

Burling, Joe B

1002

21 Dec.

**POSTAGE STAMP**

**COIN SALE**

**IN BALTIMORE**

**December 21st, 1902**

Went to the sale of

JOE B. BURLING'S

41 U.S. COINAGE, and other

items of interest to the public.

**SIXTH SALE**



# CATALOGUE

—OF A—

VARIED AND INTERESTING COLLECTION OF  
POSTAGE STAMPS,  
United States, Colonial and Foreign Coins,

BELONGING TO SEVERAL PRIVATE COLLECTORS,

**TO BE SOLD AT PUBLIC AUCTION BY**

WM. SEEMULLER,

AT HIS

NEW AUCTION ROOMS,

No. 11 South Charles Street,

—ON—

Thursday Evening, Dec. 21st, 1882,

COMMENCING AT 7½ O'CLOCK P. M.

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CATALOGUED BY JOSEPH B. BURLEIGH, JR.

*No. 44 Lexington Street, Baltimore.*

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The Collection will be on exhibition at the Auction Rooms on days of the sale from 2 to 5 o'clock.

For all information in regard to sale, etc., address Joseph B. Burleigh, Jr.

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BALTIMORE:  
Press of Excelsior Printing Co., Frederick and Second Sts.  
1882.



# CATALOGUE.

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## POSTAGE STAMPS.

EVERY STAMP AND COIN IS GUARANTEED GENUINE AND AS REPRESENTED.

THE BIDS FOR STAMPS ARE SO MUCH FOR EACH LOT, AND FOR  
COINS SO MUCH FOR EACH PIECE.

- 1 Persia, 1876-78, one Kran, unperf., carmine, used.
- 2 " 1878, Five Krans, unperf., lilac, used, extra rare.
- 3 " " " " bronze, used, extra rare.
- 4 " 1879, " blue border, used.
- 5 Montenegro, 1873-74, 7 Soldi, purple, *used*.
- 6 St. Vincent, 1859-80, one Shilling, purple black, used, extra rare.
- 7 " " " brown, used, extra rare.
- 8 Barbadoes, 1852, 4 pence, red, *white paper, used*, rare.
- 9 " 1861-73, 1 shilling, black, used.
- 10 City of Brunswick Lobals,  $\frac{1}{2}$  gr. on white, flesh, dark blue, plum,  
and yellow paper, 5 pieces.
- 11 Spain, 1873, Don Carlos, 1 Real, *used*.
- 12 North Ger. Confed., 1868. 1 groschen on 1 sqr. Prussian Env. of  
1862, cut sq, used.
- 13 Alsace and Loraine, 10 & 20 centimes, *used*.
- 14 Hungary, 25 Kr. Lith. and Eng., used, 2 pieces.
- 15 Russia, 1848-54, Env. 10 Kop, cut round, used.
- 16 Portugal, 1855-56, 25 Reis, blue and rose, 1862, 5 Reis brown,  
25 Reis rose, 1866, 5, 5, 25 Reis unperf., 1871-80, 50 Reis  
blue, used, 1879, 25 Reis Env. cut sq, unused, 8 pieces.
- 17 Venezuela, 1859,  $\frac{1}{2}$  Real, orange, *used*.
- 18 Deccan, India, 1873, official,  $\frac{1}{2}$  Anna, red, black surcharge,  
used.

