

Leavitt (Geo. A.) & Co.

1883

Feb 7

THE

Leipzig Collection

1

OF

Antiques.

Medals etc

308

328

333

4

5

6

410



To be Sold by Auction

Thursday, Friday and Saturday Afternoons,

FEBRUARY 1, 2, and 3,

At Clinton Hall.

GEO. A. LEAVITT & CO., Auctioneers.

1883.

**THE
LEIPSIG COLLECTION**

OF

Antiques

IN

**Pottery, Glassware, Porcelains, European and
Oriental; Works in Mother of Pearl,
Ivory, Enamels, Miniatures,
Snuff Boxes, etc.,**

ALSO

Arms and Armor, Carvings and Turnings in Wood, Fine Old
Antique Furniture, Embroideries, Laces, etc.,
Clocks, Watches, Works in Gold and
Silver, Iron, Copper, Brass, Pewter
and Bronze, Books and
Manuscripts, etc.

ALSO A COLLECTION OF

Oriental Rugs.

MODERN AND ANTIQUE.

THE WHOLE NOW ON EXHIBITION AT
CLINTON HALL, ASTOR PLACE,

TO BE SOLD BY AUCTION ON THE AFTERNOONS OF

Thursday. Friday, and Saturday,

FEBRUARY 1, 2 and 3,

Commencing at 2.30 o'clock.

WITHOUT ANY RESERVE,

GEO. A. LEAVITT & CO., Auctioneers.

1883.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

POTTERY.

COLLECTION OF DRINKING VESSELS IN GRIS DE FLANDRES, FAIENCE, STONEWARE, ETC.

- 1 Pitcher, Rhenanian stoneware, (gris de Flandres), embossed ornaments, deep-blue glaze, pewter mountings. About 1650. Very fine and rare piece.
- 2 Venetian Glass Tankard, blue and white marbled, pewter mountings, dated 1796. Rare and curious.
- 3 Globular Jug, ribbed body, dark-brown glaze, pewter mountings, dated 1715. Very decorative piece.
- 4 Tankard, very old Saxonian stoneware, light-brown glaze, very rare conical shape, pewter mountings. 16th century. Rare.
- 5 Tankard, turned out of dark-green serpentine stone, pewter mountings, dated 1670. A rare bit.

- 6 Pair of cylindrical Mugs, grey stoneware, ornaments enamelled in blue, pewter mountings. Decorative pieces.
- 7-8 Pair of Mugs, similar to the preceding lot.
- 9-10 Pair of Mugs, similar to the preceding lot.
- 11 Small pearshaped Pitcher, Nassovian stoneware, engraved ornaments, beautiful dark blue glaze. 17th century. Fine piece.
- 12 Pitcher, light grey stoneware, embossed flowers, blue glazed hoops, pewter mountings. 17th century. Fine and desirable piece.
- 13-14 Pair of Mugs, similar to lot 7-8.
- 15-16 Pair of Mugs, similar to lot 7-8.
- 17-18 Pair of Mug, similar to lot 7-8.
- 19 Pitcher, old Nuremberg majolica, probably by Hirschvogel. Around the blue glazed body oblique stripe with embossed birds and leafage in green and brown enamels. Pewter top. 15th century. Extremely rare and valuable.
- 20 Pearshaped Pitcher, Nassovian stoneware, similar to lot No. 11.
- 21-2 Pair of Mugs, similar to lot 13-14.
- 23-4 Pair of Mugs, similar to lot 13-14.
- 25-6 Pair of Mugs, similar to lot 13-14.
- 27 Old French faience Tankard, polychrome decor of lady in rich costume with fan in

hand, in a medallion surrounded by flowers marked F. P. 1786. Pewter mountings. Rare and decorative piece.

28 Square Vase with small round neck, Kreuzsen stoneware, dark brown paste, embossed arms and ornaments. 17th century. Rare.

29 Ewer, old delft faience, finest quality; decorated with Chinese figures in landscape, soft harmonious blue, unusual size. 17th century. Fine and valuable

30 Pearshaped Pitcher, dark brown glaze, incised ornamentation. Old and curious.

31 Old English beer Mug, brown stoneware, dated 1779. Pewter top. Rare.

32 Tankard, old Saxonian stoneware, yellow glaze, oblique ribbed globular body. Pewter mountings, dated 1691, the top inlaid with a portrait of Frederic William the III., Elector of Brandenburg; the "Great Elector." Rare piece.

33 Very old and curious beer Mug of red clay, partly glazed and enamelled in white and yellow stripes.

34-5 Pair of Mugs, similar to lot No. 21-22.

36-7 Pair of Mugs, similar to lot No. 21-22.

38-9 Pair of Mugs, similar to lot No. 21-22.

40 Cylindrical Mug, Saxonian stoneware, yellow glaze. Curious.

- 41 Small Pitcher, light grey stoneware, elegant form, embossed and impressed ornaments around body and neck, the handle mended. A fine specimen of the celebrated "Siegburg" ware. 16th century. Valuable.
- 42 Ewer with long spout. Around the body embossed princely portraits and ornaments. Black glaze, pewter mountings. This specimen of the celebrated "Kreussen" stoneware is of unusual size and shape. Rare and valuable.
- 43-4 Pair of Mugs, similar to lot 34-5.
- 45-6 Another.
- 47-8 Another.
- 49 Pitcher, globular form, yellow glazed old Saxonian stoneware, around the body embossed portraits of princely couples and ornaments, partly enamelled in black. Rich pewter mountings. About 1650. Pieces like this are highly esteemed among European collectors, and fetch high prices.
- 50 Mug, cylindrical shape, rich mountings around top and bottom, beautiful brown glaze. This kind of pottery, though similar to the "Bunzlan" ware, has been made at Altenburg. Rare.
- 51 Very large cylindrical Mug, beautiful red glaze, rich and elegant pewter mountings. Those very rare pieces are only

to be found in the "Goldne Aue." 17th century.

- 52 Small globular Pitcher, ribbed body, rich orange glaze, pewter mountings. Old Saxonian stoneware. 17th century. Rare shade of glaze.
- 53 Small globular Tankard, turned out of serpentine-stone. Rich pewter mountings, dated 1662. One of the best specimens of this rare ware.
- 54 Large cylindrical Mug, beautiful white stoneware, with embossed pearls around the body and embossed ornaments around top and bottom, partly enamelled in black. Rich pewter mountings, pewter top missing. A kind of ware called in Germany "Peerlkrüge" (pearl mugs). Rare and unusually fine specimen of this scarce ware. Comes from the "Voigtland," Saxony. 17th century. Very valuable.
- 55 Large cylindrical Mug, old Delft faience. Polychrome decoration of Chinese lady in Oriental landscape, pewter mountings. About 1720. A good specimen of decorative ware.
- 55a Most original and unique Drinking Vessel. Knight on horseback, costume of about 1630. Rhenanian stoneware with rich blue and violet-brown enamels. The hat with large brim to be taken off.

Mended. Unique specimen, very valuable.

- 55b Pitcher, globular form, Rhenanian stoneware, (gris de Flandres) embossed flowers on blue glazed ground, pewter top. Slightly damaged. A nice specimen of the "Rose-pitchers." 16th century.
- 55c Globular Pitcher, Rhenanian stoneware. Gris de Flandres. The body covered with embossed zig-zag lines, enameled in blue and brown. Good piece of the 16th century.
- 55d Pear-shaped Pitcher, Rhenanian stoneware, around the body embossed flowers, exquisite blue and brown enamels. Although handle missing, nevertheless an unusual fine and valuable piece of best decorative effect 17th century.
- 56 Mug, turned out of serpentine stone, rich pewter mountings. 17th century. Will from a very nice set with lots Nos. 5 and 53.
- 57 Goblet, turned out of serpentine stone. Elegant shape. 17th century. Rare.
- 58 Large cylindrical Tankard, light grey stoneware, embossed and enamelled ornamental bands around top and bottom, in front of the body the united arms of Saxony and Poland, embossed and enamelled. Rich pewter mountings. Probable.

