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# MEMORANDUM MINUTES OF THE PROCEEDINGS OF THE COMMISSION OF FINE ARTS WASHINGTON, D. C. 17 MAY 1960 \*

#### EXECUTIVE SESSION

\*Public Law 181, 61st Congress, Establishing the Commission of Fine Arts was signed by President Taft on May 17, 1910.

The Commission met pursuant to notice, at 2:00 PM, with David E. Finley, Chairman presiding.

Present were: David E. Finley, Chairman Felix W. de Weldon Michael Rapuano Ralph Walker Douglas W. Orr Peter Hurd

> L.R.Wilson, Secretary Susan E. Bennett, Admin.Asst. Gilbert E. Halasz, Stenotypist

#### I. ADMINISTRATION

1. As a commemoration of the Fiftieth Anniversary of the first meeting of the Commission of Fine Arts, Mr. Felix W. de Weldon, the sculptor member of the Commission, presented the Commission with a granite plaque on which the much-admired words of the first Chairman of the Commission, Daniel H. Burnham, had been engraved. The Chairman accepted the plaque on behalf of the Commission. He described it as a most fitting gift for the occasion, and a lasting tribute to the founders of the Commission of Fine Arts and to the drafters of the McMillan Plan. It will serve, he said, as a constant guide to the present and future members of the Commission. The members of the Commission all joined in thanking Mr. de Weldon for his generous gift. (Note: The plaque is  $31 \frac{1}{2^{m}}$  wide by  $22 \frac{3}{4^{m}}$  high. The material is black Swedish granite of a type called "emerald pearl." The letters are sandblasted in the surface which has a high polish.)

#### 2. Approval of Minutes of April Meeting

The minutes of the April meeting were approved as written.

#### 3. Date of Next Meeting

The date of the next meeting of the Commission was confirmed for 15 June, with the Executive Session to be held on 14 June.

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# 4. <u>Enactment of S. 2778, "A bill to amend the Act Relating to the</u> <u>Commission of Fine Arts," with Respect to Lifting the Limit of</u> <u>Authorization for the Commission</u>

The secretary reported that the legislation (S. 2778) to change the limit of authorization for appropriations had been anacted into law (P.L. 86-461/86th Congress) on 13 May 1960 following acceptance by the Senate of the wording of the House Bill (H.R. 7923). During the discussion on the floor of the House, the number of the Senate Bill had been affixed to the text of the House Bill, which, in effect, had removed a fixed sum as the limit of authorization and made appropriations dependent on the justification of needs by the Commission. The members considered this amendment of enabling legislation of the Commission (P.L. 181, 61st Congress) by the Congress, and by the President, an appropriate notice of the Fiftieth Anniversary of the Commission, and directed the Chairman to send letters of thanksto the Congressmen who had sponsored the Amendment in the Senate and the House of Representatives. EXHIBIT 1

#### 5. Request for Supplementary Appropriation for Fiscal Year 1961

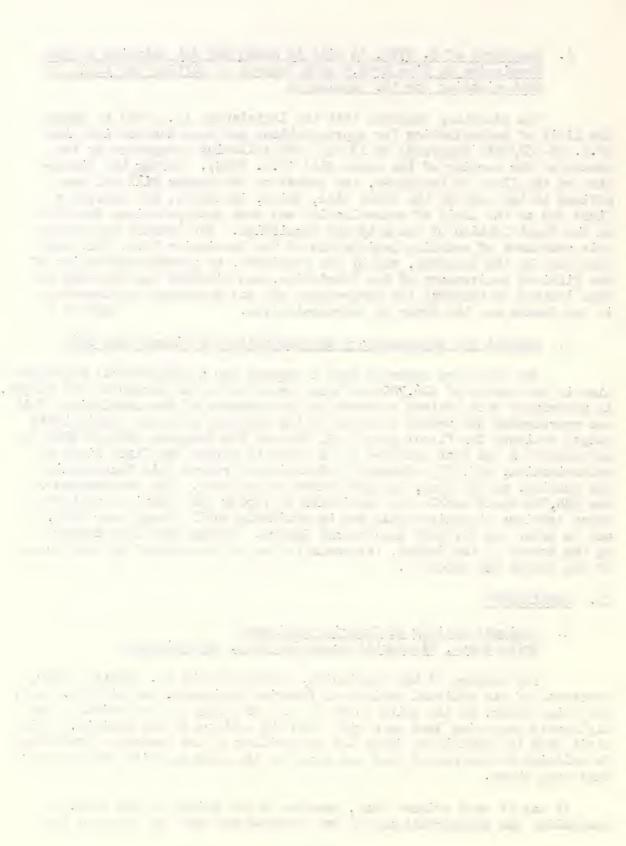
The Secretary reported that a request for a supplemental appropriation in the amount of \$26,700 had been forwarded to the Bureau of the Budget, in accordance with desires expressed by the members of the Commission. This sum represented the amount stricken by the Congress from the Commission's budget estimate for fiscal year 1961, because the Congress did not wish to appropriate a sum that exceeded to so great an extent the fixed limit of authorization, \$35,000, although legislation to remove this technicality was pending, at the time, in both Houses of Congress. The restoration of the \$26,700 would enable the Commission to employ two technical assistants whose services otherwise would not be available until fiscal year 1962, and to print the Fiftieth Anniversary Report. Having once been approved by the Bureau of the Budget, favorable action on the request by the Bureau of the Budget was expected.

#### II. SUBMISSIONS

# 1. <u>National Society of Interior Designers</u> White House, Diplomatic Reception Room, Refurnishing

The members of the Commission, accompanied by Mr. Michael Greer, President of the National Society of Interior Designers, met with Mr. West, the Chief Usher, at the White House to discuss plans for refurnishing the Diplomatic Reception Room as a gift from the members of the Society. This visit made it possible to judge the suitability of the proposed furnishings in relation to the actual size and scale of the room and with the portraits that hang there.

It was at once evident that, because of the height of the room, a chandelier was undesirable and it was recommended that the offer of the



crystal chandelier be declined with thanks. The proposed rug was approved as to design and color. The other items in the proposed scheme, such as the furniture, were also approved, as well as the color of the walls and fabrics, in accordance with samples, which Mr. Greer left with Mr. West. A suggestion was made to replace the existing doors at the south end of the room with French doors and it was understood that such a change could be made. Some thought was also given to the replacement of the existing grandfather clock with one more suitable to the room. The members also agreed that the design for the doors of the china cupboards would be improved if changed in accordance with Mr. Greer's sketch, but Mr. West thought that it would be impossible to make such a change at the present time.

The Secretary was directed to prepare a letter for the Chairman's signature to Mr. Greer, this letter being made a part of the permanent record of the proceedings. EXHIBIT 2

2. <u>Department of the Interior</u> <u>National Capital Farks</u> a. Inner Loop Freeway - Tunnel Through Lincoln Memorial Grounds

The Chairman welcomed Mr. Harry Thompson, Director, National Capital Parks, who attended the meeting to present the preliminary plans for a roadway and tunnel through the Lincoln Memorial Grounds between the watergate and the Memorial. Mr. Thompson informed the members of the Commission that the National Parks Service had recently awarded a design contract for a roadway and tunnel carrying six lanes of traffic through and beneath the Lincoln Memorial Grounds as a link in the "inner loop" freeway system. The roadway and tunnel was to loop around the Memorial on the Potomac River side. On the south it would emerge and connect with Independence Avenue; and on the north, near Constitution Avenue, it was to join up with the Inner Loop Freeway and approaches to the Theodore Roosevelt Bridge under the jurisdiction of the District Highway Department. Mr. Thompson stated that the tunnel would disturb neither the Lincoln Memorial's foundations nor the plantings on the memorial terrace. Only a portion of the 1,250 foot tunnel would pass directly beneath the memorial grounds and none of it would go under the Memorial itself.

