



伊勢
2825
止

平治物語卷第三目録

金王丸尾張りてその海なる

長田よりともかくいふはなむかひなる

付大落りしていふはなむかひなる

忠宗尾張りてその海なる

忠宗尾張りてその海なる

清盛もその海なる

付西海さいづらしてなる

頼朝もその海なる

頼朝もその海なる

付異類考

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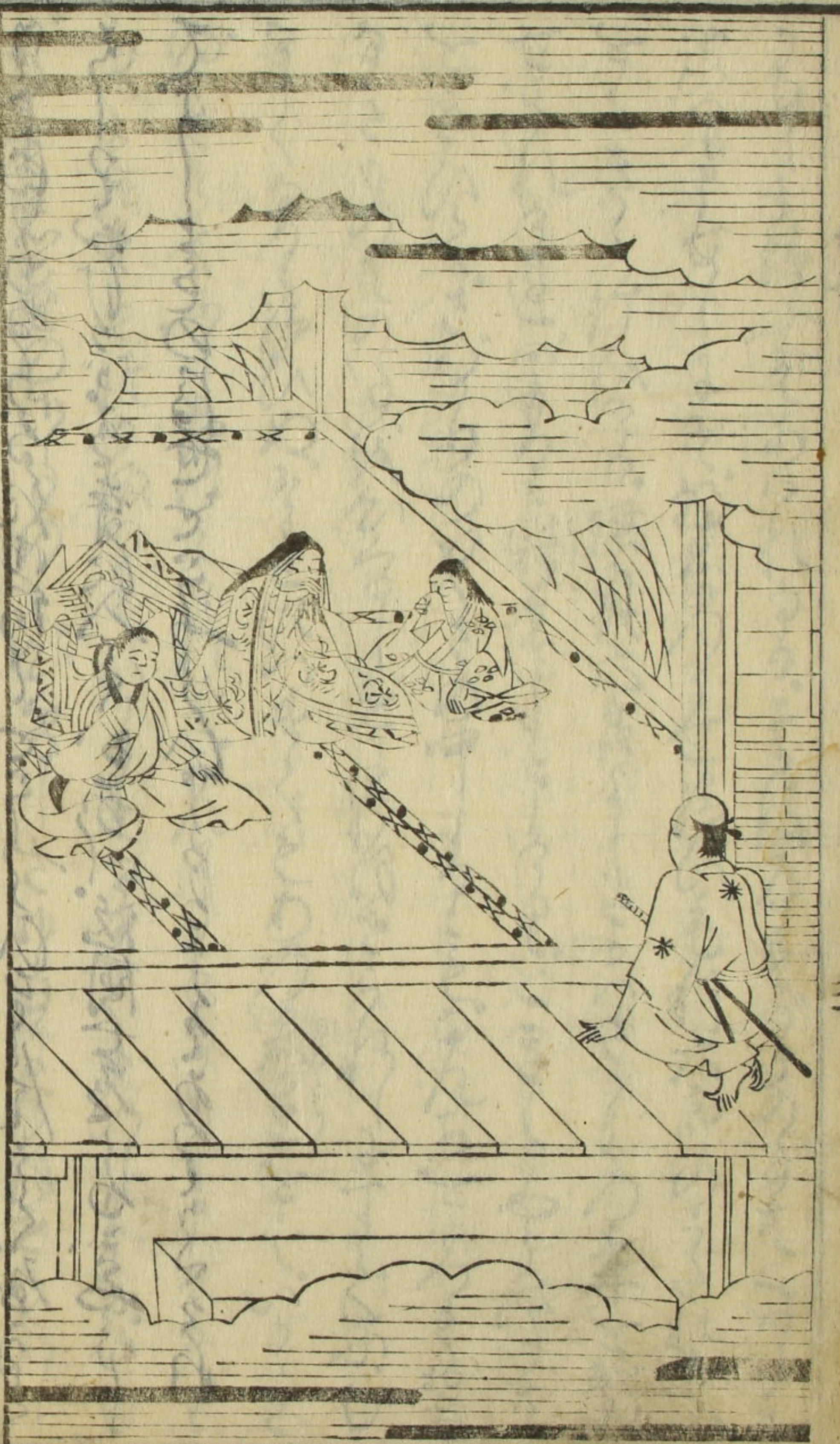
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Small vertical text on the left margin.





... 此の事も... 何れも... 三... 橋...
... 此の事も... 何れも... 三... 橋...
... 此の事も... 何れも... 三... 橋...