- bly "Voigtland" ware and most unusual and unique specimen. 17th century.
- 58a Cylindrical Mug, grey stoneware, decorated with incised and blue-glazed ornaments, pewter top. 18th century.
- 59 Cylindrical Mug, similar.
- 60 Another, the same.
- 61 Cylindrical Mug, brown stoneware, near the top yellow band, pewter top. 17th century.
- 62 Cylindrical Mug, brown stoneware, larger. Pewter mountings.
- 63 Large pear-shaped Pitcher, dark brown glaze, pewter mountings. 18th century.
- 64 Large cylindrical Mug, grey stoneware, embossed ornaments on blue ground.
- 65 Large cylindrical Mug, grey stoneware, blue ornaments on front, pewter top. 18th century.
- 66 Large Tankard, South-Thuringian faience, turquoise glaze. Rich pewter mountings. Very rare.
- 67 Puzzle Jug, elegant shape, the long neck reticulated, small spout on top. "Kreussen" stoneware. The only known specimen of this rare kind of jugs in Kreussen ware. Extremely rare and highly valuable. 17th century.
- 68 Cylindrical Mug, Dutch faience, polychrome decoration. 18th century.

69-70 Pair of Mugs, grey stoneware with blue ornaments.

71 Pear-shaped Jug, red glaze with neat pewter mountings. 17th century. Rare.

72 Pitcher, Urbino majolica. 17th century. Richly decorated with polychrome ornaments on white ground, marked, on bottom, A. F. M. Very fine and decorative piece.

73 Large Pitcher, gris de Flandres, hexagonal body with incised and blue enamelled ornaments. Decorative piece. 17th century.

74 Bowl, brown stoneware with double walls, the outside reticulated and set with dark pearl-like ornaments. Curious pewter mountings. Fine and very rare piece of the 16th century.

75 Large cylindrical Tankard, brown stoneware, set with white pearls forming ornamental bands around top and bottom and ornamented lambs and flowers around the body. Very rich and handsome pewter mountings, in the top inserted portrait of the Emperor Charles VIth. Fine and rare piece of the 17th century.

76 Jug, dark brown stoneware, Kreussen, with embossed ornaments and gilt emblems, pewter top, dated 1751. From the Butcher Guild at Xanten. Very rare and curious.

- 77 Large barrel-shaped Jug, brown stoneware, richly and handsomely decorated with embossed arms and ornaments, pewter screw-top. Extremely rare and very decorative piece of the 17th century.
- 78 Cylindrical Tankard, Siegburg stoneware, light grey paste, red glaze, embossed ornamental bands around top and bottom, the body reticular impressions, pewter top. Very rare and fine. 17th century.
- 79 Cylindrical Tankard, Raven brown stoneware, similar to the preceding lot. Fine and valuable.

POTTERY.

FAIENCE, STONEWARE, ETC.

- 80 Old Delft pottery large Dish, rich blue decoration of flowers.
- 81 Leeds pottery Pepper and Salt Stand, rare bit.
- 82 Old Delft faience large Dish, elaborate blue decoration of flowers.
- 83 German faience Dish, curious grape and vine decoration on the edge, heraldic rose in centre, green and brown enamels on crackle glaze. Old Lusatian workmanship. 17th century.

- 84 Another, similar. The two foregoing lots are fine samples of that very rare ware, and deserve particular attention.
- 85 Old Delft faience Dish, elaborately decorated with flowers in rich blue.
- 86 Old Delft faience Dish, very large, richly decorated with basket of flowers in deep blue.
- 87 Old Lusatian faience Plate, decoration of pomegranates in green and brown enamels. See No. 83.
- 88 Another, decoration of flowers. The two preceding lots are doublettes from the Kunst-Gewerbe Museum at Leipzig and highly thought of.
- 89 Old Delft faience Dish, blue decoration of deer in landscape, ornaments on the border.
- 90 Hanging Flower Vase, Strassburg faience, elaborately decorated with flowers in bright colors. 18th century. Desirable bit.
- 91 Sphinx, old Delft faience. Beautiful white enamel, decorated in deep blue. Marked. Rare and fine.
- 92 Coffee-Pot and cover, old English cauliflower ware, partly covered with rich green glaze. Very rare. 18th century.
- 93 Old Delft faience deep Plate, scalloped border, elaborate blue decoration of Chinese figures. Fine piece.

- 94 Cat, old delft faience, white enamel. (Myfromoc pussee.)
- 95 Open work (reticulated) Cake Basket, covered with beautiful turquoise glaze, South Thuringian faience, in excellent condition. Rare.
- 96 Soup Tureen and Cover, German faience of the 18th century, decorated with hunters and hounds in light colors, blue prevailing, slightly damaged. Interesting piece.
- 97 Very large Deep Plate, old delft pottery, scalloped border, elaborately decorated with figures and ornaments alternately in soft, harmonious blue. Unusually fine specimen.
- 98 Tile, Swiss majolica, decorated with renaissance mascarons surrounded by ornaments in bright colors, deep blue prevailing. From an old tile stove in a castle near Winterthur, Switzerland. 16th century. Very rare.
- 99 Tile, Swiss majolica, with embossed ornaments decorated in bright colors. Same origin as preceding lot.
- 100-1 Pair of urn-shaped Vases, Wedgwood cream ware, handsomely decorated with embossed acanthus leaves around the neck and garlands around the body, beautifully embossed and reticulated covers, no mark, but undoubtedly genu-

ine specimen of this fine ware. In best condition.

- 102 Pearshaped Vase on foot, old Italian majolica de Savona, minutely decorated with running figure in landscape, in richly ornamented medallion, soft blue. Fine piece of the decadence. 18th century.
- 103 Old English pottery Tea-Pot with cover, ribbed body, yellow glaze, marked on bottom.
- 104 Strassburg faience Large Plate, scalloped edge, decorated with flowers in bright colors. Rare.
- 105 Delft faience octagonal Vase, ribbed body, very elaborately decorated with birds and flowers in deep blue under glaze, finest quality. Marked. 17th century.
- 106 Old Danish pottery Plate, curiously decorated with landscape. Rare, mended.
- 107 Round Basin and Cover, old Delft faience, elaborate blue decoration of ornaments Rare.
- 108 Old Delft faience, round Basin and Cover, handsomely decorated with Chinese figures in soft blue Fine quality.
- 109 Old English pottery Tea-Pot, rich black transfer decoration colored by hand, checkered design, in center medallion with flowers and antique architectural fragment. Marked W. S. & Co's

Wedgwood. Handle mended.

- 110 Plates, same ware, same decoration, same mark, six pieces. A nice set.
- 111 Old delft faience Large Dish, bright polychrome decoration. Rare.
- 112 Old delft faience, Large Plate, blue decoration, heraldic rose in center.
- 113 Very large Double Inkstand, fine old Nuremberg faience, decorated with blue flowers. Very rare. 17th century.
- 114-5 Pair of bottle-shaped Vases, old Delft faience, on front ornamental renaissance cartouches (medallions) surrounded by masks, garlands of flowers, birds, etc., in rich blue. Very early specimens—about 1600. Fine quality, rare.
- 116 Old Delft faience Dish, rich blue floral decoration.
- 117 Large Dish, deep with raised centre, old Auspach faience, elaborately and minutely decorated with ornaments and flowers in soft blue. Marked A. Rare and fine specimen of this almost unknown factory of the 17th century.
- 118 Old Delft faience Plate, elaborate blue decoration.
- 119 French faience Plate, blue decoration of flowers in centre, the edge adorned with ornaments in white on white. Very rare.
- 120 Plate, similar to the foregoing lot.

PORCELAIN.

ORIENTAL AND EUROPEAN.

