



THE CELEBRATED POLKA DANCES.

By Wm. Park,



The Celebrated
POLKA DANCE
Composed on NATIONAL Bohemian &
HUNGARIAN MELODIES
AS DANCED BY
MADAME CARROTTA ERISI & M. PERRON.

Note. The Polka is written in 2/4 time. The gentleman holds his partner in the manner shown in the Lithograph each step first the right leg, strike twice the left heel with the right heel and then turn as in the waltz.

NEW-YORK.

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Take the movement not so fast as the galop.

ALLEGRO
NON
TROPPO.
Scherzando.

The sheet music consists of three staves of musical notation. The top staff is in G major, the middle staff is in A major, and the bottom staff is in G major. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The tempo is marked as ALLEGRO and NON TROPPO, with a Scherzando instruction.

Fine.

TRIO.

ff

D. C.

BOHEMIAN POLKA.

The sheet music consists of four staves of musical notation, likely for a piano or similar instrument. The first three staves are in common time (indicated by 'C') and the fourth staff is in 6/8 time (indicated by '6/8'). The key signature changes throughout the piece, indicated by various sharps and flats. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. The first three staves conclude with a repeat sign and a double bar line, followed by a section labeled 'Fine.' The fourth staff concludes with a repeat sign and a double bar line, followed by the instruction 'D.C.'

