

wife and served the Khalma Prince's family as tutors with his wife. One day a Chinese tells him about the location of the old castle Khalahoto which is now buried under sands. While continuing their trip, they discover a speeding motortruck. Koichi chases after it, riding a horse. Prince Khalma is there, but the truck belongs to a foreign expedition. Koichi is fired upon and injured, but saved by a Mongol girl. They feel growing attachment to each other with the passage of time. . . . . Dr. Tadokoro and party locates the village where Koichi is staying and sees the mode of living of the Mongols.

Title	Written & Screenrized	Directed	Reels	Meterage	Released
Shima no Funauta (Island Boat song)	Tsuchida, Kōhei	Wada, Toshiro	6	1,432	Sept. 21, 1939

Outline:

Miss Kayo returns home, wearied of a seven-year life in Tokyo. Her home is in a peaceful fishing village in an island. She has worked in Tokyo to help her parents. Now back at home, she finds people looking askance at her. It has been arranged that her brother Tatsuo marry Miss Shige, but will not solemnize the ceremony before his elder sister is married. Miss Shige's father readily

accepts the proposal made by Mr. Yoshiro, son of a rich fisherman, to her. When the marriage of Miss Shige and Mr. Yoshiro is being solemnized, Kayo goes to the rich fisherman to ask that the marriage be cancelled and that Miss Shige be married to Tatsuo, her brother as first arranged: but she is hailed with a storm of abuses. She is greeted by her brother as tenderly as ever. Just then a shoal of mackerel appears in the offing. Tatsuo goes out to sea, chasing after the mackerel shoal, while Miss Shige's bridal procession is going on.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Namida no Obune (Tearful Boat)	Yamanouchi, Toshihide	Yamanouchi, Yoshihide	6	1,292	1939

Outline:

Seaside children are always cheerful and bright. Both Suginami and Yamaura grow up as seaside children under the stern, and yet gentle teacher Mr. Kasai. Suginami's father is dubbed "Botchaachi" by the village folks. Suginami wonders what is meant by "Botchaachi". In his composition, Suginami writes:

"I wish there were no sake in the world. If I am gone, please stop drinking, will you?...."

He writes it out to his heart's content. The father, holding the unconscious child in his arms, tearfully pledges: "I'll give up drinking. I will become good fisherman. Forgive me, will you?"

All the children are happy again. And they sing the song "Warerawa Umino Ko" (We, boys of the sea).

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Ryojin no Himitsu (The Husband's Secret)	Miki, Makoto	Wada, Toshizo	7	1,798	1939

Outline:

Miss Hanayagi, Masumi, teacher of new Japanese dancing in Osaka is introduced to Mr. Maki. They begin to fall in love with each other before long. When Mr. Morita, President of the Morita Company, is dying, he calls Mr. Maki, staff member of his company and makes the latter marry his daughter Miss Midori. After his death, Mr. Maki is to assume the presidency of the company as his successor. Incidentally it may be mentioned that Mr. Maki's father was Mr. Morita's predecessor. Miss Hanayagi learns that she is in the family way and goes up to Tokyo to see Mr. Maki. When she calls at Maki's home, she finds that her old class mate Midori-san greets her, introducing herself as Maki's wife. On the part

of Maki, he does nothing but apologizing. They consults Mr. Yasuye, their old teacher, but nothing could be done. Miss Hanayanagi attempts a suicide, but is saved. She is now aware how foolish it is to destroy the life of her coming baby. The mother's powerful affection well up in her breast.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Sora Tobu Seishun	Yashiro, Takeshi	Yashiro, Takeshi	6	1,377	1939

Outline:

The Waitress Natsuko serves in the cafe Gimbune. She gets acquainted with Mr. Nakamura, Taizo. One summer day, Mr. Nakamura's hat is blown off by the wind. Miss Natsuko tramples it in spite of her self. This is the beginning of their acquaintance. As it is, they live in the same apartment house, and yet they are not aware of it. But they often take a walk together. No wonder that they fall in love with each other. Suddenly a ruffian snatches away Miss Natsuko's handbag. They live in the same apartment, and feel attached to each other, and yet they do not know about it.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Nii Zuma (Bride)	Takamura, Kiyoshi	Wada, Toshizo	5	1,254	1939

Outline:

This story is a report sent by a bride to her parents on her marriage.

The new-wed Keiichi and Yasuko lead a very happy life. Their friends Yasuyo and Tokiko beat a hasty retreat when they show off their happy married life to the visitors. A gloom comes over their happy life when the husband is taken to the police as the man behind the scene of a woman who has committed suicide. Before long, however, everything is cleared away, and the husband may be well trusted.

Yasuko goes home, full of rejoicings.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Kuroshio ni Saku Hana (Flower, blooming in the Japan Current)	Kato, Takeo	Yoshimura, Misao	7	1,624	Feb. 15, 1940

Outline :

Chashi, Ayako falls in love with Tsuge, Ryutarō. But she has her destiny trampled down by her former husband.

