

# Evans-Tibbs Archive of African American Art Wikipedia Edit-a-thon



WIKIPEDIA  
the free encyclopedia

**February 23, 2019**

**Presented by the  
National Gallery of Art with support  
from Wikimedia DC**



# Greetings from Wikimedia DC!

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

[More about the Wikimedia Affiliates Model](#)

Ariel Cetrone - Institutional Partnerships Manager  
Wikimedia DC User: @Ariel Cetrone (WMDC)

# Agenda

- Housekeeping
- What is Wikipedia?
- Why edit?
- Wiki projects
- Wikipedia's gender gap
- Basics and policies
- Article anatomy
- Adding/Editing Content
- Other ways to edit
- Uploading images



# Housekeeping

Wifi, wiki event page, username creation





# Create A Username/Sign-in : en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

Special page

## Create account

Username [\(help me choose\)](#)

Password

Confirm password

Email address (optional)

[How do we collect data for detecting bots?](#)

To protect the wiki against automated account

**Wikipedia is made by people like you.**



**851,394,955**  
edits



**5,702,628**  
articles



**121,967**  
recent contributors

**Navigate to the wiki event page.**

**Go to Wikipedia.org and enter the following shortcut into the search bar.**

**WMDC-NGA19**

**Bookmark this page. We will use it throughout the day.**

# Wiki Event Page

@WikimediaDC

Shortcut  
WMDC-NGA19

## Evans-Tibbs Archive of African American Art Wikipedia Edit-a-thon

Join us at the National Gallery of Art Library and help to improve and create Wikipedia articles about African American art and artists.

This Wikipedia Edit-a-thon accompanies the exhibition, *In the Library: The Evans-Tibbs Archive of African American Art*, which showcases the life and work of Thurlow Evans Tibbs Jr., an accomplished art appraiser, broker, collector, and dealer, as well as the founder and director of his eponymous art gallery in Washington, DC. Tibbs is best known for his donation to the Corcoran Gallery of Art, now an important part of the National Gallery's holdings by African American artists. To support his research, Tibbs amassed approximately more than a thousand reference files comprising more than seventy boxes of material documenting art of the African diaspora. Tibbs opened up his reference collection, now commonly known as the Evans-Tibbs Archive, to artists, students, and scholars. The archive includes correspondence, exhibition pamphlets, gallery records, photographs, and other ephemera that illustrate the history of the Tibbs family, The Evans-Tibbs Collection, and African American art.



National Gallery of Art - East Building



No Wikipedia editing experience is necessary; training will be provided. Reference materials from the library's collection and the Evans-Tibbs



WIKIPEDIA  
The Free Encyclopedia

# Wikipedia

What exactly is it, anyway???



# What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia



*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia



# Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed. Google,  
publishers...





# Wikipedia Basics and Policies

Photo: Georgetown Slavery Archive Editing Workshop  
Georgetown University

Source: [Wikimedia Commons](#)



# Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

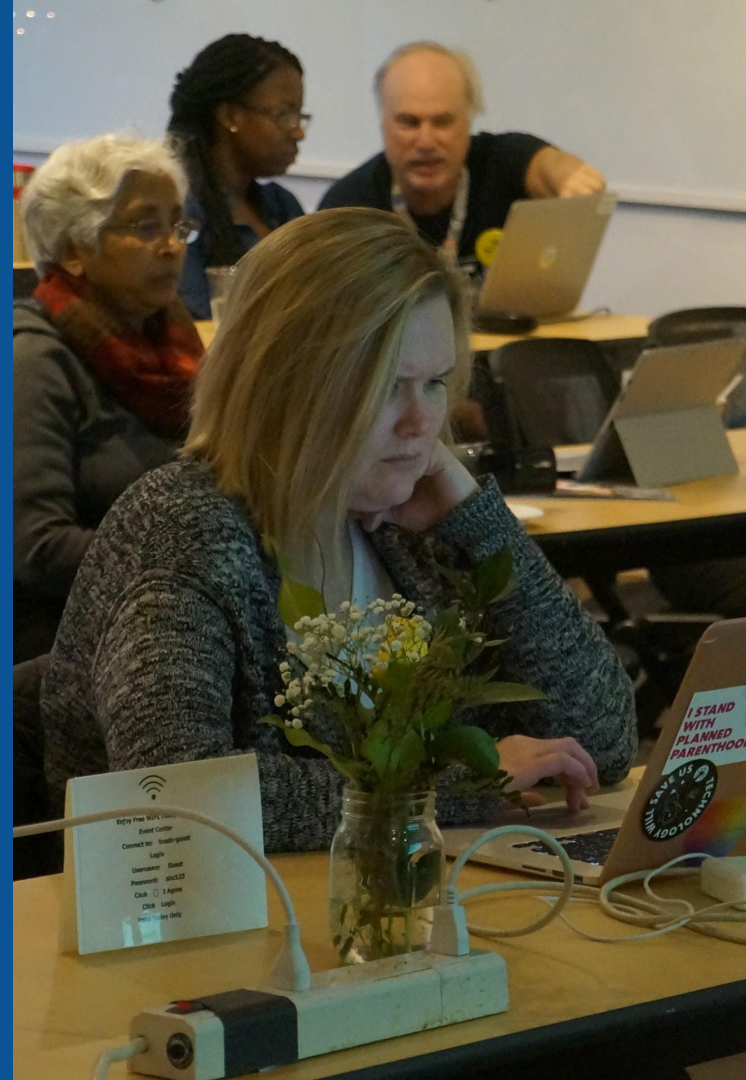
# Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

