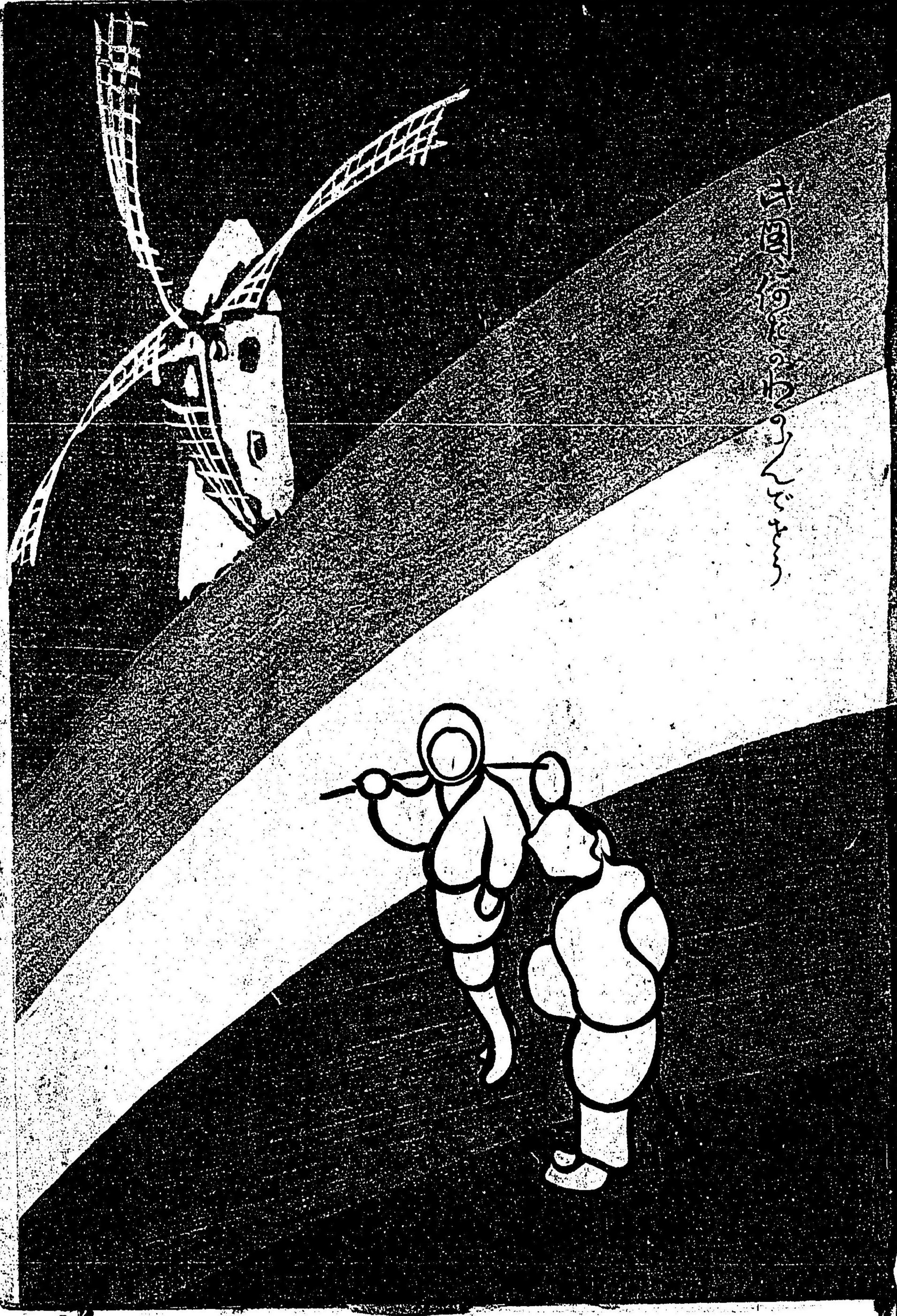


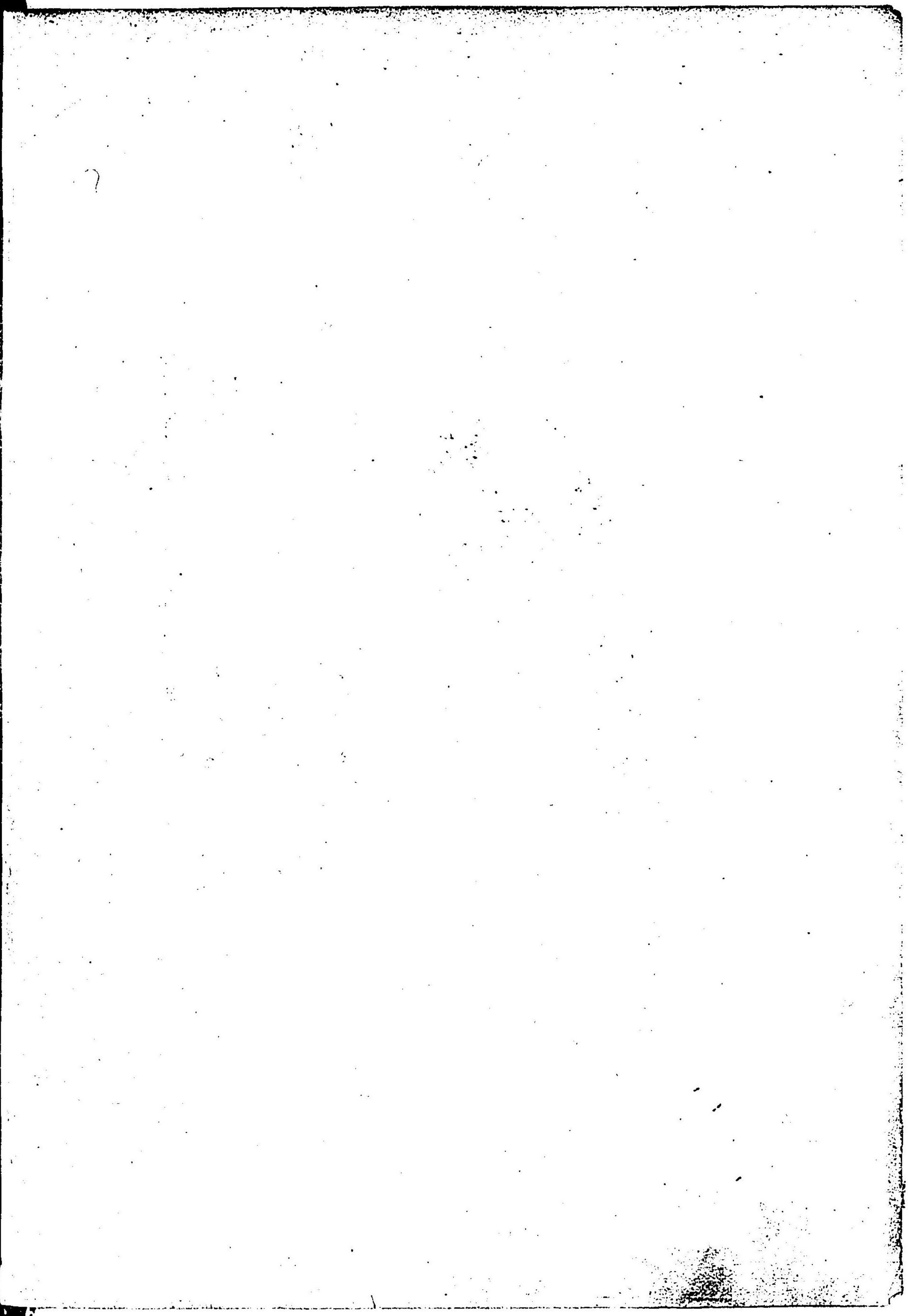


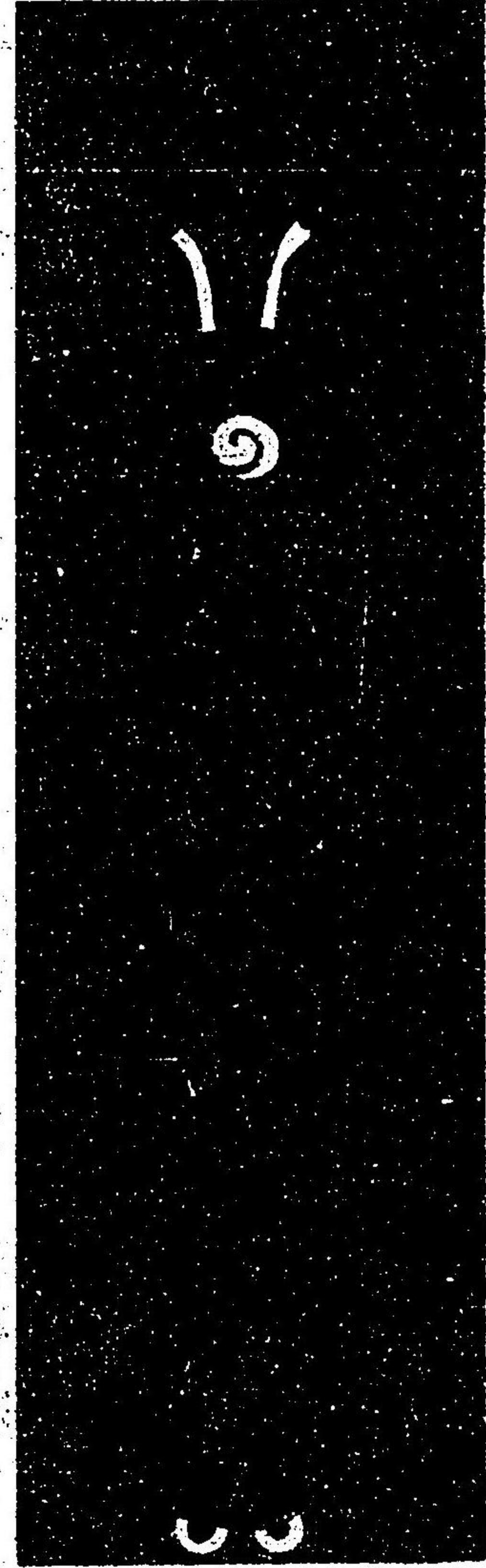
月の夕、花のあした、そゝろありきも面倒なりと、四疊半にねはらば  
ひて、いたづら書したる、繪畫ともつかず、圖案ともつかざるもの、  
去迎屑屋に拂へばすき紙の料を爲つて、乞食のふんどしと同じ日にて  
春かかれぬ、夫れもくやし、よしよし斯うして取て置けば、万一叡山が  
破裂して京都がうづもつて後千年、ポンペー市の如く掘出されたるあ  
いつき、化石を爲つてあれば、是が京都時代の繪畫なり、此時代の繪  
畫も太古の埃及、コロポクルも左程進歩の形跡なし杯と、美術家先生  
の鼻を高くやしむる事もあらん、其時奈落の底から哄笑して、其聲天  
に戻らしめん、アナ面白や、と秘し居りたる甲斐もなく、書肆に勘付  
かれて隠謀こゝに露見して、しらぐしくも滑稽圖案を銘切て賣出さ  
るゝ事を爲りぬ、アナ残念じやな、然し好評を博せば結構じやな





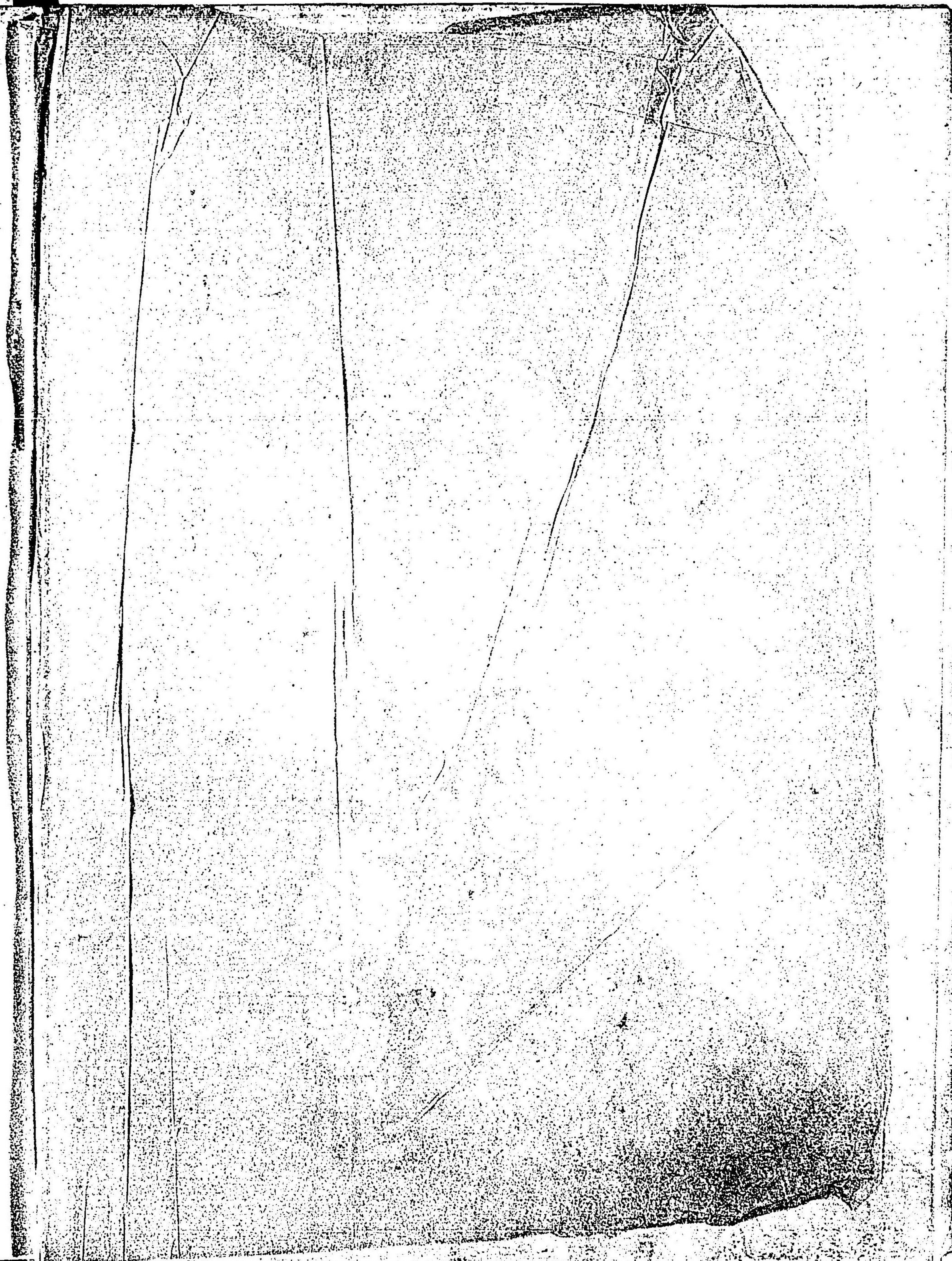
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