- 121 Old Japanese Plates, handsomely decorated with flowers and birds in gold and colors (famille chrysanthemo-pai-
onienne). Old and fine. 3 pieces
- 122 Plates, old Japanese, similar to the preceding lot, though somewhat different in ornamentation. Rare set. 6 pieces
- 123 Old Imari Plates, octagonal shape, elaborately decorated in blue, red and gold. Unusually fine set of 8 pieces.
- 124 Old Imari Plates, nicely decorated in blue, red and gold. Note the soft harmonious blue. 4 pieces
- 125 Chinese egg-shell Cups and Saucers, decorated with flowers and birds in bright enamels (famille chrysanthemo-pai-
onienne). 4 pairs, one cup slightly damaged. Fine set.
- 126 Old Chinese Cup and Saucer, very elaborately decorated (famille rose) in centre a "hawthorn vase," surrounded by flowers in rich enamels, filigree border. Very fine—a collection bit.
- 127 Old Chinese Vase and Cover, handsomely decorated with flowers, pheasants, etc., in brilliant enamels. Fine old piece.
- 128 Old Chinese Plate, decorated with flowers in brilliant enamels and gold (rose fam-

ily) filigree border on edge. Very fine and valuable.

129 Old Imari Plates, rich decoration in blue, red and gold. Harmonious coloring.

2 pieces

130 Tea Set, old Rudolstadt porcelain, consisting of plateau, tea-pot, creamer and bowl, wonderfully decorated with miniature-like executed landscapes and cattle, after Berghem, in sepia and gold. One of the best pieces ever made at this factory. Marked R.

4 pieces

131 Old Chinese Cup and Saucer, covered with molybdan glaze, reserved medallions decorated with flowers in bright enamels.

132 Old Dresden open work Fruit Plate, decorated with flowers in green "ca-maien." Fine piece.

133 Old Dresden Group, consisting of 4 figures of children with horticultural attributes on high pedestal, very elaborately decorated in soft harmonious colors. Marked, Marcolini period. A piece of rare beauty and almost intact preservation, which doubles the value. A cabinet piece—throughout old and genuine and very valuable.

134 Old Imari Tea Caddy, nicely decorated in blue, red and gold. Rare.

135 Old Japanese Saucer, elaborately decorat-

ed with flowers in bright enamel and gold.

- 136 Goddess, very old Chinese soft paste porcelain. Very rare. A collection bit.
- 137 Old Dresden Figurine, girl feeding a bird. A gem of wonderful modeling, fine coloring and intact preservation. Marked.
- 138 Old Dresden Figurine, girl feeding her chickens. Same wonderful execution as preceding lot.
- 139 Old Dresden Figurine, boy feeding his pet dog. From the same set.
- 140 Old Dresden Figurine, boy feeding goose. The four preceding lots form a most lovely set and should go together. Combined with the Marcolini group, No. 133, they will be the most "ravissant ensemble"
- 141 Old Dresden Group, the celebrated "milkmaid," one of the best works of the renowned sculptor, Kandler, handsomely decorated. Marked.
- 142 White Group, Venus and Amor, very elegant modeling, probably old Zurich porcelain. No mark. Fine and rare piece.
- 143 White Figurine, girl sitting on a rock. Old Hochot porcelain marked with the wheel. Fine modeling, slightly damaged. Some of the finest connoisseurs

prefer groups and figurines in white porcelains for their collections because they will show better the artistic qualities of the modeling.

- 144 Old Japanese Cup and Saucer, molybdenum glaze outside, elaborate decoration of flowers and scrolls in bright enamels inside. Fine quality.
- 145 Cups and Saucers, old Chinese eggshell, handsomely decorated with flowers and fruits in bright enamels. A nice set. Two pair.
- 146 Old Imari Covered Cup and Saucer, high shape, elaborate decoration in blue, red and gold, cover damaged and mended. A piece of rare quality.
- 147 Old Japanese Cup and Saucer, similar to No. 144.
- 148 Octagonal Tea Caddy, decorated with embossed and colored flowers in sunken panels. Marked A, engraved in the paste on bottom, a mark unknown to all the hand-books. Probably old English porcelain of a very early period.
- 149 Old Chinese Cup and Saucer. Body of the cup ribbed, scalloped edge, most elaborately decorated with flowers, birds and insects outside and inside, in bright enamel of the "famille verte," marked with the "hare" mark. Saucer ribbed, decorated with elaborate blue ornaments

under glaze and colored flowers, etc., over glaze in enamels of the "famille verte," Celesia mark." Evidently made to match the cup. Finest quality. Ming dynasty.

- 150 Old Chinese crackleware Bowl, gilt bronze mountings of the 17th century. Very old and highly interesting specimen of this ware. Collections, Count Erberstein, Vienna, and Frauberger, Vienna.
- 151 Another, the same. A very elegant pair, gems for a cabinet.
- 152 Another, damaged.
- 153 Bottcher porcelain Coffee Pot, dark brown glaze, decorated with flowers in gold. Very rare and valuable.
- 154 Square porcelain Plate, painted with four views of celebrated castles of the Electors of Saxony in miniature-like execution. No mark, but evidently old Dresden. Framed.
- 155 Similar Plate, painted with the celebrated Belvedere tower near Alexisbad in the Harz. Most minutious execution. Framed.
- 156 Very old Dresden Group, Lady in antique costume playing the lute, at her feet a deer. One of the set "the five senses;" the only known complete set of which is in the possession of the royal family of Saxony. Remarkably fine modeling

—note the hands—handsomely decorated, little damaged. Marked. Very rare and valuable.

- 157 Old Dresden Figurine, the “Violin Player,” one of the celebrated old Dresden band. Finest quality—but violin and left arm missing. Marked.
- 158 Old Dresden Tea-pot, with embossed flowers and basket work border. Marked with the dotted swords. Herold’s period.
- 159 Old Dresden cylindrical Tea-pot, blue decoration. No mark.
- 160 Old Dresden octagonal flat Bowl, ribbed, blue decoration. Very early period. Marked.
- 161 Old Dresden Cup, decorated with well designed flowers in blue under glaze. Early period. Marked.
- 162 Cups and Saucers, old Dresden china, decorated with pink flowers. Marked.
- 2 pairs
- 163 Old Dresden Cup and Saucer, similar to the foregoing lot. Marked.
- 164 Old Dresden Plate, handsomely decorated with well painted clustered flowers in bright colors. Marked. Mended.
- 165 Another, decorated with garlands of flowers. Mended. Marked.
- 166 Old Nankin Bowl, in and outside decorated with ladies in garden, rich blue.

Signed with the six Ming marks
Tsching-liao, 1465. Very rare and fine
piece.

- 167 Very old Dresden Bowl, cannulated body,
first period. Broken and mended.
- 168 Old Imari Bowl, handsomely decorated in
blue, red and gold. Broken and mended.
- 169 Large Group, Hercules and Omphale,
very old Dresden, modelled by Kandler,
blameless conservation. No mark.
This was one of the first pieces, which
were not moulded, but directly mod-
elled by hand, therefore preserving all
the artistic merits of the sculptor.
Highly valuable.
- 170 Old Nankin Plate, elaborate blue decora-
tion. Fine piece.

GLASSWARE.

VENETIAN, BOHEMIAN, GERMAN.

- 171 Large cylindrical Tankard, decorated with
emblematical subject, flowers, ornaments,
and relative inscription, in blue, white,
and yellow enamels and gold. Dated
1703. A very rare and valuable piece.
- 172 Stained Glass Pane, square, with arms
and ornaments. North-German, prob-
ably Brunsvigian workmanship of the

16th century. Very interesting and rare piece.

- 173 Goblet on high stalk, with cover, the whole surface covered with beautifully engraved scrollwork. Intact preservation. One of the best samples of old Silesian vitreous art. 17th century. Valuable.
- 174 "Joke" Bottle, in shape of a dog. Old Venetian. Rare and curious.
- 175 Old Venetian Cup and Cover. Cup with two handles, on top of the cover rooster and hen. 17th century. A curious bit.
- 176 Cup and Cover, similar to the preceding lot, on top a deer. The two foregoing lots are curious specimens of modelling in glass. Very rare.
- 177 Beer Glass, enamelled with the emblems of the Butchers' Guild and inscription, "A cheer for the honorable Butchers' Guild." Dated 1759. From the Thuringian forest.
- 178 Tankard, enamelled with farm emblems. Thuringian. 18th century.
- 179 Conical Tumbler, very old Venetian glass of greenish shade, very light, once mounted in silver and used as reliquarium. 15th century. Rare.
- 180 Bottle of a Wallenstein soldier, double thick green glass. Pewter screw on top. 17th century. Very rare.