Eventually she is sent to jail charged with homicide. The girl born between Tsuge and her, Sachiko by name, grows up, taken care of by Tsuge. Tsuge wants to have Sachiko marry Koizumi, but Sachiko does not like Koizumi and runs away from home. Exhausted, she falls prostrate by the roadside. The waitress Miyoko rescues Sachiko, who, however, leaves Miyoko's home, owing to the latter's complicated circumstances. Ayako is released from jail and faints away when she learns about Sachiko from Tsuge, but that makes it possible for Sachiko to marry Nozawa.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Hyakuro no Otakebi (The White Wolf's Cry)	Tsuchida, Kohei	Yamanouchi, Toshihide	5	1,113	apl.11, 1940

Outline:

Sakada, Kenkichi is investing all his fortune in a mine. The superintendent Kuramoto finds that there is rich vein in the mine which Sakada thought was no good. In collusion with the financier Kurozaki, he demands Sakada to transfer the mine to his name. Mining Expert Yamase comes to the mine. Now Kuramoto tries to win over Yamase to his side, too, but Yamase will not accept his offer. So Kuramoto detains Yamase. Thanks, however,

to the strenuous efforts of Miss Sumiye, Sakada's daughter, Yamase is able to down Kura oto. Fortune again smiles on the Sakaja family.

Title	Written & Scenarized	Directed	Reels	Materage	Released
Tokkan Reijo (Dashing Daughter)	Iseno, Shigeto	Masuda, Haruo	6	1,276	May 15, 1940

Outline:

The mother of Mr. Ono, an employe of a business corporation comes up to Tokyo to see the prospective bride for her son. She mistakes the car of Miss Rumi, daughter of the President, for a taxi, but Miss Rumi is kind enough to give her a lift to Mr. Ono's boarding-house. She is moved by Miss Rumi's kindness indeed so much so that she decides that her son must have such a girl for his wife.

Her son Ono asks her to see Miss Rumi, the daughter of the President of his Corporation, but she asserts that an ill-assorted match is a source of ill fortune and goes out every day to meet the kind "miss" who gave her a lift. But it has transpired that the daughter of the Corporation President and Miss Rumi whom the mother is seeking are the same person. Hence the mother's cherished desire is fulfilled.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Tone no Yuyake (Evening Glow on the Tone)	Chi, Toshiko	Yoshimura, Misao	6	1,264	Jul.11 1940

Outline:-

Nakata, Tamizo leaves the depressed farm village for town. The weak wife and two young children are taken care of by Miss Kikuye, the elder daughter, who works hard day and night. Ten years after, Miss Kikuye works harder to send her younger brother to middle school. Her younger sister Kimiko's marriage proposal fails to materialize due to their father's desertion of his family. No wonder that Miss Kikuye entertains a grudge against his father. Wrecking his health in his town life, father Tamizo comes back home. All members of the family are glad to greet him back with the exception of Miss Kikuye, who stubbornly refuses to welcome the father back. Stung with remorse, the lonesome father leaves his home again. But blood is thicker than water after all. The erstwhile stubborn daughter now chases after the father.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Atarashiki Kadode (New Departure)	Izumi, Masao	Yashiro, Takeshi	5	1,270	July 18, 1940



Outline:

Miss Nonomura, Fumiko suffers a transformation in character due to the fact that her future husband dies in a mountain accident five days before the marriage ceremony. Her elder brother Ichiro comforts her together with his close friend Matsuda. By and by Matsuda begins to feel a strong attachment to Mr. Fumiko.

Taking advantage of the summer holiday, the three climbed the mountain where Miss Fumiko's fiance was killed in an accident. That night, Miss Fumiko stands at the top of a precipitous cliff with the photograph of her late fiance in her bosom. She was saved in time by Mr. Matsuda, who opens up a new bright perspective of life for her.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Ai no Shioji (Love Current)	Kimura, Keizo	Yashiro, Takeshi	5	1,282	June 6, 1940

Outline:

Haruyama, Gore is asked by his president to give his sister Nobuko to Mr. Kawakita for wife. Now Mr. Kawakita is the president's nephew. Haruyama demands her sister Nobuko to marry Mr. Kawakita. But Miss Nobuko is secretly in love with Mr. Jusuke, elder brother of her friend, who is also favorably disposed toward her. One day Mr. Jusuke

meets Miss Kimiye, the sweetheart of Mr. Kawakita, who is his classmate at college. Sympathizing with Miss Kimiye, who is now deserted by Mr. Kawakita, Mr. Jusuke urges Mr. Kawakita to make an honest woman of Miss Kimiye but in vain. On the other hand, the marriage has been steadily arranged between Mr. Kawakita and Miss Nobuko. On the marriage day, Mr. Jusuke learns from the letter from his sister that Mr. Kawakita is going to marry Miss Nobuko and tells Miss Nobuko all about Miss Kimiye. Thanks to Miss Nobuko's sincerity, it is arranged that Mr. Kawakita will formally marry Miss Kimiye while Miss Nobuko and Mr. Jusuke are also united in marriage.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Hotaru no Hikari Mado No Yuki (Auld Lang Syne)	Kimura, Keizo	Yamanouchi, Toshihide	7	1,374	1940

