

# Alfredo Gama (1867–1932)

Por ares nunca d'antes navegados

Valsa para piano, Op. 117

Dedicatória: Aos valorosos aeronautas portugueses Capm.  
Tenente Arthur de Saccadura Cabral e Capm.  
de Mar e Guerra Gago Coutinho. Intrepid  
emprehendedores do vôo gigantesco Lisboa Rio.  
Homenagem á Colonia Portugueza de Pernambuco.

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piano  
(*piano*)

4 p.



MUSICA BRASILIS

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## INTRODUÇÃO

Lento

Piano

## VALSA

6

13

20

26

*f*

*cresc.*

Musical score for measures 26-31. The piece is in 2/4 time. Measure 26 starts with a forte (*f*) dynamic. The right hand features a melodic line with a crescendo (*cresc.*) starting in measure 28. The left hand provides a steady accompaniment of chords.

32

*ff*

*p*

Musical score for measures 32-38. The right hand has a melodic line with a fortissimo (*ff*) dynamic in measure 33, followed by a piano (*p*) dynamic in measure 35. The left hand continues with chordal accompaniment.

39

*f*

Musical score for measures 39-45. The right hand features a melodic line with a forte (*f*) dynamic in measure 40. The left hand has a bass line with some rests. A double bar line with a repeat sign is above measure 40.

46

Musical score for measures 46-51. The right hand has a melodic line with a forte (*f*) dynamic in measure 47. The left hand has a bass line with some rests.

52

*8va*

*fr.*

Musical score for measures 52-57. The right hand has a melodic line with an *8va* (octave) marking in measure 53 and a *fr.* (fermata) marking in measure 55. The left hand has a bass line with some rests.

59

66

D.S. al Coda  $\oplus$

72

78

84

90

90

*p*

95

This system contains measures 90 to 95. It features a treble and bass clef. The treble clef has a piano (*p*) dynamic marking. The music includes various note values, rests, and slurs. A fermata is placed over a note in measure 94. The bass clef has a fermata over a note in measure 90.

96

96

100

This system contains measures 96 to 100. It features a treble and bass clef. The treble clef has a fermata over a note in measure 96. A triplet of eighth notes is marked with a '3' in measure 99. The bass clef has a fermata over a note in measure 96.

101

101

*staccato*

105

This system contains measures 101 to 105. It features a treble and bass clef. The treble clef has a *staccato* marking. The music includes various note values, rests, and slurs. The system ends with a double bar line and repeat dots. The bass clef has a fermata over a note in measure 101 and a 'V' marking in measures 104 and 105.