

AA  
25

1872

*British*

34



MR W. A. STUART'S  
COLLECTION OF PAINTINGS.

1872

MADE BY THE MESSRS. G. & C. S. ...

COLLECTION OF PAINTINGS.

Richardson & Thornhill Foundry,

17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

W. A. STUART, 101, Abchurch Lane, London, E.C. 4.

## ARTISTS REPRESENTED IN THIS CATALOGUE.

### AMERICAN.

Bellows, A. F.	Gifford, S. R.	Smith, F. H.
Beirstadt, A.	Hart, J. M.	Shattuck, A. D.
Butler, Geo.	Homer, Winslow	Sommer, C. A.
Bristol, J. B.	Johnson, Eastman	Tait, A. F.
Cole, Thos.	Kensett, J. F.	Whittredge, W.
Casilear, J. W.	Lawrie, A.	
Fuechsel, E.	Richards, W. T.	

### FOREIGN.

Amberg, W.	Fichel	Moreau, G.
Achenbach, O.	Goethals.	Noel, Jules.
Becker, Carl	Goupil, J.	Noterman, E.
Bellange	Grund, E.	Ord
Brillouin, Geo.	Gerard, Theo.	Perrault, L.
Baron, Mdl e. J.	Gerome, J. L.	Plassan, E.
Berchère	Girardet, A.	Preyer, J. W.
Brochart, C.	Girardet, K.	Preyer, E.
Beyschlag, R.	Guillemin, A.	Pyne, J. B.
Brissot, T.	Gendron, A.	Ramussen
Burgers, E.	Hoguet, Chas.	Rotter, A.
Boser.	Henshaw, F.	Schuetz, Theo.
Couturier, P. L.	Heyliger, A. F.	Schlessinger, H.
Carlini	Hoff, Carl	Sadee, F.
Couture	Hayler	Shayer, W.
Craeyvanger, R.	Hiddemann, J.	Soyer, P.
Compte-Calix, F.	Hubner, Carl	Serra, J.
Castiglione	Jacovacci	Serritelle
Coomans, J..	Jones, W. E.	Trayer, J.
Chavet, V.	Jungheim, C.	Tschaggeny, C.
Corot	Koekkoek, B. C.	Tschaggeny, E.
Camphausen, Prof. W.	Koekkoek, M. A.	Thirion, V.
Duverger	Koekkoek, W.	Tissot, J.
Dillens, A.	Klombeck, J. B.	Tom, J. B.
Diaz, N.	Kuwasseg Fils.	Vibert, J. G.
De Bylandt, Count A.	Kreighoff	Verboeckhoven, E.
De Noter, David	Koster, E.	Van Severdonck, E.
De Nittis	Lemmens, E.	Valton, E.
Doyen	Lambinet, E.	Verner, E.
Diffenbach, H. A.	Levy, E.	Vertin, P. C.
De Bonnemaïson	Lasalle, L.	Verlat, C.
De Keyser, Paul	Lobrichon, E.	Williams, G. A.
Dargelas, H.	Leickert, E.	Willems, Florent.
Desgoffe, Blaise,	L'Enfant de Metz	Wilhelmi, Heinr.
Engelhardt, G.	Lambert, E.	Webb, C.
Frere, E.	Leroux, H.	Wust, A.
Fauvelet, Jean	Lewis, L. M.	Ziem, Felix.
Ferrere Mdlle. C.		

### WATER COLORS.

One of the finest collections of Water Colors ever offered by auction in this country.

De Brackeleer	Marohn	Raynor
Hardy	Mole	Richardson
Leech	Pearson, J.	Rowbotham
Mac Callum	Penley	Verboeckhoven,

CL.

A a

NO.