Outline:

Denichi, the kid clerk of the Yamagiya timber store in a provincial town, works hard, looking forward to the future when he will be able to attend a night middle school. One night, his mother is dead. Kisuke, the chief clerk, tells Kenichi that it is a mere dream for him to go to middle school. Losing all hopes,

Kenichi goes out to commit suicide. He finds himself in front of the middle school building where the commencement exercises are going on with "Auld Lang Syne" being chorused. It makes him recall the day when he left elementary school. On that memorable day, his teacher Mr. Tagawa gave him a piece of paper on which he wrote "Work Hard!" Now he makes up his mind to lead a righteous life strongly.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Kensetsu Ichidai Otoko (Builder Geni, Oil Industry)	Mori, Geni, & Shima, Shoichiro	Masuda, Haruo	6	1,610	Jan. 7, 1941

Outline:

Following the Meiji Restoration of 1868, a big demand was created for petroleum. Ishizaka, Shuzo, one of the survivals of the Shinchogumi starts prospecting for oil at Niitsu in Echigo Province, recalling his son Sonosuke, who, however, can not understand his father's business, inflamed as he is with the desire for prosecution of studies. But by and by the greatness of his father's enterprise begins to dawn upon him. The girl Miss Riye whom they have picked up their acquaintance with on the way has been watching for an opportunity to kill Mr. Ishizaka

as her enemy. But her feud is submerged in the great cause of the oil industry, And the three devote their life to the new branch of industry in this country.

Title	Written & Scenarized	Directed	Reels	Meterage	Released
Nyonin Ichiro (Woman's Path)	Yoshio, Natsuko & Tsuchida, Kohei	Ozaki, Masafusa	9	2,122	Mar. 6. 1941

Outline:

Furukawa, Yokichi is acquainted with the newspaper reporter Miss Miyahara, Kazuko in a passenger plane. Furukawa's President Mr. Shiratori, Rokuzo hails from the same village as Mr. Furukawa does. Mr. Furukawa's mother is staying with Mr. Shiratori. Mr. Furukawa is on friendly terms with Miss Sanko, daughter of Mr. Shiratori. Now Miss Sanko invites Mr. Furukawa to ski. She gets injured while skiing, and rescued by Mr. Azuma's sturdy build. Now Miss Sanko is noted artist. Miss Miyahara interviews Miss Sanko when she meets Mr. Furukawa to whom she feels further attached. Miss Sanko visits a plant where Mr. Azuma is serving. She knows for the first time it is to work. She starts all afresh as a factory girl. Before long, however, Mr. Azuma and Miss Sanko as well as Mr. Furukawa and Miss Miyahara are united in marriage.

Title	Written & Scenarized	Directed	Reels	Materage	Released
Shonen Noguchi Hideye (Noguchi Hideye in his boyhood)	Ozawa, Fujio	Yamanouchi, Toshihide	8	1,689	June 5, 1941

Outline :

Noguchi Seisaku is a boy, inflamed with the desire for prosecution of studies and tenacious of purpose. When three years old, he has his left hand severely burnt so that he can not use his left hand. Nonetheless, however, he finishes the elementary school course at the top of the his class. His teacher Mr. Kobayashi is very kind to him. Mr. Noguchi owes what he is much to her mother. Dr. Watanabe who has just returned from America starts his practice at the city of Wakamatsu. Hearing his skill, Mr. Kobayashi consults him in order to cure his pupils deformed left hand. Thanks to assistance, willingly extended by the schoolmaster and his classmates, Mr. Noguchi goes through a successful operation for his deformed hand. Now recovering freedom of movement for his left hand, Mr. Nobuchi pledges to do a job which will contribute to the cause of the entire humanity.

X X X X X

Reference Material No. 18

1937 to 1941

List of Productions

Daito Cinema Co., Ltd.

List of 1937 productions: Classical films.

(As carried by the Movie Times, April 1, 1938, page 197)

Title	Director	No. of reels	No. of meters
Fuun Yashao (latter half)	Minoru Ishiyama	7	
Iwami Jutaro	"	10	
Kirare-otomi	"	5	631
Dakki-no-ohyaku	"	8	
Shohan-shamisen-kuyo	"	7	1,655
Oeyama-onitaiji	"	2	
Ishikawa Gomon	"	7	
Utsunemiya-tsuritenjo	"	8	
Edo-no-komori	"	7	
Kizudarake-no-genpachi	"	7	1,495
Jingochi-daihiki (first half)	"	7	
"	"	8	
(latter half)	"		
Ogasawara-byakkoden	"	8	
Tenmei-hatashi-jo	"	7	
Senun-jiraima-to	"	7	
Kessen-bando-taro	"	6	
Gen-no-jo-henge	"	7	
Mitokomon-mayuki	Hozo Nakajima	8	
Ninjutsu-senjogatake	"	8	
Odoru-hyakumaryo (first half)	"	8	
"	"	7	
(latter half)	"		
Koshi-mayoi-no-inro	"	5	
Chigemuri-narumikaido	"	8	
Ukiyoe-zoshi	"	3	
Jinpu-ryukitai (first half)	"	8	
"	"	7	
(latter half)	"		
Onna-jiraiya	"	7	

