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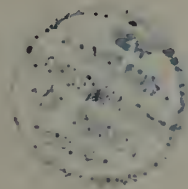


NEW ENGLAND CONSERVATORY OF MUSIC

The Neume

Volume Thirteen

New England Conservatory
of Music



Nineteen Hundred and Nineteen



ARTHUR SHEPHERD

To Arthur Shepherd

Whom we hold in the highest esteem both as a musician and a man, who, representing the patriotic spirit of the Conservatory, enlisted in the Service that he might enable his profession by devoting it to the upbuilding of a more widespread and intelligent interest in the music of the American Army abroad, we, the Class of 1919, dedicate this, the 13th volume of the Neume.



GEORGE W. CHADWICK
Director



Concerts and Recitals

1918-1919

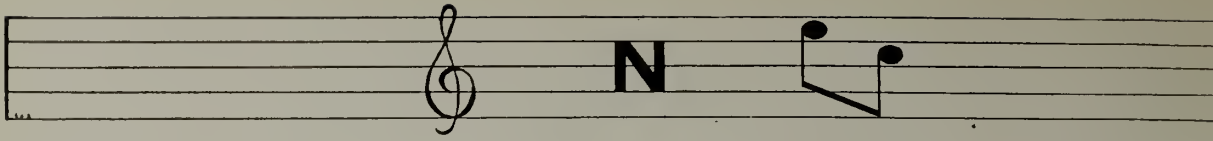
To those who have made a practise of attending the complimentary concerts and recitals given at the N. E. Conservatory of Music this season, there has been presented a goodly variety of interesting affairs, perhaps not so numerous as in other years, on account of existing conditions, but all the more appreciated because of this very fact.

There have been two evening concerts by the Conservatory orchestra in Jordan Hall, the first in December, conducted by Mr. Chadwick, and the second in March, which Mr. Wallace Goodrich directed. At this concert Mr. Stevens of the faculty played the Aubert "Fantasie" for piano and orchestra, and Miss Marion Davison, Class of 1916, sang "La Procession," by Cesar Franck. We were honored by the presence of several most distinguished guests that evening in the persons of Mr. Henri Rabaud, conductor of the Boston Symphony Orchestra, who came with Mr. Chadwick, Mr. Frederick Converse, and Mr. Charles Martin Loeffler. On the afternoon of April 22, an afternoon concert was given by advanced students with the orchestra, also conducted by Dean Goodrich, and others are in store before the year ends.

Faculty recitals have been given by Miss Hedwig Schroeder, Mr. Watson, and Mr. Klahre, all of the piano department; a joint recital by Mr. De Voto and Mr. Humphrey, an interesting number on their program being a "Concert Piece" in B minor for piano and organ by Mr. Humphrey; song recitals by Mr. Bennett and Mr. Wemple, the latter on his program presenting two songs in manuscript by undergraduates, Miss Mildred Hinman of the Class of 1919, and Miss Henrietta Hunt.

Early in January, Mr. Elson gave a lecture on "The Harpsichord and Its Music," illustrated by Mr. Mason, who played a number of pieces for the instrument on a harpsichord loaned by Mr. Ernest B. Dane of the board of trustees.

Jordan Hall was well filled with an appreciative audience on the evening of January 28, when Guy Maier, Class of 1913, who had just returned from a year in France as director of all the Y. M. C. A. rest areas, gave a talk on "Art and Our Army in France," followed by a short piano recital. Mr. Maier is fortunate in being a brilliant and witty speaker, as well as concert pianist, so the evening will be long remembered by those who were fortunate enough to hear him. Mr. Maier has since returned to France to continue his work among the A. E. F. forces.



Two different affairs have been given by the school in honor of Mr. Rabaud. The first was a reception tendered him by the faculty and trustees in Recital Hall on the afternoon of January 23. The hall was beautifully decorated with laurel palms, and the French and American flags. At this time a special musical program was given by a small orchestra under the direction of Mr. Goodrich. This program was repeated on January 30 for the general public with Mr. Modest Allod of the faculty conducting.

The second was given by members of Mr. Adamowski's ensemble classes on April 28 in Recital Hall. Of special interest on this program were two pieces "Orientale" and "Danse Negre" for four 'cellos, by Mr. Mason.

Members of Sinfonia fraternity, Alpha chapter, gave an evening of manuscript compositions in their rooms on April 29. Much real talent was shown in the works presented. Allan Langley's string quartet in B flat major and a waltz for small orchestra were played, also songs by James Spencer, Elliot Griffis and L. Porter Trusselle.