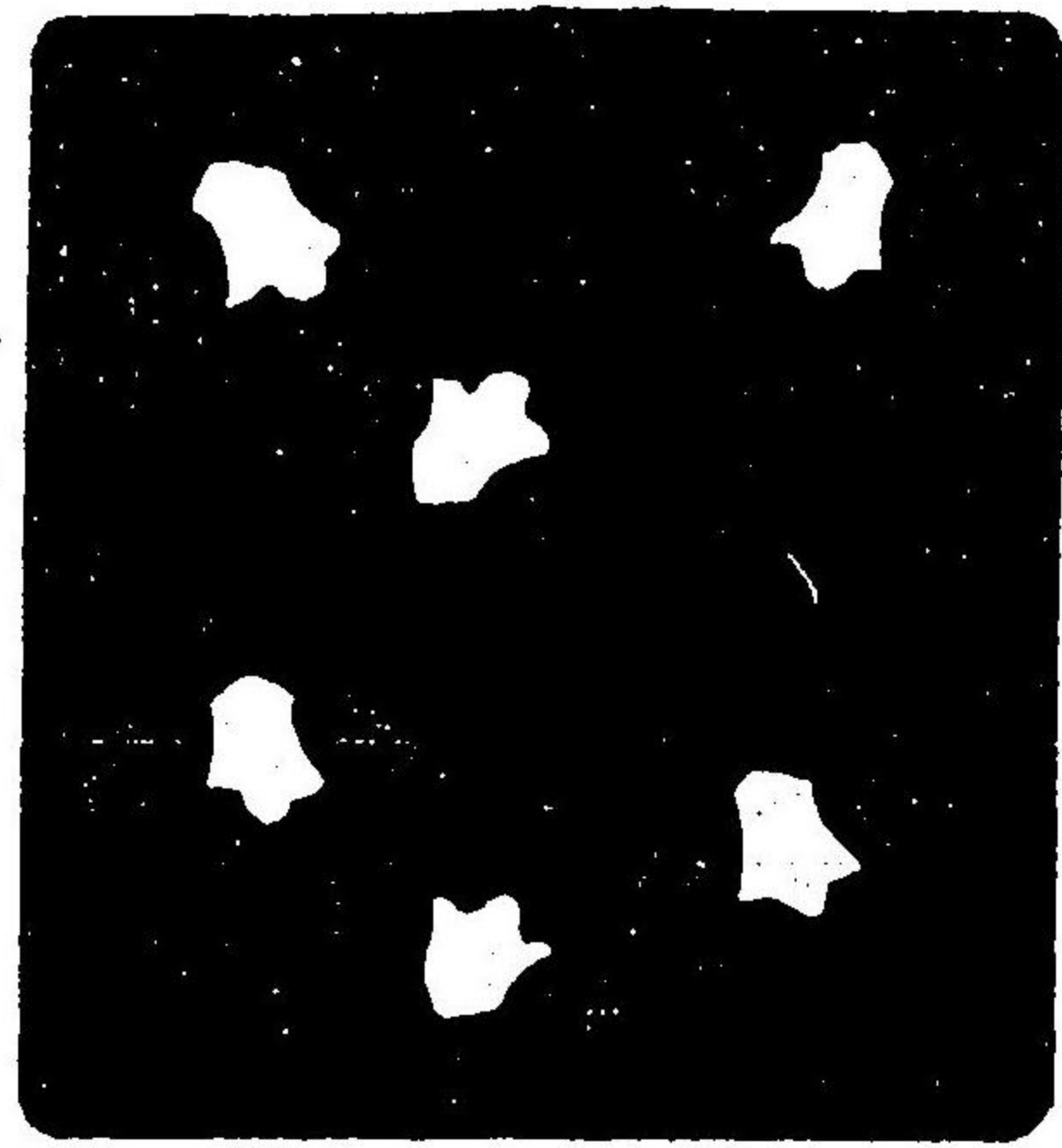




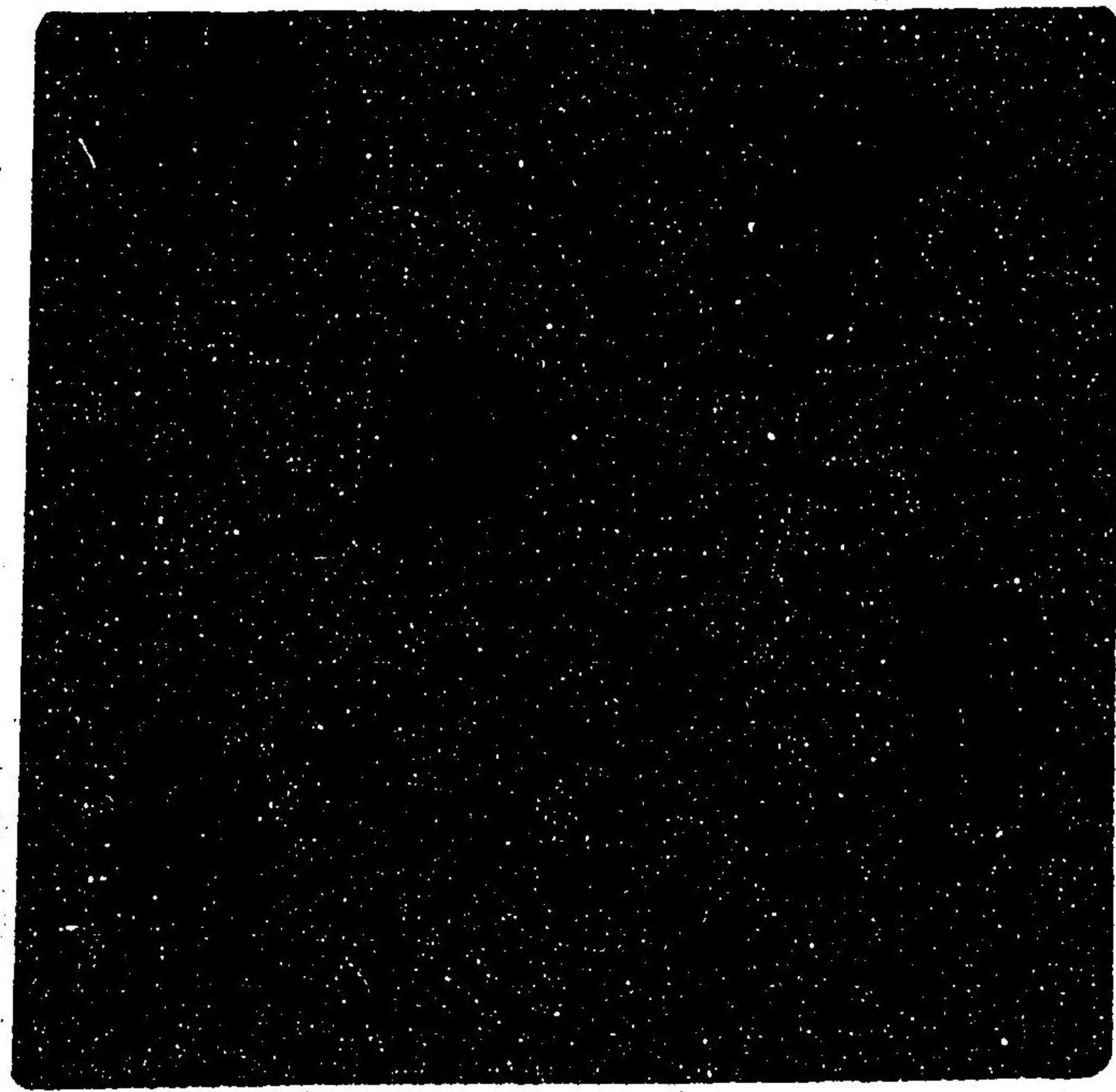
木も影

引く子あまたとてはけり也

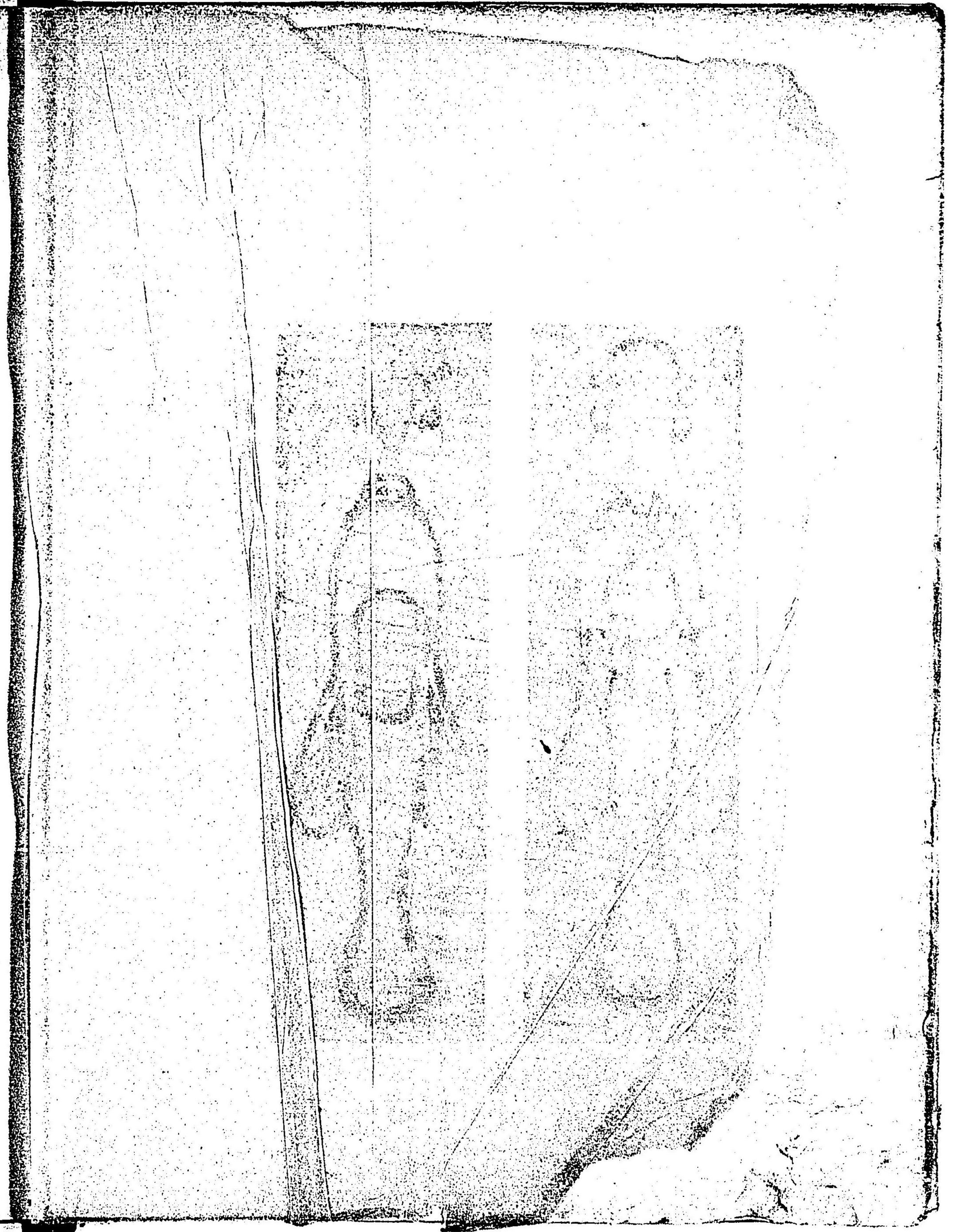




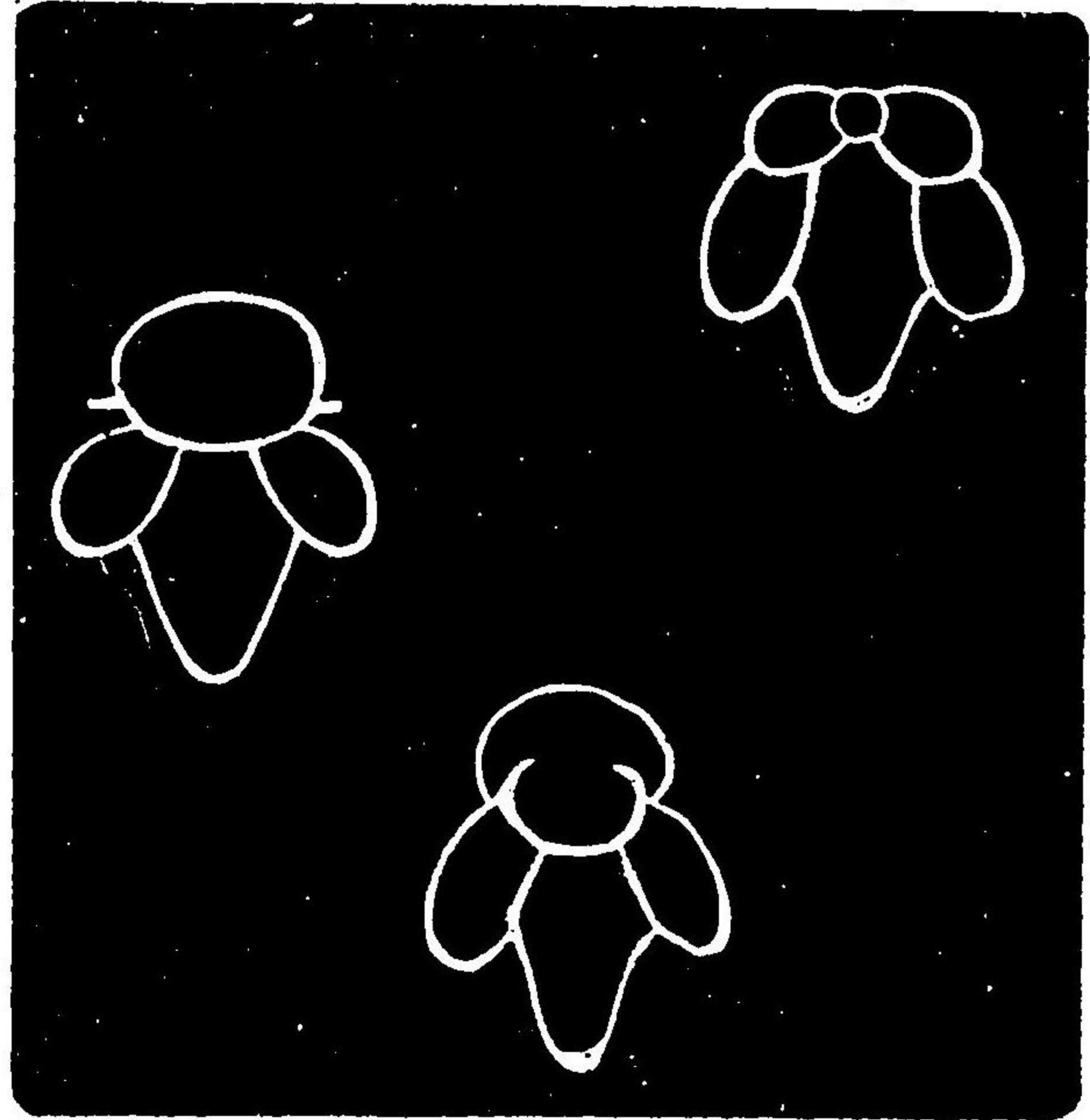
眼鏡  
 片（既出の紙）  
 柄の通り



志馬  
 風流才子用

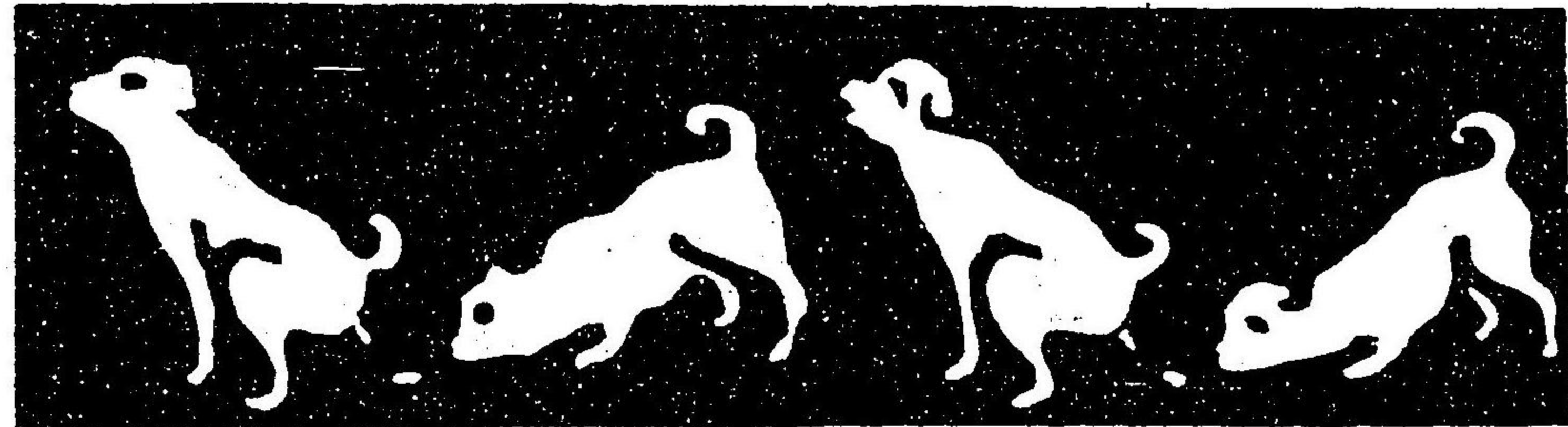






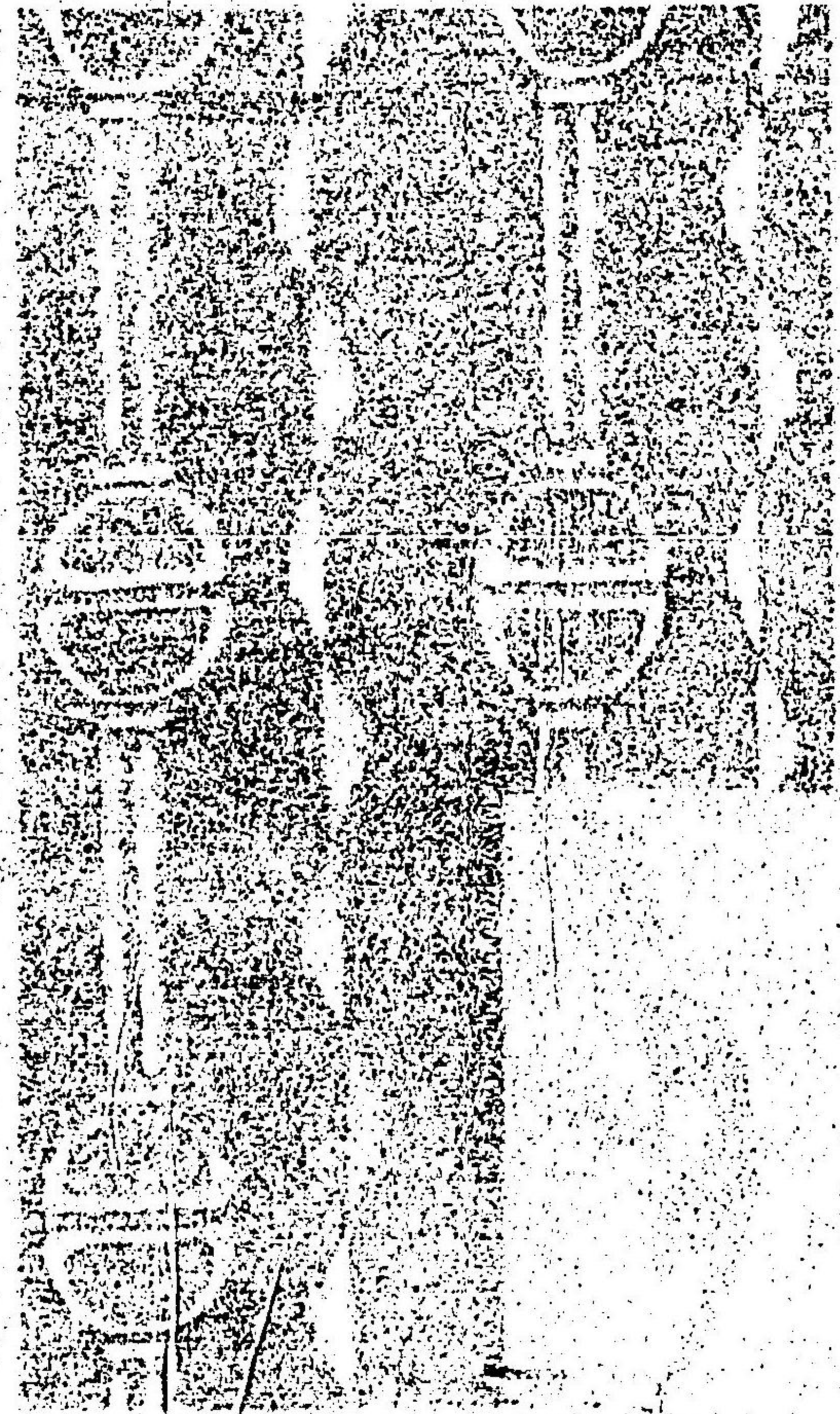
如那漢形

昨日一娘ハ今ハ病ニナリ  
 凜トシカニ泣ク様ヲ見ル



一の花と又砂

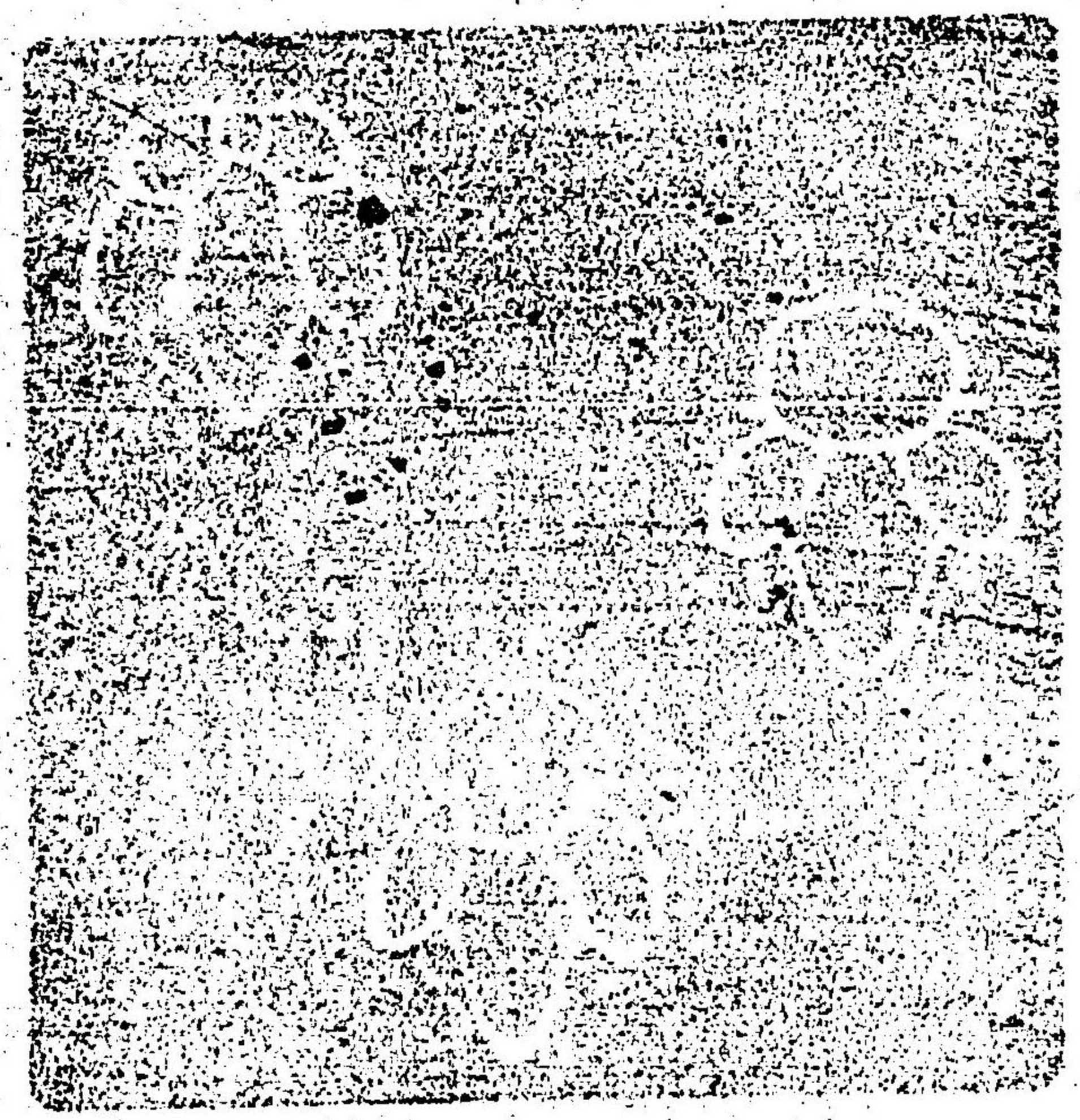
大の葉の散り  
 時者用すべし

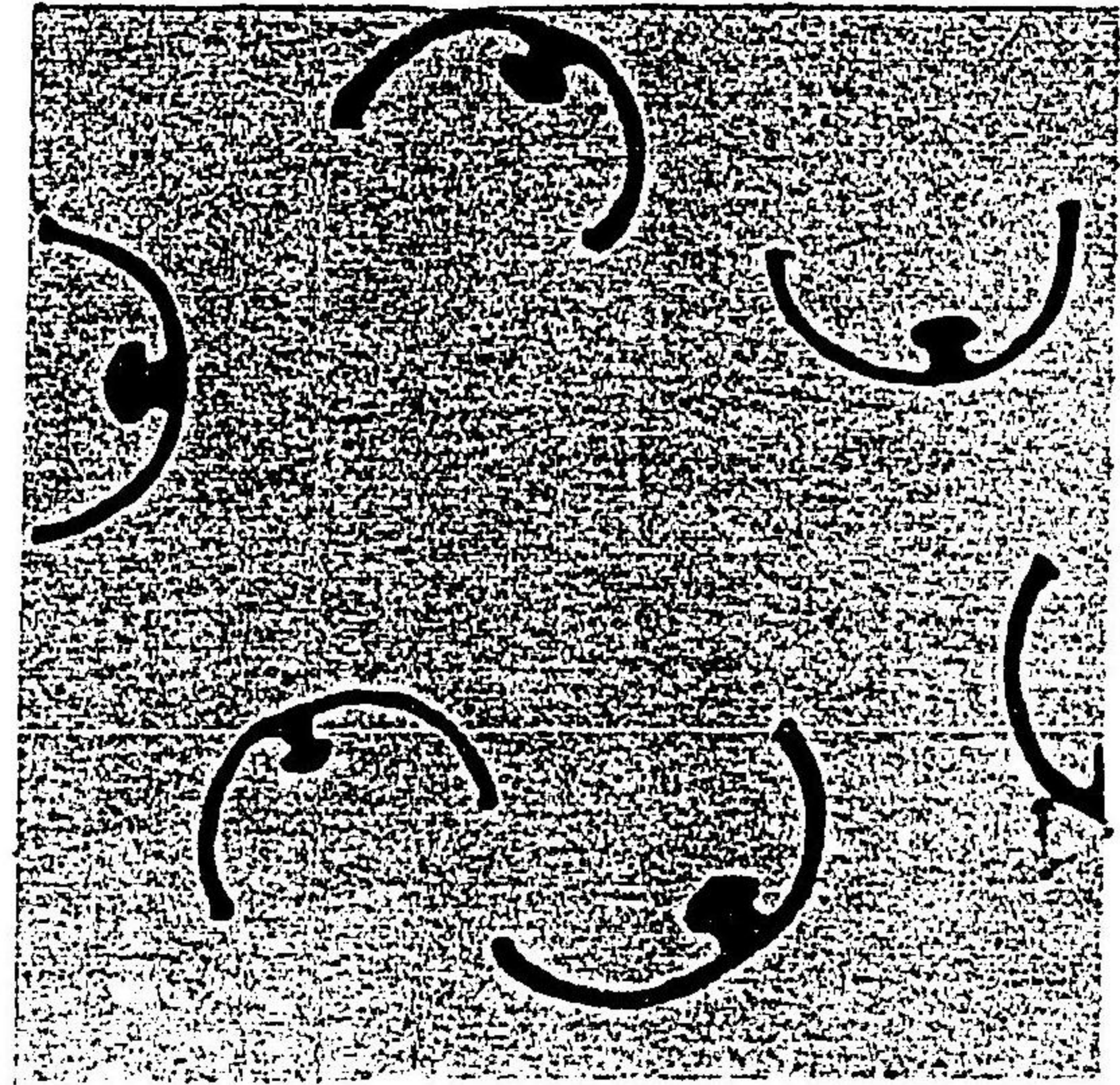




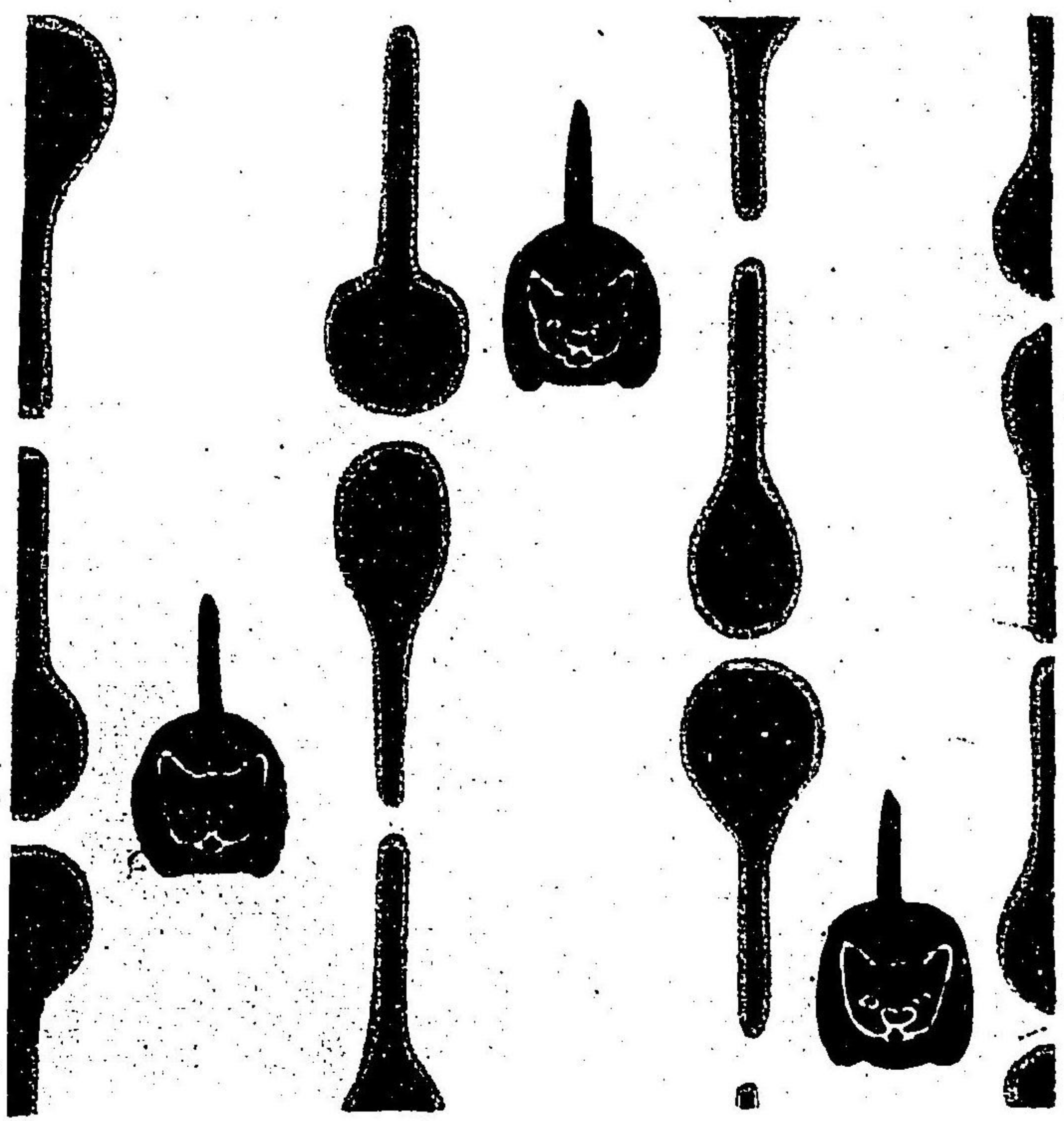
美人草

好男子の百葉三首

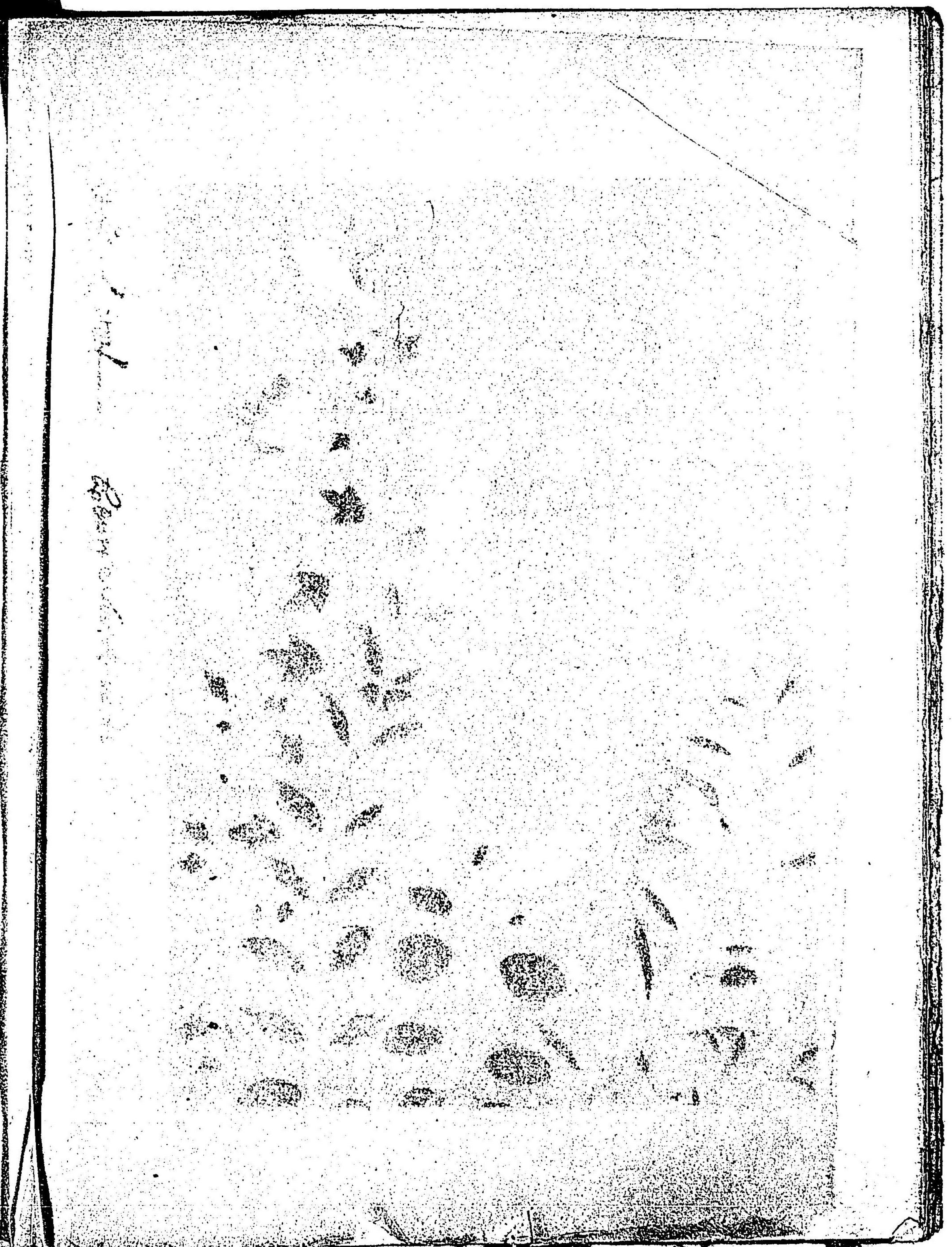




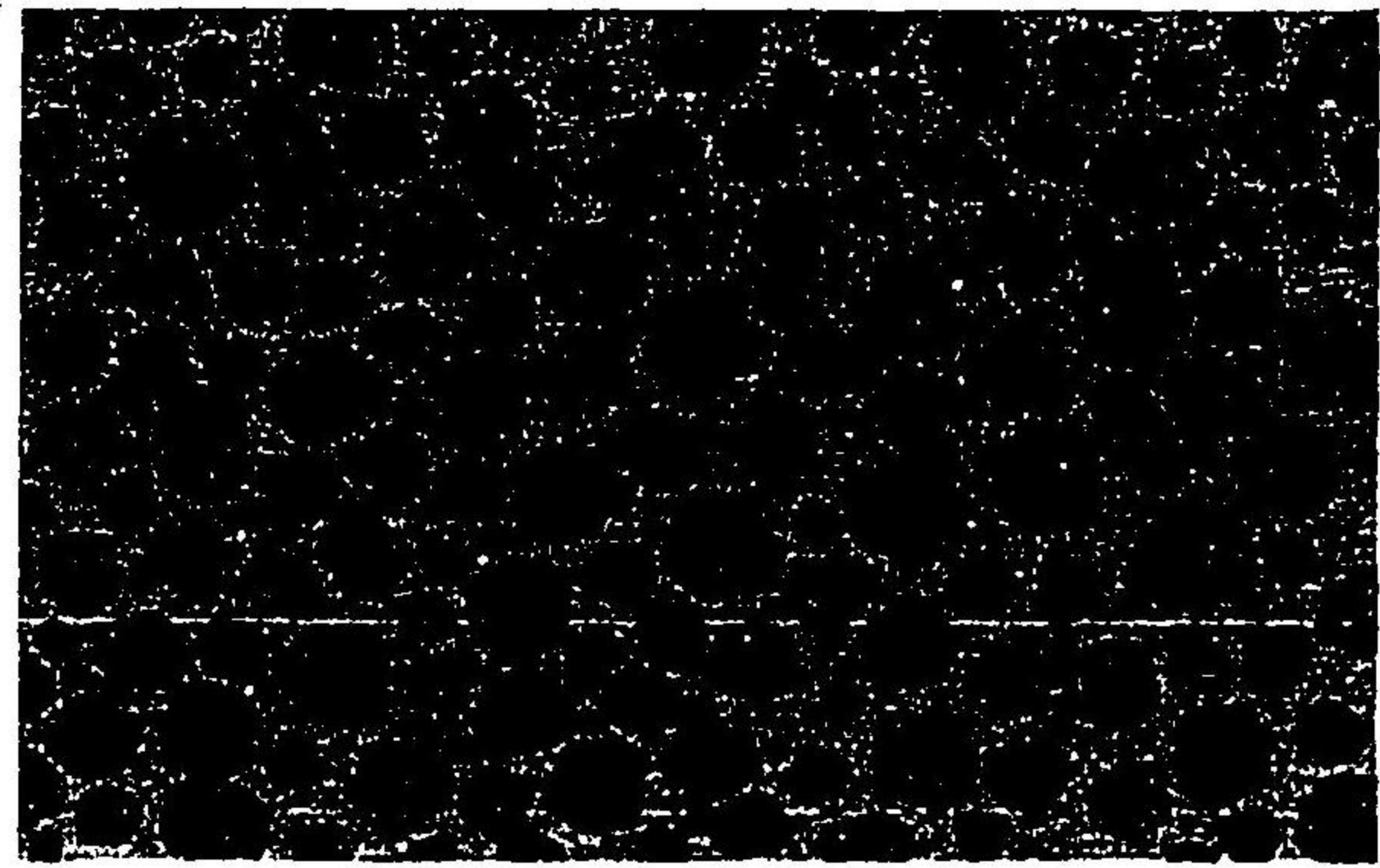
