

UC-NRLF



5C 27 195

REEF POINT GARDENS  
LIBRARY

*The Gift of Beatrix Farrand  
to the General Library  
University of California, Berkeley*



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation

<http://www.archive.org/details/summerschoolofph00mitcrich>



W.C.F.



The Summer School of Philosophy

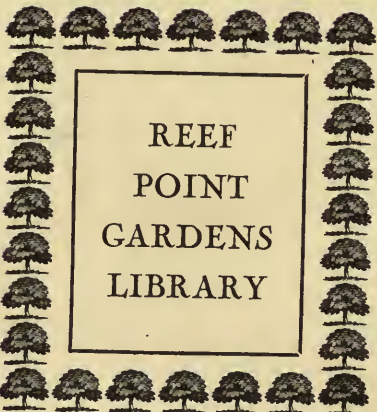
at Mt DESERT.

by J.A. MITCHELL -

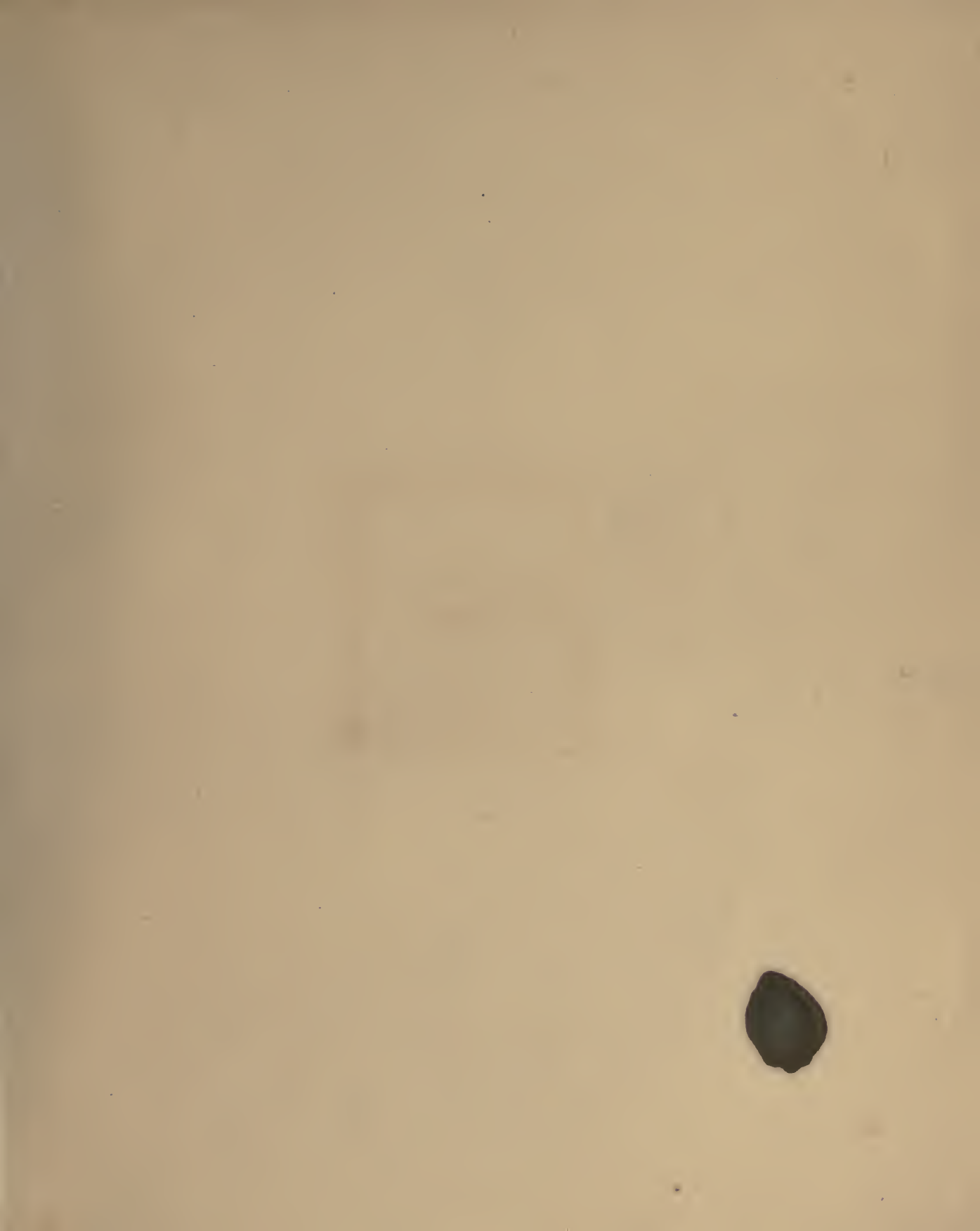


HENRY HOLT & CO  
NEW YORK





REEF  
POINT  
GARDENS  
LIBRARY









# The Summer School

# Philosophy



at

# MT DESERT

BY  
J. A. MITCHELL



NEW YORK  
HENRY HOLT AND COMPANY

1881

Copyright, 1881,  
BY  
HENRY HOLT & CO.