- 19 Iceland, 1876, 5, 10, 16, 20, 40 Aur, used, 5 pieces.
- 20 Persia, 1881, 25 centimes, green, *used*.
- 21 Brazil, 1878 79 10, 20, 50 Reis, *unused*, 3 ps.
- 22 Natal, 1871, 1 shilling, surcharged "Postage" horizontally
- 23 Bahamas, 1 shilling, green, used.
- 24 Bavaria, 1876, unpaid letter, 5 pf., unused.
- 25 Fiji Islands, 1876-78. 6 d., surcharged "V. R.," used.
- 26 Mexico, 1879. 1, 2, 5, 10 centavos, used, 4 pieces.
- 27 " " 12 centavos, brown, used.
- 28 " " 1882, New Type, 2, 3, 6 centavos, used, 3 pieces.
- 29 Martinique, 1860, 1 c., unused, 10 c. used, 1877. 1 c. unused, 2  
4, 5, 10, 40 centimes, used, 1880, 4, 10, 15 centimes, used.  
11 pieces.
- 30 Martinique, 1880, 25 centimes, yellow, used, rare.
- 31 " " 1881-82, 20 centimes, red, used.
- 32 Griqualand West, 1881, 5 shillings, used.
- 33 Spain, 1875, 2, 5, 10, 20, 25, 40, 50, c. d. p., unused and perfect,  
7 pieces.
- 34 Spain, 1875, 1 Peseta, unused and perfect, scarce.
- 35 " " 4 Pesetas, " " rare.
- 36 " " 10 Pesetas, " " very rare.
- 37 " " 1876, 5, 10, 20, 25, 40, c. d. p., unused, 5 ps.
- 37½ " " 50 c. d. p., unused and perfect, scarce.
- 38 " " 1 Peseta, unused and perfect, scarce.
- 39 " " 4 Pesetas, " " rare.
- 40 " " 10 Pesetas, " " very rare.
- 41 " " 4 Pesetas, *used*, rare.
- 42 " " 1874, 1 Peseta, unused, cancelled by punch, rare.
- 43 " " 4 Pesetas, " " " " " "
- 44 Brazil, 1844, Italian figures, 10, 30, 60, 90 Reis, used, 4 pieces.
- 45 " " 1850, Roman figures, 30, 60 Reis, used, 2 pieces.
- 46 " " 1867-79, 10, 20, 50, 80, perf., 100, rouletted, 200, 300  
(green and orange) 500, perf., 10, 20, 50, 100, 200, 260,  
rouletted, used, 14 varieties.
- 47 Bremen, 1855-64, fifteen varieties, unused.
- 48 Chili, 1853, 5, 10, 20, 1867, 1, 5, 20, 1878, 1, 2, 1873, Env. 5 c.  
on buff, cut, all used, 9 ps.
- 50 Cuba, 1857, ½, 1, 2, Real plata, unused, the last cancelled by  
pen mark, 3 ps.
- 51 Egypt, 1879, 5 and 10 paras, sur. on 2½ piastres, unused, 2 ps.

- 52 Finland, Revenue, 20, 25, 30, 40, 50, 60, 80, Pennia, used, 7 ps.
- 53 Griqualand, 5 shillings, large and small "G" in red, used, 2 ps
- 54 Heligoland, 1869-73,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ . 1,  $1\frac{1}{2}$ , 2, 6 shilling, unused, 7 ps.
- 55 Italy, unpaid letter, 10 varieties, used, 10 ps.
- 56 " " official, 8 varieties, used, 8 ps.
- 57 " " surcharged 2 c., unused, 8 varieties.
- 58 British India, 10 varieties, 3 "Service" 2 "On H. S. M.," 10 ps.
- 59 Jamaica, Provisional Post Card, blue and red onwhite, one penny, unused, rare.
- 60 Japan, 1873,  $\frac{1}{2}$ , 1 Sen, unused, 1875, 15 Sen, used, 3 ps.
- 61 London District Telegraph Co., 1877-78 issues, 4 varieties.
- 62 La Guaira, (Venezuela) 4 varieties, unused.
- 63 Danube Steam Navigation Co., 4 varieties, unused.
- 64 Roumania (Moldavia) 1860, 80 Poras, used, a very small piece torn off, very rare.
- 65 Mauritius, 1863, 5 shillings, 1877, 1, shilling surch. on 5 sh., unused, both surch. "cancelled," 2 ps.
- 66 Nova Scotia, 1860-63, 1, 2, 5 cents, used, 3 ps.
- 67 Natal, 1871, 1 shilling. "Postage" in a curve, 1874, 1 d, 1877, 1 d on 6 d, violet, all used, 3 ps.
- 68 Peru, 11 varieties including 1 dinero, rose, 1 peseta, orange, 5 & 10 unpaid letter, used.
- 69 Porto Rico 1873, 25 c. d. p., one paraphee, *unused*, rare.
- 70 " " 1874 75, 25 c. d. p. paraphees, used, 2 ps.
- 71 " " 1876, " two paraphees, used.
- 72 " " " " three " "
- 73 " " 1879, complete set, unused, 6 ps.
- 74 " " 1880, 5, 10, 15, 25, 40, 50 c. d. p., 1 peseta, unused, 7 pieces.
- 75 " " 1877-78-79-80, fifteen varieties, 15 ps.
- 76 Spain, 1873-74, 4 pesetas, used, perfect, rare, 2 ps.
- 77 Surinam.  $2\frac{1}{2}$ , 5 ct. Curacao 3, 5 cents, unused, 4 ps.
- 78 Sweden, unpaid letter, 10 values, used, 10 ps.
- 79 Wurtemberg, 10 varieties.
- 80 U. S. of Columbia, 1865, 1, 5, 10, 20, 50 cents, 1 peso, used, 6 ps
- 81 U. S. War Dept. Env., 1, 2, 3, 6, 12, cut sq., used.
- 82 " " " complete set, used, 10 ps.
- 83 U. S. Post Office Dept., complete set, 1 and 10 unused, balance used, 10 ps.