Mr. Thompson also outlined plans for the construction of two oneway drives along the Mall on either side of the Reflecting Pool and parallel to it. These roads merged with existing roads and flowed around the Memorial grounds to connect with Arlington Memorial Bridge. Construction of these two roads would enable the Park Service to eliminate automobile traffic entirely from the eastern portion of the Lincoln Memorial circle with the area overlooking the Reflecting Pool. Authorization to complete these drives, however, would have to await the demolition of temporary building, including the Old Navy and Munitions Buildings

#### south of Constitution Avenue.

The members of the Commission felt that the designs for the tunnel, were, in general, satisfactory although they emphasized that they could never approve the Inner Loop itself. They agreed that elimination of motor traffic east of the Memorial seemed desirable, but felt that the plan submitted needed further study. There was also some discussion of the existing landscaping of the Lincoln Memorial grounds, which is beginning to hide the podium on which the Memorial stands. No formal action was taken, at this time, on any of these matters because of the preliminary nature of these plans. Mr. Thompson was thanked for bringing the plans at an early stage and was invited to return when developed further.

#### b. Central Maintenance Shop, Brentwood, Md.

The members studied the design proposed for the group of connected buildings to house the Central Maintenance Shops of the National Capital Parks at Brentwood, Maryland. They considered the design satisfactory in general. Further discussion was reserved until the following day when representatives of National Capital Parks were scheduled to attend the meeting of the Commission.

#### c. George Washington Memorial Parkway

#### (1) Glen Echo, Md. Bridge (Revised Design)

The members noted that the drawings submitted for the Glen Echo, Md. Bridge on the George Washington Memorial Parkway appeared to be the same as those submitted at the April meeting of the Commission. Mr. Haussmann of National Capital Parks, was scheduled to discuss this design with the members of the Commission at the meeting on the following day and further discussion was withheld until that time.

#### (2) Turkey Run and Dead Run, Va. Bridges

The Secretary presented designs submitted by National Capital Parks for bridges at Turkey Run and Dead Run, Va., which would be part of the George Washington Memorial Parkway System on the Virginia side of thePotomac River. Both bridges were almost identical in design, consisting of heavy concrete piers and beams supporting steel girders. The members considered the design of the piers and beams to be somewhat heavy. Representatives of National Capital Parks were scheduled to be present at the meeting of the Commission on the following day and final action was withheld until that time.

### 3. <u>District of Columbia Government</u> a. <u>Department of Sanitary Engineering</u> Sewage Pumping Station

The members studied the sketches of the proposed sewage pumping station between the eastern approaches to the Theodore Roosevelt Bridge. The Secretary reported that the distance from the approach roadways had definitely been fixed and that it would now be possible to study the design in relation to the embankments of these roadways, and to the Inner Loop, from which the pumping station would be entered. A conference being scheduled for the next day with representatives of the Department of Sanitary Engineering, further action was withheld until that time.

# b. Department of Highways and Traffic

(1) Theodore Roosevelt Bridge Approaches

The Chairman stated that General Welling, Engineer Commissioner for the District of Columbia, had been requested in writing to submit the plans for the approach roads to the Theodore Roosevelt Bridge, but no answer had been received to the letter.

# (2) Inner Loop, Southwest Freeway, Eleventh Street Overpass

The members studied the drawings of the proposed Eleventh Street Overpass, Southwest Freeway, which was to be a part of the Inner Loop Freeway System. There were no serious objections to the design of the overpass, which follows in general the patterns of previous submissions. However, final action was deferred until the following day when discussions were scheduled with representatives of the District of Columbia Department of Highways and Traffic.

# 4. <u>National Capital Planning Commission</u> a. <u>Land Acquisition</u>, Fort Drive - Confirmation

The members of the Commission confirmed the Chairman's prior approval of a land acquisition at Fort Drive, District of Columbia.

# b. Columbia Plaza Urban Renewal Project

Mr. William E. Finley, the Director of the National Capital Planning Commission met with the members of the Commission of Fine Arts and showed them the proposal for developing an area in Northwest Washington to be called Columbia Plaza, bounded by 23d Street, Virginia Avenue, 25th and E Streets, Northwext. He stated that a public hearing was to be held on the following day by the District Commissioners with reference to determining the advisability for establishing a renewal program for this area under the auspices of the Redevelopment Land Agency and the National Capital Planning Commission.

The members of the Commission of Fine Arts studied the plans for the development of Columbia Plaza and agreed that its location made it preferable to develop this area as a unit rather than haphazardly by real estate promoters. The Commission recommended that favorable action be taken by the Commissioners in the District of Columbia in authorizing the development of Columbia Plaza as an urban renewal project.

A letter was to be prepared, for the Chairman's signature, to the Board of Commissioners of the District of Columbia, informing them of the views of the Commission of Fine Arts, such letter to be made a part of the permanent record of the proceedings. EXHIBIT 3

# c. June 16 Meeting, "2000 A.D. Planning Session"

The Secretary informed the members that an invitation had been received from the National Capital Planning Commission to attend their meeting on June 16, at which time they planned to discuss planning for the year 2000 A.D. It was suggested that since the Commission of Fine Arts would hold its meeting on June 15, at least one of the members might remain in Washington until the following day, in order to attend this meeting of the Planning Commission. The Chairman said he would attend and hoped some of the members could do so also.

#### 5. <u>Department of the Army</u> <u>Improvements, Quarters 7, Fort Myer</u>

The members of the Commission met with representatives of the Department of the Army and the architect to discuss proposed remodeling of Quarters 7, Fort Myer, Virginia, which was currently being occupied by the Chief of Staff of the Air Force. It was planned to increase the size of the living room, add a larger dining room, increase the size of the library, and increase bedroom and closet space on the second floor. The members considered that the proposed changes would improve the appearance of the house and approved such plans as presented. EXHIBIT 4

6. <u>General Services Administration</u>

# Public Buildings Service

a. Oaklahoma City Courthouse - Sculpture - Status

Mr. de Weldon reported that he had inspected preliminary sketches for the sculpture for theOklahoma City Courthouse, but they were very sketchy and it was not possible to formulate a firm opinion of them. More sketches were to be submitted at a later date.

### b. Federal Deposit Insurance Corporation Building

The Secretary reported that the Federal Deposit Insurance Corporation Building was under restudy as the result of a decision to set the building back further from the street. No new drawings were ready to be submitted at this time.

## 7. Department of State Statue of George Washington for Presentation to Uruguay

The Secretary displayed plans and photographs, which had been received from the State Department, and which outlined details for presenting a copy of a statue of George Washington to the people of Uruguay, in accordance with Public Law 86-345, 86th Congress.

The State Department proposed to use a bronze replica of the statue of George Washington by Houdon which stands in the United States Capitol. The only changes from the original involved reducing the height of the pedestal.

The plans were approved with the recommendation that the projecting plinth at the bottom of the pedestal be omitted, thus making thepedestal a single block of marble, of the same overall height, as shown in the sketch drawing.

The Secretary was directed to prepare a letter for the Chairman's signature, to the Secretary of State, such letter to be made a part of the permanent record of the proceedings. EXHIBIT 5

# 8. <u>U.S. Senate Committee on Aeronautical and Space Sciences</u> Design of Robert H. Goddard Medal

The Secretary reported that the U.S.Senate Committee on Aeronautical and Space Sciences had verbally requested the assistance of the Commission of Fine Arts in selecting a design for the proposed Robert H. Goddard Medal (H.J.Res. 19/86th Congress). Sketches were being made for the Committee by the Mint, but were not yet completed. In order to save time a conference had been scheduled for the following Friday at which time the Chairman and Mr. de Weldon, sculptor member of the Commission, intended to view these drawings. The members asked the Chairman to make any necessary decisions to advance the design, so that it could be presented at the June meeting.

- Rehabilitation of Central Business Area
- 9. Downtown Center, Inc.

The Chairman reported that he had attended an exploratory conference called by the director of the Downtown Center project for the purpose of discussing the contributions that the various Federal agencies could make in carrying out the plans by Downtown Center, Inc. Representatives of the National Capital Planning Commission and the National Park Service, and others, also presented the views of their respective agencies. The Chairman, in explaining the role of the Commission, stressed that the area to be rehabilitated touched the Shipstead =Luce Area on Pennsylvania Avenue and 15th Street, N.W. No specific plans have yet been developed, but there was agreement that accomplishment of the aims of Downtown Center Inc. would be beneficial to the city.