# Why Edit?

Photo: Women's Economic Empowerment Edit-a-thon,  
Embassy of Sweden

Source: Wikimedia Commons





# Why Edit?

# Because #FactsMatter

<https://www.youtube.com/watch?v=xQ4ba28-oGs>

# Engaging GLAMS

Galleries, Libraries,  
Archives and Museums

Photo: Art and Feminism Wikipedia-Edit-A-Thon  
Smithsonian American Art Museum

Source: Wikimedia Commons





The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

# Why Engage GLAMs?

- **Gatekeepers of art, culture and history**
  - **Subject matter experts**
- **Access to collections, libraries, images**
- **Engaged audiences and stakeholders**



# Why Partner with Wikipedia

- **Mission fulfillment  
(education, community engagement,  
interpretation)**
- **Share resources and collections  
with the world**
- **Drive millions of WP page views per day**
- **Measure impact by monitoring article views**

\*Be mindful of the [Conflict of Interest Policy](#)



# Why Partner with Wikipedia

- Document collections in case of emergency
- Quickly mobilize the Wikimedia community

See Article:

[National Museum of Brazil fire](#)

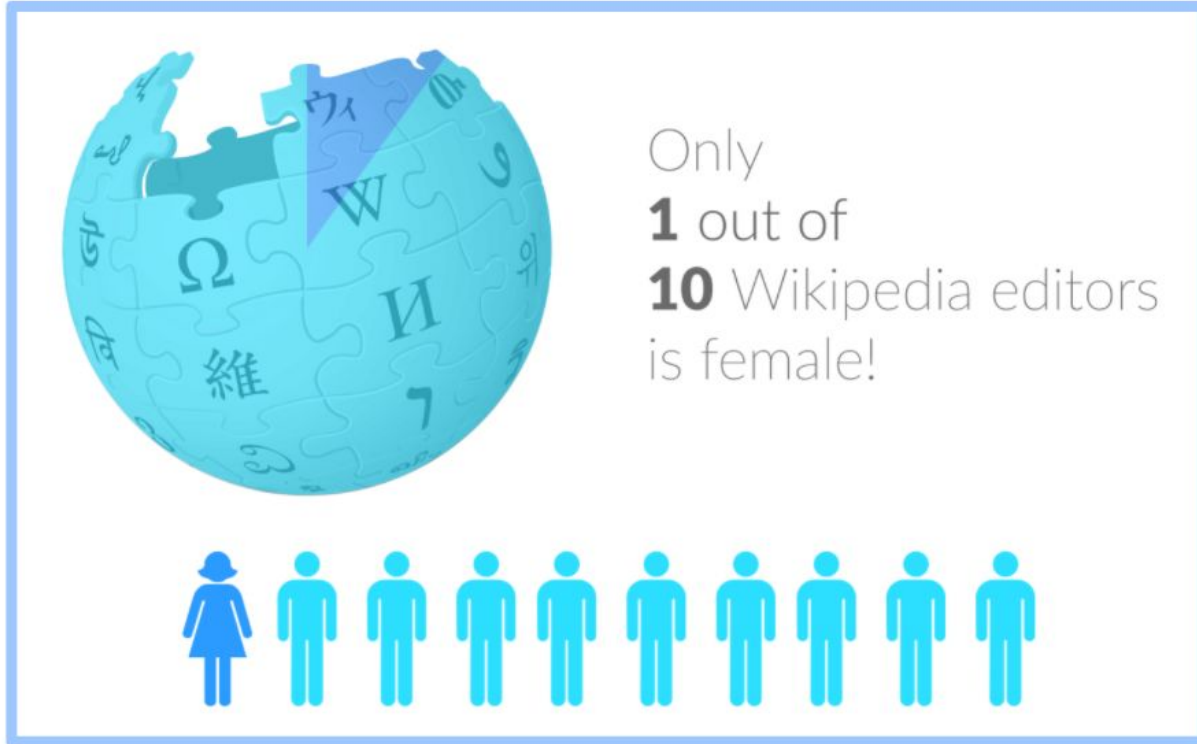
# Wikipedia's Gender Gap

Photo: Art and Feminism Wikipedia-Edit-A-Thon  
National Museum of Women in the Arts

Source: Wikimedia Commons



# Editor gender gap? Unsilence the silent



# Content gender gap? Make the invisible visible

## Percentage of women's biographies

1957	November 2014	May 2017
<b>3.6%</b>	<b>15%</b>	<b>16.97%</b>
Ramón Armando Rodríguez. <i>Diccionario Biográfico, Geográfico e Histórico de Venezuela</i>	English language Wikipedia	English language Wikipedia

# How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and [Wikiprojects like Women in Red](#). ([Example: NMWA event featured the the BBC](#))
- Ideal Partners Are: Nonprofits\*, colleges/universities, government entities and beyond

---

**\*75% of nonprofit employees are female.  
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.**

\*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,