- 84 Turkey, envelope, 3 piastre, the stamp is on the flaps of the Env. and is surcharged "Cheir" in blue, dotted circle, uncut, unused, very rare.
- 85 U. S. Env., 2 cents, red on chocolate, Lubeck Env., 1½ shilling, Helligoland, 1½ pence Env., Hungary, 3 & 10 Kr., all uncut and unused, 5 ps.
- 86 Persia, 1876, 5 shahis Env., Brazil, 200 Reis Env., both uncut, unused, 2 ps.
- 87 100 stamps, no duplicates, including Persia, Nicaragua, Peru, British Honduras, Bosnia, Venezuela, Argentine Republic and many others.
- 88 250 stamps, no duplicates, all obsolete, including La Guaira, Porto Rico paraphee, Alsace, St. Vincent, Peru, Chili, Brazil, Nova Scotia, Prince Edward Island, Japan, Argentine Republic, Venezuela and many other desirable stamps.
- 89 Carriers (Baltimore) dispatch, eye, rose, used, rare.
- 90 Carriers dispatch, eye, rose, used on envelope, showing Baltimore cancellation over stamp, rare.
- 91 Government City Dispatch (Baltimore) horseman, black, used, rare.
- 92 " " " " red, used, very rare.
- 93 Grafflins City Despatch, Baltimore, used, very rare.
- 94 "Post Office One Cent Dispatch," (Baltimore) used, red, corner off, very rare.
- 95 1862 Confederate States, ten cents, blue, head of Madison on original envelope, used.
- 96 1878 Guatemala, complete set, unused, 4 ps.
- 97 1865 Egypt, 1st issue unperforated, complete set, unused, rare. 7 pieces.
- 98 British Telegraph Stamps, ½, 1, 3, 4, 6 pence and 1, 3, 5, 10 shillings, used, 9 ps.
- 99 United States of Columbia, 10 pesos, rose, used, rare.
- 100 1882 Persia, official 1, 2, 5, 10, shahis, new, 4 ps.
- 101 1878 Swiss, unpaid letter, complete set, used, 9 ps.
- 102 1843 Brazil, 1st issues, 30 & 60 Reis, used, rare. 2 ps.
- 103 " " " 90 Reis, used, rare.
- 104 Brazil, 1000 Reis, used.
- 105 " 1844, 3, 1850, 4, 1866-79, 17, includes 300, 500 and 1000 Reis, 24 varieties.