The year is approaching its close, but in these affairs as in past years, the best is yet to come.

CAROLYN WORCESTER RICE.



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WALLACE GOODRICH
Dean of the Faculty



Training of Army and Navy Bandsmen at the Conservatory

Toward the end of the school year 1917-18 the Management of the Conservatory offered to the Commanding Officers of the Northeastern Department and of the First Naval District to place at their disposal, without cost to the Government, the facilities of the institution and the services of such members of the Faculty as might be required, for the specialized training of Army and Navy band-leaders and bandsmen under their jurisdiction, during the summer months.

Upon the acceptance of the above offer, classes were at once formed and carried on until the reopening of school last September; in harmony, band instrumentation and conducting for band-leaders (under Mr. Gallo's instruction), and for bandsmen in practically every band instrument, under Conservatory teachers, or when these were not available, others specially secured. Many men were able to study all summer, while others came for shorter periods; notably men from the Naval vessels temporarily in port, who were eager to take advantage of the opportunity for even a few lessons. During the whole period upwards of ten bandmasters and over two hundred bandsmen received instruction which certainly helped to increase their efficiency when they returned to their respective units.

Thus the Conservatory was able to utilize its facilities at a time when they were peculiarly available—namely during the summer vacation—in rendering real service to the Government by helping to raise the standard of the music which has meant so much to the officers and men in the Army and Navy. Its effort was well repaid by the enthusiasm for the work shown by the participants and the cordial appreciation expressed by their commanding officers.

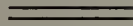
With the opening of school in September, a class for civilian candidates for commission as band-leaders was organized, and the class for Navy bandmasters continued. Had not the signing of the Armistice in November caused the War Department to abandon the execution of carefully prepared plans for similar training upon a large scale throughout the country, it is probable that the Conservatory would have had an important share in the work, which would have been carried out on much the same lines as the vocational training of enlisted men in many scientific schools and colleges.

WALLACE GOODRICH.



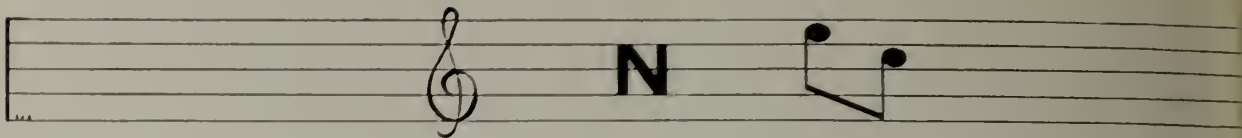
RALPH L. FLANDERS
General Manager

Senior Class



Class Colors, Red and White

1919



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In Loving Memory of
Our Classmate

Funice Kaulbarh

Who Died March 6th, 1919, at
Boston, Mass.



History of the Class of 1919

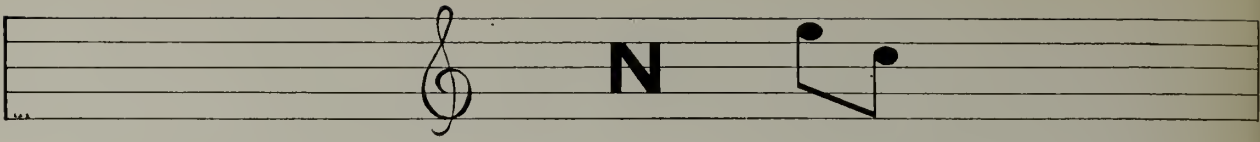
From year to year each Senior Class has endeavored to claim for itself some distinctive feature, some quality which would set it apart from the classes of the years to come. But the class of 1919 holds a unique position in the record of graduating classes. Organized in the Fall of 1917 when wars and rumors of wars laid themselves heavily on the hearts of the students, it has held together through the distracting element of unrest which has made itself felt throughout the life of the school and now, in the Spring of 1919, we are about to reach the milepost toward which we have worked during the past years. True, it offers no rest from travel for our purpose holds to enter the broad highway with those who have gone before us and in so far as possible to creditably reflect the influence of our years here.

Perhaps, during the past two years war activities have held as great a place in our seething brains as our ever present struggle for the elusive art. Like the poor, our practice was always with us but the hours we have devoted to making bandages, sewing comfort kits, selling Liberty Bonds and War Savings Stamps and driving the Students' War Friendship Fund to a successful finish are unnumbered. The fact that both girls and men from our class entered the service for work at home and overseas was an added incentive to our efforts here.

