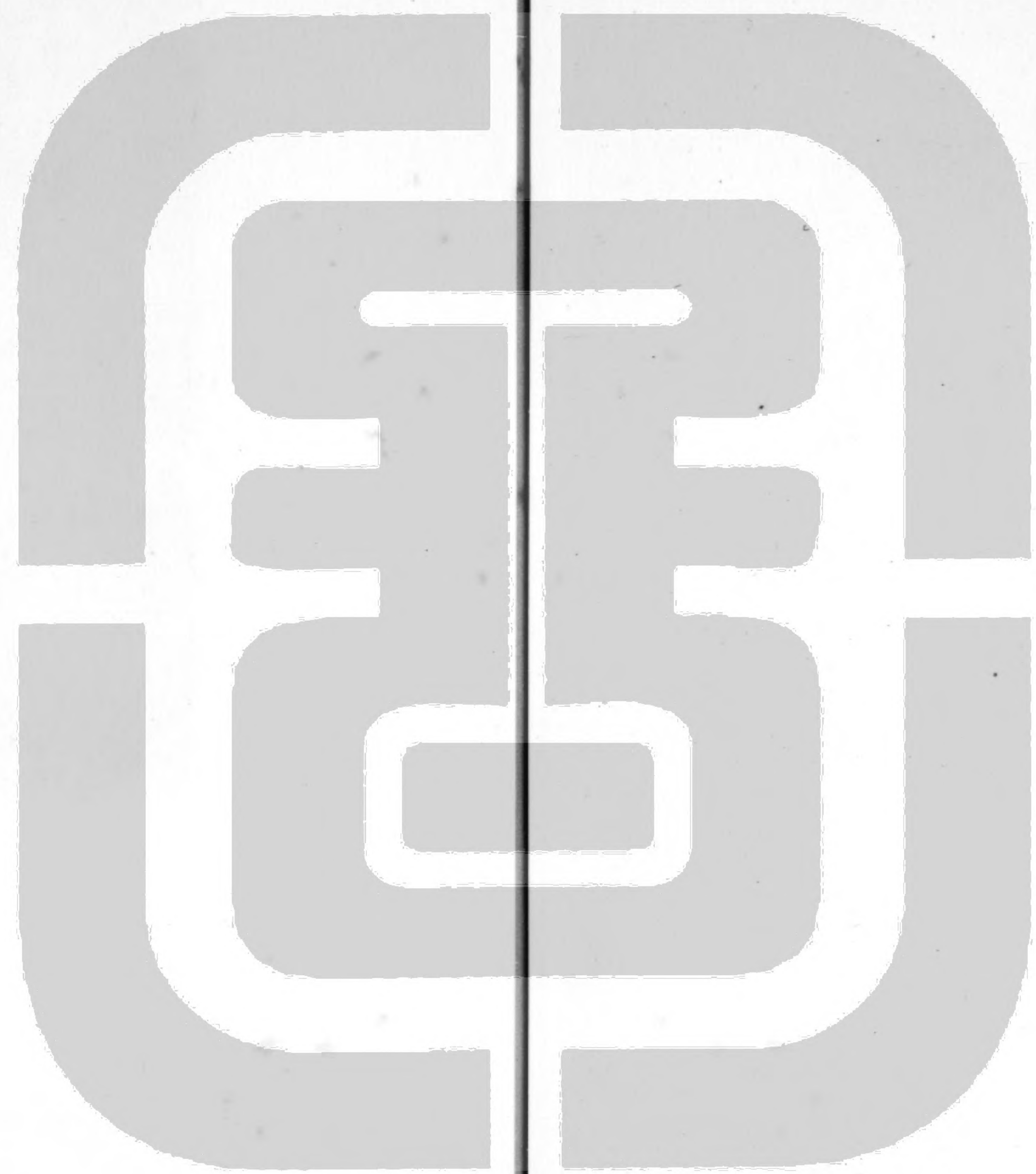








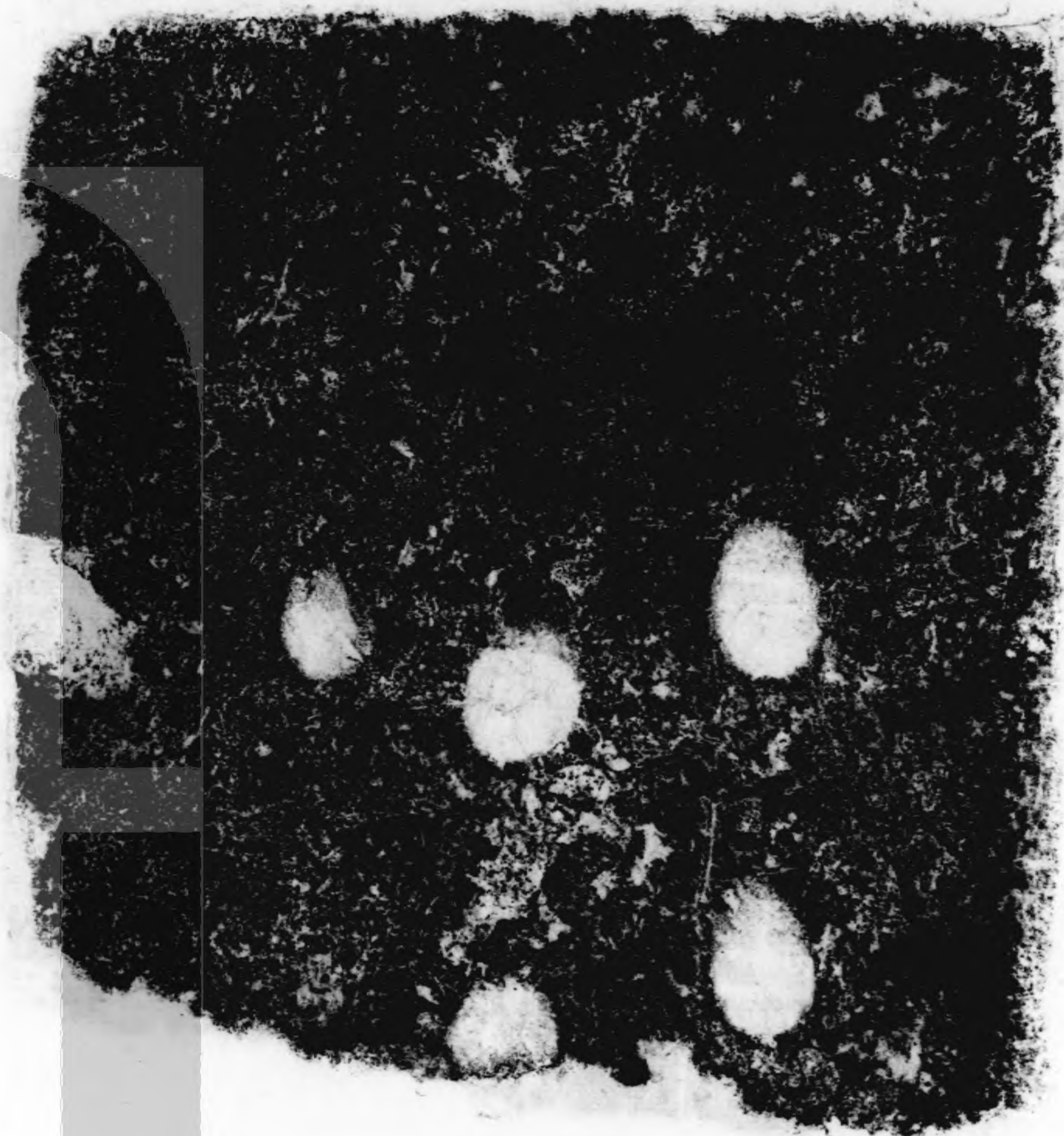




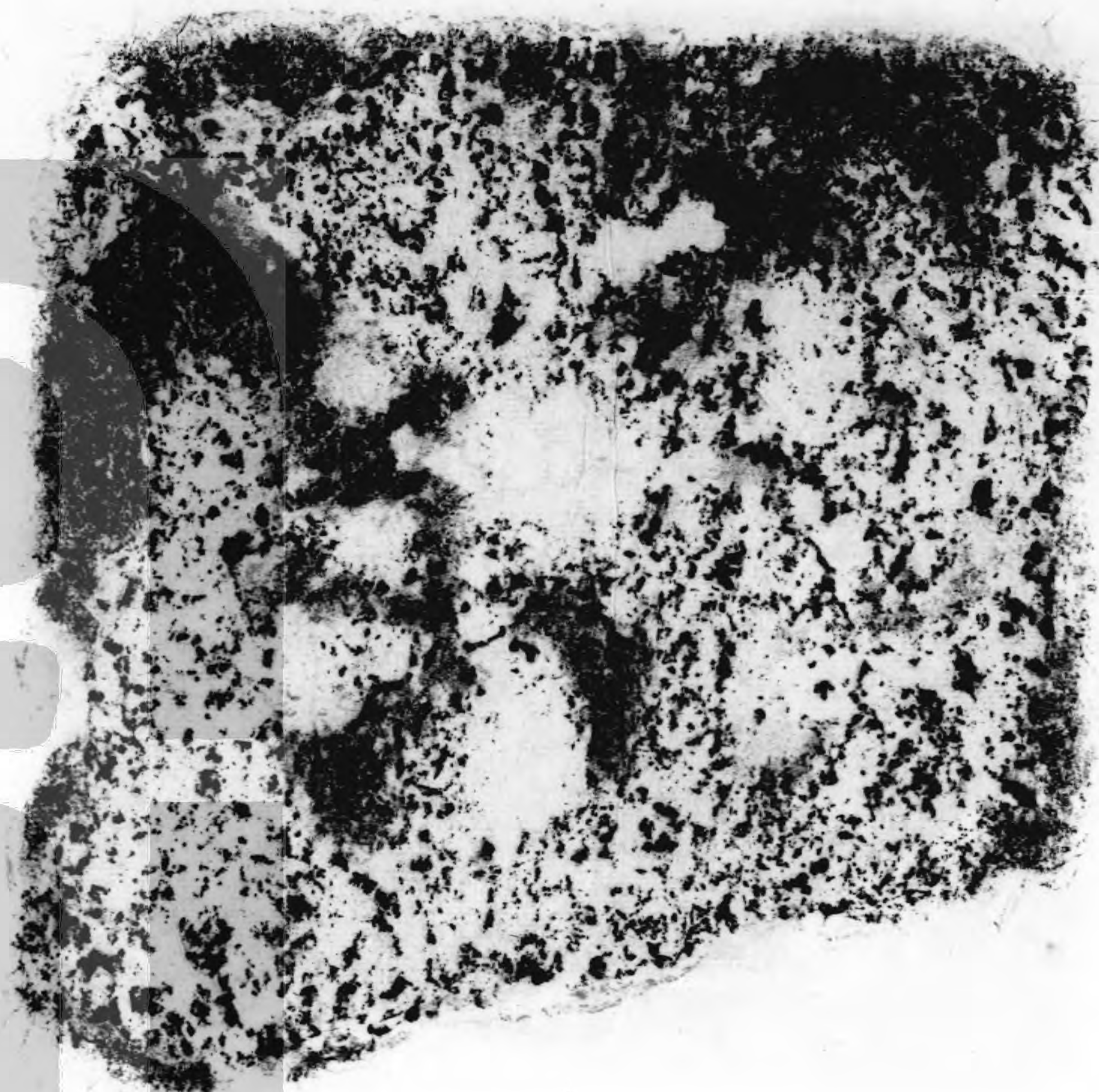