25

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LIBRARY  
M. KNOEDLER & CO.  
556-8 Fifth Ave.  
New York

ALOGUE

OF THE

PRIVATE COLLECTION

OF

# FINE MODERN PAINTINGS

And SUPERB WATER COLORS,

OWNED BY

MR. W. H. STEWART, *Philadelphia,*

AND A CHOICE SELECTION FROM THE LARGE AND VARIED  
ASSORTMENT OF FINE PAINTINGS

BELONGING TO

Messrs. M. KNOEDLER & CO.,  
(SUCCESSORS TO GOUPIL & CO., N. Y.)

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## LEAVITT ART ROOMS,

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AND

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ON

WEDNESDAY AND THURSDAY, FEB. 28 & 29,

Commencing at 7½ o'clock, P.M.

AT THE

## Clinton Hall Sale Rooms,

ASTOR PLACE AND EIGHTH STREET.

GEO. A. LEAVITT & CO., Auctioneers.

NEW YORK, 1872.

## **SPECIAL.**

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The **PAINTINGS** are now on Exhibition free—day and evening,

AT THE

### **LEAVITT ART ROOMS,**

817 BROADWAY, Corner 12th STREET,

9 a. m. to 6 p. m.—7 to 10 p. m.

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THE SALE WILL TAKE PLACE AT THE

### **CLINTON HALL SALE ROOMS,**

ASTOR PLACE AND 8th STREET.

---

### **RESERVED SEATS.**

*A limited number of Seats will be reserved for Buyers, in the order of application, which should be made at once to*

**GEO. A. LEAVITT & CO.**

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### **FIRST EVENING'S SALE.**

---

The entire Collection of **PAINTINGS** and Superb **WATER COLORS** (in this country,) belonging to Mr. W. H. Stewart, of Philadelphia.

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---

A choice selection from the large and varied assortment of **FINE PAINTINGS**, belonging to Messrs. M. Knoedler & Co., (successors to Messrs. Goupil & Co.,) New York.



# CATALOGUE.

*1250*  
FIRST EVENING'S SALE.

I

G. BUTLER,

New York.

Scotch Terrier.

42.50

2

W. E. JONES,

London.

Landscape—Devon, England.

125

3



*Piker* —

3

E. KOSTER,

Holland.

*50*

Amsterdam.

4

JULES NOEL,

Paris.

*Medal, 1853.*

*69 58*

The Bridge.

5

ORD,

Paris.

*55*

Head—Swiss Girl, in Louvre.

6

W. WHITTREDGE, N. A.,

New York

*80*

Landscape.

7

F. HENSHAW,

London

*125*

Geneva.

4

8

SERETELLE,

Rome.

42 50

Ruins at Pæstum.

9

SERETELLE,

Rome.

42 50

View in Sicily.

10

K. GIRARDET,

Neufchatel.

Barnes  
1576

*Medals, 1837, '42.*

Swiss Landscape.

11

P. L. COUTURIER,

Paris.

*Medals, 1855, '61.*

Chickens.

85.

12

E. NOTERMAN,

Brussels.

The Old Servant.

250.

5

13

COUNT A. DE BYLANDT,  
*Chevalier, Order of Leopold.*

The Hague.

225

On Lake Lucerne.

14

250

ALBERT BIERSTADT, N. A.,

New York.

Jung-frau.

15

A. F. TAIT.

New York.

50

The Young Brood.

16

*W. H. V.*  
J. TRAYER,

Paris.

*177*  
*400*  
*Medals, 1853, '55.*

The Bouquet.

17

VAN SEVERDONCK,

Brussels.

75  
6

Cock-Fight.



18

G. A. WILLIAMS, R. A.

London.

205

View on the Thames.

19

A. F. HEYLIGER,

Antwerp.

Artist's Rest.

145

20

JAMES M. HART, N. A.,

New York.

White

Adirondacks.

210

21

J. B. KLOMBECK,

The Hague.

Landscape and Figures.

200

22

LOUIS LASALLE,

Paris.

On the Ice.

175

7

~~James M. Hart~~  
~~Antwerp~~

23

L. M. LEWIS,

London.

40

The Mill at Trenton.

24

A. GENDRON,

Paris.