- 106 1880 Porto Rico, one peseta, used, 1881-82 mils, sets unused 12.  
13 pieces.
- 107 Bloods penny post (Phila.) head of Clay and small rect. gold on lilac, both used, 2 ps.
- 108 French Colonies, 1860, 1 c, new, 1873, 1 c, 1877, 5 c, 10 c, 20 c, 1880, 15 c, and 20 c, 1881, 5 c, used, 8 ps.
- 109 France, 1859-81, unpaid letter, 30 c, both used, 2 ps.
- 110 Prince Edward Island, 2, 4½, 6 pence and 1872, set complete, unused, 9 ps.
- 111 Sweden, unpaid letter, 1, 3, 5, 6, 12, 20, 24, 30, 50 ore and 1 Kroner, used, 9 ps.
- 112 Venezuela, 1859, ½ Real, orange, 2 Reol, red, 1863, ½ Reol. yellow, unused, 3 ps.
- 113 1864 Mexico, ½, 1, 8 Reals, unused, 3 ps.
- 114 1848 St. Petersburg, Russia, Env. cut round, used, only fair condition.
- 115 France, 46 varieties, a desirable lot.
- 116 Spain, 11 varieties, some scarce, Swiss, 20 varieties, used, 31 ps.
- 117 Wurtemberg, 17 varieties, Italy, 14 varieties, Great Britain, 19 varieties, all used, 50 ps.
- 118 Bavaria, 22 varieties, Russia, 9 varieties, German, 37 varieties, all used, 63 ps.
- 119 Scott's Common Sense Album, containing 100 stamps, much used.
- 120 Scott's International Album, containing over 200 stamps, used.
- 121 U. S. Signal Service Wrappers (War Dept.) 1 cent, used, 51 ps.

## U. S. COPPERS, &c.

### CENTS.

- 122 1795 Very fair, head very good.
- 123 1796 ob. very fair, rev. poor.
- 124 1798 Good.
- 125 1800 Ob., broken die, out of centre, good.
- 126 1800 Over 1799, two varieties, good, 3 ps.
- 127 1802-3 Good and very good, 2 ps.
- 128 1803 Nearly fine.
- 129 1805 Very good indeed, very fine for this date.
- 130 1806 Fine for this date.
- 131 1806 Very fine for this date.

## U. S. HALF CENTS.

- 132 1807 Perfect date, very good.  
 133 1809 Very fair, good for date.  
 134 1810 Very slight cabinet friction, uncirculated, stars to right a trifle weak, dark olive, a beautiful cent.  
 135 1810 About good.  
 136 1811 Fair.  
 137 1816 Broken edge, about fine.  
 138 1817-18 Very fair and very good, 2 ps.  
 139 1818 Large date, perfect die, fine.  
 140 1819 " nearly fine.  
 141 1819 " fine.  
 142 1820 Perfect die, very fine for variety, a trifling nick.  
 143 1821-22 Fair, 2 pieces.  
 144 1822 Very fine.  
 145 1825-26 Very fair and very good, 2 pieces.  
 146 1827 Very fair and very good, varieties, 2 pieces.  
 147 1830 Fair.  
 148 1831-32 Very fair and fair, 3 ps.  
 149 1837 About fine, plain strings.  
 150 1846 Fine, 2 pieces.  
 151 1852 Very fine.  
 152 1794-98-1810-12-14 (2) Fair, 6 pieces.  
 153 1842 Large and small dates, 1844 (2), '45, '47 (2), '48 (2), '49 (2), '50, '51 (3), '52 '53 (3), '54, '55 (3), '56 (3), '57 large and small date, average good, 28 ps.  
 154 1791 Washington Cent, large eagle, good, original.  
 155 1783 Nova Constellatio, U. S., in Roman figures, about good for this piece.  
 156 1788 Massachusetts Cents, about fair and good, 2 ps.  
 157 1837 Jackson token, "fiscal agent," fine.  
 158 Aucland's card, (New Zealand) very fine.  
 159 Jerseys (3), Virginia (1), Connec, (1), 1783, Washington Unity States and Washington spiel mark, about fair, 7 ps.

## U. S. HALF CENTS.

- 160 1793 Very fair, everything plain.  
 161 1794 Very good.  
 162 1804 Good.  
 163 1808 Fine.

- 164 1809 Fine.  
 165 1810 Fair, 2 pieces.  
 166 1810 Uncirculated, dark olive, rare in this condition.  
 167 1811 Poor, everything very plain, scarce.  
 168 1828 12 stars, 1834-'35, all very fine, 3 ps.  
 169 1837 "Half cent worth of pure copper," good.  
 170 1825-'6-'8, '32-'3-'4, '49-'50-'1 (2), '3-4-5-7, average very good, nearly fine, 14 pieces.

