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曾叔初汝卷第四目錄

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八



Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.









Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' on the left side of the page. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning multiple lines across the page. The text is written in black ink on aged, yellowish paper. A red string is tied around the middle of the page, serving as a bookmark or separator.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 2 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 8 lines of text.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمرون بهم ولو خلت عن  
هم الشمس  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمرون بهم ولو خلت عن  
هم الشمس

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمرون بهم ولو خلت عن  
هم الشمس  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمرون بهم ولو خلت عن  
هم الشمس





Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.





سویں کی طرف سے  
میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔  
میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔  
میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔

میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔  
میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔  
میں نے اپنے دل سے  
اپنی ساری باتیں  
کہیں ہیں۔





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 10 horizontal lines across the page.

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Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. A red thread is visible at the top of the page, used for binding.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

سے ہرگز نہیں ہٹاؤں گا۔ یہ سب کچھ  
میرے دل سے نکلتا ہے۔ میں نے  
اپنی زندگی بھر اس لیے لڑا ہے  
کہ میں اپنے ملک کو آزاد رکھوں  
اور اس کے لوگوں کو خوش رکھوں۔  
میں نے اپنے لیے کوئی خاص  
مصلحت نہیں دیکھی۔ میں نے  
صرف اپنے ملک کی خاطر  
اپنی جان قربان کرنے کا  
تعمیر کیا ہے۔

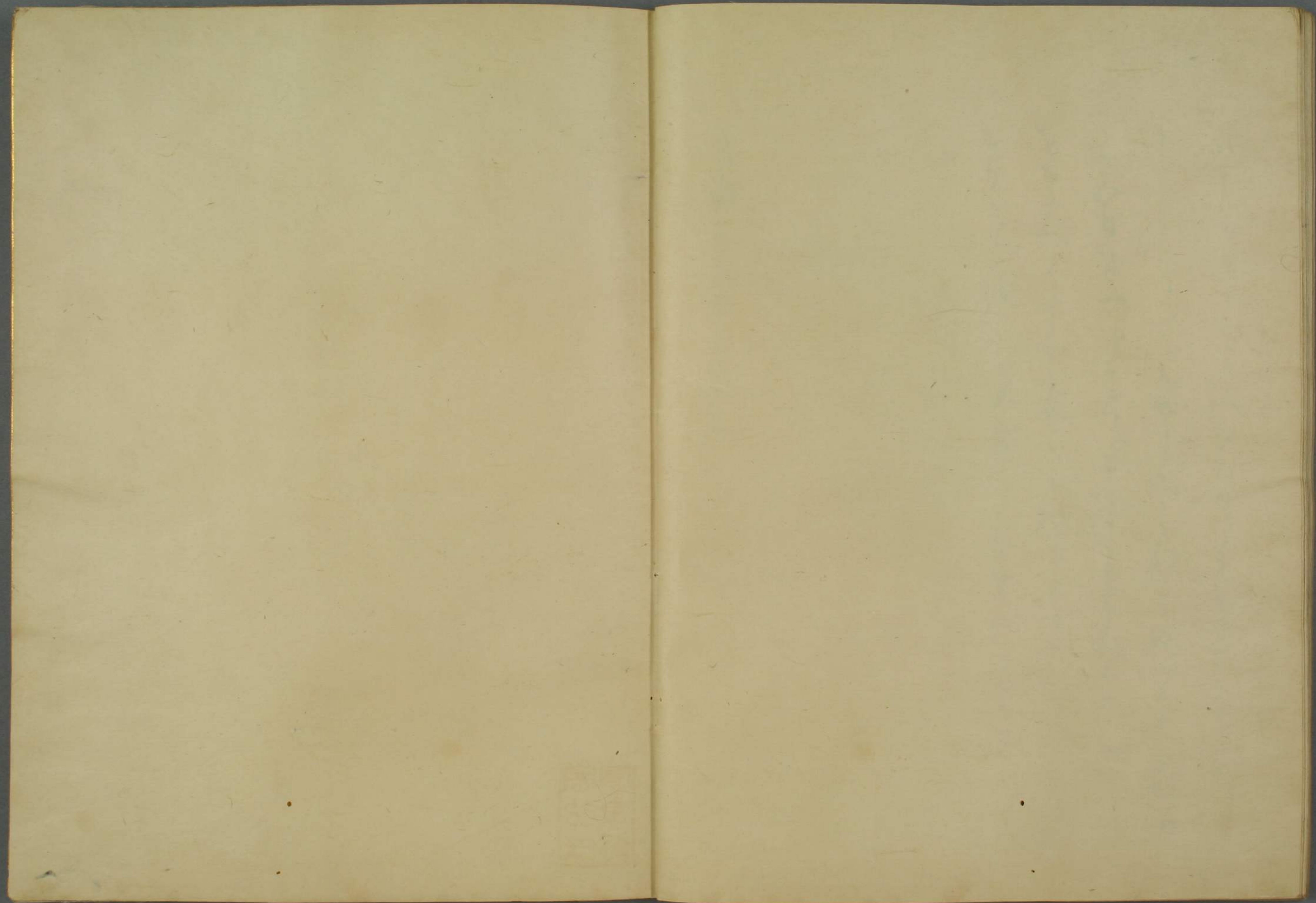
میں نے اپنے ملک کی خاطر  
اپنی جان قربان کرنے کا  
تعمیر کیا ہے۔ میں نے  
صرف اپنے ملک کی خاطر  
اپنی جان قربان کرنے کا  
تعمیر کیا ہے۔ میں نے  
صرف اپنے ملک کی خاطر  
اپنی جان قربان کرنے کا  
تعمیر کیا ہے۔ میں نے  
صرف اپنے ملک کی خاطر  
اپنی جان قربان کرنے کا  
تعمیر کیا ہے۔