Printed by  
D. G. F. CLASS,  
17 & 19 Rose St.

*Ferrand*

**GIFT**



## PREFACE.



*Various minor Summer Schools of Philosophy having lately attracted some share of public attention, it has been thought due to the great school at Mount Desert, and the interesting department of the subject to which that school is principally devoted, to give to the world even these humble efforts at presenting some features of the methods there employed, and of the life led by the members of the school.*







# CONTENTS

	<i>Page</i>
<i>Title, . . . . .</i>	1
<i>Preface, . . . . .</i>	2
<i>Contents, . . . . .</i>	3
<i>The First Boat Arrives, . . . . .</i>	4
<i>The School Assembles, . . . . .</i>	5
<i>Opening Exercises, . . . . .</i>	6
<i>Some Fundamental Considerations, . . . . .</i>	7
<i>First Impressions of a Mount Desert Buckboard, } . . . . .</i>	7
<i>The Philosophy of the Peripatetics, . . . . .</i>	8
<i>The Heights of Philosophy, . . . . .</i>	9
<i>A Favorite Skipper, . . . . .</i>	10
<i>A Skeptic, . . . . .</i>	11
<i>The Groves of Academe, } . . . . .</i>	11
<i>The Philosophy of Faith, . . . . .</i>	12
<i>Natural Selection, . . . . .</i>	13
<i>A Two-sided Subject, . . . . .</i>	14
<i>A Formal Call, . . . . .</i>	15
<i>Mount Hymettus, . . . . .</i>	16
<i>Philosophers of the New School, } . . . . .</i>	17
<i>Some Uses for Philosophy, . . . . .</i>	17
<i>The Students' Vigils, . . . . .</i>	18
<i>Some Meshes of the Subject, . . . . .</i>	19
<i>The Philosophy of Motion, . . . . .</i>	20
<i>The Philosophy of Space, . . . . .</i>	21
<i>The Philosophy of Time, . . . . .</i>	22
<i>The Sum of all Philosophy, . . . . .</i>	23
<i>The End, . . . . .</i>	24



