

THEATRICAL

CIRCUS

BILLPOSTERS

FAIRS

THE BILLBOARD

Volume XVI. No. 4.

CINCINNATI, JANUARY 23, 1904.

Price, 10 Cents.
Per Year, \$4.00



J. ALBERT YOUNG,
Manager Chase's Theatre, Baltimore Md.



DRAMATIC THEATRICAL MINERAL MURLESQUE OPERA VAUDEVILLE MUSIC

WEBER & FIELDS' PATTI CONCERT.

Libel suit Filed by Robert Grau Co.

The Robert Grau Incorporated Co. entered suit against Weber & Fields in New York City on Jan. 9, for alleged libel, and demand from Weber & Fields \$50,000 in damages.

That on or about said November 27, 1903, the defendants falsely and maliciously and with intent to injure the plaintiff in its said business, stated and published that by the agreement of \$5,000 was guaranteed to said Adeline Patti for her appearance; that up to two o'clock on the afternoon of said November 27, 1903, the sale of tickets for said concert aggregated only \$2,200; that said Patti had refused to appear unless the sum of \$5,000 was first paid to her; that there was nothing to do except make good the deficit, which the defendants thereupon did.

That the defendants had paid \$500 for a box, which sum was included in the said sum of \$2,200 realized from the sale of tickets; that, counting the advertising, the concert was a most expensive venture for the defendants; that with their families they occupied the box which had cost them \$2,300; that it cost the defendants \$25 and a fraction for every one of the ninety minutes, or \$2,300 in all, for the privilege of managing said concert, which lasted one hour and a half.

Whereas the plaintiff declares the receipts were in the neighborhood of \$4,000, and the agreement with Weber & Fields was that they were to stand one half the deficit if the receipts failed to reach \$5,000, which amounted to only \$500.00.

The plaintiff alleges that by the circulation of the story, which they say was spread broadcast over the country, through all available channels of news, the business of The Robert Grau Incorporated Company was injured to the extent of \$50,000.

TWELFTH NIGHT MERRIE MAKING IN NEW YORK.

There were 300 members and guests of the Twelfth Night Club in all at the Berkley Lyceum, New York, Jan. 6, which showed that not one of their quaint invitations had been refused.

Good Friend—Ye are hereby bidden to ye yearly merrie making of our club on Twelfth Night, ye sixth day of January, in ye year of our Lord MDCCLXIV, by request of Mistress Edward Arden.

Miss Alice Fisher, president of the club, Miss Blanche Bates, Miss Ethel Barrymore, Mrs. Herbert Lincoln, Albert Miller, Robert Merrill, Miss Amelia Bingham and Mrs. Charles Henry Biegel received the guests. Among these were most of the opera cast, David Belasco, both Frohmans, Henry Blenheim and a host of others. Minnie Dupree played in a curtain raiser entitled Another Point of View, a matrimonial problem in monologue, but the skit of the evening was by Grant Stewart, and was entitled The Holidays. Stewart had fitted the holidays thus:

Nineteen Hundred & Four, Miss Louise Galloway New Year's Day, Louise Glosser, Hale Washington's Birthday, Dorothy Donnelly Fourth of July, Elizabeth Taylor, May Robinson Labor Day, Ira Hammer Harle Erection Day, Elizabeth Taylor Christmas Day, Alice Fischer

Nineteen Hundred and Four proposed a new holiday, but was opposed by Labor Day, who also opposed everything else. New Year's Day was bubbling over with new resolutions.

"Now that I have met you," said Nineteen Hundred and Four, "I am resolved—"

"Oh," interrupted New Year, "I have that effect upon every one; but is passes off quickly."

Nineteen Hundred and Four intimated that perhaps she would bring forth an endowed theatre. This produced vociferous applause.

Patriotic airs announced the arrival of Washington's Birthday. "Are you the twenty-second of February?" asked Nineteen Hundred and Four.

George Washington waved the hatchet. "I can not tell," said he. "I am not sure."

Labor Day, with dinner pail, hammer and tongs and revolutionary remarks about the eight hour law, strikes and things in general, brought down the house.

"I propose," began Nineteen Hundred and Four.

"Whatever you propose, I oppose it," declared Labor, and that was the general tone of her temper. But Election Day settled all the Labor problems, and Christmas Day decided that the new holiday should be the Twelfth Night. Alice Fischer was a dazzling Christmas in green tulle and tinsel and a head dress of electric lights.

Following the skit there was a feast, at which a real boar's head grinned from the board and the wassail bowl overflowed.

FAWCETT WITHDRAWS.

Mr. George Fawcett has decided to withdraw from the management of the Orlole Theatre, Baltimore, Md., and other arrangements will be made for continuing plays at this house.

Mr. Fawcett assumed control of the house last November, and with his excellent stock company has been doing a good business. He can not give his personal attention, so he decided to withdraw. The members of the company will be retained and will be used in several large productions that will be presented at Chase's Theatre, where Mr. Fawcett has a stock company under his own name.

"There is an opportunity," said Mr. Fawcett to "The Billboard," "to build up a good business here. My withdrawal is not due to any failure on the part of the Orlole as a paying investment. It has realized my expectations. Plans for extending the scope of my business, which have been under consideration for some time, are now about to be realized, and I find it impossible to devote any attention to the Orlole. My assumption of the management here was simply a preliminary step in carrying out my original intentions. Negotiations are under way to continue the theatre under different management. These plans are indefinite, however, and can not be given out at this time."

The Orlole Theatre was formerly the Empire and was conducted by Mr. George W. Owens, with the Leonard Scarlett Stock Company. It

was previously a vaudeville house. The theatre was burned in the early part of October, and after it was rebuilt Mr. Fawcett assumed the management.

It is said that Seymour and Lovenson, managers of the Empire Theatre, Philadelphia, where they have a stock company, are negotiating for the management of the Orlole.

Mr. Fawcett will establish a stock company at the Bijou Theatre, Richmond, in the early spring, and will have a stock company in St. Paul during the summer. Arrangements are now being made for the organization of these companies.

The Orlole Theatre has been ordered to close by the building inspector until certain improvements can be made which will make it safer for public assemblages.

DRAMATIC.

Henry Irving's reception is an enthusiastic one in every city.

Boyd Nicholson has closed as advance agent of the French Spy Company.

Annie Russell canceled several dates owing to the death of her mother Jan. 7.

Kilroy & Britton's An Aristocratic Tramp Company is meeting with great success.

Trixie Friganza, of the Prince of Hilsen Company, is seriously ill at Evansville, Ind.

One Olson will soon produce another play under the management of Sydney Ellis.

Business has been and is excellent for Frank W. Mason's When Women Love Company.

Col. J. H. Bernard, late of the Girl from Sweden Company, has joined the Thelma Company.

Miss Louise Garnett has joined The Missouri Girl (Eastern), replacing Miss Elizabeth B. Chester.

The latest additions to Croed's Comedies are Charles Hiltson and John and Rosa Sanders for specialties.

Joseph Gray, manager of Faust, reports that business this year has been better than he has ever experienced.

Mr. Frank Newberry, of Warren, O., recently joined the James Boys Company and will take the part of the negro.

Very little if any effect on the attendance at the Cincinnati theatres has been felt as a result of the Iroquois fire.

Quincy Adams Sawyer is now being presented by three companies. Everyman is being presented by three companies.

Will H. Harder reports that the Myrtle-Harder Stock Company has been doing a very large business this season.

George Osborne, of the Desperate Lord Burlington Company, died at Detroit, Mich., Jan. 12, of a complication of diseases.

Miss Mary Boler is out of the cast of The Chaperon Company on account of illness, and Miss Ruth Lloyd is filling her place.

William H. Crane closed a week at the Willis Wood Theatre, Kansas City, Mo., to the biggest receipts known at that theatre.

Robert Edison is forming an athletic club, the membership of which will be drawn principally from the dramatic profession.

It is said that Sadie Raymond is just as good a dramatist as she is an artist. A goodly number of plays owe their authorship to her.

The American Dramatists Club of New York City will issue another one of their play lists giving the ownership and agent of plays.

Miss Marie Doro and Miss Lou Middleton have made their debut in comedy. The former in Little Mary and the latter in The Other Girl.

Owen Davis, author of Her Marriage Vow, which has been a success, is now at work on a play to be delivered to Forrester & Mittenhalt.

Mr. Bennett, of the Royal Slave Company, announces that they will have an elaborate production of the Holy City on the road next season.

Kilroy & Britton's An Aristocratic Tramp Co. report business fine and the show booked until May 15. New people are being added to the cast.

Miss Ollie Eaton is meeting with her usual success this season. Her tour is being managed by Fred Mack, well known in the circus world.

Mr. Walter Sherwin, of the Over Niagara Falls Company, which closed at Rochester, Pa., Jan. 16, has signed with the Saved from the Sea Company.

The manager of For Her Sake Company stated to The Billboard correspondent that his company would close about the first of February for the season.

Mr. Myer Mittenhalt, formerly manager of the Marie Dale Company, has returned to his home in Hillsboro, Texas, the company having closed at Kansas City.

Miss Virginia Drew Trescott, who has been seriously ill at Des Moines, Iowa, is slowly recovering but will not be able to resume her tour in Satan's Grip this season.

Arthur Seymour and the three Braddon brothers, of The Power Behind the Throne Company, will constitute a quartette to play the parks during the summer season.

Charles B. Dillingham has sold his production of The Little Princess to W. H. Wood, of the Broadway Theatre business staff, who will send the popular play on tour.

Wilton Lackaya's first New York appearance in The Pit is scheduled for Feb. 3 at the Lyric Theatre, where it is expected that he will remain until the coming of hot weather.

The Freedom of Suzanne is said to be the title of an original comedy written by Cosmo Gordon Lennox for the opening of his wife's (Marie Tempest) season in London next spring.

The repertoire of the Paxton Sisters Company includes Italy, Little Alabama, For Her Children's Sake, A Quaker Wedding, Flirtation, North Carolina Folks and A Husband on Salary.

Jane Kennark and Rose Melville each recently presented Mr. Bell, of the Bell Sanatorium, with a check for \$20, with which to fit up a Jane Kennark and Sls Hopkins room in the new home.

Gordon & Bennett's Royal Slave Company (Eastern) is enjoying a prosperous season and the show is highly commended by managers. Clarence Bennett is acting the part of El Agulla.

Porter J. White and Miss Olga Verne, his wife, are playing in Francesca de Rimini under the management of B. C. Whitney. Mr. White has been the recipient of much praise for his work.

George C. Cluney, manager of the Eben Holden Company, and Mrs. Isabelle Walker, a member of the same company, were married recently at Louisville, Ky., and spent their honeymoon at St. Louis.

Mabel Tallafiero, who has long been known as one of the best child actresses on the stage, and who recently acted her first "grown-up" part, may be a star. If she is, Clyde Fitch will write a play for her.

The cast of When Louis XI. was King reads: Frederick Harrington, George C. Denton, Willard Reizman, Jeanine Lewis, Jeannette London, Wm. Greenway, J. W. McConnell, E. Tucker, Peter Dooce, Harry L. Hays, Joseph Kelly and William Owen.

J. K. Murray is singing two new songs in Arran-na-Pogue, words and music of which are by Clare Lane. He opened the season Christmas Day at Fall River, Mass., and is making a big success in Irish comedy, closely following Andrew Mack in this line.

The Great Richards is playing the title role in the Sweet Sixteen Company to applause all along the line. In New Albany, Ind., the

ley. The will leaves to Mrs. Jesula T. Sykes three-fourths of the estate and the remaining fourth to his brother, Albert Sykes, of St. James, L. I.

Mr. W. B. Patton will next season be seen as John Hale in his own peculiar play, The Last Rose of Summer. He is also author of The Minister's Son, The Little Homestead, A Sly Old Fox, Royal Rags and a number of Eastern successes. The tour will be under the personal management of J. M. Stout, who has been associated with Mr. Patton for the past four seasons.

Owing to the illness of several of the principals of O. J. Ashman's Ninety and Nine Company, which began a week's engagement at the Lyric, Baltimore, Md., Jan. 4, the company was forced to end its engagement on Wednesday evening. Business was good and the management was loath to close, but the circumstances made it impossible to continue the performance.

Margaret Anglin has signed a contract with Weber & Fields whereby these managers agree to look after her tours for the next five years. Under the contract they are to handle all of Miss Anglin's business, and in addition must present her each season in New York and London. Her play at present is not known, but it is said Miss Anglin has a vehicle which will be suitable to her use.

Little Luck, in which Frank Daniels appeared a dozen years ago, is to be produced in London next spring by Bert Coote, the American actor, who has made quite a comedy hit in England. Coote first called an offer for The Office Boy, in which Mr. Daniels is now appearing, but was unsuccessful, because Manager Charles B. Dillingham is reserving the English rights to The Office Boy for Mr. Daniels himself.

The American Dramatists Club urges to all of its members, those especially who have any influence or friends in the legislatures of various states, to try and secure a passage of the laws as now in force in New York, Pennsylvania, Louisiana and Oregon. Actors, managers or any one in the profession can secure copies of these laws by applying to Mr. Chas. Barnard, secretary of the club, 114 W. 40th St.

From preliminary announcements made for next season by the classic drama will be offered by E. H. Sathorn and Miss Julia Marlowe, Herbert Kelcey and Miss Ethel Shannon, Louis James and Frederick Warde, R. B. Mantell, Miss Marie Wainwright, Charles B. Hanford, E. D. McLean and Miss Odette Tyler, George Fawcett, Mrs. Carter and Mrs. Fiske. The last-named ladies will essay the role of Lady Macbeth.

McFadden's Row of Flats is one of the very few companies that has not been affected by the general depression in theatrical business. The tour of the company has extended through the South and West and the East is now being invaded. At the Bijou in Pittsburgh the receipts have nearly equaled those of former years. While the cast compares favorably with preceding seasons, the chorus and costumes are pronounced the feature.

Mrs. LeMoine, who closed her season seven weeks ago in Lady Bernthia's Secret, has been persuaded by her friends in the social world of New York to give a series of Browning readings in the mornings of Lent. Mrs. LeMoine says she has two or three offers to play in productions soon to enter New York. She says she does not desire to play young girls' parts nor old women, but the happy medium. She is very sure that she will accept no offers unless the play is very suitable for her.

Wright Lorimer is now in New York preparing for his production of The Shepherd King in which he is to star under the direction of Frank Williams. Mr. Lorimer will not begin his season until the spring, as it will take several months for the completion of the scenery and costumes. The play, founded on the early life of David, is built upon a Biblical story. It is a romantic drama, stirring and engrossing. Mr. Lorimer conceived the idea of this drama some years ago, and after he had completed the scenario he collaborated with Arnold Roscoe in the writing of the play.

Wilson Todd, Harry W. Mitchell, W. H. Roche, Frances Dowling, Wm. Lorella, Edwin Franklin, John T. Newton, Corney Burns, Lillian Roswell, J. J. Jourdan, Louis M. Cohen, Wm. L. Shinn, Jas. A. Nesbitt, Samuel Lewis and J. W. Evans are the names of the members of the company engaged to support the clever comedienne Belle Gold in the sensational comedy drama, A Colorado Wolf. Coote and Kimball, managers, are pleased to report excellent business and play and star big hits.

Henrietta Crossman and Sweet Kitty Bellairs sail on triumphantly to capacity audiences at the Belasco Theatre, New York. Miss Crossman's delicate and convincing art, her charming personality and her irresistible magnetism have made her creation pre-eminent among the histrionic achievements of the year. As for Mr. Belasco's play, it is a far and away superior production. It is in every quality typical of himself—forceful in its dramatic moments, delightful in its atmosphere of romance, and positively sparkling in the cleverness of its lines. It is a great hit and again marks this wizard-like manager.

Europe's comedy success of two seasons, The Secret of Polchinnelle, had its first presentation on any stage in English at the Impresario Theatre, Pittsburgh, Pa., Jan. 11. The story is a simple one of French home life. W. H. Thompson is featured in the presentation, which was made under the personal direction of James K. Hackett, while W. J. Ferguson, Grace Kimball and Harriet Oels Hollenbaugh have roles. The Secret of Polchinnelle won for its author, Pierre Wolff, the Prix de Vertu of France, and has been produced in five European languages. Mr. Hackett purchased the American rights to the play and had it put into English by Mildred Aldrich, closely following the French original.

The Charles T. Fales Comedy Company still continue to do the average business. It goes into stock at the Lyceum Theatre, Syracuse, for a several weeks' engagement, opening Jan. 17. It will present two bills each week and open with the four-act comedy drama, The Church Across the Way, an original play by Mr. Fales, in which he has demonstrated his ability as a playwright as well as a successful manager. The roster includes Charles T. Fales, sole owner and manager; Nettie Fales, Grace Azell, Nellie Diamond, Hugh B. Koch, Arthur Selby, Samuel E. Hines, W. B. Smith, J. R. Mr. Harry Mott, Charles Belden, The Musical Sparks, Sid G. Cramer, Billy Smith and Rheo, the only lady jangler.

The next invasion of foreign climes planned by an American theatrical personage is that mapped out for Miss Bertha Gailand. Her manager, J. Fred Zimmerman, Jr., has arranged for her appearance in Honolulu, Hawaii; Yokohama, Japan; Melbourne, Sydney and other Australian cities. She will be presented in



One of the factors which is helping to make The Wizard of Oz (Western) successful is Miss Isabel D'Armond, whose portrait appears above. Miss D'Armond is a St. Louis girl. Her debut in the theatrical world was made in London a few days ago, where she appeared in a leading part of a Parlor Match. Miss D'Armond, who takes the part of Dorothy, is singing a song of her own composition, entitled My Yellow Belle, which is one of the tuneful and catchy songs of The Wizard of Oz. Her work is very attractive, and she is found to be a favorite wherever she goes.

clamor from the gallery was so great that the police had to quell the applause after the Great Richards had acknowledged several encores.

Frederick Esmelton has joined the Baker Theatre Company at Portland, Ore. Mr. Esmelton is an Australian actor who has been in this country several years with prominent players. He was stage director for Manager George L. Baker's production of The Christian early in the season.

William V. Mong writes that the Van Dyke Company, of which he is a member, has secured Frank James for the balance of the season at a salary of \$300 per week. The ex-bandit joined Jan. 18 at Independence, Mo. The company will hereafter be known as The Cowley's Girl Company.

Conroy & Mack will put out The Rising Generation for a short spring tour, opening in Philadelphia Easter Monday. Manager P. P. Craft is having an elegant new line of lithograph paper and banners gotten out for the attraction, including several styles of four-color lithographed banners.

Miss Nora O'Brien, of the Viola Allen Company, has been left behind in Chicago critically ill with typhoid fever. She is the leading lady of the company and has achieved her position on pure merit. She is well known, having been associated with Augustin Daly, James O'Neill and Mrs. LeMoine.

A new play has been composed by General Felix Agnus, publisher of the Baltimore American, and Miss Louise Malloy, critic of Baltimore. The play has been accepted by Mr. Geo. Fawcett, of the Geo. Fawcett Stock Company, and will be presented by that company. A name has not been decided upon.

The School for Scandal, the New Year's offering at the Baker Theatre, Portland, Ore., met with generous patronage. The good old classics have been shelved of late years for the problem play and big spectacular productions, and now when a manager offers one of the old-time favorites the public extend a warm welcome.

The following is the roster of Just Before Dawn Company: Mr. Walter McCullough, Mr. Herbert Drenon, Mr. Albert Vezale, Mr. O. M. Craig, Mr. Joseph De Stefano, Mr. Joseph Echezzal, Mr. Arthur Charbonnet, Mr. Gabriel Lipman, Miss Rose Mayo, Miss Alice Murrill, Miss Mabel Penock and Miss Elizabeth Morgan.

Frances Hamilton, who appeared in one of the Belasco companies last year, will come forward as a star at the New York Manhattan Theatre on Feb. 2. She will present Ibsen's play, A Doll's House, and will have the assistance of a number of well-known actors. Emil Leicaster, of London, will direct the performance.

N. Alvarez, author of James Boys in Misson, Jack Shepard, Within the Hour and many other pieces, is now planning to launch a big melodrama next season in which he will appear. Mr. Alvarez is also writing on the manuscripts of several plays, one of which he will star in soon. At Penn Yan, N. Y., Mr. Alvarez has a cottage where he spends his summers.

The will of Jerome Sykes, who died in Chicago on Dec. 29, disposes of \$8,000 in realty and \$3,000 in personal property, according to the petition filed by the executor, Thomas E. Dee-

three plays, Dorothy Vernon of Haddon Hall, in which she scored a dramatic triumph in New York; When Knighthood Was in Flower, under the pen of the author of Dorothy Vernon, and as Juliet. Miss Gailland will appear in the house controlled by J. C. Williams, a veteran Australian manager and a life-long friend of Charles Major, author of the two books in which the play material was found.

Richard Harding Davis's new comedy of American life, Hanson's Polly, was produced at the Providence Opera House, Providence, R. I., Jan. 11, before large and brilliant audiences. The comedy abounds in wholesome humor and is not devoid of pathos. It gives Robert Edson, the star, a chance to add to his laurels, as in the role of Lieut. Kinison, the son of a millionaire senator, he is able to appear to great advantage. Sandor Millikin, as winsome and charming as ever, received a hearty welcome in the leading woman's role. Her portrayal of the character of Mary, daughter of "Jeff" Cahill, a post trader, was admirable. Her love scenes with Mr. Edson were particularly effective. Mr. Davis, his wife and party were among the spectators.

William Faversham was enthusiastically greeted by an overflow audience at the Park Theatre, Boston, Mass., Jan. 5. In the new four-act play by Gladys Unger, Mr. Sheridan. The play is founded upon dramatic incidents in the life of the great dramatist, Richard Brinsley Sheridan, at Warriston. All the characters are historical. In the character of Estlin, Miss Mabel Woodcock made her first appearance as Mr. Faversham's leading lady. She represented very commendably the Dean of Winchester's daughter, who became Sheridan's second wife. The character of Kitty Montmorency, a celebrated London actress of the period, was portrayed by beautiful Dorothy Barr. Charles Harbury played Mr. Rundle, an irate husband.

Sydney Rosenfeld will organize a stock company in New York City and he has obtained the lease of a Broadway theatre in New York for a term of years. The new enterprise will be launched some time in February. The company, which is nearly complete, will be composed of some of the best actors in America. It will begin operations with a Shakespeare play, but this will be kept on for one week only, and then Mr. Rosenfeld will produce a new play by William Dean Howells. This is expected to last four weeks, and then will come a revival of some of the old Wallack successes, such as our Captain of the Watch and Still Waters Run Deep. The next production will be a new play by Mark Twain, to be followed by some of the comedies of Shakespeare. Mr. Rosenfeld will also produce a new play by Marguerite Merzington.

Miss Anella Ringham gave her annual production at the Knickerbocker Theatre, New York, this season. On Jan. 18 she produced Olympia, a romantic drama by Pierre Decourcelle, suggested by the novel of Alexander Dumas. It is said that the production was given on a large scale, the time being that of Louis XV. In Miss Ringham's support were the Misses Bijon Fernandez, Adelyn Wesley, Louise Galloway, Ivy Trantman, Edith Hinkle, Jean Hayden, Messrs. Henry Woodruff, J. H. Gilmore, W. L. Abington, Edgar L. Davenport, Myron Calice, Raal West, Charles Payne, Geo. F. Fallon, Harry Hill, Harold M. Shaw, Geo. F. Schoeffel, H. Marvin, Gilbert Heron, Fred Herford, Ralph Stillway, Frank Fulham, Fulton Howell, Sherman, St. John, Dowd, Struton, and Reider.

The Why Women Sin Company are now in their sixteenth week and are doing an enormous business. New Year's Day at Elmira, matinee and night the house was packed. The new house at Waverly, N. Y., was opened Jan. 2 to \$1,495. The company opened the Forum Theatre at Warsaw, N. Y., which is one of the coziest houses of its size in the state. Prices range from 75 cents to \$2 a seat. The boxes were auctioned off at \$10 and \$20. Standing room admission was refused. This play is making its initial appearance through New York State. The press and public are unanimous in their praise of both production and cast. Thomas D. Morrow replaces Mr. W. O. Edmunds as manager. Mr. Edmunds goes to the It Women Were Men Company, William A. Dillon joined the company at Oswego and also has the sequel to How Old is Ann, namely called Mary Ann, which is making the hit of the show.

Charles H. Yale, proprietor of the Devil's Auction and other attractions, desires to call the attention of managers of theatres, owners of printing houses and the theatrical profession in general that a party under the name of Clay Anderson, Harry A. Powers and Fred A. Vincent is posing as an agent of the Yale attractions. At Ft. Wayne, Ind., and Cincinnati, O., this party ordered from local printing houses various amounts of printing, and after getting a quantity of same decamped, leaving the balance in the printer's hands. It has also been learned that he visited Marion, Ind., under the same guise. It is believed that this is the same party who at Goshen, Ind., on Dec. 18, one day ahead of the play date of the Devil's Auction Company there, went to the postoffice, demanded and received the entire company's mail. In this mail was a notification from the Adams Express Company at Goshen of the arrival of a portion of an electric calcium apparatus. The party in question presented this order at the express office and was given the package, and from the contents of the stolen mail of the company became acquainted with the names and business of same and has used them in various cities and towns where the company has no date or intention of playing to further his scheme to defraud. Mr. Yale states that the party in question is an impostor and has no connection with any of his attractions. The matter of obtaining the company's mail wrongfully is now in the hands of the United States Postal authorities.

Notes from Al W. Martin's Enterprises. The Eastern "Uncle Tom's Cabin" Company's opening by Proctor's Fifth-teenth Street, New York, was only fair, owing to the slump that fastened its tentacles on things theatrical that week in New York as elsewhere. After the first performance business built up with every succeeding one, closing the engagement Saturday matinee and night to the utmost capacity of this spacious playhouse. This attraction is now up New England's way on a four weeks' tour of the principal cities one night, the balance of the season's tour being devoted to week stands exclusively, beginning in Brooklyn. This company has just rounded out the twentieth week of the present season, the roster remaining practically the same as at the opening stand. The tour is directed by Edward S. Martin, with H. W. Link in advance. Mr. Link's work in heralding the work of the big one has not only

been effective but of a telling nature on more than one occasion. The Western Uncle Tom Co., directed by Frank C. Cooper, with Harry Nye in advance, has rounded out its twentieth week, the last three weeks principally in Iowa. Considering the fact that one of the native industries of the state is the manufacturing of Uncle Tom attractions, the state being "bombed" to death in consequence, and being an alien organization of the state, and Western company was treated very kindly financially, business being away above the average being done by theatres in the cities it visited. In Ottumwa it turned people away, and holds a five years' record for number of tickets sold for one performance. This company is en route East. The balance of the season will be spent east of Pittsburg, and includes a tour of Canada.

PLAYHOUSES.

The Athens (O.) Opera House was closed for week of 49.

The New Crawford Theatre at Topeka, Kan., opened Jan. 14.

The Columbia Theatre at St. Paul has been closed for the season.

Music Hall at Pawtucket, R. I., has been purchased by B. F. Keith.

Business at the Grand in Portsmouth, O., has been above the average.

Alexandria, Ind., after Jan. 17, will be closed to Sunday night performances.

Dunn's Star Theatre at Philadelphia, Pa., will change to burlesque Feb. 1.

Frank Trump has resigned as electrician of the Darling Theatre, Johnston, N. Y.

A large steel curtain is being placed in Myrtle Grand Opera House at Minneola, Ind.

The Elks of Troy, O., propose to erect an opera house and club room at that place.

There is talk of building a new, up-to-date theatre at Taylorville, Ill., this summer.

Manager Nell, of Nell's Theatre at Peru, Ind., will greatly improve his house shortly.

The opera house at Owosso, Mich., is to be overhauled by Arthur Hart, of Marquette, Mich.

The stage hands of the Calumet Theatre at Marquette, Mich., are being drilled to fight fire.

The regular dramatic season opens in Sheedy's Bijou Theatre at New Bedford, Mass., Jan. 25.

Exit signs and automatic sprinklers are being put in the Bucklin Opera House, Elkhart, Ind.

The manager of the Homer (Ill.) Opera House has opened a roller skating rink in the building.

The opera house at Greensburg, Ind., has been closed, as it was decided that it was not safe.

Anderson, Ind., has passed an ordinance against crying tenders to create a panic in theatres.

Four firemen have been stationed in the Campaign (Ill.) Opera House and an asbestos curtain installed.

A new opera house may be built at Oberlin, O., the general opinion being that the old one is inadequate.

The Athens (O.) Opera House has been released by Slaughter, Finsterwald & Redges for another year.

The sale of standing room has been stopped by Manager Futtner of the Academy of Music, Hagerstown, Md.

Coe's Opera House at Middleport, O., which was closed Dec. 3, reopened Jan. 14 with A. Green for librettist.

Stubb's Theatre at Knoxville, Tenn., is reported to be playing to the most successful business in its history.

The Lexington (Ky.) Auditorium Company has recently organized to build a new opera house to cost \$30,000.

The old dockmaster Theatre at Wilmington, Del., was recently opened as a burlesque house, but proved unprofitable.

It is intimated that \$50,000 will be spent in Philadelphia, Pa., for improvements on the theatres of that city.

The Orpheum Theatre at San Antonio, Tex., opened last week as a ten cent vaudeville house. It bids fair to succeed.

The Curtis Theatre at Denver, Col., was closed week of 18-23 to admit of improvements in the seating capacity.

The Waverly (Pa.) Academy of Music has been improved, particularly the stage, and it is now a cozy little playhouse.

The New Greenwall Opera House at New Orleans, La., will be used by the Baldwin-Melville Stock Company next season.

The mills in the East making asbestos curtains are being run day and night to fill orders for curtains for Western theatres.

The manager of the Grand Opera House at Madison, Ind., has canceled most of his attractions and is taking a higher class.

The new theatre at Cleveland, O., built by Klaw & Erlanger is coming along nicely, and will undoubtedly soon be ready for opening.

Nat C. Goodwin has offered his services as a volunteer to give a benefit performance in Chicago for the assistance of the troops fire sufferers.

will close their New York Music Hall for the season and send the company out on the road, opening at the Globe in Boston.

Manager J. C. Sodal, who has been running the Columbia Theatre at St. Paul, Minn., announces that he will erect a new variety theatre in the spring to cost \$10,000.

In L. Brinkley, of Memphis, Tenn., and president of the Lyceum Theatre Company of that city, died Jan. 7, at his home as the result of an operation for appendicitis.

Owing to the close of the Keylla Theatre at Tipton, Ind., that city will be deprived of theatrical entertainment until the opening of the new Martz, now in course of construction.

Work on the Armory Theatre at Corry, Pa., has been delayed some time on account of heavy



Miss Clara Belcher, under the management of W. M. Belcher, in a repertoire of standard plays, is winning the encomiums of press and public everywhere.

snow. When finished it will be run under the management of the Verbeck Amusement Co.

Owing to the closing of the Globe Theatre at Hamilton, O., that building may be made a new house. It is proposed to make it a second door house by dropping the stage and parquet.

Manager Crater, manager of the City Opera House at Newcomerstown, O., has decided to close the house until Feb. 1, on account of the snow, and shops being shut down until that date.

The new German Theatre at Cleveland, O., is well under way and is almost completed. The stage seems to be a large affair, while the general outside appearance of the theatre is splendid.

A new stage lighting lantern has recently been invented by Prof. J. C. Carraway, which he claims to be extremely practical, and he prophesies that it will revolutionize the art of stage effects.

A councilman of Cumberland, Md., wants the Academy of Music which the city owns and which is the only theatre in the city, turned into a public and private office building, claiming that it is unsafe.

Mr. Archie H. Ellis, manager of Hyde and Behman's Adams Street house at Brooklyn, N. Y., has been very sick with erysipelas, and is reported to be unable to attend to the management of his house.

The new Armory and Auditorium at Fort Dodge, Ia., will open Feb. 4. Governor Cummins and other state officers will be present. The house was built by popular subscription and has a seating capacity of 1,500.

Fred F. Eleck, manager of the Manhattan Theatre, Norfolk, Va., was indicted by the grand jury Jan. 4, for refereeing an alleged prize fight at the theatre on Jan. 1 between Mattie Matthews and Frank Tyson.

A red-hot legal fight was recently on at Des Moines, Iowa, to determine whether or not Manager Connelley, of the Mirror Theatre, now under the Stair & Havlin management, has a right to open for Sunday performances.

Hietrek's Theatre at Chanute, Kan., opens Jan. 18 with the Grand Opera Company in E. Capitan. The house was sold out a week before at \$5 a seat. The house cost \$20,000, and Chanute is justly proud of her new theatre.

The Grand Opera House of Oshkosh, Wis., has come to the front under the able management of J. E. Williams, and several show managers have made excellent reports of the business and treatment they met with in Oshkosh.

M. Reils has leased the Grand Opera House at Reading, Pa., and will take possession next season. He will then control both the Grand and the Temple. Radical changes will be made in the Grand in the way of improvements.

The contract for the building of the Dickson & Talbot Theatre at Dayton, O., has been let to an Indianapolis contractor. The structure and grounds will cost \$200,000. It is hoped to have it completed by the opening of next season.

By a vote of eighteen to three, the directors of the Brooklyn Academy of Music, which was burned to the ground a month ago, decided recently not to rebuild on the old Montague Street site. A new academy on a new site will be built.

Richmond, Ind., is to have a new playhouse. The Gennet Theatre, built five years ago, is to be completely reconstructed. It will be one of the most complete theatres in the state. Ira J. Scriber is to be the manager, succeeding Omar G. Murray.

T. D. Hussey, the hustling manager of the new Grand Opera House at Stanberry, Mo., writes that business has been excellent ever since the house opened Dec. 11, with the Genco Keeper. Mr. Hussey has booked quite a list of good attractions.

Price of admission to the galleries of some of the Philadelphia (Pa.) theatres has been raised. Ten cent seats are now fifteen cents; fifteen cent seats are going at twenty-five cents, and the twenty-five cent gallery seats have been raised to fifty cents.

During the Brooke Band Concert at Dixon, Ill., the management of the opera house invited the mayor, alderman and fire marshal to inspect the safety of the house in regard to fire, and they pronounced it safe and in first class shape in every detail.

The Olean Opera House, Olean, N. Y., was closed by the fire marshal on account of defective fire escapes, etc. M. W. Wagner, of Brad-

ford, Pa., owner, is in Olean making arrangements to keep the house open while the needed improvements are being made.

Positive announcement is made that William J. Gilmore will erect a \$200,000, fireproof playhouse at Eighth and Arch Streets, Philadelphia, Pa., on the site of the store formerly occupied by Marka Brothers. It is to be finished in time for the beginning of next season.

Boston, Mass., suffered considerable damage from the blizzard of Sunday and Monday of last week. The Tremont Theatre and the Grand Opera House were forced to close both days. The production of Sky Farm at Music Hall was given in street clothes with no security.

Mr. M. E. Rice, owner and manager of the Huntington Theatre, Huntington, W. Va., has remodelled his theatre throughout and put it in good shape for the convenience of his patrons. He has been in the show business most all his life and knows what the people want.

At Wallack's Theatre, New York, one author has held the boards there for a year, that author being George Ade. Just a year ago his opera, The Sultan of Sulu, was produced, then came Peggy from Paris, and then The County Chairman, who is still running for office and amusement there.

Charles H. Smith, the new manager of the Midland Theatre at Fort Dodge, Iowa, is a well-known newspaper man and has had ten years' experience in a managerial capacity, having formerly been in charge of the old Fessler Opera House, which was closed when the Midland was opened.

It is reported that there has been a hitch in the transfer of the lease of the Columbia and the Globe Theatres at Boston, Mass., by Weber & Fields, the Brigham Estate wishing to hold them to their original contract. It is probable that the transfer of the Globe to Stair & Willbur will be adjusted early.

Manager N. A. Wilkinson announces that a new theatre will surely be ready in Mt. Sterling, Ky., by Sept. 1, to take the place of the New Grand which was recently destroyed by fire. Mr. Wilkinson will transfer all his bookings to the Masonic Theatre, where he can play all companies to advantage but will have to use the house sparingly.

The drills similar to those in vogue in many public schools are to be adopted in the theatres of Davenport, Iowa. The drill will be gone through with at matinees and in order to insure a full house the managers will ask the city missionaries to invite the poor children to fill the gallery. The people will then be asked to retire as expeditiously as possible.

Geo. H. Verbeck, president of the Verbeck Amusement Company, of Oil City, Pa., declares he will erect a theatre in East Liverpool, O., next spring and have it running by August, providing he can get a suitable site. He now has theatres in many cities. He is anxious to interest local capital, but says he will go it alone if none care to invest with him.

Atlanta (Ga.) Local No. 41 of the International Association of Theatrical Stage Employees recently elected officers as follows: Howard Norman, president; L. C. Holloway, vice-president; Arthur Swope, recording secretary; John M. McMillan, financial secretary; Louis Henderson, treasurer, and Frank Standard, sergeant at arms.

News has leaked out of a big deal on hand, as a result of which the Messrs. Shubert will form a large musical organization for a long run at the Garrick Theatre in Chicago next summer. De Wolf Hopper will start off with revivals of Wang and Dr. Syntax. His run at this house is expected to last for three months or so, beginning some time in January.

According to an agreement, house managers and owners in Baltimore, Md., the Gracie, Holiday Street and Monumental Theatres have been closed. The conference was held in the mayor's office at the request of the managers and owners to meet there and discuss the situation. The other houses meet with the requirements of the fire ordinance and will remain open.

Oliver Kestler, of Marion, Ind., for some time assistant treasurer at the Indiana Theatre, has been promoted to the position of treasurer. L. E. Patterson having resigned. Mr. Kestler is well known in Marion, and has a promising future. He has not been in the employ of the theatre people very long, but has succeeded in winning their confidence. He is accommodating and has many friends.

