

CANTIGNY PLAYERS

Offer A. E. F. Fine Vaudeville Show

The Cantigny Players, first U. S. Combat Division, is presenting to the A. E. F. one of the best little vaudeville shows on the road "over there." The company was organized on the Cantigny front, where the first American offensive was made, and has been going ever since. It is the oldest show in the Third Army, and one of the oldest in the A. E. F.

The Cantigny Players present six acts of real vaudeville, and their orchestra is hard to duplicate. The bill opens with Groth and Byers, a pair of acrobats who have done time in many a sawdust ring. Jack Wilson hits home with a clever line of ballads sung in a pleasing manner. Devere and Logane offer a special brand of singing and dancing and repartee. Oppfer, with his cartoons, shows real ability in his line. Slim White and John F. (Shorty) Knott, both recognized comedians, put across some clever gags. The bill closes with the Harmony Four, who snap out of it with some peppy harmony. Beekman, Cook, Donalds and Munima make up the quartet.

Major-General Howze says: "For cleanliness, refinement and variety this show puts out the best I have seen. For pep and moral they can't be beat."

The players are under the direction of Lt. W. R. Burton, and have toured over all the Third Army and played return dates at a great many places. The show will finish the S. O. S. before returning home.

MERIDEN, CONN., WANTS VAUDEVILLE

Meriden, Conn., June 28.—The people of this city want vaudeville here. There are two picture houses, which, however, are not open on Sundays, and it is understood that it is going to be put to a vote of the population as to the advisability of showing on the Sabbath.

A certain cafe in town, which caters to the elite and nearly all visiting showfolks, has discovered that the people are getting tired of seeing nothing but pictures and are demanding vaudeville and "live" attractions. In fact, upon investigation it has been found that the sentiment is so strong that unless something is done along these lines they will vote against pictures on Sundays. The only two theaters in town are Poll's and The Life. It is alleged that the present manager of Poll's has persistently refused to give the public vaudeville or any other legitimate attraction, taking upon himself to decide that the people want only pictures. The previous manager of this house, Gene Belasco, gave the citizens of Meriden a variety of attractions—vaudeville, legitimate, stock, musical comedy, etc.

It is understood that many prominent folks are going to sign a petition to Mr. Poll asking him to give them real shows, and that the public is clamoring for Mr. Belasco to come back.

The Billboard cannot give Mr. Belasco's version of the situation, as he cannot be located at the present time.

ELLISES GOING TO CANADA

The Ellises, the mild readers, are leaving for Canada for a few weeks, booked by Jeff Davis.

BOOKING FOR AUSTRALIA

Norman Jeffries of Philadelphia is busy these days booking acts for the Rickards Circuit in Australia. Regular sailings will shortly be resumed and artists will experience no difficulty in going to the Antipodes.

PONY SECRET IS OUT

Cleveland, O., June 30.—The secret on how to win a pony at a vaudeville show is out. Manager Palmer Slocum, of the Priscilla Theater, who thought up the idea, and Assistant Manager Mack Carrig are already calling for help lest they be smothered by the deluge of essays that Cleveland children have sent in. The manner in which the pony will be competed for consists of a contest on essay writing, in which the word Priscilla is the topic. This topic may be treated in any manner the writer sees fit. Needless to say that this announcement, and the fact that the pony has been appearing on the stage for the last two weeks,

AT LIBERTY!

OWING TO COMPANY CLOSING, CARL BAYARD and MARGIE STEERS Characters, A-1 Director | Characters and Grand Dames. Experienced, sober, reliable. RESPONSIBLE MANAGERS ONLY. Address CARL BAYARD STEERS, Plano, Texas.

AT LIBERTY—A-1 Trap Drummer, Hells at eight. Full line of effects. Right reader on standard music. Ten years' experience in all lines. A. F. of M. man. A. W. LILEY, 18 W. Hunter St., Atlanta, Georgia.

AT LIBERTY—THE SHORTELLS—Ben and Annie. MEN—Straight Comedy and Characters and A-1 Singing specialty. ANNIE—Chorus and Hits. Address BILLY SHORTELL, care Frank Hall, Bloomfield, Connecticut.

WANTED for Hila Morgan Stock Co.

Single Man for Character and General Business, not over 45 years old; Single Woman for Second Business; those doing specialties preferred. Write HILA MORGAN, Jesup, Ia., week June 30th; Independence, Ia., week July 7th.

WANTED QUICK, On Account of Disappointment

General Business Man and Woman, with specialties; Juvenile Man; Comedian, with specialties. Tell in all and join quick. You get paid in real money here. If you can't stand prosperity don't come. No grouches. Long engagement to right people. This is a canvas show. Address W. B. MANSBARGER, Maryville, Kan., P. S.—I pay my wires, you pay yours.

Royal Mitchell-Georgia Jasmer, Just Finished Long Season With Arnold's Northland Beauties,

Invites offers from reliable managers, stock preferred. Wife experienced Chorus Girl. Height, 5 ft., 1 in.; weight, 120 lbs. Straight, Light Comedy. Lead numbers or quartette. Height, 5 ft., 8 in.; weight, 130 lbs. Address ROYAL MITCHELL, General Delivery, Duluth, Minn.

WE NEVER WANTED for Gordinier Bros.' Stock Co. JOIN AT ONCE

two young General Business Men with up-to-date specialties (no parodies). Trap Drummer, Saxophone Players, Piano Player, young, good looking Woman for any part cast except characters, with specialties. Would like General Business Team with feature specialties. Write. Enclose photos and programs and tell it all, or no answer. GORDINIER BROS., Bushnell, Ill., until July 6; La Harpe, Ill., July 7 and week.

WANTED QUICK for QUALITY STOCK CO. UNDER CANVAS

A-1 Leading Man. General Business Man with specialties. Singing and Dancing Comedian that can play parts. Also good Boss Canvasman. Good money to right people. Write quick, stating all. Those that write before C. A. SLAWSON, Coon Rapids, Iowa.

WANTED AT ONCE, COMEDIAN WHO CAN SING IN QUARTET

or in preference play some instrument for jazz band. Also wanted, Chorus Girl. State age, summer salary. Full particulars in first correspondence. HAUKE & HERBERT'S REVUE, this week, Lyric Theatre, Alliance, Ohio.

WANTED QUICK ACCOUNT MISPLACED CONFIDENCE, GOOD GENERAL BUSINESS MAN

to double Band or good specialties. Top salary to good man. ED. C. NUTT COMEDY PLAYERS, Morrilton, Ark., week June 30th; Russellville, Ark., week July 7th.

has brought thousands of youngsters to the Priscilla during that time. The pony will be awarded Saturday afternoon, July 5. Judges of the essays, and who have the job of picking the winners, will be Mack Carrig and local newspaper men.

WM. VIDOCQ NOW AN AGENT

New York, June 30.—William Vidocq, formerly of the team of Haynes and Vidocq, is now associated with the Harry Weber offices, and is booking acts on the fifth floor of the Palace Theater Building. It is understood that the arrangement was made thru the courtesy of Mr. Murdock.

SOBEL IN NEW QUARTERS

New York, June 30.—Nat Sobel, the artists' representative, has left the Palace Theater Building and opened new offices in the Gaiety Theater Building. Mr. Sobel's old offices are now occupied by Alf. T. Wilton.

RECOVERING FROM OPERATION

Lola Merrill, wife of Frank Otto, known as the feminine portion of the team of Merrill & Otto, has recovered from a serious operation and is recuperating at her home at Long Branch, N. J. Otto was last seen in New York with the Cohan play, Going Up.

CLAYTON WRITES ACT

E. H. Clayton has just entered into an agreement with Chauncey Monroe and Jerome Merrick for this team to present the act called Olliskins, written by Clayton.

VAUDEVILLE MANAGERS' OUTING

The Keith and Proctor Managers' Field Day and Outing took place Friday, June 27. Witzel's Grove, College Point, L. I., was the scene of the festivities.

LILLIAN WARD BRANCHING OUT

New York, June 30.—Lillian Ward, the popular movie artists' representative, is shortly going to enlarge her offices in the Putnam Building, and has decided to add the promising of vaudeville acts to her already extensive business. Miss Ward has several new ideas in view for this purpose; in fact, several vaudeville acts have been tentatively engaged.

LOANS THEATER TO MARINES

Cleveland, O., June 30.—Ever alert to aid patriotic work when the actual needs of war demanded it, Manager John F. Royal, of the B. F. Keith Hippodrome Theater here, has loaned his house for another similar good purpose. On

July 3 a squad of marines, under the direction of Major A. J. Drexel Biddle, of Philadelphia, will appear to demonstrate latest fighting tactics with bayonet and knife. They will be here to stimulate recruiting in the Northern Ohio district for the marine corps. On July 4 they will leave for Toledo, where in the arena where the Willard-Dempsey fight will take place they will stage a similar exhibition.

LARDNER'S MOTHER DIES

Providence, R. I., June 28.—Foster Lardner, house manager of the E. F. Albee Theater here, was called West Thursday on account of the death of his mother, Mrs. W. S. Lardner, at Oconomowoc, Wis.

JACKSON WINS JUDGMENT

Chicago, June 28.—Al B. Jackson, a member of the Actors' Equity Association, was awarded a judgment Thursday by Judge Harry Fisher in the Municipal Court against Boyle Woolfolk, Inc., for \$165. According to the testimony Jackson had been engaged by Woolfolk to appear in a production called Odds and Ends, and it was claimed at the hearing that he had failed in his rehearsals. Judge Fisher held that Mr. Woolfolk had failed to show that he had discharged Jackson, and hence the plaintiff had received no notice.

MULLEN AND CORELLI REUNITE

Mullen and Corelli, after being separated for nearly eight years, have once again joined hands professionally. Mullen and Corelli were one of the first acts to do acrobatic comedy and talking in "one" about thirteen years ago.

FRED LORDON RECOVERS

Chicago, June 28.—Fred Lordon, of the Three Lordons, who was recently reported to be dangerously ill in a hospital at Akron, O., arrived in Chicago Saturday practically recovered.

HARBY RECOVERS TRUNK

Chicago, June 28.—Herbert Harby, a member of the act known as the Alaska Duel, recovered his trunk which was stolen while he was en route from Tulsa, Ok., to Chicago three weeks ago, in St. Louis Thursday. The trunk had been rifled of its contents, and the owner has filed a claim against the Frisco railroad.

BESSIE EVANS TO COAST

Chicago, June 28.—Bessie Evans announced this week, after the death of her mother, that she will leave in a few days to play coast time, making her first stop at Sheridan, Wyo.

SLAP AT SHAY

President of the I. T. S. E. A.

Charles Patrick Sweeny in an article in the Current Nation, entitled Gompers Triumphant, hands out some pretty scathing criticism and incidentally mentions President Shea of the Stage Hands' Union. Says he:

"But something different also happened. Mr. Gompers and the executive council engineered a direct attack upon Frank P. Walsh and Basil M. Manly. Ordinarily this could not be. These two men have been too close, too serviceable to the labor movement to be assailed by the leaders of labor except for some tremendously important reason. Thru a lieutenant, President Shea of the Theatrical Mechanics, Gompers accused Manly of drafting a resolution introduced into Congress by Senator Poindexter and Representative Clyde M. Kelly, creating a commission to inquire into labor conditions, and of leading the list of prospective labor representatives with the name of Walsh. Gompers being given second place. In referring to Walsh and Manly, John H. Frey, the Gompers spokesman, said: "We know our enemies and how to fight them, but God deliver us from our friends." This elicited considerable agreement from the international officers.

TO TRY OUT "BIG TIME"

Canton, O., June 28.—T. H. Waltenbaugh, manager Casino Theater at Meyers Lake Park, announces that big time vaudeville will be tried out at the theater for one week, opening tomorrow afternoon. It has been several years since vaudeville held the boards of the Lake Theater.

Waltenbaugh further announces another well-known musical comedy company will play the house later in the season.

SHIMMIE DANCERS IN SEATTLE

Seattle, Wash., June 27.—Eight Shimmie Dancers from Los Angeles were added to Pantages' bill yesterday. Maxine preceded the silvery gyrations offered. Public sentiment seems strong against allowing further exhibitions today. Mayor Hanson and Chief of Police will give it the once over tomorrow and decide as to further demonstrations. Pantages has intimated that he will serve an injunction to prevent the authorities from stopping the exhibition.

PLAYERS' BOAT CLUB BENEFIT

Fair Haven, N. J., June 26.—The Players' Boat Club gave its annual benefit here last night to a crowded house. A fine bill of fourteen big vaudeville acts was presented, and the show went like wild-fire. It was said that it was the best entertainment ever put on by the club.

After the show was over all the participants and the members of the club adjourned to the boat house where refreshments were served and dancing indulged in till the "wee sma' hours."

CHICAGO COSTUME DOING BIG

The New York Costume Co., 137 North W. Wash avenue, Chicago, Ill., reports the biggest business in its history. This firm is now supplying the leading vaudeville acts with wardrobe, and The Billboard is in receipt many letters from satisfied customers who more than pleased with their purchase.

WALTERS AND WALKER'S

Walters and Walker, who have home from overseas, where they have some time, are opening with a Frisco little out of the ordinary, with special scenery, electrical effects. They are presenting Mont See, as possible to an actual portrayal.

ADELINE CARR UN

Chicago, June 28.—Adeline Carr, long at the American Hospitals of an operation undergone. The nature of the operation was such that the speedy recovery of the patient was believed by the attending physicians to be certain.

FOR SALE

SKATING BEAR

Tame and easy to handle. Handsome animal. A wonderful Bear for Skating or Motion Picture work. Can be handled.

IVE HUNDRED DOLLARS LOWEST

Address MGR. SKATING BEAR, Gen. Del., Columbus, Ohio.

PRINCESS AT FLORENCE, ALA.,

To Open Labor Day With Come Along, Mary, Musical Comedy

Florence, Ala., June 28.—The Princess Theater will open its doors Labor Day, September 1, with Come Along, Mary, a big musical comedy, according to a telegram received from Louis Rosenbaum, manager of the house, who has just completed arrangements in New York. He has also arranged for Edna Goodrich's appearance in When We Were Twenty-One in Florence September 16, and the following attractions for later dates: Our Pleasant Sins, Live, Laugh and Love, Listen, Lester; A Million Dollar Doll in Paris, Nell O'Brien's Minstrels, Wm. Lawrence in The Old Homestead and others.

In addition Mr. Rosenbaum has secured a franchise for B. F. Kelt's vaudeville to be shown in Florence, show to come direct from Atlanta, Birmingham and Memphis, feature pictures to be shown in conjunction with vaudeville at popular prices.

Work on the new Opera House here is progressing rapidly. The stucco front will be started next week.

BUESCHER COMPANY DOUBLES CAPACITY

The Buescher Band Instrument Co., one of the largest manufacturers of band instruments in the world, has made a wonderful growth during the twenty-five years of its existence. So great has the demand for its instruments become that it has become necessary to double the capacity of the factory, located at Elkhart, Ind., and when the addition to the factory is completed the company will employ 600 men. The company manufactures a general line of band instruments, featuring the Buescher and True Tone models, and has enjoyed a steady growth by reason of the exceptional quality and value of its products.

CENSORSHIP BILL KILLED

Springfield, Ill., June 30.—The movie censor bill, intended to place a censorship on films shown in Illinois, was killed in the Illinois House of Representatives. The bill had passed the Senate, and Illinois theater men waged a strong fight against the measure.

OPENS OFFICE IN NEW YORK

Chicago, June 28.—Marie James, formerly a vaudeville agent in the Majestic Building, has opened an office in New York.

NORTHWEST EXHIBITORS' CIRCUIT

Seattle, Wash., June 28.—With a membership comprising seventy-six of the leading exhibitors of Northwest territory, the Northwest Exhibitors' Circuit was incorporated here Thursday, with James Clemmer, of the Clemmer Theater, president; Frederick Mercy, owner of all Yakima theaters, first vice-president; G. E. Hill, Albany, second vice-president; B. W. Bickert, vice, third vice-president; Frank T. Bailey, Sonja Amusement Company, Butte, fourth president; H. B. Wright, Seattle, secretary general manager.

The organization will be to the Northwest the first National Exhibitors' Circuit in nation, except that the newly formed circuit will not produce pictures, but obtaining the best and rendering them to more people and under conditions bringing into this territory the very best attractions made and as soon as regarding the objects stated in the in-appears are:

- co-operation and harmony among exhibitors of Washington, Oregon, Idaho
- To encourage fair and progressive matters pertaining to mutual interests in motion picture business
- standards of the association's maintain equitable relations

WANTED, AGENT,

people, W. K. Matheus, HARRY HUGO, Broken July 3-5; Anselmo, Neb.,

WANTED FOR LIVE WIRE AGENT

World Toured Players. Long engagement at man. Must be able to join quick and salary. State all in first letter. Glad to hear of useful people in the dramatic business at all times. Permanent address, Brinkley, Arkansas. BOZELL'S WORLD TOURED PLAYERS.

WANTED Experienced Man or Woman To Sell Chautauqua Dates.

Good salary. References required. Work to start at once. Address LOCK BOX B, Harrington, Delaware.

Colored Musicians Wanted FOR F. S. WOLCOTT'S RABBIT FOOT MINSTRELS

TWO TROMBONES, ONE CORNET

Frank Perryman, write. Pullman accommodations. Write or wire F. S. WOLCOTT, Port Gibson, Miss.

WANTED. I Want To Buy An Advertising Wagon

for theatrical advertising purposes. State what you have to offer, with price, etc. Address WALTER J. NELSON, Merrimack Square Theatre, Lowell, Mass.

WANTED: A MAN FOR DINING ROOM

on salary, and to sell privileges on per cent. Dusty, write. DICKEY & TERRY, Terry's Uncle Tom's Cabin Two-Car Tent Show, Tracy, July 3; Marshall, 4; Minnesota, 5; Canby, 7; all Minnesota; Gary, July 8; Watertown, 9; Henry, 10; Clark, 11; Doland, 12; all South Dakota.

Violin, Cello, Flute Players Wanted at Once

Only first-class Musicians need apply. Others save stamps. No Sunday work. Salary \$30.00 per week. Position steady. Address ADELINA, Capitol Theatre, Frankfort, Kentucky.

between all branches of the industry. To promote economies and standardize business of exhibitors. To encourage closer relationship between producer and exhibitor, and to foster the interest of this work in all its various departments. To book motion picture films and other theatrical attractions. To manufacture, rent, lease, buy and sell films and motion picture productions of every description, and buy and sell all kinds of merchandise equipment necessary for use in motion picture theaters.

The amount of capitalization was not given. James Clemmer, Seattle; J. C. Stille, Portland; S. T. Moore, Tacoma; Frederick Mercy, Yakima; Frank T. Bailey, Butte; John Ranz, Bremerton, and C. F. Hill, Albany, Ore., comprise the Board of Directors. Executive Board for Washington composed of: Frederick Mercy, chairman; F. B. Walter, Bellingham, and Walter Kastner, Wenatchee. For Oregon: C. F. Hill, chairman, Albany; J. D. Straus, Astoria, and G. G. Matlock, Pendleton. For Idaho: B. W. Bickert, chairman, Boise; A. H. Hilton, Lewistown, and R. D. Carothers, Pocatello. For Montana: Frank T. Bailey, chairman, Butte; W. J. Hartwig, Helena, and E. O. Keefe, Billings.

CLEVELAND'S NEW W. S. HOUSE

Cleveland, O., June 30.—First step toward rejuvenation of the West Side of Cleveland in motion picture enterprises was taken last week when plans for a big house were completed. Construction will start immediately, and it is expected the theater will be ready to open September 1. Back of the project is a company of which P. E. Essick is president and Howard Reif treasurer. The new house, to be known as the Rialto, will be located on West 25th street near the West Side Market House, in the heart of the business section of the district. The company already owns the Sunbeam, Ezella, Stork and Ridge. The music will be supplied by a 12-piece orchestra and a pipe organ. The house will seat 1,500 persons.

FUND

For Prince and Fulton Monument

The Billboard during the past week received \$1 from Bob McLaughlin, of Stowe's Uncle Tom's Cabin Company, to be applied to the Harry Prince-Arthur Fulton Monument Fund, bringing the total up to \$5, as follows:

- Harry Richards\$1.00
- Bobby Gossans 1.00
- Lester Lucas 1.00
- Corporal James D. Winne 1.00
- Bob McLaughlin 1.00

Total.....\$5.00

The fund is growing—but slowly. Here's a worthy cause, folks. Don't overlook it.

Send subscriptions to The Billboard Publishing Company, Cincinnati, Ohio, and they will be acknowledged as received.

JAMES HACKETT BREAKS ANKLE

Montreal, Que., June 28.—James K. Hackett, the actor, broke his left ankle at his summer home near Clayton, N. Y., yesterday. The accident occurred when on leaving his bath he slipped and fell.

CENSORSHIP BILL KILLED

Lansing, Mich., June 30.—Both the Senate and House Bills No. 13 dealing with motion picture censorship died at the special session of the Michigan legislature which closed last week. House Bill 13, which proposed to create a State system of judging films, was

kept in the way and means committee, largely because a Detroit woman wrote an insulting letter to members of the committee. No. 13 in the Senate was a resolution asking Congress to establish a national censorship. It passed the Senate and was ready to be read in the House when final adjournment came.

AMAZON BROS.' NOTES

Never before in the history of the Amazon Bros.' Show has it carried as strong a company of acting people and novelty acts. We are carrying twelve people and playing week stands. The show is motorized and doing splendidly.

The roster includes: Mons. La Place, owner and manager; Lew Radcliff, Harry Brown, Arthur Raymond, Lynn Kuykin, Mrs. May La Place, Mrs. Della Noon, Mrs. Nora Radcliff, Roy Radcliff, Jack Park and Garnet Radcliff.

The company will play South this winter. Everybody is well and happy and the ghost makes its appearance every Sunday.—M. L. P.

NEW COMPANY CHARTERED

Trenton, N. J., June 28.—The Italian-American Amusement Company of 136 Washington street, Paterson, was chartered in the office of the Secretary of State Wednesday for the purpose of owning and operating theaters, roof gardens and other amusements. The capital is \$50,000, and the incorporators consist of George R. Arcosti, Peter Duso and Robert Robinson.

BOOKING ATTRACTIONS

Paterson, N. J., June 28.—The Lyceum Theater will open August 11 with Gus Hill's Minstrels, followed by the following well-known shows, one night each. Up in Mabel's Room, Friendly Enneules, Flo Flo, Tiger Rose, Fiske O'Hara, Business Before Pleasure, Somebody's Sweetheart, Tumble In, Take It From Me, Leave It Alone, and many others. The last three days they will play shows such as Uncle Tom, Mutt and Jeff, Ten Nights in a Barroom, Trall of the Lonesome Pine, Si Perkins, etc.

The house will play Klaw and Erlanger, Schubert, Tennis attractions, or anything that will draw money. Last season David Warfield played two nights to \$5,800. Tea for Three in pouring rain to \$1,200.

Dan Guggenheim, who, for the past fourteen years has been taking care of Billy Watson's road shows, will manage the house.

According to Mr. Guggenheim, Mr. Watson has spent considerable money in making the Lyceum one of the most attractive theaters in the country both for patrons and artists playing the house, for the stage equipments are modern and the dressing rooms comfortable.

LaBIRD FAMILY

Organizes Own Road Show

Closing with the Miller Bros.' Show June 14, the LaBird Family, Charles LaBird, manager, immediately organized its own show, known as LaBird's Vaudeville Show, and opened at Dunbar, Ga., Saturday, June 21, to a big business. Everything ran as smoothly as the show had been running all season, and the show gave such satisfaction that the people of Dunbar induced the management to remain over and give another performance Monday, June 23. Everything is brand new from stakes to bale ring, and, while the program is already a strong one, it is intended to augment it considerably. The show will travel by rail until it gets North, and then use the truck system.

PARTNERSHIP DISSOLVED

Trenton, N. J., June 28.—John R. Miles, the original La Volcano, announces that owing to certain business dealings he has dissolved partnership with Joel D. Matthews, Phillips Grushaw and Joseph Brooks. "The cancelling of contracts made by me to furnish attractions and acts with the various shows for the present season has been thru no fault of mine," he continues. In the future he will be the sole owner and manager of his magic illusions and escapes, assisted by Mme. La Pearl, the Human Bridge, his partner for the past seven years.

VAUDEVILLE NOTES

Billy Browning and Jack Davis, blackface comedians, returned to McVicker's Theater, Chicago, last Tuesday with their new act much improved after a Western tour of ten weeks.

Eddie O'Connor closed the P. H. Sommers' act Squirtles, until July 14, when he will open in Boston. Sam Salzman is also with O'Connor.

Maurice Kusell has signed with Maddox's Rubeville act to enact the light comedy role. He is the son of Matt Kusell, theatrical manager.

The Evening Telegraph of Dublin, Ireland, May 31, carries a cut and sketch of H. H. Sarsfield's life. It says: "H. H. Sarsfield opened the first provincial picture palace in Ireland at Newry, and has traveled the world as a comedian. During the trouble in Mexico in 1911 he enlisted in the American Army and did work on the Mexican border. In 1912 he joined the American Marines on an expedition to Mexico. In 1914 he was touring vaudeville and pictures in Western Australia and was the first man to enlist there on the outbreak of war. He was medically discharged from the Australians at Hobart, Tasmania, January 10, 1918, and re-enlisted at Christchurch, New Zealand, January 18, 1918. He guarded the famous Count Von Luckner, the Pacific raider of Zeedler fame, for two months at Ithau Island, New Zealand. He then went on active service in Europe and sustained an injury to his eye. Since January, he has played Dame in a New Zealand rare produced in these latitudes, and is in the Klug George V. Hospital."

BUILDING NEWS

E. R. Smith is erecting a new theater at Brainerd, Minn.

J. C. Stoller will open a new picture theater at Froid, Mont.

Oliver Haugland will open a picture theater at Milan, Minn.

Heringer garage, Lima, O., is to be remodeled into a picture house.

Abraham and Louis Bumer, Chicago, Ill., are to build two theaters.

Anthony G. Grezinski, Detroit, Mich., is to erect a theater to seat 600.

The New Liberty, Elizabeth, Ky., is now in the process of construction.

William M. James, Columbus, O., is to build a \$600,000 house to seat 1,400.

J. E. Metcalf has contracted to erect a \$22,000 opera house at Athens, Ga.

Ware Theaters, Inc., Waverly, Mass., are to build a \$200,000 house to seat 1,400.

A. H. Blank, announces the erection of a new theater for Marshalltown, seating 1,200.

B. F. Weaver, Tusculuma, Ala., is to erect a picture theater in that city at a cost of \$25,000.

Globe Theater Company, Inc., Houma, Ga., will erect a theater building at a cost of \$40,000.

Northeastern Amusement Company, Baltimore, Md., is to build a \$10,000 moving picture theater in that city.

Maxwellton Amusement Company, St. Louis, purchased a theater in that city and will complete construction.

S. A. Lynch Enterprise, Atlanta, Ga., is having plans made for a motion picture house to seat 1,500 to cost \$150,000.

Harry Bryan, owner of the Orphenm, Madison, Wis., will remodel the house at an expense of several thousand dollars at once.

Currell Dalton, Sexton Dalton and C. E. Richardson are having plans prepared for a theater and business building in Baltimore, Md.

Dr. Horace Grant of Atlanta, Ga., is soon to begin the erection of a moving picture house in Marietta street near Bellwood avenue. The house will seat more than 1,000 people.

A force of carpenters and electricians started work remodeling the Empire Theater at Quincy, Ill. The stage will be entirely rebuilt and a double floor will be erected on the stage.

Cincinnati is to have another picture theater, according to plans announced last week by Charles E. Marqua. The house will be erected upon the present site of the Mars Theater and the lot adjoining, the location being on Gilbert avenue near the intersection of that street with Woodburn and Hewitt avenues. Work is expected to be started by September.

NEW PLAYS

THE MAN OUTSIDE

THE MAN OUTSIDE—A comedy of modern business manipulation, in three acts, by Kilbourn Gordon and Ward Howe. Staged by Miss Jessie Bonatelle and produced by the Bonstelle Stock Company for the authors at the Shubert-Garrick Theater, Detroit, Mich., June 23-28.

THE CAST:

J. P. Moore J. Henry Irvine
 Mrs. Moore Marie Curtis
 Grace Moore Katherine Cornell
 John Stafford William Crimans
 Grenville Stafford Richard Farrell
 Madeline Stafford Winifred Lenihan
 Junior Warren Paul Gordon
 Morris Scott Claude Kimball
 Amos Patterson Adams T. Ilce
 Miller Robert Smiley
 Arthur Henry George
 Walter Morris Oter

Detroit, June 30.—The new comedy, *The Man Outside*, presented for the first time on any stage by the Bonstelle Stock Company, at the Shubert-Garrick Theater last week, is a bright, snappy play that breathes the very soul of present-day business life. It is a collaboration from the pens of Kilbourn Gordon and Ward Howe, and is a clean, wholesome comedy, skillfully written. There is a love affair which ripens amid the stultifying atmosphere of "big business," where great mergers are incubated and million-dollar deals command less attention than the price tags on a bargain table.

The play, however, is timely. It deals with the automobile industry, having frequent reference to Detroit, while the action is in and around New York. John Stafford, Detroit automobile manufacturer, seeks to lure J. P. Moore, a former friend and rival motor manufacturer of New York, into a giant merger. Stafford appears at Moore's offices in New York, accompanied by his daughter, Madeline; his son, Grenville, and a slick promoter named Scott.

Moore claims to own the right to manufacture a motor which will undoubtedly revolutionize the automobile industry. Possession of the patent is the club that Promoter Scott induces upon Moore to make him bow to Stafford's terms. In the event Scott is successful, Moore has promised him his daughter Madeline. Incidentally Stafford seeks to have his son marry Moore's daughter, thus soaping up the roads for an easy launching of his pet scheme.

Needless to say the crooked merger never materializes. Junior Warren, the man outside and silent partner in the Moore Motor Company, posing as a wealthy clubman, has been able, thru his incognito relations with the firm, to safeguard it from just such schemers as Stafford. Warren, learning of this wonderful mechanical discovery, gets in touch with the inventor of the clutch and purchases it outright just as Scott's option expires, with the result that the tables are turned and Stafford is compelled to accept terms dictated by the Moore Motor Company or be put out of business.

Young Stafford falls to win Grace Moore's hand, which honor falls to the man outside, who is instrumental in effecting a truce with theirate and defeated Stafford, with the result that he gives his consent to his daughter's marriage with Scott.

The scenes between the hero and the heroine, which are spirited at times, possess the true lover charm. The dialog throughout radiates with flashes of wit and the vernacular of mergers and combines.

The presentation by the Bonstelle organization was creditable. Paul Gordon did justice to himself in the role of Junior Warren, the man outside; William Crimans, as John Stafford, the scheming promoter; J. Henry Irvine, as Moore, the near-victim of his plotting; Claude Kimball, as Scott, principal aid to Kimball, and Richard Farrell, as Grenville Stafford, the brain-brained son of the designing motor manufacturer, were substantial contributors in the splendid presentation. For the women, Katherine Cornell led honors in the role of Grace Moore; Winifred Lenihan did clever work as Madeline Stafford, and Marie Curtis did Mrs. Moore, wife of the near-victim, with her usual skill.

Kilbourn Gordon, one of the authors, was present at several of the performances, and admitted that the piece must undergo some pruning. It will be shortened in some places, with an interjection of action in others.

On the whole, when the vehicle is finally whipped into shape, it will make a first-rate theatrical property. The piece will be given an early New York showing either under control of William A. Brady or the Henry W. Savage offices, and Paul Gordon leading man of the Bonstelle organization, has been offered the titular role for the New York presentation.—**PHILIP E. HUTTON.**

WANTED AT ONCE—No. 1 Dance Musicians, for traveling Dance Orchestra. \$15.00 and all after joining. Steady work and pay. Write all in first letter. Ben Biddick and Geo. Fossum, write, HENEGAN HARP ORCHESTRA, Mitchell, South Dakota.

WANTED FOR MOYER BROS.' BIG SPECTACULAR UNCLE TOM'S CABIN

Actors and Musicians, white and colored. Two Bands. Colored Quartette, Double Band. Buck and Wing Dancers, double Ladies' Drum Corps. Union Carpenter and Electrician, Dogs, Scenery. Name lowest salary. Pay own hotels. Show opens July 28. Address **BERT RUTHERFORD, Mgr., care Continental Hotel, New York City, N. Y.**

WANT QUICK for Allen's New Orleans Minstrels

Colored Performers and Musicians of all kinds. Pullman car accommodations. Address **J. W. BROWNLEE, Hattiesburg, Mississippi.**

WANTED, for Tad's Uncle Tom's Cabin Co.,

Tom People in all lines, good Cook, also Agent that can drive a Ford. John, I wired you money, but never heard from you. Answer. Address **TAD. HARMOUNT, Bluffs, July 4; Meredosia, 5; Versailles, 7; Mt. Sterling, 8; all Illinois.**

WANTED, for MUSICAL COMEDY STOCK

People in all lines, Chorus Girls. \$22.00 and \$25.00 a week. Top salary for good Soubrette, Ingenue and Straight Man. This is a pleasant engagement. To open July 14. Write or wire **HARRY EVANSON or FRED A. ARMSTRONG, Mgr., Strand Theatre, Miami, Fla.**

WANTED MUSICIANS OF ALL KINDS, DRAMATIC PEOPLE

Good Second Business Woman, Juvenile Leading Man. This is a Dramatic Carnival Company. Also want to buy Ferris Wheel. Address **AL G. STORY, Haxtum, Colo., week June 30th; Torrington, Wyo., week July 7th.**

SEATTLE NEWS NOTES

An epidemic of small-pox has closed all the theaters in Elgin, Ore.

George Stevenson has sold the Grand Theater, Pullman, Wash., to P. D. Strumpler.

J. W. Peters has secured the Concrete Theater, Concrete, Wash., and assumed charge of same.

C. E. Stillwell, president of the Stillwell Theater Corporation, Spokane, is a visitor here for the week.

John Nickerson, stage manager at the Wilkes, has returned from service, and is back at his old job behind the footlights.

The offices of the Greater Theaters Corporation here in the Liberty Theater Building are being remodeled and enlarged.

John Von Herberg, local manager of the Greater Theaters Corporation, is back from a business trip to New York City.

Flossie Sturgis, of the Levy Musical Comedy Company, Orpheum Theater, is spending a month's vacation in San Francisco.

Ralph Ruffner, Butte manager for Jensen & Von Herberg, has gone to the Rialto, San Francisco, on account of his wife's health.

The Seattle City Council has appropriated \$12,500 to add to the Park Board funds to give band concerts in that city this summer.

Harry A. Beal resigned as assistant manager of the Colonial Theater, Saturday, and will engage in commercial business for himself in Spokane.

Albert Eden, Northwest manager of Select Pictures, has resigned his position in Seattle and gone to New York where a big position awaits him.

Leo Houch, lightweight boxer of Seattle, has joined the Jack Pickford Film Company and will be seen with Mr. Pickford in several forthcoming productions.

Swartz & Matthews, owners of the Lyric Theater in the lower end of town, seem to be making good with the Walter Owens Musical Comedy organization.

Jolly Fellow waltz was presented at the Clemmer Theater in a novel manner this week by the Gutterston Symphony Orchestra, which used a regular stage setting.

L. (Butch) Wingham, of the Portland office of Mutual, has been promoted to the Seattle managership, owing to H. H. Brownell going to the Adventure Picture Corporation as general manager.

Anthony Smythe, former leading man here at the Wilkes and later with the Wilkes cast at the Salt Lake house of this chain, has accepted an engagement with the new organization at the Fulton Theater, Oakland.

Raymond Metz, actor, just out of Uncle Sam's army, has been engaged to sing at the Clemmer for a limited time, as he goes to Europe soon. Mr. Metz was director of the Spokane Grand Opera Company last season.

Margaret Ames has returned home after a three months' trip to Gotham. Recently she was hostess at a supper given in honor of Ruth Henck, of the Wilkes Stock organization, following the evening performance.

Eugene Levy has arranged to admit children (under 10) to the Orpheum at all week day matinees free, except for the penny war tax. He has also added several child acts to the regular musical comedy organization.

With the moving of the Exhibitors' Film Exchange from Fourth avenue this week all of the exchanges and supply houses are now quartered on Third avenue on Film Row, with the exception of the World, 5th and University and the Rialto, 215 Seneca.

Joe Lucas, manager of the Liberty Theater, Centralis, Wash., accompanied by his wife, has left for Alaska points on a vacation trip of several weeks. After returning from the far North they will go to California for a short time.

Marshall Taylor, former manager of the Orpheum and Ansonia theaters, Butte, is assistant to manager James Clemmer at the Clemmer, W. H. Rankin, former assistant manager at this theater, going back to the Pathe Company as special features salesman.

The Ballet Artistic, including twenty dancing numbers and a spectacular pantomime, *A Legend of Egypt*, was given at the Metropolitan Theater last Monday night under direction of Mary Ann Wells, of the Cornish School of Music and Dancing. The entertainment was elaborately staged and costumed.

Walter Anthony, former dramatic editor of the San Francisco Chronicle, arrived here recently to become dramatic editor of the Seattle Post-Intelligencer. Charles Eugene Banks, whom he succeeds, has gone to the Hawaiian Islands for a needed rest. Mr. Anthony has moved his family here, which shows that he intends to stay a while.

The Tacoma Memorial Association has been incorporated in the city to further plans for a \$500,000 auditorium as a memorial to the soldiers and sailors of the great war. The fund will be raised by public subscription and taxation, and the proceeds of the Peace Jubilee, June 30 to July 7, will form the nucleus of the fund.

Frank Stanwood, former theatrical magnate of Wenatchee, Wash., has purchased the Olympus motion picture house in West Seattle, and with G. E. Brown, former manager of the Yesler Theater here, will operate same until a new house now under construction is completed, when shows will be shifted to the new theater.

E. L. Burke has resigned as local manager of the Fox Exchange. W. A. Mead, manager of the Seattle Universal office, also resigned his position this week.

Dean Worley, local manager of the Wilkes Stock Company here since its inception over three years ago, has gone to Los Angeles and will become the resident manager of the Majestic, which will become a link in the chain of Wilkes theaters on the coast very soon. Crane Wilbur was to have headed this company, but he has been sent to Salt Lake City to play leads with the Wilkes company in that city. Newell Miller, treasurer of the theater corporation, has succeeded Mr. Worley as manager here.

Southern Idaho theater men have organized a company and new theaters will be built in Pocatello, Twin Falls and Idaho Falls. All will be of large seating capacity and have stage facilities to handle the big road attractions. Pictures and vaudeville will also be programmed when road attractions are scarce. The house in Idaho Falls will be known as the Colonial and will have a seating capacity of over 1,300.

T. M. A. NEWS

Charlie Schweitzer is very much alive 11 days, and will have a front row seat for coming bout at Toledo. The price is a little steep, but it's worth the agony to be in front row. Charlie wants to get his month's worth, and he will get it if Dempsey wins.

Thomas Foley of Brooklyn Lodge reports that Brooklyn T. M. A. is to give its annual benefit performance. Indications look very favorable. He regrets to say he cannot attend the coming convention for business reasons.

Theo. Hardegen of No. 3 claims they have found a way to put a kick in their leverage, and now all the Philadelphia brethren are clamoring for the recipe. Say, don't overlook us here (Cincinnati, Theodore).

The usual pilgrimage to Crystal Beach to visit his friends, The Cooks, former members of the famous Bison City Quartet, is the next order of business of the recording secretary of Pittsburgh Lodge, W. H. Torrence. In his absence Billy Bauer will attend to all T. M. A. matters.

Tumleson, Ray Andrews and Ruseey, of Music Lodge, dug up their fishing tackle, and will be there in Toledo ahead of time to indulge their manly sport, so they say. Well, we'll try their word for it.

The two delegates of Local 182, I. A., returned from Ottawa on Sunday, a much waded, claiming home is the best place after a while. It is rather dry in both places. Schwab and Kirsch will take their chances along to Ohio. Duly seconded by Alf and Murphy, were also the delegates of No. 5, I. A., at the Ottawa Convention.

Partial list of the delegates that will attend the convention to be held in Toledo during week of July 14: New York Lodge, Al Ruland and A. Mackenheimer; Boston, Wm. Gallaher and John J. Barry; Philadelphia, J. P. Schmidt and Jas. T. Craig; Chicago, Edw. A. Green and Sam Frankenstein; Louisville, J. Duncan and Harry V. Conlen; Providence, Jas. P. Sullivan and Walter L. Delaney; Toronto, J. P. Carter, S. Y. Meredith, George Jack and Charles Leake; Kansas City, Marion Crawford and Clarence C. Bretz; Buffalo, D. L. Aldison and James Fahy; San Francisco, J. Dohring and James F. Blakie; Newark, Michel J. Cullen and Fred B. Flaudreau. Continuation of the list in next week's issue.

ED HOLLENKAMP, Grand Secy.-Treas.

SAN FRANCISCO LODGE, No. 21
 Meeting of San Francisco Lodge, No. 21, Tuesday, June 10, 1919.

Six new members were initiated at this meeting, and eight new applications for our meeting. (Let them come.)

Among the new brothers that were initiated this meeting was Frank Steffens, brother of the Ritchie.

Bro. H. Dohring will leave soon for the Lodge convention as our delegate.

The writer and his wife have returned their annual vacation.

Local No. 16, I. A. T. S. E., mostly T. M. A. members, had its 25th anniversary on the 15th of May, and it was some banquet. The mittee, comprising Brothers Tony Kerma, man; George Murray, F. B. Williams, were pilimented on all sides for the efficient in which it was conducted. Some night kick. The banquet was held at the Hotel. The honored guests were Brother Arthur J. vice-president of the Musicians' Local 2 also Karl Deltick, acting secretary of the union. Brother Grundage of the Billie union, Jack Matterson of the Janitors' 1 Bro. Pete Boyle (otherwise the sheriff) Operators' Union, Local No. 162, and Pre Dudley and many notables.

Brother Dar Wilson, Past President, No. 16, just returned from the I. H. Conv and he says he is glad to get back home. More next time. Yours in C. B. & F MARKS.

Two eggs cost 90 cents Mexican Yucatan, according to a letter written H. Griffin to the Chicago office of The B. Mr. Griffin has been located in Merida, for some weeks, and writes that he glad to get back to the States.

REPRO PHOTOS, Cabinet \$3. pr 100; Lobby 5 Send Photo for Samples, FUTURE Wife Photos, \$3.-1,000. Dine for RIDENOUR, 4466 Germantown Ave., **OLD VIOLINS, ETC.** I still have a fine line of old Violins from \$7 also bargains in supplies and Band Instruments or trade for a string musical. Write me if you have or want. No catalog. W. C. BREH State St., Erie, Pennsylvania.

LETTERS TO THE EDITOR

Chicago, Ill., June 22, 1919. I admire and uphold the stand The Billboard has taken in regard to the organizing of the vaudeville profession...

If conditions remain as they are this will be a mighty year for vaudeville managers... I don't think it is necessary to enumerate the aforementioned insults and abuses...

Seemingly anyone will agree it is a shame that performer who has spent the best years of his life perfecting his work, investing money in brains in producing something better and more in the way of entertainment...

FRED RUSSELL.

Aurora, Ill., June 26, 1919.

Dear Sir—No doubt many of the contest hands waiting for news of the Louisville Roundup... I don't think it is necessary to enumerate the aforementioned insults and abuses...

FRED RUSSELL.

Friday's day money was not forthcoming on Saturday morning, and Saturday was the day they expected to be the big one...

I immediately framed, thru the other cowboys, a nice little entertainment away out behind a barn for the sheriff, and the cowboys stalled him off while, after securing legal advice and finding that I had a just right and claim to the stock...

The people who were responsible for the contest coming to Louisville are: J. Reginald Clemons, secretary of the Junior Order American Mechanics; Clifton Lodge, Chairman of the Local Committee; Dakota Jack, who seemed to be the financial backer, and Milt D. Hinkle, South American Kilti, manager.

We, the following contestants, who were at the roundup at Louisville, hereby attest to the truthfulness of the statement above made by Bryan Roach, manager and director for the contestants:

THE SOUSES NOT THE SILKS

What Will Musical Comedy Do Without "Tights?"

Musical comedy is not going to be quite as surefire and easy from now on.

The stew will be far fewer. A stewed bunch is not very captious or discriminating. The members thereof are partial to the girl and music shows.

With brains and perceptions deadened or at least badly dulled by their potatoes, also, perhaps, conscious of the fact, a little ashamed and anxious to hide it—they have laughed simply because the comedian gave them their cue to laugh.

It has enabled many a near-comedian—especially many a manure moulching comedian—to get by.

There will be greater demands upon the actor. Material will have to be something besides merely smutty. The actor with real artistry to invoke and call upon is to have his innings.

There will also be much separation of the sheep from the goats among the librettists and "lyricists" also.

Real originality will probably not be in any greater evidence than heretofore, because originators are always recognized and will not be born at a faster rate because of an increased demand.

But serving up old ideas in new forms and dispositions is also an art, and those engaged at it will have to qualify as artists.

Prohibition is going to benefit the profession two ways. It is going to increase the demand for entertainment and it is going to weed out mediocrity and increase the chances and opportunities of the talented.

I had done my duty and been repaid a thousand fold. I am 37 years of age now, I had my first engagement at the age of 14, since which time I have worked in everything from a musical to Shakespeare.

Every item embodied in the A. E. A.'s demands from the managers are only just and right.

The Federal Trade Investigation into the dealings of the V. M. P. A. and the U. B. O. is one of the funniest things I ever heard of. Trying to prove things that everyone knows absolutely exist, but that of course is the law.

The vaudeurists are a mighty contingent in themselves, and if they would only get together and stick they could in short order eliminate all the evils that have for so long beset them.

Speaking of being divided brings me to the object of this article, "UNIONISM." It is the only way on earth that you can win a just share of what you are really worth.

crews of each company as they arrived in Detroit would unload the car and there ended their labors for the week in that town until on Saturday night they would load the car after the junk had been sent to them.

Perhaps you are one of those who say, "To establish a minimum wage is a bad feature, as all salaries will soon drop to the minimum."

What in your estimation is the matter with affiliating yourself with the American Federation of Labor? Are you too good? If so, in just what way are you too good?

If none of these things have ever happened to you you do not need unionism. You should have enough laid by to retire right now.

HOTEL CLARENDON. N. Clark and Ontario Streets, CHICAGO. Fire minutes from the Loop. Modern conveniences. Weekly Rates, \$4 to \$10.

TRAVELERS HOTEL. 102 Second St., Muskogee, Okla. Rates to the Profession. J. C. VAN METER, Prop.

NEW JACKSON HOTEL. "Home of the Profession." Jackson Boulevard and Halsted Street, CHICAGO. Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

- C. A. BYERS, YAKIMA CANETT, CURLEY GRIFFITH, BUCK MOUTLON, LEONARD MCCOY, ROY QUICK, TOMMY KIRNAN, BEATRICE KIRNAN, FRED REESON, FRED ROACH, PEARLIE ROSE HENDERSON, JOHN L. JIDD, OKLA. CURLEY.

To the Acting Profession of the U. S.: Be you of the legitimate, vaudeville, musical comedy, burlesque, chorus or any of the other lines of entertainment whereby you contract your services to the theatrical manager these words are addressed to you.

I have been reading, lately, numerous accounts of the dealings of the actors and managers, as well as the reports of the Federal Trade Investigation of the V. M. P. A. et al. In view of this chaotic state, that to my mind seems to prevail, I have come to the conclusion that I would like to say a word as to my own knowledge of these affairs, as they were.

not even a different kind of a rose will turn the trick.

You object to unionism, perhaps each one for a different reason. The number of reasons for so objecting would no doubt total a greater number than it would be within the power of my poor brain to imagine.

Take for instance the very men you work with day in and day out, the stage hands. They are paid on the average far better than the rank and file of the actors.

YOU CAN get booking if you have talent, but you can get better booking if you use the bright and original comedy material from McNALLY'S BULLETIN No. 4. PRICE ONE DOLLAR PER COPY. CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 roaring Acts for two males, 13 original Acts for male and female, 30 sure-fire Parodies, 2 roof-lifting Trio Acts, 2 rattling Quartets, 1 new Comedy Sketch, a great Tabloid Comedy and Burlesque, an Act for two females, 12 corking Minstrel First-Parts, a great Minstrel Finale, hundreds of Sidewalk Conversations.

ACTS PLAYS, SKETCHES WRITTEN E. L. GAMBLE, Playwright EAST LIVERPOOL, OHIO.

"ON DIT" AND "THEY SAY"

The French are a polite and courteous people. They have reduced the art of lying to a pleasure. When a Frenchman or a Frenchwoman wants to repeat a morsel of scandal or a gem of gossip or "dish some dirt" they commence their sentences with the words, "On dit." These words really mean, "It is said," or "It is written," but at the same time every person in France knows a French proverb which states "ON DIT" IS THE MAGAZINE OF FOOLS.

In other words, "On dit" is a paper or periodical read only by and believed in only by fools.

Over here, however, we are much more brutal, much more unpolished and more vigorous in our lying. When persons in this country wish to tell a lie those persons always commence to lie with the word, "THEY SAY."

Now just notice the next time anybody starts to "dish the dirt" to you you will invariably hear the phrase, "They say," and there is no proverb or saying in this country to point out that the "They," the mysterious "They," this unknown "They," this scandalous "They" has no existence, except in the mind of the scandalmonger, the "dirt disher," the gossip peddler or the paid propagandist press.

For example, this week in a theater down South some actors were discussing our organization, President FitzPatrick and myself. For a wonder they were praising us and giving us a little credit for the fight we were putting up and the work we were doing.

One actor, however, butted in and said: "Well, you know Mountford gets \$10,000 a year from the Rats and FitzPatrick gets \$5,000 a year from the Knights of Columbus." Another actor, who was standing near, said: "How do you know that, are you sure of that?" The "knocker" said: "Oh, they all say it."

As a matter of fact it isn't true. I don't get ten thousand cents from the organization. Since November, 1916, I have received no salary.

I never got \$10,000 a year from this or any other actors' organization, and President FitzPatrick doesn't get a cent from the K. of C. and has never received a cent from this organization.

It wouldn't matter if we did. The "laborer is worthy of his hire," but as a matter of fact WE DON'T.

And yet this actor thought he could get away with such a brazen lie, told only to hurt this organization (not us), on the authority of "They." The unknown, mysterious, non-existent, invisible, inaudible, lying "They."

When you hear this organization knocked, when you hear its leaders criticized, always ask immediately: "On what authority do you say that?"

Ninety times out of one hundred it will be "Oh, They say it." Out of the other ten times five will be, "I read it in the Green Sheet."

Out of the remaining five the authority will be one of the paid lawyers or press agents of the V. M. P. A.

One will be some paid actor-emissary of the trust. Out of the remaining three two will be actors who owe this organization money AND THE REMAINING ONE WILL PROBABLY BE A SCAB WHO ATTACKS AND CALLS THIS ORGANIZATION AND ITS LEADERS NAMES TO SALVE HIS OWN GUILTY CONSCIENCE.

Of the stuff you read in the press about this organization you can disbelieve exactly 99%. The New York Times and The New York World have both been compelled to apologize to us for the remarks made against us and the criticisms leveled at us through publishing publicity agents' "dope."

The Green Sheet is clever enough not to use the phrase "They say," but uses variations of it, meaning exactly the same thing.

For example, its pages are full of such sayings as "It is rumored," "It is alleged," "It is stated on good authority," "It is reported on Broadway," "There is a possibility," "Announcement is made," all of them meaning directly and indirectly "They say," and so endeavoring to avoid responsibility.

This unknown "They" is the cloak behind which the mud slingers, the assassins of this order and the enemies of the Actor lurk, and it is because I do not believe in expressing an opinion or advancing an argument for which I am unwilling to accept the responsibility that I always sign my articles.

Again I warn the Actor that he can believe nothing he hears, sees or reads about this organization unless it is published in these columns and is signed by one of the oficers or by myself.

- I want the actor to give up reading "THE MAGAZINE OF FOOLS."
- I want him to give up reading the weekly paper with its Green and envious cover, with its "rumors," its "alleged" and its paid propaganda.
- Better be ignorant than full of false knowledge.
- Better have a healthy mind than one infected with jealousy and envy.
- Better read nothing and quote nothing rather than "THE MAGAZINE OF FOOL" especially when that magazine lives on the self-same fools.
- THE NEXT TIME ANYONE SAYS "I READ IT IN VARIETY" OR "THEY SAY," REMEMBER THE "MAGAZINE OF FOOLS" AND "ON DIT."

HARRY MOUNTFORD.

Facts Versus Fiction

The following will be of interest to readers of this column. It is a verbatim extract from a program published at one of the theaters in Eastern Pennsylvania:

NOTE—Owing to Present Conditions, With the Greatly Increased Cost of Vaudeville Acts and a Raise in Salary With the Union Employees, Together With All Other Help in Theaters, the Vaudeville Managers' Association Require That a Slight Change in Prices Be Made at the Matinees.

Still deceiving the "always ignorant public." All vaudeville acts which had their salaries raised please send in full particulars.

I don't like to say "I told you so," but three years ago I warned the vaudeville actors that if the system of bringing acts on Sunday for nothing to Atlantic City was not stopped it would grow. Three years ago it was only the Apollo that brought the actors for nothing from Philadelphia. Now there are similar Sunday shows at the Globe. Two sets of actors brought down to Atlantic City for nothing.

But every hour of sorrow has its moment of consolation. Among the acts which played there last week were Comfort and King.

And all Sunday, so I am informed, John King kicked and grumbled and swore. Well, he has only himself to blame. My only regret is that Comfort and King, and all the others like them, have not to play free Sunday shows every day of the week.

This is a bare sample of the thanks the Vaudeville Managers' Protective Association are extending to their assistants, tho it must be said that they do pay the fares from Philadelphia to Atlantic City. That's some consideration. Though I did hear one of the actors kicking because, as he said, "they 'gypped' me out of 37c on the fare."

My friend "Bero" writes to me as follows: "You have told us much. But can you tell us why The Billboard is not found in the reading room of the N. V. A. Club?" I am sorry I can't, except on the presumption that it wouldn't do for the members of the No Voice Association to learn the truth. "Feed them on fiction, alas The Green Sheet."

It's the old Prussian system. As long as you keep the truth from the people the autocrats will reign. "But truth is mighty, and will prevail."

For example: Look at the great increase in the circulation of The Billboard and the terrible decrease in the circulation of the U. B. O. Press Sheet, edited by Sime.

At present they are filling up The Green Sheet's columns with Sime's despairing appeals. "If you don't advertise in Variety don't advertise at all." The printer made a mistake setting it up. It should read: "If you advertise in Variety you don't advertise at all."

It must be a funny place, the N. V. A. One actor down in Atlantic City, talking to me, asked me to send him on a copy of a poem he heard me recite at a banquet there. I said: "All right, I'll send it on to the old White Rats' Club, the N. V. A." He said: "Great Scott, no, I never have any important mail addressed there; it isn't safe."

By the by, I have never told the story of the German waiters at the N. V. A. All the waiters were Germans, while Americans outside were seeking work. The members began to protest and finally it culminated in an open protest, with the result that after a heated argument on the subject of employing German enemies two actors were expelled and one was suspended for conduct unbecoming a member of the N. V. A.

Get that? It is conduct unbecoming a member of the N. V. A. to protest against alien enemies being employed in an American club.

It is true that the German waiters were afterwards fired, but only when the manager of the club was informed that if these waiters discharged the place would be raided and recruited from the hats of the K. of C. Hebrew Relief Community Service.

On the opening humorous incident known actor or under the l obtain ner and said like th donic Thi

BURLESQUE

Conducted By ALFRED NELSON

OLYMPIC THEATER,

New York City, Week of June 23, 1919

**JOE WILTON PRESENTS
THE CITY SPORTS**

In a Two-Act Sntre, Entitled
A DAY AT CONEY ISLAND

and

A NIGHT IN CHINATOWN

Books, Lyrics, Music and Dances Staged by Joe Wilton

THE CAST:

Dusty Rhodes, a Millionaire George Douglas
 Jake Beer, His Friend Danny Murphy
 Dodo, Silent Jake Kennedy
 Johnny Wise, a Gaffer Ad Ellsworth
 Pom-Pom, a Grass Widow Jessie Hlatt
 Bonnie, the Follies Girl Bonnie Lloyd
 Kitty, a Vampire Kitty Van
 Mr. Gabby, the Fixer Joe Wilton

ACT I.—Scene, Boardwalk at Coney Island.
 ACT II.—Scene, Chinatown After Dark.

CHORUS—The Misses Mitchell, Nugent, Weil, Williams, Davis, Gold, Bennett, Gross, Hanson, Edwards, Wilklus, Hurley, Ward, Campbell, Hoff and Russell.

REVIEW

Joe Wilton, with a change in cast of principals and several changes in chorus, offered a new show at the Olympic for his third week of stock.

The uprising of the curtain disclosed to view a typical Coney Island beach scene, with as fifty a bevy of bathing beauties as can be found in burlesque.

A special feature of the Wilton offerings are the twin runways that extend from the stage twenty feet out over the aisles. What the girls do on the runways in songs, dances and skimmies sure does make a hit with the Olympics.

Having copped first honors the girls exited in favor of Al Ellsworth, a natty appearing straight, with a good singing voice.

Bonnie Lloyd, soubrette, a chunky, well-formed, short ringleted blonde of the always smiling, vivacious variety, put over Tame Wild Women, and Bonnie, by her personality, tamed the audience into the belief that Bonnie is some soubrette.

Jessie Hlatt, prima donna, slender, titian-haired, somewhat dignified damsel, in pink satin, overlaid with lace and cover brilliants, topped off with a picture hat, rendered Mickey in a manner that indicated Jessie is a sentimentalist, for she interpreted in song the character of Mickey as the lyric writer would have it interpreted.

Ellsworth then appeared as a high pitch faker, dispensing supers, but was interrupted by Geo. Douglas, tramp; Danny Murphy, Irish, and Jake Kennedy, eccentric comical, with Joe Wilton as a typical Fourteenth street cop.

Douglas, with his comic cocoanut facial make-up and at times Nanchid mannerisms, supplemented by many and varied kinds of stage falls and funny witticisms, is a whole comedy show in himself.

Murphy, with his eccentric Irish make-his mannerisms of George P. Murphy, is of ability.

and his eccentric makeup, supplemented by his activities, completed a

pretty girl of the ingenu, but

risus of a f an ac-

Kitty the for

Douglas, with his head on stage, body upright in air, proved himself some acrobat.

Al Ellsworth, as a Nance burlesqued by Douglas, made for much laughter.

Bonnie Lloyd made some picture in red tights and a decided hit with What Will We Do on a Saturday Night.

Douglas and Murphy, with Jessie Hlatt, in a dialog on And Then, got the laughs and hearty applause.

Jessie Hlatt, in an ingenue makeup and Miss Simplicity mannerism, in a singing specialty with Ad Ellsworth, rendered What Do You Mean by Loving Somebody Else. As a team they were all to the good.

Wilton on stage introduced Ad Ellsworth as a professor of hypnotism, while Douglas, Murphy and Kennedy kidded them from boxes and orchestra to the delight of the audience.

Bonnie Lloyd led the girls in a bathing beach song in which the girls appeared in one-piece, vari-colored bathing suits that displayed their shapely forms.

There were several other bits, such as Douglas buying beer for wine-drinking Jessie, and Murphy doing an eccentric drunk while reading from the Book of Receipts.

The finale of Part 1 presented Jessie Hlatt and the entire company singing Preacher Make You Mine.

The Second Part was a typical Chinatown scene, with the girls in national costume and principals off stage singing a chin song.

Wilton, as an evening-dress drunk, handed Douglas a crying drunk patter that was on a par with his dope characterization, which was portrayed most realistically.

Jessie Hlatt displayed her "credentials" in exchange for bank rolls from the comics.

Kitty Van, as a vampire—and some vamp.—caught and held the audience with cyncopated tune. Kitty also made good in the shoe-tying proposal bit.

George Douglas and Bonnie Lloyd did a dancing specialty that proved their dancing abilities.

Danny Murphy proved himself a vocalist with Madrid.

Bonnie Lloyd proved that Bud Green and Sammy Stept song, And That Ain't All, is some song.

An ensemble of the girls in male attire, as Suffragettes, supplemented by the male principals, in female adornments, put over an amusing experience meeting dissertation to the boom-boom of the bass drum.

COMMENT

Scenery, the average.

Gowns and costumes, new and attractive.

A clean, clever burlesque offering, and we commend the producers for the revision of the Experience Dissertation in making it a Suffragette bit.—NELSE.

NOTICE—The Musical Program appears under Metropolitan on the Song World Page.

DETROIT (MICH.) CADILLAC THEATER

Sam Levy, Manager

BURLESQUE AMUSEMENT CO. (INC.)

Presents

WINTER GARDEN GIRLS

With George Niblo and Helene Spencer

Book, dances and lyrics by Joe Rose. Music by Hugo Conn. Costumes by H. Mathieu & Co.

Scenery by Lee Lash. Entire production staged under the personal direction

of Joe Rose

PRINCIPALS

George Niblo, Bert Bernard, Lee Hickman, Helene Spencer, Eddie Akin, Donna Hague, Buster Perry and Vi Perry.

CHORUS

Gladys Darling, Ruth Murray, Clara Schuman, Spike Owens, Lizzie Rogers, Blanche White, Fanny Adams, Elsie Newman, Emily Rogers, Rose Baldwin, Anna Virginia Meade, Jackie Stewart, Elsie MacGilvey, Mary Gormley, June Davis, Beale Norris, Evelyn Parker and Mabel Brooks.

A good show, playing to great business.—THE MICHIGANDER.

HOWARD ATHENÆUM

GEO. E. LOTHROP, Lessee and Manager.
 G. E. LOTHROP, JR., Business Manager.

PROGRAM

LIBERTY MAIDS BURLESQUE

First Part

Trip Around the World

By Billy Spencer

THE CAST:

Captain Strong Harry Van
 Florence, his sweetheart Anna Armstrong
 Dick Felix Martin
 Little Buttercup Fanny Meroney
 Margaret Edna Grenville
 May Sue Millford
 Cohen Fred Binder
 Grogan Billy Spencer

BEAUTY CHORUS

Rose Crane, Elita Chester, Bertha Fox, Ruth Brady, Kitty Donnelly, Billie Fox, Betty Bradford, Emily Nice, Virginia Mills, Nellie McCarthy, Dolly Nelson, May Jackson, May Lamont, Hazel Lamont, Irene Binder, Trivie Pearl, Doris Blake, Catharine Howard, Etta McDonald, Emma Stanley, Allie Armstrong, Babe Griffin, Elsie Martin and Freda Allen.

ADDED ATTRACTIONS

La Emma and Boyd, Dainty Aerialists; Fred Rogers, the "go-get 'em" kid; Ray Coleman, America's premiere banjoist; Sheldon and Sheldon, singers and musicians; Jack Sidney, slang-comedian, and the Howard-scope, presenting Win. Faroum, in When a Man Sees Red.

COMMENT

From what Billie Trueheart tells us, and we have every confidence in Billie's veracity, The Liberty Maids Burlesque and the added attractions have proved a box-office winner at the Athenæum. Consequently Strass & Franklin are well satisfied with their summer stock enterprise.—NELSE.

BURLESQUE CLUB

Social Session

New York, June 28.—That the Burlesque Club is the favorite rendezvous of producing managers, company managers, advance representatives, artists and artisans was fully demonstrated Thursday afternoon by the congregation, viz.: Izzy M. Herk, from Chicago; Dan Dody, Tom Sullivan, Frank Hunter, Sam Schonainger, Wash Martin, Billie Kexler, Jean Deilin, Dave Leavitt, Frank Livingston, Harry Shapiro, Harry Rose, Sid Gold, Dick Zeisler, Joe Emerson, Bob Cohen, Dan Guggenheilm, Sheriff Jack Levy, Rube Bernstein, Nat (Baron) Golden, Lou Itzels, Lou Talbot, Irving Becker, Meyer Harris, Mark Lea and others.

Considering the congenial companionship offered to members it ceases to be a wonder as to the whyfora of the success of the Burlesque Club and any burlesquer who fails to avail himself of becoming one of us is making the mistake of his life. Why say more when a word to the wise is sufficient and those who aren't wise don't count. Get in, boys, while the getting is good, is the advice of NELSE.

Look thru the Letter List in this issue.

THE BILLBOARD SONG REVUE

(Compounded from the titles of songs advertised in last week's "Song World.")

OKLAHOMA (8).

MY PRETTY POPPY (14):

I have just come from the GOLDEN GATE (13), where EVERYBODY WANTS A KEY TO MY CELLAR (29), ON THE SQUARE (6). When I was in DEAR OLD CHINATOWN (17) I heard them all singing KENTUCKY DREAM (31), a SWEET MELODY (23), for ANYTHING IS NICE IF IT COMES FROM DIXIELAND (20). Then I went for a walk in the SWEET HAWAIIAN MOONLIGHT (16), underneath the MOON OF ISRAEL (7), down near the LAUGHING WATER (12), where I fell under the influence of THE SPIRIT OF SPRING (2), and was soon WOND'RING (9) of my MOTHER DEAR (24), and knew I would not forget her, NOT IN A THOUSAND YEARS (4). Everybody is dancing here. Some do THAT NAUGHTY WALTZ (15) and some do THE CLASSY "COOTIE" DANCE (19), but I DON' WAN' TO DOES IT (21). I'd rather do the EARLY MORNIN' BLUES (22), and otherwise CARRY ON (3). I met THE WOMAN THOU GAVEST ME (1) today, and she said to me: "I AM GLAD YOU WERE A SOLDIER BOY (28) and in at the VICTORY (11)." I replied: "Yes, but I CAN NOT BE AS HAPPY AS I WAS A YEAR AGO (30), for I've got the JAILHOUSE BLUES (27)." I THINK OF YOU ALL THE TIME (18), so WHY MUST WE SAY GOOD-BYE (25)?" Just TAKE ME TO YOUR HEART (32) and WE'LL ALL BE HAPPY NOW THE BOYS ARE HOME (10).

Your little SUNBEAM (33).

JAZZIN' SAM FROM ALABAM' (5).

P. S.—A GOOD MAN IS HARD TO FIND (26).

GORDON WHYTE.

KEY

- 1—Al Plantsdool & Co., 234 W. 46th St., New York City.
- 2—Mrs. Neille E. Faust, 324 Walnut St., Reading, Pa.
- 3—Walter Wayland Pub. Co., Girard, Kansas.
- 4—George Fairman, 145 W. 45th St., New York City.
- 5—Butler Music Co., Inc., 1431 Broadway, New York City.
- 6—Panella Music Co., Pittsburg, Pa.
- 7—Bernard, Schelb & Co., Beckley Bldg., Rochester, N. Y.
- 8—C. Fred Moore, P. O. Box 119, Independence, Mo.
- 9—H. D. Nice & Co., Inc., 1544 Broadway, New York City.
- 10—Howard & Lavar, 1431 Broadway, New York City.
- 11—Stanford Music Co., New Haven, Conn.
- 12—Chas. E. Harris, 701 Seventh Ave., New York City.
- 13—Kendis-Brookman Music Co., 145 W. 45th St., New York City.
- 14—P. A. Inella Music Co., 181 Tremont St., Boston, Mass.
- 15—Belwin, 701 Seventh Ave., New York City.
- 16—McKinley Music Co., 145 W. 45th St., New York City.
- 17—R. C. Young Music Co., Columbus, Ohio.
- 18—Wescross Music Pub. Co., 955 Beaubien St., Detroit, Mich.
- 19—Westfall-Blartz Music Co., Inc., Apollo Bldg., Pittsburg, Pa.
- 20—Leo Felst, Inc., 711 Seventh Ave., New York City.
- 21—Central Music Co., Murphysboro, Illino's.
- 22—N. C. Davis Music Co., P. O. Box 52, Nashville, Tenn.
- 23—E. Fortunato 9 South 5th St., Philadelphia, Pa.
- 24—Acme Publishing Co., 200 N. 15th St., Philadelphia, Pa.
- 25—Hildreth & Beck, Dept. B, Freeport, L. I., N. Y.
- 26—Paco & Handy Music Co., Inc., 1547 Broadway, New York City.
- 27—W. Zarbman Parcel, 1935 Barry Ave., Chicago, Ill.
- 28—Arthur White, 4169 Williamsburg Ave., Richmond, Va.
- 29—McCarthy & Fisher, Inc., 224 W. 46th St., New York City.
- 30—Chas. A. Arthur, 512 La Salle Ave., Detroit, Mich.
- 31—Jos. W. Stern & Co., 1556 Broadway, New York City.
- 32—Artmusic, Inc., 145 W. 45th St., New York City.
- 33—Haleyson Pub. Co., Indianapolis, Ind.

COLUMBIA WHEEL ATTRACTIONS

New York, June 28.—From what we have learned OUTSIDE of the Columbia Amusement Company's offices we have good reasons to believe that the regular burlesque season opening will take place on August 17 wherever Sunday shows are permitted and August 18 where week-day only shows are presented, viz.:

Abe Reynolds' Revue (Gayety), Pittsburg, Pa.
Al Reeves (Gayety), Omaha, Neb.
Burlesque Review (Casino), Brooklyn, N. Y.
Bowery (Empire), Brooklyn, N. Y.
Burlesque Wonder Show (People's), Philadelphia, Pa.
Behman Show (Star & Garter), Chicago, Ill.
Beauty Trust (Berchel), Des Moines, Ia., four days.

Billie Watson Parisian Whirl (Gayety), Buffalo, N. Y.
Bon Tons (Olympic), Cincinnati, O.
Ben Welch (Gayety), St. Louis, Mo.
Bostonians (Gayety), Rochester, N. Y.
Best Show in Town (Gayety), Montreal, Can.
Dave Marion's Show, Perth Amboy, N. J.
Monday: Plainfield, N. J., Tuesday: Stamford, Conn., Wednesday: Bridgeport, Conn., Thursday, Friday, Saturday.

Follies of the Day (Empire), Newark, N. J.
Girls de Looks (Palace), Baltimore, Md.
Girls a la Carte (Orpheum), Paterson.
Girls E. S. A. (Park), Youngstown, O., three days; (G. O. H.), Akron, O., three days.
Golden Crooks (Gayety), Toronto, Can.
Harry Hastings' Big Show, Providence, R. I.
Hello, America (Gayety), Kansas City, Mo.
Hip, Hip, Hoopay Girls (Hastable), Syracuse, N. Y., three days; (Lumberg), Utica, N. Y., three days.

Liberty Girls (Majestic), Jersey City, N. J.
Mollie Williams' Big Show (Waldron's Casino), Boston, Mass.
Maid of America (Grand), Hartford, Conn.
Million-Dollar Dolls (Lyric), Dayton, O.
Oh, Girl (Empire), Albany, N. Y.
Peek-a-Boo, St. Joseph, Mo., Monday and Tuesday.

Roseland Girls (Star), Cleveland, O.
Rose Sybell's London Belles (Gayety), Detroit, Mich.
Star and Garter (Hurtig & Seamon's), New York City.

Sightseers (Jaques), Waterbury, Conn.
Sporting Widows (Miner's at 149th St.), New York City.

Social Maids (Gayety), Washington, D. C.
Step Lively Girls (Gayety), Boston, Mass.
Sam Howe's Big Show (Casino), Philadelphia, Pa.

Twentieth Century Maids (Columbia), Chicago, Ill.
Victory Belles (Empire), Toledo, O.

In New York City the shows will alternate at Hurtig & Seamon's and Miner's at 149th Street, Bronx, in Brooklyn at the Empire and Casino, in Boston at Waldron's Casino and Gayety, in Chicago at the Columbia and Star and Garter. The name of the Providence, R. I., house has not been announced.

There have been many and varied rumors relative to burlesque at the Yorkville, New York City.

Hurtig and Seamon have announced that they will control the Yorkville Theater, but decline to state at this writing what the policy of the house will be for the current theatrical season.—NELSE.

A. B. A. ANNOUNCEMENT

New York, June 28.—General Manager George Peck and William V. Jennings, of the A. B. A., announce that they have filled in the open week between Newark, N. J., and Philadelphia, Pa., at Camp Dix, Wrightstown, N. J., for Sunday to Friday inclusive, Saturday matinee and night at Trenton, N. J. This should prove welcome news to artists on the A. B. A. Time.

COYNE GETTING COIN

New York, June 28.—Hearing that Tom Coyne, who for months past has been conducting a stock burlesque show at Camp Mills, Hempstead, Long Island, was negotiating for the control of several other houses on Long Island for the purpose of establishing a Long Island Circuit of burlesque to alternate, we decided to visit Tom for the purpose of interview.

Arriving at Camp Mills we were disappointed at not finding Tom and his Irish likableness there to greet us, however, we did meet Ed Herte, the juvenile publicity promoter of the

Coyne attractions. Herte advised us that Coyne was getting the coin at every performance, which includes Sunday matinees.

The cast includes Tom Coyne and Tom Gerone, comiques, with Matt Kennedy, straight and character. Miss Kennedy, ingenue prima donna; May Belle, soubrette, and a chorus of peppery ponies. Herte stated that he had good reasons to believe that Coyne's bank account warranted him in annexing other houses.

METROPOLITAN BURLESQUERS

New York, June 28.—Mr. and Mrs. Izzy M. Merk, of Chicago, motored from their home city to New York City to participate in the Burlesque Club Outing. Some commendation to the club and its outing.

WASHINGTON BURLESQUERS

Mamie Davis, chorister with Irwin's Big Show, which closed here recently, is visiting friends in Washington. Nina Graham, take notice.

The "For Rent" sign has been placed on the Folly Theater at Ninth and Pennsylvania ave.

The theatrical colony at the park keeps growing, five new members having been placed on the salary list during the past week as cashiers: Pansy Adams, of the Golden Crook Company; Nellie Givens, Million-Dollar Dolls; Irene May, Tillie Irwin and Lollie Mandell, of the Grownup Babies. Our colony now numbers 17, with burlesque representation in the majority. Bill Alexis thinks we should put on a show.

Ask Harry Jarboe, manager of the Gayety Theater, about his new dancing find, which he has labeled "The Theda Barn of Burlesque." He says she would be great for Jimmie Fulton. Billy Yall, manager of the Grownup Babies, and George Douglas were visitors at Glen Echo Park recently, prior to their departure for New York. Douglas told the writer that he will come with the Bon Tons this coming season.

The local Elks are making a big drive for 1,000 new members. Quite a few members of the theatrical profession are among the applicants.—\$ DAILY, Glen Echo Park.

NATIONAL BURLESQUE ASSN.

New York, June 28.—A visit to the offices of Charles Burton, general manager of the New National Burlesque Association, brought forth the information that a meeting would be held July 2, when arrangements will be completed and press announcements made relative to the executives of the N. B. A., the title of attractions, producing managers and houses they will play.

BURLESQUE CASTS

Wise and Otherwise

New York, June 28.—We have tried to verify numerous rumors relative to the engagements and castings of artists and artisans in burlesque by calling at the offices of various burlesque producing managers who have informed us that they are casting and recasting at fre-

quent intervals, therefore, we have decided in order to get an authentic casting of companies on the Columbia and American Wheel circuits that we will wait until they are called for rehearsals, when we will publish an authentic and complete list of each and every company on the two circuits, provided the producing managers will furnish and guarantee same to be authentic.—NELSE.

HE SURE DID HIS BIT

May 19, 1919.

Dear Brother:

Enclosed find a letter I got from my General. It is the first letter written from a General to a private in history, and I consider it some honor. I feel all swelled up with that pin on my breast. We hear a million different rumors about going home, but I don't think we will leave here for a while. I met a lot of American performers in Paris, and saw some good shows there, the Follies Bergere put up a wonderful production. Love and kisses to all.

JESS.

**HEADQUARTERS 3RD DIVISION
AMERICAN EXPEDITIONARY FORCES**

USAPO 740—O May, 1919.

Form: Commanding General, 3rd Division.

To: Private Jess Wells, 7th Infantry.

Subject: Awards for Soldier Talent Entertainers.

1. It has been necessary for us of the Army of Occupation to remain here on the banks of the Rhine to insure the fruits of victory. Such prolonged absence from the homeland, without the stimulus of active service, has made it of prime importance that all should be provided with suitable and sufficient entertainment. I wish to thank you for your share in this very necessary work.

2. It gives me great pleasure to present the enclosed pin as a token of your service to the officers and men of the Third Division in offering to them your skill as an entertainer.

ROBERT L. HOWZE,

Major-General, U. S. Army, Commanding, 3D-Inf.

Contributed by Henry Wells.

SAM KLEIN WRITES

Lake Hopatcong, N. J., June 23, 1919.

My Dear Nelse—Mr. and Mrs. Sam Klein are spending the summer with Mr. and Mrs. Chas. Koster at their summer home in the mountains of Lake Hopatcong.

Florence Koster, conceded to be the most perfect formed chorus girl on the musical comedy stage, and the past season on the A. B. C. with the Girls From Joyland, has signed a Cohan & Harris contract for the coming season.

John Grant, of the Oh, My Dear company, is spending his vacation at Camp Follies.

Kid Koster won the long distance swimming contest at Lake Hopatcong, covering a distance of one and one-fourth miles, the longest swim ever made in the lake.

Yours respectfully, SAM KLEIN.

Look thru the Letter List in this issue.

DETROIT DELINEATIONS

Sedal Bennett, a recent principal of Irons & Clamage Company, has recovered from an operation for appendicitis, and has departed for New York City.

Manny Russek, advance representative of Lew Talbot's Lld Lifters, left here to participate as a spectator at the Willard-Dempsey fight. Manny has signed up for next season with Talbot.

Warren B. Irons, en route to New York City to Chicago, made a short visit to Detroit.

Sam Helder, of the Behman Show, and Walter Batchelor, treasurer of the Empire Theater, Cleveland, covered Cleveland, Toledo and Detroit, working out a Willard-Dempsey fight proposition.

Artie Phillips, Lou Hurtig and Harry Seamon are spending a month at the Mineral Baths, Mt. Clemens, Mich.

Chas. Bragg, manager of the Winter Garden Girls, recently played the Cadillac.

Three of Hube Bernstein's famous choristers are in Detroit doing principal parts. Vita Sopote, prima donna, is with Chas. Baker's stock. Vi Perry, with Hurtig & Seamon's Winter Garden Girls, and Nellie Clark, with "Butch" Cooper's Sightseers, made good and became popular.

Chas. Baker will put in Yip Yip Yank girls at Toledo week of Willard-Dempsey fight.

Casteles' Rare of Death was seen at Bay City week of June 15; Saguaw, 22 and 23, La Moine Park, Grand Rapids, week of June 30 and July 7.

Gus Arnold announces his summer cast as follows: Nat Haines and Jack Christie, comedians; Jack Rice, straight; Millard Titus, Bud Pierce, Gus Arnold and Ferd Holmes, quartet; Carrie Fopplano, prima donna; Corinne Hewlett and Dottie Sterling, eccentric soubrettes, and a

sparkling, singing and dancing chorus of twenty. Leo Schlier, leader of the orchestra, guarantees A-1 music.

At the Cadillac, Detroit, August 25, Irons and Clamage will open an American Wheel attraction, The All-Jazz Revue, with the following cast: Lou Powers, Scotch comedian; Pat Daley, straight; Charles Glick, Ray Kelley and Bob Wolf, Leona St. Clair, prima donna; Margie Catlin, ingenue; Pearl Hamilton and May Hamilton, soubrettes.

Florence Whitford, a former principal in Sam Levy's Charming Widows, left for New York to join Peck & Jennings' Jazz Babies on the American Circuit.

Sonny Lawrence, the Bowery canary soprano, formerly of the National and Star and Garter shows, joins The Jazz Babies.

Tom Barron, a former Chicago tab. producer, doing tramp comedian, is here from New York seriously considering joining Mr. Levy's Vampires.

Sam Levy and Chas. M. Baker announces The Vampire Girls and Baby Vampa as an attraction for the Cadillac Stock Theater. Jimmie Cooper is one of the swellest dressed straights seen here; comies, Mitty DeVerre, Morris Tolan and Manny Besser are very fast and funny. Ada Lum does a mechanical doll up to the limit, maybe six feet, and made some contrast to the dainty kewpie doll, Helen Stanley. Miss Dean has a great vocal range. Charles Fleming is some dancer, in a class by himself, and the same can be said of the "female impersonator," Morris Tolan, and he "gets away with it." After all it's the chorus that counts most in a really enjoyable burlesque entertainment, and Levy's different varieties this week are certainly not the lesser part of the production.—THE MICHIGANDER.

DAVE KRAUSE,

Burlesque Promoter

New York, June 23.—At the Olympic Theater Dave Krause, house manager of the Olympic, further oldtime showman, who has made conscientious efforts to boost and elevate the burlesque game, announces that he is in a position to give to the American Burlesque Association a real production that will prove a big asset to the show ahead and the show following him, for the reason that he has signed Edmund H. Hayes for five years, and the show will be known as The Edmund H. Hayes and his own company, with his original—Bozo. The entire production will be under the personal supervision of Mr. Hayes, who, according to Mr. Krause, will receive the highest salary paid any star in burlesquedom. The book is by Joe Wilton and Edmund H. Hayes. The numbers are to be put on by Ray Midgley of Chicago, the costumes by Hayden, Inc.; scenery by Lee Lash. The show will carry an electrician, and the electrical effects will be something far above the ordinary.

The season will open at the Olympic August 25. The cast, viz.: Edmund H. Hayes, Bozo Snyder, Harry Hill, Ida Emmerson, Ella Clark, Fred Lewis, Ruth Deuce, and a chorus of eighteen. Art Mueller will be manager back with the show, and Charlie Sachse will be the musical director.

Mr. Krause has not as yet announced the name of his advance representative, but he is negotiating with an oldtime press representative and circus biller, and, if he signs him up, he will have one of the very best that ever pushed a pencil or tacked a card.

ENERGETIC JOE WILTON

New York, June 28.—The success that has attended Joe Wilton, a straight man, has been supplemented by a still greater success as a producer of the summer shows of the Olympic Theater, for he has given a meritorious burlesque presentation to the critical Olympics.

For the current season Mr. Wilton will cooperate with Edmund H. Hayes in writing a book and staging Dave Kraus' new American Wheel attraction to be known as "Edmond Hayes' Own Show, The Bozo."

Mr. Wilton will also produce the book for the Mischief Makers, the Monte Carlo Girls and is writing the comedy and grotto scene for Pete Clark's Oh, Girls Company.

Flo Owens has signed with Tom Sullivan for the Monte Carlo Girls, under the stage management of Mr. Wilton.

Sam Raynor will work beside Joe Fried in the Mischief Makers.

MINSKY BROS.' NATIONAL WINTER GARDEN

New York, June 25.

My Dear Nelse:

While we miss Mae Kerns more than a little still May Leavitt does a great deal more than her share to entertain the patrons of the Winter Garden. In the several bits in which she took part she more than did her share to help along the proceedings. Her numbers, too, went over and the boys made her feel that her stay here will be a happy and successful one.

On Saturday night there was much weeping and many were the good wishes extended to Mae Kern, who is going on an extended tour and will return in time to open at the National Winter Garden on Labor Day.

Next week at this popular playhouse will be one of great rejoicing, for it will mark the return of Flossie Everett, who is by far one of the best soubrettes that burlesque has ever seen. She is very popular here, and the news has already gone the rounds, and next Monday will be a great day in the history of the National Winter Garden since it marks the return of the favorite of the "bunch."

This afternoon and again at the night performance Frankie Lloyd was in great voice and surprised the Minsky Brothers themselves the way she sent her numbers over.

The big number of the show, however, was Take Your Girlie to the Movies. Mae Leavitt

(Continued on page 89)

TICKETS
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THE SONG WORLD

PIANTADOSI ENTHUSIASTIC

Over Success of New Ballad, The Woman Thou Gavest Me—Novelty Numbers in Catalog Going Well

New York, June 28.—The staff of Al Piantadosi & Co. are most enthusiastic over the rapidity with which *The Woman Thou Gavest Me*, Mr. Piantadosi's latest ballad, has caught on with the public. The song was named after the picture of the same name and wherever the film has been shown the song has had an enormous sale. There is no question in the mind of the publishers but that this condition has been helped greatly by the singing of the song by vaudeville artists and others. Everywhere audiences take to the song most enthusiastically. *The Woman Thou Gavest Me* looks like what is termed in the music publishing world, "a natural hit." Ballad singers who are looking for a desirable addition to their repertoire would do well to write to Al Piantadosi & Co., 234 West 46th street, New York, for a copy. Oh, You Women and That Ain't All, the two novelty numbers in the Piantadosi catalog, are traveling along at a good pace and some of the biggest acts in vaudeville are using one or both of these numbers.

KENTUCKY DREAM AN UNUSUAL SUCCESS

From all quarters come reports that the new waltz, *Kentucky Dream*, by S. R. Henry and D. Onivas, is developing into a success which bids fair to outdistance other hits of the same type. In spite of it being the end of the season, the sales of this piece are phenomenal. Orchestras and bands are showing a decided preference for *Kentucky Dream* whenever a waltz is required; in fact, they are often asked to play it several times an evening on request.

The steady growth of this number clearly demonstrates that a composition of real musical merit, with intelligent, conservative publicity, will win out and enjoy a long life. *Kentucky Dream* is published by Jos. W. Stern & Co., 102 West 38th street, New York City, and professional copies will be forwarded on request.

BOB MILLER GETS A WRITEUP

New York, June 28.—The Edison Works at Orange, N. J., publish a very good house organ called *The Edison Herald*, and in the current number Bob Miller of Felst, Inc., gets a very nice "writeup," with a picture of himself thrown in for good measure. Among other nice things that are said in the article we are told that "he has added to his reputation by his fine work here." One of Bob's envious friends intimated that he never knew Bob had one, but he was promptly squelched. Bob has a reputation as a singer that is of the very best and it is a joy to listen to him putting over a string of Felst hits.

BLUES, BLUES, BLUES

New York, June 28.—Prof. Handy of Pace & Handy says that, notwithstanding the fact, that he specializes in "blues," he never has

them. Neither do any of the Pace & Handy staff. They play blues, sing blues, write blues, sell blues and think blues, but never got the blues. On the contrary, the professional staff of this house is as merry a lot as the *Song World* editor has ever seen. A smile wreath adorns every countenance and a hearty welcome is always extended the stranger. Prof. Handy maintains that the possession of a good catalog of blues accounts for all of this and those who have tried his compositions are inclined to agree with him.

METROPOLITAN MIRTH—MELODY—MUSIC

AVENUE THEATER, Detroit, Mich.
TRONS & CLAMAGE STOCK COMPANY

- MARY McPHERSON—Chocolate Soldier Sammy Boy, Smith, Jones and Brown, If I Ever Get What She Promised Me.
- PEARL HAMILTON—What'll We Do on a Saturday Night, Blue Ridge Blues, Everybody Shimmies Now.
- MARGIE CATLIN—Dixieland in France, Peaches Down in Georgia, How Ya Gonna Keep 'Em on the Farm.
- MABEL FALEER—Robt. E. Lee Arrives in Tennessee, Another Sweetie Hanging Around, When the Boys Come Marching Home, Mississippi Cabaret.
- CHARLES GLICK—Somebody's Done Me a Wrong.
- FOUR HARMONY BOYS—Specialty.
- ENTIRE COMPANY—Hola Hola.

CADILLAC THEATER, Detroit, Mich.
WINTER GARDEN GIRLS

- MILDRED CAMPBELL—After All, Don't Cry, Frenchy, Don't Cry.
- BUSTER PERRY—Down on the Farm, If It Comes From Dixieland, You Keep Knocking Them Down.
- HELENE SPENCER—Jazzin' the Blues, Maids of Madrid, I Love Her, Ooh, La, La.
- VI PERRY—At the Military Ball, Bring Back the Joys You've Taken From Me, I Would Like To Be an Actress on the Screen.
- MILDRED CAMPBELL AND VI PERRY—Duet.

B. F. KAHN'S UNION SQUARE THEATER, New York City
BURLESQUE STOCK

- BABE WELLINGTON—He Said Ooh, La, La; Base Ball Rag, You're So Pretty, Pig Latin Love.
- ETHEL DEVEAUX—The Boys, Everything Is Honky Dory, And That Ain't All, Creole Dance.
- EMILY CLARK—Oh, How She Could Sing; Beautiful Girls, Key to My Collar.
- FRANCES CORNELL—A Good Man Is Hard To Find, Wobbley, Wobbley Eyes; I Wonder If You Miss Me Sometimes.

NATIONAL WINTER GARDEN, New York City

- FRANKIE LLOYD—Marselles, Take Off a Little Bit, The Preacher Makes You Mine.
- PEARL BRIGGS—Land of Jazz, Good-Bye, Alexander; Wonderful Baby.
- MABEL LE MONIER—Jazzin' the Blues, Tame Wild Women, Base Ball Rag.
- BABE HEALY—Alexander's Band, Oh, How She Can Sing; Wonderful Time.
- MAY LEVITT—Dixie Land, Shake Hands With Mr. Jazz, Girls to the Movies.

HOWARD ATHENÆUM, Boston, Mass.

- MISS MERONEY—When the Bees Make Honey, Sweetie, Shimmy Blues.
- MISS GRENVILLE—Bubbles, Eyes.
- MISS MILFORD—Dog Gone Blues, Clap Your Hands.
- MISS ARMSTRONG—March, Peaches.

OLYMPIC THEATER, New York City
JOE WILTON'S BURLESQUE STOCK COMPANY

- AD ELLSWORTH—Wine Makes the Girls, Ooh, La, La.
- BONNIE LLOYD—Tame Wild Women, What Will We Do on a Saturday Night, He's an American, That Ain't All.
- JESSIE HIATT—Mickey, Preacher Makes You Mine.
- KITTY VAN—Who Discovered Dixie, Syncopated Tune.
- HIATT AND ELLSWORTH—What Do You Mean by Loving Somebody Else.
- DANNY MURPHY—Madrid.
- DOUGLAS AND LLOYD—Dancing Specialty.
- CLORUS—Land of Jazz, Jealous of Me, Chinatown, Suffragettes.
- OLYMPIC ORCHESTRA, Carl Williams, Director
- Medley—Heart-Breaking DollFelst
- Fox-Trot—Yama, Yama BluesShapiro
- March—Mummy o' MinePinkard

NEW ENGLAND RIGHTS

Sold on New Idea Song Slides

The Boston Motion Picture Supply Company, of 54 Broadway, Boston, Mass., has secured the exclusive renting rights on the New Idea Illustrated Song Slides, produced by the Standard Slide Corporation in New York. It will be the exclusive distributor of this song slide service in the New England States. A complete line of New Idea Illustrated Song Slides is to be carried in stock, and regular weekly service will be supplied to motion picture theaters.

Movie patrons have been quick to appreciate the merit of the New Idea Song Slides, and the illustration of the popular song hits of the day with million-dollar movie stars has proved to be one of the biggest novelties presented in many years.

A SONG TO GRANDMA

We have had a lot of songs about mother and a few about dad, but it has remained for L. Wolfe Gilbert to write a number about granny. In his title of this song Mr. Gilbert expresses the affection that most of us feel for the old lady that usually has meant a lot to us in our childhood days. That he has struck a popular thought is proven by the fact that, tho the song has been out for only two weeks, it is the largest seller in the Gilbert & Friedland catalog. The music is by Alex. Beliedna and is a fitting accompaniment to Mr. Gilbert's splendid lyric. Requests for it are being received from singers at a great rate. The song is adaptable to almost any vanderlily act and vaudeville artists who desire a copy of *Granny* should write immediately to Gilbert & Friedland, Inc., 232 West 46th street, New York City. It will be sent to you by return mail—if you mention *The Billboard*.

MERCI, BEAUCOUP!

Those in search of a novelty one-step will find a really worth-while one in *Merci, Beaucoup!* It was written by Jack D. Richmond and is published by Leo Felst. This is a number that makes one want to dance and after the band has finished to show their appreciation by repeating the title, *Merci, Beaucoup!*, which means in good United States, "Thank you, very much."

When the Felst firm moved to 711 Seventh avenue, New York City, recently, the band and orchestra department went along too. The department is in charge of Miss Kathryn Joyce, who always has a smile of welcome for all callers.

A NEW DIXIE SONG

Won't You Be My Southern Gal, a new song by Marvin Smoley and Roy Hartzell, is a vocal number with the atmosphere of the South in it. The melody is really melodious and it is scored well. The lyric is rhymed neatly and tells a nice little love story. Those in want of a new Dixie number should send for a copy to the publishers, The Howard Music Co., Washington, D. C.

Order Blank.

CAPT. BECK'S BIG "4"

Order Blank.

Hildreth & Beck,
Freeport, L. I., N. Y.

Street..... City..... State.....

Dear Sirs:—Enclosed \$..... in (Stamps) for the following copies of music, or piano rolls marked X.
(Money Order).

- Why Must We Say "Good-Bye"? (Ballad)
 -Piano Solo. 15c.
 -Orchestra. 25c.
 -Piano Roll (words). 90c.
- The Home Coming March and One-Step.
 -Piano Solo. 15c.
 -Orchestra. 40c.
 -Military Band. 40c.
 -Piano Roll. 75c.

- "Aviation" Waltzes.
 -Piano Solo. 25c.
 -Orchestra (Concert size). 80c.
 -Piano Roll. 90c. (Three Waltzes).
- The VICTORY Liberty Loan March.
 -Piano Solo. 15c.
 -Orchestra (Small). 40c.....Orchestra (Full) 60c.
 -Military Band (40 parts). 40c.
 -Piano Roll. 75c.

SPECIAL.Piano solos of above four numbers 50c.
.....Piano solos of above four numbers, with 1st Violin parts 80c.
Extra 1st Violin parts 5c. each.

Sincerely,

BILLBOARD.

Name

ATTENTION, VAUDEVILLE ARTISTS



This emblem is a guarantee that there will be no restrictions placed on you that would prevent you from playing or singing any of the compositions of the

PACE & HANDY MUSIC CO.

THE FOLLOWING SONGS ARE SUITABLE FOR ANY ACT:

- "I'M DYING WITH THE WORRIED BLUES"
- "SHAKE, RATTLE AND ROLL"
- "A GOOD MAN IS HARD TO FIND"
- "REMEMBER AND BE CAREFUL EVERY DAY"

LET US SHOW YOU THESE WONDERFUL NUMBERS. CALL, WRITE OR WIRE

PACE & HANDY MUSIC CO., Inc.

"HOME OF THE BLUES"

(Gaiety Theatre Bldg.)

1547 Broadway,

NEW YORK, N. Y.

HUM HARMONY HITS

Get These or You Lose.

"THE NEAREST PLACE TO HEAVEN IS HOME. SWEET HOME." The prettiest Heaven Number ever written.

"WON'T YOU MAKE UP WITH ME, DEAR?" You will class this with that beautiful ballad, "Dear Old Girl."

"ANYWHERE" (Is Just the Place To Spoon). The New Novelty Number that everybody wants.

"WHEN IT'S TURKEY TIME IN TENNESSEE." Billy Beard's Jazz sensation.

On sale everywhere.

Western Jobber: McKisley Music Co., Chicago, Ill. Eastern Jobber: Plaza Music Co., New York City.

PALMETTO MUSIC PUB. CO., Home of Harmony, Charleston, S. C.

NICE NUMBERS GOING NICELY

New York, June 28.—At the Audubon Theater this week Julia Kelety is scoring a big success with Wond'ring, the new ballad published by B. D. Nice & Co. At Henderson's, Coney Island, Mme. Nita-Jo, the eminent French singer, is using the same number and reaping a rich harvest of applause. At all the principal cafes and cabarets the orchestras play nightly Tents of Arabs and Romance, and the Nice firm is more than pleased with the splendid showing made by all their numbers.

Lee David, who is responsible for all the Nice & Co. compositions, is busily engaged writing some big vaudeville acts. He has contracted to do some very big things in the near future, tho he is not ready to announce them now, as they are for the most part in the formative stage.

Professional copies of the above numbers can be obtained from B. D. Nice & Co., 1544 Broadway, by writing and mentioning The Billboard.

SONG SUIT STARTED

New York, June 28.—A suit was started by McCarthy & Fisher today in the United States District Court, this city, against George White and Lou Holtz for alleged infringement of copyright. McCarthy & Fisher claim that the performing rights to their song, You Don't Need the Wine To Have a Wonderful Time While They Still Make Those Beautiful Girls, belong to Florenz Ziegfeld, Jr. The song was written by Howard E. Rogers and Harry Akst, who assigned the publishing rights to McCarthy & Fisher on May 29.

The song was recently put in the Folies of 1919 by Eddie Cantor and was also being sung in George White's Scandals of 1919 by Lou Holtz. Nathan Burkan, the attorney for McCarthy & Fisher, asks for damages for copyright infringement and an injunction restraining the defendants from further use of the song.

THE MOST SENSATIONAL BALLAD EVER WRITTEN "NOT IN A THOUSAND YEARS"

A Worthy Successor to "LOVE ME AND THE WORLD IS MINE"

HERE'S A HOT ONE

"FRISCO'S KITCHEN STOVE RAG"

The Greatest Rag and Jazz Number on the Market Today, as Used by Frisco Himself, the Creator of Jazz.

A Special Dance Arrangement of "FRISCO'S KITCHEN STOVE RAG" FOR 25 CENTS.

PROFESSIONAL AND ORCHESTRA COPIES ARE NOW READY.

GEO. FAIRMAN, MUSIC PUBLISHER, 145 W. 45th St., New York City

TWO BIG HITS. BOTH GOING FINE.

"SING PRAISES TO DAD, TO DEAR OLD DAD"

This number is written with duet chorus. This song will live for years and is the greatest "Dad" song ever published. A fine waltz ballad. Try it and be convinced.

The Classy "Cootie" Dance

When this one is being sung you certainly can't sit still.

Professional Copy and Orchestration sent on receipt of stamp and program.

WESTFALL-MARTZ MUSIC CO., INC., Apollo Bldg., Pittsburg, Pa.

COME OUT OF SHOW BUSINESS!

"Gee, I Wish I Were Some Rich Girl's Poodledog"

Comedy Song by JULIUS L. POLLOCK, Singing and Dancing Comedian, and RAY HBBELER, Author of You Won My Heart and other big hits. If you can't make good with this number you might as well come out of show business. Nuff said. For Professional Copies address:

JULIUS L. POLLOCK, 2939 So. Dearborn St., Chicago, Illinois.

BECOME A MUSIC PUBLISHER

We can start you right. Most successful writers publish their own songs. Write to us today.

MORRISON MUSIC SHOP

Dept. A.

Indianapolis, Ind.

SONGWRITERS' MANUAL

Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 133 E. 45th St., New York City.

NEW SONG BALLADS YOU WANT TO PLAY AND SING. 5 Great Hits, 10 big in all acts. "The Organ and the Choir," "Sunbeam," "Think of Me," "Advertise," "The Best Place of All." Song or Orch. 10c each, postpaid. If you sell songs write us. Halyon Pub. Co., 307 E. North St., Indianapolis, Ind.

THE LURE OF MYSTERIOUS CHINA THAT UNEXPECTED HIT!

CHONG

A Novelty Chinese Song, With Real, Live American Pep, and Written by Harold Meeks, Writer of Hindustan. Your Copy, Patter, Doubles, Orchestrations, All Ready.

GO TO IT!

Copies to Recognized Artists Upon Request. If Unknown to Us Please Send Recent Program or Other Credentials

LEO. FEIST, INC.

711 7th Avenue,

CLEVELAND, 308 Bangor Building
SEATTLE, 301 Chickering Hall

KANSAS CITY, 1125 Grand Avenue
NEW ORLEANS, LA., 116 University Place

DETROIT, 213 Woodward Avenue

CHICAGO, Grand Opera House Building
ST. LOUIS, Holland Building

BOSTON, 181 Tremont Street
SAN FRANCISCO, Pantages Theatre Building

PHILADELPHIA, Broad and Cherry Streets
MINNEAPOLIS, Lyric Theatre Building

THE PARAMOUNT-ARTCRAFT SPECIAL
"THE WHITE HEATHER"

A Scottish Melody Ballad, Based on Photoplay of the Same Name. Good Single, Harmony Double, Trio and Quartette. Orchestrations and Copies Ready.

"SWEET HAWAIIAN MOONLIGHT"

(TELL HER OF MY LOVE)

MELODICUS
 HARMONIOUS
 MERITORIOUS

RESULT

BIG
 SMASHING
 VICTORIOUS **HIT**

**I WOULDN'T DO IT FOR
 ANYBODY BUT YOU**

Boy or Girl Single—Boy and Girl Double.



A WONDERFUL SONG

OASIS

A DESERT
 ROMANCE

A GREAT FOX TROT

NEW YORK
 145 W. Forty-Fifth Street

McKINLEY MUSIC COMPANY

CHICAGO
 Grand Opera House Building

**FIVE-DAY WEEK FOR STERN
 EMPLOYEES**

New York, June 28.—J. W. Stern of the firm of Jos. W. Stern & Co., music publishers, believes that his employees should receive the benefit of as much recreation as they possibly can get during the summer, and in addition to their regular vacation has just issued orders to close all day Saturday during the months of July and August and a half holiday during June and September.

In a statement issued to all employees Mr. Stern suggests that they use their Saturdays and Sundays for refreshing their bodies and minds so that on Monday they will be able to take hold of their business duties with renewed vigor.

That Mr. Stern is working along the right lines, looking out for employees as well as employer, can easily be construed from the above statement.

HI BROWNING MUSIC CO.

New York, June 28.—The Hi Browning Music Company opened its offices at 1531 Broadway this week. The professional department will be in charge of Charles Kessler. The offices are furnished in a tasteful manner and Mr. Kessler is ever ready to extend the hand of good fellowship to all vandeartists.

The Hi Browning Music Company leads off with two songs that have all the earmarks of popular hits. They are My Queen of the Caravan, an Oriental number, and You, Only You. The latter song has a good double version and is adaptable for use in almost any act. Copies of these two numbers will be forwarded to all recognized performers who apply in person or write for them.

THAT NAUGHTY WALTZ

New York, June 28.—Joseph Samuels, leader of the famous orchestra at the Cafe de Paris, this city, has been playing That Naughty Waltz, published by Belwin, Inc., 701 Seventh Ave., New York City, in manuscript form. He was given this privilege thru personal friendship with Sol P. Levy, the composer of the number.

After Mr. Samuels had played the waltz he turned to Mr. Levy and said: "This is the most unique composition in waltz form that it has been my privilege to play and one of its greatest charms lies in the simplicity of the melody. Almost anyone will whistle it after a

MUSIC ENGRAVERS AND PRINTERS
 Largest Music Printers West of New York
 ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
 Estimates Gladly Furnished on Anything in Music
 WORK DONE BY ALL PROCESSES
 2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

couple of hearings. I predict that it will be a tremendous success and I congratulate you on writing it." He then played Hunkatin, which was also composed by Sol P. Levy, and proclaimed it as the most original one-step in his repertoire.

Mr. Samuels has been continuously directing the orchestra at the Cafe de Paris for the past year and there is no doubt that the popularity of the place can be attributed to a great extent to the fine musical organization which is under Mr. Samuels' able direction.

A NEW SCOTCH SONG

New York, June 28.—The latest number to be added to the catalog of The McKinley Music Co., 145 West 45th St., is The White Heather, a song written on the Paramount-Artcraft special feature film. It is a real Scotch song with plenty of lilt and is the first one of its kind to be published in a long time. It should fill a much needed want among vaudeville artists who want a song of this character. It makes a splendid quartet number.

The biggest hit in the McKinley catalog is Sweet Hawaiian Moonlight. It was featured last week at the Rialto Theater in this city as a marimbaphone duet and is being played and sung all over the country according to advices received in the McKinley offices. Two other numbers that are going big are Oasis, a different Oriental number, and I Wouldn't Do It for

Anybody But You, a fine boy and girl number, with numerous bright catch lines.

The McKinley Music Co. has just become a member of the Music Publishers' Protective Association and is making extensive plans to supply vandeartists with good, up-to-date, popular material.

ARTMUSIC NOTES

New York, June 28.—At the Palace this week Mme. Chilson-Ohrman is singing Wondrous Moon and Waters of Venice. Both these numbers are from the Artmusic catalog.

Another prominent artist who is using Artmusic songs is Maude Allen. Miss Allen is a popular favorite on the concert platform and is going to play in vaudeville shortly. She will feature Mother Darling, Take Me to Your Heart, Somewhere Someone is Calling, Oh, You Don't Know What You're Missin', and a new song by Al Von Tilzer, entitled I've Lived, I've Loved, I'm Satisfied, in her repertoire. All of these songs are published by the Artmusic, Inc., 145 West 45th Street, New York City.

WILLIAMS & PIRON

New York, June 28.—Clarence Williams, general manager of Williams & Piron Music Publishing Co., of Chicago, was a recent visitor to New York. Mr. Williams took an active part in the official family reunion held at the Pace & Handy studio here.

CANADIAN TENOR

Sings at Strand Theater

New York, June 29.—Redferne Hollinshead, the talented Canadian tenor, has been engaged to sing at the Strand Theater for the week of June 29. He will sing A Rose, a Kiss and You.

FEIST'S BIG THREE

New York, June 28.—The three big hits of the Feist catalog right now are Friends, Chong, and Anything is Nice if It Comes From Dixieland. All three are going big and there is scarcely a vaudeville bill seen hereabouts on which you will not hear one or all sung. Chong has developed into a particularly strong success. The weird strains of the Oriental pre-empted in his number and it seems to score wherever heard. Friends is sure-fire, the extra choruses being particularly effective, and Anything is Nice if It Comes From Dixieland is well in the van of all the Dixie songs. Copies of all or any of these songs will be forwarded to those who call or write for them to the nearest Feist office.

