# Delaware Art Museum's
# African American Artists Wikipedia Edit-a-Thon presented by PNC Arts Alive

## November 6, 2021
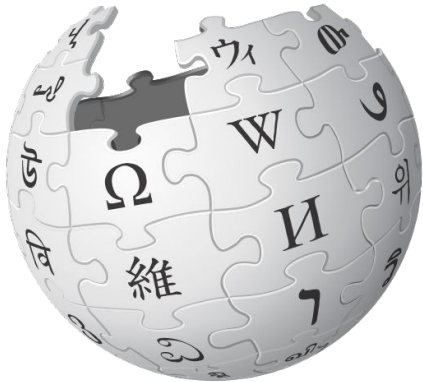
**WIKIPEDIA**

The Free Encyclopedia

**Training and event support provided by Wikimedia DC**
**While you wait, please open today's event page.**
**1) Go to en.wikipedia.org, 2) Enter WP:110621 into the search bar**

# Agenda



1. Welcome
2. Wikipedia Editing Training
3. Open editing

# Wikimedia DC

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
WikimediaDC.org

# Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at WikimediaDC.org or on today's wiki event page

# Today's Objectives and Goals

## Attendees will:

- Gain an understanding of Wikipedia's pillars and policies

- Learn how to:
  - edit existing Wikipedia articles
  - create new articles

## With the goal of:

- Improving Wikipedia by adding and editing content related to artists featured in *Afro-American Images 1971: The Vision of Percy Ricks*

# Today's Objectives

## Attendees will:

- Use the Outreach Dashboard to create Wikipedia usernames and log in to Wikipedia

- Use the Wikipedia event page to view the article work list and potential sources

- Reserve articles using a shared Google sheet

# Event tools
## Event Page, Dashboard & Google Sheet

# Event Management Tools

| Wiki Event Page | Event Dashboard | Google Sheet |
|---|---|---|
| 1. Go to en.wikipedia.org<br>2. Search: WP:110621 | 1. Go to event page and select dashboard | |
| Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.<br><br>Includes:<br><br>● Article work list organized by quality<br>● Links to useful secondary sources<br><br>Remains live and accessible after the event. | A page that track edits made during the edit-a-thon.<br><br>Includes:<br><br>● Create Account and Log-in<br>● Tracking functions to measure outcomes | Used to reserve articles in order to avoid cross-editing |

# Wiki Event Page

**Shortcut**
**WP:DelArt**

## Wikipedia Edit-a-Thon: African American Artists, presented by PNC Arts Alive

### When

November 6, 2021

### Registration

**REGISTER HERE**

### Event Dashboard

Event dashboard

Go to en.Wikipedia.org, search WP:110621

Log-in (top right, if it doesn't happen automatically

# Event Dashboard: bit.ly/DelArt

Wikipedia Edit-a-Thon African Americ...    Home    Editors    Articles    Uploads    Activity

## Hello!

You've been invited to join Wikipedia Edit-a-Thon African American Artists. To join, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

W  Log in with Wikipedia    W  Sign up with Wikipedia

Log in with your Wikipedia username or Sign up to create one

# Google Sheet

| A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|
| **Enter username to reserve** | **Article** | **revid** | **ORES** | **link** | | | | | |
| | Albert J. Carter | | | | https://www.washingtonpost.com/archive/local/1981/05/21/albert-carter-ex-cu | | | | |
| | Avel de Knight | | | | https://www.aaa.s | https:// | https://archive.org/detail | **https://go-gale-com.wiki** | |
| | Ben Pearce (artist) | | | | | | | | |
| | Benjamin Britt | | | | https://woodmerea | https://issuu.com/woodmereartmuseum/docs/wam_we-spe | | | |
| | Charles Young (artist) | | | | | | | | |
| | Cliff Eubanks, Jr. | | | | https://archive.org/details/philadelphiamura0000gold/page/n7/mode/2up?q=c | | | | |
| | David Stephens (sculptor) | | | | https://www.inquir | https://centerforartinwood.org/exhibition/david-stephens-a | | | |
| | E. Loretta Ballard | | | | | | | | |
| | Earl Wilkie | | | | https://delawareto | https://www.inquirer.com/philly/home/20120615_Auction_F | | | |
| | Frederick Campbell (artist) | | | | | | | | |
| | Harlan Jackson | | | | https://go-gale-com.wikipedialibrary.idm.oclc.org/ps/i.do?ty=as&v=2.1&u=wik | | | | |
| | Humbert Howard | | | | https://www.aaa.s | https:// | https://www.pafa.org/mu | https:// | https://books.goo |
| | James E. Newton | | | | https://www.capegazette.com/article/delaware-black-history-program-and-art | | | | |
| | John L. Wade Sr. | | | | https://www.inqui | https://www.phillytrib.com/obituaries/john-l-wade-sr-76-arti | | | |
| | Juette Johnson Day | | | | | | | | |
| | K. Joy Ballard Peters | | | | | | | | |

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# **Wikipedia**

## **What exactly is it, anyway???**

# What is Wikipedia?

Wikipedia is a multilingual, web-based, ==free encyclopedia based== on a model of ==openly editable content==. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia:  the 21st-century encyclopedia



*"Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing."*

-Jimmy Wales, co-founder, Wikipedia

# About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

6+ million articles, 270+ languages

# Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository commons.wikimedia.org

Commercial re-use is absolutely allowed. Google, publishers...

Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.

# Wikimedia

- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material

- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

WIKIMEDIA

# **Wikipedia Basics, Policies, and Oversight**

# Wiki

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia:  Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

# Wikipedia Policies

- **Neutral Point of View -** written so all sides can agree (WP:POV)
- **Notability -** significant independent sources -> importance (WP:N)
- **Verifiability -** Using reliable sources to reference information (WP:V)
- **No original research -** point to existing scholarship (WP: NOR)
- **Assume good faith -** start with congenial spirit (WP:GF)
- **Conflicts of interest -** disclose and abide by terms of service (WP:COI)

# Wikipedia: Reliable sources

Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

| Reliable sources<br>per WP guidelines | Unreliable sources<br>per WP guidelines |
| --- | --- |
| <ul><li>Published scholarship (print or online)</li><li>News organizations</li><li>Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)</li><li>Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)</li></ul> | <ul><li>Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)</li><li>Self-published sources - online and paper*</li><li>Primary sources*</li></ul>* These can be added to external links section, but should not be cited |

WP:RS

# Article Quality Assessment

| All rated articles by quality and importance | | | | | | |
|---|---|---|---|---|---|---|
| Quality | Importance | | | | | |
| | Top | High | Mid | Low | ??? | Total |
| ⭐ FA | 1,367 | 2,170 | 2,109 | 1,464 | 168 | 7,278 |
| ⭐ FL | 160 | 598 | 661 | 602 | 104 | 2,125 |
| Ⓐ A | 286 | 599 | 749 | 484 | 88 | 2,206 |
| ⊕ GA | 2,649 | 6,070 | 12,137 | 14,488 | 1,716 | 37,060 |
| B | 14,121 | 27,225 | 43,432 | 42,358 | 17,154 | 144,290 |
| C | 13,828 | 42,716 | 102,161 | 177,465 | 66,752 | 402,922 |
| Start | 18,396 | 86,562 | 367,500 | 1,169,090 | 373,528 | 2,015,076 |
| Stub | 4,467 | 32,387 | 274,144 | 2,417,103 | 869,038 | 3,597,139 |
| List | 4,030 | 14,528 | 44,236 | 138,119 | 76,071 | 276,984 |
| Assessed | 59,304 | 212,855 | 847,129 | 3,961,173 | 1,404,619 | 6,485,080 |
| Unassessed | 120 | 519 | 1,984 | 16,450 | 437,768 | 456,841 |
| Total | 59,424 | 213,374 | 849,113 | 3,977,623 | 1,842,387 | 6,941,921 |