~~150~~

*Medals, 1846, '49, '55; Legion of Honor, 1855.*

265

The Model.

25

CARL HOFF,

Dusseldorf.

70

Girl and Parrot.

26

C. VERLAT,

Belgium.

205

*Medals, 1853, '55, 61; Legion of Honor, 1868.*

Riches and Poverty.

27

JULES NOEL,

Paris.

125

*Medal, 1853.*

Souvenir de Dieppe.

28

A. DILLENS, Belgium.

*Medal, 1855.*

930. Skating Scene—Holland.

*Kennedy*

29

THOMAS COLE, N. A., New York (deceased).

“Vancluse.” Painted in Rome, 1841.

180

30

E. VERBOECKHOVEN, Belgium.

*Medals, 1824, '41, '55; Legion of Honor, 1845.*

*Parnes*

1475 Landscape and Animals.

*1510*

*W. K.* 31

*Browning*

CARL BECKER,

Berlin.

975 Envied Fruit.

~~177~~

32

BELANGÉ,

Paris.

3610

Solferino.

*Black*

9

33

J. W. CASILEAR, N. A.,

New York.

280.

Lake George.

34

N. DIAZ,

Paris.

195.

Fontainbleau.

35

L'ENFANT DE METZ,

Paris.

160.

The Page.

36

FELIX ZIEM,

Paris.

*Medals, 1851, '52, '55.*

900.

Entrance to the Grand Canal, Venice.

37

FLORENT WILLEMS,

Belgium.

*Medals, 1844, '46, '55; Legion of Honor, 1839, 1857.*

Lady and Attendant in a rich Baronial  
Apartment.

1200.

The interior Painted by VICTOR VAN HOVE.

The Autograph Certificate of "Willems" will be presented to the purchaser of this Painting.

10

37\*

1000.

625. Johnson John  
38

LOUIS-GEORGES BRILLOUIN, Paris.  
*Pupil of Drolling & Cabat; Medals, 1865, '69; Legion of Honor, 1870.*

Landlord's Portrait. *177*

*500.*

39

EDWARD FRÈRE, Paris. *177*  
*Medals, 1852, '55; Legion of Honor, 1855.*

775. Winter—Going to School. *500*

*Johnson*  
40

J. HIDDEMANN, Dusseldorf.

*500* Philosophy of the Ball. *300*

41

WINSLOW HOMER, New York. *177*

*150* Last Goose—at Yorktown. *200*

42

J. W. PREYER, Dusseldorf. *177*

*610.* Fruit and Champagne. *500*

11

13, 175 -

125. E. VALTON, 43 Paris.

The Scrape.

HEINR. WILHELMI, 44 Dusseldorf.

750. - Feeding the Young.

C. WEBB, 45 Dusseldorf.

625. The Recruiting Sergeant.

R. S. ZIMMERMAN, 46 Munich.

375 Interior.

CH. TSCHAGGENY, 47 Brussels.  
*Chevalier, Order of Leopold; Medals.*

204 Farm Horses at Water.

*White*



15,320.00

48

E. LAMBERT, Paris. \_\_\_\_\_  
*Medals, 1865, '66.*

Domestic Interior. 2.80. —

49

W. AMBERG, Berlin.

Curiosity. — 2.60.

50

W. AMBERG, Berlin.

Impudence. — 2.80. —

51

DAVID DE NOTER, Brussels.

Flowers.

52

E. DUVERGER, Paris.  
*Medals, 1861, '63, '65.*

Card Party.

2.00

1.15

16955. 10.