The Lycoming Opera House at Williamsport, Pa., has passed into the control of Fred M. Lamade, an old newspaper man. The present management, Messrs. Fisk & Reber, have a lease which will not expire until August next. The house under their management has been brought up to a high standard. The profession will find it, however, a pleasure to do business with their successor, as he is a gentleman in every sense of the word.

The Wilson Opera House at Webster City, Iowa, has been closed and all engagements for the balance of the season canceled. This action is taken by Manager Heron and the owner of the property, Mr. Wilson, believing that the aversion of the public against attending public entertainments at houses not fully protected against fire is an element that will militate against business the balance of the season and this action was deemed best.

Sydney Rosenfeld announced that the Savoy Theatre, New York, would be turned over to him Feb. 15 for his Twentieth Century Stock Co. His first production will be Misch Ado About Nothing, with Jessie Millward as Beatrice. Among other players signed are Florence Kahn, Lizzie Hudson Collier, Ann Warrington, Carlotta Nilsson, Tyrone Power, Boyd Putnam, Henry Stockbridge, Frank Hatch, Robert Peyton, Gibbs and Charles Kemp.

The shareholders of the St. John (N. B.) Opera House Co. held their annual meeting, Jan. 7, and re-elected A. O. Skinner, president; J. F. Dockrill, first vice-president; John Mitchell, second vice-president, and the following directors: P. J. Mooney, Jas. M. Kinney, Jr., E. W. Paul, Dr. G. A. B. Addy, J. Fred Payne, W. G. Selmon and W. A. McGinley. The directors subsequently elected Messrs. A. O. Skinner, J. F. Dockrill and John Mitchell as a board of management, with J. Fred Payne as secretary.

The agitation of a new opera house proposition at Marshall, Mich., has received added impetus since the Chicago fire. There was talk, some time ago, of remodeling the Eagle Opera House, lowering the main auditorium and better second floor and providing more and better exits, but the deal fell through. It is estimated that with the expenditure of \$10,000 to \$15,000 the present house could be reconstructed and put on a par with the theatres of the larger cities. It is likely that a larger sum will be raised and an entirely new house built.

The handsome new Blinn Theatre in Frankfort, Ind., is almost finished. The W. F. Eck-

In May, 1905, it is probable that Manager Vogel will take his full acting and playing company to London, where they will play a two months' engagement...

VAUDEVILLE.

Mlle. Marratona, sword walker, is resting at her home in Milford, Mass. Frank Leonard, slack rope walker and gymnast, is resting in New Orleans, La.

excellent comedians with the Rentz-Santley Burlesque Company, has an enviable record which was unfortunately broken last week.

Abe Leavitt, manager of the Rentz-Santley Company, is mourning the loss of a handsome diamond stud, valued at \$400. It had been presented to him on Christmas Day by members of his company...

ODDS AND ENDS.

An aerial of Eagles is being organized in Iowa City, Iowa. The Liks' building at Sioux Falls, S. D., was badly damaged by fire, smoke and water Jan. 8.

While the spirit of General Gordon was passing away down in Miami, just at 10:05 o'clock Sunday, Jan. 10, Creator's Band at the Grand Opera House was playing a beautiful melody...

Miss Isadora Duncan makes a remarkable appearance in ancient Greek costumes of which she has ten trunksful copied from Greek models.

As a token of Christmas good will Weber & Fields and William Raymond Hill presented to Charles Itchenan a fountain pen with a jeweled handle.

Our correspondent at Hot Springs, Ark., writes: The benefit concert given for Pol Eckels was well attended. The gross receipts amounted to nearly \$400.

The fire commissioners of this city inspected our house recently, and could not make any suggestions, only that one of the fire department men be on the stage at each performance...

Miss Mazie Trumbull, of The Irish Pawnbroker Co., made a big hit here recently with her superb singing and dancing specialties.

The Burlesque 1, O, U, has finished its six weeks' run at Fischer's Theatre, San Francisco, Cal. Weber & Fields deny the report that they will send their Music Hall company on a tour to the Pacific Coast...

the context. On the other page, items of theatrical interest and well selected reading matter, completely changed every week, gave its advertisements some value, as the copies were eagerly sought and not thrown away.

FOREIGN.

The popular Austrian actress, Helen Odillon, who had a stroke of apoplexy at Innsbruck a few weeks ago, was taken, Jan. 9, to a sanatorium at Parkersdorf, Austria.

At the last session of the British Parliament a new law was passed governing the practice of using children on the stage.

Franz Tosima Wagner, widow of the great composer, is believed to be drawing about \$120,000 a year in royalties from her late husband's operas.

The work of revising old plays still continues in London. One of the most interesting productions for the holidays was the moral masque 'The Sun's Darling'...

The burning of the Ironopolis Theatre, Chicago, has given an impetus to the project of the two Goodwins and the architect, Binet, for an inflammable theatre.

Max Halbe's new play, Der Strom (The Stream), already presented in Vienna and several other cities, was given at the Neuen Theatre Berlin, Jan. 9.

For the first time since 1855 the peasant players of Oberammergau will next year enact the sacred play, Krotzschule, which translated is 'The School of the Cross'.

DECATUR, ILL.—Power's Grand Opera House (J. F. Given, Mgr.) Watson's Oriental Burlesque Company, 7, to fairly good house; second to please.

Miss Mazie Trumbull, of The Irish Pawnbroker Co., made a big hit here recently with her superb singing and dancing specialties.

The exceedingly small house that greeted the production of Shore Acres recently could not have been due to the performers, as they were A. I. Especially well rendered was the part of Nathaniel Berry, played by James T. Galloway.

Miss Daisy Williams, one of the members of the ill-fated Mr. Bluebeard Co., who has been visiting in the city, left for New York City recently.

Eddie Morris, the genial ticket seller at Power's Opera House, has become one of the best amateur performers in the city.

SMITH CENTRE, KAN.—Opera House (Ed Miller, Mgr.) The Columbia Opera Co. presented The Mikado, 4, to a large and pleased audience.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

The new year has opened very badly here for theatrical folk. Never in the history of the theatres in the metropolis have things been so black.

Among those who have come to grief this season are Weber & Fields. They have given up their two Boston houses, also their West End Theatre in this city, and now they are to close their famous Music Hall and go on the road.

The only new plays seen this week are The Medal and the Maid and a German comedy. The Medal and the Maid made its appearance at the Broadway Theatre Monday evening.

The burning of the Ironopolis Theatre, Chicago, has given an impetus to the project of the two Goodwins and the architect, Binet, for an inflammable theatre.

For the first time since 1855 the peasant players of Oberammergau will next year enact the sacred play, Krotzschule, which translated is 'The School of the Cross'.

DECATUR, ILL.—Power's Grand Opera House (J. F. Given, Mgr.) Watson's Oriental Burlesque Company, 7, to fairly good house; second to please.

Miss Mazie Trumbull, of The Irish Pawnbroker Co., made a big hit here recently with her superb singing and dancing specialties.

The exceedingly small house that greeted the production of Shore Acres recently could not have been due to the performers, as they were A. I. Especially well rendered was the part of Nathaniel Berry, played by James T. Galloway.

Miss Daisy Williams, one of the members of the ill-fated Mr. Bluebeard Co., who has been visiting in the city, left for New York City recently.

Eddie Morris, the genial ticket seller at Power's Opera House, has become one of the best amateur performers in the city.

SMITH CENTRE, KAN.—Opera House (Ed Miller, Mgr.) The Columbia Opera Co. presented The Mikado, 4, to a large and pleased audience.

The Burlesque 1, O, U, has finished its six weeks' run at Fischer's Theatre, San Francisco, Cal. Weber & Fields deny the report that they will send their Music Hall company on a tour to the Pacific Coast...

much pleasure. It will be the first joint appearance in New York of Ada Behan and Otis Skinner, in a repertoire of three pieces—The Taming of the Shrew, The Merchant of Venice and the Italy production of The School for Scandal. They will play The Taming of the Shrew the first week; The School for Scandal the second week, and The Merchant of Venice the third week, making a repertoire of the three best and most famous comedies known to the English stage.

It is announced as almost positive that Mr. Bellew and The Cracksman will remain at the Princess until the close of the season.

Sweet Kitty Bellairs, with Henrietta Crossman, continues at the Belasco Theatre, and no announcement has been made as yet when the pretty play will reach its termination at this house.

The next attraction at the Madison Square Theatre will be Mr. James K. Hackett's production of The Secret of Polchicelle, the reigning comedy success of the Parisian stage. Mr. W. H. Thompson heads in this play a cast of interpreters of unusual excellence. This production is now being seen in Pittsburg, over flowing houses and is credited as a distinct artistic and financial success. The opening performance at the Madison Square Theatre will occur on Tuesday evening, Jan. 19.

Way Down East announces its last two weeks at the Academy. Tuesday evening, Jan. 12, the 300th time at the Academy was celebrated and souvenirs presented.

The Virgilian at the Manhattan is receiving very favorable comments from both press and public.

At the combination and stock houses the bills this week are exceptionally strong. E. L. Southern, in The Proud Prince, is pleasing Earlemites at the Harlem Opera House. Next week, A Chinese Honeycomb.

Proctor's 5th Street Theatre presents Chas. L. Durban's company, with Walter Edwards as Sherlock Holmes, in The Sign of the Four. Next week, The Stain of Guilt.

At the 5th Avenue Theatre the Proctor Stock Company are presenting The Idler as presented at the old Lyceum by Daniel Frohman's company. In addition are seen the following vaudeville people: James B. Donovan, Brummell and Kimberly, Felot, Rooney Sisters, Eddie Mack, James R. Adams and St. Stebbins.

Proctor's 125 Street Stock Company are presenting The Fatal Card with good scenic effects and a big cast.

The sensational melodrama, The Wayward Son, is at the New Star. No Wedding Bells for Her at the Murray Hill. The 3d Avenue has Daisy Lovering in His Sister's Shame, a new play by Dore Davidson.

At the Metropolitan's Richard Harding Davis' well-known melodrama, Soldiers of Fortune, is this week's attraction.

The program at Hurlitz & Scannon's Music Hall this week includes Victor's Royal Venetian Band, Edmond Day in his own characteristic sketch, Shipmates; Montrose Troupe in acrobatic feats; Bedini and Arthur, in comedy juggling; Jules and Ella Garrison, travesty artists; in A Box of Nonsense; James Richmond Glenroy, Louise Brehany, the soprano, and Musical Thor.

The 23d Street Theatre presents as headliner George Primrose and the Foley Twins; T. W. Eckert and Mabel Berg, singers; Mme. Emmy and her trained dogs; The Village Choir present their travesty, Way Down East; Banzetta and Bellair, acrobats. The rest of the bill includes Lucy Monroe, Mr. and Mrs. Larry Shaw, Hornam, Fisher and Johnson, Flowers and Harrington, Bush and Gordon, Hutchinson and Batebridge, and the Kalatechoupsie.

Blind Tom, the pianist, is seen for the first time in many years as the principal feature at the Circle Theatre, and as an extra feature, Manager Williams puts forward Mary Norman in her original monologue and caricatures, Marcel's Art Studies, Billy S. Clifford, Foley and Lee, Sander Trio, Bailey and Madison, Laura Comstock, The Allisons, and the Vitagraph finish the bill.

At Keith's Fulton Square the program includes Fred Bond & Co., in My Awful Dad; Howard's Trained Animals, George Wilson, The Pantzer Trio, Harry Le Clair, Mr. and Mrs. Mark Murphy, Rae and Brosche, Smith and Fuller, Levine and Cross, John Hoey, Kilne and Clifton, Haidnura Troupe and Mitchell, the ventriloquist.

Tony Pastor's offering includes Calahan and Mack Adonis Trio, Mudge and Morton, Chas. B. Lawler and daughter, the Three Madcaps, Mullen and Corelli, Welch Brothers, The Savoy's Dali and Burden, Chris. Lane, Prof. Donal, the Morrisopticon and the Vitagraph.

HARRY J. READ.

BROOKLYN.

Montauk (Frank M. Hoyt, Mgr.)—Mr. Chas. B. Dillingham presented Mr. Frank Daniels in The Office Boy week of 11. The production was given by the same company as it was given at the Victoria Theatre, New York City. The production was well received and the new songs are already popular and undoubtedly will be one of the popular musical hits of the year. The attraction drew crowded houses all the week. Mande Adams, in The Pretty Sister of Jose will be the attraction for week of 18, and the advance sale is large.

Grand (Low Parker, Mgr.)—The Queen of the White Slaves, by Arthur J. Lamb and produced under the direction of A. H. Woods, formerly of the firm of Sullivan, Harris & Woods, was the offering at this house for week of 11. The company was a good one and the production was an elaborate one in six acts and nineteen scenes. The attraction drew well and crowded houses were the rule for the week. Manager Parker announces the bill for week of 18 as J. K. Murray in Arrah-na-Pogue.

Folly (Bennett Wilson, Mgr.)—One of Theodore Kremer's plays, A Desperate Chance, founded on facts connected with the Pittsburg tragedy, was the attraction at this house. The company was a good one and the production was well received. On the opening night the house was packed and good business should be the rule for the week. Next, Thos. F. Shea.

Amplion (S. H. Cohen, Mgr.)—Mr. W. A. Brady presented Grace George in Pretty Peggy for week of 11 and good houses were the rule. Next week will be opera week—Henry W. Savage's Grand Opera Company in English will give eight performances.

Park (Nick Norton, Mgr.)—Sullivan, Harris & Woods presented Miss Louise Beaton in Rachel Goldstein. The play is one that is well known to popular price theatre-goers in Brooklyn, as the attraction has been at two other houses here this season. The attraction has not lost any of its drawing power and the house was packed twice daily during the week. Next, A Working Girl's Wrongs.

Columbia (Dave A. Wells, Mgr.)—Mr. Rich-

ard Buhler, in Paul Revere, was the bill at the Columbia. This is Mr. Wells' own company and as it was a return date Mr. Buhler is very popular in Brooklyn the attraction did big business. The production has been greatly improved since Mr. Wells obtained the same. Next, Eugenie Blair in Zaza, and week of 28, McFadden's Flats.

Hyde & Beaman's (Archib H. Ellis, Mgr.)—A very strong vaudeville bill was presented week of 11. The bill was made up of the following artists: John C. Rice and Sally Cohen, in their refined sketch, Our Honeymoon, as the headliner; The Dancing Passports did a very good dancing act; Miss Ethel Levey pleased with her singing; The Blatta Girls were held over for a second week; Flinlay and Burke won much applause; The Markwoods presented a novel acrobatic pair, Fun in a Studio; Brown and Navarro were seen in character changes, and the Bioscope with all new views. The extra attraction was Frank Keenan & Co. in a sketch. The Actor and the Count. Manager Ellis announces the bill for week of 18 as follows: John C. Rice and Sally Cohen, Lavender and Tomson, Dixon Brothers, Hayes and Healy, Eddie Mack, DeWitt, Burns and Torrance, Sisters La Blanch, Kennedy and Rooney, and Will H. Sloan and Yolande Wallace.

Orpheum (Percy G. Williams, Mgr.)—The management of this house always gives its patrons a good show and for week of 11 an unusual good bill was given as follows: Adelaide Herrmann, the Queen of Magic, as the headliner; The Hoosier Zouaves, seventeen splendidly trained men in a thrilling act; Lew Bloom and Jane Cooper proved to be clever laugh makers; The Two Sisters presented a clever singing sketch; Charles Leonard Fletcher did well and won much applause; Billy Link, the minstrel comedian, made good as usual; Matthews and Ashley, character comedians, did well; The Four Casting Dumbars did a strong flying act; Bard and Smith, comedy acrobats, pleased; T. Nelson Downs proved to be a great favorite; The History of an Egg was shown by the Vitagraph.

Payton's Lee Avenue Theatre (Fred D. Andrews, Mgr.)—Mr. Corse Payton and Etta Reed Payton and the Lee Avenue Stock Company were seen in The Young Wife. The play was well rendered and several specialties were given. On the opening night the house was packed and there is no doubt but crowded houses will be the rule for the week. The stock company will present Louise next week.

Payton's Fulton Street Theatre (Gordon Bernard, Mgr.)—The Sam S. Baldwin, the original White Mahatma, and his company of entertainers began a three weeks' engagement week of 11. The house was packed on the opening night and the entertainment pleased, and undoubtedly the attraction will do good business during the three weeks' stay.

Novelty (David Robinson, Mgr.)—For His Brother's Crime, with Mr. Montgomery Irving as star and supported by a good company, was the attraction at this house for week of 11. The play was well given and specialties were introduced by Herbert Brothers, acrobats; Miss Lilyn Allyn, Harry Fleiding, Claire Schade and Cella Rosewood. The mechanical effects and scenery were very good. Excellent business. Next, Her First False Step.

Gotham (Chas. Williams, Mgr.)—Lincoln J. Carter's Too Proud to Beg was the attraction at this house week of 11. The company was a good one and the production was a strong drawing card. The Sunday concerts were well patronized. Next, Through Fire and Water.

Watson's (W. B. Watson, Mgr.)—The week opened with a good vaudeville bill as follows: Madge Fox, the flip-flop lady; Russell and Locke, Zara and Zara, Jack Sheehan, Belberg Sisters, The Brooklyn Boy, Lulu Keegan, The Brownings, The Brooklyn Girl, and as an extra headliner attraction, Fred Gerner, champion all around jumper, assisted by Tom Nelson, in their acrobatic jumping act. The burlesque offering was The Hand Shaker, a funny burlesque, written by Sol. Fields. The entire stock company was seen in the burlesque. Good business was the rule for the week. Beginning 18, W. B. Watson's big road show, The American Burlesques, will be at this house for a two weeks' engagement.

Bijou (Will McAllister, Mgr.)—The Stock Company presented A Stranger in a Strange Land to packed houses all week. Next, Lady Betty's Courtship.

Star (E. M. Gotthold, Mgr.)—The Bowery Burlesquers was the attraction for week of 11. A good burlesque was given and several good vaudeville acts. Good business was the rule for the week. Next, The Hominyman (Mad Boy Gaiety) (L. M. Clark, Mgr.)—Fulton's Jolly Grass Widows was the bill for this week. Business was good all week. The Sunday concert was well patronized. Week of 18, The Bowery Burlesquers.

Unique (Frank R. Carr, Mgr.)—The New City Club Burlesquers was the attraction at this house week of 11. The usual burlesque was given. As an extra attraction Carrie Nation appeared. Business good.

The Phils' (Louis Phillips, Mgr.)—The Stock Company presented Lost in New York.

NOTES.

Mr. Archie H. Ellis, manager of Hyde & Beaman's Adams street house, has been very sick with erysipelas and was unable to leave his home. General Manager Mr. Bennett Wilson has been looking after the interest of the house. Mr. Hill, formerly stage manager at this house, has also been helping out during Mr. Ellis' illness.

Thompson & Dundy, the enterprising owners of Luna Park, have already begun to bill announcing Luna Park for the coming season. This concern has had all winter a large electric sign at 38th street and Broadway, Manhattan, announcing the attractions for 1904. It looks as if these people would surprise the amusement public this season.

Herrmann the Great will be the attraction at the Columbia week of Feb. 8.

Richard Buhler, in Paul Revere, did big business at the Columbia. The play and company was the best seen in Brooklyn at popular prices in a long time.

Thompson & Dundy are making big improvements at Coney Island and Luna Park in 1904 will be the largest and greatest of this kind in the world.

Mr. Chas. H. Murray will be at the head of Thompson & Dundy's Bureau of Publicity and Promotion again this season. Mr. Fred McCallan will be general stage manager.

Payton's Lee Avenue Theatre is doing a good business. Mr. and Mrs. Corse Payton are both playing at this house and they prove to be a double drawing card.

Soldiers of Fortune will be the attraction at the Grand Opera House week of 25. GEO. H. HAKES.

BOSTON.

Park Theatre—The first time in this city of Henry Arthur Jones' three-act comedy, White-washing Julia, with Miss Fay Davis and Guy Standing in the leading roles, appeared. Guy Standing made a splendid personal success.

Hollis Street Theatre—The Rogers Brothers in London. Klaw & Erlanger have given these merry stars a number of elaborate productions, but London takes the palm. There is just enough of a plot to keep the entertainment continuous and the fun is never allowed to lag. Rogers Bros. are in appearance the same, their voices, their methods and their ambitions are what Boston admirers have known in the past, but everything concerning their character is new and the funniest yet.

Tremont Theatre—Large audiences greet De Wolf Heppner and Mr. Plekwick at the second week of his month's stay in Boston. Those who have won exceptional approbation are Digby Bell, Laura Joyce, Bell J. K. Adams and Louis Payne. There are 50 male and female voices employed, besides the principals. In the various choral features.

Globe Theatre—This was the last week of Weber & Fields' big musical attraction, An English Daisy, which has had a long and successful run. Christie McDonald has become very popular and Charles A. Bigelow, the principal fun maker, is seen to great advantage in the character of Crabb. The chorus companies favorably with any seen in Boston this season.

Majestic Theatre—Both Mildred Holland and The Triumph of an Empress have been warmly received. Miss Holland is supported by a magnificent company of over 100 people, headed by Jas. E. Wilson, John T. Sullivan, Theo. Roberts and A. S. Lipman. The attraction is one which is meritorious in every respect and is deserving of the large business which it is receiving.

Castle Square Theatre—Alice of Old Viennese.

Colonial Theatre—Fritz Scheff, under the management of Charles B. Dillingham, in Bellette, has a pleasing personality and is supported by an excellent company. The operetta was tastefully mounted. There have been large audiences who have been highly amused and warmly appreciative.

Boston Theatre—Checkers enters upon the second week of its engagement here to partly filled houses. This is one of the best all-round plays seen in Boston for many years and the company which presents it is adequate in every particular. Thos. W. Ross in the title role is excellent.

Keith's Theatre—One of the best short plays ever acted here is being presented by Mr. and Mrs. Sydney Drew. Julius Tannen gives an excellent imitation of De Wolf Heppner. Dorothy Kenton, in aquatic banjo playing, the Crane Brothers, the Quaker City Quartette and Marion Lamont are also worthy of mention.

Grand Opera House—A Midnight Marriage is an excellent production by Hal Field and is meeting with great success. Mrs. Florence Rindley, the leading lady, surpasses all expectations.

Boston Music Hall—After Midnight. Hub Theatre—Escaped from Sing Sing. Columbia Theatre—Miss Nance O'Neil as Magda in Sandermann's masterpiece.

Palace—Clark's Runaway Girls. Lyceum—Tiger Lilies. Austin & Sons—The Mikado, Maldens, The Careys, James Irwin and others.

PHILADELPHIA.

Things continue in bad shape in this city. The fire commission has about finished their preliminary examination and the different managers are rushing the improvements on the houses examined. But few of the houses escaped some radical changes. The mayor has refused to issue any licenses for the year 1904, and claims that he will not issue any until he is positive that all of the houses are in good shape. The Standard Theatre is still closed, although the managers hope to have the improvements completed and the house ready for opening on Jan. 18. The Lyceum is still dark, and no reports can be had of its opening. The theatres who had a portion of their houses closed are still under the ban of the mayor, and it is impossible to tell when they will be allowed to resume business under the same rule as before. You can not buy an admission ticket for any Philadelphia theatre now. The mayor has issued orders that there must be no standing room, and there is none, only at- taches of the theatres and police officials are allowed to stand. The theatres have all had to make some improvements. If it were only the cutting out of a few seats. In every house where there was a rail between the orchestra and parquet, it was ordered out and side aisles were ordered in all houses. The Academy of Music, where the swiftest seats are held and which is owned by some of the most prominent people of the city, was ordered to remove all boxes from the balcony, and it is understood that the directors will take legal steps to find out whether the arbitrary orders of the mayor can be carried out. Steps were taken by some of the managers to form an organization to fight the mayor but it fell through, as the laws of Pennsylvania give him unlimited powers. After he had closed two theatres the other managers became alarmed and thought the best thing to do would be to conform to his wishes for the present. The stirring up of the scare by the mayor has knocked the bottom out of business and the chances are that it will not pick up again for many a day. Very few houses are paying and some managers claim they have paid nothing to remain closed under the existing circumstances. The inspection made by the fire commission was one of the most thorough ever made. They visited every theatre and all of the large halls. Even the halls where boxing exhibitions were held were visited and improvements ordered. It is rumored that the commission are to be kept in office the rest of the year, and that an effort will be made to restrict the attendance at all closures this summer. One positive statement has been made that the building inspectors will have to pass upon all seats in closures before they can open.

Broad Street Theatre—Maxine Elliott, 11, in Her Own Way. Blanche Bates, 18, in The Darling of the Gods.

Garlick Theatre—Richard Mansfield, in Old Heidelberg, weeks of 11 and 18.

Chestnut Street Theatre—Prince of Pilsen, 11 and 18.

Chestnut Street Opera House—Jan. 11 and 18, Herbert Robertson and Gertrude Elliott, in The Light That Faded.

Walnut Street Theatre—Jan. 11 and 18, Elyssee.

Park Theatre—Jan. 11 and 18, Quincy Adams Sawyer.

Auditorium Theatre—Eugenie Blair, in Zaza, and Magda, and for the 18 Princesses, etc. People's Theatre—Jan. 11, The Volunteer Organist, and 18, A Desperate Chance.

National Theatre—Jan. 11, The Worst Woman in London, and for 18, At Cripple Creek.

Grand Opera House—Jan. 11, The Good Old Summer Time, and for 18, Under Southern Skies.

Luna's Star Theatre—Jan. 11, The Little Outcast, and for 18, The Proud to Beg. This house is to change to burlesque on Feb. 1.

Kensington Theatre—Jan. 11, The Game Keeper, and for 18, The Darkest Hour.

Columbia Theatre—Jan. 11, The Great White Diamond, and for 18, His Sister's Shame.

Forepaugh's Theatre—The Stock Company, in Paul Kauter, 11, and for 18, Slaves of Sin.

Standard Theatre—Closed, but expects to open on the 18 with stock company in Convict 77.

Keith's Chestnut Street Theatre—Vaudeville will continue to attract big crowds, but the order against standing room has curtailed receipts considerably.

Keith's Bijou Theatre—Vaudeville continues. Eleventh Street Opera House—Dinuott's Minstrel continue to attract large audiences.

Trocadero Theatre—Burlesque continues to attract large houses, and as this is now the only burlesque house open in the city, the capacity is often taxed.

Lyceum Theatre—Still closed pending improvements suggested by the commission and ordered by mayor.

Bostock's Arena—Business is very good. Ninth and Arch Museum—Future of this house uncertain, as the mayor has limited the capacity of the Curio Hall to 100 people. If this restriction is not removed the Curio Hall will be closed and theatre portion opened as a vaudeville house.

NOTES.

Numerous new ordinances are being introduced in councils of Philadelphia looking toward further restrictions in theatres.

Fire escape men are busy in Philadelphia. Nearly every theatre in this city were compelled to make some alterations or improvements in their houses and the end is not yet. It is estimated that at least \$50,000 will be the amount of money expended for these changes.

The Mayor of Philadelphia has issued an order prohibiting standing room in any theatre at any time. The order went into effect at once and has resulted in many of the theatres doing away with lithographing and lithograph tickets.

M. S. Schaeffer, formerly in business in Cincinnati, is now manager of the Columbia Theatre in Philadelphia. He was getting along swimmingly until the mayor ordered a portion of the house closed. He labored vigorously and had a part of the restrictions removed and hopes that the rest will be removed in a few weeks.

The price of the admission to the galleries in Philadelphia has been raised in some houses where the seating capacity was limited. Houses that formerly charged 10 cents for admission to that part of the house now charge 15 cents, and those that charged 15 cents now charge 25 cents, and the 25 cent galleries have been raised to 50 cents. BOB WATT.

BALTIMORE.

Ford's Opera House (Chas. E. Ford, Mgr.)—The Earl of Pawtucket was the attraction presented this week. The story of the play transpires within the confines of the Waldorf-Astoria Hotel, and for several hours the audience is kept in a gleeful mood by Lawrence D'Orsay, who, as the Earl, masquerades under an assumed name to secure his own identity. Numerous complications ensue from which he endeavors to extricate himself and which affords much amusement. The star is well supported by a splendid company.

Academy of Music (Nixon & Zimmerman, Mgrs.)—One of the most interesting attractions of the season was The Three Little Maids. It is a delightful musical comedy with a pleasing story and the scenes are laid in England. The production affords the display of picturesque costumes and beautiful scenery. The company is quite large and vastly entertaining. The cast includes George P. Huntley, Maurice Farkoa, Maigie Creighton, Elsa Ryan, Della Mason and a galaxy of pretty English girls. The play itself might have made a favorable impression, but the plot is somewhat draggy. The play is handsomely staged and the company is excellent.

Chase's Theatre (J. Albert Young, Mgr.)—The attractions presented are enjoyed immensely by and the crowds continue to come for admission. The clientele is excellent and the general patronage has increased largely. The presentation of a classic drama or a popular attraction means crowded houses, which will surely prevail this week. As You Like It, one of Shakespeare's popular dramas, was presented. The production was magnificently staged with appropriate scenery and costumes. The cast includes Percy Haswell, Eugene Ormonde, Evelyn Vaughn, Viola Burton, De Witt Jennings, Rosina Hughton, Alice Butler and others who appear to advantage.

Maryland Theatre (James L. Kernan, Mgr.)—Under Southern Skies was presented this week. The production was quite successful on former visits and this it will probably be equally successful. The play is lavishly staged and the company is excellent.

The Lyric (Bernard Ulrich, Mgr.)—The Boston Symphony Orchestra gave the third concert of the season Tuesday evening, 12. The program was excellent and the concert was enjoyed by a large audience. Mme. Mantell, with the Italian Grand Opera Company, appeared Thursday and Friday evenings, 15-16. The program included the second act of Carmen, the second act of Mignon and the fourth act of Trovatore.

The Bijou (Fred Willson, Mgr.)—On the Stroke of Twelve, a thrilling melodrama, was presented by a competent company with elaborate stage settings.

Odion Theatre (James Madison, Mgr.)—A Dark Secret, by Tommy Harris, was the opening comedy that introduced the company. Clara Higgins, Robert Eldridge, and Anderson, the Male Melba, appeared in the olio. Snapshots, by Harry Montague, concluded the performance.

NOTES.

The Orkles, Holiday Street and Monumental theatres were closed Friday night. The Building Inspector examined all the theatres during the past week. The results of his investigations were reported to the Mayor. The managers and owners of the theatres were invited to attend a conference which was held in the Mayor's private office Friday afternoon. The

condition of the various houses were discussed and the necessary improvements were slated upon.

Among the principal things ordered by the Building Inspector are the following: Monumental—Alteration of wiring, installation of an asbestos curtain, erection of a brick pier beneath the stage to take the place of the one of frame, erection of brick arches where the fire curtain drops, and one or two additional exits.

Holiday Street Theatre—Additional exits, asbestos curtain, and brick proscenium on stage.

Ford's Opera House—Alteration in wiring, asbestos curtain and minor changes.

All attractions at Holiday Street and Monumental theatres have been canceled for the present.

One of the notable features of the season will be the presentation by the George Fawcett Stock Company of an original play by General Felix Agnus, publisher of the Baltimore American, and Miss Louise Malloy, stage critic.

CHICAGO.

Witnesses are being examined daily by the coroner and his jury. It may be a week or ten days before a verdict is rendered. The theatres are still closed. Last Monday night the theatre committee presented an order to the city council requesting that the managers be given a special license to reopen their theatres under certain restrictions pending compliance with the provisions contained in the new ordinance regulating theatres.

One of the finest bills of the season is here this week, and a number of good headliners will be given out. First of all is Ned Wrayburn's Mirelstrid girls, who do a make-up on their burnt cork, grease, wigs, etc., in full view of the audience, making it decidedly interesting.

Cleveland.—Isabel Irving is much better this year than ever before, undoubtedly because she has the play where she can display her ability to better satisfaction than in To Have and to Hold, in which she was seen last season.

ST. LOUIS.

St. Louis, theatrically, this week has nothing that is new. All attractions that are here are returns from last season, except Charles Hawtrey at the Olympic, yet everything is of the good sort, and consequently business is good all along the line.

Olympic Theatre—Charles Hawtrey, in The Man from Blankley's, opened to a large and thoroughly pleased audience. The comedy is capital and has much that is good in its lines.

Century Theatre—Florodora is again on view at the Century, beginning Sunday night. Its popular strains were enthusiastically received by a big opening.

Havlin's Theatre—In Old Kentucky, with its race track, horse, buck and wing dances and all, is back again at Havlin's for a week.

Standard Theatre—Harry Morris, as clever German comedian as ever visited St. Louis, is at the Standard this week in his last season's hit, A Night on Broadway.

Standard Theatre—Harry Morris, as clever German comedian as ever visited St. Louis, is at the Standard this week in his last season's hit, A Night on Broadway.

It is excellent. Tom Almond, the skate dancer, is very clever. All in all, it is as refreshing as a comedy play ever witnessed here.

Imperial Theatre—The Little Church Around the Corner, with its vast amount of special scenery, is again at the Imperial for a week.

Crawford Theatre—This week's attraction at the Crawford is a return of Benjamin Thompson's beautiful play, The Two Sisters.

Columbia Theatre—A vaudeville bill that has much that is clever and interesting in it is this week at the Columbia. The audiences have been large and pleased and a good week's business is the result.

CLEVELAND, O.

Opera House.—A very high class melodrama along extraordinary high class lines is a Japanese Nightingale, presented by Klaw & Erlanger, and which is playing to good business here this week.

One of the finest bills of the season is here this week, and a number of good headliners will be given out. First of all is Ned Wrayburn's Mirelstrid girls, who do a make-up on their burnt cork, grease, wigs, etc., in full view of the audience, making it decidedly interesting.

Cleveland.—Isabel Irving is much better this year than ever before, undoubtedly because she has the play where she can display her ability to better satisfaction than in To Have and to Hold, in which she was seen last season.

Cleveland.—A revival of Bret Harte's drama, M'Iss, with cute and cunning Nellie McHenry in the leading role, made a decided hit with the patrons of this house.

Star.—Harry Bryant's Burlesquers have a fine acrobatic act presented by a Japanese troupe of acrobats. The olio contains some good features.

NOTES.

The theatres here have all been repairing, fixing over and placing new curtains, asbestos and others in the theatres since the Chicago fire.

Anna Eva Fay has decided to stay here for another week. Her performance is remarkable, and she is doing business that is wonderful.

PITTSBURG.

Nixon Theatre (J. F. Kirk, Res. Mgr.) Peggy from Paris is a new style of musical comedy. Distinctly original features are introduced.

among the theatre-goers in Pittsburgh. The audience present expected much, and were not disappointed. Sir Henry's characterization of Corporal Gregory Brewster in Waterloo and Athalia in The Belis was even better than it has been on his former visits to this city.

Uniquette (Harry Williams, Mgr.) The Secret of Policciucelle, in good, plain English, A Fool's Secret; that is something every one knows, and which every body imagines nobody knows, was given its initial performance last evening to an audience that filled that comfortable theatre and demonstrated by every means at its command that the play and players were heartily approved.

Grand (Harry Davis, Mgr.) This is the fourth week and last one of the pantomime, Babes in the Woods, in the Grand Opera House, and the performance has been strengthened by the introduction of new features.

Empire (J. J. McCullough, Mgr.) The Empire Theatre, after an interval of six weeks, returned to melodrama with one of the most scenically elaborate productions of its class, called When Women Love, which was presented there this season.

Academy (Harry Williams, Mgr.) Fred Irwin's big show is the attraction in the Academy this week and it proves to be one of the best burlesque originations on the road, and its reception yesterday at two performances was enthusiastic to the extreme.

SAN FRANCISCO.

The various theatres have enjoyed an unusually lucrative business during the holidays, and consequently the managers are wearing broad smiles.

Fischer's—This is the last week of I. O. U. at Fischer's Theatre, the burlesque that had the unusual run of six weeks at this popular house.

Central—Next week's attraction at the Central Theatre will be a melodrama that has had great vogue throughout the East and South.

Weston, W. Va.—Camden Opera House (Geo. V. Finster, Mgr.) Business still continues good. Manager Finster has shown his patrons nothing but the best of attractions so far this season.

Vanderbon and the Orpheum pictures, showing the latest novelties, will complete a varied and interesting program.

Columbia—The Girl With the Green Eyes has proved to be quite an attraction at the Columbia during the past week, and for week of 11 Mrs. Langtry will appear for the first time in many years in this city in Mrs. Deering's Divorce.

California—The farce, Hippy Hooligan, has succeeded in filling this theatre during the week, and for week beginning 10, Miller and Saylor's company in Hoy's A Trip to Calicutown will be offered.

Tivoli—Ixion, the holiday spectacle, closes 10, and begins it with When Johnny Comes Marching Home. The Tivoli is numbered among those who must close their doors, as the pretty, new little opera house does not come up to the first standard of safety.

Grand—Joe Kelly, the pipe dreamer, in The Head Waiter, has pleased good audiences all this week, and for next week, in Convict's Stripes, Mme. Adellina Patti (the Baroness Cedarstrom) has been in San Francisco on her farewell tour.

Alcazar—A Lady of Quality has had a week's splendid run. The play certainly does credit to the actors and managers.

A LETTER FROM LONDON AND MANCHESTER.

Preparations for Christmas pantomimes are occupying managers' attention daily and busily and is everything is bustle and bluster in this big city. Each spectacle producer is trying his very best to stage a superior annual to the other.

Crystal Palace—Continuous Variety Entertainments.

Daly's—A Country Girl is still a drawing attraction at this house.

Haymarket—Shades of Night.

Hippodrome, Dec. 6—E. Moss, the enterprising manager, has engaged the Man Monkey from Paris, a most wonderful animal, who does almost everything but talk.