ほろりんとうほろ  
浴衣最上



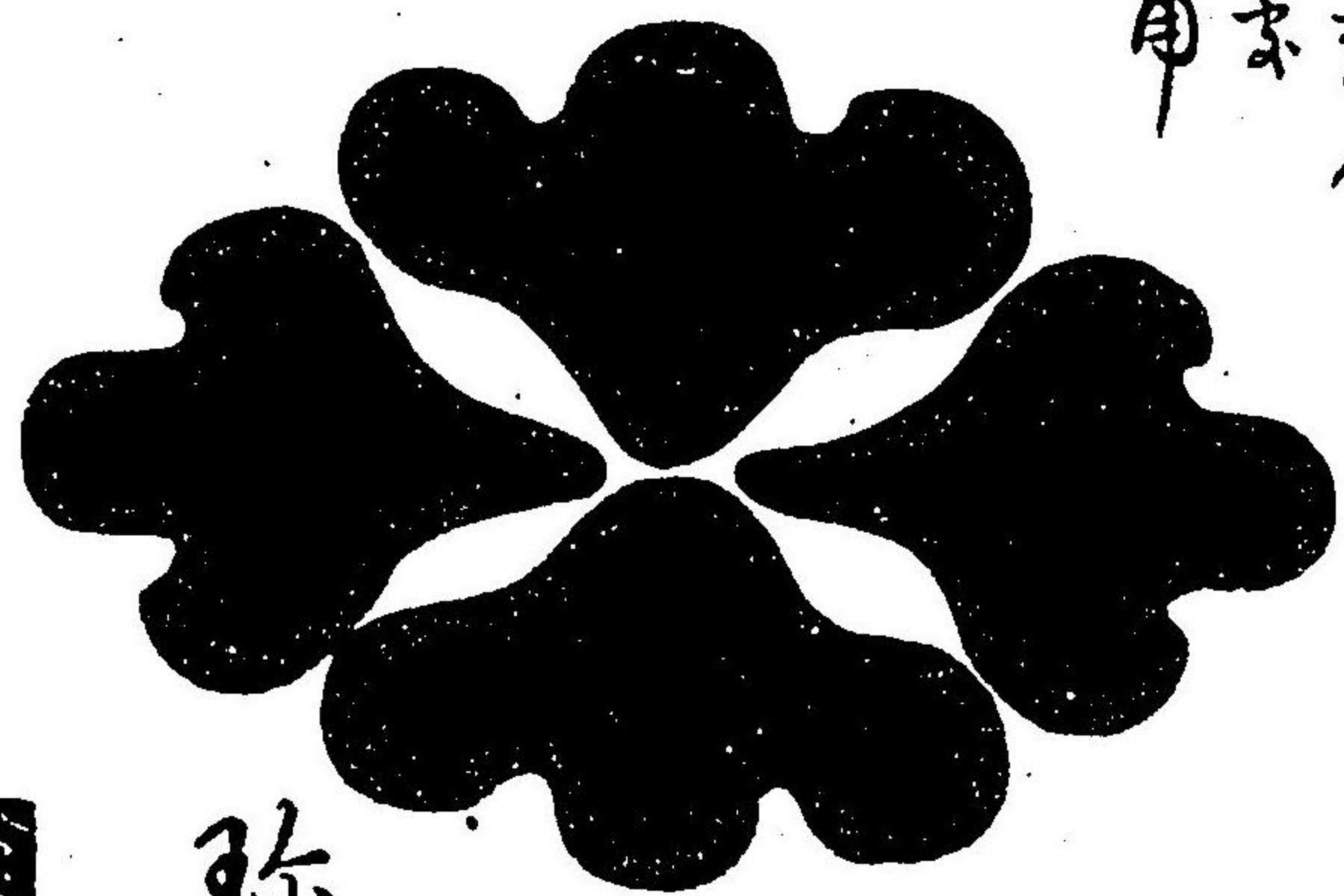
猫舌や  
此所は合大支なり



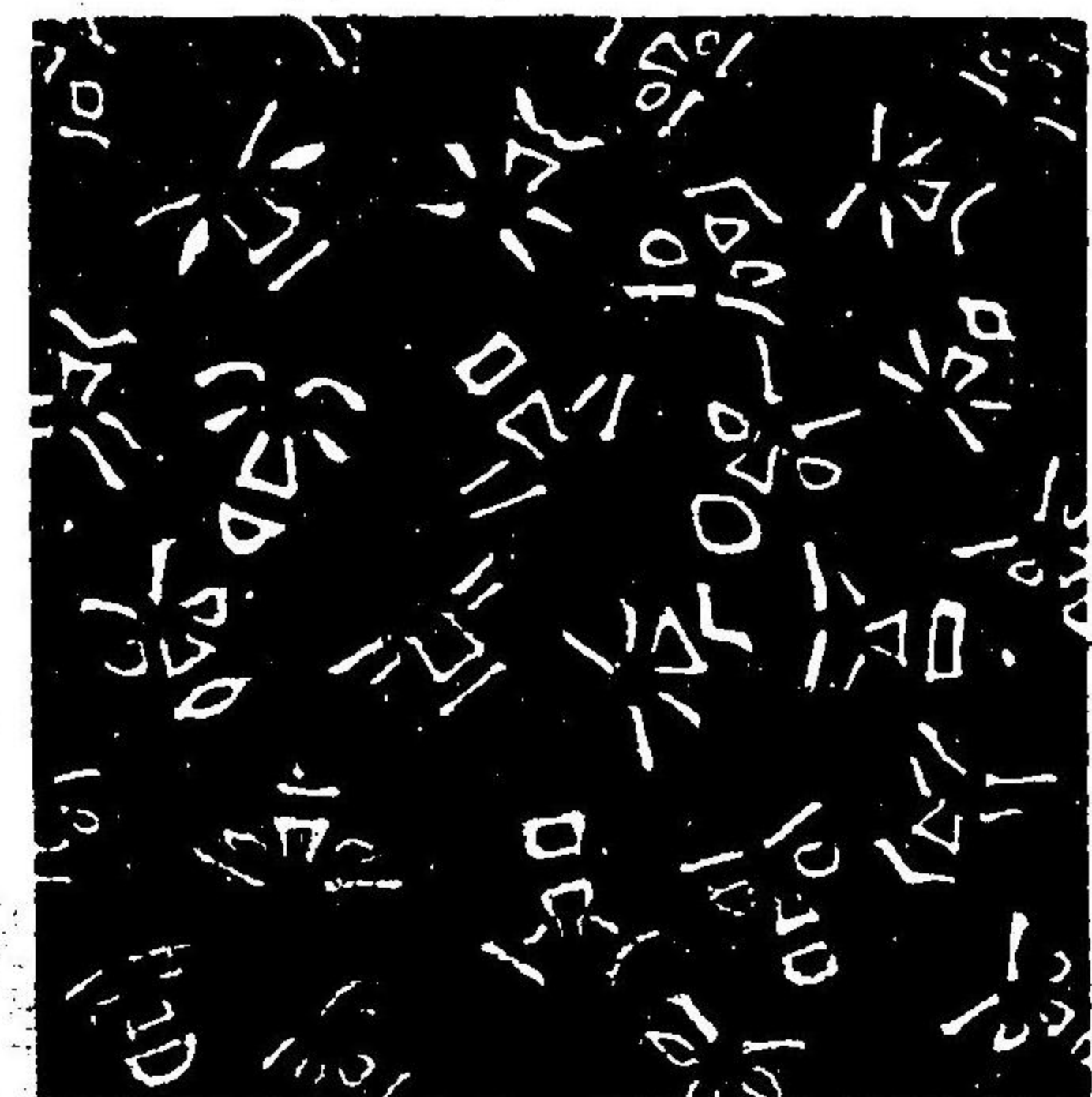




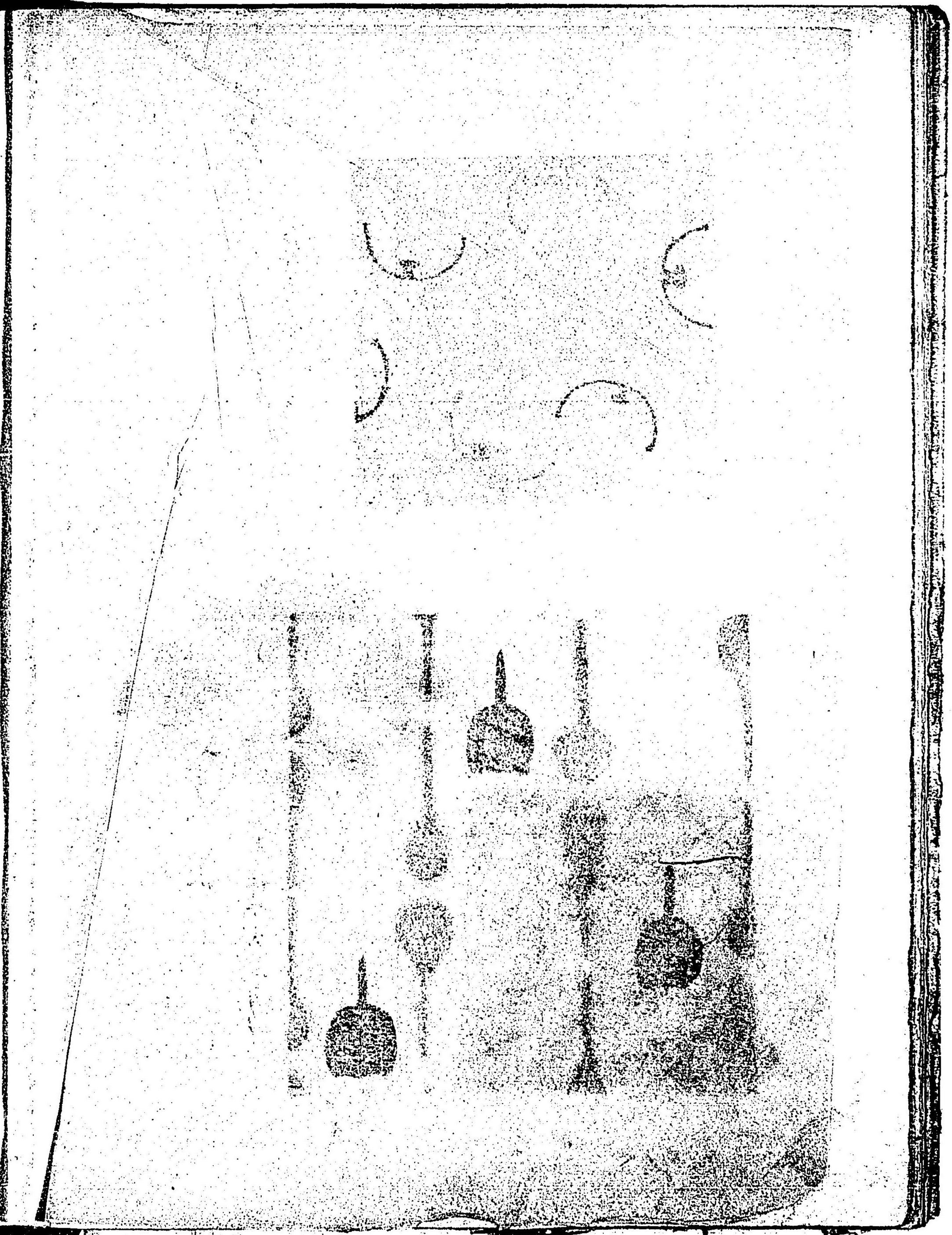
赤  
底  
小  
紋



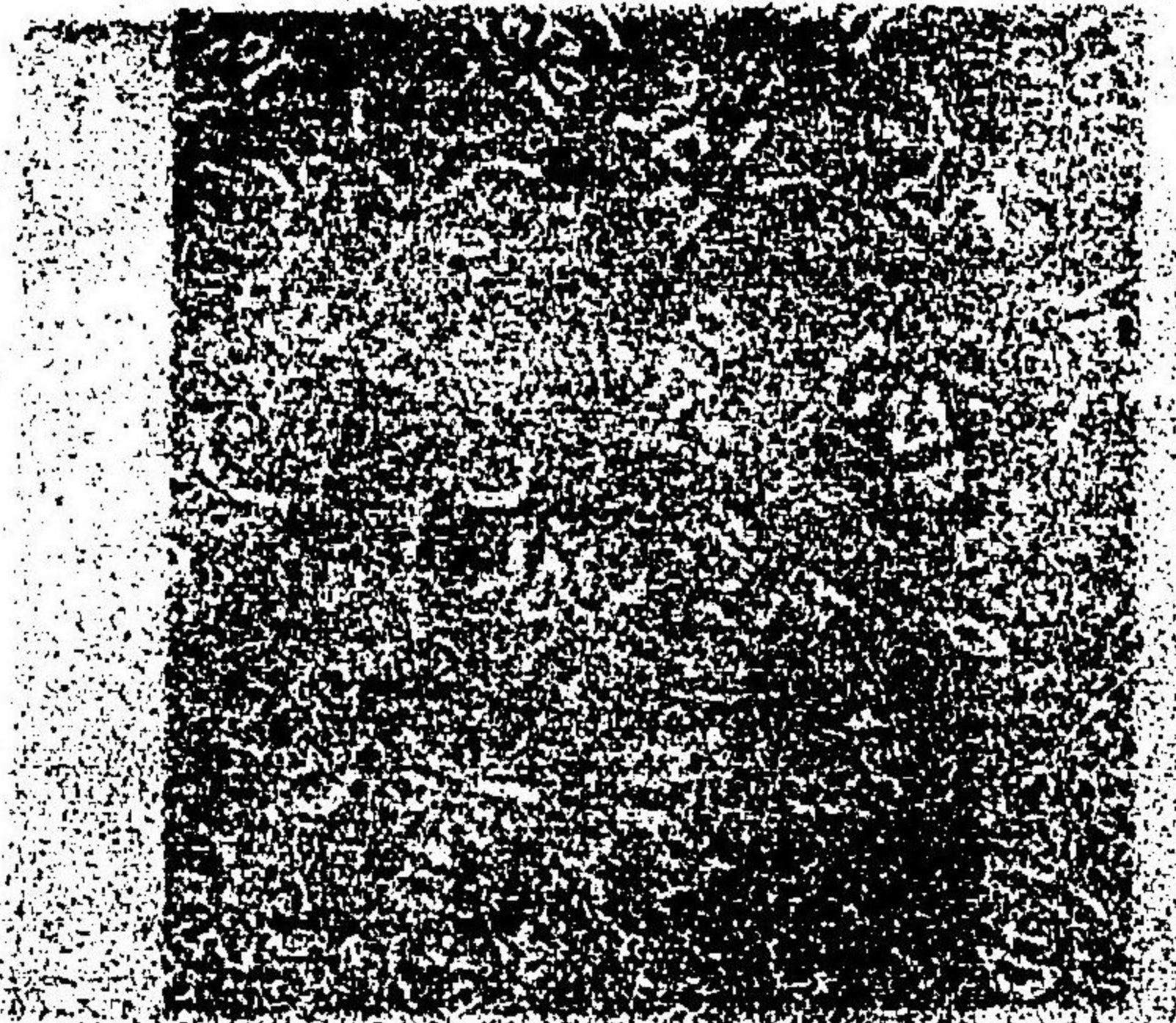
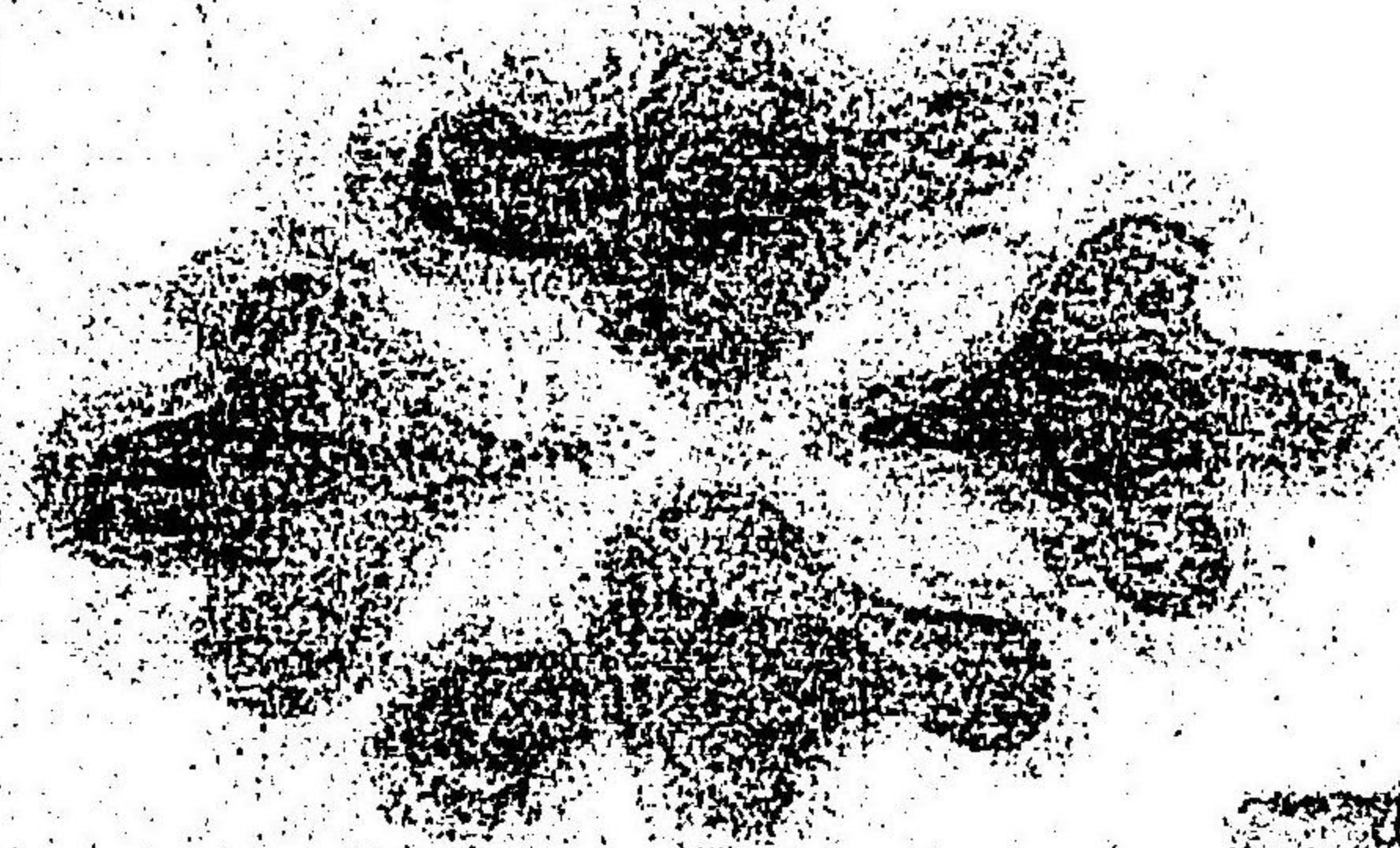
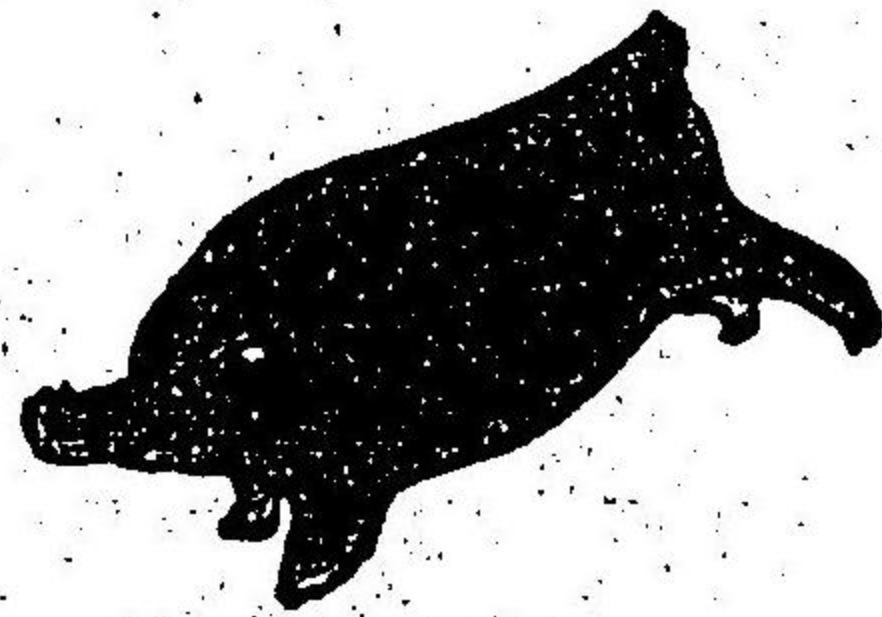
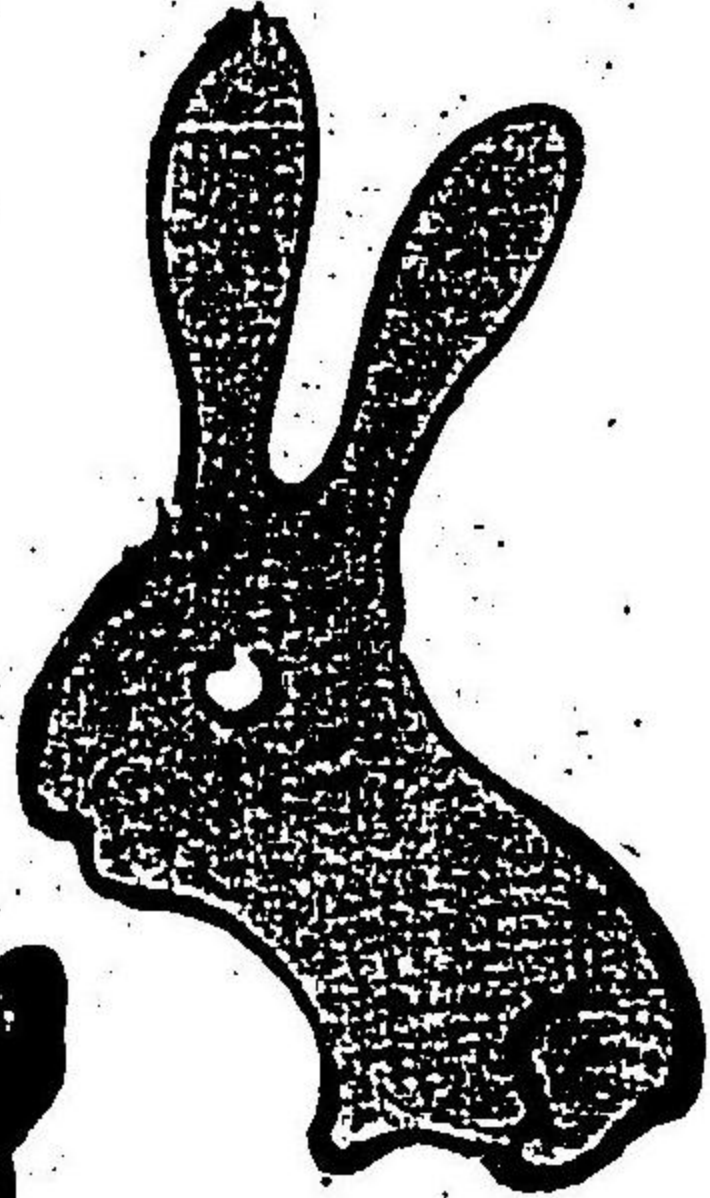
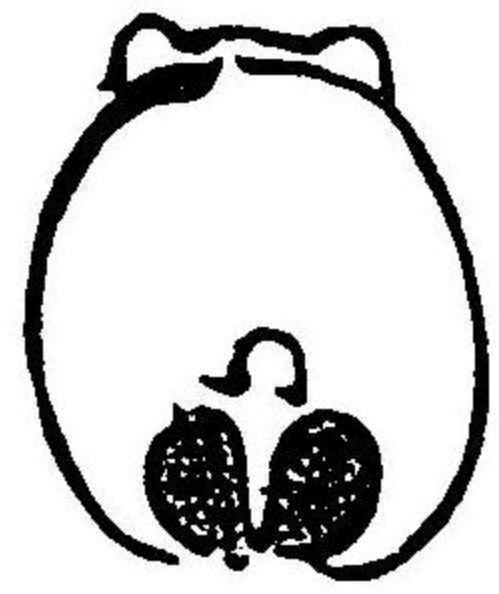
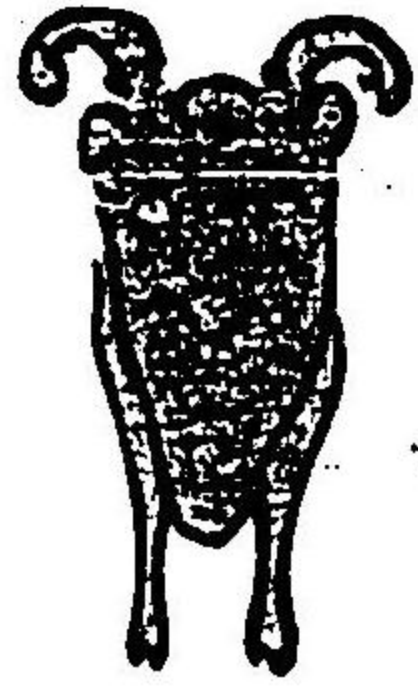
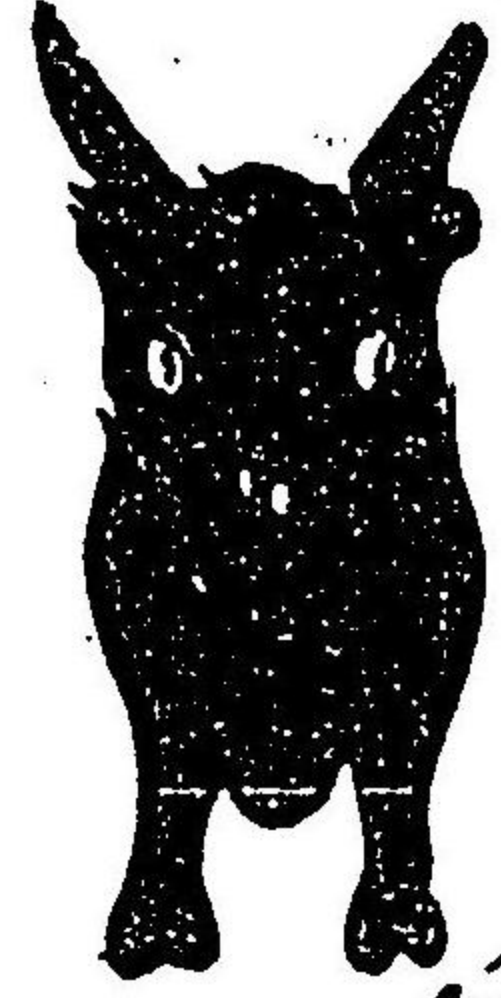
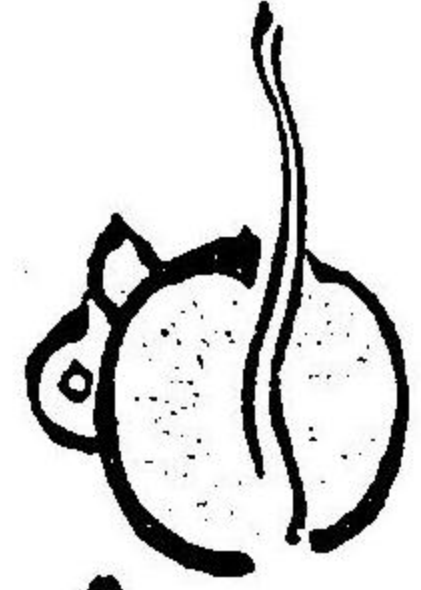
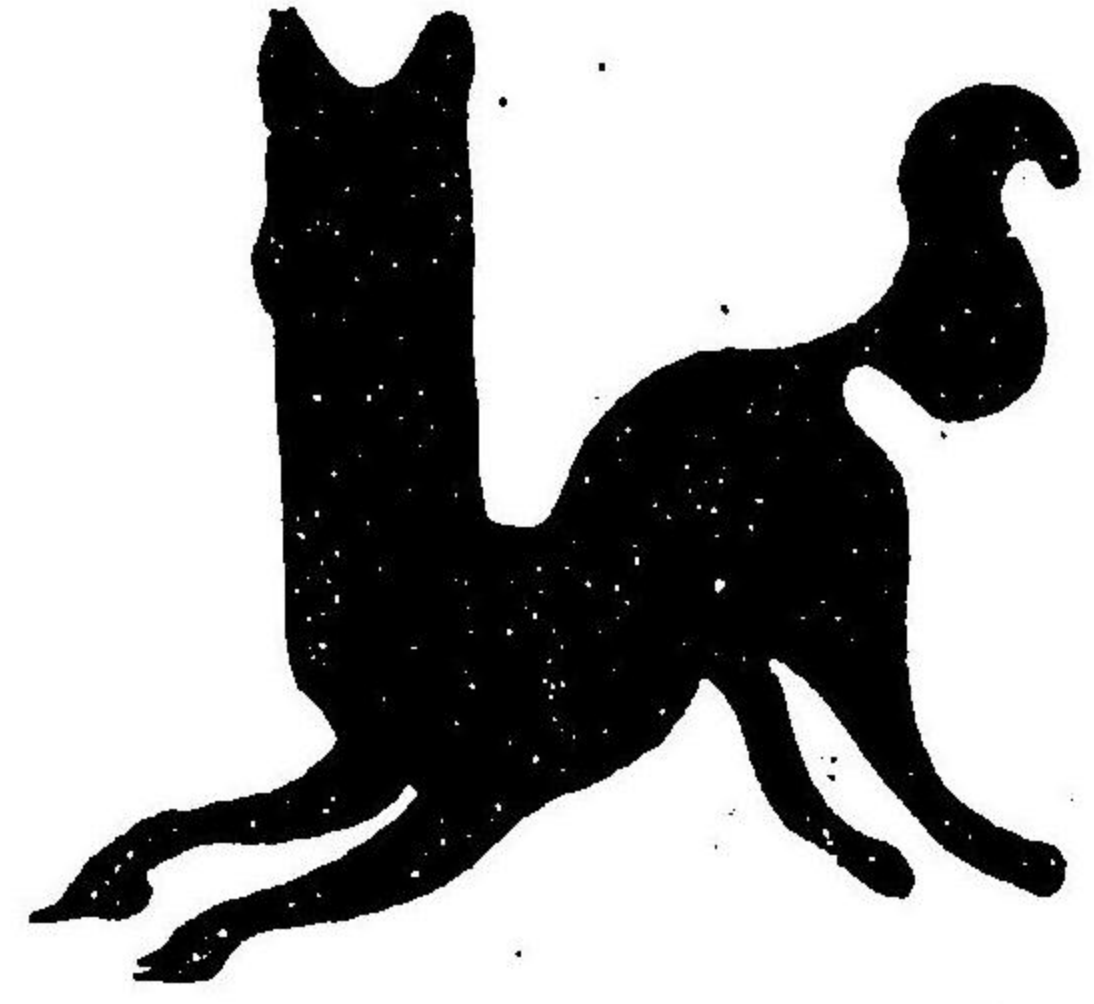
片  
子  
菱  
甲  
末  
花  
人