53

A. GUILLEMIN, Paris.

*Medals, 1841, '45, '59; Legion of Honor, 1861.*

208. Prayer.

54

A. ROTTER, Dusseldorf.

475. The Unfortunate.

55

M. A. KOEKKOEK, The Hague.

2000 Landscape and Figures.

56

E. TSCHAGGENY.

*Chevalier, Order of Leopold.*

195. The Shepherdess.

57

E. FICHEL, Paris.

*Medals, 1857, '61, '69.*

310. The Steward.

14,840.50

58

C. HOGUET, Berlin.  
*Medal, 1848.*  
100 Marine.

100

59

PROF. CARL HUBNER, Dusseldorf.  
*Pupil of Sohn; Chevalier, Order of Leopold.*

First Cloud of Matrimony. 330

*John Smith*

60

W. KOEKKOEK, Brussels.  
Amsterdam.

320

61

E. LAMBINET, Paris.  
*Medals, 1843, '53, '57; Legion of Honor, 1867.*

Spring.

145

62

J. F. KENSETT, N. A. New York.  
Landscape.

15 220

18,955

18,955-50

63

H. SCHLESINGER, Frankfort.

*Medals, 1840, '47; Legion of Honor, 1866.*

625  
Fruit

Master is Out.

64

J. TRAYER, *Ochme* Paris.

*Medals, 1853, '55.*

150.

Sewing.

65

E. VERBOECKHOVEN, Belgium.

*Medals, 1824, '41, '55; Legion of Honor, 1845.*

210  
*Harmony*

Sheep.

66

W. WHITTREDGE, N. A. New York.

135

Landscape.

67

CARLINI, Rome.

Eve.

1001

68

A. GUILLEMIN,

Paris.

*Medals, 1841, '45, '59; Legion of Honor, 1861.*

Interior of a Cottage in Brittany.

69

JEAN FAUVELT,

Paris, 1848.

The Letter.

70

KARL GIRARDET,

Paris.

*Medals, 1837, '42.*

The Hay Wagon.

71

HAYLER,

Antwerp

Deaf as a Post.

72

J. JACOVACCI,

Rome.

After the Ball.

20, 175. 50

475

475. -

85. - -

140.

90.

~~227~~

~~255~~

17 350

21,815-

21,315

73

E. LEMMENS, Paris.

1445 Chickens.

74

E. LEMMENS, Paris.

190 Ducks. *Brooding*

75

JULES NOEL, Paris.

*Medal, 1853.*

160

Storm on the Coast of France.

75\*

W. T. RICHARDS, N. A., New York

200. Spring Foliage.

76

J. B. TOM, Paris.

135 Sheep and Landscape.



42,015.50

77

70.

J. B. PYNE,

London.

Landscape—A Study.

78

A. D. SHATTUCK, N. A.,

New York.

*OPY  
Munday*

Landscape in New England.

460

79

*Browning*

W. SHAYER,

London.

Landscape in Scotland.

*475*

*Anderson*

80

*ie*  
F. KOELHOFF,

Brussels.

Landscape and Cattle.

*460*

81

German Village.

*Koelhoff*

*210.  
200*

119

*5/10/1908. Sub 10 the 23,290*

43,90 -

# Water Colors.

82

J. H. MOLE, London.

200

First of May.

*John*

83

C. PEARSON, London.

+ 45

The Thames.

*John*

84

C. PEARSON, London.

- 70

The Mill.

85

LEECH, London.

50

The Gipsy Maid.

*Barth*

86

MACCALLUM, London.

50

Newcastle-upon-Tyne.

20

705

87

A. PENLEY, London.

105 Sheep of the Mountain. 105

88

A. PENLEY, London.

95 Sheep of the Valley. 95

89

E. VERBOECKHOVEN. 

---

70 Sheep. 70

90

RAYNOR, London.

The Oratoire. ~~100~~ 100

91

T. M. RICHARDSON, London.

Lake Como. 70 - 21 110

---

24, 195

92

. HARDY, London.

100 The Quarrel.

93

T. L. ROWBOTHAM, London.

85 Near Sorrento.

94

DE BRACKELEER, Antwerp.

70 The Quarrel.

95

F. DE BRACKELEER, Antwerp.

70 The Reconciliation.

96

J. MAROHN, Paris.

65 The Young Smoker.

97

J. MAROHN, Paris.

25 Youngsters.

SECOND EVENING'S SALE.

98.