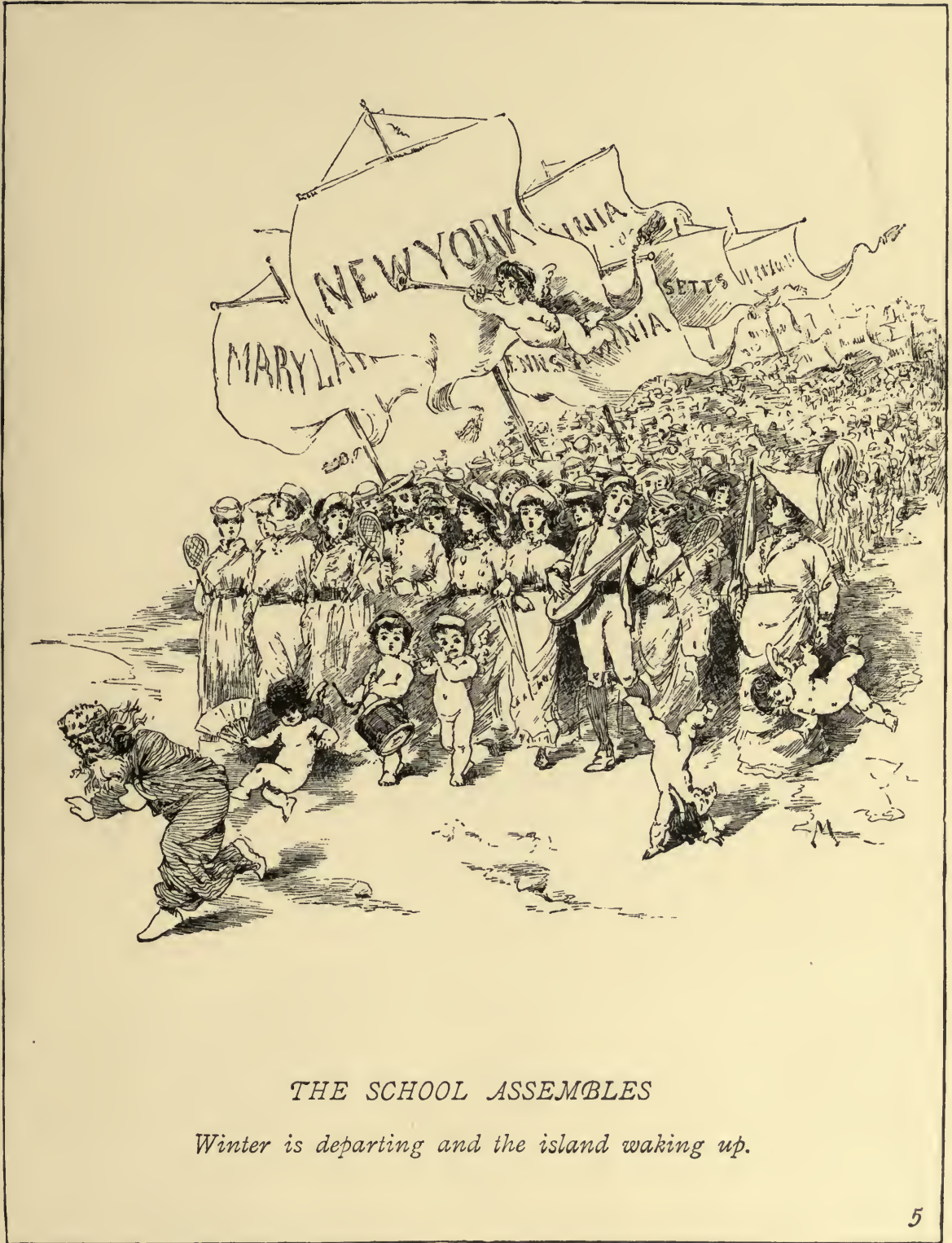






THE FIRST BOAT ARRIVES.





THE SCHOOL ASSEMBLES

*Winter is departing and the island waking up.*







*OPENING EXERCISES.*

*With a general idea of the Mount Desert coast.*







*SOME FUNDAMENTAL CONSIDERATIONS,  
as realized on Rodick's Piazza.*



*FIRST IMPRESSIONS OF A MOUNT DESERT BUCKBOARD.*



THE PHILOSOPHY OF THE PERIPATETICS.



*Canoeing is a beautiful exercise, and develops both the muscle and the heart, but is it dangerous?*

*We answer: No! As long as you stay in the canoe you are safe.*





THE HEIGHTS OF PHILOSOPHY.



*"The view at the summit of Newport Mountain this afternoon was sublime. I remained there for hours drinking it in, and now feel refreshed and elevated from such communing with nature."—From Van Twiller's epistle to his Aunt.*





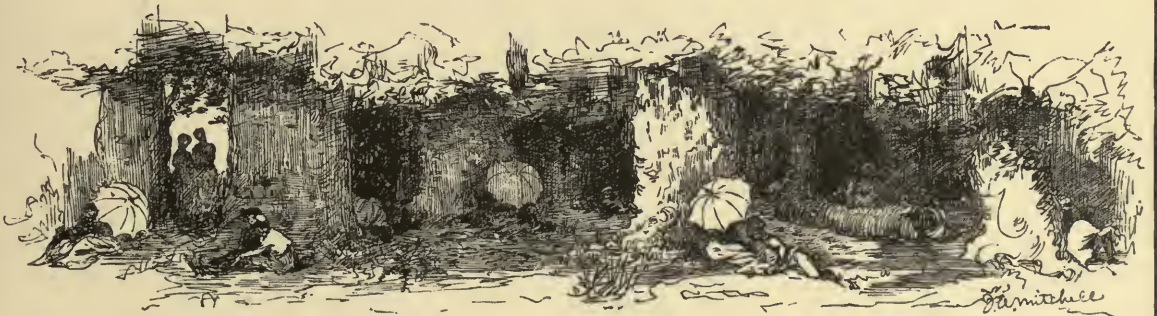


*A FAVORITE SKIPPER.*





*A SKEPTIC*  
*who prefers Tennis to Rocking.*



*THE GROVES OF ACADEME.*





THE PHILOSOPHY OF FAITH.

*Julia's Mother (loq.):*

*"Julia is off sketching:—*

*She has a passionate  
love of Art and gives  
herself up to it entirely,  
which saves my keeping  
a constant eye upon her as*

*I should feel obliged to do if  
she were inclined to spend her time  
as frivolously as so many of  
the girls one sees here."*