BUSY BUCK-EYES

New York, June 28.—Charles Ray Cox, of the Buck-Eye Music Publishing Company of Columbus, O., was one of the most active participants at the Music Men's Convention recently held in this city. Mr. Cox was agreeably surprised at meeting so many friends and acquaintances on the Great White Way.

YOUNG HITS POPULAR

Among the letters to the Young Music Company of Columbus, O., last week a number were from London, England, which goes to prove that as an advertising medium The Billboard cannot be surpassed.

Each of these letters contained requests for this company's big hits, Alabama Ball, When I Dream in the Moonlight of You, In Dear Old Chinatown and Be Prepared. The Chinatown song was used in Sunbury, Pa., recently and went over big. Eddie O'Connor, who is using Be Prepared, has written the firm for some extra choruses, also stating that the number is proving to be a wonderful applause getter. The Ideal Music Company of Toronto, which is the Canadian representative of the Young Music Company, reports that these songs are having a fine sale in Canada.

BIG ORCHESTRA HITS THAT EVERY LEADER SHOULD HAVE!

Right off the Press and going like Wildfire

25c

"JAZZIN' SAM FROM ALABAMA"

25c

A Dance Arrangement of the Sensational Song, and contains just what the Public wants and pays for—BLUES and JAZZ GALORE

The Blues that is Sweeping the Country
"DYING BLUES"

A Real Down-Home Shout that you cannot do without
 25c

A Charming Romantic Waltz

"HAWAIIAN DREAMS"

For Concert or Dance—Orchestrations of this Celebrated Waltz,
 35 Cents Net

\$2

**JOIN OUR ORCHESTRA CLUB
 FOR ONE WHOLE YEAR**

\$2

BUTLER MUSIC COMPANY, - 1431 Broadway, NEW YORK CITY
 ORCHESTRA DEPT.

TWO SUCCESSFUL ARTMUSIC SONGS BEING FEATURED BY EMINENT VAUDEVILLE ARTISTS

TAKE ME TO YOUR HEART

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

"IT'S YOU"

Lyric by
EDWARD LASKA

Music by
OTTO MOTZAN

Copies and Orchestrations in Various Keys Are Now Ready.

ARTMUSIC, Inc., - - 145 West 45th Street, NEW YORK CITY

Would You Like To Learn How To Write Songs and Make Big Money at It?

If so, here is your chance to do so. By sending 25c money order I will show you how to write songs. WALTER C. SMITH, America's Foremost Composer, 108 Hunt St., Detroit, Michigan.

SONG SPECIALISTS

Sell your own songs among your friends. We arrange write and print Music and Lyrics. We give you 1000 Regular Copies and 500 Professionals. Plates and all for what the Plates alone would cost you. Write for booklet.
SNYDER SONG SERVICE SYNDICATE INC.
Suite 201, Music Publishers' Bldg.
115 West 4th St., NEW YORK CITY

SONG BOOKS BEST ON EARTH

Two down, 9213 and 1914. Also JOE'S CONGRATULATORY DRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Reesler Co., 211 W. Madison, Chicago.

SING OUR THREE BIG SONGS AND YOU WILL HAVE GOOD LUCK

WHY ARE YOU CRYING?
YOU'RE THE NICEST GIRL I KNOW.
THAT'S WHY THE YEARS RISE IN MY EYES.
Mailed prepaid for 10c a copy, or all three for 25c, from our mail order department.
WALTER C. SMITH MUSIC PUBLISHING CO.,
America's Greatest Publishers,
108 Hunt St., Detroit, Michigan.

Song Poems Revised

Melody arranged. Copyright secured in your name. We send you 50 autographed copies and forward copies to leading publishers, phonograph and music roll manufacturers for their consideration, directing them to correspond directly with you in regard to outright or royalty purchase. Write for our terms. NATIONAL MELODY STUDIOS, 1547 Broadway, New York.

Here is the One that Takes the Eye, Fills the Heart and Will Ease the Mind. The Big Song Hit,
"THE WAY TO KEEP A GOOD MAN"
By Christian Marquie.
FACE & HANDY MUSIC CO., INC., Gaiety Theatre Building, 1547 Broadway, New York City.

If you see it in The Billboard, tell them so.

PREPAREDNESS

Chas. K. Harris is a great believer in preparedness. Just as soon as the season started to wane he was up and hustling for the coming season. His first surprise will be Emma Carus' and Walter Leopold's three new songs, Oh, How She Can Dance; How Could I Ever Forget You, and I'm Mighty Glad To Get Back to My Old Home Town.

Another new song hit is entitled Daddies, taken from the successful comedy of the same name by permission of David Belasco; also a new Oriental number called Dream on in the Philippine Isles.

Mr. Harris has written a string of ballads in his own incomparable style. One of these is a Chinese heart story, called When the Lotus Flowers Bloom in Chinaland; another is a waltz song, In the Golden Web of Fate, and the third, Smiling Lips, a song in Chas. K. Harris' best vein. These, together with the other well-known hits in the Harris catalog, portend a busy season for the firm.

JOE BURKE RECOVERS

Signs Up With Cherry Pickers

Chicago, June 28.—Friends of Joe Burke, the singing and dancing comedian, will be glad to learn that he has practically recovered from a collapse suffered last Sunday due to nervous prostration caused by overwork. While walking near Madison on Dearborn street he fell unconscious to the pavement.

Mr. Burke showed up on the street Wednesday much improved, and announced that he had signed with Harry Rogers with the Cherry Pickers, a musical comedy road show, featuring Joe Burke, the Messenger Boy. Burke recently closed thirty-five weeks on Pantages' Time.

SONG WORLD NOTES

Jack Cronin, the nut comedian, is making a hit singing Zoeller's Parson Brown. George Appleby is having requests for Chocolate Babe and I Was Good Enough To Share Your Troubles. Readers of The Billboard are requested to look out for the big hits that are now on the press which will be announced later.

Look thru the Letter List in this issue.

SWEET MELODY

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY.

CHORUS. Expressive.

Professional Copies, Orchestrations. Send Late Programme.
Address Mgr. Professional Dept., E. FORTUNATO, 9 South 5th St., Philadelphia, Pa.

FREE! FREE! FREE!
An Immediate, Irresistible Hit

Words and music by Dan J. Sullivan.

YOGILAND

A Fox-Trot with fetching words and fascinating melody. It will carry you, by the magic of words, to the country of elephants, ivory and magicians. But it's the tune that takes you captive—the dancing, entrancing melody that flazes and sparkles like champagne in a thirsty land.
A free copy with orchestration to public singers on request.

OLIVER DITSON COMPANY, Boston. Address Dept. X

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN,
Central Theatre Building, Broadway and 11th St., N. Y. C.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

GRASP THESE SIX BIG SONG HITS—NOW

SONG OF THE HOUR.

Daddy Is Home and Got His Job Back

NOVEL RAG.

Hang Your Hat in a Dixie Town

WONDERFUL IRISH BALLAD.

She's Waiting Back in Ireland on the Banks of Dublin Bay

Song
15c

Orchestra
and Band
25c

Songs on sale
everywhere music
is sold.

SENSATIONAL BALLAD.

If You Only Believed in Me

NOVELTY SONG.

Since the Day You Called Me Pretty Baby

SONG OF THE DAY.

We'll All Be Happy Now the Boys Are Home

PUBLISHED BY

HOWARD & LAVAR, - - 1431 Broadway, New York

A DECIDED NOVELTY—A SONG OF THE FAR EAST WITH A COMIC KICK

HIMMALLYA

By S. R. HENRY, D. ONIVAS and FRANK H. WARREN, writers of "Indianoia," "Kentucky Dream," "Tears," "Pahjamah"

Professional Copy and Orchestra FREE to Recognized Artists Dance Orchestra and Full Band 25c Each

JOS. W. STERN & CO. 1556 Broadway, New York City. HARRY TENNEY, Mgr. 119 N. Clark Street, Chicago, Illinois. SIG BOSLEY, Mgr.

Professional Copy and Orchestra FREE to Recognized Artists Dance Orchestra and Full Band 25c Each

James William FitzPatrick's

Testimony on Resumption of Hearing May 22 in Proceedings of the Federal Trade Commission vs. V. M. P. A. et al.

(Continued from last week)

By Mr. Goodman: Q. I show you The Player of January 26, 1917, and ask you to look at Respondent's Exhibit 37. A. Yes. Q. Will you please explain to the Examiner what is meant by that advertisement which reads: "Serious. If anyone goes to work against the strike order we advise them to carry a Lily in his or her hand. There will be no other flowers." A. I don't know what it means, unless it is a reprint of a line which was in a Broadway show at the time used by Mr. Jolson at the Winter Garden. Q. You notice that advertisement is on the editorial page right underneath the statement of the ownership of The Player and the statement that Harry Mountford is the editor? A. Yes. Perhaps it was to identify them as pure and Lily-like characters. Q. It was not for the purpose of threatening any of these persons who violated your strike order with any physical violence, was it? A. No. Q. You testified you had a conference with Mr. Pantages at the Knickerbocker Hotel? A. Yes, sir. Q. Do you remember the date of that conference? A. No. Q. I mean nearly? A. I think it was testified in the latter part of November or the first part of December, 1916. Q. Of course it was subsequent to the adoption of the referendum on this resolution providing for offensive and defensive alliances with the other crafts in the theatrical trade? A. There was no provision that it should be done at all, that there should be such an alliance. Q. No, but the International Board was authorized? A. It was not. It said: "Are you"—in the words of the resolution—"Are you in favor of an offensive and defensive alliance with the other crafts in the theater?" Q. Was that voted in favor? A. An expression of opinion, yes. Q. You testified on direct examination that Mr. Pantages objected to the White Rats' Union Shop and stated that, "If a scrub woman had trouble with me and she belonged to the Janitors' Union, and she walked out of my theater, if I sign this Union Shop agreement with you all the actors on my bill will walk out." A. Yes. Q. And you said, "That is bosh; that is utterly untrue"? A. Yes. Q. Now, isn't it a fact that that is exactly what happened in Oklahoma City in the summer of 1916? A. No, it is not. Q. Haven't you testified that the musicians first went on strike and that the other crafts were drawn in, including the White Rats? A. Yes. We had an agreement in Oklahoma City. We had no agreement with the Janitors' Union, nor have we any international agreement with the stage hands, musicians or operators. That was a local situation purely. Q. Mr. Pantages, or the Vaudeville Managers' Protective Association, could not have prevented you from making any agreement you pleased with the Janitors' Union or any other union, could they? A. Yes, they could, by giving us a conference. Could have prevented the whole trouble. They were assured again and again and again that we had no agreement with anybody in the organized labor movement nor that any one could force us into such an agreement. Q. Then why was there a referendum vote of the members of your association when you were elected for them to pass on this question? A. It was to get an expression.

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Q. Now, wait a minute. To pass on this resolution: "Are you in favor of offensive and defensive alliance wherever and whenever possible with the organized musicians, organized stage hands, and all the other organized bodies of the theatrical employees." A. As an expression of opinion to guide the International Board in its actions. Q. Why did you want an expression of opinion if after you got their opinion it was never your intention to make any offensive or defensive alliance with these crafts? A. Because we must know what the opinion of our organization is. Q. Inasmuch as your opinion was in favor of it didn't you have authority to make such offensive and defensive alliance? A. We might have, yes. Not on the strength of that resolution, tho. It would have been— Q. You have answered my question, you had the right. A. And I have the right to answer and explain it. It was merely an expression of opinion. We wanted to find out how the actors in the organization felt about such a protective alliance, because it was a constant source of argument and discussion that if the White Rats were unionized they would be drawn into stage hands' fights and musicians' fights, and that is an absolute truth, and it was to get an exact expression of the opinion how the actors in the country felt about it that that resolution was submitted to a vote. It was not to secure any power or anything else. Q. When you submitted the annual report on June 25, or thereabout, 1917, to the White Rats Actors' Union did that report contain a true statement of the conditions? A. Yes. Q. That report was signed by you and Mr. Mountford? A. Yes. Q. I call your attention to the statement in this report: "It was quite evident that this organization would have to resort to force." What I want to know is, what time were you referring to, when was it quite evident that the organization would have to resort to force? A. I don't know. I will have to see the context of the report. I don't keep that in my head. Mr. Goodman, there was only one copy and two carbons of that report printed. How have you got a copy of it? Q. You can search me. Here it is (showing paper to witness). A. You mean, what does it mean? Q. What time, what period are you referring to when you say it was quite evident that the organization would have to resort to force? When did it become quite evident? A. It was evident after the publication that there would be no White Rats played in any theater after October 21, 1916. Q. 1916, yes. Q. Are you quite certain about that being the time? A. As near as I can recall. There is a break there in the continuity of that report. Q. Yes, I am going to give you the balance of it now. Your report to your members continues with this statement— A. I think it all ought to be read, Mr. Goodman. Q. Now, just a moment, please. I am cross-examining you; you are not cross-examining me. A. No, but it is unfair to take one sentence of a report. Q. This is all going in. Immediately following that statement is this, and I will read it all:

"It was quite evident this organization would have to resort to force, and the problem faced the officials charged with conducting it of how with their limited capital they would compete with the unlimited capital accumulated by graft and extortion by their opponents." Now, in October or September, or in the summer of 1916, what was the limited capital to which you referred? A. The limited capital to which we referred? Q. Yes. A. The fact that in proportion to the amount of money in the Vaudeville Managers' Protective Association and the money we had at our disposal and our obligations was little or nothing to face a big fight. Q. How much money did you have at that time in the treasury? A. I don't know. I knew at that time. I don't know now. I knew every week how much money we had. Q. Have you any means at hand of informing this Commission how much money the White Rats Actors' Union had in the summer of 1916? A. No. Q. Would you say that it was more than a few thousand dollars? A. I wouldn't say anything about it. I don't know. Q. Perhaps this will refresh your recollection: The report continues, "Therefore, the only possible way of making the few thousand of White Rats' funds do the work of hundreds of thousands was to fire the managers out in spending money before the actual blow was struck." Does that refresh your recollection as to the money the White Rats had? A. No, I knew always that there never was very much. Q. When you made this report, however, that statement to your members was true, was it not? A. Yes. Q. At another part of this report you say, "Hundreds of acts were sent all over the country and kept in readiness, and so great was the expense and so severe the strain that long before February 5, when the strike was declared, Mr. Murdock wrote to Mr. Albee, which letter we have in our possession, and said, "This must never happen again." I ask you if that statement is true or was true at the time. A. I don't know whether that statement was in the original report or not. Q. Have you that letter now in your possession, Mr. Albee to Mr. Murdock? A. I say I don't know whether that statement was in the original report or not. I could tell by referring to the original report. Q. Will you please produce the original report? A. I haven't got the original report. I don't keep the documents of the organization in my possession. Q. Who does keep the documents? A. Mr. Mountford, I believe. Q. Will you ask Mr. Mountford to produce the original report? A. Yes. Q. Will you do so now? The Witness: Yes, will you produce it, Mr. Mountford? Mr. Mountford: At the request of the Government, yes. Mr. Goodman: I ask the Examiner to call upon Mr. Mountford to produce the original report submitted by these men to the White Rats Actors' Union on June 26, 1917, of which I say this is an absolute and correct copy. Mr. Walsh: I would like to ask counsel how he knows that is a true and correct copy.

Mr. Goodman: Because Mr. FitzPatrick testified yesterday, after glancing thru it, that it was. The Witness: No, I don't think I did. Mr. Goodman: I asked you if it was a copy and you said it was. The Witness: I did not say an absolutely correct copy. Examiner Moore: Of course it would be impossible to tell without comparing them word by word. Mr. Goodman: If we are trying to get at the truth of what these gentlemen say, why not have the original report? Mr. Kelly: Let us assume that this is a correct copy until it is impeached, and if there is any attempt to impeach it let us then produce the original copy. Examiner Moore: Yes. By Mr. Goodman: Q. Whether this is the report or not, will you state whether you have in your possession or know where the letter which Mr. Murdock wrote to Mr. Albee is? A. I do not. Q. Did you ever have it? A. I read it, yes. Q. What is there incorrect about the statement which I have just read to you? The sending of these acts was due to these fake telegrams and fake information that you testified on direct examination you gave some detective employed by the respondents? A. Yes, sir. Q. And your reference to the Boston Tea Party was one of the cases where the respondent was put to severe strain of sending acts to protect a strike that was never called? A. Or intended to be called. Q. Or intended to be called? A. Yes, sir. Q. You further say in this report, "We have in our possession now their private code, the telegrams and letters between Mr. Murdock, Mr. Albee, Mr. Casey and Mr. Humphrey. We have records of their telephone conversations in spite of the fact that they placed two private wires in the United Booking Offices during the strike." "We were perfectly well aware all thru as to the identity of the persons in their pay." When you made that statement to the members of the association you told the truth, didn't you? A. Yes. Q. Where are those letters and telegrams and that private code now? A. I don't know. Q. Are they in the possession of Mr. Mountford? A. You will have to ask Mr. Mountford. Q. When did you last see them? A. Oh, I could not tell you. I saw them before I went to Europe. Q. Do you know how you— A. I have seen them since, I think. Q. In whose possession? A. I think in Mr. Mountford's. Q. How did you get records of telephone conversations? A. I don't think I ever had any records of conversations. Q. Were the wires of the United Booking Offices tapped? A. No, I think the information came from the detectives. I am not sure. Q. What detective? This man to whom you gave fake telegrams? A. The Sherlock Holmes, yes. Q. And notwithstanding your knowledge at the time and your belief that this detective was a fool— A. Oh, he was not a fool. Q. Oh, he was a knave. Q. And notwithstanding that you reported and accepted the private wires and the telephone conversations which he gave you as correct? A. I didn't say any such thing. Q. Didn't you want your members to believe and understand by this excerpt which I have just read that you had correct records of telephone conversations? A. No, telegraph communications. Q. From whom did you get the telegrams? A. I cannot tell you. I don't recall now. I think it was also an employee of the detective, a man named Johnson, I think. Q. You say, "The result was that the Vaudeville Managers' Protective Association did exactly as we wished them to do." A. Yes. Spent money foolishly. Q. Because you wanted them to do it? A. Wanted to force the financial strain on the small time managers to be so that they would force the bosses to hold a conference. Q. You testified yesterday that during the first six months of Mr. Mountford's return there was about \$70,000 paid into the organization in dues and reinstatements? A. Yes, sir; the auditor's records show that.

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Q. And about \$35,000 was paid in thereafter up to about June, 1917?
A. Well, within the next year.
Q. You testified that the levy produced something over \$12,000.
A. No, I don't think I did testify—I testified I could not tell you the exact amount, Oh, yes, the auditor's report shows. That is right, \$12,208.44.
Q. That was \$12,000 in levies in 1916 and 1917?
A. Yes.
Q. Now, then, there was \$5,000 received on this chattel mortgage?
A. Yes.
Q. If I have figured correctly that makes a total of \$131,000 received in the means just testified to between October, 1915, and June, 1917?
A. I think it was more than that.
Q. More than that?
A. I think so.
Q. Now your report states that, "When Mr. Mountford came back there was \$22,000 owing by this organization to members for money loaned." That has all been paid back to these members. That means prior to the time of your report, June, 1917, \$22,000 had been repaid?
A. Yes, during that period, or a little more.
Q. Of the sum of \$131,000 of receipts, which is now unquestioned, if this \$22,000 was paid it would still leave to be accounted for \$109,000.
A. Yes.
Q. Now the strike expenses were \$18,000?
A. I think \$23,000 is the amount.
Q. \$23,000, that is right. That leaves \$86,000. Where is the \$86,000? How do you account for the fact that at the time of the making of this report or the end of your organization you only had \$54 or \$45 left?
A. It had all been spent and accounted for to the International Board, and explained.
Q. No, I want you to account for it here.
A. Do you expect me to remember all the items?
Q. No, you can refer to anything you please.
A. I can refer to the auditor's report for two years. That is all I know about what was done with the money. I knew at the time. Every week there was a financial statement submitted, examined and approved, both by the International Board and the members of the Lodge, each week, without exception. I satisfied myself at each meeting and each week that these items were correct and the explanation honest and satisfactory, and I made every man who was in the organization, and woman, at the meetings who had any doubt of any kind do the selfsame thing. When they asked any questions I made it a rule never to permit them to sit down until they admitted that they were satisfied, and when that happened I let the details pass from my mind. I never considered them a second later.
Q. You know how much or how little actors understand about finance?
A. Oh, they understand a lot when they

want to know any organization matters, especially if they have been put up on the outside to ask questions.
Q. Included in that sum total which I have figured out to be \$131,000 is \$12,000 which I have referred to as levy moneys. Those are the moneys which were in your name and Mountford's name personally?
A. Yes, I would like to explain—
Q. And which either of you could check against?
A. Well just a minute.
Q. Wait just a minute yourself.
A. I have the right if I answer a question—
Q. I will give you all the opportunity you want. Either you or Mr. Mountford could check against this levy money?
A. The \$12,000, yes.
Q. Now, is there any further explanation you want to make?
A. Yes.
Q. Go ahead.
A. The auditors who made the examination of the books, the certified accountants, had in their possession all those checks accounting for the expenditure of every penny of it except this balance that is here.
Q. Was all that money disposed of by check?
A. Yes, to the best of my knowledge. I know I never drew any cash. Mr. Mountford, the same. Those checks with the vouchers were submitted to the Board and passed with the regular financial statement, and when the office at 54th street was burglarized those checks and vouchers were stolen because of the idea that something would be found incriminating in them to show that we had used money for violence. They were in the possession of the auditor, examined by him, and explained to the International Board. That was put in the name of Mr. Mountford and myself upon the advice of counsel, for one reason. Secondly, because there was a leak in the amount of our deposit at the bank where the United Booking Offices bank, so that the statement which was given out on Saturday night from the bank was published in opposition papers during the week and it didn't correspond to our actual balance.
Q. Do you testify that the United Booking Offices had an account in the Greenwich bank?
A. I did not say the Greenwich bank. I am explaining how that money of the organization happened to be transferred from the bank where it was to the Greenwich bank and the reasons for it.
Q. I understood you were explaining why it was in your name and Mountford's name individually?
A. Exactly, and why that disposition was made of it.
Q. But the United Booking Offices did not have any account in the Greenwich bank?
A. I didn't say that. They did have an account in the bank where our organization money was.
Examiner Moore: What bank was it?
The Witness: The Mutual Bank. And because there was a leak between the bank and

us as to the amount of money we had on hand we decided to transfer to another bank where they were not depositing, as far as we knew. In addition to that we owed the bank \$39,000, and at any time they could have held up the organization's money for that debt. There is the explanation of that personal account.
Mr. Goodman: I simply want to call the Examiner's attention to the fact that this witness has characterized something as burglary which, if it was burglary, he does not know anything about it, for he was not there, or he would have stopped the burglary; and, furthermore, he goes so far as to try to characterize the reason why there was this burglary to ascertain what moneys, if any, were spent for violence. I am just calling it to your attention, that is all.
The Witness: Because that is the charge made in the investigation which the Vaudeville Managers' Protective Association financed for Miss Lomberton.
By Mr. Goodman:
Q. You testified yesterday that the club during your administration was getting along very well and was making a little bit more than enough to take care of itself.
A. At a certain period, yes, I did. Up to a certain period.
Q. Up to what period would you say?
A. Until the organization was blacklisted by the managers.
Q. I want to know the time, the month, if possible.
A. Up to, I would say, September.
Q. Of what year?
A. 1916.
Q. What other expenses was the organization, the White Rats Actors' Union, put to, I mean what were the overhead charges of the White Rats Actors' Union during your administration? By that I mean the rent it had to pay, insurance, salaries, taxes? I don't want the amounts, I want to know what the items were.
A. Well, for the year, June 1, 1916, to June 1, 1917, members' loans refunded, \$1,360.
Q. In that respect you returned \$22,000 total?
A. I am giving you the items. That is what you wanted, wasn't it, of these disbursements?
Q. I want the names of the overhead charges; not the amounts, the names.
A. Oh, I cannot give you the names of overhead charges.
Q. What were the general overhead charges? Rent, did you pay rent?
A. Loans to members, legal expenses, salaries, stationery and printing, telephone and telegraph, general expense, sick fund, branch office expenses, colored branch, cash transfer and checks issued, members' refunds, Oklahoma strike, notes.
Q. Notes payable, that is, notes that you owed?
A. Owed, yes, to be paid. Postage, cabaret branch, advertising, furniture and fixtures, organization expenses.

Q. What does that mean?
A. Expenses for organizing.
Q. In connection with the strike?
A. No.
Q. Which of these items that you have read off are included in the \$18,000 spent as a total for the strike?
A. Well, I could not tell you now without going over—there is one item here of \$5,802.
Q. For what?
A. For strike expenses. Then there is \$4,493 for the Oklahoma strike. It is all included in that strike.
Q. Was advertising included in the strike expense?
A. I could not tell you about that.
Q. To whom were these notes payable, do you know?
A. No, I could not tell you. Mr. Mountford haudled that end of it. You see, this runs over a whole year, long before I had anything to do with the financial end of the organization, except to examine the accounts at the weekly meetings, and there are a lot of those details I don't know. He can tell you about them.
Q. You testified on direct examination that you thought the policy of protracted tryouts was wrong. Is it your contention when a vaudeville performer seeks an engagement with a brand new act that had never been shown to an audience that he should receive the salary he seeks regardless of the fact that his act may or may not prove successful?
A. I think there are a great many circumstances that enter into the answer of that question. I think if a man is a trained vaudeville actor, if he has done other vaudeville acts and done them well, that it is quite possible for an intelligent booking manager to go to the theater and see his performance and see what there is in the act, if he knows the requirements of the vaudeville business and knows something about the talents of the man playing, to judge aside of three days, or at the least two three-day engagements, whether the act is available and whether it is worth the money which he asks for it. I don't think any man ought to show a brand new act, for instance, which has never been tried before the public, and if he is getting \$500 a week for his previous act demand \$500 for the new offer. I think it would be unjust and unfair. But to keep him playing four or five weeks on the plea of coming up to see him and not coming to see him and at the same time creating a situation in the theater whereby a theater gets the reputation of a tryout theater, I think it is wrong.
Q. Isn't it true, Mr. FitzPatrick, that a man may have, so to speak, the makings of a good act?
A. Yes.
Q. And may require changes from time to time until it is put into good shape, and that may take more than one week and more than three weeks?
A. Yes, but if you acted on that theory many a man's act would be playing tryouts as long as he was in the show business.
(Continued on page 22)

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James William FitzPatrick's

(Continued from page 21)

Q. I grant you that some managers may abuse that.

A. No, what I mean is a conscientious actor always strives to improve his act and to make changes.

Q. Even after the act is produced and running along successfully?

A. Oh, years old, yes.

Q. In other words, it is one of those cases where the particular conditions surrounding the act, the actor himself, have to be taken into consideration?

A. No, I don't think so, Mr. Goodman, I think it is a great abuse from the managerial standpoint.

Q. Isn't it possible that a very good actor may have a very bad vehicle?

A. Oh, yes, I don't think he is going to improve a very bad vehicle by playing it, and an intelligent booking man can tell in very short order whether it is going to be a good vehicle or not.

Q. If a good actor has a fair vehicle that looks as tho it has the makings of a better one, it may be perfectly proper to try it out for another week after a change, or try it out a third week?

A. No, I don't think so. Any man that plays an act three weeks and has to make radical changes in it does not know his business.

Q. You mean the actor that has to make changes?

A. That cannot tell inside of three weeks whether he has an act or not.

Q. Have you any idea of the percentage of the tryout acts that never get beyond that tryout stage, by which I mean turn out to be utter failures?

A. You mean after protracted tryouts?

Q. Yes.

A. No, I don't. I haven't any idea.

Q. These tryout acts are usually sandwiched in between other acts, are they not, so that they get the benefit of the usual conduct of the theater?

A. I think in some places they are and I think in other places the bill is almost entirely made up of tryouts, which is an injustice to the public, I think.

Q. The people are not, or would soon quit, going to a theater that gave them a bad show, we haven't any discussion about that.

A. No, I don't think they do. I think they go because they have to go. Places where there are no other types of amusement.

Q. What other method would you suggest for trying out new acts than that now in vogue?

A. First of all, I think the time of trying out an act should be strictly limited.

Q. By which you mean what?

A. Well, for, we will say, if they are three-day performances, I would say a week and a half.

Q. And if the act did not make good then you would throw it into the discard?

A. No, I don't say I would throw it into the discard. And I think it ought to be taken into consideration the type of audience which is looking at it. I don't think you can play a high-class two-a-day act to a three-a-day audience and get the same judgment on it. I know you cannot. I have tried it myself. I have played an act which was universally successful on the big time in small time theaters where it was not a question of a tryout. The very limited capacity of the audience, I mean mentally, reacted against the act going successfully. I think there ought to be a high-class theater, high-class audience, and a man ought to get a chance to try out his act before a high-class audience.

Q. Do you think it would be fair to the audience to try out, I mean in a high-class vaudeville theater, where they pay 75 cents or perhaps a dollar, to try out a brand new act in that theater, even tho it may be presented by a good actor?

A. I think there is nothing objectionable in that. There is no injustice to the public, for instance, if one certain night at the Palace Theater in New York actors of recognized reputation, who are trying out new acts, got an opportunity of showing their acts in addition to the bill.

Q. Do you know that on any morning except Monday morning, when they have rehearsals at the Palace, they have tryouts of any act that presents itself at the Palace Theater before those managers who happen to be at the time in the booking office? Do you happen to know that, I mean?

A. I know there is such a condition, but that is unfair, because you cannot play to a manager.

Q. That is true, but a manager that has experience can get some idea of whether the

act has the makings of a good act or not.

A. For instance, in a comedy act, I don't think he knows where the laughs are until he plays it to the audience. The actor himself does not know.

Q. Then it is the public really that is to be the judge of it?

A. I don't agree to that, no. I don't agree that the public is the last judge on entertainment.

Q. You testified that it was the universal belief of actors that the policy of managers was to reduce them as low as possible, didn't you?

A. I did.

Q. Is that your belief?

A. That is absolutely my conviction.

Q. Does the average actor in vaudeville possess your intelligence or has he had the benefits of the education you have received?

A. No, I don't think he has. I know he has not.

Q. I ask you if that belief has not been created or fostered by the propaganda of Mr. Mountford and your organization in its attempt to build up the organization?

A. No, it has not, Mr. Goodman.

Q. Did you ever hear Mr. Mountford's speeches at the meetings of the White Rats Actors' Union?

A. I have.

Q. They are always red hot, aren't they?

A. There is a certain amount of oratorical fervor in them.

Q. And he never fails to accuse the managers of being thieves and vultures and crooks and grafters?

A. No, that is not true. An occasional reference may be made to some man whom he considers a thief, but the idea of any man standing up and calling people who are opposed to him everything on the calendar—

Q. Does not occur?

A. No, it does not occur.

Q. You recall in your report to the members you referred to the Vaudeville Managers' Association as grafters and extortionists?

A. I think they are yet. I don't make a business of publicly howling that all the time, tho.

Q. But you do in your talk with actors express that sentiment just as you do here?

A. Occasionally, when a particularly flagrant case comes to my knowledge, I do.

Q. You spoke of managers generally, you did not simply accuse the individual one?

A. No, I have always particularized the man. And any man I know to be honest I have always said so.

Q. You don't think that any of these speeches of Mr. Mountford at the meetings or any of this propaganda has had anything to do with creating this feeling or belief on the part of the actor?

A. No, sir, I do not. You have to have soil to work on.

Q. You testified that you had heard it was Mr. Albee's attitude to keep the actor poor. With regard to that, is that your belief?

A. Well, I would rather not discuss Mr. Albee. I don't like to go into personalities, Mr. Goodman.

Q. No, but you made the statement that you heard it.

A. Yes, I did hear it.

Q. I am trying to find out now whether you believe that is true.

A. I am sorry to say that I think it is true, yes. I don't know Mr. Albee, and if at any time I have occasion to correct that impression I will correct it just as publicly as I make it.

Q. You have testified that Mr. Albee is the brains of the vaudeville business.

A. He absolutely is.

Q. With your education and intelligence, how can you believe that Mr. Albee, if he is the brains of vaudeville, would want to keep the actor poor; what benefit would that be to him or what benefit would that be to the business, to keep the actor poor?

A. Because in the first place the stifling of competition forces the public to go to the theater which is open. People have to have amusement and they will go whether the show is bad or not, under certain conditions, if there is no other place to go. Now, if a man with brains realizes that condition there is no reason why he should not, all other things being considered, why he should not regulate the thing which goes into that theater to entertain the public as long as he gets some return from it. I don't mean reducing them to starvation, you understand, but I mean reducing them to such a state or such a financial condition that they cannot afford to hold out for what they believe to be their just salary. In other words, a man in order to live and pay his obligations has to take the figure which is offered him. The prosperous actors are apt to—perhaps that is the best explanation of it—the prosperous actors cannot have their salaries

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WALTZ**

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SOL. P. LEVY
CHORUS

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And play it soft and low.
Oh, say again the words you said,
"Sweetheart, I love you so."
Oh, kiss me, dear, when you are near.
I never could be false.
So take me in your arms again
And waltz, and waltz, and waltz.

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cut, they cannot be dictated to as to certain unreasonable conditions the same way that a man can be dictated to who has no money. In other words, it all depends on a man's bank account whether he is a free agent in signing a contract or not.

Q. And that is all of your explanation for the belief which you hold of Mr. Albee's attitude?

A. Well, I think Mr. Albee has a great contempt for actors, myself. Personally I don't blame him for having contempt for some of them. I have, myself, especially the ones who do not live up to their obligations.

Q. You stated on direct examination that reputable large producers have been driven out of the business, and you referred to Lasky and Rolfe. Isn't it a fact that Jesse Lasky left the vaudeville business to go into the motion picture business?

A. I think his first enterprise after he left the vaudeville business was in the Follies Berere on 46th street, with the Harris interests.

Q. And then he drifted into the motion picture business?

A. Yes, sir.

Q. And he is now one of the biggest picture men in the country, isn't he?

A. Yes, sir.

Q. And how about Rolfe, he has been successful since he left vaudeville, hasn't he?

A. I don't know anything about him. I know he had a band one time in Atlantic City.

Q. You don't know that he is in the motion picture business now, do you?

A. No, I do not. The same talent which Mr. Lasky employs in the picture business could very well have been retained in the vaudeville business. It is my contention that the best brains in the entertainment business should be kept for vaudeville, not driven out of it.

Q. But that same talent does go into vaudeville, does it not, at times?

A. Occasionally, and gets out of it as quickly as possible.

Q. Do you know the various items of expense which are attached to the running of a vaudeville theater on the part of a manager?

A. Yes.

Q. They include rent, light, heat, advertising, house salaries, the actors' salaries, insurance, taxes and many other things?

A. Yes.

Q. When you say you never saw a better business than any of the theaters you played in 1914, is it not a fact that the number of people in the theater does not always indicate

whether the manager is going to be on the right side of the balance sheet at the end of the week?

A. No, if he does capacity business most of the time it is a pretty even bet that he will come out.

Q. How can you tell he has done capacity business?

A. Looking out in the theater, watching the audiences as they come out and as they go in.

Q. You thereby have a knowledge of how many seats are paid for and how many are not?

A. Yes, as a rule, and whether it is a paying audience or not as distinguished from a paper audience.

Q. Do not the stock companies usually give two shows a day, a matinee and evening performance, excepting Sunday?

A. Well, I don't know whether they usually do. Some do, I know. I do not think the higher class stock companies give two shows a day.

Q. Is it not a fact that some of our greatest actors and actresses on the American stage have graduated from the stock companies?

A. I think there are a few circumstances, I do not think the great majority have, no.

Q. Well, have not many of the successful actors and actresses appearing on Broadway at the present time come from stock companies and gained a broad experience in stock companies?

A. I know of one instance, Miss Fay Bainter. That is the only instance I know.

Q. Well, did you know that Jane Cowl was the leading lady at Keith's Theater in Union Hill for several seasons?

A. I did not know that. I believe, tho, she was in stock somewhere.

Q. And Ann Murdock?

A. I don't know about her.

Q. And Lowell Sherman?

A. I don't know about him.

Q. Well, there work is quite severe, is it not, the work of actors and actresses in stock companies?

A. It is of a different type than the work of a vaudeville actor. There is a greater amount of nervous energy required to give a successful vaudeville performance than there is to give a dramatic performance, because in vaudeville you have to get your effect quickly and more surely. You have acts in a dramatic performance, four acts to make good in.

Q. Yes, but after you have succeeded in knowing your act and studying it and playing it, we will say, one season, does it not after

that become almost automatic, that you know your lines and work?

A. No, indeed, Mr. Goodman, it does not. That is one of the physical drags on a conscientious vaudeville actor's existence, that he always has to do the same quality of show, he has to fight that mechanical feeling and that mechanical appearance, and just the minute he does become mechanical his vaudeville offering loses its value.

Q. Have you any objection to telling what salary you got as press manager or agent at Poll's?

A. Not at all.

Q. What was it?

A. I think I went to work for Mr. Poll for \$15 a week, and after I succeeded—after two years I succeeded in raising my salary to \$25.

Q. And how long after that was it that you went on the stage in this act?

A. I think I got \$25 for about—well, perhaps six months.

Q. How long after that did you go on the stage?

A. Well, I closed—as a matter of fact I worked Saturday night and opened on Monday.

Q. Now you said that the giving or playing of more than three shows a day was detrimental to the actor and was bound soon or later to hurt the business and hurt him, or something to that effect. Do you recall that?

A. Yes, I do.

Q. Did you read the testimony of Mr. Hodgdon about George M. Cohan, who gave, I think he testified, eight or more shows a day?

A. No, I did not.

Q. He and his family?

A. I do not recall that testimony, but I have no doubt he did.

Q. And Weber and Fields, in the early days of vaudeville, gave eight or ten shows a day with very little compensation?

A. Yes.

Q. Very little compensation compared with what they get today?

A. Yes.

Q. George M. Cohan today is a very leading actor, is he not, and author?

A. Yes.

Q. And has been successful on the stage?

A. Yes.

Q. And Weber and Fields have been successful on the stage?

A. Yes, sir. As soon as they stopped these performances.

Q. As soon as they stopped doing them?

A. Yes, and their talent had a chance to develop.

Q. When you were a newspaper reporter how many days in the week did you work?

A. Seven.

Q. When you were on the railroad how many days a week did you work?

A. I worked all the time when I was on the railroad. I mean from very early in the morning until very late at night. I was on the engineering staff, and we had no set hours.

Q. You testified that you objected to giving more than three shows a day?

A. Yes, sir.

Q. You also testified that you were asked on the Pantages or on the Sullivan & Conidine Time to cut out part of your act?

A. Yes.

Q. And I understand you objected to that?

A. I did, most strenuously.

Q. Well, if the actors work so hard, or too hard, by these three shows a day, why should they object to being relieved of doing part of their work?

A. Because the actors have no right to take part in any conspiracy to cheat the public out of anything, it is entitled to.

Q. And that is the only reason?

A. That is the only reason.

Q. So that the actor complains if he works—he complains, rather, of working too hard, and then he complains of working too little?

A. No, he complains of being obliged to work too hard and be complains when he is obliged to work this additional number of shows, because he is not permitted to give his exact performance. And there is another angle in that. Suppose, for instance, I am playing in a theater where they do more than three shows a day and I am obliged by the running time to cut my performance, and a man from a big time theater or a big time booking agency or a representative of the Keith Booking Agency comes into my theater and sees my act, and he sees this fragment of it. If I go to him afterwards and say, "I would like to have you book my act or get some time," he says: "Why, I saw the act at so and so and there is no act there at all." You never know when someone is in there watching you.

Q. You could readily explain that was not all of your act, couldn't you, and refer him to the manager?

A. You could, but that would not remove the first impression on his mind, Mr. Goodman.

Q. This running to schedule, which you speak of, which gave rise to cutting down part of an act so as to meet the schedule, does not occur on big time, does it?

(To be continued next week)

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MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

CHU CHIN CHOW

To Play Toronto Week Aug. 25

Lawrence Solman Pays Large Bonus To Secure Big Attraction During Canadian National Exhibition

Toronto, Ont., June 29.—Through the payment of the biggest bonus ever known in the history of the theater in Toronto, Lawrence Solman, manager of the Royal Alexandra Theater, has succeeded in securing a return engagement of Chu Chin Chow for Toronto for a week during the Canadian National Exhibition—the week beginning August 25. The bonus amounted to \$5,000, and was paid by Mr. Solman for the privilege of canceling the contract for the attraction for that week.

MONTE CARTER CLOSES

Seattle, Wash., June 28.—Monte Carter musical comedy organization, closes at the Oak Theater tonight for a month's vacation, during which time the house will be remodeled and refurnished. Mr. Carter and family will go to San Francisco for a short rest. This is the one hundredth week for the company here.

MADGE DERNY

Arrives in New York To Appear at the Winter Garden

New York, June 28.—Madge Derny, premiere dancer of the Opera Comique, Paris, arrived in New York this week, under contract to appear in a forthcoming Winter Garden extravaganza. J. J. Shubert, when in Paris last April, saw Miss Derny at the Opera Comique in Leo Delibes' opera Lakme, and was able to secure her release from the Opera Comique, of which she is a life member, for an American season. Besides being a classic dancer Miss Derny has made a specialty of Russian, Oriental and Hindoo dances.

This is Madge Derny's first visit to America. She will be seen in the new Winter Garden extravaganza which will follow Monte Cristo, Junior.

LISTEN, LESTER, IN CHICAGO

Chicago, June 30.—Listen, Lester, will open the regular season at the Illinois Theater the night of August 31. The company will include Clifton Webb, Gertrude Vanderbilt, Ada Lewis, Eddie Garvie, Ada Mae Weeks and Hanaford Wilson. The music was written by Harold Orlow and the libretto by Harry L. Cort and George E. Stoddard.

KILROY-BRITTON PEOPLE

Chicago, June 29.—Following is a list of the people thus far engaged for next season with the Kilroy-Britton attractions: Billie (Pop) Robinson, Backous and Manlove, W. J. Bunge, Walter F. Davis, Ella Warner (Mrs. Davis), John H. Anderson, Dave Vinning, R. C. Miller, Peggy Shipman, Glen P. Henry, Maud Henry, Martin Bowers, Elsie Graft, Hattie E. Mathews, Ermina, L. E. Douglas, H. B. Claffin, M. C. Smith, Annabelle Peterson, Harry Rice and Jerry Ketchum. Miss Robinson will play the title role in My Sammy Girl.

OPERA PLAYERS CLOSE

Hartford, Conn., June 28.—The Opera Players closed a musical stock season of five weeks tonight. The closing week was the best of all, with The Only Girl as the farewell offering. Large audiences all week enjoyed the opera. Elinor Hale, who joined the company recently, scored a big hit.

MARCUS COMPANY

Closes at Canton, O., and Moves to Ft. Wayne, Ind.

Canton, O., June 28.—The Marcus Musical Comedy Company, of which A. B. Marcus is manager and owner, will close a five weeks' engagement at the Casino Lake Theater at Meyers Lake Park tonight, with the offering, A Night

in Gay Parree. The show jumps from Canton to Ft. Wayne, Ind., where it opens an indefinite engagement tomorrow at the Palace Theater, offering as its first bill Oh, Baby.

Miss Vallal and M. Zermain, who have been doing Western Time vaudeville, have joined the Marcus company, and are doing specialty dancing. Miss Vallal also directs all ballet work of the chorus.

SOME TIME AS OPENER

Chicago, June 30.—Word has passed down the line that the Garrick will open its season of 1919-1920 about August 18, with Sometime, an operetta, by Rida Johnson Young and Rudolf Friml.

SGT. GEORGE CHRISTIE BACK

Sgt. George D. Christie, formerly of the Clipper Quartet and Trio, arrived on the Steamer New Amsterdam in New York, June 19, and has gone to Camp Pike for his discharge from the army. Mr. Christie was with the Supply Co. of the 34th Infantry, A. E. F., and after

production the latter part of July have been changed, due to her having undergone an operation early last Sunday morning in the Misericordia Hospital. She is recovering slowly and expects to leave August 8 on the Mauretania. Arrangements have been made by cable for the postponement of her engagement in London until that time.

MUSICAL COMEDY NOTES

Dorothy Dickson and Carl Hyson are to dance in the Midnight Whirl beginning June 30.

The Actors' Equity Association collected in pay for extra holiday performances for its members over \$20,000.

According to F. Ray Comstock and Morris Best, there is a scarcity of chorus girls of the "Princess type."

Charles Compton, the musical comedy leading man, is to desert musical comedy and enter vaudeville in an original and interesting musical sketch.

George W. Lederer is being deluged with the congratulations of his friends on the success of

numbers. The show was presented under the direction of H. E. Culp.

Sunshine missed a performance at the Studebaker Theater, Chicago, Monday night, June 23, owing to the illness of Richard Carle. Mr. Carle was slightly overcome by the heat Monday.

The limitation of the probationary period to ten days, after which no actor may be let out of a cast, save on payment of two weeks' salary, was secured to the artists by the Actors' Equity Association.

Florenz Ziegfeld, Jr., is preparing a new version of The Midnight Frolic for the roof of the New Amsterdam Theater, New York. Gene Buck has written the lyrics and Dave Stamper the music.

Henry Clive, the artist, is to go to Paris shortly in the interest of Flo Ziegfeld, Jr., to get atmosphere and create new designs to be incorporated in the next edition of the Midnight Frolic.

Artists point out that the Actors' Equity Association was the chief and only instrument in securing the limitation of rehearsals, viz., six weeks for musical comedy and spectacle and four for comedy and drama.

The Follies this year is quite the best, liveliest and funniest of them all—and the cleanest. Cantor spews the only defiling stuff in the otherwise limpid and sparkling stream of pure artistry and he has been greatly restrained.

The opening of the Greenwich Village Follies, scheduled to take place at the Greenwich Village Theater, New York, the night of June 24, has been postponed until Wednesday, July 2, on account of the sudden illness of one of the principals of the cast.

Mrs. Edna McCauley Lewisohn, musical comedy actress, is to receive a legacy of \$630,453 in railroad bonds, miscellaneous stocks, mortgages and cash thru the settlement of the affairs of the estate of her late husband's father, who died in 1902.

Matthew C. Woodward, who has written the lyrics for numerous musical productions staged by the Messrs. Shubert, is translating for this firm Henri Bernstein's La Griffe. Mr. Woodward is also translating in the Night Watch, which, like La Griffe, is to be done in this country in the fall by the Messrs. Shubert.

J. Stitt Wilson, former mayor of Berkeley, Cal., and Irving Pichel, actor-manager, were guests of Violette Wilson, who is appearing with Lew Fields in A Lonely Romeo, at the Shubert Theater, New York, last Wednesday night. Mr. Wilson is Violette's father, and Mr. Pichel is none other than her husband.

Harvey D. Orr will have four attractions under his direction next season. Besides his Miss Blue Eyes, the Hobart-Hein show, and There She Goes, he will produce an entirely new version of the ever popular Million-Dollar Doll, which will be known as The Million-Dollar Doll in Paris. He will also produce a new musical comedy, entitled Come Along, Mary, with book by Edward Paulson and music and lyrics by Louis Wesley.

Honeymoon Town, the musical piece by Will M. Hough, Byron Gay and Felix Rice, at the La Salle Theater, Chicago, a summer colony-by-the-sea production, tells the story of three honeymoon couples and some other folks. It is snappy, brings out a number of funny situations and has played to good patronage. Bernard Granville, who plays the part of the bachelor; Roy Atwell, as the real estate promoter, and Dorothy Brenner, as the spoiled society girl, are prominent figures in the cast.

Rehearsals have begun of See-Saw, the new musical comedy by Earl Dorr Biggers which Henry W. Savage is producing. Louis Hirsch has composed the music. The piece will have its premiere in Boston August 2, and will open in New York on Labor Day. Among the principals to appear in it are Charley Brown, Frank Carter, Charles Meakins, Rowland Buckstone, John McKenna, Joseph McCallion, Charles Esdale, Kattie Arthur, Eunice Sauvain and Lottie Alter.

We Wanna Go Home, a revue, had its initial performance at Brest, France, Saturday, June 21. The program consisted of the following: The Dugout Minstrels, Bob Phelan and Henry Prentice, acrobatic dancers; Jimmy Fullum and the Dugout Orchestra; Dick Derover and Phil Maguire, blackface novelty; Harry Levy, whistler; Bobbie Rice, impersonator; Will Gillick, assisted at piano by Billy Mathews, and Boys Will Be Men, a hodge podge of nonsense.

Snapp It Up, a rollicking musical revue, presented by the "theatrical troupe" of the

(Continued on page 25)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 28. PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Shubert.....	June 10.....	22
*Gaieties of 1919.....	44th Street.....	June 30.....	22
La La Lucille.....	Henry Miller.....	May 28.....	40
Listen, Lester.....	Kulcherbocker.....	Dec. 23.....	217
Midnight Revue.....	Century Grove.....	Apr. 6.....	395
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	160
Scandals of 1919.....	Liberty.....	June 2.....	32
She's a Good Fellow.....	Globe.....	May 5.....	65
Somebody's Sweetheart.....	Casino.....	Dec. 23.....	217
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	153
Tumble In.....	Seiwyn.....	Mar. 24.....	113
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	14

IN CHICAGO

Angel Face.....	Colonial.....	June 8.....	37
Honeymoon Town.....	B. Granville, La Salle.....	June 17.....	26
The Passing Show.....	Palace.....	May 13.....	75

*Gaieties of 1910 opens June 30.

the armistice was signed was detailed to take part in a two-act musical comedy, known as The 34th on Broadway, organized for the purpose of entertaining the boys of the A. E. F. The show met with decided success, he says.

BAINBRIDGE COMPANY

Closes Eleven Weeks' Season of Light Opera in Minneapolis

Minneapolis, Minn., June 29.—The Bainbridge light opera season at the Shubert Theater closed last night. The final week's offering was The Only Girl. Florence Webber, Raymond Crane and the other members of the organization added much to their popularity in this city during the eleven weeks' run.

JOAN SAWYER CHANGES PLANS

New York, June 29.—The plans of Joan Sawyer, the dancer, to sail for England tomorrow to open in the new London Hippodrome

Angel Face, now playing at the Colonial Theater, Chicago.

Florence Edney, of the cast of She's a Good Fellow, has signed a contract with A. H. Woods for a new production next season.

Ardelle Cleaves, who has succeeded Nonette in Somebody's Sweetheart at the Casino, New York, is considered "another Hammerstein find" by Arthur Hammerstein.

In the cast of the new Ziegfeld Midnight Frolic, which will be presented July 14, will be Lillian Lorraine, Six Brown Brothers, Allyn King, W. C. Fields, Oscar Shaw and Savoy and Brennan. The present 9 o'clock show will be continued, with some changes.

Oh, Uncle, terminated its long run at the Shubert Theater in Philadelphia last Saturday night, and plays an engagement in Atlantic City this week. It will be seen in New York soon.

All Aboard was given recently at the First United Evangelical Church, Snubury, Pa., for the benefit of the new building fund, and was enthusiastically received by a large audience. Mrs. Roy Shippe was accompanist for the various

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TABLOIDS

HOKUM AND JAZZ SISTERS, Ruth and Jeanie, are back with Guy Johnson's Dolly Dimple Girls.

TOMMY LEVENE and his Yankee Doodle Girls have opened their summer season at Portsmouth, N. H. Madeline Buckley and Al Fox have joined for the summer.

IRVING N. LEWIS' Chickee Choo Maids Company is still on the go, looked by Joe Spiegelberg and doing very nicely. The manager carries one of the best companies he has ever had.

RAINBOW GIRLS, under the management of Harry Evans, who for the past season has been doing principal comedy for L. P. Wall, will open a permanent stock engagement at the Strand Theater, Aberdeen, S. D., August 10.

WAYNE'S VICTORY GIRLS are still on the go and doing nicely. The Three Phils Girls joined recently, as did Williams and Ward, who are making more than good. The show is booked eight weeks ahead. This week the company is at the Arcade Theater, Conneville, Pa.

SAM B. LEWIS, formerly owner and manager of the Behind the Scenes Company, is spending his vacation at Atlantic Highlands, N. J., and will open the last of August with Experience. This will be his fourth season with this company, which will tour the South.

LUTHER, KELLY & GATES' Musical Comedy Review will close a six months' run on June 28 at the La Plaza Theater, Toronto, Ont. Messrs. Luther, Kelly and Gates will go direct to New York, where they have arranged for new wardrobe and scenery for the coming season.

FOLLOWING is the roster of Ray's Dixie Dancing Dells: Mr. Ray, owner, mgr., producer and principal comedian; Mrs. Amos Ray, leads; Norma Lee, characters; Otis Neville, straights and general business; Ed Walzer, second comedian; Lew Green, blackface comedian and a chorus of six.

KILGORE'S BEAUS & BELLES is playing to very good business thru the South. Art Newman and wife will close in two weeks for a much needed rest and will spend their vacation in Cincinnati. Billy S. Finnegan is still with the show, but contemplates taking out his own company the first of next September.

STAR THEATER at Louisville, Ky., continues to do good business with the musical stock. Billy Band, the new producer, who just closed a long engagement at the National Theater, Detroit, is putting on some very good bills and making them go with the assistance of Charles LaFord.

HARRY ACKERMAN, straight and tenor stager with Frankford's Dixie Dancing Girls, was married June 19 while playing Muncie, Ind. The bride was Lillian McNeir, of Baltimore. Ackerman and Ackerman closes with the show July 5 and after a week's rest will open with My Soldier Girl Company out of Chicago.

"HAPPY" JIM BONHAM, of the Elmer McDonald Song & Girl Review, has signed contracts with Sam Griffin's Premier Minstrels. He will do principal end and his novelty dance. Bonham will close with McDonald July 10 and go to his home in New Orleans and spend two weeks with his mother, prior to his opening with the minstrels.

JACK STERN'S Musical Comedy Company opened at Victory Park, Buckroe Beach, Va., for the summer and is playing to good business. The roster of the show is as follows: Jack Stern, principal comedian and producer; Mina Stern, soubrette; James E. Nicols, eccentric comedy and specialties; May Sherwood, leads, Don Meno, straights, and a chorus of five.

LORD & VERNON'S Musical Comedy Company opened at the Alcazar Theater, Tampa, Fla., June 16, for an indefinite run. The show did a wonderful business there the first week. Harry Pepper will join this week to do comedy and produce a few bills. Ruth Arlington is closing and going to her home in Detroit. Claude DeVoe will close July 5. New people have been engaged to replace the above.

ROSELAND GIRLS, under the management of Virg Downard, are in their eighty-second week on the V.-C. M. C. for Joe Spiegelberg, and the show is still booked up solid. Virg is featuring the Roseland Quartet, Vern Vernon, Elsie Wiggins, Downard and Downard, and Jack Minnis. The show was held over in Florence, S. C., for the second week, and this week it is playing a return date at Greensboro, N. C.

L. P. WALL & WIFE (Kid) spent a few days in Kansas City last week at the Wyandotte Hotel. They were en route from Waterloo, Ia., where they closed a successful season of thirty-five weeks. They will reopen in stock with their Vampire Girls August 3 at Garden Theater, Waterloo, Ia., and their Sapphire Girls August 10 at Mason City, Ia., at the Garden Theater.

HARRY FELDMAN writes that he is in his eighth week at Gem Theater, Little Rock, Ark., playing a stock date. Recent additions to the company are Carlyle and Carlyle and Pete Pate,

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WANTED IMMEDIATELY PRIMA DONNA AND SOUBRETTE

One good Comedian and Chorus Girls. Show works year around. State all in first wire or letter. Week June 30th, Pastime Theatre, Pensacola, Fla.
GEORGE FENNER'S HOLLAND MAIDS.

AT LIBERTY, RAY DUNCAN, Comedian

Just closed a successful season as principal comedian with Zarrow's Big Revue. Open for Byronicus or Musical Comedy. Also A-1 Tab. Have a few script bills. Regards to friends. Write or wire Monroe Hotel, Parkersburg, West Virginia.

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OR FOR THE HAND OF MAG. RELEASED.
Parts: Rube Kid, Rube Old Man, Black Comedy, Straight, Maid, and Mag, leading part. Running time 40 to 50 minutes. All business explained, with numbers cued. Script, \$10.00; with Parts, \$15.00. Write for my list of Scripts.

AL. BERNARD, No. 312 West 48th St., NEW YORK

WANTED FOR PERMANENT TAB. STOCK AT STRAND THEATRE, ABERDEEN, SOUTH DAKOTA

Large, young PRIMA DONNA, who can do characters; must have good ballad voice; small Singing and Dancing SOUBRETTE, IRISH or DUTCH COMEDIAN, to sing top tenor in trio; STRAIGHT MAN, to sing lead in trio; SCENIC ARTIST, to do bits; CHORUS GIRLS, ingenue type, salary \$20.00. All applicants must send photos, state age, height, weight, etc., in first letter. Show opens August 10; rehearsals August 3. Address HARRY EVANS, Sprinkwood, North Dakota.

Clarence Balleras Wants

SOUBRETTE who can produce chorus numbers, and two CHORUS GIRLS able to lead numbers, for his Georgia Paches. Highest possible class. Twenty-people "Tab." now in Nebraska, playing East. Join July 15 or sooner. Write CLARENCE BALLERAS, Beatrice Hotel, Beatrice, Nebraska.

AT LIBERTY THE MUSICAL MELNOTTES

CLAUDE AND HAZEL--FEATURE VAUDEVILLE
that changed ten solid weeks at the Arcade Theatre, Toledo, O. No limit to age, wardrobe, stage settings, musical instruments. Both sing, feature banjos, produce acts in black and Irish. Great Pad Dog. Play small parts in rep. Paul Hills, write. If you want a real team for tab., rep. or anything address CLAUDE MELNOTTE, No. 4 John St., New Brunswick, New Jersey.

WANTED QUICK FOR GALVIN WORLD OF FOLLIES

Chorus Girls, Musicians, Violin, double Band, must arrange: Tuba, Trap Drummer with full line of traps; versatile Character Woman. No parades. Week stands. State all by wire and prepay them. Al Morehead and Jules Dessert, wire. JAMES A. GALVIN, Forrest City, Ark.

Wanted! At Once!

Two thoroughly experienced Chorus Girls (salary, \$25.00). A-1 Singing Juvenile Man, Sister Team, Harmony Singers and good Specialty People. Wire LEO ADDE, care Airdome, Independence, Kan., week of June 30; care Strand Theatre, Drumright, Okla., week of July 6.

WANTED AT ONCE, A-1 JEW COMEDIAN,

Straight Man and ten Chorus Girls; also A-1 Musical Director. Will pay real salaries to real people. Wire at once. Buddy Smith, wire. BILLY LaPOINT'S AMERICAN JAZZ BABIES, Goldstone Hotel, Des Moines, Iowa.

LOWRIE MONTGOMERY Wants FOR HIS PACEMAKERS

Character Woman, TOP SALARY, repertoire experience; General Business Man or Comedian that can sing baritone in quartette; both with specialties preferred. WILL PLACE two real Chorus Girls; must lead numbers or do specialties; salary, \$22.50. Year's work and no holdback. Don't misrepresent. Pay your wires; I pay mine. Address LOWRIE MONTGOMERY, Strand Theatre, Newport News, Virginia.

WE'RE BOOSTING YOUR GAME. BOOST OURS--MENTION THE BILLBOARD.

the blackface comedian, who is at present putting on some of his bills. Pearl King has returned to the show and is again a hit with her coon shouting. Agnea Geary is still the same hit as of old. Splendid engagement and everybody happy.

MAE LE PERT (Mrs. O. L. Gardner) for the past season soubrette with Leo Ade's Olympia Maids, who was compelled to leave the company because of failing health, has just left the Angeles Hospital, Los Angeles, where she underwent a serious operation. Friends will be pleased to learn that she is recovering rapidly and expects to be able to resume her work shortly.

HY BERLING'S Vanity Girls, after playing six months thru Michigan and Ohio, are again on their way to Oklahoma. They opened for the Thompson-Corrigan offices at the Arcade Theater, Paducah, Ky., and have been engaged at that theater indefinitely. The Oklahoma trip will be postponed for a few weeks. The Island City Trio are still the big feature. "Shimmie" Kimling and "Fat" Hill score heavily every performance.

MARY BROWN'S Tropical Maids closed a very successful season June 21 after touring the Southern States. The company will open about the middle of August and it is the intention of the Browns to take the show into the New England States with fifteen people. Mr. and Mrs. Brown left for Baltimore to spend the summer there. Irma Cravaack came to Cincinnati to spend the summer with her parents and brother, who recently returned from overseas. Murphy LeVan and wife went to Miami Fla., to play the Strand.

CONVOY GIRLS, under management of Lester Richards, are enjoying a pleasant route over the V. C. M. A. thru the South. While playing Tuscaloosa, Ala., we gave a show at the State Home for the Insane, which will be long remembered by the company. The discipline and appreciation the inmates showed touched the hearts of all of us. Business was fair at Tuscaloosa despite the terrible catastrophe which happened there in the overturning of the pleasure launch, Mary Frances, which drowned thirty-seven children. The whole town was closed for one day in memoriam. The roster of the show is as follows: Lester Richards, manager; Wharton M. Wilkie, Elsie Raymond, Sam Lupa, Bert Olcott, Glover Davis, Harriet La France, Margaret McMillan, Rose Best, Ethel Richards, Georgia and Frederick Brickman and our mascot "Buster."--W. M. W.

MUSICAL COMEDY NOTES

(Continued from page 24)

Twenty-ninth Division, U. S. A. (National Guard), took Baltimore, Md., by storm last week after having played a preliminary week in Newark, N. J. The Baltimore dailies praised the show highly, considering the fact that the company is not a professional one. Eight of the boys of the company were the guests of honor at the regular weekly luncheon of the Baltimore Rotary Club at the Hotel Rennett Tuesday afternoon, June 24.

Mile. Dazie declares that while the poet must needs be born, the dancer is made. She insists that even aptitude is a very minor matter. Practice, constant, hard, unremitting practice, is what counts. She says that she will guarantee to take any fairly intelligent young girl and make her a dancer that will excite comment in three years, and one that will create a furore in five.

PRESAGING

The success of the female minstrel finale in The Follies has suggested to Mr. Ziegfeld, or his press agent, the possibilities of a female minstrel show per se, to be put on about October 1. There is plenty of time between now and then to forget it--and save a lot of money.

Nellie and Sara Kouns, whose last appearance in New York was in Hitchy Koo, at the Globe Theater, have scored success at the Coliseum in London.

Raymond Hitchcock is hard at work on Hitchy Koo.

AT LIBERTY

owing to disappointment, Team for Musical Comedy; experienced Chorus Girl, leads numbers, play parts; Man for Light Comedy, sing in quartette; two single Specialties. Carry beautiful setting for feature Novelty Act. Salary your limit. Join on receipt of tickets. Address LEW AND GOLDA HEINSHEY, 342 Aronide Ave., Toledo, Ohio.

WANTED--MUSICAL COMEDY OR VAUDEVILLE SHOWS

Three-night stands. Seating capacity, 350. Good show town. Address J. C. HUNT, Manager Opera House, Wapanucka, Oklahoma.

WANTED, GOOD MUSICAL COMEDY PEOPLE

at all times for Stock and Road; Chorus Girls always; good ingenue or Soubrette at once, five and one-half feet or thereabouts. Wire all. HIFLE BROS., Managers Hipp, Garden Stock Co., Parkersburg, W. Va.

ANYONE knowing the whereabouts of Mrs. Chas. E. Warner, recently with a Tabloid Co. under name of Minnie Little Flynn, please communicate with CHAS. E. WARNER, 511 1/2 Broadway, Hannibal, Mo. Very important.

DRAMATIC STOCK

CORMICAN PLAYERS

At the Lyceum, New Britain

Mgr. John E. Hogarty Predicts a Successful Season—James Cormican and Ethel Von Waldron in Leads

New Britain, Conn., June 28.—John E. Hogarty, manager of the Cormican Players, who opened the Lyceum Theater last week with *The Brat*, says that New Britain looks a sure bet for the remainder of the summer and early fall. The leading woman is Ethel Von Waldron, who was last with the Ingersoll Players in Philadelphia, but who is best remembered as Mirza in the Selwyn production of *The Arab* and as Polly with Maclyn Arbuckle in *The Roundup*. She is making a host of friends here by her faultless work.

The leading man is James Cormican, who was with Chaucery Olcott last season, and others include Edward Lynch, Mina C. Gleason, Caroline Locke, who had a company of her own a season ago; Josephine Saxe, Lillian Worth, Erville Anderson and J. K. Hutchison. The bill this week was the Collier comedy, *Nothing But the Truth*.

FASSETT PLAYERS CLOSE

Albany, N. Y., June 28.—The Malcolm Fasset Players close today with *Fair and Warmer* as the final bill. During this stay in this city business was exceptionally good and satisfactory to all concerned.

WALDAMEER PLAYERS

Opened Season at Waldameer Park, Erie, Pa., June 15

Erie, Pa., June 28.—The Waldameer Players at Waldameer Park, this city, under the management of H. Sallan, opened June 15 with *Under Cover*. Capacity greeted the opening performance, and business has been good despite bad weather. This week's bill is *A Pair of Queens* and is pleasing immensely. Next week *The House of Glass* is underlined, with *Nothing But the Truth* to follow. *Peg o' My Heart*, *Potash and Perlmutter*, *A Stitch in Time*, *Broadway Jones* and *In Walked Jimmy* are slated for early production.

Be a Good Fellow, a farce comedy, with music, from the pen of Ralph Moody, the leading man, will be produced later in the season. The comedy is in three acts and contains twelve musical numbers. The players will run here until the last week in August. The roster includes Ralph Moody, Richard Barows, James Donlin, Murry Phillips, Henry Hicks (director), "Ter" Perry, Harold Claffin, Roy Fritzing (artist), Corrine Cantwell, Hazel McQ'n, Ruth Kackley Edwards, Rosalind Arden, Nellie Bernard and H. Sallan, manager.

JOINS COLONIAL PLAYERS

Cleveland, O., June 28.—Robert Williams, Jewelle, joined the Colonial Players in this city at the Shubert-Garrick Theater. Williams is proving one of the most valued members of the organization and was excellently cast in *Polly With a Past*, the current offering. The comedy is one of the best attractions at this theater since stock was inaugurated this season.

ROBINS PLAYERS

Toronto, Can., June 28.—This week the Robins Players gave a splendid presentation of the English comedy, *Billeted*, at the Royal Alexandra. Estelle Winwood had the best role she has appeared in so far with the company. Edward H. Robins was seen to advantage, while Reina Caruthers was good through the play. The balance of the cast gave excellent support.

KEITH STOCK COMPANY

Columbus, O., June 28.—Not With My Money was presented this week by the Keith Stock Company to excellent houses. It has clever

Stock Companies, Write For Open Time Address MANAGER STRAND THEATRE, Valdosta, Georgia.

lines and pleasing characters. Selmer Jackson in the leading role was all the part called for. Maud Gilbert, who closes this week with the company, was well received by the audience. Edith Speare, handling the feminine leading role, had a good part. Raymond Bramley arouses interest when he appears. Jane Grey will appear next week with the company in *The Law of the Land*.

HENRY JEWETT PLAYERS

To Present Two Pairs Again This Week

Boston, June 28.—Two Pairs, the new farce which the Henry Jewett Players presented this week, has proved so mirth-provoking that it will be continued for a second week at the Copley Theater. It is the work of Donald MacLaren, an English actor who has appeared on the American stage as well as in the playhouses of his own country. The cast includes E. E. Clives as Boult, Nicholas Joy as Vincent Sterling, Cameron Matthews as Mr. Sterling, H. Conway Wingfield as Mr. Esmond, Viola Roach as Lucy, Jessamine Newcombe as Sylvia and Leonard Craske as John Esmond.

TOM MARKS COMPANY

Ft. William, Ont., Can., June 28.—Tom Marks has leased the Lyceum Theater, Port Arthur, Ont., and the Corona Theater, Fort William, Ont., and is doing his usual good business. At both houses the bill is changed twice a week. Arlie Marks, leading lady, and Lindsay E. Perrin, leading man, are fast winning their way into the hearts of the theatergoers of the twin cities.

Miss Marks is driving one of the latest cars. The company will remain here all summer, going West in the fall.

WILL CLOSE THIS MONTH

Union Hill, N. J., June 28.—Manager William Wood of the Keith Players at the Hudson Theater here will close his company about the middle of July. This season is one of the best the company has ever witnessed and the good business forced Manager Wood to extend the season longer than usual.

FRED BYERS STOCK COMPANY

Opens at Keystone Park, Waverly, N.Y.

Waverly, N. Y., June 28.—Under the most favorable conditions the summer stock season at the Keystone Park Theater was ushered in Monday evening, June 16, with the return of the Fred Byers Stock Company, acting as

the stellar attraction to draw patronage. Judging from the performances given and the size and enthusiasm of the audiences in attendance, Manager Case did the wise thing in securing this excellent organization to fill this summer engagement.

The hearty receptions given the members of the company who were here last season thoroughly convinced them they were welcome. The *Frame Up* was the vehicle selected to show the talents of the company. Floy Mann, leading woman, played the difficult dual role of Mary Miller. Opposite her Melvin Ardmore played the leading masculine role, which he handled faultlessly. Fred Byers was seen to advantage in an important con ly role. Judging from the opening week it looks like a big summer for Mr. Byers and his players.

LYRIC STOCK CO.

Presents New Play of Merit

Lincoln, Neb., June 28.—Her Man of the NO 4, a new three-act play making its first appearance on any stage, was presented by the Lyric Stock Company last week at the Lyric Theater here. The production was under the direction of Harry North.

This new play is from the pen of Victor E. Lambert, a playwright of Chicago, who has previously enlivened the American stage with several productions of high standard. The plot of the play was very cleverly laid, and the details were most faithfully carried out. Dave Manrose arranged the scenery in fine style, which was a great asset.

In the production Mr. Calhoun was seen as Jacques La Sard, Mr. Way as Lieut. Warren, Mr. Bavia as Indian Joe, Harry North as John Carver, Miss Robbins as Marie Carver, Mr. Seiden as Father Kerna, Mr. Maurose as Wampoo, Miss Goodwin as Marie Gilbert, and Mr. Yenne as James Whiteley.

HAL C. WORTH

Now Manager of the Toby Players

Muskogee, Ok., June 28.—Hal C. Worth has taken over the management of the Toby Players. The company is doing a very nice business, considering the warm weather, playing an indefinite engagement at the Yale Theater in this city. The roster is: Mrs. Pearl Wilson, Lenore Miller, Mrs. Lewis, Mrs. Salroy, Toby Wilson, Will H. Pendexter, Mr. Salroy, Harry Hockworth, Clayton Sinclair and Hal C. Worth.

Minna Phillips has been engaged by the stock company at the Jefferson Theater, Portland, Me.

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WANTED

DRAMATIC PEOPLE IN ALL LINES. and Pianists, Single General Actors, several good Teams, Heavy Men, Ingenues and Leading Women. If you are at liberty, or will be in two weeks, wire or write quick.

AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

AT LIBERTY

A FEW GOOD DRAMATIC PEOPLE always can be had by wiring me. Managers don't wait until the last minute. Wire in time.

Manager's Office, Kansas City, Missouri.

THE PRINCESS STOCK CO. WANTS

A-1 Heavy Man that can do one or two Characters. CAN USE good Team with Specialties. Man to do Heavies, Character Woman, Woman for Heavies and Ingenues. Must join quick. State all first letter or wire. What is your salary? Address E. C. WARD, care Princess Stock Co., Salisbury, Missouri.

WANTED AT ONCE FOR SHANNON STOCK CO.

First-class Trombone for B. & O., strong Cornet for B. & O. to lead band. Both must be capable of handling standard stuff and producing real tone, as we feature our Concert Band and Orchestra all year. Can also place a clever, good looking man and woman who can do singles and double Specialties and play strong line Parts. Mention age, height, weight, salary, etc., in first letter and send late photos and programs, which will be promptly returned. Address HARRY SHANNON, Grover Hill, Ohio.

Wanted for Pickert Stock Co.

for balance of summer and next season, under canvas until Oct. 1st, then theatres: Gen. Business Man and Woman that does Specialties or Piano. A-1 Piano Player. Actors do not double on canvas. Must be actors, not canvasmen, and handle high-class royalty bills. Other useful people write. Will advance tickets anywhere if known. Must have security if not. Now in our sixteenth year. State all in first letter. Address CLINT J. DODSON, Statesville, N. C.

Wanted Quick, Columbia Stock Co.

Woman for Ingenues, must do small Character Parts; Man for General Business, must do Light Comedy. Tent until September; then houses. No lay-off. Salary must be low, for it's sure. Address EASTON, MD.

WANTED, FOR BIJOU THEATRE (Stock)

VIOLINIST and PIANIST (union): must be expert players, handle music cues, vaudeville, etc. Jazz, popular and classic music. Long engagement. State lowest. Join on wire. WELSH & WALBURN, Jackson, Michigan.

STATIONERY BARGAINS

The classy kind, that commands attention: 250 LETTERHEADS, 8 1/2x11.....\$2.50 250 ENVELOPES, 6 1/2x9.....\$2.50 250 Letterheads, 8 1/2x11, and 250 large size Envelopes, 4 1/2x9 inches, \$3.00. Printed on good white bond paper in black ink. For colored ink add 20%. HALFTONE CUT FROM PHOTO, 75c. CURTISS, Show Printer, Kalida, Ohio.

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Invites offers from reliable managers of Stock, Dramatic or Musical Comedy. Play anything cast for. Specialties, etc. Address care The Billboard, Cincinnati, Ohio.

WANTED QUICK

Dramatic People in all lines, Specialties preferred. Also Piano Player. Address GUY CAUFMAN, Manager Mac Stock Co., Orleans, Indiana.

AT LIBERTY

Gen. Business Man with "FEATURE SPECIALTIES." Change for week. Experienced. Props A-1. THE GREAT HEVERLY, Wilbur Hotel, Sayre, Pa.

STOCK COMPANY CLOSES

Washington, D. C., June 28.—George C. Tyler closed his stock company here at the National Theater June 19 because business has been poor. He took a five-week lease of the theater to use it as a stock house for producing new plays and has had it but two weeks.

POLI PLAYERS

Springfield, Mass., June 28.—A Stitch in Time was the offering at the Poli's Palace by the Poli Players this week, Miss Rittenbome in the delightful role of Phoebe-Ann was given a part for which she was peculiarly fitted in temperament and accomplishment. Mr. Van Buren had a strong virile character in *Worthington Bryce*.

RETURNS TO CLEVELAND

Cleveland, O., June 28.—Manager Edwin De Coursey, who was in charge of the destinies of the Elaney Stock Company at the Grand Theater during the brief existence of that organization in this city, is back in Cleveland, after a successful stock engagement in Fall River, Mass., of fifteen weeks.

CLOSE IN TOLEDO

Toledo, O., June 28.—The Saxon Players closed their season in this city at the Auditorium Theater June 14 because of dull business, due no doubt to the strike. The company presented three bills while in Toledo and is said to have been the best stock organization that every played here. The company, headed by Mabelle Estelle, included Jack Hayden, James Donlan, George Sharpe, Edith Douglas, Helen Courtney, Marjorie Davis and Walter Sherwin.

SAN FRANCISCO NOTES

"Confessions of a Wife" is the vehicle at the Majestic Theater by the Del Lawrence Stock Company week of June 22. The cast is as follows: Del S. Lawrence, Robert E. Lawrence, Howard Nugent, Rupert Drum, James G. Edwards, Albert Van Anthwerp, George Perry, Al Scott, Vilma Steck, Meta Markey, Jessie May Walsh, Margaret Nugent, Katherine Scanlon.

The new Alcazar bill is *Be Caim*, Camilla, with the following cast: Thomas Chatterton, Clifford Alexander, Walter P. Richardson, Al Cunningham, Henry Shumer, Rafael Brunetto, Emily Pinter, Jean Oliver and Belle Bennett.

The 50-cent flat "all over the house" prices at the Casino seems to be acceptable to the Will King patrons inasmuch as every show is crowded to witness the performances of King and his company. King's cast consists of Will King, Lew Dunbar, Jack Wise, Itece Gardner, Claire Starr, Arthur Van Slyke, Vera Ransdale, Honora Hamilton and Harry Davis.—BOZ

STOCK NOTES

Estelle Winwood will be with the Robins Players, Toronto, for another two weeks. Ethel Van Orden, her husband and Dixie are spending the summer at their new cottage at Crystal Beach, Ont.

Helen Preelorn has joined the Pauline MacLenn Stock Company at Celeron Park, Jamestown, N. Y.

The American Play Company announces the release of *Oh, Boy*, for stock in restricted territory. It is an ideal musical play for this time of the year, and one not difficult for the average dramatic stock company.

Look thru the Letter List in this issue.

IN REPERTOIRE

WILSON-NEWTON

Doing Well Thru Texas

Many Changes Made in Cast and Working Crew Bring the Company Up to a High Standard

After many changes in the cast and working crew the Wilson-Newton Players are sailing along nicely and playing to good business. The company lost money the first two weeks on account of the inclement weather, and an incomplete and poor cast. The conditions in Texas are good and promise to be better, as the people are hungry for good, clean amusement.

We never experienced so much trouble getting people and the ticket takers are exceptionally active this season. There must be some remedy for this evil. With only one exception, this company never before lost any money advanced to performers, but this season it seems they all tried to sting us. The management has the names of all the people to whom money was advanced and will publish their names if the money is not returned very soon.

The following is the roster: Wilson and Newton, owners; Harry B. Newton, business manager; F. Ross Wilson, comedian; E. M. Booth, leads; Phil Heelan, characters and heavies; Edward Watson, general business; Marie DeLoy, leads; Corla Heelan, characters and heavies; Vivian Newton, general business and specialties; Lena Bridges, musical director; Warren Fountain, props; William Hardy, lights and reserved seats, and a working crew of four.

A large order for new scenery was placed with the Schell Scenic Studio and should reach us this week. Alvin Martyn and Jean Allen closed June 22 to take an interest in the Thos. Ward Company. The fishing is fine. Harry Newton bought a flapper and spends his idle time trying to invent a self-starter for same.—PROPS.

O'KEEFE & NEWPORT SHOW

The O'Keefe & Newport Show is enjoying a very profitable season and making "sane" friends in the cities they play. We are booked far ahead, including a string of fairs, and hope to be out until the snow falls.

A most novel reception was accorded to Burgess Davis, a member of the company, when he returned with his bride. He was married to Linnie Taylor and Eldon, Mo., June 16. A banquet was given in his honor, where good eats were served (everything imaginable). The couple were the recipients of some beautiful gifts from the members of the company, and, all in all, everyone present reported a very wonderful time.

Quite an improvement was made in the outfit last week when electric lights were installed throughout the tent.—E. E.

ANGELL'S COMEDIANS NO. 1

Angell's Comedians, under the management of J. S. Angell, are in Iowa playing to excellent business. The show is carrying fourteen people and an orchestra. The show is one of the best that Mr. Angell has had in Iowa and the bills are all new.

Those included in the roster are: J. S. Angell, E. C. Bickford, Mr. and Mrs. W. M. B. Morse, Mr. and Mrs. Pierce Warren, Mr. and Mrs. Frank Williams, Billy Erkander, William Tesserman, M. M. Hamm.

Messrs. Morse and Bickford purchased two cars while the company played Villisca, Ia., and are making all the jumps via auto.—ED.

RECTOR'S COMPANY

Playing Over Usual Territory

Rector's Stock Company, now in its eighth week under canvas playing Ohio over the same territory it has for the past ten seasons, is getting its share of business in spite of the rain in that section.

Earnie Johnson has just joined after a five-year absence, two of which was spent "over there." He is doing juvenile leads. Mrs. Paul Brown just joined, as did Cleveland Carrsmith as pianist. The roster is as follows: Howard York, general business; Paul Brown, comedian; C. C. Rector, heavies and characters;

Georgia King, characters and heavies; Annette Steinburn-Rector, soubret leads; Mary Rector, child parts. Frank Bush is boss canvasman, with five assistants, and Billy Kennedy cook. It is the strongest company Mr. Rector has had since the trouble started overseas that took many of the boys.

BEVERIDGE PLAYERS

The Beveridge Players, under the management of Glen L. Beveridge, are doing wonderful business while en route to Wisconsin, their old territory. Everybody with the show is happy and content. E. N. Jackson, agent, is hustling around booking towns as fast as he can and sure does them in fine style.

MANHATTAN COMEDIANS

The Famous Manhattan Comedians, owned by Jack Parsons, are in their fifteenth week under canvas and business is very good. It has rained every day for the past eight weeks, but so far has not seriously interfered with business.

Pauline Favre was taken suddenly ill and had to be sent home for an operation. Dudley Miller left last week to join Miss Favre. They are signed with a vaudeville sketch to open July 6. Beaumont Claxton and wife (Agnes Archer) left the show, as Mr. Claxton's farm at Imboden, Ark., demanded his attention.

Taylor Bennett is still the champion fisherman of the outfit, and seldom comes home empty-handed. His wife (Ivy Bowman) always manages to eat what he catches.

The pet of the show, Elizabeth Cronin Jones, the daughter of Mr. and Mrs. Edgar Jones, was poisoned with strychnine last week, and only thru the efforts of a very capable physician was she saved.

The roster is as follows: Jack Parsons, owner; Joe Booth, manager; Jack Wellington and Melba Palmer, leads; Edgar Jones, comedian;

Taylor Bennett, heavies; Tewks O'Dare, general business; Jos. Booth, characters; Fannie Hatfield, second business; Ivy Bowman, characters; Mrs. Edgar Jones (Laura Hart Cronin), has charge of the orchestra, and Harry Allen is ahead of the show.—"JAKE."

GEO. ROBERSON DOING WELL

Clinton, Ill., June 28.—The George C. Roberson Show opened here under their new tent Monday night, and more than five hundred people were turned away. This company has been playing Clinton for the past nine years and this was the biggest house they have ever had. Mr. Roberson and Claudia White are great favorites, and their engagement this year is the most successful one they have ever had.

On Friday night, with advance prices for Which One Shall I Marry, the big tent was packed, and many turned away. Mr. Roberson announced that he will return the first of September with all new plays.

During the engagement at Shelbyville, Ill., Mr. Roberson purchased a car, and now all the jumps will be made therein. There has not been a change in the cast during the summer. Dave Hellman is still in vidence and each town is billed like a circus. Mr. Roberson is looking for a winter location for a first-class stock company.—D. H.

BOWSER AND DUDLEY VISIT

J. D. Bowser, owner and manager of the Bowser Dramatic Company, and George Dudley, his stage director, were very welcome callers at the Cincinnati office of The Billboard last week. Mr. Bowser reports very good business for his show despite the inclement weather they have encountered so far this season. The show is carrying a very capable cast of performers and presenting some good plays, including Wanted a Wife, Convict's Daughter, A Fight for a Million, Hal o' the Hills, Bought and Paid For and Peck's Bad Boy.

Jackson Branson WANTS FOR BERT DAVIS PLAYERS

Comedian, Piano Player, Cornet and People in all lines. Those doubling band or specialties preferred for Repertoire and Stock. Show runs year around. Thanks to all who wrote before. Wire GORMAN, TEXAS.

Wanted--Comedian

that can play a good line of parts, and with specialties. Good General Business Man, with specialties. Others write. Must join on wire. Long, pleasant engagement. Address PRINCESS SHOWBOAT, Valley View, Ky., July 4-5.

PERCY'S COMEDIANS WANT QUICK

General Business Man and Character Man, with specialties. Fagan, wire. J. L. PERCY, Cooksville, Ill. Want Stock location for regular season.

At Liberty---LeRoy H. Bailey

Juveniles, Heavies and Heavy Leads. Can direct. No scripts. Age, 30; height, 5, 9 1/2; weight, 150 lbs. Stock. East or extreme South preferred. Address Yankton, South Dakota, General Delivery.

HARRY SOHNS WANTS JUVENILE MAN FOR HILLMAN'S STOCK CO. (No. 1 Co.)

Youth, good looks, personality and wardrobe more essential than long experience. State age, height, weight, salary and send photo. Join at Falls City, Neb., July 13. Address HARRY SOHNS, Mgr. Hillman Co., Franconia, Kansas, week June 30; Atchison, Kansas, week July 7.

CHASE-LISTER UNDER CANVAS WANTS

2d Cornet, Clarinet and Trombone. Week stands. Easy work. Gen. Bus. Man with good specialties. Man and Wife, Vaudeville Feature, for some parts. Address W. F. LISTER, Eagle Grove, Iowa.

GUY E. LONG'S COMEDIANS WANTS

A-1 Heavy Man, capable of playing few Characters. State salary. Preference if doubling Band. Effingham, Ill., week June 30; Hillsboro, Ill., week July 7.

WANTED FOR Jack Jimmie Denning's Triangle Players

A-1 Character Woman, with good specialty. Other people write. Show never closes. Wire or write JACK DENNING, Quenemo, Kan., week June 30th; Osage City, Kan., week July 7th.

WANTED FOR DRAMATIC TENT SHOW

People in all lines. Those doing Specialties preferred. Men, help on lot. I have for sale 20x50 Middle Piece, 8-oz. sailcloth, used two weeks. Also set of Lash Scenery, 28-ft cedar Center Pole, Block and Tackle. Address HOMER V. OLDFIELD, Agra, Oklahoma.

WANTED for The Dorothy Reeves Co.

under canvas, Dramatic People in all lines; preference given those doing specialties. Canvasmen, write DOROTHY REEVES, Seneca, Kansas.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT.

ARTHUR L. HAYES GRACE E. HAYES
Leads, Heavies, Age. Ingenues, Leads, Age.
32 height, 5 ft. 11 in.; 23; height, 5 ft. 5 in.;
weight, 166. weight, 120.

Stock, Repertoire and One Piece. Experience, wardrobe, appearance and ability. Join on receipt of tickets. Address ARTHUR L. HAYES, care The Bungalow, Casino Park, Mansfield, Ohio.

AT LIBERTY For Repertoire or Musical Comedy THE THREE SPELLMANS

Percy, Character Comedy, General Business; Mayme, Characters General Business; Annie, Ingenues, Soubrettes. All do first-class Singing and Talking Specialties. Salary your limit. Don't ask our lowest. Tent outfit that leaked cause of this ad. Pay your wires. Address PERCY SPELLMAN, Butlerfordon, North Carolina.

LESLIE E. KELL SHOW WANTS Red hot Song and Dance Man Sketch Teams, Novelty Acts, Piano Players for 2 shows opening middle of July. Can place two A-1 Lecturers that can get money with real line of goods. Drunks and chasers lay off. State lowest in first letter and when you can join. Can always use good people for tent and platform shows. Med. people all lines write. LESLIE E. KELL SHOW week June 30th, Loring, Mo.; week July 7th, Hartsville, Mo.

WANTED, FOR GINNIVAN DRAMATIC COMPANY (UNDER CANVAS)

Trap Drummer. Man for Gen. Bus. that does Specialties. Join at once. Week stands. Pay own FRANK R. GINNIVAN, Manager, week June 30th, Pittsford, Michigan; week July 7th, Camden, Michigan.

AT LIBERTY AFTER JULY 12 DONALD S. HOPKINS

Leads or Heavies. Stock or rep. All essentials. Height, 5 ft. 11; weight, 175; age, 29. Recently discharged from A. E. F. Address 1040 West 4th St., Santa Ana, California.

PARAMOUNT PLAYERS

The Paramount Players, under the able management of Lawrence Russell, is meeting with wonderful business thru the State of Tennessee. The show was unable to open Monday, June 23, because of railroad trouble, but was up and ready the following day. Mr. Russell has one of the best repertoire shows on the road today and his people always strive to please in every town they play. The Paramount Players should have a wonderful season considering the talent.

TOLBERT VISITS

Milt Tolbert, the well-known repertoire manager, was a Cincinnati visitor last week, running up to the Queen City on important business. Mr. Tolbert reports the best season since he has been in the business.

REPERTORY NOTES

Mock Sad All and Company reports all is well with the show.
Jack Hoskins, doing one-night stands thru Texas, reports the best season in ten years.
Leo Elondin's Show is playing thru Oklahoma and Kansas and reports very good business.
Gny and Constance Canfman send their best wishes to all their friends and would like to hear from them in care The Billboard.
Glen Brunk, part owner of Brunk's Comedians and who was stationed overseas for a good length of time, arrived in the States June 19.
The Ennis Stock Company played Eastland, Texas, last week. This company is doing very nicely thru that State.
F. P. Hillman is organizing two companies to open the first of July, to stay out summer and winter.
E. D. Morgan and Edyth Oglesby are now with Herbert Walter's Dramatic Company under canvas. They would be glad to hear from friends at any time.
The Jordan Dramatic Company, touring the oil fields of Texas, is playing to a good business in the Ranger field. The company is composed of oldtime troupers and they play their respective parts in very fine style.

The DRAMATIC STAGE

MARC KLAW

Admits Split With Erlanger

Makes Denial of Report, However, That Chicago Capital Has Acquired His Interest in the Firm

New York, June 29.—That Messrs. Klaw and Erlanger are on the eve of a separation of their interests after a partnership existing about thirty years has been admitted by Marc Klaw. Final action is expected tomorrow when the firm's fiscal year ends.

The report, however, that J. Ogden Armour and Julius Rosenwald, of Chicago, which had its birth in a green sheet, would buy into the organization has been denied by Mr. Klaw. Levy Mayer, the Chicago attorney for Klaw & Erlanger for years, who is in the city, characterizes the story as "a dream." The report is further denied by Mrs. J. Ogden Armour, who is also in New York.

Then again Mr. Klaw makes a denial of another rumor that Mr. Mayer is representing Mr. Erlanger in the settlement of the Klaw & Erlanger affairs.

"I regret to break my silence," says Mr. Klaw, "but the many rumors flying around in reference to the separation of Klaw & Erlanger compel me to do so. The rumor monger has been working overtime and the press should be set right. If any Western interests have bought me out I know nothing about it. The so-called Chicago combination, which had its birth in a green colored weekly sheet, I know equally little about. If Mr. Levy Mayer has become Mr. Erlanger's lawyer it is a somewhat in professional ethics about which I must also plead ignorance. Mr. Mayer has been counsel for Klaw & Erlanger for fourteen years, receiving fees equally from Mr. Erlanger and me, and his last talk with me was over the telephone on New Year's Day while I was ill in New Rochelle. Mr. Mayer had up to that time been trying to mediate our differences. If he has become counsel for one of two partners whom he represented jointly before that day I am as much amazed as I am reluctant to credit the story. Mr. Erlanger and I are on the eve of a separation of our interests. To that extent the press is correct. Beyond that all is wildest guess work.

"As to my son Joe, he is going to produce independently. I am intensely interested in his future career and his success, but he is not desirous to pose merely as 'the son of his father,' nor should I encourage him in such a pose.

"I have several plays ready for rehearsal, all of which, I may add, have been acquired with the knowledge and consent of Mr. Erlanger. If there were any buying or selling of the interests of Klaw & Erlanger up to that date I have not been brought into the conference, and I have a mild impression that I am a very important party of either the first or second part."

NEW FLEXNER PLAY

New York, June 28.—John D. Williams has exchanged contracts with Anne Crawford Flexner for the production of a new and original play, entitled *All Souls' Eve*. This piece, which is in three acts, and for which no actress has yet been found for the principal part because it calls for unusual virtuosity, will be produced by Mr. Williams early in the fall.

DISCHARGED FROM ARMY

Geo. Nolan Leary Now in Stop Thief, Entertaining "Our Boys" in France

Twelve years ago George Nolan Leary was Memphis correspondent for *The Billboard*. Covering so many shows, as his work necessitated, got the best of him, and he took a fling at the business himself. During the last ten years he has been juvenile man in the best stocks and productions in America, and was for a time co-starred with Billie Rhodes in Christie comedies. When the "big fight" began he was with the Bishop players, Oakland, Cal. He enlisted in the artillery, and soon found him-

self in France. He participated in the St. Mihiel drive, and was sent to Base Hospital 57, Toul, gassed and physically broken. He came up smiling, however, and began putting his art to good use. Since Christmas night he has appeared before over 200 soldier audiences from Verdun to Bordeaux.

Leary is now discharged from the army and appearing in Frank Bacon's old part in *Stop Thief* in the doughboy theaters in France. He has agreed to remain until they all go home. "I've never seen such appreciative audiences in my life," he writes.

NEW TARKINGTON PLAY

John D. Williams To Produce Up From Nowhere

New York, June 28.—John D. Williams has placed in rehearsal, for production within a month, a new play by Booth Tarkington and Harry Leon Wilson, entitled *Up From Nowhere*. Norman Trevor, who has been appearing all season in *Toby's Bow*, will be transferred by Mr. Williams from that play to the principal

Heggie will enact the leading role. The other plays are a new opera by Otto Harbach and Louis Hirsch, musical versions of *The Road to Yesterday*, which will be known as *The Dream Girl*, and of *A Pair of Sixes*. Then there are two other productions as yet unannounced.

People already engaged by Mr. MacGregor, in addition to Mr. Heggie, include Florence Mills, Amelia Bingham, George Stone, Etta Pillard, Eleanor Gordon and Una Fleming.

IN FAVOR OF MANAGEMENT

A decision was rendered in New York last week by Judge Levy which is of considerable importance to the theatrical world. The case was that of the Charles Frohman Corporation against Albert Gran. The evidence showed that Gran objected to the assignment of a dressing room and was told by the manager of the company that he must either dress in the room assigned or he could not play. Gran, it is alleged, refused to dress in the assigned room and a substitute was sent for. The Frohman Corporation brought suit for the amount of the

BURR McINTOSH BUSY ABROAD

Burr McIntosh, who has been entertaining our soldiers in the trenches for the past six months, under the auspices of the Y. M. C. A., is now visiting the battlefields of France, having been favored by General Pershing with special facilities for obtaining the most graphic and valuable views of the havoc resulting from the war. After the signing of the articles of peace he will leave for America and arrive here early in July. During his sojourn at Coblenz on the Rhine he started the new order of world savers, "THE BEAST HUNTERS," and the following is what he has to say:

The Army of Occupation is here
On German soil.
Why? For what?
To save the world!
To save the United States!
For whom? For what?
Did you pass thru that living hell in vain?
Did these men, lying under the sod in France,
Die in vain?
You all came to save the United States, for
Yourselves, for your families, for loyal Americans.

There are millions in the United States today who seek to crucify our country as Russia has been, as other European countries are threatened.

If they didn't like our country they didn't have to go to it.

"Beast" Hunters will clear the jungles of

B—olsheviks,
E—nemics,
A—narchists,
S—ocialists,
T—raitors.

The "Army of Occupation" is coming, "100 per cent strong" in the spirit of

"The Vigilantes of '49" and "The Kuklux Klan of '65."

TO AID ACTORS' FUND

Daniel Frohman, president of the Actors' Fund of America, last week received a telegram from George Bentel, of the Ascot Speedway Association, which will conduct a championship auto racing meet at Los Angeles July 20, in which all contestants will be members of the motion picture profession and the various studios, stating that ten per cent of the gross proceeds will be turned over to the fund. In reply Mr. Frohman sent the following message:

"The Actors' Fund sends grateful thanks for your splendid recognition of our needy charity in donation of percentage of auto meet, and names William T. Wyatt, manager Mason Opera House, Los Angeles, as fund's representative."

Mr. Frohman also received word last week that Senator James D. Phelan of California had wired from Washington to the promoters of the big San Francisco Fund Benefit, scheduled for July 1, a \$250 subscription, and that Mayor Rolph of Frisco has subscribed the same amount.

Incidentally the Actors' Fund has been reimbursed by Mrs. John R. McCulloch, widow of Philip Robson, for the funeral expenses of the oldtime actor and manager, who died destitute a few weeks ago.

NICANDER IS RE-ENGAGED

New York, June 28.—Edwin Nicander has just been re-engaged by George Broadhurst for the leading role in *Keep It to Yourself*. The play will open in August.

CHAUNCEY OLCOTT

Under Management of A. L. Erlanger for Next Two Years

New York, June 29.—Announcement comes from A. L. Erlanger that he has completed plans whereby he will have charge of the business affairs of Chauncey Olcott for the next two years. The first production which Mr. Erlanger has in mind for the actor is a spectacular revival of Mr. Olcott's most successful play, *Macushla*, by Mrs. Rida Johnson Young. The play will be produced on a more pretentious scale than when originally done. Mr. Erlanger will personally select a strong supporting company.

Arthur Kline, vaudeville agent, will enter the ranks of producing managers shortly, having acquired the rights to two plays by Sydney Stone, called *Blink's Baby* and *Oh, Very Well*. Etienne Girardot and Doris Arden will be in the cast of *Blink's Baby*.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, June 28.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	217
Daddies.....	Lycium.....	Sep. 5.....	335
Dark Rossini.....	Belasco.....	Apr. 22.....	80
East is West.....	Astor.....	Dec. 25.....	215
Friendly Enemies.....	Mann.....	July 22.....	374
John Ferguson.....	Hudson.....	May 12.....	56
Lightnin'.....	Garrick.....	Aug. 26.....	352
Please Get Married.....	Fulton.....	Feb. 10.....	181
The Better 'Ole.....	Booth.....	Oct. 19.....	293
Three Wise Fools.....	Criterion.....	Oct. 31.....	279
39 East.....	Broadhurst.....	Mar. 31.....	105
Up in Mabel's Room.....	Eltzinger.....	Jan. 15.....	190

IN CHICAGO

A Prince There Was.....	Grant Mitchell.....	Cohan's Grand.....	May 11.....	73
I Love You.....	Curt.....	May 18.....	65	
Scandal.....	C. Cherry & F. Harrimore	Garrick.....	Mar. 2.....	170
Sunshine.....	Richard Carle.....	Studebaker.....	June 15.....	37
*Tillie.....	Patricia Collinge.....	Blackstone.....	Feb. 24.....	173

*Tillie closes Saturday, July 5.

part in the new Tarkington-Wilson piece. The piece, in brief, is a definition of a new Americanism, and will be given in a New York theater the first week in August. *Toby's Bow*, with George Marion still in the chief part, will be reopened by Mr. Williams in New York August 24.

VIRGINIA FOX BROOKS SAILS

New York, June 28.—Virginia Fox Brooks, who has been appearing with Al Jolson in *Sinbad*, leaves for Paris on the Aquatania today in order to collaborate with Maurice Donny on an English adaptation of his play, *Lysistrata*, which was produced in Paris last spring. J. J. Siefert, when in Paris last April, secured the rights to this play for American production.

ADD PROLOG AND TWO SCENES

Boston, June 28.—A Voice in the Dark, one of A. H. Woods' new shows, is being whipped into shape at the Park Square Theater here. A prolog and two new scenes have been added to the play, which has lengthened it an additional half hour. The show is now ready for metropolitan presentation and will open in New York early in July.

EDGAR MacGREGOR'S PLANS

Will Produce Half Dozen or More Attractions Next Season

New York, June 29.—Edgar MacGregor will be very active the coming season, planning on no less than a half dozen attractions. Chief among the productions is *The Bit of Love*, written by John Galsworthy, and in which O. E.

railroad fare of the substitute to join the company, and was given judgement for the full amount. Gran then brought action for two weeks' salary, claiming there was no right of dismissal. The decision of the court was that inasmuch as Gran refused to dress in the room assigned to him he was not entitled to any notice, but had discharged himself.

THEATER PARISIAN

The entertainment of the Theater Parisian, which will be housed at the Belmont Theater, New York, next season, will be of an entirely different type than that offered by the Theater du Vieux Colombier. The programs will include a one-act comedy or farce, with a short operetta or musical comedy, with various dramatic and musical novelties interspersed. The company will include many well known French artists. After a season of twenty weeks in New York the company will go on tour, and the stage of the Belmont will then be occupied by a French dramatic company. The latter organization will go on tour at the beginning of the season, alternating with the other company. Plays at the Belmont will be continued just so long as the demand justifies.

LEAVING GOOD BAD WOMAN

On account of holding another contract for the coming season Robert Edeson will leave the cast of *The Good Bad Woman*, now on tour in the Middle West en route to the coast, at the end of this week. His successor will be Fred Tidea, recently in Lombardi, Ltd.

Look thru the Letter List in this issue.

DRAMATIC NOTES

Edgar Selwyn will again star in *Pierre* of the Plains next fall.

William Harris, Jr., has commissioned Adolph Treidler to do a poster of *East Is West*.

Violet Heming has left the dramatic stage for the time being to enter motion pictures at Hollywood.

When Selwyn & Company produce *Wedding Bells*, by Salisbury Field, Margaret Lawrence will be featured.

Carrol McComas, recently returned from France, has been engaged by Adolph Klauber for *Nightie Night*.

M. W. Lane, the manager of *Who Did It*, paid all players two and a half weeks' salary promptly and without cavil.

Who Did It and *Take It From Me* concluded their engagements in New York Saturday night, June 21.

Harry C. Browne has been re-engaged by Comstock & Gest for next season, and will appear in *Oh, My Dear*.

The final card party of the Professional Woman's League was held at the club rooms in New York Friday, June 20, managed by Alice Brown.

The Actors' Equity Association is to be credited solely for securing to actresses receiving less than \$150 per week immunity from the hardship of buying their costumes.

The Actors' Equity contract limits the number of performances per week in the East to eight, in the West to nine, and fixes the number of holiday performances at eleven annually.

Louise Dresser has gone to Los Angeles, where she will take a vacation until September, when she opens there in G. M. Anderson's *Just Around the Corner*.

The Man Outside, a new comedy by Kilbourn Gordon and Ward Howe, had its premiere in Detroit last week. The play, it is said, will reach New York early next season.

Evelyn Nesbitt, according to newspaper reports, was relieved of two platinum rings by a highwayman near her summer home, north of Princeton, N. J., last week.

Louise Muldener is on a chautauqua circuit for the summer, playing the old Jewess in *The Melting Pot*. It is the part she originated when the play was produced by Walker White-ride.

The Professional Woman's League, 64 W. 48th street, New York, will hold board meetings July 10 and July 24 at 2 p. m., Alice Brown, business secretary, announces.

In its brief existence the Actors' Equity Association's legal service department has recovered over a quarter of a million dollars for its members.

"The Actors' Equity Association must be credited with obtaining relief for the actor from the cut weeks practice (half pay for Holy Week, week before Christmas, etc., etc.) and securing a full week's pay for a full week's play," says Frank Gillmore.

Arnold Bennett is experimenting not with a repertoire theater, but a "theater where good new plays may get production." The house is in Hammersmith, London. It secured Drinkwater's *Abraham Lincoln* and is playing it to great success.

The Catholic Actors' Guild of America owns a sound position in public esteem, has five hundred members and over \$2,000 in the treasury. The work of the summer will be devoted by the guild officials and workers to a membership drive in New York and vicinity.

Fred Jackson has just returned to New York from Saranac Lake with the completed manu-

script of a new play which will go into early rehearsal. The piece is of a serious nature and will be presented by the same management as his current offering, *La La Lucille*.

Dark Rosaleen at the Belasco and *Daddies* at the Lyceum, both in New York, closed their runs last Saturday night. The former will resume at the Belasco August 4 with its present cast intact. *Daddies* will also open again in August. The Lyceum will undergo considerable alteration.

At 9:45—tried out on the road as *The Alibi*—will boast of a cast of players embracing Marie Goff, Edith Shayne, Madeleine King, Elise Bartlett, Mrs. Nick Long, Edward Langford, John Cromwell, George Backus, Frank Hatch, John Harrington, Noel Tearle, Walter Lewis, Robert Thorne, Frank Hilton and Alfred Hesse.

The Producing Managers' Association does not intend to insist on its members issuing non-Equity contracts, nor does the bond of \$10,000 posted by each member specify anything about contracts. Any manager may issue the Equity contract with impunity if he so desires. Several of them have done so and others will.

The Producing Managers' Association seems bent upon drawing the Actors' Equity Association into the A. F. of L. The former has come in for some pretty strong criticism at the

ing excerpt from No. 1, Vol. I., of *The Illustrated Daily News*:

"Organization of a labor union of navy officers for the purpose of obtaining increased pay and other concessions from the government has been begun in the United States Atlantic fleet. It is planned to affiliate the body with the American Federation of Labor and to extend its scope to the Pacific fleet and the Asiatic and European squadrons."

A reception was given Elsie Janis Monday, June 23, by her proud club, the Professional Woman's League, of New York, in honor of her homecoming from entertaining our boys overseas. Mrs. Russell Bassett, acting president, presented her with the gold badge of the league and some beautiful flowers. Grace Hoffman charmed the large assemblage with her fine voice. Mrs. Elspeth P. Brownell played, and Miss Janis talked herself hoarse to her enthusiastic audience.

Selwyn & Co. are preparing for one of the busiest seasons in their career. Their first production will be *The Challenge*, which will have its premiere at the Selwyn Theater, New York, August 11. Others include *Bubbles*, *Among the Girls*, *Wedding Bells*, *The Daisy Pushers*, *The Whirlwind*, and new plays by Jane Murfin, Avery Hopwood and Augustus Thomas. They will also revive *Tea for Three*, placing one company in Chicago and sending three others on tour. With Arthur Hammerstein they will send two companies on tour in *Tumble In*, and with the Shuberts they will present a play which will have Peggy Wood for its principal player.



Address,
NO. 366 FIFTH AVE., NEW YORK.

Interest in the new educational activities of the Stage Women's War Relief is growing fast. There is keen and widespread hope that it will embrace adult schooling by correspondence and advisory reading courses. There is great need of such help. Nothing would do more to help uplift the profession as a whole.

