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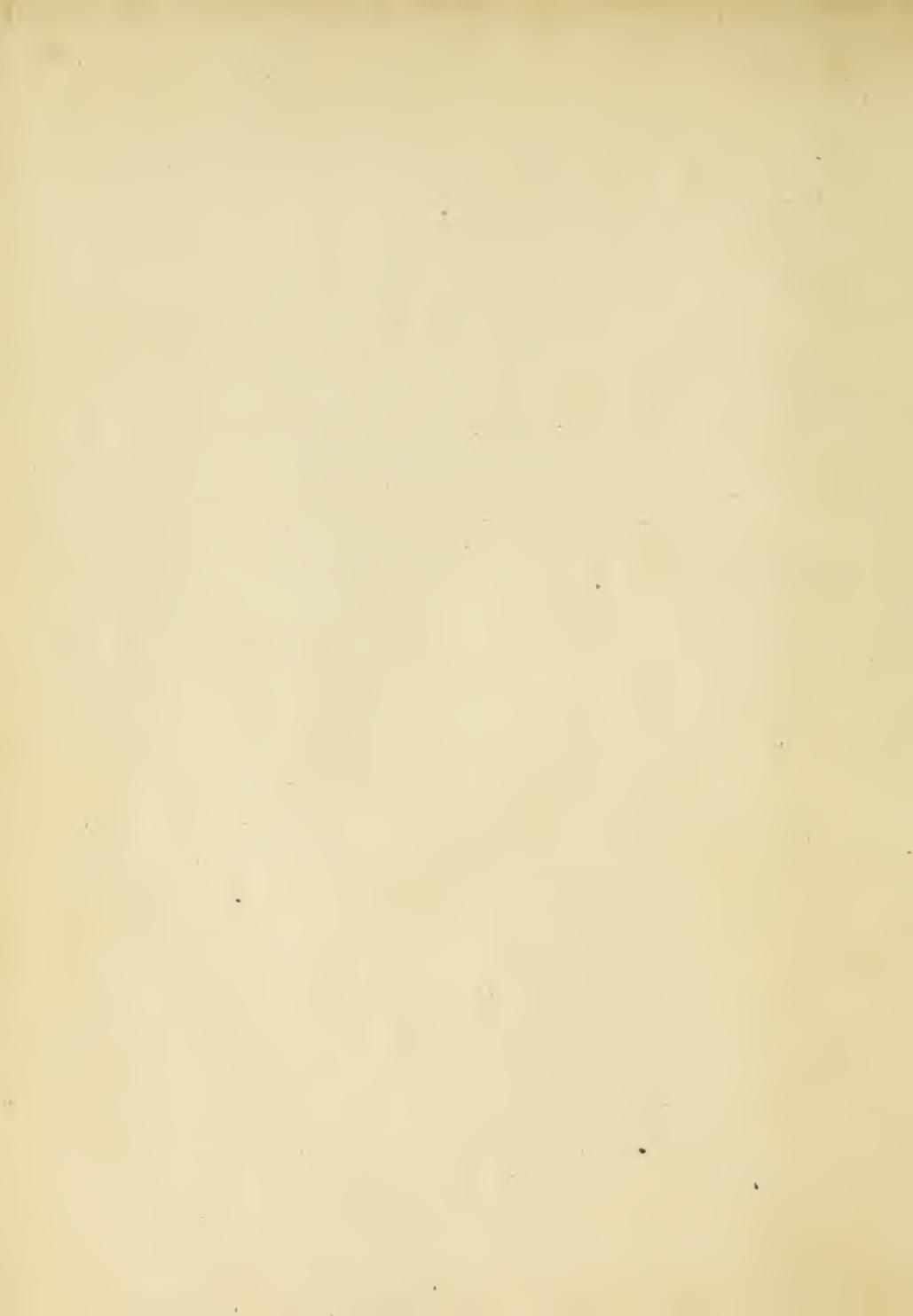
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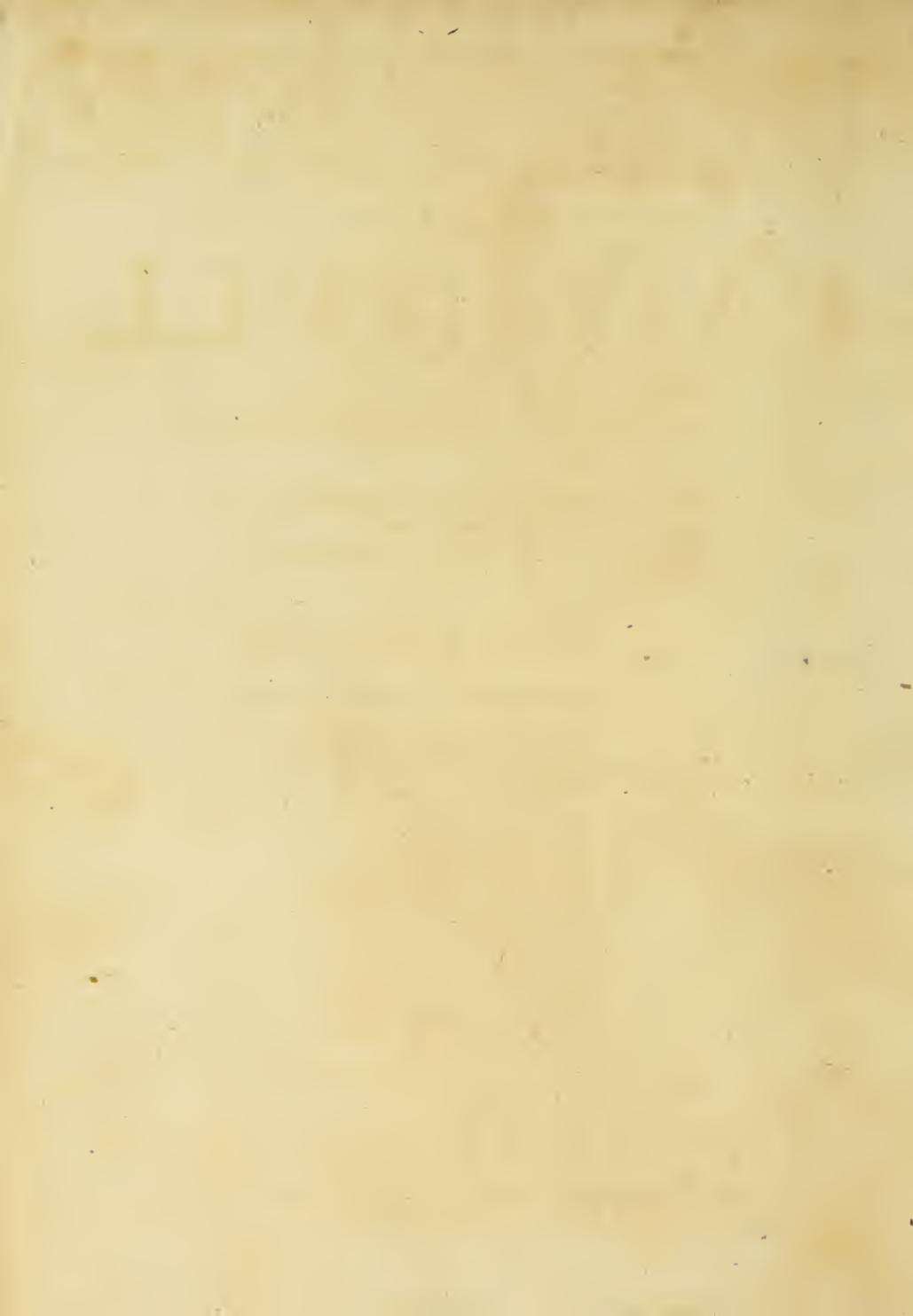






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THE  
FAITHFVLL  
Shepherdesse.

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By IOHN FLETCHER.

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*The second Edition, newly corrected.*

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LONDON,  
Printed by T. C. for Richard Meighen,  
in St. Dunstons Church-yard in Fleet-streete,

1629.

FALLFIELD

Photoduplicate

169, 575-

May, 1873.



Printed by V. C. for the Proprietor  
at the Commercial Press, No. 21  
Cross Street, Singapore.

To my lou'd friend M. Iohn Fletcher, on his Pastorall.

CAn my approuement (Sir) be worth your thanks?  
Whose vnknowne name and muse (in swarhing clowtes)  
Is not yet growne to strength, among these rankes  
To haue a roome and beare off the sharpe flowtes  
Of this our pregnant age, that does despise  
All innocent verse, that lets alone her vice.

But I must iustifie what priuately,  
I censured to you: my ambition is  
(Euen by my hopes and loue to Poesie)  
To liue to perfect such a worke, as this,  
Clad in such elegant proprietie  
Of words including a mortallitie.

So sweete and profitable, though each man that heares,  
(And learning has enough to clap and hisse)  
Arises not too't, so misty it appeares;  
And to their filmed reasons, so amisse:  
But let Art looke in truth, she like a mirror,  
Reflect her comfort, ignorances terror

Sits in her owne brow, being made afraid,  
Of her vnnaturall complexion,  
As ougly women (when they are araid  
By giasses) loath their truer-flection,  
Then how can such opinions iniure thee,  
That tremble at their owne deformitie?

Opinion, that great foole, makes fooles of all,  
And (once) I feard her till I met aminde  
Whose graue instructions philosophicall,  
Toss'd it like dust vpon a march strong winde,  
He shall for euer my example be,  
And his embraced doctrine grow in me.

His soule (and such commend this) that commaund  
Such art, it should me better fatisfie,  
Then if the monster clapt his thousand hands,  
And drown'd the sceane with his confus'd cry;  
And if doubts rise, loe their owne names to cleare'em  
Whilst I am happy but to stand so neere'em.

To my friend Master *Iohn Fletcher*, vpon his  
faithfull Shepherdesse.

I Know too well that no more then the man  
That trauels through the burning defarts, can  
When he is beaten with the raging sunne,  
Halfe smootherd with the dust, haue power to runne  
From a coole riuer, which himselfe doth finde,  
Ere he be slaic'd : no more can he whose minde  
Ioyes in the muses, hold from that delight,  
When nature, and his full thoughts bid him write,  
Yet wish I those whom I for friends haue knowne,  
To sing their thoughts to no eares but their owne :  
Why should the man, whose wit nere had a stains,  
Vpon the publicke stage present this vaine,  
And make a thousand men in iudgement sit,  
To call in question his vndoubted wit,  
Scarce two of which can vnderstand the lawes  
Which they should iudge by, nor the parties cause,  
Among the rout there is not one that hath  
In his owne censure an explicite faith.  
One company knowing they iudgement lacke,  
Ground their beliefe on the next man in blacke :  
Others, on him that makes signes, and is mute,  
Some like as he does in the fairest sute,  
He a, his mistresse doth, and she by chance,  
Nor wants there those, who as the boy doth dance  
Betweene the actes, will censure the whole play :  
Some like if the wax lights be new that day :  
But multitudes there are whose iudgements goes  
Headlong according to the Actors cloathes.  
For this, these publicke things and I, agree  
So ill, that but to do aright to thee,  
I had not beene perswaded to haue hurld  
These few, ill spoken lines, into the world,  
Both to be read, and censurd of, by those,  
Whose very reading makes verfe sencelesse profe,  
Such as must spend aboue an houre, to spell  
A challenge on a post, to know it well,  
But since it was thy happe to throw away,  
Much wit, for which the people did not pay,  
Because they saw it not, I not dislike  
This second publication, which may strike  
Their consciences, to see the thing they scornd,  
To be with so much wit and art adorn'd.  
Besides one vantage more in this I see,  
Your censurers must haue the qualitic  
Of reading which I am affraid is more  
Then halfe your shrewdest iudges had before.

*Fr. Beaumont.*

To the worthy Author *M.*  
*John Fletcher.*

---

**T**He wise, and many-headed *Bench*, that sits  
Vpon the Life, and Death of *Playes*, and *Wits*,  
(Compos'd of *Gamester*, *Captaine*, *Knight*, *Knight's man*,  
*Lady*, or *Puffil*, that weares maske, or fan,  
*Veluet*, or *Taffata cap*, rank'd in the darke  
With the shops *Foreman*, or some such *braue sparke*,  
That may iudge for his *six-pence*) had, before  
They saw it halfe, damd thy whole play, and more,  
Their motiues were, since it had not to do  
With vices, which they look'd for, and came to.  
I, that am glad, thy Innocence was thy Guilt,  
And wish that all the *Muses* blood were spilt,  
In such a *Martyrdome*; To vex their eyes,  
Do crowne thy *murdred Poeme*: which shall rise  
A glorified worke to Time, when Fire,  
or moathes shall eat, what all these Fooles admire.

*Ben. Iouson.*

To his louing friend M. *Jo. Fletcher*  
 concerning his Pastorall,  
 being both a Poeme and a Play.

**T**Here are no sureties' good friend) Will betaken  
 For workes that vulgar-good name hath forsaken :  
 A Poeme and a play too ! why tis like  
 A scholler that's a Poet : their names strike  
 Their pestilence inward, when they take the aire ;  
 And kill out right : one cannot both fates beare.  
 But, as a Poet that's no scholler, makes  
 Vulgarity his Wiffler, and so takes  
 Passage w. th ease, and state through both sides prease  
 Of Pageant seers : or as schollers please  
 That are no Poets ; more then Poets learnd ;  
 Since their Art solely, is by soules discern'd ;  
 The others fals within the common sence  
 And sheds (like common light) her influence :  
 So, were your play no Poeme, but a thing  
 That euery Cobler to his patch might sing :  
 A rout of nistles (like the multitude)  
 With no one limme of any Art indude :  
 Like would to like, and praise you : but because,  
 Your Poeme onely hath by vs applause,  
 Renews the golden world ; and holds through all  
 The holy lawes of homely Pastorall ;  
 Where flowers, and founns, and Nymphs, and semi-gods,  
 And all the Graces finde their old abods :  
 Where forrests flourish but in endlesse verse ;  
 And meddowes, nothing fit for purchasers :  
 This Iron age that eats it selfe, will neuer  
 Bite at your golden world ; that others, euer  
 Lou'd as it selfe : then like your Booke do you  
 Live in ould peace : and that for praise allow.



## The faithfull Shepherdesse:

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### Actus primi, Scena prima.

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*Enter Clorin a Shepherdesse hauing buried her  
loue in an Arbour.*

**H**Aile holy earth, whose colde armes do embrace  
The truest man that euer fed his flockes:  
By the fat plaines of fruitfull Theffaly,  
Thus I salute thy graue, thus do I pay  
My early vowes and tribute of mine eies,  
To thy stilloued ashes: thus I free  
My selfe from all ensuing heates and fires  
Of loue, all sports, delights and merry games,  
That Shepheards hold full deare: thus put I off.  
Now no more shall these smooth browes be girt,  
With youthfull coronals, and lead the dance,  
No more the company of fresh faire Maids  
And wanton shepheards be to me delightfull.  
Nor the shrill pleasing sound of merry pipes,  
Vnder some shady dell, when the coole winde  
Piaies on the leaues, all be farre away:  
Since thou art farre away, by whose deare side,  
How often haue I sat crownd with fresh flowers  
For summers queene, whilst every Shepheards boy,  
Puts on his lusty greene with gaudy hooke,  
And hanging scippe of finest cordeuan:  
But thou art gone, and these are gone with thee,  
And all are dead but thy deare memorie:  
That shall out liue thee, and shall euer spring,  
Whilst there are pipes, or Jolly shepheards sing.

And

## The faithfull Shepheardesse.

And here will I, in honor of thy loue,  
Dwell by thy graue, forgetting all those ioyes,  
That former times made precious to mine eyes :  
Onely remembring what my youth did gaine,  
In the darke hidden vertuous vse of hearbs :  
That will I practise, and as freely giue  
All my endeavours, as I gaine them free.  
Of all greene wounds I know the remedies,  
In men or cattell, be they stung with snakes,  
Or charmd with powerfull words of wicked art,  
Or, be they loue-sicke, or through too much heat  
Growne wilde or lunaticke, their eyes or eares  
Thickned with misty filme of dulling rume,  
These I can cure, such secret vertue lies  
In hearbs applyed by a virgins hand :  
My meat shall be what these wilde woods afford,  
Berries, and Chesnuts, Plantaines, on whose cheeks  
The Sun sits smiling, and the lofty fruit  
Puld from the faire head of the strait growne pine :  
On these Ile feede with free content and rest,  
When night shall blinde the world, by thy side blest.

*Enter a Satyre.*

*Sat.* Through you fame bending plaine,  
That flings his armes downe to the maine,  
And through these thicke woods haue I runne,  
Whose bottome neuer kist the Sunne  
Since the lusty spring began,  
All to please my Master Pan,  
Haue I trotted without rest  
To get him fruit, for at a feast,  
He entertaines this comming night,  
His Paramore, the Syrinx bright :  
But behold a fairer sight,  
By that heauenly forme of thine,  
Brightest faire thou art diuine :  
Sprong from great immortall race  
Of the gods : for in thy face,  
Shines more awfull maiesty,

*He stands amazed.*

Then .