- 181 Cylindrical Glass, on front enamelled with a card, the green knight, curious inscription near top, on the back divided by horizontal lines in four parts, each one designing the size of a mouthful. This is one of the celebrated card-glass set, the only complete set of which, comprising 32 pieces, in the possession of the Duke of Coburg in Coburg-Castle, is valued at 30,000 thal. Finest quality of enamel on glass. German, 17th Century. Very fine and valuable piece.
- 182 Old Venetian Wine Glass, on high stalk bent in elegant windings, incrustated with yellow and red threads and set with blue "wings." 16th century. Very fine and scarce.
- 183 Tumbler, polyganal cut outside, consisting of two exactly fitting glasses, inside gilt, the outside looks like agate veined with gold. Rare specimen of the "double glasses." Dutch, 17th century.
- 184 Stained Glass Plate, framed. In centre rhombical pannel with the "lost son as pork keeper," the four corners with black ornaments on blue. South German, probably Augsburg workmanship of the 16th century.
- 185 Stained Glass Plate, similar, "Jacob's dream." The two preceding lots, from the Milan's collection, are mates and

show strong decorative effects.

- 186 Conical Tumbler, enamelled: Butcher slaying a bull held by his wife with relative inscription, on back mayflowers. Dated 1705. A good old specimen of this popular subject. Rare.
- 187 Stained Glass Pane, round, with lad and his sweetheart. From an old house at Coburg. 16th century.
- 188 Very large Tumbler of green glass, conical shape, so-called "Hussite Beaker." Bohemian, 15th century. Extremely rare.
- 188a Tumbler with curious enamelled decoration: "The fox with a gun leads the hound on the cord," and relative inscription. Thuringian. Old and quaint piece. About 1720.
- 189 Cup, on high stalk, old Venetian dark blue glass, with gold ornaments. Fine and interesting piece. 18th century.
- 190 Old Venetian Glass Chandelier, 6 arms, highly ornamented with flowers, etc. Very fine piece.
- 191 Large Tumbler, conical shape, richly enamelled with arms, supported by man and wife, and relative inscriptions, dated 1704. Silver mountings. Damaged.
- 192 Large and high cylindrical Glass, wound round with glass threads, the kind called in Germany "Pass-glass." 16th century. Rare.
- 193 Another, similar.
- 194 Another, similar.

SECOND DAY'S SALE.

WORKS IN DIFFERENT MATERIALS:

MOTHER OF PEARL, IVORY, ENAMELS,
MINIATURES, SNUFF BOXES, ETC., ETC.

- 195 Square Snuff Box, mother of pearl mounted in gilt bronze, enamelled lid. French. 18th century.
- 196 Round Snuff Box, ivory lined with tortoise-shell, on top portrait of August IIId, King of Poland and Elector of Saxony, a real wonderful miniature framed in gold. A work of highest artistic merit and very valuable.
- 197 Miniature Painting on ivory. Decapitation of St. Johannes Baptista, "en grisaille," painted by a Dutch artist of Rembrandt's school, signed in full letters "Aven-camp?" A spirited composition of 6 figures in the costume of the 17th century. A cabinet piece.
- 198 St. Veronica Miniature Painting on copper, framed in octagonal ebony frame set with richly chased and gilt bronze mountings. Italian, 16th century.
- 199 Sun Dial and Compass, in richly engraved

ivory case. French, 17th century. Rare and curious instrument.

- 200 Miniature Portrait of "Madame Elizabeth," sister of Louis XVIth, on ivory, mounted in oval gilt frame. A portrait of great likeness and fine execution.
- 201 Fan, richly painted with Watteau-scene, on ivory frame. Dutch, 18th century.
- 202 Miniature Portrait on ivory of a Margravess of Baireuth in rich costume. Marvellous fine execution. 18th century.
- 203 Miniature Silhouette Portrait on ivory. Prince Louis Ferdinand of Prussia. Silver frame. 18th century. Very interesting piece.
- 204 Octagonal Snuff Box, tortoise shell, top inlaid with gold and set with gold framed miniature. Old English, 18th century. Rare and valuable.
- 205 Miniature portrait of S. E. Lessing, round, painted in 1762 at Leipzig, by the once famous painter, Krause.
- 206 Miniature portrait of Sellert, round, mate to the forgoing lot. The two lots come from the collection of the late Prof. Delstzsch, and are very good contemporary portraits of the poets.
- 207 Long oval Snuff-box, brass, richly engraved, on top agate button. Dutch, 18th Century,
- 208 Goblet and Cover, turned out of solid ivo-

- ry. A curious specimen of the cleverness of the old Nuremberg turners of the 17th century. Rare and valuable.
- 209 Curious Heraldic Miniature, representing the arms of the English Episcopate. Framed.
- 210 Fan, old Dutch, 18th century.
- 211 Miniature portrait of a young lady, enamelled on copper, mounted in horn frame. 18th century. Very nice cabinet piece.
- 212 Miniature Portrait on ivory, young lady, veil on her head. Wonderfully fine execution. French, 18th century.
- 213 Miniature Portrait of a young lady on ivory. 18th century. A fine piece.
- 214 Miniature Portrait of Count Bruhl, wonderfully enamelled by Dinglinger, the celebrated Dresden goldsmith, mounted in silver. A real excellent cabinet piece which will adorn any collection.
- 215 Fan, elegantly painted with Watteau scene, the frame is mother of pearl, richly carved and inlaid with gold. A valuable piece of the 18th century.
- 216 Snuff-box, ivory, richly adorned with that very rare and difficult "pique d'argent." French, 18th century. Rare and valuable.
- 217 Miniature Portrait, representing noble lady of the 17th century, painted on silver.

Gilt bronze frame. Very rare and valuable.

- 218 Ivory carved Medallion. Portrait of Dr. Martinus Luther in bas relief, the work of an excellent contemporary artist. A piece of the highest artistic perfection, and very valuable. 16th century.
- 219 Ivory carved Medallion. Portrait of Philippus Melancthon, mate to the foregoing lot. A pair of gems from the highest artistical and historical value.
- 220 Ivory carved Medallion. Portrait of a learned man of the 16th century. High relief. Minutious and characteristic execution, note the expression of the face. Will adorn any cabinet.

ARMS AND ARMOURS.

- 221 Shoulder-blade of a richly engraved armour of the 16th century. Interesting piece.
- 222 Sword, old Scotch Claymore, the blade marked with the rose, richly pierced hilt. Genuine old piece of the times of Queen Elizabeth.
- 223 Dutch Sword of the 17th century, two edged blade with blood-groove, rich hilt; a mariner's sword.
- 224 Dutch Sword, similar to the preceding. The blade is somewhat shorter and mark-

ed by the celebrated old Solingen mark of the "three stars," the hilt with ornamental engravings. 17th century.

- 225 Spanish Rapier, two edged long and narrow blade with blood-groove. The hilt reticularly pierced and carved in steel. A fine old sword of the 17th century, probably "Sevilla" make.
- 226 Spanish Rapier, two edged long and narrow "Toledo" blade with blood-groove, marked, the hilt decorated with handsome scroll work, carved and pierced in steel. A very fine old weapon of the 16th century.
- 227 Page's Sword, worn at the court of the Emperor Charles Vth. A plain but very elegant sword. German workmanship. 16th century.
- 228 Old German Lansquenets Halberd, 16th century. Good old blade mounted on a new (stock) helve.
- 229 Halberd used by the militia in 1848. Very rare and interesting.
- 230 Very Old Halberd, interesting by the shape of its blade, about 1500. Mounted on new helve. Rare.
- 231 Armour, consisting of breast and back-plate, gorget and closed helmet. Breast and back-plates are beaten with stripes and, on top of the breast-plate, with the Maltese cross. Once property of a

Maltese Knight of Spanish origin, evident by the curious construction of the plates. Very rare and interesting object of the 16th century.