#### Board of Trade - International Trade Fair

The Chairman reported that he had attended a luncheon at which the Board of Trade announced its interest in erecting a building from 8th Street to 11th Street and from D to E Streets, to include an underground bus terminal, an information bureau, an auditorium seating at least 10,000 persons, a hotel, and other units for business enterprises who might which to join in promoting a trade fair. Ninth and 10th Streets were bridged by the building. Drawings that were exhibited showed a very large structure, which will be tangent on its south side to the Shipstead-Luce Area. It was expected that plans for this proposed building would be submitted at a later date. No opinion was expressed at this time, although there was some question raised about the effect such a building would have on the governmental area and the overall plan of the city.

#### III. SHIPSTEAD-LUCE ACT

# a. <u>Report of Actions Taken on Shipstead Luce Applications Since</u> 19 April 1960 (Report dated 17 May 1960 - Appendix 1)

The Secretary reported the actions taken, after recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Building Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since 19 April 1960. This report was dated 17 May 1960 and comprised Appendix 1 of the Order of Business. After discussions, the action as noted on Appendix 1 was confirmed by the mem-bers and action was taken on the following cases which had been disapproved by the Shipstead-Luce Panel and held for review by the Commission:

SL 2274	2260 Cathedral Ave., N.W.	Exterior Alterations
SL 2275	2230 Cathedral Ave., N.W.	Exterior Alterations
SL 2277	6200 Nebraska Ave., N.W.	5-story brick Distaff
	Army Distaff Foundation, Inc.	Hall
SL 2279	5860 Oregon Ave., N.W.	1-story brick residence
SL 2281	535-15th Street, N.W.	l sign
	Washington Hotel-Delta Airlines	-
SL 2280	500 North Capital Street, N.W.	l sign
	Hotel Pierre L'Enfant	

EXHIBIT 6

# b. Preliminary Submission: Olmstead Building (revised design) 17th Street and Pennsylvania Avenue, N.W.

The Secretary reported that Mr. Koubek, the architect of the proposed building, had revised his designs, after a conference with the Shipstead-Luce Panel, and was scheduled to attend the meeting on the following day to present new drawings, which had not yet been submitted.

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c. Preliminary Submission: Combine two stores at 941 and 943 Pennsylvania Ave., N.W. into one store for Penn Camera Exchange, Inc.

The members discussed the plans to combine two stores at 941 and 943 Pennsylvania Avenue, N.W., into one store. They recommended that the remodeling be approved, provided the show windows were kept within the building line.

#### IV. GEORGETOWN ACT

# Report of Actions Taken on Old Georgetown Act Applications Since 19 April 1960 (Report dated 17 May 1960 - Appendix 2)

The Secretary reported the actions taken on the Old Georgetown Act Applications forwarded for review by the D.C. Department of Licenses and Inspections since 19 April 1960. This report was dated 17 May 1960 and comprised Appendix 2 of the Order of Business. After discussions, action as noted in Appendix 2 was taken by the members on the following cases which were not recommended by the Old Georgetown Board and which had been held for review by the Commission:

OG 2589	2621 P Street, Russ Pharmacy	l sign
OG 2591	3043 K Street, American Dis-	l sign
OG 2595	infectant Company 3127 P Street, N.W.	Replace e iron step

Replace existing iron steps with brick steps EXHIBIT 7

# V. LEGISLATION

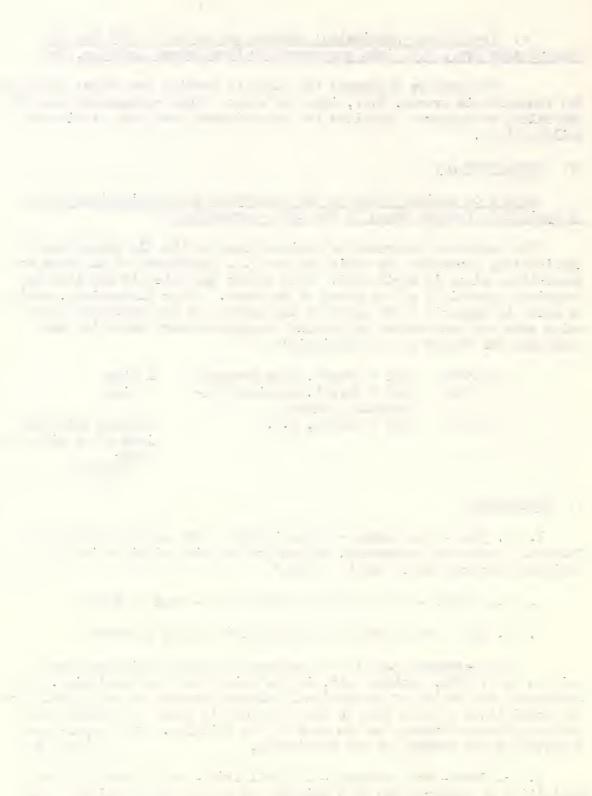
1. S. 3381 - Mr. Chavez - 19 April 1960 - "To amend the National Cultural Center Act as amended, to enlarge the site within which the National Cultural Center may be built."

2. H.R. 11871 - Mr. Jones - 21 April 1960 - Same as above.

3. S. 3409 - Mr. Dirkson - 25 April 1960 - Same as above.

The Secretary read to the members the report which had been written on S. 3381, stating that, in the opinion of the Commission, the success of the design of the National Cultural Center was contingent upon the acquisition of more land to the north and in order to reroute the existing Potomac Parkway to the east of the building. This report was approved by the members of the Commission. EXHIBIT **2** 

4. S. 3386 - Mr. Johnston - 19 April 1960 - "To provide for the acquisition or construction of a building to be used as a residence for pages of the Senate and of the House of Representatives, for a Capital Pages Residence Board, and for other purposes."



The Secretary reported that the Commission had been requested to submit a report on this legislation. However the provisions of the bill placed the responsibility for selection of the site, and approval of the design in the hands of the architect of the Capitol and the Capitol Pages' Residence Board, with no provision for seeking the advice of the Commission of Fine Arts. A letter had been forwarded to the Senate Committee on Public Works to this effect. EXHIBIT 9

5. H.R. 8911 - Mr. Seldon - 27 August 1959 - "to provide for the presentation by the United States of a Statue of General George Washington to the people of Uruguay and for other purposes."

It was noted that in September 1959, a report was forwarded to the Bureau of the Budget stating that the Commission of <sup>F</sup>ine Arts had favored enactment of this legislation. (See paragraph II. 7.) EXHIBIT 10

6. S. 3403 - Mr. Humphrey - 21 April 1960 - "To amend the Public Buildings Act of 1959 to provide a study as to the best location for a new building for certain courts of the United States, to preserve the Dolly Madison House and other historic buildingsnear the White House for Cultural and Educational purposes in keeping with the national policy as enunciated in the historic sites, buildings and antiquities act, and for other purposes.

A report was written and forwarded on 18 May stating that the Commission of Fine Arts would be glad to cooperate the General Services Administration and the National Capital Planning Commission in making a study of the possibility of constructing adequate facilities to house the Court of Claims, the Court of Customs and Patent Appeals, and the Tax Court of the United States on a site or sites near the Supreme Court, Judiciary Square, or along 17th Street, N.W. EXHIBIT 11

L. R. Wilson

West 11 -

L. R. Wilson Secretary



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# 2. DEPLISTER

- a. approvel of Minutes of April Meeting
- b. Date of next meeting: 15 June 1950

Ausoutive Session: 14 June 1960

- Soactament of S. 2778, lifting Limit of Authorization for Commission of Fine Arts
- d. Request for Supplementary Appropriation for Fiscal Year 1961.