WP:ASSESS

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# Wikipedia's Gender Gap

# Wikipedia Editor Gender Gap



Only **1** out of **10** Wikipedia editors is female!
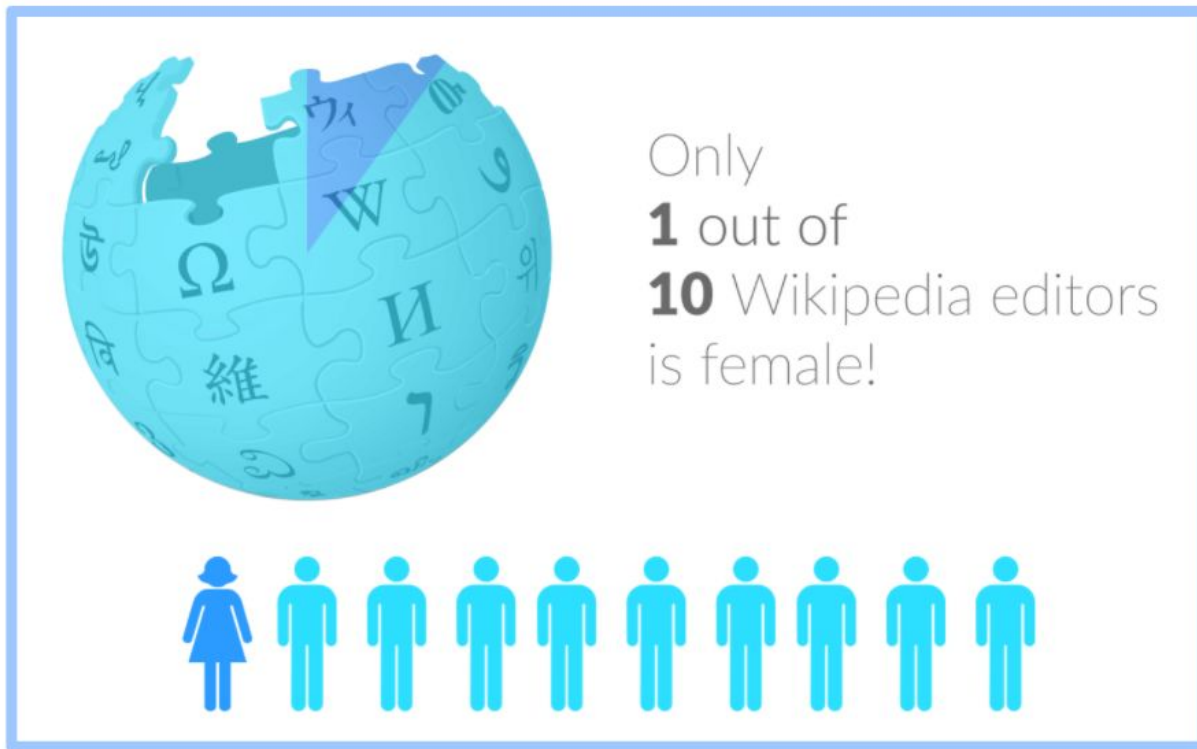
# Content gender gap? Make the invisible visible

## Percentage of women's biographies

| November 2014 | November 2021 |
|---|---|
| **15%** | **19%** |
| English language Wikipedia | English language Wikipedia |

# Preparing to edit: Setting Editing Preferences
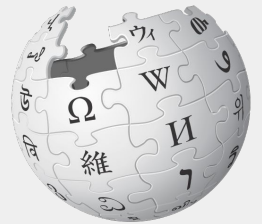
# Wikipedia Editing Tools

| VisualEditor<br>'Edit' button | Source Editor<br>'Edit source' button |
|---|---|
| VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.<br><br>VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks. | Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page. |

# Set Editing Preferences: Activate Visual Editor

1. Open the Wiki event page or any Wikipedia article

2. Select 'Preferences' (Top right)

# Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

## Preferences

For information about the settings on this page, see Help:Preferences.

User profile | Appearance | Editing | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

--- Basic information
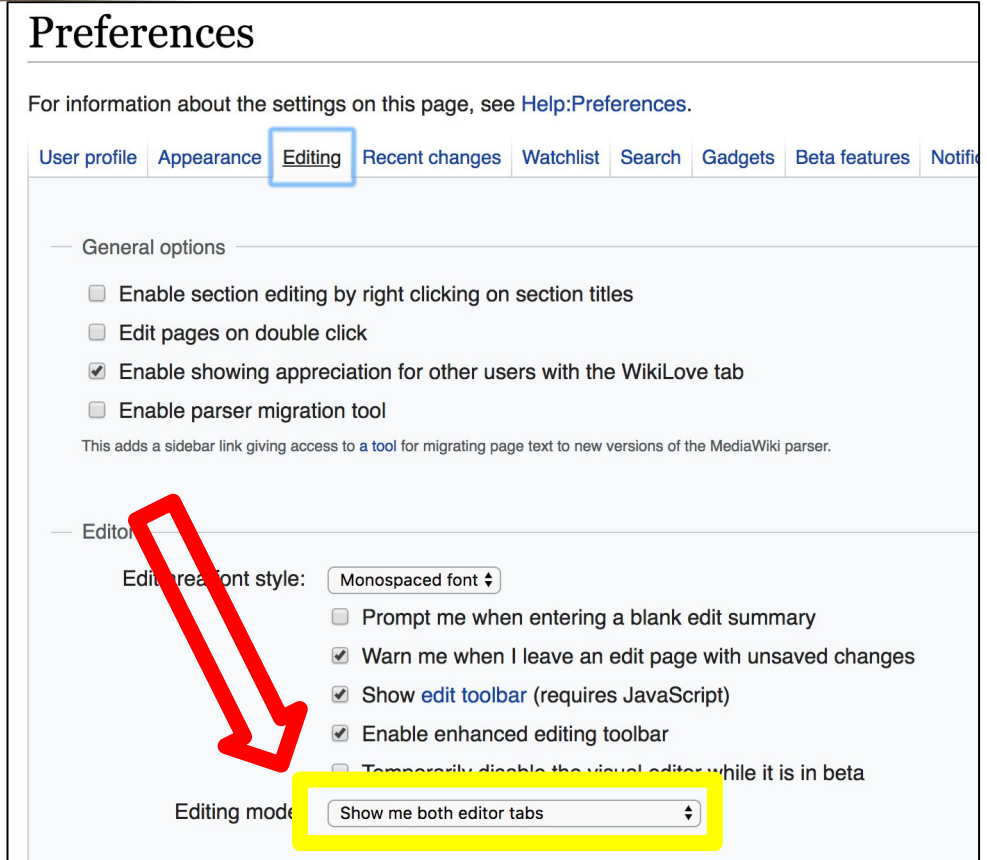
Username: Ariel Cetrone (WMDC)

Member of groups: Autoconfirmed users, Extended confirmed users, Users

Connected apps: Manage 3 connected applications

# Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

## Preferences

For information about the settings on this page, see Help:Preferences.