232 Swiss lansquenets Halberd, 15th century. Interesting blade, thoroughly old and genuine piece.

233 Swiss lansquenets Halberd, 15th century, similar.

234 Another, similar.

235 Another, similar.

236 Another, similar. The five preceding lots are doublettes from the celebrated imperial armory at Vienna. Arms of that time are just now very scarce among European collectors and dealers, and undoubted genuine old pieces, like those, will bring high prices on every public sale.

237 Miners' Axe, in German called "Bergbarde." Those arms were worn by the miners of the Saxonian "Erzgebirge" at their parades. Our specimen is unusually fine. The wooden shaft all over engraved with religious and emblematical subjects and inscriptions, the blade with armourer's mark. About 1650. Very rare and valuable piece.

238 Carving Knife, strong large blade, pointed, elegant agate handle mounted in bronze. 16th century. Very rare piece.

- 239 Kris (dagger) from the Malasian Archipel, good old specimen of this most dangerous weapon. Note the excellent workmanship of the poisoned blade.
- 240 Battle Club, entirely (made out of) iron. The shaft handsomely adorned with engraved scroll work, the head richly carved in steel and set with thorns around its circuit. Old German arm of the 16th century. The rarest of all the mediæval arms and consequently very valuable.
- 241 Circassian Dagger, ivory handle, silver mountings. Good old Damascine blade, marked, the scabbard also with silver mountings. Fine piece.
- 242 Swiss lansquenets Dagger with scabbard, on the outside of which a receptacle for knife and fork yet to be found there. An extremely rare and thoroughly genuine piece, about 1500. Valuable.
- 243 Hungarian Magnate's curved Sword. Ivory handle with very handsomely chased solid silver mountings, the shark-skin scabbard likewise adorned and Damast blade with gold etchings, with original cords, green silk with silver. Swords like this are esteemed as family heirlooms and are very rare to meet with. Fine and valuable piece.

- 244 Old Persian Sabre, ivory handle with gold inlaid steel mountings. Fine old blade with mark.
- 245 Burgundian Helmet, engraved with ornaments. 16th century. Good old piece.
- 246 Powderhorn, adorned with handsomely chased and gilt rich bronze mountings. 17th century. Very decorative piece.
- 247 Armour, consisting of breast and back plate, armlets and Burgundian helmet. Very decorative.
- 248 Old German Sword, rich and elegant forged iron hilt, old Solingen blade of finest quality. 16th century. Good and intact old piece.
- 249 Boys' Sword, handsomely chased and gilt bronze hilt, on the blade inscriptions. 18th century. Very rare.
- 250 Old German Sword, the elegant hilt carved in steel and inlaid with gold, large two-edged blade. Made about 1530, probably Augsburg workmanship. A very fine specimen. Valuable.
- 251 Old Italian Sword, rich and elegant hilt forged in steel, carved and inlaid with silver, long two-edged blade, marked. Milanese workmanship of the 16th century. Very precious sword.

SMALLER WORKS IN WOOD.

CARVINGS, TURNINGS, ETC.

- 252 Goblet with Cover. Vidrecome of a linen-weaver guild. Turned wood with curious paintings and inscriptions outside, pewter lined. Very rare and curious piece of the 17th century.
- 253 Jewel Box, in the shape of a bridal chest, handsomely inlaid and carved. Family crest on top. South-German workmanship of the 16th century.
- 254 Jewel Box, ebony inlaid with finely engraved silver plates. Nuremberg workmanship of the 16th century.
- 255 Jewel Box, ebony, with secret drawer, on all sides inlaid with curious needlework under glass. Made by Nuns. 17th century. Curious.
- 256 "The Resurrection of Lazarus," bas-relief carving of the 16th century.
- 257 Small Round Box, on its surface covered with most minutiously carved flowers and ornaments. Dutch, 17th century. Fine and rare piece.
- 258-9 Pair of Brackets (Sconces?) with five arms each, handsomely carved and gilt. Very decorative pieces of the 17th century.
- 260 Small Ebonized Cabinet with two doors,

six drawers inside, laid out with small mirrors. 17th century.

- 261 Panel, oakwood, carved and painted with the arms of the family "von Munster," dated 1640.
- 262 Panel, similar, with the arms "von Schele."
- 263 Pocket Altar, with miniature carving representing the Holy Family, with cover, carved in boxwood. A marvel of skill and from highest artistic merit. A work of the celebrated Wurzburg sculptor, Dav. Wagner, about 1680.
- 264 Panel, oakwood, artistically carved with the arms of a noble family of Westphalia. 16th century. From an old house at Munster.

FURNITURE.

- 265 Oakwood large Cabinet, with two doors and one drawer, very richly and curiously carved. On the upper door "Bear playing the organ," beneath "Vergilius in the basket," on the other panels gothic ornaments, etc. Iron hinges and locks elegantly shaped. Very rare and interesting piece of furniture of the 15th century. Valuable.
- 266 Large oakwood Cabinet on four posts, with 2 doors and 2 drawers, very elegantly carved with arms of Old Cologne

Patrician families and fine renaissance scrollwork. About 1530. Very fine and valuable.

- 267 Large oakwood Cabinet, four doors and two drawers, handsomely carved with beautiful renaissance ornaments. Rhenanian workmanship of the 16th century.
- 268 Dower Chest, richly carved oakwood with curious old polychrome decoration. "Adam and Eve" and "The Annunciation" under renaissance arcades in front. Rhenanian, 16th century.
- 269 Carved Cabinet, one door, the whole front covered with flat gothic scrollwork. 15th century. Very rare.
- 270 Sideboard, elaborately inlaid with ornaments and views of ruins. South-German, probably Ulm, workmanship of the 16th century. Fine and rare.
- 271 Walnut Etagere, Louis XVth style, with rich bronze mountings. Very handsome.
- 272 Small walnut Commode, with 2 drawers, curved front, rich bronze mountings.
- 273 Walnut Writing Table, Louis XVth style, handsomely curved front with rich bronze mountings. The 3 preceding lots will form a very nice set, and should go together.
- 274 Oakwood Cabinet on four posts, two

doors and one drawer, artistically carved with the most elegant renaissance scroll-work. Excellent piece of Rhenanian workmanship, about 1550. Very fine and valuable.

275 Walnut Commode, curved front with 3 drawers and rich bronze mountings. Louis XVth style.

276 Walnut Commode, similar to the preceding.

The two foregoing lots will form nice pendants for a drawing-room.

277 Very large Cabinet with four doors, dark oakwood with sunken ebony panels, decorated with ebony stones of very rich and harmonious effect. Frissian workmanship, 17th century. Fine piece.

278 Large Cabinet with two doors, oak-wood with ebony panels. A companion piece for the preceding lot. 17th century.

279 Large Chest, oak-wood, beautifully carved with arms and ornaments, rich iron mountings. Rhenanian workmanship of the 16th century. Fine and valuable piece. (Would be easily transformed in the most magnificent sideboard.)

280 Looking-glass, bevelled edge, in carved and gilt frame, Louis XVIth style.

281 Large Looking-glass, beautifully carved and gilt frame. French workmanship,

style Louis XVth. The frame bears yet the old and original gilding and polychrome decoration. Unusual size and very valuable.

TEXTILE FABRICS.

EMBROIDERIES, LACES, ETC.

- 282 Square piece Embroidery, red silk on linen ground, partly faded. Creta, 16th century.
- 283 Large Embroidery, Bed-cover, linen ground embroidered with colored silk. Old Persian, 15th century.
- 284 Table Cover, richly embroidered on turquoise cloth in different manners. Very elegant design. Old Persian, 17th century. Rare and fine quality.
- 285 Towel for ecclesiastical use, with "Filet Guipure" set in between pieces of solid linen embroidered with cross-stitch. German, 16th century. Very rare piece of old needlework.
- 286 Table Cover, composed of rhombical pieces in "Filet Guipure" and solid linen, embroidered with reticella lace "alternately every carreau" shows a different pattern. Old Nuremburg, 16th century. Very fine and valuable.
- 287 Piece of Lace, old Dutch, 17th century.

