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# One Sweetly Solemn Thought









# One Sweetly Solemn Thought

By Phoebe Cary



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THE LOVELL COMPANY,  
23 DUANE STREET.

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HE GIVETH HIS BELOVED SLEEP . . . . .	T. C. Tildesley
ONE SWEETLY SOLEMN THOUGHT . . . . .	Phœbe Cary
THOU EVERYWHERE . . . . .	Charles J. Sprague
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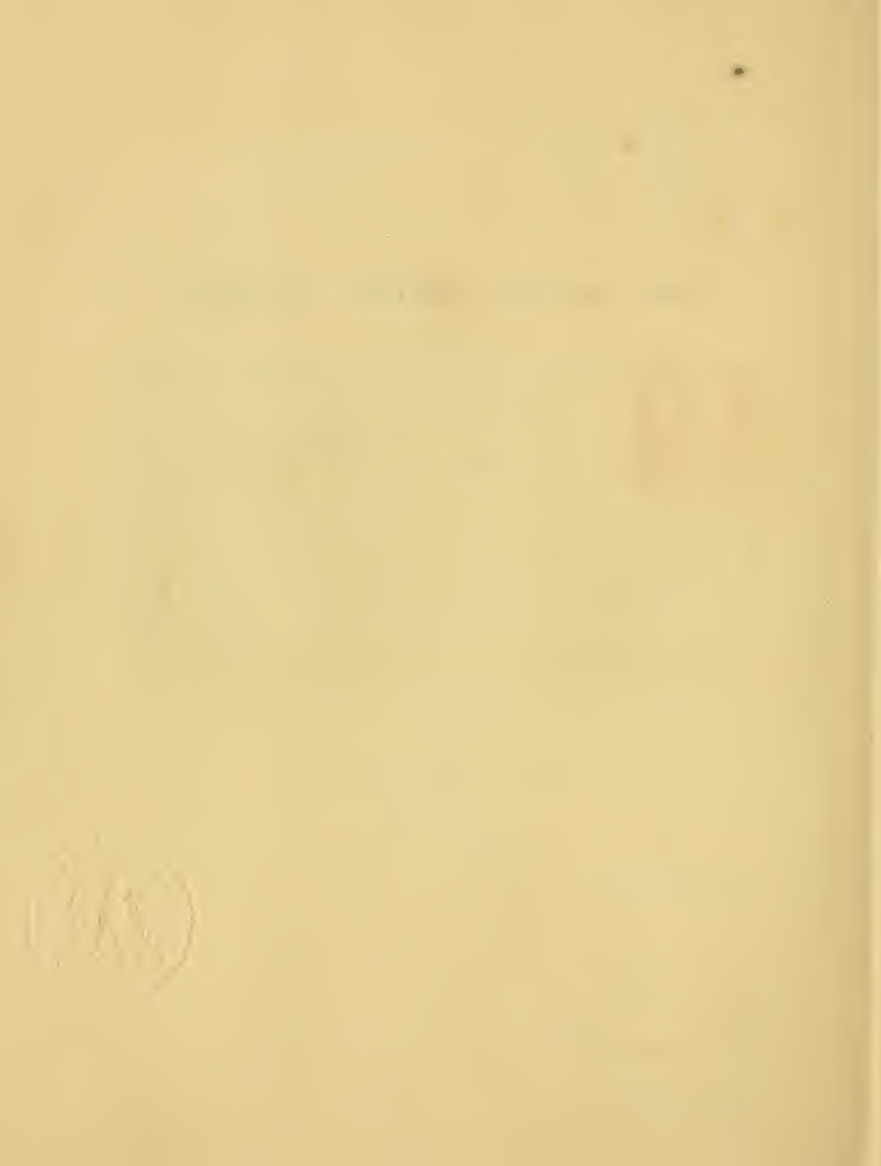
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## One Sweetly Solemn Thought.



PHOEBE CARY and her sister Alice were both Universalists, but their hymns have been accepted by all denominations. Of the many written by them none has had the popularity and universal adoption of "Nearer Home," written by Phœbe when she was not yet eighteen years old. It has been translated into all languages, and it is said that the mere humming of the tune to which it is sung, in a gambling den in China, was sufficient to save one of the gamblers by recalling home associations. Phœbe died (in 1871) at the age of 47, of grief at the death of her sister.







**O**ne sweetly solemn thought  
Comes to me o'er and o'er :  
I am nearer home to-day  
Than I've ever been before.

**N**earer my father's house,  
Where the many mansions be ;  
Nearer the great white throne,  
Nearer the crystal sea.



THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

PHILOSOPHY 101

LECTURE NOTES

LECTURE 1

THE PHILOSOPHY OF

SCIENCE

PHILOSOPHY 101

LECTURE 1



**N**earer the bounds of life,  
Where we lay our burdens down;  
Nearer leaving the cross,  
Nearer gaining the crown.

**B**ut lying darkly between,  
Winding adown thro' the night,  
Is the silent unknown stream,  
That leads at last to the light.







**F**ather, be near when my feet  
Are slipping o'er the brink,  
For it may be I am nearer home,  
Nearer now than I think.





# One Sweetly Solemn Thought

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand, both in a solemn, hymn-like style.

One sweetly sol- emn thought, Comes to me o'er, and o'er,

The first line of the song, featuring a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "One sweetly sol- emn thought, Comes to me o'er, and o'er,"

I am near- er home to day, Than I've ev- er been 'be fore.

The second line of the song, featuring a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I am near- er home to day, Than I've ev- er been 'be fore."

Near-er my Fa-thers house, Where the man-y mansions be,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Near-er my Fa-thers house, Where the man-y mansions be,". The piano part features a steady accompaniment with some melodic lines in the right hand.

*cresc.* Near-er the great white throne, . . . *pp* Near-er the crys-tal sea..

The second system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are: "Near-er the great white throne, . . . Near-er the crys-tal sea..". The piano part includes a *cresc.* (crescendo) marking over the first part and a *pp* (pianissimo) marking over the second part. The piano accompaniment is more active in the right hand, with some melodic passages.

Near-er the bounds of life, Where we lay our burdens down,

The third system of the musical score. The lyrics are: "Near-er the bounds of life, Where we lay our burdens down,". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

Near-er leav-ing the cross, . . . . . Near-er gain-ing the crown.

The fourth and final system of the musical score. The lyrics are: "Near-er leav-ing the cross, . . . . . Near-er gain-ing the crown." The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.



But ly-ing darkly be- tween, . . . Winding down thro' the night,

Is the si - lent, unknown stream, That leads at last to the light.

Fa-ther be near when my feet, Are slip-ping o'er the brink, For it

may be I am near-er home Near-er now than I think,





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