*This is  
Julia.*





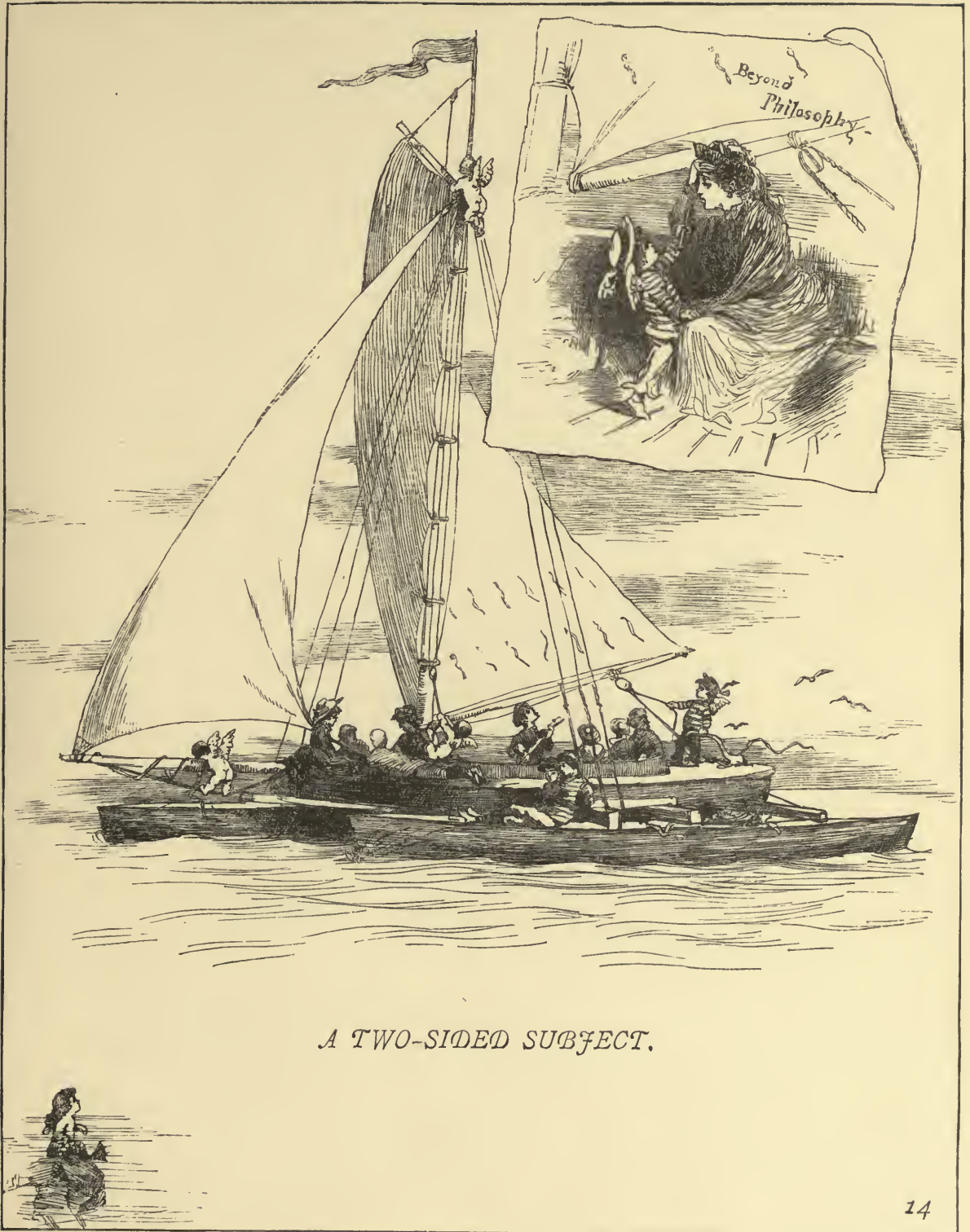




### NATURAL SELECTION.

*(“He has continually selected the most beautiful women . . . until the law of the survival of the fittest has given woman the superior beauty she now has.”—Nation, Sept. 1, 1881.)*