- 288 Stripe blue silk, old Spanish "relief" embroidery in gold and colors. Interesting fragment of the 16th century.
- 289 Table Cover, old Gennese gold brocade of delicious golden hue. Valuable piece of the 17th century.
- 290 Embroidered Arms, 16th century, from an ecclesiastical garment.
- 291 Old Gennese Guipure Lace, two pieces, 17th century. Fine and rare.
- 292 Old Venetian Guipure Lace, finest quality. 16th century.
- 293 Cravate, "Point d'Armes" embroidery. 18th century. Rare and fine.

CLOCKS AND WATCHES.

- 294 Small Clock, silver front. 18th century.
- 295 Large Traveling Watch, solid silver case with richly and handsomely pierced and engraved ornaments. Striking and alarm movement. Made by "Kriedel in Budissin" about 1720. Very fine and interesting piece.
- 296 Interesting Clock of the 17th century. Walnut case, gilt and handsomely engraved bronze front, on top Hercules bearing the globe, gilt bronze figure. The movable globe shows automatically the phases of the moon. Even the movement is gilt and handsomely

chased. This highly interesting and valuable clock—yet in good working order—is signed by Joh. Otho Halaicher, the celebrated Augsburg watch maker and mechanicien of the 17th century.

- 297 Clock, in a case of the richest and most elaborate “Boule” work, tortoise shell, inlaid with silver and brass. Most probably a work of Boule himself. Good, old, 8-day clock movements, strikes quarters and hours. Signed on the handsomely engraved brass dial. Coupe Anglois, Paris. Very fine and valuable.
- 298 Clock, ebonized wood case, dial repousse in copper and brass. 18th century.
- 299 Small drum-shaped Clock, the once gilt bronze case handsomely chased with delicate renaissance ornaments. 16th century. Very rare.
- 300 Watch, handsomely chased open work bronze case, the edge set with rock crystal to show the movement. Extremely rare and interesting piece of the 16th century.
- 301 Drum-shaped Clock on three feet. The bronze case on its circuit handsomely engraved with renaissance tracery, on dial numbers 1 to 4. For use on the pulpit. 16th century. Very rare and interesting piece.

- 302 Watch, in double gold case, the outside case handsomely enamelled with historical subject, the interior case pierced with the most delicate scroll work, striking and repeating movement. Very fine and valuable old English piece of the 18th century. About 1720.
- 303 Gilt bronze case of a Watch of the 16th century, very handsomely chased and pierced. Rare piece.
- 304 Watch, similar to No. 300, with striking movement. In working order. Very rare and interesting piece of the 16th century.
- 305 Night Clock, picture on front. Highly interesting piece of the 17th century.
- 306 Old English Clock, ebonized case with gilt mouldings, dial with embossed and engraved ornaments, strikes quarters and hours and shows the date. Time of Queen Anne. A desirable piece.
- 307 Ladies' Watch, gold case, handsomely chased and inlaid, "a quartre couleurs French," Louis XVI style, intact preservation.

WORKS IN GOLD AND SILVER, JEWELRY, COINS, ETC.

- 308 Large gold medal, a Rosenoble of the 14th century. Rare.

- 309 Gold Ring, set with a big pyrope surrounded by white stones. 18th century.
- 310 Gold Seal Ring, handsomely chased, set with beautifully engraved cameol. The back of the stone inlaid with gold. Rare and fine piece. 18th century.
- 311 Cane Head, beaten silver, richly chased, with secret eye glass. Curious. 18th century.
- 312 Gold Ring, set with 7 gems in coral, lava, etc. Italian, 18th century.
- 313 Very curious Silver Ring, ropes and lock, emblem of slavery, and an anchor, set with the silver eagle, the heraldic emblem of Poland. Those rings were worn by the Polish patriots after the great rebellion of 1832. Very rare.
- 314 Silver Buckle, richly ornamented. 17th century.
- 315 Silver Buckle, Sirenes holding rings. 17th century.
- 316 Breloque, bust of a warrior, chased silver.
- 317 Gold Breast Pin, set with a cats eye and surrounded by small rubies in very neat setting. 17th century.
- 318 Breast Pin, gilt silver, neatly chased and set with an almandine. 17th century.
- 319 Another, set with a red stone.
- 320 Pair of Earrings, mounted in silver and gold and set with red stones and small diamonds. 17th century.

- 321 Pair of Earrings, very large, in shape of butterflies, settings in silver and gold, with red stones and pearls. 17th century.
- 322 Appendage (Pendelocque) silver, set with torquoises. 17th century.
- 323 Appendage (Pendelocque) silver, set with colored stones and pearls. 17th century.
- 324 Pendelocque, small, silver and gold, set with rubies and pearls. 16th century.
- 325 Pair of Earrings, silver gilt mountings, set with similar diamonds. 18th century.
- 326 Set of one dozen Buttons, blood-jasper mounted in enamelled silver and set with rubies. 16th century. Very rare to meet with such a complete set and highly valuable.
- 327 Silver Cup and Cover, inside gilt, about 1680. Old English silver.
- 328 Half Dollar Piece from 1806. Very rare.
- 329 Octagonal flat Box, silver covered with beautifully enamelled ornaments. Old Persian.
- 330 Mantle-Clasps, silver chased in shape of leaves. 18th century.
- 331 Another pair.
- 332 Coral Handle for a parasol or a horsewhip, mounted in solid gold and set with rubies and emeralds. The coral of the finest color and unusual size. A gem.

- 333 St. Georges Florin one of the very rare, genuine pieces. Fine preservation.
- 334 Old Saxonian "Angel-groschen."
- 335-6 Two different mediæval coins.

WORKS IN IRON, COPPER, BRASS, PEWTER, ETC.

- 337 Large iron Chest, handsomely adorned with beaten and engraved ornaments, complicated lock with many bolts, covered with a handsomely pierced and engraved iron plate. 17th century. Rare and fine.
- 338 Upper Clasp of a dagger-scabbarb, chased steel, inlaid with gold. Fine piece of the 16th century.
- 339 Chest Lock, on the four angles projecting pierced rosettes. Italian, 15th century.
- 340 Square-open work Cover of a lock of the 15th century, with rich gothic ornaments, in centre arms of a Franconian Monastery. Rare and fine piece.
- 341 Different Parts of a Bridle (buckles, clasps, etc.) of the 16th century. Steel inlaid with silver ornaments, trophies of arms, etc. 8 pieces. Fine specimens of this very rare kind of workmanship. Highly valuable.

- 342 Pair of Handles, from a chest of the 15th century. Rare.
- 343 Tobacco Pipe, forged iron, richly and handsomely inlaid with silver ornaments. Hungarian or Galazian workmanship, 18th century. An unique specimen, highly interesting and valuable.
- 344 Set of Knife, Fork and Spoon, steel inlaid with gold and silver ornaments. Old leather case, 17th century. Rare to meet with in such a fine state of preservation.
- 345 Knife and Fork, hartshorn handles set with chased silver ornaments. Rare pieces of the 17th century.
- 346-349 Two pairs of Knives and Forks, handles artistically carved in ivory, representing the four seasons. Thoroughly genuine and rare old pieces of the 17th century. Valuable set. A similar set in the National Museum at Munich.

BRONZE.

- 350 Small octagonal Compass and Sun Dial in handsomely engraved and gilt bronze capsule. Made and signed by Nic. Ruzendas, Augsburg, a renowned mechanist, of the 17th century. In old leather case.

- 351 Silver-plated Candlestick, very elegant shape. Old English, Chippendale style.
- 352 Gilt Bronze Door Mountings, handsomely chased. French, Louis XIV. From Versailles Palace.
- 353 Talisman, in bronze, found in an old tomb of the 15th century. Very rare and curious.
- 354 Prehistorical Bronze Rings and Fragments, excavated near Haldensleben, near Madgeburg.
- 355 Belt, silver-plated and gilt links with embossed ornaments. Very interesting piece of the 17th century.
- 356 Another, similar,
- 357 Another, similar.
- 358 Another, similar.

The four preceding lots will do very nicely as holders for curtains, draperies, etc., and should go together.

- 359 Brass Lamp, on high stalk, from an old monastery in Bavaria. Very rare and interesting piece of the 15th century.

PEWTER.

- 360 Apostle Plate. Around the edge the embossed figures of the apostles in 12 medallions, separated by rich renaissance ornament; in centre, religious subject. Marked with the Nuremberg

mark. Genuine and very fine piece of the 16th century.