Princess Theatre—The Forty Thieves is being prepared for presentation, and a company of favorites has been engaged to shed lustre on the same.

Mr. Oscar Barrett will produce his pantomime here on Dec. 22, viz.: Bold Robin Hood, written by Wm. Wade, which should prove a masterpiece, considering the gentleman's vast experience in theatrical matters in London and elsewhere.

Princess Theatre—The Forty Thieves is being prepared for presentation, and a company of favorites has been engaged to shed lustre on the same.

Gaiety Amorelle, a new musical comedy, is staged here for the first time on Dec. 21.

Palace—A capital program is featured here by Alec Hurley and the Frank Bonhart troupe of acrobats. The company also includes other good turns.

Tivoli—The program here included two big features, Constance Moxon and the Two Hostons.

The Willis Wood (Walter Sanford, Mgr.)—A truly sumptuous production was that of Twelfth Night as presented by Viola Allen and her splendid company 11-13.

The Grand (Hudson & Judah, Mgrs.)—That clean and wholesome rural comedy drama, York State Folks, is apparently as popular as of yore, judging from the reception accorded it week of 10.

The Gillies (E. S. Helgham, Mgr.)—Big houses during week of 10 were thrilled and saddened by turns by the stirring adventures of Only a Shop Girl, which served to introduce another Lottie Williams as a star.

The Auditorium (Woodward & Burgess, Mgrs.)—In a "positive farewell tour," Lewis Morrison brings out the old-timers to witness his high-class production of Faust.

The Opheim (Martin Lehman, Mgr.)—First in favor week of 10 was Lillian Burkhart and her company in a clever little playlet.

The Century (Joe J. Barrett, Mgr.)—The ever young Rose Sydel and her London Belles attracted the customary business week of 10.

Weston, W. Va.—Camden Opera House (Geo. V. Finster, Mgr.) Business still continues good.

TENT SHOWS CIRCUS WILD WEST MUSEUM MENAGERIE

COMPETITION IN THE CIRCUS FIELD.

If the editor of "The Billboard" succeeds in his effort to aid in the abolition of only a small portion of the inhumane competition between shows and showmen I would regard the service to the business enterprises "The Billboard" so well and consistently represents as a very valuable.

You ask for the causes of this unfortunate condition. Ask for the causes of rivalry in any other line of business and the answer would be far easier. Frankly my experience of a quarter of a century in the circus business is not sufficient to give anything like an adequate enumeration or explanation. It is likewise a difficult subject to discuss without indulging in personalities, and, of course, that indulgence is preclusively prohibited. Were I to state that any one showman is free from the blind quality that has frequently divested showmen of ever resulting from these practices has been ridiculed. And yet I know of one, at least, and the temptation to name him is very strong, and I may do so before I am through.

Any one instance of showmen "cutting off their noses to spoil their own faces" may be multiplied countless times. They have been "the oft-repeated tale" of winter quarters from time immemorial and the conclusion of no one of all these countless stories has ever been one of acknowledged defeat. And I am ready now to declare that the only thing of possible value ever resulting from these jealousies has been fresh material for more or less variations in these same winter-quarter stories.

I am assuming, of course, that they always have existed and do now. No one can dispute it. They have involved every one engaged in the show business, with one notable exception—the performers. Owners, managers, agents, and even performers themselves when it comes to "cut" showmen against all other showmen ready to "knock." They seem imbued with that form of Milesian pugnacity which impels them to unite against all other showmen as the common enemy and when no light is on with them to have it out among themselves.

To my mind showmen present the most curious paradox among all mankind. Let any one of them individually meet distress in ill-health, or in accident and they will show the greatest and most generous fellow feeling of any class of people I know. But so long as they are in normal condition in pursuit of a living they are the most uncharitable people upon the foot stool.

Why is this so? I can explain it only upon the hypothesis of psychological phenomena. This I do know. Showmen generally are lagging far along behind in the procession of industrial and commercial progress. And the building of shows and the selling of their wares are no less industrial and commercial than any other line of business—with more of the glamour of sentiment added than is the advantage of any of the others. There should be and really is no sensible reason for this deplorable condition of affairs.

Perhaps this rivalry had its origin in the restricted territory open to tented shows in the earlier years. And it may be added without offense as a purely impersonal statement that showmen of the early days were not in intellectual men, and some were peculiarly so. These faults, vices, and peculiarities, became cherished traditions, and the ill-feeling began as a public display was carried into private life. Men who would unhesitatingly loan other men thousands of dollars upon their mere word had no respect whatever for any statement that might be made concerning business intentions. Usually they would take those statements as an accurate guide toward a diametrically opposite direction. The extent to which this traditional suspicion carries showmen in ill-feeling and recalls numerous instances which would be most laughable were they not so absurd and so unnecessarily expensive in their results.

Perhaps the recent coming together of the leading showmen in an alliance with the employing and journeymen billposters is the beginning of a reasonable community of interests that will lift showmen to the plane of common sense and common decency in their business and social attitudes.

I am encouraged in this belief because of the fact that I have known instances where rival showmen who hated one another have formed fast and lasting friendships, both personal and business, as soon as they met and became acquainted. The same thing may be said of agents I have known. And right here permit me to record the one and only redeeming feature of traditional circus rivalry. It has done much, perhaps, to develop the remarkable loyalty and fidelity shown by all employees to their shows—a devotion and loyalty equal to that of a devotee to his religion or form of faith. A thousand volumes would be insufficient to record deeds of daring and even dexterity in the cause of a show by its loyal followers when they were placed not only their liberty but life itself. But a harmonization of interests need not lessen such loyalty nor would it.

You understand I am writing upon my own responsibility and talking rather freely for a mere employe. But I think I can make one or two practical suggestions. Why cannot showmen meet, once or twice a year and discuss their affairs just as men in every other branch of business do? Theatrical or ball show managers do so continually with good results. Every one of them has the benefit of the experience of all the others and the theatrical field is certainly more crowded than the circus field. Let circus managers and circus agents get together. Let them sit on a high chair away from each other if any of them have an experience in a "shake-down" town let them tell the others. Let them tell each other about the business conditions of different towns, sections, states. Let them discuss the adverse legislation that is being continuously introduced in municipal and state legislative bodies. Let them seek to-

gether to establish fair licenses and oppose abuses in whatever form they may be encountered. Let them know of each other about the railroads—their rates, treatment, etc. There needn't be any talk about unions or syndicates or trusts or any other form of rot. A few meetings of this sort would do away with the prejudices and hatreds. They would put atop one person in the entire country from patronizing a show that spends a cent with them under existing conditions. They would not throw one agent or other person out of employment. They would not possibly hurt any one who would benefit all concerned.

There hangs in the Barium & Bailey offices a framed picture of a large plaque upon an easel, and the sentiment on this plaque reads as follows:

"There is so much bad in the best of us And so much good in the worst of us That it hardly behooves any of us To talk about the rest of us."

WHITING ALLEN.

WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the boxes with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand Mich. As a large amount is not required, we deem it advisable not to accept subscriptions larger than \$1.00.

Subscriptions Received. Amount previously reported \$267.00 F. J. Castle 1.00

MILES ORTON'S CAREER.

Miles Orton, the well known showman and old time rider, who died at Key West, Fla., Dec. 23, was a pioneer in the circus business. Probably no other man in the business in America did so much to elevate his chosen calling or to inspire others to engage in the same as did he. His career is now ended at the age of 67, and he retired in peace and with the assurance that his work was not in vain.

Mr. Orton was born near Erie, Pa., Nov. 10, 1836. He inherited from his father a liking for horses, and at a very early age made his appearance with his father's circus, the Orton and Orton Show. He remained with his father for several seasons, and during this time became an expert on the horse. He improved his time, and by diligent study and application he was soon enabled to astonish the country with his seemingly impossible feats. He was the first person to ever successfully carry two persons at the same time while riding a horse at breakneck speed. He was a genius on a horse. He left his father's show to become principal rider with the W. W. Cole Circus, with which he remained for several seasons. Next he joined the Burr-Robbins Show, and in 1862 the DeLaven Show, the Boyd & Peters and other prominent wagon shows of those early days.

He accumulated a fortune because he was in demand, and in 1880 he started in business for himself, branching out as manager of the Orton's Shows, which, too, was a wagon show. After a successful tour of two seasons he converted his show into a twenty-four car rail-road show, which became famous as Orton's Anglo-American Shows. His venture was successful, but illness overtook him in his prosperity, and he was forced to confide in friends to manage his enterprise. But perhaps he trusted them too implicitly—and such was his nature—for their honesty was not equal to the trust he had placed in them, and he lost the earnings which he had accumulated in years of toil.

Here he was enabled to exhibit his real worth and untiring energy for he unhesitatingly began to retrieve his lost fortune. Realizing that he was again a poor man, he now started out with only a four car show. He managed his show during the seasons of 1883, 1884 and 1885. He then chartered the steamer J. H. F. Dowell and started a boat show, with which he traveled the towns along the Mississippi and Missouri Rivers for two seasons. His next venture was to acquire the DeArley and O'Brien Show, which he managed for several seasons. He made four seasons' tour throughout the South and Southwest. During the hard times that followed 1893 he came East and was again relieved of his accumulations by scheming and unscrupulous persons who posed as his friends.

Although now an old man and having twice been robbed of the results of his toil, he was not to be defeated, although he was forced to work upon a salary until 1896. During the season of 1896 he launched a small show and traveled around the larger cities. He played different engagements until 1902, when he was enticed to launch into his final venture, the Miles Orton Big Show. As owner and manager of this show he achieved gratifying success, which continued up to the time of his death.

On Tuesday, Dec. 22, he opened in Key West, Fla., having one of the most auspicious openings in his career. He retired that night about one o'clock, apparently in the best of health and spirits. About two o'clock a severe cold and flu came on him, he was unable to breathe and thinking that he had nightmare, he tried to arouse him. Becoming alarmed at not being able to awaken him, she summoned a physician. Upon examination it was found that there was no hope of his recovery. The work of the veteran had undoubtedly been accomplished. He died game. Mrs. Orton and their two sons, Myron and Norman, were at his bedside till the last. He leaves a wife and two sons, besides two brothers and two sisters over 100 years of age. Among his assets is some valuable property in Oklahoma.

With him expired a man of excessive zeal and energy, a man strong in his likes and in his dislikes. His death will be keenly felt because he trusted implicitly in mankind and befriended many struggling circus folk in the early days of wagon shows. He was generous and confiding to a fault. He was generous in a showman he stood alone in his calling. He gained for himself a reputation, and many prosperous showmen of the present day owe their success primarily to him. He saw the open field, and he encouraged promising people to enter. He took his failures calmly, and more firmly resolved to succeed in his work.

He was successful, and his sons will take up the work where he leaves it. The Miles Orton Big Show will be run by them in the future, and a prosperous career is in store for it.

FROM BUFFALO BILL WINTER QUARTERS.

Stoke on Trent, Eng., Jan. 3, 1904. Christmas was spent very pleasantly around the Buffalo Bill quarters, numerous very handsome and appropriate presents being made, such as umbrellas, gloves, pipes, etc, the recipients being Jake Platt, John Eberly, Tom Barry and Mayville (Smith), and in the dining room all sat down to a dinner that was fit for a king; in fact, one of the best that was ever served by any caterer in the show business. D. Ballard (Hop) is the only man that ever ran a cook house for a season without a kick, and he received a present besides.

Christmas is a very dull day in England, all places of amusement being closed. Saloons (or "pubs," as they are called here) open from 12 noon, to 2:30 p. m., and from 6 to 10 p. m., but they celebrate Dec. 26, Boxing Day. Any place you enter two weeks previous to Christmas you will be greeted with a box with a slip attached reading "Don't forget the Christmas box." Even our conductors; oh, they are a lot of "readers." The theatres all have a pantomime on for from four to six weeks, according to business. The Chicago blaster has made a difference in the business of the theatres over here for the worse, and a majority of the managers have the fire curtain rung down in the midst of the performance, which is always greeted with great applause. The World's Fair and Circus which I spoke of in my last letter was closed by the sheriff.

Mr. J. T. McCadden came over here to attend the annual meeting of the Barium & Bailey Ltd., which took place in London Dec. 29, a dividend of ten per cent, being declared, besides a large reserve fund, which is positive proof that the show is pulling in the coin.

M. B. Bailey, manager of the electric department, has returned after a six weeks' trip to "God's country." The Benevolent, Protective Order of Tilers held their annual election Dec. 30, and the following officers were elected: President, Jake Posay; vice-president, Fred Kurtz; recording secretary, Ben Powell; financial secretary, John Harvey; treasurer, W. Toombs; sergeant at arms, W. Miller. Directors, J. Bowen, H. Widmeyer and Chas. Meredith, after which a smoker was held in the lodge rooms, to which the different members contributed songs, recitations, funny stories and toasts. An elegant luncheon was served by D. Ballard.

The only American act appearing in this district this week is that of Dave Marion, and he has made a decided hit. R. U. NEXT.

CIRCUS GOSSIP.

Wood D. Ellis is in Cincinnati. Otto Weaver has signed with the Gollmar Bros. Show. Augustus Jones' Indian Bill's Wild West complete is offered for sale. Will Prince, of Gentry Brothers' Shows, is wintering at Kokomo, Ind. Dan Lester, clown, is at the Arcade, Knoxville, Tenn., for the winter.

There was a run on the Ring Bank. A property man was the cause of it. Tom Nelson, late of the Forepaugh-Sells, is at his home in Knoxville, Tenn. Swallow & Markle's Floating Palace will open at Pittsburgh, Pa., April 1.

The James Shelby Show has closed and is now wintering at Lexington, Ga. W. C. St. Clair has been re-engaged as special agent with the Wallace Shows. Wm. Oldknow (Whitey) has been engaged as boss canvasser of the Wallace Shows.

Ernest Cook will manage the Forepaugh-Sells Show during the coming season. Buck Masie, the well known circus man, has left Hot Springs, Ark., for St. Louis, Mo. The will of W. F. Smith's mother was admitted to probate at Kansas City last week.

B. E. Wallace writes that he has not signed Tom Fay as boss canvasser for next season. Ringling Bros. will again visit the Pacific Coast this season, making their fourth annual visit.

Geo. Wormal, boss canvasser of the Norris & Rowe Shows, left Cincinnati for San Jose, Jan. 19. W. J. Elliott, manager of privileges of the Walter L. Main Show, is stopping at French Lick Springs.

Fred Beckman, just back from the Coast, with in Old Kentucky, was a "Billboard" caller Jan. 14. James M. Robinson has signed again as general agent with the Mighty Ring Shows for the season of 1904. Genaro & Theol have met with success in

STEVENSON & McGEE

MANUFACTURERS OF AWNINGS, TENTS, FLAGS AND COVERS. Yacht Sails a Specialty. Tents and Covers for hire. Old Canvas Covers for Sale or Hire. We have experienced Show Tent Men in our employ. 212 Light Street, Baltimore, Md.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can milder post tents built by us at small cost. Send us your inquiries.

J. C. GOSS & Co., DETROIT, MICH.

Side Show Paintings

SIEGMUND BOCK, 62 Blue Island Ave., Chicago, Ill.

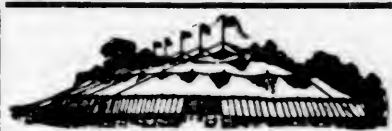
FOR TENT LIGHTS

...AND OUTSIDE LIGHTS... GEO. TAYLOR, 97 Cliff Street, New York

Phone 2851. Established 1843

Thomson & Vandiveer MANUFACTURERS OF CIRCUS TENTS TENTS FOR RENT.

230-232 E. 3d St., CINCINNATI, O.



SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from \$350 to \$2500, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 45 Delaware Street, Kansas City, Mo.

CANVAS The World Over And you will find LUSHBAUGH TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH.

The Practical Tentmaker. COVINGTON, KY

TENTS

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.

INDIANAPOLIS, IND.

MURRAY & Co. CHICAGO ILLINOIS



CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc. BLACK TENTS

For Moving Picture Work. SIDE SHOW PAINTINGS.

Fronts and Banners for Street Fairs.

Agents for KIDD'S PATENT CIRCUS LIGHTS

11 North Ann St., CHICAGO, ILL.

Take Lake St. Elevated anywhere on the loop. Ann St. station is fourth stop over the river—five minutes ride from centre of city.

Detroit Bag & Mfg. Co.

Successors to The T. W. Noble Co. 129-139 Fourth St., Detroit, Mich.

CIRCUS CANVASES

And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.



Manufacturers of All Kinds of Tents. Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

ESTABLISHED 1858.

WM. ARMSTRONG

Manufacturers of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office, 6100 Michigan Avenue, Chicago. Telephone Garfield 1098.

Scenery and Show Paintings!

JOHN HERFURTH,

No. 2183 Boone St., CINCINNATI, O.

England. They open their fourth season with Ringling Bros. in April.

George R. Corcoran, the capable twenty-four hour man, is now treasurer of the Grand Opera House, Jacksonville, Ill.

H. C. Long, a Palace Shows will open at Okolona, Miss., on March 1. Mr. Long is now framing up the show.

J. W. Lee, of Gloucester, N. J., will have the slide show with Welsh Brothers' Shows for the season of 1904.

Bill Brown is visiting his parents in Knoxville, Tenn., and will leave in four weeks for California to begin the season.

Adair & Dunn, novelty tight wire performers, have been re-engaged with Gollmar Bros.' Big R. K. Shows for next season.

E. R. Wallace, manager of the Wallace-Gilmore Indoor Circus, will be with John Hobson's Shows the coming season.

A. F. Wheeler's New Model Shows will open next spring at Schenectady, N. Y. The show will be a first-class wagon show.

Mr. Charles O'Brien, of Sunbury, Pa., has signed as principal clown with the Lowery Brothers Circus the coming season.

J. H. McCarty, of Gentry Bros., has been engaged for the winter season as clarinetist at the Majestic Hotel, Hot Springs, Ark.

Owing to pressing business, Wm. Powley was unable to join the show circle at West Baden Springs. Jimmie Harrison for particulars.

Will N. Neff, of the Forepaugh-Sells forces, is at the head of the Harrison-Adama Repertoire Company, now touring Pennsylvania.

Ferari Bros. recently sold one of their lions at the Zoo, St. Louis, Mo., to Mr. L. C. Casper for the construction of a show.

The Shipp Midwinter Circus played Peoria, Ill., Jan. 11-16, under the auspices of the patriotic societies for the benefit of a memorial hall.

Clarence Fagg, of 40 Bond street, New York City, has recently arranged to paint the side show banners for one of the big shows for next season.

It is reported that Tom Fay has been engaged as boss charismman with the Wallace Shows in Arkansas. Mr. Fay is still at liberty for next season.

The Three Tasmanians, lady acrobats and gymnasts, have just arrived in New York from Australia, and are booked with Ringling Bros. for 1904.

Charles T. Oden advises that the James Show, which have just closed a successful season of 35 weeks, will open on Jan. 23 at Lexington, Ga.

E. T. ("Doc") Miller, manager of the privileges with the Norris & Lowe Shows, is seriously ill with typhoid fever at Fabiola Hospital, Oakland, Cal.

W. E. Franklin and wife and H. B. Gentry are guests at French Lick Springs Hotel.

Gentry Bros., so says H. B., had a very profitable season in 1903.

If one can judge from past experiences, the decidedly wintry winter will mean an early spring-ke spring, and that will mean early opening dates for the tented aggregations.

Frank O'Donnell, press agent of the Forepaugh-Sells Circus, is spending the winter in Philadelphia, Pa., and is busily engaged in special newspaper work for two or three of the largest papers there.

Walter L. Main does not sell or rent his store property at Trumbull Center between now and spring he is going to put in a stock of hardware or other goods there and engage some one to manage same.

It may be possible that the recent fire scare may effect the circusmen next summer at Philadelphia, Pa., that the mayor will, according to his present intention, restrict the attendance the same as in the theatres.

James Gordon, who was for a score of years identified with the Adam Forepaugh Show and late with the Barnum Show, and who is now with the Walter L. Main Fashion Plate Shows, is at French Lick Springs.

Fred McClellan, general stage manager for Thompson & Gandy's Luna Park, with offices in the Broadway Theatre Building, New York City, has booked several circus acts for the three-ring circus at Luna Park this season.

Thomas Hargreaves, of Hargreaves' Circus, left Chester on Jan. 12 for a six weeks' tour of the West. He has completed all the preliminary arrangements for the launching of his biggest circus since he controlled this summer.

Mr. H. S. Rowe, of Morris & Rowe, has been on a visit to Portland, Ore., and has returned to San Jose, Cal., where he purchased the entire manager of Oregon and Pacific Carnival Co., including nine cages of animals and two camels.

Col. "Bill" Elliott has been heard from and writes he was never in better health than at present. He has been so deeply interested in his comfortable arm chair in his home, Evansville, Ind., that he did not know he had been missed by his friends.

"Al" Gillingham will return to his first love next season and be with Col. Harrison and the Main Show. "Al" has spent a few years with Lawrence Hill, but will be more at home with Col. Harrison. He is among the top-notchers as a amateur and privilege man.

William Barlow, the New York animal importer, will receive this spring from Calcutta, India, the largest consignment of wild animals ever sent to this country. Part of the consignment will be twelve elephants and several cage animals for Sig. Sautelle's Show.

Frank C. Bostock's trained wild animal shows are doing a big business. One of his shows is located at Philadelphia, Pa., and one at New Orleans, La. Mr. Bostock will have a show at the Sea Beach Palace, Coney Island, N. Y., next season, which will be his second season at that place.

Nat C. Goodwin, James Jordan, Wm. Frost H. B. Gentry, Hugh Harrison, W. E. Franklin, Frank Kelly and J. D. Harrison are among the show bunch who finished up their lengthy stay at West Baden and French Lick Springs the first part of the week.

Si Semor is spending a few weeks in Philadelphia, Pa., on a visit to his son Harry, who is now business manager for a theatrical company. Si will go with the Forepaugh-Sells shows, but has not as yet reported for work. He expects to get his notice in a few weeks and will then make his tour of the country.

Frank Ellet, who has been in Pittsburg, Pa., for the past eight weeks, left for his home at Grand Rapids, Mich., Jan. 16. Mr. Ellet has just completed a new novelty aerial bar apparatus which he will introduce with one of the leading circuses this coming season. There will be four people in the Ellet Troupe.

The Benevolent Order of American Tigers, Jungle No. 1, held their regular meeting in Emmett's Hall, Bridgeport, Conn., Sunday evening, Jan. 3, 1904. President Stocka presiding. There were about thirty members present; four applications for membership were received.

Bro. E. H. Scheaffer, financial secretary, has returned from his vacation and is ready for business.

Showmen are taking great interest in the wonderful improvements that Thompson & Gandy are making at Luna Park, Coney Island, New York City. One of the features will be the Indian Elephant Farm with spectacle of The

outdoor in which sixty elephants will be used. Luna Park will cover over 38 acres of ground.

On another page of this issue is an advertisement announcing the proposed sale at auction of the entire outfit of the Sells & Downs Shows in winter quarters at Topeka, Kan. The sale will begin Feb. 9, continuing till the entire outfit is sold. People holding contracts are notified to consider them canceled.

The Musicians' Union of Aurora, Ill., will give a benefit to Fred Peters, a musician who took the first Adam Forepaugh wagon show on the road in the early days. Mr. Peters located in Aurora in 1897. For twenty years he played E-flat cornet until his teeth gave out, and then took up the clarinet, violin, piccolo and double bass.

A fake agent, giving his name as Charles A. Myers and claiming to be the route agent of the Great Wall Shows, endeavored to secure transportation from L. A. Calkins of C. M. St. P. R. Co. Chicago to St. Paul, Jan. 14.

Mr. Calkins immediately wired J. P. Fagan and Madison, Ind., and the fellow was exposed. Other railroads are warned that he has no connection with the show.

L. J. Julian has added a stage of 22 feet in depth and 34 feet in width in his winter quarters this winter and can also book companies at least twice a month. There are now practicing Duffie Julian and husband Fred Ledgett, three trapezes; bellis, Kelly & Woods; W. F. Melrose, John Ponsol and wrestling bear, Pete Garcia; Jane Mellin, Nettie Ashton and Julian children; Linda Stevens and nine head of stock.

Barney Shea writes: Since the close of the Nickel Plate at Valdosta, Ga., I have been looking the Bowman Big City Show, which Georgia and Florida and doing a big business. At Lake City, Fla., we turned them away, and at Starke the S. R. O. sign was out at eight o'clock. We make Key West and Havana. All members with the company doing well and feeling great. They seem to be show hungry all along the line.

Lew Nichols will be manager of the slide show and concert with Buckskin Bill's Concocted Great Historical Wild West for the season of 1904. J. P. Tuttle and Dick Smith have been engaged for door talkers. James J. McNulty will do magic, punch and lecture. Mr. Nichols has an Old Plantation show with the United States Carnival Co., and will remain with them until the show opens in Fort Worth, Tex., early in the spring.

Norris & Rowe last week purchased the nine cages of animals of the Oregon and Pacific Carnival Co. and also obtained two camels. This acquisition strengthens their managerie materially and lifts them into a new class.

They will have a two-ring show next season, with an elevated stage. Their canvas, which is all new, will consist of a 140-foot big top with three 50-foot middle pieces and a 70-foot narrow agerie with four 25-foot middle pieces. The agents with an early show. Agents and performers will appear in an early issue.

Sig. Sautelle's Nine Consolidated Railroad Shows will go out next season with 28 cars. Orders have been placed for new cars, wagons, etc., and the show will be one of the big ones.

The parade will be made up of 12 elephants and several head of camels, making over 50 head of lead animals in the parade. A large number of cage animals. Mr. Frank A. Robbins is general manager and is located with William Bartels, animal importer, No. 160 Greenwich street, New York, and is looking after the show's interest.

"There is only one show to go to where you don't have to fear fire and that is the circus," remarked a wise old sage as he discussed the burning of the Ironworks Theatre. He was not far out of the way. Generally speaking the crowds that visit the circus are safer than the crowds in a building. Exits under any circumstances can be made to order with a pocket knife. When it is considered the thousands, yes hundreds of thousands, that are sheltered under the big tops daily during the season the loss of life is smaller than where the same amount of people are assembled for purposes other than watching a circus performance.

Commenting on the publication of Col. Hugh Harrison's photograph on the title page of a recent issue of "The Billboard," the Henderson (Ky.) "Journal" says: "The many friends of Col. Harrison in this his natal city gladly note his rise in the business world. He is a son of the late Benj. Harrison, for a quarter of a century the Nestor of the Kentucky press and a writer of great power and earnestness. His son, Col. Hugh Harrison, spent his boyhood days in Henderson, and was honored by all who knew him as a big-hearted, typical Kentuckian and a natural leader of men. His executive ability as developed in later years is not surprising to those who know of what sort of stuff he is made. May continued success crown his efforts."

Notes from Buckskin Bill's Wild West Winter Quarters: Our new quarters are in the Texas Picture Company's factory. It is a large, roomy place and red paint is everywhere. All the wagons are being put in best of repair and repainted. Geo. Miller is busy in harness room, and when he hangs a piece of work up as done, it needs no inspection. The stock is all out on pasture one mile from quarters and doing fine in this warm climate. J. B. Gorman, known as Uncle Joe, is in charge, and all work must pass his inspection. The line up for summer season will be Geo. Brown, boss cavas; Geo. Miller, boss hostler; Thomas King, kid show; C. Bente (White), trapeze man. The train will consist of several 60-foot flats, five sleeper and six 50-foot stock cars, painted orange red with blue lettering. The show will open in Ft. Worth in April.

Notes from the John H. Sparks Show: The following performers are with us: Kadell Sisters, double trapeze; Andy Birch, ladder drops; Wm. La Rue, clown; Chas. Ellett, triple bars; Hiram Kimball Trio, brother act; Lizzie Ellett, aerial artist; Prof. Perrone, lion trainer; Mills Viola, balancing trapeze; Prof. Hoon's performing horses and our trained elephant, Mary, D. H. Gillispie has the slide show. Bert Cole, the hustling advertising agent, is putting in the winter with us. He has been re-engaged by the Wallace Shows for his fourth season. We spent a most enjoyable Christmas and many presents were exchanged. Among them was a handsome Elk charm presented to our manager, Chas. Sparks, by the Elka with the show. We are now touring Florida to good business, and keep posted in show news by reading "The Billboard," which is eagerly sought for by the troupe.

Chief of Police Hickey, of Hornellsville, N. Y., who, by-the-way, graduated from the ranks of the circus, rightly believes that all laws cannot be applied to all people and generally allows discretion to mix in with legal lore.

Recently the city fathers of Hornellsville adopted an ordinance making it a crime for any one to strike a match or carry a lighted cigar or cigarette in the foyer of the opera house.

Chief Hickey had to see that this was lived up to. Very wisely the Chief decided that it could only apply to those who knew the ordinance and not to strangers who did not.

"Lighting a cigar in the front of the house on the way out is done in every city," said the Chief, "and I couldn't expect a stranger who had been in the habit of doing it in other cities to know it was prohibited here. But the town folks must not do it."

Walter L. Main has returned to winter quarters in Geneva, Ohio, after a show that made good nest, and is once more in the helm of Main's Enormous Shows. He has met and issued instructions to the heads of the various departments and from now until the opening day in every department preparatory work will be the order. Mr. Main is unprepared to disclose any of his plans for the season of 1904, but the contracts already made are sure indications that he will sink into insouciance and that he has headed to the past. General Manager Col. Hugh Harrison and General Agent Ed C. Knupp are the governor's right hand men in winter quarters and a busier trio would be hard to find. Ability and experience go a great way toward lightening preparatory labors and this is very much in evidence. The first prospects of the show will not be issued before the first of March, but in the mean time the Bureau of Publicity will not be idle.

Notes from the Leopold Shows: We are now in winter quarters at Norristown, Pa., getting ready for the coming tenting season of 1904. We will go out with a new 80-foot round top, 40-foot middle piece, 20x40 dressing tent, 12x12 striped marquee for the front door and 25x50 cook tent.

The show toured the states of Pennsylvania, New Jersey, New York and Maryland and made quite a good reputation. Frank Leopold will be the pilot and Jimmy Faust will assist and sell the pastebords and have charge of the side show. The show made money last season, despite the many disadvantages it was put to in regards to performers not showing up but grit and perseverance with hustling brought us to the front with flying colors. Mr. Leopold was for 21 years a performer, being one of the first to introduce double horizontal bars, and of course knows what hard knocks mean and governs himself accordingly. Old-timers don't weaken very easy as they have been through the mill that grinds slow but sure and get the flour from the mill through honesty of purpose and American backbone.

The London Music Hall and Theatre Review says: "For the four years since its inception Barnum and Bailey has now paid a regular dividend at the rate of 10 per cent. per annum, and the shareholders are to be congratulated on the success thus achieved by so speculative a business. The gross receipts during the past year amounted to \$491,907, and the net income to \$71,764. Although the net receipts were less by \$44,000 than for the previous year, the dividend was maintained at the usual rate. The amount placed in improvement and depreciation being over \$60,000 less than for the year 1902. The carry forward exhibits a slight increase of \$14,262. The great blot on the current balance sheet is the fact that the reserves are entirely invested in the business, and consequently, if a disastrous year were experienced, it is not unlikely that the directors would find themselves in an awkward position for working capital in the event, say, of a large sum being wanted for opening a new show. The shares, notwithstanding this possibility, are not overvalued at the present price of 166."

Harry W. Garman sends in the following: We arrived one Sunday in a town and had everything fixed up for the night. There was an old driver with two troupers by the name of Rocks. He had been complaining for a week about pains in his arms—rheumatism, I suppose. Well, he asked me if I would go down to the doctor's with him. Yes. So we started down town about a mile from the lot, where we found a doctor and went in to see him.

Well, Rocks explained the trouble to the doctor about his arms. The doctor said "It's your leaders."

"What's that?" "That's what it is," says Rocks. "They would put the arms out of your sockets, an iron man would have to hold them. I've got them curbed all the way down."

The doctor looked at him, wondering what was getting through him. "Well," says the doctor, "how is your body?" Rocks replied, "That near afe body that — he won't pull the hat off your head. I would like to take a baseball bat and knock his head off. At this the doctor remarked, "I guess you've got a couple of him wheels in your nut."

"No; — I've got a pair of the best — wheelers that ever went down the pike."

Our correspondent at Mauch Chunk, Pa., writes: Horse and animals of the Barnum & Bailey's Shows to the extent of 425 are in winter quarters on a dozen different farms in and about Reading, Pa. Besides 425 horses and ponies, there are 20 mares in foal, one oak one water buffalo, four sacred cattle and four llamas. It requires twenty-seven men to look after the animals. The force is in charge of David McKay, with George Ferguson as the feed boss, and Thomas Welsh takes charge of Mr. McKay's horses. This is the fifth winter that the stock has been quartered in this vicinity, and the men in charge assert that there is no other place in the country so well adapted for the purpose as the Lehman place in Pennsylvania. The water is strictly first class, being all spring flow. It agrees with the animals, and they give them less trouble than at any other place they have ever wintered in the future it has been decided to winter in this locality. The horses will leave here either the 7 or 15 of March. The ring horses will leave about the middle of February. One of these animals was sent to France recently, where one of the performers of the show is at present doing a stunt.

The appointment of Col. Hugh Harrison as general manager of Walter L. Main's Show is another one of those pleasing recognitions of ability, pluck and deservng. Col. Harrison is a gentleman possessed that rare faculty, not only of making friends, but retaining them. A man of exemplary habits, unlimited experience in show business, shrewd and intelligent and a better selection to manage a show of magnitude could not be made. The writer, as press representative for Mr. Main for a number of years, has been thrown in almost daily contact with Col. Harrison and cannot recall an instance when the many obstacles of show life

could in the least ruffle his genial disposition or remove the smile that adorns his face under a circumstances. He is one of the few showmen who always leaves behind him, in towns he makes, friends who look as eagerly forward to his coming as the show with which he is connected. He has always enjoyed the confidence not only of Mr. Main, but in fact every one around the show. Showmen in adversity never tire of telling of his many kind deeds and some of the most prosperous today can trace their first step toward success to his munificence. His ability to manage a show has frequently been demonstrated. When his ability and experience is coupled to that of the "Governor" it is a combination without equal.

Notes from Shipp's Indoor Circus: The sixth annual tour of Shipp's Indoor Circus opened at Peoria, Ill., Jan. 11, for a tour of eight weeks in the West. Press and Public are unanimous in declaring that Mr. Shipp has the best show that he has ever produced, and this is saying a great deal. Business during the current week has been big despite counter attractions. The roster is as follows. Edward Shipp, manager; Chas. Carroll, treasurer; Dan O'Line, agent; D. Pascatel, press agent; Bowery Brown, boss propertyman; Chas. Musser, lassa groom; Homer D. Hobson, assistant equestreienne director.

Among the performers are Mlle. Annetta, flying rings; Bell and Henry, comedy acrobats; Mlle. May, trained horse; Pascatel's aerial con tortion; Nettie Carroll, aerial wire; Frank Smith, head balancer, and the celebrated Da Tom'a family who are producing many new innovations in their aerial casting act. The riding corps is the strongest array of talent in America, including Miss Julia Lowande, whose magnificent costumes and incomparable grace and style have made her an immense favorite; John and Carrie Rooney, in their double equestreienne act, perform with a grace and skill that defies competition. John Rooney's backward somersault from one horse to another is the talk of the town. Phil King, George Zammet and Steve Misco are looking after the clowning and they succeed in keeping the audience in a continual state of good humor. The show is opened with a grand entrance, and directly followed by leaps by the entire company, led by Pete Ball, the double somersaultist.

Notes from the Miles Orton Big Southern Show: We are again on this side of the water after our sad bereavement in Key West, where our beloved proprietor was suddenly stricken with a fatal illness. We abandoned our trip to Havana and Jamaica, as we wanted to get away from the surroundings which were associated with so much sadness. Our trip back was a never-to-be-forgotten journey in more ways than one. The good boat Miasotte was a misnomer, as it was far from a mascot. She started rocking from the start, and everyone soon lost their sea legs, and in a short time also lost all their interior ballast, as every one, from the oldest to the youngest, developed a most aggravated case of good old-fashioned sea sickness, and to hear the wailing and to see the wee-wee-gone, hope-les-gone, in the case of the poor troupers was enough to turn a heart of stone, and to see the feeble attempts of some of the boys to appear unaffected was ludicrous in the extreme. Gordon Orton was one of the number who fraudulently claimed to be not "affected in the least," but he was discovered several times in quiet places on deck looking at the sad sea waves, also the old sea dog, Frank Gardner, was missed at frequent intervals and to help along the discomforts the boat got out of her course, and there was imminent danger of a catastrophe, but everybody was in such a frame of mind that it mattered not whether she sank or not. But at last our troubles came to an end. As soon as we struck Port Tampa the scramble for land was like an Oklahoma opening. We stayed in Tampa ten days, and painted everything from concrete jobs to front door stakes, and are once more in good running shape and look forward to another successful season. The Bell Bros., acrobats, are new additions to our ranks, also P. W. Nance, clarinetist. The roster of the show since the reorganization is as follows: Mrs. Miles Orton, sole proprietress; Gus Fairbanks, general manager; Norman Orton, treasurer; Myron Orton, secretary; Phillip Harris, advance manager; Charles Cooper, adjuster. Performers of the big show: Norman Orton, principal carrying act and mule hurdle; Myron Orton, wire and trapeze; Gordon Orton, head balancing and cloud swing; Michael Orton, trapeze and cloud swing; Bell Bros., acrobats and aerialists; the Orton Children, child acrobats and riders; M. Cahill, flying sailer act; clowns, Myron Orton, Ed Brennan and Master Clarence; band, Henry Snyder, leader; Hank Snyder, cornet; Victor Clark, trombone; P. W. Nance, clarinetist; Chas. Worland, tuba; Wallace Rash, melophone; Oscar Murphy, haritone; Elmer Rokey, drum; concert, the Musical Brennans Comedy Musical Act, Ajax fire act Ed Brennan, accentrique; Worland, Orton & Boskey Comedy Trio. Slide show, Gus Fairbanks, manager and lecturer; Ed Brennan, ticket seller; Ajax, Human Orchestra, Mlle. Ceelia, snake charmer; La Petite Fay, illusions; Spaghetino, Punch and magic; Superintendent of canvas, Dick Richards; superintendent of properties, Peter Moran; chandler man, Harry Kaufmann; privileges, Bill Mitchell; reserved seats, Mrs. May Cooper.