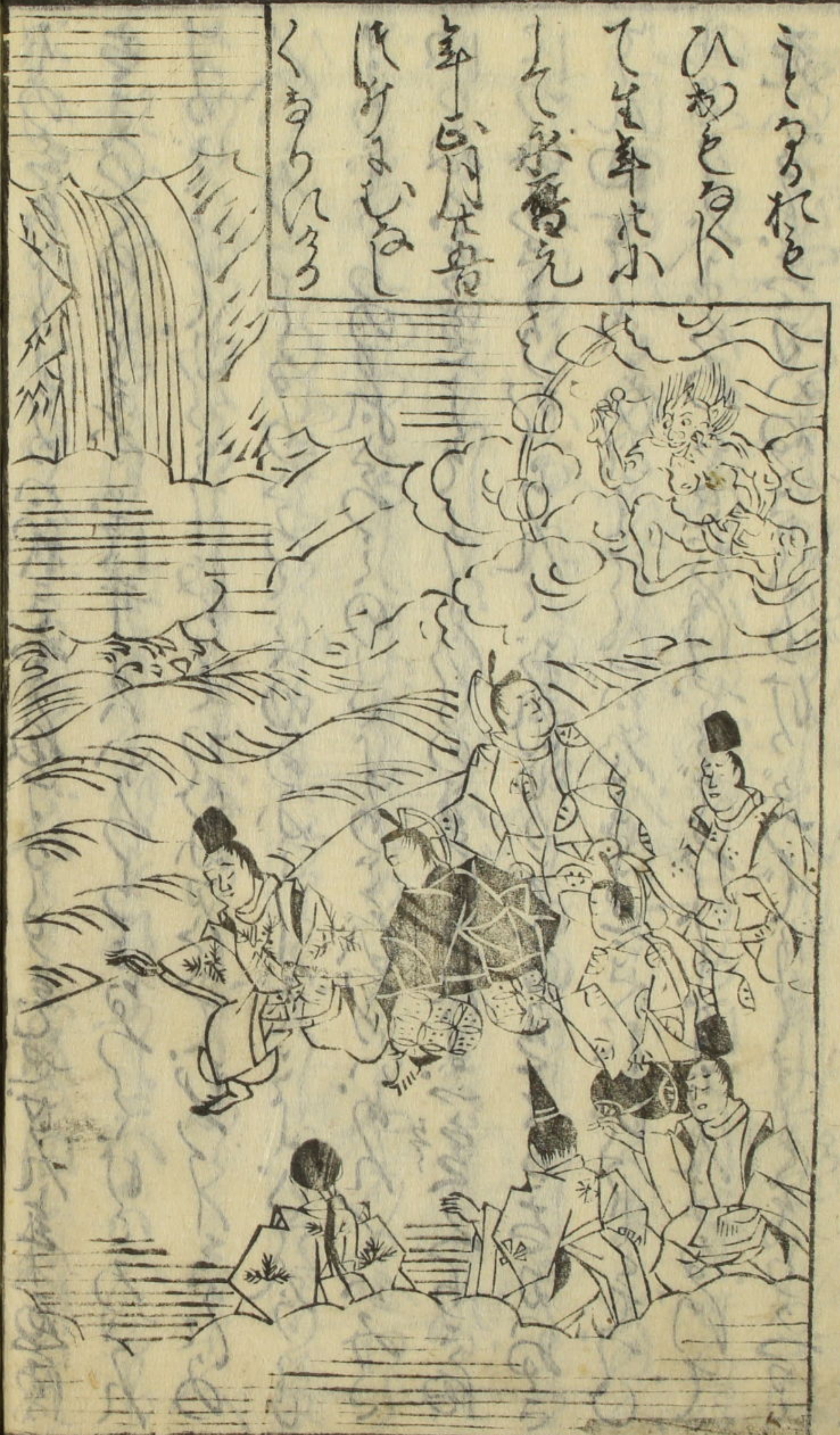
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ありしうらぬるひこそせしれり海にまほしののこり
 やちうりくやにんかしく流井ふきくそのあつらるる西原
 ちへをぬく種念めりくもま年十九しくをこにち
 こしうれを
 ひわとるト
 て生年北小
 して永壽元
 年正月廿四
 日夕まじし
 くちりいさろ



ありしうらぬるひこそせしれり海にまほしののこり
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 して永壽元
 年正月廿四
 日夕まじし
 くちりいさろ

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns, one on the left page and one on the right page. The script is dense and characteristic of the late Gothic or early modern period. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small decorative flourish. The script is dense and difficult to decipher without a key, but it appears to be a formal or official record. There are some faint markings and possibly small annotations in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in two columns, with the right column on the left side of the page and the left column on the right side of the page. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column, filling most of the page's width. There are some small, illegible markings at the top and bottom of the page, possibly indicating page numbers or dates. The overall appearance is that of a well-preserved but aged historical document.

Small handwritten text or signature at the top left of the page.

Small handwritten text or signature at the bottom left of the page.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a signature or name. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a signature or name. The script is dense and characteristic of 17th or 18th-century handwriting.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

This page contains a dense block of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The ink is dark, and the handwriting is consistent throughout. The paper shows signs of age, including slight discoloration and wear at the edges.

平治初院卷第三卷

Handwritten text in a cursive script, likely a historical record or a collection of poems, covering the right page of the manuscript.

明曆三丁酉年重陽岩辰

洛陽寺下坊雲松前

安田十景傳抄

Horizontal text at the bottom of the left page, possibly a title or a note.