- 361 Plate, similar. Around the edge, in four medallions, subjects from the Old Testament, separated by rich renaissance scroll-work, religious subject in centre. One of the celebrated "Enderlein" plates. Marked with the Nuremberg mark. 16th century. Genuine and fine old piece.

Such plates are now very scarce in Europe, and very eagerly sought for by all the public and private collectors.

- 362 Pair of Candlesticks, on square feet, with Carlsbad mark. 18th century.

- 363 Cover of a Tea Case, pewter, handsomely inlaid with brass ornaments. Rare kind of old Japanese workmanship, 17th century. The side-plates of the very same box are now in the Kunst-Gewerbe Museums of Berlin, Dresden, and Leipzig. Interesting and valuable piece.

- 664 Large conical Can, resting on three heraldic lions. The whole surface covered with handsomely-engraved ornaments. A fine piece of the 16th century.

- 365 Large conical Can, supported by three double eagles, on top shield with the emblems of the joiners' guild. Deco-

rative piece of unusual size. 17th century.

366-374 Collection of 9 Candlesticks, from the old drapers'-guild house at Razuhn (Anhalt). Mostly from the 17th century.

375 Small Tankard, for the use of the children at the "Quartal" festivals of the drapers'-guild at Razuhn. In front and on top engraved with emblems of the guild, and dated 1699. Interesting piece.

376 Milk Pot, interesting shape. 18th century.

PICTURES, BOOKS, MANU- SCRIPTS, ETC.

377 "Antiphonale," being an ancient Choir Book of the Mass with Gregorian music. Beautifully written in the Latin language, and in Spain, on 167 leaves of parchment with numerous illuminated initial letters and two large paintings of St. Louis and the Madonna and child. Folio, full brown leather binding with handsomely chased and gilt bronze mountings. Important for the history of writing. A rare bit.

- 378 Prayer Book, printed at Torgau, the old electoral Saxonian residence, at the end of the 16th century. Every page adorned with ornamental borders. Very rare. Brown leather binding.
- 379 Cicero. Orationes, printed by Aldus at Venice, 1559. Beautifully bound in hogskin with rich impressions. Rare and fine.
- 380 Manuscript. Translation of a letter from high hand, etc., etc., with beautiful miniatures painted in grisaille by Holtzmann. Folio, full calf with gold borders around the edges.

This manuscript contains the celebrated letter of Frederic the Great to his friend the Count Hoditz, giving a full description of the curious festivities given in his honor when visiting the count at his once world-renowned castle, Rosswalde, in Moravia; in French verses, with opposite translation in German language. From the Rosswalde library. By its historical and artistical merits, a most prominent piece. Unique and very valuable.

- 381 Large "sopra porta" Picture, Ceres, by Barbieri. From Weideran Castle, once a gift from King Augustus, of Poland, to his minister, the well-known Count Brühl.

- 382 "Gemmarum affabre sculptarum Thesaurus," *i. e.* a catalogue of the famous collection of antique gems brought together by Joh. Mart. von Ebermayer, a Nuremberg patrician about 1700. With beautiful engravings of all the gems, and even of the cabinet which once contained them. Folio. A very important catalogue, now very scarce.
- 383 Holy Bible, translated by Dr. Martin Luthur, printed at Nuremberg, 1656, with numerous wood-cuts. Folio. Rare.
- 384 Old German Picture on wood: Magdalen washing the feet of our Lord. Intact preservation, interesting by the costumes of the persons; note especially Magdalene. Valuable picture of the 15th century.
- 385-406 Œuvres de Florian, 22 vol. 24mo., bound in full calf, with numerous engravings by Queveda, Marillier, Eisen, and other celebrated artists. Printed by Didot, of Paris, in 1786-1798.
- 407 L'Art, 1881, complete, with innumerable illustrations and many etchings by prominent artists.
- 408 Document written on parchment, dated 1582, with annexed seal. Rare.
- 409 Portrait of the celebrated Count Schlaberndorf, prebendary of Halberstadt Cathedral, executed at Paris during

the great revolution, painted in pastel
by an unknown, probably French artist
of the last century. Rare portrait.

410 Large Bronze Medal, portrait of Wladis-
laus, King of Bohemia, dated 1470.
Extremely rare and valuable.

THIRD DAYS' SALE.

BRIC-A-BRAC.

- 411 Majolica Plaque, Madonna and Child, 1802.
412 Another, Angel and Dragon.
413 Water Color, Scenes from Pompeia.
414 Another.
415 Bronze Candelabras, 4 lights. pair
416 Brass Chandelier, 12 lights.
417 Lotus Leaf form Vases, 2 pieces
418 Tokio Vases. 2 pieces
419 Makuzu Vases. 2 pieces
420 do Monkey decorations. 2 pieces
421 Ota Ware Vases, barrel shape. 2 pieces
422 Old Carved Wood Buddha.
423 Makuzu Vases, steel glaze. 2 pieces
424 do figures in relief. 2 pieces
425 Makuzu cylinder Vases. 2 pieces
426 Gold Lacquer Work Box.
427 Makuzu Vases, brown glaze. 2 pieces
428 Nankin Porcelain Stools. 2 pieces
429 Wood Carving.
430 Wedgwood Teapot.
431 do Trays. 2 pieces
432 Delft Plates. 3 pieces
433 Majolica Comport.
434 Egyptian Pitcher.
435 do Vase.

- 436 Terra Cotta Figures. 2 pieces
 437 Antique Handle Jar.
 438 Beakers. 2 pieces
 439 Antique Cylinder Mug.
 440 do Pitcher.
 441 Wedgwood Basket.

FINE ANTIQUE FURNITURE.

- 442 Mahogany Corner Wash Stand, once the property of Joseph Bonaparte, from the Mansion, Bordentown.
 443 Mahogany Comode. A fine old piece.
 444 Mahogany Wash Stand, with Drawers.
 445 Venetian Carved Hall Chairs, high carved backs, Lions, crown, etc.
 446 Old Inlaid Dutch High Back Chairs, Maroon reps.
 447 Old Venetian gold gilt Arm Chair, handsomely carved
 448 Old Dutch Walnut Hall Table, with drawers.
 449 Japanese Panels, lacquered, flying Storks, real gold lac. 2 pieces.
 450 Antique Old Desk, carved lid, brass mountings, in perfect order.
 451 Old Mahogany High Chest of Drawers, claw and ball, brass mountings. Old Colonial.
 452 Old Mahogany High Chest of Drawers, brass mountings, carved shell in lower drawer; old Colonial piece.
 453 Old Mahogany Chiffonier; a very rare and fine piece, brass mountings, 9 drawers.

- 454 Old Mahogany Knife and Fork Cases, inlaid
and silver mounted. pair
- 455 Old Dutch Inlaid Ladies' Bureau with brass
mountings; in perfect order.
- 456 Old Dutch Inlaid Bureau, brass mountings,
in perfect order, swell front, three drawers.
- 457 Old Dutch Mahogany Ladies' Bureau, swell
front, three drawers, brass mountings.
- 458 Old Antique Dutch Inlaid Coin Cabinet,
secretary and drawers; has secret drawers,
etc. A fine piece. In perfect order.
- 459 Antique High Chest of Drawers, original brass
mountings, 8 drawers; a good piece.
- 460 Antique Buffet, carved drawers, brass railing
and mountings, claw and ball feet.
- 461 Old French Cheval Glass, Mahogany, brass in-
laid and raised brass mountings. In perfect
order.
- 462 Antique Mahogany Desk, carved shell on lid,
brass mountings; a rare old piece.
- 463 Old Dutch Inlaid Cabinet and Secretary, up-
right, with drop lid, brass mountings; a rare
old piece.
- 464 Old Mahogany Sideboard, four drawers, 3 cup
boards, brass handles and feet; in perfect
order.
- 465 Antique Mahogany Sideboard with Wine
Drawers, brass mounted railings, claw feet.
- 466 Old Brass Fender, claw feet.
- 467 Tea Set of Old New-Hall China, with black
transfer designs and copper lusters decora-
tion. 13 pieces

- 468 French Inlaid Rosewood Cigar and Tobacco
Box, lock and key.
- 469 Old Lowestoft Tea Set, decorated. 11 pieces
- 470 Old Lowestoft Tea Set, decorated. 7 pieces
- 471 Antique Iron Inkstand, repoussè.
- 472 Old Dutch Inlaid Cylinder Desk, brass
handles; a fine old piece.
- 473 Steine's Violin, very fine; splendid tone and
genuine.
- 474 Antique Mahogany Inlaid Card Table, Marque-
terie work.
- 475 Antique Mahogany Chair, figured plush.
- 476 Antique Mahogany Chairs. 2 pieces

ORIENTAL AND ANTIQUE RUGS.