The social side of our life has by no means been neglected. The Class of 1918 gave us our first opportunity for developing a class spirit, by a welcoming party given soon after our class was organized and the gay spirit of comradeship which germinated there has thrived and developed by means of many more frolics and parties, until now we feel that the members of the class of 1919 are heartily loyal one to another and to the Conservatory which first bonded us together. To create and encourage a spirit of unity and earnestness in a task to which our Dean and Director have lent themselves with untiring energy. If we have attained even a minimum of success it is due to their sympathetic and understanding co-operation.

Many things have been done for which we are thankful—many things have been left undone which should have been done; perhaps, at times our ambition has flagged when the chaotic condition of humanity seemed paramount. At other times it created a momentum which has finally brought the goal in sight. Now we are to go out again into a world once more resplendant with peace, trusting that the happy end of our class year is but the index page to successful years ahead for ourselves and the classes to come.

To carry on in the spirit of previous classes and to leave behind some tangible proof of our love and earnestness has been our aim. This we hope has been partly accomplished and if so the life of the Class of 1919 has not been in vain.



MARION RUTH SKINNER, *President*
Spokane, Wash.
Voice with Charles Bennett
*"It is a good thing to be rich, and a
good thing to be strong
But it is better to be loved by many
friends."*



MARY CARSON ORR, *Vice-President*
Tampa, Florida
Organ with Wallace Goodrich
*"Self unconceious and sweetly unable
to guess
How much more lovely by far is the
grace you possess."*



MARGUERITE WEBSTER GESNER,
Treasurer
Oswego, N. Y.
Voice with Charles A. White
*"A nobler, trustier, truer heart, more
loving or more loyal
Never beat within a human breast."*



JOSEPHINE GERTRUDE STRASSNER,
Recording Secretary
Frankfort, Ky.
Voice with Charles A. White
*"Her eyes like stars of twilight fair,
Like twilight, too, her dusky hair."*



MILDRED HINMAN,
Corresponding Secretary
Warren, Va.

Piano with Frederick F. Lincoln

*"A fine sense of right, and truth's directness meeting each occasion
Straight as a line of light."*



RUTH MILDRED FAIRBROTHER,
Editor-in-Chief
Toronto, Ontario

Organ with Homer C. Humphrey

*"Willing to work with never a sigh,
Always a smile for the passer-by."*



FRANK WILSON ASPER
Salt Lake City, Utah

Piano with Alfred De Voto

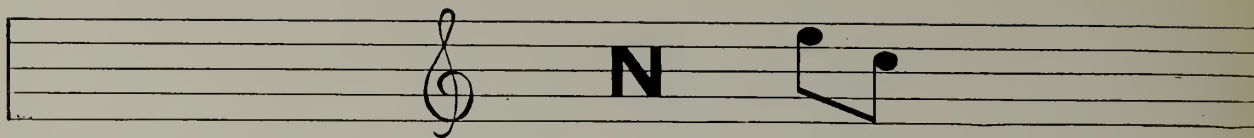
*"On their merits modest men are
dumb."*



ELENA BARBIERI
Barre, Vt.

Piano with Alfred De Voto

"Young in years, in judgment old."



GERTRUDE AGNES BARLOW
Allston, Mass.
Piano with Stuart Mason
*"She that was ever fair, and never
proud,
Had tongue at will, and yet was never
loud."*



MYRTLE ELLEN BEAN
Camden, Maine
Piano with Richard Stevens
*"She doeth little kindnesses which
lesser souls may never know."*



ELIZABETH ANN BEASLEY
Hyde Park, Mass.
Piano with Julius Chaloff
"A small sprite but yet a merry one."



MYRTLE BENJAMIN
Seattle, Wash.
Piano with Frederick F. Lincoln
*"She has a heart to contrive, a
tongue to persuade and a hand to ex-
cute any mischief."*



NAOMI HOWARD BEVARD
Harrisburg, Pa.
Piano with George Proctor
*"How grave yet joyous, how re-
served, yet free as light, where friends
are."*



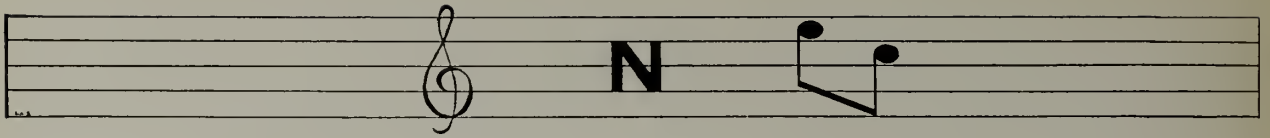
DOROTHEA R. FLAKE
Brookline, Mass.
Piano with Richard Stevens
"A joyous heart goes well with music."