*A TWO-SIDED SUBJECT.*

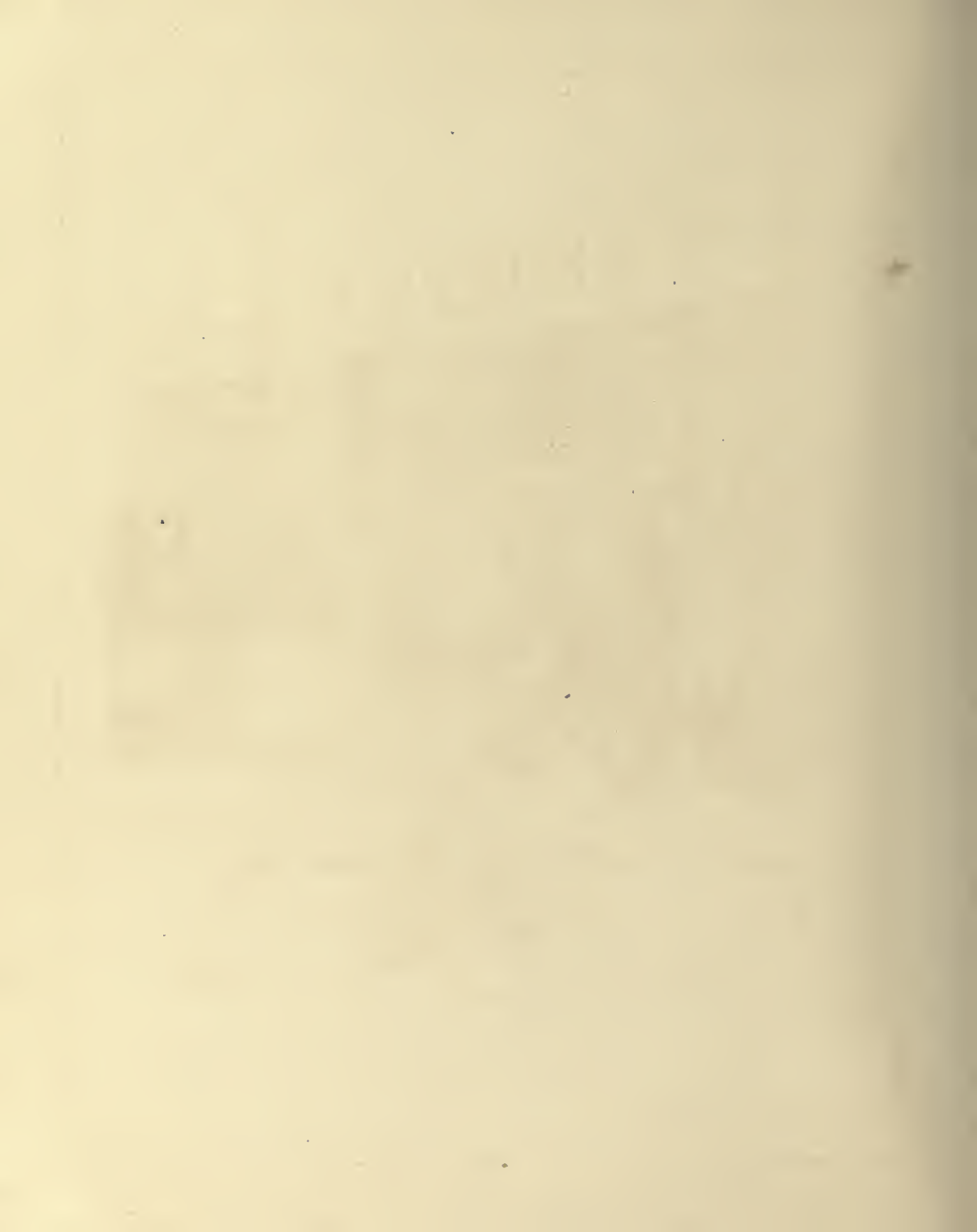


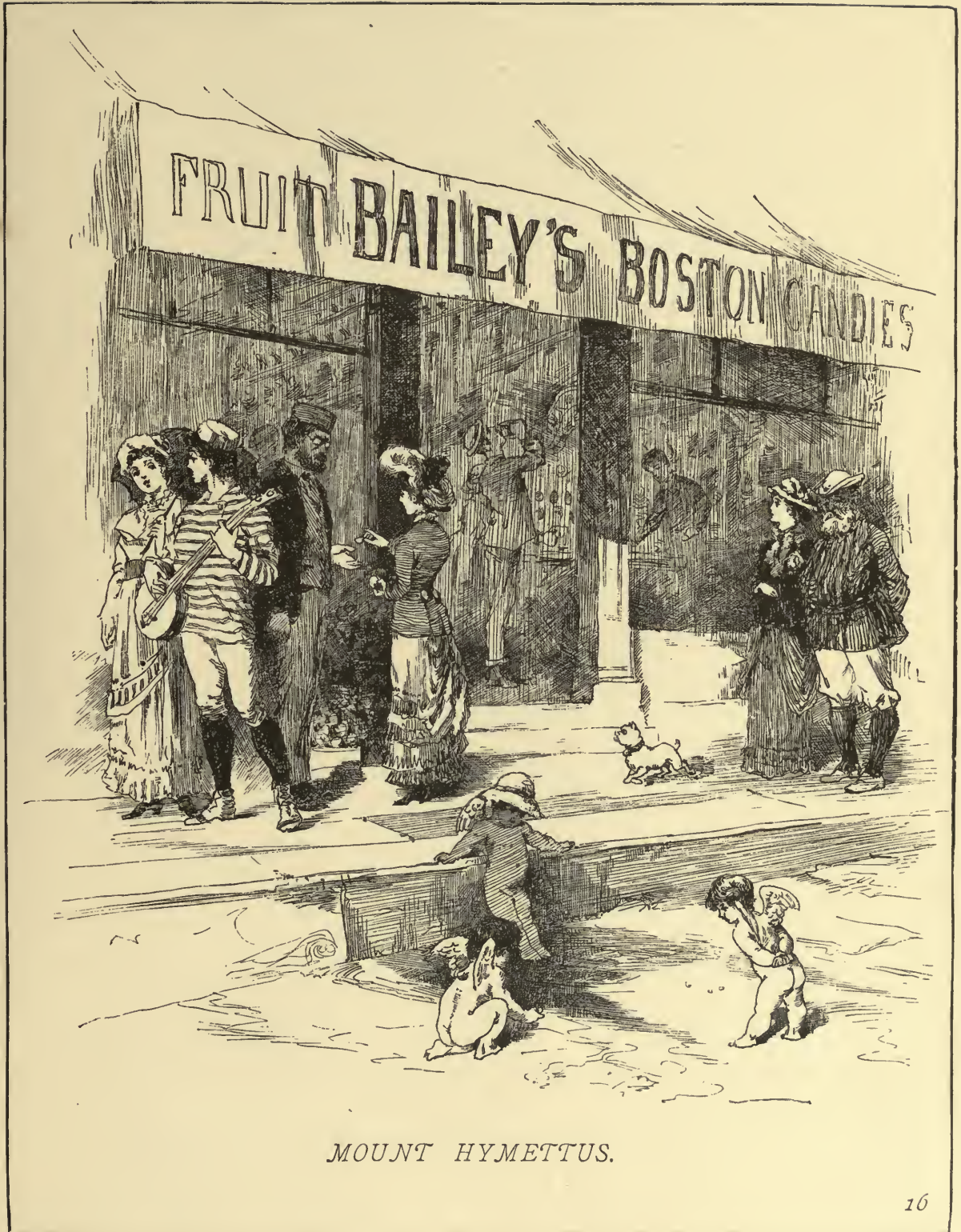




*A FORMAL CALL.*







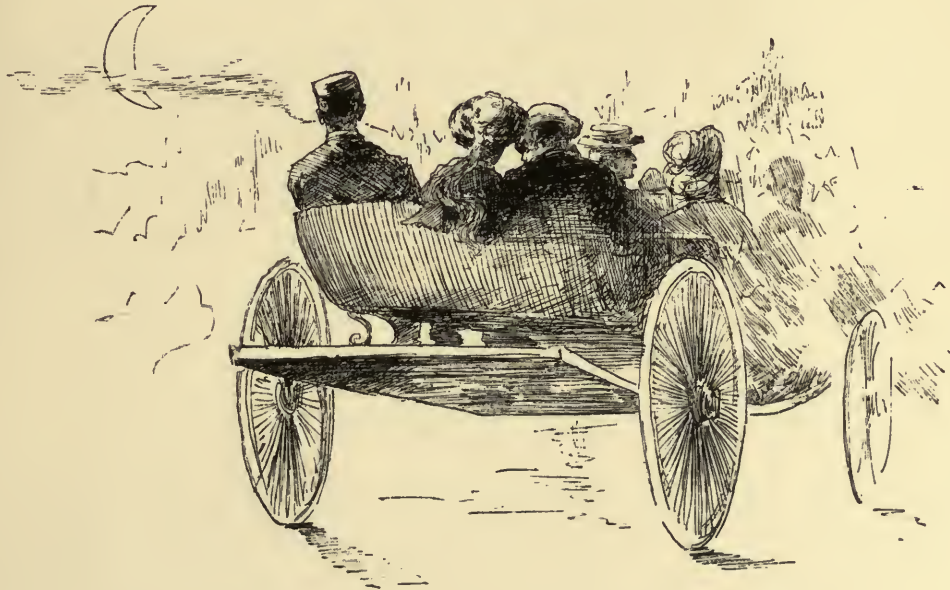