赤  
面  
小  
紋



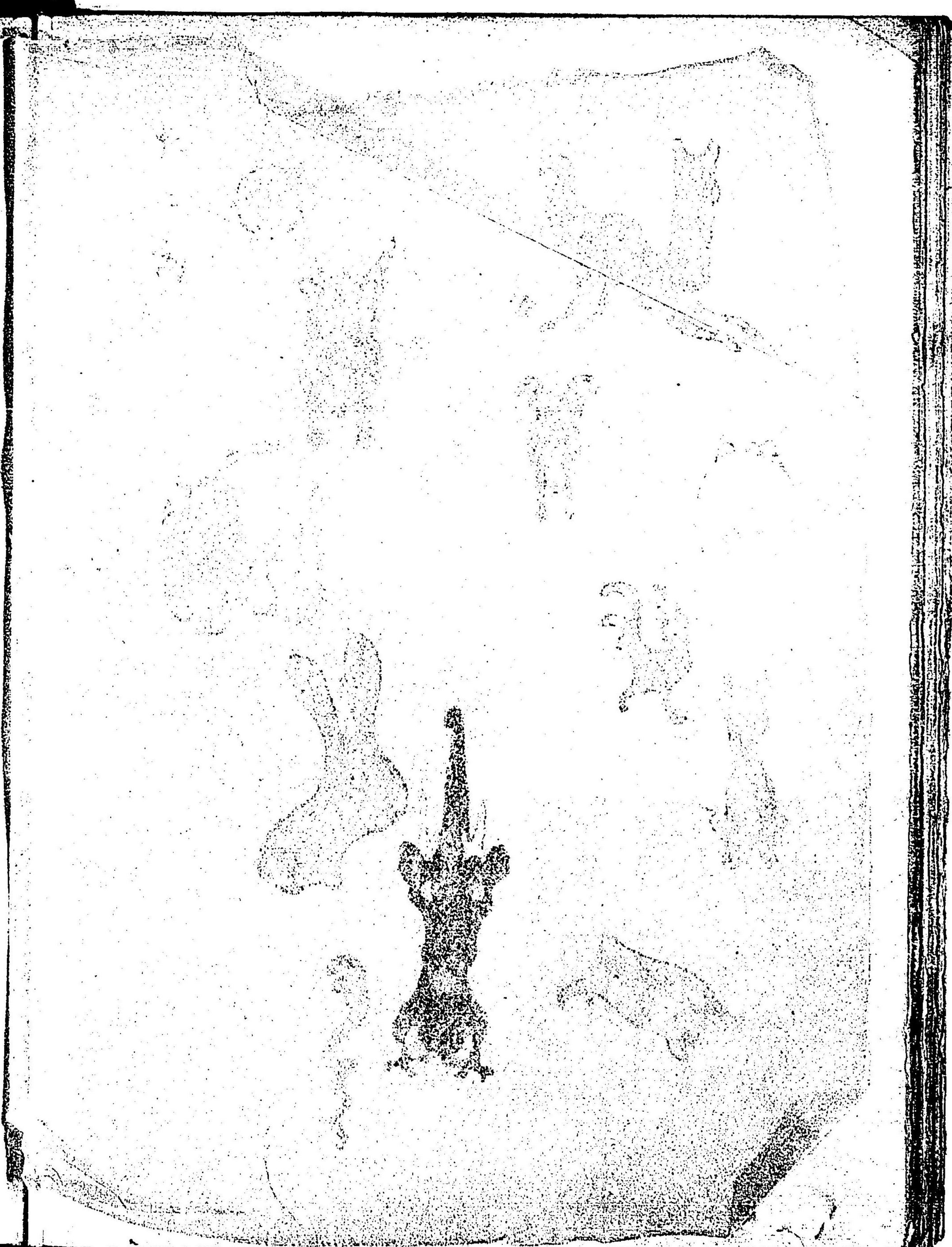
十二畜



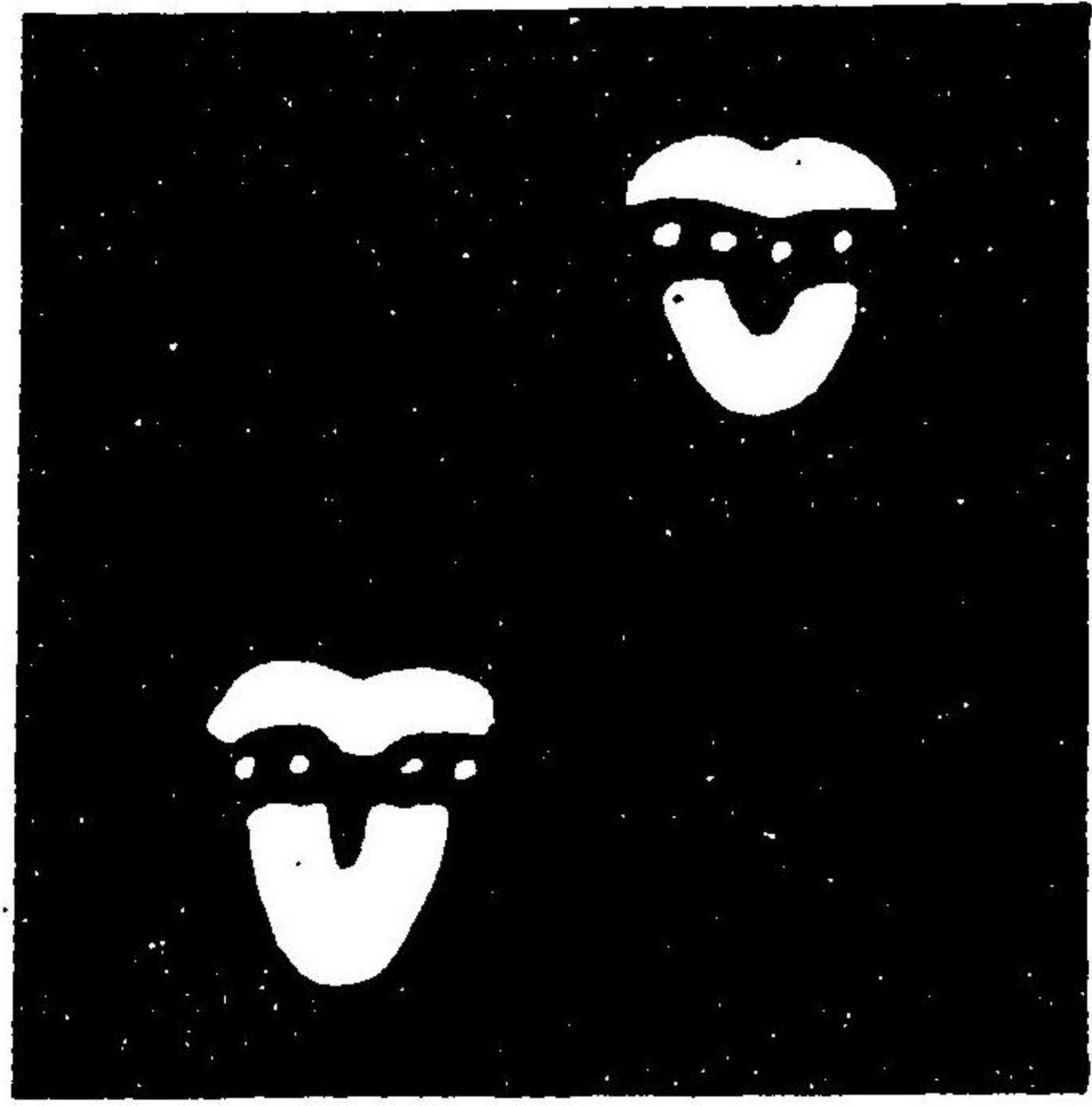


室の山式陶器

佛國セーブル製陶所 カネホシノ氏考案

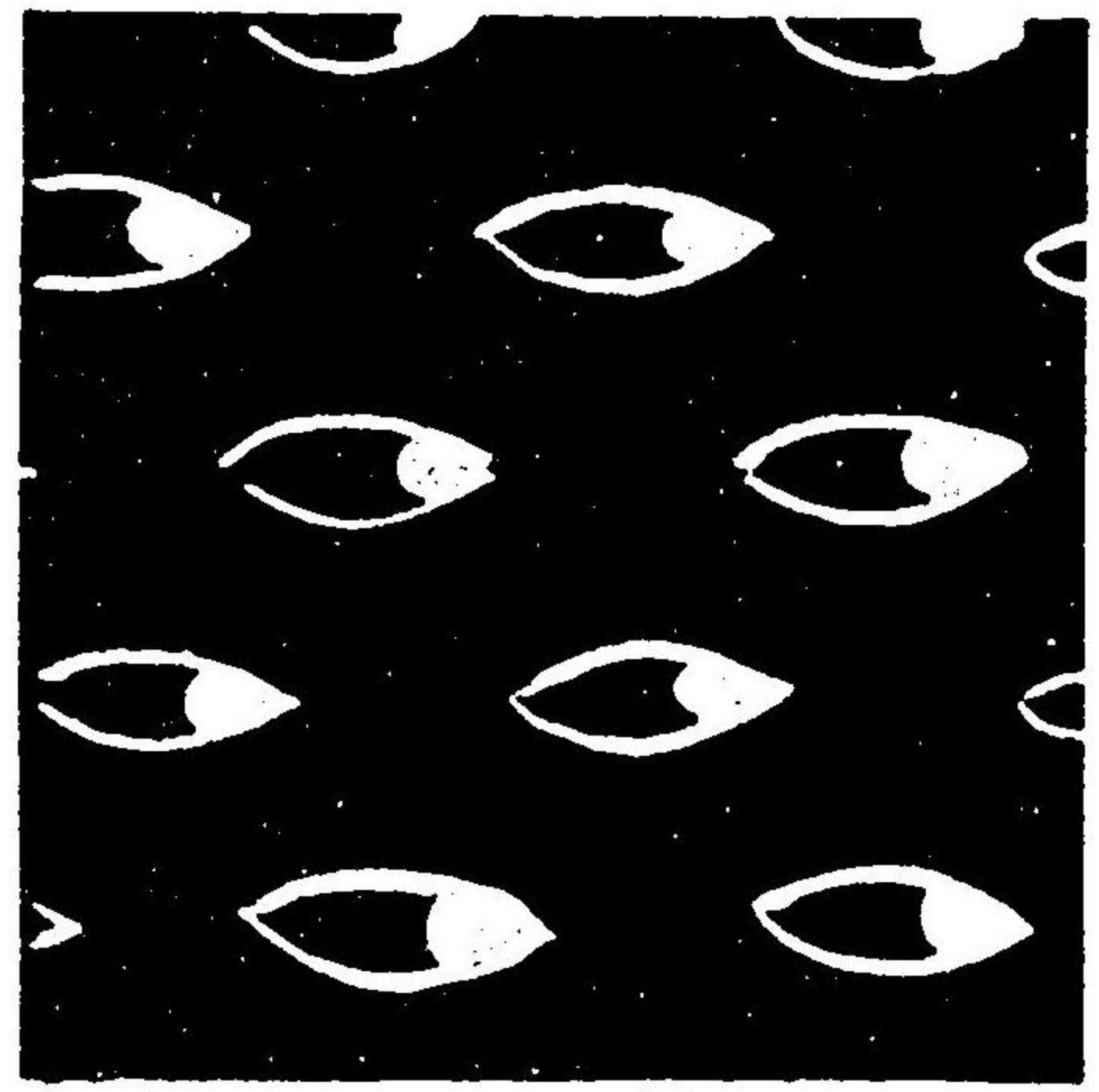


中模  
の模  
の模  
の模  
の模



客志乃深

横目かすり

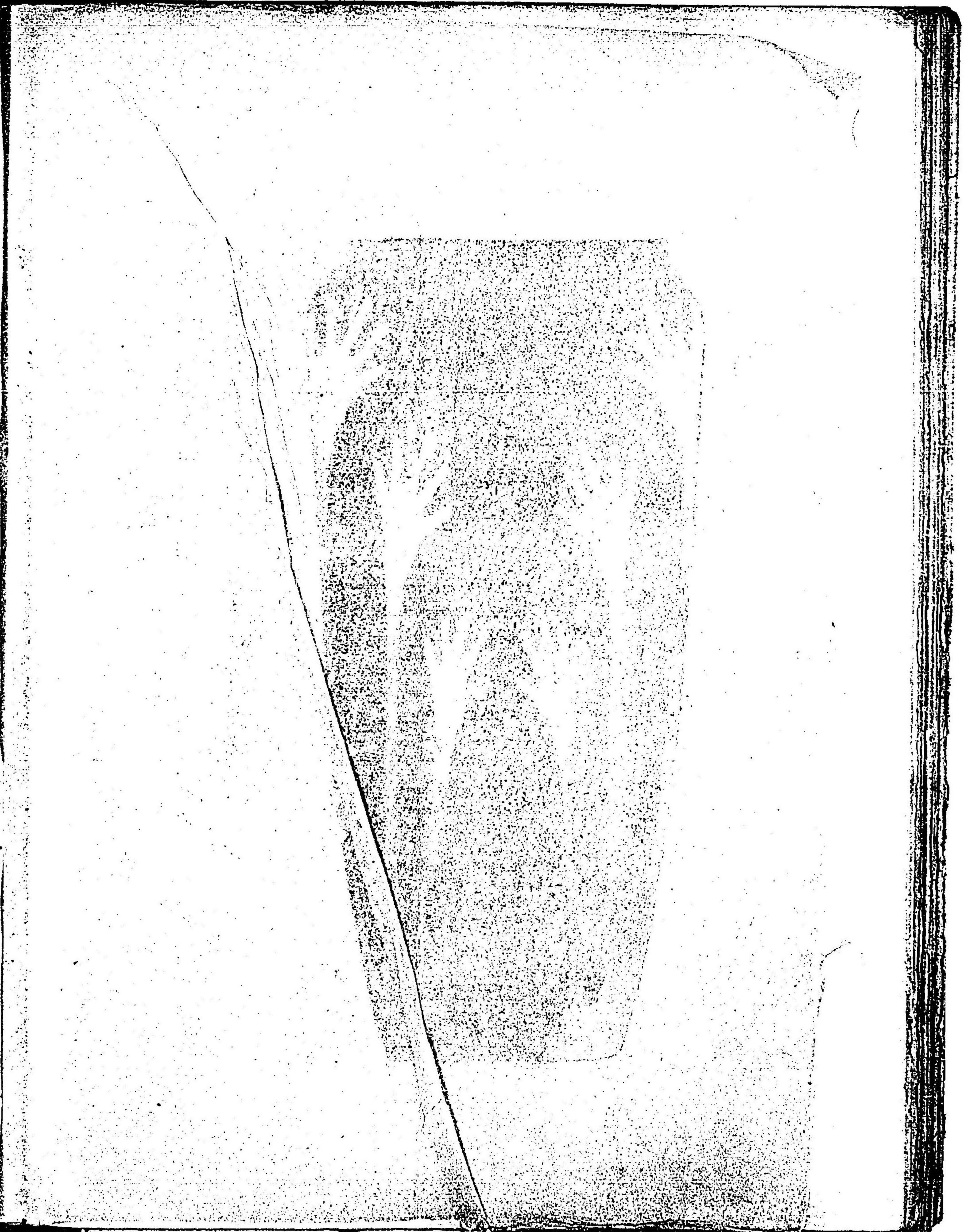


客志乃深



結々新入と著と隣と人の心通すまのりか

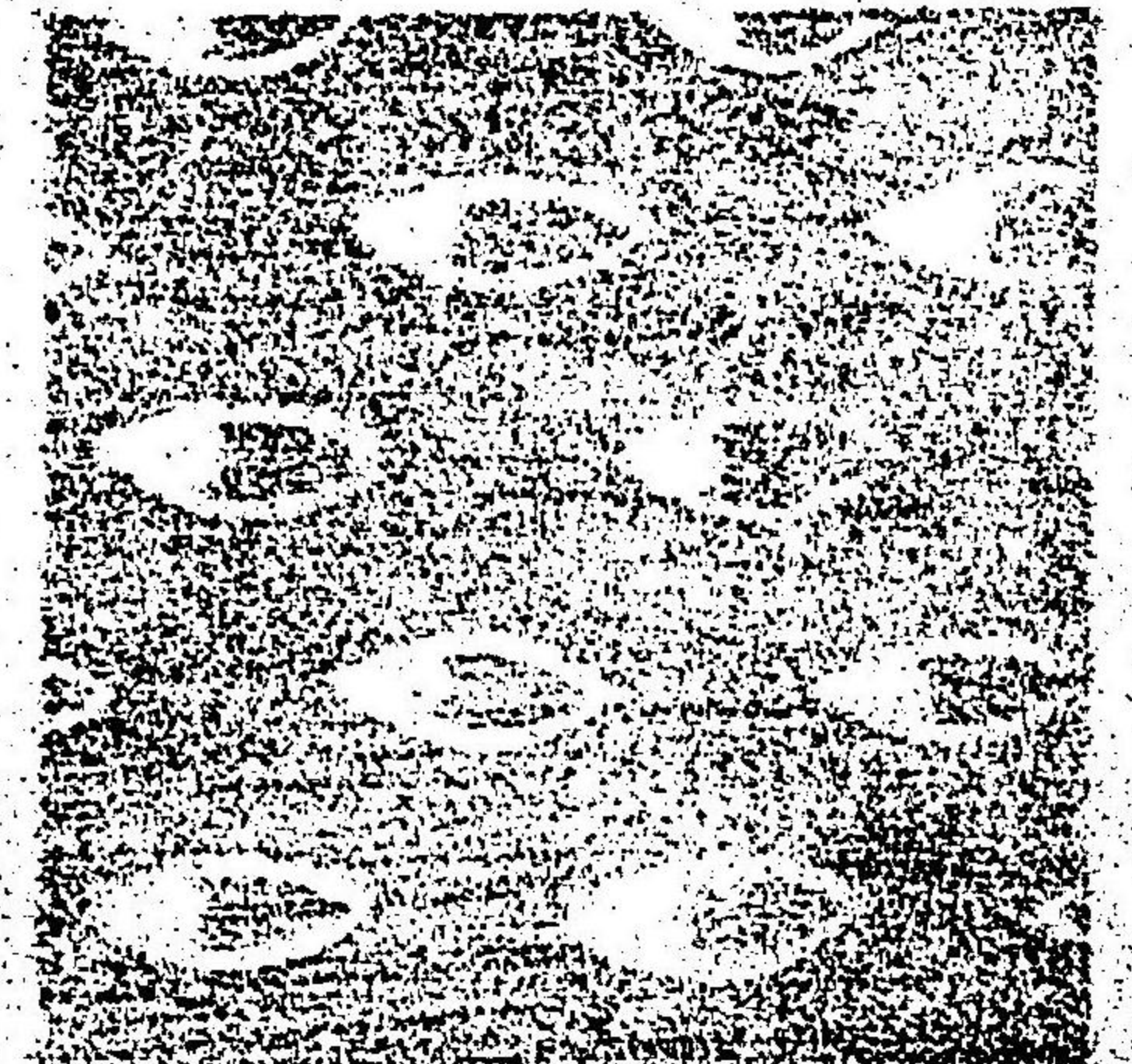
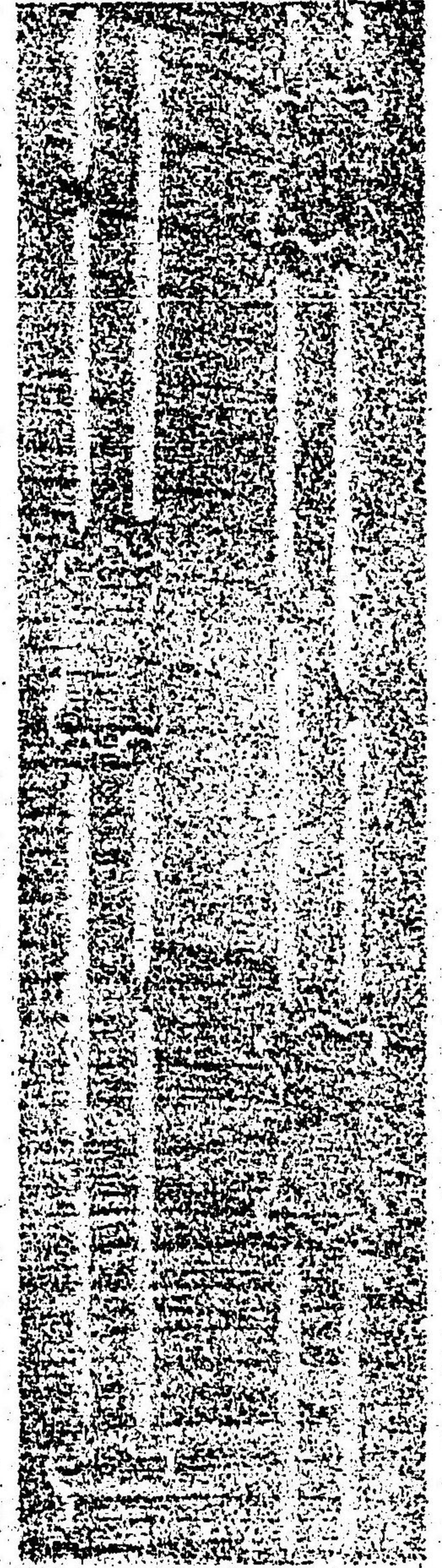
客志乃深

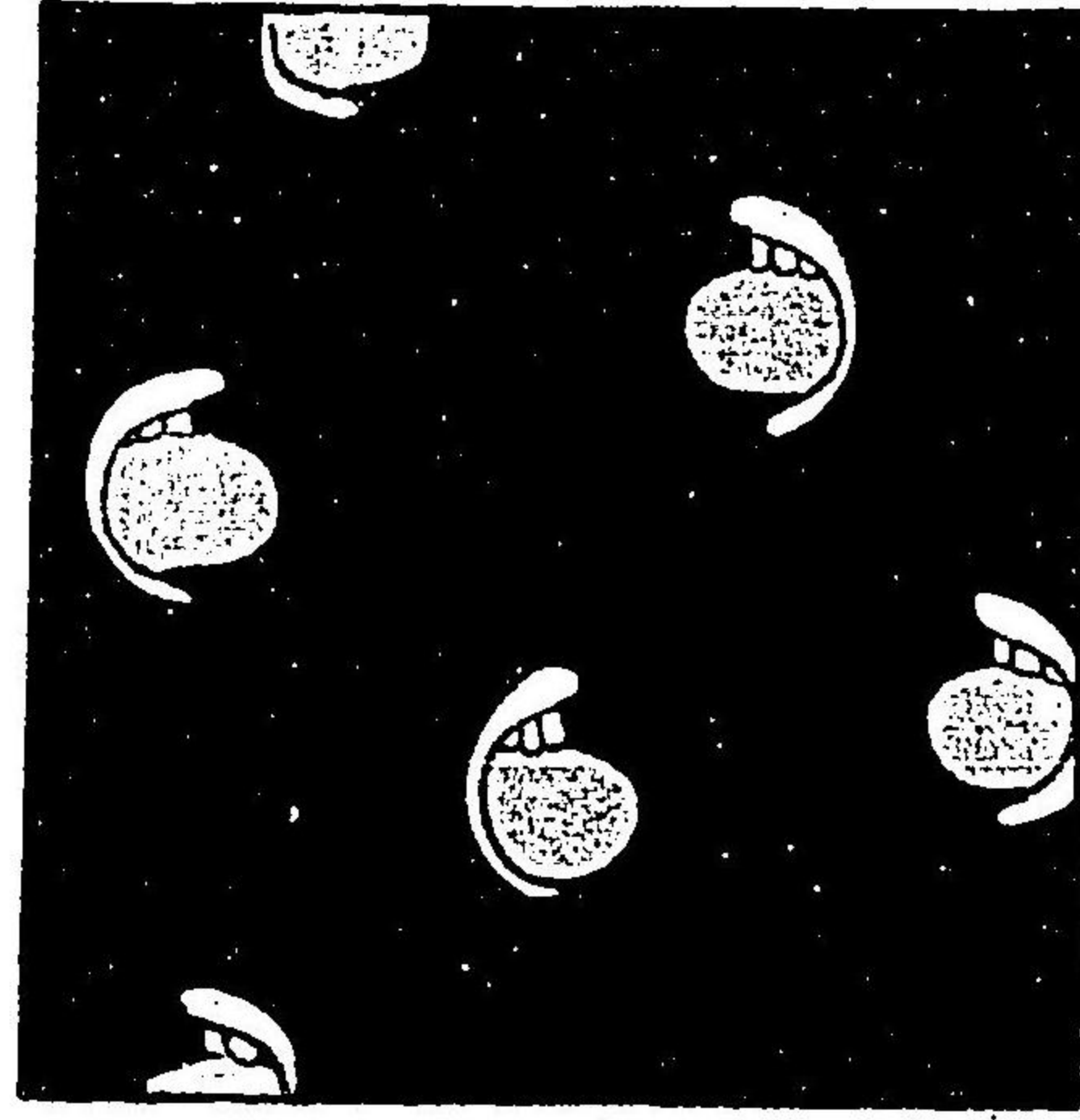




昔の晩衣に思ふ

新装のあはれ (一名体裁)