ETHEL MAY BRANN
Cambridge, Mass.
Piano with Richard Stevens
*"It is not strength, but art, obtains the
prize
And to be swift is less than to be wise."*



EVA ELIZABETH BURKE
Sterling, Colorado
Piano with Alfred De Voto
"Her ways are ways of pleasantness."



MILDRED PHYLLIS CLOAKE
Dorchester, Mass.
Piano with Alfred De Voto
*"Begone, Dull Care, I prithee begone
from me; . . .
Thou and I shall never agree."*



MARTHA TERESA COLBY
Albion, Mich.
Piano with Clayton Johns
*"Great feelings hath she of her own,
which lesser souls may never know."*



IRENE MARY COLLINS
Florence, Mass.
Piano with Richard Stevens
*"She's merry, she's wise
A diligent worker and a friend to
prize."*



HELEN CRAWFORD
Elm Creek, Neb.
Voice with Charles A. White
*"A countenance in which did meet
Sweet records, promises as sweet."*



RAMON CORPIS
Manila, P. I.

Violin with Timothée Adamowski
"Men of few words are the best men."



HAZEL ESTELLE CUMMINGS
Shirley Centre, Mass.

Piano with Richard Stevens
*"Of temper sweet, of yielding will,
Of prim, yet placid mind."*



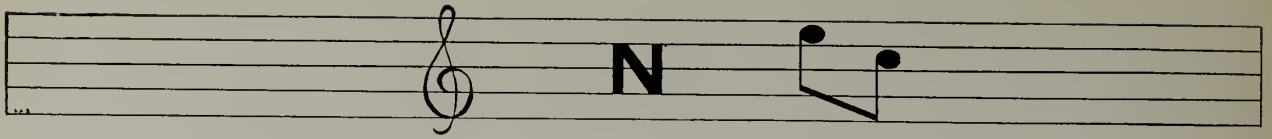
JOHN W. DICKINSON
Ivorytown, Conn.

Violin with Eugene Gruenberg
*"For if he will, he will, you may de-
pend on't,
An' if he won't, he won't, and there's
an end on't."*



RUTH EVANGELINE DONALDSON
Somerville, Mass.

Piano with Richard Stevens
*"Her voice was ever soft,
Gentle and true; an excellent thing in
woman."*



MABEL LOUISE DUDLEY
Natick, Mass.
Voice with Sullivan A. Sargent
"None but thyself can be thy parallel."



RIVERS ELLETT
Blue Mountain, Miss.
Piano with Richard Stevens
*"Age cannot wither her, nor custom
stale her infinite variety."*



MILDRED EMERSON
Arlington, Mass.
Piano with Richard Stevens
*"In listening mood she seems to stand
The guardian Naiad of the Strand."*



BARBARA FRETCHIE ERWIN
Newport Centre, Vt.
Piano with Alfred De Voto
*"She is a keen observer and she looks
quite through the deeds of men."*



MARY HEINLEIN FILLER
 Frederick, Md.
 Voice with Clarence Shirley
*"Who mixed reason with pleasure
 And wisdom with mirth."*



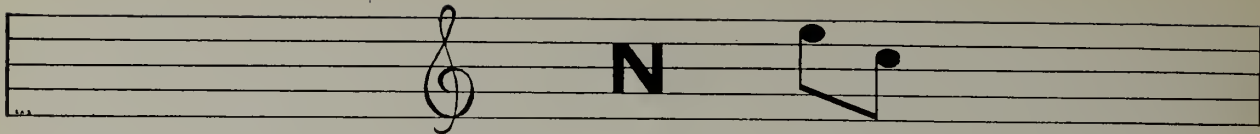
SADIE GERTRUDE FISHER
 Richmond, Va.
 Violin with Timothée Adamowski
*"If aught of prophecy be mine, thou
 wilt not live in vain."*



LEILA ADELE FLORY
 Bangor, Pa.
 Organ with Henry M. Dunham
*"At least it's her temper, as very well
 known,
 She thinks very lightly of all that's her
 own."*



MRS. ESTELLE ANCRUM FORSTER
 Boston, Mass.
 Organ with Wallace Goodrich
*"Howe'er it be, it seems to me
 'Tis only noble to be good."*



JOSEPH FRENI
Boston, Mass.