## The faithfull Shephear desse.

Then dull weake mortallitie  
Dare with misty eyes behould  
And liue, therefore on this mould,  
Lowly do I bend my knee,  
In worshop of thy dietie,  
Deigne it goddesse from my hand,  
To receiue what ere this land,  
From her firtle wombe doth send  
Of her choise fruites : and but lend,  
Beliefe to that the Satyre tels,  
Fairer by the famous wels,  
To this present day nere grewe,  
Neuer better nor more true,  
Here be grapes whose lusty blood,  
Is the learned Poets good,  
Sweeter yet did neuer crowne,  
The head of Bacchus, nuts more browne  
Then the squirrilsteeth that cracke them,  
Deigne ô fairest faire to take them,  
For these blacke ey'd *Driope*,  
Hath oftentimes commanded me,  
With my clasped knee to clime ;  
See how well the lusty time,  
Hath deckt their rising cheekes in red,  
Such as on your lips is spred,  
Here be berries for a *Queene*,  
Some be red, some be greene :  
These are of that lussious mear,  
The great god Pan, himselfe doth eate :  
All these, and what the woods can yeeld,  
The hanging mountaine or the field,  
I freely offer, and ere long,  
Will bring you more, more sweet and strong,  
Till when humbly leaue I take,  
Least the great *Pando* awake :  
That sleeping lies in a deepe glade,  
Vnder a broad Beeches shade :  
I must goe, I must runne,  
Swifter then the fiery Sunne.

*Exit.*

B

*Cl.*

# The faithfull Shepherdesse.

*Clorin.* And all my feares go with thee.  
What greatnesse or what priuate hidden power,  
Is there in me to draw submission,  
From this rude man, and beast? sure I am mortall:  
The daughter of a Shepheard, he was mortall:  
And she that bore me mortall: pricke my hand  
And it will bleed: a feauer shakes me,  
And the seife same winde that makes the yong lambs (shrinke,  
Makes me a cold, my feare sayes I am mortall:  
Yet I haue heard (my mother told it me)  
And now I do belieue it, if I keepe  
My virgin flower vncropt, pure, chaste, and faire,  
No Goblin, wood-god, Faery, Elfe, or Fiend,  
Satyre, or other power that haunts the groues,  
Shall hurt my body, or by vaine illusion,  
Draw me to wander after idle siers.  
Or voyces calling me in dead of night,  
To make me follow, and to toke me on,  
Through mire and standing pooles, to find my ruine:  
Else why should this rough thing, who neuer knew  
Manners, nor smooth humanity, whose heates  
Are rougher then himselfe, and more mishapen,  
Thus mildely kneele to me? sure there is a power  
In that great name of virgin; that bindes fast  
All rude vnciuill bloods, all appirites  
That breake their confines: then strong chastity,  
Be thou my strongest garde, for heare I'll dwell  
In opposition against Fate and Hell.

*Enter an old Shepheard, with foure couple of Shep-  
heardes and Shepherdesse.*

*Old Shep.* Now we haue gone this holy feastiual,  
In honour of our great god, and his rights  
Perform'd, prepare your selues for chaste  
And vncorrupted fires: that as the Priest,  
With powerfull hand shall sprinkle on your browes  
His pure and holy water, ye may be  
From all hot flames of lust, and loose thoughts free,  
Kneele shepheardes kneele, here comes the Priest of Pan.

*Enter Priest.*

*Priest.* Shepheardes thus I purge away,

What-

# The faithfull Shepheardesse.

Whatsoever this great day,  
Or the past houres gaue not good,  
To corrupt your maiden blood:  
From the high rebellious heat,  
Of the grapes and strength of meate.  
From the wanton quicke desires,  
They doe kindle by their fires,  
I doe wash you with this water,  
Be you pure and faire hereafter.  
From your liuers and your veines,  
Thus I take away the staines.  
All your thoughts be smooth and faire,  
Beye fresh and free as ayre.  
Neuer more let lustfull heat,  
Through your purged conduits beate,  
Or a plighted troth be broken,  
Or a wanton verbe be spoken:  
In a Shepheardesses care,  
Go your wayes y'are all cleare.

*They rise and sing in praise of Pan.*

The Song.

*Sing his praises that doth keepe,  
Our Flockes from harme,  
Pan the Father of our sheepe,  
And arme in arme  
Tread we softly in a round,  
Whilst the hollow neighbouring ground,  
Fills the musicke with her sound,  
Pan, O great god, Pan to thee  
Thus do we sing:  
Thou that keepest vs chaste and free,  
As the young spring,  
Euer be thy honour spoke,  
From that place the morne is broke,  
To that place Day doth vnyoke.*

*Exunt omnes but Perigot and Amoret.*

*Pan, Stay gentle Amoret thou faire browd maide,  
Thy Shepheard prayes the stay, that holds thee deere,*

# The faithfull Shepherdesse.

Equall with his soules good :

*Amo.* Speake; I giue

Thee freedome Shephard, and thy tongue be still

The same it euer was : as free from ill

As he whose conuerſation neuer knew

The Court or City : be thou euer true.

*Peri.* When I fall off from my affection,

Or mingle my cleane thoughts with foule desires,

First let our great god cease to keepe my flockes,

That being left alone without a guard,

The woolfe, or winters rage, sommers great heat,

And want of water, rots; or what to vs

Of ill is yet vnknowne, full speedily,

And in their generall ruine let me goe.

*Amo.* I pray thee gentle Shephard wish not so,

I do belieneth thee : tis as hard for me

To thinke thee false, and harder then for thee

To hold me foule. *Peri.* ô you are faire & farre,

Then the chaste blushing morne, or that faire starre,

That guides the wandring seaman through the deepe,

Straighter then straightett pine vpon the steepe

Head of an aged mountaine, and more white,

Then the new milke we strip before day light

From the full fraughted bags of our faire flockes :

Your haire more beautilous then those hanging locks

Of young *Apollo*.

*Amo.* Shephard be not lost,

Ye are faild too farre already from the coast

Of our discourse.

*Peri.* Did you not tell me once

I should not loue alone, I should not loose

Those many passions, voves, and holy oathes,

I haue sent to heauen : did you not giue your hand,

Euen that faire hand in hostage ? do not then

Giue backe againe those sw eeres to other men,

You your selfe vovd were mine,

*Amo.* Shephard so farre as maidens modesty

May giue assurance, I am once more thine,

Once more I giue my hand; be euer free

From that great foe to faith, foule iecalofie.

*Peri.*

## The faithfull Shepherdesse.

*Peri.* I take it as my best good, and desire  
For stronger confirmation of our loue,  
To meete this happy night in that faire groue,  
Where all true shepherds haue rewarded bene  
For their long seruice: say sweet shall it hold;

*Amo.* Deere friend you must not blame me if I make  
A doubt of what the silent night may doe,  
Coupled with this dayes heate to moue your blood:  
Maids must be fearefull, sure you haue not bene  
Washd white enough, for yet I see a staine  
Sticke in your liuer, goe and purge againe.

*Peri.* O do not wrong my honest simple truth,  
My selfe and my affections are as pure,  
As those chaste flames that burne before the shrine,  
Of the great Dian: onely my intent  
To draw you thither, was to plight our trothes,  
With interchange of mutuall chaste embraces,  
And ceremonious tying of our selues:  
For to that holy wood is consecrate,  
A vertuous well, about whose flowery bancks,  
The nimble footed Faeries daunce their rounds,  
By the pale mooneshine, dipping often times  
Their stolen children, so to make them free  
From dying flesh, and dull mortality:  
By this faire Fount hath many a Shepherds sworne,  
And giuen away his freedome, many a troth  
Beene plight, which neither enuy, nor ould time  
Could euer breake, with many a chaste kisse giuen,  
In hope of comming happinesse: by this  
Fresh fountaine many a blushing maide  
Hath crownd the head of her long loued shepheard,  
With gaudy flowers, whilst he happy sung,  
Laies of his loue and deare captiuitie,  
There growes all hearbs fit to coole loofer flames,  
Our sensuall parts prouoke, chiding our bloodes,  
And quenching by their power those hidden sparks,  
That else would breake out, and prouoke our sence,  
To open fires, so vertuous is that place:  
The gentle Shepherdesse belieue and grant,  
In troth it fits not with that face to scant.

## The faithfull Shepheardesse.

Your faithfull Shepheard of those chaste desires,  
He euer aimed at, and —————

*Anno.* Thou hast preuaild, farewell, this comming night,  
Shall crowne thy chaste hopes with long wishd delight.

*Peri.* Our great god *Pan* reward thee for that good,  
Thou hast giuen thy poore Shepheard, fairest bud  
Of maiden vertues: when I leaue to be  
The true admirer of thy chastity,  
Let me deserue the hot polluted name,  
Of the wilde woodman, or affect some dame  
Whose often prostitution hath begot,  
More foule diseases, then euer yet the hot  
Sun bred through his burnings, whilst the dog  
Pursues the raging Lyon, throwing fog  
And deadly vapor from his angry breath,  
Filling the lower world with plague and death. *exit Anno.*

*Enter Amarillis.*

*Amaril.* Shepheard may I desire to be belieued,  
What I shall blushing tell?

*Peri.* Faire maide you may.

*Amaril.* Then softly thus, I loue thee *Perigot*,  
And would be gladder to be lou'd againe,  
Then the cold earth is in his frozen armes  
To clip the wanton spring: nay do not start,  
Nor wonder that I woe thee! thou that art  
The prime of our young groomes, euen the top  
Of all our lusty shepheards: what dull eye  
That neuer was acquainted with desire,  
Hath seene the wrastle, run, or cast the stone,  
With nimble strength and faire deliuery,  
And hath not sparckled fire, and speedily  
Sent secret heat to all the neighbouring veines?  
Who euer heard the sing, that brought againe,  
That freedom backe was lent vnto thy voyce?  
Then do not blame me (Shepheard) if I be  
One to be numbred in this company,  
Since none that euer saw thee yet, were free.

*Peri.* Faire Shepheardesse much pittie I can lend,

## The faithfull Shepheardesse.

To your complaints : but sure I shall not loue :  
All that is mine, my selfe and my best hopes,  
Are giuen already : do not loue him then  
That cannot loue againe : on other men  
Bestowe those heates more free, that may returne  
You fire for fire, and in one flame equall burne.

*Amaril.* Shall I rewarded be so slenderly  
For my affection, most vnkinde of men ?  
If I were old, or had agreed with Art,  
To giue another nature to my cheekes,  
Or were I common mistris to the loue  
Of euery swaine, or could I with such ease  
Call backe my loue, as many a wanton doth,  
Thou mightst refuse me Shepheard, but to thee  
I am onely fixt and set, let it not be  
A sport, thou gentle Shepheard, to abuse  
The loue of silly maide,

*Peri.* Faire soule, ye vse  
These words to little end : for know, I may  
Better call backe, that time was yesterday,  
Or stay the comming night, then bring my loue  
Home to my selfe againe, or recreant proue.  
I will no longer hold you with delays,  
This present night I haue appointed beene,  
To meet that chaste faire (that inioyes my soule)  
In yonder groue, there to make vp our loues.  
Be not deceiu'd no longer, choose againe,  
These neighbouring plaines haue many a comely swaine,  
Fresher and freer fare then I ere was,  
Bestowe that loue on them and let me passe,  
Farewell, be happy in a better choise.

*exit.*

*Amaril.* Cruell, thou hast strucke me deader with thy voyce,  
Then if the angry heauens with their quicke flames,  
Had shot me through : I must not leaue to loue,  
I cannot, no I must enioy thee boy,  
Though the great dangers twixt my hopes and that  
Be infinite : there is a Shepheard dwels  
Downe by the More, whose life hath euer showne  
More sullen discontent then Saturnes browe,  
When he sits frowning on the birthes of men :

## The faithfull Shepherdesse.

One, that doth weare himselfe away in lonenesse,  
And neuer ioyes vnlesse it be in breaking  
The holy plighted troths of mutuall soules :  
One that lusts after euery feuerall beauty,  
But neuer yet was knowne to loue or like,  
Were the face fairer or more full of truth,  
Then *Phoebe* in her fulnesse, or the youth  
Of smooth *Lyau*, whose nye starued flockes  
Are alwayes scabby, and infect all sheepe  
They feede withall, whose lames are euer last,  
And dye before their waining, and whose dog,  
Lookes like his Master, leane, and full of scurffe,  
Not caring for the pipe or whistle : this man may  
(If he be well wrought) do a deed of wonder,  
Forcing me passaget to my long desires :  
And here he comes, as fitly to my purpose  
As my quicke thoughts could wish for.

*Enter Sheheard.*

*Shep.* Fresh beauty, let me not be thought vnciuill,  
Thus to be partner of your lonenesse : v' was  
My loue (that euer working passion) drew  
Me to this place to seeke some remedie  
For my sicke soule : be not vnkinde and faire,  
For such, the mighty *Cupid* in his dombe  
Hath sworne to be aueng'd on ; then giue roome  
To my consuming fires, that so I may  
Inioy my long desires, and so allay  
Those flames, that else would burne my life away.

*Amar.* Sheheard, were I but sure thy heart were found  
As thy words seeme to be, meanes might be found  
To cure thee of thy long paines : for to me  
That heauy youth consuming miserie,  
The lone sicke soule endures, neuer was pleasing ;  
I could be well content with the quicke easing  
Of thee and thy hot fires, might it procure  
Thy faith, and farther seruice to be sure.

*Sull.* Name but that great worke, danger, or what can  
Be compass by the wit or Art of man,  
And if I faile in my performance, may  
I neuer more kneele to the ryfing day.

*Amar.* Then thus I try thee sheheard, this same night,

That

# The faithfull Shepherdesse.

That now comes stealing on, a gentle paire  
Haue promis'd equall loue, and do appoint  
To make yon wood the place, where hands and hearts  
Are to be tied for euer: breake their meeting  
And their strong faith, and I am euer thine.

*Sull.* Tell me their names, and if I do not moue  
(By my great power) the center of their loue  
From his fixt being, let me neuer more,  
Warme me, by those faire eyes I thus adore.

*Amar.* Come, as we go Ile tell thee what they are,  
And giue thee fit directions for thy worke. *exennt.*

*Enter Cloe.*

*Cloe.* How haue I wrongd the times, or men, that thus,  
After this holy feast I passe vnknowne,  
And vnfaluted? t'was not wont to be  
Thus frozen with the younger company  
Of iolly shepherds: t'was not then held good,  
For lusty groomes to mixe their quicker blood  
With that dull humor: most vnfit to be  
The friend of man, cold and dull chastitie:  
Sure I am held not faire, or am too coud,  
Or else not free enough, or from my fould  
Driue not a flocke sufficient great, to gaine  
The greedy eyes of wealth alluring swaine.  
Yet if I may belieue what others say,  
My face has soile enough, nor can they lay  
Iustly too strict a coyneffe to my charge:  
My flockes are many, and the downes as large  
They feed vpon: then let it euer be  
Their coldnesse, not my virgin modesty  
Makes me complaine.

*Enter The. The.*

*The.* Was euer man but I,  
Thus truly taken with vncertainty?  
Where shall that man be found that loues a minde  
Made vp in constancy, and dares not finde  
His loue rewarded? here, let all men know,  
A wretch that liues to loue his mistresse so.

*Cloe.* Shepherd I pray thee stay, where hast thou beene,  
Or whether goest thou? here be woods as greene

# The faithfull Shepherdesse.

As any, ayre is fresh and sweet,  
As where smooth *Zepirus* plaies on the fleet  
Face of the curled streames : with flowers as many  
As the young spring giues, and as choise as any:  
Heere be all new delights, coole streames and wels,  
Arbors are growne with wood bins, Caues, and dells,  
Chuse where thou wilt, whilst I sit by and sing,  
Or gather rushes, to make many a ring  
For thy long fingers; tell thee tales of loue,  
How the pale *Phæbe* hunting in a groue,  
First saw the boy *Endimion*, from whose eyes,  
She tooke eternall fire, that neuer dies;  
How she conuaid him softly in a sleepe;  
His temples bound with poppy to the sleepe  
Head of old *Latmus*, where she stoopes each night,  
Gilding the mountaine with her brothers light  
To kisse her sweetest.

*Thenot.* Farre from me are these  
Hot flashes bred from wanton heate and ease:  
I haue forgot what loue and louing meant;  
Rimes, Songs, and merry rounds, that oft are sent  
To the soft eare of Maide, are strange to me:  
Onely I loue t'admire a chastity,  
That neither pleasing age, smooth tongue, or gold,  
Could euer breake vpon, so sure the molde  
Is, that her minde was cast in: tisto her  
I onely am referued; she is my forme, I stirre  
By, breath, and mooue; tis she and onely she  
Can make me happy, or giue misery.

*Cloe.* Goodshepherd, may a stranger craue to know,  
To whome this deare obseruance you doe owe?

*Thenot.* You may, and by her vertue learne to square  
And leuell out your life : for to be faire  
And nothing vertuous, onely fits the eye  
Of gaudy youth, and swelling vanitie.  
Then know, shee's call'd the virgin of the groue;  
She that hath long since buried her chaste loue,  
And now liues by his graue, for whose deare soule  
She hath vowd her selfe into the holy role  
Of strickt virginitie, tis her I so admire,

# The faithfull Shepherdesse

Not any looser blood or new desire.

*Cloe.* Farewell poore swaine, thou art not for my bend,  
I must haue quicker soules, whose words may tend,  
To some free action : giue me him dare loue  
At first encounter, and as soone dare prooue.