香雪文紗

珠を飾るを  
よき香雪文紗  
をいふなり



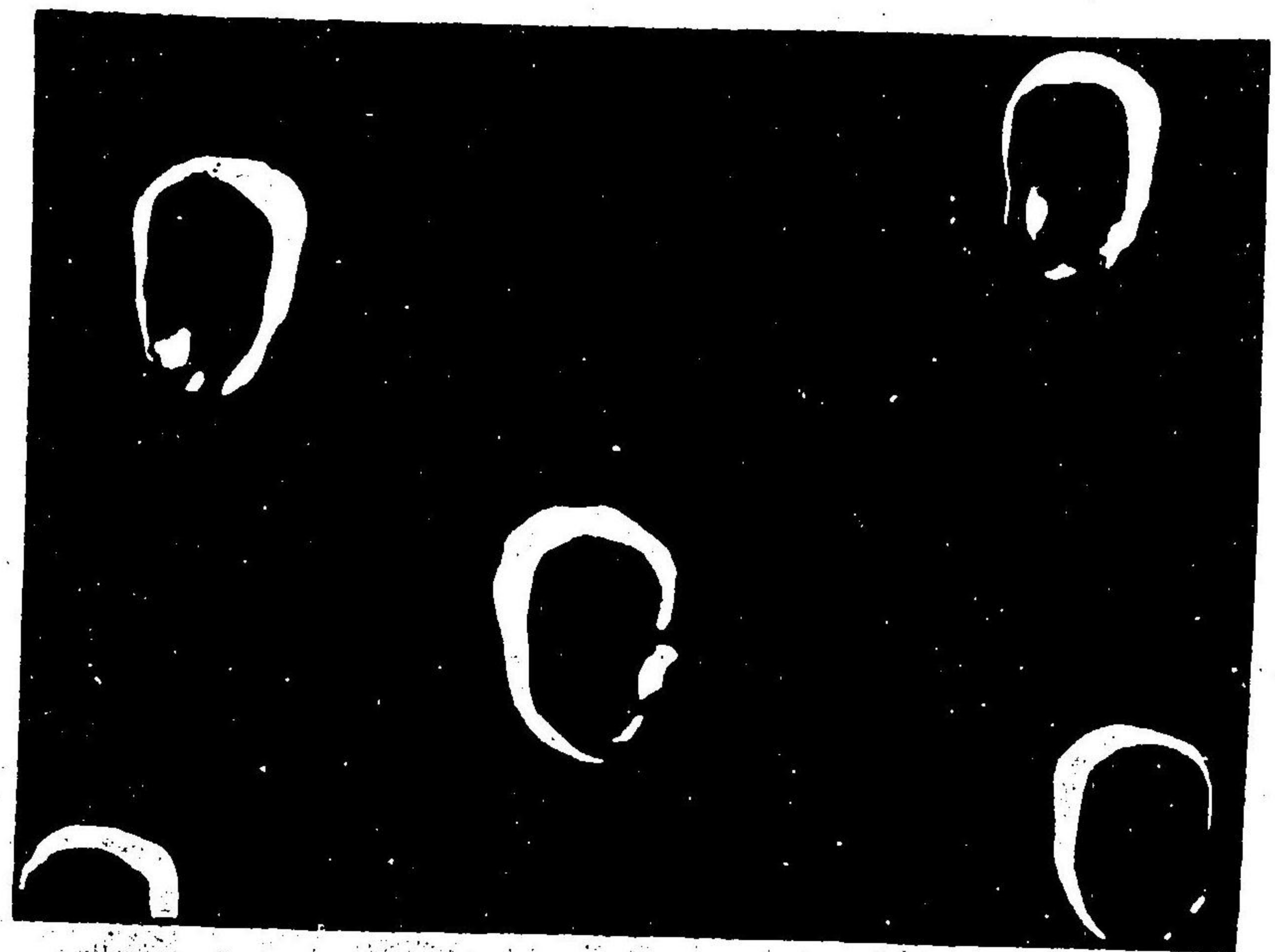
香雪どんす





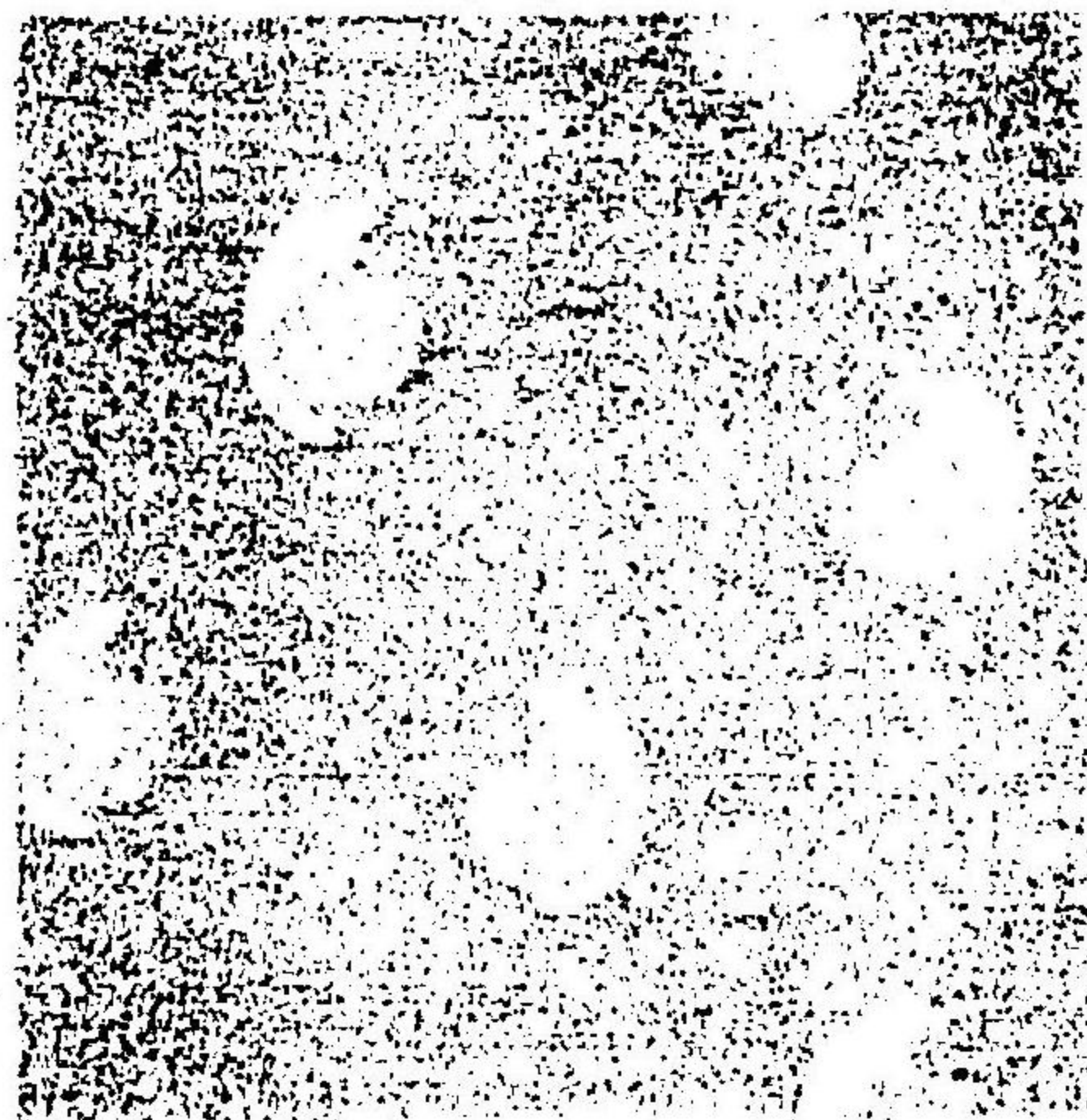
五粒小豆

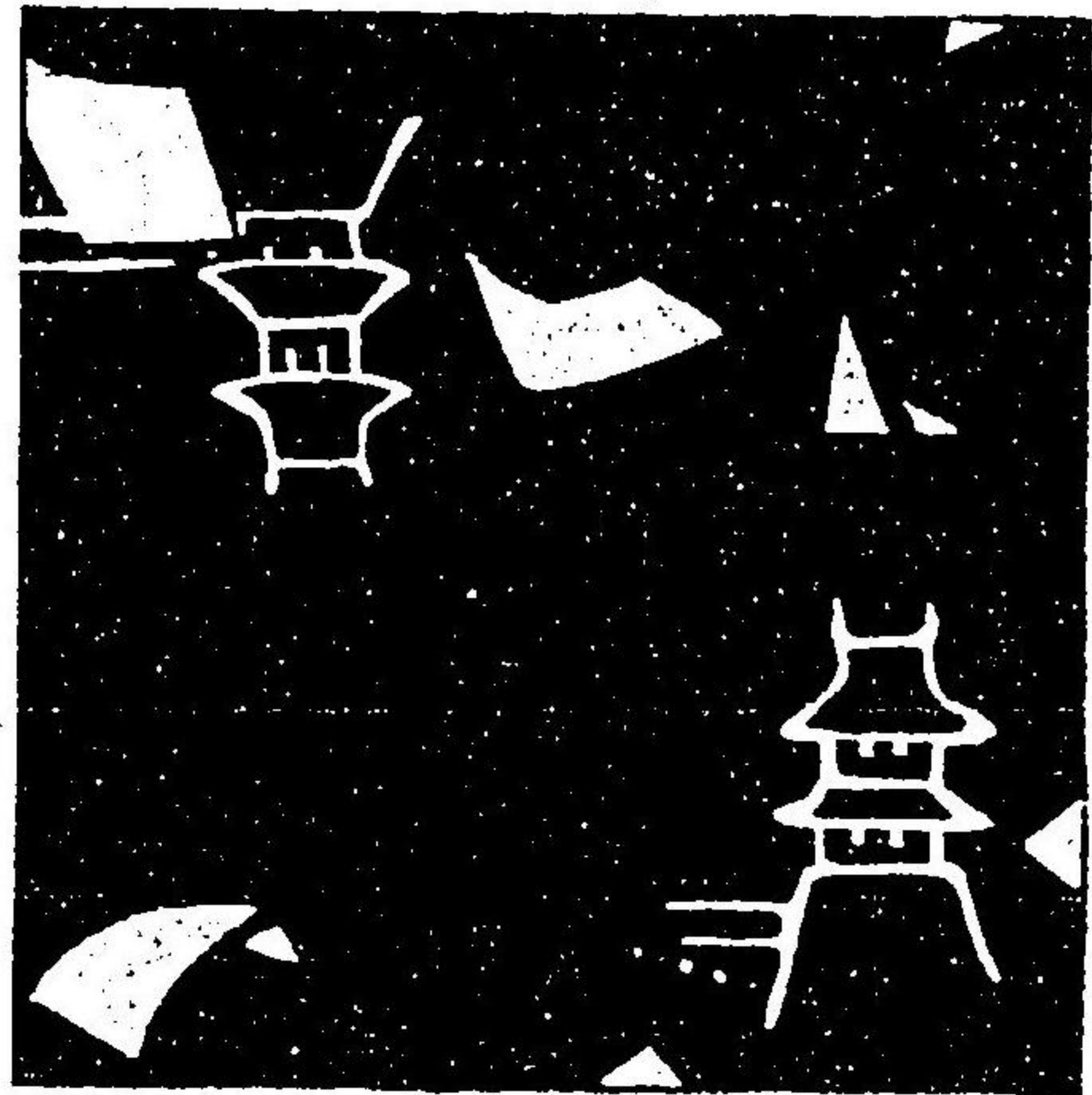
赤い豆は赤い  
黒い豆は黒い  
白くは白く成る



ほかにひらき

を男の袴の袖

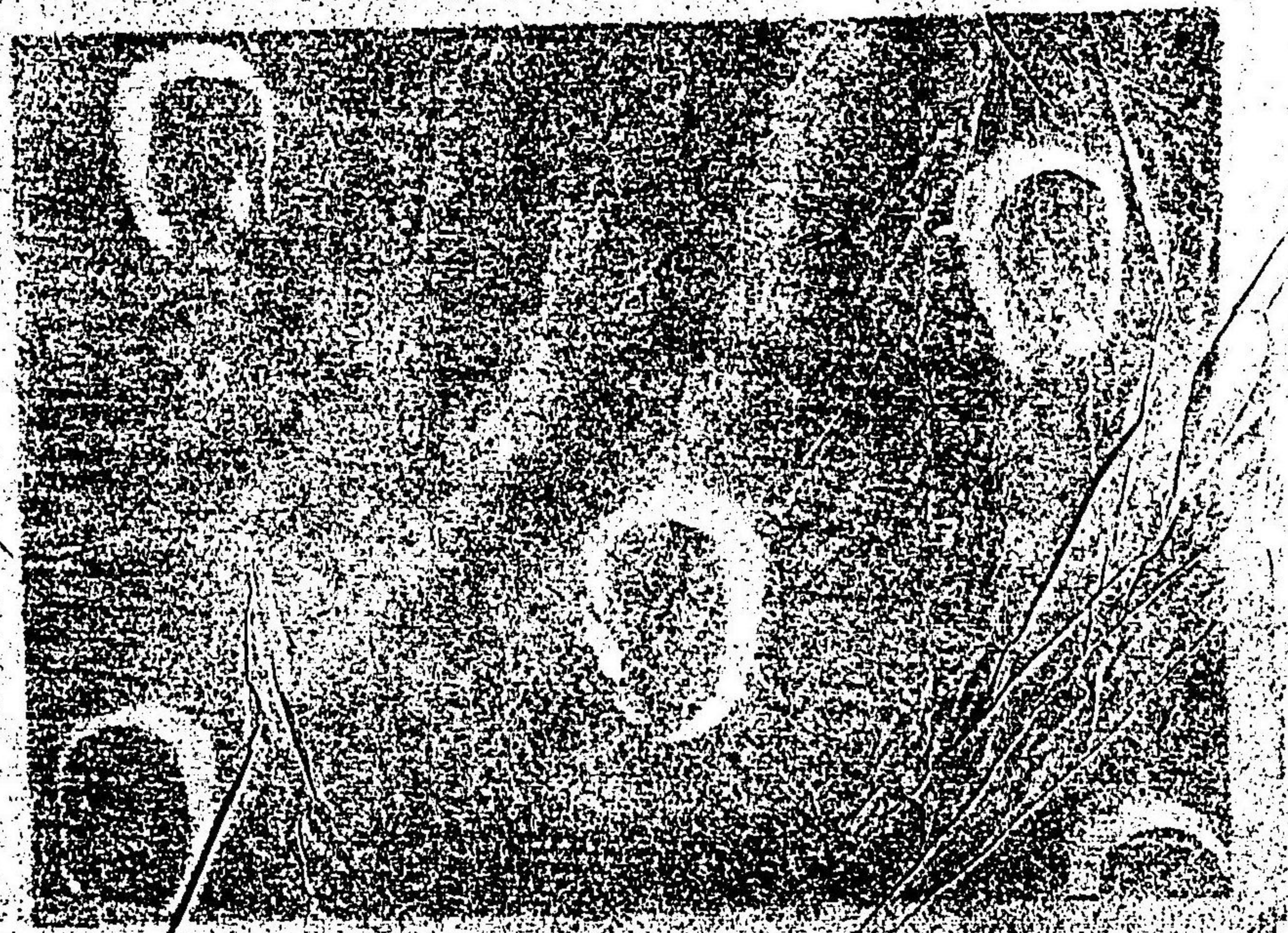




喜風  
城の  
物のまじり

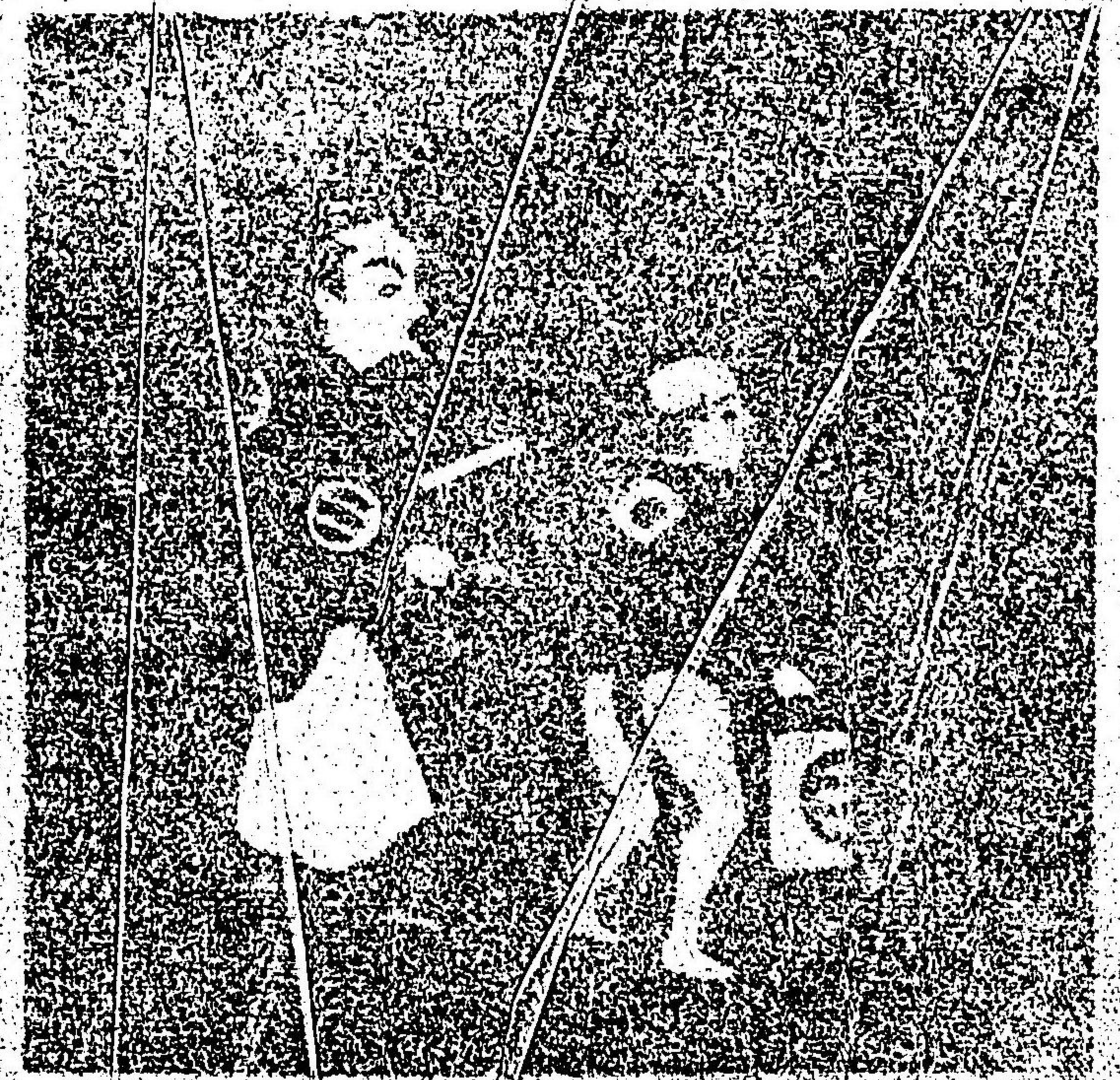
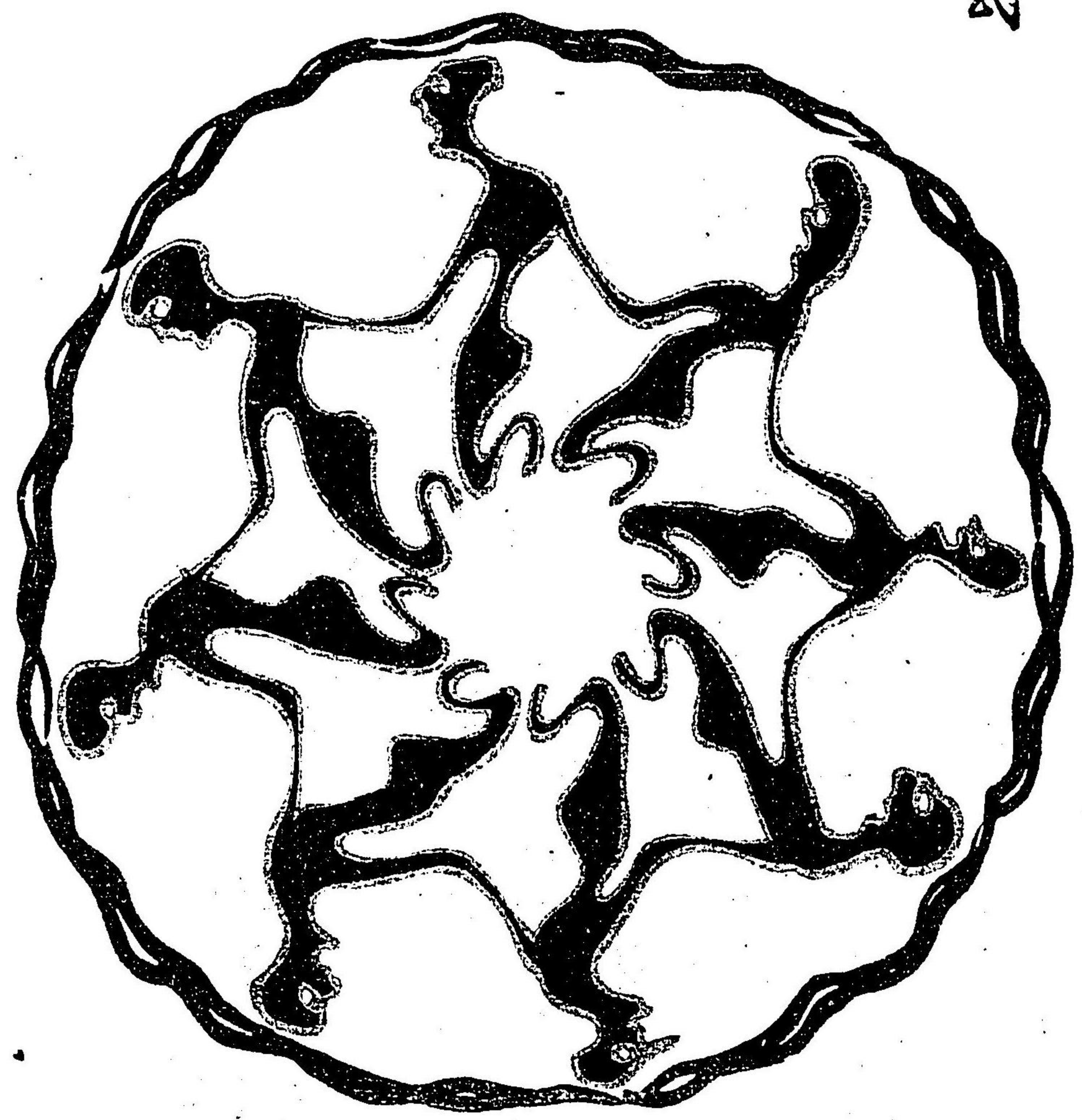


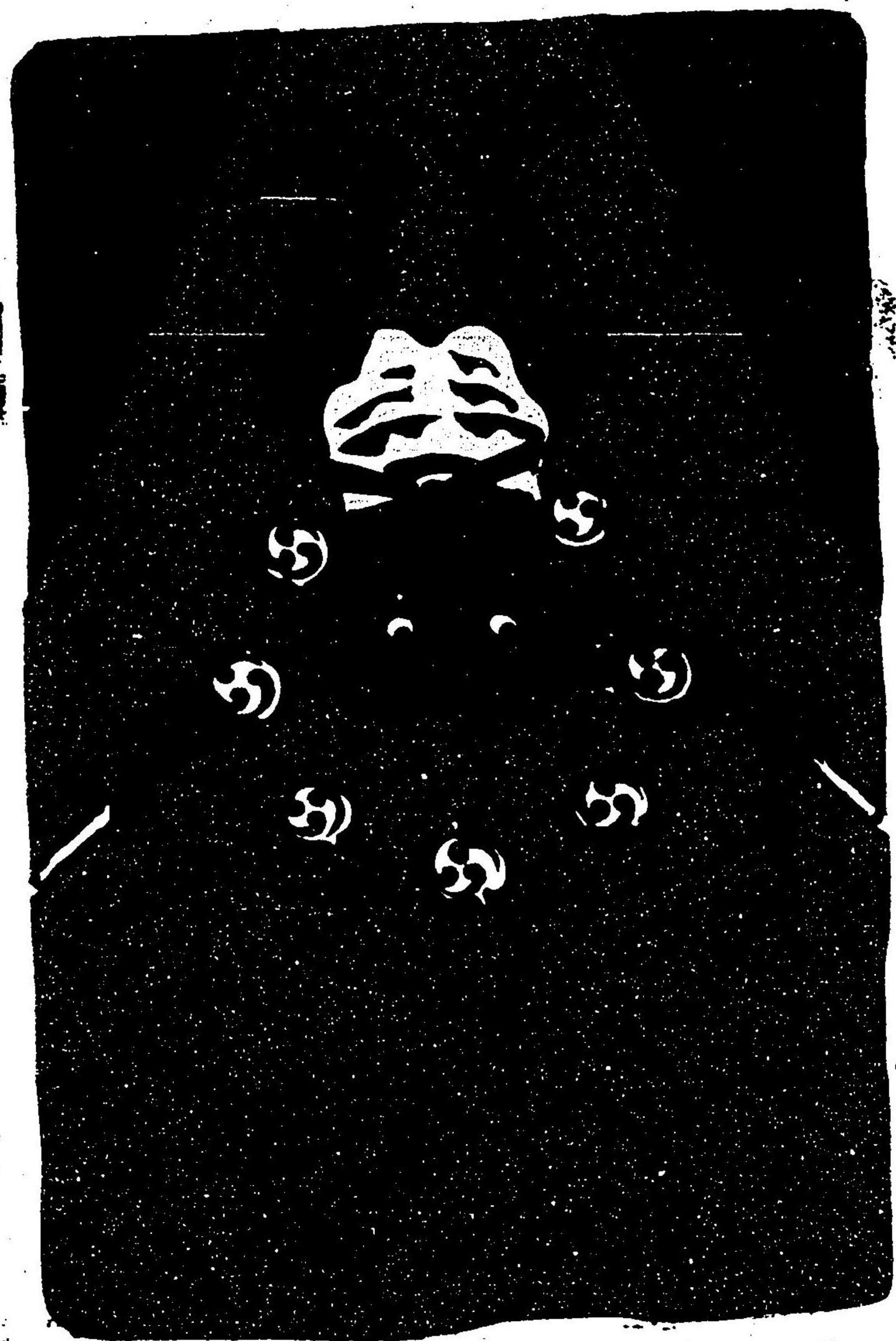
大手門  
寺の行かお郎のまじり





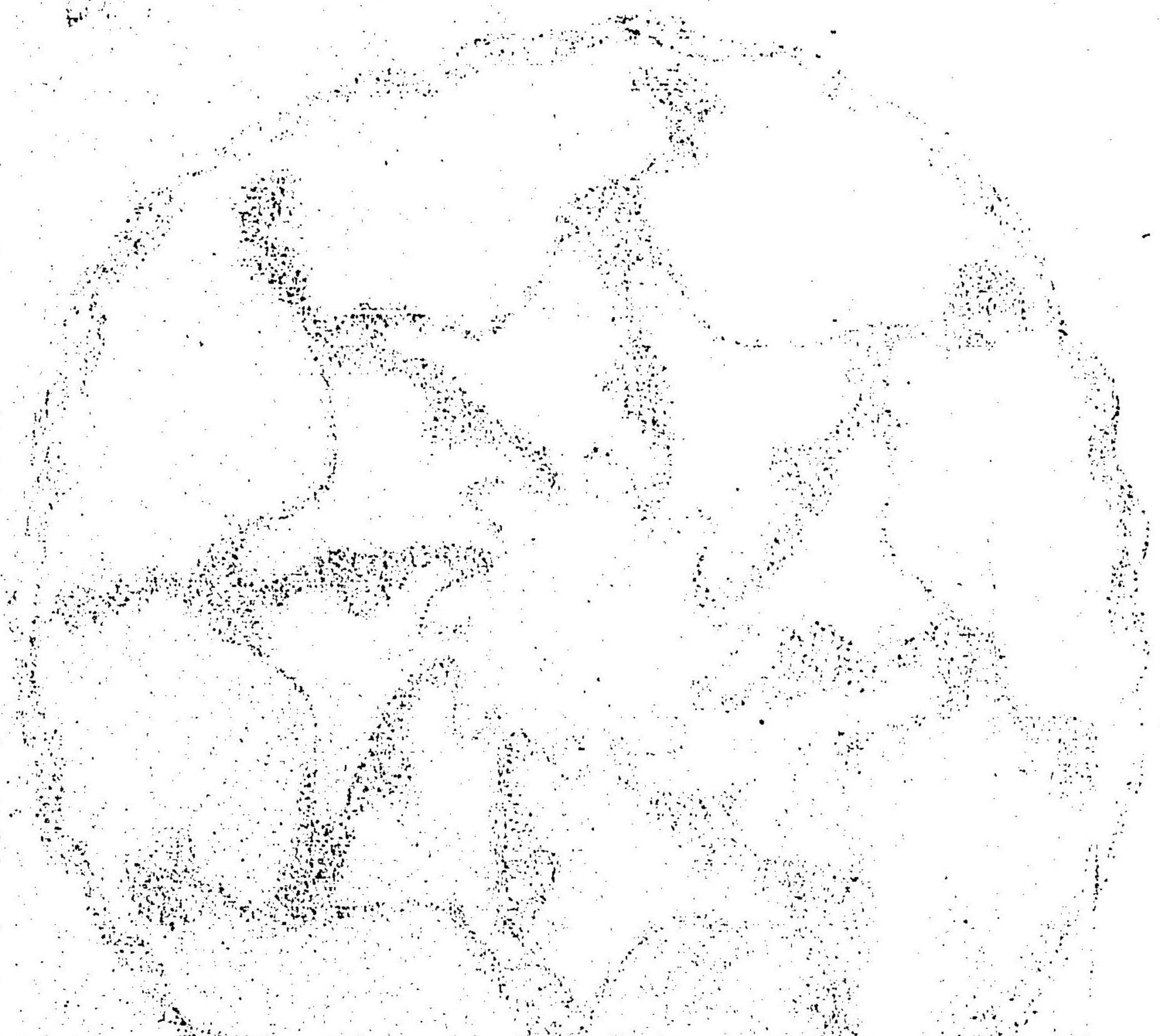
又一方五式





落選

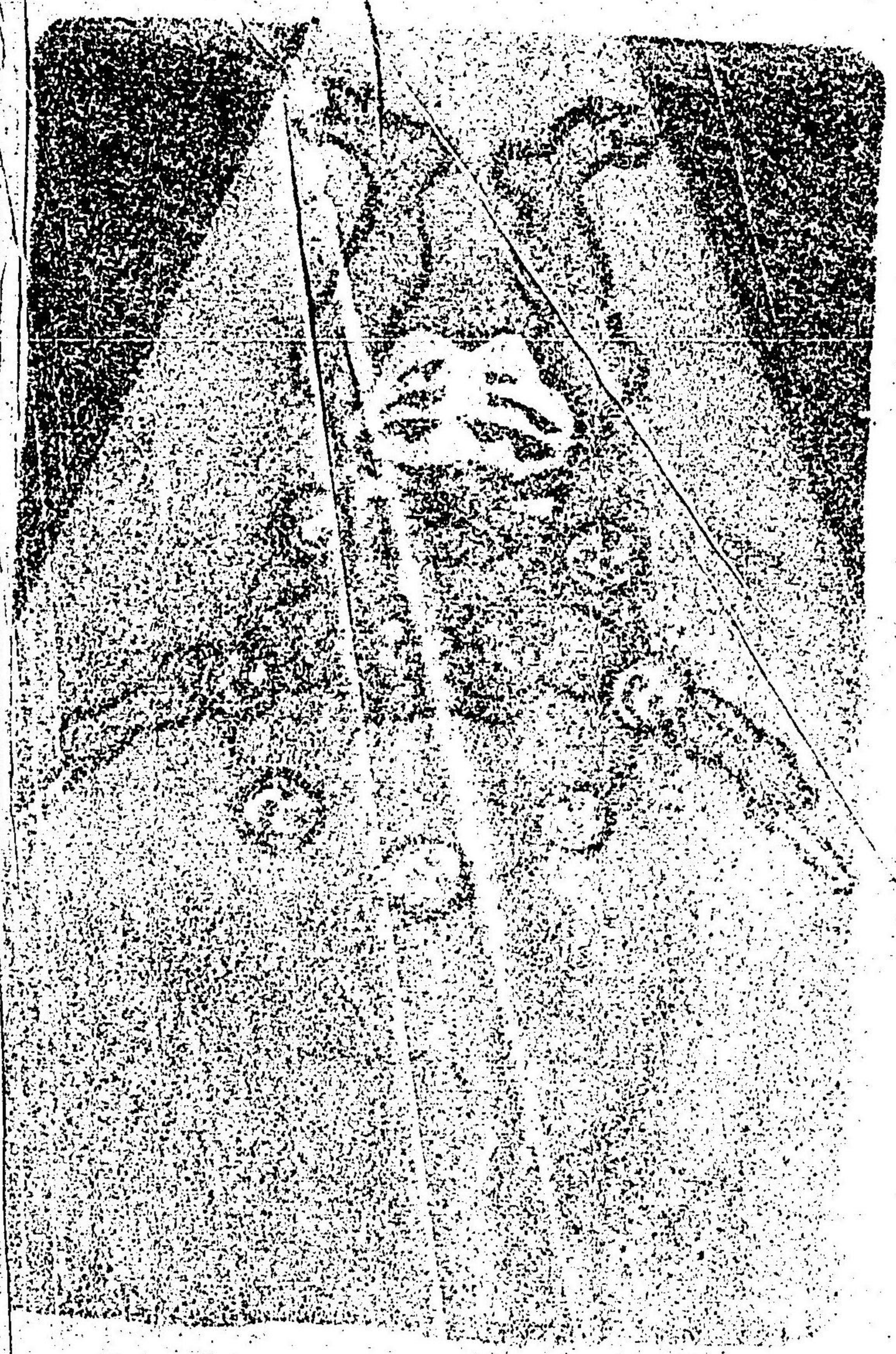
識久候補事時、本群義通の落選者、用此紙首選明とす。





Handwritten text in Chinese characters, likely a caption or description of the illustration above.

Handwritten text in Chinese characters, possibly a signature or additional notes.

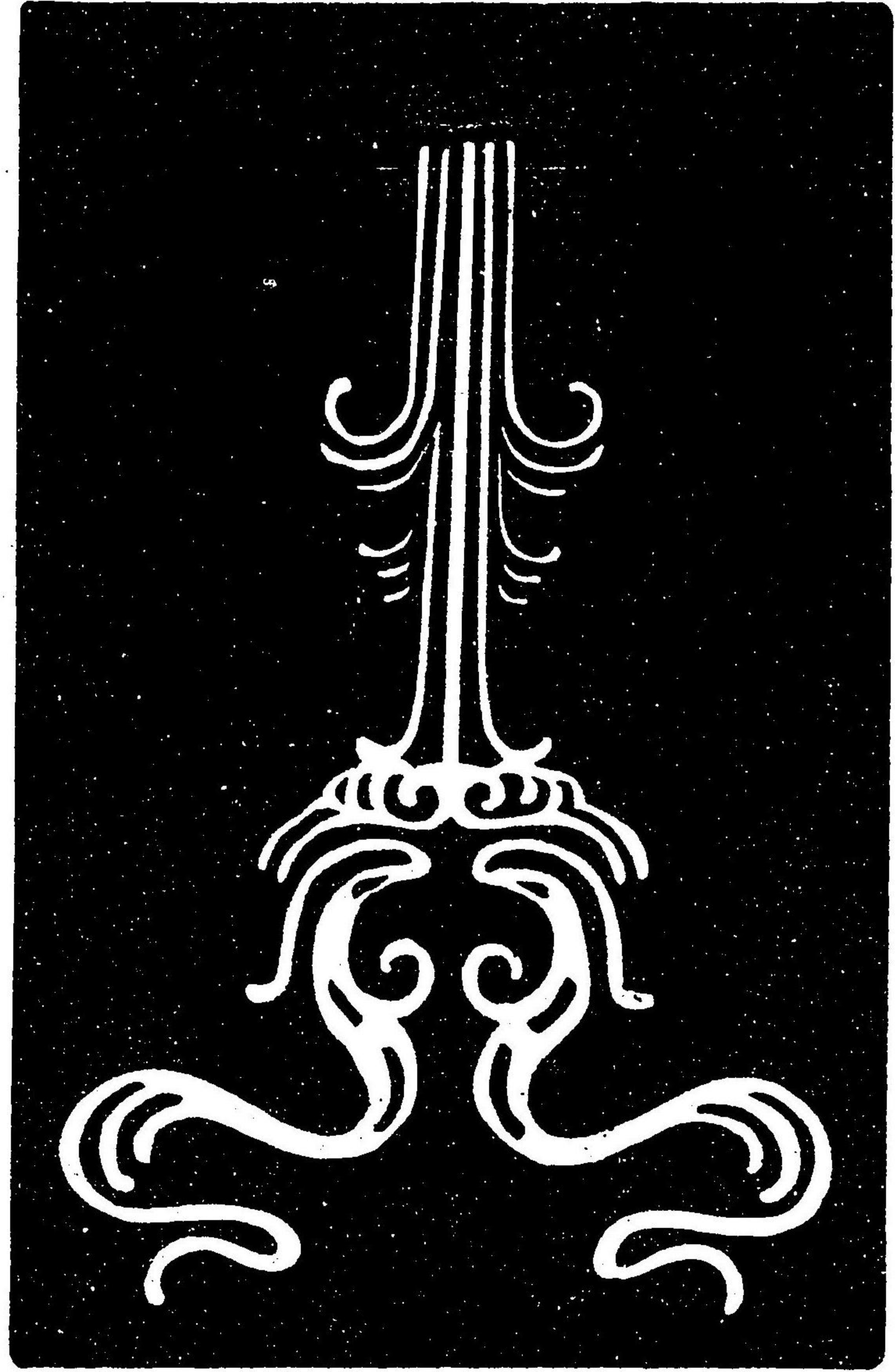


Handwritten text in Chinese characters, possibly a signature or a page number.

Vertical handwritten text in Chinese characters, likely a caption or description of the illustration above.