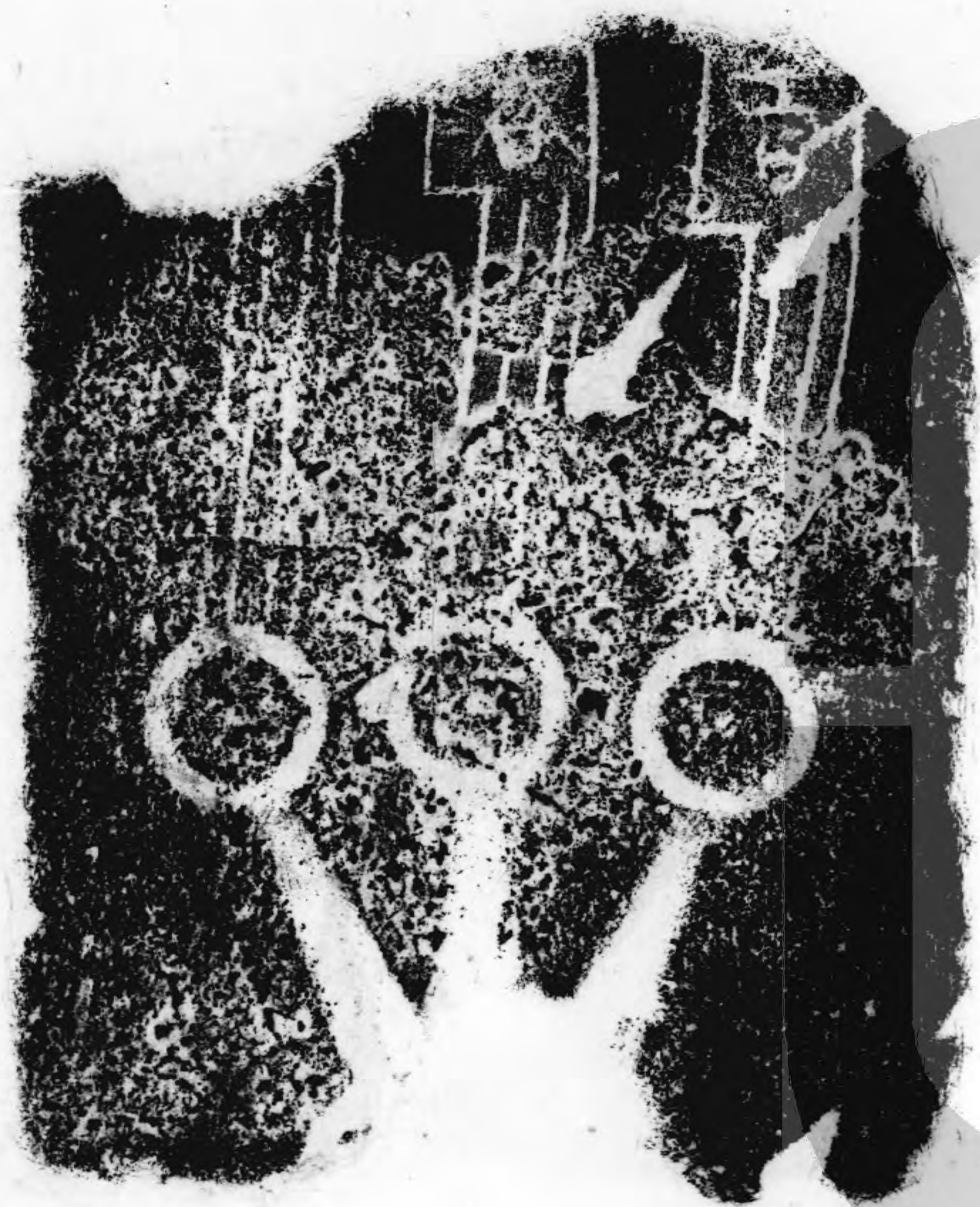




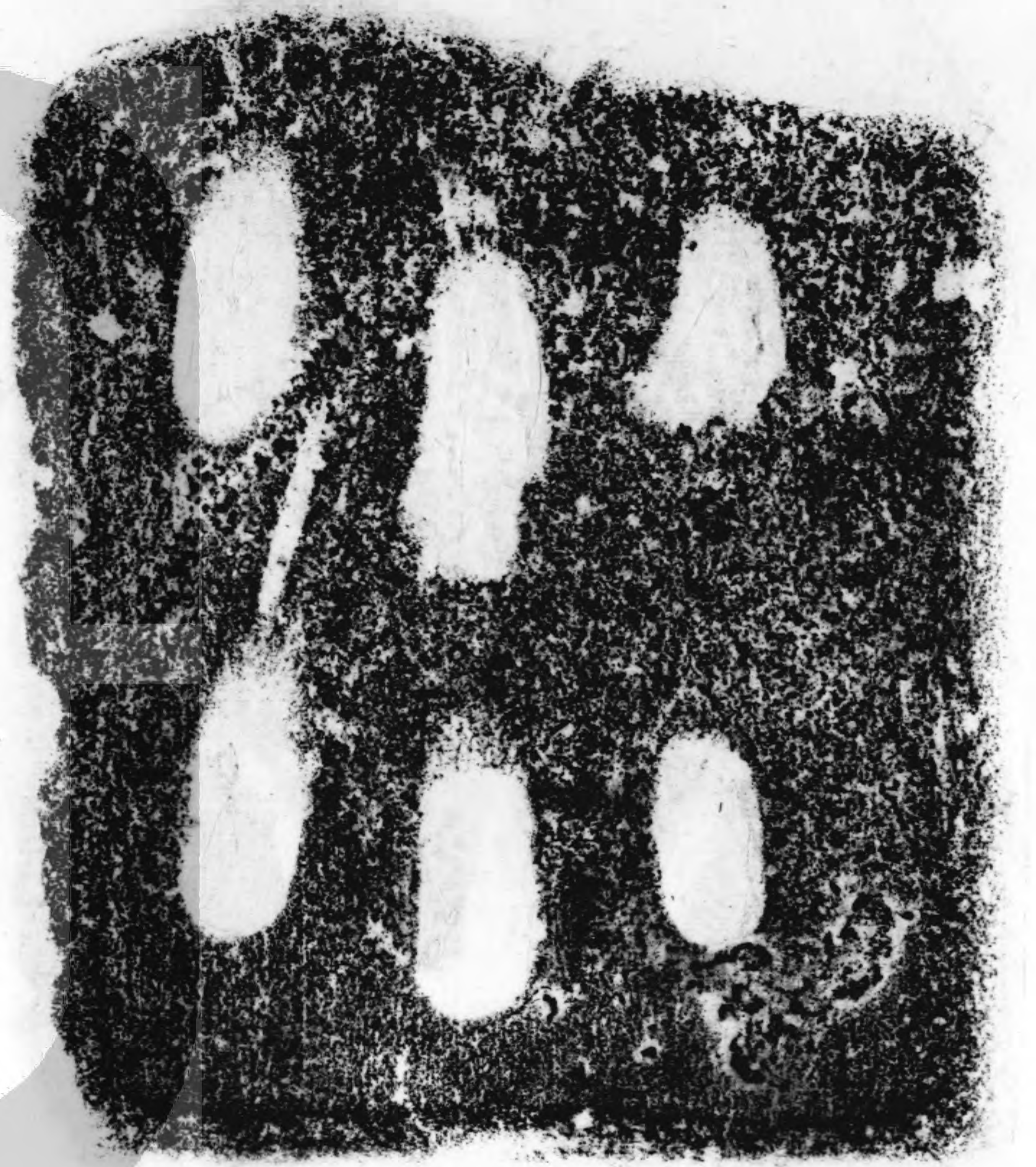




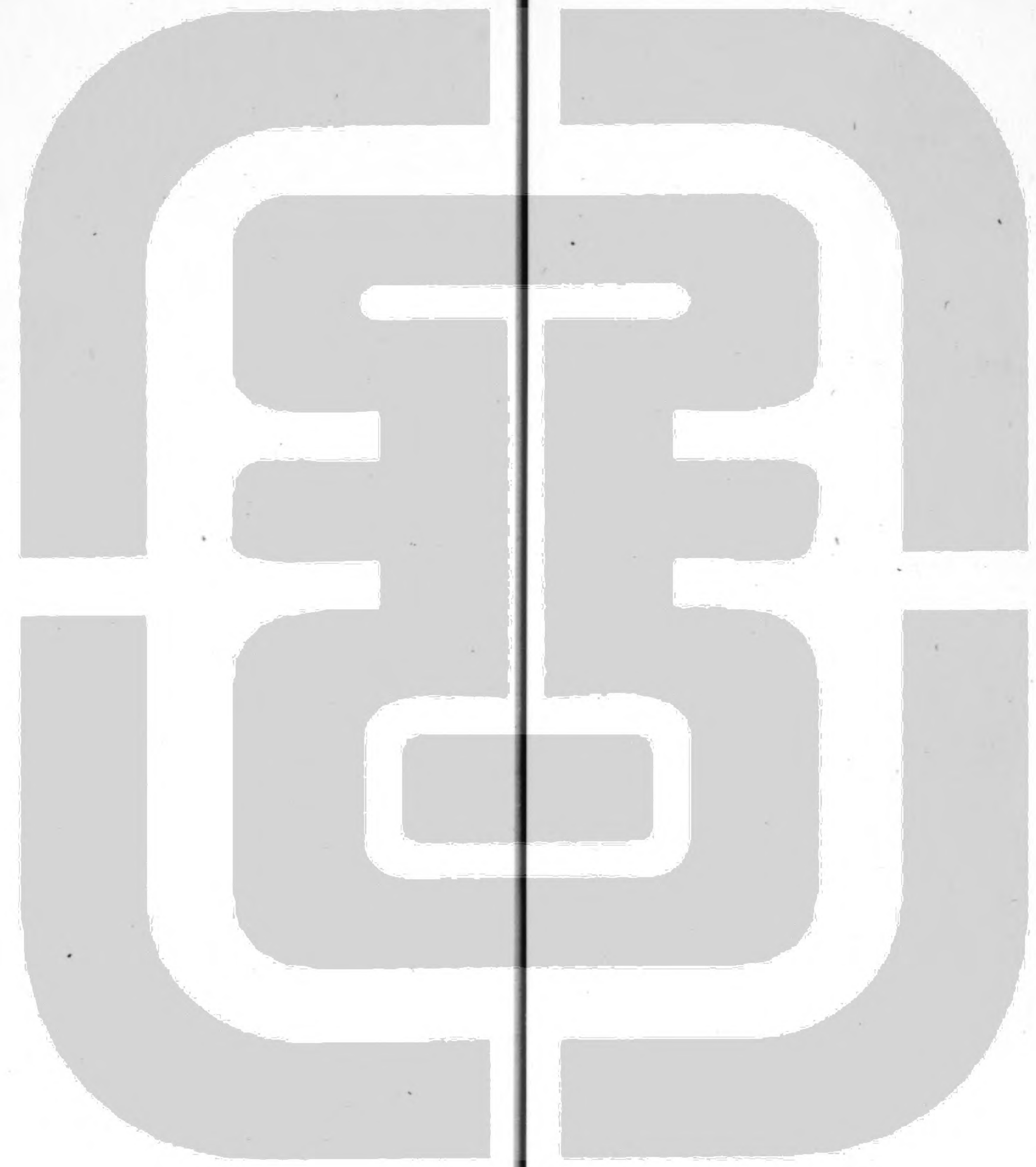