The Entertainment Committee, under the chairmanship of Mrs. S. Garrison, arranged a musical evening for the boys in the Atlantic Division of the U. S. Disciplinary Barracks on Governors Island. The Misses Beasey and their accompanist, Mrs. Calder, gave three very snappy performances, one at the Castle, the Castle Annex and for the Battalion. The boys were wildly enthusiastic over the work of these talented young sisters, and 25 new men who arrived during the evening looking very sad and sorry were cheered up considerably. It must be said for the organization at Governors Island that among the boys who had been there awhile there were no sullen faces and few sad ones. The treatment they receive encourages self-respect, and many of these boys will go out looking at life from a very different angle.

Every once in so often, and recently it has been often, a check wanders in to the Stage Women's War Relief from Stuart Walker, representing royalties from his one-act plays.

The following information concerning Miss Mildred Morris, formerly in the Press Department of the Stage Women's War Relief, was found in *The Evening World*:

UNITED STATES GIRL SWIMS RHINE
Miss Mildred Morris of New York Crosses in 17 Minutes.

Andernach, Germany, June 20.—Miss Mildred Morris of New York, the first American woman to swim the Rhine since the armies of occupation took up their posts, accomplished the feat in 17 minutes. She is a dancer and member of a theatrical company that is entertaining soldiers.

IN APPRECIATION

The Press Department of the Stage Women's War Relief has ever been loud in praise of the workers in the other departments, but its chairman, Mrs. Daisy Humphreys, is too modest a person to mention a word of what she herself has done. It remains for the others, therefore, to drag her candle from under its bushel and let the light shine forth. Space does not permit us to give a full catalog of the many things she has given her strength and enthusiasm to, but in every event the Stage Women's War Relief has participated in. Daisy Humphreys was to be found in the first ranks of tireless workers. We want to thank her for her loyalty and decisiveness, for her charm and her ability to handle difficult situations easily and successfully, and for her faith. In short, we thank God for her.

A lady with a family of fifteen descended upon the Stage Women's War Relief Jumble Inn, 24 W. 47th street, the other day and swept the children's department just as clean as a swarm of locusts would have left a garden. Miss Taylor and Miss Barry, the charming hostesses who greet you at the door, were rather dismayed to see this small army arrive, but after some skirmishing managed to find enough to send them away with happy hearts and smiling faces. But in all other departments, as in the children's department of Jumble Inn, the demand is greater than the supply and donations of every description are asked for. A whole vaudeville act was costumed last week, and many old and odd bits of clothing are procurable there. Just the thing for character parts of today and yesterday. Men's clothing is particularly desired because many of the boys from the army and the navy are financially unable to buy civilian clothes for some weeks, and Jumble Inn has solved the problem for them. Everything is acceptable, from hair ribbons to chairs, so please won't you let Jumble Inn, 24 W. 47th street, be your ash can?

Charles A. Stevenson, who recently completed an engagement in *Tohy's Bow*, entered the cast of *East Is West* at the Astor Theater, New York, Monday night, playing the part of Mr. Andrew Benson, the American Ambassador.

NEWS FROM HOME



If it's a paper from San Francisco, Mobile or Bangor the wounded soldier at Debarcation Hospital No. 5 wants, the Stage Women's Association sees that he gets it. Getting news of the home folk is second only to going home for these men. The picture above shows Mrs. Daisy Humphreys (the little woman with papers under her arm) making one of her rounds.

hands of the members of the latter, but it is mild compared with that directed against them by the managers in general and some independent producers.

The actor's art must be in the actor's keeping.

Managers Ignore Actors' Association—New Contract Binds Members Not to Recognize Union of Players.—Headline in *New York Times*.

It should be noted that this only reflects the attitude of the members of the Producing Managers' Association toward unionism and is in no wise indicative of the sympathies of managers in general.

Collier's is stealing the Producing Managers' stuff, as notice this paragraph from last week's issue: "We have a certain sympathy for those who are making the world over. We wish them Godspeed in their propaganda for art among the people. But if there is anything sacred in their scheme of things let them leave the mysteries of life alone—let them leave art to suffer, to travail, and to triumph." Which may be all right for art, but is hell on the artist.

The attention of the Producing Managers' Association is respectfully invited to the follow-

K. OF C. ENTERTAINMENT ACTIVITIES IN FRANCE

By Color-Sergeant Walter S. Duggan,
Late Editor First Army A. E. F.
Entertainment News

Paris, June 6.—It would be thought the Knights of Columbus were intending to remain in France for a score of years instead of fast approaching the termination of activities for the A. E. F. on foreign shores. Judging from the added impetus that the entertainment joys for the soldiers have been lately increased.

Instead of lowering the active campaign, with the dissolution of army personnel, due to the easing of functioning of the First Army Headquarters and other sections of the A. E. F., which are proceeding with marked activity to the ports of embarkation, the Knights of Columbus have whipped up the activities until those who are forced to remain at various camps will be fortunate to witness the greatest of all Knights of Columbus entertainment activities.

Due to A. S. McSwigan, Assistant Overseas Commissioner, who had general charge of the

(Continued on page 31)

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1600 Broadway, N. Y. CITY.

The LEGITIMATE

BY MARIE F. LENNARDS

THE PRODUCING MANAGERS' ASSOCIATION

"The Producing Managers' Association is composed of the high-class producers and managers of America," said one of the officers of that organization when approached recently by a Billboard reporter.

"The officers of the organization," he continued, "are Sam A. Harris of Cohan & Harris, President; Geo. Broadhurst, Vice-President; L. Lawrence Weber, Secretary, and Benj. V. Roeder, Treasurer.

"The purpose of the Producing Managers' Association," said this P. M. A.'s officer, "is to specialize on remedies for some of the evils and misunderstandings which come up in the legitimate branch of the profession.

"Altho the Producing Managers' Association confines its interests strictly to the legitimate, whenever possible it works for the betterment of conditions of artist and manager in conjunction with the United Managers' Protective Association, which latter comprises every branch of the profession, including motion pictures.

"One of the first important obligations of the P. M. A. seemed to be to secure an equitable form of contract in conjunction with the Actors' Equity Association, but it appeared that the managers were quite willing to work under the present existing form of A. E. A. contract, which was found from experience to be satisfactory to both actors and managers.

"But the Actors' Equity Association demanded changes which, in the opinion of the managers, were inequitable, in consequence of which we are at present deadlocked, and the managers are printing their own form of contract, embodying all the terms and conditions of the present equity contract.

"On June 17 the managers were notified by the Equity that ex-President Taft and Hon. Chas. L. Hughes had consented to act as umpires in arbitrating the differences.

"Altho the managers see nothing at present to arbitrate, the matter will be taken up at the next meeting of the Producing Managers' Association, the date of which has not yet been decided upon.

"The managers are very earnest in their efforts to make their organization a powerful one, as for many years they have sat silently and calmly by while indignities were heaped upon them and they were compelled to endure manifold abuses and annoyances, but they were helpless without concerted action.

"The character and financial responsibility of the present day producing manager is above reproach.

"A campaign will shortly be inaugurated throughout the United States to abolish the ten per cent tax now imposed on the theatergoing public. The managers have unanimously decided on a vigorous campaign to support the Actors' Fund Memorial Day, which will be held in every city in the United States next September for the benefit of the Actors' Fund of America.

"Permanent quarters for the Producing Managers' Association are now being prepared under a large corps of officials being rapidly employed to superintend the many details connected with their work.

"Most of the representative artists belonging to the A. E. A. bitterly resent the talk by the association to join the Federation of Labor and also the closed shop."

Referring again to the A. E. A. contract, this official of the Producing Managers' Association said: "Why should the Equity's contract specifically provide that an actor or actress must have been on the stage for one year before he or she can be admitted to membership in the A. E. A. association?"

"It also provided that artists shall sign only A. E. A. contracts. There is no provision covering the case of a manager who should happen to discover talents in a young man or woman which warrants sufficient confidence to develop.

"The Actors' Equity Association says: 'No, she can't go on the stage. She must belong to the Actors' Equity Association first.'

"Suppose the young lady has never been on the stage and the A. E. A. demands that she

must be an A. E. A. member for one year, how can she or he become an actor or actress, as the case may be, if the A. E. A. won't let them act?"

"In the managers' urgent suggestion that the A. E. A. accept the contract in force for the past two years they are trying to protect the A. E. A. against itself, as in our opinion it does not realize the rocks against which it is steering."—MARIE LENNARDS.

THAT LETTER

Analyzed and Commented on by President Francis Wilson

At the annual meeting of the A. E. A. President Francis Wilson among other things took up the now more or less famous letter from the Producing Managers' Association (the so-called

a result of self-interested agitation which really has not in mind the well-being of the profession nor the helpful co-operation of its members.

I respectfully submit that the Actors' Equity Association has under advisement the well-being of the members of the profession as much as the Managers' Protective Association. (Applause.)

The next clause is:

"Your declared purpose, that upon our failure to accept the demands of the Actors' Equity Association it will retaliate by organizing the acting profession as a closed shop, is one that we will not consider."

Now, ladies and gentlemen, just here there has been a serious misunderstanding, which we trust may be righted. The Council, or the committee of the Actors' Equity Association, never threatened the closed shop. In the first place, it had no power to threaten a closed shop. We have no such thing as a closed shop; and you

of the profession is quite as safe in the hands of the actors as it would be in the hands of the managers. (Applause and laughter.)

The letter then goes on:

"It would not be possible, I am instructed to add, for us to deal with an organization which so far departs from its original ideals as to threaten the profession with what is known as a closed shop."

I have already explained that.

THE COBURNS

In England it is no uncommon thing to see husband and wife as theatrical producers, but such combinations are rare in the United States. In fact there is just one—that of Mr. and Mrs. Coburn. They are not only partners in wedlock, but in all their business enterprises as well.

It is not so many years ago that Mr. and Mrs. Coburn were little known performers, giving small productions of Shakespeare and Moliere. In 1906 they were married in Baltimore and organized their first Shakespearean company, which numbered among its members several actors who have since become well known. Their success was a little short of phenomenal. Their record of having played Macbeth for a season of twenty-eight consecutive weeks perhaps stands unequalled. Hundreds of all fresco performances of Shakespeare and classic Greek dramas were given by the Coburns at over a hundred universities and colleges throughout the country, many of them being presented on the campus of Columbia University.

Then came the acquisition of The Better 'Ole. It would never be a commercial success, said the theatrical wiseacres. Its brand of humor would not "get over" with American audiences. But the Coburns believed in its commercial as well as artistic possibilities and they produced it, with what results the public is now familiar. The Better 'Ole established the Coburns in the front rank of New York producing managers. They have come to be a force to be reckoned with.

Mrs. Coburn hopes to see a nationally endowed theater in this country similar to the system in vogue in France and continental Europe.

"Like the proverbial future event casting its shadows in advance, the endowed theater will eventually become a reality," says Mrs. Coburn. "But just now the question of plays is the great problem—plays that will attract and interest the knowing ones. When you succeed in interesting the thinking classes the others will follow, and I quite agree with John Galsworthy that this burden rests almost entirely on the shoulders of the dramatists, and I am bound to say that I have an abiding faith that our big plays will come from American writers. Mr. Coburn and I are looking for such a play and the dramatist who comes along with it may feel assured of an immediate production."

VALUE OF LITTLE THEATER TRAINING

Edward S. Forbes, who has a Dutch character role in Tillie, and who has appeared in many big successes, is a firm believer in the value of dramatic training. It is absolutely essential to the beginner, he asserts. But, he says, it is a difficult matter to convince actors who are not a product of the dramatic school that such training is essential.

"They look with contempt on the 'school of acting' actor," says Mr. Forbes, "but this should not discourage the beginner. Usually the actor who condemns has little or no knowledge of the work. Most people do not even know the meaning of the word 'elocution,' which, according to the dictionary, is the proper delivery of words.

"The little theaters in every part of the United States are the branching out of amateur dramatic clubs whose aim is the production of plays of literary and dramatic value in an intelligent and thoughtful way, plays seldom or never seen in the commercial theater. These clubs or societies are, in their turn, leading to the formation of drama circles, of which there are a number in every city, large and small. The object of these societies is the reading and discussion of plays by the greatest playwrights, both ancient and modern. Occasionally the members have a professional reader of plays to properly interpret a great play for them.

"While touring several summers ago with an outdoor company I had occasion to notice this tendency toward play-reading. As our tour embraced many small towns in Kansas and Missouri

(Continued on page 31)

RELICS OF THE DARK AGES

We are distinctly disappointed with the stand taken by the Producing Managers' Association. Sam H. Harris, its president, according to The New York World, said last Wednesday that a new batch of the contracts which the managers hope to use for next season's engagements had just been received from the printer and that actors could take them or leave them. The chief difference between this covenant and the Actors' Equity contract is the clause in the latter providing for collective arbitration.

Mr. Harris said he could see little difference between the two. He added that the actors would have to sign the managers' contract, however, if they signed at all.

The Billboard has not the slightest wish to tell the Producing Managers' Association how the organization should be directed nor to even suggest to any member thereof how he should run his business, but we do seriously deplore the fact that they have deliberately seen fit to assume an utterly untenable and stupid stand—to line up with the ignorant reactionary, to train with the mossback standpatter, and to stand with the prehistoric employer.

It reflects on the intelligence of theatrical managers at large and discredits the profession generally, and these are matters which do concern us.

Is it possible that they do not know how completely and thoroly the old theory of labor and artistry as a pure commodity which responds exactly to the law of supply and demand has been exploded? Can it be that they have not learned that it never did have any adherents among intelligent employers? Is it conceivable that they seriously propose to attempt a revival of an absurdity that has been so completely destroyed here and abroad?

Where have they been of late?

Doing the Rip Van Winkle doze?

The principle of collective bargaining is established. The whole world admits it. The standard contract is its very essence. It is the fittest of all fit issues to discuss amicably and reasonably with the representatives of the employees who are so vitally concerned, and, if discussion fails, to arbitrate.

This "take it or leave it" talk is medievalism.

It is dark ages stuff.

No one can get away with it any more. Anyone who would essay to needs either a guardian or a tutor.

triumphant diplomatic coup) and commented upon it as follows, viz:

Finally we received from the Producing Managers' Association this letter (indicating), from the Secretary of that association, to the Executive Secretary of our Association:

THE LETTER ANALYZED

May 22, 1919.

"Frank Gillmore, Esq., Secretary Actors' Equity Association New York City.

"My Dear Sir—Referring to the proposed contract, submitted on behalf of the Actors' Equity Association, I am instructed to say that after careful consideration it has been deemed impossible for the Producing Managers' Association to accept same, involving as it does so many departures from the established and tested practices of the profession. (Laughter.)

"I am instructed to say further that the prevailing and accepted conditions, which exist in the present contracts, have proven fair, and in the main satisfactory in operation."

They have proven eminently fair and satisfactory to the mind of the manager, but not to the actor who has worked under those conditions. (Applause.) And without any desire to introduce any bad feeling into the record, I may state calmly that while the Actors' Equity Association held all its members up to every condition of that contract, with two or three exceptions, there was no manager who did not dodge it. (Applause.)

He says further:

"We cannot nor will we acquiesce in any attempt to bring about unconsidered innovations as

ladies and gentlemen sitting here today are the only individuals who can give your Council the power to create a closed shop. (Applause.)

Your Council is very eager to abide by the decisions only of the members of this association. Your Council has been careful, very careful, not to indulge in "star chamber proceedings." But there has been, as I said, a misunderstanding between the managers and ourselves in this respect; though we did speak of the possibility and the advisability of having the managers engage only Actors' Equity Association people; and we maintain that that would be as much to the benefit of the manager as it would be to the benefit of the actors, because it would enable the Actors' Equity Association to discipline those actors, those members of our association who infringed any rule or agreement with the managers. (Applause.)

I have no doubt that they looked a little in advance there, and feared the closed shop because of that, but we by no means threatened to do it, because we had no power to do it.

The next clause is:

"The proposal is so incongruous with the nature of an artistic profession, and involves such an abandonment of the actor's standing and dignity, that we cannot believe it has received unbiased consideration from those who affect to be in favor of such a step."

But, as you have seen, and as I have pointed out to you, it has never received any consideration at their hands, and, as for the dignity of the actor's profession, I beg leave to say that it is your president's opinion that the dignity

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DRESS-ADVANCE AGENTS

C. Blythe Sherwood has been engaged by Myron Selznick to handle publicity for the Elsie Janis films.

Irving F. Deakin, advance agent for Otis Skinner in *The Honor of the Family*, is paying his first visit to the Pacific Coast.

William A. Page, who recently produced *Oh, Peggy, Behave*, in Chicago, is to return to Comstock & Gest as press representative next season.

William Kraft has joined the home office publicity department of Universal. Kraft has had wide experience in newspaper and magazine work.

A nifty advance descriptive mailing sheet is being used by H. F. Hall, on which is presented a detailed lineup of the numerous amusement features furnished by the California Exposition Shows.

Frank H. Hull, formerly manager of a theater at Central Point, Ore., is now at Chico, Cal., in the capacity of superintendent of the Liberty theaters—four of them—and is also making moving pictures for the county.

Captain William Roddy, one of the best-known advance agents and managers in the country, has returned from service in France, where he was in charge of the post at Brest. Captain Roddy is a member of the Friars.

Walter M. Merrill, manager of Poll's Theater Hartford, Conn., up to the time it closed, will become publicity manager for the Select Pictures Corporation in New England, with headquarters in Boston.

Ted Whitcomb continues to secure all the window space in towns in such quantities that the California Exposition Shows are under the impression that he is also connected with the printers.

Hugh Harvey has joined the publicity staff of the Hearst Pictures Corporation, New York City, and will assist John Pond Fritts, director of publicity. Mr. Harvey has been connected with several leading theatrical producers in New York, and has also had considerable newspaper experience.

Fred M. (Fog Horn) Clancy, the well-known frontier contest publicity director and official announcer, put over a clever piece of publicity in a Chicago daily much to the benefit of the roundup held at Aurora, Ill., last week. We have never heard of anything like it "pulled" before.

The Y. M. C. A. Entertainment House at Le Mans, France, has an efficient publicity man in V. O. Winkenweder, who has done much to make the Entertainment House a popular recreation center for men in the service. He is also on the editorial staff of Entertainment House Life, which it is planned to make a distinctive overseas theatrical sheet.

C. Ward Brown, erstwhile press agent for the John Robinson Circus, has been found. Brownie wafted without comment out of the tent show world. He hid himself to Kalamazoo, where he became manager of The Academy of Music and the Majestic Theaters for W. S. Butterfield. On May 12 he was transferred to Jackson, where he took charge of the Orpheum Theater.

C. M. Casey, press agent of the Greater Alamo Shows, after completing his work at the Portland (Ore.) Rose Festival, left for Tacoma, Wash., Sunday, June 15, to handle the publicity for the Northwest Peace Jubilee week of July 4. "I understand the folks there are spending money like water to make a big celebration," says K. C., "and yours truly is going to all right in with them and hand out the dope."

W. A. Rusco and his efficient second man, W. H. Bullen, the boys who are directing the stream of golden dollars into the R. M. Harvey minstrel bank, humped into C. M. Casey, of the Greater Alamo Shows, in Portland recently and visited around for a while. Casey gave Bullen all around transportation for the Greater Alamo Shows, then in Portland. The carnival P. A. forgot that the comps were marked "Not good on Saturday," and it was Saturday night the comps were given.

Lieut.-Commander Wells Hawks, U. S. Navy, publicity director in charge of the Naval Recruiting campaign, is at the McAlpin Hotel, New York, having just returned from a campaign for recruits in the Mississippi Valley. Pursuing the well-known methods of his theatrical days, Commander Hawks "billed" the Mississippi River section "like a circus" with the result that a great number of desirable young men were secured for the service. A small gunboat was placed at the disposal of

Commander Hawks, and loaded with posters, large and small, and a good supply of flour paste and billposters' long-handled brushes, the former showman took his stand on the bridge at the headwaters of the mighty river. Instead of enemy craft, floating mines and the like, the objective was to find a good "location" for three-sheet, eight-sheet, 24-sheet stand or tack-boards, and whenever a wharf, warehouse or barn that offered such opportunity appeared within the reach of Commander Hawks' binoculars a small boat was put off with an expert show paper hanger to "cover" the spot. "The only difference from the show game," said Commander Hawks, "was that when our billposters put up the paper they are not besieged with the old requests of 'two for the matinee' all around." All the way down to Baton Rouge the gunboat went, and the result was a big influx of recruits.

K. OF C. ENTERTAINMENT ACTIVITIES IN FRANCE

(Continued from page 29)

K. of C. entertainment and athletic divisions, the soldiers involved in the workings of army entertainment are finding their many ideas firmly supported financially. This financial aid is the aid of the American people thru the channels of that wide scope of work done by the order, with the complete execution of all the ideas bringing many pleasant hours for the soldiers who are awaiting sailing orders.

The accomplishments of the Knights of Columbus speak for themselves in the entertainment line. Foremost in the notable aid was the financial backing the soldiers of Lieut.-General Hunter Liggett's First Army received from this welfare organization in publishing a souvenir edition of the First Army Entertainment News. This souvenir edition was published in regular New York Herald style of four pages, containing many memorable photos of soldier activities and the history of the whole workings of entertainment under the jurisdiction of G. O. 241. The ports of embarkation have been "covered" with this souvenir edition so that all soldiers in the A. E. F. will have a unique K. of C. souvenir to bring back to America and allow "home people" to know what has been accomplished in entertainment since November 11.

The co-operation extended the various soldier shows by the K. of C. has been wide and varied, with never a fair asking by any group of soldiers turned down by Mr. McSwigan. The soldiers themselves know what the Knights of Columbus have done in the entertainment department, and after all it is the soldiers who were to be made happy with the financial contributions that the American people made for such projects. Bands and orchestras have been equipped, and more than 1,000 musical instruments of all kinds supplied to the boys. Whenever they wanted to organize a band the K. of C. was ready with the instruments. For weeks it was impossible to buy a ukulele in France or England, the K. of C. having purchased the entire stocks of all dealers. This was also the case with harmonicas, more than 15,000 "mouth organs" having been supplied to the soldiers.

It will be under the auspices of the K. of C. that the A. E. F. Circus and Wild West Show is produced. A portion of Borden looked like a Baraboo, Wis., or a Bridgeport, Conn., while the rehearsals for this brilliant output of soldier talent were under way. The project involves several hundred performers and about twenty-five head of stock. The circus is now touring leave and embarkation districts, and, in brief, the attraction is drawing much attention.

Another big show now being handled by the Knights of Columbus is the Motor Transport Corps outfit, called "A Buck on Leave." This show was on the verge of disorganization when the Knights of Columbus came to the financial rescue, and using the solid foundation of popularity it established, while in Paris, "A Buck on Leave" is now one of the rare treats for soldier audiences. Private Pat Barnes, of Sharon, Pa., filling the leading role, will long be remembered by the soldiers. The company, including musicians, numbers ninety men.

Still another big surprise came out of Mr. McSwigan's office when it was announced that the Cora Youngblood Corson's Instrumentalists, with their non de plume of *The Girls From the Golden West*, had been brought from London by the Knights of Columbus and would start an immediate six weeks' tour of the soldier camps, with the Instrumentalists are half a dozen K. of C. entertainers.

The big Knights of Columbus Minstrels are known in every nook and corner of the A. E. F. They were organized shortly after the armistice, with their greatest achievements being registered in the Army of Occupation. Under the direction of James B. Fearon, who organized this splendid array of talent, the minstrels are now in the leave areas, adding to their laurels in France. The soldiers voted this the best show that came into the Army of Occupation.

The 7th Division presentation of *The Milkado* has been taken under the wing of the Knights of Columbus, and when it appeared as the these performers would have to unmask and go into retirement the K. of C., following the policy of best caring for worthy distribution of financial aid for soldier shows, the aggregation is now rallying forth with the needed encouragement to keep the soldiers entertained. This is an exceptional organization of singers.

34th and Broadway is the title of the 34th Infantry show, another unheard of presentation until the Knights of Columbus raised it to popularity with financial aid. Another is *Vin Rouge Follies*. And so it goes—the Knights of Columbus have a big array of shows under their wing, full particulars of which will be made at the time when the final reckoning of all the entertainment achievements in France are recorded.

As the soldiers who visit Paris are pretty well supplied with entertainment, the K. of C. efforts have been put forth to provide amusement and recreation for the boys "in the sticks," or in out-of-the-way places where entertainers are rarely seen. One unique organization is "The K. of C. Pathfinders," a small group who played wherever they would find a small unit. They traveled by auto truck which, in many cases, served for stage, and brought much joy to the lonesome doughboy, who felt he was not forsaken.

The moving picture field, as a means of entertainment, has been utilized to the utmost. Thru Pathe and the Community Motion Picture Bureau the K. of C. has placed several hundred machines in cinnabuses and huts, and has given a regular weekly service of films similar to that used by the best movie houses in the States. It is estimated that more than half a million soldiers were entertained each night by the K. of C. pictures.

W. P. Connolly, an old performer and manager, who came overseas as a K. of C. secretary, has direct charge of the entertainment division, and has kept alert as to the needs of the soldiers. The Knights have advanced their amusement ideas in close co-operation with Colonel Kelly, Entertainment Officer for General Headquarters at Chaumont, and also with Colonel Lyon, A. E. F. Entertainment Officer for the A. E. F. in Paris.

The civil life career of Mr. McSwigan made it possible for the best handling of the thousand and one puzzling situations that came to the attention of the K. of C. solution for soldier entertainment welfare. Mr. McSwigan hails from Pittsburg, where his connections with amusement enterprises allowed him to grasp entertainment ideas quickly and solve them not only for the best enthusiasm of the soldiers, but in a valuable way for the Knights of Columbus in representing the American people.

He concluded his work on this side a few days ago and has sailed for the States.

VALUE OF LITTLE THEATER TRAINING

(Continued from page 30)

My surprise was very great on discovering that most of the people I spoke to had read the plays in our repertoire before we came to town and even had them in their libraries. Of course I could understand their having a knowledge of Shakespeare. Almost everyone knows something of the great bard of Avon, but to hear a farmer in Kansas discussing the merits of plays like *The Yellow Jacket* and the plays of Percy MacKaye was a little astonishing, tho it is very simple when you think it over. A son or daughter of the house attends college; it may be only a small one, but in every school and college some dramatic instruction is part of the curriculum today. The scholar returns home for vacation, possibly bringing some playbooks. Mother picks out one of the plays and reads it. She passes it on to her neighbor or friend, so the list of play-readers grows until a circle is formed. Many of these circles in New York and Chicago number from four to five hundred, and every one of them began thru someone who had dramatic training or a genuine love for the drama.

President
FRANCIS WILSON

ACTORS EQUITY ASSOCIATION

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FRANK GILLMORE

608 Longacre Building
1476 Broadway NEW YORK, N.Y.

New York, June 27.—At the last Council meeting the members present were Messrs. Wilson (presiding), Stewart, de Angelis, Cope, Morandant, Gayer, Mills and Christie.

New members (all thru the New York office): Stanley M. Andrews, Anna Athy, Lillian Breyer, Genevieve Clair, Helen Freeburn, Vera Gordon, Madeleine Kling, Florence Lewin, Harmon B. MacGregor, Horace V. Noble, Cynthia Perot, Robert Perot, Robert Sherwood and Claire Whitney.

Acknowledgment is hereby made to the following members for having brought in the above named candidates: Victor Becroft, Booth Chapin, Charles Fletcher, Alexander Frank, Jack C. Grey, Leola Lucey, Daniel Reed, C. Nick Stark and Maude Trux.

These are wonderful times, and "pray God I prove worthy of them" should be on the lips of all. The privilege of joining the fight in Europe is past, but there are other struggles going on here, which, while not requiring as much physical courage, also demand unselfishness, perseverance and many other qualities to bring them to a successful issue. The man who says, "What good is it going to do ME? WHY should I sacrifice?" must drop the personal viewpoint. He is an individualist and should retire to a hut and live as a hermit. We want broadminded thinkers and leaders, men to whom the good of their class, the good of the community, the good of the future generation means more than a little personal comfort. The rewards of right doing are many, they include self-respect, independence and ultimate, if not immediate, prosperity.

"Long live the Actors' Equity Association," is a message contained in the last letter received from Miss Elsie Janis.

The following is an extract from a speech made by the president of Wesleyan University, William Arnold Shanklin:

"The old order has passed away. The new world is being formed. They err who make the past of man the measure of what he is to be, imagining that because a thing has been it always must be. Man is yet being made. The world is aflame with a new purpose and luminous with a great hope, and the exacting problems of this new day demand courage and resourcefulness."

Every member when joining solemnly affirms that he will obey and abide by the rules, regulations and mandates of the A. E. A. and its properly elected officers. The Council orders that only "Equity" contracts shall be signed. These contain no addition whatever to what was conceded by the United Managers' Protective Association, to be just and equitable. The new clause of eight performances to constitute a week's work we have asked to be arbitrated, and a decision on this point is expected within a few days.

One of the best known women of the stage, and one of the most intelligent, who has recently joined the association, called at the office the other day and said: "I have been asked to sign for next season, and being a new member I have come for instructions as to exactly the kind of contract I must secure."

The misrepresentation of facts continues. In the hope of appealing to the snobbishness which is in most of us our opponents are continuing the old propaganda and they picture famous actors and actresses walking down Fifth avenue with striking shirtwaist makers. There would be no loss of dignity in this if the cause of the latter were just, but every member of the association should understand that each union is autonomous and governs its own affairs. There is no obligation whatever, in the rules of the American Federation of Labor, to make one trade or profession strike in sympathy with another; in fact, the A. E. of L. frowns on sympathetic strikes.

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SHOULD TALENT ORGANIZE?

Chautauqua Talent and Committeemen Should Study This Article—Contracts Are Worthless— Towns and Talent Both Suffer Alike

In these days when we are all talking freedom; when the flags are unfurled by law, and we are asked to raise our hats every time Old Glory passes by isn't it about time that we begin to take stock in our own store?

We have been so busy directing the thought of the country that we have failed to keep pace with our own lyceum and chautauqua problems. As lyceum workers it seems that we have labored diligently at every other fellow's problems except our own. We have broken out at times in divers places and different ways when we were personally pinched—but we have failed—utterly failed—to even try to effect an organized movement for the betterment of our own condition.

However, there is now a general unrest in lyceum and chautauqua circles and there is a growing purpose for talent to organize into a separate organization of its own. And yet this is only hazy, misty, foggy gossip but it is gathering and condensing all the time, and we believe that it will soon congeal into a solid organization. What is your thought on this? Should talent organize? One of the things that has apparently helped burn the brand into the consciousness of the better informed in the chautauqua work has been the article in the June issue of the American Magazine in which Keith Vawter, who, by the way, has earned the right by his frankness to be called the Pat Casey of the Chautauqua, has told the talent just what he thinks they are—ANIMALS. Some of the mighty heavers of heavy thought imagined when they were working for Keith that they were orators—and here "Casey" goes to bat, he calls them ANIMALS.

But it makes no difference what any one calls us—it is what we are that counts. As chautauqua workers the managerial whip has driven most of the manhood and womanhood out of the profession—a lyceum and chautauqua manager can pull stunts in the way of hiring and firing talent that would not be tolerated in the sweat shops of Chicago or New York. Only last week a concert company came to the Billboard office with a contract that the company held for forty weeks with a certain bureau manager doing uplift reform work—elevating the masses and teaching the classes. The company manager was told at the close of their evening concert that they would go to Chicago the next day—no word of explanation was given, no reason why the company was fired—and they were almost a thousand miles from home. These were four American girls—they were not even Russian dancers—they were girls who had studied music. One of them at least was able to claim having won some honors in this field. But they were quietly ordered back home after having filled a few weeks of their contract.

This so-called forty weeks' contract was a myth, for there was one of those innocent looking jiggers in the contract which really made it no contract at all as far as the bureau's responsibility went. We sent the young lady to see Judge Frank P. Sadler and he gave her the benefit of his years of experience, gained as chairman of the I. L. C. A. arbitration committee. She returned to The Billboard wiser but sadder.

This is but a sample of what is going on all the time. It is sufficient to bring up the old question of a UNIVERSAL CONTRACT. Judge Sadler once worked out for the I. L. C. A. such a contract and submitted it to the I. L. C. A. but it was surreptitiously killed. Now if the I. L. C. A. has any vitality in its make-up why can't it force such a contract on the managers? Is there manhood enough in the organization to force such a contract?

In the case just cited neither party was a member of the I. L. C. A., but that is all the more reason why we should set the standard in contractual relations. If we think that our own members are free from these sharp practices we should open our eyes a little and look around. We might find out that one of our managerial friends contracted with some soldier

boys just home from the war—took them from Toronto, Canada, to Denver, Colorado, where they were left stranded. Christmas day these boys who had been fighting our physical battles across the seas were dead broke—they had come home from Europe and in the high hopes of their youthful longings they had contracted to help fight our mental and spiritual battles here in Uncle Sam's domain. They lost something like \$1400 in money and had to give a charity concert, by sufferance of the hotel proprietor, to raise enough money to pay their hotel expenses at Denver before they could even accept the kindly offer of a nudenville circuit to work their way back East at a nominal salary. Don't ask me who this manager is. Find out for yourself, for it is your business to know. If no one else will tell you I will.

Not a great while ago four girls came to Chicago, were coached for a concert company,

competition and then ask you to stand a cut in salary. You are now working as collectors—common ordinary bad account collectors. The accounts are in some cases bad because they really were illegal and immoral. You have not only collected for your predecessor on the platform but you have had to collect for concerts, entertainments and great moral, high brow lectures that were never delivered. When the du hit us one bureau started to send companies on the ground in spite of health regulations and then collected for them, and the talent did the dirty, dirty collecting of this illegal, ill-gotten fleece.

Real manhood and womanhood would have gagged at the job. But did it? Please cite the incident and who and where. We are waiting.

But while we are waiting for a reply that will probably never come, let's see what the managerial attitude is in this matter. Here is a letter from Keith Vawter—to a committeeman in Two Harbors, Minn. It was addressed to Thomas Owens and reads as follows:

"Dear Friend:—Because of the ever increasing expenses due to high railroad fare, greater cost of talent and increased local expenses, we find that this year it is necessary to condense our routing so as to include the largest number of towns on our circuit that is consistent with a low pro rata expenditure for railroads, for as you realize railroads contribute one of the major items to the expense account.

"We find that in order to reach your town it will cost us more than the probable receipts.

WILL ROSSITER'S VIEWS

Mr. Fred High:

Dear Sir—In answer to your favor just received, will say that as we are beginners in the chautauqua field we are not in position to say very much about it, but we do feel delighted and encouraged at the prospects and the possibilities for developing our "better class" publications thru the chautauqua and lyceum channels. We realize the fact that it is absolutely different to our regular line of business, and for that reason we are moving slowly, studying and learning the various angles and propositions as we go along.

Wishing you every success, and with best wishes, as always, I remain

Sincerely yours,

WILL ROSSITER.

one of them spent \$1,000 with several coaches of which we have an over supply—the company manager got out swell advance circulars—joined one of our best known Chautauqua Circuits and after a few days on the road were dropped off at Pittsburg, Pa., without warning and without sufficient money to get the girls back home—so they went to work in a restaurant where they worked until one of the girls raised sufficient money to get them home. She did this by throwing out the distress sign to a fellow lodger—a stranger who was yet a real man, and he loaned those strange girls in a strange city money to get them back to Chicago—because of his lodge connections. Sure he was a Mason.

The Chautauqua managers say that these companies failed to make good. They can say anything and get away with it in this business. They should have known before they started out whether their companies were worthy of a trial.

If the companies don't make good there is a way to get rid of them. A real man would try to help them and a fool or a crook would simply matters by firing as a first remedy. Incompetence always does that. Incompetent school teachers send dull students home—educators help to make great men and women of them. Real managers develop talent—managerial crooks hunt new personalities on which to feed, and fatten.

The matter of compensation is a very vital one at this time. School teachers and preachers are asking for more money. College professors are joining labor organizations to force more pay for themselves. What are the chautauqua people doing to bring about a better condition in your field?

You are asked to work for less now than you were offered before the war. The managers tell you that everything costs so much more that they can't afford to pay you more money or even as much as they have been paying. They cut down the selling price of their circuits to meet

based on what your town did last year, would justify.

"We thank you for the business offered us and only regret that we cannot accept it. We believe in the Chautauqua and its mission, and were it possible would consider it a privilege to carry your town on our circuit, even though it showed a loss each year, but our greatest obligation is to keep the Chautauqua on a self-supporting basis.

"We sincerely trust that at some future time we may be able to work together to better advantage."

"Cordially yours,

"(Signed) KEITH VAWTER,
"Manager."

This also shows what we have always preached and it is now proven to be a fact. The manager throws the town down as soon as he finds one that is a little more profitable. The Two Harbors News says:

"For the past four years the Vawter Chautauqua System has paid annual visits to Two Harbors, rendering up-to-date, clean programs for five consecutive days. Now comes a disappointment to all in the word that we are to be omitted from their schedule this year."

When did Vawter make this regretful discovery? May 28th. The fact that it was then too late to book with any other circuit was a mere incident. Vawter knew that the managerial agreement with his co-workers would prevent them from booking this town even if the town wanted them to.

Vawter is the manager who refused Parlette even his list of talent to publish when he was getting out his great annual. He is the same Vawter whom Brother Parlette set out to "fight," but like the Doughnut General in the horse play, marched his force up the hill, then marched them down again. And war is over. Much good has been accomplished.

We have asked a lot of people on the platform to give us their route for the summer. Here is a sample reply we got from a batch of letters sent to the great brave and morally

courageous Knights who have sallied forth to "bring home the Holy Grail" or the bacon, as our modern poets would say:

"I would be delighted to give you my route for this summer but the instructions which I have just received request me not to do it.

(Continued on page 35)

OLE THEOBALDI

Every calling has its characters, some of whom are easily defined. Others are hard to label. Of this latter class is Ole Theobaldi, of lyceum and chautauqua fame. Yes, Theobaldi is a real character. Some musicians say he can't play and others call him "The World's Greatest Descriptive Violinist." Multitudes call him a trick fiddler, but great seats of musical learning decorate him with degrees and medals. He is the proud possessor of sixty-two gold medals and decorations, besides holding a doctor's degree, all of which he displays with the same interest that a peacock shows when he comes forth arrayed in his new spring feathers. Then again he lays all of these things aside and fiddles for a country audience with all the pep that Eva Tanguay would like to have, and he seems to take more delight in pleasing the common people than he ever did in winning the favor of King Oscar of Sweden, the late Czar Nicholas of Russia, or any of the other royalties or potentates of the Old World, where he was a reigning favorite.

At the great Congress in Rome, September 23, 1896, King Umberto conferred upon him the Order of Osirius (the Italian crown, studded with diamonds). He displays, with all the delights of a young girl revealing the contents of her first hope chest, the Caspar da Salo violin, formerly owned by his world famous countryman, Ole Bull. This violin was made in 1592, and has a valuation—well, anywhere from what you think it is worth to what Theobaldi prizes it to be worth—which is somewhere in the neighborhood of a million—but who cares?

He carries four violins with him all the time and they are as different in tone quality as the they were not members of the same stringed family. And whether Theobaldi plays or fakes—bows or plunks—there is no disputing the fact that he pleases the multitudes, and that is what he seems to live for.

Theobaldi originally came to America under the management of Maurice Grau, manager of the Metropolitan Opera Company, New York, season 1890-1900, touring the Eastern cities. He then returned to Europe for an extended tour of six years.

In 1907 he again visited America under the management of David Henderson, of extravaganza fame, which tour was interrupted by the sudden death of Mr. Henderson. Since that time Theobaldi has devoted his time and talents to concert, lyceum and chautauquin work.

The Midland Lyceum Bureau, Keith Vawter, proprietor, is booking Theobaldi for next winter, and here is the way it presents him: "No violinist since the halcyon days of Ole Bull has met with greater favor than Theobaldi." Which one, the bureau manager, Keith Vawter, with both eyes on the cash box, or the picturesque



personality, Theobaldi, with all his hair, medals and technique, deserves the grand medal? What say you?

FOUR HIGH CLASS SONGS FOR HIGH CLASS SINGERS Especially Suited for Lyceum and Chautauqua Audiences

A Committee of three of the best known Chautauqua Artists devoted a day to going thru our catalogue and these four songs represent their unanimous choice

Words by **PHILANDER JOHNSON** Music by **CLAY SMITH**
Andante grazioso

Old fashioned flowers, blooming so gay, Soft are the showers that
pass on their way See beams so light by a verities fall, their
bliss song bright brightly each one here all

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Poem by **VIRGINIA K. LOGAN** Music by **FREDERIC KNIGHT LOGAN**

Not too slow The gold on earth is
A cross the fields of
break ing, One hill and a sea dell And
Grate come the reap era' song so clear, They
sum our breath re with ly ring, each it my lit y
sing of slight ed vows of love, and of the so true
bell, The rob in sing ing gal ly high
cheer, The purt ing brook let met ours with

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LYRIC BY **FRANCIS LAKE** MUSIC BY **MORBERT LESLIE**
Moderato

The world moves a long with its sor row and song, We
live in a land of dreams, The true-ble we share dis ap
pointments and rare, But gets the joy it needs We

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LOW HIGH MEDIUM
Poem by **KATHERIN WARD** MUSIC BY **ARTHUR BRIDGEMAN**
Andante moderato

Me your eyes when the moon went down last night I called you, called you
gent ly, called you, dear, Yet you see, or, see, or so, would, did you
feel my presence near, Did you hear me in the st rest night? Me-

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We have no desire to foster something upon you that is cheap or shoddy, knowing this to be a waste of time for both of us, but we would like you to also look over the following numbers, all of which have been tried by the Big Concert Artists and pronounced real vocal literature.

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By **JAYNE STERLING**

"WISHING THAT DREAMS WOULD COME TRUE"

By **FREDERIC KNIGHT LOGAN**

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THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

ALICE GENTLE

A Daughter of the West

An American Mezzo-Soprano Who Has Won Success in Opera and as a Concert Singer

Alice Gentle, the American mezzo-soprano, is a daughter of the West, and one of the many artists launched upon operatic careers by Oscar Hammerstein.

Upon her arrival in New York City only a few years ago she became a member of the chorus of the Manhattan Opera House. Her debut as a soloist was as unexpected as it was successful and occurred while the Hammerstein forces were playing in Boston and were giving "Les Contes d'Hoffman." In the midst of the performance the singer who was taking the role of the mother became ill and the management did not know where to procure a substitute. Miss Gentle was called upon to take the part and although she protested her objections counted as naught—she was told that she had one hour in which to learn the role. When the time came Miss Gentle sang the aria so successfully that plans were made for her operatic career immediately.

Upon the disbanding of the Manhattan Company Miss Gentle played in musical comedy for two years, after which she returned to opera, appearing in the smaller operatic companies throughout the country.

Mr. Gatti-Casazza first heard Miss Gentle sing in Milan at LaScala, where she had the honor of being the first American girl to ever sing leading roles at that theater without previously having appeared in some of the smaller Italian opera houses.

Miss Gentle has a fresh, clear voice that is flexible and true to pitch and her enunciation is admirable.

As a concert singer Miss Gentle has also met with much success.

ANNA CASE IN THE ROLE OF COMPOSER

Anna Case, the Metropolitan Opera soprano, has written a song called Song of the Robin. It is extremely vocal and reaches a beautiful climax. The poem is also by Miss Case and she will sing the song, her own personal inspiration, for the first time next month and will use it on all her programs thereafter.

IRISH TENOR GIVEN OVATION IN LONDON

London, June 28.—Thomas Burke, a new tenor, was given an ovation when he appeared at Covent Garden at the opening of the Opera season, when with Mme. Melba he appeared in La Boheme. Mr. Burke received his early musical education at St. Joseph's School in Leigh, England, and later studied in Italy under Ernesto Colli.

PROSPECTS

For the Coming Boston Symphony Orchestra Season

Boston, June 28.—The Boston Symphony Orchestra, widely known as one of the best orchestras in the country, will next autumn begin one of the busiest seasons of its thirty-nine years. According to custom, the orchestra will give twenty-four pairs of concerts in Boston, ten concerts in New York, five in Brooklyn and will tour the cities of New England, the South and the West.

One of the reasons for the large subscription sales is due to the personnel of the organization, which has perhaps reached its highest level, and the largest number of distinguished virtuosos it has ever assembled at a single time.

Another reason for the interest in next year's program is the newly engaged conductor, Pierre Monteux. Pierre Monteux has had a brilliant career, having started as a viola player in Paris, but soon found his true work was that of a conductor. At the head of the Ballet Russe he toured Europe four times, and after serving two years in the French army came to

America and became regular French conductor at the Metropolitan. Efforts were made in 1918 to have him become conductor of the Boston Symphony Orchestra, but the Metropolitan Opera Company would not release him except for a brief period, during which he conducted the two opening pairs of the Boston Symphony concerts in Boston.

NOTABLE ARTISTS

Engaged by St. Louis Symphony Orchestra for Coming Season

St. Louis, June 28.—There has never been a list of artists presented at any series of concerts in St. Louis that can approach the one engaged

by the St. Louis Symphony Orchestra. Pietro Capodiferro has been first trumpet player with the Metropolitan Opera House Orchestra.

TITTA RUFFO

To Sing With Chicago Opera Association Next Season

New York, June 28.—Director Campanini has engaged Titta Ruffo, baritone, to sing at six performances at the Lexington Theater, New York, when the Chicago Opera Association is in New York next January.

Mr. Ruffo will sing with the company when it is on tour thru the country, and will also sing in Chicago, and it is likely he may be heard in concerts.

ALICE GENTLE



Alice Gentle is another American singer who has attained success. Miss Gentle is a daughter of the West, and possesses a voice of wonderful sweetness. She has attained distinction in both opera and concert work.

for next year. Max Zach, conductor, has engaged Fritz Kreisler, Mabel Garrison, Sergei Rachmaninoff, Julia Claussen, Albert Spalding, Reinold Werrenrath, Max Rosen, Sophie Braslau, Josef Lhevinne, Rosita Renard, Michel Guskoff and H. Max Steindel.

The orchestra has been increased to eighty musicians as against sixty-five last season, and several changes have been made which will give Mr. Zach an absolutely first-class body of musicians under his direction.

That the concerts will be given to sold-out houses is evidenced by the fact that the leading civic and commercial organizations of St. Louis have pledged to dispose of 1,000 tickets.

TWO MORE PLAYERS

Engaged for the New Symphony Orchestra

New York, June 28.—Two more players have just been enrolled for the New Symphony Orchestra, Cornelius Van Vliet, cellist, and Pietro Capodiferro, trumpet player. Mr. Van Vliet was for several years cellist soloist with the Minne-

GERARD DUBERTA,

Famous Dutch Baritone, Joins Faculty of Peabody Conservatory of Music

Baltimore, June 28.—A recent appointment in the vocal department of the Peabody Conservatory of Music is that of Gerard Duberta, noted Dutch baritone, who will take up the duties of the office in the fall.

Mr. Duberta studied under Anton Averkamp in Holland, and has won several medals in song contests. He has sung before Queen Wilhelmina and Prince Henry, and has had concert experience in many of the big cities of the world.

This appointment to the Peabody will greatly strengthen the vocal department, the staff of which includes Horatia Connell, whose engagement was recently announced; Pietro Minetti, Edna Dunham Willard, Margaret Cummins Raibold and Adelin Formin.

Two new musical artists from France for whom tours are being arranged are Michelle Kahn, harpist, and Yvonne Astruc, violinist. They are to appear in joint recitals.

DOWNFALL OF MUCK

Due to Interception of Letter to Boston Society Girl

It has just come to light that the undoing of Dr. Karl Muck, former conductor of the Boston Symphony Orchestra, was brought about by the interception of a letter written by him to a Boston society girl.

The attention of the Federal authorities was first drawn to Dr. Muck when, at a concert in Providence, R. I., either Muck or the management of the symphony orchestra refused to put The Star-Spangled Banner on the program. The incident created a storm of indignation throughout the country and resulted in numerous demands being made for some action by the Federal authorities. A peremptory order was sent the local authorities of the Department of Justice by the Attorney General, asking why something had not been done. An investigation was instituted, and it was ascertained that the name of a prominent young woman in the Back Bay district was closely connected with that of Dr. Muck. With this information to guide them the authorities succeeded in intercepting a letter from Dr. Muck to the young lady. The contents of the letter caused the arrest of Dr. Muck, and he was given his choice of internment or standing trial as an enemy alien. He chose the former.

KAHN AN LL. D.

The University of Michigan, at its commencement a few days ago, conferred the degree of Doctor of Laws upon Otto H. Kahn in recognition of his work in the war in behalf of America and the Allies and for his contributions to present day thought on reconstruction, taxation and other economic problems.

MUSIC VERSUS DRINK

Much has been said about the effect of prohibition in increasing the vogue of the "movies," but why should not high-class entertainments, like concerts, benefit by this change as well as the picture shows? Men, with very few exceptions, have never become acclimated in concert halls. Most of them are like the distinguished novelist who, when asked what he thought of music, replied: "Oh! I see no harm in it." It is an anomalous situation that while most musicians, at least at orchestral concerts, are men the listeners are almost all women. It is no exaggeration to say that if it were not for the women in this country musical entertainments, with the exception of musical comedies and possibly opera, would be impossible. Even such favorites as Paderewski, Kreisler, Novacek and Grainger would play to arrays of empty benches if they had to rely on men only as hearers. Nor, except in the largest cities, would most musicians be able to secure engagements if it were not for the women's clubs. Of these there are about six hundred that come under the head of musical clubs, with a membership of 200,000.

Without their assistance in bringing singers and players before the public managers would often be in despair.

It is true that men's clubs also engage musicians now and then to entertain them, but not to the same extent as women's clubs. Now why are women—at least in this country—so much more addicted to the tonal art than men? Is it because it gives them what the men have found, or sought, in alcoholic drink? When the famous singer, Mailbrau, heard Beethoven's Fifth Symphony the first time she was so overcome with emotion that she had to be carried out of the hall. The emotionalism of some women at concerts of favorite singers, violinists and pianists borders on hysteria. Some men are affected the same way. Berlioz was literally intoxicated by music. "While hearing certain pieces," he wrote, "my vital forces seem at first to be doubled; I feel a delicious pleasure in which reason has no part. My arteries pulsate violently; tears, which usually announce the end of the paroxysm, often indicate only a progressive stage which is to become much more intense. In this case there follow spasmodic conditions of the muscles, trembling in all the limbs, a total numbness in the feet and hands, partial paralysis of the optic and auditory nerves. I can no longer see; I can hardly hear; vertigo . . . almost swooning." Plainly the advantage of this sort of musical intoxication over alcoholic is that it has no bad after

(Continued on page 71)

KEITH VAWTER'S SEVEN-DAY CHAUTAUQUA PROGRAM

First Day—The Altheas and Dr. Chas. S. Medbury.
 Second Day—Boston Opera Company and Harry J. Boose.
 Third Day—Chicago Saxophone Sextet and Sir John Foster Fraser.
 Fourth Day—Wallace Bruce Ambery, Nine White Hussar Girls and Gov. Geo. A. Carlson.
 Fifth Day—Itoderick Dundonald and Frank Dixon.
 Sixth Day—The Melting Pot, Exhibition Military Flying, Ikanda Rosa and Major R. C. Bridgeman.
 Seventh Day—Raphael Emmanuel, The Magic Piper (Junior Play), Mary K. Nelson and Ralph Brigham.

VAWTERS FIVE-DAY PROGRAM

First Day—Geo. B. Taek and Company and James Hardu Smith.
 Second—The Oxford Company and M. Beryl Buckley.
 Third Day—The Weber-Brown Company and Opie Road.
 Fourth Day—The Girls White Hussars and W. H. Werner.
 Fifth Day—The Jesse Pugh Concert Company, Hon. Harry N. Routzohn and The Magic Piper, by the Juniors.

SHOULD TALENT ORGANIZE?

(Continued from page 32)

There is absolutely no sense in attempting to keep these towns secret, but such is the life." For the mental relief of the brother who wrote that, we wish to say: "You are a greater menace to the life, morale and stability of this business than the one who doesn't know. You know and lack manhood to act." If each person who knows that by this system the bureaus have robbed you of even your home-ties—even your American right to get your own mail in your own name addressed to you at one of Uncle Sam's post offices—will assert your own manhood enough to mail to this office your route for the summer we could

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break up this nefarious gum shoe criminal practice in a couple of months. If you are afraid to trust The Billboard—Chicago Office—with your secret for fear you will be found out, then mark this and see if your wife or some good friend will mail it to us, sign no name to it. The facts are what we want.

While wearing chains on your own soul and a padlock on your mouth don't forget the greater fact. You are helping to forge greater chains for your brothers and sisters who will come after you in this work, or who must take it up after it becomes too intolerable for you.

Write and let's discuss these things like men. You have all to gain by being worthy of the bigger and better things of life. Remember, we grow as we serve and here is where we can serve the greatest cause that it has ever been our privilege to take part in. Do this for the good of the movement and not to injure any manager. This is for the public benefit and for your own best interests.

Neither The Billboard nor Fred High has any interest in your getting together that is not perfectly compatible with the public good. We do not want to lead or care to be a part of your organization. This is your work and you ought to do it. Of course we are always delighted to help along with anything that is for the advancement of the man and woman engaged in the great work of amusing, entertaining and benefitting the great, tired, sore world.

We are neither afraid to speak in your behalf nor afraid to point out your weaknesses or faults. It takes real friends to labor with each other, to correct crudities and faults—coaches charge real money for this—friends work together without price and without getting tired, for the betterment of all. Yes, we are just as

willing for you to criticize us as we are to slip the caustic to your sore spot. If we ever become the dollar-a-year sort, we will probably go back and pick out all those who ever criticized us or who took trouble enough to advise us in any way, we will either clip off a few coupons for them or share our plunder with them for they are our real friends.

In conclusion, let us say that the thing to do at this time is for each one to see that we get a copy of your route for the Summer Chautauqua—where you have been and where you are yet to go—then talk this all over with every other attraction that you meet between this and the time that the I. L. C. A. meets and the take some action that will be big and strong, and broad-scooped enough to merit your organizing. What say you?

DISCOVERED IN PRAIRIE WILDERNESS

Hampton, South Dakota, is a village of not more than a dozen houses. The other night the Chautauqua pilgrims on The International Circuit were crossing the country on a thirty-mile spin to make railroad connections. Stanley L. Krebs got out of the auto and went into a combination-hotel-pool room and cigar store to get some smokes. The proprietor asked: "Isn't this Stanley Krebs?"

"Yes," said the amazed Krebs. "But how on earth did you ever know me away out here in this wilderness?"

"I read The Billboard, and have done so for twenty years," was his reply.

W. S. Battis, who reported this incident, said: "Somehow the aroma of those cigars seemed to have a home-like effect on the entire party."

LYCEUM AND CHAUTAUQUA NOTES

The Del Mars, filling their sixth season, report the first week of Community time this summer as the finest week's towna ever filled.

The Columbia Sextet filled eight days of Mutual Time preceding their regular season on Midland Time.

Noah Bellharz, well-known reader and entertainer, has been ill and under the care of the Mayos at Rochester, Minn. He is home again and improving.

Miss Viola Allen, contralto, who has had an extended engagement at Lexington, Ky., will make a tour this season. Miss Allen was formerly a pupil of Tracy Kingman of Chicago.

A bandmaster recently had an ad in The Billboard which stated his wants and purposes in these words: "Wanted Musicians, to augment an eight-piece band."

Charles E. Horner is charging \$1.00 for single admission tickets for four of his feature attractions. Five near-features draw down seventy-five cents at the box office. The other two are rated as fifty centers.

A. C. Stephens, President of the Ohio Hotel Association, says: "Tips will die when liquor goes. People give up more easily and more generously when they are mellowed by a few drinks."

The Redpath Bureau has booked a six-number lecture course at Newell, W. Va. This is the first time Newell has ever had a lyceum course. The numbers will be given in the auditorium of the First Presbyterian Church.

Rev. Frank W. Gussulna has resigned as pastor of the Central Church, Chicago, after serving for thirty-two years. He will give his entire time to furthering the interests of Armour Institute and to lecturing.

The Woman's Home Companion for July has a full page illustrated article by one of our very best known chautauqua readers. The article starts like this: "I am really fond of my own sex, and in many ways find them more sympathetic and understanding, but, as an audi-

ence, I hand all bouquets and laurels to the men." Who wrote that? Get the July issue and see.

Miss Bernice Duggan, who was a reader on the Sears-Sowberly Chautauqua Circuit in Texas, is reported doing well booking Summer Schools in the Big State where the oleaginous fluid is making everybody rich.

William Sterling Battis is doing platform management work for the International Chautauqua System in the Dakotas for four weeks. He then goes on the big time for Shaw and Lear to give his life portrayals in the big towns.

Two years ago a bunch of amateurs were trained in Boston and shipped to the Pacific Coast where they played over a Chautauqua circuit for the privilege of seeing the scenery. Yes, it was billed as a big Boston Opera Production. Read the article on why talent should organize and think it all over.

The Chicago Y. M. C. A. is aiming to break all previous records in the way of holding outdoor lectures. Last year during July and August 400,000 people were in attendance at these lectures. Many of them were illustrated. The general theme is American history, our ideals, policy and formation of our government. These lectures are held generally in the smaller parks.

W. A. McCormick was on the program at The International College of Music and Dancing, Chicago, presenting his Bird Imitations to the delight of all. Lewis Emery Wass, represented the Alumni Association and delivered the address of welcome. Mr. Wass is doing chautauqua work this summer.

Here is a little excerpt from a letter that will give some idea of what our daily mail contains. "I am a young man of good moral habit, and full of pep with elocution, experienced, well accustomed to meet the public. A-I musician and machinist." Any one wishing the services of such a person can get in communication by writing to our Chicago office.

Here is a case of Billboard service. W. S. Battis came into the office looking for a printer to do ten thousand distribution circulars for

him. The first printer called up and wanted \$55; we then tried a couple more, and he finally got one who was willing to do it at \$35.00. We tried a few more and found a regular specialist who does much of this work who ran them for \$24.00.

"When I appear for a gathering of men, a club or Y. M. C. A., I find everything in my dressing room that I could possibly use, even to face powder and curling irons. Strange as it may seem, women's clubs rarely think to provide my dressing room with a chair, glass of water, or that greatest of all necessities, a mirror."—Taken from the July issue of THE WOMAN'S HOME COMPANION.

Briggs of the Columbia Quartet has been trying out his ducky dialect in the extreme South, where the "cullud" brethren are thicker than coodles. At one of the towns the darkies were arguing about Briggs. One claimed he had negro blood in him, but the consensus of opinion was that the only way he got his ducky dialect so true to life was that the "niggers eddicated him."

Frank Stockdale, it will be recalled by I. L. C. A. members, tried to show the organization two years ago where it needed to raise its dues and get on a broader and more comprehensive basis, but a few bull-headed bureau managers, satisfied selfish magazine barnacles and glib-tongued gas bags all fumed at the mouth until the stand-patters—mental and otherwise—arose and charged up the hill of progress. When the smoke of the battle cleared away the I. L. C. A. incompetents were in charge of the bill. The rest is current gossip.

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The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio. ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted.

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Editorial Comment

There is significance in the story of the National Outdoor Showmen's Association's Chicago convention that we printed in last week's issue which may escape those of our readers not accustomed to read between the lines.

To our way of thinking one of the gravest issues of the day is raised.

Work which, while it has badly needed doing for years and which has defied all previous efforts of temperate, wise and forbearing men, is to be essayed, and under the direction of a very forceful, bold and impetuous personage, who, furthermore, will derive his backing from a faction of the outdoor men, the which, whatever else they may be, are far from being disinterested in the battle that will be waged.

The Billboard has long feared that the cleanup would, in the end, be left to the clumsy, blundering and ignorant efforts of politicians, than which it could imagine no greater calamity could befall the game.

But, we fear that the politicians, backed by an interested contingent, which, if not inspired by selfish motives, is at least not wholly animated by altruistic aims, are a combination to be dreaded even more.

That Mr. Aibert plans to invoke hostile legislation seems certain from his published utterances.

That he has the nerve to do it no one who knows him will doubt.

That he considers all other ways and means to achieve the same end as philandering, faltering and futile is also generally conceded.

Consequently, as he is eager for the fray, we may expect his opening broadcast at almost any minute.

We might as well admit that the war is now on, for if he has not actually opened his campaign by the time this sees print he will have done so shortly thereafter.

He does not beat about the bush or hesitate or temporize.

He believes in doing the work his hands find to do, promptly and vigorously.

So if we venture to predict what appears to us as the only possible outcome, it will not be thought that we do so with any idea of intimidating or even criticising him.

Hence, here goes:

We think that not only will the unoffending carnival companies and circuses suffer along with the guerilla outfits, but that these will make common cause, copper every move made against them, and see to it that it boomerangs against the park interests.

association—we can not see the fair managers joining in appreciable numbers—to do, and this work would provide ample outlet for the overflowing energies and active mind of the executive secretary.

But we fear that it would seem weary, staid and flat to him.

He loves the excitement of a scrap, and, while no one can truthfully say that he goes about hunting for trouble, neither can it be said that he dodges it when he runs upon it.

He could not, however, obtain a following among the carnival or circus people. It is believed that he covertly presents the fact and that his reprisals will be all the more vigorous because thereof.

He has the backing of a solid organization and some \$17,000 for munitions of war. If he can hurt (and thereby provoke) his adversaries enough he will start something that will doubtless be finished, but which in our estimation will visit great and needless hardships not only upon his opponents but his adherents as well.

And, as far as we can see, nothing can be done about it. Hostilities, to all intents and purposes, are practically now on.

TWO SIDES TO EVERY STORY

Every story has at least two sides. These other sides may or may not amount to much, yet every fair-minded person wants to hear them.

The Billboard believes it its duty to present them whenever they are obtainable.

We do not want to mold or shape opinion nearly so much as we do to present the facts—and as nearly all of them as may be—faithfully and without bias.

Then our readers may form their own conclusions.

We, of course, draw our own deductions, and these are always slowly and very carefully made. Also when our views are once fixed we express them.

That, too, is the duty of a paper that is conscientious with the certain clientele of readers which it serves.

But we strive to be unpartisan as long as there is the slightest tinge of doubt apparent to us.

Also when our opinions have been deepened into earnest convictions and we utter them, we bespeak for them only that consideration which should attach to the findings of a half dozen disinterested and pretty fairly informed newspaper men—for that is just what the opinion of a paper amounts to.

There is a vague and erroneous notion, widely entertained, that the editorial opinion is something more important than that of any group of men, no matter how ripe their experience and sound their judgments may be.

It should be, perhaps, but as a matter of fact it is not.

We try hard to keep The Billboard bigger not only than any one man, but any dozen of men, and we succeed after a fashion, but that is as far as we go. Also it is something that each and every one of our readers should realize and keep always in mind.

Readers' Column

Jack Duncan and Wife—Sam Levy would like to hear from you at once.

Anyone knowing the whereabouts of James Young kindly write Bill, Box 701, Havana, Cuba.

Frank Sealf of J. F. Murphy's Shows, kindly write Joe Grubb, secretary of I. A. T. S. E., local 529.

P. A. Wilkey, of Watlick & Jackson Shows, would like to hear from Charles Hartzberg and Shorty Silvers.

William Knight—You are requested to write your mother at once in care General Delivery, Detroit, Mich.

Willie Sherrab—You are requested to communicate with Edw. A. Hoar, 1335 Vinewood avenue, Detroit, Mich.

Griff Gordon—You are requested to write McClelland, 429 Liberty National Bank Building, Oklahoma City. Important!

Annie J. G., Juliet—Billie Robinson is the wife of William Kilroy, of Kilroy & Britton, Chicago theatrical producers.

"Fess" Walker—Please write Earle Moss, in care of The Billboard, Cincinnati, and learn something to your advantage.

Anyone knowing the whereabouts of Grace Golden kindly communicate with J. L. Beaver, 469 W. Commercial street, Springfield, Mo.

Dave—your wife underwent an operation, and we have no hopes of her recovery.—Mrs. H. Nicola, 371 Franklin street, Buffalo, N. Y.

Adam Orth, Plain City—The real name of Clown Gee Gee was G. H. Brown. He was with Barnum & Bailey Circus during the season of 1909.

Anyone knowing the whereabouts of Julia Morgan, formerly with the Hodgson Shows, kindly notify E. Mathias, 1211 Baltimore avenue, Kansas City, Mo.

Harry W. Greenberg would like to know the whereabouts of Ralph Tate and Harry Humphries. Address 1016 Seventh street, N. W., Washington, D. C.

John Ruby, or anyone knowing his whereabouts, last heard of was in France, please con-

municate with Lilly Parker, Keith Theater, Paterson, N. J.

Anyone knowing the present address of Howard Lee Hattie, known as Slim, kindly send same to Mrs. Howard L. Hattie, 200 Maryland avenue, Cumberland, Md.

Anyone knowing where Peter Vernacht died kindly communicate with A. Van Paemel, 2822 N. Campbell avenue, Chicago. Veruacht owned a circus 45 years ago.

Anyone knowing the whereabouts of Madam Lazorn kindly get in touch with George H. McCorkle, 305 S. Monroe avenue, Mt. Pleasant, Michigan.

Arthur T. Stewart, or anyone knowing his whereabouts, is requested to communicate with his mother, Mrs. J. M. Stewart, 192 Windsor street, Atlanta, Ga.

If this should come to the attention of Melvin H. Vaught, or of anyone knowing his present whereabouts, kindly get in touch with his brother, N. E. Vaught, 1215 St. Joseph street, Dallas, Texas.

If this should come to the attention of Pete Dombroski, believed to be with Hagenbeck-Wallace Shows, or of anyone knowing his whereabouts, kindly write Mrs. Chas. Weber, 1710 E. 31st street, Lorain, O.

If this should come to the attention of Horace Domain, who is believed to be with Walter L. Main's Shows, or of anyone knowing his whereabouts, kindly get in touch with Mrs. James L. Joy, 131 Highland avenue, Watertown, Conn.

Daniel J. Driscoll, Charleston—We have not Art Laune's present address. A letter was received from him in April saying he expected to start for the United States soon. He will probably communicate with us when he arrives. Will send address as soon as received.

If this should come to the attention of Jim McGrath, who was connected with a musical comedy company, or Joe Welch, who played the Orpheum for years, known as "the man in white," or of Mr. McCormack, who sang Irish songs, kindly communicate with H. L. Sweeney, 110 1/2 East Hedley street, Fairview Hotel, Bellingham, Wash.

R. W. L. Portsmouth—Helen Frances Bolton began her theatrical career in St. Louis, going from amateur theatricals to the professional stage. She studied voice in Paris, singing with Madame Marchesi. Grand opera was her goal, but on the death of her teacher she abandoned these plans and began to st herself for the

(Continued on page 41)

Marriages

BAGGS GLENDINNING—Lieutenant Ralph L. Baggs, who returned recently after about a year's service with the United States forces in Siberia, was married to Jessie Glendinning, a young English actress, a sister of Ernest Glendinning, the actor, at the home of the bridegroom's parents, 211 W. 56th street, New York City, late Thursday afternoon, June 26.

BRENNAN BACHMAN—Tom Brennan, an acrobat, and Marie Bachman, of the National Winter Garden, were married June 19 in New York.

CASKE GORDON—Paul J. Caske was married to Violet Van Gordon February 6 last at Rossville, Ga. The announcement was just made a few days ago.

CHEPPENING REEDER—George Chappening was married to Frances B. Reeder, a grand opera singer, in New York City, June 25.

CLAYTON FULLER—Thomas Clayton, of Hartford, Conn., was married to Mable Fuller, daughter of Mr. and Mrs. Charles Fuller, of Adams, Mass., Thursday night June 13. Both are connected with the California Exposition Shows.

DAVIS TAYLOR—Burgess Davis of the O'Keefe & Newport Show and Linnie Taylor, nonprofessional, were married June 16 at Eldon, Mo.

EMERSON LOOS—John Emerson and Anita Loos, who have been associated as scenarists and writers for several seasons, were married recently in Bayville, N. Y.

GOLTZSCHORFONI—E. Ray Goltz, musical composer, was married to Irene Handoul, actress, recently in New York City. Mrs. Goltz's last appearance in New York was in Sleeping Partners.

HOPKINS JONES—Thomas Hopkins and Jacques Jones, a professional dancer, were married June 19 in New York.

KENDALL LEE—Lyons R. Kendall, a broker of New York City and Betty Lee, singer and actress, were married at Atlanta, Ga., June 21.

LAWTON HART—Olliver Lawton of the U. S. S. Great Northern and Bessie Hart formerly of The Innocent Movie Company, were married June 2 in New York.

PETER L'HUI—Howard O. Peter, manager Adams Theater, Detroit, and Annie L. Rich, of Peoria, Ill., were married June 18 in Detroit.

PERCHER-STRONG—Earl D. Percher, of St. Louis, was married to Bobbie C. Strong, known in the carnival business, recently.

PICARD ALSTON—Marcel A. Le Picard, motion picture director of the Goldwyn Corporation, was married June 19 to Ethel R. Austin, of Greenwich, Conn., in New York.

Births

Born to Mr. and Mrs. H. H. Newsome, an eight-pound girl recently. The mother is professionally known as Tootle Davene. Mother and baby doing fine.

Born to Mr. and Mrs. Frank Joyce, a nine-pound son at the Joyce Hotel, New York. Mr. Joyce is a brother of Alice Joyce, the motion picture star.

Born to Mr. and Mrs. Eastwood Harrison a boy on June 3 at Columbus, O. Mr. Harrison is manager of Fads and Follies while his wife is professionally known as Mary Buchanan.

Born to Mr. and Mrs. Singer, a child recently. Singer is employed at Riverview Park, Chicago. Mother and child doing very nicely.

OBITUARIES ON PAGE 90

30 YEARS IN MAGIC
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MAGIC & MAGICIANS
 BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

celebrated his 80th birthday. His grandson, Captain Fay, has just been decorated by the King of England with the War Cross and Bar. Franklin Fay, son of William Fay, is one of the prominent lawyers in Melbourne, Australia.

Jack Sellers, 130 Holly street, New Bedford, Mass., wants to get a book on paper-tearing. If any of our readers can accommodate him please communicate with the gentleman.

George De Laurence, the young magician, of Chicago, recently had a very enjoyable visit with Zenola and G. W. Randall during the latter's engagement at Sioux City, Ia.

Clayton is playing independent dates thru Pennsylvania. Last week in Pottsville he did \$3,211 gross. Clayton writes: "Of course it is not a Thurston week, but it was a good week."

At the annual meeting of the Society of American Magicians the following comeders were elected to the Council: Messrs. Crosby, Hilliar, Laurens and Dr. Hartley.

Professor H. Gordien has the Palace of Mystery Show with the Brown Amusement Co. He reports having had a pleasant time in Fallon, Nev., with Dr. G. L. Dempsey, who is greatly interested in magic. Gordien says: "The Doctor uses magic to interest his patients, especially when a child is sick and he cannot get the little one to open its mouth so he can look at its tongue. He performs a trick for them, and they will open their mouths with wonder. That's how he gets to them."

Art Felsman, the mystic of the Palmer House lobby in Chicago, came to New York in his big touring car, and then did a disappearing act.

ANSWERS TO CORRESPONDENTS

WALTER SHANNON—Thanks for your letter. We were sorry, too, that you and Miss LaMar were not in the picture. Glad to know you are shortly to play the Palace and the Majestic in Chicago for the ninth time.

AL LE TOUR, 307 1/2 East Seventh, Oklahoma City, Ok.—The lithographs you speak of are the property of Ackerman & Quigley, and if you cross line the name Hilliar it is perfectly all right with us. We would suggest that you engage a real agent to route your show.

ARTHUR GILL, General Delivery, Winona, Minn.—No, there is no patent on the dice box. You can buy the trick from any dealer advertising in The Billboard.

CARL SEILER, 185 West Vernon avenue, Los Angeles, Cal.—Replying to your letter would advise you to call on F. G. Thayer, 334 South San Pedro street, Los Angeles, as we believe he can furnish you with what you wish.

SIVAD, Albany, N. Y.—You can address John G. Hauff, the illusion builder, 324 Northwestern avenue, Chicago.

PROP. W. S. BROWN, 210 1/2 College Street, Jackson, Tenn.—We are looking into the matter you speak about, and will write you later. Would suggest that you do business with one of the legitimate dealers that advertise regularly on this page.

CHUNG LING TOY, En Route to the Coast—Thanks for card. Glad that you find magic to be so much alive.

MAGICAL IRVING—Sorry we missed you, but glad to know you are doing so well with the Francis Perari Shows.

HENRY BILLINGHAM, Stelton, N. J.—Have sent your letter to Clayton, the Mystic, who may be able to help you in the matter. You will doubtless hear from him in the near future.

A. NOONAN, Versailles, Ky.—Any dealer advertising on this page can furnish you with the book you mention. Have sent your letter to the party in Kansas City.

P. KELLY, 4913 Champlain Avenue, Chicago, Ill.—Try Hornman Magic Co., 304 West 34th street, New York, or F. G. Thayer, 334 South San Pedro street, Los Angeles, Cal.

R. M. JENCKS, Broken Bow, Neb.—Write to Martinka & Co., 493 Sixth avenue, New York.

THE DUNBARS, Raleigh, N. C.—The party you mention did not refer to you at all. In fact speaks in the highest terms of you and your show. Will use some of the information contained in your letter in next week's Magic and Magicians. Thanks for writing.

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The above advertisement recently appeared in the classified section, but Mr. Thurston informs us that the illusion is his, and he holds patents for its construction. No one else is entitled to manufacture it or place it on the market. Thurston says that he intends to take drastic steps against anyone violating his rights in the matter.

Mr. Thurston, by the way, has returned for the summer to his castle by the sea at Beechhurst, L. I., and is already at work, with a corps of mechanics, building new illusions for next season.

His big brown car is often seen on Broadway these days.

Madame Malawhd and her company, in A Night in India, featuring Hindoo Crystal Gazing, has just finished playing Oklahoma to big business, and is now touring Kansas, opening in Wellington for a three weeks' stand.

"Doc" Wilson went to Providence to visit the local Magical Society, and promised us faithfully he was coming back to old New York, but the human magical and medical dynamo of Kansas City has made an effectual disappearance—where we know not.

Mercedes has original ideas regarding the big magical show he is contemplating taking out this fall. He is at present living at the Friars' Club in New York.

It is not expected that Houdini will return from the Coast until the end of July, his picture stunts having proven to be of such a sensational nature that the Famous Lasky Players have decided to make the pictures of even more importance than originally intended. On June 21 Mr. and Mrs. Houdini celebrated the silver anniversary of their wedding.

L. D. McLean of Victoria, B. C., writes: "Alexander is here this week with his big show. Was with him until 3 a. m. this morning. He is truly a wonder. Talk about a showman! He is in a class all by himself. He shows Vancouver two weeks, beginning June 23." McLean knows what he is talking about, as he is an expert magician himself, but discovered that there was more money in the laundry business than there was in magic—at least for him.

The Great Blackstone has just closed a successful week's engagement at the Majestic Theater, Williamsport, Pa., drawing the usual capacity business. This season has been one of the most profitable of Blackstone's entire career.

Roy Sampson has just been engaged as advance agent for the coming season, and Blackstone assures me he is planning some new effects that will make even the wise ones sit up and take notice.

The Magic World for 1919 to hand. The cover carries a picture of Olaf T. Gyllece, with his life's story written by Charles J. Hagen. Dr. J. E. Pierce, the editor, has an excellent little magazine, which should be regularly read by all interested in the magical art.

Otto Waldman is busy playing for the army hospitals around town.

Wish we had space to reproduce a circular we have received advertising Cuban Hannah, contortionist and magician, but the following excerpts will give an idea of some of the wonders promised those who patronize this entertainer: "A respectable sleight-of-hand show. Will make a woman lay an egg." "Greatest Clairvoyant of His Kind on American Stage. Will pump two gallons of water from boy." "Last, but not least, spectacular act, Ten Minutes in Hell." All we can say is that we would like to see this show—and we believe lots of our readers would also.

We are glad to report that Herman L. Weber of Allentown, Pa., returned home to his native leath without having succumbed to the temptations of New York during the S. A. M. dinner. Of course we did all we could to protect the young man while he was here. The City of Allentown spent \$20,000 to decorate its main street the day that Weber got home. Next time he comes to New York we will have to do the same.

Madame Reno, Empress of Magic, is touring Georgia with the Watson & Moredock Shows, presenting one of the dressiest and prettiest magical acts ever produced. Mme. Reno always keeps everything up to date—her stage settings, wardrobe and paraphernalia being unsurpassed. Mme. Reno says that magic always goes big in the South, and many flattering comments are heard from the people. The Watson & Moredock Shows are doing a big business—packed tents being the rule.

Mme. Reno has entirely recovered from the accident which befell her last summer while on the Redpath-Wawter Circuit in Iowa.

Glacier, the Wizard, is at present presenting his magic act in the Wonderland Show at Concy Island.

William Fay, late of Kellar and Fay, and also the Davenport Brothers and Fay, recently

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SYLVIAN'S MAGIC SHOP, 85 Elm St., Providence, Rhode Island.

NATIONAL CONJURERS' ASSOCIATION
 For full particulars as to meetings, dues, etc. write to the Secretary, C. J. HAGEN, Station "Y" 22, New York City.

AUSTRALIAN VARIETY AND THE SHOW WORLD.
 The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to **BRENNAN & KERR, 250 Pitt St., Sydney, Australia.** All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

Lambert & Ball (New Brighton) Brighton Beach, N. Y.
 Lane & Moran (Broadway) Philadelphia.
 Lane & Plant (Poll) Worcester, Mass.
 Lang & Shaw (Hipp.) Fall River, Mass.
 Latell, Alfred (Ke.) Washington, D. C.
 Laurel, Stan, & May (Yonge St.) Toronto, Can.
 Laurie & Hronson (Palace) New York City; (New Brighton) Brighton Beach, N. Y.; 9-12.
 Lawrence & Edwards (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 Lawton (Keith) Cleveland.
 LeGroha (Pantages) Minneapolis; (Pantages) Winnipeg, Can.; 7-12.
 LeRoy & Dreyer (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 LeVoy & Welst (Victoria) New York City.
 LeVols, The (Palace) New York City; (Henderson) Coney Island, N. Y.; 7-12.
 League of Nations (Globe) Philadelphia.
 Leon & Mayfield (Temple) Detroit.
 Leonard, Grace, & Co. (Avenue B) New York City.
 Lester, Doris, Trio (Broadway) Springfield, Mass.
 Let's Get Married (Bijou) New Haven, Conn.
 Lewis, Dorothy (Pantages) Helena, Mont.; (Pantages) Britte, Anaconda & Missoula 7-12.
 Lewis (Bookie) (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Lindholm, Chas., & Co. (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Linn Ben (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah 7-12.
 Lindley's Six Serenaders (Lyric) Buffalo, N. Y.
 Little Lord Roberts (Crescent) New Orleans, La.
 Lloyd & Wells (Orpheum) San Francisco; (Orpheum) Los Angeles 7-12.
 Lloyd, Arthur (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 7-12.
 Logan, Duane & Hazel (Rabcock) Billings, Mont.; (Liberty) Walla Walla, Wash.; 6-7; (Empire) North Yakima 11-12.
 Lord & Fuller (Greely Sq.) New York City.
 Lora & Lora (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can.; 7-12.
 Lowe & Baker Sisters (Prince) Houston, Tex.; (Jefferson) Dallas 7-12.
 Lucille & Cokie (Keith) Philadelphia.
 Luckie & Harris (Bijou) New Haven, Conn.
 McConnell & Simpson (Jefferson) Dallas, Tex.
 McCormick & Melien (Shea) Buffalo; (Temple) Detroit 7-12.
 McCullough, Carl (Yonge St.) Toronto, Can.
 McClure & Robbins (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 McIntyre, Mollie (Orpheum) Los Angeles.
 McKay's Scotch Revue (Prince) Houston, Tex.; (Jefferson) Dallas 7-12.
 McKisley, Nell (National) New York City.
 McLean & Gates Co. (New Palace) St. Paul, Minn.
 McLean & Carson (Pantages) Denver.
 McWilliams, Jim (New Palace) Minneapolis; (New Grand) Duluth 7-9.
 Mack, Andrew (Royal) New York City; (Bushwick) Brooklyn 7-12.
 Madden (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Magazine Girl (Jefferson) Dallas, Tex.
 Mads of Arabia (Loew) Hoboken, N. J.
 Mattland, Madge (Orpheum) San Francisco; (Orpheum) Los Angeles 7-12.
 Maker & Redford (New Palace) St. Paul, Minn.; (New Grand) Duluth 7-9.
 Malcolm & Lamar (Yonge St.) Toronto, Can.
 Mana & Mallory (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 6-9; (Hipp.) Portland, Ore., 10-12.
 Mareena, Nevaro & Mareena (Hipp. & Casino) San Francisco.
 Mario & Duffy (Palace Park) Fort Lee, N. J.
 Marshall, Ed (Orpheum) Brooklyn.
 Maria (Maryland) Baltimore.
 Married Life (Cross Keys) Philadelphia.
 Martelli (New Brighton) Brighton Beach, N. Y.
 Marx Bros. Co. (Riverside) New York City.
 Mason & Austin (Rabcock) Billings, Mont.; (Liberty) Walla Walla, Wash.; 6-7; (Empire) North Yakima 11-12.
 Mason, Harry, & Co. (Bijou) Fall River, Mass.
 Mason & Cole (Garrett) St. Louis.
 Mason, Keeler & Co. (Majestic) Chicago.
 Martin, Daisy, & Sam E. Gray (Empress) Omaha Neb.
 Maxim Girls (Avenue B) New York City.
 Mayo & Iinn (Orpheum) Brooklyn; (New Brighton) Brighton Beach, N. Y.; 7-12.
 Meachum & Meachum (General Delivery) St. Louis, Mo., Indef.
 Mehta, June & Irene (Poll) Scranton, Pa.
 Melon, Four Casting (Palace Park) Fort Lee, N. J.
 Melrose, Bert (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can.; 7-12.
 Melroy Sisters (Orpheum) Green Bay, Wis.
 Melvina, Three (Palace) Milwaukee; (New Palace) Minneapolis 7-9; (New Palace) St. Paul 10-12.
 Memories (Palace) Hartford, Conn.
 Menotti & Sibley (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
 Merrill, Sebastian & Co. (Hipp.) Sacramento, Cal.
 Meyers & Weaver (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can.; 7-12.
 Miller & Bradford (Henderson) Coney Island, N. Y.
 Miller & King (New Grand) Duluth, Minn.; (New Palace) Minneapolis 7-9.
 Millette Sisters (Orpheum) Brooklyn; (Royal) New York City 7-12.
 Mimie World (Boulevard) New York City.
 Miss 1920 (Pantages) Denver.
 Mohr, Paul (Jefferson) Dallas, Tex.
 Monroe & Grant (Pantages) Victoria, Can.; (Pantages) Tacoma Wash.; 7-12.
 Montambo & Nap (Strand) Winnipeg, Can.
 Moore George A. (Riverside) New York City; (Keith) Washington, D. C.; 7-12.
 Moran Sisters (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 7-12.
 Moran & Meech (Keith) Boston; (Keith) Portland, Me.; 7-12.
 Morrell's Toy Shop (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., Can.; 7-9.
 Morgan Dancers (Orpheum) San Francisco; (Orpheum) Los Angeles 7-12.
 Morris Will (Pantages) San Francisco 7-12.
 Morrison Bros. (Hamona Park) Grand Rapids, Mich.
 Mossman & Vance (New Grand) Minneapolis.
 Moy, Joe & Rosie (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Mullane, Frank (Bushwick) Brooklyn; (Keith) Boston 7-12.

Munroed & Stanley (Cross Keys) Philadelphia.
 Murphy & White (Warwick) Brooklyn.
 Murray, Catherine (Hamona Park) Grand Rapids, Mich.
 Nadel & Bullette (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
 Nathan Bros. (Orpheum) San Francisco 80-July 12.
 Nathan, Corp. Joe (Strand) Winnipeg, Can.
 Navy Jazz Orchestra (Temple) Detroit.
 Nelson, Tugling (Orpheum) New York City.
 New Doctor (Holl) Waterbury, Conn.
 Newhoff & Phelps (State-Lake) Chicago.
 Nitto, Three (Poll) Waterbury, Conn.
 Norton-Sher & Co. (Empire) Providence, R. I.
 Norton, Hugh, & Co. (Pillton) Brooklyn.
 Norton & Nicholson (Riverside) New York City.
 Norworth, Jack (Palace) New York City; (New Brighton) Brighton Beach, N. Y.; 7-12.
 Not Yet, Marie (New Brighton) Brighton Beach, N. Y.
 Novelty Minstrels (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash.; 7-12.
 O'Brien & Southern Girls (Lyceum) Pittsburgh.
 O'Malley, John (Empress) Kansas City, Mo.
 O'Neill, Lorena, & Ed (Coney Island Park) Detroit, Mich., until July 7.
 Oh, Auntie (Cross Keys) Philadelphia.
 Ohrman, Mme. Chilson (Keith) Boston.
 Oklahoma Four (National) New York City.
 Oldtime Darkies (Majestic) Chicago.
 Olson, Ole; 408 So. 2nd st., Norfolk, Neb., Indef.
 Orben & Dixie (Poll) Bridgeport, Conn.
 Orpheo (Palace) New Haven, Conn.
 Orren & Drew (Keith) Cincinnati.
 Overseas Revue (Globe) Philadelphia.
 Panama Trio (Pantages) Minneapolis; (Pantages) Winnipeg, Can.; 7-12.
 Parsleys, The (Lincoln Sq.) New York City.
 Patrick & Otto (Orpheum) New York City.
 Patten & Marks (Royal) New York City.
 Pearl Duo (Holl) Waterbury, Conn.
 Pedrial, Paul, & Monika (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Perhaps You're Right (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
 Pernaime & Shelly (Plaza) Worcester, Mass.
 Phillips, Eddie (Poll) Waterbury, Conn.

Romaine, Homer (Poll) Scranton, Pa.
 Ronair & Ward (Orpheum) Boston.
 Rooney & Bent (Morrison) Rockaway Beach, N. Y.
 Rose, Gertrude (Broadway) Springfield, Mass.
 Rose Revue (DeKalb) Brooklyn.
 Rosa Musical Comedy Co. (Alhambra) Philadelphia.
 Ross, Eddie (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Royce, Dorothy (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
 Royce, Ruth (Riverside) New York City; (Henderson) Coney Island, N. Y.; 7-12.
 Rozellans, Three (American) New York City.
 Rucker & Winfield (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Roll & French Dolls (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., Can.; 7-9.
 Russell, Martha, & Co. (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Sailor Bros. (Shea) Buffalo.
 Samsorff Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Sampson & Douglas (Bijou) Fall River, Mass.
 Samuels, Maurice, & Co. (Lincoln Sq.) New York City.
 Schepp's Comedy Circus (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Schloen, Billy (American) New York City.
 Seabury & Price (Present) New Orleans, La.
 Seabury & Shaw (Keith) Washington, D. C.
 Seely, Blossom, & Co. (Majestic) Chicago.
 Selina's Circus (Lincoln Sq.) New York City.
 Semon, Chas. E. (Pantages) Denver 7-12.
 Seymour, Harry & Anna (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 7-12.
 Seymour's Happy Family (Plaza) Worcester, Mass.
 Sheehan & Regay (New Brighton) Brighton Beach, N. Y.
 Shattucks, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Shaw, Lella, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
 Shaw, Sandy (Keith) Portland, Me.
 Sherman & Rose (Empress) Kansas City, Mo.
 Shirley & Jazz Band (Royal) New York City.

Tracy, Palmer & Tracy (Hipp.) Sacramento, Cal.
 Trevette, Irene (Pantages) Denver.
 Trix, Helen, & Sister (Maryland) Baltimore.
 Trovato (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Tsuda, Harry (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Tyler & Crolius (DeKalb) Brooklyn.
 Tyler, Al (Avenue B) New York City.
 Ulmark, Brink & Heath (Royal) San Antonio, Tex.; (Prince) Houston 7-12.
 Valentine, Bob & Peggy (State St.) Trenton, N. J.
 Valmont & Reynen (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Valmore, Mildred (Palace) Hartford, Conn.
 Van Den Berg, Braham (Orpheum) San Francisco 30-July 12.
 Van & Vernon (Jefferson) Dallas, Tex.
 Vane, Sybil (Royal) New York City; (Riverside) New York 7-12.
 Varfara, Leon (Maryland) Baltimore.
 Variety Four (Hipp. & Casino) San Francisco.
 Victoria Trio (Strand) Winnipeg, Can.
 Victoria Four (Pantages) San Francisco 7-12.
 Vincent, Dietrich (Orpheum) New York City.
 Walker, Clifford (Orpheum) Los Angeles.
 Walker & West (Fulton) Brooklyn.
 Walsh & Austin (Delancey) New York City.
 Walsh & Edward (Loew) New Rochelle, N. Y.
 Walker & Dyer (Orpheum) Waco, Tex.; (Royal) San Antonio 7-12.
 Wanner & Palmer (Orpheum) Green Bay, Wis.
 Ward, Frank (Metropolitan) Brooklyn.
 Watkins & Williams (Crescent) New Orleans, La.
 Wayne & Warren Girls (Hipp.) Cleveland.
 Weber, Fred, Co. (Lyceum) Pittsburgh, Pa.
 Weber & Rednor (Orpheum) Brooklyn.
 Weston Girls Three (Pantages) Denver.
 Whirlwind Gypsies (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 9-12.
 Whirlwinds, Eight (New Palace) Minneapolis; (New Grand) Duluth 10-12.
 White, Porter J. (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 7-12.
 White, Al H., & Co. (New Grand) Duluth, Minn.
 Whiteledge & Beckwith (State-Lake) Chicago.
 Whiteside Sisters (Temple) Detroit; (Shea) Buffalo 7-12.
 Whitney's Operatic Dolls (Yonge St.) Toronto, Can.
 Who's He (Pantages) Denver.
 Willard's Fantasy (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Williams & Mitchell (Orpheum) San Francisco 30-July 12.
 Williams & Bernie (Grant) Atlanta, Ga.
 Williams, Cowboy, & Daisy (Crescent) New Orleans, La.
 Wilson & Whlman (Palace) Brooklyn.
 Winchell & Green (Bijou) Birmingham, Ala.
 Wintergarden Four (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 6-9; (Hipp.) Portland, Ore., 10-12.
 Witt & Winters (Empress) Kansas City, Mo.
 Wohman, Al (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 7-12.
 Yip Yip Yaphankers (Henderson) Coney Island, N. Y.
 Young, Margaret (State-Lake) Chicago.
 Ziegler Twins & Co. (Pantages) Calgary, Can.; (Pantages) Great Falls & Helena, Mont., 7-12.

GOING UP

The demand for The Billboard on the newsstand has been so great recently that many stands have reported SOLD OUT. The News Company order is constantly going up, and this increased demand will be met fully, but to avoid disappointment when the news dealer is sold out let us put your name on our mailing list and you are assured of a BILLBOARD every week.

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THE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

Phillips & Fern (Bijou) New Haven, Conn.
 Pluquo & Fellows (Palace) Hartford, Conn.
 Pisano & Bingham (National) New York City.
 Poughkeepsie (New Palace) Minneapolis; (New Grand) Duluth 7-9.
 Powell Troupe (Orpheum) Green Bay, Wis.
 Press & Rector (Holl) Worcester, Mass.
 Primrose Minstrels (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 Puffy Love (Poll) Worcester, Mass.
 Queen Mab & Weis (Crawford) Canton, Pa., Indef.
 Race of Death (Ramona Park) Grand Rapids, Mich.
 Race & Edge (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Raines & Goodrich (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Ramsey, Estelle (Hipp.) Sacramento, Cal.
 Red & Blundy (Cosmos) Washington, D. C.
 Redington & Grant (Pillton) Brooklyn.
 Reddy, Jack (Bonlevard) New York City.
 Reed Joe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Regal & Mack (Victoria) New York City.
 Regals Three (Garlick) St. Louis, Mo.
 Renners, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash.; 7-12.
 Restina (Loew) Hamilton, Can.
 Reiter Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
 Revue Deluxe (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
 Reynolds, Jimmy (Orpheum) Boston.
 Rhoda & Crumpton (Pantages) Portland, Ore.
 Rhilo Quartet (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
 Richard, the Great (Pantages) Helena, Mont.; (Pantages) Calgary 7-12.
 Richards & Simmons (Poll) Bridgeport, Conn.
 Ricker, Earl (Bijou) Birmingham, Ala.
 Highy, Arthur (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 6-9.
 Rigolotto Bros. (Keith) Boston; (Bushwick) Brooklyn 7-12.
 Ring 10 (American) New York City.
 Ripon, Alf (New Palace) St. Paul, Minn.; (New Grand) Duluth 10-12.
 Romanoff Sisters (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.

Sisto, William (Garden) Baltimore.
 Skelly & Helt (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Slatko's Rolltchers (Garden) Baltimore.
 Smilletta Sisters (Orpheum) Boston, Mass.
 Smith, Fay & Jack (Pantages) Portland, Ore.
 Smith & Tose (Loew) Montreal, Can.
 Soldier Quarter (Feature) Dallas, Tex., Indef.
 Swift & Kelly (Orpheum) Los Angeles 30-July 12.
 Some Babr (Pantages) San Francisco 7-12.
 Song & Dance Revue (Pantages) Seattle, Wash.; (Pantages) Vancouver Can.; 7-12.
 Sparks, John G., & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
 Sparrow, Marie (Plaza) Bridgeport, Conn.
 St. Denis, Ruth (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Stampede Riders (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Stephens & Hollister (Keith) Philadelphia.
 Stever & Lovejoy (Pantages) San Francisco 7-12.
 Stewart & Olive (Pantages) Helena, Mont.; (Pantages) Butte, Anaconda & Missoula 7-12.
 Stoddard, Lee (Plaza) Worcester, Mass.
 Storey & Clark (Loew) New Rochelle, N. Y.
 Striker, Al (Bijou) New Haven, Conn.
 Submarine F-7 (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash.; 7-12.
 Sully, Estelle (Loew) Hamilton, Can.
 Sully & Houghton (Orpheum) Brooklyn.
 Swarta & Clifford (Broadway) Springfield, Mass.
 Sweeties (Orpheum) Brooklyn.
 Tabor & Green (Greely Sq.) New York City.
 Talbert & Fisher (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 6-9; (Hipp.) Tacoma 10-12.
 Teddy, Alice (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Teeter-Sextette (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Tempest, Florence, Co. (Riverside) New York City.
 Terry, Sheila, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 7-12.
 Theodora, Clara, Trio (Liberty) Walla Walla, Wash.; (Empire) North Yakima 6-7.
 Towie, Joe (Bushwick) Brooklyn.
 Toy Lang Foo (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 6-9; (Hipp.) Tacoma 10-12.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., Indef.
 Academy Players: Haverhill, Mass., Indef.
 Alba Players: (Empire) Montreal, Can., Indef.
 Albee, Edward F., Stock Co.: (Albee) Providence, R. I., Indef.
 Alcazar Players: (Alcazar) Portland, Ore., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 All, Mook Sad, & Co.: (Nellig) Neb., 30-July 5.
 Anzell's Comedians, Billie O. Angelo, mgr.: Elliot, Ia., 30-July 5.
 Arlington Theater Players: Boston, Mass., Indef.
 Astor Guy, Players: (Samuel's Opera House) Jamestown, N. Y., Indef.
 Auditorium Players: Malden, Mass., Indef.
 Auditorium Players: Manchester, N. H., Indef.
 Bufano-Price, Co.: (Olentangy Park) Columbus, O., Indef.
 Baker Players: (Baker) Oakland, Cal., Indef.
 Belgrade, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5 Indef.
 Bessey, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, Indef.
 Bsey, Jack, Stock Co., Jack Emerson, mgr.: (Empress) Decatur, Ill., Indef.
 Blaney Players: (Loew's 7th Ave.) New York City May 12, Indef.
 Blaney Stock Co.: (Palerson, N. J., Indef.
 Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., Indef.
 Bonstelle, Jessie, Stock Co.: (Garlick) Detroit, Mich., May 5, Indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Junction Park) New Brighton, Pa., Indef.
 Bowser Dramatic Co., J. D. Bowser, mgr.: Hamilton, O., 30-July 5.
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., Indef.
 Brown, George L., Stock Co.: (Cohen) Newburgh, N. Y., Indef.
 Bruce, Al, Musical Comedy Stock: (Mia Majesty's) Wellington, New Zealand, Indef.
 Bryant, Marguerite, Players: Troy, N. Y., Indef.
 Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., Indef.
 Canada Stock Co.: (Court) Wheeling, W. Va., Indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
 Chase-Lister Amusement Co., Glenn F. Chase, mgr.: Aberdeen, S. D., 30-July 5.
 Chanceler, Ralph, Players: (Hipp.) Salt Lake City, Indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
 Colonial Stock Co.: (Shubert-Colonial) Cleveland, Indef.
 Cormican Players: (Lyceum) New Britain, Conn., Indef.
 Crawford's Comedians: Mt. Vernon, Mo., 30 July 5.
 Curlls-McDonald Comedians: Rudd, Ia., 30 July 5; Floyd 3-5.
 Cutter Stock Co.: Newport, Vt., 30-July 5.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., Indef.

Desmond Players, Mae: (Orpheum) Philadelphia, Indef.
 Desmond, Mae, Players: (Vancouver) Sebencady, N. Y., Indef.
 Dominion Players: Winnipeg, Can., Indef.
 Dongherty, Jfm, Stock Co.: Brainerd, Minn., Indef.
 Emerson Players: (Colonial) Lawrence, Mass., Indef.
 Emerson Players: Lowell, Mass., Indef.
 Emerson Players: Haverhill, Mass., Indef.
 Empire Stock Co., Stewart & Carpenter, mgrs.: New Berlin, N. Y., 30-July 5.
 Empress Stock Co., Sherman Balnbridge, mgr.: Vancouver, B. C., Can., Indef.
 Enlton, Maude, Players, George Ehey, mgr.: (Enlton Playhouse) Oakland, Cal., Indef.
 Glaser, Vaughn & Fay Courtney Stock Co.: (New Detroit) Detroit May 19, Indef.
 Gordinier Bros. Stock Co., C. H. Gordinier, mgr.: Bushnell, Ill., 30-July 5.
 Graham Stock Co., Frank N.: Gilbertsville, N. Y., 30-July 5.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef.
 Grand Stock Co.: Tulsa, Ok., Indef.
 Grand Stock Co.: (Grand) Cleveland, O., Indef.
 Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., Indef.
 Hart Players: (Hart) Toledo, O., Indef.
 Hoff, Marion Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., Indef.
 Hollingsworth & Finch Stock Co.: (Tootle) St. Joseph, Mo., Indef.
 Horne Stock Co., Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., Indef.
 Hoyt's Revue: (Hoyt's Glen Park) Elmira, N. Y., Indef.
 Hurler-Belgrade Stock Co.: (Strand) New Bedford, Mass., Indef.
 Hyperion Players: New Haven, Conn., Indef.
 Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) Houston, Tex., Indef.
 James, Irving, Stock Co.: (Burtis Auditorium) Auburn, N. Y., Indef.
 Jewett, Henry, Players: (Copcity) Boston, Indef.
 Keith Players: (Hudson) Union Hill, N. J., Indef.
 Keith Theater Players: Columbus, O., Indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., Indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., Indef.
 Klark, Gladys, Co.: (Temple) Houston, Me., Indef.
 Knickerbocker Stock Co.: (Empire) Syracuse, N. Y., Indef.
 Krause & Burns Players: (Morgan Grand) Sharon, Pa., Indef.
 Laltoy Stock Co., H. Laltoy, mgr.: Butler, Pa., Indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., Indef.
 Lakewood Stock Co.: Skowhegan, Me., Indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, Indef.
 Lewin, Florence, Players: Muskegon, Mich., Indef.
 Lewis, Gene-Olga Worth Stock Co.: Dallas, Tex., Indef.
 Lexington Stock Co.: Lexington, Mass., Indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, Indef.
 Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, Indef.
 Lockwood Stock Co.: (Bijou) Quincy, Ill., Indef.
 Lonergan, Lester, Players: New Bedford, Mass., Indef.
 Long, Guy E., Comedians: Eddingham, Ill., 30-July 5.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., Indef.
 Lyric Stock Co.: (Lyric) Lincoln, Neb., Indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., Indef.
 Lyric Stock Co.: (The Lyric) St. John, N. B., Can., Indef.
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, Indef.
 MacLenn, Pauline, Co.: (Celeron Park) Jamestown, N. Y., Indef.
 Majestic Players: Peoria, Ill., Indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., Indef.
 Majestic Players: Halifax, N. S., Can., Indef.
 Marks, Ernie, Stock Co.: (Russell) Ottawa, Ont., Can., June 16, Indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., Indef.
 Marshall Stock Co.: (Garrick) Washington, D. C., June 1, Indef.
 Melville's, Bert, Comedians: Little Rock, Ark., Indef.
 Minturn, Harry, Summer Stock Co.: (Davidson) Milwaukee, Indef.
 Mitchell Stock Co.: Grand Island, Neb., Indef.
 Morgan, Hilda, & Her Stock Co.: Jesup, Ia., 30-July 5.
 Morgan, J. Dong, Stock Co.: (Tent) New Sharon, Ia., 30-July 5.
 Moroso Stock Co.: (Moroso) Los Angeles, Cal., Indef.
 Moses & Johnson Stock Co.: (Liberty) Staptown, S. I., Indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.
 North Shore Players, Rodney Ranous, mgr.: (Wilson Ave.) Chicago, Indef.
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.
 Nutt, Ed C., Players: Morrilton, Ark., 30-July 5.
 O'Hara, Warren, Stock Co.: (Opera House) Newport, R. I., Indef.
 O'Keefe & Newport's Show: South Pittsburg, Tenn., 30-July 5.
 Oliver, Otis, Co.: (Family) Lafayette, Ind., June 9, ten weeks.
 Olympia Amusement Co., Stock & Musical Comedy: Des Moines, Ia., Indef.
 Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, Indef.
 Orpheum Theater Players: Montreal, Que., Can., May 12, Indef.
 Orpheum Players: Reading, Pa., Indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., Indef.
 Park Players: Etica, N. Y., Indef.
 Park Stock Co.: (Park) Waltham, Mass., Indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., Indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., Indef.

Picket Sisters' Stock Co.: (San Souci) Tampa, Fla., Indef.
 Planet Theater Stock Co.: Boise, Id., Indef.
 Poll Stock Co.: Bridgeport, Conn., Indef.
 Poll Players: (Palace) Springfield, Mass., Indef.
 Poll Stock Co.: Worcester, Mass., Indef.
 Poll Summer Stock Co.: Wilkes-Barre, Pa., June 2, Indef.
 Poll Players: (Strand) Waterbury, Conn., May 5, Indef.
 Princess Players: Des Moines, Ia., Indef.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., Indef.
 Princess Stock Co., Sherman L. Jones, mgr.: Norfolk, O., 30-July 5.
 Rentfrow's Big Stock Co.: (Travis) Houston, Tex., Indef.
 Robln's, Edward H., Players: (Royal Alexandra) Toronto May 12, Indef.
 Savoy Stock Co.: Hamilton, Can., Indef.
 Shea Players: Worcester, Mass.
 Shea Kinsla Players: (Warhurst) Yonkers, N. Y., Indef.
 Sherman Stock Co.: (Lois) Terre Haute, Ind., Indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Somerville Players: Somerville, Mass., Indef.
 Spooner, Cecil, Stock Co.: (Minor's Bronx) New York City, Indef.
 Strong, Elwin, Attractions: Creighton, Neb., 30-Stork-Brownell Players: Dayton, O., May 12, Indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, Indef.
 Strand Players: Hoboken, N. J., Indef.
 Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, Indef.
 Unique Players: (New Unique) Minneapolis, Indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, Indef.
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., Indef.
 Walker, Stewart, Stock Co.: (Murat) Indianapolis, Indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., Indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., Indef.
 Whitney Stock Co., Welsh & Wilbourn, mgrs.: Jackson, Mich., Indef.
 Wilks Players: Newell Miller, mgr.: Seattle, Wash., Indef.
 Wilks Bros. Stock Co., Dean Worley, mgr.: (Majestic) Los Angeles, Indef.
 Wilks Players, Ben Ketchum, mgr.: Denver, Col., Indef.
 Wilks Players: Salt Lake City, Utah, Indef.
 Williams, Ed, Stock Co., Ed Williams, mgr.: (Majestic) Dubuque, Ia., Indef.
 Wilson & Newton Players: Big Sandy, Tex., 30-July 5.
 Webster Stock Co.: (Pabst) Milwaukee, Wis., Indef.
 Ye Liberty Players: Oakland, Cal., Indef.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, Indef.
 A Lonely Romeo, with Lew Fields: (Shubert) New York City, Indef.
 Angel Face: (Colonial) Chicago June 8, Indef.
 A Prince There Was: (Cobau's Grand) Chicago May 12, Indef.
 Better 'Ole (Co. "A") (Booth) New York, Indef.
 Collinge, Patricia, in Tittle: (Blackstone) Chicago, Indef.
 Come Along: (Nora Bayes) New York City, Indef.
 Crawford & Reeves Musical Comedy, Chas. Reeves, mgr.: Rehearsing at Columbia, S. C.
 East Is West, with Fay Bainter: (Astor) New York, Indef.
 Everything: (Hippodrome) New York, Indef.
 Forever After, Alice Brady: (Playhouse) New York, Indef.
 Friendly Enemies, Louis Mann, A. H. Woods, mgr.: (Hudson) New York, Indef.
 Gaieties of 1919: (44th St.) New York City June 30, Indef.
 Gillette, Wm., Dear Brutus (Empire) New York City, Indef.
 Good Bad Woman: (Harris) New York City April 7, Indef.
 Good Morning, Judge: (Shubert) New York, Indef.
 Greenwich Village Nights: (Greenwich) New York City, June 18, Indef.
 Hampden, Walter, in Hamlet: (39th St.) New York City May 26, Indef.
 Honeymoon Town, with Bernard Granville & Co.: (LaSalle) Chicago June 15, Indef.
 I Love You: (Cort) Chicago May 18, Indef.
 John Ferguson: (Garrick) New York City May 12, Indef.
 Kibnt-Leekins Co.: Hillsdale 30-July 5.
 LaLa Lucille: (Henry Miller) New York City May 26, Indef.
 Lightnin': (Gaiety) New York, Indef.
 Listen, Lester: (Knickerbocker) New York, Indef.
 Loring's Smoky Mokes Co.: Norfolk, Va., Indef.
 Love Laughs: (Bijou) New York City May 20, Indef.
 Luther-Kelly & Gates Musical Comedy Review: (LaPlaza) Toronto, Ont., Can., Indef.
 Merry's, Bessie Diamond Garter Girls: (Savoy) Flint, Mich., Indef.
 Midnight Whirl: (Century Grove) New York, Indef.
 Monte Cristo, Jr.: (Winter Garden) New York, Indef.
 My Sammy Girl, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.
 Oh, Daddy, Kilroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm.
 Oh! My Dear: (Princess) New York, Indef.
 Papa: (Puzch & Judy) New York City, Indef.
 Passing Show of 1918: (Palace) Chicago May 13, Indef.
 Pretty Soft: (Morosco) New York City May 15, Indef.
 Rainbow Widow, The, Kilroy-Britton, Inc., mgrs.: 133 Washington st., Chicago, perm.
 Robyn, May, in Tish: (Powers) Chicago June 2, Indef.
 Scandal, with Franca Larrimore: (Garrick) Chicago, Indef.
 Scandals of 1919, Geo. White's: (Liberty) New York City, June 2, Indef.
 She's a Good Fellow: (Globe) New York City May 5, Indef.
 Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.