User profile | Appearance | Editing | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifi

### General options

☐ Enable section editing by right clicking on section titles
☐ Edit pages on double click
☑ Enable showing appreciation for other users with the WikiLove tab
☐ Enable parser migration tool
This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

### Editor

Edit area font style: [ Monospaced font ⇕ ]
☐ Prompt me when entering a blank edit summary
☑ Warn me when I leave an edit page with unsaved changes
☑ Show edit toolbar (requires JavaScript)
☑ Enable enhanced editing toolbar
☐ Temporarily disable the visual editor while it is in beta

Editing mode [ Show me both editor tabs ⇕ ]

# User Page

# User Page

- **All users/editors are assigned a user page**

- **Access user page by selecting your username (top right)**



Ariel Cetrone (WMDC)    6    16  Talk

User page | Talk                    Read | Edit | Edit source | View history

Wiki Loves Monuments: The world's largest photography competition
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)
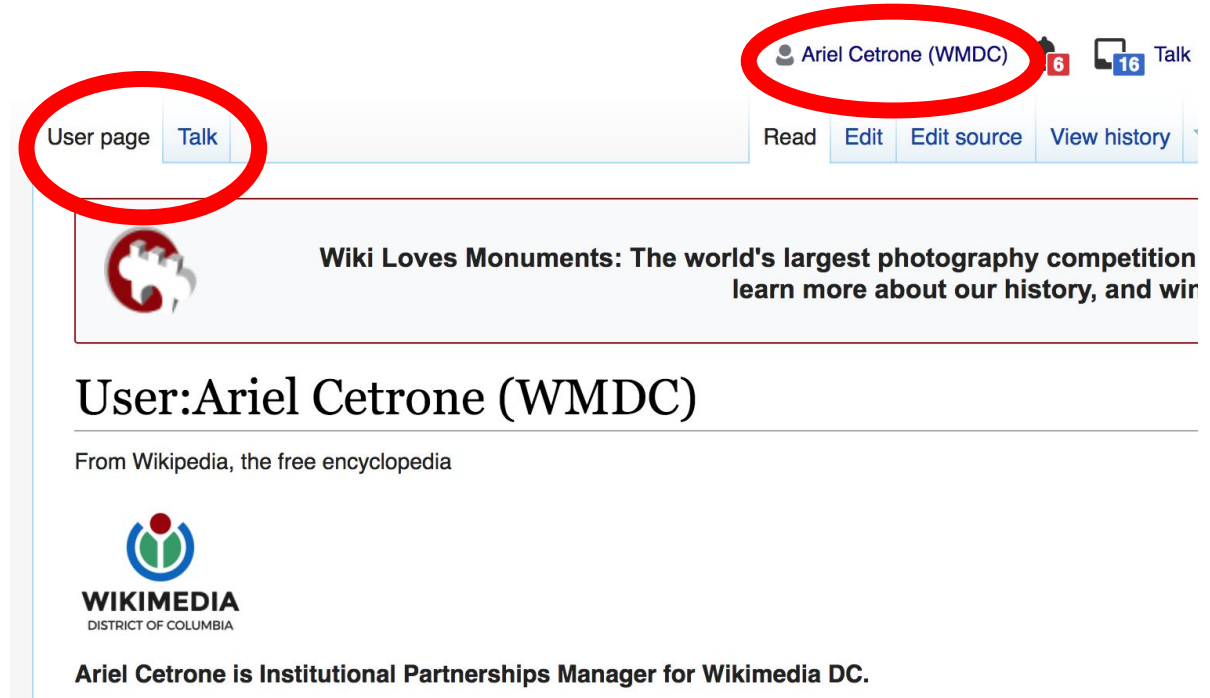
From Wikipedia, the free encyclopedia

**WIKIMEDIA**
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

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# User Page

- **Share information and interests**

- **Use is optional unless editing as part of official duties**



Ariel Cetrone (WMDC)     6     16  Talk

User page | Talk     Read | Edit | Edit source | View history

Wiki Loves Monuments: The world's largest photography competition
learn more about our history, and wi...

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

**WIKIMEDIA**
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page: Sample Conflict of Interest Statement
## For those editing as past of their professional duties

**About Me**

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

**Conflict of interest statement**

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

# Talk Page

- **Receive messages**
- **Communicate with other users**

# Tabs and Article Anatomy

# Sample Article



Article   Talk

Read   Edit   Edit source   View history   ☆   More ▾   TW ▾   Search Wikipedia

## Elizabeth Catlett   [ edit | edit source ]

ORES predicted quality: ⭐ FA   (5.14)

*A C-class article* from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915[2] – April 2, 2012)[3] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to Mexico City, where she worked with the Taller de Gráfica Popular for twenty years and became head of the sculpture department for the Escuela Nacional de Artes Plásticas. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of abstract and figurative in the Modernist tradition, with influence from African and Mexican art traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure aesthetics. While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the Salón de la Plástica Mexicana, the Art Institute of Chicago Legends and Legacy Award, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture.

**Contents** [hide]

**Elizabeth Catlett**

Elizabeth Catlett, 1986 (photograph by Fern Logan)

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# Exploring Tabs: Article history

## View all edits ever made by selecting 'View History'

# Exploring Tabs: Talk Page - Community Discussion



Article  Talk                                   Read  Edit source  New section  View history  ☆  More ⌄  TW ⌄   Search Wikipedia

## Talk:Elizabeth Catlett  [ edit source ]

From Wikipedia, the free encyclopedia

| 🏛 | **This article is of interest to the following WikiProjects:** | [hide] |
|---|---|---|
| | **WikiProject Biography / Arts and Entertainment**  (Rated C-class) | [show] |
| | **WikiProject United States / District of Columbia**  (Rated C-class, Low-importance) | [show] |
| | **WikiProject Chicago**  (Rated C-class) | [show] |
| | **WikiProject Visual arts**  (Rated C-class) | [show] |
| | **Archives of American Art project**  (Rated C-class, Low-importance) | [show] |
| | **WikiProject African diaspora**  (Rated C-class, Top-importance) | [show] |
| | **WikiProject Women artists**  (Rated C-class) | [show] |

This article was created or improved at an Art+Feminism edit-a-thon in 2015.

A fact from this article was featured on Wikipedia's Main Page in the *On this day...* section on April 2, 2017.

This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available on the course page. Assigned student editor(s): Chow3100.

Discussion

# Article Sections: Lead Paragraphs and infoboxes

Lead paragraph/s: Emboldened name, DOB, notability statement/s

Main photo or Infobox placement

## Elizabeth Catlett  [ edit | edit source ]

ORES predicted quality: ⊕ GA  (4.67)

*A B-class article* from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915[2] – April 2, 2012)[3] was an American and Mexican graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of formerly enslaved people. It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to Mexico City, where she worked with the Taller de Gráfica Popular for twenty years and became head of the sculpture department for the Escuela Nacional de Artes Plásticas. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of abstract and figurative in the Modernist tradition, with influence from African and Mexican art traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure aesthetics. Her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the Salón de la Plástica Mexicana, the Art Institute of Chicago Legends and Legacy Award, honorary doctorates from Pace University, Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture.