# 3. SUEMISSIONS

2:15 pm

4:00 pm

# a. Netional Society of Intarior Designers

White House, Diplomatic Reception Room, Refurningly, (Conference at White House with Mr. Michael Grees, President, National Society of Interior Designers, a.dMr. J. S. West, Chief Johar)

# b. <u>Department of the Interior</u> National Capital Parks

- Luner Loop Freeway Tunnel through Lincoln Maorial Grounds (Mr. Harry Thempson, Sirector, Mail Capital Parks)
- (2) Centre 1 Maintenance Shop, Breat mod, Md.
- (3) George Massington Memorial Parkway

(a) Clar Echo (Mt.) Bridge, Peorla & Deal on

- (b) In any Run (Va.) Builders
- (c) Just Par. (Vac) Bridge

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### 4. SEIPSICAD-LIKE ALT

- a. Report of actions taken on Shipetead-Luce Applications Since 19 April 1960 (Report dated 17 May 1960-Appendix 1)
- b. Preliminary Subsistion: Olastesd Building (revised Series) 17th Street and Ponnaylvania Avenue, S.W. <u>Street Revision</u>.
- c. Prolisinery Submission: Combine two stores at 941 and 943 Pennsylvania Ave., N.W. into one store for Penn Campa Enchange, Inc.

# 5. OF OTHER OF ACT

Report of Actions Taken on Old Georgetown Act Applications Since 19 April 1960 (Report dated 17 May 1960-Appendix 2)

## 6. LEGISLATION

- a. S. 3381 Mr. Chaven 19 April 1960 "To amand the National Cultural Center Act, as amended, to enlarge the site within which the Mational Cultural Conter may be built." (Report requested and forwarded to Budget Bureau)
- b. S. 3386 Mr. Johnston O 19 April 1960 "To provide for the acquisition or construction of a building to be used as a residence for pages of the Senate and of the Heure of Representatives, for a Capital Pages Residence Board, and for other purposes. (Rpt requested, latter fiel to Coumittee)

H.R. 8911 - Mr. Seldon - 27 August 1959 - "To provide for the presentation by the United States of a Statue of Gen. George Washington to thepeople of Truguey and for other purposes." (Bpt requested and forwarded to Buigot Bernet and Corrities)

- d. H.a. 11871 Mr. Jones 21 April 1960 Sens as a. shows.
- s. 5. 3409 Mr. Dirkson 25 April 1960 Same at a. ebon a.
- 2. S. MAR Mr. Margleray II special IPEA The school base Details Fraidfings School Africa - The Special IPEA - The school base was been active as the arms in School and the school and the school of the sc



g. S. 3437 - 28 April 1960 - Mr. Morse - "No provide for the establishment of a municipal arts con cil representative of local non profit organizations and institutions, in the District of Columbia, with active programme in the arts, to set aside for such most cultural activities 1 will out of each \$1 of tax revenue of the Government of the Matrict of Columbia and for other purposes. (Report requested)



#### Public Law 86-461 86th Congress, S. 2778 May 13, 1960

#### ASI AC'S

1A 91 1134

To nonend the Art relating to the Commission of Fine Arts

Be it enacted by the Senate and House of Representations of the United Flates of America in Congress assembled, That section 2 of the Act entitled "An Act Establishing a Commission of Eine Arts," as amended (40 USC, 106), is amended to read as follows "Sec. 2. There are hereby authorized to be appropriated such

amounts as may be necessary to carry out the provisions of this Art." Approved May 13, 1960. 21, 13,15 1, 5 313 .

EXMISIT 1 1.61. 469.34



27 Mar 1960

Dear Mr. Greer:

The members of the Commission of Fine Arts found it very helpful to meet with you and Mr. West the Chief Usher, at the White House, on May 17 and to discuss the plans for refurnishing the Diplomatic Reception Room on the ground floor. This visit made it possible to judge the suitability of the proposed furnishings in relation to the actual size and scale of the room and with the portraits that hang there.

It was at once evident that, because of the height of the room, a chandelier was undesirable and it was recommended that the offer of the crystal chandelier be declined with many thanks for such a generous offer. The proposed rug was approved, as to design and color. The other items of furniture were also approved, as well as the color of the walls and fabrics in accordance with the samples which you left with Mr. West. A suggestion was made to replace the existing doors at the south end with French doors and I understand that such a change can be made. The mombers also agreed that the design for the doors of the china cupboards would be improved if changed in accordance with your sketch, but Mr. West thought that it would be impossible to make such changes at the present time.

The next meeting of the Commission will be held on June 14, when we will save time for further discussion, if you so desire and will let us know.

For the Commission of Fine Arts:

Sincerely yours,

David E. Pinley Chairman

Mr. Michael Greer President National Society of Interior Designers 50 East 57th Street New York 22, N.Y.

# EXHIBIT 2

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#### 17 - 83 1965

The Poard of Connection for the District of Coumbia District Building Vashim ton 4, 7, C

Dear Sirs:

At the meeting of the Commission of Fine / rts today, Mr. William E. Finlay, the Director of the National Capital Flanning Commission showed the members of the Commission of Fine Arts a proposal for developing an area in Northwest Washington to be called Columbia Flaza, bounded by 23rd Street, Virginia Evenue, 25th and Contracts. We understand that a hearing is to be held tomorrow with reference to determining the advisability for establishing a renewal program for this area under the auspices of the Fedevelopment 2 and Agency and the National Capital Flanning Commission.

The members of the Commussion of the Arts studied the plans for the development of Columbia Jasa and agreed that it would seem advisable to develop this area as a unit. The Commission recommends that favorable action be taken by the Commissioners of the District of Columbia in authorizing the development of Columbia Jaza as an urban renewal project.

EXHIBIT 2

For the commission of Fine ... rts:

Sincerely yours,

David 5. Finley Chairman

27 May 1960

Dear Colonel Roper:

At their meeting on May 17, the members of the Commission of Fine Arts, conferred with representatives of the District Engineer, the Air Force, and the architect regarding changes to Quarters 7, Fort Hyper, Virginia.

The members considered that the proposed changes would improve the appearance of the house and approval such plans as presented.

For the Consideration of Fine Arts:

Sincerely yours,

David E. Finley Chairman

EXHIBIT 4

Lt Colonel Robert L. Moper Regimeer Section Noom 1525 Building T-7 Gravelly Foint Mashington 25, 0. C.

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27 May 1960

#### Dear Mr. Secretary:

I an writing in reply to Wr. Boonstra's request for the views of the Commission of Fine Arts on plans for presenting a statue of George Washington to the people of Uruguay, as authorized in Public Law 86-345, 86th Congress.

The mombers of the Commission studied the material which Mr. Boonstra's office presented at their meeting on May 17. They noted that the statue was to be a bronze replice of the statue of George Mashington by Houdon that stands in the United States Capitol; and that the only changes from the original involve lowering the base of the pedestal.

The plans were approved as presented, with the recemendation that the lower projecting plinth of the base be omitted, and a single block of parale of the same overall height, as shown in the sketch drawing, be used. It would not be necessary to submit further drawings of the proposed changes in the pedestal, which we understand, will be made.

For the Concission of Fine Arts:

Sincerely yours,

David E. Finley Chairsen

Honorable Christian A. Herter Secretary of State Department of State Mashington 25, D. C.