Trumpet with L. Kloepfel

*"The rule of my life is to make
business a pleasure, and pleasure my
business."*



FRANCES MARION GARNETT
Hopkinsville, Ky.

Piano with Richard Stevens

*"Her mind divided is, 'twixt art and
sentiment."*



MARJORIE F. GATES
Morrisville, Vt.

Piano with Richard Stevens

*"A friend, and with a halo of laughter
and sunshine."*



MARY JAMES GERMANY
Brookhaven, Miss.

Piano with Stuart Mason

*"The laughter of a girl is, and ever
was among the delightful sounds of
earth."*



GRACE LEPROHON GILLIES
Morristown, N. J.
Piano with George Proctor
"Keeps her council, does her duty."



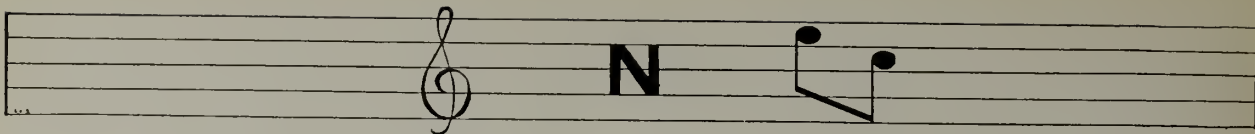
FLORENCE ISABELLE HAMILTON
Worcester, Mass.
Piano with Alfred De Voto
*"Her glorious faucies come from far
And yet her heart is ever near"*



MABEL PARKER HARRIS
Waltham, Mass.
Piano with Charles Dennée
*"Blest with a temper whose unclouded
ray
Can make to-morrow cheerful as to-
day."*



ELIZABETH PERKINS HOLBROOK
Hickory, N. C.
Piano with Charles Dennée
*"By nature born a friend to glee and
merriment."*



MILDRED RUTH HORTON
Saranac Lake, N. Y.
Piano with Alfred De Voto
*"The fairest garden in her looks
And in her mind the wisest books."*



DORIS C. HUBBARD
Penacook, N. H.
Piano with Richard Stevens
*"With gentle yet prevailing force
Intent upon her destined course."*



HAZEL LELAND
Holliston, Mass.
Organ with Homer C. Humphrey
*"Whose nature is so far from doing
harm that she suspects none."*



DOROTHY BRANCH LUDLUM
Holyoke, Mass.
Voice with Charles A. White
*"No man could picture all her charms
nor any verse could tell."*



EDNA GERTRUDE MARTIN
Winsted, Conn.
Piano with Richard Stevens
*"A waking eye, a searching mind, a
heart that stirs."*



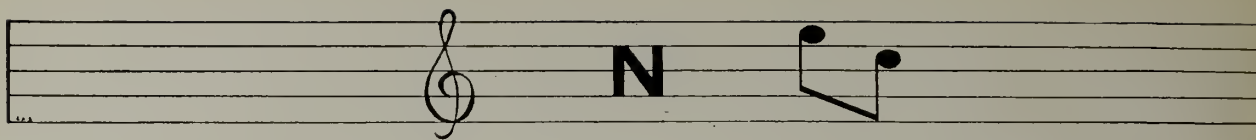
MELICENT NOLENE McCLURE
Franklin, Pa.
Piano with Richard Stevens
*"Not that she loved study less, but that
she loved play more."*



CLARA VICTORIA MOLESKI
Mt. Carmel, Pa.
Piano with Richard Stevens
*"A rosebud set with wilful little
thorns."*



HELEN NATALIE MOSES
Brookline, Mass.
Piano with Clayton Johns
"A joyous heart goes well with music."



ELIZABETH K. MOREHARDT
Hanover, Mass.
Voice with Charles Bennett
"Consider her ways and be wise."



LILLIAN LEONORA PLONK
King's Mt., N. C.
Voice with Percy F. Hunt
*"She hath a natural wise sincerity, a
simple truthfulness,
And these have but given her a dignity
as morcell as the centre."*



EVELYN BURNHAM PROCTOR
Essex, Mass.
Voice with Percy F. Hunt
*"To hear her sing, to hear her sing,
Is like to hear the birds of Spring."*



LILLIAN ALYCE PUTHUFF
Warsaw, Mo.
Piano with Richard Stevens
*"She can play, and more than that,
she hath a sweet disposition."*



MONA EVELYN RAWDING
 Calais, Maine
 Voice with Mabel Stanaway Briggs
*"The good stars met in your
 horoscope."*