### Contents [hide]
1 Early life
2 Education
3 Activism
4 Later years
5 Career
6 Awards and recognition

Remainder is mostly chronological
See: WP:Manual of Style for guidance

Elizabeth Catlett

Elizabeth Catlett, 1986 (photograph by Fern Logan)

| | |
|---|---|
| **Born** | April 15, 1915 Washington, D.C., United States |
| **Died** | April 2, 2012 (aged 96)[1] Cuernavaca, Mexico |
| **Nationality** | American, Mexican |

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# Article Sections: References

## Early life [ edit | edit source ]

Catlett was born and raised in Washington, D.C.[3][4] Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.[4][5][6] Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in Tuskegee University, the then D.C. public school system before she was born, leaving her mother to hold several jobs to support the household.[2][4][6]

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of Douglass.[5]

## References [ edit | edit source ]

1. ^ a b c d e f g h i Boucher, Brian (April 3, 2012). "Elizabeth C... ...012". *Art in America magazine*. Retrieved February 11, 2015.
2. ^ a b c d e f g h i j k l m n o p q r s t u v w... ...y z aa ab ac ad Karen... ...April 3, 2012). "Elizabeth Catlett, Sculpt... ...ive on Social Issue... ...96". *New York Times*. Retrieved Febru...
3. ^ a b c d e f g h i j k l m n o... ...na. 1. Mexico City: CONACULTA/IN... ...5 6.
4. ^ a b c d e f g h i j k "Elizabeth Cat... ...5–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.

15. ^ "Catlett Residence Hall | Campus Maps & Tours". *maps.uiowa.edu*. Retrieved 2018-08-10.
16. ^ a b c d e f g h i j k "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
17. ^ a b c "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
18. ^ a b c d e f Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
19. ^ "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". *EFE*

**References or notes
(Inline citations)**

# Additional Sections

## Further reading  [ edit | edit source ]

Herzog, Melanie A.M. *Elizabeth Catlett in Mexico*. Seatle 2000.

- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiogis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art History*. New York, 1992, pp. 475–86.

## External links  [ edit | edit source ]

- Listings for over 70 works produced by Elizabeth Catlett during her time at the Taller de Gráfica Popular can be viewed at Grafica Mexciana.
- Elizabeth Catlett Online. ArtCyclopedia guide to pictures of works by Elizabeth Catlett in art museum sites and image archives worldwide.
- African American World . Arts & Culture . Art Focus IPBS [permanent dead link] Elizabeth Catlett page of the Social Activism section of the PBS article on African-American artists

Wikimedia Commons has media related to *Elizabeth Catlett*.

Categories

# Editing Existing Articles

# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

Edit buttons
Edit = Visual Editor, Edit Source = Code

Formatting buttons

Article    Talk                                    Read    Edit    Edit source    View history    ☆    More ▾    TW    Search Wikipedia                     🔍

↶    ↷    Paragraph    ▾    **A** ▾    🔗    ❝ Cite    ☰ ▾    Insert ▾    Ω                    ?    ☰    ✏ ▾    Publish changes…

👁 Visual editing
[[]] Source editing

## Elizabeth Catlett    [ edit | edit source ]

ORES predicted quality: ⭐ FA  (5.14)

A *C-class* *article* from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915[1] – April 2, 2012)[2] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She

**Elizabeth Catlett**

# Citing Your Sources

1. **Place cursor in desired location**

2. **Select 'Cite'**

3. **Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)**
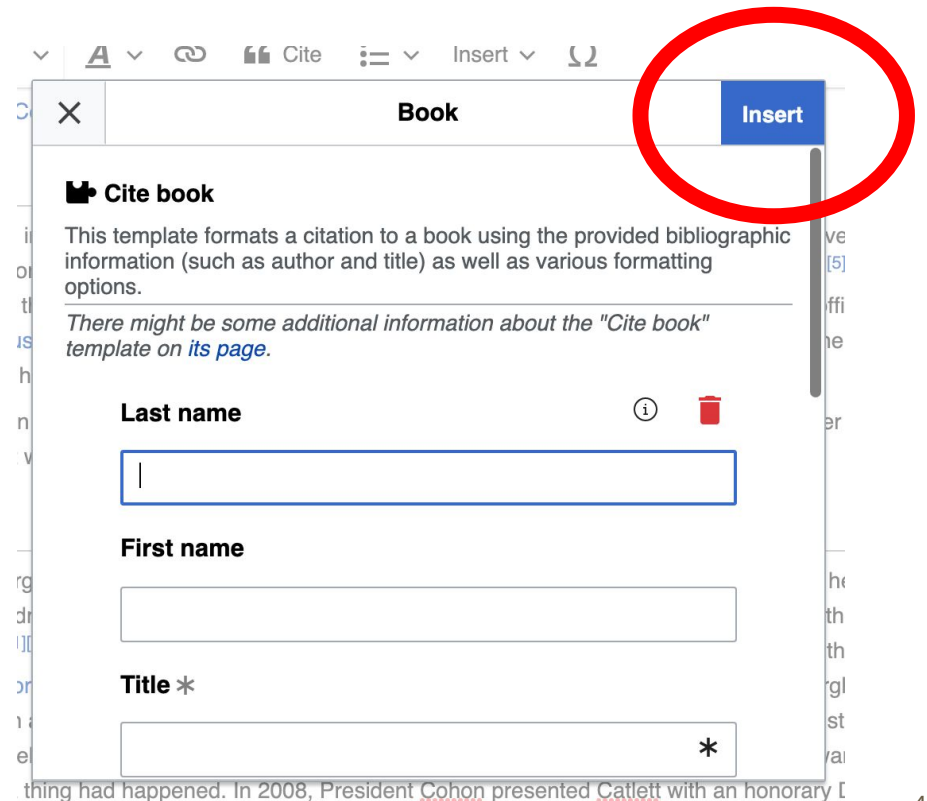
4. **Select the type of source you are citing (Book, web, etc.)**

# Citing Your Sources

5.     Complete to fields. Those with asterisks are required, but fill out others if possible

6.     Select 'Insert'

# Adding Sections

## Career

Very early in her career, Catlett accepted a Public Works of Art Project assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of Diego Rivera and Miguel Covarrubias.[4]

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the Durham, NC school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with Thurgood Marshall, she participated in an unsuccessful campaign to gain equal pay.[9] After graduate school, she accepted a position at Dillard University in New Orleans in the 1940s. There, she arranged a special trip to the Delgado Museum of Art to see the Picasso exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.[1] She eventually went on to chair the art department.[4] Her next teaching position was with the George Washington Carver School, a community alternative school in Harlem, where she taught art and other cultural subjects to workers enrolled in night classes.[4] Her last major teaching position was with the Escuela Nacional de Artes Plásticas at the National Autonomous University of Mexico