- | | | |
|-----|----------------|------------|
| 477 | Daghestan Rug. | 5-0 x 3-6 |
| 478 | Another. | 4-8 x 3-5 |
| 479 | Another. | 4-10 x 3-7 |
| 480 | Another. | 4-2 x 3-6 |
| 481 | Another. | 5-4 x 3-6 |
| 482 | Another. | 5-1 x 3-6 |
| 483 | Another. | 5-1 x 3-10 |
| 484 | Another. | 4-5 x 3-7 |
| 485 | Another. | 5-8 x 3-4 |
| 486 | Another. | 4-8 x 4-2 |
| 487 | Another. | 4-9 x 3-4 |
| 488 | Another. | 4-10 x 3-3 |
| 489 | Another. | 4-8 x 3-3 |
| 490 | Another. | 5-7 x 3-8 |

491	Another.	5-7 x 3-9
492	Another.	4-8 x 3-6
493	Another.	5-8 x 3-6
494	Another.	4-10 x 3-2
495	Another.	3-10 x 2-11
496	Cachmire Rug.	5-9 x 3-9
497	Daghestan Rug.	4-9 x 3-6
498	Another.	5-0 x 3-5
499	Another.	5-1 x 3-4
500	Another.	6-2 x 3-7
501	Another.	4-11 x 3-11
502	Another.	6-1 x 3-5
503	Another.	4-10 x 4-2
504	Another, antique.	4-7 x 3-5
505	Another, the same.	7-2 x 3-11
506	Another, the same.	4-5 x 2-8
507	Another, the same.	4-6 x 2-11
508	Another, the same.	5-10 x 2-11
509	Another, the same.	4-6 x 3-2
510	Another, the same.	5-2 x 3-5
511	Another, the same.	5-3 x 3-4
512	Another, the same.	5-3 x 3-2
513	Another, the same.	5-0 x 3-0
514	Another, the same.	5-0 x 3-2
515	Another, the same.	5-7 x 3-0
516	Another, the same.	5-5 x 2-10
517	Another, the same.	4-7 x 3-9
518	Another, the same.	5-2 x 3-4
519	Another, the same.	5-10 x 3-3
520	Another, the same.	4-8 x 3-3
521	Another, the same.	4-11 x 2-5
522	Another, the same.	4-6 x 3-3
523	Another, the same.	5-0 x 3-10

524	Another, the same.	6-0 x 3-5
525	Another, the same.	5-1 x 2-10
526	Another, the same.	6-5 x 4-1
527	Daghestan Kilim Rug.	9-7 x 4-4
528	Another,	8-7 x 4-4
529	Daghestan Rug, antique.	6-5 x 4-1
530	Another, the same.	5-1 x 2-9
531	Another, the same.	3-11 v 3-1
532	Another, the same.	4-6 x 3-1
533	Daghestan Kilim Rug.	9-7 x 4-7
534	Another.	9-2 x 4-3
535	Daghestan Rug, antique.	4-4 x 3-1
536	Another, the same.	5-4 x 2-9
537	Another, the same.	4-7 x 3-0
538	Another, the same.	5-0 x 3-0
539	Another, the same.	4-1 x 3-2
540	Another, the same.	5-10 x 4-0
541	Another, the same.	6-0 x 3-11
542	Another, the same.	6-9 x 4-0
543	Daghestan Kilim Rug.	6-8 x 4-10
544	Another.	9-1 x 5-1
545	Another.	9-0 x 4-8
546	Another.	9-7 x 5-1
547	Daghestan Rug, antique.	7-8 x 3-4
548	Another, the same.	7-4 x 3-4
549	Another, the same.	8-0 x 3-7
550	Another, the same.	8-9 x 3-10
551	Another, the same.	8-5 x 3-6
552	Another, the same.	8-4 x 3-6
553	Another, the same.	8-2 x 4-2
554	Another, the same.	8-1 x 4-3
555	Another, the same.	7-11 x 3-2
556	Another, the same.	8-9 x 2-4

557	Another, the same.	7-10 x 3-9
558	Another, the same.	8-4 x 3-9
559	Another, the same.	8-2 x 3-4
560	Another, the same.	5-6 x 3-4
561	Another, the same.	8-4 x 4-3
562	Daghestan Kilim Rug.	8-11 x 4-7
563	Another.	9-7 x 4-10
564	Assyrian Sofa cover.	3 pieces
565	Daghestan Rug, antique.	7-6 x 3-9
566	Another, the same.	7-4 x 4-1
567	Another, the same.	7-9 x 3-11
568	Another, the same.	7-9 x 3-9
569	Another, the same.	7-1 x 3-6
570	Another, the same.	7-11 x 3-4
571	Another, the same.	7-8 x 2-9
572	Another, the same.	7-7 x 3-9
573	Another, the same.	7-9 x 2-10
574	Another, the same.	7-7 x 3-8
575	Kilm Rug.	4-6 x 2-11
576	Another.	5-2 x 3-9
577	Another.	4-4 x 2-11
578	Daghestan Rug, antique.	6-6 x 3-7
579	Another, the same.	4-1 x 3-3
580	Another, the same.	5-2 x 3-7
581	Another, the same.	5-0 x 3-5
582	Another, the same.	4-4 x 3-3
583	Another, the same.	5-6 x 2-10
584	Another, the same.	5-10 x 3-6
585	Another, the same.	5-8 x 4-2
586	Another, the same.	6-10 x 4-0
587	Another, the same.	6-10 x 3-9
588	Another, the same.	6-5 x 3-4
589	Another, the same.	6-7 x 3-3

590	Kilim Rug.	5-4 x 3-3
591	Another.	5-7 x 3-10
592	Another.	4-5 x 2-11
593	Daghestan Rug, antique.	6-8 x 4-3
594	Another, the same.	5-11 x 4-5
595	Another, the same.	6-2 x 4-0
596	Another, the same.	6-7 x 4-2
597	Another, the same.	6-10 x 4-1
598	Another, the same.	7-0 x 4-0
599	Another, the same.	7-3 x 4-3
600	Another, the same.	6-8 x 3-10
601	Another, the same.	7-7 x 4-2
602	Another, the same.	6-1 x 3-10
603	Another, the same.	5-11 x 4-5
604	Another, the same.	7-0 x 4-1
605	Another, the same.	7-6 x 4-2
606	Another, the same.	6-11 x 4-2
607	Another, the same.	7-0 x 4-3
608	Another, the same.	6-7 x 3-4
609	Another, the same.	5-3 x 3-8
610	Another, the same.	6-2 x 4-2
611	Another, the same.	6-2 x 3-5
612	Another, the same.	7-5 x 3-6
613	Another, the same.	7-6 x 3-5
614	Another, the same.	7-5 x 2-10
615	Another, the same.	7-5 x 3-3
616	Another, the same.	7-6 x 4-2
617	Another, the same.	7-11 x 4-0
618	Another, the same.	7-6 x 3-9
619	Another, the same.	
620	Another, the same.	
621	Kilim Rug.	4-11 x 3-10
622	Another.	5-5 x 4-4

623	Another.	5-1 x 3-2
624	Another.	4-9 x 3-11
625	Daghestan Hall Rug, antique.	10-0 x 3-7
626	Another, the same	10-8 x 3-0
627	Another, the same.	10-10 x 3-1
628	Another, the same.	10-5 x 2-11
629	Another, the same.	10-3 x 3-4