Title	Director	No. of reels	No. of meters
Rokuta-no-bushido	Hozo Nakajima	7	1,495
Hatanoto-gonin-otoko	"	7	
Noboru-taiyo (first half)	"	8	
" (latter half)	"	6	
(Hiryu-nadaratengu	"	7	
Shusse-kagatobi	"	7	
Benten-komochiyakko	"	7	
Akac-no-rinzo	Sentaro Shirai	7	
Chushingura	"	15	
Teppo-to-yaseronin	"	2	
Fatsumikozo-shitsugen	"	8	
Warau-hankyuma (first half)	"	3	
" (second half)	"	3	
" (third half)	"	2	
Shunpu-ronin	"	8	
Muteppo-hyuma	"	7	
Abare-dojo	"	7	
Horahashi-nintabi	"	7	
Kiyariuta-ichiban- matoi	Ryutaro Otsuka	8	
Moyuru-kusutama (first half)	"	8	
" (latter half)	"	7	
Hakuba-no-kaijin (first half)	"	7	
" (latter half)	"	7	
Edomiyage-gentaro-gasa	"	7	
Yashihime-herge	"	8	
Coto Katabei	"	7	
Genroku-karakuricho	"	7	
Hagehoshi-edotsuiho	"	7	



	Director	No. of reels	No. of meters
Osatsu-hatano-jo-ikka	Ryuzo Otomo	7	
Mikeneko-taiheiki	"	7	
Datesugata-onnaichidai	"	7	
Inabushi-yakuza	"	7	
Ninjutsu-momochisandayu	"	7	
Kumosuke-shussegaide	"	7	
Goko-tsu-ninjutsu-kurabe	Misao Yoshimura	2	
Mitsudomoe-onna-shiranami	"	7	
Yaji-Kita-okazaki-no-neketaiji	"	2	
Yaji-Kita-Sukketo-dochu	"	2	
Modern films.			
Susume-kogun	Minoru Ishiyama	7	
	Seitaro Shirai		
Doku-gusa	Misao Yoshimura	10	
Chibusa	"	8	
Wakakihi-no-ippeigi	"	7	
Tazan-no-boken	"	3	
Ruro-no-shitei	"	6	
Gakuseigai-no-hamagata	"	7	
Kappa-matsuri	"	7	
Tosei-hakoiri-musume	"	6	
Biwa-uta	"	8	
Itsu-aeruyara	"	6	
Moetatsu-sensen	"	5	
Shinkon-tasatebako	"	7	
Habs-no-hitomi	"	8	
Bemi-seishungai (first half)	Tetsu Yashiro	6	
" (latter half)	"	6	
Riku-no-yaju	"	7	
Osarai-yokocho	"	7	
Hattari-tengoku	"	7	
Ketsubatsu-no-senritsu	"	8	
Shinya-ho-Neggu	"	6	
			1,085

Title	Director	No. of reels	No. of meters
Majin-yureito (First half)	Tetsu Yashiro	6	
" (second half)	"	5	
" (Third half)	"	7	
Hohozemachiki-zenshin	"	6	
Gamushara-dansei	"	6	
Mimeuruwashiku-nasakearai	Fu Hijikata	6	
Otoko-no-inochi	"	5	
Enko-no-Kaoyaku	"	6	
Wakafuufu-tongari- nikki	"	6	
Onocha-no-tenshi	"	6	
Seishun-teisatsu	"	6	
Fuuten-shibai	"	6	
Danshi-no-hankai	"	5	
Kekketsu-shiryudan	"	5	
Koi-to-sandouitchi	Eikichi Ishihara	7	1,363
Tenka-no-kijin- ashihara-shogun	"	7	
Shinkon-michishirube	"	7	
Nikudan-kishu	"	7	
Akatsuki-no-rikusentai	Eijiro Nagatomi Misao Yoshimura	7	
Orera-no-nakama	Eijiro Nagatomi	5	
Waga-ko	"	7	
Nikudan-kyodai	Toshizo Wada	4	
Arawashi-no-yume	"	6	
Atashi-no-hanayome	"	6	
Umi-no-Yaji-Kita	Eijiro Nagatomi	5	1,190

List of 1938 productions: Classical films.