Skinner, Otis: (Victory) San Jose, Cal., July 2; (Roseette) Stockton 3; Marysville 4; (Majestic) Chico 5.
 Snap It Up: (Auditorium) Baltimore 30-July 5.
 Somebody's Sweetheart: (Central) New York, Indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, Indef.
 Spanish Opera Co.: (Cort) New York City, June 10, Indef.
 Sunshine, Shaw & Johnstone, mgr.: (Studebaker) Chicago, 20, Indef.
 Tea for Three: (Maxine Elliott) New York, Indef.
 Ten Nights in a Bar Room Co., Clyde E. Anderson's: 322 Pitney ave., Atlantic City, N. J., perm.
 The Royal Vagabond: (Cohan & Harris) New York, Indef.
 The Quarter Set: (Arcade) Toledo June 29-July 5.
 Thirty-Nine East: (Broadhurst) New York City, Indef.
 Three Faces East: (Longacre) New York, Indef.
 Three Wise Fools: (Criterion) New York, Indef.
 Tumble In: (Edwin) New York City, Indef.
 Uncle Tom's Cabin, Wm. H. Kibbles, Mr. Clemens, Mich., Indef.
 Uncle Tom's Cabin Co. (Terry's): Minnesota, Minn., July 5.
 Up in Mabel's Room (Eltinge) New York, Indef.
 Uncle Tom's Cabin Co., Reaver & Kelly's, Miller, S. D., July 2; Highmore 3; Gettysburg 4; Onida 5.
 Woman in Room 13: (Republic) New York, Indef.
 Ziegfeld's Follies: (New Amsterdam) New York City June 10, Indef.
 Ziegfeld Nine (Clock Revue & Midnight Frolic: (New Amsterdam Roof) New York, Indef.

BANDS & ORCHESTRAS

Arrizoli, D., Band: Toledo, O., 30-July 5.
 Canadian Jazzimba Band: (Park) Itanoke, Va., Indef.
 Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., Indef.
 Cavallo's Band: (Zoological Garden) Cincinnati, O., 22-July 12.
 Chautauque Concert Orchestra: Murdo, S. D., July 2; Interior 3; Kadoka 4, scenic 5; Wall 6; Underwood 7; Fairburn 8.
 Chmeta, Jaroslav, Czech-Slovak Band: Boise, Id., July 3; Caldwell 4; Payette 5; Weiser 6; Baker, Ore., 7; LaGrande 8; Pendleton 9; Walla Walla 10.
 Colasanti, Sam, Band: North Adams, Mass., 30-July 5.
 Conway, Capt. Pat, Band: (Steel Pier) Atlantic City, N. J., Indef.
 DeCola's, Louis J., Band: Ashtabula, O., 30-July 5.
 Denny's Lady Orchestra, R. W. Denney, mgr.: Mead, Cal., Indef.
 Dieckle & His Band: (S. B. M. S.) London, Ky., Indef.
 DiNoli, Prof. P., Italian Band, 480 Washington st., Concord, O., perm.
 Estick, A. U., Band: Ishpeming, Mich., 30-July 5.
 Esposito, Philip, Band: Lowell, Mass., 30-July 5.
 Ewing's, Anthony, Band: Titusville, Fla., 30-July 5.
 Ewing's Oversens Band: St. Peter, Minn., July 2; Redwood 3; Dawson 4; Big Stone, S. D., 5; Redfield 6; Westington Springs 7; Huron 8; Brookings 9; Canton 10.
 Giorla, Prof. Tony, Italian Bersaglieri Band: 208 W. 3rd st., Chester, Pa., perm.
 Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., Indef.
 Heiman's, Harry, Band: Oneonta, N. Y., 30-July 5.
 Herbert, Victor, & His Orchestra: (Wilhow Grove Park) Philadelphia June 22-July 12.
 Lewisohn Stadium Symphony Orchestra, Arnold Volpe, Dir.: 127th st. & Amsterdam ave., New York City, June 30, Indef.
 Lombardi, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.
 Lower's Band: (Toledo Beach) Toledo, O., Indef.
 McGowan, Harry, Band: Paintsville, Ky., July 2; Peach Orchard 3; Louisa 4.
 McIntosh's All-American Band, Wm. G. McIntosh, dir.: Morrison, Ill., Indef.
 Marrawhler's Italian Concert Band: Fredericktown, Pa., perm.
 Masten's, Harry, Orchestra: Solomon, Md., 30-July 5.
 Miller, Vincent, Band: Quincy, Mich., 30-July 5.
 Mount Vernon Concert Band, W. F. Baker, pres.: Mt. Vernon, Ky., Indef.
 Mummolo, Angelo, Band: Jamestown, N. Y., 30-July 5.
 Nason's Band: Dover, N. J., 30-July 5.
 Neal's, Carl, Band: Solomon, Md., 30-July 5.
 Oliveto's, Antonio, Band: Michigan City, Ind., 30-July 5.
 O'Hara's Band: Keene, N. H., 30-July 5.
 Royal Scotch Highlanders Band, Roy D. Smith, Dir.: Atlantic City, N. J., June 14, Indef.
 Sandis Rainbow Division Band: (Methodist-Centenary) Columbus, O., June 20-July 13.
 Scamaccia, J., Band: Kankakee, Ill., 30-July 5.
 Sousa & His Band: (Fair Grounds) Calgary, Alta., Can., 30-July 5; Edmonton 7-12.
 Travaglino, Prof. Otello, World Concert Band: Wilson, N. C., Indef.
 Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Cook's Electric Park) Evansville, Ind., Indef.
 Vitale's, Angelo, Orchestral Band: Haulon's Point Park) Toronto, Ont., Can., July 6-19.
 Victor's, Prof. James F., Band: Ottawa, Ont., Can., 30-July 5.
 Victor's, Prof. John F., Calgary, Alta., Can., 30-July 5.
 Wingert, H. W., Band: Bonesteel, S. D., July 3; Colome 4; Niobrara, Neb., 5; Missouri Valley, Ia., 7.

TABLOIDS

Adde's, Leo, Musical Comedy Co.: (Airdome) Independence, Kan., 30-July 5.
 Bon-Ton Revue, Crawford & Humphry, mgrs.: (Palms) Omaha, Neb., Indef.
 Bruen's Revue, Ray Bruen, mgr.: 2205 Sepviva st., Philadelphia, Indef.
 Carmelo's, Fred, Musical Comedy Co.: (Ilex) Omaha, Neb., Indef.
 Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., Indef.

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Downard's, Virg., Roseland Girls: (Isis) Greensboro, N. C., 30-July 5.
 Feldman, Harry, Yankee Doodle Girls: (Gem) Little Rock, Ark., Indef.
 Ferns, Rube, Big Show: Sioux City, Ia., Indef.
 Frankford's Dixie Dancing Girls: (Lyric) Ft. Wayne, Ind., 30-July 5.
 Galvin's World of Follies: Forest City, Ark., 30-July 5.
 Helle, Honolulu: Cumberland, Md., 30-July 5.
 Kuzel's, Frank, Danny Girls: (Pershing) Burkburnett, Tex., 30-July 19.
 Leeb, Sam, Hlp, Hoopay Girls: (Kyle) Bonham, Tex., 30-July 5.
 Lord & Vernon Musical Comedy Co.: (Alcazar) Tampa, Fla., Indef.
 Mack's Musical Review: (Strand) Miami, Fla., Indef.
 Matthews, Happy, World of Novelties: 507 Church st., Huntington, Pa., Indef.
 Morton's Kentucky Belles: (Airdome) Miami, Fla.
 Newman, Frank H., Merry Casino Girls: (Red Cross Theater) 1719 H st., Washington, D. C., Indef.
 Newman's, Dave, Big Show, Huh Jennings, mgr.: (East Lake Park) Lancaster, Pa., Indef.
 Newman's, Dave, Tabarin Girls: Atlanta, Ga., 30-July 5.
 Newman's, Dave, Moulin Rouge: Columbus, Ga., 30-July 5.
 Newman's, Dave, Big Show: Lancaster, Pa., Indef.
 Orpheum Musical Comedy Stock, Dick Hulse, mgr.: (Orpheum) Louisville, Indef.
 Olympia Follies: (Olympia) Des Moines, Ia., Indef.
 Orth & Coleman's Tip Top Merry Makers: (Kenyon) Pittsburg, Indef.
 Orth & Coleman's Kentucky Rosebud Co.: (U. S. Gov. Camp) Washington, D. C., Indef.
 Osborne's, LeRoy, Dancing Thickets, Ned Haverty, mgr.: (Grand) Griffin, Ga., 30-July 5.
 Osborne's, LeRoy, Garden Revue, Dave Rose, mgr.: (Prince) Henderson, N. C., 30-July 5.
 Osborne's, LeRoy, Baby Dolls, Tom Meredith, mgr.: (Hoyal) Wilmington, N. C., 30-July 5.
 Phelps, Verne, & Co.: (Strand) San Antonio, Tex., Indef.
 Itay's Dixie Dancing Dolls: (Opera House) Paris, Tenn., 30-July 5.
 Rich's Sunshine Girls Co., Harry Carr, mgr.: (Plaza Airdome) Wichita Falls, Tex., 30-July 5.

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 Hunaway June Girls: Lew Helmont, mgr.: Terre Haute, Ind., Indef.
 Schaffer, Dot (Gem) Chicago, Indef.
 Shaffer's, Al, Boys & Girls: 504 Columbia Theater Bldg., St. Louis, Mo., Indef.
 Solinger's, Charles, Brinkley Girls Co.: Uniontown, Pa., 30-July 5.
 Triangle Players, Jack (Jimmie) Denning's: Quenemo, Kan., 30-July 6.

Wall's Vampire Girls Co.: (Garden) Mason City, Ia., indef.
 Wall's Sapphire Girls Co.: (Garden) Waterloo, Ia., indef.
 Warner's Victory Girls: (Arcade) Connellsville, Pa., 30-July 5.
 Will's Musical Comedy Co., Wally Helston, mgr.: (Piedmont) Charlotte, N. C., 30-July 5.
 Worrell's, Charles, Virginia Belles Co. (Crystal) Anderson, Ind., 30-July 12.
 Winter Garden Follies, Thos. V. White, mgr.: (Vivoli) Ybor City, Fla., indef.
 Zarrow's Fashionettes: (Princess) Youngstown, O., 30-July 5.
 Zarrow's Follies: (Grand) Grafton, W. Va., 30-July 5.
 Zarrow's Yanks: (Dixie) Uniontown, Pa., 30-July 5.

CONCERT AND OPERA

Baker, Mary: (Fair grounds) Calgary, Alta., Can., 30-July 5.
 Hanson, Florence: (Ravinia Park) Chicago, Ill., 28 July 4.
 Hill, Viola: Columbus, O., June 20-July 13.
 Ferguson, Bernard: Columbus, O., June 20-July 13.
 Pitilo, Anna: Lewisohn Stadium Concert, July 11, 137th st. & Amsterdam ave., New York City.
 Galland, Gertrude, solist with Angelo Vitale's Orchestral Band: (Union's Point Park) Toronto, Ont., Can., July 6-10.
 Harrod, Orville: (Ravinia Park) Chicago 28-July 4.
 Karle, Theo: Columbus, O., June 20-July 13.
 Kaufman, Minna: Pittsburg, Pa., June 12-July 6.
 Lee, Miss Kathryn: (Willow Grove Park) Philadelphia July 13-20.
 Newitt, Helen: Columbus, O., June 20-July 13.
 Stevick, Martin: Nyack, N. Y., June 12-October 1.
 Stone, May: (Fair Grounds) Calgary, Alta., Can., 30-July 5.

MINSTRELS

Alabama Minstrels, E. H. Jones: Weleetka, Ok., July 2; Crowder 3; Bokoshe 4; Van Buren, Ark., 5; Greenwood 6.
 Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., indef.
 Beach & Howers' Famous Minstrels: Milwaukee, Wis., indef.
 Busby Minstrels: 2922 Brighton ave., Los Angeles, perm.
 Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
 Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef.
 Foote's Happy Harry, Minstrels: Newbern, N. C., indef.
 Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
 LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
 Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Coudersport, Pa., perm.
 Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.
 Murphy, John F., Minstrels: Steel Pier, Atlantic City, N. J., May 24, indef.
 Nashville Students' Colored Minstrels, W. P. Campbell, mgr.: Eagle City, Ok., July 2; Okene 3; Watonga 4; Geary 5; Weatherford 6; Clinton 8; Custer City 9; Thomas 10.
 O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Price-Bonelli Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.
 Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.
 Victory, The, Minstrels: J. M. Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., indef.

BURLESQUE

Bedlin's Jean, New, Novel, Unique Peek-a-Boo: (Columbia) New York City May 19, indef.
 Welch, Ben, Own Company: (Hurtig & Seamon) New York City June 2, indef.
 Wilton's, Joe, Early Bird: (Olympic) New York City, indef.

MISCELLANEOUS

Adams', James, Floating Theater: Solomons, Md., 30-July 5.
 Almond, Jethro, Show: Asheboro, N. C., 30-July 5.
 Dandy Dixie Shows, G. W. Gregory, mgr.: Norwood, Va., 30-July 5.
 Domingo's Filipino Sereaders: Shelburn, Ind., July 3; Sullivan 4-5.
 French's New Sensation Floating Theater, J. W. Menke, mgr.: Uniontown, Ky., July 3; Shawneetown, Ill., 4; Caseyville, Ky., 5; Rose Clair, Ill., 7; Golconda 8; Biederville, Ky., 9.
 Gilbert, R. A., Hypnotic Show: (Opera House) West Frankfort, Ill.
 Helms, Harry, Magician: (Martha Washington) Spartan, Mich., June 29-July 5.
 Pamphastika's Pets, Co. B.: Phillipsburg, N. J., July 2; Bernardville, Conn., 3; Stamford 4; New Milford 5; Milford 7; Westerly, R. I., 8; New London, Conn., 9; Norwich 10; Willimant 11; Manchester 12.
 Pamphastika's Pets, Co. C: Hudson, Mass., July 2; Providenttown 3; Orleans 4; Falmouth 5; Wareham 7; Middleboro 8; Plymouth 9; Walpole 10; Danielson, Conn., 11; Jewett City 12.
 Helton's Medicine Show: Melleny, Ky., 30-July 5; Millwood 7-12.
 Travelutte, the Great, Show: Ada, Ok., 30-July 8.
 Voulina's Medicine Show: Rapid City, S. D., 30-July 5.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Detroit, Minn., July 2; Brainerd 3; St. Cloud 4; St. Paul 5; Minneapolis 7-8; Menomonie, Wis., 9; Chippewa Falls 10; Marshfield 11; Waupaca 12.
 Gentry Bros', Famous Shows: Barbourville, Ky., July 2; Manchester 3; Lynch 4; Pennington, Va., 5; Appalachi 7; Gate City 8; Newport, Tenn., 9; Greenville 10; Elizabethtown 11.

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Hagenbeck-Wallace Circus: York, Neb., July 2; Beatrice 3; Hawatha, Kan., 4; Atchison 5.
 Main's, Walter L., Shows: Deer River, Minn., July 2; Bemidji 3; Thief River Falls 4; Crookston 5.
 Rhoda Royal Circus: Paintsville, Ky., July 2; Peach Orchard 3; Louisa 4.
 Ringling Bros.' & Barnum & Bailey Combined Shows: Trenton, N. J., July 2; Reading, Pa., 3; Harrisburg 4; York 5.
 Robinson's, John, Circus: Windsor, N. S., July 2; Truro 3; Borden, P. E. I., Can., 4; Moncton, N. B., Can., 5.
 Sanger Circus, Great: Keenewick, Wash., July 2; Ritzville 3; Sand Point, Id., 4; Bonners Ferry 5.
 Sells-Floto Circus: Massena Springs, N. Y., July 2; Gouverneur 3; Watertown 4.
 Yankee Robinson Circus: Bonsteel, S. D., July 3; Colome 4; Niobrara, Neb., 5; Missouri Valley, Ia., 7.

Brown's, Sam, Amusement Co.: Elko, Nev., 30-July 5; Brigham, Utah, 7-12.
 Brundage, S. W., Shows: Spring Valley, Ill., 30-July 5.
 California Exposition Shows, Sam Anderson, mgr.: Lowell, Mass., 30-July 5.

Campbell, H. W., Shows: Michigan City, Ind., 30-July 5.
 Canadian Victory Shows, Ike Neils, mgr.: Kingston, Ont., Can., 30-July 5.
 Central States Shows, J. T. Pinfold, mgr.: Dover, Del., 30-July 5.
 Clark's Greater Shows, A. S. Clark, mgr.: Bayard, Neb., 30-July 5.
 Clifton-Kelley Shows: Woodstock, Ill., 30-July 5.
 Coley's, W. R., Greater Shows: Northfork, W. Va., 30-July 5.
 Coney Island Shows, Walter Wilcox, mgr.: Lake Hopatcong, N. J., 30-July 5.
 Corey Greater Shows, E. S. Corey, mgr.: Norristown, Pa., 30-July 5.
 Copping's, Harry, Shows: Waverly, N. Y., 30-July 5.
 Crossman & Malloy United Shows: Fairfax, S. D., July 1-7.
 Davis, Evans & Wallace's Midway Attractions: Edmore, Mich., 30-July 5.
 Delmar Shows: Stephenville, Tex., July 1-5.
 Edwards & Taggart Shows: Wooster, O., 30-July 5.
 Evans, Ed A., Greater Shows: Kankakee, Ill., 30-July 5.
 Golden Ribbon Shows, Jack Kline, mgr.: Linden, N. J., 30-July 5.
 Gray, Roy, Amusement Co.: Nashville, Tenn., 30-July 5.
 Great American Shows, Morris Miller, mgr.: Titusville, Pa., 30-July 5.
 Great Southwestern Shows, C. J. Burckart, mgr.: Athens, Tenn., 30-July 5.
 Great Southern Shows, W. T. Harrington, mgr.: Kingswood, W. Va., 30-July 5.
 Great Sutton-Atwood Shows, F. M. Sutton, mgr.: Brazil, Ind., 30-July 5.
 Greater Alamo Shows, Waugh & Hofer, mgrs.: Tacoma, Wash., 30-July 5.

CARNIVAL COMPANIES

Allen's, Tom W., Shows: Clinton, Ill., 30-July 5.
 Allied Shows, Welder & Shades, mgrs.: Union City, Ind., 30-July 5.
 Allied Exposition Shows: Indiana, Pa., 30-July 6.
 American Exposition Shows, K. F. Ketchum's: Makona, N. Y., 30-July 5.
 Anderson Amusement Co., Harrison W. Anderson, mgr.: Greybull, Wv., July 5.
 Barkout, K. G., Shows: Quincy, Mich., 30-July 5.
 Beacon Shows, M. E. Polhill: Belleville, Ont., Can., 30-July 5.
 Beasley Boucher Big United Shows, R. C. Beasley, mgr.: Tonopah, Nev., 28-July 5.
 Benson, James M., Shows: Dover, N. J., 30-July 5.
 Bernardi Exposition Shows, Felice Bernardi, mgr.: Havre, Mont., 30-July 5.
 Big City Shows, Harold Barlow, mgr.: Gary, W. Va., 30-July 5.
 Boone's Mexico Ranch Shows, P. Boone, mgr.: Seidan, Kan., July 3-5.
 Broadway Famous Shows: Bluefield, W. Va., 30-July 5.
 Brown & Iyer Shows: Niagara Falls, N. Y., 30-July 5.

Greater Sheesley Shows: Charleroi, Pa., 30-July 5.
 Hall & Roby Shows: Sidney, Neb., 29-July 5.
 Heth, L. J., Shows: Bessemer, Mich., 30-July 5.
 Hopper Greater Shows: Dewar, Ok., July 1-5.
 Hoss-Hay Show: Franklin, Pa., 30-July 5.
 Ister Shows: Springfield, S. D., 30-July 5.
 Jones, Johnny J., Exposition: Calgary, Alta., Can., 23-July 5.
 Kaplan Greater Shows: Mt. Sterling, Ky., 30-July 5.
 Kennedy, Con T., Shows: Ishpeming, Mich., 30-July 5.
 Keystone Exposition Shows: North Adams, Mass., 30-July 5.
 Krasse Greater Shows: Portsmouth, O., 30-July 5.
 LaBoyetaux & Stinnett Shows: St. Elmo, Ill., 30-July 5.
 LaGrou Shows: Auburn, N. Y., 30-July 5.
 Legg's Great Empire Shows: East Pittsburg, Pa., 30-July 5.
 Landau-Burkholder Shows: Ipestone, Minn., 30-July 5.
 Leggett, C. R., Shows: Barry, Ill., 30-July 5.
 Lewis, C., Amusement Co.: McBea, S. C., 30-July 5.
 Liberty Shows, S. Battlato, mgr.: Coeburn, Va., 30-July 5.
 Littlejohn's United Shows: Frankfort, Ky., 30-July 5.
 Little Giant Shows, Frank D. Corey, mgr.: Cando, N. D., 30-July 5.
 McGregor, Donald, Shows: Garnett, Kan., 30-July 5.
 Main's Greater Shows: Lima, O., 30-July 5.
 Main, Harry K., Shows: Narrows, Va., 30-July 5.
 Majestic Shows, The: Morgantown, W. Va., 30-July 5.
 Metropolitan Shows, C. E. Barfield, mgr.: Clifton Forge, Va., 30-July 5; Hinton, W. Va., 7-12.
 Moss Bros', Shows: Princeton, Mo., 30-July 5.
 Metal Trades Shows, C. L. Bockus, mgr.: Auburn, Me., 30-July 5.
 Mighty Doris Exposition Shows, Honest John Brunen, mgr.: Paterson, N. J., 30-July 5.
 Mighty Doris Shows, Harry C. Mohr, mgr.: Thomas, W. Va., 30-July 5.
 Northwestern Shows, F. L. Flack, mgr.: Lorain, O., July 1-5.
 O'Brien's Exposition Shows: Keene, N. H., 30-July 5.
 Paterson & Kline Shows: Chillicothe, Mo., 30-July 5.
 Pearson, C. E., Shows: Monticello, Ind., 30-July 5.
 Progressive Shows: Barboursville, Ky., 30-July 5.
 Polack Bros.' 20 Big Shows: Ottawa, Ont., Can., 30-July 5.
 Reiss, The Nat, Shows: Joliet, Ill., July 1-5.
 Rice & Dorman Shows: Ponca City, Ok., 30-July 5; Eldorado, Kan., 7-12.
 Robinson's United Shows: Monaca, Pa., 30-July 5.
 Rodgers' Amusement Co.: Haley, Id., 29-July 6.
 Royal Exposition Shows, Bistany & Stinson, mgrs.: Lowell, Mass., 30-July 5.
 Rubin & Cherry Shows: Jamestown, N. Y., 30-July 5.
 Russell Bros.' Shows: Scottsbluff, Neb., 30-July 5.
 Savage, Walter, Amusement Co.: Nelegh, Neb., 30-July 5.
 Scott George T., Shows: Green River, Wv., 31-July 5.
 Smith Greater Shows, Chris, Smith, mgr.: Man-nington, W. Va., 30-July 5.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Mannington, W. Va., week June 30.

Smith's Greater United Shows, K. F. Browne Smith, mgr.: Dunkirk, N. Y., 30-July 5.
 Southern Exposition Shows, W. A. Strode, mgr.: Illinois, Mo., 30-July 5.
 Sterling Shows: Keyser, W. Va., 30-July 5.
 Superior Shows, T. A. Wolfe, mgr.: Toledo, O., 30-July 5.
 United Amusement Co., J. V. Morasca, mgr.: Clearfield, Pa., 30-July 5.
 Veal Bros.' Shows: Lebanon, Ind., 30-July 5.
 Victoria Shows, Finn & Witt, mgrs.: Waterbury, Conn., 30-July 5.
 Victory Shows: Holdenville, Ok., 29-July 5.
 Virginia Amusement Co.: Oak Hill, W. Va., 30-July 5.
 Wade & May Shows: Durand, Mich., 30-July 5.
 Wallack & Jackson Shows: Harrison, O., 30-July 5.
 Washburn & Weaver United Shows: Richwood, W. Va., 30-July 5.
 Whitney Shows, A. P.: Carthage, Tenn., 30-July 5.
 Williams Standard Shows: New Bedford, Mass. (North End), 30-July 5.
 World's Fair Shows: Rice Lake, Wis., 30-July 5.
 World of Mirth Shows, George Biatany, mgr.: Little Falls, N. Y., 30-July 5.
 Wortham, C. A., World's Greatest Exposition: Calumet, Mich., 30-July 5.
 Wortham, Clarence A., Best Exposition: Port Huron, Mich., 30-July 5.
 Wright, J. L., Shows: Culpeper, Va., 30-July 5.
 Zarr's Greater Monarch Shows: Easton, Pa., 30-July 5.
 Zeldman & Poffle Shows: Ashtabula, O., 30-July 5.

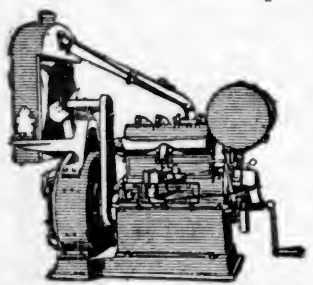
ADDITIONAL ROUTES ON PAGE 94

Readers' Column

(Continued from page 36)
 Light opera stage. She appeared in the Opera Comique in Paris, then sang in several London productions. Returning to Paris she was engaged for the Folies Bergere. At the beginning of the war Miss Bolton returned to the United States and joined her parents in Los Angeles. There Oliver Morosco engaged her for his stock company. At the close of the Morosco season she went to New York and was engaged for John Cort's production of Mother Carey's Chickens. Later she appeared in Oh, Lady, Lady. She is now under contract with F. Ray Comstock and will be a member of the Princess Theater company next season.

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SANGER CIRCUS
Prosper in the Northwest
Floyd and Howard King Doing
Exceedingly Well With New
Venture—George At-
kinson Joins

Report has it that the Great Sanger Circus has been doing exceedingly well in the Northwest, and that the outlook for the future is roseate. Floyd King, that little "whirlwind," is establishing a record as general agent, and Howard King is doing exceptionally good work as manager of the show. George Atkinson, of Chicago, a most genial and popular veteran of the white tops, joined the show in Utah. He is just as young as he used to be.

Prof. Burkhardt, oldtime slide-show man, certainly gets 'em in the Annex. As Harvey Danderefeld says: "If they are gettable the professor gets 'em." ("Wait a minute; don't start the show yet.") Art Green, the chef, is about the most popular man around the trick for he spreads his tables with the most tempting "home cooking." His latest nickname is "Fatty Arbuckle." Babe Green almost invariably fills the end of the big top with banners, and her act in the big show is one of the features. Berry, "the wizard of the wire," creates a furore every day. "Pony Red" Barnett, the equestrian director, has a program of which he can well be proud, and his personal act goes big. Prof. Montgomery's band of twenty-five is receiving much favorable criticism all along the route. Announcer Pettey, since his memorable journey thru the Colorado mountains, is feeling fine and fit, and he "turns" a phenomenally large percentage of every audience for the concert. Private Beckwith, a Canadian veteran of the great war, is making a tremendous hit in his concert lecture, and Eddie Lewis' Athletic Show is the talk of every town the show plays.

MEATH STORES CIRCUS
New York, June 27.—John Meath called at The Billboard Monday afternoon. He has stored his auto circus in Bound Brook, N. J. He abandoned his overland tour about June 1. Since he has been playing his unison at various events, the last being the Yale College, New Haven, Conn., commencement exercises.

UNDER THE BIG TOP
New York, June 28.—A communication from Detroit advises that Harry Long, who has been night guard on the Big Gate of the Packard Motor Car Company of Detroit, Michigan, for the past three years, was formerly one of the featured acts in P. T. Barnum Circus. Long was noted for his aerial acrobatic feats in somersaulting over the backs of twenty-two elephants. Several years ago Mr. Long retired from the atmosphere of tankard, blue seats, pink lemonade, peanuts and bally-boos in order to plant his feet under his own mahogany and indulge in three squares a day prepared for him by Mrs. Long, who as a P. T. star did a flying ring act under the Big Top.

HAGENBECK-WALLACE CIRCUS
Receives New Big Top at Des Moines
—Costellos Replace Rooneys

"Bill" Curtis, the well-known boss canvasman, was a busy department head June 22 when the new Hagenbeck-Wallace big top was received and erected in Des Moines amid considerable enthusiasm and effort. As a result the external and internal appearance around the circus now is bizzare, by Jove. The Costellos, hareback riders, joined last week, replacing the Rooneys, who left for Baraboo, Wis., to break in a new riding act for the fairs. Norman Barnes has charge of the Carl Hagenbeck elephantine squad, and the hulls have taken kindly to their new impresario, Frank O'Donnell, contracting press agent ahead,

has given up hope of ever seeing Philadelphia, Pa., a wet town again, and has notified the pen pushers in The Bulletin, a sheet he worked on there for ten years, as a police reporter, his sad predicament. Frank was last seen and heard from at Anaconda, Mont., shedding tears by proxy.

Pete Seigel has invented (?) a new drink called "Carl Hagenbeck Martinl Buchu," which is between a highball and a rickey fizz, while his contemporary, "Red" Martin, has sprung in the limelight with a concoction called "Wallace's Pousse de Cafe." Referee Jim Ferris states honors are even up to the first of July.

SELLS-FLOTO CIRCUS
A goodly number of performers from the Ringling-Barnum & Bailey Shows visited the Sells-Floto Circus at Framingham, Mass., Saturday, June 14, and needless to say there was much handshaking and talking over old times. Among them were: Fred Bradna, John Agee, Orrin Davenport and wife, The Hanaford Family, Toby Thomas, Charles Segrist, Buck Baker, Dennis Curtis, Mickey McDonald, Gene Weeks, Clyde Ingalls, Ed Rooney and Jerry Alton. Mr. Bradna stayed over for the matinee, and in leaving spoke very highly of the manner in which the show was run, giving Mr. Wells, the equestrian director, a great deal of credit.

Every one with the show regretted to see the Codonas leave; also Prince Victoria. They have a number of fair dates booked, and left the show June 21. The Nelson Troupe has taken their place.—JEAN DEARTH.

JOHN ROBINSON SHOW
The folks with the John Robinson Circus are having all kinds of fun boating and fishing in Canada. While showing in Joliette, Que., Art Adair bumped his head on a bridge and sustained a slight cut above his left eye. The accident happened while the parade was out. The clown band wagon started across a bridge, and a number of the boys yelled "low bridge," but Art was never with a boat show, consequently the bump. Fred Ledgett, the equestrian director, says the next time the show plays a town with a low bridge he is going to hang a red flag on it. The next stand was Three Rivers, but Abe Johnson, the "untamable clown," says he only saw one. Sunday was spent in Quebec, Que., and several of the folks made their appearance on the lot in palm beach suits. However, there was a heavy wind in the afternoon, and in less than a half hour they were wearing overcoats. The following stand was Riviere du Loup, and as it was a long run the show didn't get a until late. The first wagon was unloaded at 12:15 noon, and the performance was started at 3 o'clock, even tho it was an uphill haul. Only one show was given. The attendance was big. Campbellton, N. B., followed, and altho a small town, it sure was filled with people and they were out to spend their money. All the folks with the show are well and doing fine. Daddy McCammon sends his best regards to friends.—HARRY LAPEARL.

BIG BUSINESS RULES
In New England for Ringling-Barnum & Bailey Shows

The Ringling Bros. and Barnum & Bailey Combined Shows had a week of tremendous business in Boston. Balloons and piles of straw had to be used to seat the people. Quite a number of the performers visited the Sells-Floto Show on Saturday while it was playing at Framingham. The street car strike at Lowell did not affect the business to any extent. Two shows were given, the night performance to a big turnout. Jimmy's wagons and buses all did big business. Big business also resulted for the show at Lowell. Fitchberg, Worcester and Providence. More straw, boys, Platinon Wirth rejoined the show at Boston, an addition to clown alley.

Buck Baker's flying auto's greatest fault is that it never wants to come down. The Henry got to flying the other night, and it took five men to pull it down. The All-Star Trio, Wilbur Williams, Jay Blal and Ed Norwood, are still grabbing every available space in the dailies. Frank and Mark Huling are putting on a wonderful seal display this season—four seal acts working at one time. The two clown acts are causing quite some comment. With Alf, Loyd's wonderful canine act in the center ring, this is one of the finest animal numbers ever seen in a big show.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Strangely, Penn.
June 28, 1919.

Dear Solly:

Well, we got away from Startville, paying everything but the owner of the trucks, who made the haul to Plantville, and our "special" had him stay over and enjoy the show, after which I fixed up with him for eighty cents on the dollar—how's that? The weather is fierce and we lost two shows this week, but the sun is out today and we may break even on the week. This chef I got from the Lucky Strike outfit is bad and I wish you would shoot in an advertisement for a first class camp cook. Heard a canvasser say this morning that the boys didn't blame the cook, that he was hired only to furnish the ability to cook and not the meats and provisions to be cooked. Maybe there is too much sense in my bill of fare, still we have only had dandelion greens every other day this week—it might be worse, you see.

Yours for brighter days,
GOV. HIRAM (H.Y.) BINDEL,
Hy Blinder's One-Horse Show,
A Motorized Circus.

Edward Arlington of the Sells-Floto Circus, was in New York June 23, and called on The Billboard.

Circus men will be interested in the fact that Central Park Zoo, New York, has made many additions to its animal family lately.

Louis P. Tibbitts has left the Hazenbeck-Wallace Circus. It is said he will handle his privilege car personally with a carnival company.

Harry Benson, late of the La Tena Show, is located for the summer at Allied Amusement Park, Asbury Park, N. J., where he has a "dodger" concession.

Joe Fuentes is back on the Al G. Barnes Trained Aerial Circus and writes that everything is running smoothly. He would like to hear from Hue Enos.

Tom Smith, of the former Two Bill Shows, is in Tullytown Pa., on the farm. He takes great pride in parading before the natives the two cream-colored horses that the late Col. W. F. Cody at one time drove in the arena.

Joe Coyle asking Bert Cole a question: "Where is Lake Itoro?" "Never heard of the place," Bert replied, wiping his face with a new hundred-dollar bill. "Near beer," rejoined the wise and crafty Coyleite.

Business continues good with the Gentry Bros.' Shows. During the week ending June 21 packed houses were the rule at every performance. The first real rainy day of the season was encountered at Mt. Vernon, Ky., June 23.

While doing her aerial act with the John Robinson Circus at Newcastle, N. B., on June 19, Alma Hands fell and suffered slight injury to her back and hips. However, she was able to resume her work the following day.

The circus agents are nip and tuck with the chaotiquan agents to secure the best locations in towns where their dates conflict. The lot situation has been made more acute by the plowing up of much available ground in cities for garden purposes.

June 23 was the biggest circus day in the history of Hartford, Conn., when two capacity audiences filled the big top and side-show of the Hingling Bros. Barnum Shows. The local press gave both the show and parade much praise. Ideal weather prevailed.

Al Pletcher and Family, who joined the Wm. Schultz Athletic and Novelty Circus some two months ago to do contortion and clown numbers, is said to be meeting with favor at each performance. Paul, aged five, is being presented as one of the features.

At Amherst, N. S., the John Robinson Shows exhibited near a German Internment Camp to the envy of over 1,000 prisoners of war. Interest seemed mutual, however, as the camp proved the center of attraction for the Robinson folks.

Solly would like to credit a performer as being producing clown on a show, but when two, or sometimes three, write from the same show that they are filling that position, what's a fellow to do? Incidentally, but few circuses of late designate this title.

All circus folks who have made the southern territory recall the large compresses where the cotton is formed into compact bales for storing and shipping. Ben Austin, general agent with the Gentry Bros. Shows, tells of a time when the show was playing the South the patrons were jamming for admission before the doors

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were open. Sudden's a youthful son of Hans cried out: "Look, head! Stop dia sluvia, you-alla 'bout to compress me."

Regarding the engagement of the Sells-Floto Circus in Pawtucket, R. I., The Evening Times in part ran the following:

"Many words of commendation were heard today for the management of the circus, the common remark being that the show was a good, clean one, and the attaches well-behaved and considerate."

Chas. E. Post, clown, whose address is 1218 West Second street, Los Angeles, Cal., would like to hear from Al Coombs, Bryan, Bill Tate, "Butch" Marchon and other boys on the Barnes Circus, also Geo. Whittle with Cole Bros., Lee Smith, Lou La Clede, "Smookey" Dumont and Fred L. Gay.

L. Wiley Mathure, aerialist, closed with the Rose Killan Show at Marlton, N. C., June 24 and returned to his home in Winston-Salem to prepare his outdoor rigging for fair work and take a few weeks' layoff. Mathure writes that a more pleasant bunch of trouper will not be found anywhere that there is on the Killan Show and altho it is an overland outfit they are putting up one of the strongest performances ever seen with a show of its size and kind.

That little star of the tanark arena, better known as Archie Silverlake, with the Sells-Floto Circus, is very proud of a new 24-inch trunk and almost any hour of the day he may be seen sitting on that selfsame trunk with a mirror in his hand admiring the evident look of satisfaction which predominates his features. But Archie has other things to be proud of; he has a very neat and fast double trapeze act.

Jimmie Sordell, formerly a partner with J. C. Jacobs in the act of Jacobs and Sordell, barrel jumpers, and with the Cole Show a number of years ago, writes that he returned to his home in Canada, married, settled down and is now running a little summer resort in Nova Scotia. Jimmie sends best to all friends and would be pleased to hear from all. His address is care of Geo. Twitler Johnson, Eustice Beach, Hector Landing, Rictor, N. S., Canada.

E. W. Brady, manager of the Ford Hotel, Salisbury, N. C., and one of the most popular landlords in the South, met his death June 21 when his automobile was struck by a train at the Council street crossing, that city. Mr. Brady had made his hotel the home of show-folks for the past ten years and the personnel of all shows playing there stopped with him. The Ford has also been the winter home of the Sparks Circus officials and employees since it first wintered in Salisbury. Mr. Brady was about twenty-seven years of age, and is survived by his widow and one son. He was a member

of the Elks and other fraternal orders and was held in high esteem by his fellow townsmen. Interment was in a local cemetery.

The Sells-Floto Circus played Portland, Me., June 7, and made lasting friends and boosters of thousands of folks. It can be asserted without fear of contradiction that no one attending the two performances at Richardson field left the big top with the slightest feeling of disappointment. Before the afternoon performance was over it rained hard, but stopped a little later, and then started again in the evening, just after the performance began. This had little effect on business tho, as the attendance at both performances was capacity.

Geo. S. Freed, Sr., Manager Freed & Handford Shows, wrote a letter to Mr. Handford, in which he referred to The Billboard with the ofttimes used "B. B.," leaving the missive on his desk in the car by mistake. Later he sent his little son, Geo. S., Jr., after the letter, accompanied by a youthful companion, who after scanning the pages and seeing those familiar initials inquired: "What does 'B. B.' mean?" To which Master George replied: "That means the showman's Big Brother." "Verily so," says Geo. Senior.

The matter of permitting circuses and carnivals to exhibit inside the city limits received much attention of the City Council of Ypsilanti, Mich., recently, and we understand a resolution was adopted whereby a small license is to be charged. Warren Lewis, well-known musician, turfman and several seasons with large circuses, whose home is in Ypsilanti, it is also understood, did do small amount of explaining in behalf of the outdoor showman's cause which greatly aided in having members of the council to change their views and again open the city to white top amusements. Alderman Worden was also highly in favor of this movement.

Ray Wool, now with the Washburn-Weaver Shows tells it on himself: It seems that during the season of 1914 with the M. L. Clark Shows, Italy, after a time by economizing saved up quite a little bankroll. On one occasion he and E. R. Parleman had some words about the difference in the amount of money allowed by the management for rooms and the amount the natives requested in New Mexico. After a drive of some thirty miles the show landed at a small town where one of the merchants' stock consisted mostly of Mexican wine and—well, by the afternoon show time Ray was in a rather independent mood, and, approaching Parleman, said: "Tell the Col. that if rooms are seventy-five cents or a dollar a head, I expect him to pay for them. I guess I'll blow tonight, anyway." No night show was given and instead—well, they passed away the time and Ray went cleaned. Next morning on meeting Parleman, he remarked: "Say, 'Red,' I was kidding

about 'blowing' and you tell the Col. that if rooms are three, or four, dollars I will pay the bills myself."

CAN YOU RECALL

When Harry M. Strouse was treasurer with the Hargraves Circus?
When Fletcher Smith played Uncle Tom with Brownlee & Reed?
When Colonel Cummings' Wild West played Eastport, Maine?
When J. B. Cullen did baton spinning and juggling in the concert with Hargraves' Circus?
When Arthur Borella played ringmaster with Bard Bros.' Circus?
When Jim Morrow had the side-show with Sig. Sautelle?
When Tom Mix was a cowpuncher with Col. Cummings' Wild West?
When the M. K. & T. cut up the circus lot at Houston into residence plots?
When the Miles Orton Show was practically destroyed by fire at Tallahassee?
When a lion with the Sells-Floto Show escaped in Denver (1906), furnishing details for a big story by Punch Wheeler?

FIFTEEN-CAR SHOW

Organized in France by E. V. Hanegan Under Name of Knights of Columbus-A. E. F. Circus and Wild West

The Knights of Columbus-A. E. F. Circus and Wild West, organized by Secretary E. V. Hanegan, of New York, made its initial bow to the army at Base Hospital 208, Talence, May 22, and went over with a terrific bang, being unanimously voted by a wildly enthusiastic audience as the biggest thing put over by any welfare organization since the armistice. Since its opening date the show has played five stands in the Bordeaux area. Talence Hospital, Basens Camp No. 4, Beau Desert Hospital, Geni-car Permanent Camp and Camp St. Sulpice, and over 40,000 of the A. E. F. members were delighted with the monster circus and Wild West program. June 2 the outfit took to the road in a real circus train, consisting of five living cars, four stock cars, five property cars and an elaborate restaurant car. At LaRochele June 3, the first road date, the show repeated its Bordeaux success, and entrained the same night for St. Nazaire, where it was contracted for a five-day engagement beginning June 4. The bookings so far are all in the Service of Supplies area, as follows: St. Nazaire, June 4-8; Savenay, 9-10; Nantes, 11-12; Saumur, 13; Tours, 14-16; St. Alignan, 17-20; Bourges, 22; Montrichaux, 23-24; LeMans, 26-July 2; Brest, 4-10.

The show layout of the K. C.-A. E. F. includes a forty-foot ring, 24 1/2-foot stage, 200x140-foot inner arena and a hippodrome course 190x250 feet. All are used simultaneously during the greater part of the two-hour program. No seats are carried. The inner arena is separated from the hippodrome by a three-foot canvas wall. A big feature is the parade led by Sergt. Gnatline's 50-piece military circus band, which numbers among its members some old campaigners of the big tops at home. Twenty-five soldier acts are carried by the show. A few French and Belgium soldier attractions round out the performer personnel.

The executive roster follows: Director and organizer, E. V. Hanegan, K. C.; finance C. L. Brasell, K. C.; advance and publicity, J. T. Leary, K. C.; supervisor of lot and construction, J. Ormand, K. C.; welfare activities, E. Jerome, K. C.; A. E. F. director, Lieut. Dewey Waters; supply officer, Lieut. Flowers; transportation, Lieut. Tarver; purchasing agent, Sergt. E. Landrigan; mess officer, Lieut. Flowers; lot man and construction, Sergt. Esbeter; bandmaster, Sergt. R. M. Gustine; equestrian director, Charles Wilson; veterinarian, Sergt. Lewis; ringmaster, A. Rancy; boss canvasser, Red Conklin; property boss, Sergt. Tow; wardrobe man, Pep Martineau; chef, Bill Dutch.

MRS. PUBILLONES' TWO SHOWS

New York, June 27.—Mrs. Geraldine Pubillones will arrive next week from Havana, and will make her headquarters at the office of her American representative, Richard Pittot, at 47 West 28th street. She will have two big circuses next season, one in Cuba and the other in Mexico.

THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

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THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA
Prescott—Frontier Days and Victory Celebration, July 2-5. G. M. Sparks, secy.

CALIFORNIA
Livermore—Second Annual Rodeo, July 4-6. M. G. Gallagher, secy.

COLORADO
Durango—Second Annual Roundup, Sept. 23-26. P. P. Gable, manager.
Rocky Ford—Wild West Carnival, Sept. 2-5. J. L. Miller, secy.

IDAHO
Twin Falls—Roundup, July 3-5. C. R. Adams, secy.

ILLINOIS
Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr.
Peoria—First Annual Roundup, July 4-6. Tex Austin, mgr.

KANSAS
Garden City—Cattlemen's Carnival, Aug. 27-29. A. M. Lawrence, secy.
Hutchinson—Roundup, Aug. 7-9. W. B. Block, mgr.

MONTANA
Gleedive—Third Annual Roundup and Frontier Days, July 3-5. F. H. Sinclair, secy.

NEBRASKA
Ogallala—Roundup, July 3-5. Mr. Nya, secy.

NEW MEXICO
Las Vegas—Reunion, July 2-4. R. L. M. Ross, secy.
Tucuman—Fourth Annual Roundup, Aug. 20-22. Fred C. Beebe, secy.

SOUTH DAKOTA
Bellefourche—Contest, July 3-5.

WASHINGTON
Wenatchee—Roundup, July 3-5. Slim Allen, mgr.

WYOMING
Cheyenne—Frontier Days, July 23-26. T. Joe Cahill, secy.

CANADA
Calgary, Alta.—The Stampede, Aug. 25-30. Guy Weadick, dir.

Frank Gnsky (Little Lizzie) arrived at Camp Mills, L. I., June 21 from France and writes he immediately got hold of a Bilbyboy and wised up to the contest dates. Says he will try and make the most of them as soon as he gets loose. "Little Lizzie" picked up a stock saddle, he says, when he was close to Metz. He adds: "Met Calgary led in France, just before leaving. Hello, Johnny Judd, Curley Griffith and the rest of you 'pothounds.' Look out for me, I am going to spill a nasty loop this year—I have been practicing on French cops. Suppose you will see all kinds of 'K. P.' badges at Cheyenne. I guess all you Mulhall and Irwin bunch remember me? Wait until you see my saddle. I would like a lie or two from Violet Berry, also Milt Hinkle. Guess I won't write it all, will tell you some personally."

Daddy Willis (Nebraska Bill) writes from the Dales, Ore.: "Would like to know where Alice Mettee has disappeared to? Come on, Alice, all your old friends would like to see you again at the roundups. There is big money out this year and we all know you can ride the old bronks. What has become of Mr. and Mrs. Hazelton? Also Hoche and wife, and Cox, are they still in the saddlehills of Nebraska? Understand that 'Shorty' Kelson got dumped at Miles City on 'Hot Foot'—how 'bout it, Shorty? Tex, Farner sure looks fine with his new teeth. We would like to see Alice M. out this season, for she is one good all around cowgirl, and not afraid to mount a bronk, a mule, or a steer. Slim and Lillie Allen—we will see you at the roundups. Good luck to all the bunch."

Montana Mack's Wild west and Cowboy Cavalry is exhibiting at Jones Walk, Coacy Island, N. Y., opening there June 15 to a turn-away business. The show is headed by Col. W. McGurkin and managed by Harry ("Tom") Foster and wife. The lineup includes: Chm; and Fannie Nielson, trick and bronk riding; Pete Rogers and Prince Deer's tribe of Indians (Pete is an all around hand here); Frankie Lone Deer and high school pony; "Buck," Bud ("Whitney") Hevlin, bronk and pony express riding; Jerry Davis and wife, trick riding; John Hicks, wife and daughter, bronk and trick riders; Slim McGee, rube clown and mules. The bunch would like to hear from all friends.

During the current week a number of roundups, contests, rodeos, etc., will be pulled off. Among them may be mentioned the events at Prescott, Ariz.; Livermore, Cal.; Twin Falls, Ida.; Peoria, Ill.; Glendive, Mont.; Ogallala, Neb.; Las Vegas, N. M.; Bellefourche, S. D.; Wenatchee, Wash.; Thermopolis, Wyo. (over last week); and several others, data on which has not been furnished by the committees. It follows that readers of The Corral will be anxiously awaiting the results of these doings and who were the winners. This is the important part as viewed by the hands—they are all eager to learn what the other fellows did for themselves and the show at the other place, so to speak. For instance: What general interest would there be in our so-called national game, baseball, should the results be confined to local publication? Let's have those results, especially the final. Rowdy Waddy has received many letters from contest bands, concessioners, etc., regarding these events all of which have been answered with whatever information furnished. Might add in passing that the contest game, instead of being on the decline, is now attracting national interest, and each succeeding year the hands, as well as managers, will find that interest increasing until—and soon—these same thrilling and exceedingly interesting contests will be looked forward to as the most popular events of the season. These are not idle remarks, but originate from the general view

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Everett Brothers, welcome back home.

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A winter's job as second man to those who want winter work.

of the augmented interest and activities of the present year, also from intentions as stated by prominent ones in the game and leaders in communities, some of which have never before had a show of this nature. It is up to the Wild West folks themselves to keep this interest increasing. But, again, send in those results—the very best method of creating interest.

The Arizona Bill Shows played Marlon, N. C., June 24 and altho inclement weather prevailed fair business resulted, according to K. Riley Mathuze, aerialist, who paid the bunch a visit there. Riley states that all hands wore smiles of satisfaction and the turnout at Marlon was not big it was evident that the show had been enjoying good business in that section.

Oscar Walcott writes from Wynoka, Ok., that they are having free airplane flights and a roping and riding contest there on July 3, 4, 5th, this year. Oscar says he will later take a bunch of long-haired Indians thru Iowa with an Indian Frank. He says to tell Freddie Burns and Frank Stont that he still has the black mare.

Jesse Steele, a broncho rider with a carnival company showing in Louisville, Ky., recently was thrown from a bronk and when he fell he landed on his spurs, one of which was driven into his right arm, which necessitated his being taken to the city hospital.

The prize lists of The Stampede, the big world's championship contest that Guy Weadick is running at Calgary, Canada, have just been received. There is no use talking, folks, they are sure big oases and worthy of the consideration of contestants that figure they can compete with the wild ones.

LeRoy (Buff) Jones and Claude Elliott, who went overseas in August, 1918, advise that their present address is care Field Remount Squad 312, A. E. F., A. P. O. 792. Both of these boys are keeping up their reputations as riders and ropers. At a show given at Wittlich, Germany, on March 28, they won first prize of 100 francs in roping and at the same place in April they won first and second in roping, -17 winning second in bronk riding, which amounted to 250 marks. They would be glad to hear from all friends.

The Stampede Committee of Calgary is pulling a big contest in a big way. George Lane, the well-known cowman, who is the chairman, has sent a man to Sonora, Old Mexico, to purchase one hundred and fifty head of long horn cattle to be used in the steer roping and bull-dozing events. Many notable people from the United States, England and France have accepted invitations to be present to see the world's championship titles contested for. Guy Weadick advises that the entries are coming in fast all over the States and Canada, and predicts a big turnout in all events. A full-page ad. appears in this issue.

Montann Jack Itay was discharged from the army at Camp Lee, Va., June 21, and passed thru Cincinnati last week, giving The Billboard a call, on his way to Toledo. O. Jack was across the pond just one year with the Advance Section. After the armistice was signed he was detailed to the soldiers-actors' division of the A. E. F., and gave a number of trick and fancy roping exhibitions to France and Germany. He is planning on making some of the contests later in the season, particularly The Stampede at Calgary August 25-30.

Wenatchee, Wash., steps into the roundup game for the first time in her history July 3, 4 and 5. In the opinion of experts this is the most logical point in Northwestern Washington for a show of this sort. Directly to the north

of Wenatchee lies one of the largest stock producing sections in the whole Northwest, which, of course, means that expert riders and ropers are to be found there in abundance. Several bucking horses of local repute will be brought in from this district, but the main bunch of stock is to be furnished by Roach Brothers of Pendleton. Black Diamond, a bucking horse of national fame, is included in the lot.

This roundup, known as the North Central Washington Roundup, is being staged under the auspices of Wenatchee Lodge No. 1186, B. P. O. Elks. Grand stand and bleachers to seat 10,000 people have been erected around 3-8-mile track. Slim Allen and his wife ("Prairie Lillie") are in charge of this show.

WALTER L. MAIN CAR NO 2.

The Advertising Car No. 2 of the Walter L. Main Circus has been having some remarkable weather for a few weeks, but is now (June 22) encountering considerable rain. While billing Duluth, Minn., the car had a number of visitors, as there are quite a number of troupers staying in and around that city. C. Mason, a billposter, joined the car at Crookston, and is sheeting them up every day. George O. Darling continues to sheet them up six and eight high in the country. George Gallagher, the banner man, is back on the car again after being in the hospital as the result of a fall. He is making the natives sit up and take notice when he does his aerial act with his ladders every day. Jack Rea, the boss billposter, says he will always remember Deer River. Wonder why? Wm. Falcobery is back again after being called away for a few days. Edward Williams of New York, joined the car as a lithographer, making three lithographers, and with this crew Glen H. Ingle, boss lithographer, is lighting up every window in town. J. M. Beach, the car manager, met an old friend, A. H. Wheelock by name, a city billposter, at Bemidji. While billing Bemidji a fire broke out in a building next to the lot of the Corey Shows and burned a number of their tops. Tim Sullivan joined the car June 22 at Barnesville, Minn. With a crew of sixteen men Manager J. M. Beach is lighting up the country like a house afire.—G. I.

"DOC" WADDELL AT CONVENTION

Aurora, Ill., June 27.—"Doc" Waddell, former circus press agent and well known to nearly all the tented amusement fraternity, is at Aurora this week attending the Moose Convention at Mooseheart.

SERGT. VERNON'S BAND

Saskatoon, Can., June 28.—Sergt. F. Vernon, 13th Battalion, C. E. F., who recently returned from service with the artillery in France, has organized a brass band here among members of the Great War Veterans' Association. Prior to his enlistment Vernon was well known as a trombonist with circuses, concerts and other traveling shows.

ASHTON REGAINS HEALTH

Orange, N. J., 28.—Frank Ashton, once famous circus rider formerly of the John Robinson Circus has regained his health. His home in this city is at the Elks' Club, where he would like to hear from all former and present day circus friends.

A CIRCUS ANTHOLOGY

No. 6—The Advance Press Agent

By SAM J. BANKS

I am the advance press agent of the circus—Yo, ho, ho, and a stickful of type. I am he who tells the reading public, thru the newspapers, Of the varied features, the marvelous merits, Of "the greatest show on earth." I arrive in town a month in advance Of the big circus. To the advertising managers of the papers I talk business— So many lines of display, At so much per line, etc. To the editor I talk shop. And I can, and like to, Talk advertising and shop. For I am a practical newspaper man— Having been a reporter and an editor. Types, galley's of proof, The smell of printers' ink, The odor of the stereotyping room, The atmosphere of the engraving department, The composing room, the press room, The mailing room, Editors, reporters, printers, operators, Newsboys, The song of the telegraph instruments, The buzz of the telephone bells, The redheaded, ink-hound "devil" himself Are dear to my heart. I manipulate the typewriter, And my "copy" is letter perfect. Also, my stories are written From a local viewpoint. Altho I often fling flowery phrases, Nevertheless I use my words advisedly. (As did the king of all circus press agents, Tody Hamilton—peace to his ashes.) For instance, sometimes I say, In describing our street demonstration: Our peeries free street parade is positively The most phenomenally prodigious potpourri Of panoramic pomp and pageantry Ever produced, Transcendentally excelling The Wild West dream Of the most imaginative Utopian idealist. Call it pyrotechnical rhetoric, Flowery phraseology— Call it what you will— You must admit that it is O. K., That it is not bad English. Editors, orators, politicians, clergymen, I use overmuch these days. The words, "propaganda" and propagandist, As if the words had been coined Since Germany began to rape The fair world That serene August day in 1914. But since the days of P. T. Barnum The circus press agent has had A practical working knowledge of propagandist. Has been a consummate propagandist.

RINGLING-B. & B. JOTTINGS

The Ringling-Barnum & Bailey Circus still holds the record for big business. The weather man keeps "teasing," but that does not affect the attendance to any great extent. The side-show is in keeping with the big show business, also the concert.

Fred Braden went on his usual fishing trips and had plenty of luck. He is feeling fine and looking good. John Agee is going to do his fancy and trick riding on the Fourth of July. All are hoping for a beautiful day, as many big events will take place. The dressing room played the cookhouse a game of ball for the first time this season, and the former brought home the bacon. Mark Schreck left the show to undergo an operation. The little aerial number is the most asked of one. This number includes The Cromwells, The Roaneys, Silbon Sisters, The Selgrist Sisters, Tiny Klein Military Lion, The Ty Bellis, Florence Dekos and Ruth Pochlan.

New Bedford, Mass., brought fond recollections to the clown, New Bedford is the town where Webster and Briggs gave the joys a big clam bake. T. B. Baylies and A. E. Hathaway were welcome visitors around the show. Mr. Baylies is manager of the Olympia Theater. He entertained many of the folks after the matinee, and also threw his doors open free to all members of the show. New Bedford being the home of Joe Correa and Paul Jerome, they were kept very busy entertaining friends. This is the town where Paul Jerome and Roy Barrett enlisted in the navy. Jerry Gambel and Bert Lamson—All missed you when playing New Bedford, but Paul Jaag was there and was the guest of your old friend, T. B. Baylies. Providence being the home of the Hart Brothers and Billy Moser, they were entertained by many friends. Fitzpatrick and Gosgrove, also Ed Cummings, were on the lot early to greet their many friends.

Fred Derrick and George Hansford are doing a clever riding act in No. 1 Ring. Mrs. Eugene Helchgood visited her husband on the show. Charlie Dekos is spending a few weeks with his parents. Jerry continues to be a big hit in Bird Millman's act. It is put over with much success by Rehgoot, Hedder, Maytine and Doris Smith. Irene Dekos joined the show at Springfield, while Mr. and Mrs. Gene Miller were visitors there. Pat and Laura Valdo spent last Sunday at their home in East Brookfield, Mass. Willie Green, of the Sparks Show, paid the Jung Brothers and Buster Marsh a visit when the show train stopped at Willmantic, Conn.—HERMAN JOSEPH.

FRANK WIRTH GOING ABROAD

Frank Wirth will sail from New York July 5 on the Cunard steamer, Orduna and intends visiting England, Sweden, Norway, Denmark, Holland, Belgium, France, Spain, returning by way of Lisbon, Portugal. He intends making extensive bookings for Wirth Brothers, Australia, also placing American acts on the continent. He is representing over sixty American acts, and is well known as a booking representative on the other side.

Look thru the Letter List in this issue.

CINCH 'EM, COWBOY!!!

RIDE 'IM, BRONK!!!

CHARGE 'IM, STEER!!!

"THE STAMPEDE"

BIG VICTORY CELEBRATION AND COMPETITIVE COWBOY CONTEST AT

Calgary, Alberta, Canada, Six Big Days, August 25th-30th, 1919

\$25,000.00 IN CASH PURSES

FACTS

Read the following list, compare it with ALL OTHERS ANYWHERE, then you have the answer. Don't say you did not know. You will get a FAIR and SQUARE deal. The principal events on the programme are listed below. Many other minor competitive events, for which liberal purses will be paid. ALL PURSES are to be PAID IN CASH. The money is now up and GUARANTEED by THE DOMINION BANK in Calgary. If you have any doubts, communicate with them direct.

CONTESTANTS, NOTICE

Enter early. Wear your best cowboy clothes and equipment, as liberal purses are offered for the best dressed and equipped cowboy and cowgirl. NO ONE will be paid a salary or have any transportation advanced, except those engaged to do exhibition work. ALL COMPETITIVE events must be entered and entrance fee paid in the regular way by ALL. NO favorites played here. If you can deliver the goods, come and WIN the BIG PURSES IN CASH.

Here They Are. Read 'Em Over, Boys. Then Come an' Get 'Em.

CASH PURSES

COWBOYS' BRONK RIDING, WITH SADDLE.

Day Money.		Final Money.	
First	\$100.00	First	\$1,200.00
Second	75.00	Second	800.00
Third	50.00	Third	600.00
Fourth	25.00	Fourth	400.00

COWBOYS' WILD HORSE RACE.

Day Money.		Rider winning greatest number of races in this event to receive an order for \$25.00 pair McLoughlin Cowboy Boots. His two helpers to each receive a Stetson Hat.	
First	\$100.00		
Second	75.00		
Third	50.00		
Fourth	25.00		

STEER ROPING CONTEST.

Three-Steer Average. "Catch-as-Catch-Can." San Antonio Rules.

Day Money.		Final Money.	
First	\$100.00	First	\$1,000.00
Second	75.00	Second	750.00
Third	50.00	Third	500.00

A purse of \$100.00 will be paid to roper making the fastest time on any one steer.

A purse of \$100.00 will be paid to owner of best roping horse at the contest.

COWBOY RELAY RACE.

12-Mile Race, 2 Miles Each Day. 2 Horses Used.

Final Money.	
First	\$1,200.00
Second	800.00
Third	500.00
Fourth	200.00

SIX-MILE ROMAN STANDING RACE.

One Mile Each Day. Two Horses Used.

Day Money.		Final Money.	
First	\$100.00	First	\$1,000.00
Second	75.00	Second	500.00

COWBOYS' BAREBACK BRONK RIDING, WITH SURCINGLE.

Day Money.		Final Money.	
First	\$50.00	First	\$500.00
Second	30.00	Second	300.00
Third	20.00	Third	200.00

STEER BULLDOGGING CONTEST.

Two-Steer Average in Six Days.

Day Money.		Final Money.	
First	\$50.00	First	\$300.00
Second	30.00	Second	200.00
Third	20.00	Third	100.00

COWBOY PONY EXPRESS RACE.

Day Money.

First	\$30.00
Second	20.00
Third	10.00

Winner of greatest number of races in this event during the contest will receive final purse of \$100.00.

COWGIRLS' RELAY RACE.

Same Distance, Same Number Horses Used as in Men's Race.

Final Money.	
First	\$800.00
Second	500.00
Third	300.00
Fourth	100.00

THREE-MILE ROMAN STANDING RACE.

Half-Mile Each Day. Two Horses Used.

Day Money.		Final Money.	
First	\$50.00	First	\$500.00
Second	25.00	Second	250.00

Several other good competitive events to be announced later. Trick Riding, Trick Roping, etc., to be given by contracted people as an exhibition only.

LADIES' BUCKING HORSE RIDING

Since at this contest large cash purses are being given in ALL COMPETITIVE events to winners upon their display of real skill and ability, there will be NO LADIES' HOBBLE-STIRRUP Bucking Horse Riding here, neither as a competitive nor as an exhibition feature, as the Committee do not think that there is any more skill nor ability displayed in that event than there would be in a Cowboys' Hobble-Stirrup Contest. However, if there are three ladies who wish to enter and each ride one horse every day and ride "slick," the Committee will give them two reins, and otherwise judge them the same way the Cowboys' Bucking-Horse Riding Contest is judged, and put up \$1,000.00 as first money in that event.

Remember you can come direct here from Cheyenne and go direct from here to Walla Walla, and from there to Pendleton, thereby making a circuit of four contests. Get together. Ship together. Reduce your expenses.

Good stable accommodations furnished contestants for their stock on the grounds FREE. Write early. Make your stable reservations. Enter now in all events.

ADDRESS all communications to

GUY WEADICK

Manager. Headquarters: THE STAMPEDE, CALGARY, ALBERTA, CANADA.

All persons interested in concessions of every kind and nature, address E. L. RICHARDSON, Treas., Mgr. Admissions and Concessions.

Bankers: THE DOMINION BANK.

Finance Committee: GEORGE LANE, Chairman; P. BURNS, A. E. CROSS, HON. A. J. McLEAN.

REMEMBER

ALL the earnings of this celebration go to the Great War Veterans' Association, the Y. M. C. A. and the Salvation Army.

FAIRS and EXPOSITIONS

INNOVATIONS

For Big Chattanooga Fair

Expected To Benefit Show and Concession Folk—Splendid Attractions Engaged—World at Home on Midway.

Chattanooga, Tenn., June 28.—The 1919 Chattanooga Interstate Fair (formerly Chattanooga District Fair) will be operated on much more advanced lines than ever before. The management has arranged a premium list of nearly \$25,000, which is \$10,000 more than was offered last year. This increase has been made possible by securing a division of the State appropriation for East Tennessee, which, in the past, has gone exclusively to Knoxville. Competition this year will be open to the world, and Secretary Joe Curtiss is already assured of securing all of the big show herds, as his fair will offer more money for live stock than any other fair in the South on the same dates.

Some novel innovations are to be tried out this year which will probably be of interest to the show folks and concessionaires. In the first place, the free act program will start at 11 a. m. and run until about 3:30 p. m. Fourteen free acts have been engaged from the Robinson Attractions of Chicago, and as many of these cannot work in the evening because of other features, they will start one hour before noon.

A more important reason for this innovation is that the Chattanooga fair grounds are located close to the residence district, and the city people in years gone by have waited until after lunch before going to the grounds. As a result, there is a big jam at the gates between 12:30 and 2 o'clock, which is hard to handle. This condition has further curtailed the business of the dining room and lunch stands because the majority of the people eat their noon meal before coming to the grounds. By starting the free acts at 11 a. m., it is believed that the people will be attracted to the grounds before the noon hour, thereby doing away with the early afternoon rush and giving the concessionaires a chance for a longer and stronger play.

Another innovation is in the horse racing. Race Chairman Joe Anderson promises to speed up the events as never before, and to have the entire program completed by 3:30 o'clock, so that the grand stand may be dismissed and the crowds given more time on the midway and among the concessions.

In the evening the same plan will be followed and not later than 7:45 o'clock J. Saunders Gordon's big spectacle, "The Battle of St. Mibel," will start. Mr. Gordon has promised that he will put the show on in form 65 to 75 minutes, thereby letting the people away from the grand stand not later than 9 o'clock and giving the shows and concessions another chance to grab the coin.

Work has already started on the construction of the new cattle sheds and other improvements which the association has decided on. The advertising appropriation has been doubled and a very attractive line of adver-

tising purchased. With the excellent special attractions already contracted for and the World at Home Shows to furnish the fun on the midway, prospects are brighter for the local fair than ever before, and Mr. Curtiss expects to make this, his fifth fair, another big success.

DAY AND NIGHT SHOW

Planned for Manitowoc Fair Under County Management

Manitowoc, Wis., June 28.—Manitowoc's first fair under county management, to be held August 20 to 25, inclusive, is to be a day and night entertainment, with something doing every minute of the four big days. This is assured by the program which is being arranged by the committee in charge, co-operating with Secretary Fred Boreherit, Jr., who is booking attractions for the fair.

One feature, which in previous years has suffered, but which the board determined shall be a big attraction this year, is the "Pike." In connection with plans for the show the management has booked the 11th shows, more than twenty in number and the "Pike" will be given over to these attractions.

The speed program will be another of the stellar attractions at the fair this year and larger purses and better races will be offered than ever before. Mr. Kraemer, superintendent of the speed department, is already opening a campaign to secure a large field of horses.

Those in charge of the various exhibit departments report that interest manifested indicates that there will be unusually large exhibits.

AIRPLANE FLIGHTS

To Be a Feature of Marquette Fair—Clifton-Kelly Shows for Midway

Marquette, Mich., June 28.—Altho arrangements have been made for the county to take over the fair association's property, including the land and fair buildings in the northwestern part of the city, the existence of the Marquette County Agricultural Society is in no

way affected and the annual fair will be conducted as usual. It will be held this year the week of Sept. 29. Monday and Tuesday will be entry days and Wednesday, Thursday and Friday fair days.

There will be an abundance of amusement features on the fair grounds this year. The society has contracted with Lieut. Wallace A. Rowell for flights on three days of the fair. His many flights about Marquette have made him a familiar figure, but he has done only straight flying. At the fair he will do stunt flying of a most daring nature.

In addition to Lieut. Rowell the management has engaged the Clifton-Kelly Shows for the entire fair week.

YOUNG DIRECTING AVIATORS

F. E. Young, one of the pioneer booking agents and promoters in aviation, has recently reopened his offices in Memphis, Tenn., in the Knowlton Building, and will this season be busy directing the tours of some of America's foremost aviators, including his old exhibition flyers as well as several recently discharged army flyers in his personnel. Mr. Young announces that he will have a combination of men that are second to none, including several spectacular stunts for the big fairs, and will include "Aerial Acrobatics," such as walking around the planes in mid-air, hanging by feet from chassis of the machine while in full flight and the bombing stunts with combat planes both day and night. Mr. Young practically retired from the exhibition business last year after joining the aviation section of the army, on account of the revoking of the licenses of all his civilian flyers during the period of the war. Three machines are being purchased from Park Field, Tenn., for use in passenger carrying in and around Memphis.

NEW FAIR PLANNED

New Augusta, Miss., June 28.—At a meeting held here recently it was decided to have a county fair in this county this year, and a fair association was organized. Jerry Oliver, county farm demonstrator, was chosen president of the association, and W. J. Johnson secretary. They will at once decide upon the place to hold the fair.

GREAT PROGRAM

Is Being Prepared for Sequachee Valley Fair

Pittsburg, Tenn., June 28.—Secretary R. R. Carter, of the Sequachee Valley Fair Association, announces that this year's fair, which will be held September 2, 3, 4 and 5, will be the greatest in the history of the association. Last year's fair was called off on account of unsettled conditions. This year everything looks highly favorable and the fair management is going ahead on the assumption that the people are eager for the annual fair.

Secretary Carter says the races will be better than usual in many respects. They will be held the first three days of the fair. The fourth and last day will be Soldiers' Day and every soldier will be admitted free and entertained royally. This is expected to be the big day, as it will be in the nature of a homecoming.

Some classy attractions are already being booked by the secretary and all who attend this year will be amply provided with amusements of all kinds.

EAST ALABAMA FAIR

The business managers of the East Alabama Fair recently met in Alexander City, Ala., and after discussing and outlining plans for the forthcoming fair settled on the dates of October 14-15-16-17 and 18. There was much comment at the meeting concerning the great demand throughout the country for the fair this season, and everyone stated that the people were eager for the fair and for amusements.

"The eagerness of the people," says Secretary A. L. Fagnay, "can easily be accounted for at this time, for the fair last fall was called off on account of the influenza and no amusements have passed this way since."

Many thousands of people are expected to attend this fair this fall, as it draws patronage from four counties. The managers have not yet contracted for amusements but hope to have all this out of the way by July 30th, when the remainder of the season will be made to apply to putting on the largest and biggest entertainment ever given.

BURLINGTON (IOWA) FAIR

Secretary Angsbarger's program for the Tri-State Fair, August 18 to 23, is now complete. In addition to the unusual horse races and acts, he has signed up for auto polo game, the world's war fireworks display every night, two days of auto races, ten high-class circus acts, a big carnival company, and Fischer's celebrated concert band. These comprise a fair program, which will be absolutely ahead of anything that has been pulled off in this part of the country for a good many years.

The Tri-State Fair Association is now an assured success. Bonds have been sold and the entire outfit free from debt. The outlook for this year is magnificent.

MRS. McILVAINE FLIES

Mrs. C. N. McIlvaine, wife of the secretary of the South Dakota State Fair, is probably the first woman, S. D. woman who has ridden in an airplane. A few days ago Mrs. McIlvaine enjoyed the experience at the Northwest Curtiss Field, St. Paul, Minn. With one of the experienced employees of the Curtiss company she made a flight in a Curtiss biplane, remaining in the air for thirty minutes and making a trip from St. Paul to Minneapolis.

"I enjoyed every moment of it," said Mrs. McIlvaine, "and did not experience a moment of discomfort or fright."

The Big KISKI VALLEY FAIR,

APOLLO, PENNSYLVANIA. Will Hold Its 19th Annual Fair August 6, 7, 8 & 9. Members of the Lake Erie Circuit. Members of the Keystone Short Ship Circuit. The management have installed electric lights and will hold a day and night fair. WANTED—Merry-Go-Round, Whip, clean Shows and legitimate Concessions of all kinds. No Cynicals. We open the Keystone Short Ship Circuit, and the Concessions will have ten weeks of fair within a radius of seventy-five miles. CHAS. T. CULP, District Manager, Vandergrift, Pennsylvania.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, 2624 Mt. 2067 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Mizer, Mgr.

MANAGER OF MIDWAY ATTRACTION suitable for County Fair. Write H. C. STILLER, Carterville, Ga. Dates, October 1-11. Strong joints must be left out.

WANTED SHOWS, CONCESSIONS AND RIDES HENKES COUNTY FAIR, WAVERLY, VA., Oct. 1, 2, 3. Would consider A-1 Carnival Co. E. J. MACB, secretary.

Attractions Wanted for the Dundy County Fair, AUGUST 21, 22 AND 23, 1919. None too large or none too small to be considered. W. F. FALLERT, Secretary, Donkman, Nebraska.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

CARNIVAL COMPANY WANTED

During County Fair, Sept. 11-12-13

WANTED—Good, clean, new attractions. No gambling allowed. Send full particulars or call on G. E. TENNEY, Secy. Beaver Co. Free Fair, Beaver, Okla.

WANTED

Novelty, Fair and Outdoor Attractions that are also able to play Vaudeville houses. Send full description of act, with photos. Address Fair Dept.

JOHN QUIGLEY'S THEATRICAL AGENCY, Inc.,
184 Boylston Street, BOSTON, MASS.
NEW ENGLAND'S LEADING INDEPENDENT AGENCY.

THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS. BARBER, Sec'y.
FOREST CITY, Aug. 18-22—R. E. HANSEN, Sec'y.
BRITT, Aug. 25-29—F. A. SENNIFF, Sec'y.
ALGONA, Sept. 2-5—S. D. QUARTON, Sec'y.
HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y.
ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y.
SPENCER, Sept. 23-26—M. E. HAGON, Sec'y.
FORT DODGE, Sept. 27-Oct. 4—H. S. STANBERRY, Sec'y.

Address all correspondence to members direct.

BANGOR (MAINE) FAIR

AUGUST 26, 27, 28, 29, 30, 1919.

1,000 feet of Midway sold. 1,100 feet of desirable space left for general sale.
A. B. PECKHAM, Mgr., 22 Summit Avenue, BANGOR, ME.



THE GREAT CALVERT

The Biggest and Best High Wire Act on Earth. Norwood Park, Clarksburg, W. Va., week June 29. Have a few open weeks. Write or wire as per route.
THE GREAT CALVERT.

The 47th Big Annual Fair, Eastern Monroe County Agricultural Society,

will be held at TOMAH, WIS., AUG. 26, 27, 28, 29, 1919. Open for all Concessions, Shows, Fakers, Free Attractions, etc. Address F. J. REIBERG, Sec'y.

WE HAVE RIDING PRIVILEGE TO SELL FOR OUR FAIR, SEPT. 24-25-26-27

DAY AND NIGHT FAIR.

Attendance last year, 50,000.

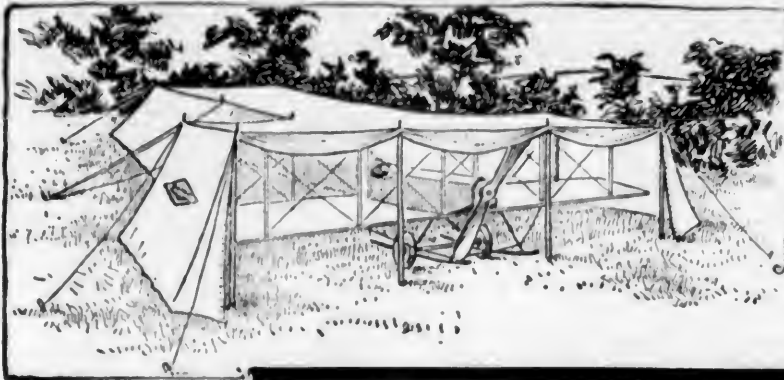
Address ED S. WILSON, Secretary Stark Co. Fair, Canton, Ohio.

FOR SALE, CHEAP

FIVE BALLOONS AND PARACHUTES.

Going out of business. Will sell separate. Address CARL ROMBSY, Box 52, Mishawaka, Indiana.

SECRETARIES OF FAIRS, CELEBRATIONS, ETC., are invited to see "The La Croix High-Class Trapeze and Cradle Acts in Sweeney Park, 4th July Celebration, at Fort Wayne, Indiana. Permanent address: THE LA CROIX, 1204 Walton Ave., Fort Wayne, Indiana.



BUY A BAKER HANGAR

MADE JUST RIGHT TO FIT CURTISS TRAINING PLANE
VERY EASILY ERECTED AND HANDLED.

Baker & Lockwood Tent Co.



KANSAS CITY, MO.
THE BIG TENT HOUSE

LAWRENCEVILLE, VA., FAIR

Plans To Recoup Losses Suffered Last Season Thru Influenza Epidemic

Lawrenceville, Va., June 28.—In 1917 the Lawrenceville School and Agricultural Fair Association was organized with a capital stock of \$2,500. Fair grounds were purchased, exhibit and other buildings constructed and the grounds put in fair shape, at a cost of \$7,000. The first fair held in the fall of 1917 was a successful one and enabled the association to pay all debts with the exception of \$4,000, which was considered very encouraging.

Last year, however, the association suffered a setback on account of the influenza epidemic, as they had advertised and made all arrangements for a large fair. This was a great disappointment to those interested in the fair. These men, therefore, have arranged to excel by far their success of the first year. They are looking forward, and with good reason, to gate receipts of \$4,000 to \$5,000 this year.

The managers of the fair, W. S. Peebles, president; T. E. Warriner, secretary-treasurer, and T. H. Dugger, business manager, are planning to have the best of everything that is raised in Brunswick County on exhibit at the fair, and they have arranged to pay premiums that will make it worth while for the exhibitors. Nor are they to be stingy in the way of entertainment features. Secretary Warriner is in communication with a number of attractions and hopes to secure features that will interest everyone.

The fair dates are Oct. 29, 30 and 31. Premium lists are already out. A study of the Brunswick Fair Association indicates that Lawrenceville will in a few years have one of the best fairs in the State.

SYDNEY E. FRANCIS

Manager of Canada's Great Eastern Exhibition

Sydney E. Francis is manager and secretary-treasurer of Canada's Great Eastern Exhibition at Sherbrooke, in the Province of Quebec, Canada.

He was appointed acting secretary in the fall of 1915 to carry on in place of Capt. H. R. Miller of the Canadian Expeditionary Forces, who was killed in France November 1917, at which date the appointment was made permanent.

Mr. Francis is by birth an Englishman, a native of Liverpool, England, and has lived for 15 years in Canada; is by profession and training an accountant and has made good use of his abilities in the exhibition game; is a member of the local Board of Trade and vice-president of the Lennoxville Board of Trade; is a veteran of the Boer War of 1900-1901 and holds the rank of Captain in the 63rd Canadian Regiment; takes an active part in all matters pertaining to the advancement of the city, and is a staunch supporter of clean athletics in any form which will encourage the sporting spirit. Mr. Francis is very proud of the Sherbrooke Exhibition and welcomes any inquiries regarding same; attributes the success of the fair to the fact that



they always carry out their promises and treat everybody with courtesy, but those who know him say a goodly share of the fair's success is

218,000,000
BUSHELS
OF WHEAT.
VALUE,
\$480,000,000

KANSAS HAS MONEY TO SPEND AT KANSAS FREE FAIR

SEPTEMBER 8, 9, 10, 11, 12 and 13, 1919

1918 Attendance was 262,000

PHIL EASTMAN, Secretary, - - - Topeka.

VANCEBURG FAIR

VANCEBURG, KY., AUGUST 13, 14, 15, 16, 1919

All Privileges and Concessions for sale. Merry-Go-Round and Ferris Wheel wanted, also Shows. Special Attractions need not write, as they are booked. Write to

C. L. TANNIAN, Vanceburg, Ky.

Aviators Wanted

We want to contract with three or four reliable Aviators with good standard planes, guaranteeing flights or no pay. We have over one hundred contracts to fill through Nebraska, Iowa, Kansas, Missouri, Colorado, Oklahoma, Texas and Louisiana. Aviators write or wire us immediately.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.

BLUE GRASS FAIR, Lexington, Ky.

September 1st to September 6th, one week. Concessions wanted.

ARTIE H. STEWART, 127 Cheapside, - - - LEXINGTON, KY.

SHOOTING GALLERIES

BALL GAMES.

PADDLE WHEELS.

STRIKERS.

F. C. MUELLER & CO., 2652 Elston Ave., Chicago.

due to Mr. Francis himself, who has worked unremittingly to build it up. In this he has been very successful.

and a banquet are among the features. The committee in charge includes Peter Schaefer, A. J. Thomas, R. Hodge and J. H. Waite.

FAIR SUPERINTENDENTS NAMED

Syracuse, N. Y., June 28.—The Gouverneur Agricultural and Mechanical Society has just named superintendents for the fair this year. R. J. Carpenter of Gouverneur, is secretary of the association. Plans are being made for a greater and better fair than ever this year. A number of new military features will be offered.

HOW ABOUT IT?

The Billboard does not know anything about cheese, but a man who does, says the American dairymen have overlooked one of the biggest of big bets in that during the five years of world war they have utterly failed not only to produce decent substitutes for the foreign kinds, but no new or different American brands.

This gentleman blames it largely on the fairs. He says they should have stimulated experiment and endeavor with special premiums.

OLD SETTLERS' REUNION

Ely, Minn., June 28.—Plans are being made for a three-day meeting of the Vermilion Range Old Settlers' Association to open here July 10. The first day will be devoted to registration and other preliminaries, the second to sight-seeing and meetings, and the third to a picnic at Stony Point. Dances, a parade

Quite a number of fairs are going over to county ownership of grounds, with the management remaining with the fair board. The Billboard would like to know how this plan is working out and would welcome information from secretaries of such fairs.

A HORSE RACE OF OTHER DAYS

A little scene from American life of other days was staged at the Goshen (N. Y.) race track on Saturday, when "a notable gathering saw Supreme Court Justice Arthur S. Tompkins, of Nyack, take two straight heats and win a match race from Supreme Court Justice A. H. Seeger, of Orange County." The distinguished horsemen drove their own trotters attached to "chairs closely resembling sulks," and the race, in the words of the despatch, "was the star event of the card."

That is readily conceivable. It was a horse race of the kind which gave its peculiar romance to the turf in America in earlier times—such a race as bygone generations of horse fanciers flocked to see and in which innumerable gentlemen drivers long since dead would have liked to have a hand.

Trotting has lost its prestige with the development of the thoroughbred running horse, and Judges nowadays take more to golf and motoring than to the sulky. But it is instructive to let the newer generation of sport lovers have a chance to see what their ancestors liked, and be enlightened as to why they found more to admire in a horse than in an inanimate speed machine. The "sport of kings" as respects the driving of horses in harness by their owners may be moribund, the passing of the speedway is symptomatic of its decline. But the old sentiment attaching to it is lively enough still.—New York World.

AEROPLANES AT N. Y. FAIRS

Warsaw, N. Y., June 28.—Aeroplane exhibitions with rides for any one who desires to make the trip will be a feature of the Wyoming County Fair next August, according to an announcement of the directors that they have made a contract with the Curtiss people. The fleet of planes will start at Warsaw, by to the Rochester Industrial show, then to the State Fair at Syracuse and back to Batavia.

FAIR NOTES

F. J. Pierce has been elected president of the Wilkin County Fair, Breckenridge, Minn. The Gogebie County Fair, Ironwood, Mich., will be held Sept. 10-12. Several improvements in grounds and buildings are contemplated.

W. H. Besuden has been elected secretary of the Queen City Poultry and Pet Stock Association, Cincinnati.

To make room for a new exposition hall building, the horse barns at the Summit County fair grounds, Akron, O., are being removed to the south side of the grounds.

The Jefferson County Fair Association, Fairbury, Neb., has arranged for the erection of a number of new buildings, including horse and cattle barns and grand stand.

Diving head foremost 1000 feet from an aeroplane, Major Ordo Lee, of the British air force, and Miss Sylvia Hayden gave a demonstration of the efficiency of aerial preservera in parachute form.

After a lapse of two years on account of war conditions, the Tazewell County Fair Association, Delavan, Ill., will again hold an exposition this year, the dates being August 26-29.

For the first time in seventeen years a Winnebago County fair will be held this year in Rockford, Ill. It is planned to hold it at the driving park, northwest of Rockford, for four days, August 26-29.

Extensive improvements are being made at Tyler, Texas, fair grounds. General repairing is being done and a building will be erected especially for the negroes. All indications point to one of the most successful fairs ever held in Tyler.

Judging from the orders for fireworks Charles H. Huffeld, of the Henrie-Duffield Fireworks Display Co., said that he believed this will be the greatest fair year throughout the country in the history of such entertainments. The spirit appears to be the same, he said, in all sections heard from, and the fair spirit seems to have undergone a general revitalization.

Ed Carruthers of the United Fairs Booking Association, left for the Canadian fairs last week with the free attractions. He went direct to Calgary, where the Canadian fair season opens. N. J. Levy, of the United Fairs Booking Association, came back from Mount Clemens, Mich., where he had been resting for two weeks, and announced that he was in first-class health again.

Why make use of the fair grounds and buildings only one week in the year? In many instances they might become a community center that would do much for the social and economic life of the community. We would like to hear from secretaries of fairs who have had experience along this line. How has it worked out? What has been accomplished, and what are the drawbacks to such a plan? Other secretaries would welcome information along this line.

THE TWENTY-FIFTH ANNUAL FAIR

of the
Ashland County Agricultural Society

WILL BE HELD AT ASHLAND, WIS., SEPT. 3-4-5, 1919

Good chances for Concessions and Side Shows, as we are always short of these features at our fairs. There is a good chance of making a circuit through this part of the country. This is the principal agricultural fair of the Lake Superior region. Also we have good racing. Situated on the beautiful Chequamegon Bay. Address OTTO D. PREMO, Secretary.

THE TOE RIVER DISTRICT FAIR,

embracing six counties, will be held at Spruce Pine, N. C., October 7, 8, 9 and 10, 1919. Independent Attractions and Concessions will be given liberal contracts, but guaranty deposit is absolutely required. A fine attraction wanted. Address TOE RIVER FAIR ASSOCIATION, Spruce Pine, North Carolina.

THE BRADFORD COUNTY FAIR

TOWANDA, PA., SEPT. 2, 3, 4, 5, 1919. Horse Racing. Featuring the best exhibits ever produced. Robert F. ADAM, Secretary, Towanda, Pa.



VEAL BROTHERS, Proprietors

VEAL BROS SHOW

AN ORGANIZATION OF MERIT

COMPOSED OF THE BEST IN OUTDOOR AMUSEMENTS

HAWAIIAN VILLAGE

WHERE DANCING AND MUSIC REIGN SUPREME

J. G. THOMPSON, Manager

DOING WELL, THANKS

U. S. A. GIRLS

Musical Comedy
Jazz Orchestra

DOC. SETTLE, Manager
CHAS. HARRINGTON, Mus. Dir.



MRS. J. D. WRIGHT.

Mrs. J. D. Wright, Special Agent
Prof. Sam Williams, Bandmaster
C. Andrews, Electrician
Frank Ehlenz, Lot Superintendent

EXECUTIVE STAFF

Jno. Veal, General Manager
J. K. Lawson, Business Manager
L. J. Mansky, Secretary
J. D. Wright, Treasurer

GARDEN OF ALLAH

J. G. THOMPSON
OWNER AND MANAGER

R. BAKER
FRONT

REGARDS TO FRIENDS

DICKINSON'S TWENTY-IN-ONE

FEATURING

MISS DOROTHY DICKINSON'S TROUPE OF TRAINED DOGS AND PONIES
MYSTERIA, A LIVING HEAD WITHOUT A BODY
40 CAGES OF RARE ANIMALS, BIRDS, SNAKES AND ALLIGATORS

IRVING REYNOLDS, Front
HARRY DICKINSON, Lecturer

THE BELGIUM TWINS

An Extraordinary Feature

BILLY BLYTH, Manager

HOOP-LA

MRS. BILLY BLYTH

CHAS. C. CLARK, CONCESSIONS

COOK HOUSE—Jimmie Davis, Manager
BALL GAME—Mrs. Cummings, Agent

CHICKEN HUCKLY BUCK—C. Cummings, Agent
PITCH TILL YOU WIN—Mrs. Chas. C. Clark

Mrs. Kate Settle
BALL GAME, THAT'S ALL

REGARDS TO FRIENDS

KEWPIES

Mrs. Leora Ehlenz

REGARDS TO FRIENDS

ICE CREAM AND SOFT DRINKS

B. G. Kal
STILL WITH IT

Dave Wise's Concessions

FISH POND—Herbert Hough, Agent
KEWPIES—Mrs. Dave Wise
BALL GAME, Mrs. Herbert Hough, Agent
DEVIL'S BOWLING ALLEY—Bill Conley and John Dora, Agents

SOMETHING NEW

AUTO SPEED-WAY

WATT and JEWELL

Concessions

J. R. SWANSON

W. O. JOHNSON

BEST REGARDS TO ALL

BROTHERS SHOWS



J. K. LAWSON
Business Manager

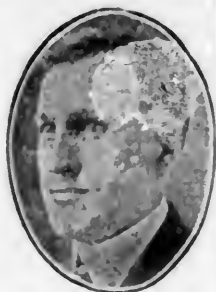
L. J. MANSKY
Secretary

ALBERT HAYES
Press Agent

FORMERLY KNOWN AS GREAT UNITED SHOWS

STAFF

General Manager
Business Mgr.
Secretary
General Agent



J. D. WRIGHT.

W. E. Jack, Special Agent
Albert Hayes, Press Agent
F. R. Shepperd, Announcer
W. C. Gibbons, Trainmaster

THREE-ABREAST CARROUSAL

FRED VEAL, Manager

BIG ELI WHEEL

J. A. BEECHAM, Manager

DARKTOWN FOLLIES

THE BIG JAZZ JOY SHOW. 20—PERFORMERS—20
JAZZ BAND AND ORCHESTRA

BILLY GIBBONS, Manager

ATHLETIC ARENA

Featuring Kid Stecher and Bull Montana

STECHEER AND MONTANA, Managers

T. A. STEVENS, CONCESSIONS

CANDY LAY-DOWN No. 1—
Mrs. E. H. Smith, Agent
CANDY LAY-DOWN No. 2—
Mrs. Katherine Sloan, Agent
DOG LAY-DOWN—
Red O'Brien, Agent
PILLOWS AND BEARS—
Lefty Gardner, Agent
CLOCK WHEEL—
Ernest Lang, Agent
PALMISTRY—
Madame Mozelle

DEAN OF FREAKS 32ND ANNUAL TOUR

"LOUIS"

South Sea Island Wonder. Always a Winner
A Survival of the Fittest

ALBERT HAYES, Manager

BELGIUM VILLAGE

An Entertaining Feature

GARFIELD HEARD
FRONT

JOHNNY GRAHAM
LECTURER

LITTLE KING Smallest Horse in the World

W. B. HARPER, Manager

MRS. F. R. SHEPPERD'S CONCESSIONS

TEN PINS—Mrs. Shepperd
TEN PINS—Mrs. C. Martin, Agent
AERIAL SWINGING BALL—C. Martin, Agent

HOOP-LA

LUCILLE SCOTT and
HATTIE LANDERS

EARL VEAL'S CONCESSIONS

PILLOW ROLL-DOWN—Boswell Bros., Agents
DOG LAY-DOWN—Mrs. Mary Goodstein
SWINGING BALL—C. Johnson, Agent
DOLL ROLL-DOWN—Miller and Cobb, Agents

SHOOTING GALLERY ^{ON} WHEELS
G. H. HATCH
CANE RACK
MRS. HATCH
BALL GAME
DOLLY SMITH

W. F.
SCOTT

Glass-
ware

Concessions

SWEENEY

AND

JOHNSON

REGARDS
TO FRIENDS

PARKS AND PIERS And BEACHES

CEDAR POINT

Opens to Good Business

Fine Lot of Concessions on the Concourse—Rides, New and Old, Are Popular.

Cedar Point, O., June 28.—Cedar Point opened Sunday, June 15, with a large crowd and good weather, and with all amusement rides and concessions open to the public. Business was the best it has been on opening day at the park in many years, and it looks like a prosperous year for all.

The concourse is a swell spot for concessions, having fifteen booths, all filled, and a twenty-foot shelter for use in case of rain. Among the concessioners are: Mr. and Mrs. Edwards, with their wampus cats and doing fine; J. Mathews has his old spot with hoop-la; Geo. A. Stinson has five concessions this year—diamond eye dogs, run by Annie Foye; clothes pins, Puss Madera; shiv rack, W. P. Mills; electric high striker, Slats Shaw, the blazer man; the White City grease joint on the dock, Bert Rowan and Bill Stinson; the Williams Bros., Esmond and candy laydown, with some flash in both concessions. The Cedar Point people have all the juice and cigars under the management of E. Harshman. Mr. and Mrs. Kump are here with Chinatown and Eden. Madame Martyn has her mitt camp, with old Dad doing the barking. The Sanko Concession Co. has four concessions—Japanese kimono, Otto Sano; Japanese string game, Frank Nakamoto; Japanese rolldown, James Pickles, and cigarette shooting gallery, Gover Huff. Doc Via has the candy race track, and he and his wife are doing fine. Mr. Drake has the wire jewelry. Dad Sullivan has aluminum ware, just getting in here from Conneaut Lake, where he found things not very good. J. R. Randall has three concessions, that are getting good play—silk parasols, Mrs. Kiehr; pan doll concession, Mr. Kiehr, and photo gallery, Geo. Schmidt.

Mrs. Steiner has a doll wheel run by her daughter, Katherine. It has a great flash. Hincy Gross, with the miniature railway, sure gets the kids, and he thinks there's no ride like it—seven years in the same engine. Mr. and Mrs. Stein have their cane rack and are putting up a new background that has a fine flash. Chas. Block jumped in from Detroit with his scales and sure gives them the count. Pat Masterson has the revolving shooting gallery, with lots of things to attract the eye.

The Leap Frog is some ride this year and is managed by Frank Finely. Mrs. Geo. A. Stinson is cashier. Leap the Dips sends a train out every few seconds with a load every time. Andy Vette is manager and Mrs. Earnie Swanson cashier. Aero Joyplane, with John Fisher as manager and Mrs. Krueger cashier, is getting the business. The Raacer is run by Joe Ottinger, assisted by his brother, Roy. Mrs. Oily is cashier.

The Caronsel is a favorite and always doing a good business. It is managed by Ed Hillker, with Miss Eunice Selhmeyer as cashier. The Jumble Inn has been all remodeled and sure turned them away Sunday. Bert Nels, manager, and Helen Bietel, cashier. The Teeter Totter is a new ride which was not ready for opening Sunday. F. H. Mitchell has two concessions—pillows, Miss Mahoney, and doll head ball game, Miss M. Devle. The Top Pinnet is running again and the boys all miss John Handerlan not being here to manage it. R. M. Ritchy takes his place. G. F. McTeek has a monkey ball game.

Mr. and Mrs. Kelly King drove from Marietta with their ten-in-one and sure have some show. Their oil-painted banners draw a crowd and Mrs. King with her good talking on the front brings turnaway crowds. J. J. Casper has two salt water taffy concessions and he and his wife are doing fine. John Elnet has peanuts and popcorn, of which there has been none here for two years. The souvenirs are all owned by the Cedar Point people. Mrs. R. Fonderlon is in charge, with ten girl agents under her. Charley Dalley has two Sea Swings this year instead of one—one on the beach and one in front of the big hotel. Ed Medendorp has the card machine, which is getting good play. W. E. Clemens has the perfume wheel, Sam Levy and Rosenthal the fruit wheel. McHugh and Harley are again life guards on the beach, this being their fifth year. J. Dalton is working gas balloons on the Midway.

The Ed A. Evans Greater Shows spent a week here and drew immense crowds nightly. They were followed by the Great White Water Shows, which have been doing a nice business.—PUSS MADERA.

REVERE BEACH NOTES

Morris Unger of the Zarrow Amusement Device Company, went to Revere Beach, Boston, some time ago and he told the boys in the New York office of The Billboard that he never saw such activity at that amusement resort before.

The places that were burned have been rebuilt and every showman and concessionaire seemed enthused and many ventured to state that times ahead never looked better.

The Ridgeway Brothers at Revere Beach are live ones. Too much credit cannot be given them. When they get an idea they get the blue prints made, fill the office with smoke and drive and drive until the device is completed and in full operation.

The policy of W. McMcGinnis and his partner, Charles Wilson, is to put their shoulders to the wheel and put it over. They are listed among the real live wires of Revere Beach.

Revere Beach, Boston, is looking forward to the biggest and best Fourth of July in its history. The Horse Shoe is a real amusement plaza for all New England and Boston.

BUCKEYE FLYER

Is Name of New Thriller Ride for Parks

Canton, O., June 28.—Gus Ebert, until this summer manager of Springfield Lake Park, with George Sinclair, owner of the bathing beach and scenic railway at Meyers Lake Park, announce the completion at Buckeye Lake Park, near Columbus, of a new ride to be known as the "Buckeye Flyer," at a cost of approximately \$20,000.

According to Sinclair the ride has clever separate dips and is one of the most up-to-date amusement features of any of the Ohio parks. It will be operated under the personal direction of Gus Ebert.

RIVERVIEW CONCESSIONERS

Chicago, Ill., June 28.—Walter R. Johnson, manager of concessions at Riverview Park, feels unusually optimistic towards this season's activities at the amusement center. He remarked: "The Season of 1919 opened very encouragingly to the largest crowd during any season in the history of the park. The concessions and games went over big! We attribute the phenomenal success of our games to the fact that they are legitimate, and that patrons are always pleased with the outcome of their play. There are very few new owners of con-

cessions at Riverview, and this speaks well for the park, as all the old boys like to come back every year, and as long as their games are the best and the squareest Riverview well-comes them. Edward Hill, for years a concessionaire here at the park, has nine stores for this season and all doing big business."

The Chicago Concession Company and the following persons have concessions at Riverview Park this season: A. Kosa, V. C. Brody, Fearnie Sisters, A. Wasserman, A. Lavender, G. S. Richardson, Henry Belden, Toko Matsukawa, Dr. Schuetler, Mrs. Haight, N. Hirsch, Barney Tooley, Wm. Leopold, Wm. Jordan, Roland McLaughlin, Bert Herd, Fred Wright, Mayama Brothers, Harry T. Ono, A. Doerr, Henry Merle, Alfred Jordan, Wm. Coultry, J. Storteky, H. Daigle, Allen Carson, F. Asheby, E. Gard, Kaplin & Burke, Perry Smith, H. Nord, Peter Cuscuris.

CINCINNATI ZOO FEATURES

The past week at the Cincinnati Zoological Gardens was filled with special features that attracted thousands to the popular resort. Two days, Wednesday and Thursday, were devoted to a great fête for the Fatherless Children of France, Arnold and his big band, with Miss Louisa Arnold as soloist, began an engagement June 22, which will last until July 12, and so far they have been very popular. The five ice skating stars began their second successful week and are drawing crowds daily. Davis and Uksita have demonstrated that they are sped skaters of the highest order. Wilson and McPherson are graceful dancers on the ice, and Lesapew gets many laughs with his humorous pantomime and a costume act.

VESELLA AT WILLOW GROVE PARK

Philadelphia, June 28.—Oreste Vessella and his band were a popular feature at Willow Grove Park for two weeks. He has a splendid lot of musicians, and the programs rendered were varied enough to suit every taste. Milo Pico, baritone soloist, and Miss Louisa Patterson, coloratura soprano, were the soloists for the final week and were enthusiastically received.

FOREST PARK

One of Chicago's Most Popular Amusement Resorts

Chicago, Ill., June 28.—Dressed in its prettiest garments of green leaves and multi-colored flowers, Forest Park is proving one of the city's most popular resorts.

For every class of amusement lovers Forest Park has, in abundance, points to attract and hold interest. From the enlarged Hand Shell, in the center of the Oak Grove, the Open Air Revue, under the direction of Earl J. Cox, of the Metro Producers, discourses sweet music and songs every evening. Two distinctly different shows hold the attention of the patrons of 8:15 or 10:15 p.m., respectively.

Those who prefer thrills will find plenty of excitement in the Whip, the Chase Thru the Clouds, the Grand Canyon, the Leap the Dips, the Pneumatic Tube Railway and in the various shows and concessions.

Winter's 20 in 1 Show started Saturday for a limited engagement. This show contains a large collection of freaks from all parts of the globe.

The Free Gate, every day except Saturday nights and Sundays, a new innovation in park management, has certainly proven a success.

CONEY ISLAND (N. Y.) BREEZES

According to The Coney Island Times, the bank of Coney Island is now in the most prosperous condition in the history of the institution.

Luna Park Day netted the Boy Scouts of America \$2,500.

One special night was given last week for the chewing gum kings by the new manager of Luna, Henry Miller, assisted by his bands and entertainers.

Many of the visitors to Luna claim that they should be allowed to look at some free acts, in face of the raise in the price of admission. Prof. William L. Schwelker has decided to discontinue the weekly events of the Argyle Orchestra until fall.

The retiring sailors and soldiers are among the best patrons of the showing galleries.

Mayor John F. Hylan and family were recent visitors at Luna and Steeplechase, Edward F. Tilyou, of the latter resort, was the personal escort of the party thru the Funny Place.

Futter's salt water taffy is still one of the most popular confections at the island and Brighton.

Dr. M. L. Cooney, owner of the infant incubators in Luna, states that all of the twelve infants now in the cradles are girls. The Dr. is a bit puzzled to find the reason of why the scarcity of boy babies.

Steeplechase business is on the upward boom. The steamboats from Manhattan land right at Steeplechase pier.

Sumner's Garden is advertised as Coney Island's Paradise.

One of the attractions in Luna is Buddie's Castle House Jazz Band.

Boo-hoo, the "Shimmy" dance has had the ban put on it and the man that did it did it for the good of the island, say the right thinkers.

GLEN ECHO PARK

Washington, D. C., June 28.—A friend of Bill Alexis, he of the merry-go-round fame, presented him with a dog which he has named "Hector" and has already taught him a number of tricks. Bill says if he keeps on he will be a wonder, only he has an awful time getting the dog home at night. He says the dog must be affected with Caronessitia or something as he wants to ride all day and will only ride sitting on one of the horses.

Many new improvements are contemplated for Glen Echo for the coming season and this popular amusement resort will equal the best in the country.

Everyone is wondering why Tom Mulligan keeps rubbing his head. It's a secret no longer. Some kind friend donated Tom a bottle of guaranteed hair restorer which he is applying faithfully.

Tom O'Brien of the Midway is an ardent fan. He takes a day off each week and can be found at the Georgia Ave. grounds rooting for the Washington team.

Success with a capital S is the term applied to fearless and intrepid little Mazie Kelley of the Six Sawdust Queens in her daring attempt to make a parachute leap from a fast moving aeroplane at an altitude of 5,000 feet. Last Thursday at 4 p. m. the event started and was all over in a half hour. In just twelve minutes from the time the machine left the ground, it was out of sight. In five minutes we discovered a speck in the sky and decided it must be Mazie and the parachute, which later it proved to be. It was a clear day with hardly a breeze of any kind and the courageous little flier landed a mile and a half from Cabin John Bridge, the aviator kept his eye on the landing. He descended and brought Miss Kelley back to the park. Bill Alexis was knocked down but not injured in his eagerness to be the first one to congratulate the little aviatrix, one of the wings having caught him amidships.