## The Song.

Come Shepherds come,  
Come away without delay,  
Whilst the gentle time doth stay,  
Greene woods are dumme,  
And will neuer tell to any,  
Those deere kisses, and those many  
Sweete imbraces that are giuen,  
Dainty pleasures that would euen  
Raise in coldest age a fire,  
And giue virgin blood de fire.

Then if euer,

Now or neuer,

Come and haue it,

Thinke not I,

Dare deny,

If you craue it.

*Enter Daphnis.*

Heere comes another : better be my speede,  
Thou god of blood, but certaine if I reade  
Not false, this is that modest shepheard be,  
That onely dare salute, but nere could be  
Brought to kisse any, holde discourse, or sing,  
Whisper, or boldly aske that wished thing  
We all are borne for : one that makes louing faces,  
And could be well content to couet graces,  
Were they not got by boldnesse : in this thing  
My hopes are frozen, and but fate doth bring  
Him hether, I would sooner choose  
A man made out of snowe, and freer vse  
An Euuenke to my endes : but since he is heere,  
Thus I attempt him : Thou of men most deare,  
Welcome to her, that onely for thy sake,  
Hath bene content to liue : here boldly take  
My hand in pledge, this hand, that neuer yet  
Was giuen away to any : and but sit

## The faithfull Shepherdesse.

Downe on this rushy bancke, whilst I go pull  
Fresh blossomes from the bowes, or quickly cull  
The choicest delicats from yonder meade,  
To make thee chaines or chaplets, or to spreade  
Vnder our fainting bodies, when delight  
Shall locke vp all our fences, how the sight  
Of those smooth rising cheekes renew the story  
Of yong Adonis, when in pride and glory  
He lay in folded twixt the beating armes  
Of willing Venus: me thinkes stronger charmes,  
Dwell in those speaking eyes: and on that brow  
More sweetnesse then the painters can allow,  
To their best peeces: not *Narcissus* he:  
That wept himselfe away in memorie  
Of his owne beautie; nor *Siluanus* boy,  
Nor the twice rauisht maid, for whom old Troy,  
Fell by the hand of *Pirrhus*, may to thee,  
Be otherwise compared, then some dead tree  
To a young fruitfull Oliue:

*Daph.* I can loue,  
But I am loath to say so, least I proue  
Too soone vnhappy.

*Cloe.* Happy thou wouldst say,  
My dearest *Daphnis*: blush not if the day  
To thee and thy soft heates be enemie,  
Then take the comming night, faire youth tis free  
To all the world, shepherd Ile meet thee then  
When dark enes hath shut vp the eies of men,  
In yonder groue: speake shall our meeting hold;  
Indeed ye are too bashfull, be more hold,  
And tell me I.

*Daph.* I am content to say so,  
And would be glad to meet, might I but pray so  
Much from your fairenes, that you would be true.

*Cloe.* Shepherd thou hast thy wish.

*Daph.* Fresh maid adue:  
Yet one word more, since you haue drawne me on  
To come this night, feare not to meet alone,  
That man that will not offer to be ill,  
Though your bright selfe would aske it, for his fill

## The faithfull Shepheardesse.

Of this worlds goodnesse: do not feare him then,  
But keepe your pointed time, let other men  
Set vp their bloods to faile, mine shall be euer,  
Faire as the soule it carries, and vnchast neuer. *Exit.*

*Cloe.* Yet am I poorer then I was before.  
Is it not strange, among so many a score  
Of lusty bloods, I should picke out these things  
Whose veines like a dull riuer farre from springs,  
Is still the same, slowe, heauy, and vnfit  
For streame or motion, though the strong winds hit  
With their continuall power vpon his sides;  
O happy be your names that haue bene brides:  
And tasted those rare sweetes, for which I pine,  
And farre more heauy be thy grieffe and time,  
Thou lazy swaine that maist relieue my needes,  
Then his vpon whose liuer alwaies feedes  
A hungry vulture. *Enter Alexit.*

*Alex.* Can such beautie be  
Safe in his owne guard, and not draw the eye  
Of him that passeth on to greedy gaze,  
Or couetous desire, whilst in a maze  
The better part contemplates, giuing raine  
And wished freedome to the labouring vaine;  
Fairest and whitest, may I craue to knowe,  
The cause of your retirement, why ye goe  
Thus all alone; me thinks the downes are sweeter  
And the young company of swaines more meeter,  
Then those for saken and vntroden places.  
Giue not your selfe to lonenesse, and those Graces  
Hide from the eyes of men, that were intended  
To liue amongst vs swaines.

*Cloe.* Thou art befriended,  
Shepherd in all my life, I haue not seene,  
A man in whome greater contents hath beene,  
Then thou thy selfe art: I could tell thee more,  
Were there but any hope left to restore  
My freedome lost: o lend me all thy red,  
Thou shamefast Morning, when from *Tishons* bed  
Thou risest euer maiden.

*Alex.* If for me,

## The faithfull Shepheardesse.

Thou sweetest of all sweets, these flashes be,  
Speake and be satisfied; ô guide her tongue,  
My better angell; force may name among  
Her modest thoughts, that thè first word may be,

*Cloe.* *Alexis*, when the sonne shall kisse the sea,  
Taking his rest by the white *Thetis* side,  
Meet in the holy wood, where Ile abide  
Thy comming Shepheard.

*Alex.* If I stay behinde,  
An euerlasting dulnesse and the winde,  
That as he passeth by shuts vp the streame,  
Of *Reine* or *volga* whilst the sunnes hot beame,  
Beats backe againe, ceaze me, and let me turne  
To coldenesse more then yce: oh how I burne  
And rise in youth and fire: I dare not stay.

*Exit*

*Cloe.* My name shall be your word.

*Alex.* Fly fly thou day.

*Cloe.* My griefe is great if both these boyes should faile,  
He that will vse all windes must shift his saile.

*Exit.*

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## Actus secundus, Scena prima.

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*Enter an old shepheard with a bell ringing, and  
the Priest of Pan following.*

*Priest.* Shepheards all, and maidens faire,  
Fold your flockes vp, for the Aire  
Ginns to thicken, and the Sunne  
Already his great course hath runne.  
See the dew drops how they kisse  
Euery little flower that is:  
Hanging on their veluet heads,  
Like a rope of christal beades.  
Seethe heauy cloudes lowde falling  
And bright *Hesperus* downe calling,  
The dead night from vnder ground,  
At whose ryfing mistes vnfound,  
Damps, and vapours fly apace,  
Houering ore the wanton face,

## The faithfull Shepheardesse.

Of these pastures, where they come,  
Striking dead both budd and bloome;  
Therefore from such danger locke  
Euery one his loued flocke,  
And let your dogs lye loose without,  
Least the wolfe come as a scout  
From the mountaine, and ere day  
Beare a Lambe or Kid away:  
Or the crafty theuifh Foxe,  
Breake vpon your simple flockes,  
To secure your selues from these,  
Be not too secure in ease,  
Let one eie his watches keepe,  
Whilst the tother eie doth sleepe.  
So you shall good Shepherds proue,  
And for euer hold the loue  
Of our great god : sweetest slumbers  
And soft silence fall in numbers  
On your eie-lids : so farewell,  
Thus I end my euenings knell.

*exiunt.*

*Enter Clorin the Shepheardesse sorting of hearbs,  
and telling the natures of them.*

Now let me know what my best Art hath done,  
Helpt by the great power of the vertuous moone,  
In her full light; ô you sonnes of earth,  
You onely brood, vnto whose happy birth  
Virtue was giuen, holding more of nature  
Then man her first borne & most perfect creature.  
Let me adore you; you, that onely can,  
Helpe or kill nature, drawing out that span  
Of life and breath, euen to the end of time,  
You that these hands did crop, long before prime  
Of day, giue me your names, and next your hidden power.  
This is the *Cloue* bearing a yellowe flowre:  
And this blacke Horehound, both are very good,  
For sheepe or shepheard, bitten by a wood  
Dogs venomd tooth; these Ramuns branches are,  
Which sticke in entries, or about the barre  
That holds the dore fast, kill all inchantments, charmes,  
Werethey *Médeas* verfest that do harmes

## The faithfull Shepherdesse.

To men or cattell : these for frenzy be  
A speedy and a soueraigne remedie.  
The bitter wormewood, Sage, and Marigold,  
Such sympathy with mans good they do hold :  
This Tormentil, whose vertue is to part  
All deadly killing poyson from the hart ;  
And here *Narcissus* roote, for swellings best :  
Yellow *Lecimachus*, to giue sweet rest  
To the faint Shepheard, killing where it comes,  
All busie gnats, and euery fly that hummes :  
For leprosie, Darnell, and Sollondine,  
With Calamint, whose vertues do refine  
The blood of Man, making it free and faire,  
As the first houre it breath'd, or the best aire.  
Here other to, but your rebellious vse,  
Is not for me, whose goodnesse is abuse ;  
Therefore foule standergrasse, from me and mine  
I banish thee, with lustfull Turpentine,  
You that intice the veines, and stirre the heat  
To ciuill muteny, scaling the seate  
Our reason moues in, and deluding it  
With dreames and wanton fancies, till the fit  
Of burning lust be quencht by appetite,  
Robbing the soule of blessednesse and light :  
And thou light *Varuin* to, thou must go after  
Prouoking easie soules to mirth and laughter,  
No more shall I dip thee in water now,  
And sprinkle euery post, and euery bow  
With thy well pleasing iuice, to make the groomes,  
Swell with high mirth, as with ioy all the roomes.

*Enter Thenot.*

*The.* This is the Cabin where the best of all  
Her sex, that euer breathd, or euer shall  
Giue heat or happinesse to the Shepherds side,  
Doth onely to her worthy selfe abide.  
Thou blessed starre, I thank thee for thy light,  
Thou by whose power the darkenesse of sad night  
Is banisht from the earth, in whose dull place

Thy

# The faithfull Shepherdesse.

Thy chaster beames play on the heauy face  
Of all the world : making the blew sea smile,  
To see how cunningly thou dost beguile  
Thy brother of his brightnesse, giuing day  
Againe from *Chaos*, whiter then that way  
That leades to *Ioues* hye Court, and chasterfarre  
Then chastity it selfe ; you blessed starre  
That nightly shines ; thou, all the constancy  
That in all women was, or ere shalbe :  
From whose faire eye-balles flies that holy fire,  
That Poets stile the mother of desire,  
Infusing into euery gentle breast,  
A soule of greater price, and farre more blest  
Then that quicke power, which giues a difference,  
Twixt man and creatures of a lower sence.

*Cloe.* Shepheard how camst thou hether to this place;  
No way is troden, all the verdent grasse  
The spring shot vp, stands yet vnbrused heere  
Of any foote, onely the dappld deere:  
Farre from the feared sound of crooked horne  
Dwels in this fastnesse. *Then.* Chaster then the morne,  
I haue not wandred, or by strong illusion,  
Into this vertuous place haue made intrusion,  
But hether I am come (belieue me faire)  
To seeke you out, of whose great good the Aire  
Is full, and strongly labors, whilst the sound,  
Breakes against heauen, and driues into a stround  
The amazed Shepheard, that such vertue can  
Be resident in lesser then a man.

*Cloe.* If any art I haue, or hidden skill,  
May cure thee of disease or festred ill,  
Whose griefe or greenenesse to anothers eyes,  
May seeme vnpossible of remedie,  
I dare yet vndertake it.

*Then.* Tis no paine  
I suffer through disease, no beating veine  
Conuaies infection dangerous to the heart,  
No part impostumde to be curde by Art,  
This bodie holdes; and yet a feller griefe  
Then euer skilfull hand did giue reliefe

## The faithfull Shepheardesse.

Dwels on my soule, and may be heald by you,  
Faire beauteous virgin :

*Clor.* Then shepheard let me sue  
To knowe thy grieffe that man yet neuer knew  
Thy way to health, that durst not shew his fore.

*Then.* Then fairest know I loue you.

*Clor.* Swaine no more.  
Thou hast abus'd the strictnes of this place,  
And offred Sacrilegious soule disgrace  
To the sweet rest of these interred bones,  
For feare of whose ascending fly at once,  
Thou and thy idle passions, that the sight  
Of death and speedy vengeance may not fright,  
Thy very soule with horror. *Then.* Let me not  
Thou all perfection merrit such a blot,  
For my true zealous faith. *Clor.* Darest thou abide  
To see this holy earth at once deuide  
And giue her bodie vp, for sure it will,  
If thou pursuest with wanton flames to fill  
This hallowed place : therefore repent and goe,  
Whilst I with praise appease his Ghost belowe,  
That else would tell thee what it were to be,  
A riual in that vertuous loue that he  
Imbraces yet.

*Then.* Tis not the white or red  
Inhabits in your checke, that thas can wed  
My mind to adoration : nor your eye,  
Though it be full and faire, your forehead hye,  
And smooth as *Pelops* shoulder : not the smile  
Lies watching in those dimples, to beguile  
The easie soule, your hands and fingers long,  
With veines inameid richly, nor your tongue,  
Though it spoke sweeter then *Sirions* Harpe,  
Your haire wouen into many a curious warpe,  
Able in endles error to vnfold  
The wandring soule, not the true perfect mould,  
Of all your bodie, which as pure doth showe,  
In Maiden whitenes as the *Alpsien* snowe.  
All these, were but your constancy away,  
Would please me lesse then a blacke stormy day

## The faithfull Shephear desse.

The wretched Seaman toyling through the deep.  
But whilst this honourd strictnes you dare keepe,  
Though all the plagues that are begotten were,  
In the greate wombe of aire were setled here  
In opposition, I would like the tree,  
Shake off those drops of weakenes, and be free  
Euen in the arme of danger.

*Clor.* Wouldst thou haue  
Me raise againe fond man, from silent graue,  
Those sparckes that long agoe were buried here,  
With my dead friends cold ashes;

*Then.* Deereft deare,  
I dare not aske it, nor you must not graunt,  
Stand strongly to your vow, and do not faint:  
Remember how he lou'd ye, and be still,  
The same opinion speakes ye, let not will,  
And that great god of women Appetite,  
Set vp your blood againe, doe not inuite  
Desire, and fancy for their long exile,  
To set them once more in a pleasing smile:  
Be like a Rocke made firmly vp against all  
The power of angry heauen, or the strong fall  
Of *Neptunes* battery; if ye yeild I die  
To all affection: tis that loialtie  
Ye tie vnto this graue I so admire;  
And yet theres some thing else I would desire,  
If you would heare me, but withall deny,  
O *Pan*, what an vncertaine destiny  
Hanges ouer all my hopes! I will retire,  
For if I longer stay, this double fire,  
Will lick my life vp.

*Clor.* Do, and let time weare out,  
What Art and Nature cannot bring about.

*Then.* Farewell thou soule of virtue, and be blest  
For euer, whilst I wretched rest  
Thus to my selfe; yet graunt me leaue to dwell  
In kenning of this Arbor, yon same dell  
Ore topt with mourning Cipresse and sad Ewe,  
Shall be my Cabin, where Ile earely rew,  
Before the Sunne hath kist this dewe away,

## The faithfull Shepherdesse.

The hard vncertaine chance which Fate doth lay  
Vpon this head.

*Clor.* The gods giue quicke release  
And happy cure vnto thy hard disease. *Exeunt.*

*Enter Sullen Shepheard.*

*Sullen.* I doe not loue this wench that I should meet,  
For neuer did my vnconstant eie yet greet  
That beautie, were it sweeter or more faire;  
Then the new blossomes, when the morning aire  
Blowes gently on them, or the breaking light,  
When many maiden blushes to our sight  
Shootes from his early face: were all these set  
In some neat forme before me, twould not get  
The least loue from me: some desire it might,  
Or present burning: all to me in sight  
Are equall, be they faire, or blacke, or browne,  
Virgin, or carelesse wanton, I can crowne  
My appetite with any: sweare as oft,  
And weepe as any, melt my words as soft  
Into a maidens eares, and tell how long  
My heart has bene her seruant, and how strong  
My passions are: call her vnkinde and cruell,  
Offer her all I haue to gaine the iewel  
Maidens so highly praise: then loath, and fly,  
This do I hold a blessed destiny.

*Enter Amarillis.*

*Amar.* Haile Shepheard, *Pan* blese both thy flocke and thee,  
For being mindfull of thy word to me.

*Sul.* Welcome faire Shepherdesse, thy louing swaine  
Giues thee the selfe same wishes backe againe:  
Who till this present houre nere knit that eie,  
Could make me crosse mine armes or daily dye  
With fresh consumings: boldly tel me then,  
How shall we part their faithfull loues, and when;  
Shall I bely him to her, shall I sweare  
His faith is false, and he loues euery where;  
He say he mockt her the other day to you,  
Which will by your confirming shew as true,  
For he is of so pure an honesty,  
To thinke (because he will not) none will lye:

## The faithfull Shepheardesse.

Or else to him Ile flander *Amores*,  
And say, she but seemes chaste; Ile sweare she met  
Me amongst the shadie sycamoures last night,  
And loofely offerd vp her shame and spright,  
Into my bosome: made a wanton bed  
Of leaues and many flowers, where she spred  
Her willing bodie to be prest by me;  
There haue I caru'd her name on many a tree,  
Together with mine owne; to make this show  
More full of seeming, *Hobinal* you know,  
Sonne to the aged Shepheard of the Glen  
Him I haue sorted out of many men,  
To say he found vs at our priuate sport,  
And rouz'd vs fore our time by his resort:  
This to confirme, I haue promis'd to the boy  
Many a pretty knack, and many a toy,  
As grinnes to catch him birds, with bowe, and bolt,  
To shoote at nimble squirrels in the holt:  
A paire of painted buskins and a lambe,  
Soft as his owne lockes, or the downe of Swan;  
This I haue done to winne ye, which doth giue  
Me double pleasure, discord makes meliue.