(As carried by the Movie Times, April 1, 1939, page 206)

Title	Director	No. of reels	No. of meters
Maboroshi-tojin-bane	Minoru Ishiyama	7	1,638
Sanke-snayushi	"	10	2,254

Title	Director	No. of reels	No. of meters
Hyakumangoku-yabure-gyojo	Minoru Ishiyama	7	1,523
Onibi-matsuri	"	6	1,450
Enamadara-no-kaibyō	"	7	1,650
Kanzaki-azumakudari	"	2	471
Yobukodori-senkichiya	"	8	1,789
Ishido-maru	"	4	792
Kessen-kojinma	"	7	
Shinpen-karajishi	"	7	1,321
Akagaki-Genso-tekuri-no-wakare	"	2	
Kane-kanchō-orai	Hozo Nakajima	7	1,630
Shusse-takao	"	7	1,637
Resshi-murakami-kiken	"	7	1,798
Moyuru-uzumaki	"	6	1,576
(first half)	"		
Danshi-chigiri-gunō	"	7	1,529
Tekkamen-no-kishi	"	7	
(first half)	"		
"	"	6	
(latter half)	"		
Genroku-denpebushi	"	7	1,544
Hatamoto-soteji	"	7	1,420
Honcho-Kaibyōden	"	7	1,366
Ginpei-oiwake-arashi	Sentarō Shirai	6	1,494
Onna-kunisada	"	6	1,566
Senryō-hikyaku	"	7	1,550
Aozora-shukuba	"	6	1,433
Tekiuchi-yarimai-muso	"	7	1,592
Kaiketsuden-tomoe	"	6	1,417
(first half)	"		
"	"	6	1,467
(latter half)	"		
Akagino-komoriuta	"	4	1,065
Naruto-hibuncho	"	7	1,564
Henge-ekosho-gumi	"	6	1,463
Joketsu-kurokishi	"	6	1,424
Kaga-no-ryuko	"	7	1,550

Title	Director	No. of reels	No. of meters
Miyamoto Musashi	Ryuzo Otomo	7	1,556
Keshi-goro-assamune	"	7	1,465
Yona-jigoku	"	7	1,540
Ninjutsu-tomoe-gassen	"	7	1,496
Yurei-zukin	"	7	1,484
Onaeda-sigoro	"	7	1,514
Shiden-hakuzukin	"	7	
Dokuro	Yoshinobu Goto	6	1,344
Kurama-hachiryu	"	7	1,544
Onna-gankutsu-o (first half)	"	6	1,551
" (latter half)	"	7	1,789
Tenka-no-fukushogun (first half)	"	8	2,013
" (latter half)	"	7	1,542
Seonmen-no-himitsu	"	7	1,341
Seppu-dokurotai	"	7	1,444
Onna-katate-munenryu (first half)	"	7	1,412
Nippon-ginji	Keizo Saeki	7	1,446
Moyuru-uzumaki (latter half)	"	7	1,577
Kenkaya-gorobee	"	7	1,569
Onna-yakuza-ichidai	"	8	1,578
Nogitsune Sanji-harugasumi- hatsude-no-matoi	"	7	1,527
Koi-no-nippon-bare	Minoru Tazaka	5	1,482
Modern films.			
Eiri-no-naka-no-kae	Minoru Ishiyama	6	1,478
Dohe-no-uta	"	6	1,497
Negi-shogun-to-tsujiura- uri	"	2	
Kyoen-roku	Hozo Nakajima	6	1,774
Aa-gunshin-suginoto- chusa-shino-chutai	Sentaro Shirai	8	2,154

Title	Director	No. of reels	No. of meters
Jagaimo-to-keugeki	Sentaro Shirai	6	1,380
Haikyo-o-wataru	Ryuzo Otomo	7	1,445
Todoroku-tenchi	"	6	2,261
Nazo-no-satsujin-jiken	Yoshinobu Goto	6	1,270
Hateshinaki-aijo	Toshihide Yamanouchi	7	1,425
Mitsurin-no-kaijin	"	6	1,206
Subarashiki-issjukan	Minoru Tazaka	6	1,331
Kyu-cho	Masafusa Kosaki	7	1,752
Inaka-daigaku	"	6	1,329
Senshoku-sunire	Misao Yoshimura	7	1,719
Bijin-kashimazari	"	5	1,113
Gekkaï	"	6	1,500
Goraku-sannin-gumi	"	5	1,061
Teiso-ka	"	6	1,647
Shio-no-mizaki-ni-todai-arede	"	6	1,408
Utau-gofuufu	"	5	1,332
Yamanaka-kouta	"	6	1,410
Bakudan-ji	"	5	1,294
Tairiku-no-hanayome	"	6	1,430
Shinkon-hazukashi	"	7	1,501
Ore-wa-dadakko	Takeshi Yashiro	6	1,257
Soto-ashuragai	"	5	1,080
Supai-sensen-ni-oderu	"	7	1,460
Gimon-no-kokuei	"	6	1,235
Jinko-shinzo	"	6	1,157
Kokusai-supaida	"	6	1,223
Kekkon-buyuden	"	7	1,480
Akatsuki-no-kaisoku-tei	"	7	1,492
Kangeki-no-seishun	Toshizo Wada	6	1,262
Gakusei-chushingura	"	6	1,490
Nyobo-sanba-garasu	"	5	1,271
Torebaichi-onnanikki (first half)	"	5	1,000
" (letter half)	"	5	977