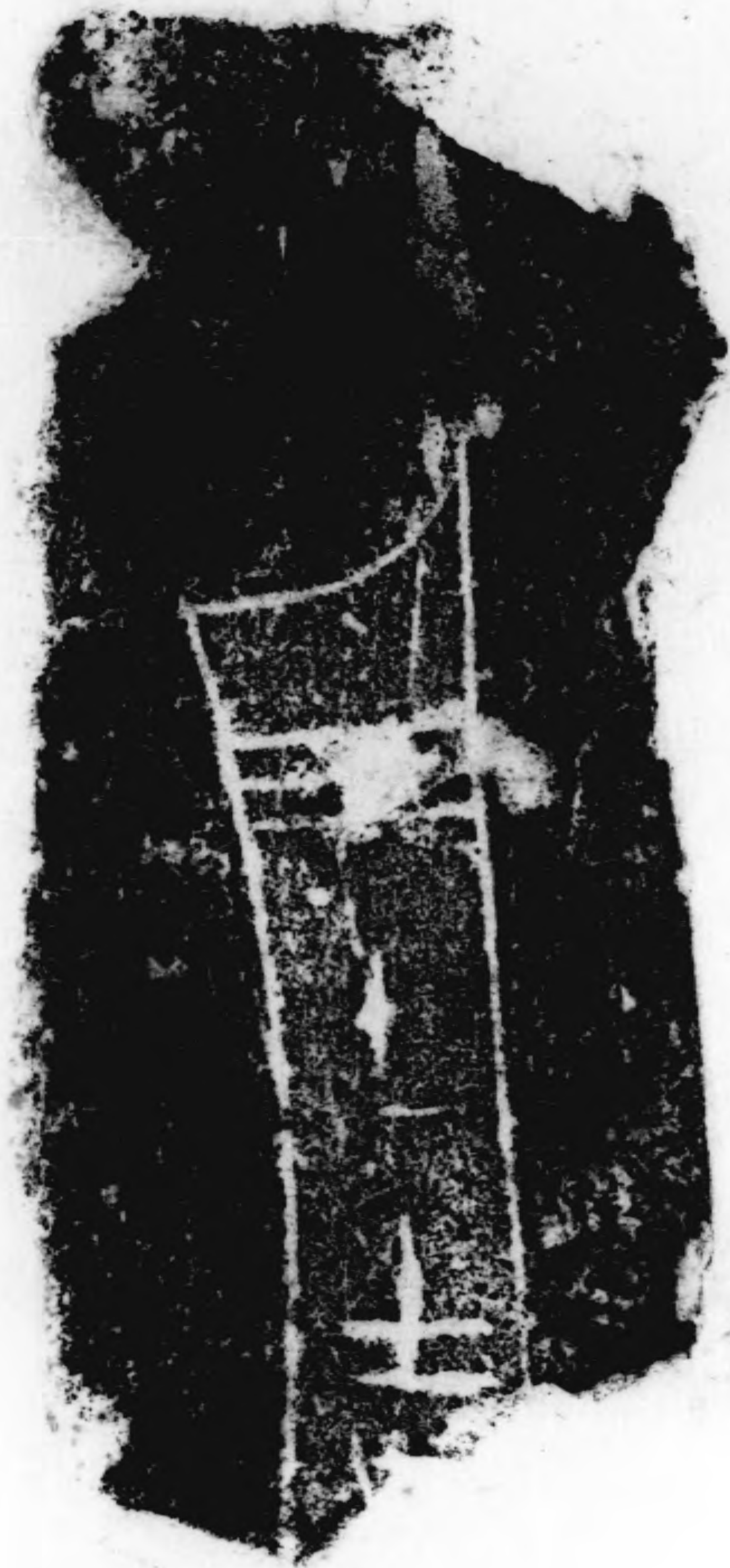




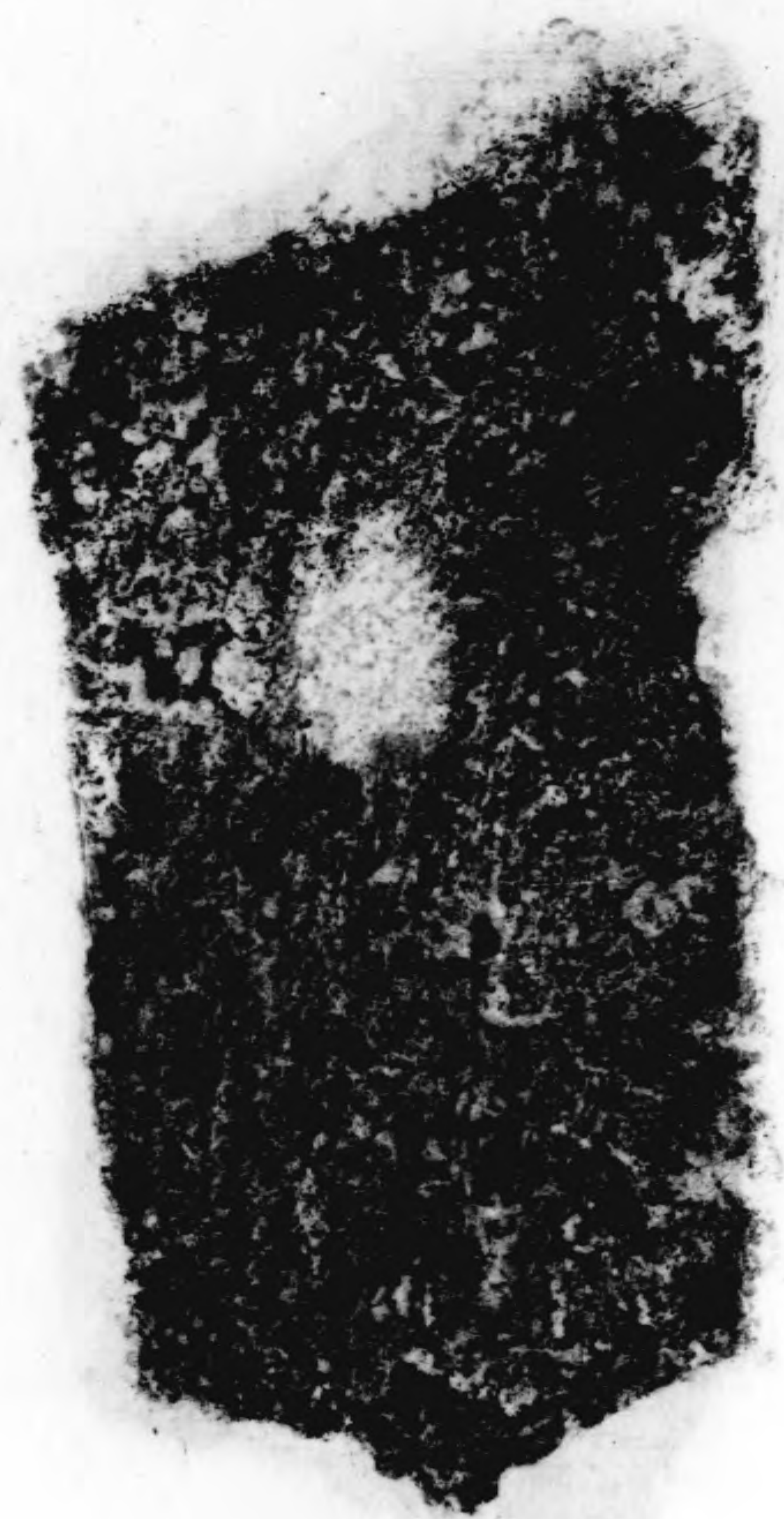
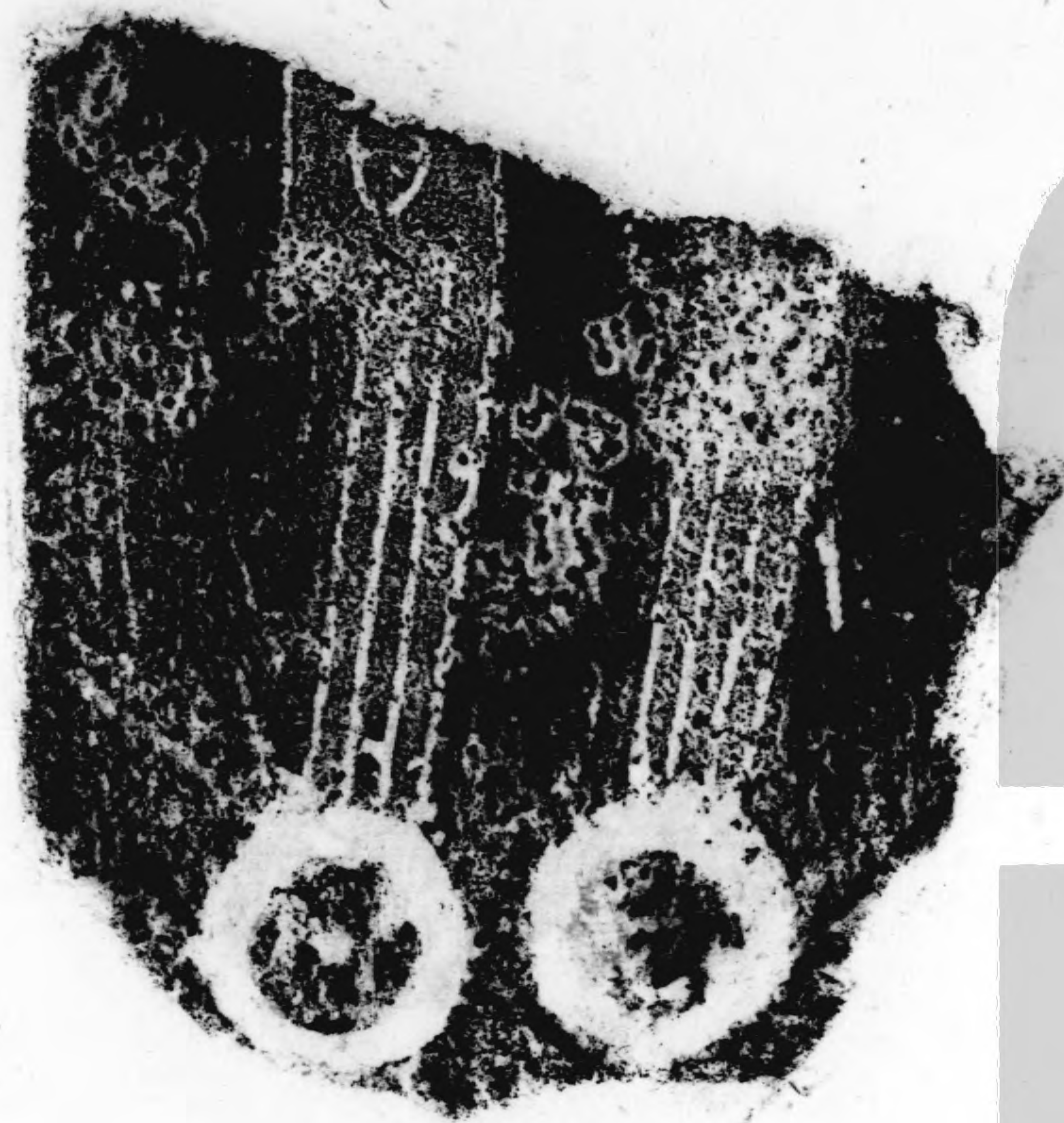