P. C. VERTIN, *ms.* Brussels.

20.

Street Scene—Holland.

99.

E. VERNIER,  $\frac{\text{avx.}}{\text{ms.}}$  Paris.

30.

Landscape.

100.

E. VAN SEVERDONCK,  $\frac{\text{ms.}}{\text{ox.}}$  Brussels.

*Buy* Landscape and Animals.

42<sup>50</sup>

101

E. VAN SEVERDONCK, *ox.* Brussels.

*Buy* Landscape and Animals.

70. —

102

E. LEICKERT,  $\frac{\text{avx.}}{\text{os.}}$  Brussels.

Winter.

45.

*907*

207

103

E. LEICKERT, *os.* Brussels.

35

Summer.

104

E. LOBRICHON, *ix.* Paris. ~~Paris.~~

20

Head of a Young Girl.

105

KUWASSEG, fils, *ny* Paris. *e s.*

185

Swiss Landscape.

106

KUWASSEG, fils, *ny.* Paris.

155

Swiss Landscape. *e s.*

107

MDLLE. J. BARON,  $\frac{nyy}{dyy}$  Paris.

105

The Little Cooks.

837



108

V. THIRION,  $\frac{213}{74}$  Paris.

110. No! I Won't.

109

V. THIRION,  $\frac{277}{74}$  Paris.

70. Learning to Ride.

110

J. SERRA,  $\frac{247}{447}$  Paris.

115. The Flirtation.

111

P. SOYER,  $\frac{277}{25}$  Paris.

165 The Little Connoisseur.

112

P. SOYER,  $\frac{277}{25}$  Paris.

165 The Luncheon.

165  
25  
170  
1962

857

1462

E. FUECHSEL,  $\frac{113.}{187}$  New York.

601

In the Adirondacks.

114

A. LAWRIE,  $\frac{114}{187}$  New York.

37<sup>50</sup>

The Mountain Brook.

115

F. H. SMITH,  $\frac{115}{21}$  New York.

35

Spring-Time.

116

DE NITTIS,  $\frac{116}{25}$  Paris.

30

The Rendezvous.

1624

117

GOETHALS,  $\frac{117}{187}$  Paris.

82<sup>50</sup>

The Shepherdess.

X 26 R

+ +

*know*

118

CHAS. HOGUET, msy Berlin.

Medal, 1848.

*25-11*

*125 X*

Coast View—France.

*R*

119

G. ENGELHARDT, msy Berlin.

*240.*— Swiss View.

*Frank*

120

R. CRAEYVANGER, — Brussels.

*125*— The Sculptor.

121

L. LASALLE, msy Paris.

*adm.*

The Admonition.

*170.*

122

DOYEN, ayyy Paris.

*msy*

Venetian Lady. *X*

*105. X R*

123

C. A. SOMMER,

21

New York.

#60

Landscape.

124

BERCHERE,

21

Paris.

Medals, 1859, '61, '64.

145  
Martin

The Caravan.

125

J. TISSOT,

—

Paris.

Medal, 1866.

044 Ward

490

The Cossack.

126

J. COOMANS,

211  
015.025

Paris.

I  
X  
L  
R

Nydia.

127

W. T. RICHARDS,

011

Philadelphia.

X R High Tide.

300  
R  
R

128

EDWARD FRÈRE.

*any* —

*Medals, 1851, '52, '55; Legion of Honor, 1855.*

*170.*

*\**

*R* The First Ear-Rings.

*Know. —*

129

F. COMPTE-CALIX, *any* Paris.

*Medals, 1844, '57, '59, '63.*

*170.*

The Boat Excursion.

*Blake*

130

G. MOREAU, *any* Paris.

*Medals, 1864, '65, '69,*

*150*  
*170*

Grandmother and Child.

131

H. A. DIFFENBACH, *any* Paris.

*any*  
*any*

*250*

*X* *Know.* Protection. *R*

*400 —*

132

J. GOUPIL, *any* Paris.

*any*  
*any*

Contemplation.