EXHIBIT 5

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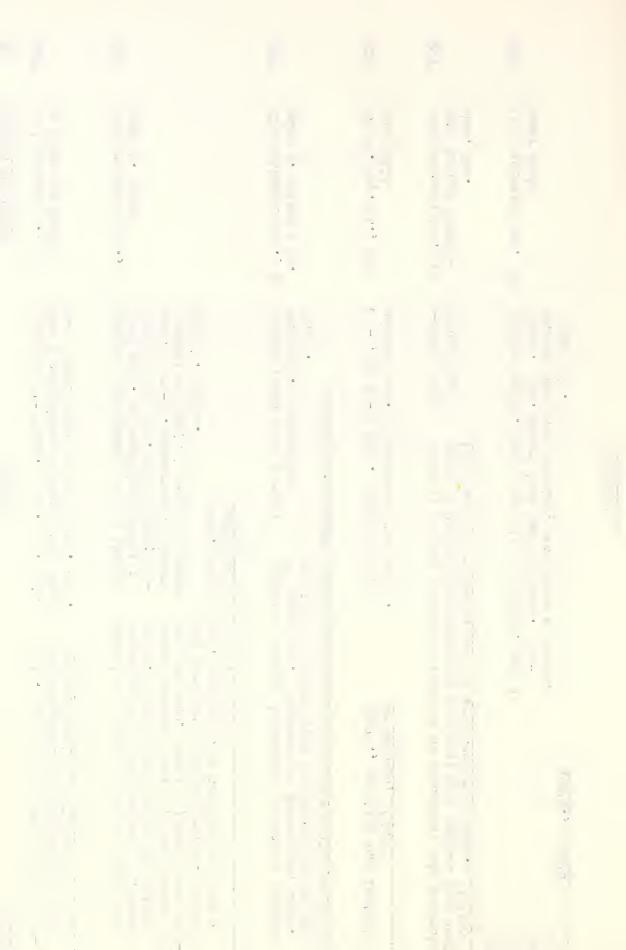
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REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 4/19/60
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2273 NO 2278 2277 2276 2275 2274 Star Grill 636 No. Cap. St., NW Mr & Mrs Guy Martin 2274 Cathedral Ave., NW Army Distaff Founda-6200 Nebraska Ave., NW 2230 Cathedral Ave., NW Ralph D. Kaiser 2260 Cathedral Ave., NW 3117 Woodley Rd., NW Homer Eakin tion, Inc. Ralph D. Kaiser & Co. ADDRESS AND OWNER painted ltrs. illuminated from behind. 1 s-f, 24 sq-ft sign. White & blue Distaff Hall with 2 recessions to store trash cans; Construct 9"-2" max. concr. ret. 5-story brick 21-6" steel fence on top of ret. wall. & add rail. Enclose exist. rear porch with jalousies, roof in struct open stoop outside, with steps to ground place. Chg. pantry into bath & closet. ·doots add rail. to remaining Remove front porch & roof; 3rd fl. window. window; add patio in rear & relocate nect 2 3rd-fl. dormers with picture install new entr. door & trim; coniron rail. on remaining porch fl; Remove front porch & roof & install understood. Suggest heavier railing in better scale with house, 5/17/60 Disap'd; suggest elevation treatment be restudied, with attention given to coordinating materials & colors; also suggest that cooling tower be treated as part of architecture of bldg., 5/17/60 PROJECT entr. frame & rail. should not be too fine in order to harmonize with house, 5/17/60 of intentions. Treatment of doorway not clear. Disap'd; drawings inadequate for proper judgment Cornices projecting from neighboring houses not wall window between them; (2) Omit broken pedi-ment on entr. frame; (3) Make porch railing stronger & less decorative. Scale of exist. dormers & omit proposed picture recommend following changes: (1) Retain Disap'd. Convertical markings, 5/12/60 face treatment of concrete wall with App'd. for design showing special sur-Suggest design be restudied, & be omitted, 5/12/60 App'd., provided star insignia App<sup>\*</sup>d., 5/12/60 ACTION Exbribit

APPENDIX 1



2282	2281	2280	<u>NO</u> 2279
500 No. Cap. St., NW Hotel Pierre L'Enfant	535-15th St., NW Wash. Hotel Delta Air Lines	2123 E St., NW Riverside Liquors	ADDRESS AND OWNER 5860 Oregon Ave., NW Mr & Mrs Philip Chernikoff
l 60-sq-ft, s-f sign, stainless steel ltrs. with white neon tubing, to re- place exist. sign which CFA disap <sup>®</sup> d.	l s-f 6½ sq-ft, illuminated, plastic sign. white bckgd., blue letters. not office with window, as is c	Repaint exist. sign black & white. Sign is V-type liquor sign; rose neon tubing.	REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 4/19/60 (Cont.)         OWNER       PROJECT         OWNER       PROJECT         Ave.,       NW       1-story brick       PROJECT         Disap <sup>1</sup> d; suggest design be restudied orderly fenestration, making windows a size & omitting double windows, 5/17/1
Disap <sup>®</sup> d; recom. back-lighted sign, flat against bldg., so as not to project above cornice. Sign exceeds desirable standard, but can be app <sup>®</sup> d. in this location if well-related to architecture, 5/17/60	plastic sign. Disap <sup>9</sup> d; proposed sign should identify the bldg. to which it would be affixed, not office within it; suggest that a sign be located in window, as is done in other offices in the hotel,5/17/60	No objection to repainting exist. sign in black & white, 5/12/60	CT APPLICATIONS SINCE 4/19/60 (Cont.) 5/17/60 ACTION Disap <sup>1</sup> d; suggest design be restudied to achieve more orderly fenestration, making windows more uniform in size & omitting double windows, 5/17/60

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REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/19/60 (Continued)
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Continued)

NO ADDRESS AND OWNER

2594

Mr & Mrs J.L. Muska

1690-32nd.St.

Rev. of OG 2583 to comply

with CFA recommendations.

<u>ed</u>) <u>5/17/60</u> <u>ACTION</u>

PROJECT

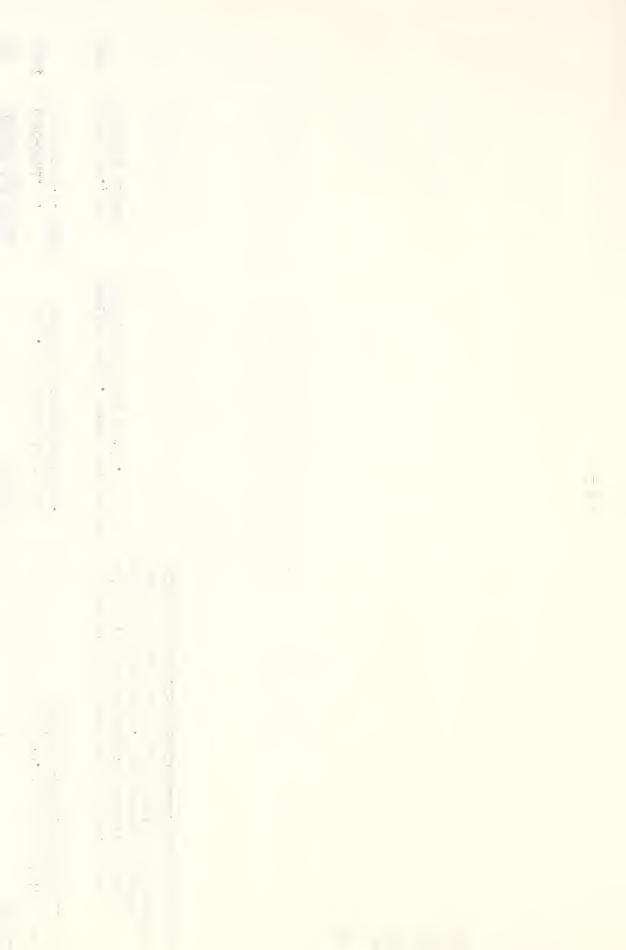
Recom<sup>\*</sup>d. for parts visible from public highway. 5/10/60

2595 3127 P St., NW Mrs Ruth Allen

Replace exist. front iron steps with brick steps & rail.