ROCKFORD, ILL.—Grand Opera House, Wizard of Oz, 6, to large audience. A Bunch of Keys, 7, to good business. Jamna O'Neal, 9, to small house; well pleased audience. More Than Queen, 11, to good business. Coming: 12, Eight Bells; 14, John Drew, in The Second in Command; 18, Hearts of Oak; 19, Marie Cahill, in Nancy Brown; 21, John Griffith, in Vacheth; 23, Adelaide Thurston, in Polly Primrose. C. C. SMITH.

TYLER, TEX.—Grand Opera House (A. Hicks, Mgr.) Man to Man, 4, to poor business. McIntyre & Heath's Comedians, 8; excellent performance and good business. Coming: Ted E. Faust's Minstrels, 14.

NOTE.—Doc Waddell, general agent for the Ted E. Faust Minstrels, was in the city, 8, making arrangements for his show, 14. He left same day for Palestine, Tex.

OSWALD M. ROSEN.

CHARLOTTE, N. C.—At the Academy—Dora Thorne and Rose Ogilvan in The Greatest Thing in the World for week of 4. Coming: The Knowles, hypnotist, week of 11. His Excellency the Governor, 20, with Miss Saddle Martinet; Hoyt's A Texas Steer, 21.

NOTE.—This place has suffered especially from the calling in of a number of shows in the last few weeks, leaving open dates at the playhouses. M. N. LATTA.

WEST POINT, MISS.—Opera House (Ellis & Westbrook, Mgrs.). Morgan's Entertainers, 8, 9, to small houses. R. H. REDUS.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

MIDWAY COMPANIES.

- ALABAMA Carnival Co. (Ed Tyler, Mgr.)—Opp, Ala., Jan. 21-23; Florida, 24-30.
BARKDIT & Faust Carnival Co.—Gretna, Ia., Jan. 18-23.
BROWN'S Amusement Co. (Southern; E. Brown, Mgr.)—Lake Charles, La., Jan. 18-23; Orange, Tex., 25-30.
BROWN'S Amusement Co. (Western; E. Brown, Mgr.)—Pine Bluff, Ark., Jan. 18-23; Little Rock, 25-30.
BALTIMORE Carnival Co. (A. C. Bauscher, Mgr.)—Ellisville, Miss., Jan. 18-23.
COSMOPOLITAN Amusement Co.—White Castle, Ia., Jan. 18-23.
DINN Bros. Midwinter Carnival Co.—Geneva, N. Y., Jan. 20-30.
ROBINSON Carnival Co.—Union Springs, Ark., Jan. 18-23.
TALBOT-Whitney Carnival Co. (Chit Mc Gregor, Mgr.)—Baton Rouge, La., Jan. 17-23; New Orleans, 24-30.

PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

- AHERNS, The—(Coeur d'Alene) Spokane, Wash., Jan. 17-23; (Chicago) Spokane, 24-30.
ALDRICH, Chas.—(Toledo) O., Jan. 17-23; Pittsburg, Pa., 25-30.
ALFORD & Livingston—(Unique) Indianapolis, Ind., Jan. 18-23.
ADAIR & Dahn—(Keith's) Providence, R. I., Jan. 18-23.
ALBERT, Searl & Violet—(Poll's) Bridgeport, Conn., Jan. 18-23.
ARMSTRONG & Holly—(Orpheum) Brooklyn, N. Y., Jan. 18-23.
BAILEY & Spiller—(Arcade) Toledo, O., Jan. 18-23.
BENTHAM & Freeman—(Metropolitan) Duluth, Minn., Jan. 11-23.
BRASHAW, Laura—(Hub) Milford, Mass., Jan. 18-23.
BROWNING, The—(Proctor's 5th Ave) New York City, Jan. 18-23.
BURTON & Burton—(Star) Hamilton, Can., Jan. 18-23.
BRUNS & Nina—(Flora's Theatre) Madison, Wis., Jan. 18-23.
BIJOU Circus—(Poll's) Bridgeport, Conn., Jan. 18-23.
BLEE, Chas. C.—En route with Robinson Amusement Co. See Midway Routes.
BIRSON, Arthur—Dublin, Tex., indef.
BELLMAN & Moore—(Shea's) Buffalo, N. Y., Jan. 25-Feb. 6.
BEANSON, The—(Casino) Lawrence, Mass., Jan. 17-23; (Casino) Manchester, 24-30.
BINKER, The Great—(Standard) Beaumont, Tex., Jan. 18-30.
BIRTON & Brookes—(Cook's) Rochester, N. Y., Jan. 17-23; (Howard) Boston, Mass., 24-30.
BRYANT & Saville—(Haymarket) Chicago, Ill., Jan. 18-23; (Columbia) St. Louis, Mo., 25-30.
BAYES, Nora—(Proctor's) Albany, N. Y., Jan. 17-23; (Proctor's 5th Ave.) New York City, 24-30.
BOISES, The Four—(Shea's) Buffalo, N. Y., Jan. 18-23; (Shea's) Toronto, Ont., 25-30.
BARR & Evans—(Orpheum) Utica, N. Y., Jan. 18-23.
BLOCKSON & Burns—(Columbia) Cincinnati, O., Jan. 18-23.
BOND, Frederick & Co.—(Chase's) Washington, D. C., Jan. 18-23.
BELL & Gordon—(Proctor's) Albany, N. Y., Jan. 18-23.
CLIFFORD, Billy Single—(Orpheum) Brooklyn, N. Y., Jan. 18-23.
CASAD & DeVerne—(Grand) Leadville, Col., Jan. 17-23; (Novelty) Victor, 24-30.
CRANE, Mr. and Mrs. Gardner—(Shea's) Toronto, Can., Jan. 18-23.
CARLISLE, Miss Gladys—(Empire) Seattle, Wash., indef.
CHERRY & Bates—(Proctor's 23d St.) New York City, Jan. 17-23; (Proctor's 5th Ave.) 24-30.
CLAYTON, White & Stuart—(Avenue) Pittsburg, Pa., Jan. 18-23; (Temple) Detroit, Mich., 25-30.
CHESSY, Will and Dayne Blanche—(Haymarket) Chicago, Ill., Jan. 10-16; (Columbia) St. Louis, Mo., 17-23.
CARMEN, La. Troupe—(O. H.) Chicago, Ill., Jan. 18-23; Indianapolis, Ind., 25-30.
KAIG & Ardell—(Star) Cleveland, O., Jan. 17-23; (Lafayette) Buffalo, N. Y., 24-30.
CREWELL, W. P. (Bicycle Bill)—San Bernardino, Cal., Jan. 17-23; Panama, 24-30.
CLARE & Temple—(O. H.) Chicago, Ill., Jan. 18-23; (Grand) Indianapolis, Ind., 25-31.
CHOLLYS & St. Alva—(O. H.) Saranac Lake, N. Y., Jan. 18-23.
DI'PRE & Dupree—(Watson's) Brooklyn, N. Y., Jan. 18-23.
DAGWELL, Aurlie—(Orpheum) Utica, N. Y., Jan. 18-23.
DAY, Geo. W.—(Park) Youngstown, O., Jan. 18-23.
DELMORE, The Misses—(Orpheum) Utica, N. Y., Jan. 18-23.
DE WITTT, Burns & Torrance—(H. & B.) Brooklyn, N. Y., Jan. 18-23.
DOWNS, T. Nelson—(H. & S.) New York City, Jan. 18-23.
DESSLER, Marie—(Shea's) Toronto, Can., Jan. 18-23.
DEVEAU, Herbert—(Keith's) Providence, R. I., Jan. 18-23; (Proctor's 125th St.) New York City, 25-30.
DEAVIS & Macaulay—(Chase's) Washington, D. C., Jan. 25-30.
DEREDIA & Green—(Hartford O. H.), Jan. 18-20; (Additum) Springfield, Mass., 20-23; (London Theatre) New York City, 25-30; 1777; DOLL, Alice D.—(Orpheum) Kansas City, Mo., Jan. 17-23; (Orpheum) Omaha, Neb., 24-30.
DICKSON, Charles—(H. & S.) Harlem, N. Y., Jan. 18-23.
DAMBOWS, Mr. and Mrs. Stuart—(Pastor's) New York City, Jan. 27-23; (Cook's) Rochester, N. Y., 24-30.
EARL & Wilson—(Empire) Cleveland, O., Jan. 18-23.
ECKERT, Maybelle—(O. H.) Chicago, Ill., Jan. 18-23.
EARLE, Harry—En route with Kentucky Juvenile Minstrels.

- FIELDS, W. C.—(Empire) Johannesburg, S. A., Nov. 15-Jan. 23.
FEDESSAS, Great Gay and Elece—En route with Empire Comediana.
FANTAS, Two—(Olympic) Joliet, Ill., Jan. 18-23.
FORTUNE, Roy—Camden, Ark., indef.
FALKE & Semou—(Orpheum) Brooklyn, N. Y., Jan. 18-23; (Circlo) New York City, 25-30.
FISHER, Mr. and Mrs. Perkins—(Proctor's) Newark, N. J., Jan. 24-30.
FRASTO & Harvey—(Parlor) Duluth, Minn., Jan. 17-30.
FIELDS & Hanson—(Columbia) St. Louis, Mo., Jan. 17-23; (O. H.) Chicago, Ill., 24-30.
FRANKLIN, Irene—(Orpheum) New Orleans, La., Jan. 18-23.
FREY & Fields—(Miner's 8th Ave.) New York City, Jan. 18-23.
GENARO & Theol—(Empire) Leeds, Eng., Jan. 25-30; (Palace) Hull, Feb. 1-6.
GILLHAM & Murray—(Empire) Toledo, O., Jan. 18-23.
GODDARD, Mr. and Mrs.—(Casto) Lowell, Mass., Jan. 18-23.
HECLOW & Wheeler—(Orpheum) Davenport, Ia., Jan. 18-23; (Mullen's) Omaha, Neb., 25-Feb. 6.
HERRMANN, Adelaide—(Circlo) New York City, Jan. 17-23; (Proctor's) Newark, N. J., 24-30.
HARRIGAN—(Casto) Lowell, Mass., Jan. 18-23.
HEALEYS, The—(Park) Worcester, Mass., Jan. 18-23.
HOEY & Lee—(Proctor's) Albany, N. Y., Jan. 18-23.
LIMES, Julia—(Casto) Lowell, Mass., Jan. 18-23.
HALL & Hughes—(Music Hall) Worcester, Mass., Jan. 18-23.
HERBERT, Ed.—(Odeon) Baltimore, Md., Jan. 18-23.
JAMES & Waldron—(Bon Ton) Salt Lake City, Utah, Jan. 18-23.
HIME, Ross & Lewis—(Keith's) Providence, R. I., Jan. 18-23.
HOLDEN & Florence—(Orpheum) New Orleans, La., Jan. 11-23; (Orpheum) San Francisco, Cal., 24-Feb. 6.
HART, the Laugh King (D. T. Hart, Mgr.)—Brookhaven, Mass., Jan. 18-23; McComb, 25-30.
HOLDSWORTH, The—(Keith's) Boston, Mass., Jan. 18-24; (Keith's) Providence, R. I., 25-30.
HENMANS, Three—Hazelton, Pa., Jan. 18-23; Williamsport, 25-30.
HANNEN, J. James A.—(Empire Theatre) Vancouver, B. C., Jan. 11-25.
JENNINGS & Jewell—(Crystal) Seattle, Wash., Jan. 18-23; (Edison) Olympia, 25-30.
KEATONS, Three—(Keith's) New York City, Jan. 18-23; (Keith's) Philadelphia, Pa., 25-30.
KLEIN-O. Bros. & Nekerson—(O. H.) Chicago, Ill., Jan. 18-23; (Main St.) Peoria, Ill., 25-30.
KLEIN & Clifton—(Trent) Trenton, N. J., Jan. 18-23.
KENNA, Charles—(Pastor's) New York City, Jan. 18-23.
KRENE, Mattie & Co.—(H. & B.) Brooklyn, N. Y., indef.
L'ESBY, Miss Rheo—En route with An American Hobo Co.
KENNEDY & Rooney—(Bijou) Baltimore, Md., Jan. 18-23.
LITHEFIELD, Mr. and Mrs. Nell—(Lyric) St. Joseph, Mo., Jan. 24-30.
LLOYD, Herbert—(Empire) Cleveland, O., Jan. 18-23.
LIVINGSTONS, Three—(Cook's) Rochester, N. Y., Jan. 18-23.
L'AVA, Billy—(Circlo) New York City, Jan. 18-23.
LEON & Adeline—(Moore's) Portland, Me., Jan. 18-23.
LA VERNE & Cross—(Keith's) Philadelphia, Pa., Jan. 18-23; (Keith's) Providence, R. I., 25-30.
LAMONTS, The—(Keith's) New York City, Jan. 18-23; (Empire) Hoboken, N. J., 25-31.
LANE, Chris.—(Keith's) Pawtucket, R. I., Jan. 18-23; (Keith's) Salem, Mass., 25-30.
LAWRENCE, Al.—(Empire) Cleveland, O., Jan. 18-23; (Proctor's) Albany, N. Y., 25-30.
LE Clair, Harry—(Keith's) Philadelphia, Pa., Jan. 18-23; (Keith's) Providence, R. I., 25-30.
MARCEL'S Art Studies—(Orpheum) Brooklyn, N. Y., Jan. 18-23.
McWATTERS, Tyson & Co.—(Proctor's 23d St.) New York City, Jan. 18-23.
MERPHY, Mr. and Mrs. Mark—(Keith's) Boston, Mass., Jan. 18-23; (Keith's) Providence, R. I., 25-31.
MATTHEWS & Ashley—(Circlo) New York City, Jan. 18-23.
MAYHEW & Sartella—(Orpheum) Omaha, Neb., Jan. 17-23.
MARQUAM, Winde—(Columbia) Minneapolis, Minn., Jan. 11-23.
MISCAL Dale—Chicago, Ill., Jan. 18-Feb. 6.
MISCAL Johnstons—Worcester, Mass., Jan. 17-23; Providence, R. I., 24-30.
MACK, Eddie—(H. & S.) Brooklyn, N. Y., Jan. 18-23; (Proctor's 23d St.) New York City, 25-30.
MIBLO & Rhey—(Casto) Lowell, Mass., Jan. 18-23.
NORTON, Talkative Miss—(Proctor's) Newark, N. J., Jan. 18-23.
NEWMAN, Joseph—(Olympic) Chicago, Ill., Jan. 17-23; (Market) 24-30.
OWLEY & Randall—(Keith's) Providence, R. I., Jan. 18-23.
OWENS, Mable—En route with Kentucky Juvenile Minstrels.
PEREY, Frank L. (Terpsichorean Violinist)—Los Angeles, Cal., Jan. 17-23.
PELOT—(Casto) Fall River, Mass., Jan. 18-23.
PICKENS, Isabelle—(Poll's) New Haven, Conn., Jan. 18-23.
PERCE & Malice—(Orpheum) Utica, N. Y., Jan. 18-23; (Trent) Trenton, N. J., 25-30.
PRENTICE Trio—(Casto) Lawrence, Mass., Jan. 18-23.
QUAKER'S Entertainers (Dr. Fiorato, Mgr.)—Dewitt, Neb., Jan. 18-23; Western, 25-30.
REMYINGTON, Mayne—(Keith's) New York City, Jan. 18-23.
RAY, John & Emma—(Orpheum) San Francisco, Cal., Jan. 17-30.
ROVCE Brothers—(Keith's) Philadelphia, Pa., Jan. 18-23; (Huber's) New York City, 25-30.
REDDING, Francesa—(Orpheum) New Orleans, La., Jan. 18-23.
RICE Family—(Columbia) Cincinnati, O. Jan. 18-23.
ROBERT, James—(Casto) Lowell, Mass., Jan. 18-23.
ROBERTS, Four—(Empire) Great Falls, Mont., Jan. 18-23.
ROSAIRE—(Sheedy's) New Bedford, Mass., Jan. 18-23.

- RYAN & Richfield—(Olympic) Chicago, Ill., Jan. 18-23.
RAYS, the Three—(Unique) Fresno, Cal., Jan. 18-23; (Broadway) Los Angeles, 25-30.
REYNOLD, Ed. F.—(Orpheum) Denver, Colo., Jan. 25-30.
RHANOS, The Four—(Poll's) New Haven, Conn., Jan. 17-23; (Poll's) Bridgeport, 24-30.
RICHARDS, Three—(Olympic) Chicago, Ill., Jan. 18-23; (O. H.) Chicago, 25-30.
SHEERMAN & DeForest—(Centropolis) New York City, Jan. 18-23; (Avenue) Detroit, Mich., 25-30.
SYLVESTER, Lawrence—(Crystal Roof Garden) Jacksonville, Fla., Jan. 11-23.
SEARLES (Gross—(Edison) Olympia, Wash., Jan. 17-23; (People's) Seattle, 24-30.
SEMOM Children—(O. H.) Chicago, Ill., Jan. 25-31.
SANDERS, Chalk—(Keith's) New York City, Jan. 18-23.
STALEY & Birbeck—(Proctor's) Albany, N. Y., Jan. 18-23.
ST. JOHN & Lefevre—(Poll's) Bridgeport, Conn., Jan. 18-23; (Poll's) Waterbury, 25-30.
SHAW, The Aerial—(Miller's) Lima, O., Jan. 18-23.
STUART, Mr. and Mrs. Harrow—(Pastor's) New York City, Jan. 18-23; (Cook's) Rochester, 25-30.
SEARL & Violet Allen—(Poll's) Waterbury, Conn., Jan. 18-23; (Poll's) Bridgeport, 25-30.
SNYDER & Buckley—(Hopkins') Memphis, Tenn., Jan. 18-23; (Orpheum) New Orleans, La., 25-30.
SMH. & Kessner—(Empire) Cleveland, O., Jan. 18-23.
STEPHENS, Hal—(Shea's) Toronto, Can., Jan. 18-23.
SWEDISH Ladies Quintette—(Chase's) Washington, D. C., Jan. 18-23.
STEWART & Fitzgibbins—(No. 2 W. 20th St.) New York City, indef.
THOMPSON, Harry—(Orpheum) Kansas City, Mo., Jan. 18-23.
THORNE, Mr. and Mrs. Harry—(O. H.) Chicago, Ill., Jan. 18-23; (Grand) Indianapolis, Ind., 25-30.
TIGOTODOR Four—(Star) Cleveland, O., Jan. 18-23; (Lafayette) Buffalo, N. Y., 25-30.
THOMPSON & Serda—(Lyceum) Niagara Falls, N. Y., Jan. 18-23; (Fenton's) Buffalo, 25-30.
WEBB, Margaret—(Empire) Hoboken, N. J., Jan. 18-23.
WESTON & Raymond Co.—(Jeffers) Sighaw, Mich., Jan. 18-23.
WHITMAN, Frank—(Casto) Fall River, Mass., Jan. 18-23.
WILSON, Lizzie N.—(Keith's) New York City, Jan. 18-23.
WILSON, Estelle & Co.—(Casto) Lowell, Mass., Jan. 18-23.
WOOD & Ray—(Keith's) New York City, Jan. 18-23.
ORLD & Kingston—(Orpheum) New Orleans, La., Jan. 18-23.
WHILLING Wheelers—Jeanette, La., Jan. 17-23.
WELCH, Jas. A. and Cella—(Casino) Worcester, Mass., Jan. 18-23; (Boston Theatre) Lowell, 25-30.
WHITE & Simmons—San Francisco, Cal., Jan. 18-23; Los Angeles, 25-Feb. 9.

DRAMATIC.

- A RAGGED Hero (Geo. F. Hall; Fielding Amusement Co., Mgrs.)—Elmira, N. Y., Jan. 21; Wellsboro, Pa., 22; Corning, N. Y., 23; Hornellsville, 25; Olean, 26; Bradford, Pa., 27; Wellsville, N. Y., 28; Erie, Pa., 29; North East, 30.
A MILLIONAIRE Tramp (Elmer Walters; H. E. Beaumont, Mgr.)—Claremore, I. T., Jan. 25; Vinita, 26; Muskogee, 27.
A THIRTYTHREE Tramp (Elmer Walters; Harry Arlington, Mgr.)—Petrolia, Ont., Jan. 26; Chatham, 27; Ridgeway, 28.
ARRAII-na-Pogue (J. K. Murray; Davis & Butterfield, Mgrs.)—Brooklyn, N. Y., Jan. 18-23.
ARIZONA (J. H. Palmer, Mgr.)—Buffalo, N. Y., Jan. 18-24; Rochester, 25-27; Syracuse, 28-30.
ATREY Stock (Western; Wm. Davidge, Mgr.)—Harrisburg, Pa., Jan. 18-23; Lancaster, 25-30.
ATREY Stock Co. (Carl Brohm, Mgr.)—Sunnyvale, N. Y., Jan. 18-23; Elmira, N. Y., 25-30.
A MONTANA Outlaw (C. F. Lawrence, Mgr.)—Fremont, Neb., Jan. 20; Omaha, 21-23; Des Moines, Ia., 24-27.
ACROSS the Pacific (Harry Clay Blaney, Mgr.)—Newark, N. J., Jan. 18-23; Jersey City, N. J., 25-30.
A HUMAN Slave (J. M. Ward, Mgr.)—Providence, R. I., Jan. 18-23; Hoboken, N. J., 24-27; Elizabeth, 28-30.
A GAMBLE'S Daughter (Frazee & Browne, Props.)—Greenville, Miss., Jan. 21; Chickadee, 22; Memphis, Tenn., 23-24; Hot Springs, Ark., 25; Little Rock, 26; Pine Bluff, 27; Jonesboro, 30.
A LITTLE Outcast (Eastern; Geo. E. Gill's Hurt McPhail, Mgr.)—Bridgeport, Conn., Jan. 22-23; New York City, 25-30.
A LITTLE Outcast (Northern; E. H. Fitzlugh, Mgr.)—Slatting, Pa., Jan. 21; Pottstown, 22; Allentown, 23; Norristown, 25; Reading, 26; Royersford, 27; Coatsville, 28; Harrisburg, 29-30.
ADOLPH and Rudolph—Chicago, Ill., Jan. 17-23.
A HIDDEN Crime (J. M. Ward, Mgr.)—Wilmington, Del., Jan. 25-27; Camden, N. J., 28-30.
AN English Daisy (Webster & Fields, Mgrs.)—New York City, Jan. 18, indef.
ARE You a Mason? (Julius Cahn, Mgr.)—Vancouver, Wash., Jan. 23; Portland, Ore., 25-31.
A ROYAL Slave (Western—Clarinda, Ia., Jan. 21; Shenandoah, 22; Creston, 23; Red Oak, 25; Atlantic, 26; Manning, 27; Dennison, 28; Carroll, 29.
ALLEN, Viola (Chas. W. Allen, Mgr.)—Cochester, N. Y., Jan. 21; Utica, 22; Syracuse, 23.
ACROSS the Desert (H. Walter Van Dyke, Mgr.)—Jackson, Mo., Jan. 21; Louisiana, 22; Aton, Ill., 23.
ADAMS, Maudie (Chas. Frohman, Mgr.)—Brooklyn, N. Y., Jan. 18-23; Waterbury, Conn., 25; Hartford, 26-27; Northampton, 28; New Haven, 29-30.
AN Aristocratic Tramp (Kilroy & Britton)—Wellston, O., Jan. 21; Jackson, 22; Portsmouth, 23.
BELLEV, Kyrle (Llebler & Co., Mgrs.)—New York City, indef.
ELLE Gold, In A Colorado Wolf (A. W. Cross, Mgr.)—Luverne, Minn., Jan. 21; Pipestone, 22; Tracy, 23; New J'm., 24; Mankato, 25; Blue Earth City, 26; Sioux City, Ia., 28; Council Bluffs, 30.
BERESFORD, Harry (J. J. Coleman, Mgr.)—Iola, Kan., Jan. 21; Emporia, 22; Wichita, 23;

- Oklahoma, O. T., 27; Perry, 28; Fort Scott, Kan., 30.
BENNETT & Moulton (A. P. Reed, Mgr.)—Parkersburg, W. Va., Jan. 17-23; Hagerstown, Md., 25-30.
BENNETT & Moulton (Ira E. Newhall, Mgr.)—Fall River, Mass., Jan. 18-23; Taunton, 25-30.
BELLE of Manilla (Chas. Colson's)—Noo dosha, Kan., Jan. 20; Liberty, Mo., 22.
BULLER, Richard, in Paul Revere (John T. Jacques, Bus. Mgr.)—New York City, Jan. 15-23; Providence, R. I., 25-30.
BRECKENRIDGE Stock Co. (Chas. Breckenridge, Mgr.)—Herrington, Kan., Jan. 17-23; Manhattan, 24-30.
BENNETT & Moulton (Will A. Partello, Mgr.)—Naugetuck, Conn., Jan. 18-23; Danbury, 25-30.
BUNTING, Emma (Earl Burgess, Mgr.)—York, Pa., Jan. 18-23; Lebanon, 25-30.
BELCHER'S Comedians—Jasper, Mo., Jan. 18-23; Granby, 25-30.
BIGHAM, Amelia (Nathaniel Roth, Mgr.)—New York City, Jan. 18-Feb. 6.
BLAIR, Eugene (Henry Gressitt, Mgr.)—Brooklyn, N. Y., Jan. 18-23.
BENNETT & Moulton (G. M. Torr, Mgr.)—New Brunswick, N. J., Jan. 18-23.
BURK McCann (M. McCann, Mgr.)—Ridgeway, Pa., Jan. 21-23.
BUSTER Brown (Broadhurst & Currie, Mgrs.)—Washington, D. C., Jan. 18-23.
BREAK for Liberty (J. M. Jacobs, Mgr.)—Jeanette, Pa., Jan. 21; Johnstown, 22; Barabara, 23.
BREZZY Time (Merle H. Norton, Mgr.)—Parsons, Kan., Jan. 21; Oswego, 22; Columbus, 23.
BALDWIN-Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef.
BATES, Blanche (David Belasco, Mgr.)—Philadelphia, Pa., Jan. 18-Feb. 6.
BOXTIE Briar Bush (Kirk La Shelle, Mgr.)—Butte, Mont., Jan. 21-23; Livingston, 25; Billings, 26; Fargo, N. D., 28; Grand Forks, 29; Crookston, Minn., 30.
BY Right of Sword—New York City, Jan. 18-Feb. 6.
BLOODGOOD, Clara (Chas. Frohman, Mgr.)—Sacramento, Cal., Jan. 21; Stockton, 22; Denver, Colo., 25-30.
BARRYMORE, Ethel (Chas. Frohman, Mgr.)—Poughkeepsie, N. Y., Jan. 21; Trenton, N. J., 22; Wilmington, Del., 23; Philadelphia, Pa., 25-Feb. 6.
BINDLEY, Florence—Jersey City, N. J., Jan. 18-23; New York City, 25-30.
CUTTER & Williams' Stock Co. (Cutter & Williams, Mgr.)—Wellsburg, W. Va., Jan. 18-23; Kittanning, Pa., 25-30.
GAMBLE Georgia Harper (Harper & Detrick, Mgrs.)—Piquette, Minn., Jan. 18; Flandreau, S. D., 19; Madison, 20; Dells Rapids, 21; Sioux Falls, 22.
COOK-Church Stock Co. (H. W. Taylor, Mgr.)—Akron, O., Jan. 18-23; Charleroi, Pa., 25-30.
CHECKERS (Kirk La Shelle, Mgr.)—Boston, Mass., Jan. 4-23; New York City, 25-Feb. 6.
CONROY & Mack's Comedians (P. P. Craft, Mgr.)—Mannington, W. Va., Jan. 18-23; Wheeling, 30.
CORSE Payton's Comedy (J. T. Macanly, Mgr.)—Coloos, N. Y., Jan. 18-24; Pittsfield, Mass., 25-30.
CORSE Payton's Stock Co. (David J. Ramage, Mgr.)—Nashua, N. H., Jan. 18-23; Lynn, Mass., 25-30.
CARROLL, Comedy (Ion Carroll, Mgr.)—Bluefield, W. Va., Jan. 18-23.
CHILD Slaves of New York (J. B. Isaac, Mgr.)—Worcester, Mass., Jan. 18-23.
COUNTY Fair (H. A. Mann, Mgr.)—Boston, Mass., Jan. 18-23.
CARPENTER, Frankie (E. D. Davenport, Mgr.)—Middletown, Conn., Jan. 18-23; Yonkers, N. Y., 25-30.
CROSMAN, Henrietta, in Sweet Kitty Bellaire (David Belasco, Mgr.)—New York City, indef.
CARTER, Mrs. Leslie (David Belasco, Mgr.)—St. Louis, Mo., Jan. 18-23; Kansas City, 25-30.
CRANE, Wm. H. (Chas. Frohman, Mgr.)—Birmingham Ala., Jan. 20-21; Atlanta, Ga., 22-23; Charleston, S. C., 25; Savannah, Ga., 27; Macon, 27; Knoxville, Tenn., 28; Chattanooga, 29; Lexington, 30.
CREEDE'S Comedians (Chas. E. Creed, Mgr.)—Franklin, O., Jan. 18-23; Greenfield, 25-30.
DAVIDSON Stock (A. E. Davidson, Mgr.)—Dixon, Ill., Jan. 21-23; Kewanee, 25-30.
DAVIDSON Stock Co. (Frank S. Davidson, Mgr.)—Sullivan, Ill., Jan. 21-23; Shelbyville, 25-27; Lovington, 28-30.
DREW, John (Chas. Frohman, Mgr.)—Kansas City, Mo., Jan. 21-23; St. Louis, 25-30.
DORIS V., Lawrence (Kirk La Shelle, Mgr.)—Providence, R. I., Jan. 18-23.
DE VONDE, Chester, Stock (Phil. Levy, Mgr.)—Newcastle, Pa., Jan. 18-23.
DYFFRYN, Ethel (Eos, Dyffryn, Mgr.)—Torrington, Conn., Jan. 18-23.
DESERTED at the Altar (Percy G. Williams, Mgr.)—Montreal, Can., Jan. 18-23.
DESPERATE Chance (Eastern; Bert Howard, Mgr.)—Philadelphia, Pa., Jan. 18-23.
DEATH Watch (Will Curry, Mgr.)—Pontiac, Mich., Jan. 21; Flint, 22; Bay City, 23.
DOWN and Up (Geo. Hickman, Mgr.)—West Milton, O., Jan. 21; St. Paris, 22; West Maustfield, 23.
DAVID Higgins and Georgia Waldron (Stair & Neolal, Mgrs.)—Bridgeport, Conn., Jan. 21; Providence, R. I., 25-Feb. 30.
DEVIL'S Auction (Chas. H. Yale, Mgr.)—Missoula, Mont., Jan. 21; Spokane, Wash., 22-23; North Yakima, 25; Seattle, 26-27; Victoria, B. C., 28; Nainaimo, 29; New Westminster, 31.
DAVID Harum (Julius Cahn, Mgr.)—Ardmore, I. T., Jan. 21; Oklahoma, O. T., 22; El Reno, 23; Guthrie, 24; Wichita, Kan., 25; Winfield, 26; Coffeyville, 27; Parsons, 28; Pittsburg, 29; Joplin, Mo., 30.
DIXON Stock Co. (Harry L. Dickson, Mgr.)—Albert Lea, Minn., Jan. 21; Winnobago City, 22; Blue Earth, 23; Fairmont, 25; New Union, 27; Mankato, 28-29.
ELIOTT, Maxine (Chas. B. Dillingham, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 25-30.
EMMETT—Robert (J. Wesley Rosenquest, Mgr.)—Jersey City, N. J., Jan. 18-23; Newark, Feb. 1-6.
ELI-Jane Co. (Geo. A. Baldwin, Mgr.)—Ladoga, Ind., Jan. 21; Waveland, 22; Montezuma, 23; Clinton, 25; Carbon, 26.
EIN, Robert (Henry B. Harris, Mgr.)—New York City, Jan. 25, indef.
EIGHT Bells (Byrne Bros.)—Omaha, Neb., Jan. 23.
EARL of Pawtucket (No. 1; Kirk La Shelle, Mgr.)—Providence, R. I., Jan. 18-23; Washington, D. C., 25-30.
EVERYMAN (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 1-23; Lowell, 25-27; Concord, N. H., 28; Manchester, 29-30.

Experience has proven Paracamp FIRST AID TO THE INJURED



To Be a Household Necessity

Give one dollar for a bottle of Paracamp rather than three dollars to the doctor... Paracamp is the only external remedy that opens the pores and removes all inflammation.

THE PARACAMP CO., LOUISVILLE, KY., U. S. A.