*130. —*

~~132~~  
133  
E. VERBOECKHOVEN, AVVV Brussels. 177  
*Medals, 1824, '41, '45, '55; Legion of Honor, 1845.*

160

Goats in Stable.

36 180 200

134  
O. ACHENBACH, Loi Dusseldorf. 183.  
*Medals, 1859, '61, '63; Legion of Honor, 1863.*

200

Naples.

135  
C. BROCHART, AVVV Paris.  
*1817 1822*  
Papa's Letter.

185

136  
C. BROCHART, AVVV Paris.  
*1817 1822*  
Baby's Answer. *Riker*

185

137  
G. ENGELHARDT, 1817, Paris.

View near Botzen.

X  
30

R X

190



2000

200

138

F. SADÉE,  $\frac{4xyx}{mxy}$  Paris.

Washing Day.

230. Jones

139

F. SADÉE,  $\frac{axxy}{mxy}$  Paris.

Coast of Schevinger.

215. Piker

140

CASTIGLIONE,  $\frac{axxy}{oxy}$  Paris.

X Gathering Flowers.

+260. -

Jones

R

141

H. SALENTIN,  $\frac{xyx}{nxy}$  Dusseldorf.

Crossing the Brook.

410. -

50  
360

142

RASSMUSSEN,  $\frac{axs}{axy}$  Dusseldorf.

Norwegian Fjord.

170.

~~460~~

800. -

R. HECK,  $\frac{143}{177. - 177}$  Dusseldorf.

The Bride's Toilet.

1500.

CARL BECKER,  $\frac{144}{177. - 177}$  Paris.

Ante-Chamber—Time of Frederick II.

300.

A. BIERSTADT, N. A.,  $\frac{145}{177. - 177}$  New York.

Twilight. *Martin*

146

EASTMAN JOHNSON, N. A.,  $\frac{146}{177. - 177}$  New York.

505.

Meditation.

147

C. JUNGHEIM,  $\frac{147}{177. - 177}$  Dusseldorf.

425  
55  
270

Lake of Thun.

~~XXXXXXXXXXXXXXXXXXXX~~  
148

DE BONNEMAISON, ~~117~~ Paris.

The Rendezvous for the Chase.

830  
415  
747

149

(Hammerly)  
415

DE BONNEMAISON, ~~117~~ Paris,

In the Bois de Bologne.

415.

150

A. F. TAIT, N. A., ~~117~~ New York.

X R Brook Trout.

155.

151

Wiener

PAUL DE KEYSER, ~~117~~ Antwerp.

*Various Medals; Order of Leopold; Director of the Academy at Antwerp.*

X The Invention of the Art of Plastic.

R Bön 700

152

E. GRUND, ~~117~~ Baden.

om 3  
oxy

285

X The Singing Lesson.

R 33  
Wren

500.

Lamont

~~850~~

152\*

170 inv

PROF. W. CAMPHAUSEN, 177: Dusseldorf.

The Puritan and Cavalier.

153

E. PLASSAN, 177 Paris.

*Medals, 1852, '57, '59; Legion of Honor, 1859.*

490

X  
R

Luncheon.

154

H. DARGELAS, 217 Paris.

*Medal, 1864.*

445

A Narrow Escape.

155

H. DARGELAS, 217 Paris.

400

X

R

Carnival Time. <sup>Wien</sup>

156

H. LEROUX, ——— Rome.

277

*Prize, 1863-'64.*

400

X

Offering to the Goddess of Victory.

R

157

F. ROYBET,

Paris.

Medal, 1866.

### The Standard Bearer.

With permission of Mr. Knoedler, this Painting has been included with his Collection, and will be sold

For account of whom it may concern.

*9444. Bishop*

*1025 Bishop*

158

R. BEYSCHLAG,

Munich.

### Grandmother's Birthday.

*217 177*

*575*

159

E. LÉVY,

Paris.

Various Medals; Legion of Honor, 1867.

