

João de Deus Serra (1867-1899)

Não me toques
Polca

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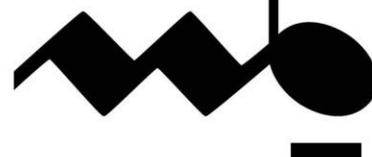
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flauta, clarineta, trompete, violino, contrabaixo
(*flute, clarinet, trumpet, violin, double bass*)

5 p.



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MUSICA BRASILIS

Não me toques

Polca

João de Deus Serra

Flauta

Clarineta em Dó

Trompete 1 em Si b

Trompete 2 em Si b

Violino

Contrabaixo

5

Fl

Cl

Tpt 1

Tpt 2

Vln

Ctb

tr

tr

tr

tr

Musical score for measures 11-15. The score is arranged in a system with six staves: Flute (Fl), Clarinet (Cl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Violin (Vln), and Cymbal (Ctb). The key signature is one flat (B-flat). The Flute and Clarinet parts play a melodic line with eighth notes and rests. The Trumpet parts play a similar melodic line. The Violin part plays a rhythmic accompaniment of eighth notes. The Cymbal part plays a simple bass line with eighth notes and rests.

Musical score for measures 16-20. The score is arranged in a system with six staves: Flute (Fl), Clarinet (Cl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Violin (Vln), and Cymbal (Ctb). The key signature is one flat (B-flat). The Flute and Clarinet parts play a melodic line with eighth notes and rests, including first and second endings. The Trumpet parts play a similar melodic line. The Violin part plays a rhythmic accompaniment of eighth notes. The Cymbal part plays a simple bass line with eighth notes and rests.

22

Fl
Cl
Tpt 1
Tpt 2
Vln
Ctb

This system contains measures 22 through 26. The Flute (Fl) and Clarinet (Cl) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Trumpets (Tpt 1 and Tpt 2) are in the upper register, with Tpt 1 playing a rhythmic pattern and Tpt 2 providing harmonic support. The Violin (Vln) and Cello/Double Bass (Ctb) parts are in the lower register, with the Violin playing a rhythmic pattern and the Cello/Double Bass providing harmonic support.

27

Fl
Cl
Tpt 1
Tpt 2
Vln
Ctb

This system contains measures 27 through 31. The Flute (Fl) and Clarinet (Cl) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Trumpets (Tpt 1 and Tpt 2) are in the upper register, with Tpt 1 playing a rhythmic pattern and Tpt 2 providing harmonic support. The Violin (Vln) and Cello/Double Bass (Ctb) parts are in the lower register, with the Violin playing a rhythmic pattern and the Cello/Double Bass providing harmonic support.

Musical score for measures 32-36. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl), Clarinet (Cl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Violin (Vln), and Cymbal (Ctb). The key signature is one flat (B-flat). Measure 32 starts with a treble clef and a key signature of one flat. The woodwinds play a melodic line with a first ending (1.) and a second ending (2.) leading to a repeat sign. The trumpets play a sustained note in the first two measures, then a melodic line. The violin plays a rhythmic pattern of eighth notes. The cymbal plays a simple bass line.

Musical score for measures 37-41. The score continues for the same instruments as the previous system. The key signature remains one flat. The woodwinds play a melodic line. The trumpets play a melodic line. The violin plays a rhythmic pattern of eighth notes. The cymbal plays a simple bass line.

42

Fl
Cl
Tpt 1
Tpt 2
Vln
Ctb

Detailed description: This system contains measures 42 through 46. The Flute (Fl) part starts with a melodic line of eighth and quarter notes. The Clarinet (Cl) part provides a harmonic accompaniment with similar rhythmic patterns. The Trumpets (Tpt 1 and Tpt 2) play a rhythmic pattern of eighth notes. The Violin (Vln) part features a steady eighth-note accompaniment. The Cymbal (Ctb) part has a simple bass line with occasional rests.

47

Fl
Cl
Tpt 1
Tpt 2
Vln
Ctb

1. 2. *al*

Detailed description: This system contains measures 47 through 51. Measures 47-50 are the first ending, marked with a double bar line and repeat dots. Measure 51 is the second ending, marked with a first ending bracket and a trill symbol. The Flute (Fl) part has a more complex melodic line in the second ending. The Clarinet (Cl) part follows a similar pattern. The Trumpets (Tpt 1 and Tpt 2) play a rhythmic pattern. The Violin (Vln) part has a steady eighth-note accompaniment. The Cymbal (Ctb) part has a simple bass line. The dynamic marking *al* (allegro) is indicated above the second ending.