FISHER, Allee (Henry B. Harris, Mgr.)—New York City, Jan. 18-23; Chickasha, Okla., O. Jan. 18-23; Chickasha, I. T., 25-27; Paul's Valley, 28-30. KNOTT, Roselle, in When Knighthood Was in Flower (Frank L. Perley, Mgr.)—Beaumont, Tex., Jan. 21; Galveston, 22; Houston, 23; San Antonio, 26; Austin, 27; Waco, 28; Marfan, 29; Corsicana, 30. KINSLEY, Komedly Ko. (M. L. Klusey, Mgr.)—Lecoma, O. Jan. 18-23. KELCEY, Herbert, and Effie Shannon in Sherlock Holmes (Ed. R. Salter, Mgr.)—Brooklyn, N. Y., Jan. 17-30. KEYSTONE Dramatic (McGill & Shipman, Props.)—Manchester, N. Y., Jan. 18-23; Woonsocket, R. I., 25-30. LIGHTHOUSE by the Sea (R. G. Herndon, Mgr.)—Chicago, Ill., Jan. 17-23; Grand Rapids, Mich., 24-27. LITTLE Mary (Chas. Frohman, Mgr.)—New York City, Indef. LA MAIR, Harry (Shbrook & Rice, Mgrs.)—Chicago, Ill., Jan. 2-23. LEGALLY Dead (Harry Shannon, Mgr.)—Fulton, Mo., Jan. 21; Mexico, 22; Montgomery, 23; St. Charles, 24. LOCKES, The (Will H. Locke, Mgr.)—Auburn, Neb., Jan. 18-23. LITTLE Homestead (Wm. Macaulay, Mgr.)—Joannette, La., Jan. 21; Franklin, 22; Patterson, 23. LYONS, Lillian, Co. (Dean & Ozle, Mgrs.)—Ellicottville, N. Y., Jan. 18-23; Randolph, 25-30. MANSFIELD, Richard—Philadelphia, Pa., Jan. 11-23; Wilmington, Del., 25; Harrisburg, Pa., Trenton, N. J., 27; New Haven, Conn., 28; Hartford, 29; Springfield, Mass., 30. MANSFIELD, Mary (Frank McKee, Mgr.)—New York City, Indef. MURRAY & Mackey Co. (John J. Murray, Mgr.)—Cumberland, Md., Jan. 18-23; McKeesport, Pa., 25-30. MYRLE-Harder Stock (W. H. Harder, Mgr.)—Poughkeepsie, N. Y., Jan. 18-23; South Norwalk, Conn., 25-30. MISSOURI Girl (Eastern: Fred Raymond's; W. J. Singer, Mgr.)—Toga, Me., Jan. 21; Gardiner, 22; Rockland, 23; Camden, 25; Hockwold, 27; Westbrook, 27; Union, 28; Andover, Mass., 29. MISSOURI Girl (Western: Fred Raymond's; Harry S. Hopping, Mgr.)—Odessa, Mo., Jan. 1; Higginsville, 22; Lexington, 23; Richmond, 25; Carrollton, 26; Norborne, 27; Branswick, S. Mason, 29; Moberly, 30. MASON-Keebler Co.—Indianapolis, Ind., Jan. 25-30. MARIE Fountain Theatre Co. (Bobby Fountain, Mgr.)—Alva, O. T., Jan. 18-23; Woodward, Indef. MACK, Andrew (Rieh & Harris, Mgrs.)—New York City, Jan. 18-Feb. 6. MATHES, Clara—Pendleton, Ore., Jan. 18-30. MARKS, Tom, Stock Co. (Tom Marks, Mgr.)—London, Ont., Jan. 18-23; St. Catharines, 25-30. MAN to Man (Davis & Butterfield, Mgrs.)—Little Rock, Ark., Jan. 21; Pine Bluff, 22; Hot Springs, 23. MARION, Francis (Geo. K. Robinson, Mgr.)—Keene, N. H., Jan. 18-23; Haverhill, Mass., 25-30. McALLIFFE, Jere, Stock (Jere McAlliff, Mgr.)—Yonkers, N. Y., Jan. 18-23; Peekskill, 25-30. MME. Charlotte Wiehe (Chas. Frohman, Mgr.)—Montreal, Can., Jan. 11-23. MOTHER Goose (Klaw & Erlanger, Mgrs.)—New York City, Indef. MRS. Langtry (Chas. Frohman, Mgr.)—San Francisco, Cal., Jan. 11-23; Oakland, 26; San Jose, 27; Stockton, 28; Sacramento, 29-30. MY Lady Molly (Chas. Frohman, Mgr.)—New York City, Indef. MELVILLE, Joe, in Sis Hopkins (J. R. Stirling, Mgr.)—Memphis, Tenn., Jan. 21; Greenville, Miss., 22; Vicksburg, 23; Natchez, 25; Jackson, 26; Meridian, 27; Selma, Ala., 28; Montgomery, 29; Mobile, 30. MARKS Bros. (May A. Bell; R. W. Marks, Mgrs.)—Burlington, Vt., Jan. 18-23. McDONALD Stock Co. (Geo. W. McDonald, Mgr.)—Biloxi, Miss., Jan. 24-30. MIGS Landing Co. (Roy J. French, Mgr.)—Richmond, Ind., Jan. 22; Cincinnati, O., 24-30. MANTELL, Robert B., in The Light of Other Days—New York City, Indef. MURPHY, Joseph—Detroit, Mich., Jan. 17-23. McHENRY, Nellie (Spencer & Aborn, Mgrs.)—Syracuse, N. Y., Jan. 21-23. MURRAY & Mack (Gille Mack, Mgr.)—Los Angeles, Cal., Jan. 21-23. MYERS, Irene (Will H. Myers, Mgr.)—Norristown, Pa., Jan. 18-23. MACK & Armour's Comedians (Chas. D. Mack, Mgr.)—Hibos, Mo., Jan. 21-23. MIDNIGHT Marriage (Forrester & Mitchell, Mgrs.)—Jersey City, N. J., Jan. 18-23. MILLER-Bryan Co. (F. F. Miller, Mgr.)—Ardmore, I. T., Jan. 18-20; Paul's Valley, 21-23; El Reno, O. T., 25-30. NOROBY'S Claim (C. A. Holden, Mgr.)—Elizabeth, N. J., Jan. 18-20; Camden, 21-23; Philadelphia, Pa., 25-31. NORTH Bros. Comedians (Central: C. C. North, Mgr.)—Waterloo, Ia., Jan. 18-23; Dubuque, 25-30. NORTH Bros. Comedians (Western)—Louisiana, Mo., Jan. 18-23. NEILL, James, in A Gentleman from France W. W. Wilkinson, Mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20. NEILL-Morocco (Chas. Astor Parker, Mgr.)—Butte, Mont., Jan. 18-20. NINEBY and Nine (O. H. Ashman, Mgr.)—Rochester, N. Y., Jan. 21-23. ON the Bridge, at Midnight (Frank Gazzolo, Mgr.)—Cincinnati, O., Jan. 17-23. ON the Stroke of Twelve (W. B. Lawrence's)—Washington, D. C., Jan. 18-23. O'NEILL, James (Johler & Co., Mgrs.)—Chicago, Ill., Jan. 10-30. ONE Night in June (Miss Susette Willey; Lester B. Marks, Mgr.)—San Francisco, Cal., Jan. 17-23. OUR New Minister (Miller & Conroy, Mgrs.)—New York City, Jan. 1-23; Scranton, Pa., 25; Pittston, 26; Wilkesbarre, 27; Hazleton, 28; Easton, 29; Trenton, N. J., 30. OLD Arkansas (Fred Raymond's; Geo. Bedoe, Mgr.)—Fonda, N. Y., Jan. 21; Rockwell City, 22; Carroll, 23; Jefferson, 25; Glidden, 26; Fort Don, 27; Eagle Grove, 28; Boone, 30. OVERT, Niagara Falls (A.)—Scranton, Pa., Jan. 27-27; Wilkesbarre, 28-30. PIPPIA, E. V., Stock (Eastern: E. V. Phelan, Mgr.)—Portland, Me., Jan. 18-23; Salem, Mass., 25-30. PAYTON Sisters' Co. (Col. Frank Robertson, Mgr.)—Laurel, Miss., Jan. 18-23; Mobile, Ala., 25-27; Pensacola, Fla., 28-30. PATTON, W. B., in The Minister's Son (J. A. Stovall, Mgr.)—Tucson, Ariz., Jan. 21; Bixbee, 22; Deming, N. M., 23; Ft. Paso, Tex., 21-23; Abilene, 28; Balrd, 29; Thurber, 30; Fort Worth, Feb. 1. PHELAN, E. V., Stock (Ralph A. Ward, Mgr.)—Sikeesport, Pa., Jan. 18-23; North Adams, 25-30. POWERS' Comedians (John T. Powers, Mgr.)—Midland, Ont., Jan. 18-23; Collingwood, 25-30. PEDLER (Sullivan, Harris & Woods)—New York City, Jan. 18-23. POWELL-Partello Co. (Hal. Powell, Mgr.)—Portage, Wis., Jan. 21-23. PATRICE, in Driven from Home (Wm. D. Fitzgerald, Mgr.)—Scranton, Pa., Jan. 21-23; Brooklyn, N. Y., 25-30. QUEEN of the Highway (W. McGowan, Mgr.)—Toronto, Can., Jan. 18-23. QUEEN of the White Slaves (A. E. Woods, Mgr.)—Providence, R. I., Jan. 18-23. QUINCY Adams Sawyer (Western: W. G. Spelling, Mgr.)—Salina, Kan., Jan. 21; Wamego, 22; Topeka, 23; Lawrence, 25; Ottawa, 26; Emporia, 27; Wichita, 28; McPherson, 29; Hutchinson, 30. QUINCY Adams Sawyer (Eastern: C. B. Brooks, Mgr.)—Calo, Ill., Jan. 21; Cape Girardeau, Mo., 22; Murphysboro, Ill., 23; Mt. Vernon, 25; Litchfield, 26; Paura, 27; Mattoon, 28; Palace, 29; Danville, 30. QUINCY Adams Sawyer (Central: C. H. Smith, Mgr.)—Philadelphia, Pa., Jan. 11-30. ROBERT, Katherine (L. Blunden, Mgr.)—Brookton, Mass., Jan. 18-23; Newport, R. I., 25-30. RYAN, Daniel (W. S. Bates, Mgr.)—Lowell, Mass., Jan. 18-23; Poughkeepsie, 25-30. RISSELL, Annie, in Mice and Men (Chas. Frohman, Mgr.)—Pittsburg, Pa., Jan. 18-23; Chicago, Ill., 25-Feb. 6. ROGERS Bros. (Klaw & Erlanger, Mgrs.)—Boston, Mass., Jan. 4-23; Worcester, 23; Northampton, 26; Springfield, 27; Waterbury, Ct., 28; New Haven, 29; Hartford, 30. ROBERTS, Florence (Fred Belasco, Mgr.)—Seattle, Wash., Jan. 17-30. ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Spring Hill, N. S., Jan. 18-23. ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Red Wing, Minn., Jan. 21; Rochester, 22; Mamato, 23; St. Peter, 25; Farland, 26; Northfield, 27; Albert Lea, 28; Northfield, 29; Mason City, 30. ROE Stock Co.—New Bedford, Mass., Jan. 21-23; Lawrence, 26-30. REHAN & Skinner—New York City, Jan. 18-Feb. 6. ROBERTSON & Elliott (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Jan. 11-23; Baltimore, Md., 25-30. STANLEY, Carle Co. (Chas. B. Burns, Mgr.)—Lamar, Mo., Jan. 20-21; Welch City, 22-23. SIGHTS, Pauline, in Repertoire (J. W. Sights, Mgr.)—Aberdeen, S. D., Jan. 18-23; Melette, 25-27; Northville, 28-30. SPOONER Dramatic (E. E. & Allice; W. Del Harrison, Mgr.)—Denison, Tex., Jan. 18-23; Waukegan, Ill., 25-30. SOEHLER, E. H. (Daniel Frohman, Mgr.)—Detroit, Mich., Jan. 25-30. SIDNEY, George, in Busy Izzy (Stair & Nicol, Mgrs.)—Minneapolis, Minn., Jan. 17-23; Milwaukee, Wis., 24-30. STODDART, James H. (Robert Brower, Mgr.)—Butte, Mont., Jan. 21-23. SIEBA, Thomas E. (Jas. A. Wall, Mgr.)—Brooklyn, N. Y., Jan. 18-23. SOLDIER of Fortune (Henry B. Harris, Mgr.)—Brooklyn, N. Y., Jan. 25-30. SIGN of the Four—Montreal, Can., Jan. 18-23. SHADOWS of a Great City (C. B. Jefferson, Mgr.)—Detroit, Mich., Jan. 17-23. STAIN of Guilt (Chas. W. Daniels, Mgr.)—New York City, Jan. 18-23. TWO Sisters (Hickey & Varnington, Mgrs.)—Fort Madison, Ia., Jan. 20; Des Moines, 21-23. SAVED from the Sea (Chas. W. Brnrill, Mgr.)—New York City, Jan. 18-23; Newark, N. J., 25-30. SIGN of the Cross (Berger & Craerlin, Mgrs.)—Louisville, Ky., Jan. 18-23; Lexington, 25; Huntington, 26; Wheeling, 27; Newcastle, 28; Youngstown, 29. TAYLOR, Albert, Stock Co. (Albert Taylor, Mgr.)—Austin, Tex., Jan. 18-21; Temple, 22-23; West, 25-27; Gateville, 29-30. THE Game Keeper (F. G. Conrad, Mgr.)—South McAlester, I. T., Jan. 21; Joplin, Mo., 23; Welr City, Kan., 24; Pittsburg, 25; Independence, 26; Winfield, 27; Dodge City, 29; Pueblo, Colo., 30. THE Heart of Maryland—Dulois, Pa., Jan. 21; Bradford, 22; Duncirk, 23; Buffalo, 25-30. TO Die at Dawn (Howard Powers, Mgr.)—Jackson, Mich., Jan. 21; Bowling Green, 22; Piqua, 23; Akron, 25-27; Hinton, Pa., 28; Altoona, 29; York, 30. TOLSON Stock Co. (T. Dulight Pople, Mgr.)—McComb City, Miss., Jan. 18-21; Ruston, La., 25-31. THE Rapier Players (Gus Raper & Frank Becker, Mgrs.)—Brazner, Mo., Jan. 18-23; Polo, 25-30. TWO Little Waifs (No. 1; Lincoln J. Carter's)—Fall River, Mass., Feb. 13. TOO Proud to Beg (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 28-31. THE Darkest Hour (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 21. THE Eleventh Hour (Lincoln J. Carter's)—Baltimore, Md., Jan. 25-30. THE Fast Mall (Lincoln J. Carter's)—Durham, N. C., Jan. 21; Oxford, 22; Danville, 23; Suffolk, Va., Feb. 1. THE Flame Arrow (Lincoln J. Carter's)—Salem, O., Jan. 21; Alliance, 22; Youngstown, 23; Elyria, 26; Lorain, 27; Sandusky, 28; Newark, 29; Bowling Green, 30. TWO Little Waifs (Southern; Lincoln J. Car-

ter's)—Irwin, Pa., Jan. 21; Scottdale, 22; Greensburg, 25; Altoona, 27; Bellefonte, 28; Lock Haven, 29; Milton, 30. THE Game Keeper (Smith O'Brien; Rowland & Clifford, Mgrs.)—Wilmington, Del., Jan. 21-23; Brook, N. Y., 25-30. TWO Merry Tramps—Charleston, Ill., Jan. 26; Paris, 27; Marshall, 28; Hillsboro, 29; Jerseyville, 30; St. Charles, Mo., 31. THE Money Stock Co. (La Comte & Fisher, Mgrs.)—Muskegon, I. T., Jan. 18-23; Plover, Kan., 25-27; Fredonia, 28-30. THURSTON, Adelaide (F. J. & Claxton Wilstach, Mgrs.)—Belvidere, Ill., Jan. 22; Rockford, 23; Hammond, Ind., 24; Freeport, Ill., 25; Independence, Ia., 26; Waterloo, 27; Mason City, 28; Decorah, 29; La Crosse, Wis., 30. TEN Nights in a Bar Room (J. W. Stevenson, Mgr.)—Crestline, O., Jan. 21; Salem, 22; Niles, 23; Lisbon, 25; Youngstown, 26; Kent, 27; New-castle, Pa., 28; Greenville, 29; Rochester, 30. THOMPSON, Deuman—Albany, Ga., Jan. 20-21; Birmingham, Ala., 22; Mobile, 23; New Orleans, La., 24-30. THORNE, Dora (R. L. Cressy Amusement Co. Mgrs.)—Montgomery, Ala., Jan. 21; Selma, 22; Tusculosa, Ala., 26; Birmingham, 27-28; Meridian, Miss., 29; Jackson, 30. THE orphan's Daughter (T. H. Washburn, Mgr.)—Hartford, Conn., Ind., Jan. 21; Cornersville, 22; Muncie, 23; Richmond, 25; Greenville, O., 26; Celina, 27; Bellefonte, Pa., 28; Hamilton, 30. THE Night Before Christmas (Burt & Nicol, Mgrs.)—Chicago, Ill., Jan. 10-31. THE Other Girl (Chas. Frohman, Mgr.)—New York City, Indef. THE Village Postmaster (J. Wesley Boscawest, Mgr.)—Boston, Mass., Jan. 17-23; Salem, 25; Malden, 26; Lawrence, 27; Dover, S. H., 28; Manchester, 29; Lowell, 30. THE Virginian (Kirke La Shelle, Mgr.)—New York City, Indef. THREE Little Maids (Chas. Frohman, Mgr.)—Buffalo, N. Y., Jan. 21-23; Cleveland, O., 25-30. THROUGH Fire and Water (Jas. H. Wallick's)—Troy, N. Y., Jan. 18-23. TICKER, Hilba, Stock Co. (Fisher, Campbell & Walters, Props. & Mgrs.)—Lawiston, Pa., Jan. 18-20. THE White Slave (R. H. Campbell, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 25-30. TURNER, Clara (M. B. Miller, Mgr.)—Northampton, Mass., Jan. 18-23. TEN Nights in a Bar Room (John T. Stowe & Joe Bullinger, Mgrs.)—Logan, 1 Ind., Jan. 21; Boise, Idaho, 23; Caldwell, 25; Ontario, 26; Payette, 27; Weiser, 28; Baker City, Ore., 21; Union, 30. TIMPEST, Marle (Chas. Frohman, Mgr.)—Washington, D. C., Jan. 18-23; Baltimore, Md., 25-30. UNCLE Tom's Cabin Co. (M. W. Marth's; Eastern: Ed. S. Martin, Mgr.)—Lewiston, Me., Jan. 21; Bath, 22; Augusta, 23; Portland, 25-26; Malden, Mass., 27; Waltham, 28; Marlboro, 29; Fitchburg, 30. UNCLE Tom's Cabin Co. (Western: F. C. Cooper, Mgr.)—Kaakakee, Ill., Jan. 21; Lafayette, Ind., 22; Anderson, 23; Wabash, 25; Huntington, 26; Delancey, O., 27; Tiffin, 28; Chicago Junction, 29; Alussillon, 30. UNCLE Tom's Cabin (Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 11-23; Boston, Mass., 25-Feb. 6. UNDER Southern Skies (Eastern: Harry Dool Parker, Mgr.)—Philadelphia, Pa., Jan. 18-23. UNDER Southern Skies (Western: Harry Dool Parker, Mgr.)—Oil City, Pa., Jan. 21; Titusville, 22. UNDER Two Flags (O. D. Woodward, Mgr.)—Duluth, Minn., Jan. 21-22; Superior, Wis., 25. VOLUNTEER Organist (Harry Mantoll, Mgr.)—Paterson, N. J., Jan. 21-23. VERNAY May (Howard Melville, Mgr.)—Scottsdale, Pa., Jan. 11-23. VAN DYKE & Eaton (F. Mack, Mgr.)—Cherokee, O., Jan. 18-23; Cochocton, 25-30. VERNON Stock Co. (Benl. B. Vernon, Mgr.)—Bunkhannock, Pa., Jan. 18-20; Towanda, 21-23; Canton, 25-30. WANTY Fals (Gus Hill, Mgr.)—Milwaukee, Wis., Jan. 18-23; Milwaukee, Minn., 25-30. WARREN, Rebecca (Wilson S. Ross, Mgr.)—Toronto, Can., Jan. 18-23; Hamilton, 27; Kingston, 26; Ottawa, 27-28; Quebec, 29-30. WHEN Women Love (Frank W. Nason, Mgr.)—Rochester, N. Y., Jan. 21-23. WILLS, Nat M. (Broadhurst & Currie, Mgrs.)—Kansas City, Mo., Jan. 17-23. WINNING Bros. (Frank Winalger, Mgr.)—Wilmington, Minn., Jan. 18-21. WHITEWASHING Julia (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 11-23. WORKING Girl's Wrongs (Forrester & Mitchell & Selwyn, Mgrs.)—Brooklyn, N. Y., Jan. 18-23. WEALTH and Poverty (John J. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23. WAY of the Wicked (W. T. Boyer, Mgr.)—Syracuse, N. Y., Jan. 21-23. WIFE's Girls Leave Home (T. H. Culliton, Mgr.)—Hoboken, N. J., Jan. 21-23. WAS She to Blame? (Jed Curtin, Mgr.)—Malvern, Ia., Feb. 1. WARNER, Charles (Rieh & Harris, Mgrs.)—Washington, D. C., Jan. 18-23; Boston, Mass., 25-Feb. 6. WEALTH and Poverty (J. T. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23; Fishkill-on-Hudson, N. Y., 25; Hudson, 26; Cohoes, 27; Troy, 28-30. WILLER Mack Co. (Wm. Stamford, Mgr.)—Washington D. C., Jan. 18-23. WILLARD, Katherine, in The Power Behind the Throne—Paris, Tex., Jan. 21; Greenville, 22; Dallas, 23.

PHELAN, E. V., Stock (Ralph A. Ward, Mgr.)—Sikeesport, Pa., Jan. 18-23; North Adams, 25-30. POWERS' Comedians (John T. Powers, Mgr.)—Midland, Ont., Jan. 18-23; Collingwood, 25-30. PEDLER (Sullivan, Harris & Woods)—New York City, Jan. 18-23. POWELL-Partello Co. (Hal. Powell, Mgr.)—Portage, Wis., Jan. 21-23. PATRICE, in Driven from Home (Wm. D. Fitzgerald, Mgr.)—Scranton, Pa., Jan. 21-23; Brooklyn, N. Y., 25-30. QUEEN of the Highway (W. McGowan, Mgr.)—Toronto, Can., Jan. 18-23. QUEEN of the White Slaves (A. E. Woods, Mgr.)—Providence, R. I., Jan. 18-23. QUINCY Adams Sawyer (Western: W. G. Spelling, Mgr.)—Salina, Kan., Jan. 21; Wamego, 22; Topeka, 23; Lawrence, 25; Ottawa, 26; Emporia, 27; Wichita, 28; McPherson, 29; Hutchinson, 30. QUINCY Adams Sawyer (Eastern: C. B. Brooks, Mgr.)—Calo, Ill., Jan. 21; Cape Girardeau, Mo., 22; Murphysboro, Ill., 23; Mt. Vernon, 25; Litchfield, 26; Paura, 27; Mattoon, 28; Palace, 29; Danville, 30. QUINCY Adams Sawyer (Central: C. H. Smith, Mgr.)—Philadelphia, Pa., Jan. 11-30. ROBERT, Katherine (L. Blunden, Mgr.)—Brookton, Mass., Jan. 18-23; Newport, R. I., 25-30. RYAN, Daniel (W. S. Bates, Mgr.)—Lowell, Mass., Jan. 18-23; Poughkeepsie, 25-30. RISSELL, Annie, in Mice and Men (Chas. Frohman, Mgr.)—Pittsburg, Pa., Jan. 18-23; Chicago, Ill., 25-Feb. 6. ROGERS Bros. (Klaw & Erlanger, Mgrs.)—Boston, Mass., Jan. 4-23; Worcester, 23; Northampton, 26; Springfield, 27; Waterbury, Ct., 28; New Haven, 29; Hartford, 30. ROBERTS, Florence (Fred Belasco, Mgr.)—Seattle, Wash., Jan. 17-30. ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Spring Hill, N. S., Jan. 18-23. ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Red Wing, Minn., Jan. 21; Rochester, 22; Mamato, 23; St. Peter, 25; Farland, 26; Northfield, 27; Albert Lea, 28; Northfield, 29; Mason City, 30. ROE Stock Co.—New Bedford, Mass., Jan. 21-23; Lawrence, 26-30. REHAN & Skinner—New York City, Jan. 18-Feb. 6. ROBERTSON & Elliott (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Jan. 11-23; Baltimore, Md., 25-30. STANLEY, Carle Co. (Chas. B. Burns, Mgr.)—Lamar, Mo., Jan. 20-21; Welch City, 22-23. SIGHTS, Pauline, in Repertoire (J. W. Sights, Mgr.)—Aberdeen, S. D., Jan. 18-23; Melette, 25-27; Northville, 28-30. SPOONER Dramatic (E. E. & Allice; W. Del Harrison, Mgr.)—Denison, Tex., Jan. 18-23; Waukegan, Ill., 25-30. SOEHLER, E. H. (Daniel Frohman, Mgr.)—Detroit, Mich., Jan. 25-30. SIDNEY, George, in Busy Izzy (Stair & Nicol, Mgrs.)—Minneapolis, Minn., Jan. 17-23; Milwaukee, Wis., 24-30. STODDART, James H. (Robert Brower, Mgr.)—Butte, Mont., Jan. 21-23. SIEBA, Thomas E. (Jas. A. Wall, Mgr.)—Brooklyn, N. Y., Jan. 18-23. SOLDIER of Fortune (Henry B. Harris, Mgr.)—Brooklyn, N. Y., Jan. 25-30. SIGN of the Four—Montreal, Can., Jan. 18-23. SHADOWS of a Great City (C. B. Jefferson, Mgr.)—Detroit, Mich., Jan. 17-23. STAIN of Guilt (Chas. W. Daniels, Mgr.)—New York City, Jan. 18-23. TWO Sisters (Hickey & Varnington, Mgrs.)—Fort Madison, Ia., Jan. 20; Des Moines, 21-23. SAVED from the Sea (Chas. W. Brnrill, Mgr.)—New York City, Jan. 18-23; Newark, N. J., 25-30. SIGN of the Cross (Berger & Craerlin, Mgrs.)—Louisville, Ky., Jan. 18-23; Lexington, 25; Huntington, 26; Wheeling, 27; Newcastle, 28; Youngstown, 29. TAYLOR, Albert, Stock Co. (Albert Taylor, Mgr.)—Austin, Tex., Jan. 18-21; Temple, 22-23; West, 25-27; Gateville, 29-30. THE Game Keeper (F. G. Conrad, Mgr.)—South McAlester, I. T., Jan. 21; Joplin, Mo., 23; Welr City, Kan., 24; Pittsburg, 25; Independence, 26; Winfield, 27; Dodge City, 29; Pueblo, Colo., 30. THE Heart of Maryland—Dulois, Pa., Jan. 21; Bradford, 22; Duncirk, 23; Buffalo, 25-30. TO Die at Dawn (Howard Powers, Mgr.)—Jackson, Mich., Jan. 21; Bowling Green, 22; Piqua, 23; Akron, 25-27; Hinton, Pa., 28; Altoona, 29; York, 30. TOLSON Stock Co. (T. Dulight Pople, Mgr.)—McComb City, Miss., Jan. 18-21; Ruston, La., 25-31. THE Rapier Players (Gus Raper & Frank Becker, Mgrs.)—Brazner, Mo., Jan. 18-23; Polo, 25-30. TWO Little Waifs (No. 1; Lincoln J. Carter's)—Fall River, Mass., Feb. 13. TOO Proud to Beg (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 28-31. THE Darkest Hour (Lincoln J. Carter's)—Philadelphia, Pa., Jan. 18-23; New Haven, Conn., 25-27; Hoboken, N. J., 21. THE Eleventh Hour (Lincoln J. Carter's)—Baltimore, Md., Jan. 25-30. THE Fast Mall (Lincoln J. Carter's)—Durham, N. C., Jan. 21; Oxford, 22; Danville, 23; Suffolk, Va., Feb. 1. THE Flame Arrow (Lincoln J. Carter's)—Salem, O., Jan. 21; Alliance, 22; Youngstown, 23; Elyria, 26; Lorain, 27; Sandusky, 28; Newark, 29; Bowling Green, 30. TWO Little Waifs (Southern; Lincoln J. Car-

ter's)—Irwin, Pa., Jan. 21; Scottdale, 22; Greensburg, 25; Altoona, 27; Bellefonte, 28; Lock Haven, 29; Milton, 30. THE Game Keeper (Smith O'Brien; Rowland & Clifford, Mgrs.)—Wilmington, Del., Jan. 21-23; Brook, N. Y., 25-30. TWO Merry Tramps—Charleston, Ill., Jan. 26; Paris, 27; Marshall, 28; Hillsboro, 29; Jerseyville, 30; St. Charles, Mo., 31. THE Money Stock Co. (La Comte & Fisher, Mgrs.)—Muskegon, I. T., Jan. 18-23; Plover, Kan., 25-27; Fredonia, 28-30. THURSTON, Adelaide (F. J. & Claxton Wilstach, Mgrs.)—Belvidere, Ill., Jan. 22; Rockford, 23; Hammond, Ind., 24; Freeport, Ill., 25; Independence, Ia., 26; Waterloo, 27; Mason City, 28; Decorah, 29; La Crosse, Wis., 30. TEN Nights in a Bar Room (J. W. Stevenson, Mgr.)—Crestline, O., Jan. 21; Salem, 22; Niles, 23; Lisbon, 25; Youngstown, 26; Kent, 27; New-castle, Pa., 28; Greenville, 29; Rochester, 30. THOMPSON, Deuman—Albany, Ga., Jan. 20-21; Birmingham, Ala., 22; Mobile, 23; New Orleans, La., 24-30. THORNE, Dora (R. L. Cressy Amusement Co. Mgrs.)—Montgomery, Ala., Jan. 21; Selma, 22; Tusculosa, Ala., 26; Birmingham, 27-28; Meridian, Miss., 29; Jackson, 30. THE orphan's Daughter (T. H. Washburn, Mgr.)—Hartford, Conn., Ind., Jan. 21; Cornersville, 22; Muncie, 23; Richmond, 25; Greenville, O., 26; Celina, 27; Bellefonte, Pa., 28; Hamilton, 30. THE Night Before Christmas (Burt & Nicol, Mgrs.)—Chicago, Ill., Jan. 10-31. THE Other Girl (Chas. Frohman, Mgr.)—New York City, Indef. THE Village Postmaster (J. Wesley Boscawest, Mgr.)—Boston, Mass., Jan. 17-23; Salem, 25; Malden, 26; Lawrence, 27; Dover, S. H., 28; Manchester, 29; Lowell, 30. THE Virginian (Kirke La Shelle, Mgr.)—New York City, Indef. THREE Little Maids (Chas. Frohman, Mgr.)—Buffalo, N. Y., Jan. 21-23; Cleveland, O., 25-30. THROUGH Fire and Water (Jas. H. Wallick's)—Troy, N. Y., Jan. 18-23. TICKER, Hilba, Stock Co. (Fisher, Campbell & Walters, Props. & Mgrs.)—Lawiston, Pa., Jan. 18-20. THE White Slave (R. H. Campbell, Mgr.)—Baltimore, Md., Jan. 18-23; Washington, D. C., 25-30. TURNER, Clara (M. B. Miller, Mgr.)—Northampton, Mass., Jan. 18-23. TEN Nights in a Bar Room (John T. Stowe & Joe Bullinger, Mgrs.)—Logan, 1 Ind., Jan. 21; Boise, Idaho, 23; Caldwell, 25; Ontario, 26; Payette, 27; Weiser, 28; Baker City, Ore., 21; Union, 30. TIMPEST, Marle (Chas. Frohman, Mgr.)—Washington, D. C., Jan. 18-23; Baltimore, Md., 25-30. UNCLE Tom's Cabin Co. (M. W. Marth's; Eastern: Ed. S. Martin, Mgr.)—Lewiston, Me., Jan. 21; Bath, 22; Augusta, 23; Portland, 25-26; Malden, Mass., 27; Waltham, 28; Marlboro, 29; Fitchburg, 30. UNCLE Tom's Cabin Co. (Western: F. C. Cooper, Mgr.)—Kaakakee, Ill., Jan. 21; Lafayette, Ind., 22; Anderson, 23; Wabash, 25; Huntington, 26; Delancey, O., 27; Tiffin, 28; Chicago Junction, 29; Alussillon, 30. UNCLE Tom's Cabin (Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 11-23; Boston, Mass., 25-Feb. 6. UNDER Southern Skies (Eastern: Harry Dool Parker, Mgr.)—Philadelphia, Pa., Jan. 18-23. UNDER Southern Skies (Western: Harry Dool Parker, Mgr.)—Oil City, Pa., Jan. 21; Titusville, 22. UNDER Two Flags (O. D. Woodward, Mgr.)—Duluth, Minn., Jan. 21-22; Superior, Wis., 25. VOLUNTEER Organist (Harry Mantoll, Mgr.)—Paterson, N. J., Jan. 21-23. VERNAY May (Howard Melville, Mgr.)—Scottsdale, Pa., Jan. 11-23. VAN DYKE & Eaton (F. Mack, Mgr.)—Cherokee, O., Jan. 18-23; Cochocton, 25-30. VERNON Stock Co. (Benl. B. Vernon, Mgr.)—Bunkhannock, Pa., Jan. 18-20; Towanda, 21-23; Canton, 25-30. WANTY Fals (Gus Hill, Mgr.)—Milwaukee, Wis., Jan. 18-23; Milwaukee, Minn., 25-30. WARREN, Rebecca (Wilson S. Ross, Mgr.)—Toronto, Can., Jan. 18-23; Hamilton, 27; Kingston, 26; Ottawa, 27-28; Quebec, 29-30. WHEN Women Love (Frank W. Nason, Mgr.)—Rochester, N. Y., Jan. 21-23. WILLS, Nat M. (Broadhurst & Currie, Mgrs.)—Kansas City, Mo., Jan. 17-23. WINNING Bros. (Frank Winalger, Mgr.)—Wilmington, Minn., Jan. 18-21. WHITEWASHING Julia (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 11-23. WORKING Girl's Wrongs (Forrester & Mitchell & Selwyn, Mgrs.)—Brooklyn, N. Y., Jan. 18-23. WEALTH and Poverty (John J. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23. WAY of the Wicked (W. T. Boyer, Mgr.)—Syracuse, N. Y., Jan. 21-23. WIFE's Girls Leave Home (T. H. Culliton, Mgr.)—Hoboken, N. J., Jan. 21-23. WAS She to Blame? (Jed Curtin, Mgr.)—Malvern, Ia., Feb. 1. WARNER, Charles (Rieh & Harris, Mgrs.)—Washington, D. C., Jan. 18-23; Boston, Mass., 25-Feb. 6. WEALTH and Poverty (J. T. Brophy, Mgr.)—Elizabeth, N. J., Jan. 21-23; Fishkill-on-Hudson, N. Y., 25; Hudson, 26; Cohoes, 27; Troy, 28-30. WILLER Mack Co. (Wm. Stamford, Mgr.)—Washington D. C., Jan. 18-23. WILLARD, Katherine, in The Power Behind the Throne—Paris, Tex., Jan. 21; Greenville, 22; Dallas, 23.

WHY Women Sle (M. W. Taylor, Mgr.)—Kansas City, Mo., Jan. 17-23; St. Louis, Mo., 24-30.

MUSICAL.

ANDREWS Opera Co.—Phoenix, Ariz., Jan. 21.

MINSTRELS.

CHURANE, Chase & Weston's (Will E. Culhane, Mgr.)—Rhinbeck, N. Y., Jan. 21; Peoria, Ill., 22; Oshting, 23; Tarrytown, 25; White Plains, 26; Mt. Kisco, 27; Mt. Vernon, 28; New Rochelle, 29; Yonkers, 30.

25; Rochester, Ind., 27; Hammond, 28; Oak Park, Ill., 29; South Chicago, 30.

FARCE COMEDY.

ALPHONSE and Gaston (Gus Hill's)—Mobile, Ala., Jan. 21; Meridian, 22; Jackson, 23; New Orleans, La., 24-30.

BURLESQUE.

AL Reeves Co. (Al Reeves, Mgr.)—Paterson, N. J., Jan. 18-23.

IMPERIALS (Harry Williams, Mgr.)—Milwaukee, Wis., Jan. 17-23; Minneapolis, Minn., 24-30.

MISCELLANEOUS.

ZARBAYS, the Hypnotists—Manchester, Ind., Jan. 21-23; Richmond, 25-30.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Hall's Shows (Wm. W. Hall, Mgr.)—Fond du Lac, Wis., 17-23; Evansville, Ind., 24-30.

WINTER QUARTERS OF MIDWAY COMPANIES.

American Amusement Co.—Cincinnati, O.

STREET FAIRS & EXPOSITIONS

A QUIANT FAIR.

The "New York Tribune" recently published the following article, furnished by its correspondent at Bangor, Me.: "The truly rural and really old-fashioned country fair still thrives in Maine, as has been demonstrated at Monroe, where there has been a daily attendance of about 5,000 at an exhibition which can be reached only by a long drive over rough roads, the distance from Bangor being 21 miles. Monroe is far from the line of any railroad, and has not even trolley cars, so that every one who goes to the fair has to 'hitch up' some sort of a rig and eat dust on the way. A Bangor horse jockey, asked why so many people go to the Monroe fair, replied: 'I s'pose because it's so hard to get there.' But it is a great fair, all the same."

Another old-time festival of farmers is the Orrington fair, where the horses race on the queerest track in the world—three laps to the mile. Orrington is a rich old town on the banks of the Penobscot River, six miles below Bangor, and it is inhabited by a community largely made up of men who have quit going to sea and taken up farming. No amount of digging and planting can take the soil out of the one-time salt marsh, and unimproved places abound at Orrington fair. The race track is a wonder—three times around, the horses go to make a mile, and sometimes the salty farmers and jockeys who peddle in the stand lose run of the laps and can't tell whether the nags have gone a mile, two-thirds of a mile or a mile and a third.

The track has two hums and a hollow, as they say in Orrington, and Tom Dillon couldn't be better than 2:30 on it. Some one suggested this summer that the association should buy more land and make it a half mile track, but the idea was indignantly repelled. "It won't be the everlasting 'spillin' o' this fair," the directors declared. And it would, Bangor people who can not be hired to go to their own fair at Maplewood Park, look to Orrington every year and laugh themselves fat at the queer doings.

FAIR NOTES.

Minneapolis voted \$2,500 for her St. Louis Exposition fund.

Indiana's poultry exhibit at the World's Fair will consist of 1,000 birds.

A free horse show will be given at Logansport, Ind., this coming summer.

At the poultry show held at Tiffin, Ohio, Jan. 6-10, over 1,100 birds were exhibited.

The Poultry and Pet Stock Show held at Wichita, Kan., week of Jan. 4, was reported a great success.

It was practically decided Jan. 12 that the agricultural interests of Ohio would not exhibit at the World's Fair.

Paris is to have a world's fair in 1911, but St. Louis does not think that wise people will wait for it.—Chicago News.

The prizes in the live stock department will amount to \$250,000. This sum is more than the aggregate of the prizes given at previous international exhibitions.

The Meriden (Conn.) Elks are to hold a grand fair commencing Feb. 8, in the Meriden town hall. The attractions are to be furnished by J. J. Armstrong, the vaudeville agent of New York City.

Indiana's World's Fair commissioners believe that every third resident of that state will attend the World's Fair. This belief is based on reports that have reached them, and which they consider authentic.

A Dayton, O., car company will exhibit at the World's Fair two handsome railroad coaches, all of the timbers and finishing lumber of which were made from catalpa trees grown on a farm near Dublin, Ind.

Edgar S. Paxson, of Butte, Mont., will exhibit his \$10,000 famous painting of the Custer Battlefield, which has attracted so much attention at Washington, D. C. It is said to be the best representation of the celebrated battle field.

A company of Milwaukee men has been organized and applied for a concession to install fountains in various parts of the World's Fair grounds and sell mineral waters, ice cold, at a penny a glass. The exposition management has installed many drinking fountains and filtered river water will be supplied free.

The Illinois State Fair will be held at Springfield, Sept. 29 and Oct. 7. The gates will be open on Sunday and admission will be charged, but the fair will not be in operation. This is in accordance with the recommendations of President Dickerson, because of much discussion created last season by the fair being run on Sunday.

The following officers were elected for the Hagerstown (Md.) Fair: President, John W. Stonebraker; vice-president, George W. Smith; recording secretary, Daniel H. Sney; corresponding secretary, Palmer Tomney; treasurer, Daniel W. Reichard; directors, Frank W. Misk, John L. Cost, George M. Stonebraker, D. E. Kealy, J. E. Stonebraker, W. H. Howard, L. E. Schenley, E. A. Fry, John W. Cable and B. A. Betts.

A unanimous ballot was cast by the secretary of the Fond Du Lac (Wis.) Agricultural Society to elect the officers of the society. All the old officers were re-elected. They are: President, G. N. Millis; vice-president, Frank Brinkhous; secretary, J. W. Watson; treasurer, J. H. Birome, of Oakfield. A motion of George P. Dana to hold a fair some time in September was carried.

Clinton, Iowa, is going to have a new amusement park, known as Sans Souci. Messrs. Walters and Hein, of Clinton, are the managers. Mr. Pete Walters is one of the most prominent men of Clinton and his partner is Mr. A. J. Hein, the manager of the Clinton baseball park. In connection with the "3-1" league, Mr. Hein is now looking performers for the vaudeville and open-air attractions. The park will be open from 2 to 11 p. m. daily, with band concerts both afternoon and evening. Performers send open time to A. J. Hein.

Three of the most famous bands in the world will play prolonged engagements at the World's Fair in St. Louis this year. Four hundred and fifty thousand dollars has been appropriated for music. Sousa's famous band is already under contract to appear four weeks in May, four

weeks in August and another four weeks in October. Two other famous bands will be secured for terms of eight weeks each. The noted La Garde Republicaine Band of Paris, or some other equally famous band of France, will be one of these, while the remaining band will be selected from the best organizations of either England or Germany.