Title	Director	No. of reels	No. of meters
Daipatsu-to-monoware	Toshizo Wada	6	1,356
Nidome-no-haka	"	6	1,355
Sado-no-yumeata	"	6	1,442
Fuufu-sensen-ijoari	"	6	1,533
Gunkoku-no-tsuna	"	6	1,504
Supai-bakugeki	"	6	1,376
Oya-te-ko	"	6	1,289

List of 1939 productions: Classical films.  
(As carried by the Movie Times, April 1, 1940, page 128)

Sanada-Juyushi (first half)	Minoru Ishiyama	8	1,866
" (latter half)	"	6	
Nanabake-tokage-daimyo	"	7	1,553
Utau-tonosama	"	7	1,582
Gohiki-onna-sadakuro	"	6	1,406
Yaji-Kita-dochu-nakasendo- no-maki	"	6	1,435
Tomoe-gumo	"	7	1,725
Kanzaki-shusse-no katanakizu	"	4	929
Ede-sodechi-yashimatengu	"	6	1,232
Kaidan-senbaya-sode	"	8	1,753
Bijobu-sangokuichi	Hozo Nakajima	6	1,466
Kurama-jishi	"	6	1,461
Yoi-matsuri-senryo-muko	"	6	1,366
Kaidan-sayogabuchi	"	6	1,570
Doto-bosatsu	"	6	1,366
Nagawakizashi-tekal- shigure	"	6	1,391
Higan-shiranui-banashi	"	6	1,297
Otokoute-kisoji-no arashi	"	6	1,508
Tenka-no-goikenban	Ryazo Otomo	6	1,517
Iyobanashi-keibudanuki	"	7	1,610
Ninjutsu-senichiya	"	7	1,397

Title	Director	No. of reels	No. of meters
Kaettekita-ginpai	Ryuzo Otomo	7	1,574
Yaji-kita-ocobuki (first half)	"	7	1,702
Tenka-no-goshinanban	"	7	1,565
Satsunan-daihyotei (First half)	Yoshinobu Goto	10	2,462
Hakuyo-hime	Ryuzo Otomo	7	1,451
Ninjutsu-suikoden	"	6	1,462
Yari-kuyo	"	5	1,237
Kenkyo-shiranuhi	Sentaro Shirai	7	1,534
Kesho-gumo (first half)	"	6	1,535
" (latter half)	"	6	1,398
Unmu-toge	"	7	1,569
Onna-katate-munenryu (latter half)	Yoshinobu Goto	7	1,635
Satsunan-daihyotei (latter half)	"	9	1,891
Kaiketsu-benitokage (first half)	"	7	1,349
" (latter half)	"	7	1,262
Idaten-kazuemon	"	7	1,472
Hiryu-sokitai	Kozo Saheki	7	1,410
Kyoraku-yukyoden	"	6	1,444
Tokai-ukon-zakura	"	7	1,471
Gozonji-takata-no-baba	"	7	1,594
Kaidoichi-no-ocoyabun	"	7	1,622
Ehon-ninjutsu-dojo	"	6	1,329
Nazo-no-murasaki-zukin	"	7	1,472
Awa-no-naruto	"	7	1,552
Onna-yaji-kita	Harno Masuda	8	1,900
Shinkan-homare-no-mito	"	6	1,473
Tenkai-no-nao	Ryuzo Otomo	8	1,351

Title	Director	No. of reels	No. of meters
Kuchu-gekijo (first half)	Minoru Ishiyama	7	1,558
"	"	7	
Chikai-no-ubaguruma	Hozo Nakajima	6	1,329
Nippon-no-haha (first half)	Misao Yoshimura	8	1,723
"	"		
(latter half)	"	7	1,357
Haneyome-gokurakujima	"	7	1,543
Konna-gofuufu	"	5	1,225
Hyakumanryo-jiken	"	5	1,138
Chihel-sen	"	10	2,219
Aru-kangofu-no-aikki	"	6	1,321
Naki-warai-no-yujo	Takeshi Yashiro	5	1,170
Kamishibai-to-heitai	"	6	1,339
Izu-no-onnatachi	"	5	1,195
Kodakara-buta i	"	6	1,377
Sore-toba-seishun	"	6	1,291
Satsueijo-satsujin-jiken	"	6	1,300
Kiyuru-otobai	"	5	1,197
Kokui-no-bijin	"	5	1,078
Hakugin-ni-odora	Toshizo Wada	5	1,289
Gunkoku-no-shojo	"	6	1,487
Josei-siwa	"	6	1,562
Tsuchi-o-yaku-nachi	"	6	1,631
Niizuma	"	5	1,254
Otto-no-himitsu	"	7	1,798
Shima-no-funauta	"	6	1,432
Seinaru-shinban	"	7	1,653
Tenryu-shibuki	"	7	1,476
Kanban-ura	Masafusa Kosaki	6	1,543
Sebiro-sensen	"	6	1,419
Ushio	"	7	1,704
Rensai-shinju	"	7	1,566
Furusato-no-kesuri	"	7	1,659