### The Dawn of Love.

*925 X*

*115*

160

L. PERRAULT,

Paris.

Medal, 1864.

### Mother and Child.

*1850 555 R*

*802 X. 1000.*

161

T. COUTURE,

Paris.

Medals, 1846, '47, '55; Legion of Honor, 1848.

### The Decadence of the Roman Empire.

A repetition of the great Picture by RICHEL. Retouched and signed COUTURE.

*X R*

35

*480.*

*6000 1200 1200 60 1350 135*

480

161\*

BOSER,

~~1817~~

Brussels.

Flower Girl,

162

E. PREYER,

~~1817~~

Dusseldorf.

250.

Fruit.

163

MDLLE. C. FERRERE,

~~1817~~  
~~1817~~

Paris.

135.  
15

The Letter.

164

H. SCHLESINGER,

~~1817~~

Frankfort.

*Medals, 1840, '47; Legion of Honor, 1866.*

330.

Lady with Greyhound.

165

~~1817~~  
~~1817~~

B. C. KOEKKOEK,

Brussels (deceased).

*Medals, 1840, '43; Chevalier, Order of Leopold, &c.*

700.

On the Lower Rhine.

36  
Jones



390

21,107 52

166

— Same —

J. COOMANS,  $\frac{2322}{025}$  Paris.

Pompeii—Interior.

380  
48  

---

332

28

$\frac{66}{312}$   

---

163

$\frac{260}{034}$  167 Paris.

J. G. VIBERT,  $\frac{260}{034}$  Paris.

Medals, 1864, '67, '68.

~~3100~~  
+ 3000

X  
R Great Grief.

168

THEO. SCHUETZ,  $\frac{2142}{074}$  Dusseldorf.

X Family Happiness.

~~250~~

$\frac{21}{111}$   

---

16

R  
 $\frac{200}{022}$  169

E. LAMBINET,  $\frac{200}{022}$  Paris.

Landscape.

~~1950~~  
2195  

---

170

170

T. H. GERARD,  $\frac{2177}{017}$  Brussels.

X Farm Scene.

+ 360

R

37



171  
E. LEMMENS,  $\frac{m\ y\ y}{s\ y}$  Brussels. 42  
Poultry.

172  
F. BRISSOT,  $\frac{a\ m\ y}{o\ s}$  Paris. 30  
Sheep.

173  
J. L. GEROME,  $\frac{m\ y\ y\ t}{a\ y\ y\ y}$  Paris. 700.  
*Various Medals; Legion of Honor, &c.*

X R Pifferaro.

174  
A. WÜST,  $\frac{o\ y\ y}{m\ y\ y}$  Antwerp.

100 X R Norwegian Cascade.

175  
J. B. BRISTOL,  $\frac{t\ y\ y}{o\ y\ y}$  New York.

m y y  
Bundom Landscape. 38

320.4

25.  
2/26  
55'  
27  
28.

176

H. GIRARDET, ~~017~~ Paris. →

Landscape and Figures.

177

E. BURGERS, ~~017~~ es. Paris.

Spring.

buffin. 60

178

V. CHAVET, ~~m 14~~ Paris.

Medals, 1853, '55, '57; Legion of Honor, 1859.

In the Library. ~~200~~ 200:

179.

K. GIRARDET, ~~017~~ es. Paris.

Landscape.

80.

74

180

BLAISE DESGOFFE, ~~017~~ Paris.

Medals, 1861, '63.

Dead Game.

395

300.

181

J. WILLIAMSON, N. A., \_\_\_\_\_ New York.

Landscape.

182.

COROT

Paris. \_\_\_\_\_

Landscape.

183.

N. DIAZ,

Paris.

Landscape.

40

850

800

724, 755

Handwritten notes and numbers in the bottom right corner, including a list of numbers: 300, 350, 400, 450, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950, 1000.

*Beantail*  
*Becher*

**SPECIAL.**

*Louise*  
*Bright*  
*Roy let*

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