*Quaile*  
*Amar.* Loued swaine I thanke ye, these trickes might pre-  
With other rusticke shepheards, but will faile  
Euen once to stirre, much more to ouerthrow,  
His fixed loue from iudgment, who doth know,  
Your nature, my end, and his chofens merrit;  
Therefore some stronger way must force his spirit  
Which I haue found: giue second, and my loue  
Is euerlasting thine.

*Sul.* Try me and proue.

*Amar.* These happy paire of louers meet straight way,  
Soone as they fould their flocies vp with the day  
In the thicke groue bordering vpon yon hill,  
In whose hard side Nature hath caru'd a well:  
And but that matchlesse spring which Poets know,  
Was nere the lile to this: by it doth growe  
About the sides, all hearbs which witches vse,  
All simples good for medicine or abuse,  
All sweetes that crowne the happy nuptial day.

## The faithfull Shepherdesse.

With all their colours, there the month of May  
Is euer dwelling, all is young and greene,  
There's not a grasse on which was euer seene,  
The falling *Autume* or cold winters hand  
So fall of heate and vertue is the land  
About this fountaine : which doth slowly breake  
Below yon Mountaines foote, into a creeke  
That waters all the valley, giuing fish  
Of many sorts, to fill the shepherds dish.  
This holy well, my Grandame that is dead,  
Right wise in charmes, hath often to me sed,  
Hath power to change the forme of any creature,  
Being thrice dipt ouer the head, into what feature,  
Or shape t' would please the letter downe to craue,  
Who must pronounce this charme to, which she gaue  
Me on her deatin bed, told me what and how  
I should apply vnto the patients brow,  
That would be chang'd, casting them thrice asleepe  
Before I trusted them into this deepe.  
All this she shew'd me, and did charge me proue,  
This secret of her Art, if crost in loue ;  
I'le this attempt, now Shepheard I haue here  
All her prescriptions, and I will not feare  
To be my selfe dipt : come, my temples binde  
With these sad hearbes, and when I sleepe you finde  
As you do speake your charme, thrice downe me let,  
And bid the water raise me *Amoret* ;  
Which being done, leaue me to my affaire,  
And ere the day shall quite it selfe out weare,  
I will returne vnto my Shepherds arme,  
Dip me againe, and then reapeate this charme,  
And plucke me vp my selfe, whom freely take,  
And the hottest fire of thine affection slake.  
*Sull.* And if I fit thee not, then fit not me,  
I long the truth of this wels power to see. *Exeunt.*

*Enter Daphnis.*

Here will I stay, for this the couert is  
Where I appointed *Cloe*, do not misse

Thou

# The faithfull Sheperdesse.

Thou bright ey'd virgin, come, ô come my faire,  
Be not abus'd with feare, nor let cold care  
Of honor stay thee from thy Shepherds arme,  
Who would as hard be wonne to offer harme  
To thy chaste thoughts, as whiteneſſe from the day,  
Or yon great round to moue another way.  
My language ſhall be honeſt, full of truth,  
My flames as ſmooth and ſpotleſſe as my youth:  
I will not entertaine that wandring thought,  
Whoſe eaſie currant may at length be brought  
To a looſe vaſtneſſe.

*Alexis within.* Cloe!

*Daph.* Tis her voyce

And I muſt answer, *Cloe!* ô the choiſe  
Of deare embraces, chaste and holy ſtraines  
Our hands ſhall giue! I charge you all my vaines  
Through which the blood and ſpirit take their way,  
Locke vp your diſobedient heates, and ſtay  
Thoſe mutinous deſires, that elſe would growe  
To ſtrong rebellion: do not wilder ſhowe  
Then bluſhing modeſtie may entertaine.

*Alexis within.* Cloe!

*Daph.* There ſounds that bleſſed name againe,  
And I will meete it: let me not miſtake,  
This is ſome Shepherd, ſure I am awake,  
What may this riddle meane? I will retire,  
To giue my ſelfe more knowledge.

*Enter Alexis.*

*Alex.* Oh my fire,  
How thou conſum'ſt me? *Cloe* answer me,  
*Alexis*, ſtrong *Alexis*, high, and free,  
Cals vpon *Cloe*: ſee mine armes are full  
Of intertainment, ready for to pull  
That golden fruit which too too long hath hung,  
Tempting the greedy eye: thou ſtayeſt too long,  
I am impatient of theſe mad delayes,  
I muſt not leaue vnſought thoſe many wayes  
That lead into this center, till I finde  
Quench for my burning luſt, I come vnk inde.

*Exit Alexis.*

*Daph.* Can my imagination worke me ſo much ill,  
That I may credit this for truth, and ſtill

Belieue

## The faithfull Shepherdesse.

Belieue mine eies, or shall I firmly hold  
Her yet vntainted, and these sights but bold  
Illusion; sure such fancies oft haue bene  
Sent to abuse true loue, and yet are seene,  
Daring to blinde the vertuous though with error,  
But be they farre from me with their fond terror:  
I am resolute my *Cloe* yet is true.

*Cloe within.*

*Cloe* harken *Cloe* sure this voice is new,  
Whose shrillnes like the founding of a bell,  
Tels me it is a woman: *Cloe*, tell

Thy blessed name againe

*Cloe within.* Heere.

Oh what a griefe is this to be so neere  
And not in counter?

*Enter Cloe.*

*Cloe.* Shepheard we are met,  
Draw close into the couert, least the wet  
Which falles like lazy mistes vpon the ground,  
Soake through your startvps.

*Daph.* Fairest, are you found?  
How haue we wandred that the better part  
Of this good night is perisht? oh my heart!  
How haue I longd to meet ye? how to kisse  
Those lilly hands; how to receiue the blisse  
That charming tongue giues to the happy eare  
Of him that drinckes your language? but I feare  
I am too much vnmauerd, farre to rude,  
And almost growne lasciuious to intrude  
These hot behauiours, where regard of fame,  
Honor, and modesty, a vertuous name,  
And such discourse, as one faire sister may  
Without offence vnto the brother say,  
Should rather haue bene tenderd; but belieue  
Heere dwels a better temper, do not grieue,  
Then euer kindest that my first salute,  
Seasons so much of fancy, I am mute  
Henceforth to all discourses, but shall be  
Suting to your sweet thoughts and modestie:  
Indeede I will not aske a kisse of you,  
No not to wring your fingers, nor to sue  
To those blest paire of fixed starres for smiles,  
All a young louers cunning, all his wiles:

And

# The faithfull Shepheardesse.

And pretty wanton dyings shall to me  
 Be strangers, onely to your *Chastety*  
 I am deuoted euer.

*Cloe.* Honest swaine,

First let me thanke you, then returne againe  
 As much of my loue : no thou art too cold  
 Vnhappy boy, not temperd to my mold,  
 Thy blood fals heauy downward, tis not feare  
 To offend in boldnesse wins, they neuer weare  
 Deferued fauours that deny to take  
 When they are offred freely: do I wake  
 To see a man of his youth, yeares and feature,  
 And such a one, as we call goodly creature,  
 Thus backward? what a world of precious Art,  
 Were merely lost, to make him do his part?  
 But I will shake him off, that dares not hold,  
 Let men that hope to be beloud be bold.

*Daphnis*, I doe desire, since we are met  
 So happily, our liues and fortunes set,  
 Vppon one stake to giue assurance now,  
 By interchange of hands and holy vow,  
 Neuer to breake againe : walke you that way,  
 Whilft I in zealous meditation stray  
 A little this way: when we both haue ended  
 These rights and duties by the woods befriended,  
 And secrecie of night, retire and finde  
 An aged oake whose hollownes may binde  
 Vs both within his bodie, thither goe:  
 It stands within yon bottome.

*Daph.* Be it so.

*Exit Daphnis.*

*Cloe.* And I will meeete there neuer more with thee,  
 Thou idle shamefastnesse,

*Alexis within.* *Cloe!*

*Cloe.* Tis hee.

That dare I hope be bolder.

*Alex. Cloe.*

*Cloe. now*

Great Pan for Sirinx sake bid speed our plow.

*Exit Cloe.*

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## A Gustertius Scena prima

*Enter the Sullen Shepheard with Amarillis in a sleepe*

*Sull.* From thy forehead thus I take  
 These hearbs, and charge thee not awake,

# The faithfull Shepheardesse.

Till in yonder holy well,  
Thrice with powerfull magicke spell,  
Fild with many a balefull word,  
Thou hast bene dipt; thus with my cord  
Of blasted hemme, by moone-light twinde,  
I do thy sleepe body binde,  
I turne thy head into the East,  
And the feet into the West,  
Thy lift arme to the South put forth,  
And thy right vnto the North:  
I take thy body from the ground,  
In this deepe and deadly sound:  
And into this holy spring,  
I let thee slide downe by my string:  
Take this maide thou holy pit,  
To thy bottom, neerer yet;  
In thy water pure and sweete,  
By thy leaue I dip her feete:  
Thus I let her lower yet,  
That her ankles may be wet:  
Yet downe lower, let her knee  
In thy waters washed bee;  
There stop: Fly away  
Euery thing that loues the day.  
Truth that hath but one face,  
Thus I charme thee from this place:  
Snakes that cast your coates for new;  
Camelions, that alter hne;  
Hares that yearely sexe's change,  
*Protew* altring off and strange,  
*Hacata* with shapés three,  
Let this maiden changed be,  
With this holy water wet,  
To the shape of *Amoret*:  
*Cynthia* worke thou with my charnie,  
Thus I draw thee free from harme,  
Vp out of this blessed lake,  
Rise both like her and awake.

*She awaketh*

*Amaril.* Speake shepheard, am I *Amoret* to fight?  
Or hast thou mist in any magicke right;  
For want of w<sup>h</sup>ich any defect in me,

## The faithfull Shepherdesse.

May make our practises discovered be?

*Sul.* By yonder moone, but that I heere do stand,  
Whose breath hath thus transformd thee, and whose hand,  
Let thee downe dry, and pluckt thee vp thus wet,  
I should my selfe take thee for *Amoret*;  
Thou art in clothes, in feature, voice and hew  
So like, fence can not distinguish you.

*Amaril.* Then this deceit which cannot crossed be,  
At once shall loose her him, and gaine thee me,  
Hether she needes must come, by promise made,  
And sure his nature neuer was so bad,  
To bid a virgin meete him in the wood,  
When night and feare are vp; but vnderstood,  
T'was his part to come first: being come, Ile say  
My constant loue made me come first and stay,  
Then will I leade him further to the groue,  
But stay you here, and if his owne true loue  
Shall seeke him here, set her in some wrong path,  
Which say her louer lately troden hath:  
Ile not be farre from hence, if need there be  
Heere is another charme, whose power will free  
The dazeled sence reade by the moone beames cleare,  
And in my owne true shape make me appeare. *Enter Perigot*

*Sul.* Stand close, here's *Perigot*, whose constant heart,  
Longs to behold her, in whose shape thou art.

*Peri.* This is the place (faire *Amoret*) the houre  
Is yet scarce come, heere euery siluane power  
Delights to be, about your sacred well,  
Which they haue blest with many a powerfull spell;  
For neuer trauailer in dead of night,  
Nor straided beasts haue false in, but when sight  
Hath faild them, then their right way they haue found,  
By helpe of them, so holy is the ground;  
But I will farther seeke, least *Amoret*  
Should be first come and so stray long vnmet.

My *Amoret*, *Amoret*! *Exit. Amaril.* *Perigot*!

*Per.* My loue! *Amarill.* I come my loue. *Exit.*

*Sul.* Now she hath got  
Her owne desires, and I shall gainer be  
Of my long lookt for hopes aswel as she:  
How bright the moone shines heere, as if she stroue

## The faithfull Shepheardesse.

To show her glory in this little groue *Enter Amores.*  
To some new loued Shepheard: yonder is  
Another *Amoris*: Where differs this  
From that, but that she *Perigot* hath met;  
I should haue raine this for the counterfeit:  
Herbs, woods, and springs, the power that in you lies,  
If mortall men could know your properties.

*Amo.* Me thinks it is not night, I haue no feare,  
Walking this wood, of Lyon, or the Beare,  
Whose names at other times, haue made me quake,  
When any shepheardesse in her tale spake,  
Of some of them, that vnderneath a wood  
Haue torne true louers that together stood.  
Me thinks there are no goblins, and mens talke,  
That in these woods the nimble Faeries walke,  
Are fables; such a strong heart I haue got,  
Because I come to meet with *Perigot*;  
My *Perigot*, whose that my *Perigot*?

*Sul.* Faire Maid.

*Amo.* Ay me thou art not *Perigot*.

*Sul.* But I can tell ye newes of *Perigot*,  
An houre together vnder yonder tree,  
He sat with wreathed armes and cald on thee,  
And said, why *Amores* staieest thou so long:  
Then starting vp downe yonder path he tung,  
Least thou hadst mist thy way: were it day light  
He could not yet haue borne him out of sight.

*Amo.* Thankes gentle Shepheard and bestrew my stay,  
That made me fearefull I had lost my way:  
As fast as my weake legs, (that cannot be  
Weary with seeking him) will carry me,  
Pray Pan thy loue may euer follow thee. *Exit.*

*Sul.* How bright she was; how louely did she show?  
Was it not pittie to deceine her so?  
She pluckt her garments vp and tript away,  
And with a virgin innocence did pray  
For me, that periurd her: whilst she was heere,  
Me thought the beames of light that did appeare,  
Were shot from her: me thought the moone gaue none,

But

# The faithfull Shepherdesse.

But what it had from her : she was alone  
With me, if then her presence did so moue,  
Why did not I assay to win her loue;  
She would not sure haue yeilded vnto me,  
Women loue onely oportunitie  
And not the man ; or if she had denied  
Alone, I might haue forc'd her to haue tried  
Who had bene stronger : ô vaine foole, to let  
Such blest occasion passe, Ile follow yet,  
My blood is vp, I cannot now forbear.

*Enter Alexis and Cloe.*

I come sweete *Amoret*, soft who is heere?  
A paire of louers, he shall yeild her me,  
Now lust is vp, alike all women be.

*Alex.* Where shall we rest, but for the loue of me,

*Cloe* I know ere this would weary be.

*Cloe.* *Alexis* let vs rest heere, if the place  
Be priuate, and out of the common trace  
Of euery shephard : for I vnderstood,  
This night a number are about the wood,  
Then let vs choose some place where out of sight,  
We freely may inioy our stolne delight,

*Alex.* Then boldly heere, where we shall nere be found,  
No shepherds way lies heere, tis hollowed ground,  
No maide seekes heere her straied Cow, or Sheepe,  
Faieries and Fawnes, and Satyres do it keepe;  
Then carelessly rest heere, and clip and kisse,  
And let no feare make vs our pleasures misse.

*Cloe.* Then lye by me, the sooner we begin,  
The longer ere the day descry our sin.

*Sul.* Forbear to touch my loue, or by yon flame,  
The greatest power that Shepherds dare to name,  
Heere where thou sitst vnder this holy tree;  
Her to dishonor thou shalt buried be.

*Alex.* If Pan himselfe should come out of the lawnes,  
With all his troopes of Satyres and of Fawnes,  
And bid me leaue, I sweare by her two cies,  
A greater oath then thine, I would not rise.

*Sul.* Then from the cold earth neuer thou shalt moue,  
But loose at one stroke both thy life and loue.

*Cloe.* Hold gentle Shephard.

# The faithfull Shepherdesse.

*Sul.* Fairest Shepherdesse,  
Come you with me, I do not loue ye lesse  
Then that found man that would haue kept you there  
From me of more desert.

*Alex.* O yet forbear  
To take her from me, giue me leaue to die  
By her.

*The Satyre enters, he runs one way and she another?*

*Sat.* Now whilst the moone doth rule the sky,  
And the starres, whose feeble light  
Giue a pale shadow to the night,  
Are vp, great *Pan* commanded me  
To walke this groue about, whilst he  
In a corner of the wood,  
Where neuer mortall foote hath stood,  
Keepes dancing, musicke and a feast,  
To intertaine a louely guest:  
Where he giues her many a rose  
Sweeter then the breath that blowes  
The leaues : grapes, berries of the best,  
I neuer saw so great a feast.  
But to my charge : heere must I stay,  
To see what mortalls loose their way,  
And by a false fire seeming bright,  
Traine them in and leaue them right :  
Them must I watch if any be  
Forcing of a chastity,  
If I finde it, then in haste,  
Giue my wreathed horne a blast,  
And the Fairies all will run,  
Wildely dauncing by the moone,  
And will pinch him to the bone,  
Till his lustfull thoughts be gone.

*Alex.* O death! *Sat.* Backe againe about this ground  
Sure I heare a mortall sound ;  
I binde thee by this powerfull spell,  
By the waters of this well :  
By the glimmering moone beames bright,  
Speake againe thou mortall wight.

*Alex.* Oh!

# The faithfull Shepheardesse.

*Alex.* Oh!