Save for formal action on an inconsequential amendment, the anti-scalper ordinance, which prohibits ticket brokers from dealing in non-transferable commutation or excursion tickets, or steamboat tickets, has had final and favorable action. It is confidently believed that within the next week it will have been signed by the mayor. The ordinance provides, in part, a penalty of a fine of not less than \$250 and more than \$500 for each offense, the sale of non-transferable tickets by scalpers, and thereby effectually prevents sale of World's Fair tickets by ticket brokers, affording protection to all lines entering St. Louis. The scalpers have to furnish a bond of \$1,000 and their license can be revoked by the mayor.

A feature of Colorado's game exhibit at the World's Fair will be a live animal display. The exhibit will include every species of wild quadruped found in the state. James S. Bush, a veteran hunter, is the field collector for this exhibit and he has gathered a sufficient number of animals to make a respectable looking zoological collection to be at City Park, Denver, and consists of two chamois bears, one black bear, one black bear cub, one brown bear cub, two mule deer, one white tail deer, one mountain sheep, three antelope, two racoons, two badgers, two lynxes, two gray wolves, three coyotes and one bobcat eagle. At Ellinger's Gardens are a mountain lion and two golden eagles. Numerous stuffed animal specimens will also be shown in Colorado's game exhibit.

The largest hotel ever erected for an exposition will be within the World's Fair grounds. The rates will be controlled by the Exposition. Rooms will be divided into four classes, according to size, not less than 500 rooms of each class. The hotel will accommodate about 1,000 guests. The rates will be on the European plan, \$1, \$1.50, \$2, \$3 and \$5 a day for each guest. The latter prices will be charged for the very large rooms with baths. Meals will be served to such of the guests as desire them at the following prices: Breakfast, one luncheon, 50 cents each; evening and dinner, 75 cents. The hotel management will collect from each guest 50 cents extra each day to cover the price of admission to the Exposition grounds. The hotel will be made larger than now contemplated if the advance booking of guests shall warrant.

Street Fairs & Carnivals

* STREET FAIRS NEXT SEASON.

Fourteen years ago last October in the little city of Veedersburg, Indiana, a meeting was held by a number of the leading business men for the purpose of organizing a fair and carnival.

After discussing the merits and advantages of fairs as a means of stimulating trade, raising new acquaintances and bringing strangers to town, it was learned that no suitable or convenient location could be had upon which to hold the said fair. In view of this fact it was suggested by one of the members to hold it upon the main streets. After a number of protests were overcome this proposition was finally adopted, and preparations were at once begun. A number of free attractions and shows were booked, small premiums were offered by different business men on various products grown in that locality and everything was ready for the opening of what was to be the first street fair in this section of the country.

The success of the enterprise was beyond their fondest dreams. The attendances were large, and notwithstanding the heavy expense in securing strong free acts, bands, advertisements and other expenses the affair was a great success and over \$1,100 net profit was realized.

The interested parties were so enthusiastic over the results that a permanent organization was effected, and with but small change the same parties hold offices today. Since then there has been fourteen successful street fairs in Veedersburg. Some of the strongest free acts before the public have been those I am informed by Mr. Irwin, the secretary, that there never was a surplus of less than \$700 in the treasury.

Truly it can be said by those who have been closely identified with the street fairs and carnivals that the success or failure of all entertainments of this class depend upon the manner in which they are conducted, and those who have had the benefit of years of experience in conducting the amusement-going public various attractions were soon to realize that to perpetuate the street fair and carnival and at the same time protect their own interest must furnish only such attractions as would meet with the approval of the general public.

Observation teaches us that the largest percentage of patrons to these entertainments are ladies and children. This being the case, naturally we must cater to that element. It is true that some of the attractions being presented by different carnival companies are beginning to get stale, as if were the interest once taken in them seems to be lost somewhat and why should it not?

Can you force an old toy upon a child after it has lost its newness? and so it is with the amusement-going public. They are looking constantly for something new. This fact has been demonstrated.

As regards the future of street fairs and carnivals, I think we will see some important changes in the next few years. That they have passed beyond the experimental stage, without a question of doubt, and when we look back a year or so and realize that only last year there were more than three times as many street fairs and carnivals as the year previous we can come to but one conclusion and that is they have come to stay.

The third of a most interesting series of articles on this subject. Contributions are solicited.

It has been said by many that where the street fairs and carnivals were put under the sun by the Grand Lodge of Elks it was a death blow, but I can not help but think otherwise. This was the B. P. O. E. have done more to bring the proposition comprehensively before the public than any other organization, and yet there are more carnival companies today than ever before.

Alight here I might state that the idea suggested by Lee Waddell some time ago whereby the management of the various carnival companies might come to some kind of mutual agreement that would be a means of protecting their interests when it comes to contracts is certainly the proper move. I am confident the experienced ones will agree with me that so long as the wildest business is continued (by companies) there can be no hope for success on a financial point, for the simple reason that no organization with an expensive salary list, etc., can hope to compete with the individual organizations, who, as a rule, do not actually employ half of the men where their next stand will be. To my personal knowledge I have seen an agent go out as late as Thursday to arrange for the next week.

The route of a carnival company should be decided upon months ahead. The railroad companies should be looked after before any contracts are made on their lines. Some line of work must be decided upon to induce the farming element to take more interest in these events. The plan adopted by the Tuscaloosa,

NEXT WEEK

"The Billboard" will publish a very able article by F. Cunningham, advocating the organization of streetmen. Mr. Cunningham sets forth his ideas on the subject in an entertaining style. His argument is very forcible, and the article may prove edifying to streetmen generally who will, at least, read it with interest.

Ma. Board of Trade in giving their fall celebration and street fair last fall strikes me as giving the answer to the often asked question: What can we do to assure the attendance of an agricultural element to our fair? The proposition is as follows:

The sum of \$300 was set aside as a fund from which small cash premiums were offered for every product grown in that locality. In many cases the premiums did not amount to 50 cents and \$1.00 and \$5.00 was the limit. Books were printed on the main thoroughfares in which to list the products. The farmers turned out in masses, drew out the amount of the premium as much they wanted, but to know who raised the best cotton, corn, potatoes, or whatever the case might be. The result was a grand success. They had big crowds and once they come to the shows and concessions did not get their share of the surplus cash no one was to blame but themselves.

I am sure that the companies instructing their agents to embody this feature and make some efforts to get the farming element will be certain of seeing a mass of people who, as a rule, have not attended street fairs very extensively.

In conclusion I would suggest this being the beginning of a new year when new resolutions are appropriate, let us unite upon a plan of action, and that to present a line of shows worthy of the patronage of the best, a list of free attractions pleasing and entertaining, a line of concessions with all tendency of gracefully obtained a company of people and performers who in each and every one a lady and gentleman and insist upon their conducting themselves as such. Let us make no promises that we can not fulfill. By all means let us dispense with all knocking our fellowmen and throw away the hammer. Have a good word and smile for every one and let us labor with the one object in view, to do right by every one. If we can keep these thoughts in our mind constantly throughout the coming year at the close of the season we will find it necessary to keep our bank roll in a larger pocket, and we will certainly find consolation in the thought that we have done our share toward the advancement and upbuilding of the street fair business.

ART. EDWARDS,
Mgr. Great Eastern Street Fair Co.

STREET FAIR NOTES.

Joe J. Conley goes this season with the Great Mundy Amusement Co.

W. H. Rice will have the privilege car and Statine Show with the Great Mundy Amusement Co.

J. Frank Hatch was made an Elk in Chicago Lodge No. 4, B. P. O. E., Thursday evening, Jan. 11.

Hatch-Adams Carnival Co.'s winter quarters has been removed from Lansing, Mich., to Washington, Ind.

The Great Eastern Street Fair Company will open about May 15 for a twelve weeks' season entirely in Kentucky.

A street fair is wanted for the Somerset (Ky.) Spring Carnival. Address Chas. Whitfre, P. O. Box 234.

The Andrews Glass Palace Company is playing store shows through Michigan, this week in Belding and Greenville.

Mr. Marr and Mr. Slay's Chinese Palace are exhibiting with the Monumental Amusement Co. and getting a business good.

J. Frank Hatch was in St. Louis Monday, Jan. 11, and contracted for seven 60-foot cars from Venus Transportation Co.

Wm. Harton, of Staples, Minn., owing to ill health is anxious to secure a partner for his street fair, carnival and work attraction.

The Gaskill-Mundy Carnival Company's legal proceedings at Austin, Texas, have been discontinued and a division of the property agreed upon.

F. R. Fitz has taken the management of one of the principal shows of the Dixie Carnival Company, and goes to El Paso and California with them.

Mr. J. P. Mundy and Mr. Frank Gaskill have adjusted the matter of settling up their differences out of court. Both will have a company this season.

The item about the Southern Carnival Company opening probably in El Paso, Tex., was erroneous. The company opens April 1 in Albuquerque, N. M.

W. H. Rice will be the general agent for the Great Mundy Amusement Co. the coming season.

and has his office with the National Printing and Engraving Co., Chicago.

Jake Mendelsohn, manager of The Girl from Up There, with the Gaskill-Mundy-Levitt Co., is spending the winter at Lafayette, Ind., and having a pleasant time.

Ray Fortune has signed for the season of 1901 with the Royal Amusement Co. to do his musical act on a stick wire as a special free attraction. Regards to friends.

C. W. Stanley, formerly with the Wright Carnival Company, is spending the winter in San Antonio, Texas, and can be addressed at 731 1/2 West Commerce street.

Chas. F. Proctor, known as Dutch Churlic, has had a fine wicker bull and can be seen every day in Asheville, N. C., driving about selling his famous World's Fair wadler.

Arthur C. Holden, the high diver, who closed after 31 weeks with the Gaskill-Mundy-Levitt Company, is at his home in Newark, N. J., until the company again starts on the road.

The Southern Amusement Company was incorporated at Birmingham, Ala., Jan. 5, with an capital stock of \$2,000. The incorporators are A. O. Liddon, George G. Tate and Frank M. Edwards.

Ray Hill and wife, glass blowers, and daughter are spending the winter days on Mr. Hill's father's farm near Highland, Ohio, having closed at Shelby, Ohio, Jan. 2. Best wishes to friends.

Hatch & Adams have shipped the outfit used last season from Lansing, Mich., to Washington, Ind., to consolidate with the Wright Carnival outfit, which was purchased by them last November.

The Pilsbom Amusement Enterprises are wintering in Ionia, Mich., where they will open early in the spring in connection with Dan Pilmore. They are fitting up new shows and will carry 6 good clean pay shows and 14 free acts to tour Michigan only.

The Red Men's Street Fair and Fall Carnival at Crowley, La., is reported to have been very successful. The city was crowded with people from all sections of Southwest Louisiana as special trains were run. The Talbott-Whitney Company furnished the attractions.

The Johnson Operatic Cake Walkers and Museum are in winter quarters at No. 214 North Washington street, Peoria, Ill. Mr. Johnson left St. Joseph, Mo., on the 15th, where he had been in search of attractions. Last season his troupe were with the C. W. Parker Amusement Company.

The U. P. of K. P. will hold an indoor carnival at Kalamazoo, Mich., week of Jan. 25. The Pilsbom Amusement Enterprises will furnish attractions, consisting of Statue Show, Electric Theatre and Plantation Show. The free attractions will consist of a vaudeville show and other attractions.

W. N. Barlow, late of Sigfried's Hall of Fame, and electrician with the Hatch-Adams Carnival Co., has framed up an electric theatre. Mr. Barlow carries his own electric light outfit; has also engaged the Milson Sisters in their spectacular dances. He has signed with the Hatch-Adams Co. for season of 1901.

La. Show, the colored one-act show with her own show and the same company, with more elaborate costumes and electrical effects, and present one of the best electrical attractions on the road.

The Billie Robinson Amusement Co. is making big preparations for next season. Prof. Kid Lewis, the high diver, will do a superb feat for a 90-foot ladder into a tank of water; Cora and John Ford are practicing a good many new tricks with their slack wire; Prof. Davis, the high wire walker, will do three different acts this season. Prof. Leon has signed for his balloon ascensions and daring cannon act.

J. H. Overstreet, of Dallas, Tex., writes that he meets with satisfaction our series of articles on The Street Fairs of Next Season and thinks they will meet with the hearty endorsement of all the people in that section of the amusement field and that they ought to promote the goal of all. In this discussion, says he, the work of the promoter must not be overlooked, as it is most important. Upon him devolves the public interest in the forthcoming show.

Captain D. Ament has three big penny arcades running in Illinois. Frank Smith is manager of No. 1; Mr. and Mrs. Morgan managers of No. 2, and Captain Ament, Morris Gowly and George Bohm of No. 3. His headquarters are at Bank Lake. The Captains will open the Great Lion Ghost Show early in March at Hot Springs, Ark.

Mrs. Ament has about recovered her health at the Springs and will soon rejoin her husband.

Achille Pillion will join Nat Boies' Southern Carnival Company the latter part of March for a nine months' tour of the Pacific Coast. He will have a very strong midget show on the road next season and everything pertaining to the show will be entirely new. He will have three very small midget ladies from Europe. Each one is an artist and a thorough entertainer. Their names are Princess Nonna, Princess Matilde and Countess Carolina. He will use two tents and carry his own orchestra.

The Monumental Amusement Company reports big business at Linden, Ala., the week of Jan. 7, and at Thomasville, Ga., the following week. The aggregation is composed of some of the shows formerly conducted under the management of Mr. Bert Boss, of the Columbus Carnival Co., who went to Hot Springs for the winter, after a successful week at Memphis, Tenn.; also several new ones, J. B. Sutton, formerly of the Lavton Company, is doing the promoting, and Mr. R. B. Harrison manages the working forces connected with the aggregation.

The editor respectfully solicits contributions for the special Fair and Street Fair Number of "The Billboard," which will be issued March 15 and dated March 19.

BILLPOSTERS DISTRIBUTORS COMMERCIAL ADVERTISERS

NOTIFICATION OF TRI-STATE CONVENTION.

Fred R. Corbett, secretary of the Tri-State Association, is sending out the following notification:

Dear Sir—The regular annual meeting of the Tri-State Association will be held at the Centropolis Hotel in Kansas City, Mo., Tuesday, Jan. 26, 1904.

Make your arrangements now to be with us at this time, as we want a full attendance and your presence especially.

Those so desiring are able to secure a special rate over all railroads at this time, on "certificate plan" owing to Lumbermen's Convention. See your local agent for particulars. Rates at Centropolis Hotel will be \$2.00 per day, and those desiring rooms should notify the management at once, as they agree to furnish their best accommodations to those so instructing, at this rate. To reach the Centropolis, take Electric Park cars at Union Depot direct to hotel.

The secretary will endeavor to open an office at the hotel on the 25, and requests all members to call at once upon arrival.

Trusting to meet you at this time, and with best wishes for a very prosperous season, I am

Yours very truly, FRED R. CORBETT, Secretary Tri-State.

MATERIAL TO WORK ON.

Wonderful progress has been made in the past few years by the various State and District Billposters' Associations in organizing their respective territories, and to look at the membership lists of the respective organizations one would conclude that most towns of any consequence are represented, but such is not the case. There is still a lot of missionary work to be done and plenty of material at hand to work on. The Tri-State Billposters' and Distributors' Association, covering the States of Missouri, Kansas and Nebraska, is to hold its annual meeting in Kansas City the latter part of January. It is therefore appropriate to call attention to the possibilities offered in that territory and incidentally to hint to that association the importance of interesting and bringing into the fold the numerous billposters who have so far overlooked the advantages of membership. The following billposters and towns in Tri-State territory are not identified with the Association, but certainly should be, at least these towns should have a member, as the population will indicate. They are as follows:

- Osceola, Mo., 3015 population
J. Masterson, Doniphan, Mo., 1508
A. L. Smith, Trenton, Mo., 1536
J. Ferguson, Montgomery City, Mo., 2526
Ray M. Bell, Pleasant Hill, Mo., 2042
Wade Herin, Bolivar, Mo., 1829
Mark Hale, Kennett, Mo., 1500
W. D. Newton, Mount City, Mo., 1681
A. J. McAsland, Pacific, Mo., 1213
G. W. Owen, Pottsville, Mo., 1045
Clark Shaw, Rolla, Mo., 1600
Thos. Miller, Higbee, Mo., 1151
G. W. Pligg, Vandalia, Mo., 1168
Stephen Swader, Liberty, Mo., 2407
John McCraith, Marshall, Mo., 5082
Dr. F. Kendall, Sikeston, Mo., 1077
G. J. Senfert, Pierce City, Mo., 2151
G. A. Gumpel, Slater, Mo., 2502
Jas. W. Cropp, Plattsburg, Mo., 1878
Thos. C. Mitchell, Hamilton, Mo., 1894
James Randolph, Fulton, Mo., 4883
C. W. Long, Marcelline, Mo., 2038
Ross Hickman, Lelandia, Mo., 2125
F. Bondy, Holden, Mo., 2126
Geo. D. Helmsman, La Plata, Mo., 1345
White & Westall, Greenfield, Mo., 1403
Geo. Morgan, Glasgow, Mo., 1672
L. D. Howard, California, Mo., 2181
J. M. Young, Hookport, Mo., 2070
A. J. Taylor, Blair, Neb., 2070
Rufus Miksch, Red Cloud, Neb., 1554
Chas. Perky, Wahoo, Neb., 2100
Joe Wheeler, Minden, Neb., 1238
Chas. One, McCook, Neb., 2443
August Dahl, Holdrege, Neb., 3047
Fred Shirley, Ord, Neb., 1372
Chas. West, Schuyler, Neb., 2157
Joe Carpenter, Oswego, Kan., 2208
Ed Rust, Osage City, Kan., 2792
C. L. Call, Eureka, Kan., 2091
J. W. Sheetz, Fredonia, Kan., 1650
Wm. Blundell, Chetopa, Kan., 2019
Frank Campbell, Marysville, Kan., 2006
B. E. Davis, Howard, Kan., 1207
C. A. Reynolds, Ossawatimie, Kan., 4191
Aaron Short, Concordia, Kan., 3401
Marion Mock, Erie, Kan., 1111
H. R. Rice, Anthony, Kan., 1179

DAUBS.

J. W. Hettler can be found at H. O. Wheeler's, No. 106 First street, Dixon, Ill. The Middleport (O.) Billposting Company report business for December to have been less than the preceding month.

O. P. Fairchild has received two very flattering offers for the Covington plant, but has not yet decided to sell out.

Harry King, of the Carnival Art Company, was doing some fine art window decorations at Dixon, Ill., the first week in January. Mr. King is an artist at the business.

The meeting of the Board of Directors at San Francisco, Cal., promises to be very largely attended considering the immense distance that most of the visitors will have to travel.

John Donnelly & Sons, of Boston, Mass., have just closed a contract with Messrs. Hubbard & Co., of Lowell, for posting the cities and towns of New England for Hubbard's Vegetable Germicide.

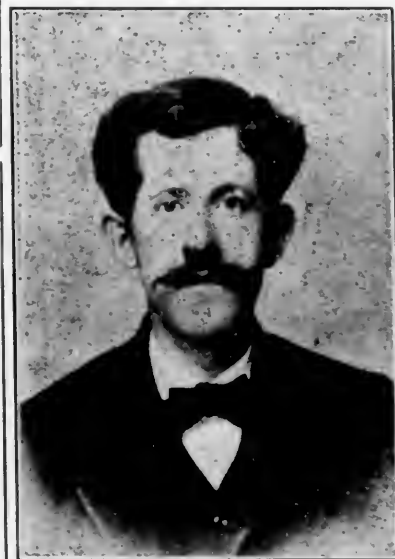
Owens, Varney & Green, billposters of Salt Lake City, Utah, are erecting some good stands around the city, and they are being liberally patronized by the theatre and business men generally.

Mr. Geo. H. Bubb, at Williamsport, Pa., will not build any billboards of lumber. In the future every foot will be of sheet steel, and as fast as possible all boards now up will be replaced by steel.

The National Alliance of Billposters and Billers is prospering greatly. It enjoys a steady growth and fast increasing power. The Alliance is fortunate indeed in possessing President Joseph. His devotion to the cause is wonderful.

A meeting of the New England Billposters' Association took place at Providence, R. I., on Tuesday, Jan. 12, 1904, at which C. C. Ames, of Providence, was elected president and D. O. Ackerman, of Springfield, Mass., was elected secretary.

A. Allison, formerly of the Curran Co., Denver, Col., has been elected secretary and general manager of the California Billposting Co. of Los Angeles. Mr. Allison brings with him to the new firm a fine knowledge of the busi-



The above is a likeness of C. Wood, of Jamaica, N. Y. Mr. Wood's career is typical of the opportunities offered by this great country that enable its sons to rise successfully to the top of the ladder. At the age of eight years Mr. Wood was taken from school, his father having suddenly died from pneumonia, and when his carriage business was finally wound up there was very little left for the widow and Mr. Wood became at that age the man of the family. His first position was as a printer's devil. There he obtained his first knowledge of billposting and distributing in the year of 1870. He began with a 75 cent brush and a 25 cent pall. Jamaica at that time had a population of 6,000 and its suburbs about 2,000 more. His business ranged from \$300 to \$500 a year. In 1904 Jamaica, with its same suburbs, Richmond Hill, Morris Park, Woodhaven, Ozone Park, Springfield, Queens Hollis and Brossip Hills, a distance of 10 miles square has about 33,350 according to the last census. His business now runs in the thousands. Mr. Wood attributes his success to business methods followed for the last 25 years, advertising in The Billboard and last, and by no means least, the influence of a Christian mother who taught him to make a home motto of honesty, the Best Policy, and in his office there has been hanging such a motto for 20 years, beautifully framed, and as long as Mr. Wood is in the business his determination is to adhere strictly to it.

ness, great energy and splendid enthusiasm. He is the kind of man who makes himself felt.

The Fitzpatrick Billposting Co. is a new enterprise in connection with their Grand Opera House in Helena, Ark. They have just closed one of the largest contracts ever placed in Helena for metal signs with the Owl and General Arthur people. They have several thousand feet of boards.

C. F. Brown, of Waterloo, Iowa, has the following paper on his boards this week: Old Virginia Cheroots, Bot Long Cut Tobacco, Old Underfoot Rye, Pete Duffley Clear, Gold Dust Twins, Never-slip Horseshoe, Old J. E. Pepper Whiskey, Runkel Bros. Cocoa, Dr. Bell's Pine Tar Honey and Romance.

J. T. Cameron, Sunbury, Pa., reports the following work done for the month of December last: 8 sheets advertising the "Philadelphia Press"; 3 sheets Gold Dust; 8 sheets Never-slip Horse Shoe; 8 sheets Dr. Jayne's Expectant; 2 sheets in near-by towns; 3 sheets Julia Marlowe Shoe; 2 sheets W. L. Douglass Shoe; 3 sheets Delmonter.

The St. Louis (Mo.) Billposting Co. has let about all the space on their boards for the World's Fair period. Big John Whalen is busy these days making those who desire space get in quick. He says that the business outlook in the billposting work is going to run beyond their capacity, and unless a proper line on the advertisers can be had, they will be unable to supply additional space when wanted.

George Foss Throop is one of the official solicitors that will show the billposters' evidence of having hustled early in 1904. Two very nice national contracts have been closed for a long run of posting which will reach nearly all the association members. Preparations are now being made for beginning the posting early in the year. Mr. Throop has so far secured his customers from the best class of advertisers.

NATIONAL ALLIANCE NEWS.

John H. Pallas has now transferred from local No. 7 to Branch Local No. 2 and has signed with Luna Park for season of 1904 as agent of Long Island Car No. 1.

Luna Park has already started advance work for 1904, by flooding the city with 7x28 signs. They have now seven men employed. Bert Simmons, of Newark Local No. 18, has signed as advertising agent and assistant to Charles J. Murray, superintendent of the Bureau of Publicity and Promotion.

POSTER AGENTS WANTED

Solicitors to take Orders for French, English and German Posters, advertising the Latest European Modes in Ladies' Robes, Cloaks, Millinery, Etc., Etc. Address

JOHN MOORE, Ltd., 23 OXENDON STREET, PICCADILLY CIRCUS.

CABLE ADDRESS: BREATHER, LONDON LONDON, S. W., ENG.

The following men have signed with Barnum & Bailey for 1904: Harry Van Horn, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as billposter; Max Peters, of the Amphion Theatre, Brooklyn, N. Y., as billposter; Phil Taylor, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as lithographer; Benj. Bears, of Payton's Lee Avenue Theatre, Brooklyn, N. Y., as lithographer, or all on Car No. 1.

J. K. Brown was unanimously elected business agent of Brooklyn Branch Local No. 2, his opponent, A. A. Gerson, having declined to run, as he intends to leave the city on Feb. 15 to join the Sells Bros. Circus, after visiting friends and relatives in Cincinnati and Indianapolis. Pro. Brown is now advertising agent at the Drpheum Theatre in Brooklyn, and is a very capable and responsible man for that office.



DISTRIBUTORS' NOTES.

J. T. Cameron reports distributing Father John's Medicine in Sunbury, Pa. The Middleport Billposting Company has recently distributed 600 books for C. I. Shoop, Racine, Wis., and also 1,000 pieces for Fr. Miles Medical Co., Elkhart, Ind.

J. E. Clark is putting out 15,000 Peruna magazines in Carnony, Ark., and also distributed for the Boston Medicine Co. He has 15,000 samples on the road from the Koonan Mfg. Co., Minneapolis. Business is good.

A matter of the greatest importance to the distributors of Virginia is the bill recently passed by the legislature preventing the distribution of patent medicine samples. The patron of the bill is Mr. R. H. Angle of Roanoke, whose child drank the contents of a sample of some patent medicine carelessly thrown in the front yard by the distributors and was made very, though not seriously ill, thus making it easy to force his bill through on the sympathy of the house of delegates.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ALABAMA.

Dothan—J. E. Wlase.

ARKANSAS.

Conway—J. F. Clark, Box 92. Cotton Plant—Boon & Echola. Helena—Fitzpatrick B. P. Co. Springdale—The Saunders Co.

CONNECTICUT.

Stamford—Hawley Oedinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren St.

INDIANA.

Crownstown—E. O. Shepard. Michigan City—J. L. Weber & Co.

IOWA.

Des Moines—W. W. Moore, licensed distributor.

KANSAS.

Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. & Dist.

MINNESOTA.

Renidj—A. T. Wheelock. Minneapolis—Gibbons Bill Posting Co.

MONTANA.

Billings—A. I. Babcock.

NEW YORK.

Brooklyn—H. J. Sinken, 734 Metropolitan Ave. Catskill—Edwin F. Wentworth.

NORTH CAROLINA.

Stateville—Rowland Advertising Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 4th Ave. Johnstown—Johnston R. P. Co. Newcastile—The J. G. Lovin C. B. P. Co.

TENNESSEE.

Memphis—Ward McCauley.

TEXAS.

Haltersville—Paul Galila, C. B. P. & Dist. Carthage—A. Brunton. Greenville—Frank Brame. Yoakum—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. E. Mathews, 636 2d St.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River at East St. Louis—W. H. Deemar. Mattoon—McPherson Bros., 301 N. 12th at.

INDIANA.

Huntington—Benjamin Miles, 8 Everett at Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bld. Marion—John L. Wood, 920 S. Branson at. Michigan City—J. L. Weber Co. Muncie—Muncie Advertising Co. Terre Haute—O. M. Bartholt.

IOWA.

Des Moines—Jes. Molnes Advertising Co. Douds—Union B. P. & Adv. Co. Mason City—Henry Blehl. Des Moines—W. W. Moore (licensed.)

IDAHO.

Boise—R. G. Spalding.

KANSAS.

Atchison—City Bill Posting Co. Oswatimie—E. F. Fisher.

MASSACHUSETTS.

Boston—Cunningham & Gentry. Brockton—John V. Carter, 288 Belmont at.

MICHIGAN.

Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia at.

MONTANA.

Bozeman—A. H. Foster, Jr.

NEBRASKA.

Valhalla—Robert J. Christian. Schuyler—Gus & Bolman.

NEW YORK.

Albany—A. H. Ramsgardt. Igdensburg—E. M. Bracy. Potsdam—Edson Taylor, 20 Waverly at. Schenectady—Chas. H. Benedict, 121 Jay at. Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Myer & Co. Columbus—S. A. Ely. Potosi—W. C. Tipton & Co., 116 W. Tiffin at. Martins Ferry—J. L. Hinmenger. Youngstown—M. Gagner. Waverly—A. D. O'Hanlon, Box 200.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49. Du Bois—O. H. Barlow, 3 S. Brady at. East York—Richard R. Staley. Johnstown—George E. Updegrave & Co. Pottsville—Geo. K. Oberholzer.

SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston). Phenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. F. & Ad. Service. Cordes—F. D. Hingledorf. Fresno—F. H. Bancroft, Opera House Bldg. Memphis—Ward McCauley.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. E. Morris, Mgr., Heating St., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- American Show Print, Milwaukee, Wis. Bell Show Print, Sigourney, Ia. C. H. Buck & Co., Boston, Mass. Calvert Litho. Co., Detroit, Mich. Central Pig. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago, Ill. Donaldson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Gt. Amer. Eng. & Ptg., 5 Beekman St., N. Y. Great W. Printing Co., 513 Elm St., St. Louis. Greve Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. 8th St., Cincinnati, O. Sam W. Hoke, 630 W. 32nd St., New York City. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, Ia. Morrison Show Printing Co., Detroit, Mich. Motor Show Printing Co., Alto, Ia. Penn Ptg. & Pub. Co., Philadelphia, Pa. Pioneer Printing Co., Seattle, Wash. Planet Show Ptg. Co., (Catham), Ont., Can. Clarence E. Henny, 221 W. Liberty St., Cin., O. W. S. Litho., Russell, Morgan Print, Norwood, O. Volunteer Printing Co., Reynoldsville, Pa.

JOB PRINTERS.

Church Printing Co., 422 Elm St., Cin., O. Nonpareil Ptg. Co., 435 Elm St., Cincinnati, O.

MIDDLESBOROUGH, KY.—Princess Theatre (J. P. Dugan, Mgr.). Dark, 4-9. Coming: The Horse Laugh Minstrel Boys, 22. WM. C. STAIR.

List of Fairs

ILLINOIS.

MOLINE, ILL.—Industrial Home Assn. Fair. Feb. 6, 1904.



EL PASO, TEX.—January Jubilee. Jan. 18-22, inclusive, 1904. C. W. Van Loon, Pres. and Director.

CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA.

BIRMINGHAM, ALA.—Travelers Protective Assn. State Convnt. May 1904. E. L. Higdon, Birmingham, Ala., State Secy.

ARIZONA.

MORENCIO, ARIZ.—Knights of Pythias Grand Lodge Convnt. May 11, 1904. John D. Loper, Mesa, Ariz., Grand Keeper of R. and S.

ARKANSAS.

FAYETTEVILLE, ARK.—Y. M. C. A. State Convnt. Feb. 6-7, 1904. J. L. Scofield, Little Rock, Ark., Secy.

CALIFORNIA.

FRESNO, CAL.—Y. M. C. A. State Convnt. Feb. 4-7, 1904.

COLORADO.

DENVER, COLO.—State Editorial Assn. Convnt. Jan. 1904. P. B. Smith, Salidas, Colo., Secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Knights of the Maccabees State Convnt. Feb. 5, 1904. John F. Johnson, 23 Benton St., Hartford Conn., Secy.

BRISTOL, CONN.—State Business Men's Assn. Convnt. Jan. 1904. A. H. Abbes, New Fountain, Conn., Secy.

DELAWARE.

DOVER, DEL.—O. P. A. M. State Council Convnt. Feb. 17, 1904.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Masters and Pilots of Steam Vessels Assn. of U. S. Convnt. Jan. 1904.

FLORIDA.

JACKSONVILLE, FLA.—State Federation of Women's Clubs Convnt. Feb. 10-11, 1904.

GEORGIA.

ALBANY, GA.—Grand Lodge Knights of Pythias Convnt. May 17 and 18, 1904. Wm. H. Leopold, P. O. Box 12, Savannah, Ga., G. K. of R. and S.

MEXICAN CANES FLAGS AND DECORATIONS OF ALL KINDS.

Red, White and Blue Canes. Ammunition and Ammunition Canes. Cartridge Canes, Contetti, Ribbon and Hats. Our line is complete and unique, our Prices interesting. Send for Circular and Prices.

Latest Novelty Out! Artificial Peach Best seller with Street-men and Canvasers. Send for prices. Sample by mail, 10c. WM. BECK SONS CO., 10-12 Garfield Place, Cincinnati, O.

IDAHO. BOISE, IDAHO—Pacific Coast Billposters and Distributors' Assn. Convnt. March 18, 1904. R. G. Spaulding, Secy.

ILLINOIS.

ALTON, ILL.—United Commercial Travelers Sup. Council Convnt. May 20 and 21, 1904. Geo. B. Hart, 163 Clark St., Chicago, Ill., Grand Secy.

INDIANA.

ANDERSON, IND.—State Elateddof. Feb. 27, 1904. David J. Lloyd, Maple St., North Anderson, Ind., Secy.

Money Getting COIN OPERATING MACHINES

For Amusement Parlors, Arcades, Halls and Public Places



ALLOWED EVERYWHERE

Special Prices to Agents. The Caille Bros. Co. 1427-1457 Woodward Ave. DETROIT, - MICH.

CANES and WHIPS

Toy Whips and Walking Canes. SUPPLY HOUSE. 46 Ann Street, NEW YORK. Largest Mfrs. in U. S. Estab. 1865. Catalogue furnished on application.

torial Assn. Convnt. Jan. 25-29, 1904. W. S. Montgomery, Greensburg, Ind., Secy.

MARSHALLTOWN, IA.—Iowa State Billposters Assn. Convnt. May 26, 1904. Chas. T. Kindt, Davenport, Ia., Secy.

KANSAS.

FT. SCOTT, KAN.—Triple Tie Benefit Assn. Convnt. Feb. 9, 1904.
LAWRENCE, KAN.—State Editorial Assn. Convnt. Feb. 8-9, 1904. Col. D. R. Anthon, Lawrence, Kan., Secy.

KENTUCKY.

HOWLING GREEN, KY.—Y. M. C. A. State Convnt. Feb. 18-21, 1904. Henry E. Rosevar, Louisville, Ky., Secy.

LOUISIANA.

MONROE, LA.—State Homestead League Convnt. April 8-9, 1904.
NEW IBERIA, LA.—Grand Lodge Knights of Honor of Louisiana Convnt. March 14, 1904. Henry Walters, 314 St. Charles St., New Orleans, La., Grand Recorder.

MAINE.

AUGUSTA, ME.—A. O. U. W. Grand Lodge Convnt. Feb. 25, 1904.
BANGOR, ME.—G. A. R. State Encampment. Feb. 17-18, 1904. J. L. Chamberlain, Irons wick, Me., Secy.

MARYLAND.

BALTIMORE, MD.—G. A. R. State Encampment. Feb. 22-23, 1904. John W. Worth, Secy.

MASSACHUSETTS.

BOSTON, MASS.—Ladies Aid Society (S. of V.) State Convnt. Feb. 9-10, 1904. Miss Nellie A. Sibley, 281 Park Ave., Worcester, Mass., Secy.

Goffe, 29 W. 46th St., New York City, N. Y., Secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 9-10, 1904. Dwight O. Judd, State House, Secy.

BOSTON, MASS.—Knights of Pythias Grand Lodge Convnt. April 27, 1904. Chas. A. Cross, Grand Keeper of Records and Seal.

BOSTON, MASS.—State Spanish War Veterans Assn. Convnt. Feb. 21-22, 1904. Gen. Owen Summers, Portland, Ore., Secy.

MICHIGAN.

ANN ARBOR, MICH.—State Ornithological Society Convnt. March —, 1904. A. B. Covert, Secy.

MINNESOTA.

ROCKSTON, MINN.—State Retail Merchants' Assn. Convnt. Feb. 15-17, 1904.

MISSISSIPPI.

GREENVILLE, MISS.—Knights Templar Grand Commandery Convnt. Feb. 16, 1904. Robert Sumnerville, Secy.

Walter S. P. Doty, Grenada, Miss., Grand Secy.

MISSOURI.

KANSAS CITY, MO.—Tri-State Billposters and Distributors' Assn. of Missouri, Kansas and Nebraska Convnt. Jan. —, 1904.

MONTANA.

BUTTE, MONT.—Western Federation of Miners Convnt. May 23, 1904. Wm. D. Haywood, 625 Mining Exchange Bldg., Denver, Col., Secy. and Treas.

NEBRASKA.

FREMONT, NEB.—State Volunteer Firemen's Assn. Convnt. Jan. 19-21, inclusive, 1904. E. A. Miller, Kearney, Neb., Secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Grand Lodge of New Hampshire Free and Accepted Masons Annual Convnt. May 18, 1904. Frank Woodbury, Grand Secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Charities and Corrections State Conference. Feb. 18-20, 1904. Mrs. E. E. Williamson, 316 N. Broad St., Elizabeth, N. J., Secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—Jr. O. U. A. M. State Council Convnt. Feb. 23, 1904.

NORTH DAKOTA.

FARGO, N. D.—State Medical Society Convnt. 1904. C. L. Briml, M. D., Coopers town, N. D., Secy.

NORTH CAROLINA.

CHARLOTTE, N. C.—Jr. O. U. A. M. State Council Convnt. Feb. 23, 1904.

NEWARK, N. J.—Knights and Ladies of Protection Supreme Lodge Convnt. Feb. 9, 1904.

NEW YORK.

ALBANY, N. Y.—State Dental Assn. Convnt. May 11, 1904. Dr. W. A. White, Phelps, N. Y., Secy.

NEW YORK.