# Set Preferences



Photo: Vietnam-Era US Coast Guard Records Editing Workshop  
National Archives

Source: Wikimedia Commons



# Set Editing Preferences: Editor Type

Ariel Cetrone (WMDC)   Talk **andbox** Preferences Beta Watchlist Contributions Log out 18:04:00

Project page **Talk** Read **Edit source** View history  

## Wikipedia:Meetup/DC/Evans-Tibbs Archive of African American Art Wikipedia Edit-a-thon [ edit source ]


From Wikipedia, the free encyclopedia  
< Wikipedia:Meetup | DC

**@WikimediaDC** Shortcut WMDC-NGA19

### Evans-Tibbs Archive of African American Art Wikipedia Edit-a-thon

Join us at the National Gallery of Art Library and help to improve and create Wikipedia articles about African American art and artists.

This Wikipedia Edit-a-thon accompanies the exhibition, In the Library: The Evans-Tibbs Archive of African American Art, which showcases the life and work of Thurlow Evans Tibbs Jr., an accomplished art appraiser, broker, collector, and dealer, as well as the founder and director of his eponymous art gallery in Washington, DC. Tibbs is best known for his donation to the Corcoran Gallery of Art, now an important part of the National Gallery's



# Set Editing Preferences: Editor Type

## Preferences

---

For information about the settings on this page, see [Help:Preferences](#).

[User profile](#)

[Appearance](#)

[Editing](#)

[Recent changes](#)

[Watchlist](#)

[Search](#)

[Gadgets](#)

[Beta features](#)

[Notifications](#)

### Basic information

---

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

# Set Editing Preferences: Editor Type

## Preferences

For information about the settings on this page, see [Help:Preferences](#).

[User profile](#) [Appearance](#) [Editing](#) [Recent changes](#) [Watchlist](#) [Search](#) [Gadgets](#) [Beta features](#) [Notific](#)

### General options

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a [tool](#) for migrating page text to new versions of the MediaWiki parser.