The following constitute the theatrical colony at Glen Echo Park, Washington, D. C.: Gilbert Barry, treasurer, Standard Theater, N. Y. City; Wm. Schultz, electrician, Chin Chin Chow Co.; Billy Alexis of Jerome and Alexis fame; last season doorman at the Lyceum Theater, Washington, D. C.; Tom Mulligan, Ike Reese and Tom O'Brien, Majestic Theater, Scranton, Pa.; Dan Riley, Army Theater, Birmingham, N. Y.; Paul Hiley, carpenter, Brown Vp. Babba; Charles Adams, props, World Theater Co.; Percy Adams, Golden Crook Co.; Nellie Givens, Millon Dollar Dolls Co.; Tillie Irwin, Lollie Mandell, Irene May and Merle Hiley of the Green Up Station Co.; Dell Bonn, in vauville; Ed Sign Daly, agent, Golden Crook Co.

P. W. Pulver, of Peterson & Pulver, concessionaires, called on the New York office of The Billboard June 10. They are operating one of the Moore Brothers' (Lapeer, Mich.) die striking machines.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at top; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 200 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

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A Real Winner for—

Parks, Resorts
Soft Drink Places
Penny Arcades
Skating Rinks
Billiard Halls
Cigar Stores
Shooting Galleries
Your Own Business



CAPITAL BEACH

Middle West Playground Eclipsing Previous Records

C. W. Elrod, amusement manager of Capital Beach at Lincoln, Neb., writes us that the present season at his park is breaking all previous records...

VITALE'S BAND PLEASES

One of the most popular attractions which has appeared at the Zoo, Cincinnati, this year is Angelo Vitale's Orchestral Band...

BUSINESS GOOD AT FORT LEE

Fort Lee, N. J., June 26.—The Fort Lee and Hudson River Amusement Park is enjoying excellent business...

ARTHUR R. WILBER

Started Many on the Road to Stardom

Arthur R. Wilber is a well-known showman who has had a wide experience as the manager of legitimate attractions and parks...



of the best money-making propositions in the country. Every park Mr. Wilber has managed has been successful under his regime...

WHY "CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

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READ THIS ONE—SOMETHING DOING AT ROCKDALE TROTTER PARK, PEABODY, MASS.

LYNN, SALEM, BEVERLY, PEABODY, MARBLEHEAD, ETC. WANTED—All kinds of amusements, such as SHOWS, CARNIVALS, CIRCUSES, RIDES, WILD WEST FEATURE AND FREE ACTS...

WALKING ON WATER MARINE FIREWORKS, FAMOUS FIRE WALK, ETC. FREE ATTRACTION DE LUXE Wake up, Mr. Park Manager, some open time left. Write or wire LIEUTENANT HITCHCOCK, Mlle. PATRICIA

HIGH STRIKERS

EARN \$25 to \$100 PER DAY. It is all big profits, as expense is little. "MOOREMADE" Strikers are a PLEASURE to operate. They do get the MONEY. WRITE NOW for catalog. MOORE BROS., Mfrs., Lapeer, Mich.

NEW POOL COMPLETE

Akron, O., June 28.—The new swimming pool at Summit Beach Park, being constructed at a cost of approximately \$1,500, will be ready to open this week...

IMPROVING MEYERS LAKE BEACH

Canton, O., June 28.—George Sinclair, eleven years manager of the Meyers Lake Park bathing beach, announces he will spend approximately \$5,000 this summer in enlarging and improving the beach...

RIVERVIEW PARK, CHICAGO

As the Colonel Sees It

The gingersnap would put you in mind of a circus lot in the morning before it starts to snarl and all the bunch are in the dressing room getting in shape for the day's work...

and finest ever put on in Riverview. There will be some great surprises for the crowds every night.

Fellen's shooting galleries are a big attraction with the returned soldiers, all showing how they picked off a Hun.

Ruby De Mar, who went to Indiana to attend the funeral of her father, has returned and will remain in the park until the close of the season...

I just looked out my front door on platform 1 and saw 34 oldtime actors and show people sitting in the shade. They are all employed in the park, taking tickets or doing something to make a living thru the summer...

George J. Baker, manager of the Royal Gorge, Greyhound and Derby high rides, just returned home from New York, where he visited with C. H. Armstrong.

The big noise in Riverview Park last night was made by the Greyhound chasing the Jack Rabbit for biting the Gingersnap. They went like a Blue Streak thru a Thousand Islands...

They did a Cross Country Run thru Chinatown. People thought they had broken out of the Bug House. They finally landed in the House of Troubles, where Col. Owens caught them and gave them a good lecture...

DREAMLAND CIRCUS SIDE-SHOW

Coney Island, N. Y., June 28.—The Dreamland Circus Side-Show seems to be getting better from day to day, and business continues big. The Dreamland Social and Swimming Club had another meeting on Monday night...

PARK NOTES

Rockhill Park, the only recreation spot in Alliance, O., has been enlarged and extensive improvements made this summer.

Ed Manley, brother of Lillian Lewis, who divides his time between acting the part of the Colonel in Old Kentucky and summering at Riverview Park, Chicago, is back at the big amusement resort with a concession.

Skating News

SALTAIR ROLLER PALACE

The Saltair Roller Palace is situated on the famous pier at Saltair, about 15 miles from Salt Lake City, Utah. It is an ideal summer rink in every respect...

Under the able management of J. K. Monntford the present season has started well, and gives promise of being better by far than it has for several years...

NEW RINK RECORD

Malcolm Carey, 15-year-old Reading (Pa.) school boy and junior speed skating champion of America, established a new mile record for the Carsonia Rink at Reading on Saturday evening, June 21...

A one-mile open race for Class B skaters was won by Walter Smith. Time, 3 minutes, 27 seconds.

Manager Jesse Carey has inaugurated a series of seven weekly class speed races for the junior and senior championships of Berks County.

LAGOON ROLLER RINK

A summer roller rink is in operation at the Lagoon, a popular summer resort midway between Salt Lake City and Ogden, Utah, on the Bamberger Electric Railway...

BERT RANDALL COMING HOME

Bert Randall, well-known skater, who has been in the British army in Egypt for more than a year, is coming home. A letter from Kantara, Egypt, reads: "Just a few lines to let you know I am sailing tomorrow (May 17) for England, via Italy, then to New York, and hope soon to be back among the boys..."

SALT LAKE RACE POSTPONED

The championship race between Billy Schatz and Joe Forrest has been postponed one week. It will be held July 12 at Saltair Roller Rink, near Salt Lake City, Utah.

TO HOLD RACE MEET

A big race meet is to be held at the roller rink at Canadago Park, Richfield Springs, N. Y., July 17, 18, 19 and 20. Roland Cloni and a big field of the country's best speed skaters are booked.

SKATING NOTES

The Vernons, who are summering at Brownsville, Pa., report that they are getting in fine shape for the fall opening and believe they will surprise many with new features in their new act.

Fersinger & Brown, Alva, Ok., have purchased a Tramil Portable Rink, which they will open in a few days at Alva. The Tramil Co. is also building a rink for Mr. Prince of Clovis, N. M., who will open in Amarillo, Tex., soon.

In a race at Luna Park Rink, Charleston, W. Va., June 22, Joe Sebruff finished first, Bum Graham second and Harry Bartley third. The race was a close one. Manager Dan J. Driscoll intends to hold races every week during the summer, and also to put on exhibition skating.

Walter (Ben) Mellier, French walker, of Huntington, W. Va., who was injured in a skating-walking race at Rock Island, Ill., some time ago, has fully recovered and is ready again to try conclusions with the fastest boys on the wheels. In a recent workout at Janesville, Wis., he negotiated a full mile in 6:39 against a skater.

Advertisement for Dickman Co. Inc. featuring a cartoon character and text: "WHO WHISPERS 'SHOOTING GALLERY'?" "JOHN T. DICKMAN Co. Inc. THE LOS ANGELES SHOOTING GALLERY MAGAZINE. SEND FOR CATALOGUE."

Advertisement for Jake Sonnenblum: "JAKE SONNENBLUM WIRE ME AT ONCE LEW KAUFMAN, Shell Pot Park, Wilmington, Del."



Novelty Handkerchiefs

Five new, timely designs. Just the goods for Resorts, Concessionaires, Novelty Stores, Sales Boards, etc. Large size, pure silk, with designs beautifully embroidered in colors.

\$2.25 Doz.; \$27.00 Gross Ladies' Handkerchiefs

Attractive Colored Borders. \$1.00 Dozen; \$12.00 Gross

Four Assorted Samples, \$1. One-third cash for all orders. Balance C. O. D. Write for Catalog. KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York City.

BOYS, HERE ARE FOUR BIG MONEY GETTERS. VICTORY FLAG, WELCOME HOME PENNANTS, SILK ALIRED FLAGS, SWAGGER STICKS. Includes prices and contact info for S.S. NOVELTY CO.

WELCOME HOME FLAGS on CROOK CANES and HELMETS

Fast Color Cloth Welcome Home Flags, Crook Canes, Helmets, etc. Includes a list of items and prices, and contact info for The Tipp Novelty Co.

10,000 U. S. ARMY DISCHARGE HOLDERS For IMMEDIATE DELIVERY. Includes images of holders and contact info for N. Goldsmith & Bros.

AT LAST OUR 1919 CATALOGUE IS READY. If you haven't received it let us know and we will send you one FREE. Includes a list of items and prices, and contact info for ED. HAHN.

AMBER COMBS You Can't Break 'Em Prices. Includes a list of comb models and prices, and contact info for THE COMB HOUSE OF AMERICA.

MEDICINE WORKERS, STREETMEN AND HUSTLERS. MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles, and Medical Batteries. Includes contact info for THE ELECTRIC APPLIANCE CO.

WORLD'S WAR VETERAN RINGS, PINS AND BUTTONS. Patented Serial No. 275258. See your Jobber for samples and prices. Manufactured by THE EXCELSIOR M'FG CO., 113 Point Street, Providence, R. I.

PIPES By GASOLINE BILL BAKER

Jetty Myers—Letter to you to Indianapolis was returned, uncalled for. Kick in with new address. Eddie Bedell, who formerly had the sheet on the La Tena Circus, has left Boston for the Western Canada fairs. R. J. Thariton, with jar wrenches, and Edw. Dick Ladd, with solder, split time in Danville, Ill., recently, and both did well. Wm. Le Mon, veteran road man and knight of the torch, is now permanently located in Akron, O. Drop a line as to your present occupation, William.

Doc Hammond has put in eight consecutive weeks at Akron, O., with catarrh remedy and soap, and still going strong, according to news from that section.

The Golden Rule: Are you following it with reference to your fellow workers? The game needs more fraternalism and this is absolutely the best way of securing it.

L. C. Hiatt, rug needle man: You are requested to send your address to F. Hatley, 217 South Third street, Terre Haute, Ind., regarding business to your advantage.

Dr. Harry North—Bill would like to have your address. You might also include a few remarks. Mighty silent of late, and several old friends have been asking about you.

Someone asks: "Where is Joe Brennan? So say we. It's a cinch Joe is corn-doping and busting for business somewhere—but where? Surely not still in El Paso, Joseph?"

Hear that George Covell and associates are working McCrory's in Atlantic City. Business? Fine. How could it be otherwise with that bunch of hustlers and all-round good fellows.

We take it that one F. Hatley, of Terre Haute, Ind., is going to start telling the feminine patrons of department stores all about how to make "pretties" with rug needles in the near future.

'Tis said that "Whitey" Gorman is a real doctor now, and recently made his debut as such in Kansas City. That's the time, Whitey. Go to it—you've had the road experience and success should be yours in a walk.

Thomas Gleason, Mallor, Bedell, Hlecks and Boushen were a quintet of the paper boys seen in Boston recently. All the boys were getting out of service, with the exception of Bedell, who was ready to go, but not called.

You boys on the West Coast come out of that once-in-a-while trance into which it seems you have fallen. Scotty Shay said there was an epidemic of writer's cramps in that section. Off with the malady and on with the pipes. Get busy.

Some time ago the winds of fate seemed to be driving Harold Woods and Harry Knobs westward from Rochester, N. Y., passing out oil from a swell auto frame-up. Wonder how far toward the setting sun these worthies have meandered by now?

Mike Crow rambled into Cleveland recently from the East and let the boys in on the fact that he has been cleaning up with razors. What? Now there you go, taking the wrong meaning—we mean he is selling a lot of stock—Mike patronizes the barber shops. Drop a line, old-timer.

"Dutch" Lober, looking fine and stating that he was doing well with buttons, arrived in Cleveland from the East recently. He was arranging to make the nearly five weeks' Methodist Centenary at Columbus, O., which started June 30, after which he expected to return to Cleveland and work payday dates for the balance of the summer.

Bob Riley, of the sheet, who some time ago resigned as circulation manager of The Arkansas Homestead, to get back into his old game of promoting contests, has pulled off some successful automobile events at Pawbuska, Dewey and Broken Arrow, Ok., and has several other good ones lined up in that section. Some hustler, that guy, Pete.

Pat Martin, in Jim Kelley's place in New York: "Yes, sir, to begin with, Kelley was right, and say, if you could see the orders coming in here—and with real mazuma, you would not be surprised. Why, Jim actually went down to Roger Pete's and laid down sixty ironmen for a new suit."

Pitchmen are said to be about as scarce as the proverbial "hen's teeth" down Oklahoma way, altho there are many of the paper boys still doing business in that territory. Tulsa seems to be the mecca for the boys of the sheet, among them there are Lee, Mummett, Harris, Giles, Quick, Reagan, Browning, Manogue, Riley and Kent. "Red" Hall has been visiting his brother in Tulsa.

Wonder if Mike Whalen has learned to operate on the "writing plane" during his leisure moments around John Maney's office in Cleveland? Don't all speak at once, but who will be the first to pay his dues in the doughnut club (a non-substitute doughnut) on receiving a (no error) letter from the "worthy president" of that most wondrous organization? Take your time and don't crowd the mails.

The Clifton Comedy Company is still moving along nicely thru Iowa with a new 53x90 khaki top, five dozen folding benches for reserves, six lengths of eight-high blues, a 12x20-ft. stage,

COIN SELF FILLING FOUNTAIN PENS \$10.00 Gross SEND YOUR NAME FOR NEW PEN PRICES. We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt Shipment and Lowest Prices. Write for New Catalog, just off the press. Consumers save stamps. BERK BROS. 543 BROADWAY, NEW YORK

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FREE TRIAL Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

STREET PICTURE MEN We prepared for this season a large quantity of Cameras and Supplies and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for our fast fading. Send for free 1919 catalogue. BOSTON CAMERA CO., 124 Rivington St., N. Y. CITY.

GERMAN SILVER KEY CHECKS YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

\$5.00 Daily MONOGRAMMING AUTOS WITH TRANSFER INITIALS SEND 50c FOR SAMPLES AND DISPLAY BOARD AND 10c FOR CATALOGUE. GLOBE DECAL CO. JERSEY CITY, N. J.

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY AID, DEPT., 2d Floor, 4250 Cottage Grove, Chicago, Illinois.

AGENTS \$1.00
 THIS IS A **\$1.00** a Throw
GOLD MINE at
 Only 10 Boxes a Day Means \$5.00 Daily Profit.



LUCKY LEVEN COMBINATION IN DISPLAY CASE
 Full size of box 6x13 1/2 inches. Each article full drug store size. Retail value \$3.33; you sell for \$1.00 to \$1.50; costs you only 50¢. **THINK OF IT! 11 ARTICLES FOR LESS THAN 50¢ EACH.** When you show your customer this gorgeous outfit, with purple padded cover the array of fine toilet goods (that always appeals to a lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow her bag or street!

BIG MONEY FOR CREW MANAGERS.
 This 'Lucky Leven' package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$5.00. Get busy quick! Only one of our "37 Varieties," all coin coated.

E. M. DAVIS SOAP CO., 542 Davis Bldg., CHICAGO
 1315 Carroll Av.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,

NOVELTIES AND CARNIVAL GOODS
 WHIPS, RUBBER BALLS, BALLOONS, ETC.
BIG LINE DOLLS AND PADDLE WHEELS

1919 Catalogue now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
 822-824 N. 8th St., ST. LOUIS, MO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the JUMBO.

100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

BALLOONS



No. 60, \$2.50 gross
 No. 90, \$4.50 gross
 No. 65 Airships, 30 in. long, \$3.50 gross; in two colors, \$4.00 gross
 Balloon Sticks, 50¢ gross
 One-third cash with order

M. PRESSNER, 20 East 17th Street, NEW YORK CITY

MEDICINE MEN—PITCHMEN

CORN CURB (made by drugist). Money getter for Medicine Shows, Pitchmen, Streetmen and Window Demonstrators, why waste your time putting it up when you can buy cheaper from us? Glass bottle, cartoon, circular, etc., and marked to retail for 30¢. We deliver to you by prepaid express anywhere for 6¢ per bottle in gross lots. Sample, 25¢. **VINCO HERB CO., 92 Broadway, Detroit, Michigan.**

with new scenery, and a new "baby" piano. This by Jay Poland, lecturer with the show, who adds that he spent his vacation in the "capital of the world," Kansas City, but in now back with the best med. show he has ever seen.

Again we say watch for the rural community gatherings this fall. Circumstances point to small town and country picnics, in the form of soldier reunions, during the comeback. Treat 'em right, sell 'em real goods and a circuit may be formed that will provide territory each summer and fall without looking for open towns. These events may be few and far between this year, but watch how they grow and become more numerous yearly.

Wonder if Frank Fox, of razor fame, remembers when he promoted a physician to lift a package at Charleston, S. C. (Frank had played the postman, until he made a pitch and after this was over and the pockets of F. F. were filled with fifty lines, his deliverer thought so well of the proposition he decided to hit the trail, placed an agent ahead of a carnival organization—and is now owner-manager of one of the best attractions of this kind on the road?

How did you like that mess of pipes last week? "Just enough nonsense and a whole lot of good news," was one boy's comment after looking them over in the Billyboy office. The pitchman's calling is here to stay, covers the entire United States and its representatives amount to four figures in number. Coincidence with this has it ever struck you what a wonderful turnout of Pipes there would be each week should each do his or her individual bit by kicking in often?

F. W. Birch, who has been out of the paper game for the past five years, was a Billyboy visitor last week while attending the N. L. & S. P. A. Convention in Cincinnati. Birch is now selling advertising on trade papers, with headquarters in Boston. During his stay in the Queen City he made many inquiries regarding old friends, and stated that he would like to hear from Charles Stell, of old fame. Birch's address is care of The Shoe Repairer and Dealer, 127 Federal street, Boston.

Hear that John A. Maney is making the Clevelandites stop, look, listen and loosen with straw hats. Two stores were already established, and another was to be sprung last week. Bill Conklin, Ed Fenerty and Johnnie Collins are the lads who have been kept on the jump at these establishments during the past month. The plum will have to be handed to Maney and his associates when it comes to picking live stunts and working them out successfully. More power to the whole bunch of them.

Thomas E. Webb kicks in that the newspaper which he was organizing at Manila, Ark., was a success in the way of getting the plant started, but was not long under his jurisdiction, as it was but recently sold to other parties at a good margin of profit. Thomas has decided to let the sheet game rest for a while as far as he is concerned, and now has a dance floor and several exclusive concessions booked at a barbeque and picnic July 4 and 5 at Charleston, Mo. Some hustler, that boy Webb.

While in Kansas City recently, Jay Poland (the "crazy Irishman") says he arrived a few hours late to see "Whitey" Govern make his maiden pitch with medicine. Jay entertained for Dr. Wilson with med. and "Curey" Warwick with his l. B. books. "Fine folks," says Jay, "and a pleasure to be with them." He also met his old pal, Buddie Robbins, and his team partner, Neil Fulton, who were playing the Globe, as well as Claire Copeland, his wife, "Minnie Wardell," and their partner, Billy Sylvan, also performers. Jay sends best to all friends.

What's this from Walter C. Dodge? Says he has not discontinued the Corn Dodger business, but is now with The Man of Mystery, on the Board Walk and Atlantic City, and that "century days" would look small to them. Hats are removed on entering—no signs to that effect. The business is handled by the two of them; the decorations cost over a thousand dollars; the carpet alone was \$400; no starters, boosters, shills or entertainment are used; still the Professor draws the largest audiences on the Walk, catering to two thousand people daily, seven days week. Glad to hear of the prosperity, Walter. More power to the both of you.

Chief Yellow Feather and sister dropped into Saginaw, Mich., recently, with their swell big auto truck frame-up and attracted so much merited attention the guardians of traffic had their hands full in keeping the crowds moving in the vicinity of Yellow Feather's location, according to news from that city. His collection of snakes is said to be one of the finest on the road, consisting of some 25 in number, and some fine specimens of rattlers. An x-ray machine is also a notable asset to Chief's paraphernalia in the way of interesting his audience and encouraging the sale of oil, which he continues passing out to good advantage.

Things are already showing renewed life at the laboratories of the Seyler Medicine Co., Cincinnati, since the new management has taken hold of affairs. Business is perking up and several of the oldtime customers have returned to the fold, according to one of the members. The complete printing plant, which is a part of the factory, furnishes all the cartons, labels, circulars and wrappers necessary in the preparation of the output of various variety. Expert advertising advice and assistance by a new member of the concern, who has made a life study of medicine and toilet goods advertising, is proving increasingly popular with members of the fraternity. Our old friend, Ed Seyler, president of the new corporation, is seen daily greeting his old friends and explaining the features that will be launched in the near future, and concerted activity seems to be the predominant slogan around the Seyler institution.

Along about the summer of 1907 "Slim"—excuse us, "Mr."—Evans was pitching anything from toothpicks to elephants (toys) thru the

(Continued on page 54)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 17 PIECES
 French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

Our Cut Price Per Set **\$3.25**

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

165 WEST MADISON ST.,
 Over Childs' New Restaurant,
CHICAGO, ILL.



PAPERMEN SOLDIERS SAILORS

If you are not working for us we both lose money. If you have written us before, write again, as we now have the best papers in the land. We have also reduced our prices. We sell as cheap as any one else and we have better papers. We have been in this business ten years and we know what you can sell and we get it for you. State in your first letter who you are working for now and you will be pleased with the offers we will make you. If you want to make real money drop us a line now.

COMPTON BROS., FINDLAY, OHIO.

This Gets the Coin!

Fair and carnival crowds and summer resort visitors buy these clever Helmets like hotcakes! They look like fifty cents' worth, and you can sell them for a quarter and make the longest profit you ever heard of. Wherever there's a crowd there's money for you with this item. Nothing else made that looks as good, sells as fast, or makes bigger money for you. Get wise to the real goods for this year by sending for a sample of Hinckley's "O-D" Helmet, No. 60.

HINCKLEY-GRAVES CO., DEPT. B 32 BEVERLY ST. PROVIDENCE, R. I.

BIG MONEY FOR YOU
 \$25 to \$50 easily made selling the

SIMPLEX GAS LIGHTER. No Flint. No Friction. No Carbon. No Alcohol. Invaluable to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lights, etc. Sample free.
SIMPLEX GAS LIGHTER CO., 10 E. 14th St., New York City.

HERE WE ARE AGAIN, BOYS,

with the biggest winners that have been sprung in years. The boys around New York are all making at least \$25.00 a day. You old King Button workers know what that button package was, but this DUXPLEX and E. Z. SNAP line gets the money so easy that Archie Smith dropped everything else and is plunging on this new package, and has ordered an automobile. Come on, boys. I never steered you wrong.

DUPLIX BUTTON. Front \$5.00 Gross.
E. Z. SNAP LINK. \$12.00 Gross.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York City

VICTORY BARS, \$12.00 Gross

Victory Stars, Bronze, Gold and Silver, - - - \$ 3.00 Gross
 Double Campaign Bars, - - - - - 12.00 Gross

We carry a complete line of Military Supplies.
NO ORDERS SHIPPED UNLESS ACCOMPANIED BY 25% DEPOSIT
ANN ST. BADGE & NOVELTY CO., 21 & 23 Ann St., N. Y. City

MENTION US, PLEASE—THE BILLBOARD.

\$6.00 DOZ. PANAMA HATS \$6.00 DOZ.

HAND WOVEN-BUY DIRECT FROM THE MANUFACTURER

LADIES' PANAMAS

LARGE, WITH FANCY SILK BANDS, ASSORTED COLORS.

\$12.00 DOZ.

SAMPLE, \$1.25 PREPAID

SAMPLE

75c Prepaid FOR MEN AND WOMEN

CUTAWAY IMPORTING CO.,



THREE SAMPLES

\$2.00 PREPAID

GET YOURS AND SEE THE QUALITY.

With Plain or Fancy Bands, \$2.25 a dozen extra. Deposit required on C. O. D. orders.

605 BROADWAY, NEW YORK CITY.

PANAMAS

BEST QUALITY. FINEST WEAVE. SPECIAL.

\$7.50

DOZEN

\$7.50

PIPES

(Continued from page 53)

Middle West. At Robinson, Ill., "Slim" hooked onto a likely proposition in managing a high diver, who was making his first season before the public, this in conjunction with the pitch game as a free attraction and to pick up a few dollars from celebration committees. The first date was at a country picnic, and ye intrepid plunger from heights unmeasurable was forced to finish his leap in a frog pond containing about five feet of water. The first act proved the undoing of Friend Slim's aspirations as a manager, for the bottom of the improvised tank had not been examined and said descending plunger went head first into about two feet of mud with his feet protruding above the surface of the water. True to his characteristic appreciation of humorous incidents Manager (?) Evans was so convulsed with laughter the poor fellow would have perished had it not been for the good samaritanism of several natives. Captain Flash, how 'bout it?

Edgar Bedell voices our sentiments when he states that too many of the boys working the sheet have considered the business a "racket"—and many still do—instead of a legitimate profession. Coincident with this the main object of the solicitor, or so-called sheet writer, is to get all the subscriptions possible, and this same is even more desired by the publishers and circulation managers. It should not be considered a get-rich-quick scheme any more than any other calling, as these same publishers and circulation managers—none of them—expect to realize wealthy at the close of this, or any other, year, and the same applies to the men in the field of subscription solicitors. There must be a future and the very best way to promote the welfare of and gain prestige for the paper came is to deal fair, turn in as you should and feel safe that your orders are going to be filled until expiration. Co-operation also means much for the future of the game and altho no business, either local or transient, can be entirely free of advantage seekers, still by concerted effort this may be partially eliminated and many things detrimental to the future of the profession may be forced into the discard.

Who should break his extended spell of silence last week but our veteran representative of pitcddom, Dr. Harry Chapman, who kicks in from Cleveland that he is now in his third year there, and altho he recently celebrated his 71st birthday he still enjoys the very best of health, and is himself really surprised at his vitality. Harry states that there are several boys working the downways there, and all doing biz business; in fact, he opines, that Cleveland is better now than for many years. The shops are also good and a number work them exclusively. It is also his impression that Cleveland is now ripe for a good strong medicine show; there are many locations on lots in the city and a good med. show could stay all summer and clean up. Dr. Chas. Simpson, who retired wealthy some time ago, worked there for several years in houses during the winter and on lots in the summer. Dr. Chapman says he is doing a good business with his foot tonic and never leaves town. He now considers himself a "home guard" in the Forrest City, his office and factory being located at 1010 St. Clair avenue, N. E. He would be pleased to hear from any of his old friends and any of the boys passing thru will be gladly given information on the city, if they will pay him a visit.

SHIMMIE DANCER



"Say, There, See Minnie Shimmie for Me." Price, 25c each. That's what the boys are saying that sell over five gross each week. \$9.00 Gross. A. E. F. PINS, 1, 2 and 3-Strut, Chestnut, best grade, \$5.00 Gross. NO BEER, NO WORK PINS, \$1.50 per 100. BIG TRENCH HATS, sells for 50c, price \$18.00 Gross. CONFETTI, assorted colors, \$7.00 per 100-lb. Bag. All orders shipped same day. Carrying large stocks. 30% cash with order.

AMERICAN NOVELTY COMPANY
12 MOULTON STREET, . . . PROVIDENCE, R. I.

PAPERMEN

50 big crews in 15 days is our record and the best test of our magazine, same as testing any periodical by its class of readers. Character in a magazine attracts men and women of standing and judgment as inevitably as a flower draws the bee. That is why we lined up fifty big crews in 15 days. "AMERICAN HEROES" suits their taste. Glance around your neighboring States; ask what your fellow workers are doing and you will find they are with us. Crew managers and solicitors everywhere: Are you with us? If not, wake up. You are losing money. Watch this space for our new sheet, out soon. Write or wire for our big offer.

KOHLER & RICHARDSON, Circulation Directors
312-314 Parkway Building, PHILADELPHIA, PA.

4th of July Celebrations

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ARKANSAS

Berryville—Celebration, July 3-5. D. J. West, chairman.
Rlytbeville—Celebration & Barbecue.
Forrest City—Celebration.
Hamburg—Homecoming Celebration.
North Little Rock—Victory Celebration, July 3-5. Asnpices B. P. O. Eiks. H. J. Miller, Box 38.
Ozark—Homecoming.
Parkin—Auspsces Moose.
Springdale—Homecoming.
Stuttgart—Celebration, C. R. Ham, secy.
Sulphur Springs—Celebration.

CALIFORNIA

San Francisco—Celebration.
Santa Barbara—Celebration, July 1-5.

COLORADO

Eaton—Commercial Club.
La Junta—W. C. Sporleder, chairman.
Ouray—Auspsces Commercial Club.

FLORIDA

Jacksonville—Victory Celebration.

GEORGIA

Douglasville—Celebration.
Dublin—Auspsces Chamber of Commerce.
Fitzgerald—Celebration.

ILLINOIS

Aledo—Mercer Co. Celebration. A. C. Greer.
Alexis—Homecoming.
Arthur—W. Y. Culp, secy.
Barry—Celebration.
Belleville—Homecoming Celebration.
Belvidere—Boone County Celebration.
Benton—E. B. Nolen, secy.
Bloomington—McLean Co. Celebration.
Bourbon—Celebration.
Bushnell—Celebration.
Chatsworth—J. E. Roach, secy.
Chicago (Riverview Park)—Celebration.
Chicago (McKinley Park)—Homecoming.
Carrollton—Victory Celebration, July 2-4.
Dallas City—Soldiers & Sailors' Celebration.
Dea Plains—Celebration.
DuQuoin—Celebration.
East Moline—George D. Long, secy.
Evanston—Glen View Golf Club.
Fithian—Celebration, Mr. Kavanagh, mgr.
Galesburg—Celebration.
Geneseo—W. C. Voss, Box 206.
Georgetown—Victory Celebration, July 4-5. Wm. T. White.
Greenville—Welcome Home.
Henry—Celebration, C. A. Camp.
Horse Shoe Lake—Picnic & Flea Fry, J. W. Esler, 1114 Hebert st., St. Louis, Mo.
Iraqulis—Homecoming, July 3-4.
Jacksonville—Celebration.
Lincoln—Celebration & Homecoming.
Lincoln—Logan Co. Welcome Home Celebration.
Lincoln—Anspices Council of Defense.
Macomb—Celebration.
Melvin—Celebration.
Minonk—Homecoming.
Moline—Celebration.
Monticello—Celebration.
Mount Sterling—Celebration.
Murphysboro—Home Welcome.
Naponeset—Soldiers & Sailors' Homecoming.
Newman—Celebration.
Onarga—July 4-5. M. T. Amerman, secy.
Ottawa—Celebration.
Patoka—Homecoming Celebration.
Peoria—Celebration & Barbecue.

INDIANA

Alexandria—Auspsces Business Men's Assn.
Bedford—Homecoming.
Brazil—Clay Co. Soldiers' Home Coming.
Columbia City—Mrs. Frank Kenner, secy.
Columbus—Auspsces Chamber of Commerce.
Connersville—(Roberts Park) Celebration.
Crown Point—Celebration.
Decatur—Welcome Home Day.
Ewing—Barbecue, Homecoming & Soldiers' Jubilee.
Fort Wayne—Auspsces Council of Defense.
Francesville—Auspsces Business Men's Assn.
Hazelden—Home Coming Celebration.
Laporte—Soldiers' Home-Coming, Capt J. B. Shick, chrm.
Lowell—Soldiers' Home-Coming.
Knox—Peace Celebration.
Kokomo—Celebration.
Logansport—Celebration, W. E. Drompp, chrm.
Marion—Grant Co. Home-Coming.
Michigan City—Auspsces Chamber of Commerce.
Monticello—Soldiers' Home-Coming.
New Albany (Jersey Park) Celebration.
Petersburg—Celebration.
Richmond—Auspsces Red Men, June 30-July 5.
Rocbester—Fulton Co. Celebration.
Salem—Soldiers' Home Coming, Chas R. Morris, secy.
Seymour—Celebration.
Skelburn—Sullivan Co. Celebration.
Shelburn—Chas. Underhill, secy, July 3-4.
Sheblyville—Homecoming & Celebration, C. O. Grieger.
Sheridan—Annual Red Men Picnic, Abe Cline, South Bend—Celebration.
Stromsburg—Celebration.
Sullivan—Soldiers' Home-Coming.
Terre Haute—Chelsea Park, Celebration.
Tipton—Chas. S. Rosenthal, chrm.
Vevay—Ripley Co. Homecoming.
Wabash—Victory Celebration.

IOWA

Anamosa—Homecoming & Celebration.
Anita—Celebration, B. C. Cate, secy.
Boone—Homecoming.
Brookfield—Victory Celebration, Wm. Gronberg, secy.
Burlington—Celebration.
Cedar Falls—Homecoming Celebration, J. L. Balley, secy.
Central City—Peace Jubilee, July 4-5. E. E. Henderson.
Cherokee—Celebration.
Clarkeville—Soldiers' Homecoming.
Cromwell—Celebration.
Davenport—Celebration.
East Moline—Celebration & Homecoming.
Eldora—Hardin Co. Celebration.
Elliot—Victory & Home Coming Celebration.
Emmettsburg—Homecoming & Celebration, July 4-5.
Fairfield—Celebration.
Fort Dodge—Celebration.
Goldfield—(Riverside Park) Home-Coming.
Greene—Butler Co. Celebration.
Greenfield—Celebration.
Hampton—Soldiers & Sailors' Homecoming, J. C. Powers.
Keosauqua—Soldiers' Reunion.

LADIES AND MEN PANAMA HATS

Unbleached, Reduced to **\$5.00 Per Dozen**
No more than a gross to a customer. One dozen samples, prepaid, for **\$5.00**



PANAMA HATS, finished with Band and Sweat Band, all sizes, for Ladies and Men, reduced to **\$10.50 Per Dozen**
Sample, prepaid, \$1.00.

If you send for a sample you'll order a gross. 25% deposit must accompany all orders.
BAGDAD TRADERS, Inc.
47 West 42d Street, New York City.
"Importers of Panama Hats."

Lake Mills—Celebration, Irving A. Nelson, chrm.
Lake City—Walter Fuikerson, mgr.
Mapleton—Celebration.
Mason City—Celebration.
New Hampton—Celebration, Fred Shaffer, secy.
Oswego—J. C. Aiz, secy.
Pella—Auspsces Chamber of Commerce.
Pocahontas—Celebration.
Sac City—Celebration, W. F. Weary, secy.
Seymour—Celebration, B. L. Hoesbar, secy.
Spencer—Celebration & Race Meet.
Spillville—Welcome Home Celebration.
Storm Lake—Auspsces Commercial Club.
Strawberry Point—Celebration & Barbecue.
Toledo—Tama Co. Celebration, J. P. Walters, chrm.
Wellman—Celebration.
Whiting—Celebration.

KANSAS

Anthony—Mammoth Homecoming & Celebration, O. F. Morrison, chrm.
Cheney—Celebration.
Council Grove—Celebration, C. W. Black, secy.
Eureka—Celebration.
Garnett—Celebration.
Glasco—Soldiers & Sailors' Homecoming.
Hlawatha—Auspsces Commercial Men's Club.
Hlawatha—Celebration, Wm. Harnack, secy.
Hutchinson—Celebration.
Lawrence—Douglas Co. Celebration.
Manhattan—Celebration.
Marysville—Homecoming Celebration, A. Goodman, secy.
Parsons—Soldiers' Home Coming.
Parsons—County Homecoming, T. E. Donnellan, chairman.
Pittsburg—Celebration.
Sedan—Soldiers' Celebration.
Topeka—Shawnee Co. Celebration.
Wellington—Celebration, A. W. Lynn, secy.
Winfield—Celebration.

KENTUCKY

Frankfort—Auspsces Red Men, June 30-July 5. Lyman Graham, secy.
Hartford—One Day Fair.
Middleburg—Celebration.
Mt. Sterling—Soldiers' Reunion.
Warsaw—Celebration, J. B. Holcomb, secy.

LOUISIANA

Baton Rouge—Celebration.
Bayou Choct—Auspsces Woodmen of the World.
New Orleans—Auspsces Eiks.

MAINE

Hartford—One Day Fair.
Houlton—Celebration.

MASSACHUSETTS

Gloucester—Victory Celebration, July 3-4. Wm. T. Hudson, chairman, 61 Middle st.
Lowell—Celebration.

MICHIGAN

Adrian—Lenawee Co. Celebration.
Ahmeek—Keweenaw Co. Celebration.
Cadillac—Celebration.
Calumet—Celebration.
Caro—Soldiers' Home-Coming.
Charlotte—(Hennett Park) Celebration.
Easton Rapids—Celebration.
Escanaba—Auspsces Aerie of Eagles.
Flint—County Celebration.
Holland—Homecoming Celebration.
Holly—Celebration.
Homer—H. B. Strong, chrm.
Ironwood—Auspsces Commercial Club.
Kalamazoo—K. of P. Celebration.
Mammoth—Baraga County Celebration.
Manistee—Celebration & Home-Coming.
Muskegon—Celebration.
Prescott—Celebration.
Quincy—F. E. Lindsey, secy.
Red Jacket—Celebration.
St. Charles—Homecoming.
Zeeland—Celebration.

MINNESOTA

Benldil—Soldiers' Homecoming.
Bird Island—Celebration.
Brainerd—Celebration.
Canby—Wild West & Military Celebration, S. Phillips.
Deep River—Auspsces Commercial Club.
Dunth—Norwegian Celebration.
Ellow Lake—Homecoming Celebration.
Eveleth—Celebration.
Fairmont—Celebration.
Fergus Falls—Farmers' Picnic.
Glenwood—Celebration.
Hibbing—Celebration.
Jackson—Celebration & Soldiers' Homecoming.
Litchfield—Meeker Co. Celebration.
Lyerne—Celebration.
Mankato—Auspsces Commercial Club.
Marshall—Celebration, John G. Schmitz.
Montevideo—Soldiers' Encampment Week, July 2-5.

POSTCARDS

LARGE ASSORTMENT, American Views, Bathing Girls, Comies, Motions, etc.
\$1.75 Thousand Assorted (Prepaid)
JOS. KOEHLER, 150 Park Row, New York City.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS! THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high. 4 ft., 4 in. wide. Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

PLAY THE FAIRS WITH THE BEST MONEY-GETTING CONCESSION YOU CAN OWN! "SET 'EM UP AGAIN, BARTENDER."

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs.

Pays for Itself the First Day Out! Use Two "Bartenders" (right and left-handed), set them together and have the finest Concession money can buy. PRICE OF PAIR, if ordered together \$80.00

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Monster Home Coming Celebration, LEBANON, INDIANA, SEVEN DAYS, STARTING MONDAY, JUNE 30, INCLUDING JULY 4TH AND SUNDAY, JULY 6TH. Week July 7th, Anderson, Ind., Auspices Eagles; week July 14th, Kokomo, Ind., Auspices Labor Union.

SHOWS—Can place one or two attractions of merit. Prefer Dog and Pony, Wild West, Chinatown or Silodrome. PLATFORM SHOWS—Can use Midgets or Snake Show. Will furnish wagon outfit for same. TALKERS AND GRINDERS—Will offer good proposition for man to handle best framed Model City and Little Horse Show on the road, both framed on wagons. CONCESSIONS—Can place legitimate Concessions of all kinds, except Candy, Groceries, Soft Drinks, Lunch, Palmistry and Glassware. STAGE MANAGER (Colored) for organized Minstrel Show. Must be able to produce and handle people. Address all mail and wires as per route. JNO. VEAL, Manager.

WORLD'S FAIR SHOWS WANT

capable men to take charge of 3-abreast Swing and Ferris Wheel. Top salary to right men. Will furnish complete outfit to meritorious bally show. Exclusive cook house privilege open to join at once. Rice Lake, Wis., week of June 30; Eau Claire, Wis., week following. C. G. DODSON, Mgr.

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Drome Rider to take charge of Drome on 50-50, or work on salary. Man who thoroughly understands Athletic Show to handle same. Wild West Show, Ten-in-One, Animal Show, Chinatown and Submarine Shows, Ladies for Cabaret, Photo Gallery, live Concession Agents. Will BUY, LEASE or BOOK WHIP. This is a 15-Car Show. Address J. SAM LEONARD, Gen. Manager, Malden, week June 30; Cape Girardeau, week July 7; Flat River, week July 14; all Missouri.

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- Claremore—Celebration. Cleveland—Soldiers' Home-Coming. Ooshocton—Auspices Elks. E. W. Heiske, chrm. Dayton—Celebration. Defiance—Welcome Home Celebration. Elyria—Celebration. Farrell—Homecoming Celebration. Findlay—(Riverside Park) Celebration. C. B. Ludwig, mgr. Gallon—Celebration. Gloucester—Homecoming & Celebration. July 1-4. W. R. DeWand. Greenfield—Celebration. Hamler—Celebration. Gay B. Fry, secy. Harrison—July 3-5. R. S. Mettler, News Bldg. Hillsboro—Crawford Co Homecoming Celebration. Lancaster—Chamber of Commerce Celebration. Leipsic—Homecoming Celebration. Lithopolis—Home Coming. London—Frank Nelson, chrm. Lorain—Victory Home-Coming. Monroeville—Home-Coming. Newark—Home-Coming & Mardi Gras. Port Clinton—Business Men's Club. Ripley—Crawford Co. Homecoming. Sandusky—Soldiers' & Sailors' Home-Coming. Scotch Ridge—Community Celebration. Shreve—Victory Celebration. Sidney—Home-Coming Celebration. Toledo—Mannee River Yacht Club. Toledo—Prairie Depot Annual Homecoming & Soldiers' Welcome. Urbana—Celebration. Dr. T. T. Brand. Wellsville—Old Home Week. June 30-July 5. J. G. Photo. Youngstown—Victory Celebration. OKLAHOMA Blackwell—Celebration. J. E. Hosack. Chandler—Auspices Commercial Club. Chickasha—Celebration. Colony—July 3-4. F. C. Armstrong. Drumright—Celebration. El Reno—Homecoming Celebration. Enid—Auspices Chamber of Commerce. Fairview—Celebration. O. C. A. Bathburn, mgr. Guthrie—Celebration. Guthrie—Oldtime Celebration. Henryetta—Auspices Chamber of Commerce. B. C. Eastin, secy. Hobart—Auspices Commercial Club. Hugo—Celebration & Barbecue. Newkirk—Auspices Chamber of Commerce. July 2-5. Nowata—July 3-5. Celebration. Okmeene—Celebration. Okmulgee—Big Barbecue & Celebration. John M. Moore, secy. Okmulgee—Auspices Chamber of Commerce.

- Pauls Valley—Soldiers' Reunion. Ponca City—Celebration. Prague—Soldiers' Homecoming & Celebration. July 4-5. L. L. DeWald, secy. Sapulpa—Celebration. Stillwater—Celebration. Thomas—Celebration. Waynoka—Celebration. OREGON Gresham—Celebration. Hood River—Celebration. Marshfield—Auspices Commercial Club. PENNSYLVANIA Carlisle—Cumberland Co. Victory & Peace Celebration. July 2-4. C. D. Lindemood. Clearfield—Clearfield Park Assn. Deas H. Bloom. Franklin—Soldiers' & Sailors' Homecoming. R. I. Satterwhite. Meyersdale—Celebration. C. C. Klingaman, 318 Buechley st. Pittsburg (Knoxville)—Celebration. Titusville—Soldiers & Sailors' Home-Coming. July 4-5. Mayor Chas. B. Morgan, chrm. SOUTH CAROLINA Presho—Lyman Co. Celebration. SOUTH DAKOTA Colome—Soldiers' Home-Coming. July 3-5. M. H. Holbrook, chrm. Deadwood—Homecoming Week. June 30-July 5. De Smet—Soldiers' Homecoming Celebration. Frankfort—Celebration. R. M. Thorson, secy. Gaffney—Celebration. Plankinton—Celebration. Harry L. Anderson. Sioux Falls—(Ruskin Park) Celebration. Sturgis—Victory Jubilee. Milo B. Denny. Webster—Victory Celebration. TENNESSEE Chattanooga—Celebration & Barbecue. Martin—Celebration & Barbecue. Nashville—Celebration & Peace Jubilee. New Tazewell—Celebration. B. H. Livesay. TEXAS Cuero—Soldiers' Home-Coming. Auspices De Witt Co. Council of Defense. Hallettsville—Soldiers' Homecoming Celebration. Martin—Celebration. Pittsburg—Celebration. July 4-5. F. W. Maddox, secy. Smithville—Auspices W. O. W. Celebration. Thorndale—Home-Coming Day. Timpsco—Homecoming Celebration. Waco—McLennan Co. Celebration & Barbecue. VIRGINIA Bridgewater—Celebration. Coeburn—Celebration. Narrows—Homecoming Celebration. Pocahontas—Celebration. Col. J. T. Johnson, First Natl. Bank Bldg. Pulaski—Soldiers' Homecoming. Roanoke—Celebration. South Boston—Celebration. WASHINGTON Issaquah—Celebration. South Bend—Celebration. Spokane—Celebration. Mayor C. M. Fassett, chairman. WEST VIRGINIA Bluefield—Peace Celebration & Race Meet. W. L. Otey, secy. Fairmont—Welcome Home Celebration. Grafton—Celebration. Huntington—Homecoming Celebration. Kingwood—Soldiers' Home-Coming Celebration. Kingwood—Freston Co. Home Coming. July 3-5. E. V. Fortney, chairman. Morgantown—Celebration. Oak Hill—Celebration. Richwood—Celebration. Home 30-July 3. Waynesburg—Soldiers' Home Coming. WASHINGTON Chehalis—Celebration. Omak—Celebration. Seattle—Celebration. Yakima—Celebration. WISCONSIN Chippewa Falls—Celebration. Elkhorn—County Victory Celebration. Granite Falls—Celebration. La Crosse—Celebration. Marinette—Soldiers' Homecoming Celebration. Milwaukee—Celebration. Minocqua—Celebration. Rhinelander—Central Labor Union. Rice Lake—Celebration. Sturgeon Bay—Earl M. LaPlaut, secy. Two Rivers—Celebration. Watertown—Soldiers' Home-Coming. Wausau—Peace Jubilee & Exposition. J. A. Darnaby. Whitewater—Celebration. R. M. Fiske, secy.

CARNIVALS

CON T. KENNEDY SHOWS ARE FIRST IN COPPER COUNTRY

Enter at Laurium, Mich., Playing Big Welcome Home Celebration—Ishpeming Booked for July 4th Week—Nine Wagons, Two Cages and Two Flat Cars Added to Outfit.

An ideal week's weather, with the State Elks' Convention as auspices, located on the streets in the heart of town—such was the engagement of the Con T. Kennedy Shows at Manitowoc, Wis., June 16-21. Chas. Gannon opened the Hawaiian Village here. The general framework of the show is a new idea and a most attractive one. The Village is shown under a red and white striped pavilion, seventy feet long, with a background of Hawaiian landscape. The performers appear on a platform set on the grounds, the top of the pavilion is filled with wreaths and festoons of Hawaiian flowers and 500 variegated colored lights complete the decoration. William Brazell will open his new "No Name" show in Laurium for the first time. General Agent E. C. Talbot has certainly given the Kennedy Shows a wonderful route. In no instance has the show followed another, only once played a reader and three times on lots, all others being on the streets—Appleton, under the auspices of the Eagles' State Convention, and Manitowoc with the Elks. Laurium this week (June 23) is the first stand for any show in the copper country, where Calumet and Red Jacket unite with Laurium in a big "Welcome Home" to the returned soldiers and sailors. Next week Ishpeming is under

ZEIDMAN & POLLIE SHOWS

Elyria, O., June 25.—The Zeidman & Pollie Shows are this week beginning an invasion of Ohio, arriving here Monday from Detroit. Everything was opened Tuesday, and as this is the first show here this year a big week is in prospect. Judging from the comments heard around the midway last night the natives seemed to be well pleased with the entertainment offered. George W. Greenwald, general agent of the Great White Way Shows, was a visitor yesterday, and was favorably impressed with the neatness of the outfit. While Detroit was not up to expectations it could hardly be called a bloomer. Wm. Zeidman is at Coney Island, N. Y., where he purchased a whip, which will be shipped to join the show at Ashtabula for the big Fourth of July Celebration. M. V. Davis, for many years with the Northwestern Shows, is now with the Z. & P. caravan with his Broadway Pollies. The lineup now consists of twenty paid attractions, four riding devices (all owned by the management), a twelve-piece concert band directed by Louis J. DeCola, and about fifty concessions. Louis J. Berger, general agent of the show, was a visitor here for a few hours and left for the South to arrange for a few more fair dates.—JAMES L. CONNOLLY.

MRS. JOHNSON'S CONTESTS

Mrs. Edward K. Johnson, who is again with Nat Narder's Majestic Shows, made a fine showing with promotions for the Firemen of Monessen, Pa. The local papers were strong for her and her most popular lady, most popular man and pretty baby contests, which closed Saturday, June 21. The net gross was \$878.13, which shows that Mrs. Johnson did some tall bustling. This is the third season for her with the Nat Narder caravan.

There is a rumor around the show that E. K. himself, now second man with the Lorman-Robinson Shows, is to join Mr. Narder at Clarksburg, W. Va., week of July 7.

PLANO, III., A BLOOMER

Aurora, Ill., June 26.—The Great Sutton-Aurora Shows played Plano last week, and their fine line of attractions failed to draw any business. Mr. Sutton says Plano is the "rottenest carnival town he ever struck and that carnival men who want to have a good week should give that burg the go-by. The shows are nicely located this week at Moosheart, six miles north of Aurora, being especially engaged by the Moose to make things lively in the vicinity of that great institution to which so much attention is directed this week.

DELMAR OPENS FOUR TOWNS

According to Joe Breeze, the Delmar Shows so far this season have opened four towns in Texas, which have heretofore been closed to carnivals. The towns are Marlin, Wharton, El Campo and Mexia had the bars up for five years, and as a consequence big business was the rule through the engagement for both attractions on concessions. Both press and public were for the show, and extended an invitation to it to play a return date, Mr. Breeze adds.

the same kind of auspices uniting Marquette and Negaunee, with Ishpeming for Fourth of July week.

Mr. Kennedy paid a flying visit to Milwaukee and Chicago last week, and while away bought nine wagons and two cages, the latter being for the accommodation of the eleven lion cubs born on the show since the opening. Mr. Kennedy has also been obliged to add two more flat cars.—HAROLD BUSHEA.

CELEBRATION AT O'NEILL

O'Neill, Neb., is going to celebrate July 4 and 5 with a big homecoming and Fourth of July celebration on the streets. According to Phil Ziener and Mike Kerwin they have booked some of the very best attractions obtainable. There will be no exclusives. There isn't a town within a radius of fifty miles that is going to celebrate on those days, they further state.

PARKER'S BIG BUSINESS

Chicago, June 28.—A larger business in the first half of this year than the last two years put together was recently reported by C. W. Parker, of the Parker Factories, who came up from Leavenworth, Kan., to the National Outdoor Showmen's Association, but was ob-

liged to return to his office almost immediately on account of the pressure of business.

Four car loads of riding and amusement devices a week are now being shipped to all parts of the country by Mr. Parker, who last week shipped a car load to a new amusement park beside the new Galveston Hotel, on the beach at Galveston, Tex.

"There is only one city in the State of Kansas," jocularly remarked Mr. Parker, "Kansas City is now a suburb of Leavenworth."

"BOUQUET" TO SALTER

Ed R. Salter, who becomes peeved every time Johnny J. Jones Exposition is mentioned in print, received the following letter from M. E. Trayser, secretary of the 32nd Division Headquarters, Milwaukee, Wis., dated June 10: "Will you permit me on behalf of the committee of arrangements for the reception of the 32nd Division Wisconsin heroes, to thank you for your valuable assistance in connection with the 'Poppy Day' drive? The elephants certainly did make a hit, and 'Baby Sue,' as she pranced over the sidewalks and collected the coin so necessary for the occasion, will be remembered here for a long time to come. I wish you and the entire Jones organization long and continued success, and COME BACK SOON."

SHIELDS ENTERTAIN SHOWFOLK

Dad, Artie and Pearl Shields, now living at Nitro, W. Va., and still doing their bit for Uncle Sam, entertained Chris Smith and wife, Mrs. E. J. Smith, Cliff Wodetsky and wife, and Otis Adams and wife and children while the Smith Greater Shows were playing Charleston, W. Va. My! How that fried chicken was cooked and eaten and old times talked over.

IRV. POLACK TO COLUMBUS

New York, June 26.—I. J. Polack was in the city Sunday, visiting Coney Island and other amusement resorts. He left for Columbus, Ohio, to look over the Missionary Exposition now holding forth in that city. Mr. Polack is said to be seeking some chautauqua features for the Polack Brothers and World at Home Shows.

CURTISS BROS.' SHOWS

A representative of The Billboard caught the Curtiss Bros.' Great Eastern Shows at San Mateo, Cal., where they were crowded on a small lot in the midst of a large crowd of amusement-hungry people who were frenziedly playing everything in sight. Curtiss has a small trick, which put up an excellent appearance, and seems to be getting some pretty good money. William (Old Bill) Curtiss is manager, Bert McCloud is secretary and treasurer, and Charles (Fanny), formerly of the Veevee Brothers, is concession manager.

The shows and rides consist of had Gregg's ferris wheel, Curtiss' merry-go-round, Tom Ryan's rope, and the Hawaiian Village managed by H. G. Aver and featuring Grace Du Ray and the Meclier Brothers. Curtiss is adding a pit show and spiders illusion, which will also be under the management of Mr. Aver. Among the concessions are the following: Nick Young, candy wheel, operated by trained dogs and in charge of Mrs. Ryan; Sam Boawitz, kewpie roll-down; Ill N' Leel, hair dressed dolls; Whitney Hilton, ping pong, all belonging to Taulian; Juvenile Wright aerial skill ball; A. S. Lindsay, combination spindles; Peter Malfait, glass wheels; E. C. Carmon, shooting gallery; V. Waters, kewpie paddle wheel; Tom Simmons, huckleback, watch hoop-in and pitch-till-you-win.—ROZ.

WORTHAM'S WORLD'S GREATEST

Green Bay, Wis., June 26.—The C. A. Wortham World's Greatest Shows appeared in the manufacturing town of Sheboygan, Wis., all last week on its own reconnaissance, if that quaint but expressive reason will explain that "aspiree" were not needed or required, for the show grounds at the big ball park were jammed, nightly particularly, with the best people, including many "carnival parties," which this aggregation, all season, has made such a special feature of, that the younger society element attending these out of door exhibitions have discovered a new amusement delight, by forming select open-air theater carnival excursions and enjoying a full evening's excitement. All circus agents will remember the young ladies "slumber parties" when those parties, after an early supper at one society home, all retire after arrangement for the 24-hour man to send word when the show train is due to arrive, so they can see 'em unload the elephants. The Wortham social parties are added improvement, in a way, for by advance arrangements they can all enjoy an extended evening's outing and they have a late supper in Col. Marshall's clean and sanitary restaurant on the show grounds. The town was advertised extensively and beautifully by Harry Sanger, and the five newspapers were a joy to the Wortham literary bureau.

Ever since leaving San Antonio Charles E. Jameson, the famous bandmaster, and his instrumentalists have received so much favorable recognition in the press it has become one regular continuous story.

At Green Bay this week the opening Monday night an overflow attendance showed the effective advance work of Joe Schillo, and Co. G, Ninth Infantry, W. S. G. fund benefit is foredoomed to have a glorious upholstering. Walter Stanley made a short visit and left for Chicago.—PUNCH WHEELER.

MLLE. DAZELLE IN REVUE

Canton, O., June 28.—Mlle. Dazelle, of burlesque fame, featured for three seasons on the Columbia Wheel in Oh, You Beautiful Doll, is now headliner in a girl revue owned and managed by her husband, Frank Sullivan. This show has joined the Superior Shows and is enjoying good business.

LATIMORE LEAVES VICTORIA

Bridgport, Conn., June 27.—Earnest Latimore has severed his connection with the Flan & Witt Victoria Shows as general agent. His present plans are not known. He will return to the theatrical business, with which he was formerly associated, this fall.

NO LONGER WITH GOLDEN RIBBON

New York, June 26.—Irving Udowitz, concessionaire, called on The Billboard Monday morning to make known the fact that he is no longer connected with the Golden Ribbon Shows. He will join the Polack Brothers' Shows for the Canadian tour. This will make his fourth season with this organization.

TAXIER DIRECTOR AT GRAFTON

New York, June 27.—Morris Taxier has been engaged to direct all the amusements for the City Celebration at Grafton, W. Va., July 1 to 5. He will leave New York June 30 with a special train of attractions and amusement folk who will participate in the event. This will be, according to Mr. Taxier, a real civic affair along most complete and elaborate lines.

REPORTS BUSINESS FAIR

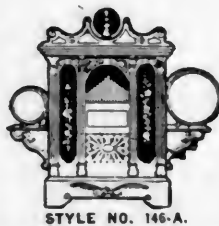
New York, June 26.—Elwood M. Johnson, general agent for Cook's Victory Shows, called on The Billboard Monday afternoon. Reported business as fair.

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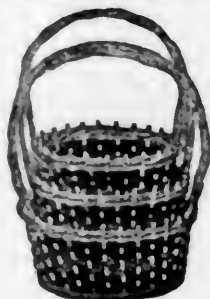


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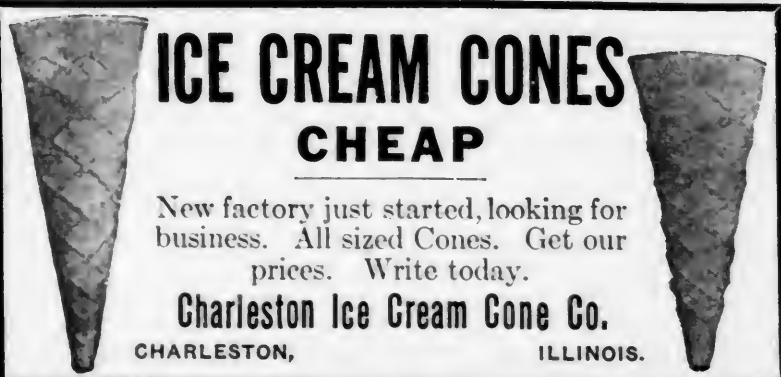
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in one good day, like Fourth of July or any big day, if it is
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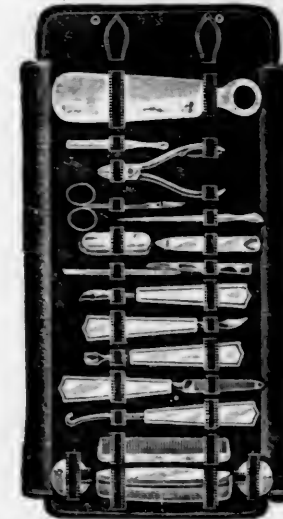
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We ship your order same day as received



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- NO. 421. 18-PIECE, MARQUISE DESIGN, FRENCH IVORY MANICURE SET. FINE INDIAN LEATHER CASE. FANCY LINING. SPECIAL PRICE. \$2.85
 - NO. 425. SAME AS ABOVE. VELVET LINED. 3.10
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 - NO. 432. 21-PIECE SET AS NO. 428. 4.25
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EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
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A FEW OF OUR HEADLINERS FOR THIS SEASON



OO-LA-LA

THE LITTLE FRENCH FLIRT

Just Released

Cawood Novelty Mfg. Co.
DANVILLE, ILLINOIS

AGENTS, SALESBOARD OPERATORS:

Warning is something you do not need if you buy our Transparent Handle Knives. Our knives are all brass lined, the photos are not lithographed, but the Original Photos hand-painted and highly colored. Our price is the same to every customer, \$10.00 per board of 14 knives, either in the Patriotic or Nude Design, retails for \$35.00. We absolutely guarantee this assortment to please you or money refunded. We do as we agree, ship the order same day as received. Look us up in Dun's or Bradstreet's—then order. We protect you in territory assigned.

IOWA NOVELTY COMPANY

(We Treat You Right)

516-517-518 Mullin Bldg.
CEDAR RAPIDS, IOWA



CAMPBELL'S UNITED SHOWS

Fourth of July Attraction at Big Homecoming in Michigan City, Ind.

Saturday, June 14, at Kokomo, Ind., was the largest single day's business in the history of Campbell's United Shows, and the weather been favorable the week would have probably established the best one week's business, which honor goes to the week of June 16. Captain John Sheesley was a visitor at Fort Wayne and warmly complimented Mr. Campbell on the appearance of his show. M. E. (Spike) Wagoner dropped off the train at Fort Wayne to give the show the "once over" and it took a whole week to get thru shaking hands with old friends. George Lucas has joined with the airplane carousal and a right new one just out of the factory. Its beauty adds greatly to the appearance of the midway.

Flint, Mich., for the week of the Fourth has been canceled and Michigan City, Ind., substituted. The occasion will be a big soldiers and sailors' homecoming. While at Kokomo, Manager Campbell availed himself of the closeness of Peru, where the great storehouses of the Wallace shows are fairly bulging with property having a circus value and attraction, with the result that some of the prettiest floats and tableaux wagons have been transferred to the Campbell shows and are a feature of the parade. —J. W. RANDOLPH.

RUSSELL BROS.' SHOWS

Pueblo, Colo., despite threatening weather, proved a good one for the Russell Bros.' Shows under the auspices of the Trades and Labor Assembly. Every one is now looking forward to the Fourth of July week and from all indication it will be a dandy. Scotts Bluff, Neb., is the spot. Mrs. Geo. Kotsanos left the show at Clayton, N. M., and made a trip to Mildred, Mont., where the Kotsanos boys own a big hotel. She returned Saturday at Trinidad, bringing Mrs. Nick Kotsanos and the children, who will be with the show for some time to come. California Frank (C. F. Harley) was a visitor on the show last week. Frank has been laying off this season, but is going out, starting the 4th, when he will put on a round-up at Ouray, Colo. The band of 30 pieces, under the direction of Walter Mason, makes a big hit wherever it plays. These boys are nearly all discharged soldiers from the famous Camp Travis Band. Al Hogan, manager of the minstrels, who has been ill, is around again and on the job. The writer has just returned from a trip to Kansas City, where he sojourned for fifteen days. Will Solomon returned to the show at Trinidad with a swell lineup of stock and has a brand new flashy store on. Had the privilege of meeting many old timers at K. O., Capt. Tyler, George Howk, Jimmie Kastetter, Al Cook and the Mrs., Al Meyers, Harry Noyes, Happy Shannon, Dave Stevens, Bill Solomon, Mr. Schaffer of the Tyler and Schaffer Co., Bill Hart, Capt. Mundy and a lot of others. H. R. Martenev, hustling advance agent, got out a special carnival edition of the Labor Advocate at Pueblo, and considering the short time in which he had to work it up, it was a dandy. —GEORGE N. D. HENNESSEY.

ENTERTAIN WITH BANQUET

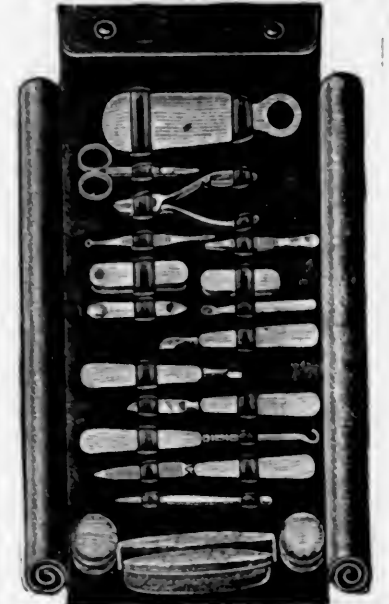
The George T. Scott Shows and the Backman-Tinsch Shows, the latter a circus, played day and date at Kimball, Neb., June 14, and both enjoyed good business. During the engagement Mr. and Mrs. Win. F. Seaman and Mr. Calvin entertained members of both aggregations with a banquet at the Wheat Growers' Hotel. Those present included Mr. and Mrs. George T. Scott, Mr. and Mrs. John T. Backman, Mr. and Mrs. William McDonald, Mr. and Mrs. Wilbur Marshall, Master William F. Seaman, Jr.; Doc Bell, J. H. Casper and George Donovan.

The Scott Shows moved from Kimball to Cheyenne, Wyo., where they were visited by Mr. Leach of the Gaskill-Mundy Shows, who is superintendent of The Cheyenne Leader, and the Backman-Tinsch Shows went to Potter, Neb.

ROESSLER BACK FROM TRIP

New York, June 29.—Benjamin R. Roessler, general traveling sales manager of the Tip Top Toy Company, returned last week from a Western trip, visiting Minneapolis, Cincinnati, St. Louis, Chicago, Cleveland, Detroit, Pittsburgh and other cities in the interest of his firm. Mr. Roessler called on the Billboard. He reports business on the boom and is of the opinion that by the time the fair season is on that it will have reached its maximum for this season's activity.

18-PIECE MANICURE SET



No. 125B—18-Piece Manicure Set. Fine grained French ivory handle, good quality steel fittings, with patent handle buffer. Fancy lined fabricoid leather roll, with patent button fasteners. Positively the biggest value ever offered in the manicure line.

OUR SPECIAL CUT PRICE \$2.75

No. 900B—Our Special 21-Piece Set. Genuine leather roll. Per set, \$4.75.
No. 119B—Our Special 17-Piece Set. Similar to above. Big seller. Per set, \$3.25.

No. 1500B—Our Special 15-Piece Pearl Set, in genuine cowhide leather roll. Per set, \$3.99.
For a variety of other low priced popular cutlery, see our Silent Salesman Catalogue No. 46, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Cutlery, Premium Goods, etc. Write today.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewellers)
300-302-304-306 W. Madison St., Chicago, Ill.

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FOR ADVERTISING

4th July Celebrations

All orders shipped the same day received.

THE DONALDSON LITHOGRAPH CO.
NEWPORT, KY.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonder fuel-depositable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

SPORTING GOODS

CLUB ROOM FURNITURE

Cards, Dice, Chips.

A. BALL & BRO.,

25 N. Market Street, Chicago, Ill.

Mention The Billboard when writing advertisers.

FOR SALE CHEAP

Three Skee Ball Alleys

IN PERFECT SHAPE WITH CRATES.

THREE STANDARD MOTION PICTURE MACHINES

WITHOUT STANDS.

One Spidora, One Half Lady. Both practically new.
One New Hand Striker, One 14-Foot Fish Pond with motor.

C. W. ELROD,
P. O. Box 713, Lincoln, Neb.

CARNIVAL COMPANY WANTED

The Southern New England Fair Wants a High-Grade CARNIVAL COMPANY for Their Fair

Day and night show. Double track trolley line. Average yearly attendance for last six years, 55,000. 350,000 people within a radius of 8 miles. Write at once for particulars to D. S. HALL, Supt. of Grounds, Lincoln Park, No. Dartmouth, Mass., or C. T. BATTEY, Secy., No. Water and Elm Sts., New Bedford, Mass.

DRINKS

Grape, Orangeade, Cherry, Lemon, Raspberry, Plum, Pineapple, Birch and all other Flavors concentrated. Sample to make one gallon, 10 cents. All goods guaranteed and delivered.

W. RADCLIFFE & CO.,

6 Twelfth Street, Wheeling, W. Va.

Edw. S. Peters Amusement Co. Wants

Band Musicians, General Agent and People for our big Stadium Show. Address 4537 North Fourteenth Ave., Omaha, Neb., till July 7th.

JUST OUT. BEST LINE OF PILLOW TOPS IN THE COUNTRY

New, Original and Beautiful Designs. \$12.50 per Doz.

As Great a Flash as Our Dolls.

Order Your Dolls and Pillow Tops Now.

Remember July 4th, 5th and 6th are Holidays.

DON'T RUN SHORT ON STOCK.

UNITED STATES TENT & AWNING CO., 219-231 North Desplaines St., Chicago, Ill.

- LILLY DOLLS, with Flashy Silk Turbans.....\$13.00 Doz.
- MITZI DOLLS, with Flashy Silk Turbans..... 13.00 "
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- CHARLOTTEES, with Wig or Cap.....\$13.50 and 14.50 "
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- PEACHYS, Silk Dressed, Assorted Styles..... 13.00 "
- SWEETIES, Silk Dressed, Assorted Styles..... 13.00 "

Send for Catalogue.

FOR FAIRS Little Giant Portable Cooking Outfits for Hamburger and Cook House Men.



Without Umbrella, \$35.00; complete, with Umbrella, \$49.25. Weight, 90 lbs.

HANDY, HANDSOME GRIDDLE, 24x18 IN.

2 Giant Gasoline Pressure Burners, Hollow Wire and Tank.

Ships as baggage. Flashy red veneer body, covered and bound with steel. Polished locks and trimmings.

Ask for Illustrated Circular of the St. Louis Hamburger Trunk. Has larger capacity, stronger, handsome. Finest ever offered. Griddle 30x24 inches. Price, \$75.00.

We also make beautiful sanitary copper and glass Steam Warmer that connects with Hamburger Trunk, \$35.00.

Cook House and Hamburger Men Concession Men

write for illustrated circulars of special line of goods designed particularly for your needs. Strongly made, absolutely satisfactory, and at lowest possible prices. Gasoline Pressure Burners, Concession Yards, Gasoline Pressure Stoves, Concession Umbrellas, Hollow Wire and Fittings, Coffee Urns, Gasoline Candy Furnaces, Cook's Lineds, Pressure Tanks and Pumps, Flavoring Extracts, Portable Food Warmers, Ground Spices, Hamburger Griddles, Egg Substitutes, Vienna Sausage Kettles, Blow Torches, Camp Stoves.

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Your Prospective Customers are listed in our Catalog of 97% guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail. Contents and prices given on 5000 different national Lists, covering all classes; for instance, Farmers, Noodle Mfrs., Hardware Dirs., Zinc Mines, etc. This valuable reference book free. Write for it.

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You can produce sales or inquiries with personal letters. Many concerns all over U. S. are probably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould Mailing Lists St. Louis

1919 NOVELTIES

- 13-in. Quip Doll, movable arms, \$33.00 per 100.
- 6 1/2-in. seated Quip Doll, \$20.00 per 100.
- 5 1/4-in. Sept. Morn Doll, \$28.00 per 100.
- 6-in. Splash Me Doll, \$42.00 per 100.
- No. 60 Gas Balloon, best quality, \$3.85 Gross.
- No. 60 Air Balloon, best quality, \$2.85 Gross.
- No. 60 U. S. Flag Balloon, best quality \$4.25 Gross.
- Fancy Handle Whip, \$6.50. \$8.25 and \$10.75 Gross.
- Squashers, Return Balls, Paper Hats and all Novelties at right prices.

25% cash discount with order 1919 Catalogue Free. **GOLDBERG JEWELRY CO., 816 Wyandotte St. Kansas City, Missouri**

I AM THE ORIGINAL AND BEST GASOLINE SHOW LIGHT MAN

ASK ANY TROOPER.

Lights and Mantles the Best. Prices Lowest. Telephone orders solicited. Send me any kind Light for bulb, glass repairing, will return promptly with reasonable charges. Personal attention to every transaction.

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GLENWOOD INTERSTATE REUNION

AUGUST 27, 28, 29, 30, 1919.

All kinds of legitimate Concessions wanted. Small Shows of all kinds wanted. Stand rights are cheap. Come. Address all communications to O. THOMSON, President, Glenwood, Missouri.

PADDLE WHEELS



BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
SPECIAL\$ 0.50
180 Numbers 12.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers...\$11.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Peasants, Sales Boards.

We are there with Candy. Get next.

Deposit with order. Send for our new Catalog.

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Pack Your Candy in Flashy Boxes

BROWN-BUILT-BOXES
BEST IN THE WORLD

MANUFACTURERS—JOBBERS
SALESBOARD DEALERS
CONCESSION MEN AND PACKERS

SEND US YOUR NAME AND WE WILL PUT YOU IN TOUCH WITH OUR NEAREST DISTRIBUTOR

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SILK PILLOWS

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Send \$12.00 for Sample Doz. Prepaid

Get Our Quantity Price. Free Descriptive Circular

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NEW PATRIOTIC DESIGNS

Shipments Made Same Day Order Is Received. We Require 25% With Order, Balance C.O.D.

WESTERN ART LEATHER CO.
P. O. Box 484, Taber Opera Bldg., DENVER, COL.

FENNIMORE'S TWO BIG DAYS and SOLDIERS AND SAILORS' HOME COMING

FENNIMORE, WIS., JULY 31 AND AUG. 1, 1919

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E. J. ROETHE, Secretary, FENNIMORE, WIS.

Wanted for the Third Annual Farmers' Harvest Picnic

AUGUST 6, 7, 8, 9, 10. SUNDAY THE BIG ONE.

Pay Shows, Rides, Feature Outdoor Free Acts.

H. F. MAGNUSSON, Country Club Park, WILBER, NEB.

The Arms Palace Horse Car Company

LEASE CARS FOR SALE AND LEASE

Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

HOME COMING WEEK, JULY 22D TO 26TH, INCLUSIVE

Come on, everybody, with a Concession. Rights reasonable. Airplane flights. Five big days, five big crowds. For information write or wire, prepaid to

CHAS. O. BROWN, Sec'y-Treas. Community Club, Osawatomie, Kansas.

LET'S GO!

BIG PROFIT SELLING

Parades
Elections
Apple Shows
Carnivals
Every Celebration



THE IMPROVED ROOPER

Weddings
4th of July
Races
Halloween
Picnics

MINIATURE AUTOMOBILE HORN
Cheap and Durable
Sells for Ten Cents

THE SEISS MFG. CO.

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ORDER A SHIPMENT OF OUR CHOCOLATES

FANCY PACKED, QUALITY CANDIES.

FANCY ONE-HALF-POUND BOX, 22c
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One Pound Makes 20 Gallons. \$1.00 per Lb.

A. B. Mewhinney Co., Terre Haute, Ind.
Include Postage or Express Charge.

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The largest concession tent manufacturers west of Kansas City.

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WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

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AUGUST 20, 21

Grand Soldiers' Home Coming Celebration. Biggest days in history of our city. R. K. HENRY, Sarnac, Michigan.

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AUG. 19, 20, 21, 22, LOVINGTON, ILLINOIS.

Open for good Free Attractions and Concessions. Address **SECRETARY LOVINGTON HOME COMING ASS'N, Lovington, Illinois.**

FOR SALE—A Parker Three-Abreast Carry-Us-All. Military Band Organ, in A-No. 1 condition. Can be seen in operation at Streator, Ill. July 4. **WILLIAM HOFFNER, 302 E. Main St., Streator, Illinois.**

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Strictly "Hand-Dipped" Chocolates.
Prompt Service.

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MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY,
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731 John Street,
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MAGICAL AND SPORTING GOODS

Military Supplies Dealers

We want your name and address so we can send you our new Money Saving Circular

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SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telephone Address, - Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.

GUERRINI COMPANY
P. Petromilli and C. Platane. Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P-P 1. E.
277-279 Columbus Avenue, San Francisco.

HOROSCOPES
Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
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OUTDOOR SHOW MEN
The Round-Up Place for Circus and Carnival Men is BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

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Special Carnival Features Lithographed in 12 flashy colors—beauties. Assortment of 10 designs. \$2.35 Thousand (Prepaid).
JOS. KOEHLER, INC., 150 Park Row, N. Y. City.

FOR SALE OR TRADE
Skating Rink and Merry-Go-Round. E. A. MEDLEY, Flora, Illinois.

CARNIVAL CARAVANS BY ALI BABA

Seen on a shopping tour on State street, Chicago: Mrs. Clifton Kelley and Gladys Arnette.

Out in Oregon the homefolks call them "Oregon mists," but the Greater Alamo Beds, claim they are real rainfalls.

"A carnival that is a 'clean' carnival is one that generally 'cleans'—the natives," says "Red Onion." Oh, not cruel—good logic.

Remember when Lew Whittaker, Booby Fay and "Micky" Markwood clowned with the Hargraves Show? This trio put over some good material.

Wonder if Bill Rice remembers the fair at La Grande and the check-writing contest that developed when the association failed? Who wrote the most, W. H.?

J. A. ("Dad") Straley is a regular "Bill" now. Yep, he joined the Elks at Xenia, O., recently. Bill Man will now have to go some to keep up with his general agent.

Young Dick Dillard, of the Metropolitan Shows, we hear, is getting to be a regular concession king. We understand you have had a fine season so far, Dick. Good luck.

Billy Everett was to leave the Sibley Shows in Newport News, Va., after two seasons with that caravan. Billy was rather reticent regarding his future activities, but we gather he will hook up with another outfit in the near future.

Sergeant Cecil C. Rice recently received his discharge from army service at Camp Grant,

Word reaches us from St. Louis that Earl D. Percer, of St. Louis, and Bobbie T. Strong, of the same city, were married there recently. Percer is a discharged soldier, while the former Miss Strong is of the profession. The newly weds, it is understood, will give up the business and make their future home in St. Louis.

See that Dick O'Brien, late of the Moss Bros. Shows, is now general manager of the Clifton-Kelley caravan, and D. F. Johnson, formerly of the Wallick Shows, is now assistant manager. Also George Fout is now secretary and Mrs. Fout has a hand with the same organization. More power to all of them.

Two odd "college chums" are again together in the persons of Joe A. Whitmer and Bennie Smith. The duo made the Homecoming at Albentown, Pa., after which they intended to start zigzagging for celebration and fair dates until fall, when Bennie expects to again return to his old stamping grounds in North Carolina.

'Tis said that if ever a manager had an opportunity to prove his metal and worth it was Harry Waugh, of the Greater Alamo Shows, at Portland, Ore., and he did it to perfection. Waugh is one of the clan who worked his way up from the bottom rung, and his knowledge and resourcefulness are a valuable asset to the business.

Hear that Edward Salter, Jr., had one of the times of his life at St. Cloud, Minn., when, in company with his "Dad," he acted as host to the newbies on Thursday night of the Jones Exposition in that city, the youthful paper folks, under the chaperonage of Ed R. Salter, Sr., taking in nearly all the attractions on the midway. Truly a chip off the old block, that youngster.

SWELLING THE SALVATION ARMY FUND



Johnny J. Jones is always ready to help a worthy cause, and in the above photograph is shown a portion of his outfit assisting in a recent Salvation Army Fund drive. In the photo No. 1 is Bert Metz, promoter; No. 2, Capt. Harry Mooney, elephant trainer; No. 3, Eddie West, assistant trainer, and No. 4, John P. Victor, band leader.

Ill., after which he visited among friends in St. Louis. Cecil expects to return to the road in the near future.

The La Croix, society acrobats of Fort Wayne Ind., were last week engaged to do their trapeze, cradle acts, etc., as feature free attractions during the big Fourth of July celebration in that city.

All agrees with you, Albert Hayes, in that you do not look like a movie hero in that picture you had taken recently, neither does it flatter you, as some Beds, with the caravan seemed to be impressed.

Talking about mirror mazes, first with one on the Johnny J. Jones caravan, then with one in the park at Louisville, Ky., and now we hear of "Whitney" Gillespie being on the front of one at The Pier in Venice, Cal. Go to it, Doctor.

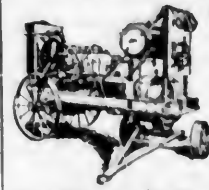
A newspaper clipping from Coatesville, Pa., states that Leola Adams, thirteen years of age, successfully underwent a slight operation on her tongue during the week of June 16 at the Drumpeher Hospital, that city. Miss Adams is a member of the Mighty Doris Shows.

Among the prominent concessioners with Clifton-Kelley are Louis Herman, who has added another kewpie stand to his string, and B. Benjamin, who is building them continually, having six at Aurora, Ill., as well as several in Chicago.

Louis, the South Sea Island Wonder, who lays claim to being the dean of freaks now actively engaged, continues a strong drawing card in his individual attraction with the Veal Bros.' Shows, under the management of that good fellow well met, Albert Hayes.

Jack Wilson, of the Clarence A. Worham Shows, paid Billyboy a visit last week when passing thru Cincinnati on his way to Washington, D. C., where he intends to visit his mother for a week. Wilson will likely spend the remainder of the summer in the East, but will return to Chicago for the winter.

HAVE YOU



Felt the need of your own Electric Generating outfit yet this season? Have you had difficulty in getting a reasonable lighting contract? Have you played towns where no electric current was available? If so, why not investigate a real practical "ELECTRIC LIGHT PLANT," the HIGH ELI, and cease that worry every week as to what you will do next week for electric current or what kind of a contract you can secure? Be independent, play the towns that are good for your business, own a HIGH ELI LIGHT PLANT. Full particulars furnished on request.

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They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air, Gross...\$2.00
- No. 60—Air, Gross... 3.00
- No. 60—Medium, Gross... 3.50
- No. 80—Heavy, Gross... 4.00
- No. 60—Parrotic Design, Gross... 4.00
- No. 40—Squawkers, Gross... 3.00
- No. 60—Squawkers, Gross... 4.00
- Sausage Squawkers, Gross... 4.50
- Heel Sticks, Gross... .50
- Confetti, Pound... .57
- Hubber Hat Balls, Gross... 3.50
- Rubber Thread Gr. pieces, .50
- 30 in Beauty Whips, Gr., 5.50
- Winder Whips, 36 in. Gr., 6.50
- Tin Hoops, Large, Gross... 4.50
- Wood Crickets, Gross... 4.50
- Blow-Outs Large, Gross... 2.50
- Also Serpentine, Basks, Tektora, etc., Flare, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.,
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A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS

OUR PATTERNS DO THE WORK.
No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO.,** Empire Bldg., Denver, Colorado.

SNAKE SHOWS

It will save you money to send us a trial order for Fixed Snakes. Orders \$10 and up shipped same day received and more for the money than any other dealer. **JOE GUERRERO (CRATTLE) SNAKE JOEL,** Manager 105 Grande Snake Co., Brownsville, Texas.

WANTED—FIRST-CLASS CARNIVAL

for largest Colored Fair in the country, August 18-23. Call on, wire or write J. (GARFIELD) SAUNDERS, President, or J. R. SCRUGGS, Secretary, 260 East Short Street Lexington, Ky.

CHOCOLATES

1-2-lb. CONCESSION, \$3.00 per doz.
1 lb. CONCESSION, 5.00 " "

In ten-doz. lots or more. Extra large, attractive packages. One-third cash to accompany order.

GRAMERCY CHOCOLATE CO.

(INC.)

76-84 Watts Street, NEW YORK CITY.



NOW DON'T HIT US—BUT ANSWER:

What Are You Going To Do After July Fourth?

We are not referring to the question of "dry and wet," but we do want to know whether you want to keep on making money, whether you want us to help you do it?

It's easily managed—we mean the money making part, if you will order your goods from

OUR NEW SHURE WINNER CATALOGUE No. 82

If you are interested in any of the following lines you ought to have this catalogue:

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| WATCHES | SALESBOARD MERCHANDISE | PREMIUM GOODS | AUCTIONEER'S |
| JEWELRY | CLOCKS | HIGH PITCH GOODS | GOODS, ETC. |
| RUGS | FANCY GOODS | RING-A-PEG | |
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N. SHURE CO., - - Madison and Franklin Streets, **CHICAGO**

REMEMBER, HOWEVER, THAT OUR BOOK IS ONLY SENT TO PEOPLE WHO ARE IN SOME LINE OF BUSINESS, AND NOT TO PRIVATE PARTIES.

WE SELL **BARGAINS** Toys, Pictures, Advertising Goods, Household Specialties, Postcards, Stationery and many other lines. Everything Below Wholesale Cost

FANTUS BROS. 619-624 N. CHICAGO

IF YOU HAVE ANYTHING TO SELL—WRITE US.

SEND FOR BARGAIN BULLETIN

MANICURE SET

17—PIECES—17



No. 5727.

No. 5727 — Handsome 17-Piece FRENCH IVORY HANDLES, fine steel FITTINGS, CREPE GRAIN ROLL, assorted color lining, special revolving HANDLE BUFFER. This is a very CLASSY SET. Price, each, \$3.25 \$37.50 Dozen.

No. 5003 — Beautiful 15-Piece MOTHER OF PEARL MANICURE SET. All high-grade fittings, CREPE GRAIN CASE, assorted color lining. Price, each, \$3.25 \$37.50 Dozen.

SINGER BROS.

82 Bowery, NEW YORK CITY



HONORABLE DISCHARGE HOLDERS

STAMPED IN GILT LETTERS.

\$21.00 Gross

IN QUANTITIES.

Also Army Wallets and Billfolds.

PARAMOUNT LEATHER GOODS CO.
465 Broome St., NEW YORK CITY.

Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original W. ODELL LEARN, Manager Pan American Bird Co. and Snake Farm, Laredo, Texas.



MUNTER'S MILITARY MART

YOU CAN'T BEAT THESE PRICES

- | | |
|--|----------------|
| RIBBON BARS (Any Single Campaign) | \$ 6.00 Gross. |
| RIBBON BARS (Any Double Campaign) | 12.00 " |
| GOLD BULLION CHEVRONS (Hand Made) | 36.00 " |
| SILK HAT CORDS (Any Color or Branch of Service) | 24.00 " |
| DISCHARGE CHEVRONS (Silk Embroidered) | 2.25 " |
| BRAID CHEVRONS (French, Imported) | 9.00 " |
| MARKSMAN BADGES (Silver Plated) | 1.25 Dozen. |
| SHARPSHOOTERS' BADGES (Silver Plated) | 2.50 " |
| EXPERT RIFLEMAN BADGES (Silver Plated) | 2.50 " |
| PISTOL EXPERT BADGES (Silver Plated) | 2.50 " |
| DIVISIONAL SHOULDER INSIGNIA (Embroidered) | 10.00 Hundred. |
| BRASS NUMBERS | 2.20 Gross. |
| ROUND INSIGNIA COLLAR BUTTONS (Any Branch) | 3.00 Hundred. |
| LARGE UNIFORM BUTTONS (Overcoat) | 3.60 Gross. |
| MEDIUM UNIFORM BUTTONS (Blouse) | 2.05 " |
| SMALL UNIFORM BUTTONS (Pocket) | 1.50 " |
| SPIRAL PUTTEES (Locked Stitch, Three Inches Wide) | 12.00 Dozen. |
| HAT STRAPS (Cowhide) | 6.00 Dozen. |
| GABARINE CAPS (French or American) | 9.00 Dozen. |
| INSIGNIA PINS (For Overseas Caps, U. S. Mounting) | 5.50 Dozen. |
| HONORABLE DISCHARGE HOLOGERS (Black and Gold Stamping) | 24.00 Dozen. |
| COWHIDE BILL FOLDERS (U. S. Army Seal) | 66.00 Gross. |
| A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes) | 5.50 " |
| NECKTIES (Black) | 21.00 " |
| A. E. F. CAP PINS (Gold Plated, 1, 2, 3 Stripes) | 12.50 " |
| CHEVRON PINS (Gold Front, 1, 2, 3 Stripes) | 9.00 " |
| WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripe) | 3.50 Dozen. |
| WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes) | 7.50 " |
| WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripe) | 7.50 " |

MUNTER BROS., 491-493 Broadway, N. Y. City

ESTABLISHED 1881. (ASK FOR BENNO.)



Nora, the Musical Midget, are with the Circus Side-Show on the Conklin & Flynn caravan, while Mr. Shields and Artie and wife are employed by Uncle Sam at the Nitrate Plant, Nitro, W. Va.

Joe Beef says: "What has become of the splendor with the loud checkered suit, high hat and big shirt stud a la 'Gympy' Donaldson, Boston, and others of the oldtime days? Gone? Yes, but not forgotten. Also the show on the man in Hell—on the Coney Island Shows years ago—the painting was a gem of art? Again, the stunt of a man buried alive pulled off at fairs for years. Could never see the latter, however—the 'death watch' was always on the attraction, generally speaking, from the start."

Seen down in a little Texas town: A member of the circus and carnival fraternity, known to his friends as "Chief" Chambers, who is now dressing tools for an oil well drilling rig. When asked why he was not trouping he replied that it was easier to drum \$180 per month out of the company than it was to beat that amount out a drum in the same length of time. Chief was heard to remark that the town was carnival hungry and that he would like to hear from all his show friends. His address is Box 209, San Augustine, Tex.

Jack Mason's Old Glory Concessions, several in number, and other independent concessions played in conjunction with the Con T. Kennedy Shows during the big Victory Celebration at Austin, Minn., recently. This is said to have been a dard spot and everybody got good money. Among the boys there were J. Hollender, Wm. Marks, Brewer, "Pinkey" Hayes, with three stands: B. L. Leslie, Eddie Hakes and Jack Mason, with his pineapple cider mill, who told "em about "Hawflap, "Pineapple Punch, Mighty Fine, if you like it." Mason also had on his popcorn machine and Old Glory grab lunch. Much old dough will be cut up regarding this event for years to come, say the boys.

Sam Ach claimed that events would cause the old adage of press agents, "After the minnows see the whale," to be reversed at Olean, N. Y., as follows: First came the Col. Francis Ferrari Shows and altho cold weather prevailed it was a payday week and good business resulted. Next came Harry Copping's Shows, which also cleaned up payday coin. Third in was another big show between paydays, and altho the lot which was large enough to accommodate patrons by the thousands was crowded every night, the visitors satisfied themselves in talking in all the bathhouses and free doling, they strolled around until bedtime and went home—no money in sight. "But," said Sam, "on June 24 and 25 over \$50,000 will be paid out and the real 'minnow' among all those 'whales' will be on those same grounds for one week (and just at the right time). Oh, how the people with Smith's Greater United will enjoy the occasion."



Concessionaires, Attention!

GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article.

PRICE, \$3.50 dozen

Sample, 40 cts. prepaid

CUTAWAY IMPORTING CO., 605 Broadway, N. Y. C.



BEADS! BEADS!

Assorted Flashy Colored Neck Chains

ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

WRITE FOR CATALOG OF JEWELRY SPECIALTIES

\$10.00 brings a big sample assortment

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

BATHING GIRL POST CARDS



Special for Resort trade. Lithographed in colors. 24 catchy subjects. Every one an eye opener.

\$3.00 THOUSAND.

Beautiful Hand-Colored Bromide Cards

24 subjects. \$2.00 HUNDRED. One-third cash with order. Sample assortment of both grades,

\$1.00 PREPAID

WILLIAMSBURG POST CARD CO., 25 Delancey St., Near The Bowery, New York City

WANTED PLAYER FOR AIR CALLIOPE

Must be a good music fahir and produce the novels. Summer and winter season. Right salary to the right person. No chase or booser. Tell it all in the first letter. Call or write CAPT. LOUIS SORCHO, Edmonds Apartment, 778 Eighth Ave., New York City.

JOHNNY J. JONES' EXPOSITION THE BEST IN AMUSEMENT

A "slogan" bestowed upon me by the Managers and Secretaries of the Greatest Expositions and State Fairs held in Canada and America, and since I recently looked over some traveling amusement shows I am convinced I am in a class by myself—an Exposition in all the word implies.

WANTED FOR THE CANADIAN NATIONAL EXHIBITION, TORONTO

Rides and Shows of the highest class. Must meet the approval of the Exhibition Management and be up to the standard of my Shows. To Shows not conflicting with those I carry can offer Circuit State Fairs until about December 1st. State all in first letter. Must be able to join Toronto week of August 18th, as we open 23rd. A chance for a season's work in thirteen days. Address week of July 7th, Edmonton, Alberta; week July 14th, Saskatoon, Sask.

ART PALMS, VINES, HANGING BASKETS



Flowers of all descriptions
SHOWN IN CATALOG 450. WRITE FOR IT.

Carl Metzger

ESTATE
12 N. Michigan Ave.,
CHICAGO, ILL.

BACK AGAIN WITH THE NEWEST AND LATEST PATRIOTIC PICTURES



Sheet Writers and Agents make 200% to 500% profit selling the new Victory and Peace Pictures. "Gen. Pershing," "Soldier's Return," "Our Colored Fighters," "Welcome Home Banners," etc. (Southern Agents are cleaning up on the "Colored Soldier" Pictures.) Size 18x29 100 for \$5.00, 250 for \$12.00, 500 for \$22.50, 1,000 for \$40.00. FREE WITH EVERY \$10.00 ORDER. A LEATHERETTE SAMPLE CASE. 15 Samples for \$1.00.



JUST OUT—NEW 3-CHART VICTORY MAP OF CENTRAL EUROPE. First—Showing reconstruction and newly formed countries in Europe. Second—Map of the World, with Map of United States on reverse side. Third—A Map of any State in the Union. Greatest sellers. Everybody wants one. Ready for immediate delivery. All size 37 1/2 x 45 inches. Printed in colors. \$25.00 a Hundred, \$3.75 a Dozen. Sample by mail, 50c.

NEW 64-PAGE WAR BOOK, giving records of battles, casualty lists, etc., also colored pictures of the great generals and all places of importance in Europe. Lithographed on fine glazed paper. Also many colored maps, showing where great battles were fought. Size, 13x9 inches. Price, \$25.00 a Hundred, \$3.75 a Dozen. Sample, 35c. One-third cash with all orders. Immediate delivery.

PATRIOTIC CERTIFICATE CO., 160 N. Wells St., Chicago.

OLD SETTLERS, SAILORS AND SOLDIERS' REUNION

HOUSTON, MISSOURI, AUGUST 14, 15, 16.

Biggest event in the Ozarks. On the Ozark Trail, 10,000 people daily. CONCESSIONS AND ATTRACTIONS WANTED. Address C. E. ELMORE, Houston, Missouri.

HERMAN VOSS Wants Cabaret Dancers at Once

5c and you keep all tips. Long season and best of treatment. Pullman car accommodation. Don't write. Wire or come on. WORLD'S FAIR SHOWS, Rice Lake, Wisconsin.

WANTED--CARNIVAL CO.

FOR STEWARTSTOWN FAIR—4 DAYS AND NIGHTS.

W. H. EBAUGH, Sec'y, STEWARTSTOWN, PA.

NO FAIR, CARNIVAL OR CIRCUS SHOULD MISS THIS

9c--NINE CENTS--9c

and one gallon water will make the best ade on earth. Just imagine, 9c a gallon for Orangeade, Lemonade, Loganberry Punch, Peach Nectar or Cherryade. Try a sample and make a trial in your own home and see for yourself. The taste tells. We guarantee satisfaction or money refunded. Price of U-Smile, to make 8 gallons, 75c, or to make 16 gallons, \$1.40, postpaid anywhere.

UNION SMILE B. WKS., 2002-8 Locust St., Toledo, Ohio.

CHEWING GUM

Beautiful five-stick package. STANDARD IN QUALITY. Summer season prices as follows:
500 Packages.....\$7.00
1,000 Packages.....\$13.00
2,000 Packages.....\$25.00
Remit money order. Shipments made promptly.

REEDY BROS.' GUM COMPANY, 859 N. Franklin St., Chicago, Ill.

WE'RE BOOSTING YOUR GAME. BOOST OURS--MENTION THE BILLBOARD.

KENNEDY SHOW ELKS

Make Big Hit in Manitowoc (Wis.) Parade

Thirty-five Elks connected with the Con T. Kennedy Show, headed by the show hand and Mrs. Dave Lachman mounted on "Teddy," the Good Night Horse, were the hit of the parade of the State Elks at Manitowoc, Wis., week before last.

When the Elks invited the members of the order connected with the show to join in the parade, Andy Carson, Dave Lachman and others got busy and called a meeting of all the Elks on the show. Over thirty responded to the call and it was decided to go into the parade as a separate unit. Uniforms consisting of white duck trousers, white silk shirts, straw hats with purple bands and canes were purchased. The band volunteered and Mrs. Lachman decorated "Teddy" in white and purple and had a white costume made for herself.

MOSS BROS.' SHOWS

The Moss Bros.' Shows had a delightful rain every day during its engagement at Brookfield, Mo., June 16-21, it appearing just at the right time to let the country people come in for the night shows. Business was very satisfactory the entire week, with Saturday a banner day. The body of a concessioner by the name of Mr. Houlter was found in a small pond just beyond the city limits of Brookfield Wednesday by an employe of the Burlington railroad. The coroner was notified, and after investigation gave a verdict of accidental drowning. Very little was known of Mr. Houlter, but it is said that he had a wife with the Clarence Wortham Shows. Manager T. O. Moss provided a grave in Sunset Hill Cemetery. The Moose, under whose auspices the shows appeared, proved a fine bunch of boys, and did everything in their power to make the engagement a pleasant one for the showfolk. An invitation was extended the show to return next season.

This week (June 23) the company is in Chillicothe, Mo., with the midway located on the Court House Square. Princeton, Mo., is the fourth of July date.—GEORGE.

PATTERSON & KLINE SHOWS

Patterson & Kline's Crimson Special arrived in Excelsior Springs, Mo., early Sunday afternoon, June 15, and everything was in preparedness for the opening Monday night, which, as the ledger shows, was one of the best opening nights of the season. Business was exceptionally good through the week, as this celebrated health resort is overcrowded with visitors, all eager for clean amusements. About the time this is in print the shows will be playing a big one (Fourth of July) at Chillicothe, Missouri, located upon the square and showing under the Elks' Booster Club and the business men of the entire county combined for the big victory celebration. Ferdinand Sauer, better known as "Merry-go-round Jack," has returned to what he calls "home" after tramping with the U. S. soldiers in France. Hardly could a soldier be decorated with more medals of honor and service bars than this Redoubt.—A. W. B.

WRIGHT'S UNITED SHOWS

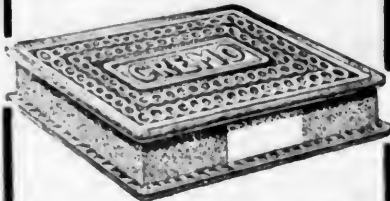
Bud, W. Va., June 25.—With the appearance of real carnival weather business with Wright's United Shows has shown a decided increase. This week at Bud has started off with every indication of being the banner one of the season for both shows and concessions. The attractions are located on the main streets, and the midway is well filled each night. Wright's Georgia Minstrels, with H. L. Wright on the front, is having the best business of the season, and outside of the rides is top money each night. Harry Brewer and Jerry Marsh recently joined the caravan with their two-throat merry-go-round and several concessions. M. Marsh also furnishes the free act, doing his one hundred-foot dive and balloon ascension with parachute leap. George McCreary is ahead of the show as general agent.—J. M.



THE TWO BEST SELLERS FOR THE CONCESSIONAIRE

"Cremo Cake Cones"

are the most profitable Ice Cream Cones for the concessionaire to handle, because these crisp, creamy, cake cones appeal to the buying public and will make your stand the most popular on the Midway. A trial order will show you why. Send for our special price list to concessionaires.



SERVE "CREMO" ICE CREAM SANDWICHES

The biggest profit getter for the concessionaire. You can get from 16 to 20 sandwiches out of one brick of ice cream at a total cost of 40c. Think of the profit.

Write for Special Offer to Concessionaires.

CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the World

CHICAGO, 2622 Shields Avenue.
BROOKLYN, 515 Kent Avenue.
SAN FRANCISCO, 611 Front Street.
TORONTO, CANADA, 107 East Front Street

FOR SALE—Four (4) Coyote pups females, \$5.00 each, or first \$15.00 takes them all. Perfectly gentle. S. D. GRAVES, Midland Hotel, Goddard, Kansas.

Oh, Boy! It's Ready! THE 1919 "HUSTLER"

WRITE FOR YOUR COPY TODAY

IN MAKING REQUEST PLEASE STATE LINE OF BUSINESS. WE PROTECT YOU BY NOT SENDING CATALOGS TO CONSUMERS.

LEVIN BROS., ESTABLISHED 1886 TERRE HAUTE, IND.

PREPARE FOR THE 4TH OF JULY

NO PLASTER!

NO PLASTER!!

NO PLASTER!!!

DON'T BE FOOLED BY COUNTERFEIT MERCHANDISE.
IT'S AS BAD AS COUNTERFEIT MONEY.



Design Copyrighted 1919.
BAB-BIE.

Design Copyrighted 1919.
ATTA BOY JACK.

Design Copyrighted 1919.
TOODLES.

Our Unbreakable Wood Fibre Composition Dolls

are all carried home WHOLE and not scattered about the lot or park in pieces.

The cuts show a few of our leaders. Complete stock of 30-inch Stuffed Dolls and Electric Eyed Bears, assorted colors. Write for our Big Free Catalogue of Dolls.

CANDY The Famous Robin Hood Chocolates

BRING 'EM BACK FOR MORE.
FLASHY, UP-TO-DATE BOXES. ALL SIZES.

SPECIAL INTRODUCTORY OFFER.

Give-Away Candy, \$15.00 Per 1,000 Boxes

Biggest and Best Line of Concessionaires' Supplies in the Country

WRITE FOR PRICES AND FULL DESCRIPTION.
IMMEDIATE SHIPMENTS.

PART OF OUR LINE

- CHUCK LUCK CAGES
- CHUCK LUCK WHEELS
- DEVIL'S BOWLING ALLEY
- CAT RACK
- ROLL-DOWN TABLES
- ADD-A-BALL GAME
- THREE-MARBLE TABLES
- PERCENTAGE TIVOLI
- PADDLE RACE WHEELS
- RACE TRACKS
- FLASHING STARS
- SERIAL PADDLES
- ROLLING LOGS
- THREE-PIN BOARDS
- FISH STRIKERS
- SPOT-THE-SPOT
- HUCKLEY BUCK KEYS

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.



STUFFED NIGGER HEADS, PAINTED IN BRIGHT COLORS, very attractive, \$1.75. Now using an extra heavy duck on all stuffed figures. Cats \$1.75; Winged Cats and Conies, \$2.00; Arkansas Kids, \$1.00. Catalog 3c stamp. SYCAMORE NOVELTY CO., 1826 Sycamore St., Cincinnati, Ohio.

WORLD WAR PEACE SOUVENIR SPOONS

A BIG HIT EVERYWHERE. SHEET WRITERS AND PREMIUM USERS, HERE IS SOMETHING NEW THAT IS GOING LIKE HOT CAKES.



Full size, heavy silver plated. Back of spoon embossed "Armistice Ending World War Signed Nov. 11, 1918."

Sample sent for 35 cents. Price, 95 cents a dozen.

"SALE BOARD OPERATORS" WRITE FOR OUR NEW PROPOSITION.

BRACKMAN-WEILER CO., 337 W. Madison St., CHICAGO, ILL.



DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 40% profit. Prohibition assures quick sales. Write at once.

Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.
943 North Dearborn St., CHICAGO.



BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog.

LUDWIG & LUDWIG,
1611 N. Lincoln St.,
Dept. H., CHICAGO.

10th Annual W. O. W. Picnic

NEFF PARK, JULY 15-16
BIG CROWDS. FINE CROPS.
Plenty of money in country. Well advertised. This is a good one.
For ground right address
McCLAIN & THOMPSON, Moody, Tex.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CANDY
LARGEST STOCK IN PHILA.
Send for a Price List to
H. M. LAKOFF
Wholesale Confectioner, Etc.
316 Market St., PHILA.
"SAVE MONEY."

If You Have an Old Band Instrument
Turn It In for Drummers' Supplies
Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

CALLIOPE BARGAINS
These Air Calliopes are brand new, only used few weeks as demonstrators in our office.
1 Hand-Played Air Calliopes.....\$600
1 Self-Playing Air Calliopes.....\$900
Will ship privilege examination.
MUSCATINE TANGLEY CO. IOWA

Wanted, Merry-Go-Round, Whip, Ferris Wheel and other Amusements for Annual Wapello County Live Stock Show & Farmers' Institute, Ottumwa, Ia September 18, 17 and 18. Exclusive Privileges can be contracted for (state admission, 25c. Five Big Free Acts afternoon and evening. SECRETARY of Ottumwa Commercial Club.

BIG ELI WHEEL OPERATOR WANTED
Will pay a good price to the right man; must understand a wheel a to z. L. R. GOODING, Urbana, Ohio.



MUIR'S PILLOWS AND SATIN PANELS

DESIGNS That Get the Play.
Send \$14.10 for Doz. Pillows
Send \$5.50 for Doz. Panels
MUIR ART CO.
306 W. Madison St. CHICAGO

DAN ODOM WANTS

Agents for Concessions, Three-Marble Roll-Down, Swinging Ball, Tip Ups, and several other Concessions. What can you work? Address Care ED. A. EVANS' SHOWS, Kankakee, Ill., Fourth of July week.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

800,000 PEOPLE
Within 5c Car Ride

MONTREAL, CANADA
9 DAYS IN THE HEART OF THE CITY

1,000,000 PEOPLE
Within Radius of 30 Miles

THE CARTIER CENTENARY CELEBRATION

The unveiling of the most beautiful monument in Canada, in honor of Sir George Etienne Cartier, is to take place at the entrance of Mount Royal Park.

From August 9th to 17th, 1919, inclusive, a Carnival Fair will be held on Fletcher's Field, facing the monument, in connection with the Centenary Celebration.

Some of the most prominent business men and citizens of Montreal are organizing this Fair, and have spared no effort, financially or otherwise, to make the Centenary Celebration a brilliant success.