*Sat.* Heere the foolish mortallies,  
Sleeping on the ground; arise,  
The poore wight is almost dead,  
On the Ground his woundes haue bled,  
And his Clothes fould with his bloud;  
To my Goddesse in the wood,  
Will I lead him, whose hands pure,  
Will helpe this mortall wight to cure,

*Enter Cloe againe.*

*Cloe.* Since I beheld, you shaggy Man, my brest,  
Doth pant, each bush me thinks should hide a Beast,  
Yet my desire, keepes still about my feare,  
I would faine meete some *Shepherd* knew I where,  
For from one cause of feare, I am most free,  
It is Impossible to Rauish me  
I am so willing; here vpon this ground,  
I left my loue all Bloody with his wound,  
Yet till that fearefull shape made me be gone,  
Though he were hurt, I furnisht was of one,  
But now both lost, *Alexis* speake or moue,  
If thou hast any life thou art yet my loue;  
Hee's dead, or else is with his little might,  
Crept from the Bancke for feare of that ill spright,  
Then where art thou that struck'st my loue, O stay  
Bring me thy selfe in Change, and then Ile say,  
Thou hast some Iustice, I will make thee trim,  
With Flowers, and Garlands, that were ment for him:  
Ile Clip thee round, with both mine armes as fast,  
As I did meane, he should haue bin imbraced,  
But thou art fled what hope is left for mee?  
Ile run to *Daphnis* in the hollow tree:  
Who I did meane to mocke, though hope be small,  
To make him bolde; rather then none at all,  
Ile try him, his heart, and my behauiour to  
Perhaps may teach him, what he ought to doe.

*Exit.*

*Enter the Sullen Shepheard.*

This

## The faithfull Shepherdesse.

*Sol.* This was the place, twas but my feeble sight,  
Mixt with the horror of my deed, and night,  
That shapt these feares, and made me run away,  
And loose my beautious hardly gotton pray.  
Speake Gentle Shepherdesse I am alone,  
And tender loue, for loue, but she is gone,  
From me, that hauing struke her louer dead:  
For silly feare left her alone and fled:  
And see the wounded Body is Remoued.  
By her of whome it was so well beloued.

*Enter Perigot & Amarillis in the shape of Amoret.*

But these fancies must be quite forgot,  
I must lye close heere comes younge *Perigot*,  
With subtill *Amarillis* in the shape,  
Of *Amorit*, pray loue hee may not scape.

*Amor.* Beloued *Perigot*, show me some place,  
Where I may rest my Limbes, weake with the Chace  
Of thee, an hower before thou cam'st at least

*Per.* Beshrewe my Tardy steps, here shalt thou rest  
Vppon this holy banck no deadly snake,  
Vppon this Turffe her selfe in foulds doth make,  
Here is no poyson, for the Toade to feed,  
Here boldly spread thy handes, no venomd weed,  
Dares blister them, No sly my snaile dare creepe,  
Ouer thy face when thou art fast a sleepe,  
Here neuer durst the bablinge Cuckoe spitt.  
No slough of falling Starr, did euer hitt.  
Vppon this Bancke, let this thy Cabin bee.  
This other set with violets for mee.

*Amo.* Thou dost not loue mee *Perigot*;

*Per.* Faire mayde

You onely loue to heare it often sayd;

You do not doubt,

*Amo.* Beleene me, but I do.

*Per.* What shall we now begin againe to woe,  
Tis the best way to make your louer last,  
To play with him, when you haue caught him fast.

*Amo.* By *Pan* I swear I loued *Perigot*,

# The faithfull Shepherdesse.

And by yon Moone, I thinke thou louest me not.

*Per.* By *Pan* I sweare and if I falsely sweare :  
Let him not guard my flockes, let Foxes teare,  
My Earelyest lambes, and wolues whilst I do sleepe

Fall on the rest, a Rot amonge my sheepe;  
I loue thee better, then the carefull Ewe,  
The new yeand lambe that is of her owne hew,  
I dote vpon thee, more than that young lambe,  
Doth on the Bagg, that feedes him from his dam.

Were there a sort of wolues got in my fould,  
And one rann after thee, both young and culd,  
Should be deuour'd, and it should be my strife,  
To saue thee, whome I loue aboue, my life,

*Amo.* How shall I trust thee when I see thee chuse  
Another bedd, and dost my siderefuse,

*Per.* T'was onely that the chaste thoughts, might be showen,  
Twixt thee and me, although we were alone,

*Amo.* Come *Perigot*, will show his power that hee  
Can make his Amoret, though she weary bee,  
Rise nimble from her Couch, and come to his.

Here take my Amoret imbrace and kisse :

*Per.* What meanes my loue;

*Amo.* To do as louers shud.

That are to be inioyed not to be woed.

Ther's nere a Shepherdesse in all the plaine,  
Can kisse thee with more Art, ther's none can faine.

More wanton trickes,

*Per.* Forbeare deare soule to trye,  
Whether my heart be pure, Ile rather dye,  
Then nourish one thought to dishonor thee,

*Amo.* Still thinkst thou such a thing as Chastitie,  
Is amongst woemen, *Perigot* thers none,

That with her loue is in a wood alone,  
And wood come home a Mayde, be not abus'd,  
With thy fond first beleife, let time be vsd,  
Why dost thou rise,

*Perigot.* My true heart, thou hast slaine,  
*Amo.* Fayth *Perigot*, Ile plucke the downe againe,

*Per.* Let goe thou Serpent, that into me brest,  
Hast with thy Cunning diu'd art not iniest ?

# The faithfull Shepherdesse.

*Amo.* Sweete loue lye downe.

*Per.* Since this I liue to see,  
Some bitter North wind blast my flockes and mee.

*Amo.* You swore you lou'd, yet will not do my will.

*Per.* O be as thou wert once, Ile loue thee still.

*Amo.* I am, as still I was, and all my kind,  
Though others shewes we haue poore men to blynd.

*Per.* Then here I end all loue, and rest my vaine,  
Beleeife should euer draw me in againe,  
Before thy face that hast my youth mislead,  
I end my life, my blood be on thy head.

*Amo.* O hold thy hands thy *Amoret* doth cry.

*Per.* Thou counsayl'st well, first *Amoret* shall dye,  
That is the cause of my Eternall smart.

*Amo.* O hold.

*Per.* This steele shall peirce thy lustfull hart: *He runs after her*

*The Sullen Shepheard stepes out and uncharmes her.*

*Sullen.* Vp and downe euery where,  
I strew the hearbs to purge the Ayre,  
Let your Odor driue hence,  
All mistes that dazell fence,  
Hearbes and springs whose hydden might:  
Alters shapes, and mocks the sight.  
Thus I charge ye to vndo;  
All before I brought yee to,  
Let her flye, let her scape,  
Giue againe her owne shape.

*Enter Amarillis in her owne shape.*

*Amaril.* Forbeare thou gentle swayne thou dost mistake;  
She whome thou followest fled into the brake,  
And as I crost thy way I met thy wrath;  
The only feare of which neere slayne me hath.

*Per.* Pardon fayre Shepherdesse my rage and night,  
Were both vpon me and beguild my sight;  
But farre be it from me to spill the blood,  
Of harmelesse maydes that wonder in the wood, *Exit Ama.*

*Enter*

# The faithfull Shepherdesse.

*Enter Amoret.*

*Amo.* Many a weary step in yonder path  
Poore hopelesse *Amoret* twice troden hath,  
To seeke her *Perigot*, yet cannot heare,  
His voyce; my *Perigot*, she loues thee deare  
That calles.

*Per.* See yonder where she is, how faire  
Shee shoves, and yet her breath infects the Ayre.

*Amo.* My *Perigot*:

*Per.* Here.

*Amo.* Happy.

*Per.* Haplesse first:

It lights on thee, the next blowe is the worst.

*Amo.* Stay *Perigot*, my loue thou art vniust:

*Per.* Death is the best reward that's due to lust. *Exit Per.*

*Sullen.* Now shall their loue be crost, for being stricke;  
Ile throw her in the Fount least being tooke:  
By some Night Traueler, whose honest care,  
May helpe to cure her; *Shepherdesse* prepare,  
Your selfe to dye.

*Amo.* No mercy I doe craue,  
Thou canst not giue a worse blowe then I haue;  
Tell him that gaue me this, who lou'd him to,  
He stricke my soule and not my bodye through:  
Tell him when I am dead my soule shall bee  
At peace, if he but thinke he iniurd me: *He flinges her into y well*

*Sullen.* In this Fount bee thy Graue, thou wert not ment,  
Sure for a woman, thou art so Innocent:  
Shee cannot scape for vnderneath the ground,  
In a longe hollowe the cleare spring is bound,  
Till on yon syde where the Morn's sun doth looke,  
The strugling water breakes out in a brooke, *Exit.*

*The God of the Riuer Riseth with Amoret, in his armes.*

*God* What powerfull Charms my streames doe bring  
Backe againe vnto their spring;  
With such force that I their god,

# The faithfull Shepherdesse.

I am betrothd vnto a *Shepherd* swaine,  
Whose comely face ; I know the Gods aboute :  
May make me leaue to see ; but not to loue.

*God.* May he proue to thee as true,  
Fayrest virgin now adue,  
I must make my waters flye,  
Least they leaue their Channells dry;  
And beasts, that come vnto the spring  
Misse ther mornings watering,  
Which I would not, for of late,  
All the Neighbour people fate,  
On my banckes and from the fold,  
Two white Lambs of three weekes Old,  
Offered to my *Dietie*,  
For which this yeare thy shall be free  
From raging floods that as they passe,  
Leaue their grauell in the grasse:  
Nor shall their Meades be ouerflowne,  
When their grasse is newly moane.

*Anso* For thy kindnesse to me showne,  
Neuer from thy bancks be blowne,  
Any Tree ; with windy force,  
Crosse thy streames to stop thy Course :  
May no Beast that coms to drinke  
With his Hornes cast downe thy brincke :  
May none that for thy fish doe looke,  
Cutt thy bancks to damme thy Brooke :  
Bare-foote may no Neighbour wade:  
In thy coole streames wife nor mayde,  
When the spawnes on stones doe lye,  
To wash their Hempt and spoyle the frye.

*God.* Thankes Virgin, I must downe againe,  
Thy wound will put thee to no paine:  
Wonder not, so soone tis gone ;  
A holy hand was layd vpon. *Exit.*

*Anso.* And I vnhappy borne to bee,  
Must follow him, that flies from me.

# The faithfull Shepherdesse.

Actus quartus, Scena prima.

*Enter Perigot.*

*Per.* Shee is vntrue vnconstant, and vnkinde,  
Shee's gone, shee's gone, blow high thou North west winde,  
And rayse the Sea to Mountaynes: let the Trees,  
That dare oppose thy Raging fury leefe  
Their firme foundation; Creepe into the earth,  
And shake the world as at the monstrous birth,  
Of some new Prodegey, whilst I constant stand,  
Holding this trusty Bore-Speare in my hand,  
And falling thus vpon it.

*Enter Amarillis running.*

*Ama.* Stay thy dead doing hand, thou art to hott,  
Against thy selfe, belieue me comely Swaine,  
If that thou dyest, not all the showers of Rayne.  
The heauy Clowdes send downe can wash away,  
That foule vnmanly guilt, the world will lay  
Vpon thee; yet thy loue vntainted stands:  
Beleue me shee is constant, not the sands,  
Can be so hardly numbred as shee wonne:  
I do not trifle, *Shepherd*, by the Moone,  
And all those lesser lights our eyes do view,  
All that I told thee *Perigot*, is true:  
Then be a free man, put away dispayre,  
And will to dye, smooth gently vp that fayre,  
Deiected forehead: be as when those eyes,  
Tooke the first heat.

*Per.* Alas he double dyes,  
That would belieue, but cannot, tis not well,  
Ye keepe me thus from dying here to dwell,  
With many worse companions: but oh death,  
I am not yet inamourd of his breath,  
So much, but I dare leaue it, tis not payne,  
In forcing of a wound: nor after gayne,  
Of many dayes, can hold me from my will,  
Tis not my selfe, but *Amoret*, bids kill.

*Ama.* Stay, but a little, little, but one houre,

And

# The faithfull Shepheardesse.

And if I do not shoue thee through the power,  
Of hearbes and words I haue, as darke as Night:  
My selfe turn'd to thy *Amoret*, in sight.

Her very figure, and the Robe she weares;  
With tawny Buskins; and the hooke shee beares  
Of thine owne Caruing, were your names are set,  
Wrought vnderneath with many a Curious frett  
The *Prim-Rose* Chaplet, taudry-lace and Ring,  
Thou gauest her for her singing; with each thing,  
Else that she weares about her, let me feele,  
The first fell stroke of that Reuenging steeles;

*Per.* I am contented, if there be a hope;  
To giue it Entertaynement, for the scope  
Of one poore hower; go you shall finde me next,  
Vnder yon shady Beech, euen thus perplext;  
And thus beleeuing.

*Amaril.* Bynde before I goe;  
Thy soule by *Pan* vnto me, not to doe,  
Harme or outrageous wrong vpon thy life,  
Till my Returne.

*Per.* By *Pan*, and by the strife;  
Hee had with *Phoebus* for the Masterye,  
When Goulden *Mydas*, iudg'd their *Minstralcye*;  
I will not. *Exeunt*

*Enter Satyre with Alexis hurt.*

*Satyre.* Softly glyding as I goe;  
With this Burden full of woe;  
Through still silence of the night,  
Guided by the Gloc-wormes light,  
Hether am I come at last,  
Many a Thicket haue I past;  
Not a twigg that durst deny mee;  
Not a bush that durst descry mee.  
To the little Bird that sleepes:  
On the tender spray; nor creeps,  
That hardy worme with poynted Tayle:  
But if I be vnder sayle;  
Flying faster then the wind;

# The faithfull Shepherdesse.

Leaving all the Clowdes behind,  
But doth hide her tender head,  
In some hollow Tree or bed  
Offseeded Nettles; not a Hare  
Can be started from his fare,  
By my footing, nor a wish,  
Is more sudden, nor a fish  
Can be found, with greater ease,  
Cut the vast vnbounded seas,  
Leaving neither print nor sound:  
Then I, when nimble on the ground,  
I measure many a league an houre;  
But behold the happy bower,  
That must ease me of my charge,  
And by holy hand enlargeth,  
The soule of this sadd man, that yet  
Lyes fast bound in deadly fit,  
Heaven and great Pan, sucke it:  
Hayle thou beauty of the Bower,  
Whither then the Paramore  
Of my Maister; let mee craue,  
Thy vertuous helpe to keepe from Graue,  
This poore Mortall that here lyes,  
Waiting when the destinies,  
Will vndoe his thred of life;  
View the wound by cruell knife,  
Trencht into him.

*Clor.* What art thou; call'ft me from my holy Rightes  
And with the feared name of death a frightes  
My tender Eares, speake me thy name and will.

*Satyre* I am the Satyre that did fill,  
Your lapp with early fruit, and will,  
When I happ to gather more,  
Bring yee better and more store:  
Yet I come not empty now,  
See a blossome from the bowe,  
But beshrewe his heart that puld it,  
And his perfect Sight that Culld it,  
From the other springing bloomes,  
For a sweeter youth the Groomes

# The faithfull Shepherdesse.

Cannot show me, nor the downes :  
Nor the many neighbouring Townes ;  
Low in yonder glade I found him,  
Softly in mine Armes I bound him,  
Hether haue I brought him sleeping,  
In a Trance, his wounds fresh weeping,  
In remembrance such youth may  
Spring and perish in a Day.

*Clor.* Satyre : they wrong thee, that do tear me thee rude,  
Though thou beest outward rough and tawny hued:  
Thy manners are as gentle and as fayre,  
As his, who bragges himselfe, borne only heire,  
To all Humanity : let me see thy wound:  
This Hearb will stay the Currant being bound,  
Fast to the Orepheise, and this restrayne,  
Vlcers, and Swellings, and such inward payne,  
As the cold Ayre hath forc'd into the fore,  
Thus to drawe out such Putrifying gore,  
As inward falls.

*Satyre.* Heauen grant it may do good,

*Clor.* Fayrely wipe away the blood,  
Hold him gently till I fling,  
Water of a vertuous spring  
On his Temples ; turne him twice  
To the Moone beames, pinch him thrice:  
That the labouring soule may drawe,  
From his great eccepse.

*Satyre.* I sawe,  
His Eye-lids mouing.

*Clor.* Giue him breath,  
All the danger of cold death  
Now is vanisht, with this playster,  
And this vnction do I master,  
All the festred ill that may,  
Giue him greife another day.

*Satyre.* See he gathers vp his spright  
And begins to hunt for light,  
Now a gapes and breathes againe:  
How the blood runs to the vaine:

# The faithfull Shepherdesse.

That earst was emty

*Alexis.* O my heart,  
My dearest, dearest *Cloe*, O the smart,  
Runnes through my side: I feele some poynted thing,  
Passe through my Bowels, sharper then the sting,  
Of *Scorpion*.

*Pan.* Preserue me, what are you,  
Doe not hurt me, I am true,  
To my *Cloe* though she fly  
And leaue me to this Destiny,  
There she stands, and will not lend,

Her smooth white hand to helpe her freinds;  
But I am much mistaken, for that face,  
Bears more Austerity and modest grace,

More reprouing and more awe,  
Then these Eyes yet euer sawe,  
In my *Cloe*; oh my payne  
Eagerly Renewes againe.