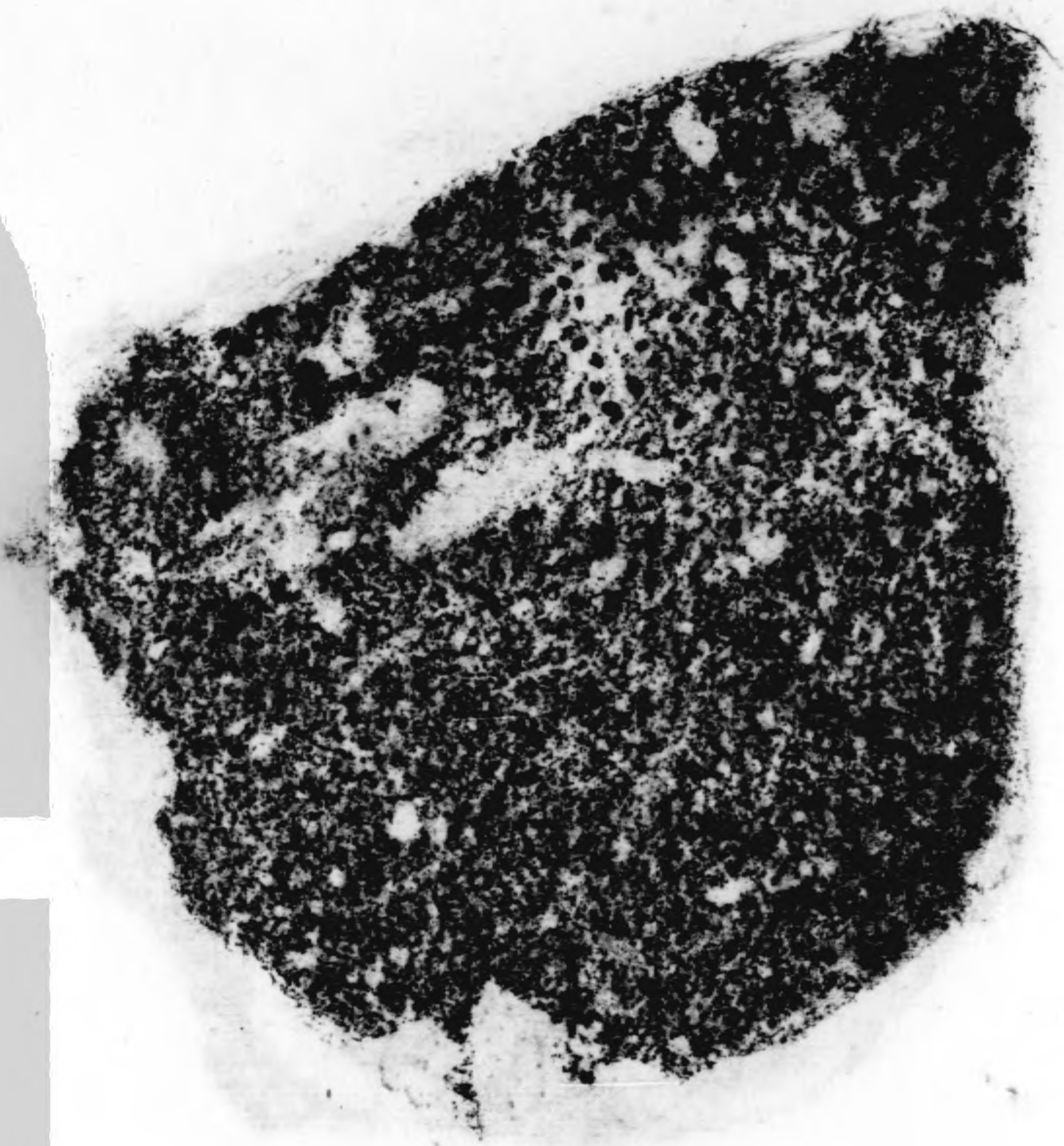
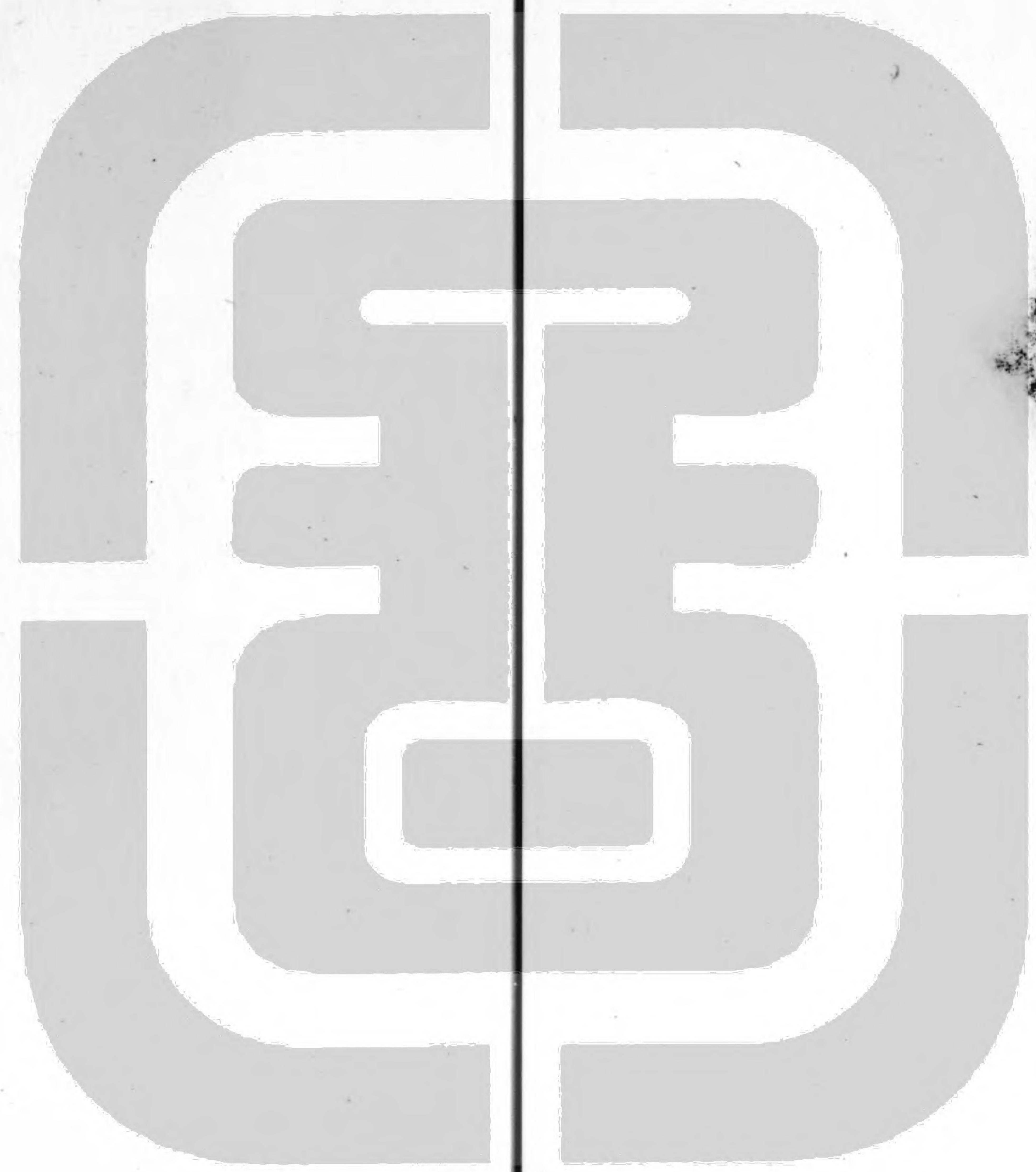
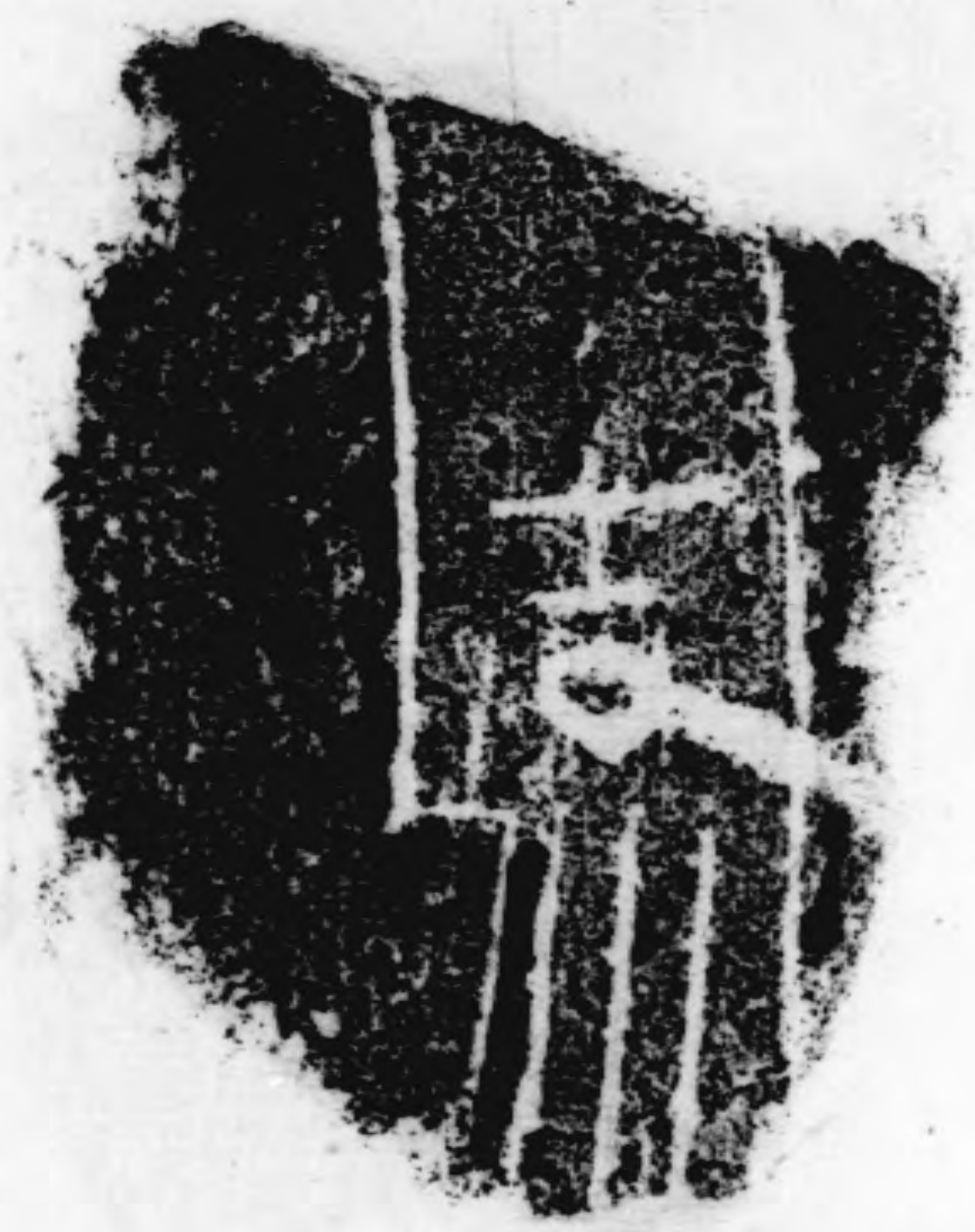