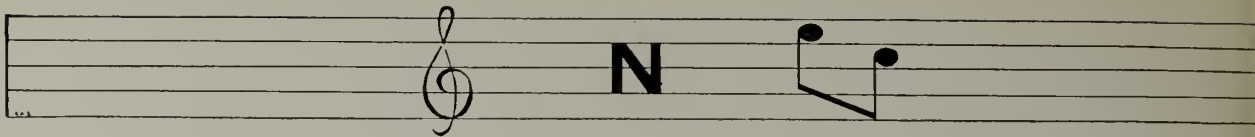
BARBARA MUNROE RAYMOND
 Belmont, Mass.
 Piano with Alfred De Voto
*"Let the world slide, let the world go,
 A fig for care, a fig for woe."*



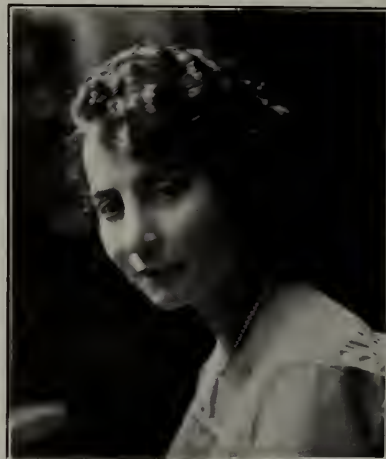
MADELINE MERLE READ
 Middleboro, Mass.
 Piano with Alfred De Voto
*"To those who know thee not, no words
 can paint;
 And those who know thee, know all
 words are faint."*



ALICE MARY REILLY
 Brockton, Mass.
 Piano with H. S. Wilder
*"Her heart is not less sunny than her
 hair."*



CAROLYN WORCESTER RICE
Somerville, Mass.
Piano with Stuart Mason
*"Grace was in her step, heaven in her
eye,
In every gesture dignity, and lore."*



HILDA PAULINE ROSENGARD
Boston, Mass.
Piano with Stuart Mason
*"Maiden with the mock brown eyes
Like the dusk in evening skies."*



CARRIE LOUISE SANDERS
Marshall, Va.
Piano with Charles Denée
*"My books and instruments shall be my
company,
On them to look, and practice by my-
self."*



JAMES HOUSTON SPENCER
Malone, N. Y.
Organ with Henry M. Dunham
*"What signifies the life of man
If 't were not for the lasses, O!"*



MARY ELIZABETH SCHENCK
Metuchen, N. J.
Piano with Richard Stevens
*"The reason firm, the temperate will,
Endurance, foresight, strength and
skill."*



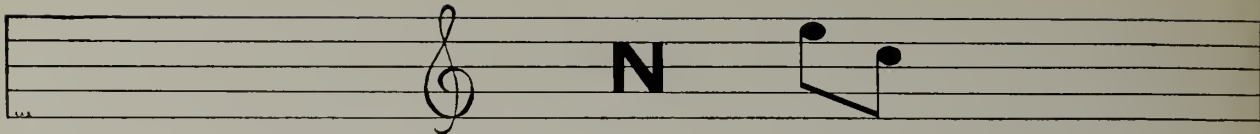
HELEN E. SHEFFIELD
Elyria, Ohio
Piano with Richard Stevens
*"And still they gazed, and still the
wonder grew
That one small head should carry all
she knew."*



HELEN SIMPSON
Weymouth, Mass.
Voice with W. H. Dunham
"A spirit of no common rate,"



RETA ANGELINE PRAY SLACK
W. Somerville, Mass.
Piano with Charles Denée
*"Forward and frolic glee was there,
The will to do, the soul to dare."*



ARCHIBALD W. SWIFT
North Amherst, Mass.
Trombone with M. Alloo
*"The critic clearness of an eye that
sees through all the muscs' walk."*



GERTRUDE ADELAIDE TUCKER
Louisville, Ky.
Organ with Henry M. Dunham
*"Her mirth and good humor are coin
in her purse."*



RUTH ELIZABETH VANDER PYL
Worcester, Mass.
Piano with H. S. Wilder
*"A peace above all earthly dignities.
A still and quiet conscience."*



LESLIE ELIZABETH WENTZEL
Blaine, Pa.
Voice with Charles A. White
*"A mind at peace with all below,
A heart whose love is innocent."*



CHRISTINE MAUDE WISMER
Ayer, Mass.
Piano with Alfred De Voto
*"Graceful ease, and sweetness void of
pride
Would hide her faults, if belles had
faults to hide."*



MINNIE CHARLOTTE WOLK
Medford, Mass.
Piano with F. Addison Porte
*"A maid she seemed, of cheerful yes-
terdays and confident to-morrows."*