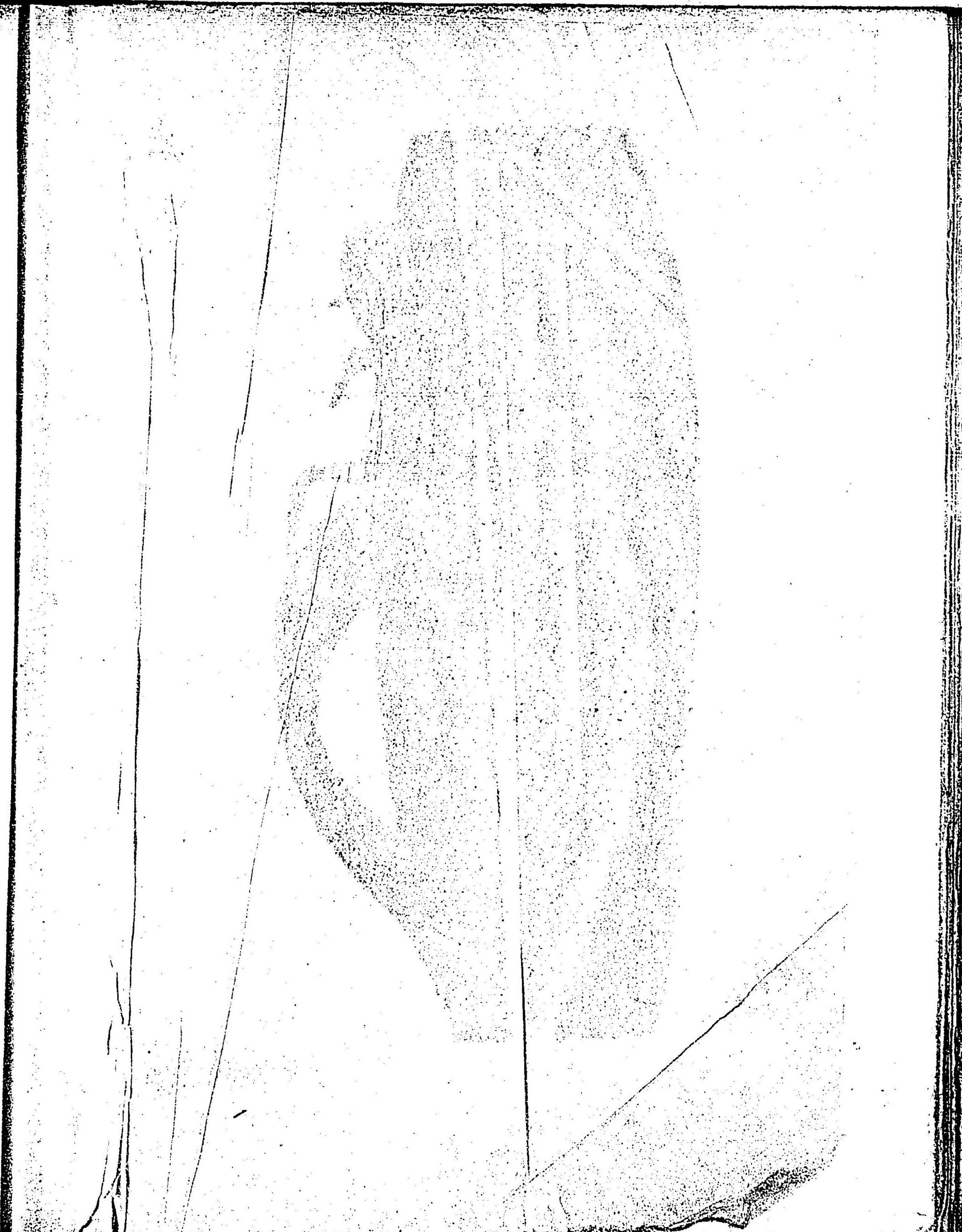
出雲式

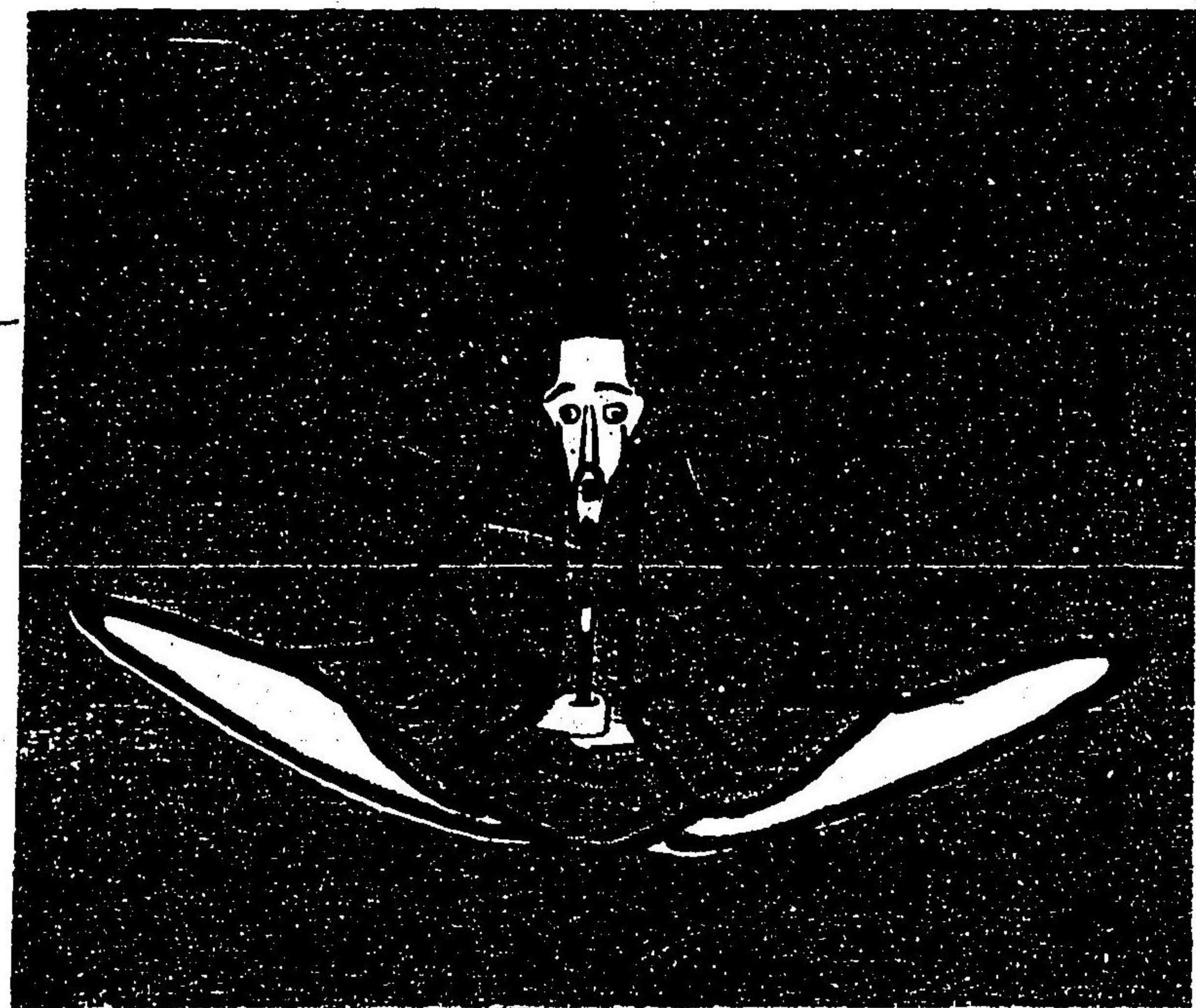




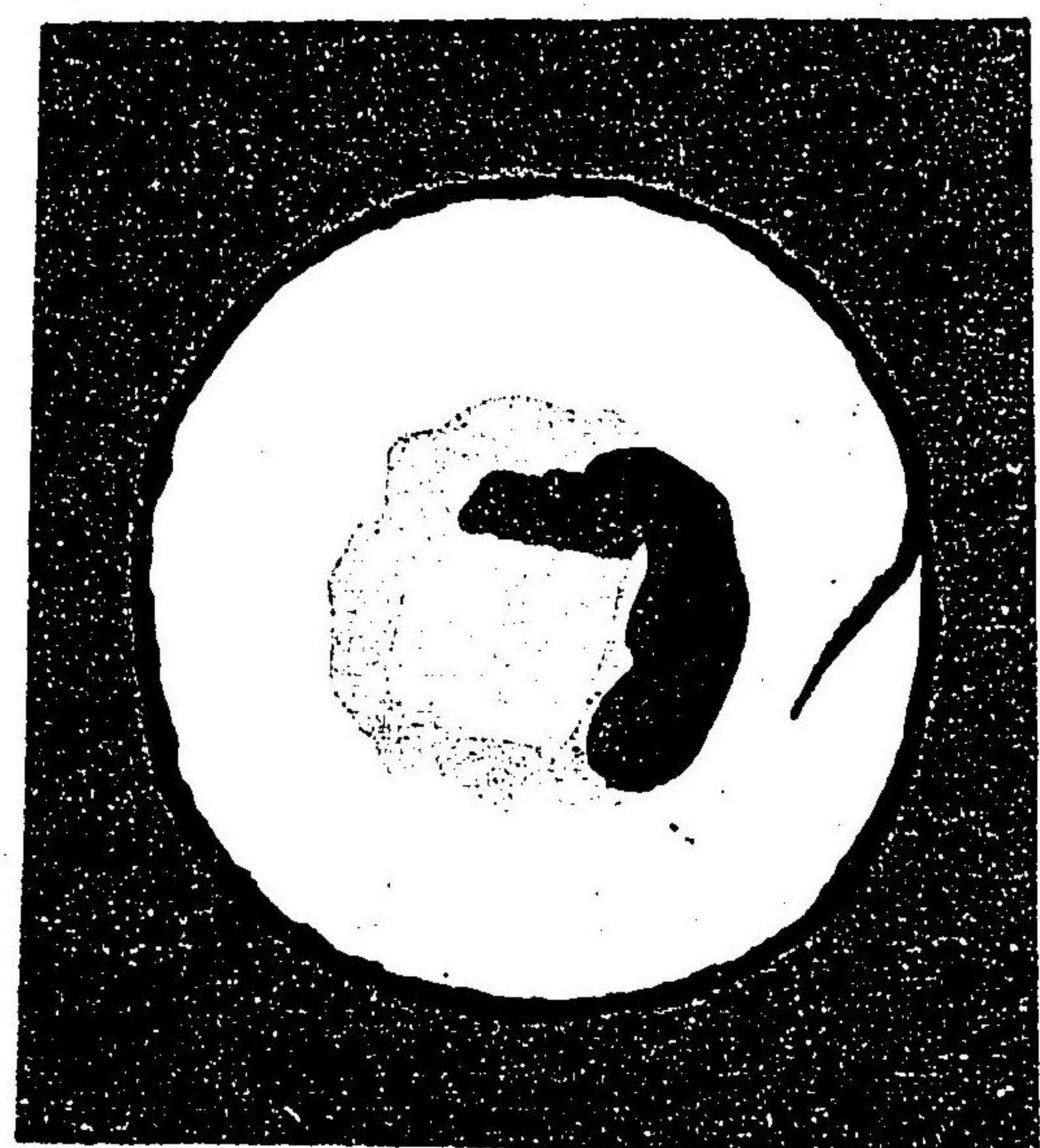
マカロニ美術

書中、あとの噴流  
井より涌出する作を以てして

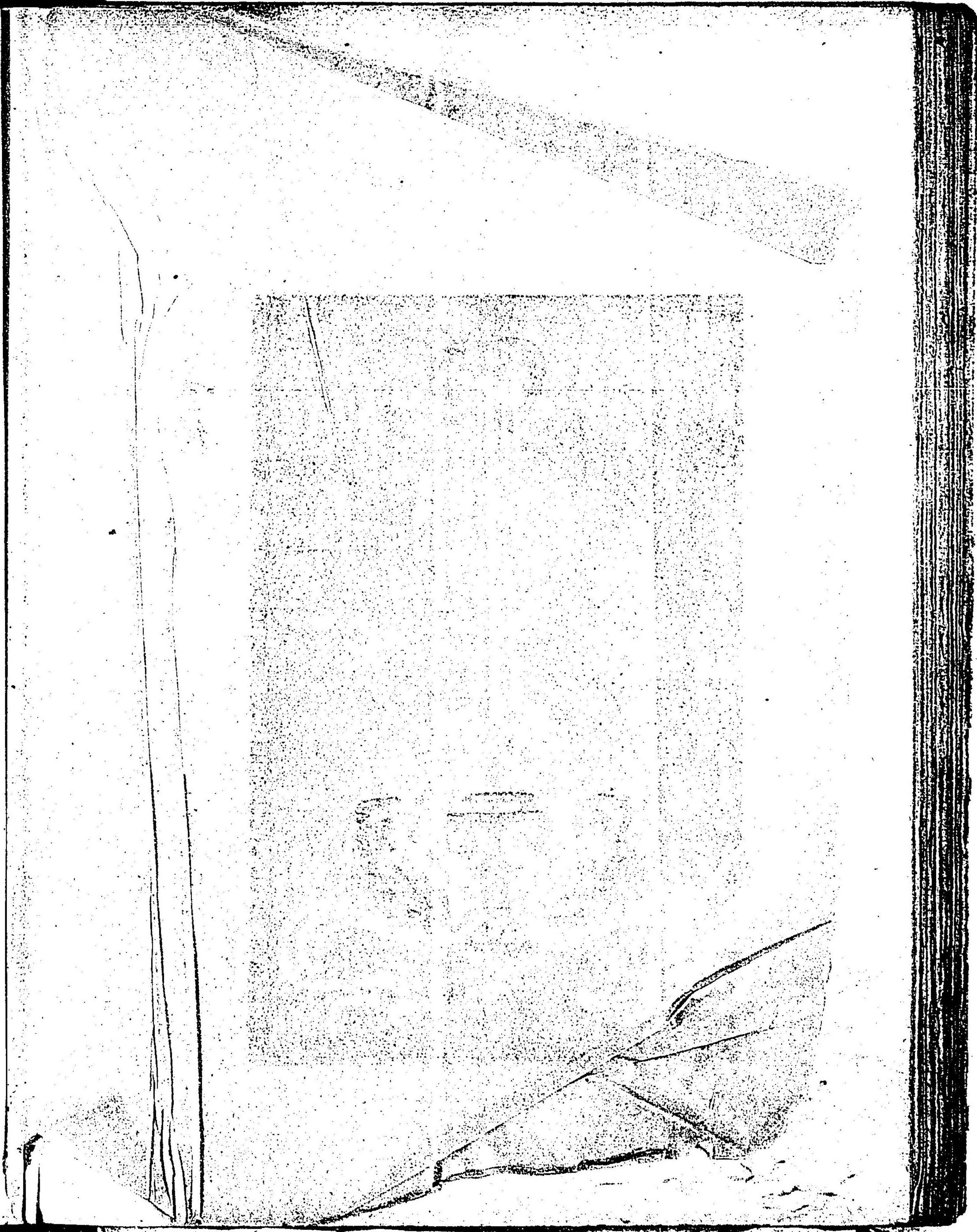




信實之像



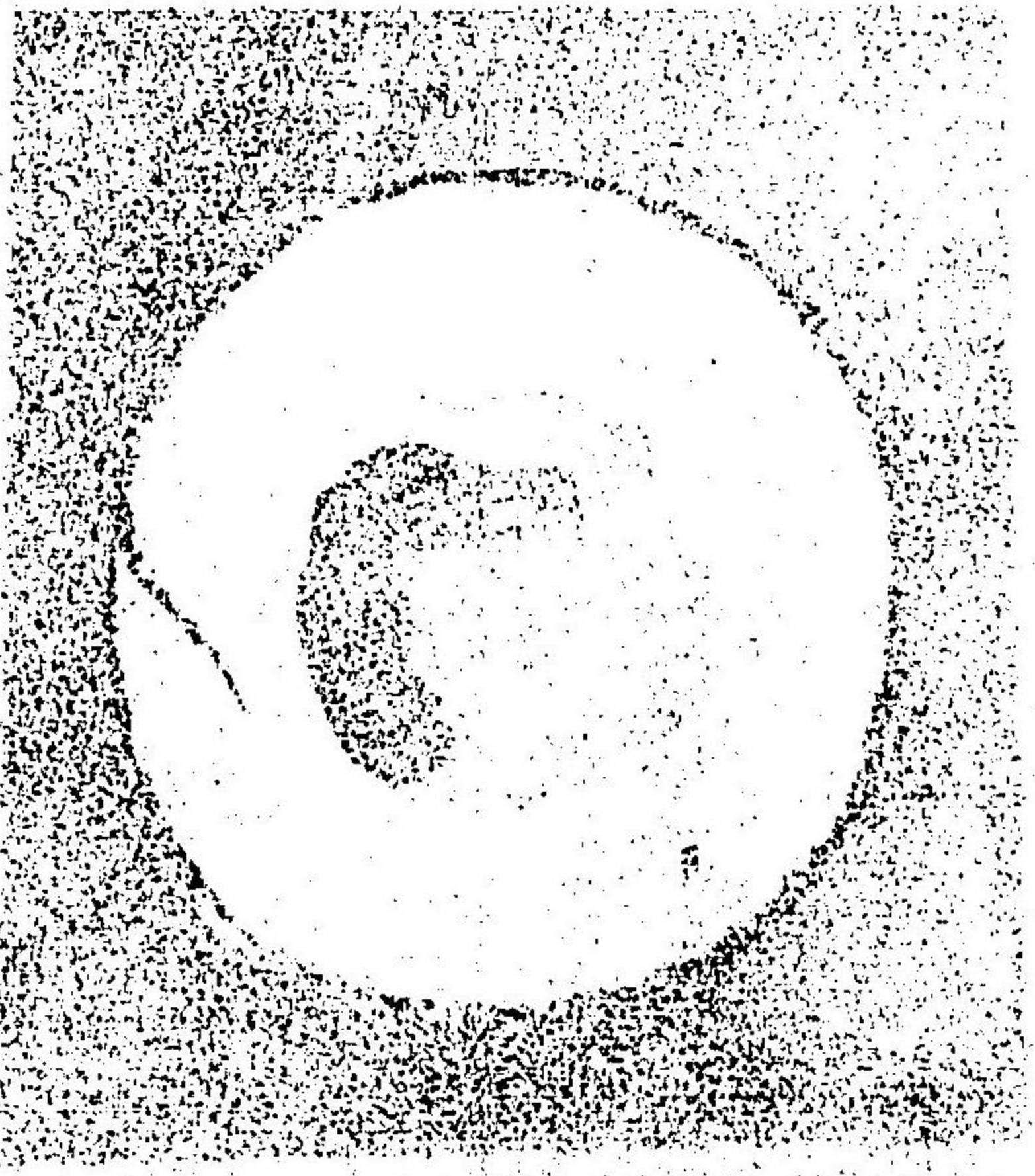
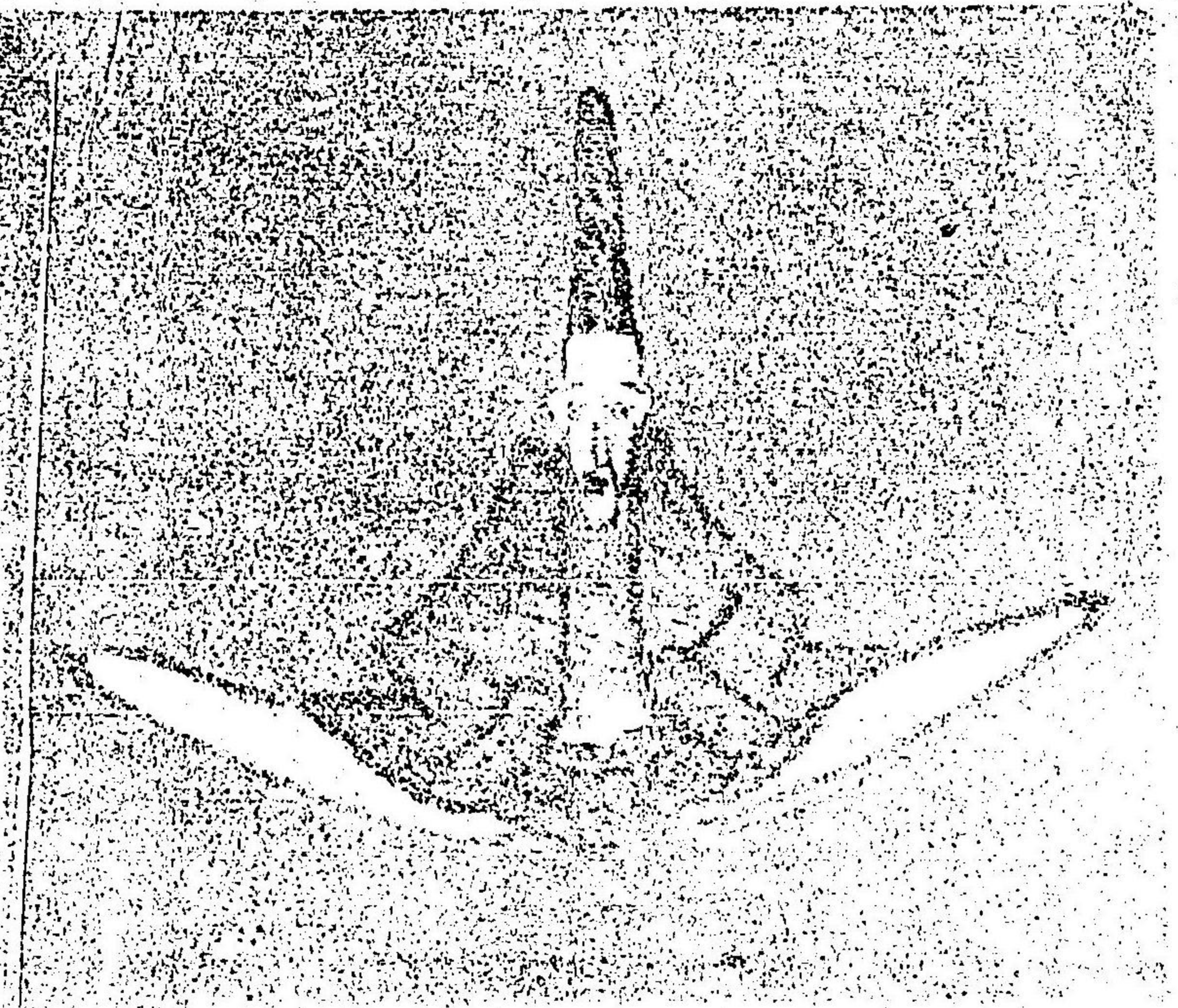
花の蔭 影ありす  
事録ありす 事ありす 一 個ありす  
一 仕ありす





伊勢物語

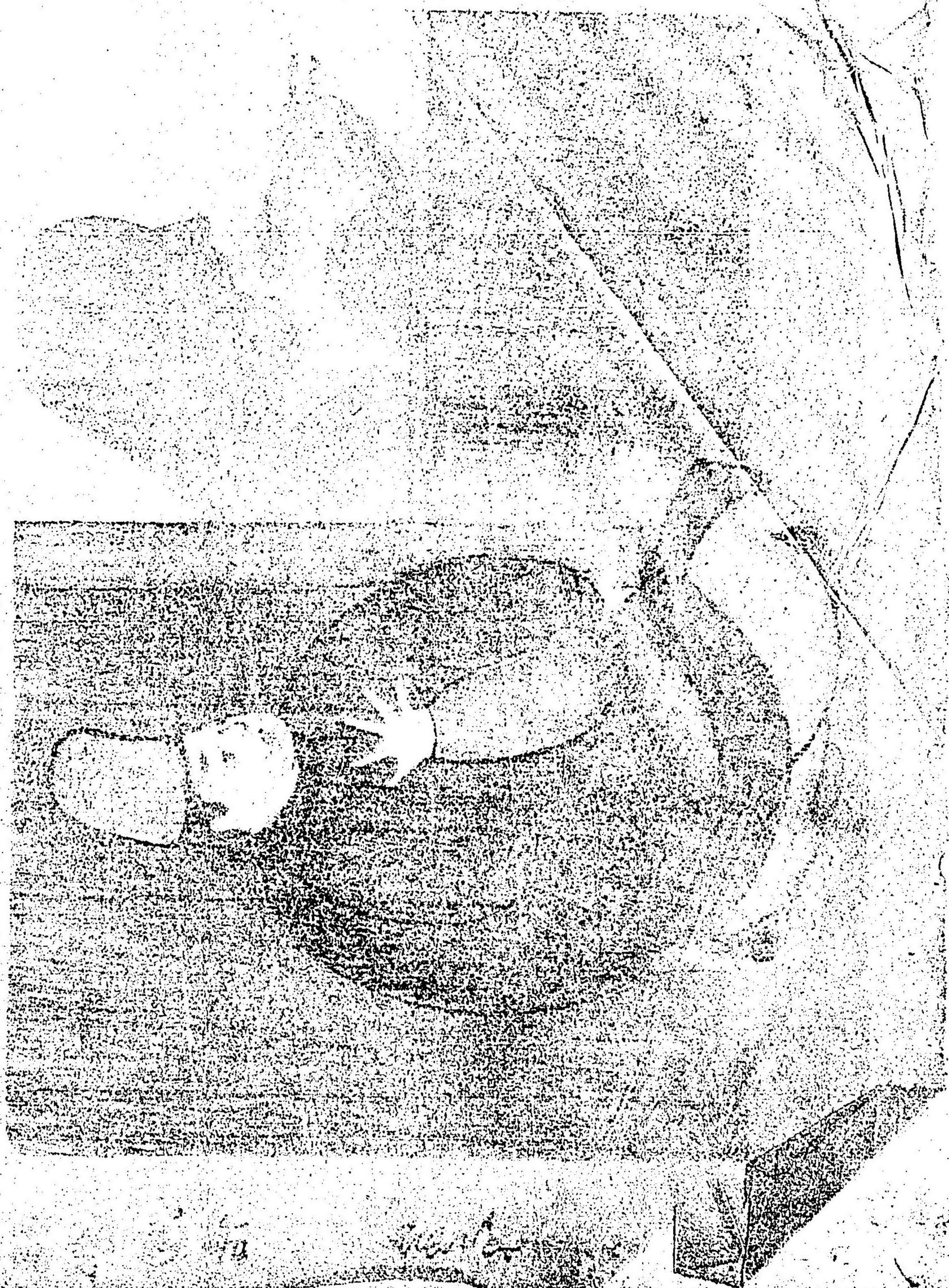
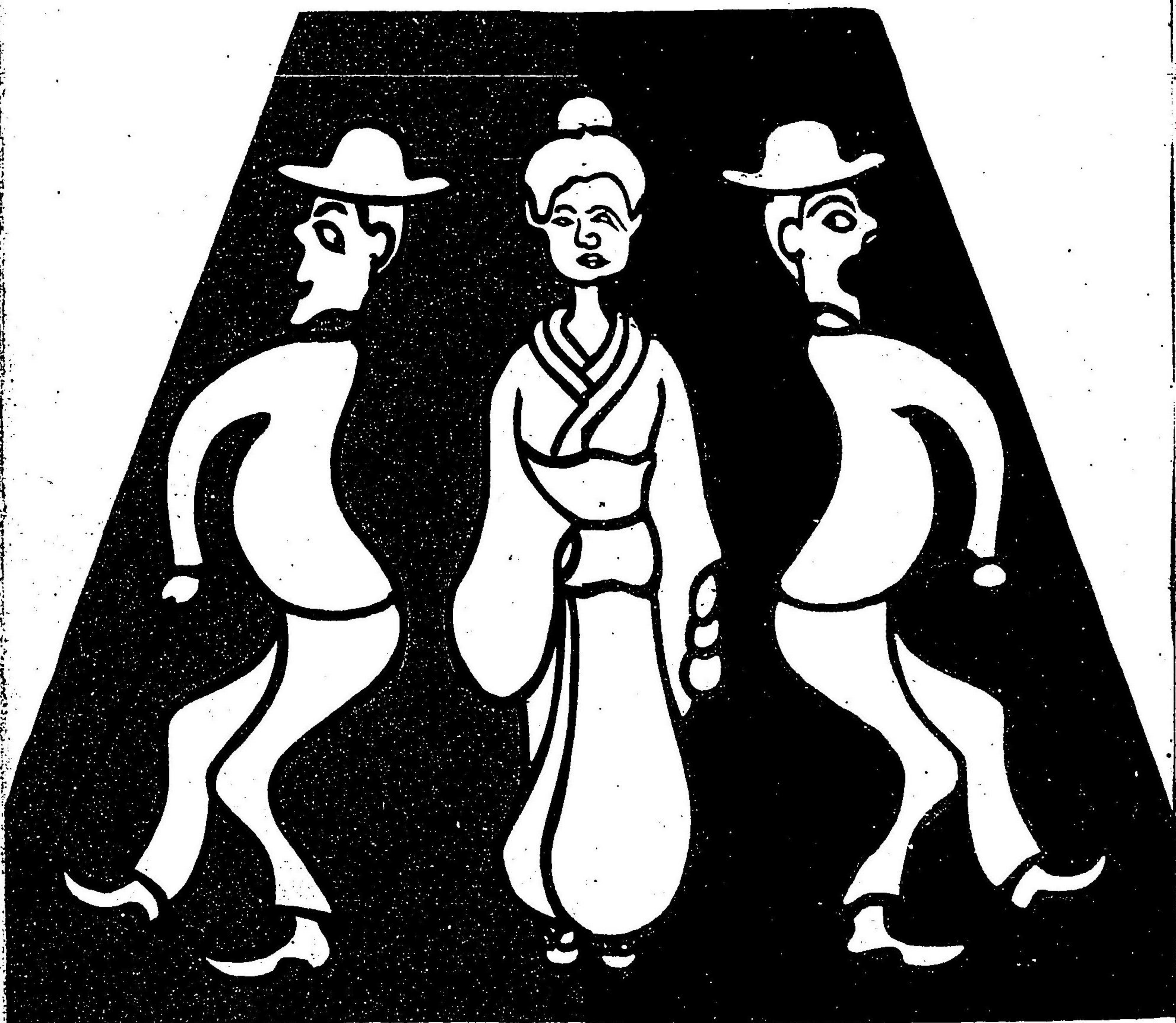
1000-1000