*MOUNT HYMETTUS.*







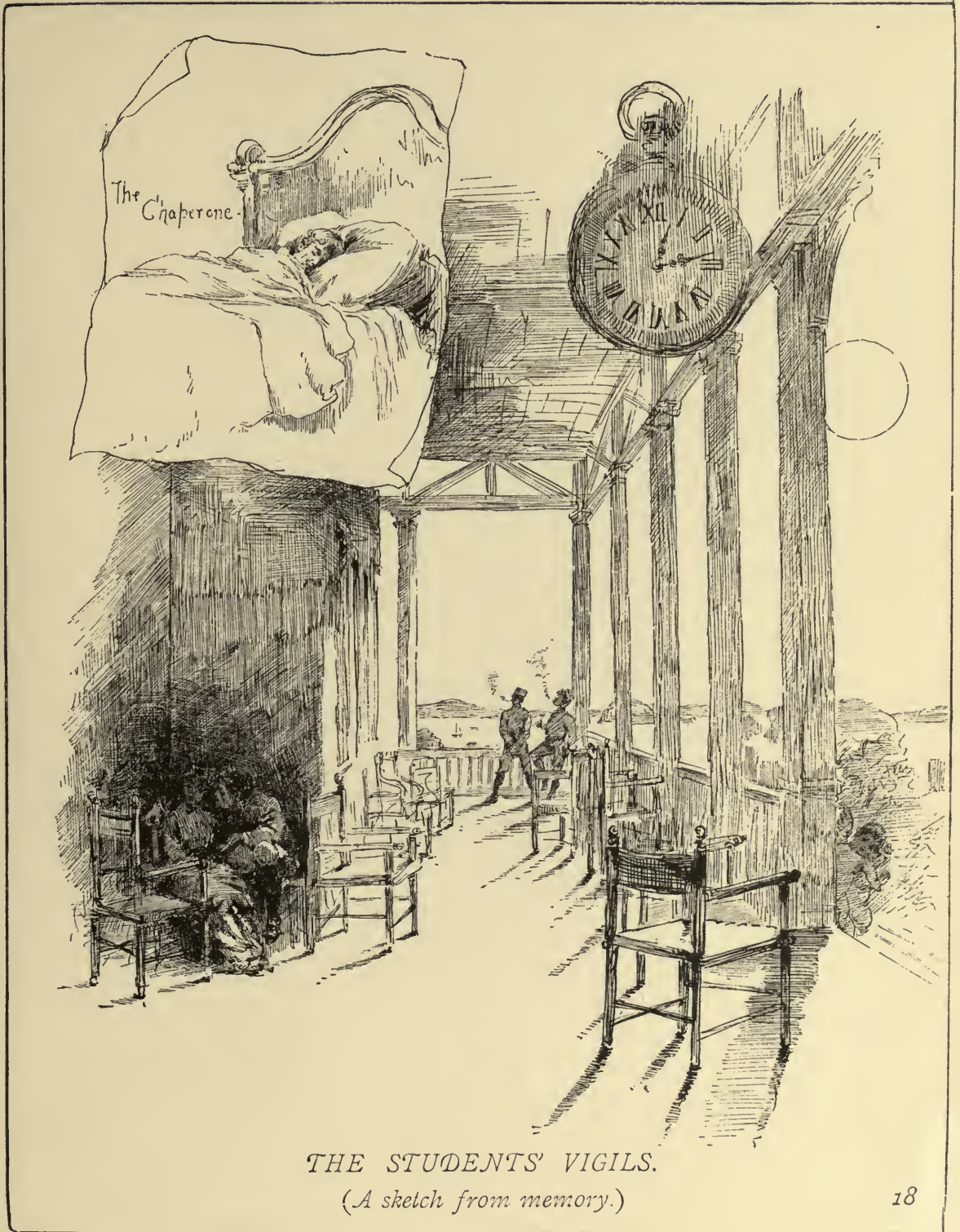
*PHILOSOPHERS OF THE NEW SCHOOL.*



*SOME USES FOR PHILOSOPHY.  
(One of the evils of three on a seat.)*







THE STUDENTS' VIGILS.  
(A sketch from memory.)





SOME MESHERS OF THE SUBJECT.

(The scorer marks  
a "love game.")





THE PHILOSOPHY  
OF MOTION.