### Editor

Edit area font style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:



# User Page






# Start your user page


[User page](#) [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

 **Wiki Loves Monuments: The world's largest photography competition is now open! Photographers learn more about our history, and win prizes.**

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia



**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

[Categories](#) (+): (+)

# Tabs/Article Anatomy

Photo: Hispanic Heritage Month Edit-a-thon  
National Archives

Source: Wikimedia Commons





# Article history

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [More](#) [TW](#)

## Barbara Earl Thomas: Revision history

[View logs for this page](#) ([view filter log](#))

Show revision history

From year (and earlier):  From month (and earlier):  Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary

(newest | [oldest](#)) View (

Date

Editor username

Edit summary

- [\(cur | prev\)](#)  01:44, 13 December 2018 [Tagishsimon](#) ([talk](#) | [contribs](#)) . . (7,817 bytes) (+36) . . (→*External links: Category:Women museum directors*) ([undo](#) | [thank](#))
- [\(cur | prev\)](#)  02:39, 11 November 2018 [39.45.229.28](#) ([talk](#)) . . (7,781 bytes) (+307) . . (*Live testimony*) ([undo](#))
- [\(cur | prev\)](#)  02:53, 1 September 2018 [Hmains](#) ([talk](#) | [contribs](#)) [m](#) . . (7,474 bytes) (-2) . . (*standard quote handling in WP;standard Apostrophe/quotation marks in WP; MOS general fixes*) ([undo](#) | [thank](#)) (*Tag: AWB*)
- [\(cur | prev\)](#)  11:00, 27 June 2018 [Fram](#) ([talk](#) | [contribs](#)) . . (7,476 bytes) (+39) . . (→*top: Local description added using AWB*) ([undo](#) | [thank](#))
- [\(cur | prev\)](#)  23:10, 26 June 2018 [CitationCleanerBot](#) ([talk](#) | [contribs](#)) [m](#) . . (7,437 bytes) (-37) . . (→*Early life: cleanup*) ([undo](#))

# Editing, Features, Sections



WIKIPEDIA  
The Free Encyclopedia

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikipedia store

- Interaction
- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact page

- Tools
- What links here
- Related changes
- Upload file
- Special pages
- Permanent link
- Page information
- Wikidata item

Wikidata

Discussion

Edit buttons  
Edit = Visual Editor, Edit Source = Code

- Read
- Edit
- Edit source
- View history
- Star
- More
- TW

Search Wikipedia

Main photo or Infobox placement

Lead paragraphs


## Barbara Earl Thomas [edit | edit source]

ORES predicted quality: 👍 C (3.38)  
A *stub-class* article from Wikipedia, the free encyclopedia

**Barbara Earl Thomas** (born 1948<sup>[1]</sup>) is a noted painter and writer, and was the executive director of [Seattle's Northwest African American Museum](#) from 2008 until 2013.

- Contents** [hide]
- 1 Early life
  - 2 Education
  - 3 Career
  - 4 Artwork
  - 5 Books
  - 6 Selected solo exhibits
  - 7 Private and public collections
  - 8 Awards
  - 9 References

**Barbara Earl Thomas**



Barbara Earl Thomas

**Born** 1948  
Seattle, United States

**Nationality** American

**Education** University of Washington,  
University of Grenoble

**Website** <http://barbaraearlthomas.com/>

### Early life [edit | edit source]

Thomas was born 1948, outside of the southern United States.<sup>[1]</sup> He is a Seattle native, and one of the first in her family. A granddaughter of southern [sharecroppers](#) who migrated to Seattle.<sup>[2]</sup> Her grandparents were skilled in handicraft, as was her

# References

## Early life [ edit | edit source ]

Thomas was born 1948, outside of the southern United States.<sup>[1]</sup> He is a Seattle native, and one of the first in her family. A granddaughter of southern [sharecroppers](#) who migrated to Seattle.<sup>[2]</sup> Her grandparents were skilled in handicraft, as was her mother.<sup>[3]</sup> Fishing is a tradition Thomas's family brought with them when they migrated from the South, and continued in their new home in the Northwest.<sup>[4]</sup> In 1988 Thomas's parents died in a boating accident while fishing.

Education

## References [ edit | edit source ]

1. <sup>^</sup> [a b c d e f g](#)

1998 - January 24,

PONCHO Series. Includes an essay by Vicky Halper.

2. <sup>^</sup> [a b](#) "Storm Watch". University of Washington Press. Archived from the original on May 21, 2015. Retrieved May 20, 2015.

3. <sup>^</sup> [a b](#) Rowell, Charles Henry (2004). "An Interview with Barbara Earl Thomas". *Callaloo*. **27**: 735–754. JSTOR 3300841.

August 20,  
West: The

6. <sup>^</sup> "Northwest African American Museum | Retrieved 2018-03-25.

7. <sup>^</sup> Upchurch, Michael. "Barbara Earl Thomas lyrical". Seattle Times. Retrieved May 21

8. <sup>^</sup> Vozza, Valerie. "Art Zone segments".

