

Corcovado (Quiet Nights of Quiet Starts)

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Handwritten musical score for guitar in 4/4 time, featuring chords and chord diagrams.

System 1:

- Chord: D^9/A (written above the staff)
- Melody: *sol maj.*
- Chord diagram: D^9/A (Guitar: 0-2-2-3-2-0)
- Chord: $A^b DIM7$ (written above the staff)
- Melody: *do maj. b6*
- Chord diagram: $A^b DIM7$ (Guitar: 0-2-2-3-2-0)

System 2:

- Chord: $G M7$ (written above the staff)
- Melody: *fa maj.*
- Chord diagram: $G M7$ (Guitar: 3-2-0-0-3-3)
- Chord: $C7$ (written above the staff)
- Chord diagram: $C7$ (Guitar: 3-2-0-1-0-0)
- Chord: $G^{13}(b9)/F$ (written above the staff)
- Chord diagram: $G^{13}(b9)/F$ (Guitar: 2-3-0-1-0-0)
- Chord: $F6$ (written above the staff)
- Chord diagram: $F6$ (Guitar: 1-2-3-4-3-2)

System 3:

- Chord: $F M$ (written above the staff)
- Melody: *fa min. jazz*
- Chord diagram: $F M$ (Guitar: 1-2-3-4-3-2)
- Chord: $F M^6$ (written above the staff)
- Chord diagram: $F M^6$ (Guitar: 1-2-3-4-3-2)
- Chord: $E M7$ (written above the staff)
- Melody: *ré min. jazz*
- Chord diagram: $E M7$ (Guitar: 0-2-1-0-0-0)
- Chord: $A7 b9$ (written above the staff)
- Chord diagram: $A7 b9$ (Guitar: 0-2-1-0-0-0)

System 4:

- Chord: D^9 (written above the staff)
- Melody: *sol maj.*
- Chord diagram: D^9 (Guitar: 0-2-2-3-2-0)
- Chord: $D M7$ (written above the staff)
- Melody: *do maj.*
- Chord diagram: $D M7$ (Guitar: 0-2-2-3-2-0)
- Chord: $F DIM7$ (written above the staff)
- Melody: *(b6)*
- Chord diagram: $F DIM7$ (Guitar: 1-2-3-4-3-2)

System 5:

- Chord: D^9/A (written above the staff)
- Melody: *sol maj.*
- Chord diagram: D^9/A (Guitar: 0-2-2-3-2-0)
- Chord: $A^b DIM7$ (written above the staff)
- Melody: *do maj. b6*
- Chord diagram: $A^b DIM7$ (Guitar: 0-2-2-3-2-0)

Voici quelques suggestions de schémas de gammes pour fin d'exploration mélodique.

Schéma no1 sur *sol*
en VIIe position

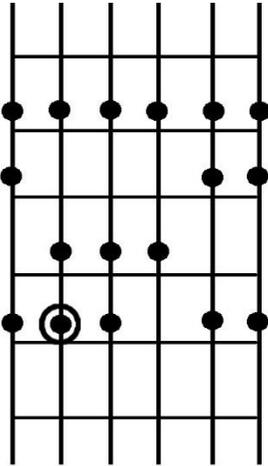


schéma no5 maj.b6 sur *do*
en VIIe position

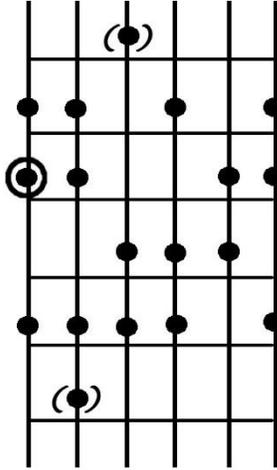
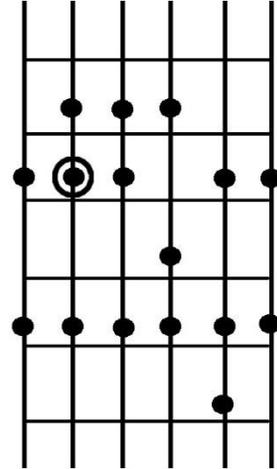


schéma no4 maj. sur *fa*
en VIIe et VIIIe position



(Surtout sur les cordes aigues)

Schéma no4 min. jazz sur *fa* OU
en VIIe et VIIIe position

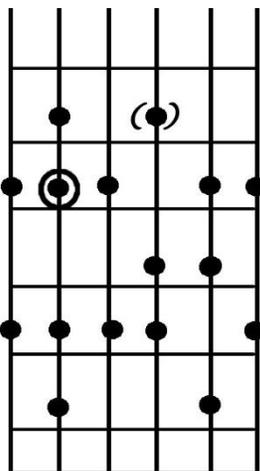


schéma no1 min.jazz. sur *fa*
en IVe position

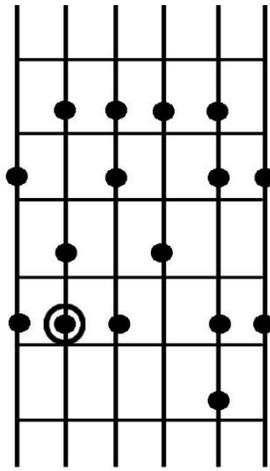
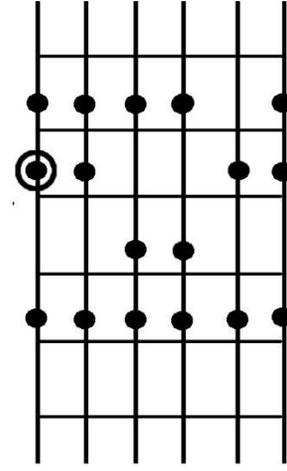


schéma no5 maj.
en VIIe position



On peut également explorer sur :

schéma no5 maj. sur sol

suivi du

schéma no4 maj.b6 sur do

en IIe position

en IIe et IIIe position