**Those of Whom we were unable
to Secure Pictures**

DELLA ALBERTA CHURCH
Turtle Creek, Pa.
Piano with Alfred De Voto

CAMP WELLINGTON FOLZ
Boston, Mass.
Piano with Richard Stevens

MILDRED CUSHMAN FIELDS
Rockland, Maine
Voice with Charles A. White

OLGA MARIE ISABEL PETERSON
Brockton, Mass.
Piano with Charles Denée

Post Graduates

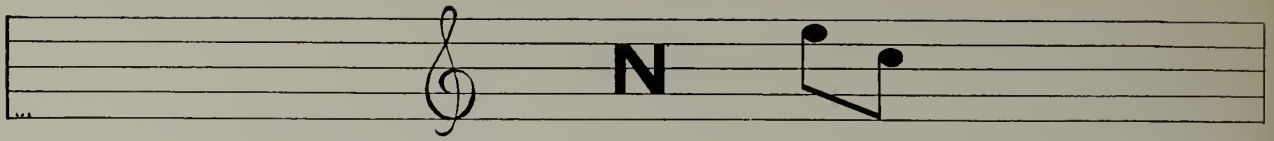
FLORENCE BOOCO JOHNSON, '18
Piano with F. Addison Porter

VIOLA MYRTLE SILVER, '18
Piano with F. Stuart Mason

PALMIRA TAGLIABUE, '17
Piano with Clayton Johns



ZOEN YIEN WONG
Shanghai, China
Piano with Richard Stevens
*"For she was just the quiet kind whose
natures never vary."*



Junior Class



EILEEN COLBY, *President*

Junior Class Officers

Vice-President

MILDRED HALEY

Recording Secretary

MARY POPE

Corresponding Secretary

EILEEN DOHERTY

Treasurer

MARY STEINMETZ

Assistant Treasurer

HELEN MEDRE

Class Colors: Purple and Gold

The Class of 1920

Junior Year 1918-19

Pianoforte

Barnett, Margaret
 Bernard, Ruth Marion
 Brockelman, Hazel Gibbons
 Butterfield, Agnes Mabelle
 Cantaro, Thalia Helen
 Colby, Eileen Alice
 Cove, Edith Frances
 Cowan, Florence Ethlyn
 Dickinson, Madeleine Augusta
 Doherty, Evelyn Eileen
 Dull, Alpha
 Fairbrother, Ruth Mildred
 Feldman, Freeda Ruth
 Findley, Martha Jean
 Fleming, Blanche Walsh
 Flory, Leila Adele
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Foster, Mrs. Estelle Ancrum
 French, Ruth Eva
 Frutman, Rosa Bernice
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 Gay, Marion Viola
 Godfrey, Gladys Elizabeth
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 Halverson, Lena
 Hamlet, Alice Marion
 Harron, Mildred Mary
 Hirsh, Lillian Helena
 Kirshlein, Sarah
 Markel, Amy Jeanette
 Mawha, Isabel Reynolds
 McFarland, Frances Libby
 McMahon, Lucy Elizabeth
 McMilan, Alice Genevieve

McNamara, Helen Louise
 Meder, Helen Marie
 Nims, Marie Antoinette
 Parker, Mabelle Agnes
 Parry, Grace
 Pill, Mabel
 Poole, Alliene Foster
 Pope, Mary Katherine
 Rieker, Ethel Maria Gerrish
 Sanromá, Jesús María
 Shaughnessy, Ethel Bernadette
 Shepard, Janet Davis
 Shubow, Ruth
 Steinmetz, Mary Cathryn
 Summers, Arline Warren
 Willis, Anna Lou
 Yasumura, Tei