Title	Director	No. of reels	No. of meters
Namida-no-kobune	Toshihide Yamanouchi	6	1,292
Kaidenpa-no-senritsu-daiippen--Ningen-tanku	"	6	1,298
Kaidenpa-no-senritsu-dainihen--tomel-ningen	"	5	1,078
Warai-no-men (first half)	"	5	958
" (latter half)	"	5	912
Hinomaru-basha	"	6	1,200
Kokusaku-musuko	Haruo Masuda	6	1,368
Oraga-fuufu	"	5	1,264
Kakaa-denka	"	6	1,302
Ane-ni-naku	"	7	1,518

## List of 1940 productions: Classical films.

(As carried by the Japan Cinema Year Book, 1941, page 27)

Mitsutomoe-himegimi-kosho	Yoshinobu Goto	6	1,402
Kaii-hinaningyo	Haruo Masuda	5	1,399
Fuuan-odo-enaki	Kozo Saheki	6	1,271
Shippu-kokitai	Hozo Nakajima	7	1,631
Yakoju-kyoran	Ryuzo Otomo	6	1,503
Youn-oshiroi-gumo (First half)	Yoshinobu Goto	7	1,415
" (latter half)	"	7	1,393
Shunshu-nagawakizashi	Minoru Ishiyama	7	1,540
Ryuki-jiraike-gumi	Haruo Masuda	6	1,313
Onmitsu-sangokushi (first half)	Ryuzo Otomo	6	1,231
Jingi-kodanjikoshi	Minoru Ishiyama	7	1,469
Shiryu-choshugishi (first half)	Yoshinobu Goto	10	2,309
" (latter half)	"	7	1,415
Hanani-kisoite-shobei-uridasu	Hozo Nakajima	6	1,163
Onmitsu-sangokushi (latter half)	Ryuzo Otomo	7	1,396

Title	Director	No. of reels	No. of meters
Fukagawa-hadaka-matsuri	Minoru Ishiyama	6	1,438
Meiken-junen	Kozo Saheki	6	1,287
Banafubuki-gojusantsugi	Ryuzo Otomo	3	627
Tsubanari-wakashu	Yoshinobu Goto	7	1,337
Harusame-shukuba	Kozo Saheki	7	1,432
Musume-magouta	Ryuzo Otomo		633
Sakuragawa-shusse-nobori	Hozo Nakajima	6	1,544
Oyako-garasu	Ryuzo Otomo	3	749
Hyoban-naniwa-matsuri	Yoshinobu Goto	7	1,422
Nippon-gankutsu-o (first half)	Kozo Saheki	7	1,466
" (latter half)	"	5	1,181
Soryu-ninin-gaido	Minoru Ishiyama	6	1,454
Shunshu-kataha-dori	Kozo Saheki	6	1,299
Isamihada-edokko-senryo	Haruo Masuda	2	720
Binan-katsura (first half)	Yoshinobu Goto	6	1,321
" (latter half)	"	6	1,156
Tenpo-suikoden	Ryuzo Otomo	7	1,633
Fuun-otoko-ichidai	Hozo Nakajima	7	1,416
Gingoro-hadaka-shoba	Kozo Saheki	6	1,370
Uzunaku-fuunjo (first half)	Yoshinobu Goto	6	1,417
" (latter half)	"	5	1,201
Shonen-kinjiro	Toshihide Yamanouchi	5	1,241
Bakumatsu-kengojin	Biichi Mizuki	7	1,521
Kisoji-hasshuku	Yoshinobu Goto	6	1,474
Senryo-komachi	Minoru Ishiyama	4	1,041
Manji-tomoe-omihakei	Ryuzo Otomo	7	1,465
Shura-hakko (first half)	Kozo Saheki	7	1,672
" (latter half)	"	6	1,462
Ronin-sakaba	Ryuzo Otomo	6	1,360

Title	Director	No. of reels	No. of meters
Koganei-jiro	Minoru Ishiyama	6	1,668
Onmitsu-engi (first half)	Hozo Nakajima	8	2,099
" (latter half)	"	6	1,311
Joshin-senchuroku	Ryuzo Otomo	6	1,564
Mite-komon	Yoshinebu Goto	6	1,879
Aozora-taiheiki	Kozo Saheki	7	1,564
Shimizu-ni juninshu	Hozo Nakajima	7	1,758
Bunmei-tefuukin	Minoru Ishiyama	6	1,722
Budo-setsugetuska	Ryuzo Otomo	7	1,538
Chiyozuru-kenshi	"	6	1,285
Modern films.			
Koa-noharu	Toshizo Wada	6	1,400
Oderu-kaidanji	Takeshi Yashiro	5	1,202
Kono-haha-nishite-kono-koari	Misao Yoshimura	7	1,491
Shinkon-bakugekitai	Toshihide Yamanouchi	6	1,143
Musume-appare-kokusaku-gata	Haruo Masuda	6	1,335
Shiberiya-ekiku	Misao Yoshimura Toshizo Wada	7	1,555
Seishun-banzai	Takeshi Yashiro	6	1,461
Kuroshio-ni-saku-hana (first half)	Misao Yoshimura	7	1,624
" (latter half)	"	7	1,728
Boku-no-hansyome	Toshizo Wada	7	1,430
Utae-hogarakani	Takeshi Yashiro	5	979
Haha-no-fumu-michi	Haruo Masuda	6	1,405
Kokoro-zusa (first half)	Misao Yoshimura	7	1,427
" (latter half)	"	7	1,346
Byakko-no-otakebi	Toshihide Yamanouchi	5	1,113
Seishun-no-ata	Eiichi Mizuki	7	1,445
Tokkan-reijo	Haruo Masuda	6	1,876