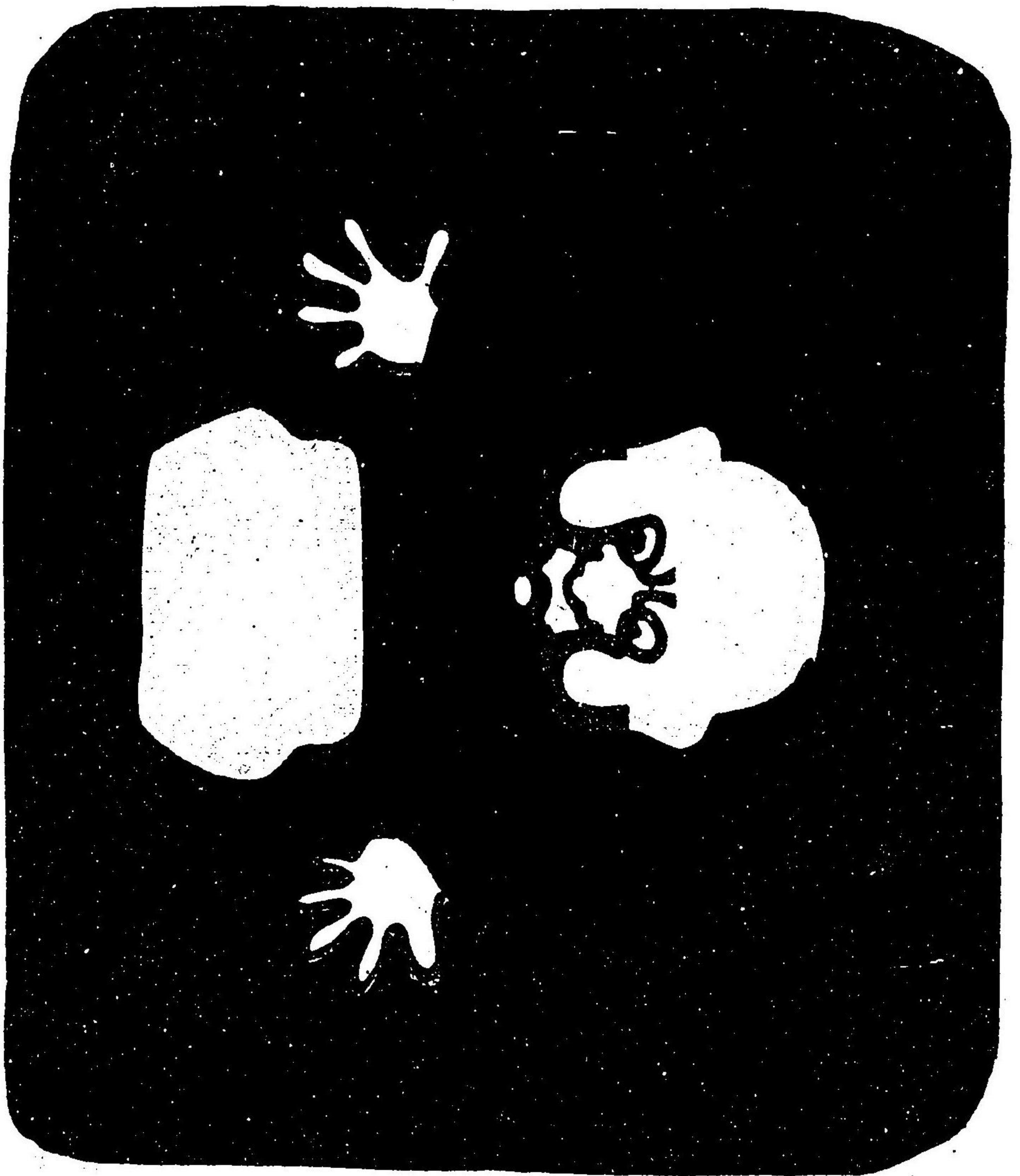
初上りていそぎ  
まゐらたよ

けくま標

初上りていそぎ  
まゐらたよ



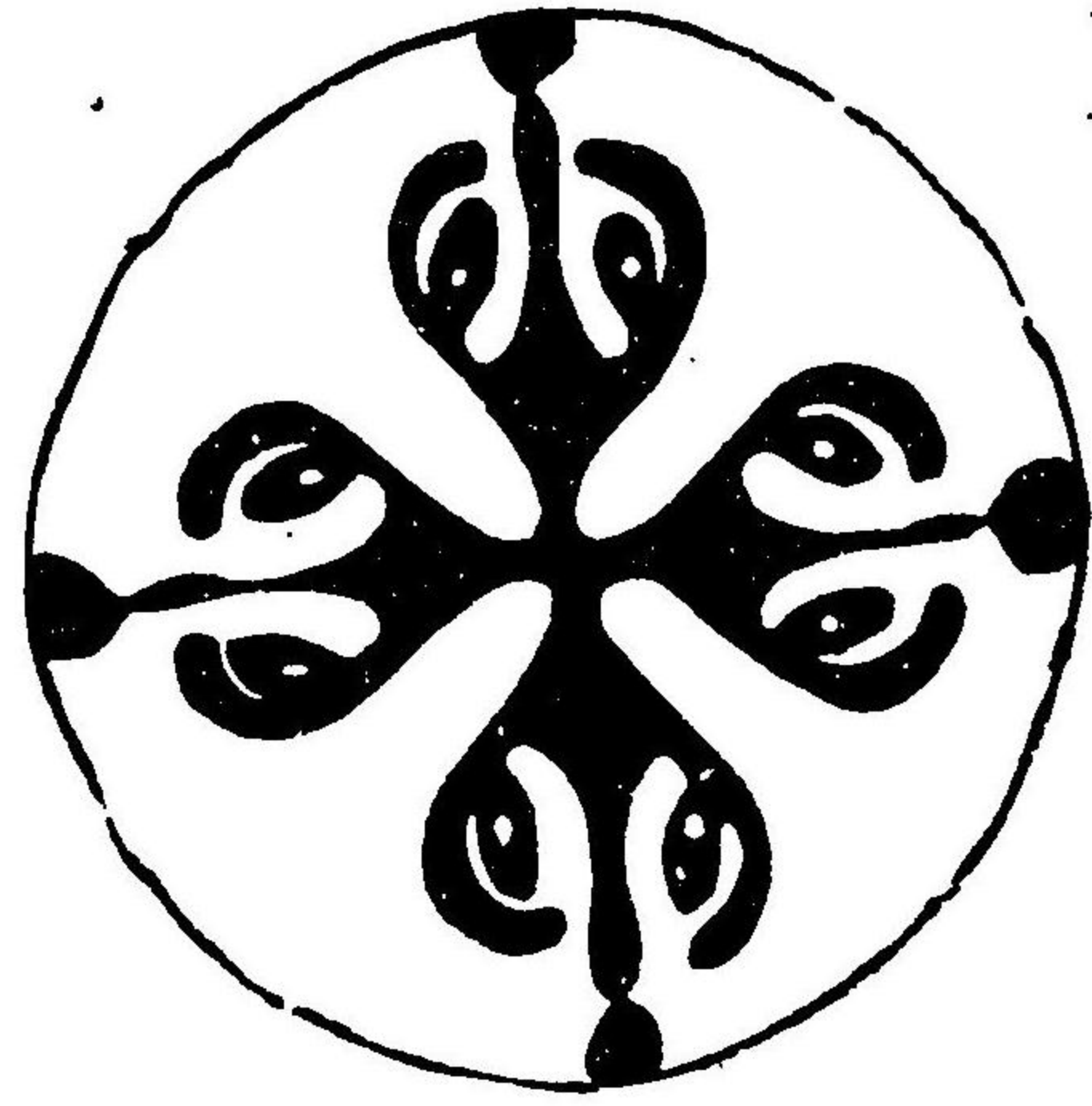




鯉程





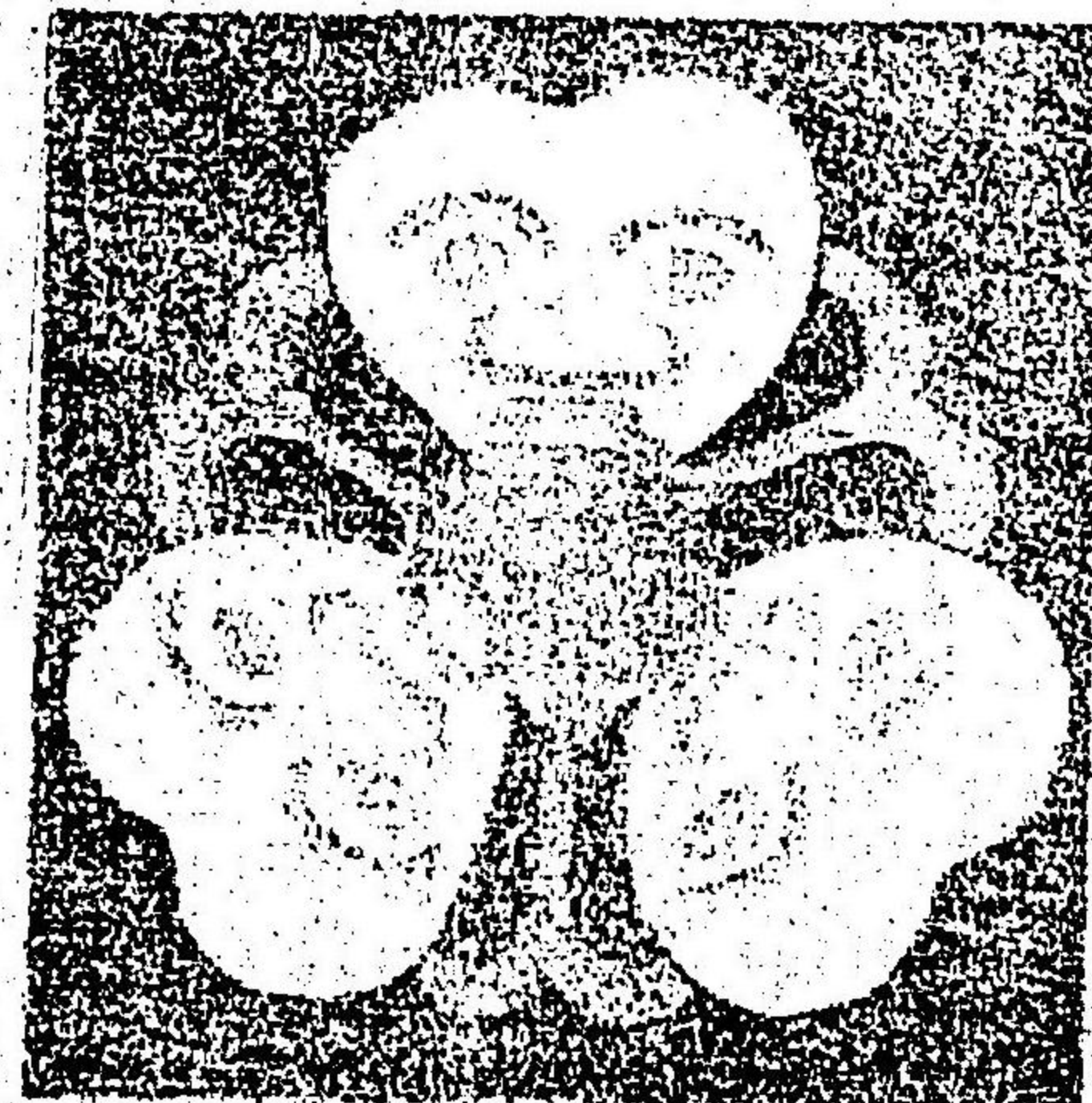
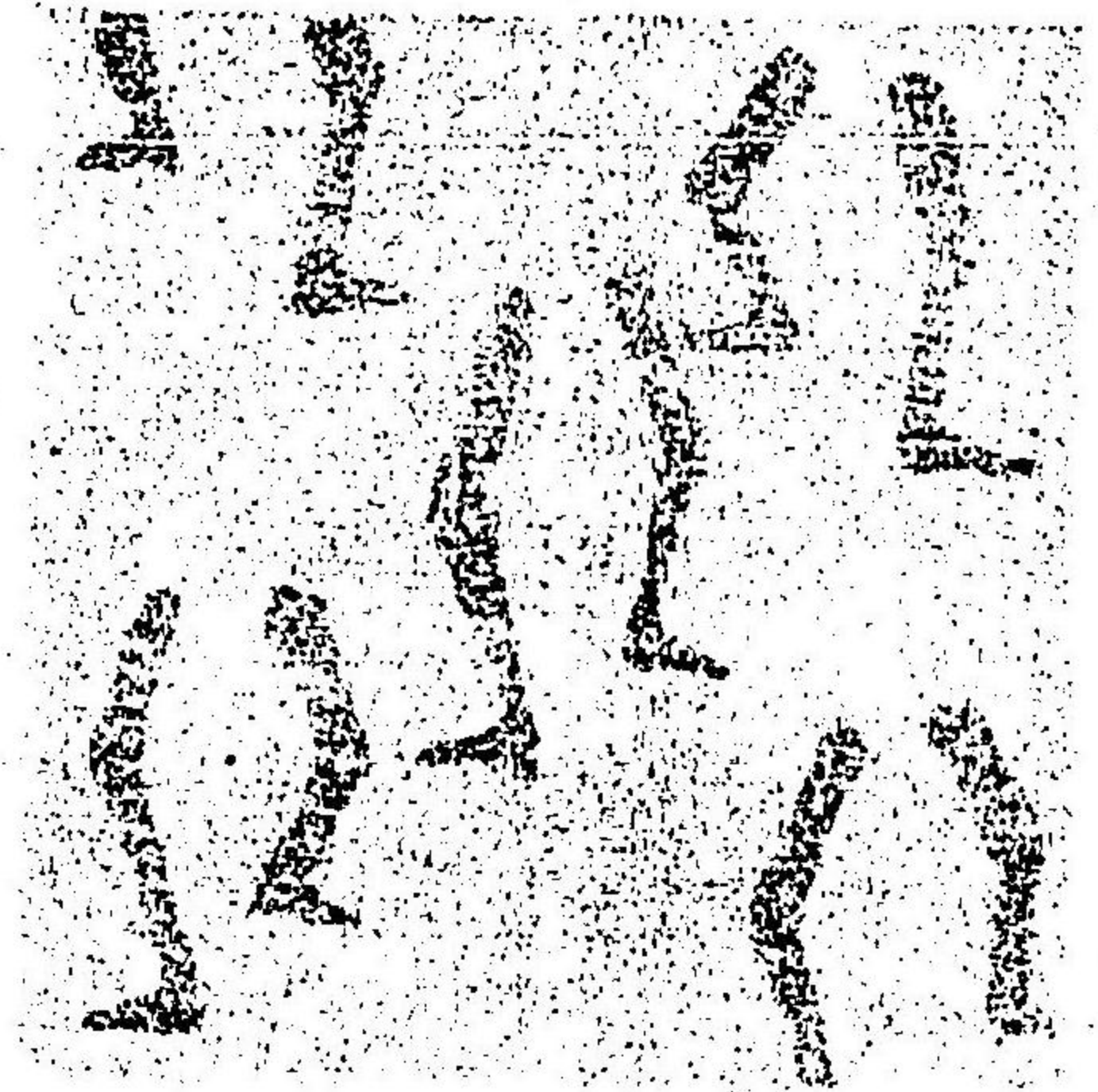
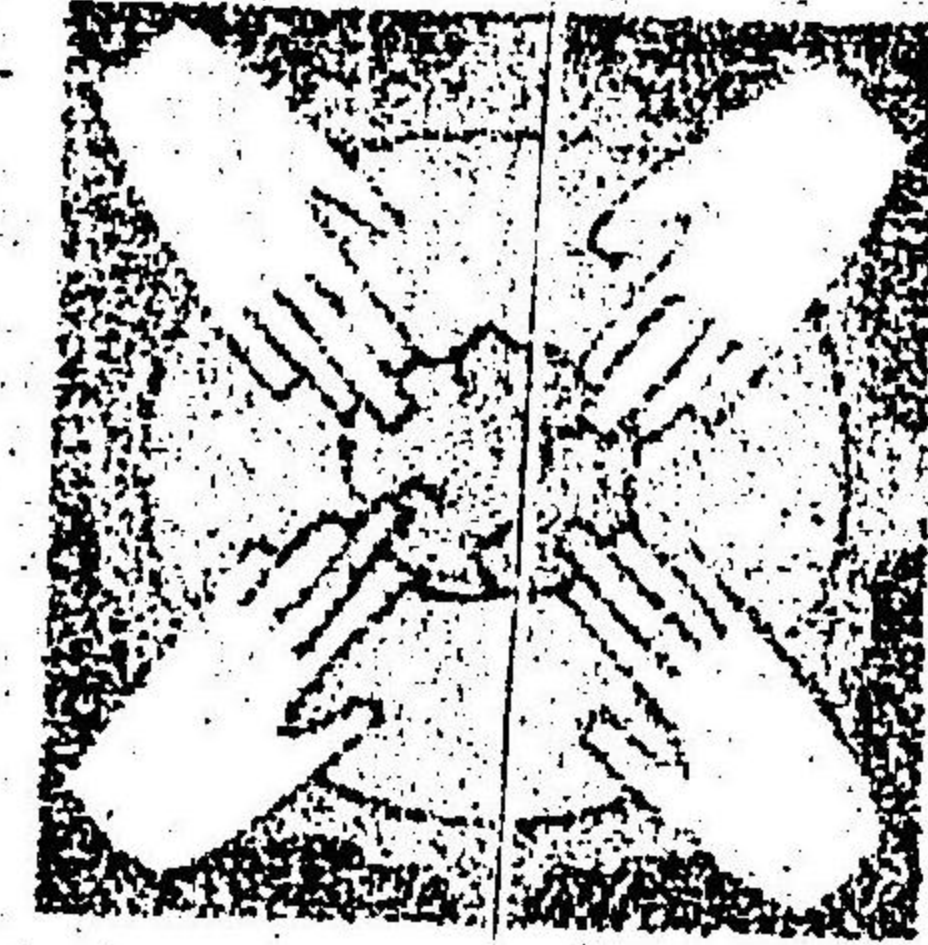


菓子酒の味が  
奥まかると  
たれ八田ふへんす

鼻車



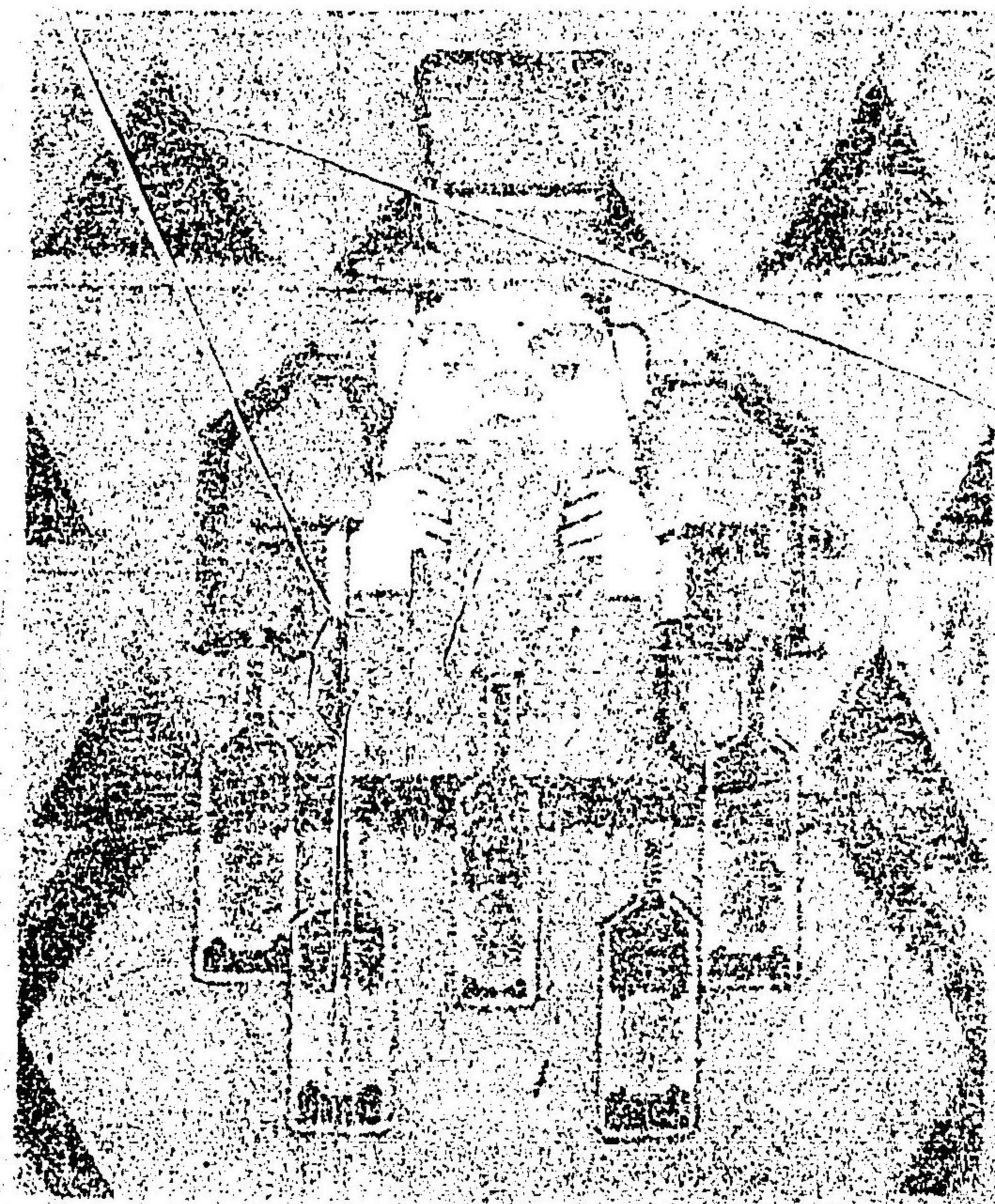
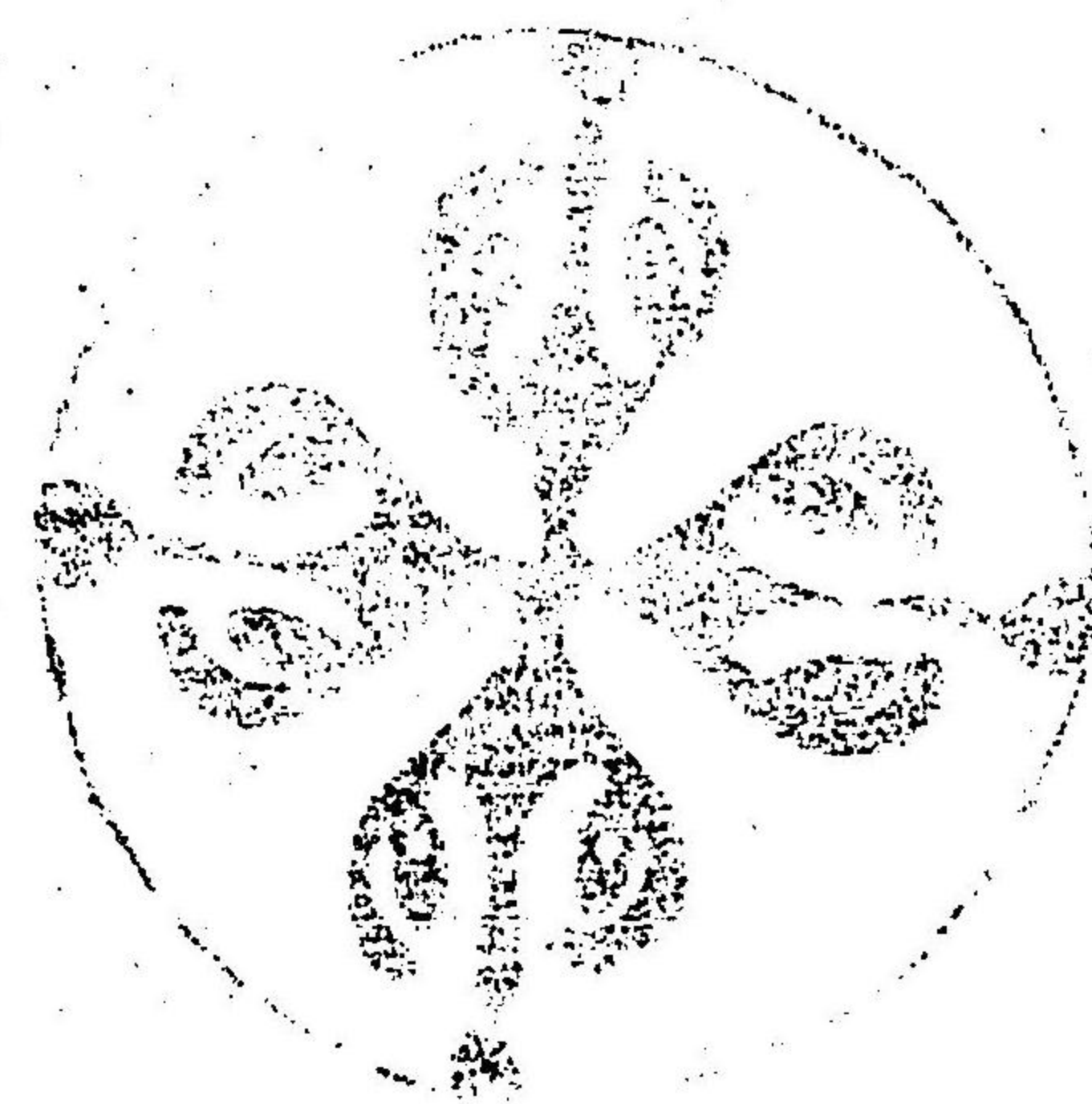
伊右利之毛サイク