H. R. H., The Prince of Wales, who will visit Canada during the celebration, has been invited to unveil the monument.

Miss Hortense Cartier, sole surviving daughter of this great Canadian statesman, in whose honor this monument is erected, is coming from France to participate in the Centenary Celebration.

THE CANADA CARNIVAL COMPANY has charge of all Rides, Shows and Concessions.

If you have anything to offer write or wire at once, as space is limited. We want the best you have. Nothing is too good. No Shows nor Concessions that are not high-class will be accepted.

Cars pass grounds every few seconds.

BIGGEST EVENT IN MONTREAL FOR 30 YEARS.

This is a big opportunity for Showmen with high-class attractions.

DON'T FORGET THE DATE, AUGUST 9TH TO 17TH, INCLUSIVE

FOUR BIG FAIRS AND CELEBRATIONS FOLLOW, WITH NO TIME LOST AND SHORT JUMPS

Address all mail to **GEORGE E. FIGG, Secretary Canada Carnival Co., 248 St. James Street, Montreal, Canada.**

DRESSES FOR Kewpie Dolls



Why bother with making them when we can furnish them in nice assorted colors, made of silk crepe paper? Bloomers, skirt, cap complete, ready to put on. Ready to deliver on receipt of wire. Send 25c in stamps for three samples.

Price, \$8.00 Per Hundred. \$75.00 Per Thousand.

EDER MFG. CO.
409-415 Third Street, MILWAUKEE, WIS.

GREATER ALAMO SHOWS

The last two days of the Victory Rose Festival at Portland, Ore., were just as wet as the other four. However, a duck had nothing on the folks of this section, for, despite the rain, Lane o' Laughter was filled each evening, much to the gratification of Greater Alamo Show managers. Especially are the folks here strong for the riding devices. The shows held over for the second week, same location, for the National Guard. Business so far has been fair. The soldier boys, however, are all hard workers. From here the shows go to Vancouver, Wash., where Agent Sidney Landcraft has them nicely located down town on the streets.

Never in the history of any show has any newspaper given the amount of free advertising to any proposition that the four daily papers of Portland have given the Lane o' Laughter. That name has appeared in the papers in black caps, ranging from 24 to 48 point, several times a day. Thanks to the papers the "Lane o' Laughter" is the best known institution in Portland today. And the P. A. was excess baggage.

Manager Harry Waugh again demonstrated his versatility. Secretary Stewart was taken suddenly ill and Waugh, in addition to taking care of the "lot troubles," stepped into the office and handled that just like he was again on the Rice & Bore show. Waugh also proved himself a diplomat of high caliber several times during the week. Doc Walton joined last week, taking the front on the Alabama Minstrels. John Wortham is going to have the real Whip. He has purchased a top. It will extend beyond the framework and will be supported by lighted, ornamented poles.—C. M. CASEY.

Satinette Pillows
\$7.50 Per Dozen

The newest thing on the market. 12 styles of Patriotics, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White and Blue background.



Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit. When in Chicago drop in and see our Flash.

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THE TWO BEST SELLERS IN THE UNITED STATES
THE ORIGINAL AND FINEST EDITION OF
GENERAL PERSHING'S STORY
OF THE
AMERICAN ARMY IN FRANCE

Forty pages of action, battle and suspense, told by Gen. Pershing himself, with colored illustrations and three of the most famous poems of the War. Copyright and sole selling rights are vested in this company. Infringements will be prosecuted.

OUR NAVY'S PART IN THE GREAT WAR
By JOHN WILBER JENKINS, of the Navy Department, with an Introduction by HON. JOSEPHUS DANIELS, Secretary of the Navy.

Every page of this wonderful 50-page book is a thrilling tale of the sea. The Navy carried "Our Boys" "over there" safely and is bringing them home safely. Not a man was lost.

We are now selling these books direct to agents, salesmen and honorably discharged soldiers and sailors.

There is some choice territory open for good men. Get your share before it is too late! Printed in colors, with index and the most stirring song of the A. E. F., "The Yanks." Space for Soldier's Photograph. Should be framed in every home.

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NOTE THESE PRICES TO YOU!

100 Copies	\$10.00
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Sample copies, either book, 10c.

One-fourth cash with order. Balance C. O. D., or 3% discount for cash with order.
SPECIAL—WE WILL GIVE FREE, WITH EACH ORDER, AN EQUAL NUMBER OF DIVISIONAL INSIGNIA CHARTS (Black Ink), WITH INDEX.

JOHN H. EGGERS CO., Inc., Times Bldg., NEW YORK CITY
An extra discount of ten per cent will be allowed those who purchase both books.

POLACK BROS.' 20 BIG SHOWS

The people of Utica, N. Y., certainly endorsed the nature and character of the Polack Brothers' Twenty Big Shows, and showed their appreciation with excellent patronage during the week. The Utica Daily Press said: "It is hard to call these shows a carnival, for the average person thinks of the carnivals Utica has previously seen, and this one is far distant from those; it is an exceptional carnival offering clean amusements." The Herald Dispatch has the following to offer: "The collection of amusements is more than a carnival. Take every show and combine them all and the manager would have a good size circus. A pleasing feature of the exhibition is its cleanliness in every respect; it is devoid of the vulgar performances that are so many times presented in the poorer class of shows." The shows were located three squares from the heart of the city on the streets at Waga St. and Genesee Avenue, and the auspices were Companies K and L, New York Guards. The shows were all flying Allied flags from their lanner poles, adding much attractiveness to the Midway.

Every attraction of the Twenty Big Shows has been repainted in preparation for the Canadian tour. Manager Larry Boyd has been quite active during the past few weeks in getting everything in presentable shape, and has accomplished wonders. Another new flat car has been added to the train. Doc Dyer places his big illusion show with the aggregation next week, making three attractions under his direction. Ed C. Warner, general traffic representative, paid the shows a visit at Utica, just for a day, and says he expects big things in Canada. Harry Potter, general agent of the World of Mirth Shows, was entertained by Larry Boyd June 20. Over four hundred orphans of St. Vincent's Home at Utica were guests of the Polack Shows Wednesday afternoon, June 18.—J. WILKINSON CROW-THER.

WANTED, FOR ELWIN STRONG CO.
BOSS CANVASMAN

AND MEN FOR GENERAL WORK ABOUT AN AMUSEMENT COMPANY

WANT Boss Canvasman that knows his business, to take full charge of a 60-ft., with three middle places. Have a small Stake Driver that curiously does the work. Everything on here is absolutely the best. I want a man that will keep it that way, one that can handle men. I will give a good man anything that is required to work with. All week stands. This is FOURTEEN YEARS for this company. No an experiment. A good man can have work here every season. Write or wire collect. **ELWIN STRONG ATTRACTIONS**, Creighton, Neb., July 1 to 6; Gregory, S. D., July 7 to 12; Winner, S. O., July 14 to 20.

STRATHROY ONTARIO CANADA
(WHERE OLD BOYS' REUNIONS ORIGINATED)

CONCESSIONS WANTED—Clean Shows, Rides, Wheels, etc., for Old Home Week, August 2 to 6, inclusive. Immense crowds assured. \$10,000 being spent in entertainment. No time for delay.

HUGH E. JAY, Secretary, Box 183, Strathroy, Ont., Canada.

WANTED—Billy Streeter's Big City Cabaret—WANTED

Four neat appearing young ladies, for entertaining on Cabaret floor; Sister Team or Single Girls for dancing, 5c and tips. Now playing celebrations. The 10th of July our string of Fairs start. I have a well appointed car, also dining car service. The tourists are leaving here for Thermopolis, Wyo., to bid John Barleycorn good-bye. As he could not light here they had to go there, or ELSE. Address **BILLY STREETER**, care later Greater Shows, Springfield, S. O., June 30-July 5; Scotland, S. O., 7-12.

THE ALLIED SHOWS

UNION CITY, O., JULY 30-AUGUST 5; ELMWOOD PLACE, CINCINNATI, O., WEEK AUGUST 7-12, under Soldiers and Sailors' Victory Celebration. CAN PLACE one or two Bally-hoo Shows. WANT for our Kentucky Fairs Shows and Privileges. CAN PLACE Cook House at once. Fish Pond open. Other Privileges write. Address as per route. **WEIDER & SHADES, Managers.**

CARNIVAL COMPANY WANTED

FAYETTE COUNTY FAIR, OCTOBER 7, 8, 9, 10, 11. Big Home Coming of Returned Soldiers and Parade. We will have the people and the money if you have the SHOW.
J. H. YUCKLEY, Secretary Fayette County Fair, Fayette, Alabama.

PILBEAM IN CHICAGO

Chicago, June 25.—P. E. Pilbeam, proprietor of the Pilbeam Amusement Co., mingled with friends at the Saratoga Hotel today and announced that he would open up his show tonight at Forty-ninth street and South Wabash avenue.

The Pilbeam organization showed for the past ten days at Hammond, Ind., and the owner said that notwithstanding that he paid the highest license ever charged a show in Hammond, \$600, the show still did a good business. The organization carries six shows, two rides and thirty-five concessions. Among the oldtime concession men on the show are Charles Rugg, with four stores; Malheur & Dunn, with three, and "Ribba" & Doherty, with four.

Look thru the Letter List in this issue.

HERO SAFETY RAZOR 35c



Same type as the best known \$1 razors. Wonderful value. Month complete with one blade for 35c.

HERO BLADES—high quality steel, keen edges that shave and last. Also fill Star, Gem, Ever Ready.

Write for sample package, 3 for 15c.

Dealers write for prices.

HERO SAFETY RAZOR CO.,
264 Logan Street, Brooklyn, N. Y.

WANTED
MERRY-GO-ROUNDS, FERRIS WHEELS

or any devices of similar nature, also instructive shows.

NOBLES COUNTY FAIR
WORTHINGTON, MINN.
SEPTEMBER 15, 16, 17

KITE ADS

The Big Noise for Publicity. Write at once for full information. **SILAS CONYNE**, 3316 Palmer St., Chicago, Ill. I have no agents.

WANTED—Man and Wife, man to act as Talker and Grinder, to make an occasional opening; wife to work in Illusions. Will pay salary and percentage. Address **G. FLACE**, care of Billboard, Cincinnati, Ohio.

WESTERN DOLL MFG. CO.

A. J. ZIV, PRESIDENT.

MANUFACTURERS

HIGH-GRADE NOVELTY DOLLS FOR CARNIVALS, FAIRS, ETC.

564-72 W. Randolph Street, Phone Franklin 5131 CHICAGO

TOP MONEY GETTERS WHEREVER USED. BIGGEST FLASH ON THE MIDWAY.

EVERYBODY LIKES THEM



LILLY
No. 30.....\$22.00 Doz.
With Wig 14 inches
3 Doz. Case.



MITZIE
No. 31.....\$20.00 Doz.
With Wig 12 inches
6 Doz. Case.



BEACH-BELLE
No. 35
With Wig...\$16.00 Doz.
6 Doz. Case.



LILLY
No. 32....\$14.50 Doz.
With Turban 16 inches
3 Doz. Case.



LILLY
No. 34.....\$13.00 Doz.
Plain 12 inches
3 Doz. Case.



MITZIE
No. 33.....\$13.00 Doz.
With Turban 14 inches
6 Doz. Case.



BEACH-BELLE
No. 36
With Turban
\$9.00 Doz.
6 Doz. Case.

These Dolls come in assorted colors, all very flashy and different color hair and turbans.

GET THEM WHILE THEY ARE NEW



No. 37—PEACHY
15 inches high, 4 designs
\$13.50 Doz.
6 Doz. Case.
With Wigs.....\$21.00 Doz.

A Standing Deposit Saves Any Delay in Shipping.

All Orders Shipped Same Day They Are Received.



BEACH-BABE
No. 46
With Wig...\$16.50 Doz.
6 Doz. Case.

Our DOLLS are GUARANTEED All Nice, Clean Stock.



No. 37—PEACHY
15 inches high, 4 designs
\$13.50 Doz.
6 Doz. Case.
With Wigs.....\$21.00 Doz.

All Goods Packed Very Carefully and by Expert Packers.



BEACH-BABE
No. 47
With Bathing Cap
\$10.50 Doz.
6 Doz. Case.

WHEN YOU BUY FROM US—YOU BUY DIRECT FROM THE FACTORY

WE HAVE A FULL LINE OF SQUARE SILK PILLOW TOPS

Uncle Joe's GREAT EXCELSIOR SHOWS

WILL OPEN ON OR BEFORE SATURDAY, JULY 19th, IN ONE OF THE GARDEN SPOTS OF WESTERN PENNSYLVANIA

with (5) five more of them to follow; THEN (8) eight GOOD Fairs or more to follow. WANTED—Special inducements will be made for a Jumping-Horse Merry-Go-Round, Big Eli Ferris Wheel and Whip; all must GILLY. Several GOOD money-getting Shows, must have their own complete outfits, for these CELEBRATIONS and Fairs. CAN PLACE Concessions of all kinds of the legitimate class. Everything open for your consideration and my approval on a

FLAT RENTAL basis only LIVE and LET LIVE has always been my MOTTO. WANT a good 8 or 10-Piece Italian Uniformed Band. I will personally be at the General Forbes Hotel (formerly the Colonial Annex Hotel), Pittsburgh, Pa., until July 15th, where all mail and wires (pay your own, I pay mine) will reach me. Awaiting your pleasure and for business.

JOSEPH THONET, General Manager.

WORLD'S FAIR SHOWS

Stevens Point, Wis., Proves Good Spot —Manager Dodson Sprains Ankle

Stevens Point, Wis., June 27.—With ideal weather prevailing this week business is great and everyone seems to be reaping the harvest as of yore. Stevens Point has always proved a good spot in the past, and under the auspices of a hustling committee of Moose it is exceeding the fondest expectations. The location is an ideal one on the streets and tremendous crowds pack the midway every night. Agent Roberts has some nice promotions, consisting of a queen contest and kangaroo court, and has thirty-eight banners prominently displayed on the ferris wheel, whip and telegraph poles adjacent to the midway. The city band volunteered its services to the Moose for Thursday night and added new life to the midway throughout the evening.

On the run in here Frank Kuwanura, who is associated with King Akino and his string of concessions, fell under the moving train and narrowly escaped death. The fingers on his left hand were severely mutilated, and he suffered acute pain until Stevens Point was reached when a physician was summoned and the injured hand dressed. Manager C. G. Dodson also suffered a painful accident this week, and is nursing a sprained ankle that will keep him from hobnobbing around much during the next few days. Rice Lake, Wis., next week, then Eau Claire, Wis., under the Moose, and a long jump west. W. J. KEHOE.

PATTERSON & KLINE SHOWS

Carrollton, Mo., June 25.—Altho a long haul from the railroad to the public square, where the Patterson & Kline Shows are showing this week under the auspices of the local Fire Department, everything was in readiness for the opening Monday night and business to date has been very satisfactory especially with the whip, as it is making its initial appearance in this town. The smile on the face of Mrs. Kline, in charge of the whip, denotes that she would like to have every town in the same rating as Carrollton. She has just purchased a roadster which has electric gear shifts and represents about \$3,000. Next week finds the show on the streets in Chillicothe for the Fourth of July Celebration, one of the largest doings in the State. Reports received from there are that Special Agent H. H. Jenkins' promotions will rank second to none in the country, having two automobile contests, a program of 112 pages, 35 banners and a country store. Abner K. Kline, the manager, has kept his organization intact since the beginning of the season, and is now increasing the show to 25 cars.

RICE-DORMAN COMPLIMENTED

The Bartlesville Daily Enterprise, Bartlesville, Ok., in its issue of June 24, in more than a half column article, says in part: "The big Rice-Dorman Shows that opened a week's engagement on the West Side Park lot under the auspices of the Modern Woodmen of America last night are without a doubt the biggest, best and cleanest that have ever paid our city a visit, and we welcome them with open arms, as we are always glad to have such a company of ladies and gentlemen with us, if it is only for a short time. And when it comes to attractions theirs surpass any that we have ever visited, and a lady can attend with a feeling of perfect safety, as there is no one thing to be found on the big midway that would offend the most fastidious in all the land."

PERFUMED SACHET, \$1.10 Per Gross, 10c Seller



This is our NEW NOVELTY NUMBER. Nothing on the market like it at this price, \$1.10 per Gross, in 5-Gross Lots or over; Single Gross, \$1.25. These French Perfumed Sachets are put up in sweet, everlasting, delightful, popular flower odors. Size 3 1/2 x 2 1/4, assorted colors, with beautiful lithographed gold labels. CUTOIT SACHET has been on the market for over 35 years. Send in your orders at once. Be the first in the field. One-third cash, balance C. O. D. NAT'L SOAP & PERFUME COMPANY, 160 N. Wells St. (Dept. "E"), Chicago, Illinois.

Bareback Horse For Sale

Runs for Carrying Act, Jockey Act and Ladies and Gents' principal. For terms write RENO McCREEL, 819 Collingwood, Toledo, Ohio.

WANTED

—FOR—

La Grou's Exposition Shows MERRY-GO-ROUND

to join at once. Can use one more good Feature Show, also few legitimate Concessions. No exclusive. East Rochester, N. Y., on the streets, June 30th to July 5th; South Clinton St., Rochester, N. Y., July 7th to 12th; then Syracuse, N. Y., first Carnival in years. Get in line for the big ones. Address all mail

STEVE LA GROU, Mgr., as per route.

SILK DRESSES for All DOLLS

12 AND 16 INCHES HIGH

- No. 1—All Silk Dresses—Fur Trimmed. Bright Colors, with Elastic Band. Ready to put on.....\$12.00 per hundred
 - Caps to match above.....12.00 per hundred
 - No. 2—All Silk Dresses—Lace and Fancy Silk Braid Trimmed. Bright Colors, with Elastic Band, and Ruffled. Ready to put on.....10.00 per hundred
 - Caps to match above.....10.00 per hundred
 - No. 3—Tartan Dresses—All Mixed, Bright Colors. Shipped Flat, with Draw String. Ready to put on.....5.00 per hundred
 - No. 4—Crepe Paper, Ruffled Dresses—Mixed Colors. Ready to pin on.....3.50 per hundred
- We save you time and \$\$\$\$\$\$.
Send full amount with order and deduct 2 1/2 per cent, or otherwise send one-third deposit.

K. C. Novelty Mfgs.

FREE SAMPLES 204 W. Eleventh Street KANSAS CITY, MO.
Send 50¢ to cover cost of sending and packing. State how many you expect to use per week.

SPECIAL FOR CUIPIES HEAD

10,000 yards SILK RIBBON. Nos. 1 1/2, 2 and 2 1/2. Assorted. Bright colors. ONE CENT A YARD. Send full amount with order.

VICTORY CHOCOLATES

PROMPT SHIPMENTS. BEST QUALITY. FULL QUANTITY. FLASHY BOXES. MAKING GOOD CANDY AND ALWAYS FRESH. YOU WILL FIND US WORTH WHILE.

SEND TODAY. GET THE BEST. OTTO H. BRUNS 12 and 14 N. Third Street, ST. LOUIS, MO.

COMPLETE SHOOTING GALLERY

And Four Winchester Repeating Rifles for Immediate Sale.

Outfit used four days only on private excursion. Address R. E. CHAMBERLAIN, Packard Motor Car Company, Detroit, for details and pictures.

MUSICIANS WANTED

White Trombone and Bass Player, Bass Drummer and Drum Major to sing with the band. Others write. Must join this week. State salary wanted. Address GIRARD'S AMERICAN BAND. Colored Cornet Player for the Dixie Smart Set, wire; others write. Address FRANK ANGEL, Brown & Dyer Show, Niagara Falls, N. Y., week June 30.

Soldiers' and Sailors' Victory Celebration

ELMWOOD PLACE, CINCINNATI, O., JULY 7-12. THE ALLIED SHOWS FURNISH ALL ATTRACTIONS. WANT Shows and up-to-date Bides for a long season of Fairs in Kentucky, Tennessee and Alabama. PRIVILEGE FEATLE, we are playing the live spots. Wire quick. WEIDER & SHADES, Union City, Ind., June 30-July 5; Elmwood Place, O., July 7-12.

MENTION US, PLEASE—THE BILLBOARD.

WORTHAM'S WORLD'S BEST

Last week, which Clarence A. Wortham's World's Best Shows spent in Jackson, Mich., was a week of memorable history making in the carnival world. Things broke thick and fast for the show in all its departments, and as the obstacles arose they were readily swept aside. To begin with the shows outlawed an act ten days old prohibiting carnivals from exhibiting in Jackson. This was outlawed by the Council after the shows had been given the closest scrutiny by the sheriff of Jackson County and chief of police of Jackson City. These officials went to Battle Creek to see the carnival and put their unqualified stamp of approval on the institution. This obstacle was by no means the least to be overcome. The Teamsters' Union of Jackson some weeks ago demanded that the merchants recognize the union. This was refused. The teamsters notified the employers that the former would strike June 24 if the demand was not met. Edgar Neville, who was in Jackson ahead of the carnival, got busy and told his troubles to President O'Brien, of the Teamsters' Local. O'Brien knows Clarence A. Wortham and assured Neville that even in the event of a strike he would assure him that enough union drivers would be on hand to move the show Saturday night. At 7:30 Saturday night Neville closed his teaming contract. The Jackson newspapers took most kindly to the carnival. Their Monday notices were of the commendable kind to the degree that the reader would be excusable for blaming the press agent for writing them. During the week the papers followed with many specials. Friday the performers with show took such acts they could present in the prison yard and put on a show for the inmates of the Michigan State Prison. Saturday the children of St. Joseph's Orphan Home were guests of the carnival.—WHITE.

THE CIRCUS MAN IN THE CARNIVAL WORLD

Clarence A. Wortham, the carnival magnate, is glad to see so many circus men entering the realm of the carnival. Mr. Wortham says that the carnival field is not only a great experience for the boys from the one-day stand white tops, but that the carnival will profit by the methods of the circus men. Mr. Wortham points out that the circus agents have been accustomed to doing everything on the one-day stand plan, and for that reason they are not prone to put off until tomorrow what can be done today in spite of the fact that tomorrow would be time enough to finish the task.

On Mr. Wortham's roster will be found the names of many circus men who were heads of departments with circuses. In fact, one of them practically was general manager for one of the big attractions a few years ago. For his 1919 staff Mr. Wortham has invaded the field of managers, general agents, press agents, announcers, legal adjusters and nearly every branch of the circus business to get men.

Mr. Wortham says that the influx of circus men to the carnival world means advancement for both the circus and the carnival.

WANTED

FOR CARIBOU, MAINE, FAIR AUGUST 19, 20 AND 21.

Aeroplane, with Stunt Pilot. Plenty of room and good patronage for clean Shows. Price, \$1.00 front foot. Novelties take well. Reserve space now.

FRANK RILEY, Sec'y Caribou Fair

Jamestown Fair Ass'n JULY 30-31 AND AUGUST 1, 1919.

WANTS

Carnival Company. A Fair that has the people who spend their money.

H. HOPKINS, Sec'y, Jamestown, Ohio.

ELECTRIC CANDY FLOSS MACHINE, operated entirely by electricity, all in first-class running order, in a neat shipping case, with folding counter, large painted sign. For quick sale, \$75.00. Wire or send \$25.00, balance C. O. D. Worth \$150.00. Reason for selling, other business. H. E. TOSSPON, Calumet, Michigan.

CARS FOR SALE CHEAP

One 50-ft. Box Car, \$325.00 one 60-ft. Hagerau Car (for freight service only), \$350.00; two 50-ft. Flat, \$500.00 each; cars now in service. WILL J. FARLEY, care Billboard, St. Louis Missouri.

MUSICIANS WANTED,

all instruments, especially Baritone, for ARIZZOLI'S BAND, care Superior Shows, Toledo, Ohio.

GIVE THIS THE ONCE OVER



1, 2 AND 3
GOLD STRIPES
\$5.00 Gross

**LEATHERETTE
DISCHARGE HOLDERS
\$19.50 Per Gross**

OVERSEAS CAPS

GABARDINE
Round or Square Corners
\$7.50 Per Dozen

**Gabardine Spiral Puttees
\$13.50 Per Dozen**

**BLACK NECKTIES
\$18.00 Per Gross**



**Gold Bullion Chevrons
\$2.50 Per Dozen**

RINGS

STERLING SILVER
\$7.50 Per Dozen
GOLD SHELL RINGS
\$7.00 Per Dozen

BRONZE STARS

3-16 of an inch
\$3.00 Per Gross

ALSO GOT THE
BARS

YOU PAID \$24.00 FOR
Our Price, \$12.00

Get our prices on other goods. We ship the same day we get order.
25% deposit with order. Get busy.

MILITARY SUPPLY CO., 27 East 21st Street, NEW YORK CITY. CHAS. POLK.

UP IN THE CLOUDS
COMBINATION UNDER SEAL RECEIVES THE PREMIUM

**ONE CENT TO TEN CENTS
FLY UP IN THE CLOUDS**

"Ace" Lusberry	receives	• 1100
Roosevelt	•	.75
Meisel	•	.50
Baker	•	.25

Aeroplane • 50¢ Hydroplane • 15¢
Biplane • 25¢ Monoplane • 3¢
LAST MILE PUNCHED RECEIVES • 50¢

SAVE COMBINATION TICKETS
DUPLICATE TO ONE UNDER SEAL

JOHNNY J. JONES EXPOSITION
Enters Canada With Everything Spick and Span

The Johnny J. Jones Exposition made such record time from its closing hour at St. Cloud, Minn., to the opening performance at Minot, N. D., that it is deemed worthy of special notice.

Leaving St. Cloud at noon Sunday, the train arrived at Minot at 10:30 o'clock Monday morning. There is a very convenient unloading station and the haul to the grounds was over a mile distant, still at seven p.m. every attraction on the Joy Plaza was open and doing business. The distance from St. Cloud to Minot is 496 miles. Minot is the biggest little town in North America. The Monday receipts exceeded last year's opening day by \$325.

This will be almost like a new caravan upon reaching Canada. Essie Fay has a most attractive new awning covering the entire width of her Society Horse Show "front," and Jo Ambrose, clown, has just joined her. J. Wm. Coghlan has a new top for his drone, and Mlle. Marie has a new automobile for her hazardous act. Dakota Max has a new seat canopy, added some Indians and has had his Wild West front repainted, and introduces a new lighting system. Snake Girl has an entirely new and novel set of banners. William Davis has a new front for his "Bess" performance. Harry Gilman has a new and attractive front, and a brand new tent. Carl Lauther has an entire new set of pictorial paintings and a new big tent. Nell Austin has a fine new tent and twelve new banners. The French and Belgian Midgets have an entire new outfit, which includes tent and banners. The big Chimpanzee has a new idea for front. The Great Jansen has a most attractive front and a perfectly built stage. Eddie Vaughn has a unique and classy front for his "Stella." Serpentine had a great attractive front when the feature joined and in consequence does not require any new work done on present frame-up. It remained for Myer Myers to spring the surprise. Fred Lewis now designed two "fronts," one for the Fat Folks Chautauque and the other for the Slanese Twins. Both are constructed on new, novel and exclusive ideas and form the most extravagantly attractive fronts the writer has ever seen. All of the six rides have been painted afresh. Mrs. Roy Meade, sister of Mr. Jones, and little daughter have joined for the Canadian trip.—ED R. SALTER.

RICE & DORMAN SHOWS, INC.

Tulsa, Ok., did not finish as all thought it would and must admit that it did not come up to expectations, but at that it was far from being a bloomer. Wednesday night was lost entirely due to rain, and it took considerable work to get the lot in a condition to show for the following night. An early start and arrived on time in Bartlesville, which is one of Oklahoma's richest oil cities, and under the Woodmen of America, opened to fair business Monday night. However, when word was passed around as to the merits and cleanliness of the attractions the crowds began to increase nightly as well as the business, and now the natives have plenty of praise for the Rice-Dorman Shows.

Mitt Morris has received his new car, and it sure is pretty. Eugene Merrill opens the door for him and runs it around. Also Mitt has added another new joint, the "Astro Store." Hal V. Harris has the band now and since his taking hold of it has shared things around so that it ranks with the best. Mrs. B. F. Hall and Myrtle Walker, by adding their two ages, were 52 years old Thursday, June 19, and the Sun Bonnet Club gave a big party for them at Tulsa. They received many pretty gifts. Mitt Morris also had a birthday, but owing to his slipping the writer an Irish flag promised not to tell his age, but then Mitt is still a young fellow, and of course, the folks all gave him a lot of nice presents.

B. W. Bennett, promoter, who worked Bartlesville with the assistance of the Mrs., put over a nice program, which netted him plenty.—RAYMOND D. MISAMORE.

BROWN & DYER IN CANADA

The Brown & Dyer Shows are going into Canada for at least seven or eight weeks following the close of a week's engagement at Niagara Falls, N. Y., July 5.

THE KEWPIE "Slip On" OUTFIT

Made in Gingham and Percales in the very latest, neat and attractive patterns adaptable for a KEWPIE DOLL. These dresses and caps are made with elastic bands, and come in assorted patterns.



THE Real Dress and Cap
\$1.25 Per DOZEN
\$10.00 Per HUNDRED

Send 15 cents for sample hat and dress.

AL. MELTZER
3229-3231 N. Sheffield Ave., CHICAGO, ILL.

One-Third Cash With Order
IMMEDIATE DELIVERY.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

BUY DIRECT OF AMBERINE-COMB CO.
32 UNION SQUARE, NEW YORK CITY

The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

WANTED, TALKERS AND READERS
for Mitt joint. Clifford, write. Have circuit of eight Southern fairs. Salary and percentage.
Address JENNIE RIEGEL as per route of Kennedy's Shows; Ashland, Wisconsin, this week.
Can use you all summer.

WANTED ONE MORE MOTORDROME RIDER
Can also use Talker and Grinders for Pit Show. John Cardona and Tom Wilmuth, Animal Trainers, wire. We can use you. Wanted Cornet, Trombone and Trap Drummer for Jack Cullen's Minstrel Show. J. F. MURPHY SHOWS, Northampton, Mass., this week; week July 7th, Springfield, Mass.

HARRISBURG, ILL.
WANTS CARNIVAL AND FREE ATTRACTIONS FOR JULY 29th TO AUGUST 1st
Address A. FRANKS, Secretary.

WANTED, 8-PIECE ITALIAN BAND
Legitimate Concessions. No grift. Book or buy Eli Wheel. Cliff Liles, Slim Berry, Jack Carter, wire Leo Myers. Will book good Five or Seven-in-One. ROBINSON'S UNITED SHOWS, week June 20th, Monaca, Pa.

NEW, ATTRACTIVE SALEBOARD GAME
As fascinating to play as a real ride in an airplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a Display Case.

JOBBER-OPERATORS
A real opportunity to secure some big business and make some real money. Order you, complete. \$7.00. Sell to retailers for \$13.00, and gives them a profit of \$14.00.
Send for a sample outfit and full particulars AT ONCE.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia, Pa.

FOR SALE—A large Mechanical Shooting Gallery, located in Cook's Electric Park, Evansville, Ind. The only gallery in the park or city, which is a city of 100,000. Gallery and lease for sale at a bargain if taken at once. Reason for selling, other business. Traders need not answer. E. E. HICE care Cook's Park Evansville, Indiana.

ELSBERRY HOME COMING & AGR. STOCK SHOW
will be held August 7, 8 and 9. Attractions and concessions wanted. Write J. R. PALMER, P.O. Box 100, Hannan, Elsberry, Missouri.

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(Continued from page 60)

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MUSIC VERSUS DRINK

(Continued from page 34)

effects. On the contrary, it leaves one refreshed and rejuvenated. Plato compared its effect on the soul to that of a bath on the body. Margaret Fuller wrote in her journal that by music she "felt raised above all care, all pain, all fear." Is not that the chief vaunted benefit from drink? What need of alcohol is there for the despondent when Martin Luther could write (as thousands of others might have written): "My heart, which is full to overflowing, has often been sojiced and refreshed by music when sick and weary."

Giving the devil his due, one must admit that some good results have come from the great war, and not the least of them is the awakening of thousands of our men to the magic of music, and a full realization of its power to sojice and refresh the sick and weary. Cases are recorded of men who asked for music before food and drink and treatment of their wounds. At first our men were known as "the silent army," but soon they learned the importance and the joy and stimulus of singing together. These experiences of two millions and more of our men in camp will not soon be forgotten. They have learned emphatically that music is for manly men as well as for womanly women; that it is not effeminate to yield ourselves wholly to its emotional appeal. For this reason, as we began by saying, music in America ought to have

a unique opportunity next season. By judicious management and allotment men might be taught to attend concerts as freely as women.—THE NATION, June 21, 1919.

ALBERT SPALDING

Returns to America—Won Signal Honor While in Service

New York, June 30.—After an absence overseas of twenty-one months, Albert Spalding, the American violinist, has returned to the United States. He claims the distinction of being the first American artist to enlist and was sent across with the initial 90,000 men. Mr. Spalding entered the service as a private in the Aviation Division, and after spending a short time in France was sent to the Italian front and was attached to the Public Information Bureau. Being a live, young American, he was dissatisfied, as he wanted to be in action, and sought to be transferred to the actual flying section, and obtained an appointment to be sent to Cento Celle, near Rome, where he received his aero training and later won an observer's brevet because of night bombing work.

As the result of having lived many years in Florence, and because of numerous concert tours, he was thoroughly familiar with the Italian language, and this fitted him especially for propaganda work throughout Italy, and he made numerous speeches in many of the cities.

He had the honor of being sent by the American Embassy at Rome to the city of Pesaro as representative of the United States to officiate at the naming of a street after President Wilson.

Mr. Spalding, in a recent interview, told of an interesting meeting with King Victor Emanuel, General Diaz, Marconi, Orlando, Count D'Annunzio and Toscauni. In recognition of his many services the Italian Government conferred the cross of the crown of Italy upon Mr. Spalding, which is the highest honor that can be given to a foreign citizen.

Mr. Spalding is already making plans for a concert tour which will begin early in the coming season.

ENJOINS MERRY WIDOW

New York, June 29.—An injunction has been secured by Henry W. Savage, theatrical manager, restraining John Cort and Leoncio Mosquero from producing in Spanish the comic opera, *The Merry Widow*. Mr. Savage informed the court that he had exclusive rights to produce the opera in this country and expects to revive it next season. He contended that production in Spanish would injure his rights. Cort and Mosquero failed to appear to show cause why they should not be enjoined and the restraining order was issued because of their default.

CONCERT AND OPERA NOTES

At The Rivoli, New York, last week, James Harrod sang "Carry Me Back To Old Virginia" and created a sensation. The orchestra rendered Schubert's "Rosamond" and created a furore.

We have been a long time starting this department but indications all point to the fact that we will have it going shortly. Soon thereafter watch us take the "con" out of concert.

Alois Reiser, at present assistant conductor of the Strand Symphony Orchestra, New York, is to be musical director of the new Strand Theater in Brooklyn which is planned to open about Labor Day.

General Director Campanini of the Chicago Opera Association has engaged Mme. Borgblid Langgaard, a dramatic soprano, and she will be heard in many of the Italian operas during the coming season.

Louis Alberni, one of the principals in 39 East, at the Broadhurst, New York, is arranging to have his friend, Julius Kresky, the Norwegian composer, introduced to the American public at an afternoon concert next week.

Miss Jean Cooper, the well-known mezzo-soprano, has announced her engagement to Lawrence W. Carpenter of Minneapolis. The wedding will occur in September and Miss Cooper expects to give up the concert stage for a year or more.

Francis B. Roeder, grand opera singer, was married June 25th to George Cherpennig. Miss Roeder is the daughter of Gus C. Roeder, who has been a member of the editorial staff of *The New York World* for more than thirty years.

Liberty, My Liberty, a patriotic march song by Dorothy Dare, was played, for the first time, at the Fulton Theater, New York City,

Wednesday of last week by the orchestra, under the direction of Maurice Siegel, between the acts of *Please Get Married*. This song is to be sung soon at a big outdoor celebration.

Speculating on the probable effect of prohibition on the demand for more music has led some of our reviewers to prophesy that people may again, as they have been known to in the past, go on musical sprees. This moves *The Philadelphia Bulletin* to inquire if those people who become intoxicated with music may be considered airtight.

For the week of June 29 an unusually interesting program has been arranged for the Strand Theater, New York. The Symphony Orchestra will play the overture from *The Wizard of the Nile* (Herbert). Redferne Hollinshead, Canadian tenor, has been engaged for the week, and Ralph H. Brigham and Herbert Sisson will alternately render a solo on the grand pipe organ.

It is reported that the Chicago Opera Association has voluntarily given an increase in salary to the members of the chorus, and has agreed to allow each member a stipulated weekly amount for traveling expenses.

The Berkshire String Quartet will give the first American performance of a new string quartet by Saint-Saens during the Music Festival to be given next September at Pittsfield, Mass.

Luigi Setori, a retired grand opera singer, who for a number of years has been a guest of the Actors' Fund of America, died Tuesday, June 24, at St. Luke's Hospital, New York City. He was born in Italy in 1850 and received his education in that country, and had the honor of singing the opening song in the opening night at Madison Square Garden. During his life he was affiliated with the leading opera companies and was in concert work until ill health forced him to retire.

TO PROMOTE MUSIC

Augustus Juilliard Leaves Endowment To Educate Worthy Students

New York, June 28.—An endowment of approximately \$5,000,000 to aid the Metropolitan Opera Company to educate worthy students of music and otherwise to promote the cause of music has been provided in the will of the late Augustus D. Juilliard, wealthy capitalist.

Mr. Juilliard during his lifetime exhibited a lively interest in all things musical and his friends, when informed of the provisions of his will, expressed keen satisfaction in the substantial manner in which he had provided for the perpetuation of his ideals.

After providing for relatives and making bequests aggregating \$700,000 to hospitals, charitable and other institutions, the will provides that his estate is to be placed in the hands of trustees who will form a corporation to be known as The Juilliard Musical Foundation, which will not only help promising students of small means in obtaining a complete and adequate musical training, but will provide funds for them to go abroad and study under the world's best masters.

The will states that entertainments, recitals and concerts are to be given "without profit" and are to be "of a character appropriate for the education and entertainment of the general public in the musical arts." It is also provided in the will that the gift is to be accorded the Metropolitan Opera Company is for the purpose of assisting it in the production of operas.

The will further provides that the foundation must be established during the life of Frederick A. Juilliard and Robert Westaway, one of the late Mr. Juilliard's business partners. A board of trustees is provided for, consisting of the president of the Central Trust Company, the president of the Guaranty Trust Company, Frederick A. Juilliard, and such other persons as these three shall select to assist them in the management of the foundation.

Mr. Juilliard was for many years interested in the encouragement of art, music and science, his chief interest being in the Metropolitan Opera House. At the time of his death he was president of the Metropolitan Opera and Real Estate Co. His bequest is reported to be the largest single bequest ever made for the encouragement of musical education.

MEMPHIS MUSICAL SEASON

Memphis, Tenn., June 28.—While the present is too far in advance of the season to submit a complete list of artists who will appear in this city next fall, all indications point to the most brilliant musical season in the history of Memphis.

"The past highly successful season has amply demonstrated that Memphis appreciates the best in musical art," says Valerie Farrington in *The Commercial Appeal*. "Another heartening sign that this city is approaching high tide musically is that her growing population is a music-loving population, keenly imbued with the post-war musical activity that is sweeping the country."

Especially keen interest centers in the ambitious projects of the Tri-State Concert Company, conducted by Angelo and Joseph Cortese.

Among the artists they will bring to Memphis are the following: Charles Mackett, tenor, November 10; Amelita Galli-Curci and her own company, January 5, 1920; Albert Spalding, violinist; Rudolph Ganz, Swiss pianist; Mary Garden, soprano; Alma Gluck and Efram Zimbalist, the great Russian violinist, and Frances Alda.

PITTSFIELD FESTIVAL

To Be Held Next September

New York, June 30.—Plans for the Berkshire Chamber Music Festival to be given in Pittsfield, Mass., next September have been concluded, and the program for the opening concert the afternoon of September 25 will be given by the Berkshire String Quartet, assisted by Mrs. F. S. Coolidge, pianist, and Leopold De-Mare, who will play the horn. Frederick A. Stock, conductor of the Chicago Symphony Orchestra, has arranged a program of vocal and instrumental chamber music which will be given the morning of the 26th, and that afternoon the Flonzaley Quartet will give a concert. The last day of the festival will include a program in the morning by the Societe des Instruments Anciens, and a concert by the Berkshire String Quartet in the afternoon.

SHORTAGE OF CLASSIC MUSIC SCORES

New York, June 28.—Arthur Rodansky, director of the New Symphony Orchestra, finds that the supply of classical music scores in the United States is almost exhausted as the result of these having been practically none of these publications imported from Europe during the period of the war.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$100.00 WEEKLY SELLING AMBEROID UNBREAKABLE COMBS—kind you can cut with a hammer; sample, 10c; write factory for prices. BARNES, 20 Main St., Leominster, Massachusetts. July 2

AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz. The Sizz Trio sold \$760 in Columbus, Ohio, in eight days, \$880 in Detroit in ten days, \$896 in Toledo in eleven days, \$900.80 in Cincinnati in ten days; write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. July 26

AGENTS—\$25 to \$50 per week easily made selling the Simplex Gas Lighter, the greatest novelty of the age; no flint or friction; lights like magic; sample free. SIMPLEX GAS LIGHTER CO., 10 East 14th St., New York.

AGENTS make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HUNTON CO., Star City, Indiana.

AGENTS—\$25 to \$50 per week easily made selling the Simplex Gas Lighter, the greatest novelty of the age; no flint or friction; lights like magic; sample free. SIMPLEX GAS LIGHTER CO., 10 East 14th St., New York.

AGENTS, GET BUSY WITH THIS NEW ONE—President Wilson Victory and Peace Picture, size 14x20, 70c per dozen, \$5.00 per 100, \$50.00 per 1,000; sample free; big seller at Victory and Welcome Home Celebrations. J. R. LEWIS, 1206 Madison St., Chicago, Illinois.

AGENTS, STREETMEN, DEMONSTRATORS—New article; sells like hot cakes; nothing like it under the sun. THE STELLING LEATHER WORKS, 40 North Wells St., Chicago. July 5

AGENTS DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART RESTORATIVE MOVEMENTS—Remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 154 F St., San Diego, California. July 5

AGENTS, CANVASSERS, SALESMEN—We have a brand new whirlwind seller; costs you 7c, sells for a quarter; sample and circular free; write today and be one of the first to get this new money maker. We also have Patriotic and Peace Pictures of all kinds. JAMES C. BAILEY CO., Dept. T, Chicago, Illinois. July 5

AGENTS, DEMONSTRATORS, STREETMEN, CANVASSERS—Sell Gold Medal Carpet and Rug Cleaner; book your stores, fairs, etc.; prompt shipments. GOLD MEDAL CLEANER CO., Dept. A, Buffalo, New York. July 5

FIFTY THOUSAND WELCOME HOME BANNERS, purchased at bankrupt sale; retail price, 35c each; exceptionally good sellers at a quarter; make an offer; any quantity; 12, prepaid, \$1.00. VICTORY SALES CO., Swissvale, Pennsylvania. July 5

I WANT 100 MEN AND WOMEN QUICK—To take orders for Comer Raincoats, Raincoats and Waterproof Aprons, thousands of orders waiting for you; \$2.00 an hour for spare time; Maher made \$53.30 in one day; Cooper \$28.75 in four hours; I will give you \$2,500 a year for four average orders a day; no delinquent or collecting; stylish coat tree for you; 65 beautiful samples; no capital required; biggest money maker in America; write quick for information. COMER MFG. CO., Dept. C53, Dayton, Ohio. July 26

SELL DODGE'S CORN DODGER for 25c. BOX 243, Dayton, Ohio; Atlantic City, New Jersey.

STREET MEN, PITCH MEN AND DEMONSTRATORS—Get in line with the greatest seller ever placed on a Ford car; thousands sold last season on the fair grounds of the Southwest; millions will be sold this season. One man sold last season 437 in one day, netting him \$834.16. Get in the swim. ALL-FIRE MFG. CO., Wichita, Kansas.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FIRST \$20 MONEY ORDER takes two White, Pomeranian Puppies, two months old, male, female, beautiful; need money. Address JUNE WHITE, 927 Union St., Jackson, Minnesota.

FOR SALE—Genuine Leather Mexican Spotted Female Dog. 331 Blackford St., Indianapolis, Ind.

FOR SALE—Giant Kangaroo; big attraction for pit show. Address J. G. BILLBOARD, New York City.

TAME RHESUS—First \$25. JENNER'S PARK, Loup City, Nebraska.

At Liberty

(First line and name in black type.)

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 FREE ATTRACTIONS—THE ROSARDS, aerial teeth trapeze act and comedy acrobatic act; lady, gent; \$100.00 bond guarantees; July, August open. Add. General Delivery, Quincy, Illinois.

A-1 TRIO—PIANO, VIOLIN AND FLUTE FOR hotel, rep. show or picture house, large library of popular and standard music; can also furnish cello player if wanted. Address PEERLESS TRIO, 414 Stewart Ave., Wausau, Wis.

A FREE ATTRACTION ACT AT LIBERTY for July Fourth. RUBE PERKINS, Holton, Kansas, King of Slack Wire. July 5

AMBITIOUS VIOLINIST—DESIRES EVENING position; dance or pictures; city; experienced; library; small salary. ROBERT R. SPARK, 1549 First Ave., New York. Phone, Lenox 4214. July 19

AT LIBERTY—VIOLINIST LEADER; UNION; 15 years' experience playing pictures, vaudeville, tabs, etc.; complete library; married; reliable; locate only; go anywhere; no ticket; join on wire; can furnish drummer with complete outfit, including marimba; references. OTTO LIEBELT, Box 803, Lawton, Ok. July 12

AT LIBERTY FOR GENERAL BUSINESS—Very strong in character and comedy scripts; stage director. FREDERICK H. WILSON, Seward, Nebraska. July 6

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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—LADY TRAP DRUMMER; would like position at once with lady orchestra, theater or to travel. Address M. H., 1251 N. 1st St., Evansville, Indiana. July 6

AT LIBERTY—AN EXCEPTIONALLY COMPETENT manager; thoughtful, pleasant, efficient; offering an exceptional connection; what have you to offer? Address W. G. H., Box 115, Plainwell, Michigan. July 19

AT LIBERTY AUGUST 15—VIOLINIST; PIANO Tuner; broad experience in both; library; prefer movies, where there is good field for piano work; other propositions considered; can furnish Cello Player; good. Address "MUSICIAN," Box 230, Hudson, Indiana.

AT LIBERTY—A-1 DRUMMER AND CLARINETIST; salary your limit; write. ABE MARTIN, 1937 Pearson Ave., West End, Birmingham, Alabama. July 12

AT LIBERTY—FIRST-CLASS VIOLINIST—Orchestra Leader; all around experience; large library; only steady position considered. **MUSICAL DIRECTOR,** 843 South Campbell St., Springfield, Missouri. July 5

AT LIBERTY—A-1 VIOLINIST; PICTURES OR Vaudeville; Indiana preferred; large library. **VIOLINIST,** 1722 Esquire, Louisville, Ky. July 12

AT LIBERTY—ORGANIST; THOROUGHLY experienced in playing for pictures; steady, reliable and competent; large library; A. F. of M. Address ORGANIST, 413 W. 9th St., Erie, Pennsylvania. July 5

AT LIBERTY—A-1 GENERAL BUS. PEOPLE, man and wife; experienced and ability; first-class wardrobe; wire or write. 209 S. Chestnut St., Iowa, Kansas.

AT LIBERTY—CAN COME AT ONCE; A-1 Bandmaster; cornet; would like to hear from prof. or amateur band which really appreciates the goods; I play and direct all standards; or would take theatre job on cornet; 15 yrs. experience; will go any place; married; no tramping. **BANDMASTER,** care Billboard, Cincinnati, Ohio. July 19

AT LIBERTY—A-1 COMEDIAN; BLACKFACE, Jew or Irish; can dance, sing and play banjo; if you want the best write me today. **CHARLES PARSONS,** Box 447, Brownsville, Pennsylvania. July 12

AT LIBERTY—EXPERIENCED THEATRE Manager; for high-class picture or vaudeville house; A-1 Press Man and Ad Writer. What can you offer a man who has brought dead ones to life? Reliable owners only. Address J. D. HUTCHINSON, Box 86, North Scituate, R. I.

AT LIBERTY—DISCHARGED SOLDIER; MOVIE Operator and Theatre Manager; wishes to locate in small town, or will consider road show; only reliable people; state top salary and all first letter. **PVT. ROY ARGENBRIGHT,** Chambersburg, Pennsylvania.

AT LIBERTY FOR FAIRS, HOME-COMINGS and picnics; Alumnus; walk high live wire charged with electricity, making a blaze of light from head to foot; a big free attraction; open for immediate engagements. Address **GEORGE LAMBERT,** 21 Southwestern Avenue, Dayton, Ohio.

AT LIBERTY—STRAIGHT MAN, WITH SINGING voice; lead numbers; quartette; height, 70 inches; weight, 150 pounds; salary, reasonable; ticket if too far. Address C. HANNA, care Columbia Hotel, Chattanooga, Tennessee.

AT LIBERTY—VIOLINIST, YOUNG, CAPABLE. Address ABE COHEN, 361 W. Thomas St., South Bend, Indiana.

AT LIBERTY—BANJOIST; VAUDEVILLE, cabaret and dance experience; A. F. of M.; regular long-neck banjo; no toy; sight reader and can fake; desire to connect with jazz team for summer, with view to vaudeville in fall; double on drums, bells and traps. A. M. GIFFORD, JR., 61 State St., New Bedford, Mass. July 12

AT LIBERTY—JAZZ DRUMMER; WANTS TO join musical act, minstrel show or any show that uses a good jazz drummer; no bells; strictly real jazz; salary, limit. **LEO McDANIELS,** 122 N. Johnson St., New Orleans, Louisiana.

AT LIBERTY—SOLO CLARINET AND SAXO-phone, 1st; play cello parts; 15 years' experience in band work; three years in the electrical work; would like to locate; dance and theater. **CHAS. BERGER,** 131 Cherry St., Winston-Salem, North Carolina.

AT LIBERTY—A-1 PIANIST (MUSICAL DI-rector or sideman); for vaudeville, musical comedy, pictures, dance orchestra, dramatic road show, repertoire or one-nighter, etc.; sight reader; arrange, transpose; troupe or locate; can double stage, hits and small parts if necessary; excellent baritone singer for specialties; sober and reliable; good appearance; age, 40; height, 5 ft., 10; weight, 165. What have you? Reliable man for reliable manager only; state salary and what you expect me to do first letter. Don't misrepresent; misrepresentation cause of this ad; all letters answered; ticket if far. **PIANIST,** Box 432, Albert Lea, Minnesota.

AT LIBERTY—ORGANIST OF EXCEPTIONAL musical ability and experience in high-class picture work; desires engagement. Thoroughly reliable; fine library; pipe organ only; must be good salary. **ARTHUR EDWARD JONES,** Hotel Dagmar, Hagerstown, Maryland.

AT LIBERTY—ELECTRICIAN; DO WIRING; handle any equipment, stage or light plots; M. P. Operator; locate or carnival; musical comedy. **L. WALKER,** care The Billboard, O'Neill, Nebraska.

CLASSY FEMALE IMPERSONATOR—COMEDY singing, dancing; drawing card everywhere; picture, 15 cents; vaudeville, moving picture screen, musical comedy, societies. **E. WALTER,** 214 North 15th Street, Philadelphia, Pa.

CORNETIST—EXPERIENCED IN PROFES-sional band and orchestra work at liberty; will troupe or locate; band or orchestra work; will consider the town or factory propositions to settle down if payment with advancement; library of music; one year army band service; now employed. Write **JOE HAMILTON,** care The Billboard, Cincinnati, Ohio.

DAREDEVIL—NEW STUNT; GO FROM RAC-ing auto by rope ladder to aeroplane or reverse. What have you? **W. F. COLLINS,** General Delivery, Bridgeport, Connecticut.

FIRST-CLASS BUSINESS CORNETIST OPEN for immediate theatrical engagement; A. F. of M.; transpose, sight reader; very experienced; vaudeville, pictures, etc.; want permanent location; larger cities. **CORNETIST, X. Y.,** Billboard, Cincinnati, Ohio.

FIRST-CLASS TROMBONIST AT LIBERTY AF-ter July 4th; prefer good dance orchestra; experienced band man, so write what you have to offer; age, 23; nonunion, but will join if necessary. **F. J. McCLAIN,** Grayling, Michigan.

JAZZ TRAP DRUMMER—WOULD LOCATE OR travel; have had lots of experience in dance work. Address **B. McNELLY,** 454 W. 2d St., Richland Center, Wisconsin. July 12

LADY PIANIST—EXPERIENCED; A. F. OF M.; desires position with orchestra or alone; must state salary and details. **PIANIST,** 1120 Fountain Ave., Birmingham, Ala. July 12

MANAGERS! HERE'S YOUR CHANCE—MAN and wife; man does straight and second comedy, grind, openings, lectures; can direct bills and make them go; can manage house, pictures or vaudeville; know how to get money; have 58 good hits, 5 doubles, 12 good tall bills, all ad lib.; 18 years' experience; wife, union piano player; plays vaudeville, pictures and musical comedy, or sells tickets; our recommendation our work; don't chase or drink; a shoe-string manager in case of ad; have boy, 3 years old, who knows his place; can you use people like this? State what you have by letter only. We will answer by wire. Tickets to any bank you wish. If we say yes we join; would like to locate; reliable managers only; 36 years old; 6 ft., 1. **FRANK K. LYONS,** Gen. Del., Paragould, Arkansas.

LIVE WIRE THEATRE MANAGER—FULL OF pep; wants a position; just out of army; chance of a life time for some up-to-the-minute theatre owner; don't think about it; write now; it's your opportunity. Address **ALHTES,** care Billboard, Cincinnati, Ohio.

MEDICAL LECTURER—EDUCATED, LOGICAL and convincing speaker; fine personal appearance; wishes engagement with medicine show. Write at once **DR. BAILEY,** Box 318, Louisville, Kentucky. July 5

MILE. PEYRANI AND HER WONDERFUL birds; 10 m number; also 4 trick dogs; best on the road. Address **UNION PARK,** Maplewood, New Jersey.

MOTION PICTURE OPERATOR AT LIBERTY—Handle all equipments; specialize on Simplex, Motograph and Power; want position at theater where manager expects and appreciates good projection; good references. **MELVIN VARNIER,** Nevada, Missouri. July 12

MOVING PICTURE OPERATOR AT LIBERTY, with license, wants position; willing to go anywhere; age, 21 years. Apply **ZADIG PALOIAN,** 2180 N. Mango ave., Chicago, Illinois.

MOVING PICTURE OPERATOR DESIRES steady position; sober, reliable, married man. Address **DEWEY OAKES,** Metropolis, Illinois.

M. P. OPERATOR—MUST HAVE JOB VERY soon; will consider anything; have eight years' experience; will go anywhere; write or wire. **L. B. HART,** Winchester, Kentucky.

OPERATOR, ELECTRICIAN, REPAIRMAN and general house man; desires position where first-class projection is wanted, and will be paid for; eight years' experience on Power's and Simplex machines; married; reliable; steady and the best of references; nonunion; go anywhere. Address **GROVER C. BLACK,** Gen. Del., Buckhannon, West Virginia.

ORCHESTRA LEADER—VIOLINIST; DESIRES engagement as leader or first violin; fifteen years' experience; no objection to small towns; fine library standard and classic overtures and concert selections; wife, A-1 in box office; joint or separate. **LEADER,** 1040 Stillman Ave., Lawrence Park, Erie, Pennsylvania. July 12

THE FOUR JAZZ MANIACS ARE OUT AGAIN—Violin, piano, cornet, saxophone and cello and traps; want resort work, dance pavilion somewhere—where we can cut loose and furnish some pep. **CZERE B. CORBIN,** Manager, care The Billboard, Chicago.

VIOLINIST—DOUBLE ALTO IN BAND; would like to locate in some good town; will consider anything; married and reliable; have some money to invest in good paying picture show. Address **ARTHUR COOPER,** New Florence, Missouri. July 12

VIOLINIST-DIRECTOR—VAUDEVILLE AND high-grade picture player; very large library; union; desire first-class position where orchestra and good music are a feature, and a first-class musical director is wanted. Featured and advertised in former positions. Good orchestra and salary essential. Address **B. B. B.,** care Billboard, Cincinnati, Ohio. July 12

WANT PLACE WITH VAUDEVILLE ACT OR musical tab.; can fake bass or lead; was with an A. F. show in France 5 months; just discharged, not much experience; willing to work for low salary at first; good appearance. **CLIFF LABELL,** care Billboard, Chicago, Illinois.

WANTED, BY EXPERIENCED CORNET Player—Position in vaudeville theatre; A. F. of M.; go anywhere; employed at present, but desire change; must have time to give two weeks' notice. Address **BESSON,** care Billboard, Cincinnati, Ohio. July 9

OPERATOR, ELECTRICIAN, REPAIRMAN and general houseman desires position in modern picture theater where first-class projection is demanded and will be paid for; eight years' experience on Power's and Simplex machines; familiar with generators, transmitters and knowledge of stage work; married, steady and reliable; best reference; state running hours, equipment and salary in first letter. Address **GROVER C. BLACK,** General Delivery, Buckhannon, West Virginia.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

COLORFUL SINGING ORCHESTRA AND JAZZ BAND, 5 or 6 pieces; open Labor Day, traveling dance orchestra and photos, salary, etc. **E. T. McLAUGHLIN,** No. 44 North St., Clarendon, N. H.

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE SHOWS WANTED—Good show town; first-class theatre. Write, wire or phone **F. O. BENNETT,** Mer Folly Theatre, Shamrock, Okla. July 19

MEREDOSIA HOME COMING, Meredosia, Ill., Aug. 28, 29, 30, 1919, three big days and nights; open air Free Acta wanted! Address to **H. D. BERGER,** Sec'y Home Coming Assn., Meredosia, Illinois. July 5

MILL CREEK, OK—Annual picnic July 17, 18 and 19. For successions address **L. D. HALLEY,** Mill Creek, Oklahoma.

HUSTON PARK—A new park within 30 miles of Pittsburgh, catering to a population of 300,000, wants Billings Desires of all kinds, also several clean shows; have opening for a few more concessions. Address **HUSTON PARK SUMMER COLONY CO.,** 218 Fourth Ave., Pittsburgh, Pennsylvania. July 12

SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. **W. B. McFEE,** New Central Theatre, Old Town, Maine. sept 6

In Answering Classified Ads, Please Mention The Billboard.

WANTED—High-class Attractions for Five-Day Annual Veterans Three Wars, September 2-6; annual affair; national motorcycle races, army aerobatics, speakers of national importance assure big crowd from five States. **COMMERCIAL CLUB**, Dodge City, Kansas. **July 19**

WANTED—Carry-Us-All, Ferris Wheel, Riding Devices of all kinds, Amusements of all kinds, for a town of 100,000 people; business good. **THE WHITE CITY PARK AMUSEMENT CO.**, Macon, Georgia.

Books and Formulas

10 WORD, CASH. NO ADV. LESS THAN 25c.

BLENDRITE, the marvelous Glove and Shoe Cleaner; cleans all kinds of colored kid gloves and shoes quicker than lightning; wonderful money getter; quick and easily made. **Huge profits**; guaranteed formula with instructions complete. 50c. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

6-19 ECONOMY ROUGH—I just discovered; kills army worms; 75c worth treats one acre; sells well to farmers; big money. **Square Guy**, for \$1 the formula is yours. **J. M. POWELL**, Frankfort, Indiana, **July 3**.

21 WONDERFUL FIRE EATING TRICKS—Instructions, Secrets, and Formulas for the greatest fire king act all for \$1; How To Become a Contortionist, \$1. How To Escape From Police Handcuffs and Any Vault or Safe, both for \$1. **MYSTICAL HEATH**, Carroll, Iowa.

129-PAGE BOOK—1,000 money-making Formulas; free with 12-month subscription to *Business Chances*; 50c; R. C. La full of ways to get the coin; two samples, 10c. **BUSINESS CHANCES**, 2849 Normal, Chicago. **July 19**

500 SUCCESSFUL money-making Formulas and Trade Secrets. A rare and valuable collection containing the celebrated "Big Four" Recipes and many others; postpaid. 25c. **CHARLES DYNES**, Winchester, Indiana.

100% PROFIT, EASY MONEY—Formulas from 50c up; high-grade formulas; special attention given to Medical Formulas; tell us what you want; we have it. **INTERNATIONAL SALES BUREAU**, Dept. C, General Delivery, Atlanta, Georgia. **July 19**

AGENTS—A new one! Just out. Telephone Disinfectant, kills disease germs on mouthpieces; will sell like wild-fire; start a factory; get in on second best costs a trade to make, sells for \$10.75 a gallon; formula and selling plans, 25c. **MORTENSEN'S SPECIALTY HOUSE**, Box 548, Collinsville, Oklahoma.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," the world's strongest adhesive; absolutely fire, water and acid proof; sticks in a flash; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; cheap and quickly made; guaranteed working formula. 25c. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

ADVERTISERS—Your 25-word ad on 1,000 circulation (100 mail 100), 100 of your circulars mailed right; copy of my magazine and a big mail all for 25c. **CHARLES DYNES**, Winchester, Indiana.

ANTI-FLY SPRAY keeps flies off and kills flies on cattle; easy-made formula for making and using; 25c. **MORTENSEN'S SPECIALTY HOUSE**, Box 548, Collinsville, Oklahoma.

ARE YOU INTERESTED IN AMATEUR THEATRICS—15c will bring you a little book full of hints and suggestions which you will appreciate; money back if not pleased. **F. EARL BONNELL**, 32 Robinson St., North East, Pennsylvania. **July 3**

BUSINESS SUGGESTIONS, Home Industries, Small Inventions, Successful Formulas, 250 pages, 50c; ask latest list of Trade Secrets. **T. PEREZ**, 729 McKinley St., Elizabeth, New Jersey. **July 12**

ART OF TATTOOING BY PROF. TEMKE—Tells all about tattooing; materials used; how to take care of tattoo; how to mix inks; how to make stencils; use of machines and hand needles; how to remove tattooing; all secrets, formulas, etc., fully explained; price, 50c. **PROF. TEMKE**, 1019 Vine (B), Cincinnati, Ohio. **July 19**

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Send for list, our money-making magazine, The Dolsen Herald, 10c copy, your 25-word ad 3 months, \$1.00; 2,000 2x1 Gummed Stickers, \$1.00; Home Business for Women (20 plans) 25c; Mystery of Life Revealed, 25c; Herb Doctor, 10c. **THE DOLSEN SERVICE**, Brooklyn, New York. **July 12**

LEPTRO LINIMENT—The marvelous pain killer; the kind that penetrates even through cowhide; a wonderful remedy for aches and pains of every description; cheaply and easily made. **Guaranteed Formula and Working Instructions**, \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

BOOKS FOR MEN—Catalog free. **UNITED SALES CO.**, Springfield, Illinois. **July 19**

BROTHER HUSTLERS—Arm yourself with some real money makers. **Make Hair Tonic**, 20c gallon; **Complexion Beautifier and Wrinkle Remover**, 10c gallon; **Eye-Straight Hair Pomade**, 10c others, all sure money getters; book form, a big ten dollars' worth, yours for 25c; coin or stamps; money back if you want it. **WEAVER-BARNES CO.**, Birmingham, Alabama. **July 3**

GAMBLING EXPOSED—Sensational book, exposing secret systems, methods, tricks and devices used in card and dice games, etc., 200 illustrations, explaining everything. **Particulars Free**. **UNITED SALES CO.**, Dept. B, Springfield, Illinois. **July 12**

CHEMICAL MAGIC—New, fascinating, mystifying, instructions and formulas for 25c coin. **L. MORRISON**, 47 Langdon St., Cambridge, Massachusetts. **July 5**

CEGAR OIL, FURNITURE AND AUTOMOBILE POLISH—This receipt cost me \$10.00, yours for 25c; stamps or coin; this is the fine dope. **SILENT SALES CO.**, River Rouge, Suburb, Detroit, Michigan. **July 12**

CHOICE BOOKS—400 Receipts and Formulas. How To Become an Actor, How To Write Movie Plays, Tricks with Cards, Wizard's Manual; any book mentioned including our new, big, interesting mail order list, 6 months 25c. Address: **ILLUSTRATED CLUB**, Philadelphia, Pennsylvania. **July 19**

DREAMY DILEMMA—Burm Oriental Incense odor of the Far East; formula, 10c. **MARLIN**, 909 Hope-Musso Ave., Brooklyn, New York.

DRINKS—Six delicious, refreshing drinks; one for every taste; the genuine, original concentrated flavors; complete Formulas to make Orangeade, Lemonade, Therrade, Strawberryade, Raspberryade and Grape-ade; quick and easily made by anyone; the kind that's easy to mix; just add water; ten glasses served cost one cent; guaranteed formulas with complete instructions; each \$1, all six \$3. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

EASTMAN'S Skin Beautifier hides sunburn, freckles, etc.; makes you fair as a lily; will not wash off; Formula, \$10.00, or half pint for 50 cents in stamps. Address **EASTMAN'S BEAUTY PARLORS**, 113 North St., Rochester, New York. **July 26**

FILM CEMENT—Famous "Silk-Rite"; largest seller in Florida; 4 ozs., \$1; complete formula and rights to use name outside Florida, \$25. **LESLIE**, Box 1155, Tampa, Florida. **July 19**

GENEVIÈVE DE BRABANT, Sensational novel, \$1.00; Mysterious Hindoo Mystics Voice, Senam, 25c; Dr. Dixon's Complexion Beautifier and Wrinkle Remover Formula, 20c. **SOVEREIGN PUB. CO.**, 160 Sycamore, Buffalo, New York. **July 12**

ICE! ICE! ICE!—Three common, cheap chemicals to be procured at any drug store, when placed in water, will freeze solid. Save your ice bills. Full directions, 25c. Satisfaction or money refunded. **BOX 179, Kings Mountain, North Carolina.**

IRON RUST SOAP—The marvelous spot destroyer; removes rust spots, ink spots and stains of every description quicker than lightning; cheap and easily made; guaranteed formula mailed for 50c. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

MANUFACTURE your own preparations, profits enormous; ten legitimate secret money making formulas complete, 25c. **FULTON CHEMICAL LABORATORIES**, Formula Dept., 20 Fulton St., New York City. **July 26**

MONEY MAKER FOR PALMISTS—Egyptian Symbol Hand of Destiny predicts characteristics, instantly reveals good and bad periods in life; simple, scientific, accurate; child can work it; astonishing hand deductions; sample chart prepaid, \$1; 1 doz., \$5; it's a winner. **RAD PUB. CO.**, 1514 E St., San Diego, California.

REAL FORMULAS—Whisky, Beer, Wine; simple; no still; Concentrated Soft Drinks, Fountain Syrups, Imitation Marble, Rubber, etc.; formula list free. **MERIDEN CO.**, Dept. D, Box 1151, Tacoma, Wash. **July 12**

RIDDLES, CONUNDRUMS AND CATCH PROBLEMS—Clearest ever assembled in one book; especially adapted for "Puzzle-Expert." Mailed, 10c. **ELI-REKA MAILING BUREAU**, (19) Binghamton, N. Y. **July 26**

SPECIAL—Whisky without still or alcohol; make in ten minutes; two formulas, \$1.00; Beer Formulas free. Address **V. SPECK**, 3213 Broadway, Chicago, Illinois. **July 12**

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. **CARTOONIST CHRIS**, 2306 Wabash Ave., Kansas City, Missouri. **Aug 3**

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula and instructions, 50c. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago, Illinois.

TATTOOER'S RETIRING FROM THE SUPPLY BUSINESS; will sell all the Secrets, Formulas of the tattooing game, what colors, ink, solutions to use and where to buy everything known; chance of lifetime; all for \$1.00; full particulars, 3c stamp. **PROF. BROADBENT**, Prospect Place, Glenview, New York. **July 12**

TEN THOUSAND COMPLETE FORMULAS, Receipts, Trade Secrets and Secret Processes contained in "The Twentieth Century Book of Receipts, Formulas and Processes." This 800-double-column-page book is the latest and greatest work of its kind ever published. It is a standard work on what to make and how to make it. It gives complete working formulas for the manufacture of Paints, Perfumes, Pastes, Cements, Mucillages, Solders, Chemical Novelties, Toilet Preparations, Dyes, Inks, Flavoring Extracts, Antiseptics, Waterprooings for all kinds of goods, Fire Proofing, Rust Removers and Preventives, Cleaning Preparations, Polishes of all kinds, Soap Making, Gilding, Silvering, Enameling, Mirror Making, Fireworks Formulas, Alcohol and Its Uses, all kinds of Household Specialties, Medical Specialties, Beverages, Formulas for Destroying Flies and Other Insect Pests, Ginger Beer, Lemon Beer, Spruce Beer, Orange Beer, Weiss Beer, Scotch Beer, Hop Bitter Beer, Champagne Cider, Tonics, Laxatives, Pills, Tablets, Artificial Gem Making, Hair Dyes and Tonics, Wines of Many Kinds, Cordials, Brandy, Liqueurs, Vinegar, Veterinary Formulas for Treatment of Domestic Animals, Varnishes, Syrups, Candies, Chewing Gum and thousands of others. In fact, this book contains almost every known receipt, formula and trade secret. It covers every line and you will find a formula for almost any article you desire to manufacture. It will save its price in a short time, as by turning to its index the chances are one to ten thousand that it will contain the formula wanted. Price, \$3.00, postpaid. Send money order for one dollar, I will ship by return parcel post, balance of \$2.00 (C. O. D.) and give you the privilege of returning the book in five days after you receive it; if you are not pleased, remember, this is a cloth bound book of 800 double-column pages, and contains 10,000 valuable formulas and receipts. Address **JONES F. BLAKELY**, Greenville, South Carolina. **July 12**

THREE-MINUTE CORN CURS is famous the world over for removing hard corns, soft corns or corns between the toes; also callouses on bottom of feet. Just think! One drop upon a tender, aching corn or callous and off it goes like magic, without use of pain, cheap and easily made; guaranteed formula with complete instructions mailed for \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

THE BARTENDER'S DREAM—New Prohibition trick; performer pours wine and water, or all wine, from the same pitcher, then all wine but one milk; then all water save one glass, which is filled with "beer." Enough said. Complete formula and directions, \$2.00. Sold only by **HERMAN L. WEBER**, 832 N. 6th, Allentown, Pennsylvania.

WHISKY, Beer, Wine, Champagne, etc., made at home without alcohol or still; 10 valuable formulas sent sealed for \$1. **LABORATORY PRODUCTS CO.**, Kansas City, Missouri. **July 19**

WHISKY, BEER, WINE, BRANDY, without still or alcohol; also How To Make Genuine Medicines for All Diseases; over 250 valuable receipts, make and sell medicines under your label; wonderful opportunities for hustlers; all sent for \$1 bill. Address **F. H.**, Box 301, Jackson, Michigan. **July 12**

WORK THE BIG EXPOSITIONS, Fairs, Carnivals, Picnics; the book tells you all the latest money-making schemes for 25 cents, mail. **CARL SEOPPEL**, Hollidaysburg, Pennsylvania. **July 26**

ORIGINAL TRADE SECRETS—Machinery unaccounted for; sheds cleared \$400 in 16 days; 6 wonderful secrets; quickly and cheaply made; guaranteed Formulas, with complete instructions, \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago.

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION—Will invest up to \$5,000 cash for interest in Musical Comedy A-1 Burlesque or Legitimate; only first-class references considered; strictly confidential; state full particulars in first letter; act quick. **E. K.**, care Billboard, Chicago. **July 12**

WANT TO INVEST from \$250.00 to \$1,000 for part interest in movie show or good Stage right production; have had experience at both; am 31, neat appearance and a hustler; wife plays piano and violin; can furnish unquestionable reference. **J. RAYMOND HOOPER**, 516 Beaumont Ave., Govans, Baltimore, Md.

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

FOR TRADE OR SALE—Box, High Diving Ladder and Net, Monkey Automobile and Truck; Upside-Down Act for Film or Cowboy Chaps or old Western relics. **BOX 178, Waterloo, Iowa.**

I BUY, SELL AND EXCHANGE all kinds of Slot Machines. **A. ST. JACQUES**, 3 Webster Sq., Brockton, Massachusetts.

FOR TRADE OR SALE—Ladies' Wardrobe for Film or Cowboy Chaps or old Western Relics. **BOX 178, Waterloo, Iowa.**

A PLEA FOR SHOWMANSHIP

By HELEN ROWLAND

(In The New York Evening World)

Mr. A. L. S.—
Manager The ——— Moving Picture and Vaudeville Theater,
New York City:
 Dear Sir—The other evening it was very hot and I was all fagged out. And, just for something to do, I wandered over to your theater to see my favorite motion picture hero.
 And it was cool inside, and everybody was there—
 The little movie fan who chews gum and says "Ain't he grand?" and cries at the sad parts and claps Douglas Fairbanks,
 And the sentimental couple who link arms and squeeze hands when the hero says "I love you!"
 And the T. B. M. and the Tired Business Woman—and all!
 And just as we were sitting there wondering how the vaudeville folk could work so hard on a night like that, and if it wasn't bedtime, and if we'd forgotten to put out the cat,
 The curtain rolled up on the most beautiful scene—like a breath from the Orient—
 All made of Chinese screens embroidered with gold dragons and things,
 And there, under the soft glow of Chinese lanterns, sat a graceful Chinaman draped in the gorgeously embroidered silk robes of his country.
 And he lifted his tapering fingers to the ivory keys of a rosewood piano
 And played like an ANGEL!
 And out came another man, garbed in flowing silk robes,
 And Caruso'd like a SERAPH!
 And, at the last sweet note, the house rose en masse, and applauded, and APPLAUDED!
 And the act wasn't billed—so it must have been just a "tryout."
 And I don't even know the names of the two performers.
 But I'm writing to congratulate you on your taste and originality, and to ask you to see if you can't get all the vaudeville people, and photoplay writers, and amusement makers together,
 And whisper this secret to them!
 That the "dear PUBLIC" is a discriminating body of people,
 With a real brain, and a real heart, and a real appreciation of the ARTISTIC,
 And it's becoming more intelligent and discriminating every day!
 And it's as grateful for a brand new act, a brand new plot, a brand new idea, or a brand new joke
 As it is for real FOOD, in a restaurant, these days!
 And that anything artistic, anything GENUINE, anything that is not an imitation of something else, anything HUMAN, and intelligent, and really fine of its kind, will "GO"—and "go big!"
 And they needn't be afraid of "going over the public's head,"
 And there's no such thing as a highbrow audience or a lowbrow audience,
 They're all "medium-browed" nowadays.
 And that what they want is not the songs and the jokes and the plots of "yesteryear" made over.
 But something DIFFERENT, something new, something refreshing.
 And if anybody doesn't believe this tell him to ask Lew Fields, George Ade, George M. Cohan, P. T. Barnum, Mother Eve or Bernard Shaw—
 They all "STARTED SOMETHING!"
 And it's always the actor or writer who aims "over the Public's head" who succeeds in hitting them right in the eye, or ear, or heart,
 Like your two Chinese Seraphim—with the "tooth-powder" smiles!

GET THIS—New Fortune Telling Cards, with complete, simple directions, 25c a set; order two sets and get Fortune Telling Chart free. **MACY SALES CO.**, Sumter, South Carolina. **July 5**

HAVE A DRINK OF REAL BEER in your own home any time you want it, as good as the kind you used to drink before it went dry, very cheap to make, send a dollar bill or P. O. money order for formula to 405 East Meeker St., Kent, Washington. **July 26**

HAIR!—Marvel Corn Cure; formula used by military surgeons for ten years; sure, painless and rapid; inexpensive to make; strong demonstrator; a repeater with your trade; full directions, 30c. **RAIRDEN**, 2203 Belmont Ave., New York. **July 19**

IGNORE RAINY WEATHER—Waterproof straw hats and suitcases, keep hats clean with a damp cloth; fluid is transparent, invisible for white straws; put proper dye in and make any color; formula and complete directions, 25c. **MORTENSEN SPECIALTY HOUSE**, Box 548, Collinsville, Oklahoma.

LOAN BOOKS of all descriptions. **BEN ZITKA**, Dept. 100, Fairview, Massachusetts. **July 12**

MIND READING NO. 2—NO PRACTICE—Audience shuffles any pack of cards, you name them although blindfolded; guaranteed; send 50c today. **F. GOKENBACH**, 1909 Lynch St., St. Louis, Missouri. **July 5**

ONE GOOD TRADE SECRET will make your fortune. **Kopstan**, a farmer, cleared \$500 in 21 days; rags or woman; start anywhere making and selling Iron Soldering, the strongest solder known to science; mends leaks in pots, pans and metals of all kinds; cheap and quickly made; guaranteed working formula, with complete instructions, mailed for \$1. **S. & H. MANUFACTURING LABORATORIES**, Boylston Building, Chicago, Illinois.

ONE GOOD FORMULA that will increase your income, needs all cement; one dime; list of formulas, 3c. **CLIFFORD BROS.**, 634 W. Spruce St., Shamokin, Pennsylvania.

SONG WRITERS—Be sure that you have a "real" catchy and original melody composed to your words; we also write lyrics of exceptional value to your melodies; submit your best efforts at once; it will be to your interest to communicate with us. **DIRTY'S PUB. CO.**, 2939 Dayton St., St. Louis, Missouri.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

FAST SELLING Goldplated Rings, Rubies, etc., \$5.00 doz. G. M. GARMAN, 1516 No. 32d St., Omaha, Nebraska.
FRENCH HORN—A-1 Besson, brand new, with solid leather case; bought in England; reasonable. MRS. GRAHAM, Rutherford, New Jersey.
KNIVES FOR RACKS—Assorted colors, \$35.00 per 1,000; assortment of 10 other kinds, \$55.00 per 1,000; samples, 75c. A. W. DOWNS, 18 Grant St., Hittite Creek, Michigan.
MEDICINE MEN AND STREET WORKERS, ATTENTION—For Sale, 2 doz. gross of Indian Salve, 1 1/2 ounce flashy box, with Indian Head on cover; doz. lots, 12 1/2c a box; gross lots, 10c a box; sample box, 25c. A. D. TIGHE, 2306 Lincoln Ave., Chicago.

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

54 MILLS AUTOMATIC GEM CHECK MACHINES, with future play, checks, etc.; machines and boxes are all in first-class order; will sell one or all at \$50.00 each. W. C. FAIRBANKS, Sioux Falls, South Dakota.
110 OPERA CHAIRS, \$50.00; 30 Self-Folding Chairs, \$30.00; Compoars, \$30.00; will trade. DALTON, Wellsville, Ohio.
A 36-INCH TAYLOR TRUNK—Excellent condition; also full line Wardrobe for Comedian and fifteen furrows. Scripts, list for stamp; sacrifice. AL MURPHY, Box 387, Minneapolis, Minnesota.
DYE SCENEY—New and second-hand, 8c square foot; have all kinds and sizes. BAILEY SCENIC STUDIOS, Troy, New York.
ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scopions, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

22.00 WILL BUY THE FOLLOWING RECITATIONS—Each suitable for "exclusive single act"; Depo Friend's Dream (original dope), Blue Velvet Band (dope, dramatic), Saved (dramatic, ending with comedy), Revenge (strongest dramatic ever written), Thinking (sweet wartime, comedy dramatic), Lasca (Western); choice of one other (name B); I've got it; have 10,000; headquarters for recitations. BOLLAN, 1554 No. Clark St., Chicago, Illinois. Also "Illustrated Recitation," \$7.00.
A-1 VAUDEVILLE MATERIAL OF EVERY DESCRIPTION—Get a Carson & D'Arville Act, Monologue, Sketch, Songs, Talloids, etc., and become a recognized act; all material original and timely; special summer prices now. CARSON & D'ARVILLE, 560 West 179th, New York.
A BIG-TIME ACT, SKETCH, SONGS, MONOLOGUES, ETC.—We will write you any kind of a single act for \$2.00, any kind of a double act for \$5.00, Comedy Songs \$5.00, Novelty Songs \$10.00; to save time send a money order with instructions in first letter; interview by appointment. PHILIP J. LEWIS, 121 West 116th, New York.
ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois.
ACT NOW—Any kind of act you desire for \$5.00; Talking Act, School Act, Comedy, Dramatic Sketches and Musical Comedies; send stamp and money order. JNO. KLYNE, 1431 Broadway, Room 214, New York.
ACT FOR TWO MALES—Two Monologues, original and six well Recitations, \$8.00. J. F. CHERRY, 496 1/2 Concord Ave., Detroit, Michigan.
A GOOD RECITATION IS SURE TO GET APPLAUSE—"His Last Flight," "Drink," "A Scene From Life," "A Little Puff of Smoke," 25c each, material of every description in order; interview by appointment only. LEWIS & BELMONT, 121 West 116th, New York.
AMERICAN OR ENGLISH type of Eccentric Comedy is the star part of one-act Farce; brisk lines, swift action; production unnecessary; excellent opportunity to get an act out of the run of stereotyped material. WILLIAM H. QUINN, 89 Austin St., Worcester, Massachusetts.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$18 TO \$36 WEEKLY in your spare time doing special advertising work among the families of your city; no experience necessary; write today for full particulars. AMERICAN PRODUCTS CO., 1308 American Bldg., Cincinnati, Ohio.
CLARINET PLAYERS at once; join on wire direct as per route in Billboard. EWING'S OVERSEAS HAND, Work until Oct.
MEDICINE PERFORMER—White or colored, to travel with doctor; must sing and play guitar or banjo; write at once. DR. BAILEY, Box 518, Louisville, Ky.

REAL ENTERTAINING MUSICIANS WANTED

(any instrument) for reliable traveling dance orchestra; don't wire, write, stating age and experience. JACK HARVEY, Gen. Del., Minneapolis, Minnesota.

SISTERS OR TWINS with close resemblance for reliable company; state terms and send photos; will return them. Ambitious amateurs, here is a chance for you. HOVEY, Sylvan Beach, New York.

SIX LADY SAXOPHONE PLAYERS—For big vaudeville act; time booked; tell all first letter; send photo; will be returned; rehearsals about July 10th. B. DAVID, care Billboard, New York.

WANTED—Seber reliable, double A Billposter; write or wire HOLLAND ADVERTISING SERVICE, Peunont, Texas.

WANTED—Musicians for Motor Transport Corps; instrument is for three years; solely musical duties; young men having a fair knowledge of music can finish their musical education in this band; a number of good non-commissioned vacancies are open to good performers; a fine rest six miles from San Antonio, Tex.; a splendid administration; musical duties are light, but lots of study; musicians who are auto mechanics have a splendid opportunity to advance themselves in their profession here, as this is the largest auto school in the world. Apply for further information by letter to MR. H. LAMARE, Bandmaster, Camp Nemoyle, San Antonio, Texas.

WANTED—Season opening September; Rep. Director with scripts. PAUL CHAMPION, Goethe St., Binghamton, New York.

WANTED—First-class Pianist for dancing, for park engagements or steady work; must have pep; must read; must jazz. THE PAVANE ORCHESTRA, Rooms 3 and 4 Dodge Block, Lansing, Michigan.

WANTED—For Crossman-Lavelle's Rep. Show under canvas, sober and reliable people in all lines. B. & O. people preferred, to double stage, also want a man that can take full charge of stage and put on the show. Show opens July 1, playing Michigan only. Best treatment. Permanent address 1911 N. Main St., Kalamazoo, Michigan.

WANTED FOR BEN HOLMES' SHOW—Vaudeville Team, man and wife; people who can put on old-time Med. Acts and have had Wagon Show experience; only one show each night; eat and sleep on lot. Address BEN HOLMES SHOW, Chester Hill, Ohio.

WANTED—Blackface Comedian; put on acts, make them go; three-night stand; low, sure salary. IDEAL COMEDY CO., West Union, Ohio, Adams County.

WANTED—Exceptional opportunity offered talented Lady or Gentleman desiring stage career to play leading roles in great dramatic traveling production; references; confidential. FORD, 419 North Broadway, Los Angeles, California.

WANTED—Experienced man with gas inflating outfit for small rubber balloons for Fourth of July Celebration only. Will pay right man long price. REX MANUFACTURING CO., Connersville, Indiana.

WANTED—Novelty Man doing two or more acts; juggling and wire preferred, or any acts suitable for one-act motor truck show; salary, \$15.00 and all. ED MYHRE, Grand Meadow, Minn. Leave time for mail to be forwarded. If you wrote before write again, as mail was lost.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

"REAL RECITATIONS," a manuscript containing seven of them, and they're all good; you can have them all for \$1.15. E. BOILL, 25 Twelfth St., College Point, New York.
SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois.
STOP! LOOK AND WRITE—Actors, Manager, Professionals and Amateurs for lowest prices on Vaudeville Acts, Monologues, Musical and "Special Offer." HARRY A. GLYNN, 40 Fallsado Ave., Yonkers, New York.
KING JOHN AND ABBOT OF CANTERBURY—Also Blacksmith Story. Yes, I have them; party wanting same write; headquarters for recitations and exclusive "original" theatrical material; for discriminating artists. BOLLAN, 1554 No. Clark St., Chicago, Illinois. (Interview by appointment only.)
TARDIO MUSICAL COMEDY, BURLESQUE AND DRAMATIC SCRIPTS, \$2.00 each, three for \$5.00; latest book of Bits No. 3, now ready, price \$5.00; list for stamp. HARRY J. ASHTON (The Tab Shop), 517 N. Clark St., Chicago, Illinois.
"THE WOMAN WHO CARED," dramatic (tabled for 3 and 2; three acts; price, script only, \$3; get it. E. BOILL, 25 Twelfth St., College Point, New York.
THE WITTIEST OF THE WITTY—Just written, new, sure-fire, knock-'em-dead material; Hobo Monologue, \$1.00; Blackface Monologue, \$1.50; Straight Blackface or Hebrew Double Acts \$5.00 each, others, \$3.00 up; Parodies, Tabs, etc. Write your wants to me. I can fill them. A. L. CARTER, 910 W. 58th St., Los Angeles, California.
UP-TO-DATE SKETCHES for 1 male, 1 female or 2 males, 1 female; try me for a Dollar Bill. B. O. DE ROSE, 113 Smith St., Elizabeth, New Jersey.
VAUDEVILLE JOKES AND SIDE-SPLITTING STORIES—The brightest witlines from the best comedians on the stage. Ezra Kendall, Lew Hawkins, Fred Eldridge, Lew Dockstader and others; mailed, 10c. WEDGE MFG. CO., "V." Binghamton, New York.
VENTRILOQUISTS—If you change your act every night you need my up-to-date material for performer and figures; \$1 for one dialogue, or three for \$2; guaranteed sure-fire stuff. Address M. D. ARNOLD, Room 7 Marlon Theatre Bldg., Marlon, Indiana.
WILL SACRIFICE—"Big-time Comedy Act (booked assured), black and straight (suitable for any characters); account of disagreement of partners; written by prominent established author; something new and different, \$15.00. "CLIFFORD," Warren's Bachelor Hotel, 1554 No. Clark St., Chicago, Ill.
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FOR SALE—Boomerang Juggling and Spinning Hula. Address HARRY BARRETT, 38 Broadway, Saranac Lake, New York.

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F-FLAT CLARINET—Pepper Premier; high pitch; 15 keys, fine condition; also open case; \$12.00. RALPH FAIRBANK, 1339 N. Water St., Wichita, Kan.

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MUSICAL COW BELLS, Organ Pipes; modern and Eccentric Gent's Wardrobe; size, 40, four Original Acts; male and female. B. H. MELVILLE, 8 Throop Ave., Brooklyn, New York.

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(NO INVESTMENT)

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MAGICIAN PARTNER WANTED—Sam Langerman, Ventriloquist, 705 North 5th St., Philadelphia, Pennsylvania, just to mail and show around Philadelphia; live with me in my home.
PARTNER FOR SMALL TONI SHOW—Prefer one willing to do the advance and work for interest of show; clever amateur considered. Address MANAGER TONI SHOW, North Baltimore, Ohio.

PALMIST—Middle-aged lady, neat dresser, of good appearance, without incumbrance, who has knowledge of palmistry and can get money with same, to learn Midwifery Act and travel with a Circus; work on salary or percentage; I pay all after joining; quick reply. JAMES W. BEATTIE, care Hilda Royal Circus, Elkhorn City, Ky., June 30; Pikeville, Ky., July 1; Prestonsburg, Ky., July 2; Paintsville, Ky., July 3.

PARTNER WANTED—Leading Lady or Gentleman, one who can get bookings for a real dramatic military playlet, with full stage setting; any one interested ought to take notice, for a good opportunity only speaks at your door once. GILBERT M. JOHNSON, 167 E. 5th St., Cleveland, Ohio.

WANT LADY PARTNER for South Sea Island Act; one up in Hawaiian numbers, or will teach person with good ability; state all and photo; I have the wardrobe, or would loan large troupe. E. MILO, (per add.), 1476 Elmwood, Lakewood, Ohio.

WANTED, PARTNER—To Compose Music to my Lyrics; divide profits equally. Address A. WAGER, 346 N. Kilbourne Ave., Chicago.

WANTED—Modern Whirlwind Exhibition Dancer (lady); one doing lightning swings, flashlike reverses and long swing gait; prominent as show ballroom; all needed floor performances; no acrobatic or stage steps; chance for season engagements; show-down of ability necessary; expert Partner, speed first man, already here; big money for seasonal work; 50-60 basis; write fully. BOX 86, Station A, Boston, Massachusetts. July 5

WANTED—Young Lady Partner for vaudeville, picture show new set route; state age; send photo; one that plays piano preferred; amateur considered. Address LEWIS KIGGINS, Chillicothe, Iowa.

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BAND TAUGHT BY MAIL IN FIVE LESSONS for only 50c (no stamps). Add this fascinating instrument to your act. PROFESSOR LEONARD, Studio, Glen Falls, New York. July 19

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80-FT. ROUND TOP, 2 30-ft. Middle, 11-ft. Wall; used one season; repaired; \$400; 20 lengths of Blues cheap. PEARL VAN, Northville, New York.

A "BUMP-THE-BUMP" SLIDE—in good condition, 32 feet long, complete, with ticket booth and tickets, or will trade for Power's M. P. Machine, WM. P. ARKS, Box 212, Prayzburgh, Ohio. July 5

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FOR SALE—Cheap for cash; one Juice Joint, 10x12; good top, portable frame; Joint perfect condition; 16-gal. Glass Bowl, Drummer Hat, Trunk 3x4x4 feet, 3 Dishers, Pippers and Glasses; one Ball Game Hood; used one week; 20 Balls, 4 Cooties (can use for Sleeping Top); must sell at once; write. L. B. HAIST, Winchester, Kentucky.

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TENT SHOW, Dramatic, in good condition, cheap; sickness. 40x80-ft. Round Top, new Stage, complete, 12 sets of Blues, 400 Folding Chairs, 140 ft. extra Wall; now showing; you pay wires. SUTTIE PLAYERS, 1117 Catalina St., Los Angeles, Cal. July 5

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CATCHY MELODIES COMPOSED and lyrics written at lowest price to introduce work of popular composers; four song successes now on the market; manuscripts examined free of charge and valuable advice given. VERNON STROUT, 40 Sylvan St., Springfield, Massachusetts.

EDUCATION AND AMERICANIZATION Of Foreign Born Actors, Artists and Help in the Show World—Will Managers Help? By CHARLES W. SWAN.

The outdoor showman of America has a wonderful chance to assist in educating and Americanizing prospective citizens of this country, and, by so doing, materially aid the candidate for citizenship as well as the Federal Government. For numbered among the performers and workmen of the circus and carnival world will be found hundreds of foreigners, many of them unable to read and write English. By the proper co-operation of the business organizations of the outdoor show world these prospective citizens can be sent to school during the off season, when they are working in winter quarters, as the school authorities in practically all of the large cities and towns where the shows winter are in working contact with the Bureau of Naturalization of the U. S. Department of Labor. And, once these employees become Americanized, they will be of greater service to their organizations, as they will more readily grasp things American, will partake of the spirit which has placed the American outdoor showman high above other nationalities, and will soon become an important factor in the amusement world. Many of the outdoor world's most famous performers are foreigners who have never become naturalized. They are anxious to become a working part of this country, but, thru failure to understand the naturalization laws, lapse into the rut of inactivity and fail to grasp the opportunity offered them. This can all be remedied by the Showmen's League. Let the general managers arrange for classes at the night schools for these foreigners who are candidates for citizenship and see how many avail themselves of the opportunity. Every organization has a few of these men. All that is needed is the first advance, and the general managers are the ones to furnish the advance, as they are the ones looked to for guidance by these foreign-born employees. Once they are started to school, with their goal placed at their Certificates of Naturalization, an increase in their efficiency will be noted at once. They want to become Americans, and it's up to the outdoor showman to aid them.

BALLOON—65 ft.; Parachute, 30 ft., and complete set. Pigeon Cages, good condition; sell for \$100.00; \$25.00 cash. Balance C. O. D., subject to exam. LINDER TENT & AWNING CO., 1413 Benton, Kansas City, Missouri.

DUNBAR'S Peanut and Popcorn Confectionery Wagon, 12 feet long, beautifully decorated, beveled glass and brass trimmings, one-half-horse power engine; equipped for electricity or gas; cost \$1,450.00, sell for \$700.00, great bargain for somebody; \$25 for it in a couple of good days; have few good Concession tents left; we pay cash for anything of value in the show business. RAY PROPERTY EXCHANGE, 3809 Olive St., St. Louis, Missouri.

FOR SALE—Dented Carousel; Put-in Bay, Ohio; running here for the season; will sell, worth the money; 50-ft. machine, 46 animals, 4 carriages; fine organ; do not write, come see machine. T. C. WOKK, Put-in Bay, Ohio.

FOR SALE—Spidera Show; complete; also mounted Two-Headed Calf; cheap. S. SIMPSON, 622 11th Ave., E. Cedar Rapids, Iowa.

FOR SALE—Framing Tent and Side Walls, 10x12; used two months; best canvas, A-1 condition; good for any purpose; price \$35, first \$5 gets it. JACK MORRIS, 84A Salem Ave., Penna Grove, New Jersey. July 5

FOR QUICK SALE—One Parker Track Merry-Go-Round with steam engine in good running order; also a Balloon with two Parachutes; big bargain; write or phone H. C. KLEINBER, Fairview, Oklahoma. July 5

FOR SALE—100 Component Tents; slightly used; 10x18, 12x19, 14x24, 6-ft. Wall; good. D. M. KERR MFG. CO., 1097 W. Madison St., Chicago. July 26

FOR SALE—5-Leagred Heifer, gentle as a dog, perfect beauty; two mammoth Rhesus Monkeys, broke to chair, gentle and do some stunts; Monkey Cage on wagon, two compartments, Shetland Pony and Basket Cart; Jack, drives single and double, young and full of life; Pony Animal Cage in elegant repair; Pony Harness; Team Spotted Pony Mares, drive single and double; three small thoroughbred, mule-footed Black Bear Pigs, will sell separate or in bulk. DAVID L. REMLEY, 6th and Franklin Ave., St. Louis, Mo.

FOR SALE—The New Jazz Swing; the greatest novelty ever offered in years in a riding device; a good, cheap, clean money getter; come and see them; very ready to ship at once. HARRY SMITH, Gratz, Pennsylvania.

HOLLOMBE-HOKE Butter-Kist, Pop-Corn Machine; good running order; and Long Crispette Outfit, practically new, will sell cheap. BREBAN, 1234 Vine St., Philadelphia, Pennsylvania.

ILLUSTRATED RECIPEBOOK, \$7.00; Suitcase full Show Goods, \$8.00; Set Patriotic Slides, \$2.00; 500-00 worth Plans, Receipts, Formulas, Business Courses, etc. \$10.00. BOLLYN, 1554 No. Clark St., Chicago, Illinois.

I WILL SELL MY ENTIRE OUTFIT, consisting of 50x80 Tent, 5 lengths Blues and 100 Folding chairs, three Trucks, three Trailers, Electric Light Plant (Delco), 5-pass. Buick, Stage built on Truck, scenery; show now on road and making money; ill health cause for selling; investigate. BILLIE BOUGHTON, Bluffton, Georgia.

KINGERY POP CORN WAGON; complete and in good condition; price is cheap at \$125, including crating. Particulars WEINBERG STORE FIXTURE CO., INC., Buffalo, New York. July 19

COMPOSING, REVISING AND ARRANGING original Melodies for Song Poems; twenty years' experience arranging for the profession. C. O. MENDELL, Arranger, Mutual Music Co., 104 Pembroke Arcade, Indianapolis, Indiana. July 12

CORNELL—Right in the heart of the publishing district, has exceptional facilities for handling your song. We compose, arrange, copyright, place your song on royalty, sell direct, or publish for you; your lyric examined free; send it; if Cornell writes it, it's right. **CORNELL, A-216½ Galey Theatre Bldg., New York.** July 2

FAVORITE MARCHES, for Piano, 10c each: On the Square, The American Red Cross, The Old Grey Mare, Mothers of Democracy; ask to hear these records on phonographs, etc. **PANELLA MUSIC CO., Pittsburg, Pa.** Aug 2

FOR SALE—Great bargain in orchestra and band music; if you mean business send six three-cent stamps for large lists. **F. S. COOK, 2406 E. Lafayette, Baltimore, Maryland.**

DOCTOR MELODY WILL CURE YOUR MUSICAL ILLS—Send lyrics or songs to me for an honest, free criticism. If your songs or lyrics are commercial, I can place with publishers. No money-grabbing scheme; I can furnish references. **DOCTOR MELODY, Billboard, New York.** July 5

DO YOU WRITE SONGS?—If so, have you been successful in introducing the same to the music stores? If not, there must be a reason. Write me and send copy. **PFJEFFER, 101 W. 42d St., New York City.** July 12

DRESS UP YOUR SONGS!—A live-wire art firm in Chicago is specializing in music title pages! Send in today the name or words of some of your new numbers; in a few days you will receive beautiful and original color sketches individually designed for each song; these are absolutely free for your approval with exact prices quoted; you pay no money until you actually order the big drawings. Some of the largest publishers call our work "The Aristocrat of Music Title Pages." Prices reasonable, too. Send for our entire exclusive designs today. **WILSON ART SERVICE, 1714 Republic Bldg., Chicago.** July 26

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. **WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana.** (Largest publishers of syncopated waltzes in the world.) July 19

NOTICE, VAUDEVILLE ACTORS—I want to sell a Song (comedy) exclusively to a recognized vaudeville act; sing it; end your act without worry. Address **A. WAGER, 4346 N. Kilbourne Ave., Chicago, Illinois.**

LYRICS OF 177 MISCELLANEOUS SONG "HITS"—Published during past 17 years, \$4.77; sample 100 lyrics, 27c; 77 Comic Recitations, 27c; 13 Funny Letters (read two ways), 27c; 47 Piano Numbers (used), \$1.00; 5 numbers, 17c; War Scenario, Rifle and Revolver Shots 10 pieces, 27c. **HOMER, 40 Pope, East Boston, Massachusetts.** July 5

LYRIC WRITERS—I will compose an original, catchy, satisfactory melody to your poem at a reasonable class piano accompaniment for only \$5.00, cash with order; references in every city in the country. **HERMAN A. HUMMEL, Clarence Bldg., Cleveland, Ohio.** July 19

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. **BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin.** July 5

POEMS REVISED, Ideas written in proper form for a musical setting; \$1 per copy; others take advantage of satisfactory service. Why not you? Strictly confidential. **FRED C. GILLITT, 420 Shubert Bldg., St. Paul, Minnesota.** July 12

PUBLISHERS AND SINGERS—Do you want a pretty, catchy song? Here it is, "Bill I Return." The Kaiser may think this song is written for him, but I hold the copyright. Send for free demonstration copy. **RENNIE, 322 West 20th St., New York City.** July 12

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have you manuscripts or services to offer? Write for particulars to **MONARCH MUSIC CO., INC., Reading, Pennsylvania.** July 26

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written songs that were sung by Al Jolson, Geo. "Honeyboy" Evans, Watson Sisters, Harry Fox and Yancy Dolly, Harry Cooper, Florida Wilson and Co., Fay, Two Colors and Fay, Virginia Darr and numerous other stars. Terms reasonable. **RAY HIBBLER, 4049 Dickens Ave., Chicago.**

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. **WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana.** (Largest publishers of syncopated waltzes in the world.) July 19

WE WRITE MUSIC TO POEMS, Poems to Music; send 10c for sample of our work. **NOVELTY PACKAGE CO., 4206 Osceola St., St. Louis, Mo.**

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 TWO-COLOR BOND LETTERHEADS OR ENVELOPES, \$2.05; assortment packages, 2c. **SUPERIOR PRINTSHOP, 1915 S. Kedzie, Chicago.** July 12

100 ENVELOPES OR LETTERHEADS, 65c; both \$1; satisfaction always. **STANTON PRINT SHOP, Norwich, New York.**

LETTERHEADS—The swell, flashy kind that command attention; samples; halftone cut from photo, 75c; all kinds of show printing at a reasonable price; get my new price list. **CURTISS, Kalida, Ohio.** July 5

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1, postpaid. **STANLEY BENT, Hopkinton, Iowa.** Aug 30

EXPLORE "Stick Tight" Gummed Labels and Advertising Stickers for all purposes. Let us quote on your next supply. **RECORD LABELS, Box B-257, Newark, New Jersey.** July 12

TACK OR WINDOW CARDS—11x14, 25c, \$5.50; 500, \$8.00; 1,000, \$12.00; 14x22, 25c, \$6.00; 500, \$11.25; 1,000, \$17.50. Get my prices on all your show printing. **CURTISS, Kalida, Ohio.**

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c.

BLICKENSDEREFERS, like new, \$12.50, case included; Coronas, Underwoods; bargains; shipped on approval; guaranteed. **EDWARD LAZELLE, 515 No. Clark St., Chicago.** Aug 2

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BASKET BEADS OR TUBE BEADS, in gold, silver and all colors, for Oriental costumes; new, clean stock, very brilliant; \$1.50 pound; three pounds, \$4.00; five pounds, \$6.00; ten pounds, \$11.00; send deposit with order. **CLIFFORD LINDSEY, 1431 Broadway, New York.** July 26

BIG BARGAINS—Chorus and Principals' Costumes, Tights, Scenery, Trunks, etc. Send for Bargain list. Hawaiian Costume, \$5; Hally-hoo Long Coats, \$7; new Oriental Costumes, entire outfit \$10. Send deposit with order. **CLIFFORD C. LINDSEY, 1431 Broadway, New York.** July 26

FOR SALE—Second-Hand Theatrical and Masquerade Costumes, 500 Costumes, 200 extra Coats, 100 Wigs, Swords, Shields, 10 Wooden Swords, all for \$650.00 cash. Address **SAM AUERBACH, 1350 Lipon St., Denver, Colorado.** July 12

Wanted Partner (CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$500.00 AND SERVICES secure half interest in a new game; cost \$2,000.00; earning capacity, \$120.00 per hour. **ALEXANDER, 238 17th St., Brooklyn, New York.**

AM OPEN for good Tabloid proposition that is working; former partner not yet out of service is reason for this adv.; willing to invest reasonable amount if it stands investigation; full particulars to insure consideration. **JIMMIE FRANCIS, General Delivery, Detroit, Michigan.**

EXPERIENCED ACTOR AND DIRECTOR has original tabloid material for road show; wants manager to finance same. **DREW, Montvale, New Jersey.** July 5

I HAVE \$1,000 or \$1,500.00 to invest in a Burlesque Show; only people than can get in Columbia or American Circuit need answer this ad. **J. N. ENGLE, General Delivery, Wilmington, Delaware.**

PARTNER—Lady or Gentleman about 22 years old; neat appearing with \$500.00 to work Connection at Fair; no experience necessary; grafters save your stamps. **THOS. LAMBERT, 125 Minerva St., Tiffin, Ohio.**

PARTNER—Overland Truck Minstrel; about twelve people all told; have special built calliope car; better than band for parade and concert; not small; sure money-getter; go 50-50 or will take long end; investigate. **LEW DeVOE, Cairo, Illinois.**

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. **WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.**

SMALL ROLLING HOOPS—Lightweight; for lady; name size, weight and condition. "BARNARD," Hedgesville, West Virginia.