Not recom<sup>4</sup>d; proposed design for steps not suitable; tread of step too narrow, & type of railing not indicated. Appearance of present cast iron steps is in harmony with bldg; suggest present steps be retained. 5/17/60

Exhibit 7



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REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/19/60 (
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(Continued)

2591	2590	2589	2588	2587	2586	2585	NO	
3043 K St. American Dis- infectant Co.	2722 N St. Hon. & Mrs. Robert Hale	2621 P St. Russ Pharmacy	1413 Wisc. Ave. Francis-Reilly, :	3213 Volta Pl. L. F. White	3267 P St. Mr & Mrs N. de Rochefort	1411-33rd St., NW Iran D. Black	ADDRESS AND OWNER	REPORT OF 1
<pre>1 s-f, 20 sq-ft sign, flat against bldg. over door. Red, blue, black. identification only, &amp; telephone number without wood. Non-illuminated. "AMERICAN DISINFECTANT CO. WAREHOUSE, Phone NA. 8-6478", 5/17/60</pre>	Replace wood steps with masonry steps & iron Recom <sup>9</sup> d. for parts visible from handrail. Replace double entr. door with public highway, 5/10/60 single door & new transom.	<pre>1 s-f, 24 sq-ft plastic sign. White Not recom<sup>1</sup>d; suggest text of sign be limited to background, black ltrs., illuminated. firm identification only. (NOTE: Design sub- All other signs to be removed. mitted does not comply with Section 3, D. C. Sign Regulations.), 5/17/60</pre>	Red & white striped canvas awning, stationary Inc. type to replace exist. folding-type awning. <u>Recom'd., 5/10/60</u>	6ª wood rustic stockade fence. <u>Recomªd., 5/3/60</u>	Enclose exist. Rochefort 2-story side porch. Rochefort 2-story side porch.	NW 18" high brick ret. wall; iron fence with gate on top of wall, approx. 24" fence be same cross-section dimension as high; repave yard with br., enclose tree, & flower bed with walls. Second to make new iron work harmonize in design with exist. iron work, 5/10/60	ER PROJECT ACTION	REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/19/60 (Continued) 5/17/60

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2584	2583	2582	2581	2580	2579	NO
2701-P St. Kew Gardens Liquors	1690-32nd St. Mr & Mrs J.L. Muska	3260 Prospect St. Oliver Sterling	3127 M St. 1 blu Cordon Bleu fixed	3135 non St. Edw. Platt	3415 Q St., NW Mrs A. M. Zinkhan	REPORT OF ACTION: ADDRESS AND OWNER
Replace exist. door & trim Recom <sup>9</sup> d. as presented for changes with new; add muntins to on P St. front. If corner window exist. showwindows. 1 vertical muntin, not 2 as shown on plan. tion does not include changes to 27th St. f	Remove 1st & 2nd fl. rear frame porches Not recom <sup>4</sup> d. for & replace with uncovered stoop & steps with rail; alterations to window & door openings; add shutters on front, new door & replace glass in fanlight with plywood panel. windows in position of present openings; 1 panes to be greater than horizontal dimens of porch on rear not specified.), 4/26/60	6° brick & wood fence; concrete driveway.	l blue canvas awning; suspended from bldg. with fixed iron frames; located above front entr.	Install 2 coach light fixtures at front door.	2-story brick addn. in rear	REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4, S AND OWNER
Recom <sup>9</sup> d. as presented for changes to door & window on P St. front. If corner window is changed, & if dimensions on plan are accurate, window should have muntin, not 2 as shown on plan. (NOTE: Applica- not include changes to 27th St. front.), 5/10/60	fl. rear frame porches Not recom'd. for parts visible from pub- covered stoop & steps lic highway. Suggest design be restudied to incorporate following changes: (1) On tters on front, new front elevation, retain glass fan light; ass in fanlight with Use 3 windows of same size as 1st fl. windows in position of present openings; vertical dimension of all panes to be greater than horizontal dimension. (NOTE: Materials of porch on rear not specified.), 4/26/60	Recom <sup>®</sup> d. for parts visible from public highway, 4/26/60	Recom <sup>®</sup> d., 4/26/60	Recom <sup>®</sup> d. for parts visible from public highway, 4/26/60	Recom <sup>®</sup> d. for parts visible from public highway, 4/26/60	SINCE 4/19/60 (Continued) 5/17/60 ACTION

- 2 -

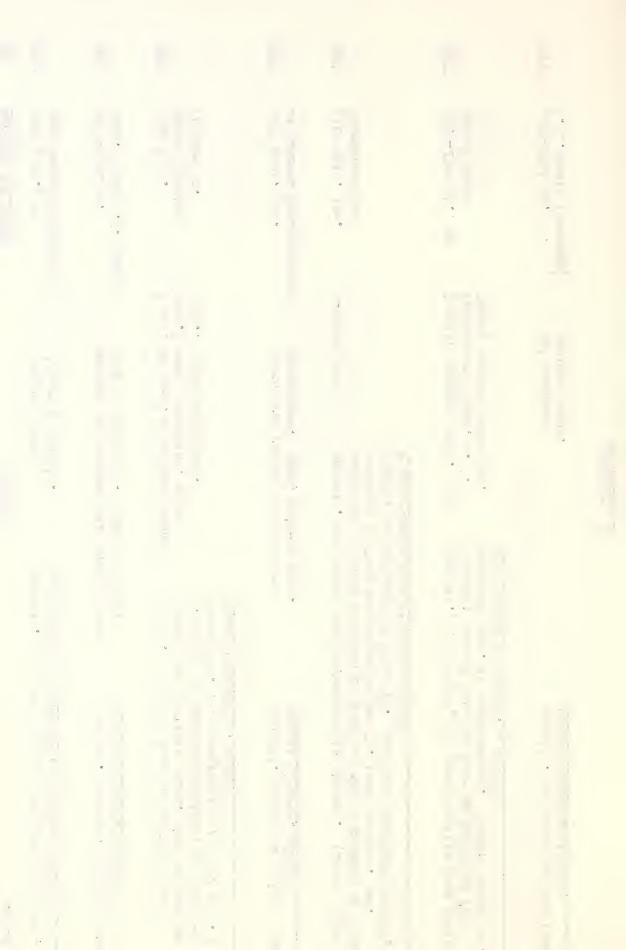
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2578	2577	2576	2575	2574	2573	2555	NO
1623-28th St. T. L. Belin (Evermay)	1425-27th St., NW Robert Enzel	1310 Wisc. Ave. Georgetown Inn	1667 Wisc. Ave. De Vincent Photographers	2906 M St. Blair Lighting Fixture Co.	1677-31st St. Just. & Mrs J.M. Harlan	3029 M St., NW Fred Maroon (Commercial)	ADDRESS AND OWNER
6½¶ chestnut sapling fence.	Install basement entr., new front door & trim, w. i. fence, & paint front tan.	6-story hotel Recom <sup>®</sup> d. for scale wall corbeled to facade, as & will char	Erect gray canvas awning over showwindow. Rope, pull-up type.	l s-f, 20 sq-ft sign flat against bldg., wood & masonite, white ltrs., brown background.	Replace d-h windows with triple win- dows in living rm. & master bedrm.	Remodel front & interior alter's.	PROJECT
Recom <sup>®</sup> d. for parts visible from public highway, 4/26/60	Recom <sup>9</sup> d., as revised, for parts visible from public highway; 6-panel colonial door as submitted for basement entr. is satisfactory. (NOTE: Brick ret. wall should be capped.), 4/26/60	Recom <sup>4</sup> d. for parts visible from public highway. (NOTE: 3/4" scale wall section on Sheet 11 does not show 4 courses of brick corbeled to form cornice below 2nd fl. level on Wisc. Ave. facade, as indicated on Sheet 10. Architect has been advised, & will change this detail), 4/26/60	g over -up type. public highway, 4/26/60	nst Ret <sup>®</sup> d. for scale drawing showing style & spacing of ltr <sup>®</sup> ing; recom. sign be confined to width of business frontage, as required under Sec. 13, paragraphs (a) & (b) of D. C. <u>Sign Regulations, 4/26/60</u>	h triple win- ster bedrm. <u>public highway. 4/26/60</u>	Recom <sup>®</sup> d. for parts visible from public highway, as revised on plans dtd. 4/20/60, 4/26/60	ACTION

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 4/19/60

<u>5/17/60</u>

APPENDIX 2



29 April 1960

Doar Mr. Chairman:

I an writing in reply to your letter requesting the views of the Commission of Fine Arts on 3. 3351, 86th Congress, a bill "to a end the National Cultural Center Act, as amenied, to enlarge the site within which the National Cultural Center way be built."