## SILVER.

- 171 1796 Dime, ob. broken die, very good for variety.  
 172 1800 Dime, date and rev. very fair, balance poor.  
 173 1807 Dime, about good.  
 174 1803 Half Dime, very fair.  
 175 1811 Spain, Joseph Napoleon, 4 Reals, good.  
 176 1764 Carolus, Brunswick & Lunenburg,  $\frac{2}{3}$  crown, good.  
 177 1791 Leopold II,  $\frac{2}{3}$  crown, very good.  
 178 1867 Maximillian dollar, very good.  
 179 1307 Edward I or II penny, fair, edge broken.  
 180 1827 Dime good, 1837, half dime very fair, 2 ps.  
 181 1852-54 Three cents, good, 2 ps.  
 182 1853-58-59-79 Dimes uncirculated, 4 ps.

## COPPER CENTS &amp;c.

- 183 1795 One cent high, fair and very good, 2 ps.  
 184 1798 Nearly fine.  
 185 1803 Very fair.  
 186 1808 Very fair and very good but for dents above head, 2 ps.  
 187 1810 Fair, good and very good, 3 ps.  
 188 1812 [2] good, 1816 [2] fair and very good, 4 ps.  
 189 1817 Three varieties, good, 15 stars [2] poor, 5 ps.  
 190 1818 (2) '19, '21, fair, 4 ps.  
 191 1823 Fair and very fair, 2 ps.  
 192 1823 very good.  
 193 1831-'32 Good, 2 ps.  
 194 1834-'5-'7-'8-40 [3], 42-'1-'3-'4-'5 [2], 46 [3], 47 [2], 48 [2], 49 [2] Poor to good, 22 ps.  
 195 1808 [4] '10 [2] '11, edge battered, '12, '13, '14 [3], poor to fair, 12 ps.

- 196 Half cents, 1835, 51. 53 [2] 55, very fair, 5 ps.  
 197 " 1811, very good.  
 198 1783 Washington cent, Unity States, very fair.  
 199 1774-1875 Peggy Stewart medal, lead poor, size 16.  
 200 U. S. Cents, 1795-'7-'8, 1803 [2], '7-'12-'17-'18 [2], '19-'31-'32,  
 fair lot, 13 ps.  
 201 Mixed foreign, no duplicates, poor to fine, 19 ps.  
 202 Fugio, Unity States, Connec, 1835, half cent, poor, fair and good,  
 4 pieces.

### CONFEDERATE STATES NOTES.

- 203 1862 \$100, train of cars, A b, c, f, g, h, negroes hoeing, X & Z  
 all fine, 7 ps.  
 204 1862 \$100 train of cars A c [6] b, [4] f, [2] g, negroes hoeing  
 X, all fine, 14 ps.

### U. S. CENTS.

- 205 1793 Monograph No. 6, a sharp, well centered impression,  
 smooth, clean planchet, almost proof surface, prominent  
 parts of hair worn, face and features untouched by circu-  
 lation, rev. equally fine, the prominent parts only slightly  
 rubbed, an extremely fine and beautiful cent.  
 206 1793 Lettered edge, very good.  
 207 1793 Chain U. S. of America, wide date, very fair for variety,  
 everything perceptible.  
 208 1793 Liberty cap, a very sharp impression, but has evidently  
 been carried as a pocket piece ever since it was struck,  
 perfectly smooth and clean planchet, everything very  
 plain, good.  
 209 1795 Lettered edge, trifling clip on edge, light green patination,  
 very good for variety.  
 210 1799 Poor, dent on head, date plain.  
 211 1803 Fine.  
 212 1806 Very fair.  
 213 1806 Very good, cleaned.  
 214 1808 Very good for date, eye perfect.  
 215 1809 Eye and ear plain, about fine for date.  
 216 1809 Would be fine but for corrosion which does not injure the  
 obverse much, about good.