*Sharecropper*, 1952, printed 1970

# Adding Sections with Headings
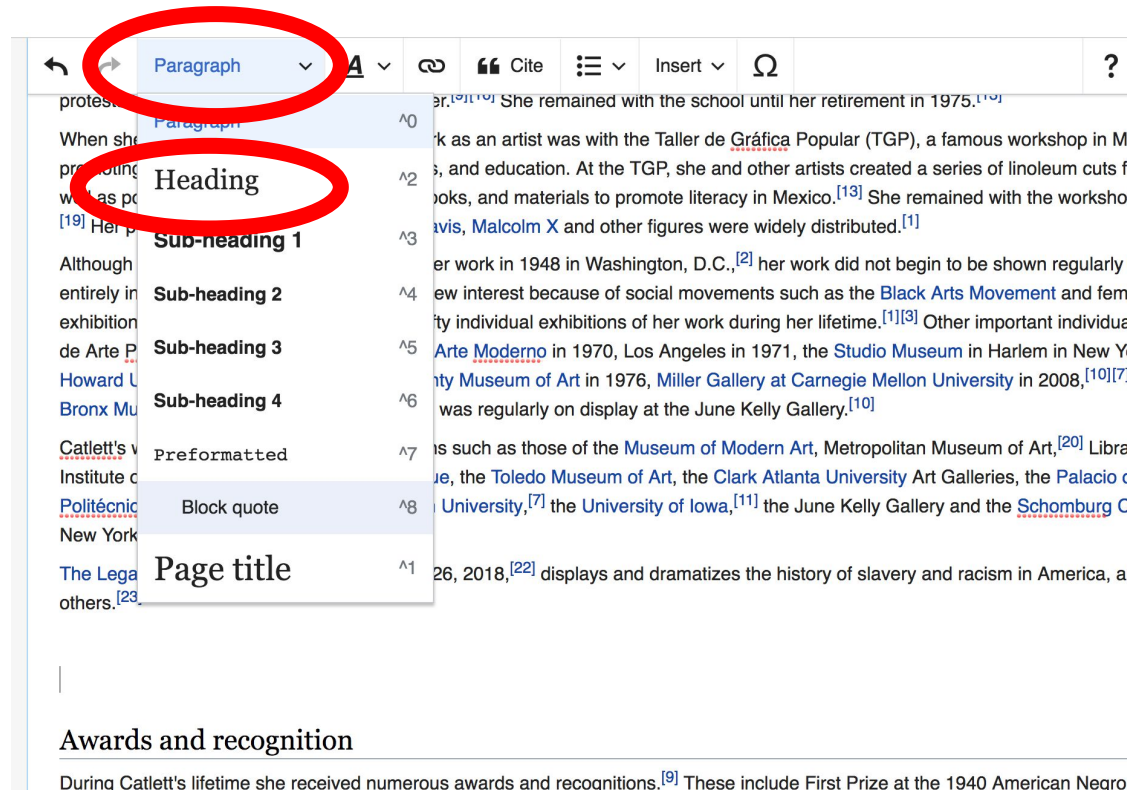
1. **Place cursor**

2. **Select 'Paragraph'**

3. **Select 'Heading'**

4. **Add heading text**

5. **Select enter/return to continue with regular font**

# Creating Links Between Wikipedia Articles

1.  **Select text**

2.  **Select link icon**

3.  **Select article and 'Done'**

*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.

# Adding Photos with Wikimedia Commons

1. **Place cursor in desired location (left or right)**

2. **Select: 'Insert' + Media'**
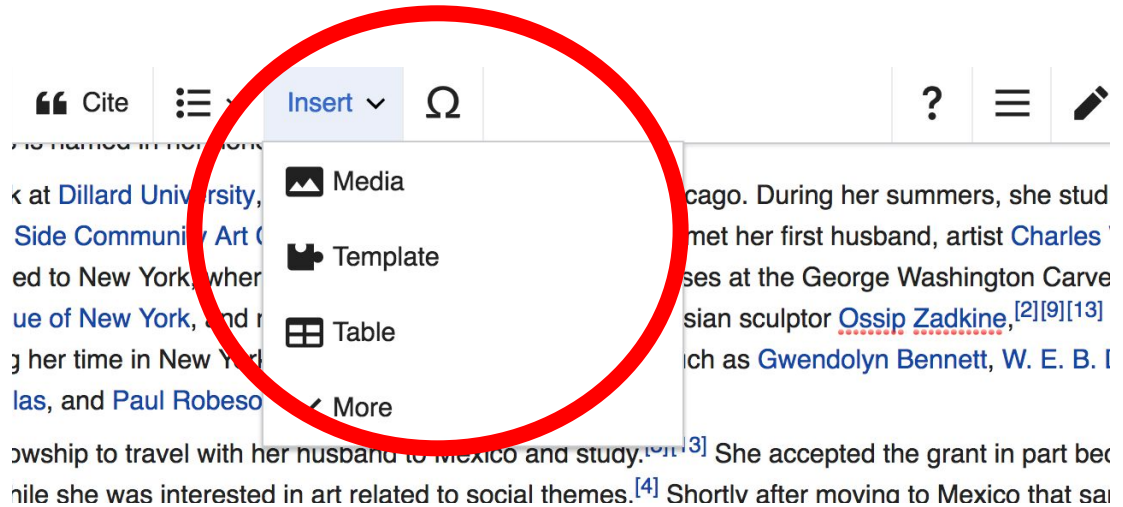
# Adding Photos with Wikimedia Commons

3. **Enter search term**

4. **Select photo + 'Use this image'**
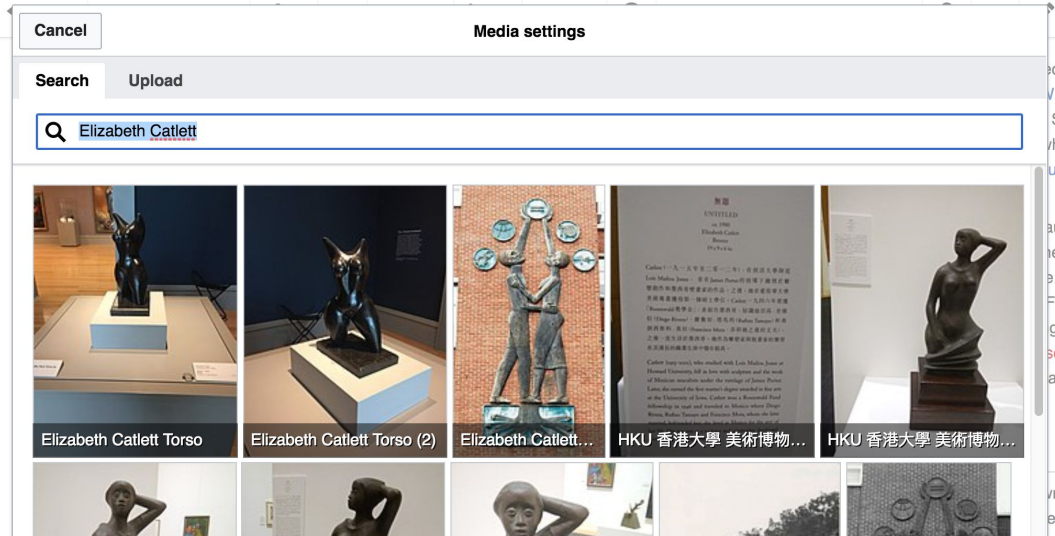
# Adding Photos with Wikimedia Commons