ALBANY, N. Y.—State Master Plumbers Assn. Convnt. Feb. 9-10, 1904. T. M. Hill, 615 6th Ave., New York City, N. Y., Secy.

NEW YORK.

ALBANY, N. Y.—State Supervisors of Highway Convnt. Jan. 26-27, 1904.

NEW YORK.

ALBANY, N. Y.—International Young Men's Christian Assn. Convnt. May 11-15, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.

NEW YORK.

ALBANY, N. Y.—Order of Railway Telegraphers Convnt. May —, 1904. L. W. Quirk, St. Louis, Mo., Secy.

NEW YORK.

ALBANY, N. Y.—Y. M. C. A. International Convnt. May 11-14, 1904. Richard C. Morse, 3 W. 29th St., New York City, N. Y., Secy.

NEW YORK.

ALBANY, N. Y.—Royal Templars of Temperance Supreme Conclave. May 26, 1904. E. R. Kew, Masonic Temple, Secy.

NEW YORK.

ALBANY, N. Y.—General Assembly of the Presbyterian Church in the U. S. A. May 19, 1904. Wm. H. Roberts, D. D., L. L. D., Witherspoon Bldg., Philadelphia, Pa., Stated Clerk.

OHIO.
CINCINNATI, O.—American Ceramic Society Convnt. Feb. 1, 1904.
CINCINNATI, O.—National Stock Cooperative Mfrs. Assn. Convnt. May 3 and 4, 1904. M. C. Moore, 301 Montgomery Bldg., Milwaukee, Wis., Secy.
CINCINNATI, O.—Elks' Remon. July 18-23, 1904.
CINCINNATI, O.—Natl. Brick Mfrs.' Assn. Convnt. Feb. 1-6, 1904. T. A. Randall, 227 E. Ohio St., Indianapolis, Ind., Secy.
CLEVELAND, O.—Royal Templars of Temperance Grand Council Convnt. Jan. 20, 1904. Dr. C. A. Stedman, 146 Euclid Ave., Secy.
CLEVELAND, O.—Ohio Republican League Convnt. Feb. 12, 1904.
CLEVELAND, O.—State Hardware Assn. Convnt. Feb. 23-25, 1904. L. R. Burr, Plaza, O., Secy.
CLEVELAND, O.—American Bowling Congress Convnt. Feb. 8-13, 1904.
COLUMBUS, O.—Ohio Fraternal Congress Convnt. Feb. 9, 1904. Wm. H. Miller, 4 Calhoun Bldg., Dayton, O., Secy.
COLUMBUS, O.—State Dairymen's Assn. Convnt. Jan. 27-29, 1904. D. A. Crowner, West Jefferson, O., Secy.
COLUMBUS, O.—American Assn. Physio-Medical Physicians and Surgeons Convnt. May 17-19, inclusive, 1904. J. D. Morrison, M. D., Anderson, Ind., Secy.
COLUMBUS, O.—Western Canned Goods Packers' Assn. Convnt. Feb. 9-12, 1904. Ira Whittier, Bloomington, Ill., Secy.
COLUMBUS, O.—State Editorial Assn. Convnt. Jan. 27-28, 1904.
COLUMBUS, O.—F. S. Cannery and Packers' Assn. and Canning Machinery and Supplies Assn. Convnt. Feb. 8-13, 1904. John A. Stoff, Terre Haute, Ind., Secy.
COLUMBUS, O.—Y. M. C. A. State Convnt. Feb. 23-28, 1904. Geo. S. Budd, Schultz Bldg., Secy.
COLUMBUS, O.—Associated Ohio Dairies Convnt. Jan. 20, 1904. John T. Mack, Sandusky, O., Pres.
COLUMBUS, O.—National Sportsmen's League Convnt. Feb. 10, 1904.
COLUMBUS, O.—National Stone Cutters' Convnt. Jan. 19, 1904.
COLUMBUS, O.—National Custom Cutters' Assn. Convnt. Jan. 19-22, 1904.
COLUMBUS, O.—State and Local Boards of Health Convnt. Jan. 21-22, 1904. Dr. C. O. Probst, Secy.
FINDLAY, O.—State Bankers' Fraternal Union Convnt. Jan. 19, 1904.
KIRTLAND, O.—General Conf. Reorganized Church of Later Day Saints and Auxillary Societies. April 2-20, 1904. R. S. Salvards Secy.
N. W. SON LEDGE, O.—Grand Assembly of Ohio Union Fraternal League. May 11, 1904. Nellie M. Du Bray, 1419 1/2 Lorain St., Cleveland, O., Secy.
SPRINGFIELD, D.—State Post Office Clerks Assn. Convnt. May 30, 1904. Charles A. Kirk, Toledo, O., Secy.
TOLEDO, O.—State Laundrymen's Assn. Convnt. March 1904. J. R. Hill, Woodbine Laundry, East Liverpool, O., Secy.
TOLEDO, O.—Cate Master Plumbers' Assn. Convnt. Feb. (second week), 1904. E. E. Eilen, 950 Central Ave., Cleveland, O., Secy.

OKLAHOMA.
K. FISHER, O. T.—State G. A. R. Encampment. May 1, 1904. S. P. Strahan, Perry, Okla., Asst. Adjt. Genl.
OKLAHOMA CITY, O. T.—Associated Billposters and Distributors of Oklahoma and Indian Territories Assn. Convnt. June 14, 1904. W. R. Burnitt, Ardmore, I. T., Pres.; Ben S. Brooks, Chickasha, I. T., Treas.; J. L. Craig, Oklahoma City, O. T., Secy.

OREGON:
PENDLETON, ORE.—Y. P. S. C. E. State Convnt. Feb. 17-22, 1904.
PORTLAND, ORE.—Jr. O. U. A. M. State Council Convnt. Feb. 16, 1904. Geo. F. Bodman, 148 1/2 5th St. Secy.

PENNSYLVANIA.
ALLEGHENY, PA.—Royal and Select Masters Grand Council Convnt. Feb. 23, 1904. Joshua L. Eyster, Lancaster, Pa., Secy.
CHESTER, PA.—Sibbid of Honor Grand Lodge Convnt. April 18, 1904. Edwin H. Mason, 2128 N. 9th St., Grand Secy.
COLUMBIA, PA.—C. B. L. Grand Council Convnt. Feb. 9, 1904. Geo. J. Kaufhold, Secy.
ERIE, PA.—Pennsylvania State Federation of Labor Convnt. March 8, 1904. C. F. Quinn, 33 Wyoming St., Wilkesbarre, Pa., Secy.
GREENVILLE, PA.—United Presbyterian Church of North America General Assembly. May 1, 1904.
HARRISBURG, PA.—Order of United American Mechanics Southern Dist. Convnt. April (third week), 1904. W. F. Baysor, 1507 N. 3rd St., Secy.
HARRISBURG, PA.—State Board of Agriculture Convnt. Jan. 27-28, 1904.
HARRISBURG, PA.—State School Directors' Assn. Convnt. Feb. 10-11, 1904. Rev. E. S. Hessler, Grave City, Pa., Secy.
JOHNSTOWN, PA.—Protected Home Circle Grand Circle Convnt. May 10, 1904. Arthur D. Gue, 2613 Hamilton St., Pittsburg, Pa., Grand Secy.
LANCASTER, PA.—Order R'nal Brith Grand Lodge Convnt. Jan. 24, 1904.
PASCHALVILLE, PHILADELPHIA, PA.—Gr. Lodge Independent Order of Mechanics of Pennsylvania Convnt. March 8, 1904. Irwin A. Habne, 2325 Oxford St., Philadelphia, Pa., Secy.
PHILADELPHIA, PA.—Penn. Society of the War of 1812 Convnt. Feb. 1904. Samuel B. Crowell, 22 S. 43d St., Secy.
PHILADELPHIA, PA.—American Negro Co-operative and Industrial Assn. Convnt. Jan. 19, 1904.
PHILADELPHIA, PA.—American Cranberry Growers' Assn. Convnt. Jan. 26, 1904. A. J. Gabel, Huntington, N. J., Secy.
PHILADELPHIA, PA.—Ladies of the Golden Eagle Grand Temple Convnt. May 10, 1904. Mrs. Josie V. Walter, 814 N. Broad St., Secy.
PHILADELPHIA, PA.—Inter-State Traveling Men's Club Convnt. Feb. 22, 1904. J. S. Connelly, 1037 Market St., Secy. and Treas.
PHILADELPHIA, PA.—National Metal Trades Assn. Convnt. March 15-31, 1904.
PHILADELPHIA, PA.—Middle States Historical Society Convnt. March 12-13, 1904. Prof. F. S. Edmonds, care Central High School, Secy.
PHILADELPHIA, PA.—General Society of the War of 1812 Convnt. June 1, 1904. H. Randall Webb, 727 19th St., Washington, D. C., Secy.
PHILADELPHIA, PA.—American Catholic Union Convnt. Feb. 9, 1904. W. H. Duffy, 1425 Arch St., Secy.
PITTSBURG, PA.—National Ornamental Glass Mfrs.' Assn. Convnt. Feb. 1, 1904.

SCRANTON, PA.—Y. M. C. A. State Convnt. Feb. 1, 1904.
TACONY, PA.—St. Patrick's Alliance National Convnt. Feb. 1, 1904. Daniel Fallou, Secy.
WILLIAMSPORT, PA.—State Retail Hardware Dealers' Assn. Convnt. Feb. 16-17, 1904. J. E. Digley, McKees Rocks, Pa., Secy.
WILKESBARRE, PA.—Bristol Catholic Benevolent Union State Convnt. Jan. 1, 1904.

RHODE ISLAND.
PROVIDENCE, R. I.—State Lumber Dealers' Assn. Convnt. March 9, 1904. Willard I. Lansing, Secy.
PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convnt. Feb. 9, 1904.
PROVIDENCE, R. I.—National Federation of Churches and Christian Workers Convnt. Feb. 1-2, 1904. Dr. Floyd W. Tompkins, Philadelphia, Pa., Vice-Pres.
PROVIDENCE, R. I.—Y. P. S. C. E. State Convnt. Feb. 22, 1904. Frank O. Bishop, City Hall, Secy.
PROVIDENCE, R. I.—Sons of Veterans Division Encampment. Feb. 2, 1904. Col. Theodore A. Barton, Box 326, Secy.

SOUTH CAROLINA.
SPARTANBURG, S. C.—Y. M. C. A. Interstate Convnt. Feb. 20-23, 1904.

SOUTH DAKOTA.
SIOUX FALLS, S. D.—State Retail Merchants' Convnt. Jan. 19-21, inclusive, 1904. E. J. Maun, Secy.
SIOUX FALLS, S. D.—State Press Assn. Convnt. Jan. 21-22, 1904. Geo. Schlosser, Secy.

TENNESSEE.
CHATTANOOGA, TENN.—National Malleable Iron Mfrs.' Assn. Convnt. Jan. 1, 1904.
CHATTANOOGA, TENN.—Southern Clothing Manufacturers' Assn. Convnt. Jan. 1, 1904.
NASHVILLE, TENN.—F. & A. M. Gr. Lodge Convnt. Jan. 27, 1904. John B. Garrett, 420 Church St., Secy.
NASHVILLE, TENN.—Seventh Day Adventist Southern Union Conference. Jan. 1, 1904.
NASHVILLE, TENN.—Order of High Priesthood State Convnt. Jan. 1, 1904. Bradford Nichol, Secy.
NASHVILLE, TENN.—Order of Eastern Star Grand Chapter Convnt. Jan. 26-28, 1904.
NASHVILLE, TENN.—Grand Council R. & S. M. of Tennessee Convnt. Jan. 25, 1904. W. A. Clindling, Secy.
NASHVILLE, TENN.—Grand Chapter R. A. M. of Tennessee Convnt. Jan. 25, 1904. W. A. Clindling, Secy.
NASHVILLE, TENN.—Southern Baptist Annual Convnt. May 13, 1904. Rev. Lansing Burrows, D. D., Secy.

TEXAS.
AUSTIN, TEX.—State Medical Assn. Convnt. April 26, 1904. Frank Paschall, San Antonio, Tex., Pres.; T. J. Bennett, Chairman; H. A. West, Trust Co. Bldg., Galveston, Tex., Secy.
HOUSTON, TEX.—Order Railway Clerks of America Convnt. May 16, 1904. M. T. O'Gorman, 186 Woodlawn Ave., Buffalo, N. Y., Secy.
HOUSTON, TEX.—American Rice Assn. Convnt. Jan. 1, 1904. A. B. Allison, Crowley, La., Secy.
SAN ANTONIO, TEX.—I. O. B. B. Grand Lodge Dist. No. 7 Convnt. April 1, 1904. J. M. Oppenheimer, Box 858, Secy.
SHERMAN, TEX.—I. O. O. F. Grand Lodge Convnt. March 7, 1904. G. C. Fabun, Dallas, Tex., Grand Secy.
SHERMAN, TEX.—Rebekah State Assembly. March 7, 1904. Mrs. J. D. Alexander, Cleco, Tex., Secy.
SHERMAN, TEX.—I. O. O. F. Grand Encampment. Feb. 1, 1904. E. H. Moach, Secy.

UTAH.
PROVO, UTAH.—Rocky Mountain Billposters Assn. Convnt. May 20 and 21, 1904. Jos. A. Quinn, Victor, Col., Pres.; A. H. Searles, 1728 Lawrence St., Denver, Col., Secy. and Treas.

Jan. 21-25, 1904. D. J. Lambert, Judge; B. S. Garby, Secy.
ELWOOD, IND.—Poultry Show. Jan. 19-23, 1904. R. M. Yelvington, Secy.
EMORIA, KAN.—Emporia Fanciers' Club Show. Jan. 27-30, 1904. J. J. Atherton, Judge; J. L. Alvord, Secy.
FOTA, WAYNE, IND.—F. Wayne Annual Poultry, Pigeon and Pet Stock Assn. Show. Feb. 1-6, inclusive, 1904.
FREMONT, O.—Sandusky County Poultry and Pet Stock Assn. Show. Jan. 27-29, inclusive, 1904. J. M. Hieckman, Secy.
GRIFFIN, COL.—Foudre Valley Poultry and Pet Stock Assn. Show. Jan. 18-23, 1904. Ernest Hiles, Secy.
HARRISBURG, PA.—Poultry Show. Jan. 20-30, 1904. John R. Gore, Roynton, Pa., Secy.
INDIANAPOLIS, IND.—Fanciers' Assn. of Indiana Show. Feb. 8-13, 1904. C. R. Millhouse, 2133 S. Meridian St., Secy.
JOHNSTOWN, PA.—Johnstown Poultry & Pet Stock Assn. Show. Feb. 18-19, 1904.
KALAMAZOO, MICH.—Poultry show. Feb. 1-4, 1904. James A. Tucker, Judge; J. S. Carr, Secy.
LINCOLN, NEB.—Nebraska State Poultry Assn. Show. Jan. 18-24, 1904. Rev. L. P. Ludden, Secy.
MANCHESTER, N. H.—Poultry Show. Jan. 26-29, 1904. W. B. Sanford, Secy.
MANKATO, MINN.—Central Minnesota Poultry Assn. Show. Jan. 18-23, 1904. Fred O. True, Good Thunder, Minn., Secy.
MANHATTAN, KAN.—State Agricultural College Assn. Poultry Show. Feb. 1-3, 1904. Geo. C. Wheeler, Secy.
MARTINSVILLE, IND.—Morgan County Poultry Assn. Show. Jan. 20-22, 1904.
MIRCHELL, S. D.—Poultry Show. Feb. 2-6, 1904. R. M. Spink, Secy.
NEVADA, MO.—Poultry Show. Jan. 20-22, 1904. J. R. Buchanan, Secy.
NEW ALBANY, IND.—Hoosier State Poultry Assn. Show. Jan. 20-24, 1904. A. B. Shauer, Judge; Louis A. Story, Secy.
NEW BEDFORD, MASS.—Poultry Show. Jan. 26-30, 1904. Henry T. Gidley, North Dartmouth, Mass., Secy.
NORWALK, O.—Poultry Show. Feb. 5-10, 1904. Chas. O. Jackson, Pres.; T. P. Kellogg, Secy.
OAKLAND, CAL.—Oakland Poultry and Pet Stock Assn. Show. Jan. 21-23, 1904.
OGDEN, UTAH.—Poultry Show. Jan. 21-21, 1904. M. J. Hewitt, Secy.
OLEAN, N. Y.—Poultry Show. Jan. 26-28, 1904. Geo. Forbes, Secy.
OSHKOSH, WIS.—Wisconsin State Poultry Assn. Show. Jan. 18-23, 1904. James A. Tucker, Jr.; J. C. Ford, Secy.
PARIS, ILL.—Edgar County Poultry & Pet Stock Assn. 3d Annual Show. Feb. 10-13, 1904. Theodore Hewes, Judge; Wm. Moren, Pres.; J. W. Cook, Secy.
PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Litch, 4 Lydia St., Secy.
PLYMOUTH, IND.—Poultry Show. Jan. 27-30, 1904. Mr. Carver, Judge; Cary Cummings, Secy.
PORTLAND, IND.—Portland Poultry Assn. Show. Jan. 25-30, 1904. S. B. Lane, Judge; W. P. Hatt, Secy.
PORTLAND, ORE.—Oregon State Poultry Assn. Show. Feb. 8-12, 1904. E. J. Ladd, Secy.
PORTLAND, ME.—Poultry and Pet Stock Assn. Show. Jan. 1, 1904.
ROCHESTER, N. Y.—American Plymouth Rock Club Show. Jan. 28, 1904. H. P. Sebwah, 238 Seneca Ave., Secy.
ROCHESTER, N. Y.—Poultry Show. Jan. 25-28, 1904. E. N. Wallbridge, Secy.
ROCHESTER, N. Y.—National White Wyandotte Club Show. Feb. 5, 1904. Ross C. H. Hallock, St. Louis, Mo., Secy.
ROCHESTER, N. Y.—Flower City Poultry and Pigeon Assn. Show. Jan. 29-Feb. 4, 1904. E. N. Wallbridge, Secy.
SAGINAW, MICH.—Poultry Show. Feb. 8-12, 1904. John H. Ashton, Secy.
SALT LAKE CITY, UTAH.—State Poultry Assn. Show. Jan. 20-29, 1904. D. Ducaut, Secy.
SCHENECTADY, N. Y.—Schenectady Poultry Assn. Show. Feb. 17-21, 1904. Harry B. Duryer, Secy.
STAMFORD, CONN.—Poultry Show. Jan. 26-29, 1904. W. R. Jessup, Secy.
STANBERRY, MO.—Poultry Show. Jan. 27-30, 1904. A. G. Bonham, Secy.
SYRACUSE, N. Y.—Poultry Show. Feb. 8-13, 1904. D. M. Green, Secy.
TIERSE CITY, MICH.—Poultry Show. Jan. 18-22, 1904. S. B. Lane, Judge; J. M. Knight, Secy.
WARASH, IND.—Inter-State Poultry and Pet Stock Assn. Show. Feb. 8-13, 1904. Capt. B. F. Clemans, Secy.
WALLA WALLA, WASH.—Poultry Assn. Show. Feb. 3-7, 1904. E. C. Mills, Secy.
WINDSOR, CONN.—Windsor Poultry Club Show. Jan. 26-29, 1904. Clarence Bryant, Secy.

PORTLAND, ORE.—Portland International Exposition. 1905. Henry E. Reed, Director.
ST. LOUIS, MO.—World's International Exposition. 1904. Ex-Gov. D. R. Francis, Pres.
TOPEKA, KAN.—Kansaa Midwinter Exposit. Show. Jan. 23-Feb. 6, 1904. R. S. Brigham, Secy. and Genl. Mgr.
VIENNA, AUSTRIA.—Exposition. April 16-May 28, 1904. N. Gowerbeverlin, Eschenbachgasse No. 11, Vienna, Austria, Mgr.
WILELINA, W. VA.—West Virginia Exposition. Sept. 6-9, inclusive, 1904. A. Seymann, Pres.; Geo. Hook, Secy.

BENCH SHOWS.
BOSTON, MASS.—New England Kennel Club Show. Feb. 22-25, 1904. Wm. B. Emery, 200 Albany St., Secy.
CHICAGO, ILL.—Chicago Kennel Club Show. March 10-12, inclusive, 1904. Harry Cassidy, Pres.; Phil. Henrich, Jr., Treas.; Sam Summerfield, Secy.
NEW YORK CITY, N. Y.—New York City Dog Show. Feb. 10-13, 1904. Wm. Hatch, care Union Club, Secy.

FOOD SHOWS.
BUFFALO, N. Y.—Buffalo Retail Grocers' Assn. Food Show. April 11-23, 1904. A. Hoegel, 272 Pearl St., Secy.
ERIE, PA.—Erie Retail Grocers' Assn. Food Show. Jan. 25-Feb. 6, 1904. Wm. J. Willert, Secy.

LIVE STOCK SHOWS.
CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Feb. 9-10, 1904. Wm. M. McFadden, Union Stock Yards, Chicago, Ill., Secy.
DAYTON, O.—Breeders' Institute. Jan. 26, 1904. Ernest Freigan, Secy.
ELINT, MICH.—American Farnworth Sale Record Assn. Show. Feb. 23, 1904. E. W. Hill, Itamburg, Mich., Secy.
LINCOLN, NEB.—State Duroc Jersey Breeders' Assn. Show. Jan. 1, 1904. W. K. Kirkpatrick, Pres.
MADISON, WIS.—State Short Horn Breeders' Assn. Show. Feb. 3, 1904. C. D. Ross, Beloit, Wis., Secy.
MIDDLEBURY, VT.—State Merino Breeders' Assn. Show. Jan. 27, 1904. I. L. Hamblin, Secy.
MONTGOMERY, ALA.—State Live Stock Assn. Show. Jan. 1, 1904. E. A. Blashop, Talladega, Ala., Secy.
ERBANA, ILL.—State Live Stock Breeders' Assn. Show. Jan. 20-29, inclusive, 1904. T. P. Grant, Winchester, Ill., Pres.; Fred. H. ...

MISCELLANEOUS.
HARTFORD, CONN.—Grand Bazaar. Foot Guard Armory. April 4-9, inclusive, 1904. L. D. McLean, Chairman; Wm. Hooper, Secy.
LINCOLN, NEB.—State Swine Breeders' Assn. Show. Jan. 1, 1904. E. Z. Russell, Hersman, Neb., Secy.
NEW YORK, N. Y.—National Easter Flower Fair. March 21-April 2, inclusive, 1904. A. Chausseand, Herald Square Exhibition Hall, New York City, Secy.
NEW YORK, N. Y.—Herald Square Automobile Show. Jan. 16-30, inclusive, 1904. A. F. Chausseand, Gen. Mgr.
ST. AUGUSTINE, FLA.—Fair and Bazaar. Bishop's Hall. Feb. 1-6, inclusive. Audiences Ladies of Catholic Church.
WATERLOO, N. Y.—Delphian Lodge No. 751. I. O. O. F. Fair and Bazaar. Academy of Music. Feb. 6-13, inclusive, 1904.

Owing to lack of space, the balance of the Convention List is omitted. It will be published in full next week.

POULTRY SHOWS.

ANGOLA, IND.—Tri-State Poultry Assn. Show. Jan. 20-23, 1904. C. E. Carlin, Secy.
ATCHISON, KAN.—Poultry Show. Jan. 25-27, 1904. W. G. M. Frazier, Secy.
ATLANTA, GA.—Atlanta Poultry Assn. Show. Jan. 25, 1904. E. P. Howell, Pres.; W. R. Joyner, Vice-Pres.; P. J. Marshall, Judge; C. O. Harwell, 113 North Prior St., Atlanta, Ga., Secy.
AUBURN, N. Y.—Poultry Show. Jan. 18-22, 1904. Fred J. Roe, Secy.
BLACKWELL, OKLA.—Poultry Show. Jan. 20-23, 1904. Geo. M. Casson, Secy.
BOSTON, MASS.—Poultry Show. Jan. 19-23, 1904. A. R. Sharp, Taunton, Mass., Secy.
BRANDON, MAN. CAN.—Poultry Show. Jan. 26-29, 1904. D. Sheriff, Secy.
CAMBRIDGE, J.—Fourth Annual Cambridge Fanciers' Assn. Poultry Show. Feb. 11-13, inclusive, 1904. T. E. Orr, Beaver, Pa., Judge; Fred Wilson, Pres.; J. E. Eaton, Treas.; Jas. Cook Sarchet, 231 N. 8th St., Cambridge, O., Secy.
CANTON, O.—Canton Poultry & P. S. Assn. Show. Feb. 2-5, 1904. D. J. Lambert, Judge; Clarence Bruce, Secy.
CHICAGO, ILL.—8th Annual Chicago Poultry Pigeon & Pet Stock Show. Jan. 25-30, inclusive, 1904. E. C. Eddy, Pres.; Geo. G. Bates, Treas.; Fred L. Kimmey, 1213 Manhattan Bldg., Secy.
CHICAGO HEIGHTS, ILL.—2d Annual Poultry Show. Feb. 2-6, inclusive, 1904. Harry Neath, Secy.
CLINTON, IA.—Poultry Show. Jan. 27-Feb. 1, 1904. Mr. McClare, Judge; W. L. McArthur, Secy.
CORYDON, IND.—Old Capital Poultry Assn. Show. Jan. 1, 1904. L. Hesa, Secy.
COLUMBUS, O.—Ohio State Poultry Assn. Show. Feb. 2-7, 1904. Frank Miller, Crestline, O., Pres.; Chas. McClave, London, O., Treas.; W. A. Lott, Wooster, O., Secy.
CHAMFORDSVILLE, IND.—Poultry Assn. Show. Jan. 19-23, 1904. D. W. Willis, Secy.
DAYTON, O.—Ohio Poland China Record Co. Assn. Show. Jan. 18-23, 1904. H. Hesa, Secy.
DELAWARE, WIS.—Southeastern Wis. Poultry and Pet Stock Assn. Show. Jan. 25-30, 1904. L. A. Jansen and Mr. Russell, Judges; Moosa O'Connor, Darlen, Wis., Pres.; Seth W. Gregory, Secy.
DENVER, COL.—Colorado Poultry Farmers' Assn. Show. Jan. 18-23, 1904. I. R. Wilson, 340 Irvington Place, Secy.
DULUTH, MINN.—Duluth Poultry Assn. Show. Jan. 27-Feb. 3, 1904. Theo. Hollister, Secy.
EAST PALESTINE, O.—Poultry Assn. Show. ...

Fair Buttons. St. Louis Button Co

HORSE SHOWS.

CINCINNATI, O.—Horse Show. March 23, 1904. Mr. Shinkle, Chairman.
TORONTO, ONT., CANADA.—Canadian Horse Breeders' Assn. Show. Feb. 4, 1904. H. Wade, Secy.
TORONTO, ONT., CAN.—Canadian Spring Stallion Show. March 2-4, 1904. H. Wade, Secy.

CHAUTAUQUAS.

DE FUNIAK SPRINGS, FLA.—Florida Chautauqua. Feb. 10-April 4, inclusive, 1904. Hon. Wallace Bruce, 267 Sycamore Ave., Brooklyn, N. Y., Pres.; Kenneth Bruce, Supt.; N. Colver, De Funiak Springs, Fla., Secy.

CAT SHOWS.

BOSTON, MASS.—Boston Cat Show. Jan. 19-23, 1904.
CHICAGO, ILL.—National Cat Club Show. Jan. 24-30, 1904.
STAMFORD, CONN.—Connecticut Cat Club Show. Jan. 27-29, 1904.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.
CAPE TOWN, CAPE COLONY, S. A.—Exposition. Nov. 1904-May 1905. A. B. P. Baker, Secy.
CITY OF MEXICO, MEX.—Exposition. 1906. Address Jose Landeru, City of Mexico, Mex.
FT. WAYNE, IND.—Merchants' Exposition. Jan. 25-30, 1904. Wm. Porter, Mgr.
MILAN, ITALY.—Exposition. 1905. Signor I. Sabatini, Mt. Sanpesc, N. I., Secy.-Gen.
NEW YORK CITY, N. Y.—National Motor Boat Exposition. Feb. 8-20, 1904. Dr. Robt. Taylor, Herald Square Exhibition Hall, New York City, Secy.

The German Theatre presented in more than praiseworthy style Der Pfarrer von Kirchfeld.

Anna Eva Fay has been sued by a Cleveland girl for \$10,000 damages. In answer to a question as to where a lost pocket book could be found, she is said to have named the young lady who is the plaintiff as having it in her possession.

George E. Clarke, for any years "on the door" at the Walnut Street Theatre, was in town Sunday renewing old friendships. Clarke is now the bustling T. P. A. of the Q. & C. Railroad at Lexington, Ky.

Local reminders of the Chicago theatre fire and the subsequent closing of the playhouses there were in evidence about the theatres Sunday. Sam Thrall came in ahead of The Chaplains, which laid off last week on account of the closing of the Great Northern Theatre. George Learned, the advance agent of Heck and Feinberg's show, The Charity Nurse, is laying off here, waiting until the enforced close of Miss Herman's tour in this place can be resumed, as she was booked for a month, and has already lost half of that time on her Chicago engagements. The In Old Kentucky Company is billed to go to Chicago from here for two weeks, and the members of that organization are wondering whether they will be forced to lay off for that period.

Walter Messenger, business manager of A bunch of Keys, spent Sunday about the local theatres. His company opened for a couple of weeks' tour through the Ohio towns at Hamilton Monday night.

Nat Goodwin will have his Gilded Fool in rehearsal here all week.

SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads are admitted, however, no matter how cleverly they may be worded.

THIRTY INCH BRASS DRUM, maple shell, metallic hoops, nickel plated; cymbals, good calfskin head, straps, heavy canvas case; drum as good as new, to trade for something of equal value. DIAMOND DICK, 1843 O Street, Lincoln, Neb.

ONE MERRY-GO-ROUND, pony power, sixteen horses and two chariots for Ferris Wheel or Miniature Railway. Every thing in good condition. JOHN KRAMER, in care of "The Billboard."

AN ILLUSTRATED TREATISE on how to become a Confectionist, by Don Ford, to exchange for On the Road with a Circus, or any other good book. FLOYD KING, Brownsville, Tenn.

LAUGHING GALLERY, one snake eater outfit, to swap for six Wampus rats or any kind of show stuff but fire dancing show. L. McHENRY, 383 Fischer Ave., Detroit, Mich.

TWO STAR BURNERS, in good condition, and one retort, to exchange for a good talking parrot or moving picture machine. AL MERE-DITH, 312 W. Front St., Youngstown, O.

ONE LUBIN PICTURE MACHINE, 100 feet of film, six sets song slides; 12x24 lady cartoon banner; 8x10 monkey banner, 2x30 tent to exchange for ponies, monkeys, banners or any kind of side show stuff. D. H. LANO, Clifton Forge, Va.

ONE HORSE SHOE EAGLE SLOT MACHINE, one keeo outfit, one dancing girl front, 18x22, one mummified woman, 6 1/2 feet long, to exchange for tent with slide walls, also high diving net. BILLIE ROBINSON, 614 E. Kentucky St., Louisville, Ky.

A TROUPE OF WELL TRAINED DOGS AND GOATS for other show property. Address LEW HERSHEL, Clifton Forge, Va.

A GYPSY VAN, cost \$1,000; handsomest car in America, in good condition; painted 1st spring at a cost of \$100; platform springs, rolling circular fifth wheel; weight, 1,400 pounds; mahogany top carved; nine windows; no use for it; have gone into the medicine business, so want anything I can use in the medicine business, such as statues turning to life, complete outfit, or good M. P. outfit, with films and song slides, clock, and slides, or anything I can use in opera houses or halls. CLARK BURTON, General Delivery, Charleston, Ill. EDITORIAL.

WANTED MUSICIANS

FOR THE C. W. PARKER AMUSEMENT CO'S BAND. Must be there strong. Clarinet, Flute, Cornet, Basses, etc. Also Ladies' Band of Ten Pieces. Lenale G. Sanford write. Address HORACE MURPHY, Alma, Ara.

DICE AND CARDS. Finest work ever put on the market. New transparent work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. C. BARB & CO., 66 Fifth Ave., Chicago, Ill.

COMEDIANS WANTED as subscribers for my weekly "Tag Sheet." It's full of jokes and ginger. Sample copy, 10 cents. J. TELL, 444 N. 4th St., Philadelphia, Pa.

How to Start in Show Business. Three different books with all kinds of acts for 10 cents. FRED MORPHET, 837 N. 12th St., Phila., Pa.

WANTED FOR SEASON 1904 WANTED

PATTERSON & BRAINERD MIGHTY CARNIVAL CO.

Wants First-class Show of all kinds on percent; also Concessions. Would like to hear from A 1 Promoters, must be Gentlemen. Good men to make openings. Want to hear from strictly High-class Free Attractions. FRANK. Hindoo Mystery, please write. Season of thirty weeks.

JAMES PATTERSON, Owners.
R. H. BRAINERD,

Address: 1016 East 15th St., KANSAS CITY, MO.

A. H. BARKLEY, General Agent.

Mention "The Billboard" when answering ads

FOR SALE FERRIS WHEEL

(Conderman make) in splendid condition, only used two seasons. Booked with the famous ROBINSON CARNIVAL CO., now touring the South and doing good business.

PRICE \$1200.00, NO LESS. J. M. KINSEL.

Week Jan. 18th: UNION SPRINGS, ALA. or, Care of THE BILLBOARD.

WANTED Experienced GLASS BLOWER

To put on Glass Show. I will furnish everything complete. H. SNYDER, Care of THE BILLBOARD.

Olympia Park SEASON 1904

Chattanooga, Tenn.

Now booking High-class Vaudeville Acts. All artists write at once. Those who have written, write again. Best Amusement and Best Patronized Amusement Park in the South. JAS. A. DAKIN, Manager.

WANTED

to hear from PHIPPS AND WIFE, formerly with Marrettris Shows. Also want to buy 1 globe, 1 set dog stoo's, set dog baskets, set musical sleigh bells.

Show opens on or about April 15, 1904. Address: J. H. VAN VRANKEN, KNOX, IND.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

BOOKS! PHOTOS! UP TO! Send stamp for name of literature. C. CONROY, 122 Park Row, New York.

LOCATION WANTED In good Park for First-Class Steam Merry G. Round. Southern Park Preferred. AL W. WILBER, Pisquemin, La.

How to Become a Confectionist. Front and Back Binding, each trick illustrated, 25 cents. FRED MORPHET, 837 N. 12th St., Phila., Pa.

MRS. NANNIE SHIELDS, Please send address to THOMSON & VANDIVER

WORKING WORLD FOR SALE, with Banner, \$15. Boss Drum, \$5. Stamp for reply. J. TELL, 444 N. 4th St., Phila., Pa.

STREETMEN LISTEN!
One Spiel, One Minute 20 Sales
THE HINDU MYSTERY PUZZLE
MAZ-ZAZ-ZAS
WHAT MAKES IT WHIRL?
SEND 10¢ for SAMPLE Prices & Circulars,
"MAZ-ZAZ-ZAS" SPECIALTY CO.
247 SIXTH AVE., NEW YORK.



WANTED ... WANTED

for Circus Season of 1904, for

Seibel Bros.' World's Greatest Dog and Pony Show
The Finest Equipped Wagon Show in America.
WILL OPEN THE SEASON MAY 5th, 1904.

WANTED—Sober, Reliable Bosses in all Departments, to whom good wages will be paid. Boss and Assistant Canvasmen, Boss Hostler who gets the show over the road; must be good ret.; two, four and six-horse drivers; Good Steward, Cook and Waiters; Good Sent and Chandler Men, Wardrobe Men, Close Co. tracting, Experienced Agent that can post bills if necessary; Six First-Class Billposters, Lithographers, Bannermen, Programmers, man to make openings, concert announcements etc. Performers in every branch of the Circus Business; especially Good Singing and Acrobatic Shows or Comedy acts; Concert People, Equestrian Director, Good Musicians; those doing Concert Work preferred; Bag Pipers, Bugler and Show People of all kinds; Experienced, Sober, Reliable People. (Boozers, disorganizers and fault-finders, save your stamps). Name lowest salary and full particulars in first letter. Consider two weeks' absence a polite negative.

WANTED TO BUY Large Six-Wheel Trucks Combination Sleeping and Dining Car, 68 to 70 feet long, two 80 to 70-foot baggage, with end doors preferred; two Miniature Cages, For Sale—One Troupe of twelve Educated Ponies, nine spots, two blacks and one sorrel; none better. Two Beautiful Parade Wagons.
PROF. HARRY STUBE and other former musicians please write.

For further particulars address— SEIBEL BROS., Watertown, Wis.
F. SCHNEIDER, Proprietor.

THIS MEANS YOU
If you want the best Attraction, get the famous
Bickett Family
BIG AERIAL SENSATION.
They have a Few Dates open.
Address GRAND RAPIDS, MICH.

...WANTED... PERCENTAGE SHOW
K. of P. Indoor Carnival, Jan. 30-Feb. 6. WATERBURY, CONN. Re-sentiment and Sigfried Auditorium.
PRIVILEGE SPACE TO LET
At Mills' Edsonia, located on Fountain Square, Cincinnati, O. The Swellest Moving Picture Parlors in America. Thousands visit it daily. We want only two or three more attractions suitable for the parlors and which do not take up too much space.
JOHN J. O'DONNELL, Manager.

DATE BOOK

For the Summer Season of 1904
ESPECIALLY ARRANGED FOR
CIRCUS FOLK, PERFORMERS
PARKS, FAIR FOLLOWERS
STREET FAIR PEOPLE

Contents.

366 Blank Spaces, with Dates for future reference; Maps of the United States. This alone is worth many times the price of the book.	Cash Receipt and Expenses; Population of Cities over 30,000; Weights and Measures.
Ruled pages for diagrams and memoranda.	Value of FOREIGN COINS in United States money.
Ruled pages for addresses.	Domestic Postage.
	Moon Phases.