Voice

Brett, Ethelyn Hope
 Bridges, Madeleine Osgood
 Haley, Mildred Sarah

Little, Doris Irene
 Marquis, Mildred Leone

Stanier, Anna Elizabeth
 Trickey, Doris Mildred

Violin

Callahan, Constance Margaret

Organ

Yeaton, Minnie Leontine

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Sororities



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Founded in Boston, 1898

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Sigma Alpha Iota Sorority

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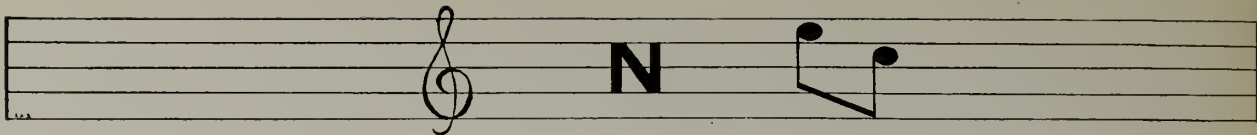
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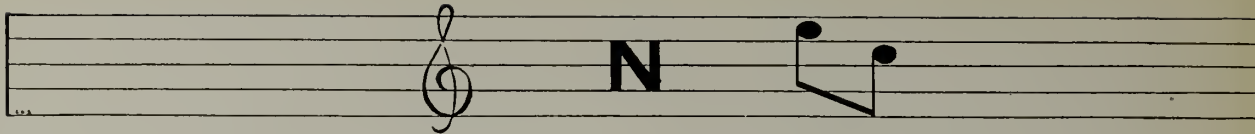
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Y. W. C. A.

In organization this year, the Y. W. C. A. builded a sure foundation for its Standard for the four fold life of its individuals. The present Cabinet is composed of the regular officers and committee chairmen plus four Captains representing respectively Students' Union, Gardiner Hall, Dana Hall, and Frost Hall. These Captains have given to the Cabinet an introduction, and a means of approach to the members of their groups. Thus a "beautiful whole" was formed by this connecting link and the life of the individual has made the life of the organization.

The programs for the year have been varied and interesting. Y. W. C. A. is grateful to Dr. Mary Emerson and Miss Helen Murray, both of Boston University, for the inspiration they gave us in the beginning of our year's work. The student speakers from other colleges in and near Boston have added zest and enthusiasm to spirit of the weekly meetings. The programs rendered by N. E. C. students have been thoroughly enjoyed and most beneficial.

Miss Florence B. Tuttle, Superintendent of Student Volunteer Service of Boston, has given Y. W. the opportunity for real service—a service that can be beautifully rendered by the talent of the students here.

The gym class just started under Miss Catherine Hinman of Posse Gymnasium, gives to the girls an enthusiastic recreation. The spirit of "pep, punch, and wallop" in this new project of Y. W. C. A. here promises interest in the outdoor sports as Spring comes.

The social affairs of Y. W. this year have been noted for their simplicity and gracious cordiality. The "At Home" parties given at close of several of the meetings created and made strong a spirit of true friendship between new and old members. The stunt shows "put on" by different halls are characterized by a spirit of friendly rivalry. The originality displayed the high tide of enthusiasm in planning and rendering of the programs has held interest of all students to the "white heat mark"—making them a great success.

Y. W. C. A. of N. E. C. is grateful to Miss Margarite Hersey for inspiration and help she has given us.

Conditions have been unusual and unsettled this year and Y. W. has labored under many difficulties, but we are justly proud of the "letter" and spirit of our organization, the work it has already accomplished, and the promising future.

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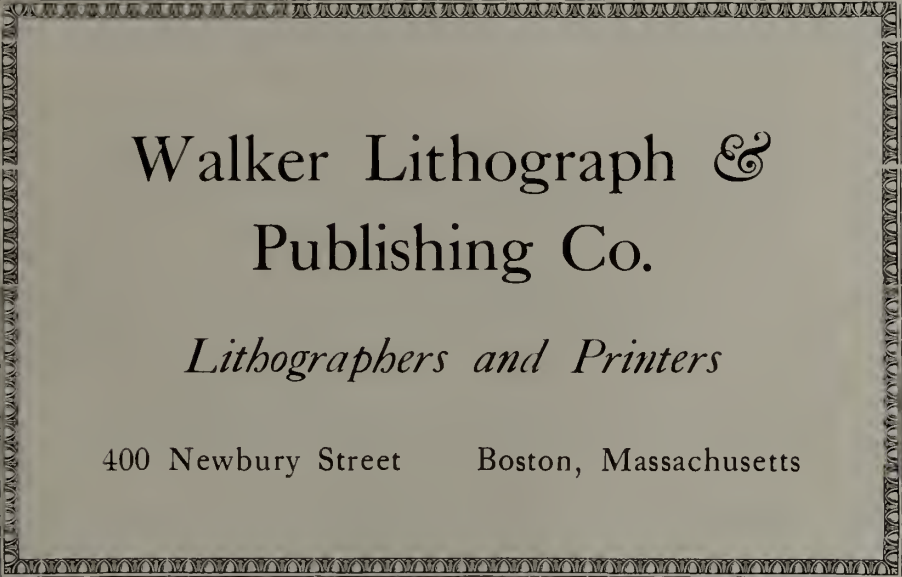
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