

Soprano

in der That die Welt der Natur gegeben in die That die Welt der  
Welt der Natur gegeben in die That die Welt der Natur gegeben  
in die That die Welt der Natur gegeben in die That die Welt der

leben und die Welt der Natur gegeben in die That die Welt der  
Welt der Natur gegeben in die That die Welt der Natur gegeben  
in die That die Welt der Natur gegeben in die That die Welt der

leben und die Welt der Natur gegeben in die That die Welt der  
Welt der Natur gegeben in die That die Welt der Natur gegeben  
in die That die Welt der Natur gegeben in die That die Welt der

*All*  
Tenor  
Bass

*Soprano*  
*Alto*  
*Tenor*  
*Bass*  
*Violoncello*  
*(Bombardone)*

*gibt euch alle auf die Hand*

Handwritten musical score on two staves. The notation is dense and somewhat obscured by ink smudges. The lyrics are written in a cursive script below the notes.

*...stark die ...*

Handwritten musical score on two staves. The notation is dense and somewhat obscured by ink smudges. The lyrics are written in a cursive script below the notes.

*... die ...*

Weihegesang

Trumpet in B *ff* *Allegro*

*Allegro*

This block contains five staves of handwritten musical notation for a trumpet part. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'ff' and 'p'. A large, dark diagonal slash is drawn across the entire score, indicating that this part is to be omitted or is a revision. There are also some handwritten notes and corrections scattered throughout the staves.

Alhorn B

Weihegesang

*ff* *Allegro*

*Allegro*

This block contains five staves of handwritten musical notation for an Alhorn part. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'ff' and 'p'. A large, dark diagonal slash is drawn across the entire score, indicating that this part is to be omitted or is a revision. There are also some handwritten notes and corrections scattered throughout the staves.

Handwritten musical score for a choir or vocal ensemble, consisting of five staves. The notation includes various note values, rests, and some dynamic markings. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

*Weihesang.*

*Pausen -  
Bambardan. Hign*

*Allegro -*

Handwritten musical score for a piano accompaniment, consisting of four staves. The notation is dense, featuring many chords and melodic lines. The paper is crossed out with a large diagonal line, suggesting this section is to be discarded or is a correction.