Send This Coupon.
THE BILLBOARD PUBLISHING CO., CINCINNATI, O.
I am a reader of THE BILLBOARD; send me a DATE BOOK. Enclosed find 5 cts. to cover cost of mailing.
5
Mention "The Billboard" when answering ads

The Book of Bargains

Just the
THING
For You

Singer Bros. 82 Bowery,
NEW YORK.

It is undoubtedly the most complete and up-to-date Illustrated Catalogue of everything made in White Stones, Watches, Optical Goods, Notions, Cutlery, Flat Ware, Solid Gold and Plated Jewelry, and the latest imported and domestic Novelties for Diamond Palaces, Pawn Brokers, Sale Stores, Premium Houses, Streetmen, Medicine Workers, Fish Ponds and Spindle Wheel Goods. We will mail the above BOOK FREE to any one that can identify himself as a dealer, as we want to keep this book out of the consumers' hands. Write to-day for one.

MOST COMPLETE PARK LIST MOST ACCURATE

EXTANT

Thoroughly Up-to-date. Information Direct. Corrected Weekly. Alphabetically arranged by Towns. Managers' names given.

Price 25 Cents

Address The Billboard Publishing Co., Cincinnati, Ohio

FIRE! FIRE!

Save your life in case of fire by the use of THE UNIVERSAL FIRE ESCAPE, the only individual Fire Escape without a spring, roller, friction or ratchet.

Any man, woman or child can use it. Can be carried in a travelling bag. Weight 1 pound and 4 ounces.

This is a godsend to Actors, Traveling men and Tourists.

Price \$2.00

Send at once to

L. C. KLOCK, Managing Agent,
714 Buckley St., WAUKESHA, WIS.

WANTED

FOR TWO NIGHTS—Feb. 15 and 16—March Grand festivities. Repertoire Company, with band preferred. Application for any good attraction considered. Chance for big business. Usually 15,000 to 20,000 visitors. Apply to

A. BEEKMAN,

Lepee Temple Opera House, NATCHES, MISS.



LATEST
IN
Marked Cards,
Inks, Percentage Dice,
Spindles, Strikers, Drop
Cases and Games of all
kinds. Finest. Hold-out
made. Send for Catalogue.

J. James Mfg. Co., Ft. Scott, Kan.

Concession and Privilege Space to Let

IN MILLS' EDISONIA, located on Fountain Square, Cincinnati, O. The swiftest moving picture parlors in America. Thousands visit it daily. We want all kinds of parlors attractions which do not take up much space. JOHN J. O'DONNELL, Manager.

FOR SALE

The best 30x60 foot white outside, black lined, absolutely dark, one gable and one round end, 10-foot wall tent in America, practically new; all poles, ropes and extra guys. \$125.00 takes it. If you don't want it don't write. One large size new Lathrop for horn, \$10.00. Am going out of the business. Address S. CLARKE 115 Gay St., Knoxville, Tenn.

IRON SLOT WEIGHING SCALES

Big money-makers. Price, each, \$28.00. Worth \$60.00. 1904 Jetties Wooden Punching Machines. Price, each, \$25.00. Slot Picture Machines, \$18.00 each. They are beauties. No postal cards answered. THE ROGERS MFG. CO., 622 Locust St., St. Louis, Mo.

Engravers-Ruby Glass

And Ivory Glass, decorated with Flowers and Shield, on which shield the name can be easily engraved. Other novelties.
AMERICAN GLASS SPECIALTY CO.,
Monaca, Pa.

MAGNETIC TACK HAMMERS

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices: all double extension handles, 32 inches long, each \$2.00; triple extension handles, 42 inches long, each \$2.50. Send the money with the order. None sent C. O. The Donaldson Litho Co., Newport, Ky.

SEA SHELL SOUVENIRS SELL LIKE SHOT GUN

at summer resorts, circuses, fairs—everywhere where crowds gather. Greatest variety, lowest prices. You make 100 to 300 per cent profit. Beautiful illustrated catalogue of over 10 varieties free. T. M. MOTT, 415-17 Dearborn St., Chicago.

CABINET PHOTOS \$2.50 per HUNDRED

Send in your negative to print from, or a photo to copy. Entire Husband or Wife Photos, white, black, visible or invisible. \$2 per 100. Send for sample. WENDT, Photo Bonton, N. J.

BLACK ART

STATUE TURNING TO LIFE; Flying Lady, Wax Figures, Ventriloquist Figures, Wax Figures, are the best paying show for carnivals, companies, etc. Lists for stamp. W. H. J. SHAW, Victoria, Mo.

Mention "The Billboard" when answering ads.

Attention! Privilege People!

NAT. REISS SOUTHERN CARNIVAL CO.

All kinds of legitimate
Wanted privileges and conces-

sions. For Sale, Season 1904. Address

GUS. E. MEYERS, 108 West 114th St., NEW YORK CITY.

P. S.—ALL PARTIES I HAVE SPOKEN TO PLEASE WRITE.

ALEXANDRIA, LA. POPULATION 11,000

Fastest growing city in the South. Cotton crop never fails. Better than ever this year and price way up. Everybody has lots of money. \$125,000.00 made here in one day in Cotton futures. SEVEN MILES ASPHALT PAVING.

SEVEN LINES OF RAILWAY CENTER HERE. Texas & Pacific, Southern Pacific, Iron Mountain, St. Louis, Watkins & Gulf; Shreveport & Red River Valley; Colfax & Northern; Arkansas Southern, now building.

JUST COMPLETED \$500,000 OPERA HOUSE. \$50,000 HIGH SCHOOL. \$500,000 COURT HOUSE. Larges. Saw Mill in the S. etc. THREE OIL MILLS, THREE COTTON COMPRESSES, FIVE LUMBER MILLS.

RAPIDES THEATRE. Pros. Opening. 32x26 ft. Wall to wall, 65 ft. Stage to rigging loft, 70 ft. Footlight to back wall, 35 ft. Weber & Fields Co., \$591.00; Under Two Flags, \$981.00; Josh Spruceby, \$524.00; Land o' Cotton, \$432.00.

EDWIN H. FLAGG, Manager. ALEXANDRIA MORNING NEWS-SHOW PRINTING. EDWIN H. FLAGG SCENIC CO., 72 McVicker's Bldg., CHICAGO. Flagg & Auslet Display Advertising and Posting Service. Good Open Time in Jan., Feb., March, April and Season 1904-1905. For one night attractions. Also want a High-grade Rep.

Pros. Opening. 32x26 ft. Wall to wall, 65 ft. Stage to rigging loft, 70 ft. Footlight to back wall, 35 ft. Weber & Fields Co., \$591.00; Under Two Flags, \$981.00; Josh Spruceby, \$524.00; Land o' Cotton, \$432.00.

EDWIN H. FLAGG, Manager. ALEXANDRIA MORNING NEWS-SHOW PRINTING. EDWIN H. FLAGG SCENIC CO., 72 McVicker's Bldg., CHICAGO. Flagg & Auslet Display Advertising and Posting Service. Good Open Time in Jan., Feb., March, April and Season 1904-1905. For one night attractions. Also want a High-grade Rep.

CLARK STREET MUSEUM

The Liveliest Place of
Amusement in America.

TWO OR THREE SMALL FLOOR SPACES FOR SALE. NOTHING STRONG. DOG ACTS. MONKEY ACTS AND LIVELY ONES WANTED—TWO WEEKS' ENGAGEMENT. VAUDEVILLE PEOPLE WRITE TO LOUIS M. HEDGES, 150 Clark Street CHICAGO, ILL.

...THE LONDON...

MUSIC HALL

Is the recognized organ of Vaudeville Artists throughout the world. Americans visiting London will find a friendly welcome at 401 Strand.

Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER AT LOWEST RATES. Only the best original work furnished to professionals. References by the hundred. Established 1879. Send for estimate.

BOB WATT, DRAMATIC 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera Place, Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Race Horse Wheels



Jewelry Spindles, Big Spindles; Three Spindles with Lay-Out; Trick Knives, Two or Three Combination, \$5.00. Send for Price List.

CHARLIE CLARK, 1234 Vine St., Cincinnati, O.

New House



New Dice, Cards, Inks, Spindles, Drop Cases, Sporting Goods and Club Room Furniture of Every Description. Send for New Catalogue.

D. Miller Mfg. Co., Lyceum Bldg., Kansas City, Mo.

...WANTED... PRIVILEGE PEOPLE

Indoor Carnival, K. of P., WATERBURY, CONN., Jan. 30-Feb. 6. Ro-sinthal and Sigfried Auditorium.

Mention "The Billboard" when answering ads.

LEARN MAGIC.

Be a good Magician by learning right. Earn from \$25 to \$100 a week as a vaudeville act or carry it as your whole show. Most popular, fastest growing act. Easy to learn; taught thoroughly, personally or by mail. Terms reasonable. Particulars address Box 11, SHERIDAN, ARK.

Mention "The Billboard" when answering ads.

FOR SALE

One Steam Operated
MERRY-GO-ROUND

with Twenty-eight Horses, finely hand carved, 6 Charlots; runs on ball bearings. 6 Forty-foot Side Swings. Has been used only three seasons. In splendid condition. Reason for selling: Owners have other business and can not go with it. Address

H. TEMPLAR, Fort Wayne, Ind.



BEST PLACE TO BUY
Watches, Jewelry, Silverware, Stage
Brilliant, Medicine and 100 Show
Goods. Prof. Wadsworth's Grease
Paints, Burnt Cork, Face Powder, etc.
Rosette's Song Books. First line of
Eagle Emblems. Send for Cata-
logue. The Old Reliable
R. G. FIER & CO.,
84 Wabash Ave., Chicago, Ill.

FOR SALE VERY CHEAP—A Two Figure Merry-Go-Round, with motor, in good condition, or will exchange for Mystic Maze, Old Mill or other good park attraction. Write quickly to THE INTER-STATE PARK AMUSEMENT CO., Colonial Building, Reading, Pa.

FOR SALE—House Inside Down (Haunted Swing, Conions, Side Show Paintings, Slot Machines (Picture, Weighing, etc.), Tents, Circus Seats, Balloon and Parachute, Moving Picture Machine, etc. Printed list for stamp. JOHN HANLEY, Tent Mfg., Terre Haute, Ind.

NEW HOTEL American Plan. Rates \$1.25 Day 1.50

2nd & Jefferson St. LOUISVILLE, KY., All New But Nic

MANAGERS AND ACTORS—Book Free with the addresses of Opera House Managers, population of towns and cities in United States. Send ten cents to pay postage. C. C. DOLAN (Wig Maker) 324 Green St., Lockport, N. Y.

WANTED.

A MYSTIC MAZE and an Old Mill. Send description and best cash price to THE DORNEY PARK AMUSEMENT CO., Colonial Building, Reading, Pa.

HARRY DARLINGTON, MANAGER J. & E. WALTERS' A Thoroughbred Tramp

A PRESENT FOR YOU. A beautiful Sea-Fin and a Punch and Judy Whistle given to any one sending name and address for our big bargain catalogue. H. C. BUCHANAN & Co., Dept. Q, 53 Vesey St., New York.

CLUB ROOM & FAIR GROUND

goods of every description, also 100 varieties of Slot Machines. Send for catalogue before buying. Address
OGDEN & CO., 90 So. Halstead St., CHICAGO.

C. W. MANLEY, PROMOTOR AND CONTRACTOR PERMANENT ADDRESS

Care of "The Billboard," Cincinnati, O.

WANTED

MINIATURE RAILROAD, Complete. Write lowest cash price and maker. T. T. MOORE, 820 Arch St., Philadelphia, Pa.

WANTED TO TRADE

New House and Lot in Pittsburg, worth \$2,200, for 1p-to-Date Merry-Go-Round, Electric Power. BOX 98, HANOVERTON, O.

"Butt In" Cards are the latest craze.

Sample for stamp. PERCY S. EWING, Decatur, Ill.

George Lewis

Answer at once. VERNON WILSON, 1214 High St., Des Moines, Ia.

GAS BALLOONS bought, sold, made; any size.

CARL E. MYERS, Supt. Aeronautical Dept., St. Louis Exposition. Address, with stamp, Balloon Farm, Frankfort, N. Y.

WIRE ARTISTS' SUPPLIES. MILFORD CO.,

678 Washington St., Boston, Mass.

MANAGERS AND AGENTS

J. M. J. KANE Season 1904-4, Manager Al. G. Fields' Minstrels. Permanent address, The Billboard, Cincinnati, O.

Mention "The Billboard" when answering ads.

FORTUNES MADE

BY BUYING AND OPERATING
The Tonawanda



Steam Riding Gallery
MADE BY

Armitage-Herschell Co.

North Tonawanda, N. Y.

The Inventors and Original Manufacturers.

GO INTO THE MAIL ORDER BUSINESS.

I have an usually clever mail order idea that actually brought a profit of \$321.00 in a little over three weeks on an investment of \$50.00. Can be worked on larger or smaller scale and will yield proportionate returns. May be made a permanent business if desired. Exceptionally clean, legitimate and honorable, and does not require any special ability. This is a big world, and the field is large and practically unlimited, and for this reason I will sell complete details of this splendid proposition for \$5.00. Positively no misrepresentation. Any one can duplicate my success. Wise ideas are gained only by experience, and this is the clearest thing in my ten years in the mail order business. A rare opportunity for any one. I have nothing else to sell and have no further particulars. V. H. RAINBOLT, Box 20, Bloomfield, Ind.

ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? **ELECTRIC BELTS** from \$1 per doz. to \$48. Large variety to select from. Come in handsome cartons. **ELECTRIC IN-SOLES** \$7 1/2 per doz. **ELECTRIC JARS**, 75c per doz. One-third cash required. **HOT SPRINGS, SULPHUR SOAP**, \$2.10 per gross. Illustrated price list. Lecture and Circular for 2c stamp. Trial order will convince. Largest Belt Mfg. in U. S. Capacity 25,000 per day. Established 1878. **THE ELECTRIC APPLIANCE CO. Inc.**, Burlington, Kansas.



WANTED
...AT ONCE...

Correspondence with some First Class Carnival or Amusement Co. Write at once to C. H. SWENK, Secy., Salisbury Fire Dept., Salisbury, N. C.

WIGS, TOUPEES

GREASE PAINT ACKNOWLEDGED BY ALL USERS AS THE BEST ON THE MARKET.
CHAS. L. LIETZ,
39 W. 28th St., New York.

Buttons of Every Description

FOR CONVENTIONS, GATHERINGS, SHOWS
We make them in any quantities. Fill orders on short notice and beat any firm in the West on price. Special Designs to order. Let us hear from you.
St. Louis Button Co., 620 N. Broadway, St. Louis, Mo.

AT LIBERTY

MAJOR JOHNNIE C. WARNING, Champion Baton, Gun and Fire Baton Spinner, Stick Wire; also the originator of a New and Novel Act of Juggling Three Balls of Fire with Bare Hands and Spinning Two Muskets weighing 9 1/2 pounds apiece on a Slack Wire. Permanent address, 604 N. 5th St., QUINCY, ILL.

FOR SALE CHEAP

Band Chair, Ticket Wagon, Advance and Baggage Wagons, in best condition; patent roller circles, full platform springs; made to order by Berg of Omaha. No use for wagons; have retired from show business. For description, prices and photos address **DOC BASSETT,** Little Blount, Iowa.

FOR SALE

Seventy Foot Pullman Car, First Class Condition. Will sleep thirty-six people. Has big dining room, kitchen, baker, heater, hot and cold water, six wheel trucks, steel wheels; big cellar equipped for all passenger service. Address **A. GARDNER,** 1201 Michigan Ave., Chicago, Ill.

START 1904 RIGHT.

Make a good Beginning by sending your Subscription to
THE BILLBOARD,
"That Cincinnati Paper"

the Greatest of all Amusement Weeklies. More information can be gleaned from a single column in THE BILLBOARD than from an entire page in any other journal in our class.

All our premium propositions hold good until further notice.

For the Opera House manager and Advertising agent we have a 36 inch Robertson Magnetic Tack Hammer.

For Billposters our nine inch Copper Wired and Riveted Brush will prove a boon.

The Distributors sending their subscription will receive. **Two Wallace Distributing Bags.** They are the best on the market.

For Extra Premiums send \$2.50 Additional.

This offer is exceedingly low and therefore strictly cash. No attention will be paid to subscriptions unless accompanied by the money.

Cut Here. Cut Here. Cut Here.

THE BILLBOARD PUB. CO.,
424 Elm Street, CINCINNATI, O.

GENTLEMEN:— Enclosed please find \$4.00, for which send me THE BILLBOARD for one year.

Send me _____ as my premium.

Name _____

St. No. _____

City _____ State _____

START 1904 RIGHT.

WE carry in Stock, the Largest and most complete assortment of Pictorial Paper in the World.

The Donaldson Litho. Co.

Newport, SUBURB OF CINCINNATI, Kentucky.

Posters & Hand Bills

We Will Do Your "Quick" Printing And Always On Time

DOLLAR DATES.

4 FOUR SHEETS... } For \$1.00

50 HALF SHEETS... } For \$6.00

100 EIGHTH SHEETS } For \$6.00

The Best in America, in Point of Display arrangement 100 three sheet descriptives..

POULTRY SHOWS.. We have just completed an entirely new line of posters and window hangers suitable for advertising poultry and pet stock shows. It is the finest and best line in the world. Nothing as complete has ever been seen. **SAMPLES FREE.**

We can also furnish Paper Suitable for Advertising

ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

Pull & Draw

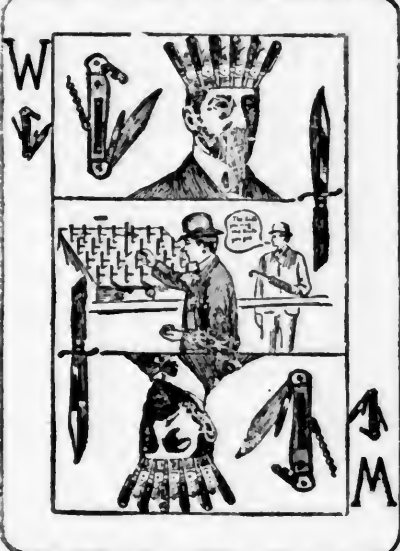
Catchey Designs, fine Coloring and Artistic Work.

The Donaldson Litho. Co.

Newport, OPPOSITE CINCINNATI, Kentucky.

The Cutlery King

THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

HARRY L. WEISBAUM
254 E. Madison St. CHICAGO.

The Way of the WORLD to the WORLD'S FAIR

BIG FOUR ROUTE

To St. LOUIS, 1904

WRITE FOR FOLDERS
MEINGALLS, W. J. LYNCH
PRESIDENT, GRANT
CINCINNATI, OHIO.

CANDY MEN

This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

PATENTS guaranteed under \$20,000 Bond. The Keystone Law and Patent Co., 510 Bets Bldg., Philadelphia, which is the only bonded Patent Agency in the world, offer to make a guaranteed search of the Patent Office Records (not merely their opinion) free of charge to readers of this Journal who will send a sketch, model or description of their invention. They will also give a certificate of patentability which will be of great assistance to an inventor in raising capital. Patents procured and sold on easy terms. S. S. WILLIAMSON, Pres.

SHOW WAGONS

BEST BUILDERS OF FREIGHT, BAND, TABLEAU, TICKET, CAGES AND DENS. **CALLIOPE,** A SPECIALTY.

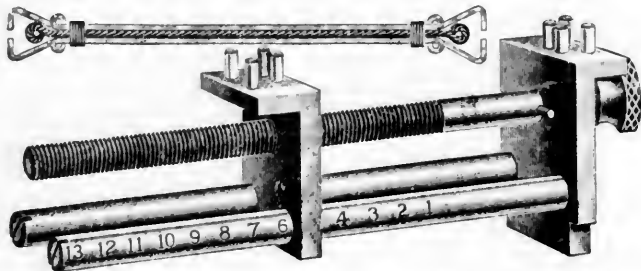
Sullivan & Eagle, Peru, Ind.

Bartlett Sisters

Who closed engagement last season with Robinson's Circus, have dissolved partnership, and Louise Bartlett has secured another partner. They will retain the name of the Bartlett Sisters, Louise and Mamie, singers and dancers.

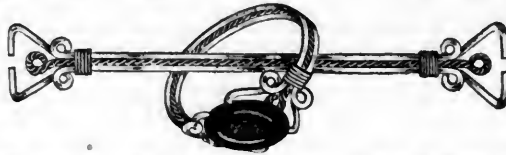
TRAFALGAR, 115-117 East 14th St., New York, near Union Square, Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$8 week. W. D. HANNIGAN, Prop. Phone 4440.

New Articles for the Wire Artists.



THE GEM RING MOUNTER.

No. 2100. Price.\$1.25



Mounting made with The Gem Ring Mounter.

The illustration of this tool is exact size. It works automatically, making rings in sizes from No. 1 to 13. Following are a few of the benefits derived from the use of The Gem Ring Mounter.

1. Ring is always made perfectly uniform in size and designs.
2. Wire is never marred with the pliers.
3. It is a time saver. Three rings can be made with this tool while one is being made with the pliers.
4. Tool is held in a vise which leaves both hands for manipulating the wire.
5. It attracts the crowd. This is what you are after.
6. The tool does the work. Anyone can make perfect rings. Experience is not necessary.
7. The price is only.....\$1.25

COMBINATION ROUND AND CUTTING PLIER,

\$1.25

Isn't this a beauty?

The expert Wire Artist will appreciate this plier. For doing quick and fine work IT HAS NO EQUAL. CUT IS EXACT SIZE.

These pliers are made for us exclusively in Europe, copied from a hand made model patterned specially for Wire Artists. They fill a long felt want because you can now make the complete piece of jewelry without having to hunt up the cutters. This price is low considering the fine quality and workmanship of the tool.

No. 2102. Price per pair, Nickel Plated\$1.25

SPECIAL OFFER.



Send for our

Wire Artist's Catalogue,

the

LARGEST AND MOST COMPLETE BOOK

of the kind ever issued.

We Will Send The Two Tools Post-paid To Any Address For\$2.25

EASY MONEY. QUICK SELLERS.



No. 3163. White Pearl Hearts, drilled with two holes for making initial brooches. Per doz.\$0.65

Per gross..... 7.50

No. 3163. Pearl Heart Brooch, mounted with gold-filled initials. Per doz..... 1.25

Per gross..... 15.00

SAMPLE BROOCH, Any Letter15cts.

THESE PINS ARE WORN AS BROOCHES AND SASH PINS AND SELL FASTER THAN NAME PINS AT 25c EACH. "TRY 'EM AND SEE!"

ROGERS, THURMAN & CO.,

156 Wabash Avenue

CHICAGO.

UHER 20TH CENTURY DAZZLERS



No. 84. Ladies' or Gents' Gold Shell Ring. Set with two 20th Century Diamond Cut Brilliants like cut. Each. 75c., by mail. Send for our Catalogue of Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods, Magic Soap, Prof. Warnerson's Crease Palata, Burnt Hair, Face Powder, etc. Kussler's Song Books. Best place to buy. The Old Reliable B. G. UHER & CO., 84 Wabash Ave., Chicago.

Hennegan & Co.

PRINTING FOR TENT SHOWS, STREET FAIRS, COUNTY FAIRS, PARKS, ETC., ETC.

8th, near Main, CINCINNATI, O.

Shooting Gallery Supplies

LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 308 N. Second St., Philadelphia, Pa.

WANTED MUSICIANS WANTED To send for descriptive circular of the Holton Corset and the "Holton Special" Slide Trombone. They are conceded by musicians to be the best. FRANK HOLTOM, 70 E. Madison St., Chicago.

Mention "The Billboard" when answering ads.

YOUR NAME AND PERMANENT ADDRESS CARE OF



THE BILLBOARD

On 50 Envelopes For 20c.

POST PAID

THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

City _____

Name _____

WRITE PLAIN TO AVOID ERRORS.

CHURCH PRINTING CO., 422 Elm Street, Cincinnati, Ohio.

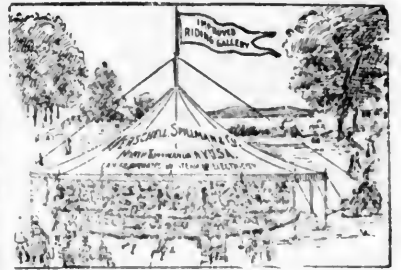
CONFETTI THE BEST ON THE MARKET. CANES

ST. LOUIS CONFETTI CO., 12 So. Commercial, ST. LOUIS, MO.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

YOU WANT



THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO., 162-198 Sweeney Street, NORTH TONAWANDA, N. Y.



BOTH \$50

Race Wheel, Cards, Dice and Spindles,

DEANE, 1057 Central Avenue, Cincinnati, O.

WANTED

For the Lotta Carnival Co.

SEASON 1904

Shows of all kinds with good fronts. No girl shows; also Ferris Wheel. Wanted, People for the Advance. We are looking for some Good Ones. This will be one of the Largest and Best Companies on the road this season. Carnival People get in line. Want to hear from Musicians for Band. Would like to hear from Good Performers for Outside Attractions. Want to buy for cash One 60-foot Passenger Car in good condition. WHITE & ARMSTRONG, Owners; WALTER E. KERN, Gen. Mgr. Address DANVILLE, ILL., GEN. DELIVERY.



HOBO OR TRAMP WIG—Ward & VOLKES style. Grett. Black or red, \$1.50. Whiskers to match, having the appearance of a three weeks' growth of beard. 50c. Hollow Wax Nose, covered with beauty spots. 15c. Stick Black Paint for lines and to blacken eye. 10c. Pamphlet, "Art of Making Up," complete instructions for making up various stage characters, 10c. Or the entire outfit above for \$2.25, postpaid. Send for copy of our large catalogue, Plays, Wigs, etc. It is free for the asking. D. TRADEMORE CO., Toledo, O.

THE PRESS CLIPPING BUREAU

CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York & Denver.

WANTED

To purchase a First-Class Baby Back. Mills Edison, Fountain Square, Cincinnati, O.

JOHN J. O'DONNELL, Mgr.

St. Louis Calcium Light Co.

Established 1873.

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

Sans Souci Park, - Chicago, Ill.

CONCESSIONS WANTED

Have good space for new features on percentage. Write full particulars. ALFRED RUSSELL, Manager, 87 Washington St., Chicago, Ill.

AGENTS

We have what you want. Novelty Photo Jewelry. Souvenir shells, etc. Vaudeville performers try some souvenir buttons. Give them away with every performance. Our prices are light. HURSEN BROS., 324 Dearborn Street, Chicago, Ill.

Mention "The Billboard" when answering ads.

CHURCH PRINTING Co.

422 Elm Street, CINCINNATI, - - OHIO.

WE WANT TO DO YOUR PRINTING

We will do it quickly, cheaply and neatly for cash.

Look Here!

Send us \$7.50 and a good photograph of yourself and we will engrave and print

- 500 Letter Heads
- 500 Envelopes
- 200 Cards

with your portrait on letter heads only and handsomely ornamented and embellished. It will be stationery that you will be proud of.

Remember, however, that the cash must come with the order; not part, but all of it. We keep no books, no book-keepers, no accountants. We save all of that expense and print cheap for cash. Remember the name.



Theatrical Goods.

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with elastic soles, 50c. All Leather Pumps, \$1.50. Canvas Shoes, \$1.00; with Leather Soles, \$1.50. All Leather Shoes, Soft Soles, \$3.50; Elastic Supporters, \$1.00; Heavy White Elastic 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL, 244 Main St., - Springfield, Mass.

SHEPP'S DOGS.

Featuring KING, the Mind Reading Dog, The Hit and Talk of the South. Invites offers for Summer Season. —This week BREWTON, ALA.—

Per Add. 406 E. Walnut St., LOUISVILLE, KY.

25 Brand New Penny-In-Slot Package Peanut Machines

For exchange for a Troupe of Dogs or anything useful in the show business. Address OTIS L. SMITH, Palace Amusement Co., 13 Cornelia St., Utica, N. Y.

STREET FAIRS

Carnivals, Celebrations and Conventions—Buttons and Novelties. 52 page illustrated catalogue mailed free. ST. LOUIS BUTTON CO., St. Louis, Mo.

Side Wall for Sale

About 800 feet of 10-foot wall, with poles, in good condition, cheap for cash. W. P. NEEDHAM, 100 S. Sixth Ave., La Grange, Ill.

WANTED STREET MEN and CANVASSERS

to handle Artificial Peaches. (Sample by mail 10c) SAM. ONELLO, 903 Magazine St., NEW ORLEANS, LA.

OPEN TIME—COOK'S OPERA HOUSE, GRAYVILLE, ILL.

Mention "The Billboard" when answering ads.

Don't Buy Till You Hear from Us STREET MEN!

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Cane, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W. B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Handkerchiefs, etc.

Write for Price List. THE H. B. CO., 106 Canal St. New York.

DON'T WAIT UNTIL THE LAST MINUTE. NOW IS THE TIME TO SEND YOUR AD. COPY FOR THE



THE BILLBOARD

TO BE ISSUED MARCH 15, DATED MARCH 19.

IT WILL BE CLOTHED IN AN ARTISTIC COVER IN COLORS AND WILL BE EXCEPTIONALLY STRONG IN MATTER, CONCERNING FAIRS AND CARNIVALS.

IT IS IMPOSSIBLE TO ENUMERATE HERE ALL THE GOOD THINGS IT WILL CONTAIN.

THERE WILL BE NO ADVANCE IN ADVERTISING RATES

Mention "The Billboard" when answering ads.

NEW GOODS, NEW PRICES. A FULL LINE OF SILVERWARE, JEWELRY, CUTLERY AND NOVELTIES AT EXTREMELY LOW PRICES.

BIG LINE OF TOYS FOR STREETMEN. WRITE FOR PRICES.

LEVIN BROS.

ESTABLISHED 1866.

30-32 N. 6th St. TERRE HAUTE, IND

WANTED

Young Girls that Have Some Experience in Gymnastic Work

Good Amateur considered for either Bar or Rings. Address

PROF. STIRK,

Stirk's Training Academy, EAST BOSTON, - MASSACHUSETTS

GORDON SHEPPARD,

ACOUSTICIAN AND

THEATRICAL ARCHITECT

Theatres, Opera Houses, Auditoriums Halls. Open Air Stages and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building, CINCINNATI, OHIO.

For Sale

At a reasonable price, Ten Brand New Laughing Gallery Mirrors, of the very best make; also a Coin Operated Turnstile. Address

JNO. J. O'DONNELL,

706 Vine St., CINCINNATI, O.

MEXICAN FILIGREE CUT COIN JEWELRY

Made from genuine Mexican silver coins, all the metal being carved out with infinite patience from between the letters and design, leaving the coin but a skeleton tracery in the silver lines.

THIS FOR, composed of two five, a ten and a twenty-five cent piece, is one of the most delicate and beautiful pieces of jewelry imaginable. PRICE ONLY \$1.00. Send for one to-day. You'll be delighted.

SPECIAL PRICES TO AGENTS AND STREET MEN. Write to-day. CHAS. ROSS LAREDO, TEX. (On the Mexican border.)

Wigs and Costumes

FOR RENT AND SALE. Largest House in the West A. FUEGER, No. 521 Walnut Street, ST. LOUIS, MO.

WANTED

A NO. 1 SECOND AGENT AND TWO GOOD BILLPOSTERS that are not afraid to work. Terry's Uncle Tom's Cabin Co. W. G. DICK- EY, Box 138, Little Sioux, Iowa.

Cincinnati Calcium Light Co.

ORDERS FOR OXY-HYDROGEN GAS FILLED PROMPTLY.

Office: 108 W. 4th St. Works: 120 Longworth St.

Agents & Managers

Write for rock bottom prices. CHEWING GUM. Special sizes and labels to order. HARTFORD GUM CO., East Palestine, Ohio.

FOR SALE—Twelve Panorama Slot Machines. Cost \$22 each, sell for \$6.00 each. Fine condition. Kemer Execution in wax outfit, \$25. Automatic Bear, Automatic Monkey. Taken on debt. THE SALINA MERCANTILE CO., Syracuse, N. Y.

Mention "The Billboard" when answering ads.

FOR SALE!

BY AUCTION!

☞ ☞ ☞ The Entire Outfit of ☞ ☞ ☞

THE GREAT SELLS @ DOWNS UNITED SHOWS

Will be sold by Auction without reserve beginning **TUESDAY, FEBRUARY 9th** at **TOPEKA, KANSAS**, and continuing until all the Property is sold.

All people holding contracts with **SELLS @ DOWNS SHOWS** consider them canceled.

See **LIST OF PROPERTY** in the next issue of **THE BILLBOARD**.

TERMS OF SALES SPOT CASH.

Wanted... ..Wanted

FOR SEASON 1904 FOR

Norris & Rowe's Big Shows

ALL KINDS OF ACTS, NOVELTIES
AND FEATURES

For their New **TWO-RING CIRCUS, ELEVATED STAGE, MUSEUM, MENAGERIE AND HIPPODROME**: Musicians for Three Bands, Principal Clown, Concert Performers, Freaks and Curiosities for Side Show, Boss Hostler, Four, Six and Eight Horse Drivers, Steward, Cooks and Waiters, Working men in all Departments, Contracting Agent, Advertising Car Manager, Lithographers, Banner Men, Programmers, **THIRTY FIRST-CLASS UNION BILLPOSTERS**.

To competent and reliable people we guarantee the Longest Season and Best Accommodations of any Circus in America. **TO LEASE**—Privilege Car and Candy Stand. People for Advance address **ED. C. WARNER, Gen. Agt.** All others address

NORRIS & ROWE, San Jose, Cal.

NOTE—Applicants for positions will please confine themselves to facts and be explicit in first letter, as our opening date (about March 1st) is too near at hand to admit of lengthy correspondence.

The Nat. Reiss Southern Carnival Co.

WILL RE-OPEN AT

ALBUQUERQUE, N. M., April 4th, 1904.

33 EVERYTHING NEW. 33

Booked Solid In The West.

NAT. REISS, 108 W. 114th Street,
NEW YORK CITY.



WANTED.... ..WANTED

Five Good Attractions

To book for the season under management of a big Summer Carnival Company. Must have your own equipment and Three Good Free Attractions. Carnival Company to pay all Railroad Fare and Transportation after first date. First date, Sarnia, Ontario, May 23 to 28. Forty and Sixty Per Cent. first date; Fifty and Fifty remainder of season Address

DOMINION CARNIVAL COMPANY, Box 327, Sarnia, Ontario, Canada

THE DIVING CHILDREN **Famous Meier Family**
Master Tom, 15. Baby Elma, 7. Baby Minnie, 5.

SCIENTIFIC AQUATIC EXPERTS
Permanent address **THOS. J. Q. MEIER, 1402 Vine Street, Cincinnati, O.** Winter address, 1102 South Alamo Street, San Antonio, Texas.

For Sale!

Sleeper, Box and Three Flat Cars; Tents, all sizes; Seats, Lights, Fronts, Statue Outfit, Band Uniforms, Drums, etc. List for stamp. **W. H. RICE, Saratogo Hotel, Chicago, Ill.**

WE BUY SLOT MACHINES,

Second-hand. **LEGITIMATE & GAMING.**
Address Box 121. **SANDUSKY, O.**

In-Door Carnival and Merchants' Exposition.

The **FIRST** ever held in **FORT WAYNE**, under the auspices of **COMPANY D, 3RD INFANTRY INDIANA NAT'L GUARD,** THE WAYNE TRUE BLUES.

February 8-13.

Have space for three or four first-class attractions on percent, no more will be allowed, balance of space is occupied by the City Merchants.

Would like to hear from a **GLASS SHOW** with up-to-date lay out.

Will receive bids for two high-class free attractions. Privileges of all kinds that are legitimate and wholesome are for sale and all exclusives.

This will be the largest and most successful affair ever held in this section. The money will be here. If you have the material come and get your share.

Address all communications to

WILLIAM PORTER JR., Promoter and Manager,
No. 906 Calhoun Street, **FORT WAYNE, IND.**

OMBRA'S TROUPE,

— THE GREATEST —

SEVEN QUADRADE HORIZONTAL BARS.

Four People European Marvelous Gymnasts.

At **LIBERTY** for coming Season.

The **OMBRA'S Troupe** bring least Novelties and Work (non plus ultra) of this "**SYSTEM APARATUS**." If Managers desire the **BEST** Attractions get the **FAMOUS OMBRA'S TROUPE** BIG SENSATIONAL

Seven Quadrade Horizontal Bars or "AERIAL BAR ACT".

Address

Mittu Dumstrescu,

Care of **THE BILLBOARD.**

Manager of **THE OMBRA'S TROUPE.**

FOR SALE! INDIAN BILL'S WILD WEST.

Complete ready for the road except stock. All special paper. Cars, Sleepers, Stocks, Flats; First Class Advertising Car; Railroad Run, Band Wagons, Swell Ticket Wagon, Baggage Wagons, Tallyho Coach, Emigrant Wagon, Stage Coach, Harness, Horse Tents, Pony Harness, Canopy, Camp Outfit, Heated Seats. All kinds of Tents, Saddles, Large Brick Winter Quarters, 110x180, and Large Sail Loft. Good place to open here. Will sell all complete, cheap, or any part of it. **AUGUSTUS JONES, Clifton Forge, Va.**

AN INVESTMENT THAT PAYS. Managers of Fairs or any Out-door Amusement that are looking for such an investment will **HIT THE NAIL ON THE HEAD** by engaging **THE ROSE FAMILY** of **JOLLY JESTERS**, the World's Greatest Grotesque Comedy. Acrobats and Trick House Pantomime Artists. 7 Feature Acts. The Best What Is. Address

COL. C. H. ROSE, Lock Box 193, ROCHESTER, N. Y.