



Again, at the return to the subject, after a beautiful episode in A flat

And peace with God in Heav'n !' And also at the close of the duet, when the original coda is amplified

And also at the close of the duet, when the original codd is amplified in the simplest but most imposing manner. "No, 2. The Lord is my Shepherd is in A flat, 3-4 time; the words, not as we at first imagined by King David, but a paraphrase of the original by Mr. W. S. Passmore. The music is singularly sweet, and in keepinz: and some crafty touches—such as where the second voice rises to E flat, and crosses the first—the very original turn of the opening melody, and the voicing throughout, are in Mr. Smart's heaviest munner.

When bright hat, and the voicing throughout, are in Mr. Smart's happiest manner.
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Howls like a famished wolf along,

Howis like a famished wolf along,' and the equally picturesque solo for soprano-'The lark upon his skyward way.' the accompaniment of which is a masterpiece. This duet lies within so convenient a compass for the two voices as will insure its becoming a favourite.

So convenient a compass for the two votes as will instruct its becoming a favourite. "No. 6. Where the useary are at rest, also to Eliza Cook's words, is in the key of G, common time, and, in our opinion. divides the palm with 'The Sabbath Bell.' Equally with the latter is the compass adapted to voices of limited means—of itself a strong point of recommendation—while the tender sentiment expressed in the words is admirably typified in the music, which is gentle, soothing, comforting, and exquisitely vocal throughout. What a charming idea, too, is that contained in the cadence of each verse!—a cadence as chaste and refined as it is original and effective. "It is with reluctance we take leave of this most interesting collection of duets, the delicate and refined beauty of which is remarkable, even when compared with other compositions of the same author, and which cannot fail in their sphere, to further the interests of all that is pure and healthy in the art of music."—From The Queen, October 10, 1868.

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