5. Caption your image and add alternative text

6. Select 'Insert'
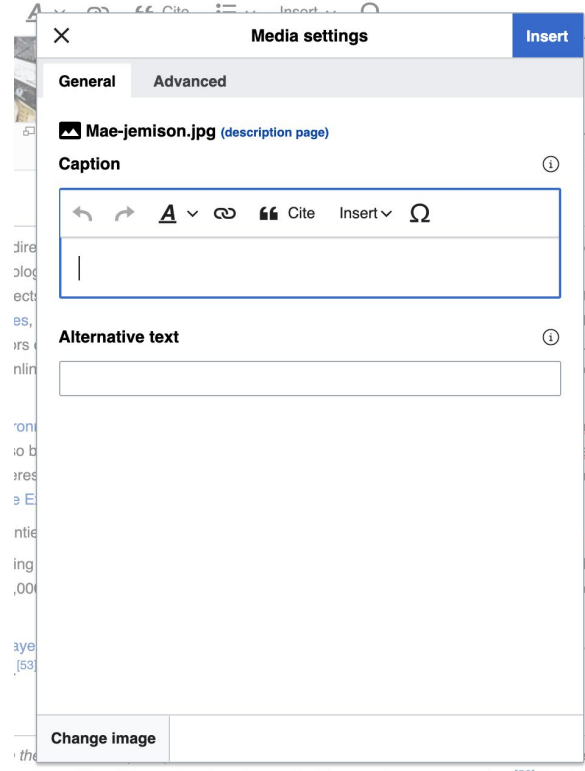
# Adding Categories

Category:American sculptors   5 births (–) (±) | 2012 deaths (–) (±) | Mexican sculptors (–) (±) | Activists for African-American civil rights (–) (±)
American emigrants to Mexico (–) (±) | American sculptors (–) (±) | African-American sculptors (–) (±) | African-American artists (–) (±) | Feminist artists (–) (±)
Howard University alumni (–) (±) | University of Iowa alumni (–) (±) | School of the Art Institute of Chicago alumni (–) (±) | Artists from Washington, D.C. (–) (±)
Naturalized citizens of Mexico (–) (±) | Delta Sigma Theta members (–) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (–) (±)
American women printmakers (–) (±) | 20th-century American women artists (–) (±) | 20th-century American printmakers (–) (±) | (+)

1. **Leave Editing mode**
2. **Select +**
3. **Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.**
4. **Select 'Apply Changes'**

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# Publish changes



1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Additional tips

- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
  - Original articles/editors should be credited using the 'Edit Summary' box

- New editors: Start with short articles (Stub and Start class)

- New, but short articles are still worth publishing
  - Prove notability by citing at least three verifiable, credible sources
  - Create hyperlinks

# Creating New Articles

**Three Methods**

# Method 1: Creating Articles with Sandbox

1. **Select Sandbox (top right)**

2. **Select Edit or Edit Source**

3. **Write the article. (Tip: Publish often. Each 'save' will count towards a new editors' edit count)**

# Method 1: Creating Articles with Sandbox cont.

4.  When ready, move the Sandbox article to Wikipedia main space
    ● From Sandbox, select 'More' then 'Move'
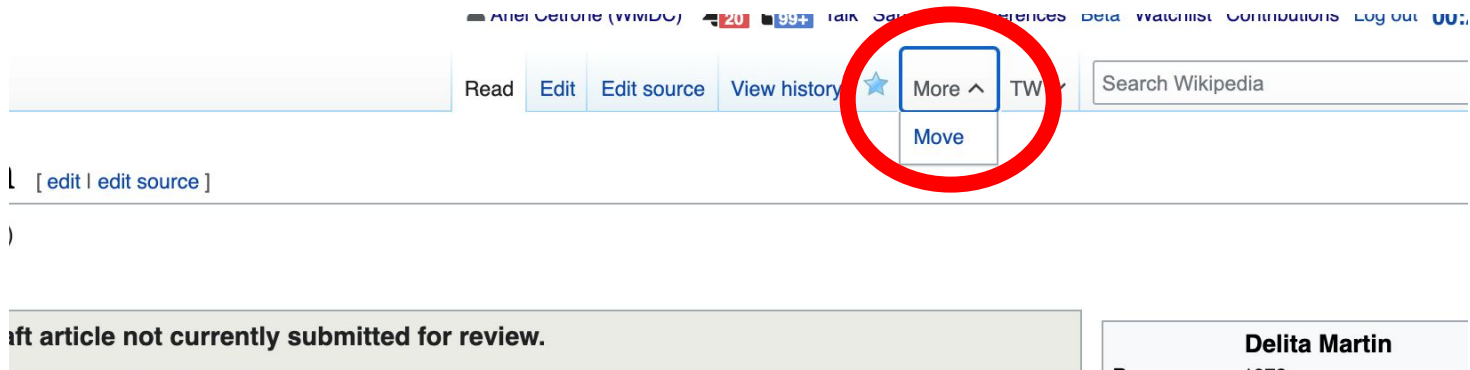
# Method 1: Creating Articles with Sandbox cont.

- **Under 'New title', change 'User' to 'Article'**

- **Change Sandbox title to the name of the article**

- **Select 'Move page'**

## Move User:Ariel Cetrone (WMDC)/sandbox

← User:Ariel Cetrone (WMDC)/sandbox

Using the form below will rename a page, moving all of its history to the new name. The old title will become a redirect page to the ne **changed**. Be sure to check for double or broken redirects. You are responsible for making sure that links continue to point where they

**Note:** This can be a drastic ... expected change for a popular page, ... be sure you understand the consequences of this bef a page for m... detailed instructions.

**Move page**

New title:

| User ▾ | Ariel Cetrone (WMDC)/sandbox |

Reason:

☑ ... rce page and target page

**Move page**

# Method 2a: Start a Draft

1. Enter **Draft:Article title** into the WP search bar

2. **Click the red link to start the article**

3. **Start writing and publish as you go**

Search Wikipedia   Draft:Article title

(Article) ✕

Add namespaces…

You may create the page "*Draft:Article title*", but consider checking the s

Draft:EDad - iPhone, iPhone (2017 mobile)

JC7V-talk 20:27, 10 November 2018 (UTC) Adames1983 (talk) UPDATE

**ARTICLE TITLE** TO: i Phone, u Phone (2017 Mobile) from eDad still wo
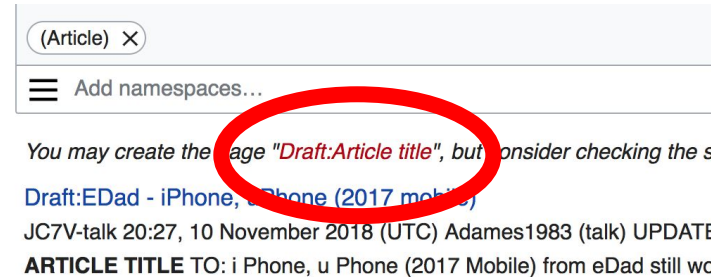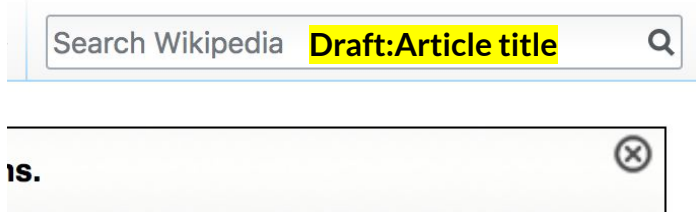
# Method 2a: Start a Draft cont.