Giue me your helpe for his sake you loue best:

*Clor.* Shepheard thou canst not possible take rest,  
Till thou hast layed a side all hearts desires,  
Prouoking thoughts, that stir vp lusty fires,  
Commerse with wanton Eyes: strong bloud and will,  
To execute, these must be purg'd vntill  
The vaine growe whiter; then repent and pray  
Great *Pan*, to keepe you from the like decay;  
And I shall vndertake your cure with ease,  
Till when this vertuous Playster will displease,  
Your tender sides, giue me your hand and rise.  
Helpe him a little *Satyre*, for his Thyghes,  
Yet are feeble.

*Alexis.* Sure I haue lost much blood.

*Satyre.* Tis no matter, Twas not good,  
Mortall you must leaue your woiing,  
Though there be a loye in doing,

# The faithfull Shepheardesse.

Yet it brings much grieffe, behind it,  
They best feele it, that doe find it.

*Clor.* Come bring him in, I will attend his fore,  
When you are well, take heede you lust no more.

*Satyr.* Shepheard see what comes of kissing  
By my head t'were better missing,  
Brightest, if there be remaying,  
Any seruice, without fayninge,  
I will do it ; were I set,  
To catch the nimble wind, or get,  
Shaddowes glyding on the greene,  
Or to steale from the great Queene,  
Of *Fayryes*, all her Beautie,  
I would do it, so much dutie,  
Doe I owe those pretious Eyes.

*Clor.* I thanke thee honest Satyre, if the Cryes,  
Of any other that be hurt, or ill,  
Draw thee vnto them, prithe do thy will,  
To bring them hether.

*Satyre.* I will and when the weather  
Serues to Angle in the brooke,  
I will bring a siluer hooke,  
With a line of finest silke,  
And a rod, as white as milke,  
To deceine the little fish :  
So I take my leaue and wish,  
On this bower may euer dwell,  
Springe, and sommer.

*Clor.* Friend farewell.

*Exit.*

*Enter Amoret, seeking her loue.*

*Amo.* This place is Ominous for here I lost  
My loue and almost life, and since haue crost,  
All these woods ouer, neuer a Nooke or dell,  
Where any little Bird, or beast doth dwell,

## The faithfull Shepheardesse.

But I haue sought it, neuer a bending browe,  
Of any hill or Glade, the wind sings through,  
Nor a greene bancke or shade where Shepheards vse,  
To sit and Riddle, sweetely pipe or chuse,  
Their valenty nes : but I haue mist to find,  
My loue in, *Perigot*; Oh too vnkind:  
Why hast thou fled me; whether art thou gone,  
How haue I wrong'd thee; was my loue alone,  
To thee, worthy this scorned Recompence; tis well,  
I am content to feele it; but I tell  
Thee Shepheard: and these lusty woods shall heare,  
Forfaken *Amoret*, is yet as cleare,  
Of any stranger fire, as Heauen is,  
From soule Corruption, or the deepe A bisse,  
From light, and happynesse; and thou mayest knowe,  
All this for truth and how that fatall blowe,  
Thou gauest me, neuer from desert of myne,  
Fell on my life, but from suspect of thyne,  
Or fury more then Madnes; therefore, here,  
Since I haue lost my life, my loue, my deare,  
Vpon this cursed place, and on this greene,  
That first deuorced vs, shortly shall be seene,  
A sight of so great pittie that each eye,  
Shall daily spend his spring in memorye,  
Of my vntimely fall.

*Enter Amarillis.*

*Amaril.* I am not blynd,  
Nor is it through the working of my mynd,  
That this shows *Amoret*; forsake me all,  
That dwell vpon the soule, but what men call  
Wonder, or more then wonder Miracle,  
For sure so strange is this the Oracle,  
Neuer gave answere of, it passeth dreames,  
Or macimens fancye, when the many streames,  
Of new Imaginations rise and fall:  
Tis but an houre since these Eares heard her call,  
For pittie to young *Perigot*; whilst he,  
Directed by his fury Bloodelye,

## The faithfull Shepherdesse.

Lanch't vp her breast, which bloudlesse fell and cold ;  
And if beliefe may Credit what was told,  
After all this the Mellancholly Swaine,  
Tooke her into his Armes being almost slaine :  
And to the bottom of the holy well,  
Flung her for euer with the wauesto dwell :  
Tis she the very same, tis *Amoret*.  
And liuing yet, the great powers will not let,  
Their vertuous loue be Crost ; maide wipe a way,  
Those heauy drops of sorrow, and allay,  
The storme that yet goes high, which not deprest,  
Breakes, heart and life, and all before it rest :  
Thy *Perigot*.

*Amo.* where : which is *Perigot*.

*Amaril.* Sits there below lamenting much god wor,  
Thee, and thy fortune, goe and comfort him,  
And thou shalt finde him vnderneath a brim,  
Of sayling Pynes that edge yon Mountaine in.

*Amo.* I goe, I run Heauen graunt me, I may win<sup>ne</sup>  
His soule againe. *Exit Amo.*

*Enter Sullen.*

*Sul.* Stay *Amarillis*, stay,  
Ye are to fleete, tis two houers yet to day ?  
I haue perform'd my promise let vs sit ;  
And warme our bloods together till the fit  
Come liuely on vs.

*Amaril.* Friend you are to keene.  
The Morning Risth, and we shall be seene,  
Forbeare a litle.

*Sullen.* I can stay no longer.

*Amarillis.* Hold *Shepherd* hold, learne not to be a wronger  
Of your word, was not your promise layed,  
To breake their loues first.

*Sullen.* I haue done it Mayd.

*Amaril.* No, they are yet ynbroken, met againe,  
And are as hard to part yet as the staine  
Is from the finest lawne.

*Sullen.* I say they are.

Now

# The faithfull Shepherdesse.

Now at this present parted, and so farr,  
That they shall neuer meete.

*Amaril.* Swaine tis not so,  
For do but to yon hanging Mountaine goe,  
And there belieue your eyes.

*Sullen.* You doe but hold,  
Of with delays and trifles, fare wel cold,  
And frozen bashfulnes, vnfit for men,

Thus I salute thee virgin,

*Amaril.* And thus then,  
I bid you followe, Catch me if ye can. *Exit.*

*Sullen.* And if I stay behind I am no Man. *Exit running after her.*

*Enter Perigot.*

*Peri.* Night do not steale away : I woe thee yet  
To hold a hard hand ore the Rusty byt,  
That Gydes thy Lazy teame, goe backe againe,  
Bootes, thou that driu'st thy frozen wane,  
Round as a Ringe and bring a second Night,  
To hyde my sorrowes from the comming light,  
Let not the Eyes of men, stare on my face,  
And reade my falling, giue me some blacke place,  
Where neuer Sunne beame, shot his wholsome light,  
That I may sit, and power out my sad spright,  
Like running water neuer to be knowie,  
After the forced fall and sound is gone.

*Enter Amoret looking of Perigot.*

*Amo.* This is the bottome : speake if thou be here,  
My Perigot, thy Amoret, thy deare,  
Calles on thy loued Name,

*Per.* What art thou dare,  
Tread these forbidden pathes, where death and care,  
Dwell on the face of darknes,

*Amo.* Tis thy friend,  
Thy Amoret : come hether to giue end,  
To these confuminges; looke vp gentle Boye,  
I haue forgot those paynes, and deare annoy,  
I sufferd for thy sake, and am content,

## The faithfull Shepherdesse.

To be thy loue againe; why hast thou rent,  
Those curled lockes, where I haue often hunge,  
Ribindes and damaske-Roses, and haue flunge,  
Waters distild to make thee fresh and gaye,  
Sweeter then Nofegayes on a Bridall daye?  
Why dost thou crosse thine Armes, and hang thy face  
Downe to thy Boosome, letting fall apace,  
From those two little Heauens vpon the ground  
Showers of more price, more Orient, & more round  
Then those that hang vpon the moones pale browe?  
Cease these complaining, Shephard, I am nowe,  
The same, I euer was, as kinde and free,  
And can forgie before you aske of me,  
Indeed I can, and will.

*Per.* Soe spoke my fayre,  
O you great working powers of Earth, and Ayre,  
Water, and forming fire, why haue you lent,  
Your hidden vertues of so ill intent?  
Euen such a fact, so fayre so bright of hewe,  
Had *Amoret*, such wordes, so smooth and newe,  
Come flying from her tongue, such was her eye,  
And such the poynted sparckle that did flye,  
Forth like a bleeding shaft, all is the same,  
The Robe, and buskins, painted hooke, and frame,  
Of all her Body, O me *Amoret*.

*Ano.* Shephard what meanes this Riddle, who hath set,  
So stronge a difference, twixt my selfe and mee,  
That I am growne another, looke and see,  
The Ring thou gauest me, and about my wrift,  
That curious Bracelet thou thy selfe didst twist,  
From those fayre Tresses, knowest thou *Amoret*;  
Hath not some newer loue forced thee forget,  
Thy Ancient sayth,

*Per.* Still nearer to my loue;  
These be the very words she oft did proue,  
Vpon my temper, so she still wod take,  
Wonder into her face, and silent make,  
Signes with her head and hand as who wod saye  
Shephard remember this another day:

*Ano.* Am I not *Amoret*; where was I lost?

## The faithfull Shepherdesse.

Can there be Heauen, and time; and men; and most of all  
Of these vnconstant? sayth where art thou fled?  
Are all the vowes and protestations dead:  
The hands held vp; the wishes and the heart;  
Is there not one remainyng not apart,  
Of all these to be found; why then I see,  
Men neuer knew that vertue, constancye.

*Per.* Men euer were most blessed, till Crosse fate,  
Brought loue, and women forth, vnfortunate,  
To all that euer tasted of their smiles,  
Whose actions are all double, full of wiles,  
Like to the subtil Hare; that fore the Houndes,  
Makes many turnings leapes and many roundes,  
This way, and that way, to deceiue the sent,  
Of her pursuers:

*Amo.* Tis but to preuent,  
Their speedy comming on, that seeks her fall,  
The hands of Cruell men, more Bestiall,  
And of a nature more refusing good,  
Then beastes themselues, or fishes of the flood,

*Per.* Thou art all these, and more then nature ment,  
When she created all, frownes, loyes, content:  
Extreame fire for an hower, and presently,  
Colder then sleepey poyson, or the sea,  
Vpon whose face sits a continuall frost:  
Your Actions euer driuen to the most,  
Then downe againe as low, that none can find,  
The rise or falling of a womans minde.

*Amo.* Can there be any Age, or dayes, or time,  
Or tongues of men, guilty to great crime,  
As wronging simple Mayde? O Perigore,  
Thou that wast yesterday without a blot,  
Thou that wast euery good: and euery thinge,  
That men call blfssed: thou that wast the Spring,  
From whence our looser groomes drew all their best:  
Thou that wast alwaies Iust, and alwaies blest,  
In fayth and promise, thou that hadst the name,  
Of vertuous giuen thee, and made good the same,  
Euen from thy Cradle: thou that wast that all,  
That men delighted in; Oh what a fall,

## The faithfull Shepherdesse.

Is this to haue bene so, and now to bee,  
The onely best in wrong, and infamye;  
And I to liue to know this and by me,  
That lou'd thee dearer then, mine Eyes, or that,  
Which we esteemd our honour, virgin state:  
Dearer then swallows loue the early morne,  
Or doggs of Chace the sound of merry Horne:  
Dearer then thou canst loue thy newe loue, if thou hast  
Another, and farr dearer then the last:  
Dearer then thou canst loue thy selfe, though all,  
The selfe loue were within thee, that did fall,  
With that coye swayne, that now is made a flower,  
For whose deare sake, Eccho weepes many a shower:  
And am I thus rewarded for my flame,  
Lou'd worthily to gett a wantons name;  
Come thou forsaken willow winde my head,  
And noyse it to the world, my loue is dead:  
I am forsaken I am Cast away,  
And left for euery lazy Groome to say,  
I was vnconstant, light, and sooner lost,  
Then the quicke Clouds wee see, or the Chill frost,  
When the hott sun beates on it, till mee yet,  
Canst thou not loue againe thy Amoret;

*Per.* Thou art nor worthy of that blessed name,  
I must not knowe thee, flinge thy wanton flame,  
Vpon some lighter blood: that may be hott,  
With words and fayned passions, Perigot,  
Was euer yet vnstaynd, and shall not now,  
Stoope to the meltings of a borrowed brow.

*Amo.* Then heare me heauen to whome I call for right,  
And you faire twinkling starres, that crowne the night;  
And heare me woods, and silence of this place,  
And ye sad houres, that moue a fullen pace;  
Heare me ye shadowes, that delight to dwell,  
In horred darknesse, and ye powers of Hell,  
Whilst I breath out my last; I am that mayde,  
That yet vntainted Amoret that played,  
The carelesse prodigall: and gaue awaye,  
My soule to this younge man, that now dares saye.  
I am a stranger, not the same, more wild;

And

# The faithfull Shepheardesse.

And thus with much beleife, I was beguild;  
I am that Mayde, that haue delayd denyed  
And almost scornd the loues of all that tryde;  
To win me but this swayne; and yet confesse,  
I haue bene woed by many with no lesse,  
Soule of affection, and haue often had,  
Ringes Bellts and Cracknels, sent me from the lad,  
That feeds his flockes downe westward; Lambes and Douces  
By young *Alexis*; *Daphnis* sent my gloues;  
All which I gaue to thee, nor these, nor they  
That sent them, did I smyle on, or ere lay  
Vp to my after memorye, but why,  
Do I resolue to grieue and not to dye?  
Happy had bene the stroke thou gauest if home,  
By this time had I found a quiet roome,  
Where euery slaue is free, and euery brest,  
That liuing breds, new care, now lyes at rest,  
And thether will poore Amoret.

*Per.* Thou must;

Was euer any man, so loath to trust,  
His Eyes as I, or wasthere euer yet,  
Any so like, as this to Amoret;  
For whose deare sake, I promise if there be  
A louing soule within thee, thus to free  
Thy Body from it. *Hes hurts her againe.*

*Amo.* So this worke hath end,  
Farewell and liue, be constant to thy friend,  
That loues thee next.

*Enter Satyre: Perigot runes off.*

*Satyre.* See the day begins to breake,  
And the light shutts like a streake,  
Of subtill fire, the wind blowes cold,  
Whilst the morning doth vnfold;  
Now the Birds begin to rouse,  
And the Squirrill from the boughes,  
Leps to get him Nutts and fruite,  
The early Larke that earst was mute,  
Carrolls to the Risinge daye,

# The faithfull Shepherdesse.

Many a Note, and many a laye,  
Therefore here I end my watch,  
Least the wandering Swayne should catch  
Harne, or loofe himselfe. *Amo.* ah mee.

*Satyre.* Speake againe what ere thou bee,  
I am ready speake I say,  
By the dawning of the day,  
By the power of Night and *Pan*;  
I inforce thee speake againe.

*Amo.* O I am most vnhappye.

*Satyre.* Yet more blood,  
Sure these wanton Swaynes are wood;  
Can there be a hand, or heart,  
Dare commit so vild a part,  
As this Murder, by the Moone,  
That hid herselfe when this was done,  
Neuer was a sweeter face;  
I will beare her to the place,  
Where my Goddesse keeps, and craue,  
Her to giue her life, or graue. *Exeunt.*

*Enter Clorin.*

*Clor.* Here whilst one patient takes his rest secure,  
I steale a broad to doe another Cure,  
Pardon thou buried body of my loue,  
That from thy side I dare so soone remooue,  
I will not proue vnconstant, nor will leaue;  
Thee for an houre alone, when I deceiue,  
My first made vowe, the wildest of the wood,  
Teare me, and ore thy Graue let out my blood;  
I goe by wit to Cure a louers paine,  
Which no hearb can; being done, He come againe, *Exit.*

*Enter Thenot.*

*The.* Poore Shepherd in this shade for euer lye,  
And seeing thy fayre *Clorins* Cabin, dye;  
O happlesse loue which being answered ends;  
And as a little Infant cryes and bendes,

# The faithfull Shepherdesse.

His tender Browes when rowling of his eye,  
He hath espyed some thing that glisters nye,  
Which he would haue, yet giue it him, away,  
He throwes it straight, and cryes a fresh to play  
With some thing else: such my affection set,  
On that, which I should loath, if I could get.

*Enter Clorin.*

*Clor.* See where he lies; did euer man but hee,  
Loue any woman for her Constancy,  
To her dead louer, which she needs must end,  
Before she can alowe him, for her friend,  
And he himselfe, must needs the cause destroye,  
For which he loues, before he can inioye;  
Poore *Shepherd*, Heauen grant I at once may free  
Thee from thy payne, and keepe my loyalty:  
*Shepherd* looke vp.

*Thenot.* Thy brightnesse doth amaze,  
So *Phoebus* may at Noone byd mortalls gaze,  
Thy glorious constancy appears so bright,  
I dare not meete the Beames with my weake sight.

*Clor.* Why dost thou pyneaway thy selfe for me?

*Thenot.* Why dost thou keepe such spotlesse constancy?

*Clor.* Thou holy *Shepherd* see what for thy sake,  
Clorin, thy Clorin, no w dare vndertake. *he starts vp.*

*Thenot.* Stay there, thou constant Clorin if there be,  
Yet any part of woman left in thee,

To make thee light: thinke yet before thou speake,

*Clor.* See what a holy vowe, for thee I breake,  
I that already haue my fame farre spread,  
For being constant to my louer dead.