The Consission of Fine Arts has carefully studied the design of the proposed National Cultural Center and, in the rembers' opinion, the success of the design, with its river facade, is contingent on the acquisition of more land at the north and in order to reroute the existing Pot mac Parkway to the east of the building. The important position this building will occupy in the cultural life of Mashington and the Nation will justify the expenditures required. The Commission therefore urges favorable action on S. Doll to a thorise the acquisition of land required for this purpose.

The Bureau of the Bulget has inffeated that there is no objection to the subvission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David L. Finley Chair an 114

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Honorable Dennis Chaves Chairman Committee on Public Works United States Senate Washington, D.T.

FIHIBIT 8

86TH CONGRESS 2D SESSION

### IN THE SENATE OF THE UNITED STATES

S. 3381

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April 19, 1960

Mr. CHAVEZ introduced the following bill; which was read twice and referred to the Committee on Public Works

## A BILL

To amend the National Cultural Center Act, as amended, to enlarge the site within which the National Cultural Center may be built.

Be it enacted by the Senate and House of Representa tives of the United States of America in Congress assembled,
 That section 3 of the National Cultural Center Act (72
 Stat. 1698), as amended, is amended by striking out section
 and inserting in lieu thereof the following:

6 "SEC. 3. The Board shall construct for the Smithsonian 7 Institution, with funds raised by voluntary contributions, a 8 building to be designated as the National Cultural Center on 9 a site in the District of Columbia bounded by the Inner Loop 10 Freeway on the east. the Theodore Roosevelt Bridge ap-

proaches on the south, the Potomac River on the west, and 1 2 G Street, between the Potomac River and Twenty-sixth 3 Street, and F Street, between Twenty-sixth Street and the Inner Loop Freeway, on the north, which shall be selected 4 5 for such purpose by the National Capital Planning Commis-The National Capital Planning Commission shall ac-6 sion. quire by purchase, condemnation, or otherwise, lands neces-7 8 sary to provide for the National Cultural Center and related 9 facilities. Such building shall be in accordance with plans 10 and specifications approved by the Commission of Fine Arts." 11





20 Session

S. 3381

# A BILL

To amend the National Cultural Center Act, as amended, to enlarge the site within which the National Cultural Center may be built.

By Mr. CHAVEZ

APRIL 19, 1960 Read twice and referred to the Committee on Public Works



28 April 1960

Dear Mr. Chaiman:

I am writing in reply to your letter of April 21, requesting the views of the Commission of Fine Arts on S. 3386, 86th Congress, a bill "to provide for the acquisition or construction of a building to be used as a residence for papers of the Senate and of the House of Representatives, for a Caritel Pages" Residence Hoard, and for other purposes."

The provisions of this bill place the responsibility for selection the site, and approval of the design of the proposed Capitol Pages' Residence, in the hands of the Architect of the Capitol and the Capitol Pages' Residence Board. Me provision is made for seeking the advice of the Commission of Fine Arts. While the Commission of Fine Arts is, therefore, not in a position to comment on this legislation, we would, of course, be willing to render advice on the design of the building, if requested to do so.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley Chairman

Honorable Dennis Chaves Chairman Committee on Public Works United States Senate Washington, D. C.

86TH CONGRESS 2d Session

## S. 3386

### IN THE SENATE OF THE UNITED STATES

April 19, 1960

Mr. JOHNSTON of South Carolina introduced the following bill; which was read twice and referred to the Committee on Public Works

### A BILL

To provide for the acquisition or construction of a building to be used as a residence for pages of the Senate and of the House of Representatives, for a Capitol Pages' Residence Board, and for other purposes.

Be it enacted by the Senate and House of Representa-1  $\mathbf{2}$ tives of the United States of America in Congress assembled, 3 That there is hereby created a Capitol Pages' Residence Board (hereafter in this Act referred to as the "Board"), 4 5which shall be composed of three Senators, to be appointed 6 by the President of the Senate, and three Members of the 7 House of Representatives, to be appointed by the Speaker of 8 the House of Representatives.

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SEC. 2. (a) The Board shall (1) acquire real prop-

erty for use, or to be renovated for use, as a residence for 1 pages of the Senate and the House of Representatives, or  $\mathbf{2}$ (2) select a site and have a building constructed thereon, 3 for use as such a residence, in accordance with plans prepared 4 by or under the direction of the Architect of the Capitol 5 and approved by the Board. Such residence, whether pro-6 vided pursuant to clause (1) or (2) of the preceding sen-7 tence, shall be in the vicinity of the United States Capitol, 8 and shall include a gymnasium, cafeteria, television and 9 10 recreation room, and study hall.

(b) (1) The Architect of the Capitol shall acquire on
behalf of the United States by purchase, condemnation, donation, or otherwise, the real property or site selected by the
Board pursuant to subsection (a) of this section.

(2) Any proceeding for condemnation brought under
paragraph (1) of this subsection shall be conducted in accordance with the Act entitled "An Act to provide for the
acquisition of land in the District of Columbia for the use of
the United States", approved March 1, 1929 (D.C. Code,
secs. 16-619 to 16-644, inclusive).

(3) There is hereby authorized to be appropriated such
sums as may be necessary (A) to acquire and renovate the
real property selected by the Board pursuant to clause (1) of

subsection (a) of this section, or (B) to acquire the site
 and construct the building authorized by clause (2) of such
 subsection.

4 SEC. 3. (a) Until the residence provided for in section 5 2 of this Act is ready for occupancy, the Board shall utilize 6 as a residence for pages of the Senate and House of Repre-7 sentatives so much of that real property at lot 20, square 692 8 in the District of Columbia (now known as the Congressional 9 Hotel) as the Board determines is necessary for such 10 purpose.

(b) During the period of its use as a residence for pages
of the Senate and House of Representatives so much of the
real property referred to in subsection (a) of this section
as may be used for such purpose shall be known as the "Capitol Pages' Residence", and thereafter the building acquired
or constructed pursuant to section 2 of this Act shall be
known as the "Capitol Pages' Residence".

18 (c) The Board shall appoint a headmaster who has had 19 professional training as an educator and in youth guidance 20 and two assistant headmasters to supervise pages residing in 21 the Capitol Pages' Residence during such periods as they 22 are not attending school or are not under the supervision of 23 an officer of the Senate or House of Representatives. The person appointed as headmaster shall also be responsible for
 the operation and maintenance of the Capitol Pages' Resi dence under rules made by the Board.

SEC. 4. (a) Each page employed by the Senate or the 4 House of Representatives shall be required to reside at the 5Capitol Pages' Residence while the Senate or the House of 6 Representatives, as the case may be, is in session and during  $\mathbf{7}$ all periods when he is entitled to receive compensation as a 8 page, unless he is residing with a parent or legal guardian or 9 10 a person selected for such purpose by one of his parents or 11 his legal guardian.

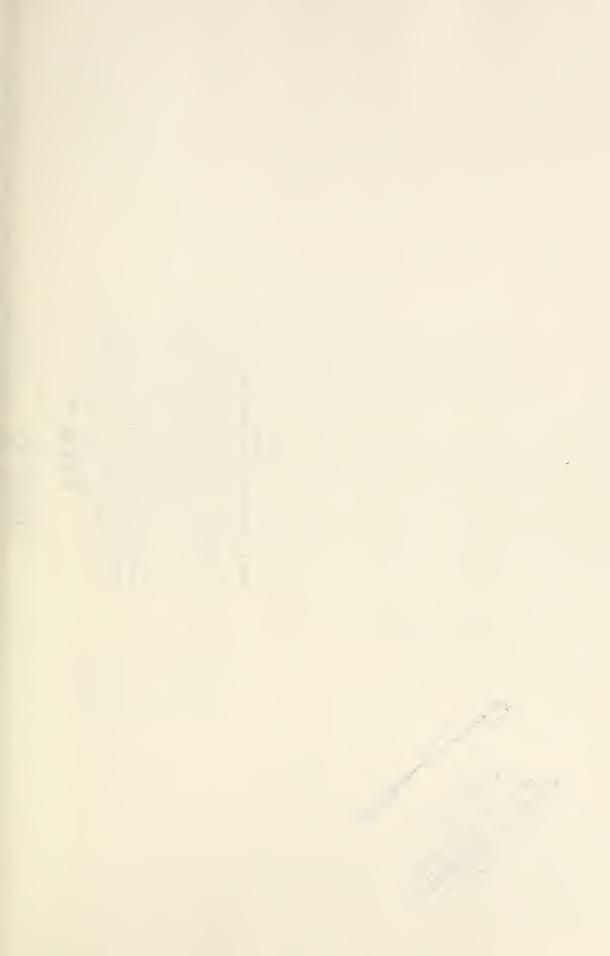
(b) Any page employed by the Senate or the House of 12 Representatives may, with the approval of the Board, reside 13 14 at the Capitol Pages' Residence during such times as the Senate or the House of Representatives, as the case may be, 15 16 is in recess or adjournment, if he was entitled to reside at 17 such residence during the session of the Senate or the House immediately preceding such recess or adjournment or if 18 he has been appointed as a page subsequent to the end of 19 20 such session.