Title	Director	No. of reels	No. of meters
Sokoku	Masafusa Kosaki	10	3,220
Onna-no-issho	Toshizo Wada	6	1,464
Ai-no-shioji	Takeshi Yashiro	5	1,282
Aogeba-totoshi	Toshihide Yamanouchi	5	1,164
Tone-no-Yuyake	Misao Yoshimura	6	1,264
Atarashiki-kadode	Takeshi Yashiro	5	1,270
Wkadanna-taiheiki	Toshizo Wada	6	1,326
Tochugen-kunoemon	Minoru Ishiyama	8	2,129
Tairiku-wo-hohoemu	Kenji Yato	6	4,126
Shitamachi-sannin-musume	Hyo Usami	6	1,471
Taha-naki-ato	Masafusa Kosaki	5	1,239
Bokura-no-sensei	Toshihide Yamanouchi	5	1,072
Shokokumin	Toshizo Wada	6	1,471
Junjo-Yoimachigusa	Kenji Yato	6	1,074
Sugino-heisocho-notsuma	Toshihide Yamanouchi	5	1,296
Aijo-no-kenri	Haruo Masuda	5	1,370
Ikiru-tsuyosa (first half)	Masafusa Kosaki	8	2,071
" (letter half)	"	6	1,458
Warera-tatan	Toshizo Wada	6	1,506

## List of 1941 productions: Classical films.

(As carried by the Japan Cinema Year Book, 1942, page 4 - 2)

Aizo-ranma	Shinzo Nakino	9	2,600
Aizome-toge	Hozo Nakajima	9	2,261
Ishimatsu-no-kekkon	Masafusa Kosaki Eiichi Mizuki	8	1,776
Uchu-no-kishi	Sentaro Shirai	9	2,458
Edo-no-taka	Minoru Ishiyama	8	2,172
Osaya-higan	Yoshinobu Goto	15	3,417
Ogon-no-arijigoku	Hozo Nakajima	9	2,094
Aima-no-tauji	Kozo Saheki	9	2,087
Gyoun-musashigahara	"	7	1,813
Kinno-yamato-zakura	Hozo Nakajima	6	1,517

Title	Director	No. of reels	No. of meters
Ginga-no-bijo	Teppai Yamaguchi	9	1,974
Sakaryu-enseki	Minoru Ishiyama	9	2,901
Kuroshio-ki	Yoshinobu Goto	14	2,970
Takuru-ikkaku	Sentaro Shirai	12	3,096
Jirocho-fuuzin-kiri	Teppai Yamaguchi	8	1,650
Jidai-no-norohi	Ryuzo Otomo	10	2,204
Juichinin-no-kae	Sentaro Shirai	9	2,241
Shinshu-tennakyō (first half)	Teppai Yamaguchi	7	1,680
" (latter half)	"	5	1,448
Senun-tsurugajo	Kozo Saheki	9	2,080
Taiko-eno-shisha	Haruo Masuda	9	2,147
Tsukahara-bokuden	Yoshinobu Goto	9	2,242
Tenka-no-itohai	Kozo Saheki	9	2,425
Nazo-no-shirozokin	Minoru Ishiyama	8	2,102
Hanabi-no-mai	Sentaro Shirai	9	2,449
Fuuan	Yoshinobu Goto	10	2,410
Misemono-bune	Minoru Ishiyama	8	2,238
Yomuri-hyoban-otoko	Hozo Nakajima	9	2,046
Ryogoku-homare-no-meiso	Yoshinobu Goto	6	1,382
Kensetsu-ichidai-otoko	Haruo Masuda	6	1,610
Haha-no-shinjo	Toshihide Yamanouchi	5	1,341
Modern films.			
Ozora-no-isho	Haruo Masuda Sentaro Shirai	9	2,554
Gonin-no-kangofu	Hozo Nakajima Kozo Saheki Masaaki Hirose	8	1,810
Shonen-noguchi-hideyo	Toshihide Yamanouchi	8	1,869
Boncho-san-no-hachiji-hige	Haruo Masuda	4	984
Nyonin-ichiro	Masafusa Koseki Toshizo Wada	9	2,122