

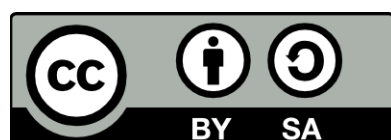
Paulino Chaves (1883 – 1948)

Fuga
(sobre peça homônima de Salomon Jadassohn)

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

15 p.



MUSICA BRASILIS

Fuga

(sobre peça homônima de Salomon Jadassohn)

Paulino Chaves

Sostenuto **Allegro**

Flautas 1 e 2

Clarinetes em Si \flat 1 e 2

Fagotes 1 e 2

Trompa em Fá

Trompetes em Si \flat 1 e 2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

2.

The score is written for a full orchestra. It begins with a tempo marking of 'Sostenuto' and changes to 'Allegro' at the start of the second system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwind section includes flutes, clarinets in B-flat, and bassoons. The brass section includes trumpets in B-flat and trombones in F. The string section includes violins I and II, violas, cellos, and double basses. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a melodic line. A second ending is indicated by a '2.' above the clarinet part.

7

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

12

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

mf

f

marcato (tema)

17

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

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22 1.

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

28

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

8^{va}

34 (8va)

Fl. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa Fá

Tpt. Sib 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

v

46

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

div. non div.

51

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

56

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

62

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

68

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

73

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

78

Fl. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a}

Tpt. Si \flat 1 e 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.