4.  **Move the draft to Wikipedia main space**
    ● **From the draft, select 'More' then 'Move'**
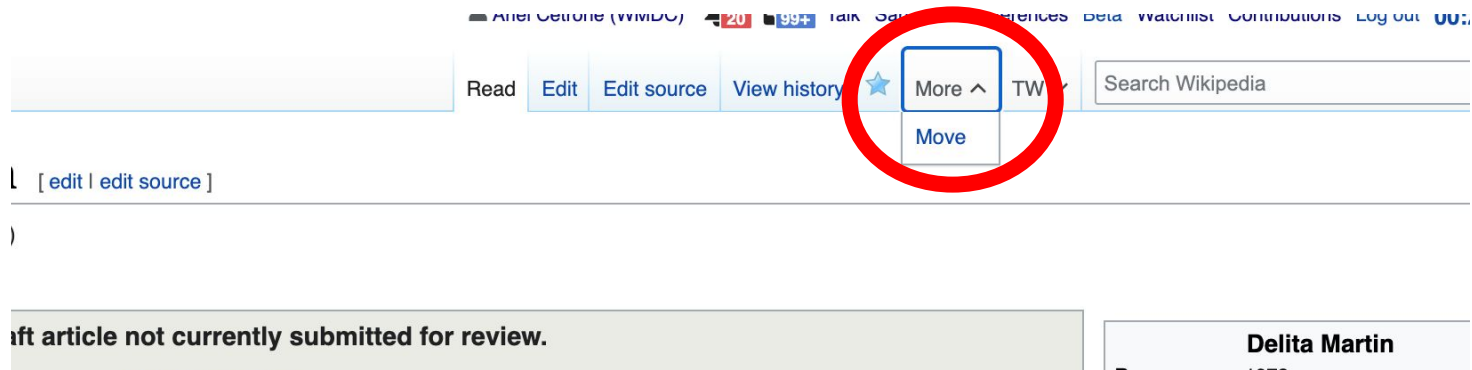
# Method 2a: Start a Draft cont.

- **Under 'New title', change 'Draft' to 'Article'**

- **Remove 'Draft:' from the name of the article**

- **Select 'Move page'**



← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a redirect page to the new title. **Links to the old page**

This can be a drastic and unexpected change for a popular page; please be sure you understand the consequences of this before proceeding. Please read Wikiped detailed instructions

**Move page**

New title:

Draft ▼    Delita Martin

Reason:

☐ Watch source page and target page

**Move page**

Move log

# Or...

# Method 2b: Start a Draft with Article Wizard

1. Search <mark>Wikipedia: Article Wizard</mark> in the WP search bar

2. Follow prompts

3. Publish in draft form



**Wikipedia Article Wizard**
**Welcome**

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.
If you need some help along the way, check out our **editing guide**.

**Next**

**Edit sandbox**

# Method 3: Creating Articles in Wikipedia Mainspace

- **Enter Article title into WP search bar**

- **Click the red link to start the article**

- **Create**

- **Publish**
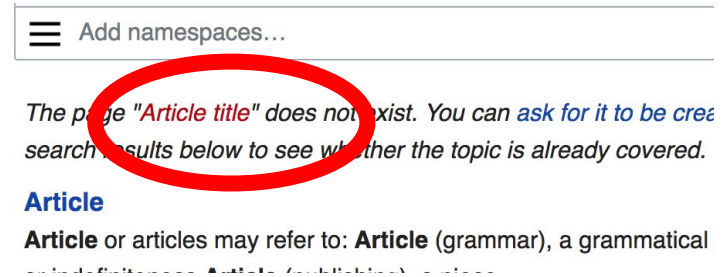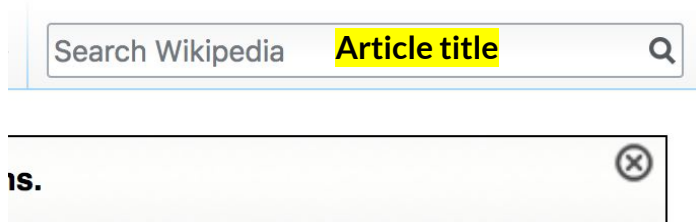
# **Uploading Photos or Files to Wikicommons**

# Adding Images or Files

1. **Go to commons.wikimedia.org**
2. **Select 'Upload'**
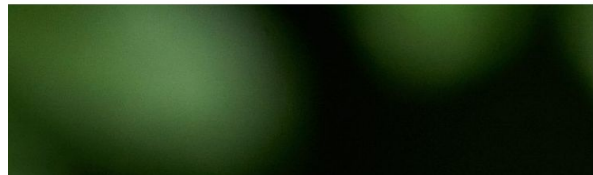
# Adding Images or Files

## 3. Select media files to share



Special page

### Upload Wizard

Leave feedback · Alternative upload methods · Back to the old form

❓ Please visit **Commons:Help desk** if you need to ask questions about uploading files.

| Learn | **Upload** | Release rights | Describe |

**Select media files to share**

Back

# Adding Images or Files

## 4. Select 'Continue'

# Adding Images or Files

## 5. Select Address Copyright

# Adding Images or Files

## 5a. Release the rights if it is your own work
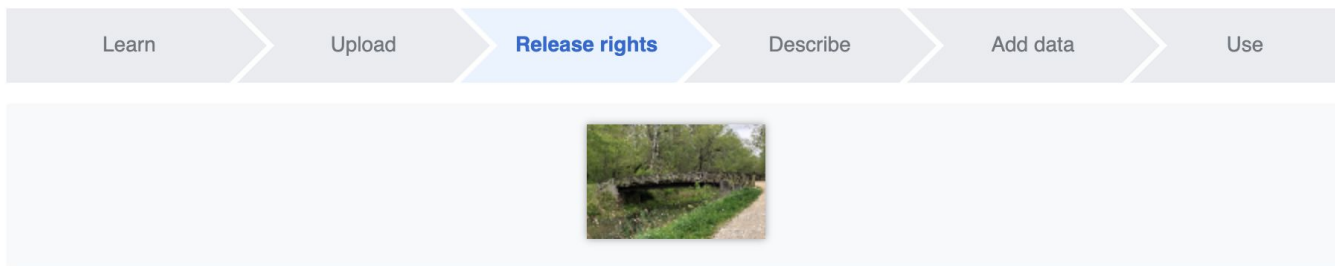


Learn | Upload | **Release rights** | Describe | Add data | Use

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

● This file is my own work.

I, [ Ariel Cetrone (WMDC) ], the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license (legal code).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

Use a different license

○ This file is not my own work.

Back                    Next

# Adding Images or Files

5b.  If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1926, published for the US government, etc.)

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

○ This file is my own work.

● This file is not my own work.

**Source**

Where this digital file came from — could be a URL, or a book or publication.