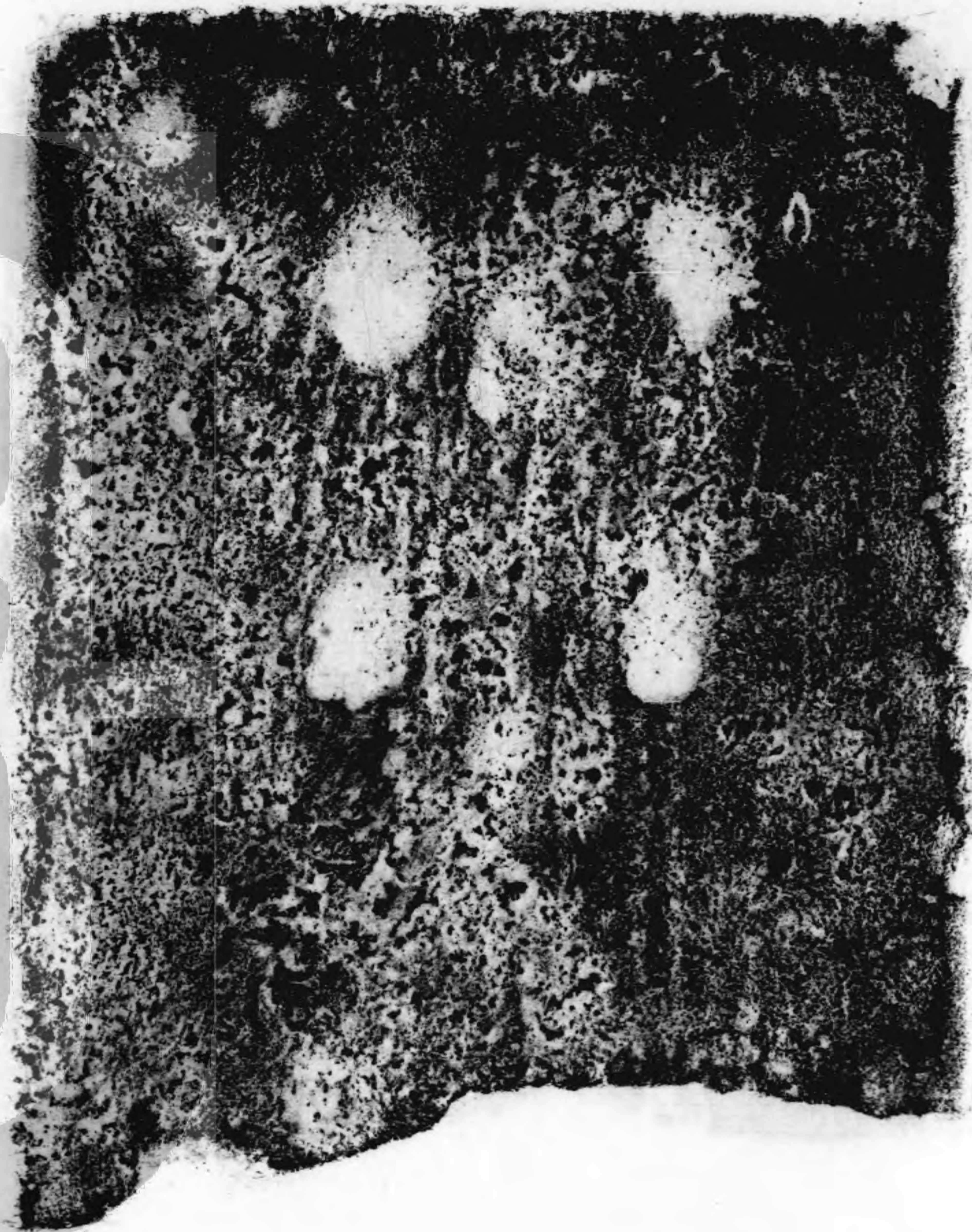




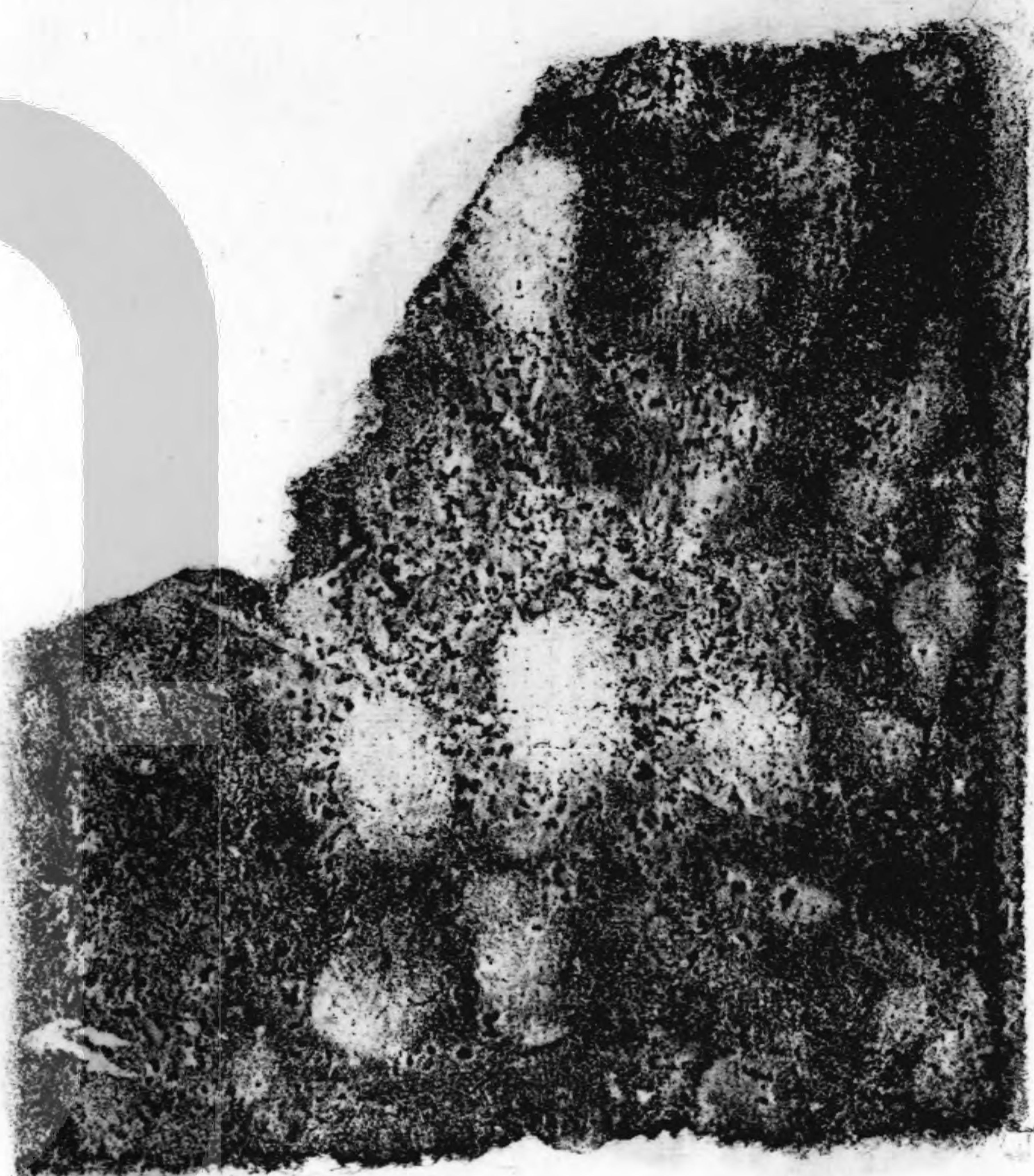
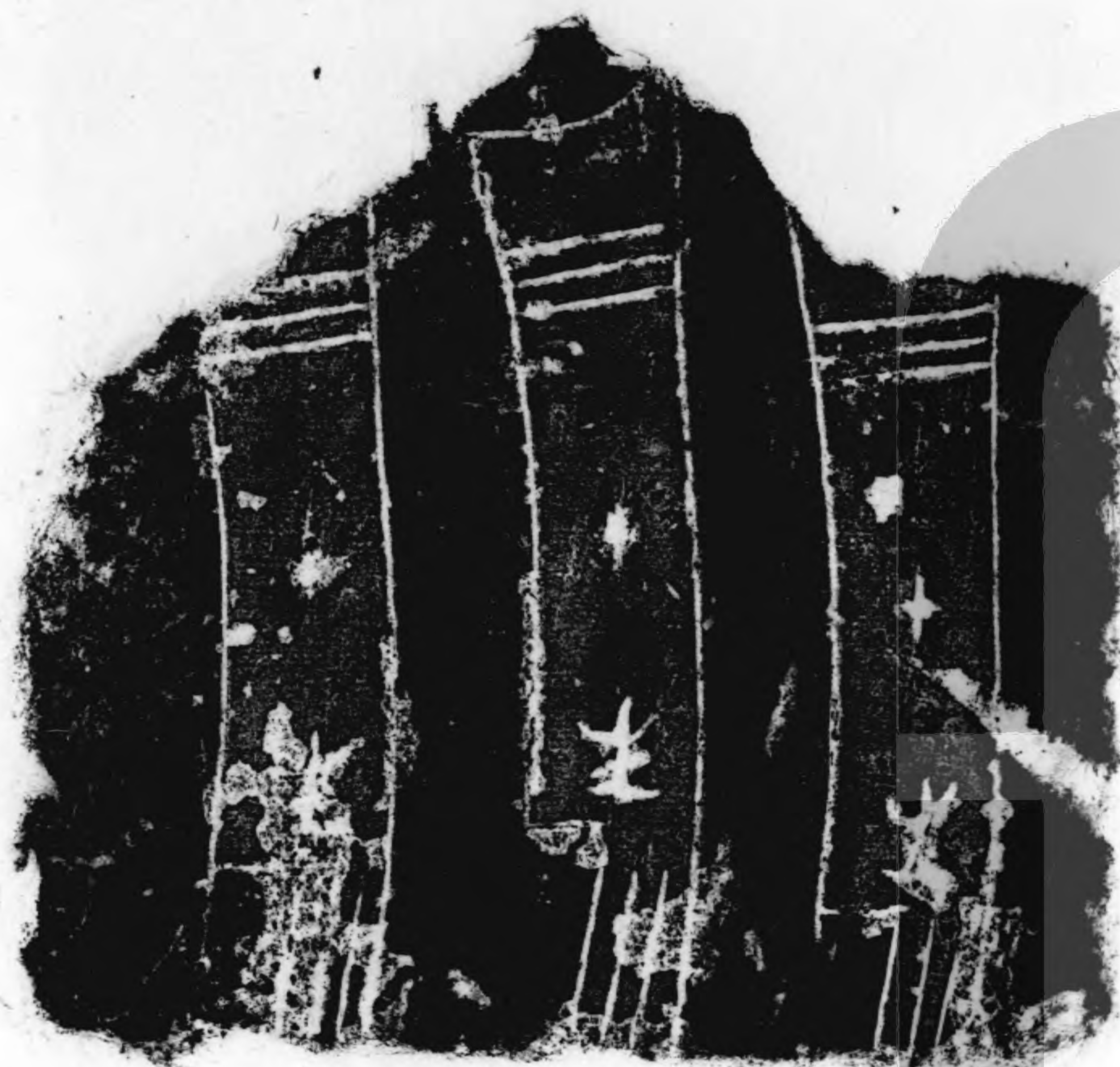