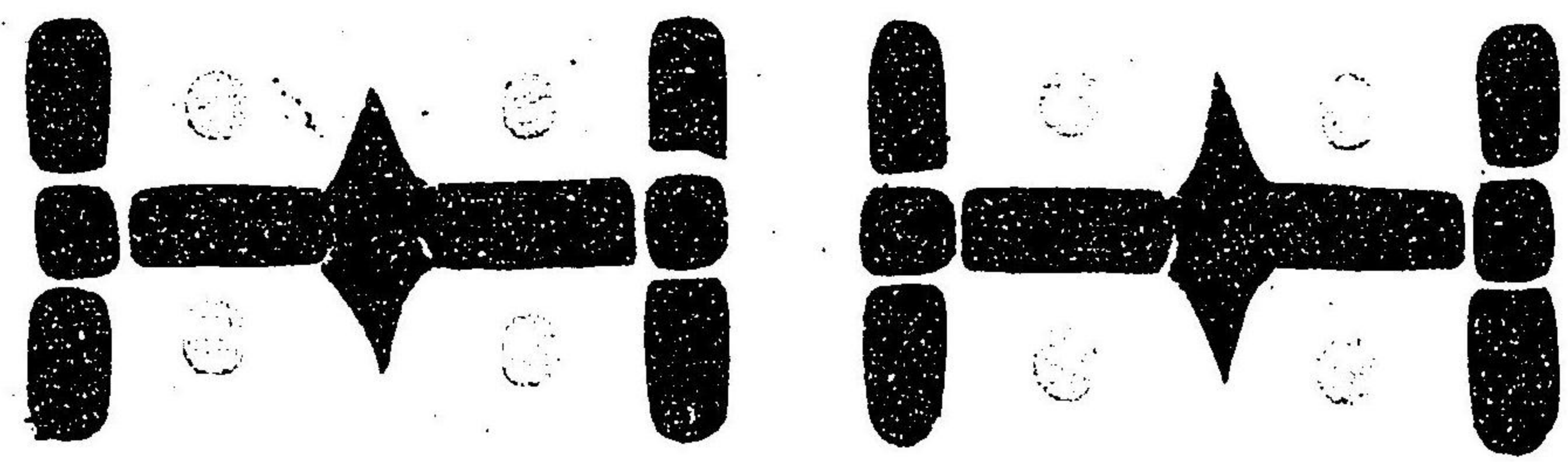




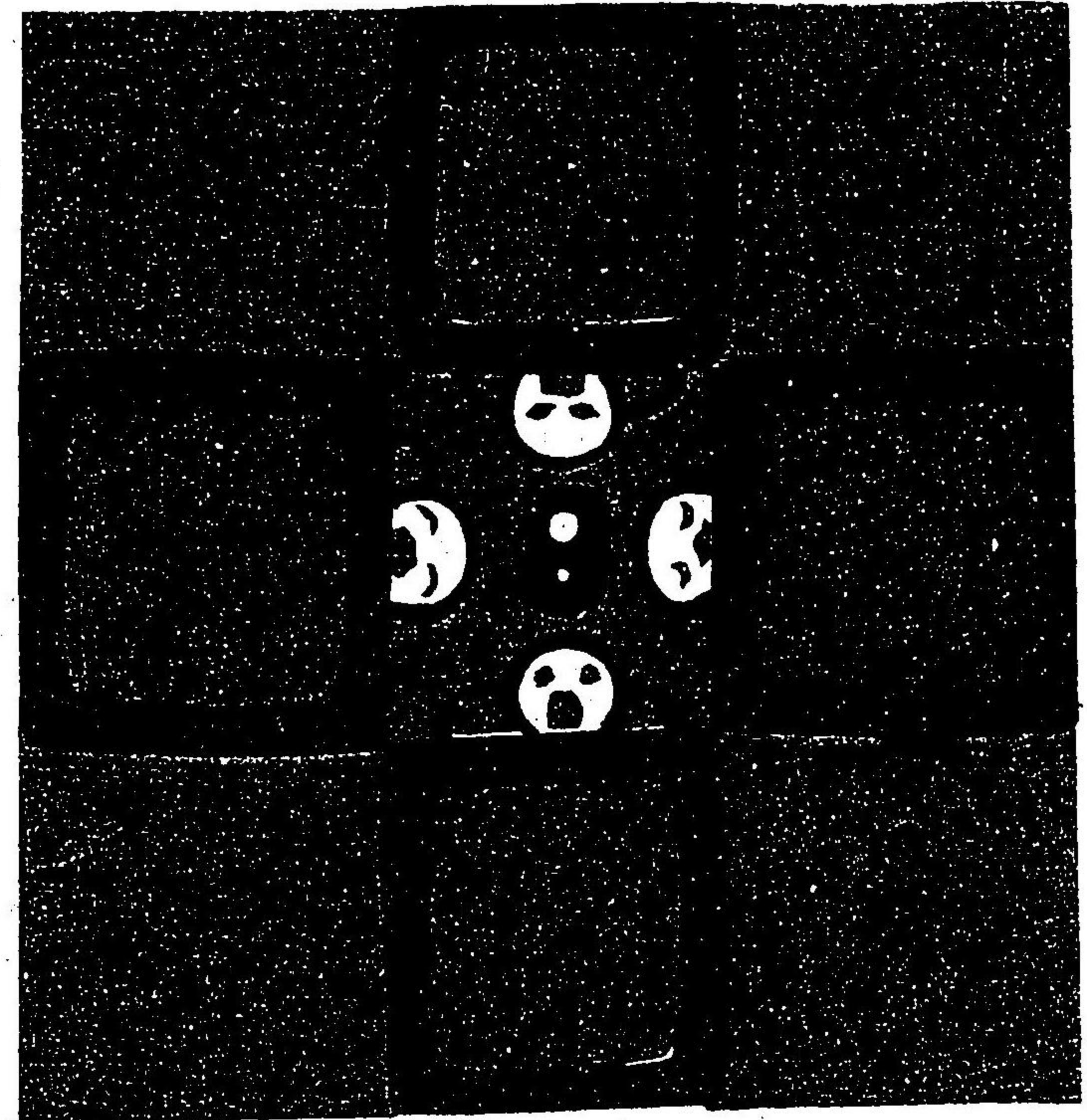
昔西美人

女学生用結衣

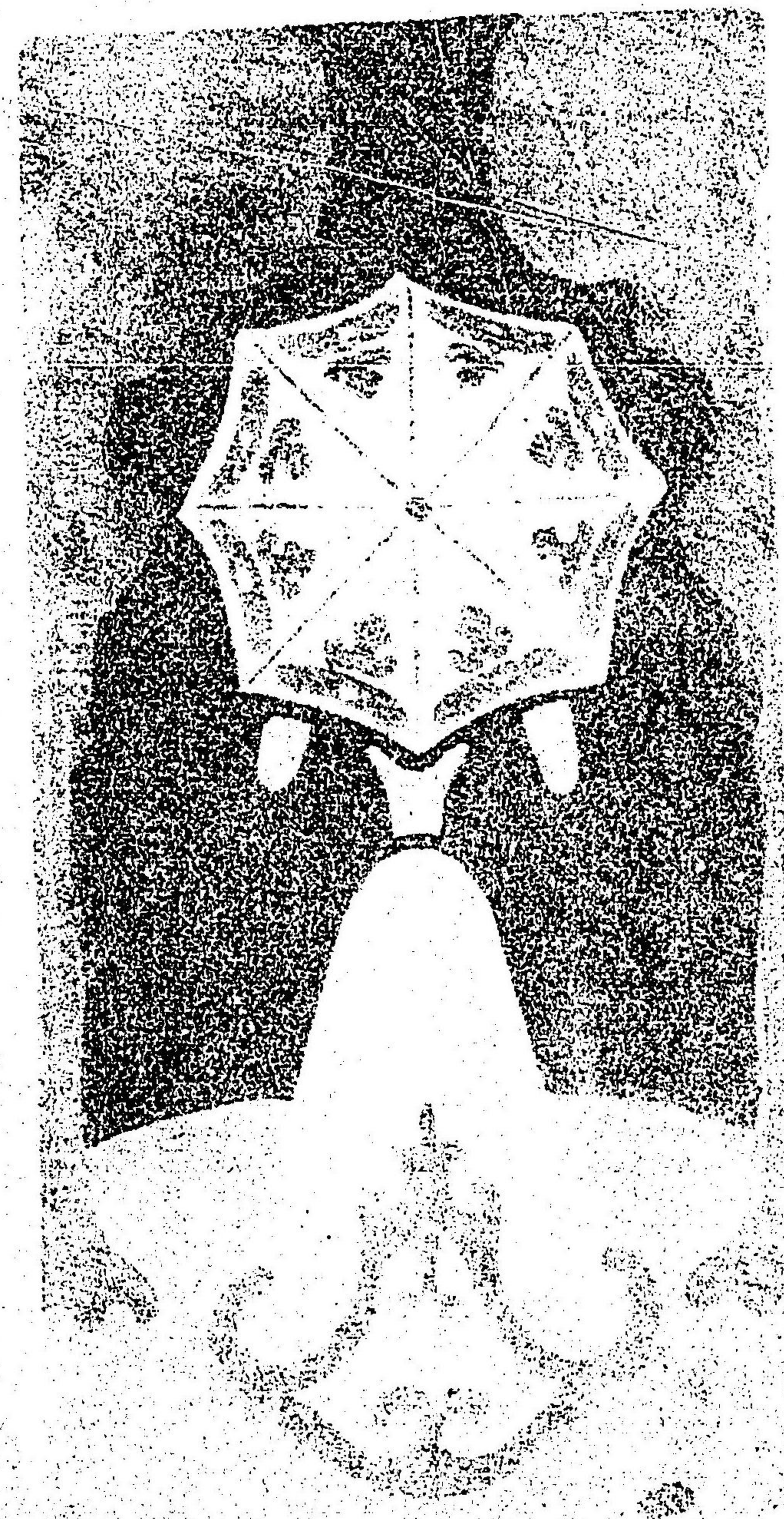




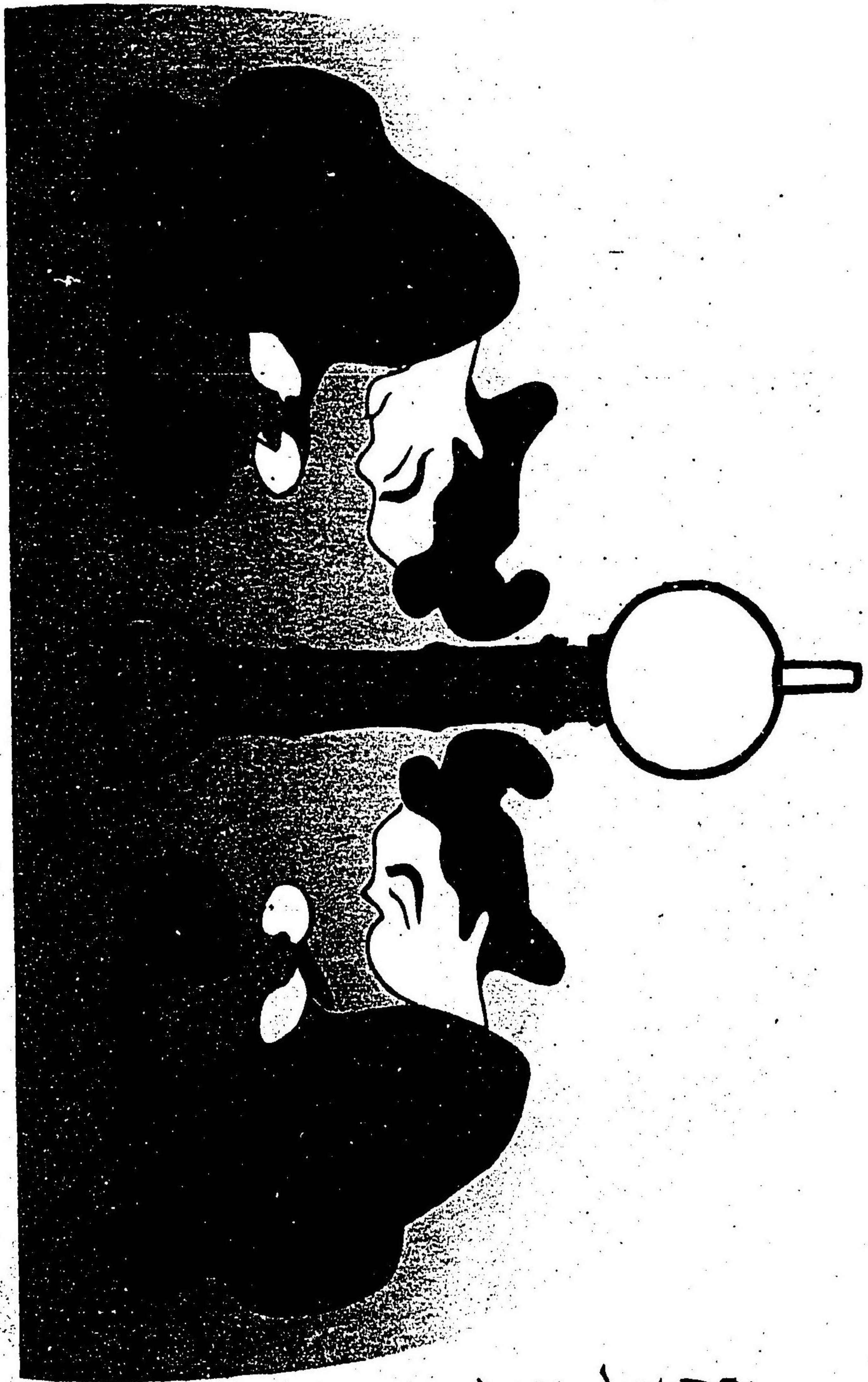
双つまげ  
 昔の双つまげの禪



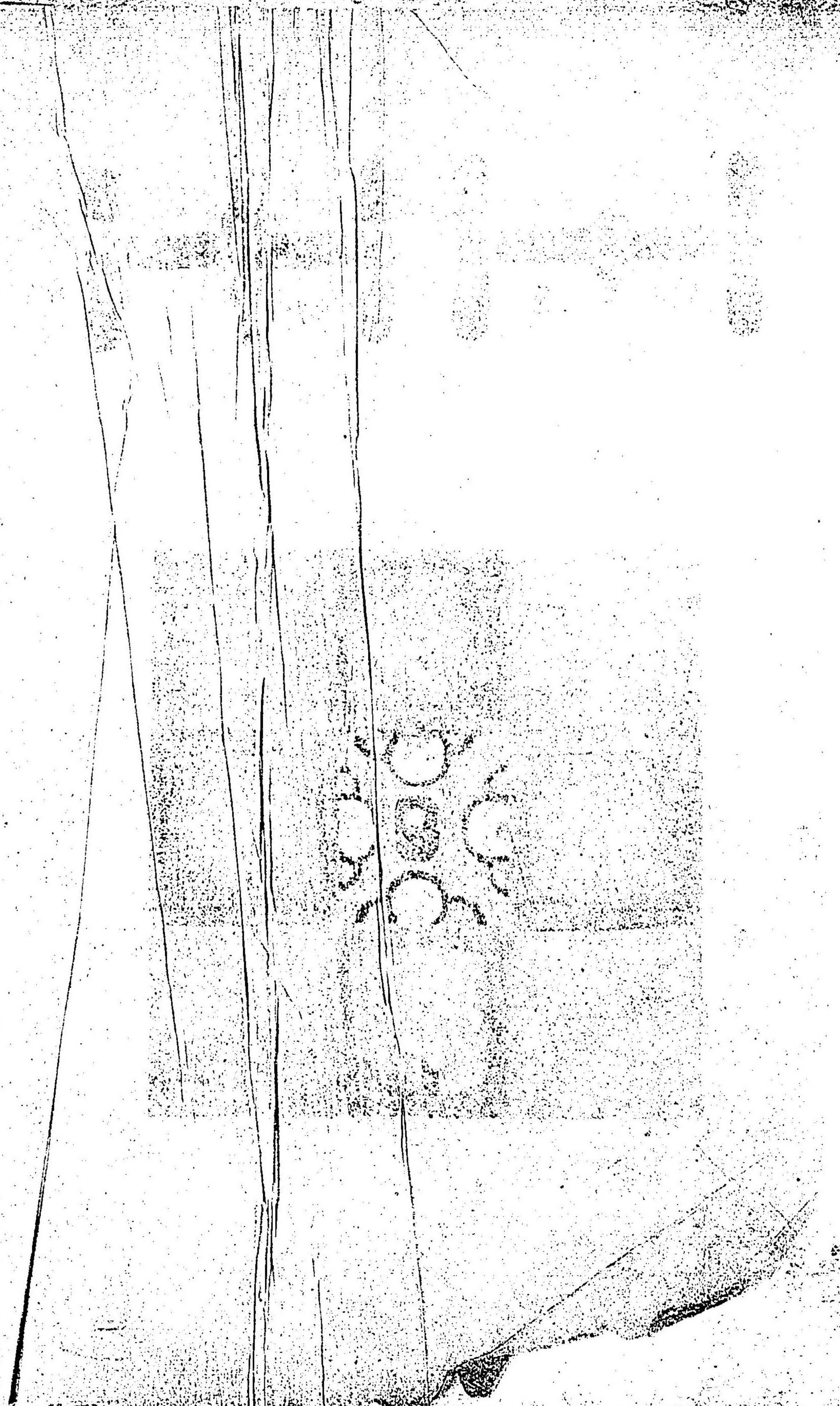
寝物語  
 まゝ直に寝のやまに四つあやの寝物語の権振  
 外への野物に所まゝ

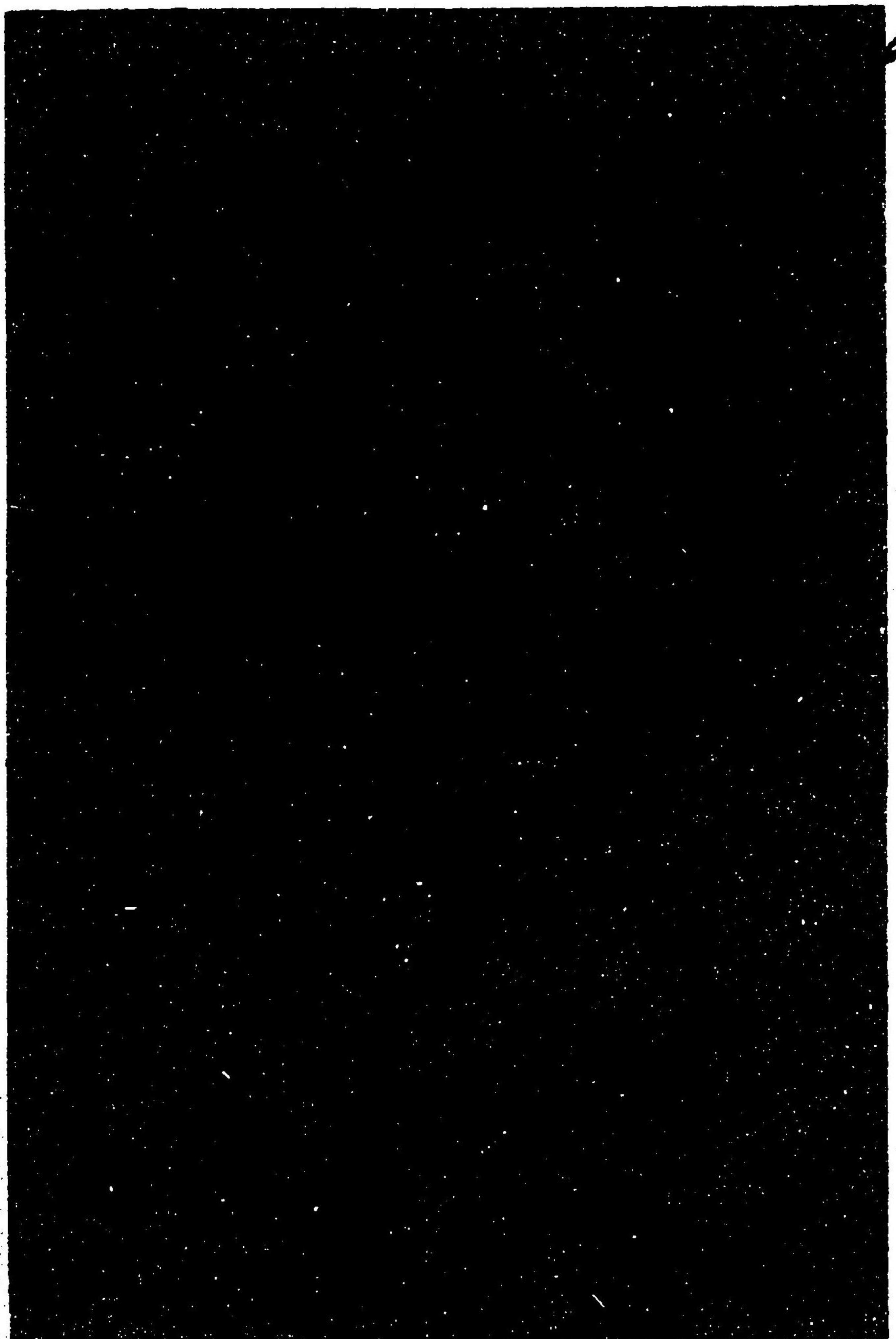


双つまげの禪  
 まゝ直に寝のやまに四つあやの寝物語の権振



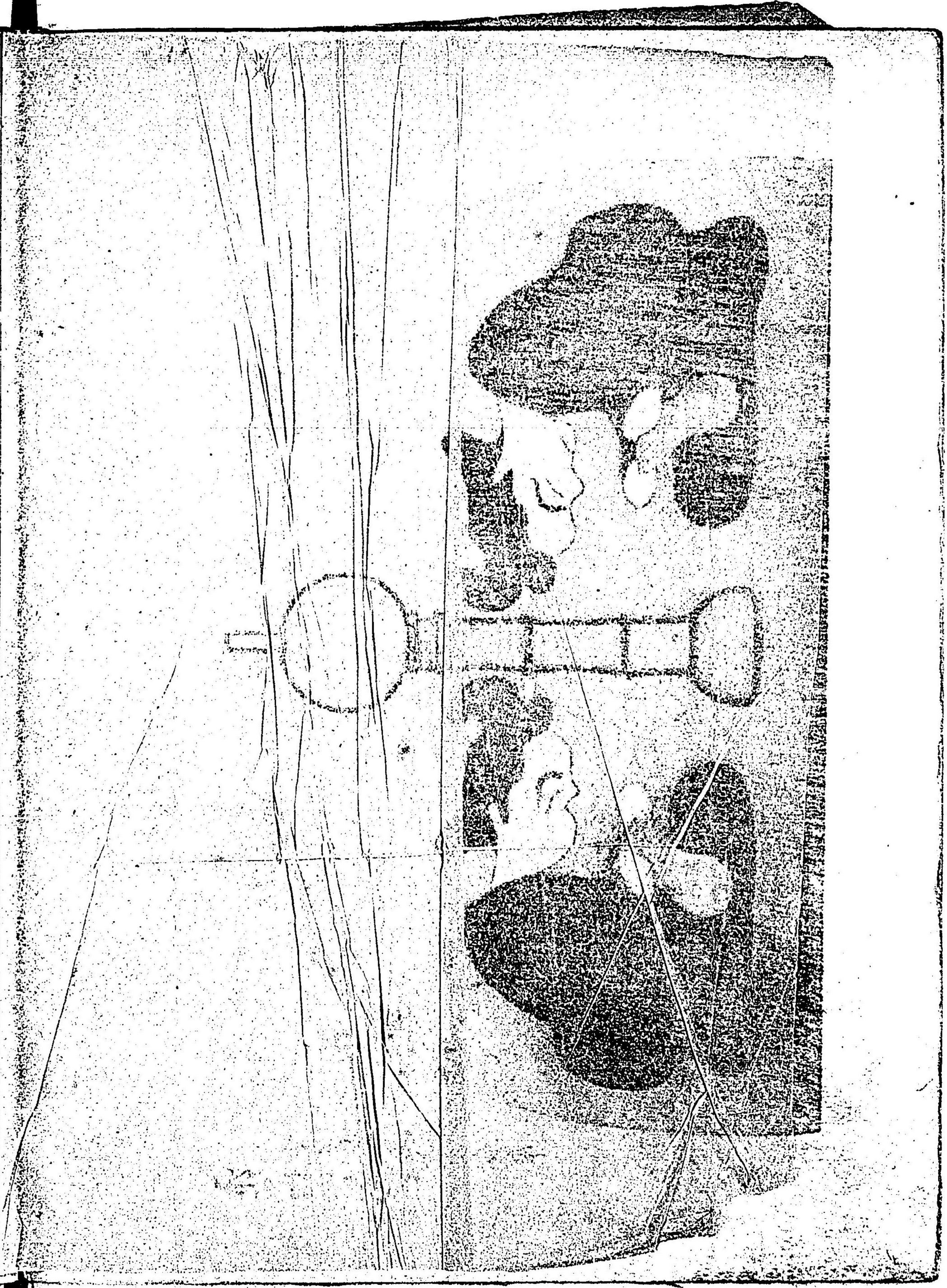
夜。招牛橋  
自月如舟。挂脚甲

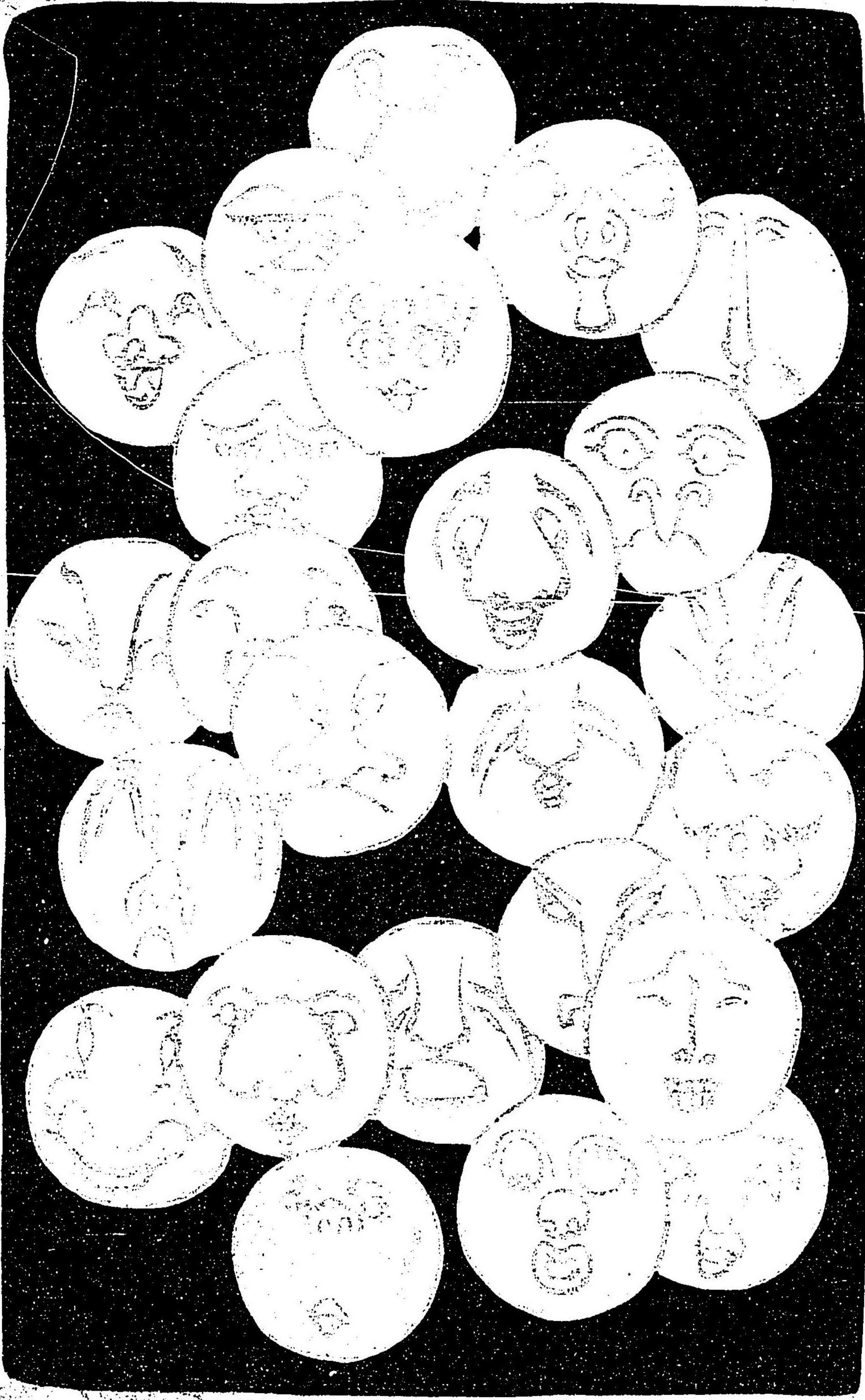




斯子權樣因俗壞亂少之遊心之

鐵鬼踊





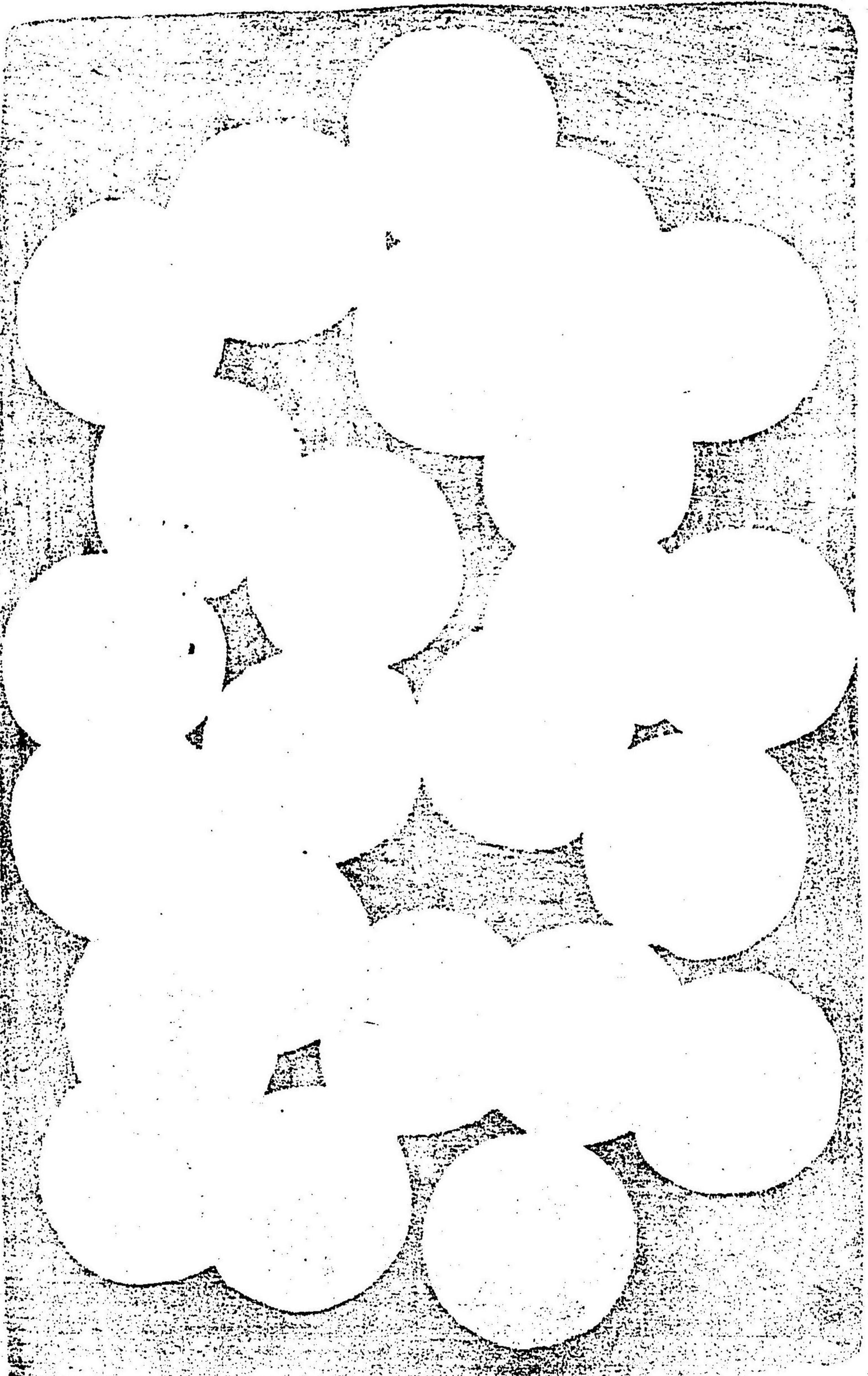
月夜文抄

時叔三万侯の程に逢はる月世界を空をたへて海客軍令中とて夕夕の世の教抄





26/5/186



明治三十六年五月十一日印刷  
明治三十六年五月十五日發行

著 作 權 所 有

著 作 者

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發 行 者

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發 賣 所

山 田 芸 州 堂

京都市京區寺町神樂上三十五番戶

定 價 金 肆 圓



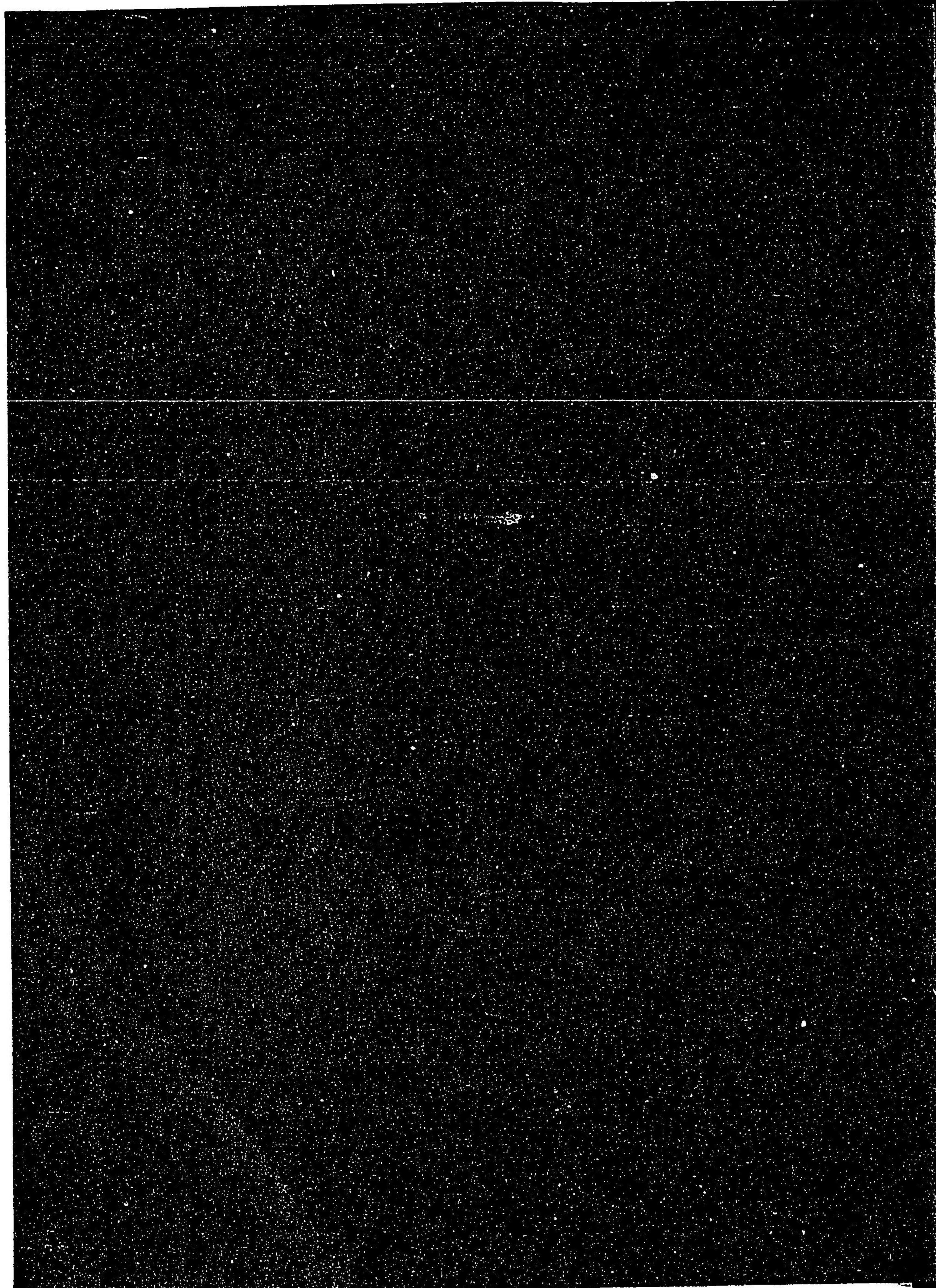


Table with 4 columns and 2 rows of Chinese characters.

卷之三	卷之四	卷之五	卷之六
卷之七	卷之八	卷之九	卷之十

25  
137

11111

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滑稽凶案

神坂 雪佳/著

M36

CEG-0144