THEATRE OR OTHER AMUSEMENT BUSINESS WANTED—Send description and price. **C. C. SHEPARD, Minneapolis, Minnesota.** July 5

THEATRE WANTED—By experienced showman, to lease or buy; vaudeville or picture house; please give full particulars, capacity, location, price, etc. Address **F. N. McCULLOUGH, Lake Brady, Kent, O.**

WANT INFORMATION—We endeavor to inform you on any legitimate subject, or tell you where to buy, sell or exchange anything of a legitimate nature; anything you want to know, buy, sell or exchange; write for prices stating information wanted. **NATIONAL INFORMATION & BUYERS' AGENCY, Dept. R, P. O. Box 932, Denver, Colorado.** July 12

WANT TO BUY Canvas Side Wall, Vent, Figure, Small Tents. **F. H. MYERS, 928 E. North, Lima, Ohio.**

WANTED—Cassion Tent and Frame, complete; no junk; cheap for cash. **WERNER, Mitchell, S. D.** July 5

WANTED TO BUY—Ice Cream Sandwich Machine; must be cheap for cash. Address **WM. BLYTHE, Billboard Pub. Co., Cincinnati, Ohio.** July 15

WANTED TO RENT—Deagan Una-Fon, for 4th of July, by responsible party who understands same. Write **CHAS. PETERSON, Windsor Theatre, Hampton, Iowa.**

WANTED—Electric Fans; 220 D. C., oscillating. **BEN BRINCK, West Point, Iowa.**

WANTED—Second-hand Chorus Wardrobe, in sets of 12; must be modern and in good condition. **BOX 169, North Adams, Massachusetts.**

WANTED TO BUY—Machine to engrave initials in rings; must be easy to operate and light, useful for travel; give full particulars how it works, weight, size, etc. Or any other thing that will put two initials in one ring. **W. PFJEFFER, Box 701, Havana, Cuba.**

WANTED—Large Velvet Drop. **ROBERT RITZLER, 1601 Chapel St., Dayton, Ohio.**

WANTED—Second-hand Glove, about 25 to 30 inches. **BATTAGLIA, 438 W. 35th St., New York City.**

WANTED—A Swinging Ladder and Trunk Mystery; must be cheap for cash. **BILLY MERRIAM, Basco, Illinois.**

WE BUY, SELL AND OPERATE on a profit-sharing basis all kinds of new and second-hand 9x9 Machines. **LODDON NOVELTY CO., 68 N. Whitesboro St., Galeburg, Illinois.** July 12

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by **PHILLA. CALCIUM LIGHT CO., Philadelphia, Pennsylvania.** Aug 30

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Bliss Ray-Acetylene; brilliant, economical, convenient and safe; no ozone or other required, costs less than 3c per hour, write for circulars containing valuable information concerning light. **THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois.** July 19

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

WILL TRADE FILM FOR MOVING PICTURE MACHINES, Compensars, Leisars, or any Moving Picture Show Property. **QUEEN FEATURE SERVICE, Birmingham, Alabama.** July 26

Films for Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

AIRDONES AND PARKS—I will rent you film for 75 cents per week; good, money getting features and single reels, high-class Comedies. **J. E. COURSENE, 112 N. La Salle St., Chicago, Illinois.**

EXCHANGES—Live up your business; get new stock; we will rent you film at 50 cents per reel per week; minimum shipment, 10 reels; minimum period, two weeks; features and singles; good comedies. **MAGNET FEATURE FILM EXCHANGE, 112 No. La Salle St., Chicago, Illinois.**

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 FULL REELS of film; new condition; \$2.00 each; send money order for trial order, will not sell less than five. **JACK MAHMARIAN, 440 West 23d St., New York City.** July 12

ATTENTION, ROAD SHOW MEN—Thousands of Reels for sale; any character and length of features desired, single and multiple reel subjects; we carry no list, as stock is changing continually; our prices the lowest ever quoted; state your wants; prices and particulars will be mailed you. **NATIONAL FILM BROKERS, Kansas City, Missouri.** "The Film Clearing House of the West." July 19

BIG BARGAIN—Film, all lengths; good condition; write for my Film List; act quick. **H. B. JOHNSTON, 528 S. Dearborn St., Chicago.** Aug 2

FEATURES, WITH ADVERTISING, FOR SALE—All lengths; wanted, new or A-1 copies of "The Rosary," with advertising; also Cartoons, any length; state details first letter. **LIBRARY, care Billboard.** July 5

FEATURE FILMS AND SINGLE REELS IDEAL FILM EXCHANGE, 105 Golden Gate Ave., San Francisco, California. July 5

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. **QUEEN FEATRE SERVICE, Birmingham, Alabama.** July 26

FIVE REELS FILMS with paper, \$12.50; Metal Shipping Cases, \$2.50. **MART, Box 1155, Tampa, Fla.** July 5

SINGLE-REEL SLAPSTICK COMEDIES—\$5 per reel; new Gas Burner, \$3.50; Davton Flood, 24 slides, one sheet, \$8; send deposit for examination. **F. MERTZ, 712 So. St., Waterloo, Iowa.**

FOR SALE—A practically new print of "Whither Thou Goest," featuring Ra Mithel. **PRINCE 459 FILM CORP., Malone, New York.** July 19

FOR SALE—"Shadows of the Footlights," 4 parts, practically new, \$35.00; "Son of the Gods," 2 parts, comedy, Chas Chaplin, \$10.00; "The Criminal," 3 parts drama, Norma Talmadge, \$20.00. One-half cash deposit required, balance C. O. D., subject to examination. **ELMER SONOR Bradley, Illinois.**

FOR SALE—500 Single Reels consisting of good Slapstick Comedies, Thrilling Westerns and Sensational Dramas, \$3.00 per reel up; special, The War in Europe, Ten Nights in a Barroom, The Bound-Up, The Belle, Rip Van Winkle and many other good features; also have big stock of Educational, Scenics, etc. We do an exchange business, trading your old films for new ones. What have you? Send for our bargain list today. **GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.**

FOR SALE—"The Fighting Germans," three reels; all kinds of great actions; scenes never before being allowed to be shown; also a two-reel Charlie Chaplin Comedy, "The Heart Thief"; condition A-1 on the both features; special bargain for the complete Road Show, \$70.00; will also sell separately; price for War, \$40.00; price for Charlie, \$25.00; will ship for examination; express charges must be guaranteed both ways. We also handle complete Circus Shows that are real money makers; single reels, War, \$18.00 per reel; one-reel Chaplin, \$18.00 per reel; two-reel Western Comedies, \$20.00; we don't make a practice of sending lists with junk film; so handle only the best; tell us your want. The House of Special Board Shows. **BLANK'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.**

FOR SALE—Nell of the Circus, with lots of paper; 4 reels; \$40.00; in fine shape. **H. A. BRUCE, Stevens Point, Wisconsin.**

UNUSUAL MACHETE, 6 reels, thorough condition, special lobby display, cuts, photos, ones, threes, sixes, twenty-fours, window cards, frames, etc., \$300.00. **CHAS. MOSS, Petersburg Virginia.** July 12

ROADMEN, NOTICE—Oplum Smokers; three reels; flashy lobby; ones, threes, sixes; mounted photos; educational drama, \$30. Hills of Silence, 101 Reel; a wild and woolly Western Indian feature; 7 reel; \$20. (One reel.) American Treasure Memorial Day in Vera Cruz, Mexico, Trouble; \$12. All above film like new; send deposit to cover express both ways, balance the amount C. O. D., for examination. **F. M. MERTZ, 712 So. St., Waterloo, Iowa.**

SINGLE AND TWO-REELERS FOR SALE—Good condition; Arbuckle two-reel, \$10.20; also revaluers; send for list. **FILM SERVICE, 117 Highland Ave., Middletown, New York.**

SOUL'S CYCLE, 5 reels; Stuart Holmes in Test of Womanhood, 5 reels; Posters, 3, 4, 5-reel Features, Chaplins, Billy West Comedies, Single Comedies, Dramas cheap. **MANISHOR, 141 W. 45th, New York.** July 12

TWILIGHT SLEEP—Plenty paper, slides, cuts; used only one time, a chance for a wise road man; hundred bucks gets it, ten deposit, balance C. O. D.; also hundred reels at \$1.00 per reel; paper on all; **JAS. H. PERRY, 103 Wilson St., Greenville, S. C.**

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

110 OPERA CHAIRS, \$30.00; 30 Self-Folding Chairs, \$25.00; Compensars, \$50.00; will trade. **DALTON, Wellsville, Ohio.**

1700 OPERA CHAIRS FOR SALE—Green veneer, 14 and 20-in. size, arm rest, lat rack and number plates; all in perfect condition; we buy and sell all kinds of theatre equipment. **GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri.** July 5

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. **WESTERN SHOW PROPERTIES CO., 318 Delaware St., Kansas City, Missouri.**

ASBESTOS BOOTHS, slightly used equal to new, standard makes and sizes, at half original price; Machines, Screens and complete equipments for shows, several lots of new Chairs from war camps. **J. P. REDDINGTON, Scranton, Pennsylvania.** July 5

BAUSCH & LOMB Ballopticon Combined Stereopticon, with Post Card Projection and Opaque Objects, Model C1A, with right angle Arc Lamp and Rheostat; all lenses, this is brand new and cost \$170.00, for schools, churches or home use \$45.00 cash takes it; Single and Dissolving Stereopticon for Electric or Calcium Light, from \$10.00 to \$50.00, as good as new, Calcium Light Tanks, Arc Lamps and Rheostats, Slides and Supplies, Motion Picture Machines for Electric, Calcium or Mazda Light; get our bargain lists; we buy, sell or exchange. **NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.** July 5

COMPLETE STOCK Oxone, Ether, Limes, Pastils, Carbons, Tickets, etc., new and used Machines at bargain prices; we handle everything for the exhibitor; write for price list free War Tax Record Blank on request. **MONARCH THEATRE SUPPLY SERVICE, 420 Market St., St. Louis, Mo.**

EXCELLENT GENERATOR 3 K. W., 42 amps, 115 volts, in new condition, only used a few times, \$75. **MYSTICAL HEITH, Carroll, Iowa.**

FOR SALE—One Edison Model B Picture Machine, \$60.00; Bliss Gas Maker, \$15.00; all in fine shape. **H. A. BRUCE, Stevens Point, Wisconsin.**

FOR SALE—Power's, Simplex, Motograph Machines, Theatre Chairs, Compensars, Screens, Theatre Brokers' EX., 112 North La Salle St., Chicago, Illinois.

HALF PRICE SALE of all used Machines, including Power, Simplex, Motograph, Edison and others, Electric, Calcium or Mazda Light; Film, Slides and Supplies. We buy, sell or exchange. Bargain lists free. **NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.** July 12

LARGE STOCK of Oxone, Ether, Limes, Pastils, Gas Outfits, Rebuilt Machines and Film; we sell everything road exhibitors need; orders filled immediately; write for price list of film and supplies. **FILSWORTH FILM EXCHANGE, Ellsworth 101st, Chicago.** July 26

MODEL B EDISON M. P. MACHINE—Good condition; new Ticket Chopper and Registering Machine and Theatre Fire Hose; all for \$100. **M. H. GRANHOLT, Shipshewana, Indiana.**

SPLENDID BARGAIN—One Vitascope Picture Machine, all complete, ready to run, one Model B Gas outfit, good as new, all in first-class condition, with 4 reels of Film, for \$85. **MYSTICAL HEITH, Carroll, Iowa.**

STEREOPTICONS, \$25.00 up; portable Moving Picture Machines \$50.00; Nitrogen Lamps, Leases, Condensers and Lantern Slides. **WALTER ISAACS COMPANY, 26 East 23d St., New York.** July 26

VICTORIELL'S FAMOUS SHADOWGRAPHS, \$21; Acetylene Gas outfit, \$7. **VICTORIELL'S, Chagrin Falls, Ohio.**

Theaters for Sale or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHANCE OF LIFETIME—\$900.00 buys Colored Picture Theatre, Houston, Tex., has two motor-driven Power Machines, small store with three rooms in connection, weekly profits over \$75.00. **F. ALTMAN, 2702 Odium Ave., Houston, Texas.** July 19

GOOD MOVIE THEATRE for sale at 60c on the dollar. **J. J. CALDWELL, Oconto, Wisconsin.** Aug 2

MOTION PICTURE THEATRE FOR SALE—Thoroughly equipped; includes two Simplex Motor driven Machines, Mirror Screen, Piano, etc.; in a thriving town of over fifteen thousand population; great opportunity to enlarge and make a clean up; best location in town; full investigation advised; very good reason for selling. Apply to **T. JOHNSON KROPP, Owner, Columbia, Pennsylvania.**

Theatre Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WILL LEASE OR RENT THEATRE in good, live town. **R. E. NOLAN, Box 152, Eldorado, Kansas.**

Wanted To Buy M. P. Accessories

20 WORD, CASH, NO ADV. LESS THAN 25c.

REFLECTOR-Uncle Tom's Cabin; must be first class and cheap; state make for cash. Wire GEORGE ENGESSER, Sankin, North Dakota, July 3; Ross, 4 White Fish, 5, Battledow 7, perm. address, St. Peter, Minnesota.

FEATHERS WITH ADVERTISING, FOR SALE-All lengths, wanted, new or A-1 copies of 'The Roary' with advertising; also Cartoons, any length; state details first letter. LIBRARY, care Billboard, July 5

POWER'S No. 5 AND NO. 6 HEADS and complete projectors wanted. RAY, 326 Fifth Ave., New York, July 9

THEATRE WANTED-Will lease good movie about 800 seats; must be a class house and a money maker, send full particulars; will pay \$25 to person placing me in touch with house I buy. M. T. McKINLEY, Winona, Minnesota. July 19

WANTED-Comedy Films of fakes or skin games exposed. Address JAMES McCURRY, R. D. 33A, San Antonio, Texas. July 9

WANTED-Second-hand Moving Picture Machines in good condition; will buy any make and pay highest cash price for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. July 26

WANTED-Pathé 7-reel, natural colored 'Life of Our Saviour,' or any part of this subject, regardless of condition; also other religious features. Ad dress LIBRARY, care Billboard. July 12

WANTED TO BUY-Harta, Chaplins, Arbuckles, Antonio Morenos, Billy West Comedies and Features; also Religious; must be in A-1 shape. FRANKLIN FEATURE FILM EXCHANGE, 534 S. Dearborn St., Chicago, Illinois. Aug 2

WANTED TO BUY-Frontier Days in Wyoming, Stampede or good Roundup Picture; must be in good condition and cheap. J. B. DAY, care King Theatre, Sherman, Texas. July 19

WANTED, AT ONCE-Power's Machines, 6, 6A or 6B, also Simplex, will also buy 6A Heads or Stands, we pay highest cash prices; get in touch with me. MONARCH THEATRE SUPPLY SERVICE, 420 Market St., St. Louis, Missouri.

WANTED-Projectors, any make, complete or parts; prefer Power's, state lowest price. RAY, 326 Fifth Ave., New York.

WANTED TO BUY-Films on Jesse James or The Younger Brothers; state condition; write or wire HARRY GILFILLAN, Jewel Theatre, Red Lake Falls, Minnesota. July 12

WANTED-One-reel, either Arbuckle or Chaplin; in good condition. FRANK HUDDLESTON, The Plains, Ohio.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

CHARLES GAYLOR-The giant acrobatic frog man and sensational gymnastic entertainer; two big feature free attractions, fairs, celebrations South write 768 17th St., Detroit, Michigan

TIE LA CROIX-Lady and gent; now booking two different high-class acts for parks, fairs and celebrations, price on application, 1304 Walton Ave., Ft. Wayne, Indiana.

Agents and Managers

AGENT-For rent or any kind of show. Long experience; solve; know Middle West like a book. J. F. CURRIE, 915 East 14th St., Kansas City, Mo.

AGENT AT LIBERTY-Company manager; would like to connect with reliable company; reasonable salary; state and book; 14 years' experience; no telegram. AGENT, care The Billboard, Cincinnati, Ohio.

AGENT AT LIBERTY-Agent or billposter, for road or city; radio signs and bulletins. WM. TREXLER, Home, New York.

AGENT-Good showman; age, 24; open for any good offer; good talker and a good manager. What have you? Write me. WILLIAM FORREST, Y. M. C. A. Queen and Victoria St. Toronto, Ont., Canada.

FIRST CLASS MINSTREL AGENT-Can route, post bills, contract, two-car show manager or circus and stock company. Wire or write CLAIRBURN WHITE, 533 High St., Roanoke, Virginia.

FIFTEEN YEARS' EXPERIENCE SHOW MANAGER, all branches, have had own theatre, own company, booking offices, author performer, agent. CLIFFORD, 155 No. Clark St., Chicago, Illinois.

JUVENILE light and character comedy, J. C. WHITE, General Delivery, New York City.

THEATRE MANAGER, ADVANCE AGENT-40; locate anywhere. C. PUTNAM, 2315 Highland Ave., Cincinnati, Ohio.

Bands and Orchestras

A-1 CORNET AT LIBERTY-Hand and orchestra; locate only. CORNET, 11 Herbert St., W. Somerville, Massachusetts.

HAND LEADER-Clarinetist for B & O; 20 years' experience; U. S. Army band as assistant band leader 20 months; no trouping; married; reliable; references. CLARINETIST, Room 16, Eakle Bldg., Amarillo, Texas.

CLARINET AND VIOLINIST Brothers, experienced; perfect soloists; good library; own new good apparatus; mercile worker. ARTHUR JACKSON 2791 E. 93rd St., Cleveland, Ohio.

LADY CLARINETIST AND CORNETIST AT LIBERTY-Prefer ladies' band; experienced in all musical lines; clarinetist can double in dramatic work. ROSE ENA PRICE, 311 W. 9th St., Oklahoma City, Okla.

Billposters

AT LIBERTY Advertisement, 25 words, free of charge. AA BILLPOSTER-Want to hear from plant manager; strictly sober; can make good; if you need a billposter write or wire CLAIRBURN WHITE, 333 High St., Roanoke, Virginia.

AT LIBERTY-AA billposter; 15 years' experience; can build a plant; am all around man; can give best references. DANIEL BATES, 125 Brown St., Boston, Ohio.

100 HILL A BILLPOSTER-At liberty to take full charge of plant in East and South; know the business and will deliver the goods. A. C. WEST, 816 Newson Ave., Detroit, Michigan.

Burlesque and Musical Comedy

AT LIBERTY THE COMING SEASON-Burlesque or musical comedy; union property man; also good chorus girl. L. E. JONES, care General Delivery, St. Louis, Missouri.

AT LIBERTY-Can do straight, light comedy lead numbers or quartette; wife does chorus; can join at once. ROYAL MUTUAL, General Delivery, Duluth, Minnesota.

AT LIBERTY-Three clever female impersonators; would like to get in touch with good burlesque show or musical comedy; can furnish best references. JAMES McDERMOTT, General Delivery, Wilkes-Barre, Pa.

Circus and Carnival

AT LIBERTY Advertisement, 25 words, free of charge. AT LIBERTY-Carnival wagon or med. show; Dick Wood, traps, rags, slack wire, acrobatic acts. Write Goldfield, Iowa.

CARNIVAL COMPANIES-Philadelphia and vicinity; at leisure. SAM LINGERMAN, Ventriologist, 705 North 5th St., Philadelphia, Pa. Market 15-84. Great belly-hoo entertainer.

DISCHARGED OVERSEA SOLDIER wishes to join circus troupe as tight wire walker and contortionist; five months as entertainer in France. JAMES DUGGER, Columbia, Tennessee.

MAY SMITH AT LIBERTY-Snake Charmer; \$20.00 a week; ticket if far. 614 S. 15th St., Omaha, Neb.

REFINED YOUNG COUPLE-Wife A-1 dancer; husband, floor and bar concession worker; all around people, reliable and workers; real wages; write only. ELD WATSON, General Delivery, Cleveland, Ohio.

RING PERFORMER-First-class straight and comedy; will join act or partner. ED PRISTON, care Noun-bias, 425 1/2 Yonge St., Toronto, Canada.

WHO WANTS US? A living pin cushion, Punch and Judy; guitar music and lecture; big act and money getters. PROF. GRIFFIN, Manager Program Tenn.

WIRE WALKER-Young man, experienced, wants to join a standard wire act with steady work. H. STANDARD, care Billboard, New York City.

Colored Performers

A-1 PIANIST-Colored girl; read, take and transcribe. 4439 Prairie Ave., Chicago, Ill. GRACE CARLTON.

GOOD TEAM-For minstrel show; has plenty of experience, man can also do straight; would like to join some good show right away. C. J. THOMAS (Colored), Ferriday, Louisiana.

MELVERN-Magician, assisted by Maurice B. Dodd; would like to join theatrical company; burlesque, comedy, vaudeville. MELVERN (Colored), 1417 E. Monument St., Baltimore, Maryland.

Dramatic Artists

AT LIBERTY-Jack Lockwood and wife; ingenuo, leads and second business; myself, heavy characters and general business; stock or rep. 2650 Olive St., St. Louis, Missouri.

AT LIBERTY-Wm. H. Tibbals, agent, business manager; Bessie Lee, characters, some specialties; joint only. Address Quenemo, Kan., week of June 30.

AT LIBERTY-Bessie Lee, characters; some specialties; Wm. H. Tibbals, agent, business manager; joint only. Address Quenemo, Kan., week of June 30.

AT LIBERTY FOR GENERAL BUSINESS-Can do leads if necessary; age, 33; wardrobe and appearance; companies in Western States answer. JOE McKINNEY, General Delivery, Dallas, Texas.

HAROLD WILLIAMS-Leading man, Tom J. Geavons, characters, direct, with scripts; join anywhere. 309 12th St. Toledo, Ohio.

JUVENILE LEADS, light comedy; best of wardrobe; ability; appearance; study; young; 150 lbs.; state salary; wire quick. J. LAWRENCE NOLAN, Alamac actor, St. Louis, Missouri.

KREIS & RAYMOND-Frank, straight, comedy, specialty numbers; Nellie, chorus, bills, specialty; joint only 47 E. Euclid St., Buffalo, New York.

LEADING WOMAN AND JUVENILE MAN at liberty. Write stock or rep. CAPABLE, care Billboard, New York, New York.

Miscellaneous

A-1 TICKET SELLER-References, handle the public; worked for one concern five years; wire me what you have to offer, go anywhere. W. E. TIFFANY, Bjoju Theatre Bar, Okla., Michigan.

AT LIBERTY FOR GENERAL BUSINESS-Tickets, buyer etc. A. L. PEARSON, 901 N. 27th Ave., Omaha, Neb. Three seasons secretary and treasurer J. M. Busby's Minstrels.

AT LIBERTY-Man for any kind of theatre work; married and honest. WILLIAM BOTTOFF, 18 N. Main St., Corland, New York.

OPEN FOR COMING SEASON-Union prop or carpenter, do not drink, also good chorus girl. L. E. JONES, General Delivery, St. Louis, Missouri.

Musicians

A-1 CLARINETIST-Eleven years' experience. HALL-OLD GIST, Box 812, Euid, Oklahoma.

A-1 VIOLINIST-Wants engagement; must be steady; union. MR. GOLDSMITH, 644 Rosed St., Chicago, Illinois.

A-1 DRUMMER-Xylophone, bells, etc.; 12 years' experience in theatre, concert and dance; can furnish piano, violin and clarinet; locate and Middle West or Coast or only considered. DRUMMER, care Imperial Orchestra, General Delivery, Mitchell, South Dakota.

AT LIBERTY FOR DANCE, PICTURES OR VAUDEVILLE-Four-piece orchestra, cornet, piano, drums, trombone, location only. ORCHESTRA, care Albert Holman, Gainesville, Texas.

AT LIBERTY-Discharged overseas soldier, violinist, clarinetist, leader R. & O.; prefer summer resort or theatre; library of music and deliver the goods. J. R. AENOLD Bluffs, Illinois.

AT LIBERTY-Trap Drummer; will join union; little bells; married; just out of army; location only. JACK MASSEY, 706 E. Forest Ave., No. 23, Detroit, Michigan.

AT LIBERTY-Experienced Trombonist. EDWARD ASAY, Rock Island, Illinois. Overseas for one year.

AT LIBERTY-First-class M. P. operator; steady, sober and reliable; any equipment; specialize Power; best reference; state salary and hours first letter. C. REX GILBERT, Gettysburg, Pennsylvania.

COMPETENT VIOLINIST-Good conductor; A. F. of M.; desires position good orchestra; has excellent music library; formerly with Hearts of the World; experienced; sober; reliable. T. R. KINGSTON, General Delivery, Syracuse, New York.

FIRST-CLASS ORGANIST-wants immediate engagement; experienced; reliable; fine picture player; splendid library; pipe organ and good salary essential. ARTHUR EDW. JONES, Hotel Dagmar, Haverstown, Maryland.

ELITE AND PICCOLO-At liberty for hotel, resort or picture house; experienced in all lines. FLUTIST, 1631 1/2 South Saginaw St., Flint, Michigan.

STRING CORNET AND TROMBONE-Join on wire; carnival or wagon show. E. P. SAWYER, Shannon, Mississippi.

TRAP DRUMMER-Experienced and reliable; play bells; nonunion; location preferred; state salary and all P. R. GRANT, Box 23, Corland, New York.

VIOLINIST-Experienced soloist; union; brother, cellist, open for position; good library; energetic. ARTHUR JACKSON, 2791 E. 68th St., Cleveland, O.

VIOLINIST FOR MOVIE PICTURE SHOW AT LIBERTY-Seven years' experience on same; also carry music; wish to travel. PROF. JOHN CAMPANILE, 188 W. Main St., Stamford, Connecticut.

VIOLINIST-Experienced photoplay leader; will take full charge of orchestra; large classic library; managers answer by letter. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

VIOLINIST AND SINGER AT LIBERTY-Motion pictures or resort; exceptionally good. L. E. McMACKIN, Salem, Illinois.

Operators

A-1 MOTION PICTURE PROJECTIONIST 13 years' experience; handle any equipment; married, sober and reliable. L. E. ROUGH, General Delivery, St. Louis, Missouri.

AT LIBERTY-Operator; reliable projectionist; state your best salary and all in first letter. FRANK J. McINCROW, 379 Jefferson St., Marion, Ohio.

AT LIBERTY-First-class electrician; experienced; 15 years; can operate any machine in electric works; can put up and take down; only reliable managers write. JAKE RUTH, 213 Cork St., Jaxsonville, Ind.

AT LIBERTY-M. P. operator; steady and reliable; willing to go anywhere. FRANK SCHULTZ, 1303 Dixon St., Chicago, Illinois.

AT LIBERTY-M. P. machine operator; 12 reels; also blackface banjo man; furnish his, you furnish the rest. JOHN BEAGAN, Cockville, Texas.

OPERATOR AT LIBERTY-Six years' experience; prefer Power machine. GEORGE CRAWFORD, E. Madison St., Tipton, Indiana.

OPERATOR, ELECTRICIAN, REPAIRMAN, GENERAL HOUSE MAN-Eight years' experience on Power, Simplex machines; strictly reliable and steady; married; reference; go anywhere. GROVER BLACK, General Delivery, Buchanan, West Virginia.

OPERATOR, ELECTRICIAN, REPAIRMAN-Desires position where manager understands and demands first-class projection; handle Power, Simplex machines; married; steady; reliable; best references. GROVER BLACK, Buchanan, West Virginia.

PROJECTIONIST-Union; would like to locate in Kansas or Nebraska; best of references. Who have you to offer? E. J. POTTER, care Colonial Theatre, Peru, Indiana.

Parks and Fairs

BALLOONIST AND HIGH DIVER-Parachute descent from balloon; high dive made from lofty 90-ft. ladders; two good attractions by one man; parks, fairs, celebrations, C. A. CHANDLER, 1229 N. State St., Indianapolis, Indiana.

CHARLES GAYLOR-The giant frog man and sensational gymnastic equilibrist; two big feature free attractions for fairs, celebrations South. 768 17th St., Detroit, Michigan.

DARE DEVIL CLARK-Rides a bicycle around tall building on edge of building; balloon ascensions; wire and juggling act; soldier celebrations, etc. 284 Franklin St., Springfield, Ohio.

ACCOMPLISHED LADY PIANIST-Sings; age, 23; wishes position city or summer resort; sight reader; soloist, 5 years' public experience. PIANIST, 1674 52d St., Brooklyn, New York.

AT LIBERTY-Pianist; A-1 for pictures; 14 years' experience; write or wire ROBT. VIKNSTEIN, 1345 Vanderer Ave., Wilmington, Delaware.

AT LIBERTY-AA pianist; expert piano tuner; prefer the Adirondacks; travel or locate; reliable. R. L. WOODWARD, Seneca Falls, New York.

LADY PIANIST-Experienced in motion picture and orchestra work; can furnish library; write, stating salary and details. PIANIST, 329 S. Both St., Dubuque, Iowa.

LADY PIANIST-Experienced; desires location either music store or theatre, small town if theatre; little orchestra experience; must state salary and details. PIANIST, Room 3, Box 25, Pulaski, Virginia.

MALE PIANO PLAYER-For picture show; ten years' experience; can cue pictures perfectly, at liberty at once. C. M. BENSON, Talzarth Hotel, Cleveland, O.

PIANIST-read only, pictures, vaudeville, locate, no travel proposition or interest in picture houses, big drawing card; investigate. L. ROEMELE THOMPSON, Worthville, Kentucky.

PIANIST AT LIBERTY-Experienced; wo, in acts, write, don't wire. EDW. BAILEY Owego, N. Y.

PIANIST-Desires immediate location on Pacific Coast, California preferred; experienced in all lines; would like hotel or theatre. A. E. of M. EDW. C. FREEMAN, Gardena, California.

PIANO LEADER-Twenty years' varied experience; extensive library orchestrated; no big jumps. Stock or rep. managers address PIANIST, 19 E. 5th St., Cincinnati, Ohio.

ACT OR FULL EVENING'S ENTERTAINMENT-Something different; tenor and soprano; both pianists; want engagements close by; picture house write. L. ROEMELE THOMPSON, Worthville, Ky.

AT LIBERTY FOR TALK OR REAL MED. SHOW- Produce anything; single, doubles; have chorus wardrobe. LAVOUCES, 517 N. Clark St., Chicago, Ill.

AT LIBERTY-Lady 21, for vaudeville; singing and talking act or sketches; will consider partner; for full particulars address MISS D. O'R., care Billboard, Chicago, Illinois.

AT LIBERTY-Comedian would like to connect with recognized professional partner, either sex. DUKE, care The Billboard, New York.

AT LIBERTY-For vaudeville, carnivals or med. show. Musical Macks man and woman; magic and illusious and mind reading; have wrestling bear. TIE MACKS, 510 13th St., Sedalia, Missouri.

AT LIBERTY-Pauline Beldon, recently of the Beldon Sisters' Vaudeville Co.; A-1 appearance; reliable; go anywhere; age, 25; 10 years' experience. Hotel Washington, St. Louis, Missouri.

AT LEISURE-Philadelphia vicinity, for medicine men, carnivals, store shows, lawn parties, etc. LINGERMAN, Ventriologist, 705 North 5th St., Philadelphia, Pennsylvania. Market 15-84.

BLACKFACE COMedian, SINGER AND DANCER-Age, 22; must have engagement; just out of Government service. JACK ROBERTS, 1429 4th Ave., Dallas, Texas.

YOUNG LADY-Desires A-1 vaudeville engagement; state all. MISS WILLES, General Delivery, St. Louis, Missouri.

THEATRICAL NOTES

Frederick Paulick has assumed the management of the Paulick Theater at Muscoda, Wis. The Fountain Theater in Cleveland closed June 9 for about eight weeks. Extensive remodeling is to be done.

The Liberty Theater in Cleveland, lately taken over by Marcus Loew, has inaugurated a summer policy of motion pictures.

Chick and Bub Hunt are getting along very nicely with their dancing act, under the instruction of Harvey Thomas.

C. A. Hatcher has sold his moving picture theater at La Harpe, Ill., but expects to resume business at another stand later.

W. L. Gallagher will manage the Central Park Theater at Dover, N. H., this summer and his opening show will be Ben Loring's musical company.

In a special message to the Michigan Legislature, Gov. Albert E. Sleeper has asked for a bill to provide for the censorship of motion pictures.

Bert Regan, leader of the Hippo orchestra, Sacramento, Cal., and his former wife, were remarried at Sacramento on June 3, the culmination of a meeting after both had arranged to see, also divorce papers.

The Mozart Theater, Elmira, N. Y., will probably be leased in the near future by out of town parties. It is known that several well known theatrical men have been negotiating for a lease.

In Answering Classified Ads, Please Mention The Billboard.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

FAMOUS PLAYERS-LASKY GOING INTO THE LEGITIMATE?

Plans Said To Be Under Way To Launch Big Stage Plays and Create Picture Value, Reaping Direct Benefit Instead of Paying Big Sums for Film Rights

New York, June 28.—Rumors are rife in film circles to the effect that the Famous Players-Lasky Company is about to launch into the producing of legitimate plays on a large scale.

The men in the organization who are credited with this move point out that the percentage of film successes based on popular stage plays has been very high, and that there are but few screen failures based upon popular spoken dramas. On the other hand the percentage of successful original scenarios is comparatively low.

It is the hope of the promoters of this new enterprise to save the very large sums of money heretofore paid by the Famous Players-Lasky

interests for the film rights of popular plays. It is pointed out that the Famous Players-Lasky in going on a large scale into the legitimate producing field will create the picture value of such plays and reap the direct benefit from such values instead of paying large sums for film rights.

It is reported on excellent authority that several scripts for legitimate plays are being now considered, and one or two of them will, in all probability, be put in a Broadway theater with the opening of the season in September.

that by co-operating with the producers who make the pictures. Other troubles to be attacked," he continued, "are contract jumping, the much-abused star system, which, in my Coast theater at least, has succeeded in stopping consistent business and poor stories. With proper support I believe this new organization will, within six months, be the most representative organization of the business."

One of the most interesting and convincing talks was made by the Rev. Orrin G. Cocks, of the National Board of Review, who was thoroughly conversant with his subject and whose experience enabled him to speak with considerable authority.

The association will hold meetings from time to time and devise permanent ways and means of influencing the producers in a way which in their opinion is best calculated to achieve their great object: Better Pictures.

WILLARD FILM IN COURT

Injunction Sought Against Independent Sales Company Now Exploiting the Picture

An order to show cause why an injunction should not be issued against the promoters of the Jess Willard picture now running at the Park Theater in New York was granted by

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

What Do You Mean! Open Booking?

I hope some astronomical friend among the exhibitors will have the time these hot summer days to look up the heavenly chart and all the constellations as they look on or about the first of September. The first of September is the day set for real open booking. After that day an exhibitor will be free (sicut dicunt) to choose what he wants and forget all about contracts, cancelable and otherwise. How will the practical details of the plan be worked out? Where will be the hundreds of new projection rooms in which the exhibitor at his ease and comfort can do his shopping? How many such projection rooms will be needed to make the system more than a mere name and expression? In London, for example, there are as many projection rooms for exhibitors as necessity commands or comfort suggests. Film shopping is as common as the sipping of tea in the afternoon, and, by the way, most of the projection rooms, besides being elegantly furnished and provided with music, have a complete tea equipment. Where will be the great film shopping centers? Considering the size of our vast domain there are to be scores of them and hundreds of little ones besides. Again we say: Remember the first of September!

FICTION IN FILMS

An observant and experienced exhibitor, speaking to the editor the other day, remarked: "Every time I have a film based on a popular stage play or a popular novel I look for a good crowd, and I am rarely disappointed. Fact is that people are interested to see the screen version of such novels and plays. If they have read or seen them their curiosity is piqued; they want to know how it is going to look in the motion pictures. If they have not read or seen them they seize the chance of having them presented in the illuminating fashion of the screen and at so very little cost." No wonder there is a race for author's rights and for the filming privileges of stage plays. One company alone, it is said, last year spent over \$400,000 in purchasing the filming rights of popular fiction in literature and on the stage. There is, however, a reverse side to this situation. Where the filmed version is disappointing or seems to fall short of the original the effect on the audience is bad. Happily this happens but rarely.

COHEN-O'REILLY-BERMAN

The dinner of honor and recognition to these three hardworking and unselfish exhibitors is history. In so far as the dinner is public notice to all exhibitors that in organization lies strength its good effects will be seen in the future. The New York State organization will submit a plan for national union among exhibitors at the St. Louis gathering. As reported in the last issue of The Billboard, it is a most excellent plan. The underlying thought is to make the organization GENUINELY REPRESENTATIVE OF THE EXHIBITING INTEREST OF the country and to give every exhibitor an opportunity to come in and belong on a broad, democratic basis. It means the end of cliques of men of peanut

(Continued on page 81)

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

THE EDITORS.

CHANGES IN CANADIAN LAW

New Regulations for Motion Pictures in Province of Ontario

The Theaters and Cinematograph Act of Ontario came in for some changes during the recent gathering of the Provincial Parliament.

One of the chief items which was amended was the license fees for theaters in the smaller towns. Heretofore theaters in towns of less than 1,500 population were required to pay a provincial tax of \$75 a year, but the new regulations provide that the fee is to be determined by the Hon. T. W. McGarry, in each particular case; and the fee will be based on the population of the town, the number of nights open and the seating capacity of house. We believe that this will stimulate interest in the erection of theaters in the smaller towns throught the province.

In towns of more than 1,500 and less than 3,000 population the license fee for each theater will be \$50 instead of \$75, as has been the rule heretofore. The fee of theaters in towns of three to five thousand population will be \$75 per year in the future. Theater licenses for the larger cities remain the same as last year.

It was also provided in the amendments that the enforcement of the Theater Act and regulations are to be under the direct supervision of Hon. T. W. McGarry thru the Inspector of Theaters.

The most important part of the amendment which soon comes into force is the section which provides that all applicants for a license of any description must furnish proof of British citizenship, either by birth or naturalization in the form of a sworn affidavit. This includes apprentice operators, operators, theater managers and exchange officials. The law is not entirely definite as to whether or not any person connected with a theater or exchange may take out the license if the owner or manager happens to be of other nationality.

A section which will not be relished by the exchanges is the one which provides for a sliding scale of fees depending upon the number of times a subject is submitted for consideration by the appeal board. The first time the film is submitted the charge will be \$5 for every reel. If the picture is turned down by the board and the exchange wishes to submit it a second time the cost would be at the rate of \$10 for every reel.

If it is again turned down by the board, and is then presented for reconsideration the fee is \$15 a reel. There is no provision made for appeal more than three times, but we believe that the exchange will think hard before submitting the same picture to the board for the third time, for the cost of appeal of a five-reel picture would cost altogether \$150 for the three times, which should be sufficient for the most optimistic exchangeman.

STRIVING FOR BETTER PICTURES

New Civic Association Meets and Defines Its Purposes

New York, June 27.—The organization calling itself the Motion Picture and Theatrical Co-operative Association, the formation of which was reported in a recent issue of The Billboard, held its first public meeting at the Hotel Astor on the afternoon of Monday, June 16. Many prominent people were present, among whom were Augustus Thomas, the playwright; Judge George Wadhams, of the General Sessions Court; Amelia Bingham, Mrs. John Henry Hammond, Georgianne Harriman Owen, Mrs. Oliver B. Bridgman, and the well-known former district attorney, James Gordon Battle.

Mrs. John Francis Yawger, representing members of women's clubs of New York that have volunteered to support the activities of this new organization, presided at the meeting, and introduced as the first speaker J. A. Quinn, of Los Angeles, president and instigator of the new association, which had its beginning in the Coast film colony.

Mr. Quinn explained that the proposition actually means a "clearing house for the industry." The object of the organization is co-operation in every detail of the business, which will make for the betterment of motion pictures.

Out in Los Angeles it was introduced by Mr. Quinn, who is an exhibitor there, as the Motion Picture Co-operative Association, with other exhibitors interested with him in the movement. Then it was deemed advisable to invite producers, artists and exchange men. The result was a co-operation, which, Mr. Quinn stated, was largely responsible for the successful fight waged in Los Angeles against local censorship. Thus, one of the aims of the association, which, when finally expanded to its national form, will include exhibitors, distributors, artists, authors, exchange men and representatives of women's clubs and social societies, is to wage the same fight for local censorship in various other cities throught the country.

"We must first get at the root of the evil, however," said Mr. Quinn, "and we can only do

Judge Augustus Hand of the United States District Court. The prayer for a permanent injunction accompanies a bill of complaint filed in the United States District Court against Continental Pictures Corporation, Frank G. Hall, Independent Sales Corporation, Film Clearing House, Inc., Jess Willard, Fred L. Wilke and Harry Revier by George A. Hopkins of the Woolworth Building, attorney, in which, on behalf of the author, he asks \$100,000 damages, charging that the Challenge of Chance, the motion picture play now appearing at the Park Theater in New York, and in many theaters throught the country, in which Fred L. Wilke presents Jess Willard, the champion of the world, as the hero, is identically the same story as the one written by his client many months before the picture play was produced.

The affidavits filed in the United States Court positively state that the Challenge of Chance has the same plot, theme, characters, incidents, situations and effects as those in the story written and copyrighted by the author long before the motion picture production was conceived.

One of the affidavits filed states that the story of the complainant was seen in the possession of Harry Revier, the producing director of the Challenge of Chance, before the motion picture play was produced, and that Revier asserted the story had been written by one of his relatives; and further that Ray Somerville wrote the scenario of the photoplay from a story upon which the author already had procured a copyright.

The papers ask that the defendants "be enjoined from continuing the aforesaid conduct and infringing upon and violating the rights of the author."

Judge Augustus Hand of the United States District Court ordered the defendants to appear before him and to show cause why they should not be stopped from exhibiting, advertising or in any way exploiting The Challenge of Chance.

It is expected that a speedy decision in the case will be reached. The argument on the injunction took place Friday, June 27, and Judge Hand took the papers, reserving his decision.

The Billboard Reviewing Service

BE A LITTLE SPORT

Scenario by Joseph A. Roach, directed by Scott Dunlap, starring Albert Ray and Ellnor Fair, five reels, Fox Pictures

Reviewed by MARION RUSSELL

A bubbling comedy of a matrimonial mixup. Nothing original in the theme, but in the way it is handled. Clever young couple put it over like a cloudburst of joy.

THE STORY IN SKELETON FORM

A tin can agent loves a show girl. His oil rich uncle has promised \$100,000 if Jerry marries. Looking for the girl she has disappeared. She has gone on a little jaunt with the philanthropic noble, who has escaped the watchful eye of his old wife. Jerry finds another girl, sweet and sympathetic, who is willing to pose as his wife for a few hours until the check is safely in his hands. But fate sends a genuine minister to perform the ceremony instead of the fake one hired by Jerry, and the young couple find themselves really tied. Complications ensue which test their endurance until they up and confess their duplicity, are forgiven, and, having learned to love each other, all is serene.

THE CRITICAL X-RAY

Here is comedy played in desperate seriousness with the resultant merriment on the part of the spectators. The fun is snappy, zippy, sure. While it has little respect for the realities it has that dynamic energy which pushes the comic situations along like an Oklahoma cyclone. For this reason it will prove a good box office seller, for the world and his wife like to laugh at the difficulties of others.

George Hernandez was constantly funny as the gay old uncle and Lnie Warrenton as his suspicious wife was a splendid foil. Albert Ray was so dead earnest in his distress that he was tragically humorous. He sustained the character in an admirable manner and we predict much success for this young comedian.

Ellnor Fair was not called upon for any special effort, but looked the demure little clerk who fell in love with the chap across the way. Leota Lorraine was audacious as the "chicken" whom the uncle was slyly feeding. The production was adequate in every way and direction capable.

THE WOMAN'S POINT OF VIEW

The pep and ginger which filled this picture made one feel refreshed by the wholesome laughter that the showing produced.

ADVERTISING SUGGESTIONS

You can call this a laugh-getter of the highest type.

SUITABILITY

All theaters—give eternally a treat.

TO BALANCE PROGRAM

Short Western stuff.

ENTERTAINMENT VALUE

Excellent.

THE UPLIFTERS

Scenario by George D. Baker, directed by Herbert Blache, starring May Allison, five reels, Metro

Reviewed by MARION RUSSELL

Unfortunately for May Allison this very dull affair permits no display of that sparkling vivacity that has won a following for this talented star.

THE STORY IN SKELETON FORM

Hortense Trontt, a poor stenographer, is loved by her rich employer's son, but she becomes imbued with the idea of the Bolsheviks and joins their cult. At a dirty, moldy apartment reeking with bohemian atmosphere she attends to the cooking and serving of food to the leader, who calls her "Comrade" and raves

about the downtrodden, etc. Larry, a long-haired writer of verse, attracts her and imagining herself in love she gives him her savings to buy suitable clothes for their wedding. He deceives and she learns that he already has a wife. Disgusted she tries to leave and is grateful for the assistance of her former lover, the rich man's son, who has followed her into the "circle" of the long-haired cult. They drive off in his car to the nearest clergyman, and she is cured of her foolish ideas.

THE CRITICAL X-RAY

No doubt this story was intended to satirize the absurd ravings of the lazy unwashed, who shriek aloud about freedom yet are chained to their habits of indolence and ignorance, but the effort is quite hopeless, not a laugh showing up in the whole story, which is too inane and exaggerated to hold attention. No interest whatever is excited in the outcome of the pictured play and the puerile affair becomes exceedingly tiresome.

Miss Allison is completely lost in the absurd character of Hortense—there is not one moment when she is pleasing or interesting. The picture may have had a purpose, but it was sidetracked somewhere.

THE WOMAN'S POINT OF VIEW

May Allison must have met a hoodoo when they wished The Uplifters on her pretty shoulders. If she suffered half as much as the reviewers May must be very sick by this time.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

Keep it on the shelf.

TO BALANCE PROGRAM

A real picture.

ENTERTAINMENT VALUE

Has none.

in the extreme. The sorrows of the personages concerned do not ring true—their actions are stilted and theatrical. Possibly this is due to our lack of familiarity with French methods as regards screen delineation. Likewise the titles have little respect for grammar—many of them being actually funny in our language. There are many puzzling twists to the story, with sorrow laid on thick, and the continuity badly lambasted at times. The whole tout-ensemble awakens recollections of historical events jumble together. The characters come into view in pairs—standing close together discussing their plans and plots, then awkwardly run out the door. So little ingenuity and imagination is shown that it is truly pathetic. But the worth of the French master's fiction cannot be entirely downed even under such trying circumstances, and there are many moments when the action of the French populace, troops on march, Napoleon at the Tuilleries and other picturesque suggestions of those momentous days flash before us vividly and significantly. Chev. Ralph Marlanus played Bridau in the right spirit of Parisian nonchalance. Our foreign population will no doubt revel in this film's showing and the six reels will afford them much satisfaction.

THE WOMAN'S POINT OF VIEW

The costuming of the Empire period does not add to the beauty of the ladies of the Court as herein shown, for with the exception of Pepa Bonafe the feminine members of the cast showed no distinctive qualities.

ADVERTISING SUGGESTION

As sympathies are with the Allies this subject may be most timely.

SUITABILITY

French-Canadian territory would welcome this film.

many treacherous foes—and foils German plotters as well.

A social function is capably handled by the director—the action continues, yet thru it all runs a connected thread of story which gathers romance and a sentimental love as the heroine recognizes the worth of the courageous stranger. Harry Morey appeared quite in his element in the role of Keene; he looked the type of man he represented, and played with confidence and a certain directness that accentuated every situation. He presented contrast as the distraught seaman, and later appeared his usual fascinating self in a tuxedo and silk hat. We also have Betty Blythe, with her avelit figure and witching smile, garbed as a lady, with many charming guests decorating her ballroom and banquet table. Lighting and photography good all thru.

THE WOMAN'S POINT OF VIEW

This is a satisfying picture without straining the emotions. A refined environment always adds to the pleasure derived from these releases. It is essentially a woman's story, embodying mystery, romance and adventure. Besides it is competently presented—that is half of the attractive value of a picture.

ADVERTISING SUGGESTIONS

Morey and Blythe make a good team to pull by.

SUITABILITY

City theaters.

TO BALANCE PROGRAM

Animated cartoon.

ENTERTAINMENT VALUE

Good.

BETTER TIMES

Story by and direction of King W. Vidor, produced by Brentwood Films, distributed by Exhibitors' Mutual, Robertson-Cole controlling World Rights, starring Zasu Pitts, five reels

Reviewed by MARION RUSSELL

A very human story showing what optimism can accomplish, cleverly played by Zasu Pitts—a tiny replica of Dorothy Gish—yet far from imitating the latter's mannerisms, being too original to be anything but Zasu Pitts.

THE STORY IN SKELETON FORM

Old Scroggs, a confirmed pessimist, is too lazy to run his hotel at a spring resort, and the opposition house gets all the guests. His daughter Nancy, full of ambition, gets an inspiration from epigrams on a calendar, cleans the old rookery, drags out the broken down flivver and starts for the station to pick up incoming passengers. She gets one—a solitary bachelor obsessed with the idea that he dare not eat. But he readily succumbs to Nancy's good cooking, grows fat and is a walking advertisement for the hotel, getting all the crowd away from the other place. As the season wanes he is called to the city and Nancy mourns as her shiftless father gambles away their rights in the hotel, repents and commits suicide. Nancy takes the insurance money and obtains an education. At a ball game she meets her hero again in the guise of a plachitting champion who is proud to annex the affections of the resourceful girl.

THE CRITICAL X-RAY

Far removed from the hackneyed theme handed out in these heart-interest dramas, we are treated to a really interesting story, capably played by a trio of capable actors who succeed in giving just the right touch of comedy and pathos to the eccentric but thoroughly refreshing character parts which form the backbone of this somewhat different photoplay. The first reel was slow in establishing the motive, but the atmosphere was perfectly presented and the humor increased with every situation.

The romance of the homely little girl will keep an audience vacillating between laughter and

STRAIGHT AND LIVE NEWS

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The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

COLONEL BRIDAU

Taken from the book, La Rabouilleuse, by Honore De Balzac; screened by International Photoplay Co., released thru Intente Film Corp., 277 11th St., Philadelphia, Pa. Directed by Joseph Pintus. Six reels

Reviewed by MARION RUSSELL

Commercially this picture will prove a paying venture in French sections, as well as in communities where colleges are located. Goes back to the Napoleonic regime, with scenes laid in Paris after the reconstruction period, and depicts the Old Guard in all its glory, with Napoleon's re-entry into Paris in 1815. The screen version has all the foreign earmarks of old-fashioned construction and emotional acting.

THE STORY IN SKELETON FORM

Colonel Bridau is a doughty warrior, decorated by Napoleon for valor. His mother has been defrauded of her fortune by her brother, who annexes a scheming mistress in the person of Flora Brazier. With her lover, Max Gilet, she plans to murder the old man, but is prevented by the return of Bridau from America. In a duel he kills Gilet, and later is shot as a Bonapartist by the King's guards.

THE CRITICAL X-RAY

Balzac's works are so crowded with incidents, intense and stirring, that it must have been a difficult task to condense the romantic episodes connected with the dandy career of Napoleon's favorite bodyguard, Colonel Bridau, into six parts. Too many characters fill the picture to centralize attention to any one, and the hero is far too shiftless, unscrupulous and flexible to win continual admiration.

Made in a foreign land—France, we are told—the acting, direction and photography are faulty

TO BALANCE PROGRAM

A roaring slapstick farce.

ENTERTAINMENT VALUE

According to location. Has sentimental values.

THE MAN WHO WON

Story by Townsend Brady, directed by Paul Scardon, starring Harry Morey, five reels, Vitagraph

Reviewed by MARION RUSSELL

A typical Harry Morey picture, big, virile, interesting; is far superior to his last release.

THE STORY IN SKELETON FORM

Keene, an American, discovers a mine of platinum in Russia, and nearly loses his life in bringing some of the valuable treasure to the States. He is shadowed by German spies, and later, when arriving in Frisco, he meets his old club members, and one, Longfield, invites him to meet Barbara LeMoyné, a beautiful society woman. Her face haunts him—and eventually his memory recalls that she is the woman who came to his rescue when attacked by murderous Malays. She will then be able to tell him the location of the hidden treasure. But Longfield has lied about Keene, and she at first refuses, but later consents, and all those interested meet again at the dangerous spot, when the spies are apprehended and the girl and Keene acknowledge their love.

THE CRITICAL X-RAY

The action starts with a thrill in the very first flash and interest is immediately attracted. So holding is the continuity that there is no relaxation until the final denouement, which is gradually led up to in a natural and convincing manner. Attention is held by the realistic encounters of the hero, who fights singlehanded

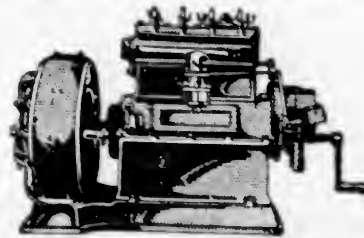
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tears, as some of the comedy stunts are ex-
cruciatingly funny. Especially can this be said of
the old Ford machine, which is a 1902 model—
a side-winder—that leaps in the air and careens
in every direction over the muddy road. Per-
haps, too, the humanness of the story strikes an
echo in our hearts and we are prone to laugh to
keep back the tears. The first part of the pic-
ture is the best—Nancy not so convincing as
the college girl—the story degenerating into
the commonplace at the climax. Its screen
values can be highly endorsed, for the direction,
photography and lighting effects are as cleverly
handled as the story.

THE WOMAN'S POINT OF VIEW

This is a sermon on happiness without preach-
ing and some of the titles are truly inspirational.
Misa Pitts has a broad sense of comedy and what
she lacks in beauty she makes up for in a
complete grasp of screen technique and a deep
penetration into human nature. Jack McDonald,
David Butler and William De Vaull are chief
among the funmakers.

ADVERTISING SUGGESTION

You can call this picture a modernized Sis
Hopkins.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

A good scenic or cartoon.

ENTERTAINMENT VALUE

Good.

A LITTLE BROTHER OF THE RICH

Scenario by Lynn Reynolds, also direction; six
reels; Universal

Reviewed by MARION RUSSELL

This is an adaptation from a popular novel
and has a cast of prominent actors, including
Frank Mayo, J. Barney Sherry, Lily Leslie
and Katherine Adams, who are really respon-
sible for whatever success the film may at-
tain.

THE STORY IN SKELETON FORM

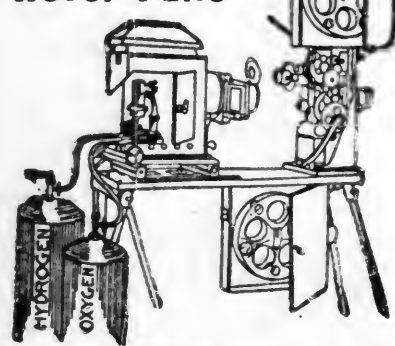
Country girl engaged to a college student is
ridiculed at a reception given by the Yale Prom.
A society woman sneers at her rustic appearance
and the lover realizes the lack of polish in his
simple sweetheart. A quarrel separates them,
and later the student is caught by the
husband of the society woman, and af-
ter the necessary divorce he is made to marry
her. The union turns out badly, and the country
girl, having achieved success upon the stage, at-
tracts her old lover. His wife and a new flame
are killed in an auto accident, and the hero
makes an insulting proposal to the actress,
which she spurns. She then accepts the love of
her co-worker, an old-time actor, who has aided
her to succeed.

THE CRITICAL X-RAY

The appeal to the sympathies is so widely
scattered in this rambling story, which takes
an endless time to establish its characters, that
even after the six reels have been spun you
wonder why you feel so indifferent. There is
far too much of the same old worn-out material
which has seen service for ages and consequently
has lost its hold upon the public. There is no
subtlety, no imagination, no mystery injected,
lacking as it does all the elements of suspense.
The swift transition of the hero to a contemptible
cur comes too abruptly and jars the nerves
into a laugh; and the ragged, awkward senti-
ment of switching the heroine's love to that of
a white-haired actor of the periodical-drunk va-
riety was another cause for mirth where it was
not intended.

Admitting such discrepancies the presentation
has a colorful background, with elaborate ball-
room scenes and smartly gowned women, per-

The Light That
Never Fails



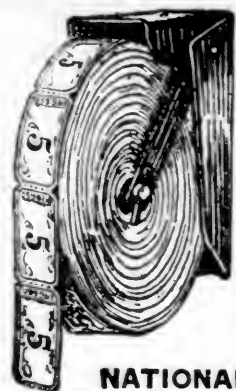
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mitting a peep into the lives of the ultra-fast
women of society.

Considerable care was taken with the camera
work and the lighting arrangements for the
greater part of the film were satisfactory.

THE WOMAN'S POINT OF VIEW

Frank Mayo plays with his accustomed earnest-
ness, and it is lamentable that his role should
have petered out in the end. In fact it is the
earnest efforts of the well balanced company to
whom credit must be given.

From a box-office standpoint the names of the
cast will prove an attraction—and there are
various localities where this showing would be
acceptable. Its main weakness is its illogical
story and the knowledge that in these modern
days women do not marry broken-down actors to
reform them—it's no longer fashionable.

ADVERTISING SUGGESTIONS

The various actors in this film have a following
throughout the country

SUITABILITY

Will reach its proper sphere in country towns.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Only fair.

BAREFISTED GALLAGHER

Story by William Parker, produced by Jesse D.
Hampton, released by Robertson-Cole Com-
pany, distributed by Exhibitors' Mutual,
starring Wm. Desmond, five reels

Reviewed by MARION RUSSELL

Checkful of peppery action, in which the
hero utilizes his bare knuckles instead of
the accepted weapons of Western warfare.

THE STORY IN SKELETON FORM

Gallagher, a bighearted Irishman, starts out
to round up a bold highwayman, who has been
robbing the stage coach and getting away with
the spoils. He frequently sings and plays a
Jew's harp, which is coveted by Aliso Pete, a
treacherous Mexican, who runs the general store.
Gallagher discovers the highwayman is a curly-
haired girl, disguised as a boy, and secretly loved
by Pete. She lives in a cabin, with her father,
who has been wounded in one of the raids on
the coach, the girl being forced to take his
place to avenge a wrong done them by a mining
company. Gallagher straightens things out for
them, wins their confidence and saves the girl
from the greaser.

THE CRITICAL X-RAY

Somewhat different from the ordinary run of
Western pictures, yet holding a greater number
of thrills, the action has tremendous suspense by
reason of the hero being constantly unarmed in a
dangerous section.

Desmond wears an ingratiating smile, but his
eyes turn to steel when he catches the greaser
attacking the innocent young girl, fishing in the
creek. He seizes the wretch by the feet, and
holds his head under water for fully a minute,
until all the fight is knocked out of the desperado
—and he humbly apologizes. There are some
very realistic scenes of cactus country—fine
riding and a goodly supply of suspense.

Agnes Vernon was most appealing as the girl
in ragged boy's clothing, who dutifully followed
her father's instructions. Frank Lanning was
grimly realistic as the villain.

This is the best and most natural picture that
William Desmond has offered for some time. He
makes a most likable hero, and sets a new angle
for this type of story—by relegating a six-
shooter to the junk heap. He is all man—big,
buoyant and wholesouled.

THE WOMAN'S POINT OF VIEW

A pleasing romance, with great outdoors as a
background. This is the sort of red-blooded
drama that will never lose its hold upon the
public. A creditable presentation, clearly photo-
graphed, evenly directed. Give us more of the
same brand.

ADVERTISING SUGGESTION

Go as far as you like on this—it's consistently
good.

SUITABILITY

All theaters.

TO BALANCE PROGRAM
An animated cartoon.

ENTERTAINMENT VALUE

Good.

THE SOLITARY SIN

An eight-reel picture released by the Solitary
Sin Corporation

Reviewed by W. STEPHEN BUSH

Another venereal disease "drama," with
variations that are no improvement. Poor
screen entertainment.

THE STORY IN SKELETON FORM

This story follows the plot of Damaged Goods
somewhat closely. Three young men start in
life at the same time. One is enlightened as
to the results of loose living, while the other two
are allowed to grow up in ignorance of the
consequences of sexual excesses. The enlight-
ened youth overcomes all temptations, rises to
a position of prominence in the community and
marries a nice girl. One of the other two be-
comes infected with a venereal disease, while
the other contracts unnatural habits and be-
comes an imbecile in consequence.

THE CRITICAL X-RAY

Tiresome, disgusting and improbable are
mild adjectives when applied to this feature.
It spreads its interminable length over some-
thing like 8,000 feet, and I, for one, was grate-
ful for the end and an opportunity to breathe
fresh air. The story of the victim of venereal
disease is in its modern version as old as
Briens, which is old enough for either spoken
or screen play. The authors of this story have
added a new and particularly disgusting part
—the plethoric description of a man who is
addicted to self-abuse. Even the promoters of
this clinical chamber of horrors seem to have
been a bit squeamish about painting in the de-
tails of "the solitary sin," but it was repulsive
and disgusting enough in all conscience. The
promoters of this picture have the usual en-
dorsements of doctors, etc. No matter how ex-
cellent in their profession, doctors, lawyers,
judges and clergymen are not always the best
showmen, and their idea of what constitutes
"entertainment" is mostly impractical in the
highest degree. I cannot imagine how any
motion picture theater can promote either its
box-office or its prestige by showing this kind
of picture on its screen.

THE WOMAN'S POINT OF VIEW

Such an offensive subject does not supply the
screen entertainment that women pay to wit-
ness. It fills one with fear and apprehension
and detracts from the value of the motion pic-
tures as normal amusement for the masses.

PUTTING ONE OVER

Directed by Edward Dillon, starring George
Walsh. Five reels. Fox Pictures.

Reviewed by MARION RUSSELL

Story of intriguing villains, a mentally
incompetent millionaire lost in a train
wreck, his double, who impersonates him,
and a girl. That's the pivot around which
George Walsh jumps and fights his way to
success.

THE STORY IN SKELETON FORM

Two young men on a train look exactly alike,
except for the color of their hair. A trio of
high-class embezzlers are trustees for the estate
of the rich man whom drink has made incom-
petent. He is killed in a train accident and
they dye the hair of the other chap—rendered
unconscious by a blow—and substitute him for
the millionaire. He is puzzled over the situa-
tion when he fights for recognition, but falling
in love with the young heiress, who declares
she has married him two years previously, he
decides to unravel the mystery. He does so
after some strenuous battles with the crooks
and their allies, and finally wins the girl, who

is the widowed bride of the victim of the train
wreck.

THE CRITICAL X-RAY

Probably there is less of the hop, skip and
jump antics indulged in by our likable hero,
George Walsh, in this picture, but it has a full
quota of thrills and a puzzling mystery that grip
attention. To the sophisticated movie fan the
story is constantly obvious, but the rapidity of
its action leaves little time for conjecture, and
one is anxious to learn the outcome of the hero's
predicament.

George Walsh has brawn and muscle and uses
both to advantage by leaping over all sorts of
obstacles, scaling high walls, buildings and
other impossible obstructions, which only a
movie hero is permitted to do.

Of course there are the usual number of
thrilling chases, fights and rescues, tho the
locations get us twisted, for we are at a loss
to know how the hero leaped from the Western
country to New Jersey so quickly. But all
such inquisitive questions are pushed aside by
the amazing adventure which befell the unsub-
dued George. Edith Stockton was the girl for
whom he fought, and a suitable cast worked
hard thru a maze of mysterious adventures.

THE WOMAN'S POINT OF VIEW

We are not so glib as to accept such wild
tales with any degree of seriousness, for if a
bottle of hair dye can change one's appearance
so completely that close relatives fail to recog-
nize their own then get-rich-quick financiers
might apply this trick instead of the usual
alibi.

ADVERTISING SUGGESTIONS

See press sheet.

SUITABILITY

City theaters frequented by men.

TO BALANCE PROGRAM

An educational.

ENTERTAINMENT VALUE

Fair.

MORE VAGARIES OF CENSORSHIP

Local Board at Atlanta Refuses Sanc-
tion to Auction of Souls, Which
Is Showing Without Objection
in All the Big Cities

The censors of Atlanta, i. e., the group of
men which under the authority of the General
Council of the City of Atlanta censor motion
pictures, have withheld their approval of the
film known as Auction of Souls, as a result
of which this picture cannot be shown in At-
lanta. The Atlanta representative of The Bil-
board asked the censors for their reason, but
they refused to say why they had taken their
action against Auction of Souls. The facts in
the case are as follows:

The First National Exhibitors' Circuit, C. R.
Beacham, local manager, controls the picture,
Auction of Souls, depicting the "American mas-
sacre," etc., on May 31. They notified the local
Board of Censors (three men) that they desired
to exhibit the film at the Atlanta Theater, com-
mencing June 23. The company rented the the-
ater and spent several hundred dollars advertising
the film. On June 17 Mr. Beacham received a
letter from the Board of Censors stating that the
picture did not meet with their approval and
therefore could not be shown in Atlanta. Mr.
Beacham asked the reason, which the board de-
clined to give, with the exception of saying that
when Beacham notified the board he did not
state that he wanted to exhibit it in Atlanta.
This is indeed a poor excuse when, as a matter
of fact, this board's jurisdiction does not ex-
tend beyond the limits of the City of Atlanta,
being entirely local.

Mr. Beacham also says they refused to give
him their reason. Mr. Beacham showed The
Billboard the report of the National Board
of Review, New York, stating that it was ex-
cellent and its moral effect elevating. The pic-
ture has been shown in all the Eastern cities;
also in the three large cities of Georgia (except
Atlanta) viz.: Columbus, Augusta and Savannah.

Our local board has in the past been autocrat-
ic and arbitrary. This is the same board that re-
fused The Birth of a Nation until they elimi-
nated 200 feet of the film. You will note that in
this case they entirely ignored the National
Board—of which they claim to be a part.
This same board permitted Damaged Goods; also
Garden of Knowledge, in which every woman
and child in it—about 30 females—were NIDE.

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YANKEE DOODLE IN BERLIN

Five-part comedy feature, starring Bothwell Browne. Shown at Broadway Theater, New York, June 29 in connection with Scenett's Bathing Girls

Reviewed by MARION RUSSELL

Nothing to the slapstick comedy which is a conglomeration of Mack Sennett's bag of tricks, but the bathing girls in scanty attire kept the line forming twice around the block.

THE STORY IN SKELETON FORM

Bob, an American college youth, gets caught in the war zone and disguises himself as a girl, which gives him entry to the kaiser's palace, and also to the good graces of the Crown Prince. By vamping the crowd of German officers, he succeeds in getting the plans of the enemy, and also in liberating a young Belgian girl, whom he takes back to America in his airplane.

THE CRITICAL X-RAY

The far starts off at a rattling pace, and is fairly well sustained through this satirical slapstick, which is just one knockout blow after another. Perhaps the laughs would have come more often, but the producers made the mistake of putting a white-haired woman in the role of empress and all her rough handling of the trembling kaiser failed to ring true. There was a repetition of this same situation later on, and by that time it was too tame to excite any mirth. Also only the boneheads laughed when the kaiser struck the woman in the mouth. Much of the fun is downright vulgarity. Bothwell Browne, the female impersonator, is an agile dancer and wore some stunning draperies as the empress.

The main attraction was the bathing girls, and many graceful, young women disported themselves with joyful abandon upon the beach or diving from the rocks. For the finale, the girls appeared in person, posing for various subjects, in bright costumes, or, rather, lack of costumes. This is what caught the house, which was wondering what Yankee Doodle had to do with the bathing girls, who were so late in appearing.

THE WOMAN'S POINT OF VIEW

The only artistic bit of the evening was the posing act, which was nothing startling. But apparently the waiting line of men expected something more sensational, and enthusiasm did not run riot at the finish.

ENTERTAINMENT VALUE

Fair.

GIRLS

Story by Clyde Fitch, scenario by Clara Beranger, directed by Walter Edwards, starring Marguerite Clark, five reels, Paramount, shown at Rialto, New York, June 29

Reviewed by MARION RUSSELL

A blithesome tale of girlish romance that will be appreciated by the younger generation who may find enjoyment in the good-natured satire of Clyde Fitch's successful play.

THE STORY IN SKELETON FORM

Palma Gordon, college girl, has been jilted by a mere man when very young. She vows to remain forever single and establishes a maudlin club with her schoolmates. By accident a very likeable young man is thrown into their sanctuary, and from then on it is a struggle to keep him out. When her friends slip away and marry, Palma begins to feel lonely, and only after much persuasion does she consent to become the wife of her persistent suitor.

THE CRITICAL X-RAY

Presented in the spirit of youthful enthusiasm, the story of an aggravating little heroine has surface values only. There is no depth, no thrill, no exciting episode to relieve the even tread of just an ordinary bit of romance. But it is well played, especially by Harrison Ford, who has the right conception of the hero's role besides possessing an appreciable amount of good looks. It is the sentimental values of the picture that will hold the greatest attention. Also the titles were at times quite witty and brought numerous laughs from the Rialto audience. But the film is not of the sort which attracts men or pleases children. Its theme being much too quiet and slow going to satisfy seekers after excitement. But the photography was superb in spots, particularly in the outdoor scenes which were exquisitely beautiful, and reflects credit upon the camera man.

THE WOMAN'S POINT OF VIEW

The light comedy element which predominates in this showing is much too fragmentary to fill out the allotted five reels and Marguerite Clark lacks the personality to hold interest when supplied with such thin material. That she

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

is pleasing and lovable we are glad to admit, but not strong enough for a feature to carry the burden of a program.

ENTERTAINMENT VALUE

TO BALANCE PROGRAM

A strong farce-comedy with a lot of pep.

SAM BULLOCK BURSTS INTO VERSE

Well-Known Ohio War Horse Indulges in Some Caustic Rhyme Worth Reading

Sam Bullock, of Cleveland, O., one of the best known exhibitors in the country and for many years a leader in exhibitors' organizations, sends The Billboard little bit of poetry which shows that the lighter vein is no stranger to him, and also that many a true word is spoken in jest. Here it is:

"Methodist National officers organizing a gigantic corporation, capitalized at \$15,000,000, to open 60,000 church movie halls in America. Propose to engage D. W. Griffith to supervise the enterprise." (Official church paper, May 3, 1919.)

CHRISTIAN GRATITUDE

By Sam Bullock

The brewers, and the whisky men, a couple of years ago,
Passed ringin' resolutions against the movie show;

And, just along about that time, the churches did the same,
Of course this had me figgerin' where I stood in the game.

For ten long years my screens had shown the awful curse o' booze,
The wretched homes, the broken hearts, the lack of grub and shoes.

The plottin' thieves, the wicked "vamps" and every limp of hell
Had danced and pranced across my screens the tale of booze to tell.

The brewers then, and whisky men, sure had a right to klick,
And they're dead sure the "movies" pulled the prohibition trick.

"It wasn't what the people heard about the curse o' drink,

'Twas what they'd seen upon the screen that made 'em stop and think."

That's what the wets are saying now about the movie show,
While preachers say we're wickeder than we were two years ago.

They're goin' to run a string o' shows in halls that pay no tax,
They're goin' to make us movie men grow humps upon our backs,

They're goin' to hire Dave Griffith to push their picture scheme—
It ain't no Wallingford affair—they've got the old long green.

They're goin' to run us off the earth, I don't know where I'll dwell;
They hold the keys to heaven—I guess I'll gutta hell.

LIGHT IN TRENTON, N. J.

Minister's Wife Declares in Favor of Sunday Pictures

Light seems to dawn even in Trenton, N. J. The wife of a prominent minister in the city, Mrs. S. Norris Craven, has openly come out in favor of Sunday pictures.

"Trenton has fine churches, but many of them have slim congregations," Mrs. Craven stated, while she added that "maybe it is because religious worship has not been made attractive." She further declared that it was her opinion that Trenton could take a long step forward on the Sunday question, and that she could see no harm in innocent recreations on the Sabbath.

"It is not regarded by the pillars of many churches as sinful to indulge in automobilism, swimming, golfing and other recreations on Sunday," she asserted, "but to my mind baseball, moving pictures and other stullar and innocent pastimes are essential in these days."

"Trenton allows Sunday bathing in the municipal swimming pool at the Log Basin and it has public concerts in Cadwallader Park. What possible harm could come from Sunday baseball and motion pictures and half a dozen other forms of wholesome recreation on Sunday? The young folk of the city swarm to the Log Basin and to other swimming places on Sunday. Sunbath Creek is filled with small pleasure boats. The

(Continued on page 88)

Black Chosen President of Exhibitors' League

(Continued from page 3)

Legislative and Tax—Blumenthan, New York; Black, Maine; Hayes, Dakota.

Sergeant-at-Arms—Herman Brown, Idaho. The boat session developed into the liveliest of the convention when New York, represented by Sam Berman and A. C. Hayman, bolted from the league. Mr. Hayman stated that they came to St. Louis to suggest that the State be given the same representation in the league that it has in Congress.

"We, who control 15 per cent of the theaters of the United States, have no more to say than the little State of Nevada or Delaware," said Mr. Hayman. "All we wanted was a fair representation in the league. We have never joined the National Association, and I had instructions to withdraw entirely unless the convention was willing to let us have a proper number of delegates."

The action of the New York delegates caused considerable excitement, and attempts were made to smooth the matter over, but with indifferent success.

The last open business session of the league was held Friday morning, with the election of officers as the most important matter for consideration. The names of several prominent men had been mentioned as presidential possibilities, but in the end it sifted down to one man, Arthur S. Black, Rockland, Me., who was chosen unanimously on the first ballot. Frank Rembusch of Indianapolis was elected secretary and Ernest Horstmann of Boston treasurer. Instead of the usual one vice-president four were elected, the constitution being amended to permit the change. The new vice-presidents are: Peter Schaefer, Chicago; Marcus Loew, New York; Jake Wells, Atlanta, Ga., and Harry No-

lan, Denver. The election of all the officers was unanimous.

Following the election the retiring officers were congratulated. Then Marcus Loew addressed the gathering, giving an interesting talk on his experience in vaudeville. Frank Keenan, who has but recently embarked upon his career as a producer-manager, talked interestingly to the exhibitors from the actor's point of view. He urged a better understanding between producer and showman, and made an emphatic appeal for clean pictures.

A resolution to be presented to Congress in behalf of the association, asking that the 10 per cent tax on admissions to picture theaters and the tax on films be repealed, was adopted.

Following the suggestion by Jake Wells that the league had need of money in the treasury and that the president should be paid a salary sufficient to make the position worth while, Peter Schaefer appointed a committee to devise ways and means to raise funds for the organization.

A plan was presented by Samuel Bullock of Cleveland, O., whereby the control of the exhibitors' screen is to be procured for advertising purposes by means of a slide. The plan, when perfected, will be of great financial benefit to the league, it is thought.

Harry Lustig of Cleveland, O., told how his local motion picture organization had been helped by means of this advertising slide. Mr. Lustig said a slide was made and run in every theater, advertising one certain thing, the contract going to the firm making the highest bid for the slide. Those theaters which did not care to use their screens for this purpose contributed to the fund by paying dues. For instance Marcus Loew gave \$200 in preference to using his screens for advertising purposes.

The idea was considered a practical one, and was adopted by the league. Aside from the defection of the New York delegates this year's convention was characterized by perfect harmony, and while no business of tremendous importance was transacted the general opinion prevails that the ground-work has been laid for a broader understanding among the motion picture men, and that the league will grow in usefulness and influence.

BRITISH DON'T LIKE CLOSED BOOKING A LA AMERICAINE

Glasgow Conference of Cinematograph Exhibitors' Association Frowns on Paramount Methods

At the Summer Conference of the Cinematograph Exhibitors held at Glasgow, Scotland, there was an interesting discussion as to the attitude to be taken by the British film industry in regard to American competition.

R. C. Buchanan of Edinburgh moved a resolution pledging all exhibitors to refuse to book any films or enter into any contract with the Famous Players-Lasky Film Service unless the Council was satisfied that the company indicated was not tied to or allied with any company formed for the purpose of promoting companies for the building of cinematograph theaters in this country.

The Council of the Cinematograph Exhibitors' Association was also invited to arrange for a meeting of renters, manufacturers and exhibitors of films to insure that joint action should be taken.

Buchanan declared that the American syndicate threatened to swamp British interests. The resolution was carried unanimously.

Some light on the significance of this move on the part of the British conference was shed by a representative of the Inter-Ocean Film Company, the leading expert house in this country. He said:

"The English exhibitors never liked the idea of the closed booking which Famous Players put in effect several years ago. That perhaps was in their minds when they heard of the idea of the houses that the company friendly to Famous intended to erect all over England. As a matter of fact they should welcome any theaters to be built in a modern way—the sort of houses we have in this country. They are badly needed in England. The first thing some of those exhibitors know these new houses will go up and they may be losing their prestige. Modern theaters, with orchestras and lighting effects such as we have in this country, will vastly stimulate pictures in Great Britain. Instead of 5,000 houses they are liable to have 10,000 houses with American ingenuity as an incentive. But bucking John Bull isn't a pleasant pastime—don't overlook it."

PICTURES FOR CHURCHES

The committee in charge of motion pictures for the Centenary Convention of the Methodist Episcopal Church at Columbus, O., under the direction of Rev. Dr. Reiser and Rev. O. C. Marshall, of New York, plan to hold a discussion to discover the kinds of pictures required for churches. This will apply both to those used in the Sunday services and by the various organizations connected with the churches. The National Board of Review has been requested to assist in forming this program and to present the system under which it is already making selections of the finest pictures for such purposes. It is expected that D. W. Griffith, who has expressed great interest in this development, will be present and will speak. The date of the conference is set tentatively for July 8.

THE EDITOR'S SAY

(Continued from page 78)

brains and self-seeking. Such a national organization would not only be a stabilizing influence of inestimable value within the industry, but it would find the screen thrice armed against the foes on the outside. It would kill censorship everywhere and threaten the strongholds of the Sabbatarians even in Pennsylvania.

Look thru the Letter List in this issue.

MOTION PICTURE CAMERAS



SAVE 25% TO 60%. NEW AND USED

Every standard make: Pathé, Universal, V. S. Compact, Bell & Howell, Williamson, etc. Make big money. We show you how. INFORMATION AND BARGAIN CATALOGUE FREE.

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FOR SALE—On account of falling health my Picture Show is for sale. Well equipped. Also stage, dressing rooms, etc. 10,000 population, college town. Good location, good lease. For further information call on or address MRS. SUSIE TAYLOR, Superba Theatre, Delaware, Ohio.



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from \$20 to \$75; Stereopticons, \$12. I also make Sprockets, Star and 17 1/2 Wheels for Moving Picture Machines. Supplies.

L. HETZ

302 E. 23d St., New York City.

CIRCUS AND CARNIVAL

AUSTIN AND SEIDERS

Achieve Another Success With Contest at Aurora, Ill.

Aurora, Ill., June 29.—Tex Austin and Seth Seiders have achieved another success with the First Annual Roundup held here, the affair opening last Tuesday and ending today. While the weather was somewhat threatening on one or two days and there was a day of rain, the contest drew good crowds on the whole. The biggest day in point of attendance was probably Saturday, known as Chicago Day or Mayor Thompson Day, when the Mayor and several thousands of people came out from Chicago in long automobile trains. Mayor Thompson and Mayor Townsend of Aurora led the procession on horseback, dressed in full cowboy regalia, to Driving Park, where the contest was staged before a very enthusiastic audience. And it can be said that the contest hands sure put it on rough that day. R. B. Doubleday, the official contest photographer, and staff photographers from three of the Chicago dailies and two moving picture cameramen were on hand.

Walter Sterling was injured in the relay race Friday. Jack Fretz hurt himself in bulldogging, and Bryan Roach sprained an ankle in bronk riding. On Saturday Leonard McCoy had his arm broken in the Roman standing race and Tex Parker was slightly injured in bulldogging. Powderface Tom Eckerd was also hurt, probably seriously, Saturday in bulldogging.

There were too many contestants on hand to have each one work each day, and the contest being a six-day affair, everything in day money, except the wild horse races, was divided into two parts so far as the contestants were concerned, half of them working one day and the other half the next day, the winners receiving day money double. The cowboys' bronk riding the first three days was the preliminaries, the following two days the semi-finals and the last day the grand finals. Fog Horn Clancy was the official announcer, and handled the press in addition to assisting in the direction and management of the contest.

The results follow: Winners in first two days, double day money, except wild horse race: WILD HORSE RACE: Tuesday, June 24, 1st, H. H. Hessler, \$50 2nd, Tommy Kirnan, \$30; 3rd, Harry Walters, \$20. Wednesday, June 25, 1st, Walter Sterling, \$50; 2nd, Mike Hastings, \$30; 3rd, Shorty Kelson, \$20. STEER BULLDOGGING, June 24 and 25, one steer: 1st, Shorty Kelson, \$2 1-5 sec., \$100; 2nd, Tex Parker, \$3 1-5 sec., \$60; 3rd, Rube Roberts, \$6 sec., \$40. STEER ROPING, June 24 and 25, one steer: 1st, Eddy Burgess, \$5 1-5 sec., \$100; 2nd, Fred Beeson, \$5 2-5 sec., \$60; 3rd, Walter Sterling, \$4 3-5 sec., \$40. COWGIRLS' BRONK RIDING, June 24 and 25, one horse: 1st, Ruth Roach, \$100; 2nd, Lorena Trickey, \$60; 3rd, Prairie Rose Henderson, \$40.

Third and fourth days, double day money: BULLDOGGING, June 26 and 27, 1st, Shorty Kelson, \$24 sec., \$100; 2nd, Mike Hastings, \$25 sec., \$60; 3rd, Powderface Tom Eckerd, \$26 sec., \$40. STEER ROPING, June 26 and 27, 1st, Clay McConigal, \$3 4-5 sec., \$100; 2nd, Fred Beeson, \$4 3-5 sec., \$60; 3rd, Lee Gilford, \$7 sec., \$40. WILD HORSE RACE, June 26, 1st, Jack Fretz, \$50; 2nd, H. H. Hessler, \$30; 3rd, Claude Ames, \$20. June 27, 1st, Mike Hastings, \$50; 2nd, Oba Turley, \$30; 3rd, Tommy Kirnan, \$20. June 28, 1st, Jack Fretz, \$50; 2nd, Dan Offut, \$30; 3rd, Claude Ames, \$20. COWGIRLS' BRONK RIDING, June 26 and 27, 1st, Lorena Trickey, \$2nd, Prairie Rose Henderson, \$3rd, Ruth Roach; June 28 and 29, 1st, Maude Tarr; 2nd, Lorena Trickey; 3rd, Ruth Roach.

Fifth and sixth days, double day money: BULLDOGGING, June 28 and 29, 1st, Tom Henderson, \$2nd, Yakima (anutt), \$3rd, Rube Roberts. BRONK RIDING, semi-finals: 1st, Eddie McCarty; 2nd, Tom Henderson and Angelo Hughes tie. STEER ROPING, June 28 and 29, 1st, Walter Sterling; 2nd, Ed Burgess; 3rd, Eddie McCarty.

Finals in TRICK ROPING: 1st, Chester Myers, \$250; 2nd, Johnny Judd, \$150; 3rd, Tommy Kirnan, \$100.

Finals in TRICK RIDING: 1st and 2nd split between Harry Walters and Tommy Kirnan, \$40.

Grand finals in STEER ROPING: 1st, Fred Beeson; 2nd, Eddy Burgess; 3rd, Walter Sterling. BRONK RIDING: 1st, Angelo Hughes; 2nd, Dan Offut; 3rd, Johnny Judd. BULLDOGGING: 1st, Shorty Kelson; 2nd, Mike Hastings; 3rd, Rube Roberts.

PENNOCK IN CHICAGO

Chicago, June 28.—Murray A. Pennock, general agent for the Al G. Barnes Circus, arrived in Chicago Wednesday on business for the show. He reported the Barnes organization as enjoying the finest business in the history of that popular show.

JOHN HARRAST DISCHARGED

Chicago, June 28.—John Harrast, who two years ago was known as one of the premier butchers of the Barnum & Bailey Shows, and who has just been discharged from army service, was in Chicago Friday looking for a new engagement in the old game. Harrast was overseas with the 56th U. S. Infantry and saw service in the Lorraine sector. He formerly sold reserve seat tickets on the Yankee Robinson Shows.

U. S. TENT & AWNING CO.

Chicago, June 28.—A complete new outfit was shipped the Hagenbeck-Wallace Circus by the U. S. Tent & Awning Company and set up at Des Moines, Ia., Monday. This included the big top and other canvas.

Ed Holder, owner of the famous mule, Ebenezer, made a 300-mile jump to Chicago in order to get a new mat and new tents from the United States Tent & Awning Company to use

during the fairs. It was a special rush order, and in order to accommodate Holder the U. S. Tent completed the job in a few days while Ed waited. He was more than pleased and says it is the best mat he ever had.

The doll factory is working to full capacity and increasing the output every day, handling all orders as fast as they come in.

GRAY SHOWS

To Run Three Weeks in or Around Nashville, Tenn.

This week finds the Gray Shows at the State Fair Grounds, Nashville, Tenn., furnishing the attractions for the Tennessee State Fair Association's big Fourth of July Celebration. Mr. Gray closed the contract while at Humboldt, Tenn., the first stand after leaving Mississippi. The show has played four weeks in Tennessee to a fairly good business. Several of the boys from "over there" have arrived, also new faces. The Gray Show now consists of Jim Eskew's Wild West, Gray's New Animal Show and Georgia Minstrels, a new \$5,000 carousel from the Allan Herschell Factory, received six weeks ago and sixteen concessions. Two Universal motor plants furnish the light for the entire midway. The show travels in two seventy-foot baggage cars in passenger service.

Manager Gray intends to play three weeks in or around Nashville, then the fair circuit in Tennessee, Alabama and Mississippi.—BARNEY, NEY.

GREAT WHITE WAY

Fremont, Ohio, June 26.—The Great White Way Shows are here this week, coming in from Sandusky, under the auspices of the Eagles. The attractions and concessions are located on the streets, and business up to this time has been big. Next week (Fourth of July) will find the company in Port Clinton, on the streets, for the Soldiers and Sailors' Homecoming.

Those who predicted a bloumer in Sandusky have another guess coming. The week previous in Tiffin was only fair. Everybody got the nut, but the people with this show have several good ones in a row and they are not satisfied with only the nut. Showmen would do well to stay away from Sandusky during the month of June. To say that there were at least a million bugs in every top is not an exaggeration in the least.

But the only ones who kicked were the show-folks. The local people are used to the bugs and wade thru them to play the concessions and shows. Most everyone with the show took advantage of the bathing at Cedar Point during the day. Harry Hayes and his crew of agents are real water dogs. Everyone was complimenting Harry on being a long-distance swimmer, but when he came out they discovered a life preserver around his chest. But give him a chance—he'll learn.

J. R. Freeman's Honolulu Girls joined the show last week, in addition to a few more concessions. Those who saw the Nigro Caravan open would not recognize it now.—C. E. TIPPETT.

LITTLE GIANT SHOWS

Suffer Loss in Fire at Bemidji, Minn.

The Little Giant Shows, Frank D. Corey, owner, met with a disaster while showing in Bemidji, Minn., under the auspices of the Loyal Order of Moose. All the attractions were in order on Monday evening, June 16, and excellent business was done. As the weather was exceptionally fine each afternoon and evening saw big crowds on the lot. On Thursday, June 19, from some unknown cause a fire started in property adjoining, consuming several business places and doing about \$20,000 damage. As the show was set up right alongside of the burning property considerable damage was done to several of the tops. This in no way impaired the business for Friday and Saturday, however, as Mr. Corey at once wired for other canvas to replace that burned beyond repair. The top of the merry-go-round was entirely destroyed. On Saturday, June 21, an excursion of 3,000 picnicers from Bemidji arrived, which somewhat helped the general business.

Following its engagement in Grand Forks, N. D., week of June 23, under the auspices of the City Council, the Little Giant Shows will play a long string of fairs. A sidrome and a whip are soon to be added to the lineup.—SID.

TO RETURN TO SHARON, PA.

The Superior Shows, which held over for a second week in Sharon, Pa., last week under the auspices of the Savage Arms Corporation Athletic Association, will play an engagement there on the same lot on their return trip South this fall under the auspices of the Savage Arms Band of forty pieces. This was the first carnival for Sharon this year in fact the Superior caravan was first in fourteen other spots it has played since opening at Nashville, Tenn., in the spring.

AL G. BARNES' CIRCUS

To Receive Big Shipment of Animals and Birds This Week

Al G. Barnes has received a cable from his agents in the Straits Settlements stating that the following animals will arrive in San Francisco about June 30: Ten lions, five elephants, four tigers, two orang-outangs, twenty monkeys, six leopards and a dozen small animals, also a number of tropical birds. Mr. Barnes will leave in time to be in Frisco for the arrival of the boat. These animals are probably the first to reach this country since the beginning of the war.

Chief Black Hawk and ten flathead Indians joined the show at Helena, Mont. The Chief will stage a big war dance as a feature in the concert. Governor Stewart, of Montana, and party were guests of Mr. Barnes at this point. Governor Stewart entertained Mr. Barnes after the evening performance. Richard Ringling and Mrs. Ringling were guests on the show at Bozeman, Mont.

In spite of the hot weather and burnt up crops in the Northwestern country the Barnes show has never enjoyed a more prosperous season. Mr. Barnes has bought 500 acres of land near Missoula, Mont., and there is some talk that the show may winter there next year.—REX DE ROSSELLI.

HALL & ROBY ROSTER

The Hall & Roby Circus Carnival now comprises six shows, two rides and twenty-five concessions, and travels in its own train, consisting of two baggage cars and one sleeper. The complete personnel follows: Parker carries-all and Big Ell wheel, H. A. Harwager and wife, owners; Girls of the Golden West, Anderson & Blanchard, owners; Georgia Minstrels, Athletic Arena, Polles of 1919, Wonderland and Oh, Hello, all owned by Hall & Roby, with W. A. Gordon, Sam Stevens, Doc Blanchard, Bob Atkins and Cecil Roby, managers, respectively; cook-house, Ed Yagla, owner, and Frank Yagla, manager; Arkansas Kids, Ruth Yagla, owner-manager; Texas Girls, Ruth Yagla, owner; Myrtle Lord, manager; Long lounge car rack, Ruth Yagla, owner; Puggle Marshall, manager; Jap baskets, Ed Yagla, owner; C. Webb, manager; Kewholes, George Williams, owner; Bob Roberts, manager; Splash me aerial ball, George Williams, owner; Kelly Wells, manager; Ping pong alley, George Williams, owner-manager; Western Girls, Chick Castle, owner; John Chapman, manager; Kaiser hats, Chick Castle, owner; Ruby Reynolds, manager; Arkansas Kids, Mrs. Beck, owner-manager; buckle-de-buck, Ken Beck, owner-manager; pillow tops, Hall & Roby, owners; Ray Brewer, manager, candy race track, Anderson & Blanchard, owners; high striker, Anderson & Blanchard, owners; Wiley Pain, manager; Candy laydown, Anderson & Blanchard, owners; Walter Childress, manager; Arkansas Kids, Heavy Ogan, owner; Mrs. Bill Roy, manager; clothes pins, Pope & Atkins, owners; Bill Boy, manager; Tody bears, Pope & Atkins, owners; Mrs. Ollie Pope, manager; Jewelry wheel, Pope & Atkins, owners; Heavy Ogan, manager; Ham and Bacon, Pope & Atkins, owners; Bob Atkins, manager; Hoopla, Pope & Atkins, owners; Ollie Pope, manager; Juice, Clyde Phillips, owner-manager; perfume wheel, Arthur Harwager, owner-manager; Business staff: Hall & Roby, owners; J. H. Roby, general manager; Doc Hall, general agent; Ed Yagla, second agent; Mrs. Ruby Roby, secretary-treasurer; Heavy Ogan, transportation; Ray Brewer, electrician; Myrtle Lord, mail and The Billboards.

WELL PLEASED WITH KRAUSE

Concerning the engagement of the Krause Greater Shows at Cliff Plaza, Clarkburg, W. Va., week of June 16, J. F. Spyles, one of the committee of the L. O. O. M., under whose auspices the caravan appeared, writes: "Never before in the history of Clarkburg has such a show been enjoyed here. Bally weather during the greater part of the week prevented a large number of people from attending, but Saturday, being cool and fair, so seemed as the all the people turned out to enjoy themselves. The owners of the shows and concessions showed indeed much more cleanliness and refinement than is usually met with at a carnival, and much praise is due Mr. Krause and the other officers of the organization. Every show and concession on the grounds was patronized by men, women and children alike, and no one was heard to utter a complaint either against the shows themselves or the treatment accorded them by the managers. All are eagerly looking forward to a return of the Krause Greater Shows."

COLE TO HAVE OWN SHOW

Chicago, June 28.—Charles Cole, "Texicola Charlie," came back to Chicago Friday, but instead of chaps and a sombrero he wore the natty khal and some other things that showed he had seen thirteen months in overseas service. Charlie wears a distinguished service medal, too. He will put his own show out next year.

CANCELS SIOUX FALLS, S. D.

Sioux Falls, S. D., June 30.—The Yankee Robinson Circus has canceled its 4th of July date here, and will play Coburn, S. D., instead. The "Hanging Bros." and Barnum & Bailey Combined Shows are booked in Sioux Falls for August 20.

NEW ATTRACTION OPENS

Verdon, a novel and elaborate mechanical attraction, was opened with the Canadian Victory Shows at Kitchener, Canada, and is proving quite a success. Kitchener by the way, received the Canadian Victory caravan with open arms. The "Market" was packed with people from early afternoon until late at night through the week.

LOOK! WANTED!
FOR EIGHT WEEKS IN CANADA
OPENING AT
WINDSOR, ONTARIO
MONDAY, JULY 7
STRONG AUSPICES. SHORT MOVES.

Peace Exposition Shows

Can place for above dates and a long string of Fall Fairs, two more strong Shows (no Girls), Society Circus, Mechanical Show or anything that does not conflict with what we have and can cater to ladies and children. Will finance any meritorious attraction.

SPECIAL—Will give a real Ten-in-One a very liberal contract. Mad Cody Fleming wants six Wrestlers for Athletic Arena; also four Dancers who can dance for Garden of Allah. Will pay highest salary and you get it every Monday.

Can place a few neatly framed Concessions (no joints). Nothing exclusive except Cook House and Juice (both are sold). Write or wire. Week of June 30, Plymouth, Mich.; week July 7, Windsor, Ont.

W. J. TORRENS, Manager.

Krause Greater Shows
WANT ITALIAN BAND
twelve to fourteen men, join July 11th, long season. Astatia and Olivetto, wire. Also want Contortionist or other Ground Acts for Hippodrome. Address **KRAUSE GREATER SHOWS, Portsmouth, Ohio.**

Community Fair and Jubilee
On the Streets at Orrville, Ohio, Sept. 30-Oct. 3, Inclusive
DIRECTION, CHAMBER OF COMMERCE.
High-class Attractions and Concessions only. No gambling.
H. A. FLINN, Secretary.

LAGG'S GREAT EMPIRE SHOWS

CAN PLACE TEN OR TWELVE-PIECE BAND

Top salary paid. Concessions of all kinds, no exclusives; Freaks and Curiosity for 10-in-1. East Pittsburgh, Pa., this week. Address all mail to **HERMAN ARONS, Mgr., Fort Pitt Hotel, Pittsburgh, Pa.**

SUBSCRIPTION IS STARTED

For John Miles, Showman, Who Is in State Prison at Richmond, Va.

At the instigation of a letter received from John Miles, known in the show world as John Miles, who is in the State Prison at Richmond, Va. The Billboard is starting a subscription for the purpose of engaging an attorney to defend him.

Mr. Miles, according to his letter, was arrested in Richmond in 1915. He says: "In the year of 1915 another performer and I were on our way to Washington from Norfolk. We stayed over in Richmond because my friend wanted to see a fellow schoolmate whom he had not seen for twelve or fifteen years. After meeting that friend all three of us went out together on a so-called good time. In the course of our travels around town my friend met a gentleman whom he introduced to his schoolmate and me as Enery Chaner, a friend of his. We all had lunch together. Mr. Chaner left us later and also my friend's schoolmate. That was about 5 or 6 o'clock p.m. My friend and I then went to Keith's Theater, and after the show, while on our way to a hotel, we were placed under arrest, charged with robbing Enery Chaner. We were placed on trial, found guilty and given eight years in the State Prison. The only evidence shown in the case was that we were with Enery Chaner that evening. Chaner stated that he could not swear that either of us took his money—only that we were with him that evening."

Up to December 14, 1918, Mr. Miles further states, he had served three and one-half years with a perfect record. He then became discouraged, he continues, not having any one to help him and ran away, working in restaurants, going from city to city until he arrived in Boston. Then he decided to go back in the show business and start life anew. He organized a jazz band of soldiers and sailors sent him by the U. S. Employment Bureau and played Keith's Theater in Boston and other houses in and around that city, and on given dates donated his and the band's services to the Victory Loan campaign. Later he was taken into custody and replaced in the State Prison at Richmond.

Here's another case of where a Public Defender is a necessity.

All subscriptions should be sent to The Billboard Publishing Co., Cincinnati, O., and acknowledgment will be made thru these columns.

The Billboard heads the list with \$10. Who's next?

TOM W. ALLEN SHOWS

The week of June 16 on the streets of Peoria, Ill., was both a pleasant and profitable engagement for the Tom W. Allen Shows. The Lady Oaks made splendid auspices, and there was nothing to mar their Liberty Festival except a shower Friday evening. Earl D. Stront and wife, Alice Melville Stront, returned to the show here after an absence of one season. Mr. Stront took over the band, and Mrs. Stront is putting on her Fashion Show. Wm. G. Johnston, a former promoter, rejoined at Peoria. Kelly's Trained Animal Actors are recent additions to the already big pleasure trail. They are staging a society circus. W. P. Needham, secretary and treasurer, recently paid a flying visit to his wife and young son in Chicago. Mrs. Bob York was called to Leavenworth, Kan., to attend the funeral of her brother, an army aviator Crawford Francis, son of Mr. and Mrs. John Francis, of Pitt show fame, is on the show from Decatur, Ill., while his school is in the vacation period. Jack Short, who was superintendent of the show's winter quarters, now has charge of the lot. John Francis is now sole owner of the aeroplane wharf, having acquired the interest of Ray Colvin, who has returned to his business in Decatur.

The Allen train now numbers twenty-five cars, two having been brought to Peoria from the old quarters at Pekin, Ill. General Agent Thad W. Rebecker is paying the show a brief visit at this writing. Mrs. James Dyer was taken ill suddenly at Gatesburg, Ill., but recovered sufficiently to join her husband in Peoria a few days later. Mrs. Tom W. Allen and daughter, Louise, came on at Gatesburg for the summer. Joe Hockmann is building a musical show for the Texas fair. R. H. Parker is one of the live wires on the lot, and is very materially assisting Mr. Allen.—LOEDA POE RODECKER.

GOLDEN RIBBON SHOWS

After a run of fifty miles from Trenton, where they showed week of June 2-14 under the Capital Social Club, one of the best organizations met this season, to fair business (business was excellent), the Golden Ribbon Shows' special arrived in Keoport Sunday night to play the Keoport Fair. Very good business was done Monday night, and all the shows have been well patronized every afternoon and evening since.

Several of the old boys have left the outfit, but new faces have replaced them. Al Fromberg is now the concession superintendent and Ralph O. Becker manager of shows. Little George Avnet, secretary; Jack Kline, general manager and agent. The show will play Greater Elizabeth, N. J., Fourth of July week; supplies Welcome Home Committee, and the Golden Ribbon Special will be New York State band after that.

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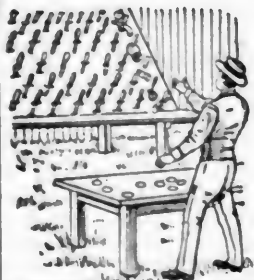
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To sell our goods is a "cinch." Add to this their merit as profit getters and you have the "cream" value of our merchandise. If you are skeptical give us the "once over." A live business man always tries. Are you one of them? Our No. 65 Catalog is at your service. Have you received one? It features many high-class creations and includes Jewelry, Watches, Clocks, Poodle Dogs, Teddy Bears and many up-to-date Novelties.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

CALIFORNIA EXPOSITION SHOWS

Reap a Harvest at Brockton, Mass.

The California Exposition Shows came into its own at Brockton, Mass., June 16-21, with the best weather it has had the pleasure of participating in for the past seven weeks. The exhibition grounds were situated on Cary street just three squares from the post office. The Southside neighborhood has never before been honored by the presentation of an outdoor amusement of this caliber and cleanliness, and, in consequence, big business ruled all week with the midway jammed at all times. Mable Fuller, daughter of Mr. and Mrs. Charles Fuller, of Adams, Mass., and Thomas Clayton, of Hartford, Conn., were married on the grounds Thursday night. Mr. Clayton is the manager of the Hawaiian Village, and his wife has been dancing with the show for the past two years. "Lansy" Hall has cast her lot with the outfit with a ball game. The California Shows are scheduled for eight days at Quincy, Mass., and then into Lowell for the Fourth of July, where the city has appropriated \$10,000 for a celebration. All shows and rides will be placed on the commons.—AD-VANCE.

K. F. KETCHUM'S SHOWS

After a couple more spots in the States the K. F. Ketchum American Exposition Shows will invade Canada. All honors for the biggest week of the season thus far for this caravan go to Burlington, Vt., which was played under the auspices of the Foresters week of June 16-21. Monday night was the best opening night the shows have had this year, and there was an increase in business each night following.

Many new shows and concessions have been added to the midway during the past few weeks, including Tom Holland and wife, who came over from the World of Mirth Shows with their pillow wheel and diamond hall game; Art Conn and wife, from the same show, with two ball games; C. Hill of the Golden Ribbon Shows, with a five-in-one, and Tom Farrand, with his snake platform show. Kid Dobbs, the 170-pound wrestler from the U. S. S. Seneca, is now in charge of the Athletic Show, for which Manager Ketchum has just bought a new tent. The one-ring circus has also been provided with a new 60-foot round top by Manager Ketchum.—BROWN.

JAZZ BAND WITH KENNEDY

The Original New Orleans Jazz Band has been placed under contract by Con T. Kennedy of the Con T. Kennedy Shows until the regular vaudeville season begins. The band was one of the strong attractions with the C. A. Wortham Shows earlier in the season, and is proving such on the Kennedy caravan. The New Orleans Jazz Band, originally of New Orleans, has spent the past two winters in cabaret work in Chicago, Milwaukee and Memphis. The personnel follows: Raymond Mayer, piano; Dewey Davis, clarinet and xylophone; Jack Davis, cornet; Larry Cornelison, drums; Louis Desparte, trombone.

CONCESSIONAIRES AND PADDLE WHEEL MEN

OUR ROUND PILLOW TOPS WILL GET YOU TOP MONEY.



\$90.00 Per HUNDRED PILLOW TOPS

Flash up your joints with an assortment of our Silk and Embossed Pillow Tops and watch the results. These Pillows are made in the following subjects: "General Pershing," "Soldier," "Sailor," "Columbia," "Luisitania," "Spirit of 1776," "Lato Per Lato," "Over the Top," etc.

Send \$15.00 for a Sample Dozen with Fillers Prepaid

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"HERE IT IS" ----- "THE REAL MONEY"

CARNIVAL, CAMP MILLS, HEMPSTEAD, L. I., N. Y.

TEN DAYS, COMMENCING JULY 21—Day and Night. Auspices Entertainment Fund. Camp Mills is now the largest in the United States. 30,000 floating population each day. WANTED—Riding Devices, all kinds; Side Shows, all kinds. Best Concession Bet of the Year. Boxing and Wrestling Show. Wild Animal Exhibition. If you have a Real Show you will get the money at Camp Mills. Give me action. Write, call, wire or phone Bryant 6814. Address FREEMAN BERNSTEIN, Putnam Bldg., 1493 Broadway, New York. Never let it be said that you are sorry you failed to play this One. All Concessions Open.

News of the West Coast

SAN FRANCISCO

Sam Brown, owner of Brown's Amusement Company, was in again, jumping from the show at Reno to spend a few days with the boys in the "Amor Corner."
Al Katsauer, for some time in charge of the door at the Hippo, has been promoted to the position of special officer at the Casino.
Gladys Warner has returned from a successful engagement in Hawaii, where she achieved herself into considerable popularity, and is considering an offer of a return engagement.
Lons seems to be making his bicycle and fireworks at several outdoor shows planned for the future in this vicinity.
Aussie McDonald and Mary McLaren arrived here from Los Angeles, accompanied by Sam Bark, to secure some new atmosphere for a new lasky production, which they are working on.
Amos (Curley) Desmond is out of the army and is planning to return to the Foley & Burk shows.
J. P. Christianer, formerly with the Thayer Mfg. Company, at Los Angeles, has arrived here with the idea of establishing a factory for the manufacture of magic goods.
Inspector Boyle, of Honolulu, arrived on the steamer from the island, and on his arrival received a wireless from J. Walter Doyle, his brother, executive secretary of the Hawaiian International Fair, stating that the total paid admissions for the 1919 fair were 145,000. Boyle left for Los Angeles in company with Doyle to tell White and will return for the Behman Jinks next week.
One of the ununderstandable conditions in show business marked the three weeks' engagement of Cappy Iticks at the Ctrran. It took three weeks not because of any demands of patronage, but simply because it was booked three weeks in the first place. With two stars, such as Wise and Courtney, one of the best shows into time ever wrote, a typically San Francisco story, one that oldtimers gleam over and read and read, then go down to the corner and talk over the characters with the bartender, and a company above the average and only half houses marked the engagement. Perhaps the management relied too much on the circulation of the Saturday Evening Post to put the show over and neglected the local billboards. San Francisco is known as a "hurrah town" and the wise ones would have liked to see what effect a "hurrah" billing would have had on the box-office of the Ctrran during the Cappy Iticks engagement.
George Lowry arrived from Seattle, where he has been on business for the past month.
Mr. and Mrs. S. Mita, in professional life Yamawawa and Sojin Kanlyama, leading dramatic actors of Japan, are here investigating the motion picture game.
Maud Fay is to sing the leading role in the big production of Aida to be staged at the Municipal Auditorium July 2.

ALAMEDA

Neptune Beach has every indication of a successful season in spite of opposition weather for the first month of the season. Saturdays and Sundays, and in some cases special days during the week have brought out record crowds and the concessionaires seem to be doing an excellent business.
J. J. Symmes is the new Neptune manager and is on the job all the time. He is ably assisted by the following staff: C. H. Beale, assistant; Fred Carlyle, former theater man, in charge of special events; William Edwards, secretary; George Lemler, coach of Neptune Swimming Club; C. H. McFadden, manager dance pavilion, and Tom Young, manager of concessions. Young was for several years a concessionaire with Foley & Burk, and is one of the best known on the coast.
The Foster's Palace, the one that was owned by Lester McConnell at the P. P. I. E., is leased to the Lee Williams Estate, George S. Williams, administrator. Ed Winterborn is manager and in active charge. James Winterborn is secretary of the concession and Carl Wagner, mechanic.
The L. A. Thompson Pacific Coast Company, of which Florida Hill is the active head, operates a giant safety racer and giant carousel, occupying an entire section of the park. John H. Brown, is resident manager. The company also operates an Arizona Shooting Gallery.
The permanent pit show theater, at the head of the Moorish design concession street, is not occupied by permanent attractions, but the show is changed every two or three weeks as various attractions happen along.
Among the outside concessionaires at Neptune are: H. P. East, who operates four stores as follows: Cabany Cottage, Jimmie Hunter, in charge; Candy Shop, Jimmie Hopkins, in charge; Fancy Baskets, Fred Cox, in charge; Kewlerville and Toyland, Fred Cox, in charge.
Al Hunn has his big spot layout on concession row giving banjo-ukes as prizes. Tom Hayes has a platelard with character dolls for prizes. George Bryan operates the Neptune Studio (postcard photos).
The balance of the concessions are operated by the beach company and are as follows: Walkie, the Kaiser tent rack, dart gallery, kewpie, and candy; spinlle, vase; clothesline, slum, platelard, dressed kewpie; bowling alley, candy and kewpie; automatic fishpond and several fancy goods stands. Jack Barton, an old trouper, operates the high striker.