SEC. 5. The Board shall establish such rates and fees
as it deems necessary for residing at the Capitol Pages'
Residence. Such rates and fees shall, insofar as practicable,
be sufficient to make the operation and maintenance of such
residence self-sustaining, but shall not exceed the average

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of rates and fees charged for comparable accommodations 1 by college and university dormitories in the District of  $\mathbf{2}$ 3 Columbia. The obligations incurred by any page employed 4 by the Senate or the House of Representatives, for residing at the Capitol Pages' Residence shall, at the request of the 5Board, be deducted by the Secretary of the Senate or the 6 Clerk of the House of Representatives, as the case may be, 7 from any compensation to which such page is entitled. All 8 amounts charged for residing at the Capitol Pages' Resi-9 dence, including amounts deducted from their compensation 10 under authority of this section, shall be paid to the Secretary 11 12of the Senate and shall be credited to the current appropriation for the operation and maintenance of the Capitol Pages' 13 14 Residence.

SEC. 6. There are authorized to be appropriated such
sums as may be necessary for the operation and maintenance
of the Capitol Pages' Residence, to be disbursed by the
Secretary of the Senate on vouchers signed by a member of
the Board designated by it for such purpose.



2D SESSION

S. 3386

# A BILL

To provide for the acquisition or construction of a building to be used as a residence for pages of the Senate and of the House of Representatives, for a Capitol Pages' Residence Board, and for other purposes.

By Mr. Johnston of South Carolina

APRIL 19, 1960 Read twice and referred to the Committee on Public Works



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### Union Calendar No. 480 <sup>86</sup>TH CONGRESS IST SESSION H. R. 8911

[Report No. 1118]

IN THE HOUSE OF REPRESENTATIVES

AUGUST 27, 1959

Mr. SELDEN introduced the following bill; which was referred to the Committee on Foreign Affairs

September 1, 1959

Committed to the Committee of the Whole House on the State of the Union and ordered to be printed

## A BILL

To provide for the presentation by the United States of a statue of General George Washington to the people of Uruguay, and for other purposes.

Be it enacted by the Senate and House of Representa-1 tives of the United States of America in Congress assembled. 2 3 That the Secretary of State is authorized and requested to 4 procure a bronze statue of General George Washington and 5 present the same, on behalf of the people of the United 6 States, to the people of Uruguay as an expression of appre-7 ciation for the gift by the people of Uruguay of a bronze 8 statue of General José Gervasio Artigas to the United States. Such statue shall be prepared only after the design, plans, 9 I---0

and specifications therefor have been submitted to and ap proved by the National Commission of Fine Arts.

SEC. 2. There are authorized to be appropriated such 3 sums as may be necessary to carry out the provisions of this 4 Act, including payment of the cost of such statue, the design 5 and construction of a suitable pedestal therefor, transporta-6 tion, including insurance, and traveling expenses of persons 7 delegated by the Secretary of State to present such statue, on 8 behalf of the people of the United States, to the people of 9 Uruguay. 10

Union Calendar No. 480

<sup>86TH CONGRESS</sup> H. R. 8911

[Report No. 1118]

## A BILL

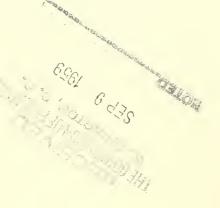
To provide for the presentation by the United States of a statue of General George Washington to the people of Uruguay, and for other purposes.

By Mr. Selden

August 27, 1959

Referred to the Committee on Foreign Affairs

SEPTEMBER 1, 1959 Committed to the Committee of the Whole House on the State of the Union and ordered to be printed



at B

Dear Mr. Chairmen :

I an writing in reply to your rag as for one of the localed on of Fine Arts on 3. 3279, a bill, "To a set the other billings Act of 1959 to provide a study by the National Apital file there in the information Services Addinistration, and the Condistion of the Acts as to the best location for a new United States Court of Charas Willing, and for other surposes." deports have also been requested to the brills, 5. 2280 and 3. 3403, for which it is noted that this request will suffice.

The Commission of fine Arts with the glass of experate with the General Services Administration and the set a failtal flanding Commission in making a study of the possibilities of contracting along the facilities to house the fourt of Claims, the first of the interact Appeals, and the Tax ourt of the United Statestick a site of miss near the Seprete Court, Juliciary Square, or along 17th from . Ortherest.

The Commission of Fine Arts or Perstanis that, in a lition to the United States Court of Claims, and the balto States Sourt of Sectors and Patent Appeals, the Tax Court of the Writes States Sourt of Sectors and Patent Sevenue building, is baily in need of new quarters. The Fax Sourt has asked that a building be provided at the same the provision in the for the two other Sourts. We understant also that the requirements for the three Sourts would make it impossible to state them, a proposel, on the same also of Lafayette Square without erecting a building that would be tail as to be out of scale with other building in the area.

At a hearing which was belt before the subcondition of the conta Committee on Fublic dorks on 5 June and 2 July 1956. I gave the views of the Commission of Fine Arts as regar a a building for the Court of Claims which we felt should be placed near the District Courts or near the Supreme Court, as are the other Courts in dashington. The "policeion of Fine Arts is still of the same opinion, and believes the other two Courts should also be created in these general neighborhoods.

If this is not feasible, the Counts sion will be led to see a harisons building erected for each of to Counts between for fork as i Feansylvania Areaues on 17th street, which sould be it har any it the building of the Austran 1.1 Trees, to set Austines This and the building. This

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Honorable Comin Chaves Chairian Comittee on Public Works Uniter States Senat Sashington, 0.7.

86TH CONGRESS 2D SESSION

## S. 3403

### IN THE SENATE OF THE UNITED STATES

April 21, 1960

Mr. HUMPHREY introduced the following bill; which was read twice and referred to the Committee on Public Works

## A BILL

To amend the Public Buildings Act of 1959 to provide a study as to the best location for a new building for certain courts of the United States, to preserve the Dolly Madison House and other historic buildings near the White House for cultural and educational purposes in keeping with the national policy enunciated in the Historic Sites, Buildings, and Antiquities Act, and for other purposes.

Be it enacted by the Senate and House of Representa tives of the United States of America in Congress assembled,
 That the Public Buildings Act of 1959 is amended by adding
 at the end thereof the following new sections:

5 "SEC. 18. The Administrator is authorized and directed
6 to conduct a joint study, together with the National Capital
7 Planning Commission and the Commission of Fine Arts, for I-O

this section. The provisions of section 214 of the Act of
 May 3, 1945 (59 Stat. 134; U.S.C. 691), shall be
 applicable to any interagency committee created pursuant to
 this section."

86TH CONGRESS 2D SESSION Þ BILL S. 3403

To amend the Public Buildings Act of 1959 to provide a study as to the best location for a new building for certain courts of the United States, to preserve the Dolly Madison House and other historic buildings near the White House for cultural and educational purposes in keeping with the national policy enunciated in the Historic Sites, Buildings, and Antiquities Act, and for other purposes.

By Mr. HUMPHREY

APRIL 21, 1960 Read twice and referred to the Committee on Public Works