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- 217 1810 Very fair and good, 2 ps.  
 218 1811 Over '10, very good, slight dent on edge.  
 219 1816 Fine.  
 220 1817 barely circulated, 1 & 7 close, original red.  
 221 1817 " " " distant, light olive, fine.  
 222 1818 Large date, fine.  
 223 1819 " " nearly fine.  
 224 1820 Connected stars, strictly uncirculated, a trifling rub on  
 cheek, bright red.  
 225 1823 Slightly worn, fine for this date.  
 226 1823 " " a slight blister in field to right, very fine for  
 this date.  
 227 1827 Uncirculated, a trifling scratch on chin, fine surface, light  
 olive, rev. not so good.  
 228 1832 Very good for date.  
 229 1832 Very fine for date.  
 230 1833 Nearly fine, dark.  
 231 1834 Barely circulated, small date, very fine, light olive.  
 232 1837 Uncirculated, plain strings, original red.  
 233 1838 Uncirculated.  
 234 1838 Very fine.  
 235 1838 Strictly uncirculated, light olive.  
 236 1839 Booby head, very fine but dark spots rev. strictly uncircu-  
 lated, light olive.  
 237 1839 Booby head very fine, light olive, a few trifling scratches.  
 238 1839 Head of 1840, fine.  
 239 1839 " " uncirculated, fine, nearly proof surface.  
 240 1845 Fine.  
 241 1846 Very fine, dark.  
 242 1846 " " light.  
 243 1848 Nearly fine.  
 244 1848 Fine  
 245 1849 "  
 246 1850 Uncirculated, red.  
 247 1851 Fine.  
 248 1852 Uncirculated, bright red.  
 249 1853 Very good.  
 250 1855 Strictly uncirculated, nearly proof, straight date, trifling  
 scratch on 55.  
 251 1857 Large and small dates, about fine, 2 ps.

## HALF CENTS.

- 252 1794 Good.  
 253 1797 Poor.  
 254 1804-5 Fair.  
 255 1806 Very good.  
 256 1806 Barely circulated, very fine.  
 257 1807-8 Very fair, 2 ps.  
 258 1809 Good.  
 259 1810 Sharp uncirculated, slight cabinet friction, extremely fine, dark olive.  
 260 1810 Sharp uncirculated, slight cabinet friction, light olive, a beautiful piece.  
 261 1811 Good.  
 262 1811 Very good for date.  
 263 1825 Fine.  
 264 1825 Very fine.  
 265 1826 " "  
 266 1828 13 stars, a beautiful light olive, very fine.  
 267 1829 Fine.  
 268 1832 "  
 269 1833 Very fine.  
 270 1834 " "  
 271 1835 " "  
 272 1849 50-51 Good to very good, 3 ps.  
 273 1853-54-55 Very good.  
 274 1856 Very good.  
 275 1857 " "  
 276 1803-4-5-7-8, Very fair, '09-10-25-28-32-33-34-35-51-53-54-55-56-57, very good to fine, 19 ps.  
 277 Set copiers. 1793 to 1857 inclusive except 1804-15 the 93, 99 and 1809 poor but genuine, varieties in some dates but no duplicates, poor to good, 78 ps.  
 278 1797 Half dime, good, pierced.  
 279 1858 " " brilliant proof.  
 280 1858 " " uncirculated.  
 281 1865 Two cents, brilliant proof.  
 282 1865 One cent, " "

- 283 1863 One cent, thick bronze, uncirculated, *rare*.
- 284 1867 Five cent, nickle brilliant proof.
- 285 1873 One cent, uncirculated.
- 286 1873 Five cent nickle, brilliant proof.
- 287 1873 One cent, uncirculated.
- 288 1874-5-80 Five cent nickle, brilliant proofs, 3 ps.
- 289 1874-5-6-8-80 Three cents, brilliant proofs, 5 ps.
- 290 1880 Three cents, 76 & 80 one cent, brilliant proofs, 3 ps.
- 291 1877 One cent, uncirculated, *rare*.
- 292 1808 Cent, hair worn, eye, ear and features are perfect, very good but fine for this date.
- 293 1809 Cent, about good for date.
- 294 1810 Over '9 and perfect date, both very good, nearly fine, 2 ps.
- 295 Washington Medal, obv. military bust to left, "Geo. Washington, born Virginia, Feb. 11, 1732," rev. "General of the American Armies, &c.," in ten lines across, *rare* original, in fine condition.
- 296 1792 Washington half dollar, struck in copper, very good, a part of legend on obverse is weak, a very *rare* original.