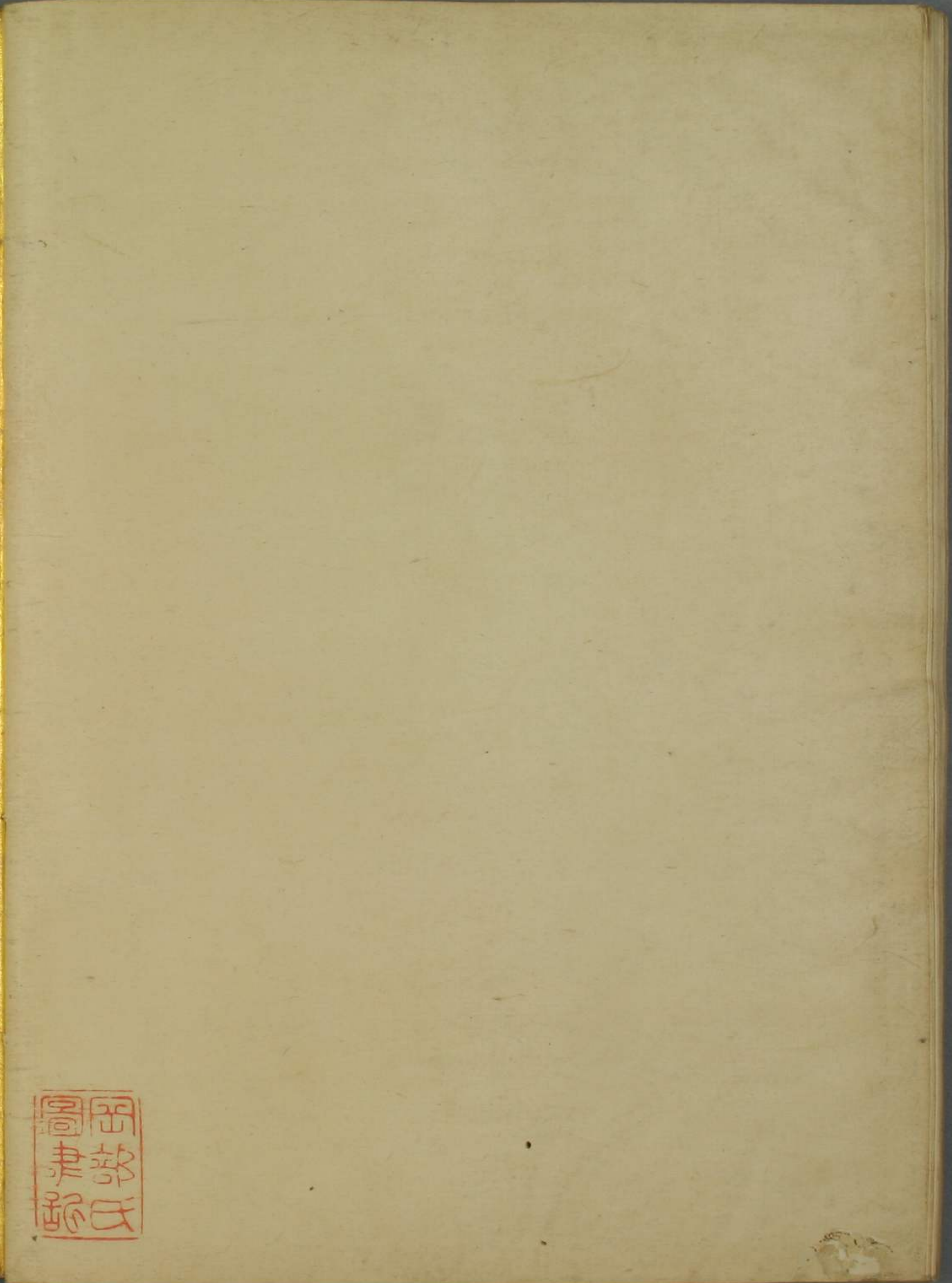
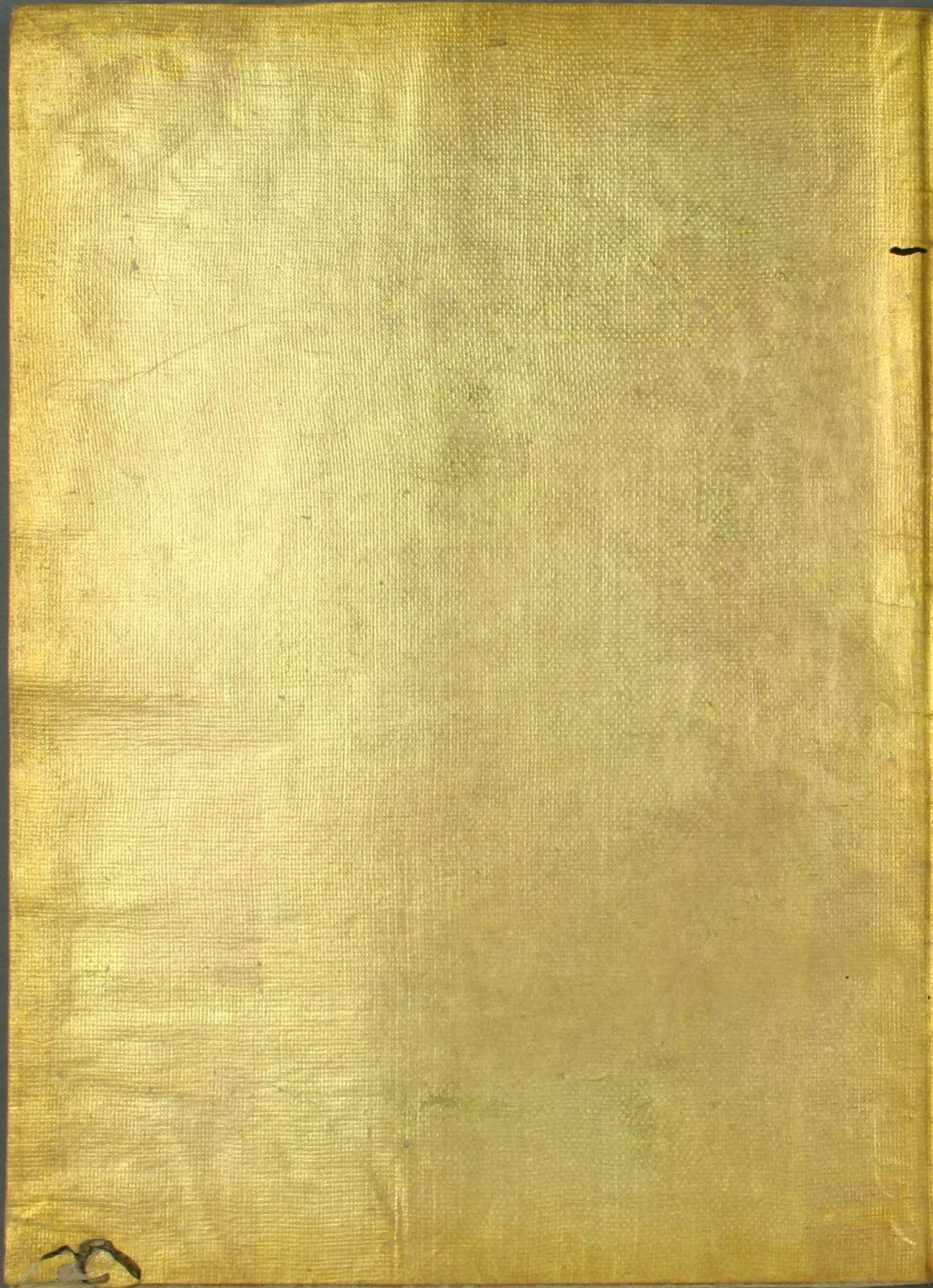


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, starting from the top right and moving downwards. The characters are highly stylized and interconnected.

曾我切原美身回候







岡部氏  
圖書印