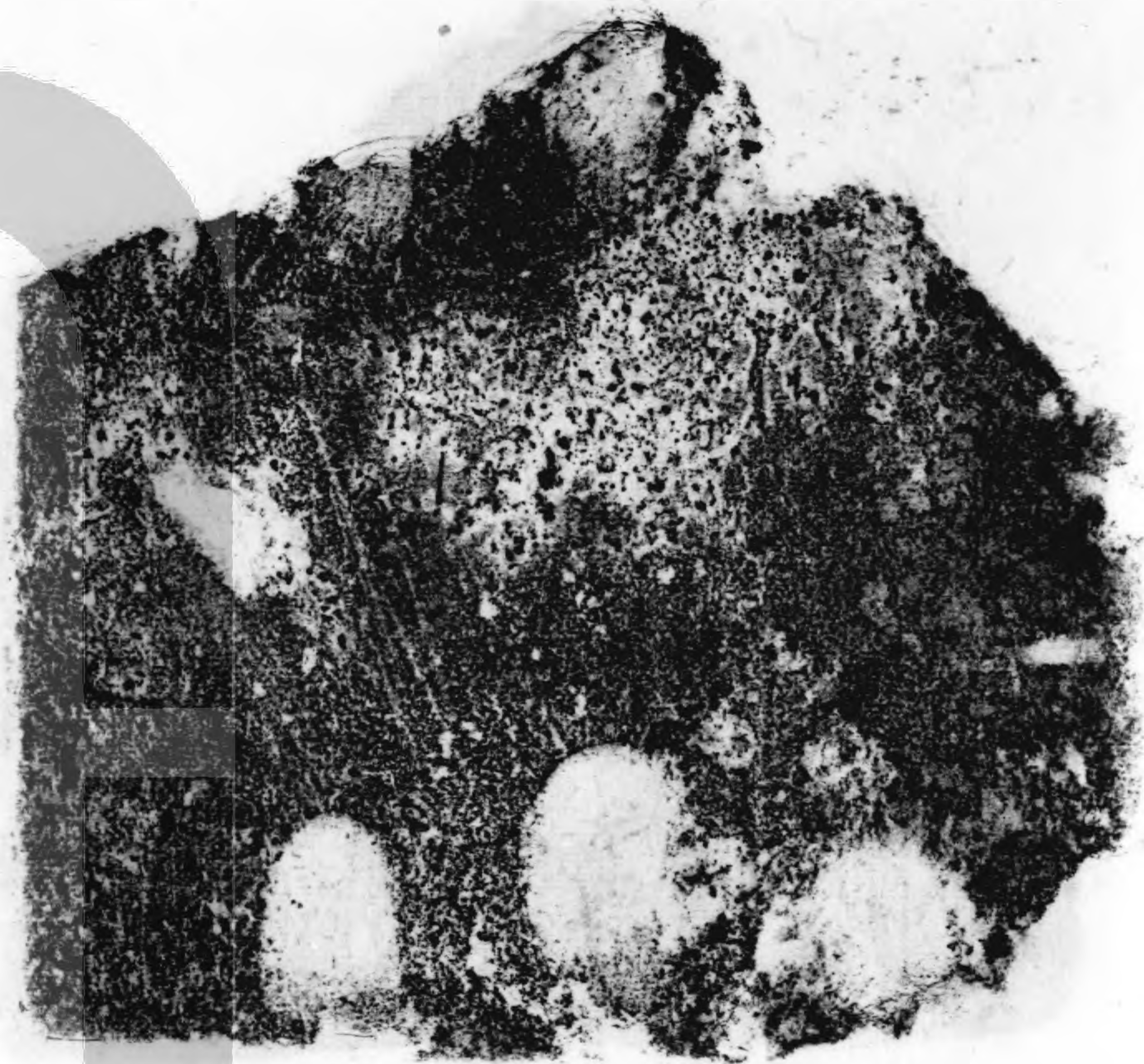














Fragment of a papyrus scroll with three columns of hieroglyphs. The characters are arranged in three vertical columns, with some signs appearing to be variations of a single symbol.

Fragment of a papyrus scroll, likely the reverse side or a different section, showing a dense arrangement of hieroglyphs that are mostly illegible due to the fragment's shape and wear.