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"Welcome Home Our Boys"

THE BIG HIT! SELLS ON SIGHT!

Cost you 5c a copy—\$5.00 per hundred. Sells for 25c. Front page can be used as a "Welcome Home" Banner or window poster. Twenty-five per cent deposit required on all C. O. D. orders. The boys are making \$15.00 and \$25.00 a day selling these. This sheet music can be used for premiums or sold straight at 25c a copy. Send 6c in stamps for sample copy. A good seller in moving picture shows.

GENERAL PERSHING'S STORY OF THE AMERICAN ARMY IN FRANCE.

Size 6 1/2 x 9 1/2, 40 pages. Illustrated in colors. 10c each; \$10.00 per hundred. Send 12c in stamps for sample.

This book can be used as a premium or sold straight. A good seller in moving picture houses. Twenty-five per cent deposit required on all C. O. D. orders. Address RUSSELL NOVELTY CO., 717 Fitzsimmons Building, Pittsburg, Pa.

LITTLEJOHN'S UNITED SHOWS WANT Merry-Go-Round and Shows of Merit

Will be great opportunity for Wild West, Wild Animal or Real Ten, with something to show. Yes, we got London, Ky., Fair. Legitimate concessions, write. Frankfort, Ky., week June 30th; Versailles, Ky., week July 7th.

INDIAN BAND of TEN to TWELVE INDIAN MEN AT LIBERTY

Can join July 11th. Have Indian costumes and not afraid to work. Address

NICK BAILEY, Care KRAUSE GREATER SHOWS, PORTSMOUTH, OHIO

WANTED, for L. C. Marshfield, World Fair Shows

Concession Agents, two Girls for Ball Racks, two Agents for Wheels, one Agent that can take a 32-foot Cupie Wheel and handle. Have for sale a 40x60 Top in good shape. \$150.00. (Sharkey, come and get Mary.) Wire or write L. C. MARSHFIELD, Rice Lake, Wis., week of July 4th; Eau Claire, Wis., week of July 7th.

EXPERIENCED BILLPOSTERS WANTED

for the Walter L. Main Circus

F. J. FRINK, General Agent, Palmer House, CHICAGO, ILLINOIS

M. L. CLARK & SONS SHOWS WANT

Performers, Musicians, Cornet, Trombone, Tuba and Drummer. Good Clown, two Billposters, two Candy Butchers, Boss Hostler, good Camp Cook, Boss Canvasman. Kirkmansville, Ky., July 4th; Greenville, Ky., July 5th; Rochester, Ky., July 8th.

Rhoda Royal Shows--Wanted for the Advance

Sober, reliable Billposters, Lithographer that can get the paper against the glass, ASSISTANT LOCAL CONTRACTOR, capable of handling brigade crew. Must join on wire. Good salaries and long season assured competent men. No holdbacks. You get it every week. Wire or write DAN FRANCE, General Agent Rhoda Royal Shows, Charleston, West Virginia.

WANTED—OPENER

State all in first letter and salary wanted. Address "OLD CHINATOWN," care Riverview Park, Chicago, Illinois.

WANT, THE I. X. L. RANCH SHOW

Real Cowboys, Cowgirls and Indians, with good wardrobe and good outfits. Chief Hop Wah, come on wire. Would like to contract for good Indian Village. Want Boss Hostler, Two and Four-Horse Drivers. Address JACK W. KING, care Rubin & Cherry Shows, Jamestown, N. Y.

Wanted, Quick, for Col. Geo. W. Hall's Show, TWO-CAR SHOW

Performers doing two or more acts, real Talking Clown, Concert Team. Will pay half of railway fare to Canada. Adams, July 5; Saks Scott, July 7. Wire, do not write.

Music is furnished by G. L. Capelli and his 20-piece band. The jazz orchestra in the dance pavilion is made up of nine pieces, with Jack Langille as leader.

The park does not book free acts, using the swimming events and bathing girl numbers on the platform on the beach as free attractions. The Alameda Park Company operates the park.

PORTLAND

E. J. Way, former manager of the Strand at Boise, has been appointed manager of the Globe Theater.

Columbia Beach opened big on Sunday, June 1, after a hurried day and night campaign on the part of the contractors to complete the improvements in time to admit the public. The resort now occupies the whole of Sand Island. M. M. Ringler has installed a new dance floor containing 11,000 square feet. A new miniature railway has been installed along the river bank for a distance of a mile. A new water toboggan is being completed and will be ready for service in a few days.

RENO

A big annual Fourth of July Celebration is being organized in Reno of which the coming Fourth of July will be the initial event. Glen D. Hulse, manager of the Haulto and Grand theaters, is general manager of the event. C. C. Martin is concession manager. It is planned to have a five-day celebration starting the 1st and ending the 5th. A three-day rodeo will be held the 3d, 4th and 5th under the direction of Bill Bryant, rodeo boss. Much of the talent from Salinas will be present and compete Steingaree Gulch, a production of early mining days, will be a feature of the celebration.

LEWISTON, ID.

Bids for the construction of the Lewiston Live Stock Show pavilion were opened yesterday, but the contract was not let, a number of directors not being present. Secretary O. P. Hendershot, just back from Boise, states five large cattle barns must be built to accommodate purebred herds now listed for exhibition. Prize winning herds are coming from California, Colorado, Wisconsin, Canada and all Northwestern States.

ASHLAND, ORE.

The Rogue River Roundup, scheduled for July 2, 3 and 4, is expected to be the largest of any of the previous events held here. Elaborate arrangements for the distribution of a large prize list are being made and riders from all parts of Oregon, California and Washington are expected to participate. E. T. Staples is secretary of the organization. Louis L. Kuntz has secured the contract for the concessions for the three days.

OAKLAND

Elmer Hanson has returned from service in the army and is in charge of the booking at the Gem Theater. Hanson was manager of the Camp Lewis Theater while at that post.

Landers Stevens and Georgia Cooper will head the new company which opens at Ye Liberty on July 12.

A peculiar condition confronts the Marjorie Rambau production, The Eyes of Youth, which is billed at Ye Liberty, after its San Francisco engagement. In that the piece has already been played in stock here. When the piece was released for stock Manager George Ebey, with his usual enterprise, secured the script and it was produced by the Fulton Stock Company at the Fulton Theater.

Otis Skinner served notice on Manager McArthur of Ye Liberty that he would cancel the matinee performance of The Honor of the Family scheduled for July 1 in order to make good a promise made over a year ago to appear at the big Actors' Fund benefit staged at the Columbia Theater, San Francisco, on the same date. Two Oakland performances only were played. Over a thousand dollars' advance sale was refunded or transferred to the other performances by the cancellation.

GRESHAM, ORE.

The 1919 premium list of the Multnomah County Fair has been apportioned at \$16,000, of which \$8,000 will be for horse races.

VICTORY SHOWS

The past few weeks for the Victory Shows have been almost continuous rain, and business has suffered as a consequence. At Weleetka, Ok., only three pleasant days were had, and business was big. Friday night a miniature cyclone appeared; but fortunately the show was located on the main street and had protection from the store buildings. Only a couple of tents blew down. The plantation top was ripped in several places. The biggest loss was the night's business. June 5 the show played day and date with the Nashville Students, controlled by Wm. Campbell. He has a nifty looking outfit and reports good business. At Prague one of the hardest rains the writer ever witnessed was encountered. It rained four nights out of the six. The folks all seemed to be show hungry, as they came out Saturday night in mud shoe top deep and spent some money. Everybody is looking forward to the Fourth of July date, the Soldiers and Sailors' Renuin at Holdenville, Ok. Big peach crops, high prices and good wheat crops in sight have put lots of money in circulation. At present the show is booked at five of the best fairs in the State. Mr. Cutler was away for part of the week visiting at Chandler, Ok. Mascot Baby Benson is growing fast and kicks every day about the hot weather. Leo Hackenschmidt is still with it.—STROLLER.

VEAL BROS.' SHOWS

Grow From Three-Car to Fifteen-Car Aggregation in Two Years

Danville, Ill., June 27.—The Homecoming Celebration given by the Vermilion County and Danville to the returned soldiers is proving a success from every angle for the Veal Bros.' Shows.

The Veal Bros.' Shows were formerly known as the Great United Shows. Under the latter name they have loomed large on the carnival horizon.

John Veal, general manager; J. K. Lawson, business manager; Lee Mansky, secretary-treasurer; J. D. Wright, Jr., general agent; W. E. Jack, special agent; Mrs. J. D. Wright, Jr., special agent; Albert Hayes, publicity; Bill Gibbons, trainmaster; Frank Ehlantz, lot superintendent; F. R. Shepperd, general announcer; Professor Sam Williams, bandmaster. The shows consist of Darktown Follies, with a jazz band, Bill Gibbons, manager; Dickinson's Circus Slide Show, Harry Dickinson, manager; Loula, the South Sea Island Wonder, Albert Hayes, manager; Roman Theater and Athletic Stadium, featuring Bull Montana and Young Stecher; U. S. A. Girls, musical comedy, Doc Settle, manager; Dickinson's Performing Dogs and Ponies; Belgium Twlas, Billy Blyth, manager; Mechanical City, Garfield Hurd, manager; Hawaiian Village, John Tompson, manager; Garden of Allah, John Tompson, manager; Rebuilding of Belgium War Exhibit, Johnny Graham, manager; Concessions; T. A. Stevens' stores, including candy laydown, Mrs. E. R. Smith, agent; dog laydown, Red O'Brien, agent; pillows, teddy bears, "Lefty" Gardner, agent; palmistry, Madam Moselle; clocks, Ernest Lang, agent; Writ & Jewell, auto speedway; W. A. Scott, glassware; Mrs. Billy Blyth, hoopla; Joe Smith, doll wheel; Earl Veal, dog and jewelry roll-down; Katherine Sloan, candy laydown; roll-down, pillow, Bill Bozwell, agent; Lucille Scott and Hattie Saunders, hoopla; Charles Clark, cookhouse, ball game, chicken hucklebuck; Mrs. F. R. Shepperd, two ten-pin games, aerial swing ball; Dave Wise, fish pond, devil's bowling alley, kewpies, ball games; B. G. Kal, juice and ice cream, ball game; Mrs. Jessie Hough, fish pond; Herbert Hough, shooting gallery, cane rack, ball rack; Jim Cumming, chicken wheel; I. A. Hendricks, poultry; S. U. Johnson, novelties, dolls; Frank Fields, ball game; Mrs. Doc Settle, ball game; J. R. Sweeney and W. O. Johnson, groceries, pillows, dolls, jewelry; Dad Conrad, pickle-kill-you-win; Happy Hendrix, duck wheel; J. J. O'Brien, dogs and pillows; Mrs. Walton, kewpies; C. Morton, swinging ball; Mrs. C. Morton, ball game; W. E. Jack, pillows and bears; Bozwell Bros., jewelry roll-down; Frank Ehlantz, poultry; Mrs. Frank Ehlantz, kewpies and dolls; S. M. Kaplan, fruit; K. M. Holder, ham and bacon, ball game; Alfred Harris, novelties; Hoy Marshfield, ball game; A. Beard, fruit; W. W. Bausman, cigaret laydown; F. Davidson, kewpies; Johnny Conners, fruit; Mrs. Doc Settle, ball game.—HAYNES.

CHICAGO CHIPS

Harry McKay announced last Thursday that he had finished the installing of four Liberty Root Beer barrels at as many different points in Chicago at a cost of \$1,150 each.

Doc White and Bennett Faust, from the Allen & Fields Shows, were in Chicago on business for the show Tuesday. They reported the Allen & Fields organization as doing a good business with bigger prospects ahead.

Tramp Friedman has come to life again. He is now in Chicago, running a grocery wheel for James Campbell, who also has concessions on Dodson's World's Fair Shows.

The Sixteenth Street Business Men's Association carnival in this city, which opened for two weeks June 21, is reported to be making a pronounced success. All of the rides and joints report good money. Oliver & Leetz have the ride concessions.

Bob Morton, one of the deans in the concession world, showed up at the establishment

CANDY

\$18 Per 1,000—FLASHY BOXES

BEATS THEM ALL

[Marked—10 cents. Large and Flashy—3 Colors.

FIFTY-CENT BOXES

\$2.60 a Dozen. Worth \$3.50

Good Chocolates. Each piece wrapped.

Will hold up in hot weather.

MORRISON CANDY CO.,

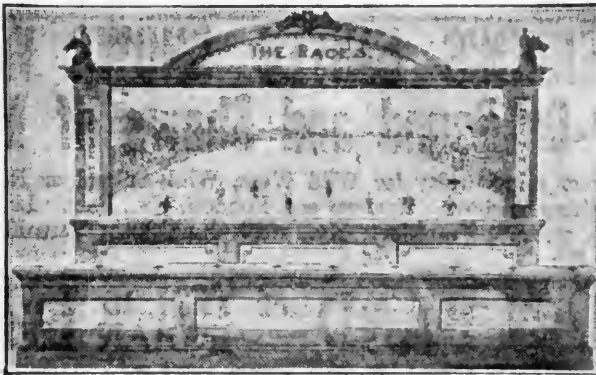
145 JEFFERSON AVE. - - DETROIT, MICH.

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Prompt Shipments. We Ship The Same Day.

AMUSEMENT PARKS AND CARNIVAL COMPANIES

THE RACES



If you are interested in a real top money getter, get busy. Each horse is controlled by operator. Each time operator touches button on counter, horse jumps towards him. First operator getting his horse to bottom of track lights light and rings go; all the other horses become stationary. This is absolutely a game of skill and science. Outfit is built on wagons for carnival companies. Prices within reach of all. Deliveries made ten days after placing order.

NATIONAL AMUSEMENT CONSTRUCTION CO., Box 403, Beaver Falls, Pa.

WANTED, Rides and Concessions

Will offer very liberal proposition for Swing and Wheel. Flat rate or 25%. Here all summer. One block from the heart of city. This town is like a fair ground every day. Ask any one. Biggest oil boom in the world. Can use a few more Concessions. No strong joints or '49. Also good Fire Act, prefer those with concessions, and a good, big Plant. Show with own outfit; must be a good one with a band. Want to feature game. Address JIMMIE COLLINS, Palm Garden Park, 1030 Ohio, Wichita Falls, Texas.

of H. G. Evans & Co. June 24, and immediately got busy with his check book buying supplies for his concessions on the Campbell United Shows. He was accompanied by Robert Page and T. Dukoff, of the same shows. Mr. Morton has sixteen concessions on the Campbell Shows and will have two handsome new wagons especially built for use in his concession work.

Ed Holder and his sidekick, Ebenezer, the Ham Tree Mule, both bobbed up in Chicago June 24 from Moberly, Mo. Mr. Holder, with Ebenezer, has just finished twenty-four weeks in Western vaudeville and is preparing for the usual annual leap into the gayety of parks and fairs. He had just negotiated a shine and a share and started to glance around at city sights again when he bumped into Mike S. Bodkin and Harry G. Melville, manager of the Nat Reiss Shows, now playing at Ninety-second street and Commercial avenue.

Mr. Melville reports a splendid season so far for the Reiss Shows, and that organization assuredly deserves success.

C. M. Oliver reports that his three rides are being splendidly patronized at the carnival given by the Sixteenth Street Business Men. Mr. Cole has an Ell ferris wheel, a four-horse merry-go-round and a whip. He also looked W. O. Brown's two rides, which are at the same carnival.

H. A. Stewart, who is showing at Thirty-seventh Place and South state street, under the auspices of the management of Provident hospital, said Friday that business has been excellent with the shows. The Stewart organization opened Saturday night, June 21, for ten days at the above location. There are thirty-five concessions on the lot, and among the men having stores are J. Campbell, three; Sam Meyers, three; Morris Samuels, four; Charles Meyers, three; Ed Deschman, five; A. Nelson, one; Jack Olson, two, and Jack Free, three. Mr. Stewart announced that his ferris wheel this year is four feet higher than any other wheel in Chicago. The Stewart Shows will hit the road in two weeks with eight shows, two rides and about twenty-five concessions.

"Hi-Ki" Adams, most everybody in the business knows him, dropped into Chicago off the Wortham Shows Wednesday.

Al Latto believes he will keep his rides in Chicago all season if business keeps up as it has been. He has a Ferris wheel, merry-go-round and swing at Division street and Crawford avenue, in addition to fourteen concessions. H. M. Stoub is promoter for the organization.

Look thru the Letter List in this issue.

SUPERIOR SHOWS

Sharon, Pa., June 25.—The Superior Shows held over for a second week in Sharon under the auspices of the Savage Arms Corp. Athletic Association and located on the circus grounds in the heart of the city. If last week's business is any criterion to go by the shows and concessions should clean up this week. The company now carries twelve shows, three rides and forty concessions, traveling in a train of fifteen cars. The lineup is as follows: Sullivan's Girl Revue, Frank Sullivan, manager; featuring his wife, Mlle. Dazell; Boggy Sullivan, tickets; Blacky Ross, boss canvasser, Alligator Farm, S. P. Harris, manager; Mrs. S. P. Harris, inside lecturer, Wolfe's 10-in-1, T. A. Wolfe, owner; Jack Devon, manager; John Nolan, inside lecturer; John Kilman and Dol, tickets; Albert Posting, boss canvasser, Athletic Arena, Walt H. Dennis, manager; Phil Brown, welterweight wrestler; John Robinson, middleweight wrestler; Benny Palmer, lightweight fighter; Whittle Wilson, boss canvasser, Haja Pigmy Yagua Indian Princess, J. H. McKinsley, manager; Frank Packard, tickets; John Davis, boss canvasser, Tokio Girls, Harry Hicks, manager, Jolly Trize, fat girl, B. W. Keller, manager; Arthur Hendrickson, tickets; Paul Blackman, boss canvasser, Sideshow, Red Ellman, manager, Larry Evans, talker; Kitty Ladare and Red Ellman, riders; Chas. McBride, tickets; Gregory's 5-in-1 Bill Gregory, owner and manager, Ferris Wheel, Bert Montgomery, manager; Mrs. Montgomery, tickets, Whip Sam Solomon, owner and manager, Carousel, Mr. Yamnaka, owner; Will Ham Clark, manager, Prof. Arizala is band leader with twenty musicians.—S. F. HARRIS.

MRS. LEWIS IN HAMILTON

Hamilton, O., June 28.—Mrs. Warren Lewis, wife of the well-known auctioneer showman and race horse man of Ypselland, Mich., is visiting Charles (Whitey) Pierce, "the newsstand king of the B. & O. Railway Depot," and wife and other friends in this city on Thursday. Mr. and Mrs. Pierce gave an important ten o'clock lunch to Mrs. Lewis, Mrs. Cushman and J. M. Traber, which, as Mr. Traber says, was enjoyed better than words can describe. Mrs. Lewis, previous to her marriage to the auctioneer showman, was Mrs. Elizabeth Hampton, widow of Jack Hampton, owner of the Great Empire Shows. Incidentally "Whitey" Pierce was initiated into the B. P. O. E. Lodge, No. 93, Tuesday night, and is now a fullfledged "Bill."

MUSICAL MUSINGS

By THE MUSE

"Regards to all my friends in the amusement world," writes Lieut. Ed C. Oblinger, bandmaster 76th F. A. American Expeditionary Forces. He also stated that he will be home very soon and ready for the old game again. James Kenfield, bass player, late of the Park Theater, Bridgeport, Conn., died April 23 at Windsor Locks, Conn. He had tromped with many shows and was widely known for his ability as a musician. Deceased was 42 years of age.

The Garrick Theater, Burlington, Ia., has two valuable additions to its orchestra, namely George Jannsen, violinist, and C. L. Womwell, piano and director.

Charles E. Hedrick has returned from overseas, where he was stationed with the 129th F. A. Band for twelve months. He sends regards to all.

Dick E. Smith, bandmaster of the 341st F. A. Band, American Expeditionary Forces, writes The Muse that he came thru the "fun" without a scratch and is about to close a year's engagement with Uncle Sam overseas. He expects to be back in the States some time this month.

Toay Nasca is still in hopes to have all the band leaders and musicians write their news to The Muse, in care The Billboard, and have this column started up the ladder. Let's get together and pull for the Musical Musings Column.

Norman Hanley—Where art thou keeping thyself? Shoot in some news for this column now and then.

Quite a number of trouping musicians are located in the City of Roses (Little Rock, Ark.). Following are few of them: Edw. H. Gruzard, Osa Crabbill, Joe P. Salde, Frank Leabod, Villin, A. A. (Flute) Keadall, R. B. Watson, Ray Wilson, Frank Robertson and Letty Thomas.

A new band has been organized in Portland, Mich., and the following officers have been elected: Leon E. Illson, manager and secretary; Lorenzo Webber, treasurer, and Guy Halacy, director.

Charles E. McBride, veteran trouper, is now leader of the Great Gaffey Orchestra at the Family Theater, St. Marys, Pa. The band is composed of seven pieces. Friends can reach McBride at the above address.

Sergt. Midge Williams and Doc Vibbard have reorganized their orchestra and have changed the name from the Empire Orchestra to Vibbard & Williams' Jazz Band. They will take a position at the Carlton Theater, Dubois, Pa.

Magnus C. Budah has arrived in the States, and would be pleased to hear from all friends at his home address, 965 Main street, Dubuque, Iowa.

JOIN SUTTON-ATWOOD

Chicago, June 28.—Thomas B. Vollmer, manager of Princess Violet, left for the Sutton & Atwood shows Friday night, accompanied by Mrs. Vollmer, who is featured as the smallest contestant and who is in the world, being but thirty-four and a half inches tall. The couple will work at Brazil Ind., next week. They were also joined by William Hofmann and wife. Mr. Hofmann will operate his shooting gallery on the same show.

FISHER AHEAD OF EVANS

Chicago, June 28.—Al Fisher, who was recently discharged from military service after having seen extensive overseas service, left Chicago Friday to take the position of general agent for the Ed A. Evans Greater Shows.

CARNIVAL NOTES

Harold LaVarne, who is in the State Reform School at Monroe, Wash., would like to hear from his friends, especially Dr. Zeno, Harry Gordon and Jolly Eye. Mr. LaVarne had a contract with the Buller Bros.' Shows, but was unable to fill it on account of his sentence.

Dick O'Brien, until recently with the Moss Bros' Shows as manager, is now with the Clifton Kelley Shows in a similar capacity. He had a big job on his hands Sunday, June 23, locating the attractions and concessions on the streets at Aurora, Ill., for the big Moose Celebration and Round-up held there last week.

Following is the lineup of the Edwards & Taggart Shows: Edwards & Taggart's carry-all and ferris wheel, Chief Aure's Athletic Show, Jim Edwards' 10-in-1, Ralph Atwater's 11-in-1 Show, Samuel Verk's Snake Show, Ralph Atwater's live stores, Brooks Mason's baby and blow wheel, Charles Chasell's ball game and hoopla, Charles Berk's high striker and bowling alley and Wm. Stewart's cookhouse, candy race track and cigaret shooting gallery.

WANTED GIRL TO WORK SNAKES

Must work strong enough to feature. DOC BEST, - - Coeburn, Va.

MONKEYS Tents, Banners, Illusions, Exhibition Wax Figures, Ventriloquist Figures, Pin Strips, Lights, etc. Enclose stamp, of size W. H. J. SLAW, Victoria, Missouri.

BUTLER CO. FAIR WANTS CONCESSIONS. Bigger and better than ever. Want to hear from Chas. Keupler, Chas. Nugent, Capt. Ament and other good ones. No gambling. H. W. PETERSON, Concessions, Poplar Bluff, Missouri.

MIDGET HORSE, black, 28 inches high, built like a statue; guaranteed sound; highly intelligent; for Pig Show \$75.00 FRANK WITTH SR., P. O. Box 136, Cheltenham, Ohio.

THE SHARP CO. FAIR

will be held at ANS FLAT, ARK., SEPT 10, 11, 12 and 13, 1919. A high-class Show wanted. Address MARVIN STEPHENS, Secretary.

WHY

operate old games, of which the people are tired, when \$35.00 can buy a sensational new game of skill. A game that gets the money in Parks, Carnivals and Resorts. Call or write

A. W. POMEAN & CO., 2048 Germantown Ave., Philadelphia, Pa.

LOOKS LIKE A NEW CAR OVER NIGHT

When you give it the once over with BRACO AUTO GLOW. Positively guaranteed or money refunded. \$1.50 per quart. With every order of Auto Glow we will give FREE a tube of color to remove those ugly scratches. Send us the color of your car.

BRADY PAINT AND COLOR CO., P. O. Box 14, Brooklyn, N. Y.

PLEASANTVILLE NEW JERSEY.

A REAL VICTORY CELEBRATION

SCHENECTADY, N. Y.

TEN DAYS—JULY 23-AUGUST 2

AUSPICES COMBINED FIRE COMPANIES

Located on Canal Boulevard, commencing at Keith's Theatre. Wanted—Shows, Rides, Concessions. All Wheels open excepting Candy, Fruit, Groceries and Chickens. Three real dates to follow under real auspices—Jersey City, Newark and Chrome. Address **JOHN W. MOORE,** Van Vranklin Hose Co. No. 2, Schenectady, N. Y.

Serving the Colors

Jerry D. Meritt arrived safely from France recently and was sent to Camp Upton, N. Y., and from there he mustered out.

Reg. Sarsfield is still overseas and entertaining the boys in camp. In a recent letter to The Billboard he writes that he is going to take his troupe to Ireland and play some of the towns in that country.

R. M. Faulkner, former manager of the Lyric Theater, Ft. Smith, Ark., writes from "over there" that he is in the best of health. He would like to hear from George Hall, Margaret Lillie, Frances Cooper Weldom, Milton DeRoss and all other performers who played the theater he managed. His address is Div. Entertainment Office, A. P. O. 720, American Expeditionary Forces.

A. C. Linsen is now stationed at Camp Grant, Ill., and sends his best regards to all.

Sgt. Sam H. Fraser is still with the Army of Occupation attached to Headquarters Troop, Third Army, A. P. O. 927, and would be pleased to hear from all friends as he does not expect to sail for a few months.

Pvt. Harry L. Small, Best Casual Co. No. 242, American Expeditionary Forces, is getting along very nicely and would be pleased to hear from friends at the above address.

Pvt. G. E. Bates writes he expects to be back in the States by July 1, but in the meanwhile mail from his friends would be more than welcomed. Address 302 R. U. M. T. C. Hdqrs. Group, A. P. O. 772, American Expeditionary Forces.

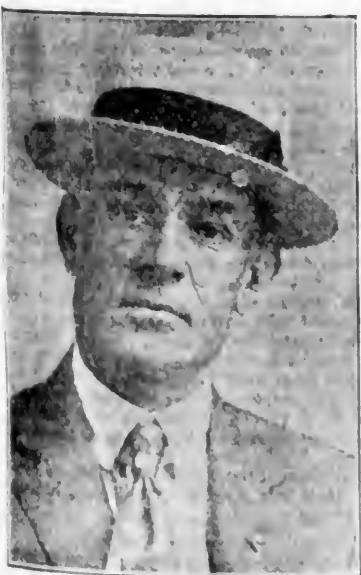
Sgt. Al C. Marshall sends his best to all his friends. He is stationed with the 117th Inf. Band, Camp Jackson, S. C.

A GLANCE BACKWARD

To the Days That Are Gone Forever,
When Circuses Traveled Overland—
"Them Was the Good Old Days"

As the sun begins to get back into the North again, and the buds on the trees begin to break out of their confinement once more, when the first robins chirp and the blue birds begin

HARRY K. MAIN



Harry K. Main is owner and manager of the Harry K. Main Night Midway Shows, which are enjoying much prosperity in the mountains of West Virginia. Mr. Main doesn't proclaim to have a world traveler, or anything near it, but he sincerely states that, for a trick of the size of his, they don't come any better.

RHODA ROYAL SHOW--WANTED

Few good Privilege Men. Wire W. C. CHAPMAN, Legal Adjuster, quick. Route: Prestonsburg, Ky., 1st; Paintsville, 2d; Louisa, 3d; Cattlettsburg, 4th; Barboursville, W. Va., 5th; Logan, 7th.

DAVIS, EVANS & WALLACE'S Combined Midway Attractions

WANT FERRIS WHEEL, prefer Ell, for balance of season and eight weeks of Fair. WANT Team for Musical Comedy, man and wife. WANT one more Belly Show. What have you? WANT a six or eight piece Band. ED CLAYTON, where are you? Concessions—A few open. Want to hear from Louis and son, EDMORE, MICH., BIG FOURTH CELEBRATION, ON THE MAIN STREETS. Address all mail DON D. DAVIS, Manager, Edmore, Michigan. P. S.—Will buy 30x60 Tent and Baby Grand Piano.

to call to their moles, and all nature seems to take on a new life, that is the time that the winter quarters of the circus begins to look as if they were working on "war orders" by the manner everyone is hustling to finish up the various tasks.

It is at this time that the trouper begin to count the days as they eagerly await the word to report for dress rehearsal.

As I sit here in my easy chair, smoking, my mind wanders back to the days when I also counted the days until time for the big event of dress rehearsal. No matter how humble a part of the "show" any performer was, his heart was always in his work or "act."

Last summer, while touring the East in my auto, I stopped one day for dinner at a town that is situated in a certain county of a great commonwealth, which, to this day, has not to its credit one single foot of railroad—McConnellsburg, Pa. It was long years since I had taken dinner there. Twenty-eight years is a long time, but to me the memory of this particular place seemed as but last year.

The reason for my having such a vivid memory of the place is explained as follows: This writer had walked the entire distance, 23 miles, from the last stand on a Sunday. It was June 1, and for the spring it was very hot, and the walk over the Allegheny Mountains was no easy task. We made the walk on a "dare." We arrived ahead of the first of the teams, and securing some soap and a towel from the landlord of the hotel we washed ourselves to the creek, slipped and jumped in. Well, I never got such a shock before nor since. The creek was fed by mountain springs, and no ice water that I had ever felt or tasted was half so cold. However, we suffered no ill effects from our cold surprise, and after a hearty supper slept soundly all night.

This was an old-fashioned, one-ring circus, but I carried, I am proud to say, some of the very best acts obtainable in those days. While I will refrain from mentioning any names, if possible, I will state that the principal rider with that aggregation, a boy at that time, became one of the most accomplished, if not the top-notch, rider of the circus world, and is still riding, and his services are sought at the highest salary.

Now back to the washing in water as cold as what I had found in the creek so many years before, I got into conversation with an old gentleman in the office, and after leading up to it in a diplomatic manner, I asked him if he lived in that locality. He said he had never lived outside that county in his life. When I asked him if he remembered anything about the Circus showing there in 1890, he said that he had good reasons to remember it, and he would never forget it as long as he lived. When pressed for an explanation he told the following story: "I was appointed Deputy Constable for that day, and with my 'star' on I was very conspicuous until the show was almost over in the afternoon, when the ringmaster said that Pete Jenkins had been taken suddenly ill, and would not be able to ride. Just as they were about to take the horse out of the ring some old drunken fool staggered up and fell into the ring, and said he was a rider and that he would ride that horse or break his neck trying it. The ringmaster declined to allow him to get on the horse, and the audience cried 'Throw him out!' The old gentleman trembled as he continued: 'They all told me to go and arrest the drunken man.' And he was about to make the arrest when the drunken man climbed onto the horse (facing the tent) and the horse started to race around the ring and everyone looked for the drunken man to fall off and be killed, or at least crippled for life. When at last the drunken man began to take off his clothes, displaying underneath the regulation costume of a regular rider he (the deputy constable) nearly collapsed,

and amid the jeers of his friends he hastened up to the town hall and resigned his commission, and stayed at home for a week until the talk had died down somewhat. He swears to this day that it was a put up job to ridicule him and spoil his chances for getting the nomination for Sheriff the following spring.

Many of the "people" with that show have gone to their last stand, and some are still alive and in the game, one of whom I know is more than a millionaire. Some are still alive, who have entered other pursuits and have achieved success in commercial lines, and there are a few others who are still in the game, and in about the same circumstances as at that time. How many are living who remember when the "Pete Jenkins" act was the big scream of the circus? "Them was the good old days." I am enclosing herewith the two pages of the hotel register, showing the names of the people, as well as the name of the show. Owing to a misunderstanding with the landlord, who refused to keep us, we were compelled to drive to Chambersburg that night—28 miles. "Them was the good old days."—R. U. WISE.

The title of the show and the names on the hotel register (Fulton House, McConnellsburg, Pa.), mentioned above, were as follows:

Walter L. Main & Van Amburg Circus Co.
Walter L. Main and wife, Mrs. M. A. Main, R. B. Smith and wife, Joseph Borries and wife, George S. Cole, George T. Castor, Sam A. Scribner, Tony Richardson, Frank Flowers, Sig Dawa, John Corrie and wife, Sig Navarro and wife, Miss Edith Sears, Alexander Lowande, John Dealma and wife, Miss Bessie Dealma, Miss Kittie Dealma, Captain Brooks and wife, James Deear and wife, Eddie Rice, Jess Fusner, Harry Cardona DeAlma, Lew Livingston, Luke Rivera, Harry Austin, George Brobst, Charles Brobst, Pater Reagan, Bert Cole, Fred Elliott, William McMorris, Chester Nina, H. A. Thomas, Ed Weaver, J. Vandeventer, William Morris, John Dear, Eddie Jones and Lucius Foster and wife.

AUSTRALIAN NEWS LETTER

By MARTIN C. BRENNAN

225 Pitt Street, Sydney.

The pneumonic influenza restrictions are now in force (for the second time since January 26) six weeks. This means that all entertainments are closed, while many thousands of dependents are living on the charity of a Government that allows them food or board money whilst the present conditions exist.

Melbourne has had the pandemic since October last. For a time the authorities enforced the restrictions, removing them after a few weeks. The theaters, etc., have been open some months now, and the mortality is no worse. In the face of this Sydney continues blindly to close down every form of amusement, thus driving people to the saloons or into a state of panic. However, a deputation waited on the powers that be last evening, and the reply from the chief minister was hopeful.

Brisbane has just had its first case, and the restrictions are to be imposed there right away. Adelaide is now having its turn, and it only needs the West to come into line, when all the States will have had their share of the trouble.

Several performers have passed out during the past month, included being Charlie Bates, of the Balsucinos, and Max Martin, a very clever comedian and dancer. Jimmy Stewart, musical director of one of Harry Clay's shows, also succumbed to the disease, which, up to now, nobody appears to know how to treat.

Harry Lauder received the news of his knight-hood shortly after his arrival in Sydney. The press made considerable over the event, and the title should improve box-office returns, if such a

thing is possible, as Lauder played to wonderful returns on his former Australasian tour.

The English bass singer, Harry Dearth, was a passenger from America last week. He will do a concert tour under the direction of J. and N. Tait.

The Tivoli, Sydney (Hugh D. McIntosh), will show The Better 'Ole just as soon as the restrictions are lifted. An English comedy company is engaged for the production.

Wirth's Circus is resting at the old Zoological Gardens, Moore Park. For the first time in a period of thirty years this combination missed playing an Easter season. "Flu" the cause.

Cunning, the American Mystery Man, was due for a visit to this country last month, and although his coming was rather extensively heralded, he, so far, has not materialized. Passport difficulties are said to be the cause.

General regret was expressed when news came over of the death of Claude Golding, who left Australia some seven years, and since, with his wife, Clara Keating, had done rather well in the United States.

Joe Wangenheim, chief of the Chasers, the best-known sporting organization in this country, has just recovered from a somewhat severe illness, during which he was an inmate of St. Vincent's Hospital for some weeks.

Tilton and West, two young Australians who have an American experience to their credit, when, as members of a West Australian Company of clever boys, they toured the States some few years ago, were both married last month. The latter's was a stage wedding, at the Melrose Theater, Perth. The wives, Margie Buckley and Dollie McIntosh, are both performers.

Muriel Valli is here on a visit. She is a delightful little Australian girl, who, with her brother, Arthur, has been in America for some nine years.

George Marlow, whom dramatic manager and proprietor of his own shows, leaves for America this mail. He will be accompanied by his nephew, Cecil Marks, also well known in the Australian amusement world.

Philip Lytton has had to abandon, for the time being at any rate, his intention of covering the carnival market. First of all the reluctance of many of the best showmen to come in, secondly the influenza embargo on all shows.

Ben J. Fuller, head of the circuit bearing his name, is due for a visit over your way shortly. He will be accompanied by his wife and son.

Charles W. Taylor, husband of Laura Roberts, who died in America recently, was a brother-in-law to that well-known Australian actor, Harry Roberts, husband of Maggie Moore. Mr. Roberts thanks those American friends who were so kind to Mrs. Taylor in her sad bereavement.

Harry Lauder's tour will commence at Melbourne next week. In support will be Muriel Window and Eddie Montrose, as well as several acts from this side.

M. B. Figman, the American comedian, has met with nothing but a series of disappointments since he arrived in Australia, the influenza outbreak causing innumerable cancellations.

Tom Edwards, showman, who previously was married to Mrs. General Mite, took unto himself a second wife in New Zealand last month.

AMUSEMENT ACTIVITIES IN THE NORTHWEST

Bradley and Maclay will erect a new picture theater at Dubuque, Ia., called the Strand, seating 600 and to be in operation in August.

Senator E. A. Huxley will erect a new \$25,000 theater for vaudeville and pictures at Bismark, N. D.

G. C. Paulson has opened a picture house at Ericksonville, Minn.

C. J. Bossert has sold the Princess at Janesville, Minn., to D. Ellingson.

Abbot and Willis Croft have purchased the Yale Theater at Yale, S. D.

Princess Theater Co. has been incorporated at Elk Horn, Wis., with a capital of \$21,000.

W. C. Clark will remodel and enlarge the Rex Theater at Ontonagon, Mich.

J. H. Knebe has sold the Lyceum at Eagle River, Wis., to Messrs. Irving Burke and Rand.

A new picture theater has been opened at Lowry, Minn., by J. Bjerkind.

The new Liberty Theater at Sioux Falls opened last week with a seating capacity of 400.

N. C. Jansen has sold the opera house at Mora, Minn.

MINNESOTA STATE FAIR

GREATEST FAIR IN THE WORLD ENGAGES

LIEUT. ORMER

LOCKLEAR

CHANGING PLANES IN MID-AIR

BEWARE OF "PLANE-CHANGING" FAKIRS: The tremendous success of Lieut. Locklear kindled the fire of ambition in the breast of about every steeplejack able to "skin the cat." They can all change planes with ease and copy all of Locklear's great tricks. That is, up until the crowd gets there, and then "something breaks."

Example No. 1 was at Minneapolis three weeks ago. About twenty fair secretaries assembled for the purpose of seeing a copy of Locklear's act that could be had for about one-fifth the price. He flivved absolutely. The poor simp alibed by blaming his pilots. But the joke was on the secretaries, and fully a dozen wires reached Locklear the following morning asking him to hold open certain dates.

Example No. 2 was a "horrible example." It happened Sunday, June 23. The management of a big Chicago park asked Locklear for terms. He got them. After he multiplied so many bags of nickels by so many bags of popcorn, he thought a local steeplejack would about fill the bill. The town was smeared over with printing. Big newspaper space was used. A big crowd was drawn. After waiting all afternoon the crowd was bilked, faked and cheated. The steeplejack had not only never changed planes nor done any of Locklear's stuff, but had actually never been in an airplane until four days before he was billed to perform the most difficult feat in the amusement world.

REMEMBER—AND LET THIS SOAK IN:

LOCKLEAR IS POSITIVELY THE ONLY MAN IN THE WORLD WHO EVER CHANGED PLANES IN MID-AIR. On Sunday, June 23, at Milwaukee, he made his 95th change. And every one right on the minute. Address

WM. H. PICKENS, Stratford Hotel, Chicago. Phone, Harrison 4899.

AVIATION

MAX E. KUNKELY

Designs Portable Hangar for Airplanes

New York, June 28.—The portable hangar for airplanes designed by Max E. Kunkely, and upon which he recently applied for patents, has been undergoing a few tests at the hands of Government officials this week. At the request of Major J. E. Russell, Engineering Officer of Hazelhurst Field, Mineola, L. I., where Uncle Sam's "fly boys" are stationed, Foster & Stewart Company, manufacturers of the hangar, placed one of them on Hazelhurst Field last Wednesday. Altho the wind was blowing a gale, the top went up at Rungling Barnum speed, because Kunkely had taken with him a crew of circus veterans. That night a heavy rain storm tested the efficiency of Max's latest creation, but had no more effect on it than it did in the Woolworth Building, another rather solidly built structure a few miles to the east.

Since aviation has become a scientific demonstration instead of a theory it has been the endeavor of aviators and engineers to construct a portable hangar that would combine: Ample working space without waste of material; strength of wind resistance sufficient to withstand storms even when they approach cyclonic velocity; and ease of egress and ingress. During the war the Aviation Section of the War Department made numerous experiments along this line with indifferent success, and it has remained for a practical tent maker, who has spent a lifetime in the study of canvas and its relation to ground air currents, to devise a hangar that meets all of these requirements.

As a result, Foster & Stewart Company, of Brooklyn, have demonstrated that they are prepared to make for aviators a wind-proof hangar that easily can be transported from field to field, and quickly can be erected by the crew of the machine it is built to protect. These hangars are standardized for the various makes of planes, and Foster & Stewart Company offers portable hangars for the JN-4 type Curtiss planes for quick delivery.

New Games and Concession Outfits at Bargain Prices

- One AFRICAN SLIDE (Trick Stairway Ball Game), with heavy waterproof canvas tank, \$50.00.
 - One SILK STOCKING GIRLS, Automatic Moving Hoop-la Game, \$50.00.
 - One BASEBALL POKER GAME, \$10.00.
- These outfits are brand new and our regular stock. Terms: One-half cash with order, balance C. O. D.

J. M. NAUGHTON CO.,
Hotel Mayer Building, PEORIA, ILL.

FOR SALE—Three black named African Lion Cubs, two males, one female, large for their age, four months old. Handled by anyone. First five hundred dollars, takes the three. WM. E. HEBERLING, 729 W. Central Ave., Toledo, Ohio.

THE ROYAL AMERICAN SHOWS WANT

Ferris Wheel, Shows, Concessions, Dancers for Cabaret. Will furnish tops. Strawberry Point, Ia., week July 4. Come, write or wire. MANAGER ROYAL AMERICAN SHOWS, Strawberry Point, Iowa.

The width of the hangar is fifty-one feet, allowing three and a half feet on each side to the tips of the plane. The walls of the main body of the tent are twelve feet, allowing ample clearance space for the ingress and egress of the plane, yet making the highest point of wind resistance only thirteen feet. At this point the hangar is protected by a double set of guys, which are built into the tent, and which criss-cross themselves in a manner to balance the strain, no matter from what direction the wind may blow. There is nothing to unfasten or to become unfastened, as these guys, passing as part of the top completely over the hangar, are fast to the rings the poles go in. The extension to accommodate the fuselage is of ample size to allow working room, and is designed at an odd slant to shed wind and water, and this is guyed just as substantially as the main body of the hangar.

The detail of the construction is simple. Likewise the method of erection. All that is necessary is to spread out the tent, and put it up. The yerliest tyro in tent erection could not become confused as to a rope or a pole, and this JN-4 hangar can be erected by two men in a short time.

When the tent is up the front wall is as tight as a drum, but is attached to a cable at the top and can be opened from the center, portiere style, for the ingress and egress of the plane. When closed, these center pieces are

flushed together, making it to all intents and purposes one continuous piece of canvas. Iron pegs at the bottom secure the front to the ground.

The width of the hangar is such that there is ample room for cots or camp beds under the tips of the upper planes, and the walls are so made that they can be rolled up six feet and then firmly lashed giving air from all directions. So it will be seen that the hangar is built not only for protection from storms, but for fair weather comfort as well. It is a portable home for the plane and for the men who fly it.

This hangar first was erected the Sunday previous to the Government inspection on the flying field of the Hotel Nassau, at Long Beach, L. I., where former Lieuts. Lyman B. Lockwood and Edward K. Merritt have established a passenger carrying business. There the hangar was inspected by a large number of men prominent in aviation, including Harry E. Tudor, sales manager for the Bellanca, and many others who heartily agreed that at last the problem of the portable hangar has been solved, and that the aviator whose wanderlust urges him to "gipsy" a bit can carry with him his complete equipment.

MAIL SERVICE EXTENDED

The aerial mail will take in St. Louis and Omaha, according to a recent announcement from Assistant Postmaster-General Otto Praeger. Fifty-eight consecutive trips of mail airplanes between Cleveland and Chicago have led the department to extend the service from St.

Louis to Omaha, thus shortening the transcontinental mail delivery between the Atlantic and Pacific coasts by from twelve to twenty-four hours. Satisfactory operation of the air mail between Cleveland and Chicago has thus been the means of relieving rail congestion.

PLANS TO EXPLORE ANTARCTIC

J. L. Cape, who was a member of the last Antarctic Expedition, is to lead another Antarctic expedition in June, 1920. The party is to go South and it is planned to make extensive explorations of the interior of Antarctica by airplane, including a flight to the South Pole.

LIGHT IN TRENTON, N. J.

(Continued from page 81)

roads in and about the city are alive with automobiles. Great crowds go to Cadwallader Park and other parks. The beautiful river has its lovers and the charming woodlands about the city have their family picnic parties.

"After one has attended sincerely to religious duties I believe the joy of religion is increased by innocent recreation good for both body and soul. If baseball, motion pictures and the like are not sinful on Monday surely they cannot be sinful on Sunday. If automobileing, golfing, swimming, boating and picnicking are not sinful on Sunday then baseball, motion pictures and other wholesome recreations surely are not."

GOOD TIMES DOWN IN DIXIE

R. D. Craver, of the F. N. E. C., South-eastern States, Tells of Coming Changes and Much Prosperity

Carl F. Sennings, formerly office manager, late special representative of the Fox Office, Washington, D. C., recently resigned from Fox, has accepted the management of the Richmond Office of the First National Exhibitors' Circuit. Mr. Sennings is a Kentuckian by birth and has been with Fox of Washington for some five years. He is known by every Southern exhibitor as being a clean exchange manager. Mr. Perandini and R. D. Craver feel gratified in securing Mr. Sennings' services.

C. B. Boncham will remain in charge of the Atlanta Office. Mr. Boncham is a native Crank and is very popular among the exhibitors.

The capital stock of the First National Exhibitors' Circuit of the Southeastern States (Virginia, North Carolina, South Carolina, Georgia, Alabama and Florida) has recently been increased from \$200,000 to \$1,000,000, fully paid in. The principal stockholders are Frank Perandini and R. D. Craver. Business is very good, and everybody is looking forward to a prosperous season.

Mr. Sennings took hold on July 1, after a vacation spent with his wife at his parents' home at Louisville, Ky.

Lieut. Hitchcock and Miss Patricia in their novelty free act of walking on the water, with marine fireworks and lake illuminations, are the big attraction at Buckeye Lake Park, Buckeye Lake, O., this week. They recently concluded a successful week at the Zoo, Cincinnati. Lieut. Hitchcock was a caller at the home office of The Billboard last week.

FLAGS DECORATIONS ALLIED

FOR STREETS AND BUILDINGS, RENTED AND HUNG
5000 USED FLAGS AND BANNERS FOR SALE CHEAP

W. B. WILCOX & CO., Toledo, O.

WANTED FOR THE LYRIC SHOWS

Cabaret with own outfit. Merry-Go-Round. G. I. Dobyms, wire or write CAN PLACE Concessions of all kinds. Good opening for Platform Show of any kind. Colored Musicians to strengthen Jim Hayden's Band. Moppings, wire. Our Midway consists of Hawaiian, Minstrel, Picture and Athletic Shows and eleven Concessions. Week of June 30, Big Celebration, Days, W. Va. Address: MANAGER LYRIC SHOWS.

ZEIDMAN & POLLIE SHOWS

WANT Man To Take Charge of WHIP

Also Man to take charge Three-Almost-Farker Carry-Us-All. Dan Martin and Charles Martin, come on. Will pay you top salary. This WHIP loads on wagons. Come on at my expense. Wire. No time for correspondence. Address: HENRY J. POLLIE, Manager, care Zeidman & Pollie Shows, week June 30, Ashtabula, Ohio.

Fair Secretaries, Notice!

We have small size Concert Bands available to suit your Fair dates. Also Minstrel and Musical Comedy Shows for opera houses at night. For particulars address SCHAYER BROS., Room 618, 58 W. Washington St., Chicago, Ill.

WANTED, ALLIED EXPOSITION SHOWS

Man understanding Conderman Ferris Wheel, Freaks for Moving Platform Show, furnish Tents; Hawaiian Dancer. FRANK KNOWER, Manager; V. I. WALKER, Financial Secy., Indiana, Pa.

by a trace of resentment against dignity and power in the makeup of most individuals, whether they are aware of it or not for the sudden lowering of dignity as depicted on the screen is always greeted with overwhelming applause. It is one of the main ingredients in motion picture comedy."

Merely to see a man's hat blown off is not funny, provided the man is not embarrassed. But if the victim immediately starts chasing his hat, with perhaps a fall or two thrown in for good measure, the situation becomes most funny. If it is a poor man the situation is just funny, nothing more; but if it happens to be a wealthy man, official, or nobleman, the situation is enhanced manifold.

PETER KEIR ILL

Peter Keir, formerly a member of the vaudeville team known as The MacKenzie Highlanders, has been forced to retire from the stage, as he has been suffering with hemorrhages and tuberculosis of the lungs for some months. He is now in the general hospital at Philadelphia in Men's Tubercular Ward No. 1, and would like to hear from friends. Keir and his lady partner discontinued their act March 15.

MINSKY BROS.' NATIONAL WINTER GARDEN

(Continued from page 15)

did this number for less than six encores that were all legitimate to the finish.

Amberk All did Patsy Bolliver to a finish this afternoon, and Harry Bentley put over another artistic impersonation of a young Italian school boy. Jack Shargel was funny in his famous impersonation of the Jewish school boy. He got many a laugh that did not appear in the script when Bert Watson handed out the parts.

By the way, Bert Watson is back again, and was given a royal welcome by the entire company. He is one of our very best directors, and his shows always seem to have that necessary punch.

This week he is introducing a wonderful posing act, and the Minsky Brothers have engaged three beautiful artists' models especially for this week only at great expense.

Slim, the property man's assistant, was used in two bits and proved in each a great bit laughing hit. He was ably assisted by Sammy Cohen.

With the coming of "Our Flossie" the Minsky Brothers are making preparations for a greater seating capacity.—THE KOMEDY KID KRITIC.

HUSTLING HERON

Dear Nelze: I left the Record Breakers in Kansas City and moved to Bridgeton, N. J., on April 27 and am my old job as treasurer of the Walter L. M. Circus. We came thru New Jersey, Pennsylvania, New York up thru the West and are headed for the Dakotas, and possibly will to the Coast.

I got a letter from Manny King, who was one of the principal comedians with the Pacemakers last season, and he is now rehearsing a new vaudeville act which he will put on in the next few weeks.

Harry Seymour, who was featured with the Pacemakers, is playing stock burlesque at the Gayety Theater, Milwaukee, after which he will be ready for a few weeks at Lake Ocochee up in Wisconsin. Best regards, JAMES HERON.

RUTH BARBOUR

New York, June 28.—A communication from Washington heralds the information that Ruth Barbour will hear of something to her advantage if she will communicate with Raymond Reudecker, The Washington Times, Washington, D. C.

THEATER MGR. GUGGENHEIM

New York, June 28.—Hilly Watson, of Beef fame, is conceded to be one of the most talented theatrical managers in the country. Success that has tendered Mr. Watson's activities have from time to time enabled him to increase his holding in theatrical properties. His latest is the Lyceum Theater, Paterson, N. J., for the next season will present \$2 presentations. The house will be under the management of Dan Guggenheim, who has been on

WANTED

FOR THE CLARENCE A.

WORTHAM WORLD'S BEST EXPOSITION

Man capable of making opening on Water Show. Can also use two more Girls. Must be good Tank Workers. Want four Jazz Musicians who can double in Band. Need two Hawaiian Dancers or would arrange with Hawaii Troupe. Can place Talkers and Grinders. Also want Freaks that can be featured in Pit Show or that can entertain. Have opening for Tattooed People, Fat Girl or any Pit Show Novelty. Can place High Striker, Ball Games and Concessions that do not conflict. Want Circus Riding Acts. Prefer family of about four who also do other acts. Address FRED BECKMAN, Manager, per route, week June 30th, Port Huron, Mich.; week July 7th, Saginaw, Mich.

THE SMITH GREATER SHOWS

The Show That Raised the Standard.

WANTED COLORED MUSICIANS and PERFORMERS

Can place first-class shows. Privileges open: Palmistry, Pickaninny, Ball Game, Gum Wheel. Wanted capable agent to do special work. THE SMITH GREATER SHOWS, Mannington, W. Va., week June 30th.

WANTED--CIRCUS ACTS

TWENTY WEEKS' IMMEDIATE TIME

Animal Acts, Aerial Acts, Singles, Doubles and Triples, Horse Acts, Clowns, etc. Also can place two good Circus Bands. All board and transportation from opening to closing stand. Wanted—Circus Acts of every kind and description. Address BURNS O. SULLIVAN, Equestrian Director, care The Billboard, New York.

the executive staff of Mr. Watson for the last fifteen years.

With Mr. Guggenheim's personality, supplemented by long years of experience as an advance representative, company manager and in other official positions, the Lyceum will doubtless prove a profitable investment on the part of Mr. Billie ("Beef Trust") Watson. To the victor belong the spoils.

SEEING NEW YORK

New York, June 28.—When Tom Ward resigned the stewardship of the Burlesque Club it was generally understood by his friends that Tom would open a pool and billiard room supplemented by an up-to-date bowling alley.

Tom disappointed numerous prospective patrons by hiring himself off to the aristocratic section of Brooklyn, where he has established an up-to-date grocery emporium at 8803 Third avenue.

However, that doesn't prevent our former friend and steward from seeing New York City frequently, and taking an active part in the social session at Martin's burlesque rendezvous at Forty-seventh street and Seventh avenue.

SOME SOUBRETTE

New York, June 28.—There is an old adage that "you can't keep good people down," which probably accounts for the numerous offers from producing managers to Gussie White, who is known on the American Burlesque Wheel as "Some Soubrette." Gussie will soubrette with Girls de Looks for the current season.

VOGT'S ADVENTURES

New York, June 28.—When Fred Vogt, manager of The Billboard's special delivery, as usual on Wednesday afternoon stopped to leave Billboards at the Burlesque Club, Meyer Harris handed him an irresistible line of con patter that induced Vogt to cover the special delivery wagon with cards announcing the Burlesque Club's outing.

Vogt says that Meyer is the most convincing talker in burlesque.

SEEN AND HEARD

By NELSE

Pete Stalknecht, agent ahead of Harry Hastings' Razzle Dazzle during the past season, is now negotiating for another show for next season.

John Martin's (Home of Burlesque), at 47th street and 7th avenue, the popular rendezvous of up-to-date burlesquers, is the daily scene of a Regular Fellows' Convention.

Chris Nauman, the clean-cut, genial, bustling man ahead of Ben Welsh's show, has good and sufficient reasons to boost Ben, for Welsh is there—clean, clever and comical.

Sammy Clark, advance representative of Pat White's Show for the last four years, reports a most successful season for that organization,

further that he will act as "the man ahead" again next season.

Lou Reals announces that he will not be an associate with Henry P. Dixon and his "Big Review" in burlesque for next season. Mr. Reals is now negotiating for an active interest in a \$2 show that will play the Shubert Time.

When road managers and advance agents vie with each other in greeting an out-of-town house manager it's a foregone conclusion that the aforesaid house manager must be a regular fellow and that goes for Frank Metzger, who spent several days in New York.

Henry Thompson, manager of Pat White's Gayety Girls, claims—and, from what we can learn, has sufficient grounds for his claims—he is going to have some equipment, scenery, costumes and company. And Henry T. says the company is there anyway you take it.

Bob Gordon, who was scheduled to manage Rose Sydell's show, announces that he will not. Bob offers no explanation, and, personally speaking, we are grieved, because we have known Bob in "ye olden days" and, in our opinion, Bob, with Harry Abbott ahead, would have proven a combination hard to beat.

Lillian Matthews, the widow of Bob Matthews, lost a diamond brooch valued at \$1,000 at the Columbia Theater recently. Mrs. Matthews was in a box during the performance and missed the brooch when she started to go home. The theater was thoroughly searched, but no trace of it could be found.

Frank M. Forrest, an oldtime variety artist featured in Bob Fitzsimmon's show, was a recent visitor to Martin's. Frank is now the glad handshaking, pleasant smiling manager of Marion's Inn at Toms River, N. J., the recreation rendezvous of Dave Marlon's company and their congenial companions.

Bill Campbell, director of Rose Sydell's London Belles, showed up at Burlesque Corner, and judging from his personal appearance Bill is far from being a dead one, notwithstanding all reports to the contrary relative to his illness. Mr. Campbell, considering his age, is there with all the joviality of a youngster, and is now planning many and varied stunts for the promotion of The London Belles.

Jimmie Hebron made an investment of \$5.50 that will give him a big day Sunday, June 29. Cause why? The Burlesque Club Outing.

Eddie Holmes offered to produce a tab., entitled The Girls With the Titan Hair, in which star Dorothy in vaudeville, but Welsenholmer Dot said "Nothing doing; it's me for Hurlitz & Scannon's and forty weeks of sure salary."

Chester (Rube) Nelson, who, according to Billie Roehm, of the Roehm & Richard Agency, in the Strand building, and, incidentally, secretary of the Burlesque Club, is the greatest of "ands" in burlesque, has signed with Rose Sydell's London Belles, and Rube says that he is going to hand them something out of the ordinary. Rube is now at his Hackensack (N. J.) bungalow farm, awaiting the call to get acquainted with the company that will give him ample support.

RECOGNIZES BURLESQUEDOM

New York, June 28.—Joe Howard, of the National Burlesque Circuit and the Walsh Theatrical interests in several cities, accompanied by Charles Barton, general manager of the National Burlesque Circuit, were noticed in close converse with Henry C. Jacobs, of Jacobs & Jermon Burlesque Attractions, in front of Wallick's Hotel, in company with Harry Hastings, one of the most progressive promoters of burlesque one day recently. After discussing and debating burlesque, past, present and future, the diplomatic president of the Burlesque Club modestly admitted to us that he had received a communication, viz.:

"The following promotion is hereby ordered: Capt. Henry C. Jacobs, Police Reserves, Theatrical Regiment, is hereby promoted to the rank of Lieutenant-colonel, and assigned to the Theatrical Regiment."

By direction of Rodman Wanamaker, Special Deputy Police Commissioner. (Signed) JOHN E. DWYER, Police Inspector.

COMMENT:

As an active member of the Burlesque Club we are an ardent admirer of Henry C. Jacobs, our worthy president.

We admire him for his intellect and refinement supplemented by his success in our field of endeavors, otherwise burlesquedom.

We also admire his diplomacy in presiding over the T. B. C. meetings, likewise many and varied motions presented to the club, and coming down to Burlesque we admire him and his business and professional associates for the burlesque presentations that the firm of Jacobs & Jermon have given to burlesque.

There is no personal sentiment in our declarations otherwise than a public recognition by a credited newspaper man for a burlesque promoter and producer to whom credit is due for a conscientious and successful effort to elevate burlesque.—NELSE.

BABE MELVERN

New York, June 28.—During the past season when the Rose Sydell Show Girls came upon the stage there were two ponies that apparently considered it their duty to work conscientiously which doubtless accounted for their popularity for they did not depend on their personal attractiveness, which is far superior to many, to get them by. One of them was Babe Melvern, who is now en tour with Cook's Victory Show. The other one was Babe Gallagher, and from what we have seen and heard of them they are some Babes.

DIXON'S BIG REVIEW

The opening attraction of the A. B. A. at the Gayety, Newark, N. J., will be Henry P. Dixon's Big Review for week of August 18. Mr. Dixon announces that he will offer something in the way of burlesque for the current season that will equal anything on either wheel, for he will spare no expense in surrounding Claire Devine with all the essentials for an A-1 production.

WILL KILROY



Mr. Kilroy, who is a member of the firm of Kilroy-Britton, Inc. theatrical producers, of Chicago, finds time from his multifarious business interests to go fishing occasionally and as the above photo testifies, he not only goes fishing, but also catches the fish.

The UP-TO-DATE Pen and Pencil Holder WITH YEARLY CALENDAR. Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesalers, Concessionaires—you can make money handling this attractive holder. Retail 10c. Sample, prepaid, 15c. ARGUS MFG. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

OBITUARIES

BALDWIN—The mother of George Baldwin died two weeks ago at her home in Sacramento, California.

IN LOVING MEMORY OF MY DEAR BROTHER, VIRGIL BARNETT, And MONA and JEAN McDHU MINNIE THOMPSON

BERNSTEIN—Jacob, solicitor, son-in-law of George Foster, died of meningitis at his home in London, England, on June 9. He was 35 years old. His widow and two children survive him.

BOLLES—William Cleveland, veteran bicyclist, dropped dead of heart failure June 22 at his home in Newark, N. J. For the past ten years he had been employed as custodian at the Newark Velodrome. Mr. Bolles was known to bicycle riders all over the world. He was at one time an amateur bicycle rider, but gave that up to train professional riders. He had trained such stars as John M. Chapman, Iver Lawson, Eddie Root and others.

BRADY—E. W., manager of the Hotel Ford, Salisbury, N. C., and one of the most popular hotel managers in the South, was killed Saturday, June 22, when his automobile was struck by a train as he was crossing a street in Salisbury. He had made the Hotel Ford the home of show people for the past ten years. It has been the winter home of the Sparks Circus officials and employees since the show first wintered in Salisbury. Mr. Brady was about 27 years old and leaves a widow and one son. He was a member of the Elks and other fraternal orders.

BROWN—Tom, colored song writer and a member of the Lafayette Stock Players, died in Chicago June 20.

ELDREDGE—Isabelle, sister of Mary Eldredge, sponsor for the annual music festival at Norfolk, Conn., died last week at Norfolk.

FERGUSON—Edward A., grandfather of Sidney Shepard, died at his home in Detroit recently.

FOSTER—Engene, said to have been the world's oldest theater usher in line of service, died recently at the Old Soldiers' Home in Chelsea, Mass. He was 80 years old. For more than fifty years he served as an usher at the Boston Theater, missing but one performance in all that time.

GLENSERETE—Dan, actor, died recently at his home in New York. He was formerly a member of the vaudeville team of Crawford and Manning. He is survived by his widow, Mrs. Laura Glenserete.

GORMAN—Eddie, a widely-known actor, died at the Manhattan State Hospital, New York, June 28. He was born in Chicago 47 years ago and made his debut in Superby. His best known work was in "The Awakening of Mr. Pip, Peggy From Paris and Alphonsie and Gaston." He was at one time a member of Smith & Gorman. Funeral services were held at the Campbell Funeral Church.

HARDY—The father of Cliff Hardy, died June 2, aged 80 years.

HARLAN—Nellie, formerly a musical comedy actress, died in Bellevue Hospital, New York, June 27, after a short illness. Mrs. Harlan was for many years connected with the Henry W. Savage productions. She is survived by her husband, Wilbur Harlan, connected with a New York motion picture concern; a son and a daughter. Funeral services were held at the Campbell Funeral Church, under the auspices of the Actors' Fund.

HARRINGTON—John C., for many years a well-known vaudeville actor, died in a hospital at Atlantic City recently, aged 50. He had appeared in big time vaudeville for the past twenty-five years. Death was due to apoplexy. The N. Y. A., of which he was a member, conducted the funeral.

HINCHCLIFFE—Sylvia, music hall actress, died at Blyth, England, May 30. Miss Hinchcliffe had been playing at the Theater Royal in Blyth. She was the daughter of Emma Wallace Hinchcliffe, and niece of Nellie and Fannie Wallace.

HOULTER—Mr., carnival concessioner, was found dead in a small pond at Brookfield, Mo., June 18. The local coroner gave a verdict of accidental drowning.

HUCKINS—Walter E., an old road musician, died at his home in Appleton, Wis., June 6, of paralysis. He was 45 years old.

JUDD—James Strong, son of the late Orange Judd of the American Agriculturist, died June 24 of a complication of diseases at his home, 925 Park avenue, New York. At the time of his death he occupied an executive position in the business department of the Motion Picture News. Mr. Judd was born in Flushing, L. I., in 1858. He graduated from Wesleyan College in 1885 and immediately entered the publishing business in Chicago with his father. Later he was connected with various trade publications. He is survived by his widow, who was Miss Betsey Chapin of Chicago.

LARDNER—Mrs. W. S., mother of Foster Lardner, house manager of the E. F. Albee Theater, Providence, R. I., died June 26 at her home in Oconomowoc, Wis.

LAW—Mary, well-known violinist, and wife of H. S. Kingdon, London hanker, died recently in London. Miss Law had made many appearances in England, and in 1916 toured the African Theaters' Circuit.

LINHART—Mrs., mother of F. Linhart, ticket seller with the ferris wheel with the Brown & Dyer Shows, died last week in East St. Louis, Ill.

MALKIN—Ingehong, wife of Jacques Malkin, died in Paris on May 15. Mme. Malkin had made many concert tours of Europe and ranked among the foremost women violinists of Europe.

MARBLE—John S., well-known comedian and a member of one of the oldest theatrical families in the United States, died at Lenox Hill Hospital, New York City, June 25, after an illness of six months. Mr. Marble had been in poor health for several years and until recently was a guest of the Actors' Fund of America. He was a brother of Emma Marble, the actress, an uncle of Mary Marble and Mrs. Phineas Pollock, and a cousin of the late Joseph Jefferson. Mr. Marble was born in Buffalo, N. Y., his father being Tom Marble, a leading comedian of his day. His grandfather was William Warren, English actor and manager, who came to America with an English company and remained here.

Mr. Marble made his stage debut with McVicker's Stock Company in Chicago and appeared in many successes. He had appeared in productions under the management of Robinson and Crane, Charles H. Hoyt, Robert Campbell, John T. Raymond, Rush and Andrew, Joseph Brooks, the Shuberts and A. H. Woods. His greatest success was in the role of the undertaker in "A Milk White Flag." His last engagement on the legitimate stage was with Freckles. Later he appeared in various motion picture productions. Mr. Marble was 74 years old. Funeral services were held at the Campbell Funeral Church under the auspices of the Actors' Fund.

McGLONE—Mrs. Amanda, mother of Mrs. Michael Gavin, wife of Michael Gavin, advertising agent for the Grand Opera House, Cincinnati, died at her home, 1534 Republic street, Cincinnati, Saturday, June 29. She was 65 years old. Besides Mrs. Gavin Mrs. McGlone is survived by a daughter, Mrs. Michael Toos, and a son, Capt. A. O. McGlone.

McMILLAN—Frederick H., motion picture salesman, known in the film trade as Little Mac, died in Chicago Saturday, June 21, of cancer. Mr. McMillan was one of the most popular and best known salesmen in the Middle West. He is survived by his widow and two small children. Mr. McMillan was the first manager of the World Film Exchange in Chicago, which was established in 1913. He also conducted the Unique Exchange, and was the first man in Chicago to handle a 75-foot film, a Selig feature, entitled "The Tramp and the Dog."

MILLER—Reed Van Der Veer, infant son of Mr. and Mrs. Reed Miller, died June 19. He was born May 25 of this year. Mr. and Mrs. Miller are both well known in the musical world.

MORGAN—Henry I., formerly manager of the old Sherman Hotel, Chicago, an exclusive theatrical hotel, died June 19 at Hinsdale, Ill. He was 87 years old. Mr. Morgan had been connected with the Grand Pacific Hotel in Chicago and was well known in the theatrical profession.

PEDERSON—Lily, known professionally as Betty Gray, motion picture actress, died recently in New York of influenza. Miss Pederson had been an artist's model, posing for pictures by Charles Dana Gibson and Harrison Fisher. Later she entered vaudeville. More recently she has played leads in various motion picture companies.

POWELL—Clarence, one of the best known colored comedians in America, died at Albany, Ore., June 26, on the private car, National, of the Harvey Greater Minstrels. Mr. Powell was an oldtime minstrel man and numbered his friends by the thousand. Death was due to internal hemorrhage of the stomach. Deceased leaves a widow, who resides in Palestine, Tex.

QUINET—Mme. Edouard, mother of Charles Quinet, writer of reviews, died recently at her home in Paris, France.

REDPATH—John, vaudeville actor, struck by lightning recently while on a fishing trip to Camp Lake, near Chicago, and was instantly killed. He is survived by his mother, four brothers and a sister.

ROSENTHAL—Mrs. Deborah, wife of Isadore Rosenthal, one of the founders of the Empire Palace of Varieties, Johannesburg, South Africa, died in that city Sunday, April 20, after a prolonged illness. She is survived by her husband and several sons and daughters.

RUSSELL—Robert K., for years proprietor of the R. E. Russell Shows, was found dead Friday, June 20, in his room at 152 Courland street, Atlanta, Ga., with a bullet wound in his brain and a pistol in his hand. His home was in Laurens, S. C. At the time of his death, Russell was a partner of J. A. Davis in a small meat market in Atlanta. He is said to have come to Atlanta properly in Anderson, S. C., and to have a wife and son living, but the Atlanta authorities were unable to secure any definite information concerning him.

SERTORI—Luigi, retired grand opera singer, died June 24 at St. Luke's Hospital, New York City. For a number of years he had been a guest of the Actors' Fund of America. Sertori was born in Italy in 1850 and received his education in America. He was affiliated with the leading opera and concert companies until ill health forced him to retire.

SHERWOOD—Edgar H., musician and composer, died at his home in Rochester, N. Y., June 2, aged 74 years. Mr. Sherwood was born in Lyons, and began his musical career as a child. The civil war interrupted his musical work, but he took it up again at the close of the war and became well known as a teacher and performer. For twelve years he was the editor of a musical journal in Chicago. Many of his compositions are well known among musicians.

WELLS—Arthur E., well-known club proprietor, died recently in London, England. He was 65 years old, and well known to the vaudeville profession.

WELLS—The mother of Jake Wells, prominent Southern theatrical man, died recently at her home in Norfolk, Va. She was 85 years old.

WRIGHT—Mrs. Fred, widow of the late Fred Wright, popular English comedian, and mother of Huntley Wright, actor, died some time ago at her home in London, England. She was 72 years old. Besides her son, Huntley, she is survived by a daughter, Marie Wright.

ADDITIONAL FAIR DATES

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ARKANSAS

Ash Flat—Sharp Co. Fair, Sept. 10-12. Marvin Stephens, secy.
Bentonville—Benton Co. Fair Assn. Nov. 5-7. H. J. Floyd, secy.
Mena—Polk Co. Fair, Oct. 1-6. Claude Williams, secy.

CALIFORNIA

Lawson—Antelope Valley Fair Assn. Sept. 17-20. H. B. Cameron, mgr.

GEORGIA

Louisville—Jefferson Co. Fair Assn. Oct. 7-11. A. P. Little, secy.

MASSACHUSETTS

New Bedford—Southern New England Fair Sept. 9-12. Chas. T. Bettey, secy., No. Water & Elm sts.

MICHIGAN

Kingsley—Eli-Township Fair, Sept. 16-18. R. Baumgart, secy.
Jewett—Shawnessee Co. Fair, Aug. 19-22. W. J. Dowling, secy.

MISSOURI

Burgton—Burgton Fair Assn. Sept. 3-5. E. J. Nelson, secy.
Fayette—Howard Co. Fair, Aug. 5-7. N. F. Frazier, secy.

MINNESOTA

Alden—Alden Co. Agril. Assn. Sept. 4-6. C. H. Wurzer, secy.

MONTANA

Millon—Beaverhead Co. Fair Assn. Sept. 17-20. S. S. Carruthers, secy.
Missoula—Western Mont. Fair, Sept. 17-19. Quincy Scott, secy.
Williams—2nd Annual Project Fair, Oct. 7-8. J. H. Hardy, secy.

NORTH CAROLINA

Lexington—Old Hickory Fair, Sept. 30-Oct. 2. Dave Leonard, mgr.
Winston-Salem—Gloried Medford Fair, Oct. 14-16. H. M. Edmondson, secy., 408 Church street.

NORTH DAKOTA

Mandan—Missouri Slope Agril. & Fair Assn. Sept. 17-19. J. A. Biggs, secy.

OKLAHOMA

Anadarko—Caddo Co. Fair Assn. Sept. 16-20. L. C. Stodgrass, secy.
Lawton—Lawton Co. Free Fair, Sept. 16-18. M. T. Maudlin, secy.

PENNSYLVANIA

Chillico—Chillico Biv. Park Assn. Aug. 26-29. W. R. Brown, secy.

SOUTH CAROLINA

Rock Hill—York Co. Fair Assn. Oct. 22-24. F. M. Fewell, secy.

SOUTH DAKOTA

Ft. Pierre—Stanley Co. Fair Assn. Sept. 3-5. Guy H. Harry, secy.

TENNESSEE

Lebanon—Smith Co. A. & M. Assn. Aug. 29-30. S. M. Corley, secy.

TEXAS

Higgins—Higgins Free Fair, Sept. 3-5. Tom F. Huen, secy.
Huntsville—Walker Co. Fair, Sept. 24-26. N. R. Ball, pres.

WEST VIRGINIA

Oak Hill—Fayette Co. Fair, Sept. 1-3. Geo. W. Biggs, secy.

WISCONSIN

Lawson—Grant Co. Agril. Soc. Sept. 22-26. L. A. Clark, secy.

CANADA

BRITISH COLUMBIA
Kamloops—Kamloops Agril. Assn. Sept. 16-17. A. H. Fenwick, secy.

UNDERGROUND CHINATOWNS

Ordered Closed in New York—Claimed Objectionable to Chinese Race

New York, June 30.—Following advice from the State Department at the request of the Chinese Consul, all Underground Chinatown shows were ordered closed Saturday. The complaint filed in substance lays stress upon the fact that they offer features objectionable to the Chinese as a race. The one in the Bronx Exposition remained closed, awaiting certain modifications. It is said. The management of the show in Polesides Park announced it would make some changes and renew the attraction. Underground Chinatown on Surf avenue, Coney Island took on the name of Old "Frisco" Chinatown, and opened yesterday after altering one of its scenes.

It is understood that the order is nationwide, and will affect every show of that character now traveling with carnivals or exhibiting in parks and resorts.

INCREASE IN BUSINESS

New York, June 30.—Every park and amusement resort in this vicinity reports increased business yesterday over all previous regular Sunday patronage.

BRUNSWICK SCHOOL AND AGRICULTURAL FAIR

LAWRENCEVILLE, VA., OCT. 29, 30 AND 31.—wants Midway of six or seven good Shows, Ferris Wheel and Carousel. Nothing unrefined permitted. T. B. WARRINER, Secretary-Treasurer.

Wanted Wanted
The Virginia Real Shows
Lloyd Nevada and W. G. Staton, Known as Mule, Managers

Two more good Teams for Minstrel Show; also Six or Eight-Piece Colored Band (those that double Stage preferred). Dancers for Cabaret (Billy Fogle says come on). Door Talkers for Cabaret. Can place a couple more good Shows that can get the money. Want to hear from good General Agent that knows the South. (J. H. Bruce and Harry Small, let me hear from you.) Concessions of all kinds come on. No ex. (except Race Track, Cook House and Cold Drinks). Going South where you can get the money. Tum Brurer and wife, wire, write or come on, and all other old friends get with us for our long tour South. Address Herrin, Ill., week of 4th, Big Barbecue and Celebration, 3d, 4th and 5th; then into Kentucky for the early Fairs. Address all mail to Herrin, Ill.

National Tractor Demonstration
WICHITA, KANSAS, WEEK OF JULY 14TH
Daily Attendance, 40,000. Biggest Event in Southwest.
For concessions apply A. E. PERKINS, JR., care International Wheat Show Offices, Wichita, Kansas.

Come On, Boys, This Is a Clean-Up. Games Barred. Exclusive Ice Cream and Bevo Sold.
WRITE, WIRE OR COME.

Letters to the Editor

(Continued from page 12)

deals, and you owe it to all your fellow artists to explain the secret of how you did it. If, on the other hand, you have never been too good to do any or all of the aforementioned things...

Now, you are against the closed shop. I'll give you the greatest reason why it is the very best thing for you. In fact the only thing for you. This reason should commend it, if no other could ever be advanced...

I am no radical or Bolsheviki, I am not in favor of a strike, I am not in favor of strenuous methods of any kind, but if your reasonable demands are refused then strike. Do it in the right way. Give notice that you are going to strike at a certain hour—and then do it.

The public can do very nicely without theatricals. The manager loves his nice little fat profit. If he can do without it then you can do without your salary, at least for the length of time that he can do without it.

Late in the summer of 1915 I had some contracts to open a week or two later. For some one of those unknown reasons that managers have they wished to cancel me. Here is the scheme I was the victim of:

I'll explain how that gave me my first little start down here. The managers' UNION, you know, stick together, so one told the other that I was a very bad person to have about.

Unable to secure work, of course, is bound to bring on financial trouble and worry. In my case these brought on a personal trouble and—well here I am. Oh, yes, I know I should have been stronger than to have permitted myself to fall down, but then I am only human.

Editor The Billboard, Cincinnati, O.: Congress is woefully slow in taking action to repeal the Luxury Tax. When it gets too cold to eat cones and cream and we won't want it, they may by that time.

Editor The Billboard, Cincinnati, O.: The Government's idea of luxury is weird. Why can't kids buy an ice cream cone without nickel and kick in the tax themselves.

Editor The Billboard, Cincinnati, O.: Why kick on the druggists? A child is given a nickel to get a cone. Without another cent it is unable to get it.

Editor The Billboard, Cincinnati, O.: The new Congress, now six weeks old, has given no signs that relief is near, that we expected results in first ten days.

Editor The Billboard, Cincinnati, O.: The public to be ruthlessly held up (in as great

State Firemen's Convention & Home-Coming

CONNELLSVILLE, PA.

JULY 7 to 14. SIX BIG DAYS

WANTED, INDEPENDENT SHOWS AND CONCESSIONS

Wire JOE SAUNDERLAND, care Fire Department, Conneltsville, Pa.

WANTED--BILL POSTERS,

Tuba and Baritone, two good Clowns, Wild West People, good Shooting Act, CAN USE Family Act that double Lady with Snakes, Knife Throwers, Glass Blower, Kneec Figures, other Side Show Acts.

WANTED, for COLE BROS.' SHOWS

Man to do Untamable Lion Act and work Small Elephant. Blacky Duncan, Murray, Cap Warner, answer. Can use good all around Clown, Cornet and Slide.

a country as this) by this so-called "Luxury" Tax. Write your Congressman today.

Yours, DR. C. L. DAVIS, Manager Lake Front Park.

Des Moines, Iowa, June 25, 1919.

Editor of The Billboard, Cincinnati, O.

Dear Sir—I have just seen a copy quoted in an Iowa paper of your editorial of recent date on the question of prohibition. I wish to congratulate you upon this editorial. It is not only unanswerable in its statement of facts; in its logic and conclusion, but it is one of the most careful, comprehensive and courageous editorials from its source that I have ever had the pleasure of reading.

Please subscribe for The Billboard for me during the summer season and send it to Walkaroo Inn, Holland, Mich. Let me know if you have anything such as a life subscription as I wish to become a permanent subscriber.

Please tell your representative to see me when at Chicago at the convention of the I. L. C. A. between September 14th and 20th. Thanking you as an American citizen and recognizing the public debt of gratitude due you, I am,

Very truly yours, RICHMOND P. HOBSON.

Salem, Ind., June 26, 1919.

Editor, Billboard Pub. Co., Cincinnati, O.

Dear Sir—A letter written by Mr. and Mrs. Edw. G. Smith from Sapulpa, Ok., published in this week's Billboard, puts me in bad as a fall character. I wish to say that the trouble on that date was nothing, the parties only came down to the hotel and looked thru my trunks and never said what they were looking for and walked out. I wish you would publish the fact I wasn't in jail in Sapulpa or any other town in my life.

Yours truly, LARRY LAMONT.

Trenton, N. J., June 23.

Editor, The Billboard, Cincinnati, Ohio.

Dear Sir—I wish to say that I did not own or manage the Sig. Sautelle two-car show this year. I received a very small salary and the undystrand privilege for the use of my name. Barney H. Demarest owned and managed the show, and he kept it out longer than I would if it had been my show, as we were in the wrong country for a two-car show. I wish you would publish this and oblige.

SIG. SAUTELLE.

Ottawa, O., June 25, 1919.

Editor, The Billboard, Cincinnati, Ohio.

Dear Sir—I would like to have the following inserted in next issue if possible:

A liberal reward to any one notifying me of the whereabouts of Bill Barry, who had an add in B. B. a couple weeks ago stating he was a piano player, also take charge of lines and canvas. I sent him \$30 by post-office money order to buy ticket with. He wrote me postmaster would not cash it, so was returning the money. I have not seen him or money.

C. C. RECTOR.

West Union, O., week of June 30.

ON AND OFF BROADWAY

(Continued from page 5)

Burroon Floor. The "gink" in it tells his listeners why he stopped drinking.

SOME THOUGHT, PLEASE

Those song fingers who ejaculate Mello-Dee solve the mystery for us as to why there are no tunes that are of the tingling, whistling variety now current in our town. Who else would you lay the fault to? Surely not the writers?

IT'S CAUSING TALK

Fred Buchanan and Charles Sparks once "stood" inside the council chambers as the leading circus representatives in the National Outdoor Showmen's Association. Now they seem to be "standing" on the outside and for why, may we ask?

WHAT ARE THEY DOING!

V. M. P. A. A. E. A. C. O. M. A.

S. L. of A. S. W. W. R. W. R. A. U. M. P. E. L. and others—? O. S. of the W. M. P. A. N. V. A. and others—?

TWO AND SEVENTY-FIVE

Appropos of the liquor question, after July 1: What will be the penalty for walking like a brewer after that date?

MORE LEMON JUICE

Contemplating the after effects of a butter-milk fizz is the uncertain mental attitude of one J. Stanley Roberts at this writing.

TALK OF THE WEEK

Prohibition. Demise of old John Barleycorn. Proposed "wake" for him at Madison Square Garden. Success of George White's "Scandals" of 1919. Harry Mountford's knowledge of vaudeville conditions.

Famous Players-Lasky new policy. Bill at R. F. Keith's Palace Theater. Aviation flying circuits, aerial derbys. Police Relief Benefit, July 19 and 26, Sheepshead Bay Speedway. Independence Day celebration. Klaw & Erlanger split.

Are the Duponts silent, but powerful, factors in the theatrical business? Discussion relative to poster boards and electric signs in Times Square District. Mystery surrounding the title of the new Hippodrome production.

Business being done by amusement parks and Coney Island. Future policy of the cabaret. Absence of Wild West ropers. Business being done by Ziegfeld Follies. What will be the policy of the new Capitol Theater. Leo Feist, Inc., ballad. After All. Foster & Stewart Company's new airplane banger demonstration. The Billboard's wonderful Fair Number.

WELCOME HOME, MR. BERNI

Louis Beral, international outdoor amusement man, arrived on the La Touraine this week from an extended European tour, covering several months. His activities, we are sure, in the importing and exporting of amusement devices in the future, will prove interesting and valuable news for all showmen.

GEORGE IS RIGHT

George H. Hamilton, after an extended Western trip, breezed into the big street early this week. Attended to some moving picture business. Passed out a few quips and ended with: "Future generations are going to need contented minds as well as contented cows."

IT'S NOT A BAD IDEA

The best way to get along in the world is to make up your mind to be born rich.

THIS WEEK'S CALLERS

Samuel M. Dawson—Winner & Curran Circus. Edward Arlington—Solis-Photo Circus. Toto Selgrist—Mighty Doria Exposition Shows. Thomas J. Quiney—Same company. Steve A. Woods—Now a New Jersey farmer. Irving J. Polack—Polack Bros.' 20 Big Shows. Sydney Wire—Press agent, World at Home Shows.

W. F. Hamilton—Promoter industrial exhibitions and pageants, and also originator of the now long-to-be-remembered "Victory Way."

G. F. Harris—Show builder. Harry E. Bonnell—Closed with Keystone Exposition Shows.

Orba Frutcheffeld—To talk about engagement at Hippodrome. Bert Rutherford—Rutherford's Uncle Tom's Cabin Show.

C. P. Farrington—Circus agent. Estella H. Kahn—Former press agent, Al G. Itarnea Circus, going to China.

Mae Eccleston—Aquatic queen and motion picture actress in from Los Angeles.

J. Stanley Roberts—Roberts' United Shows. Harry Kaufman, Lew Kaufman and Jack Miller—Concessionaires Shell Pot Park, Wilmington, Del.

John J. McLaughlin—Athletic showman with Canada Carnival Company of Montreal, Can. Samuel McCracken—Industrial carnival promoter.

William Glick—To state that the best "around shows" are the Whip, Carousel, Frolic and Big Bill Ferris Wheel.

Arthur Latour—of Richmond Hill—Inventor of the new coacession, Indian Disc.

Fred Danner—Twenty Thousand Leagues Under the Sea. Going to play parks.

E. E. Meredith—Journalist and showman, the man who made Fairmount (W. Va.) notable.

George E. Figg—Secretary Canada Carnival Company, to talk about the attractions suitable for the Centennial Celebration in Montreal.

Elmer Tenley—To explain a new idea. J. C. Mars—To discuss the future of exhibition flying.

Harry E. Tudor—Of the Aircraft Bureau. George L. Macfarlane—To boast Foster & Stewart treats and tops for Whip rides.

NO, CLOTILDA Clotilda Pool, Swamp Poodle, Ind.—We have no gas lamps on Broadway, but we have plenty of gas.

NO ATTACK MADE ON WHITE RATS' CHARTER

(Continued from page 6)

Hastings of the Motion Picture Players' Union, further goes to prove this, for the convention adopted unanimously the report of the committee, which was: "The committee recommends that the subject matter of Resolution No. 24 be referred to the Executive Council for investigation and consultation with representatives of the Motion Picture Players' Union, No. 16,377, and of the White Rats Actors' Union."

The feeling in the convention on the subject of employment agencies is clearly shown by the report of the Committee of Labor, which was also adopted unanimously, and on this point said:

"Under present circumstances it is urgently necessary that we guard against unfair treatment by private employment agencies, but your committee believes that the ultimate solution of the private employment agency problem must be the substitution for such agencies of a public employment system, with properly co-ordinated Federal, State and local agencies, and recommends that the convention adopt that principle."

It is also stated, on what appears to be good authority, that much of the discussions between the Executive Council and FitzPatrick and Mountford were devoted to the drafting of the bill to be introduced into the next session of Congress to carry out this principle with respect to theatrical engagements. This includes legitimate, vaudeville, circus, burlesque, fairs, concerts and chautauqua attractions.

The resolution introduced by Messrs. Weber and Shay was referred to the Executive Council with instructions to do all it could to assist the musician and stagehands in case any necessity arose.

The net result of the convention is that the White Rats Actors' Union retains its International Charter with the American Federation of Labor.

As a matter of fact it was never attacked, the opposition evidently getting cold feet, and under the laws and constitution of the A. F. of L. such a charter cannot be revoked except by a convention. The gain to the actors of this country by the action of the convention in going on record as in favor of a Federal employment agency is in the minds of the leaders of the White Rats immense.

There seems to be left no method whereby the Actors' Equity can obtain a charter in the A. F. of L. except thru affiliation with the White Rats Actors' International Union. It is understood that the Motion Picture Players' Union has had a quiet tip that if it wishes to preserve its charter it must also affiliate with the White Rats Actors' International Union.

There is some suggestion down here amongst the labor men that radical changes are to be made in the make-up of the New York Central Federated Union, which has so long fought the White Rats. There is some talk of the Brooklyn body and the New York body being amalgamated, with new officers and a new policy. Interviewing one of the delegates from the Typographical Union The Billboard man was informed that the delegate believed that the charter of the union to which the secretary of the New York C. F. U. belonged had been suspended or that the dues from that union had been refused. He is not sure which.

Ernest Bohm, the gentleman in question, refused to either affirm or deny this statement, but there seems little doubt that Mr. Bohm's union is no longer affiliated with the A. F. of L.

Mr. Bohm has been one of the most persistent opponents of the White Rats for the last four years.

FitzPatrick and Mountford left Atlantic City Friday night. FitzPatrick went to Philadelphia, but where Mountford went was not disclosed.

CALGARY EXHIBITION

(Continued from page 3)

and is resplendent with new paint and gold leaf. Many new electrical novelties have been introduced into the lighting effects. The Joy Plaza exhibits over two score of paid attractions, and has been acclaimed by Manager E. L. Richardson and directors of the Calgary Exhibition Company as the most stupendously variegated and cleanest, meritorious line of all feature attractions ever presented in Northwestern Canada.

Among the attractions are Essie Fay's Society Horse Show, the Great Jansen and His Mystery Malls, Johnny J. Jones' Trained Wild Animal Stadium, Etta Louise Blake's Superba, The Automation Man, Snake Oil, Serpentina, Betty, the Chinapence; Wm. Jay Coghlan's big drama, with Mlle. Marie, the nine-minute girl; Fred Lanther's Slide-Show, Gilman's Hissions Stella, the Beautful; French and Belgium Midgets; Pat Folks' Chautauqua, Sammie Twins, Austin's Troupe of trained Coolies, the Frolic, Over the Falls and That Girl Boss, The Morning Gibraltar calls Mr. Jones the Lloyd George of Showdom. There is no question but that Mr. Jones will bear his wonderful record of 1918.

Incidentally it might be mentioned that the opening of the 1919 fair season by the Johnny J. Jones Exposition goes down in history as the day of the signing of the peace treaty. The exhibition will run for eight days.

CIRCULATION MEN!

DOWN-TURN-IN-AND IT'S GOING DOWN SOME MORE THEY WOULDN'T DO IT - WATCH ME CUT 'EM

If I don't give you a Better Sneet at a Lower Turn-in I don't ask for your business. One Price to All—I have no favorites, and I don't need to know who you are working for before giving prices. The turn-in on my \$2.00 sheet is less than my opposition asked for their \$1.00 sheet. The new one is a 40-page Soldiers' and Sailors' Magazine. Size, 9x12. Printed in three colors. Backed and endorsed by reliable organizations—a sheet you can show. One Year, \$2.00. Half Year, \$1.00. Work either way. Sample copies furnished on request. Write or wire for the new prices. I don't treat you rough. That partial payment plan of theirs turned out to be a Fizzle. Ask their boys who tried it. My name and address on a receipt or credential is not a knock. Therefore I don't have to get other people to open offices under their name for me. I have exclusive charge of the circulation on the Soldiers' and Sailors' Magazine, U'L LIKE IT WAR VETERANS' JOURNAL and UNITED LABOR RECORD (A Sheet for the Workingman). My Scholarship and Student proposition is now ready. All packages in transit will be cut to new price. For the benefit of those who said it would not come out, the June issue of U'L LIKE IT WAR VETERANS' JOURNAL is being mailed out this week. PRESS CARDS and my OFFICIAL YEARLY CREDENTIAL is ready. (It's a real one!) Sent to regular agents on request.

D. B. FOWLER, Ferguson Building, Pittsburgh, Pa.

THE DONAVIN CAMP RANGE

25 Years' Service in Army, Marine Corps and National Guard.



RANGE IN USE.



PACKED, READY TO CLOSE.



LOCKED, READY FOR WAGON.

Made to wear, of malleable iron
packed in cases and the box—and
doors to lock.

Write for Circular and Prices—5 Sizes,
Columbus, Ohio.

THE QUAD STOVE MFG. CO.

GOVERNMENT ISSUES BULLETIN ON ADMISSION TAX

(Continued from page 4)

dip-the-dip, a speed-o-plane, a hilarity ball and a dance hall. (Under the Revenue Act of 1917 outdoor amusement parks, and also such attractions therein as did not charge over ten cents admission were expressly exempted from the tax on admissions, but there is no such exemption under the Revenue Act of 1918.)

An observation tower on top of a high building.

A grand stand built on private property for the purpose of reviewing a parade, or a baseball game in an adjoining park.

A cave.

A space enclosed by a bathing establishment in which are seats from which to watch the bathing along the beach.

A floating theater operating along a river, anchored or moored for each performance.

The admission tax applies also to places which charge for the use of seats, tables "and other similar accommodations." As an example, the regulations state that where \$10 is paid to a hotel to reserve a table for celebrating New Year's Eve the amount is "paid for admission" within the meaning of the act. Where 75 cents is paid for general admission to a circus and 50 cents for a reserved seat the tax is on the total. In the case of cabarets where the price of admission is included in whole or in part in the price of refreshment or service, the tax is one and one-half cents for each ten cents fraction thereof of 20 per cent of the bill.

A similar tax is imposed where the admission fee to the cabaret is considered inadequate with the entertainment offered. Following is the example offered in the regulations:

"A certain man goes to a cabaret where there is a general admission charge of 25 cents. The entertainment provided is very elaborate and this is reflected in the price of the food. His bill for food comes to \$12.57. In this case there is an admission tax of 3 cents on the 25 cents paid for admission, but as this amount is clearly inadequate, there is also a tax of 45 cents (twenty-five times 15 cents) based on the amount paid for the food."

The act imposes a tax of 50 per cent on the price of admissions to places of amusements in excess of the "regular or established price." In the case of a theater the price decided upon by the management before any of the seats are put on sale is the established price. If, however, the management stages a performance which is to run three weeks, sells seats in advance, and, after the second week, decides to increase the price of orchestra chairs for the remaining week from \$2 to \$2.25, there is a tax of 12 1/2 cents due from the theater for each ticket sold for \$2.25. This tax must be paid by the person selling the ticket and is distinct from and in addition to the tax on the established price of admission, in this instance 20 cents, which must be paid by the purchaser of the ticket.

The act imposes on tickets sold at excess prices by brokers or at news stands, hotels and places other than the ticket office (except those under the management of the place of amusement) a tax of 5 per cent of the excess, if such excess does not exceed 50 cents. If the excess charge is more than 50 cents, the tax is 50 per cent on the whole of such excess. This tax must be paid by the person selling such tickets and is in addition to the tax on the established price.

Monthly returns and payment of admission taxes are required. Returns and payments must be in the hands of collectors of internal revenue on or before the last day of the month following that for which the return is made. Heavy penalties for failure or willful refusal to make return and pay the tax on time are provided by the act.

The regulations require that the established price of the ticket, the amount of tax to be paid and the total shall appear on the ticket. Whenever such ticket is sold at a price other than its established price, then, in addition, on the back of such ticket, the actual sale price, the admission tax paid, and the total of such price and tax shall appear. Whenever an admission ticket is sold at a place other than the ticket office of the theater there shall appear in addition the name and address of the seller. Failure to comply with this provision is punishable by a fine of not more than \$100.

The admission taxes became effective April 1.

A copy of the regulations (Regulations No. 43, Part 1) may be obtained from the office of Commissioner of Internal Revenue, Washington, D. C.

CAN PLACE A FREAK OF NATURE, ONE THAT CAN ENTERTAIN THE PEOPLE

ONE THAT CAN BE FEATURED

On The Pier, VENICE, California

To one that can fill the above requirements will place \$500.00 cash with The Billboard Publishing Company as deposit of good faith for the fulfillment of two years' contract.

No time to waste in corresponding. Will be in Chicago at Billboard office last three days of this week.

H. W. McGEARY.

Permanent address,
BUG HOUSE and EDNA SHOWS
VENICE BY SEA, VENICE, CALIFORNIA
H. W.—McGeary & Gillespie—C. M. (Whity)
Regards to all friends on the J. J. Jones Exposition Shows.

WANTED SOLDIERS, SAILORS AND MARINES' HOME COMING CELEBRATION

AT HONSDALE, WAYNE COUNTY, PA., WEEK OF AUGUST 4, 5, 6, 7, 8, 9, 1919.

Clean, meritorious Shows of all kinds. Rides of all kinds. Concessions, Paddle Wheels, Country Stores, Etc. Write early if you want best locations. Want to hear from good, CLEAN Carnival Company. Thousands of visitors from all over the country will be there every day.

N. B. SPENCER, Chairman Home Coming Celebration, HONSDALE, PA.

A. B. Miller's Greater Wants Shows

Athletic Show, Ten-in-One, and any real money-getting Show. Will furnish complete outfits to reliable showmen. Will buy or book Crazy House and Slodrome. Can place a few more legitimate Concessions. Want Wheel Workers; salary and per cent. Also want first-class Promoter. Yes, I have my own three Rides, Allan Herschell Three-Abreast, 1919 Model; Eli Ferris Wheel and Tango Swings. Shows stays out until Christmas. Now playing real territory. Address

A. B. MILLER, General Manager, McAdoo, Pa., this week.

Want To Buy Ferris Wheel

with engine that will run. Wire, via Postal Telegraph, price, make and where same can be inspected, to

BARNEY BARNETT, Victory Theatre, Lynch Mines, Ky.

WANTED—McMAHON SHOWS

Hawaiian Show, experienced Man to take charge of Parker Carry-Us-All, also experienced Man for Eil Wheel, a real Electrician and Gas Engine Man that is capable of handling New Way Engine, also the Foca Engine; two good Openers and Grinders, Rider for Slodrome (salary or per cent). CAN PLACE a few more legitimate Concessions, Shooting Gallery, Spot-the-Spot, Roll-Down, Clothespin, Perfume Wheel, Glass, Lake to hear from Carl Fritz, C. M. Nerten and L. Walker, Geering, Neb., Fourth July week; Kimball, Neb., July 7 to 14; Julesburg, Col., July 16 to 21. We have some of the best Fairs booked in Western Nebraska and Colorado.

T. W. McMAHON, Manager Shows, Geering, Nebraska.

WANTED FREAKS AND CURIOSITIES

Strange and Curious Acts. Anything suitable for biggest and best Ten-in-One in America. Can also use good Grinder or Lecturer. Tom Long, write. Address F. M. TAYLOR, Con T. Kennedy Shows, Ishpeming, Mich., week of June 30th; Ashland, Wis., week of July 8th.

WANT TO BOOK WITH LIVE SHOW JUICE

Newly painted white, twelve by twelve, portable. Neat and clean

GRIDDLE

Trunk, eight by ten, portable frame. Wire at once. RALPH EDSON, Norwich, N. Y.

TALKER WANTED FOR CONEY ISLAND SIDE SHOW

Must be familiar with Illusion work; Magician, Buddha Worker or any Act suitable for Illusion Show. Wire or write at once, stating salary and proposition first letter. Address GILMAN & ESLICK, care Con T. Kennedy Shows, Ishpeming, Mich., June 30 to July 5; Ashland, Wis., July 7 to 12.

MENTION US, PLEASE—THE BILLBOARD.

A PERFUME STORE

MAKES THE FLASH AND A BIG SUCCESS OPERATED WITH OUR

—NEW—
PERFUME WHEEL

Write for our new Spring Catalogue, listing our complete line of Perfumes and Plans for operating a Perfume Store. See our ad on page 101 in the Spring Special.

SUPERIOR PERFUME CO.
101 NORTH WELLS ST., CHICAGO, ILL.

The Ozark Stock Show,

OCTOBER 1, 2, 3 AND 4,
SPRINGFIELD, MISSOURI,

Will have room for a first-class Carnival Company. Requested by Springfield's Chamber of Commerce, staged the largest stock show ever gotten together in any Missouri, with an appropriation of several thousand dollars for advertising. Large crowds are absolutely assured. Have leased the old White City Amusement Park in the center of town. Wish amusement company on percentage basis; also interested in providing free musical entertainment for the show arena. Address H. R. NELSON, Secretary, 5 Jefferson Theatre Building, Springfield, Missouri.

Bill Posters Wanted

Hugo Bros.' Circus

Will pay 100 lithograph preferred. Salary every week, thirty and five. Pay own hotel. Show runs until August 15. Will pay half railroad fare to and from H. R. NELSON, General Agent, Vegreville, Alberta, Canada. Box 7, Hushaw, 9, Three Hills, 11.

(dressed monster of the
#1 8110 Hammer, 320; Snake
#8. REYNOLDS, Lebanon,

THE EL

BIG OLD SOLDIERS' REUNION

Held at McNEIL ARK., JULY 29, 30, 31-AUGUST 1. Wanted, Concessions. A. L. PITTMAN, Magnolia, Arkansas.

RUBIN & CHERRY SHOWS

NOW ON THE TOPMOST PINNACLE OF SUCCESS

Conceded by Committees and Showmen To Be the BEST TWENTY-CAR SHOW IN AMERICA

Here Is Your Season's Bank Roll. Don't Overlook It.

WE OPEN OUR FAIR SEASON SEPT. 1 WITH

We Have Positive Contracts FOR WINSTON-SALEM, N. C. CHARLOTTE, - - N. C. SPARTANBURG, - S. C. HICKORY, - - - N. C. ROCK HILL, - - S. C. HIGH POINT, - N. C.

LEXINGTON, KY. THE BLUE GRASS FAIR

These Fairs Are All Day and Night Fairs and We Have Contracts Pending for Two More Big Ones.

This Is the Cream of the South.

NOW LISTEN

We have, brand new, **One Wagon Front**, 50-ft. spread, 40x80 top, seats, etc. Can place big **Musical Comedy** or any **Big Feature Show** (no Dog, Pony or Horse show). Will repaint and letter front to suit the attraction. Responsible managers only. Write or wire what you have. **We are still open for good Ten-in-One.**

We have new platform outfit for **Good Strong Freak**, also want Midgets for Midget Theatre.

If you are an experienced manager and have a first-class attraction we will be glad to hear from you at once.

We furnish wagons to load all shows on.

Concessions gillied.

Can place a few more legitimate concessions. Hams, candy, fruit and dolls sold exclusive. Write what you have

WANT COLORED MUSICIANS AND PERFORMERS TO ENLARGE PLANT. AND JAZZ BAND.

Write or wire quick RUBIN GRUBERG, Manager. Jamestown, N. Y., this week; Clearfield, Pa., next week.

--AT LIBERTY-- MERRY-GO-ROUND FERRIS WHEEL

New 3-abreast; also new Big Eli and candy laydown. Must book all together. Carnival intending to play a long season preferred. Workmen wanted for above rides. Address MERRY-GO-ROUND, Piedmont Hotel, Charlotte, No. Car.

WANTED

FOR WELL-KNOWN COMBINATION OF FREE ACTS

Two girls for single trapeze. Comedian to do single comedy act suitable for Fairs. Long season of Fairs. Address ROY D. SMITH, Care Million Dollar Pier, Atlantic City, N. J.

STATE FIREMEN'S CONVENTION AND HOME COMING

CONNELLSVILLE, PA.

WEEK JULY 7th TO 14th. SIX BIG DAYS WANTED, Concessions and Ten-Piece Band

ADDRESS

JOE SAUNDERLAND,

Care Fire Department, - - CONNELLSVILLE, PA.

Walter L. Main Circus Wants Immediately Wanted, Sober Elephant Man

Novelty Circus Acts, Comedy Juggler, Contortionist, Horizontal Bars, Trained Animal Acts, Trampoline Act, Wire Act, Trombone and Clarinet for Big Show Band, Australian Whip Cracker, Oriental Dancer and Ticket Seller, Second Night and Mit Reager, Tuba for Colored Band and Minstrels, Assistant Boss Concessions, Two Seat Men, Four and Six-Horse Drivers, Wild West People to enlarge concert. Want real hands. Circus Billposters for the advance. Salary every week. **ANDREW DOWNIE**, care Walter L. Main's Circus, July 3, Bemidji, Minn.; 4, Thief River Falls, Minn.; 5, Crookston, Minn.; 6 and 7, Burnsville, Minn.; 8, Alexandria, Minn.; 9, Sauk Center, Minn.; 10, Wadena, Minn.; 11, Little Falls, Minn.; 12, Morris, Minn.

CUMBERLAND COUNTY OFFICIAL VICTORY OLD HOME WEEK CELEBRATION

ONE HOUR FROM PHILADELPHIA, PA. } VINELAND, NEW JERSEY, July 14th to 19th, Inclusive { STEAM AND ELECTRIC LINES

City Park, in the center of the city. Under the direction of the City Government. Mayor Benjamin Stevens, Chairman. Population, 16,500. Trolley lines connecting with a drawing population of over 20,000. Special excursions have been arranged for on all railways. Free Acts, City Decorated, Band Concerts, Fireworks and Parades.

WANTED—Riding Devices, Shows and Concessions.

Decorators write immediately. Want to hear from Out Door Free Acts.

Write, wire or phone **THOMAS BRADY, Inc., Representative for Committee, 1547 Broadway, New York**

SUITE 505-507. PHONE 6343 BRYANT.

Orletta, May
Osborne, Ma
Osborne, Marjor
Ozer, Ethel
Packard, H
Palmer, M
Parker, I
Parkyn, I
Parris
Parr

Mr. Wm. H
Mr. Silver Tip
Mr. Joe
Miss Lewis
Miss Matt B.