**Author(s)**

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

**Now tell us why you are sure you have the right to publish this work:**

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at COM:OTRS (the copyright holder has to send an email with relevant permission) and add {{subst:OP}} to the "Source" field above.

● Creative Commons Attribution ShareAlike 4.0 (legal code) ⓘ ⓢ

○ Creative Commons Attribution ShareAlike 3.0 (legal code) ⓘ ⓢ

# Adding Images or Files

## 6. Describe the image

# Adding Images or Files

**7. Add metadata (optional),
i.e. Depicts Footbridge**

**8. Publish**



**Angler's Footbridge C&O Canal Potomac, Maryland**

Angler's_Footbridge_C&O_Canal_Potomac,_Maryland.jpg

**Items portrayed in this file**

*depicts*

🔍 Search to add items          from Wikidata    ···

# Event tools
## Wikipedia, Event Page & Dashboard


WIKIPEDIA
The Free Encyclopedia

# Event Management Tools

| Event Dashboard | Wiki Event Page |
|---|---|
| Go to bit.ly/NMWA2021 or use link in chat | 1.   Go to en.wikipedia.org<br>2.   Search: WMDC-NMWA2021 |
| A tool used to manage article work lists and track edits made during edit-a-thons or initiatives<br><br>Includes:<br><br>● A login button to enroll attendees in the programs using Wikipedia usernames and passwords<br>● A feature that allows participants to select articles in order to avoid cross editing among event attendees.<br>● Tracking functions for organizers to measure outcomes | Wikimedia page with links to Wikipedia policies, practices, tools, and today's slidedeck.<br><br>● Includes links to useful secondary sources, organized by subject, that may be used when editing<br>● Remains live and accessible after the event. |

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# Suggested work flow

**Event page**

Browse article list and view secondary sources

**Release**

Remove articles from 'My Articles' list when done

**Dashboard**

Reserve articles and begin editing using sources from the event page/other sources

# Event Page: Finding Secondary Sources



**National Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: Black Artists Matter**
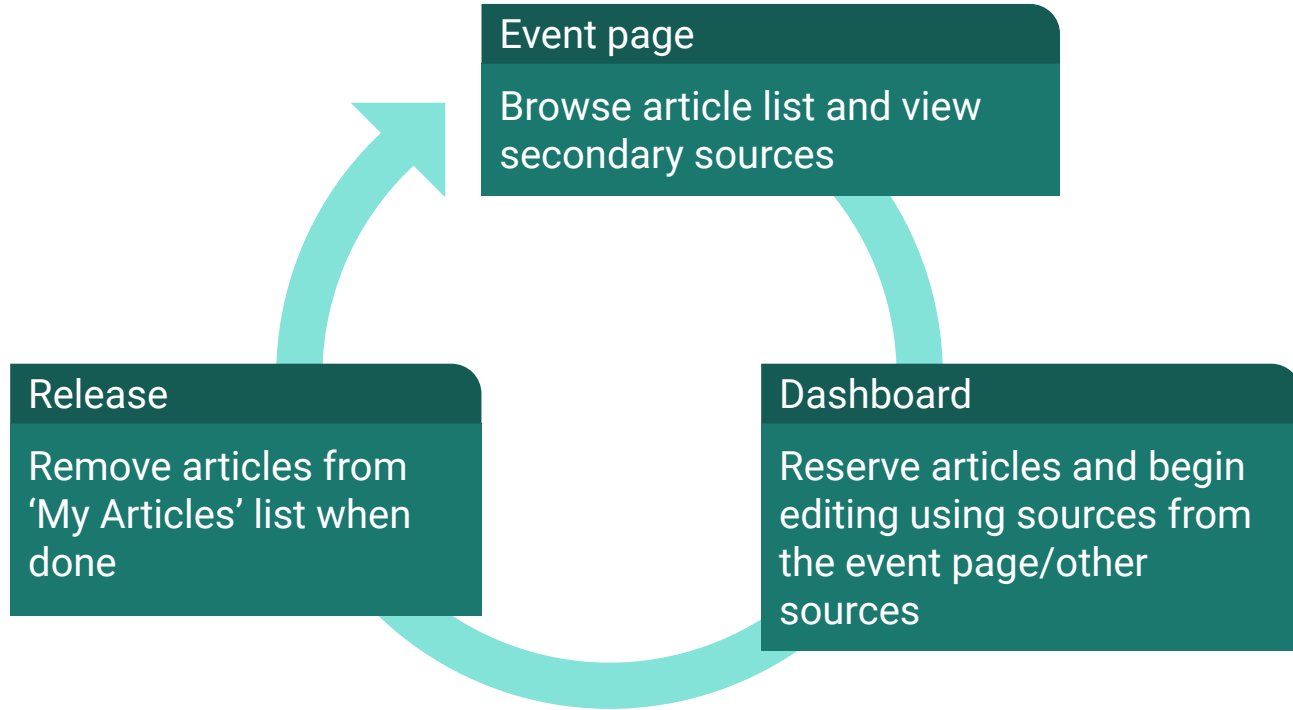
@WikimediaDC

Shortcut
WMDC-NMWA2021

NMWA will join with its partner, Wikimedia DC, to mark Wikipedia's 20th anniversary with the museum's eighth Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists of color, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to

**Contents** [hide]

1 Safe Space Policy
2 Presentation
3 Sign in: Outreach Dashboard
4 Suggested Article Work List
5 Potential Sources
6 Wikimedia
7 Wikipedia Policies
8 Wikimedia Affiliates
9 Sample conflict of interest statement for GLAM professionals

1. Go to en.wikipedia.org
2. Search: WMDC-NMWA2021

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# Event Page: Finding Secondary Sources

Alison Saar

- NWMA Blog
- NMWA blog post: Every Rose Has Its Thorn: Alison Saar
- 5 Fast Facts: Alison Saar
- Tete a tete VF MON N44.S12 2003
- Alison Saar : April 1-June 27, 1993, VF MON N44.S12 1993b (to be scanned)
- Sculpture Revisited: Alison Saar's Prints
- Strong Impressions: Alison Saar's Powerful Prints
- Woodcut Prints Communicate Mythical Tales Of Black Womanhood
- Black Women Artists Tackle The Dangerous Stereotypes That Have Never Defined Them
- "I Wanted to Make Art that Told a Story": Alison Saar on Her Eloquent Sculptures

1. Go to en.wikipedia.org
2. Search: WMDC-NMWA2021

# Event Dashboard: bit.ly/NMWA2021

Training    Documentation    Report a problem

A あ en

**NMWA Black Artists Matter**    Home    Editors    Articles    Uploads    Activity

## Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts ~~are not allowed.~~)

W  Log in with Wikipedia    W  Sign up with Wikipedia

Log in with your Wikipedia username or Sign up to create one

# Event Dashboard: Reserving Articles

# Event Dashboard: Reserving Articles

# Event Dashboard: Reserving Articles

# Event Dashboard: Reserving Articles

**bit.ly/WikiSTEM**

# Questions? Let's Edit!

Now playing:
Notable Women
without Wikipedia
Articles Spotify playlist

For future assistance or questions, contact:

Ariel Cetrone - Institutional Partnerships Manager

Wikipedia Username: @Ariel  Cetrone (WMDC)
ariel.cetrone@wikimediadc.org