*Thenot.* Thinke yet deare Clorin of your loue, how true,  
If you had dyed, he would haue bene to you.

*Clor.* Yet all Ile loose for thee.

*Thenot.* Thinke but how blest,  
A constant woman is about the rest.

*Clorin.* And offer vp my selfe, here on this ground,  
To by disposd by thee.

*Thenot.* Why dost thou wound,

## The faithfull Shepheardesse.

His heart with Mallice, against women more,  
That hated all the Sex, but thee before,  
How much more pleasant had it bene to mee,  
To dye then behold this change in thee,  
Yet, yet, returne : let not the woman fway.

*Clor.* Insult not on her now, nor vse delaye  
Who for thy sake hath venturd all her fame.

*Thenot.* Thou hast not venturd but bought Certaine shame;  
Your Sexes Curse, foule falshood, must and shall,  
I see once in your liues light on you all:  
I hate thee now : yet turne.

*Clorin.* Be iust to mee :  
Shall I at once, loose both my fame and thee.

*Thenot.* Thou hadst no fame, that which thou didst like good  
Was but thy Appetite, that swayd thy blood,  
For that time to the best ; for as a blast,  
That through a house comes, vsually doth cast,  
Things out of order : yet by chance may come,  
And blowe some one thinge to his proper roome,  
Soe did thy Appetite, and not thy zeale,  
Sway thee by chance to do some one thinge well,  
Yet turne.

*Clorin.* Thou dost but try me if I would,  
For sake thy deare imbraces for my old  
Loues, though he were a liue, but doe not feare.

*Thenot.* I doe contemne thee nowe : and dare come neare,  
And gaze vpon thee ; for me thinkes that grace,  
Austeritye, which satt vpon that face,  
Is gone, and thou like others : false mayde see,  
This is the gaine of soule inconstancy. *Exit.*

*Clorin.* Tis done great Pain, I giue thee thanks for it,  
What Art could not haue heald, is curd by witt.

*Enter Thenot agayne.*

*The.* Will ye be constant, yet, will ye remōoue,  
Into the Cabin to your buried loue.

*Clorin.* Noe let me dye, but by thy side remayne.

*Thenot.* Ther's none shall knowe, that thou didst euer stayne,  
Thy worthy stricknes, but shalt honor'd be,

And

## The faithfull Shepheardesse.

And I will lye againe vnder this tree,  
And pine and dye for thee with more delight,  
Then I haue sorrow now to know thee light.

*Clorin.*

Let me haue thee, and Ile be where thou wilt.

*Thenot.*

Thou art of womens race and full of guilt;  
Farewell all hope of that sex, whilst I thought,  
There was one good, I feared to find one nought,  
But since their minds I all alike espie  
Henceforth Ile chuse as others, by mine eye.

*Clorin.*

Blest be ye powers that gaue such quicke redresse,  
And for my labours sent so good successe,  
I rather chuse though I a woman be,  
He should speake ill of all, then dye for me.

## Actus Quintus.

### Scena. I.

*Enter Priest, and old Shepheard.*

*Priest.*

Shepheards, rise and shake of sleepe,  
See the blushing Morne doth peepe,  
Through the windowes, whilst the sunne  
To the mountaine topps is runne,  
Gilding all the vailes below,  
With his rising flames, which grow,  
Greater by his climbing still,  
Vp ye lazy groomes and fill,  
Bagg and Bottle for the fielde,  
Claspe your cloakes fast lest they yeeld,  
To the bitter Northeast wind,  
Call the Maydens vp and find,  
Who laye longest, that she may,  
Go without a friend all day,  
Then reward your dogs and praye,

# The faithfull-Shepherdesse.

*Pan* to keepe you from decay,  
So vnfold and then away.

What not a Shepheard stirring, sate the groomes  
Haue found their beds to easie, or the Roomes,  
Filde with such new delight, and heat that they,  
Haue both forgot their hungry sheepe, and day;  
Knock that they may remember what a shame,  
Sloath and neglect, laies on a Shepherds name.

*Old.* It is to little purpose, not a swayne,  
This night hath knowne his lodging, here; or layne,  
Within these cotes: the woods or some neare towne,  
That is a Neighbour to the bordering downe:  
Hath drawne then thether, but some lusty sport,  
Or spiced wassal Boule; to which resort,  
All the young men and maides of many a coate,  
Whilst the Trim Minstrell, strikes his merry note.

*Priest.* God pardon sinne, showe me the way that leades,  
To any of their haunts.

*Old.* This to the Meades,  
And that downe to the woods,

*Priest.* Then this for mee,  
Come Shepheard let mee craue your company.

*Exeunt.*

*Enter Clorin in her Cabin, Alexis with her,  
and Amarillis.*

*Clor.* Now your thoughts are almost pure:  
And your wound begines to cure.  
Striue to bannish all thats vaine,  
Least it should breake out againe.

*Alexis.* Eternall thanks to thee, thou holy mayde:  
I finde my former wandring thoughts, well stayd,  
Through thy wise precepts, and my outward payne,  
By thy choyce hearbs is almost gone againe,  
Thy sexes voice and vertue are reueald,  
At once, for what one hurt another heald,

*Clorin.* May thy griefe more apeace,  
Relapses, are the worst disease:  
Take heede how you in thought offend,  
So mind and body both will mend.

*Enter*

# The faithfull Shepherdesse.

*Enter Satyre with Amoret.*

*Amo.* Beeft thou the wildest creature of the Wood,  
That bearest me thus a way crownd in my blood,  
And dying, know I cannot iniurd be  
I am a mayde, let that name fight for me.

*Satyre.* Fayrest virgin do not feare,  
Me that doth thy body beare,  
Not to hurt, but heald to be,  
Men are ruder farre then we,  
See faire *Godæsse* in the wood,  
They haue let out yet more blood :  
Some sauadge man hath strucke her brest  
So soft and white, that no wilde beast,  
Durst a toucht asleepe or wake ;  
So sweete, that *Adder, Nute, or Snake,*  
Would haue layne from arme, to arme,  
On her Bossome to be warme,  
All a night, and being hot,  
Gone away and stung her not.

Quickly clap hearbes to her brest,  
A man sure is a kind of Beast.

*Clorin.* With spotlesse hand, on spotlesse Brest,  
I put these hearbs to giue thee rest :  
Which till it heale thee, there will bide  
If both be pure, if not of slide.  
See it falles of from the wound,  
*Shepherdesse* thou art not found,  
Full of iust.

*Satyre.* Who would haue thought it,  
So faire a face.

*Clorin.* Why that hath brought it.

*Amo.* For ought I know or thinke, these words my last:  
Yet *Pan*, so helpe me as my thoughts are chaste.

*Clorin.* And so may *Pan* blesse this my cure,  
As all my thoughts are iust and pure;  
Some vncleanesse nye doth lurke,  
That will not let my medicines worke.  
*Satyre* search if thou canst find it.

*Satyre.* Here away me thinks I wind it,  
Stronger yet, Oh here they be,

# The faithfull Shepherdesse.

Here here in a hollow tree,  
Two fond mortals haue I found.

*Clorin.* Bring them out they are vnfound.

*Enter Cloe, and Daphnis.*

*Satyre.* By the finger thus I wring yee,  
To my Goddesse thus I bring ye,  
Strife is vayne come gently in,  
I sented them, they are full of sinne.

*Clorin.* Hold *Satyre*; take this Glasse,  
Sprinkle ouer all the place,  
Purge the Ayre from lustfull breath,  
To saue this shepherdesse from death,  
And stand you still, whilst I do dresse  
Her wound for feare the payne increase.

*Satyre.* From this glasse I thro<sup>w</sup> a drop,  
Of Christall water on the top  
Of euery grasse, on flowers a payre:  
Send a fume and keepe the Ayre,  
Pure and wholesome, sweete and blest,  
Till this virgins wound be drest.

*Clorin.* *Satyre*'s helpe to bring her in.

*Satyre.* By *Pan*, I thinke she hath no sinne,  
She is so light; lye on these leaues,  
Sleepe that mortall sence deceaues,  
Crownc thine eyes, and ease thy paine,  
Mayst thou soone be well againe.

*Clorin.* *Satyre* bring the Shepheard nere,  
Try him if his mind be cleare.

*Satyre.* Shepheard come.

*Daphnis.* My thoughts are pure.

*Satyre.* The better tryall to endure.

*Clorin.* In this flame his finger thrust,  
Which will burne him if he lust,  
But if not, away will turne,  
As loath vnspotted fish to burne:  
See it giues backe let him go,  
Farewell Mortall keepe thee so.

*Satyre.* Stay fayre *Nymph*, flye not so fast,

## The faithfull Shepherdesse.

Wee must try if you be chaste:  
Heres a hand that quaks for feare,  
Sure she will not prone so cleare.

*Clorin.* Hold her finger to the flame:  
That will yeeld her praise or shame.

*Satyre.* To her doome she dares not stand,  
But pluckes away her tender hand:  
And the Taper darting fends,  
His hot beames at her fingers ends,  
O thou art foule within, and hast;  
A mind, if nothing else vnchast.

*Alexis.* Is not that *Cloe*; tis my loue; tis shee:  
*Cloe*, faire *Cloe*.

*Cloe.* My *Alexis*. *Alexis*: He.

*Cloe.* Let me imbrace thee.

*Clorin.* Take her hence, Least her sight desturbe his sence.

*Alexis.* Take not her, take my life first.

*Clorin.* See his wound againe is burst,  
Keepe her neere heere in the wood,  
Till I haue stopt these streames of blood,  
Soone againe he ease shall find,  
If I can but still his minde:  
This curtaine thus I do display,  
To keepe the percing Ayre away.

*Enter old Shepheard, and Priest.*

*Priest.* Sure they are lost for euer, tis in vaine,  
To finde them out, with trouble and much paine,  
That haue a Ripe desire, and forward will,  
To flye the company of all, but ill:  
What shall be counsaild Now, shall we retire;  
Or constant follow still, that first desire,  
We had to find them?

*Old.* Stay a little while:

For if the mornings mist do not beguile,  
My sight with shaddowes: sure I see a swaine,  
One of this iolly troopes come backe againe.

*Enter The nos.*

## The faithfull Shepherdesse.

*Priest.* Dost thou not blush young shepheard to be knowne,  
Thus without care, leauing thy flockes alone:  
And following what desire and present bloud,  
Shapes out before thy burnig sence, for good,  
Hauing forgot what tongue hereafter may  
Tell to the world thy failing off, and say  
Thou art regardlesse both of good and shame,  
Spurning at vertue, and a vertuous name:  
And like a glorious desperat man, that buies,  
A poison of much price, by which he dyes  
Doeft thou lay out for lust, whose only gaine,  
Is foule defease, with present age and paine:  
And then a Graue : these be the fruites that growe,  
In such hot vaines that only beat to know,  
Where they may take most ease & growe ambitious,  
Through their owne wanton fire, and pride delitious.

*Thenot.* Right holy sir I haue not knowne this night,  
What the smooth face of Mirth was : or the sight,  
Of any loosenesse, musicke, Ioy and ease,  
Haue bene to me, as bitter drugges to please,  
A Stomake lost with weakenesse ; not a game  
That I am skild at throughly, nor a dame,  
Went her tongue smother then the feete of Time,  
Her beauty euer lining like the Rime,  
Our blessed *Tyterus* did singe of ; ore ;  
No, were she more entising then the store  
Of fruitfull *Summer*, when the loaden tree,  
Bids the faint Traueller be bolde and free,  
Twere but to me like Thunder gunst the bay,  
Whose lightning may inclose, but neuer stay  
Vpon his charmed branches ; such am I,  
Against the catching flames of womans eye.

*Priest.* Then wherefore hast thou wandred.

*Thenot.* Twas a vow,  
That drew me out last night, which I haue now,  
Strictly perform'd, and homewards go to giue  
fresh pasture to my sheepe, that they may liue.

*Priest.* Tis good to heare ye Shepheard if the heart,  
In this well sounding Musick beare his part ;  
Where haue you left the rest.

# The faithfull Shepherdesse.

*Thenot.* I haue not seene,  
Since yesternight, we met vpon this greene,  
To tould our flockes vp, any of that trayne :  
Yet haue I walkt those woods round and haue laine  
All this night vnder an aged tree:  
Yet neyther wandring Shepheard did I see,  
Or Shepherdesse, or drew into myne eares,  
The sound of liuing thing vnlesse it were,  
The Nightingale, among the thicke leaued spring  
That sits alone, in sorrow, and doth sing,  
Whole nights away in mourning, or the Owle,  
Or our great Enemye that still doth howle,  
Against the Moones cold beames.

*Priest.* Go and beware,  
Of after falling.

*Thenot.* Father tis my care.

*Exit Thenot.*

*Enter Daphnis.*

*Old.* Here comes another straggler, sure I see,  
A shame in this young Shepheard: *Daphnis.*

*Daphnis.* Hee,

*Priest.* Where hast left the rest, that should haue bene  
Long before this, grazing vpon the greene,  
Their yet imprisond flockes.

*Daph.* Thou holy man,  
Giue me a little breathing till I can,  
Be able to vnfould what I haue seene;  
Such horror, that the like hath neuer bene,  
Knowne to the eare of Shepheard: oh my heart,  
Labours a double motion to impart,  
So heauy tydings, you all know the Bower,  
Where the chaste *Clorin* liues, by whose great power,  
Sicke men and cattell haue bene often cur'd;  
There louely *Amoret*, that was assur'd,  
To lusty *Perigot*, bleedes out her life:  
Forced by some iron hand and fatall knife;  
And by her, young *Allexis*.

*Enter Ama illis running from her sullen Shepheard.*

*Ama.* If there be,

## The faithfull Shepherdesse.

Ever a Neighbour-brooke or hollow tree,  
Receiue my body, close me vp from lust,  
That foliowes at my heeles; be euer iust,  
Thou god of shepherds. *Pan* for her deare sake,  
That loues the Riuers brinks, and still doth shake,  
In colde remembrance of thy quick pursute:  
Let me be made a reede, and euer mute,  
Nod to the waters fall, whilst euery blast,  
Singes through my slender leaues that I was chaste:

*Priest.* This is a night of wonder, *Amarill,*  
Be comforted, the holy gods are still,  
Reuengers of these wrongs.

*Amar.* Thou blessed man,  
Honourd vpon these plaines and lou'd of *Pan*:  
Heare me, and saue from endles infamy,  
My yet vnblasted flower; *Virginie*:  
By all the Garlands that haue crownd that head,  
By thy chaste office, and the mariage bed,  
That still is blest by thee: by all the rights  
Due to our god: and by those virgin lights,  
That burne before his Alter: let me not,  
Fall from my former state to gaine the blot  
That neuer shall be purged. I am not now,  
That wanton *Amarillis*: heere I vow,  
To Heauen, and thee graue father, if I may,  
Scape this vnhappy Night, to know the day,  
A virgin, neuer after to endure  
The tongues, or company of men vnpure.  
I heare him, come, saue me.

*Priest* Retire a while,  
Behinde this bush, till we haue knowen that vile  
Abuser of young maydens.

*Enter Sullen.*

*Sul.* Stay thy pace,  
Most loued *Amarillis*: let the chafe,  
Growe calme and milder, flye me not so fast,  
I feare the pointed Brambles haue vnlac't

Thy

# The faithfull Shepherdesse.

Thy golden Buskins; turne againe and see,  
Thy Shepheard follow, that is strong and free,  
Able to giue thee all content and ease;  
I am not bashfull virgin, I can please  
At first encounter, hug thee in myne arme,  
And giue thee many kisses, soft and warme,  
As those the Sunne prints on thy smiling cheeke,  
Of plummies or mellow peaches: I am sleeke,  
And smooth as *Neptune*, when sterne *Eolus*,  
Locks vp his surley winds, and nimbly thus,  
Can shew my Actiue youth; why doost thou flye,  
Remember *Amarillis* it was I,  
That kild *Alexis* for thy sake, and set,  
An euerlasting hate twixt *Amoret*  
And her beloued *Perigot*: twas I  
That drownd her in the well, where she must lye,  
Till time shall leaue to be; then turne againe:  
Turne with thy open armes and clipp the swayne,  
That haue performed all this, turne turne I say:  
I must not be deluded.

*Priest*. Monster stay,  
Thou that art like a canker to the state,  
Thou liuest and breathest in, eating with debate,  
Through euery honest bosome, forcing still,  
The vaynes of any that may serue thy will.  
Thou that hast offered with a sinfull hand,  
To seaze vpon this virgin, that doth stand,  
Yet trembling here.

*Sullen*. Good holynesse declare,  
What had the danger bene if being bare,  
I had imbrac'd her, tell me by your Art:  
What comming wonders wood that sight impart?

*Priest*. Lust, and branded foule;

*Sullen*. Yet tell me more,  
Hath not our Mother *Nature* for her store,  
And great increase, sayd it is good and iust,  
And will that euery liuing creature must,  
Beget his like.