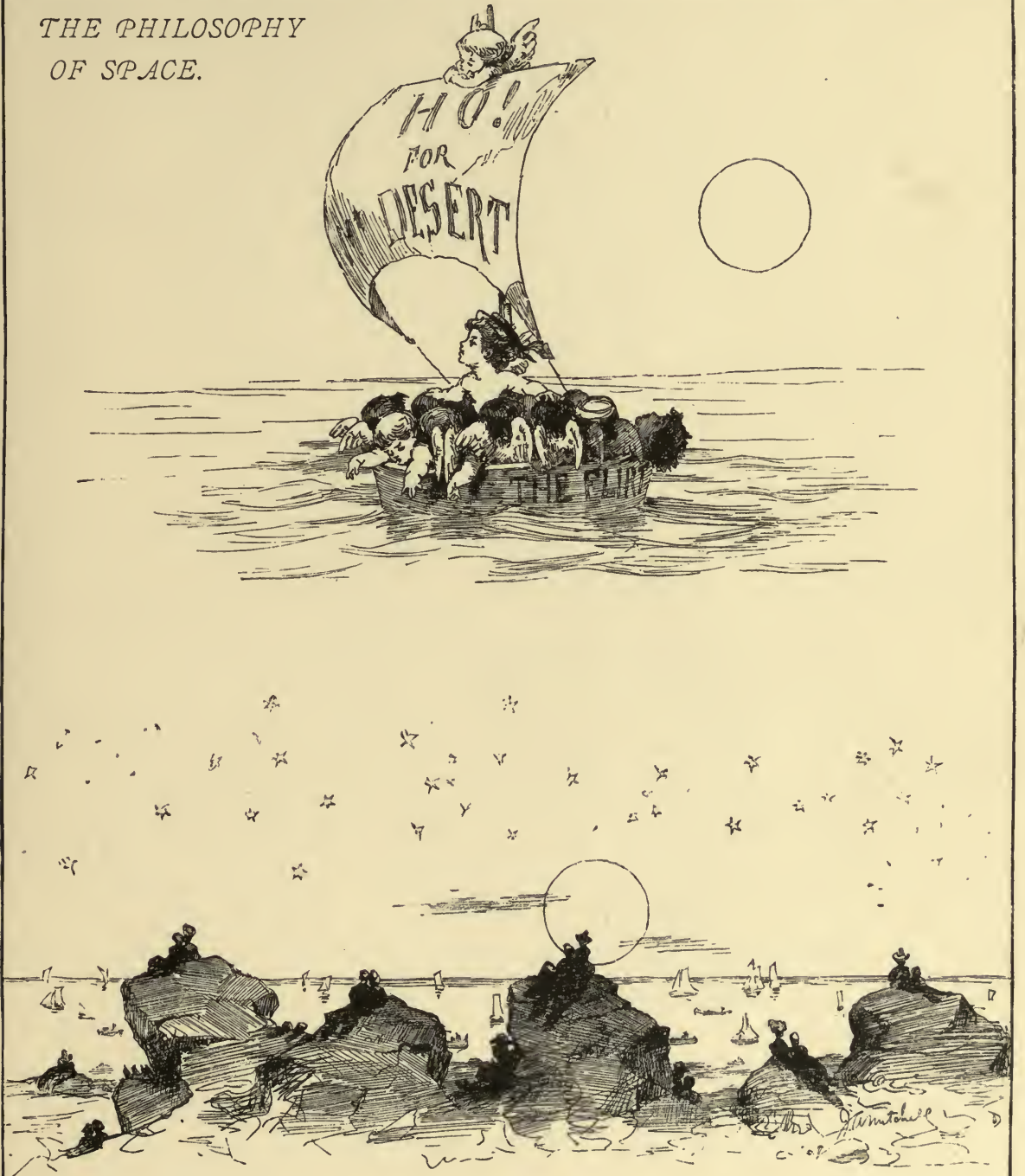


*(Coming home from Somesville.)*





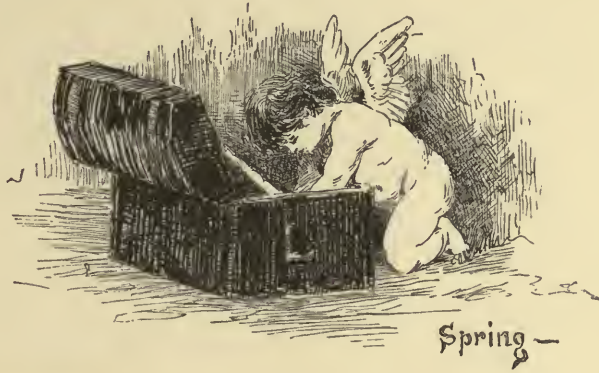
THE PHILOSOPHY  
OF SPACE.



*A view of the Atlantic Ocean and the Moon, as they appear from  
the Rocks at Bar Harbor.*



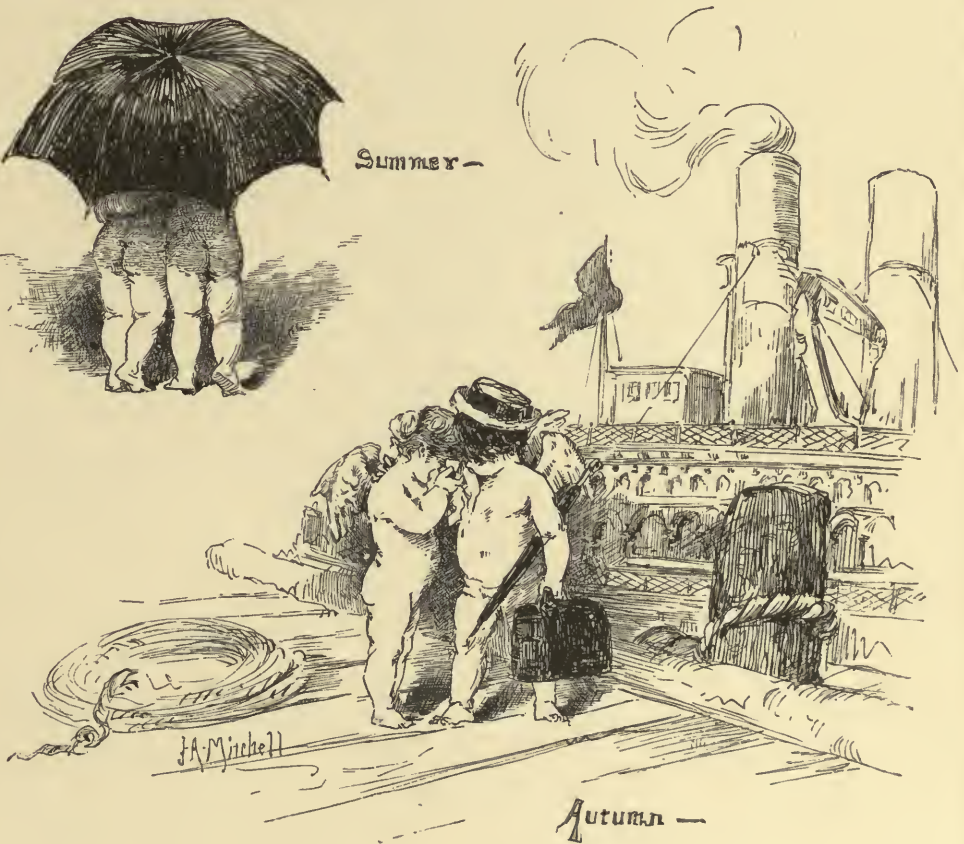
THE PHILOSOPHY  
OF TIME.



Spring —



Summer —



Autumn —

J.A. Mitchell







*THE SUM OF ALL PHILOSOPHY.*



















YE 21926

STACY BARBARA  
BINGEN  
MAY 19 1926

