

Lorenzo Fernández

# Dentro da noite

Canção para Canto e Piano



# Oscar Lorenzo Fernández (1897-1948)

Dentro da noite (1946)

Canção

Dedicatória: Para Helena

Texto: Osório Dutra

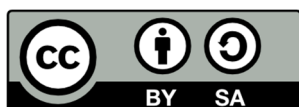
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voz, piano

*(voice, piano)*

6 p.



MUSICA BRASILIS

Para Helena

# Dentro da noite

Canção para Canto e Piano

O. Lorenzo Fernández

Rio de Janeiro, 1946

Poesia de Osorio Dutra

Serenamente (♩ = 76)

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Serenamente' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mf'. The music features a melodic line in the treble staff with a long slur over the first two measures, and a more rhythmic accompaniment in the bass staff.

(*And. mudando com as harmonias*)

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 4. The lyrics are: "Den - tro da noi - te cor de tre - va, Sem u - ma es - tre - la cor de". The dynamic is marked 'mf'. The piano accompaniment is on two staves (treble and bass clef) and is marked '(ligado)'. The music continues with the vocal line and piano accompaniment.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 7. The lyrics are: "lei - te Can - ta vi - o - lão pa - ra eu so - nhar!...". The piano accompaniment is on two staves (treble and bass clef) and includes a triplet in the bass staff. The music concludes with the vocal line and piano accompaniment.

10 *p* suavemente

pa - ra eu so - nhar...

13 **Um pouco mais movido** *mf* *cresc.*

Na ca - sa hu - mil - de do ca - bô - clo, Que fi - ca ao

(sem Ped.)

16 *f*

fun - do do gro - tão, Ge - me, vi - o -

19 *cresc.*

lão! Pa - ra eu so - nhar na ca - sa hu - mil - de do ca -

21 *f ritard.* (um pouco mais lento) *p (saudoso)*

- bô - clo, — Ge - me, — vi - o -

23 *rit.* (a piacere)

lão! Que-ro-es-que - cer! — Que-ro-es-que - cer! —

*pp* saudoso  
(com Ped.)

**1º Tempo** (*um pouco menos*)

26

*p*

Dei - xa que dur - ma a na - tu - re - za.

(*com surd.*)

*p ligado*

29

*saudoso*

E nos en - vol - va\_o seu mis - té - rio... Cho - ra vi - o - lão pa - ra eu dor -

*pp*

3

32

*morrendo pp*

3

mir! Pa - ra eu dor - mir!

*morrendo*