*Priest*. Yee are better read then I,  
I must confesse in Blood and Letchery:

# The faithfull Shepherdesse.

Now to the Bower, and bring this beast along,  
Wher he may suffer Penance for his wrong,

*Enter Perigot with his hand bloody.*

*Per.* Here will I wash it in this mornings dewe,  
Which she on euery little grasse doth strewe,  
In siluer dropes against the Sunnes appeare :  
Tis holy water and will make me cleere.  
My hand will not be cleansed ; my wronged loue,  
If thy chaste spirit in the Ayre yet moue,  
Looke mildly downe on him that yet doth stand,  
All full of guilt, thy blood vpon his hand,  
And though I stricke thee vnderferuedly,  
Let my reuenge on her that inurd thee,  
Make lesse a fault which I intended not,  
And let these dew dropes wash away my spot,  
It will not cleanse ; O to what sacred flood,  
Shall I resort to wash away this blood :  
Amidst these Trees the holy *Clorin*, dwells,  
In a low *Cabin*, of cut boughs, and heaies  
All wounds ; to her I will my selfe a dresse,  
And my rash faults repentantly confesse :  
Perhaps shee will find a meanes by Art or prayer,  
To make my hand, with chaste blood stayned, fayre,  
That done not farre hence vnderneath some tree,  
Ile haue a little Cabin built, since shee,  
Whom I adorde is dead, there will I giue,  
My selfe to strickenesse and like *Clorin* liue. *exit.*

*The Curtayne is drawne, Clorin appeares sitting in the Cabin,  
Amoret sitting on the one side of her, Alexis and Cloc  
on the other, the Satyre standing by.*

*Clorin.* Shepherd once more your blood is stayed,  
Take example by this mayd,  
Who is heald ere you be pure,  
So hard it is lewd lust to cure,  
Take heede then how you turne your eye,

# The faithfull Shepheardesse.

On these other lustfully;  
And shepheardesse take heed least you,  
Moue his willing eye thereto,  
Let no wring, nor pinch, nor smile  
Of yours, his weaker sence beguile,  
Is your loue yet true and chaste,  
And for euer so to last?

*Alexis.* I haue forgot all vaine desires,  
All looser thoughts, ill tempred fires,  
True loue I find a pleasant fame,  
Whose moderate heat can nere consume.

*Clo.* And I a newe fire feele in me,  
Whose base end is not quencht to be.

*Clorin,* Ioyne your hands with modest touch,  
And for euer keepe you such.

*Enter perigot.*

*Perigot.* Yon is her cabin, thus far off ile stand,  
And call her forth, for my vnhalloved hand,  
I dare not bring so neere yon sacred place.

*Clorin* come forth and do a timely grace,  
To a poore swaine,

*Clorin.* What art thou that dost call?

*Clorin* is ready to do good to all.

Come neare.

*Per.* I dare not. *Clorin.* Satyre, see

Who it is that calls on me.

*Satyre.* Thers at hand some swaine doth stand,  
Stretching out a bloody hand.

*Per.* Come *Clorin* bring thy holy waters cleare,  
To wash my hand.

*Clorin.* What wonders haue beene here  
To night, stretch forth thy hand young swaine,  
Wash and rube it whylst I raine  
Holy water.

*Per.* Still you power,  
But my hand will neuer scoure.

*Clorin.* *Satyre*, bring him to the bower  
Wee will try the soueraigne power  
Of other waters.

*Satyre.* Mortall sure,

# The faithfull Shepheardesse.

Tis the bloud of mayden pure

That stains thee so.

*The Satyre leadeth him to the Bower, where he spieth Amoret  
and kneeling downe: she knoweth him.*

*Perigot.* What e're thou be.  
Beest thou her spright, or some diuinitie,  
That in her shapethinks good to walke this groue,  
Pardon poore *Perigot*.

*Amor.* I am thy loue.  
Thy *Amoret*: for euermore thy loue:  
Sticke once more on my naked brest, Ile prooue  
As constant still, O canst thou leaue me yet,  
How soone could I my former griefes forget.

*Per.* So ouer great with ioy, that you liue nowe  
I am, that no desire of knowing how  
Doeth feaze me; hast thou still power to forgiue?

*Amo.* Whil'st thou hast power to loue, or I to liue;  
More welcome now then hadst thou neuer gone  
Astray form me.

*Per.* And when thou lou'st alone  
And not I, death or some lingring paine  
That's worse, light on me.

*Clorin.* Now your staine  
Perhaps will clense thee; once againe:  
See the bloud that erst did stay,  
With the water drops away:  
All the powers againe are pleas'd,  
And with this new knot are appeas'd:  
Ioyne your hands, and rise together,  
*Pan* be blest that brought you hether.

*Enter Priest and olde Shepheard.*

*Clorin.* Goe backe againe what ere thou art: vnieste  
Smooth maiden thoughts possesse thee, doe not presse  
This hallowed ground; goe *Satyre* take his hand,  
And giue him present triall.

*Satyre.* Mortall stand.

## The faithfull Shepherdesse.

Till by fire, I haue made knowne  
Whether thou be such a one,  
That mayst freely tread this place,  
Holde thy hand vp; neuer was,  
More vntainted flesh then this,  
Fairest he is full of blisse.

*Clorin.* Then boldly speake why doest thou seeke this place,

*Priest.* First honourd virgin to behold thy face,  
Where all good dwells, that is; next for to try  
The truth of late report, was giuen to mee:  
Those shepherds that haue met with soule mischance  
Through much neglect, and more ill gouernance,  
Whether the wounds they haue, may yet endure  
The open ayre, or stay a longer cure;  
And lastly what the doome may be, shall light  
Vpon those guilty wretches, through whose spight  
All this confusion fell. For to this place,  
Thou holy mayden haue I brought the race,  
Of these offenders, who haue freely tolde,  
Both why, and by what meanes, they giue this bold  
Attempt vpon their liues.

*Clorin.* Fume all the ground,  
And sprinkle holy water, for vnfound  
And soule Infection ginnes to fill the Ayre,  
It gathers yet more strongly; take a paire  
Of Censors filld with Franckensence and Mirr:  
Together with cold Camphire; quickly stirr  
Thee, gentle *Satyre*, for the place beginns  
To sweat and labour, with the abhorred sinnes  
Of those offenders, let them not come nye,  
For full of itching flame and leprosie,  
Their very soules are, that the ground goes backe,  
And shrinks to feele the fullen waight of black  
And so vnheard of vennome; hie thee fast,  
Thou holy man, and bannish from the chaff,  
These manlike monsters, let them neuer more  
Be knowen vpon these downes, but longe before,  
The next sunnes rising, put them from the sight,  
And memory of euery honest wight.

## The faithfull Shepheardesse.

Be quicke in expediton, lest the fores  
Of these weake patients, breake into newe gores. *Exit. Priest.*

*Per.* My deare, deare *Amoret*, how happy are,  
Those blessed paires, in whom a little iarre  
Hath bred an euerlasting loue, to strong  
For time or steele, or enuy to do wrong;  
How do you feele your hurts, alasse poore heart  
How much I was abusd, giue me the smart  
For it is iustly mine.

*Amo.* I do beleue.

It is enough deare friend, leane off to grieue,  
And let vs once more in despight of ill,  
Giue hands, and hearts againe.

*Per.* With better will,  
Then ere I went to finde, in hottest day  
Coole Christall of the fountaine, to allay  
My eager thirst, may this band neuer breake,  
Heare vs o heauen.

*Amo.* Be constant.

*Per.* Else *Pan* wreake  
With double vengeance, My disloyalty.  
Let me not dare to knowe the company  
Of men, or any more behold those eyes.

*Amo.* Thus Shepheard with a kisse all enuy dies.

### Enter Priest.

*Priest.* Bright Mayd, I haue perform'd your will, the swaine  
In whom such heate, and blacke rebellions raigne  
Hath vndergone your sentence, and disgrace:  
Only the maide I haue reseru'd, whose face  
Shewes much amendment, many a teare doth fall  
In sorrow of her fault, great faire recall  
Your heauie doome, in hope of better dayes  
Which I dare promise; once againe, vpraise  
Her heauy Spirit, that neere drowned lies  
In selfe consuming care that neuer dies.

*Clorin.* I am content to pardon: call her in,  
The ayre growes coole againe, and doth beginn

# The faithfull Shepheardesse.

To purge it selfe, how bright the day doth shoue  
After this stormy cloud, goe *Satyre* goe,  
And with this taper boldly try her hand,  
If she be pure and good, and firmly stand  
To be so still : we haue performd a worke  
Worthy the gods them selues

*Satyre brings Amores in*

*Satyre.* Come forward Maiden, doe not lurke  
Nor hide your face with griefe & shame,  
Now or neuer get a name,  
That may raise thee, and recure,  
All thy life that was impure;  
Holde your hand vnto the flame,  
If thou beest a perfect dame:  
Or hast truely vovd to mend,  
This pale fire will be thy friend,  
See the Taper hurts her not,  
Goe thy waies let neuer spot,  
Henceforth seaze vpon thy bloode.  
Thanke the Gods and still be good.

*Clorin.* Younge shepheardesse now, ye are brought againe  
To virgin state, be so, and so remaine  
To thy last day, vnlesse the faithfull loue  
Of some good shepheard force thee to remoue;  
Then labour to be true to him, and liue  
As such a one, that euer striues to giue  
A blessed memory to after Time :  
Be famous for your good, not for your crime.  
Now holy man, I offer yp againe  
These patients full of health, and free from paine:  
Keepe them, from after ills, be euer neare  
Vnto their actions : teach them how to cleare,  
The tedious way they passe through, from suspect,  
Keepe them from wrong in others, or neglect  
Of duety in them selues, correct the bloud,  
With thrifty bitts and labour, let the flood,  
Or the next neighbouring spring giue remedy  
To greedy thiryt, and trauaile not, the tree  
That hangs with wanton clusters, let not wine

## The faithfull Shepherdesse.

Vnlesse in sacrifice, or rights diuine,  
Be euer known of shepherds, haue a care,  
Thou man of holy life, Now doe not spare,  
Their faults through much remissnes, nor forget,  
To cherish him, whose many paynes and sweate,  
Hath giuen increase, and added to the downes.

Sort all your Shepherds from the lazie clownes,  
That feede their hearers in the budded Broomes;  
Teach the young maydens stricknes that the groomes  
May euer feare to tempt their blowing youth,  
Banish all complement but single truth,  
For euery tongue, and euery Shepherds heart,  
Let them vse perswading, but no Art:  
Thus holy *Priest*, I wish to thee and these,  
All the best goods and comforts that may please.

*All.* And all those blessings Heauen did euer giue,  
We praye vpon this Bower may euer liue.

*Priest.* Kneele euery Shepheard, whilst with powerfull hand,  
I blesse your after labours, and the Land,  
You feede your flocks vpon. Great *Pan* defend you,

From misfortune and amend you,

Keepe you from those dangers still,  
That are followed by your will:

Giue yee meanes to know at length,

All your Riches, all your strength,

Cannot keepe your foot from falling,

To lewd lust, that still is calling,

At your cottage, till his power,

Bring againe that golden howre:

Of peace and rest, to euery soule.

May his care, of you controule,

All diseases, sores or payne,

That in after time may raigne,

Eyther in your flocks or you,

Giue yee all affections new.

New desires and tempers new,

That yee may be euer true.

Now rise and goe, and as ye passe away,  
Sing to the God of sheepe, that happy laye:

That honest *Dorus* taught yee, *Dorus* hee,

# The faithfull Shepherdesse.

That was the soule and god of melody.

*The Song.*

*they all singe.*

*All yee woods, and trees, and bowers,*

*All ye vertues, and ye powers:*

*That inhabit in the lakes,*

*In the pleasant springs or bancks.*

*Moue your feete,*

*To our sound;*

*Whilest we greete,*

*All this ground,*

*With his honour and his name*

*That defendes our flockes from blame.*

*He is great, and he is iust,*

*He is euen good and must.*

*Thus be honourd: Daffadilles,*

*Roses, Pinkes, and loued Lillies.*

*Let vs flinge,*

*Whilst we singe,*

*Euer holy,*

*Euer holy.*

*Euer honourd, euer young,*

*Thus great Pan is euer sung.*

*Exeunt.*

*Satyre.* Thou diuineſt, fayreſt, brighteſt,  
Thou moſt powerfull mayde, and whiteſt :  
Thou moſt vertuous, and moſt bleſſed,  
Eyes of ſtarres, and golden trefſes,  
Like *Apollo*, tell mee ſweeteſt,  
What new ſeruiſe now is meeteſt,  
For the *Satyre*; ſhall I ſtray,  
In the middle ayre and ſtay,  
The ſailing Racker, or nimble take  
Hold by the Moone, and gently make  
Suite to the pale Queere of night,  
For a beame to giue me light ?  
Shall I dinc into the Sea,  
And bring thee corral, making way,

*Through*

# The faithfull Shepherdesse.

Through the rising waues that fall,  
In snowy fleeces? deereſt ſhall,  
I catch the wanton Fawnes, or Flyes,  
Whoſe wouen wings the ſummer dyes,  
Of many colours? get the fruit,  
Or ſteale from heauen old *Orphens* Lute?  
All theſe Ile venter for, and more,  
To do her ſeruiſe, all theſe Woods adore.

*Clor.* No other ſeruiſe *Satyre* but thy watch,  
About theſe thickes, leaſt harmeſſe people catch,  
Miſchiefe or ſad miſchance.

*Satyre.* Holy Virgin, I will dance,  
Round about theſe woods as quicke,  
As the breaking light, and pricke,  
Downe the lawnes, and downe the vales,  
Faster then the Windmill ſailes.  
So I take my leaue, and pray,  
All the comforts of the day:  
Such as *Phæbus* heat doth ſend,  
On the earth, may ſtill be friend  
Thee, and this Arbor.

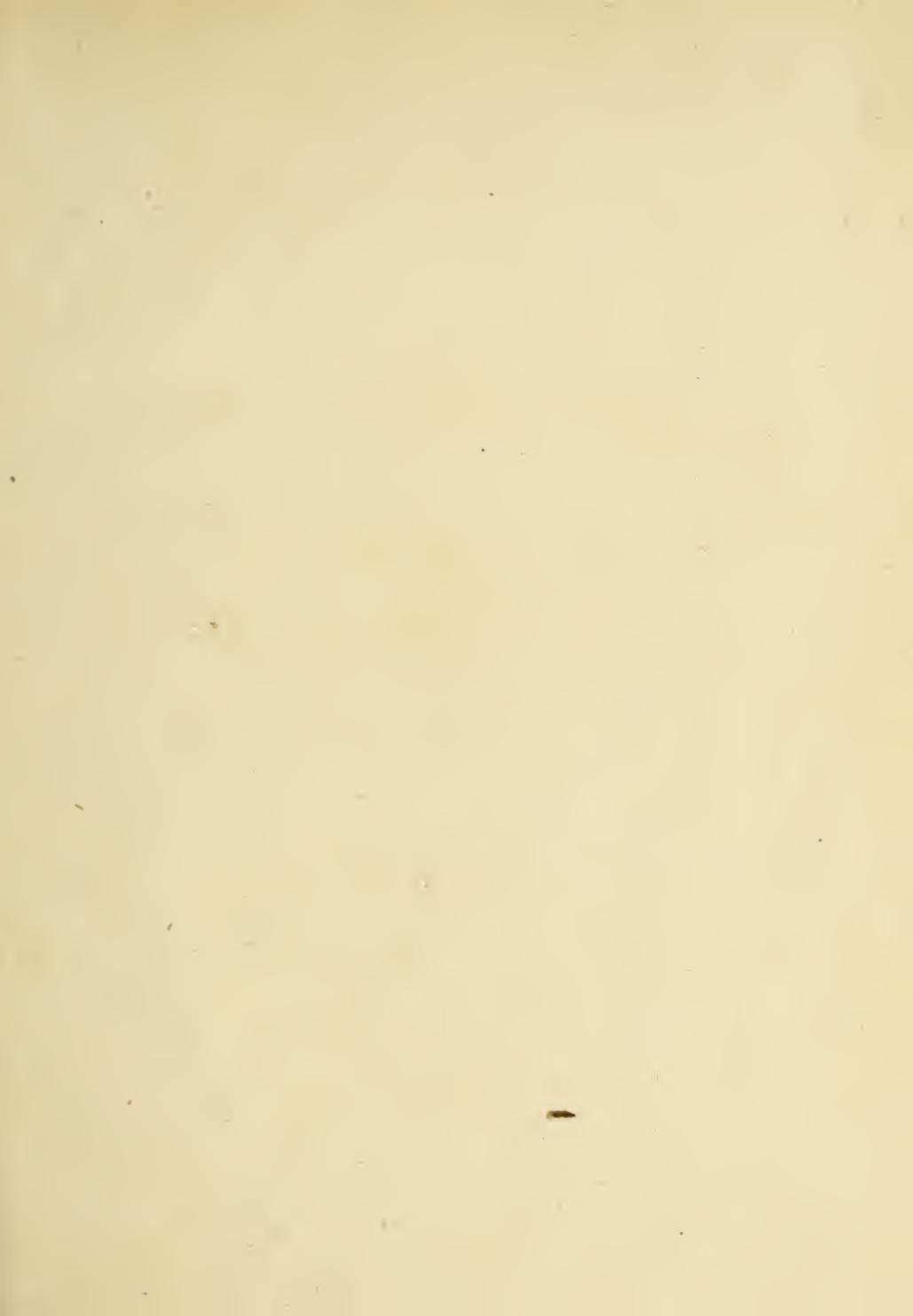
*Clor.* And to thee,  
All thy maſters loue be free.

*Exeunt.*

F J N J S.









6





