

Miguel A. de Vasconcellos

Vital de Oliveira

Habanera em resposta ao "Amor tem fogo" - Opus 37

Dedicatória: O. D. C. à turma de Guardas Marinha de 1881

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piano
(*piano*)

3 p.



MUSICA BRASILIS

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Piano

f

p

com gosto

7

mf

12

p

17

cresc. poco a poco

f mf

22

cresc.

27

f *mf*

Musical score for measures 27-32. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

33

ff *pp*

Musical score for measures 33-37. The right hand continues with a melodic line, including a trill in measure 33. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

38

Musical score for measures 38-42. The right hand has a melodic line with eighth notes. The left hand features a consistent accompaniment of chords. Dynamics are not explicitly marked in this system.

43

Musical score for measures 43-48. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamics are not explicitly marked in this system.

49

com gosto

Musical score for measures 49-53. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. The instruction *com gosto* (with taste) is present.

54

mf *p*

Musical score for measures 54-58. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

59

cresc. poco a poco

64

mf *f* **Fine** *embalando* *8va-1*

71

8va-1 *mf*

79

p *8va-1*

86

mf *p* *poco rall* *8va-1*

93

1. 2. **D.S. al Fine**