9. <sup>^</sup> "Light Rail Review Panel: Judkins Park | Commission. Retrieved December 1, 2016

References or notes  
(Inline citations)

# Additional Sections

External links

## External links [ edit | edit source ]

- [Official Site](#)
- [Interview with Thomas](#)

**Authority control** ✎ ISNI: 0000 0000 7842 6811 ✎

 *portal*

Categories (+<sup>+</sup>): [1948 births](#) (–) (±) | [African-American artists](#) (–) (±) | [20th-century American painters](#) (–) (±) | [Artists from Seattle](#) (–) (±) | [American tempera painters](#) (–) (±) | [University of Washington alumni](#) (–) (±) | [Living people](#) (–) (±) | [Women museum directors](#) (–) (±) | (+)

Categories

# Talk Page: Community Discussion

Article **Talk**

Read

[Edit source](#)

[New section](#)

[View history](#)



More ▾

TW ▾

## Talk:Barbara Earl Thomas [\[ edit source \]](#)

From Wikipedia, the free encyclopedia

This article must adhere to the **biographies of living persons (BLP)** policy, even if it is not a biography, because it contains material about living persons. Contentious material about living persons that is unsourced or **poorly sourced must be removed immediately** from the article and its talk page, especially if potentially **libellous**. If such material is repeatedly inserted, or if you have other concerns, please report the issue to [this noticeboard](#).

If you are a subject of this article, or acting on behalf of one, and you need help, please see [this help page](#).



This article is within the scope of **WikiProject Biography**, a collaborative effort to create, develop and organize Wikipedia's articles about people. All interested editors are invited to [join the project](#) and [contribute to the discussion](#). For instructions on how to use this banner, please refer to the [documentation](#).



[Biography portal](#)

**Stub**

This article has been rated as **Stub-Class** on the project's [quality scale](#).



The [Wikimedia Foundation's Terms of Use](#) require that editors disclose their "employer, client, and affiliation" with respect to any paid contribution; see [WP:PAID](#). For advice about reviewing paid contributions, see [WP:COIRESPONSE](#).

- [Michellebrainstorming](#) (talk · [contribs](#)) has been paid by *unknown*. Their editing has included contributions to this article.

Discussion

### External links modified [\[ edit source \]](#)

Hello fellow Wikipedians,



# Editing Existing Articles

Photo: Category: Wikimedia DC meetups

Source: Wikimedia Commons



# Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate article
2. Select 'Edit'
3. Unsure if you are in Visual Editor?  
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

The screenshot shows the Wikipedia edit interface for the article "Barbara Earl Thomas". The interface includes a top navigation bar with "Article" and "Talk" tabs, and a secondary bar with "Read", "Edit", "Edit source", "View history", "More", and "TW" options. A search bar is on the right. Below this is a rich text editor toolbar with "Paragraph", "A", "Cite", "Insert", and "Ω" buttons. The main content area shows the article title "Barbara Earl Thomas" with "[ edit | edit source ]" links. Below the title is the ORES predicted quality: "ORES predicted quality: (3.38)" and a note: "A stub-class article from Wikipedia, the free encyclopedia". At the bottom, there is a bio: "Barbara Earl Thomas (born 1948<sup>[1]</sup>) is a noted painter and writer, and was the executive director of Seattle's Northwest African American Museum from 2008 until 2013." A red arrow points to the pencil icon in the top right, which has opened a dropdown menu with "Visual editing" and "Source editing" options. A red circle highlights the "Visual editing" option. A yellow callout box labeled "Formatting buttons" points to the toolbar. Another yellow callout box labeled "Edit buttons" points to the "Edit" and "Edit source" buttons, with the text "Edit = Visual Editor, Edit Source = Code". A blue "Publish changes..." button is visible on the right.

Formatting buttons

Edit buttons  
Edit = Visual Editor, Edit Source = Code

Article Talk

Read Edit Edit source View history More TW

Search Wikipedia

Paragraph A Cite Insert Ω

Barbara Earl Thomas [ edit | edit source ]

ORES predicted quality: (3.38)  
A stub-class article from Wikipedia, the free encyclopedia

Use mdy dates

Barbara Earl Thomas (born 1948<sup>[1]</sup>) is a noted painter and writer, and was the executive director of Seattle's Northwest African American Museum from 2008 until 2013.

Barbara Earl Thomas

Publish changes...

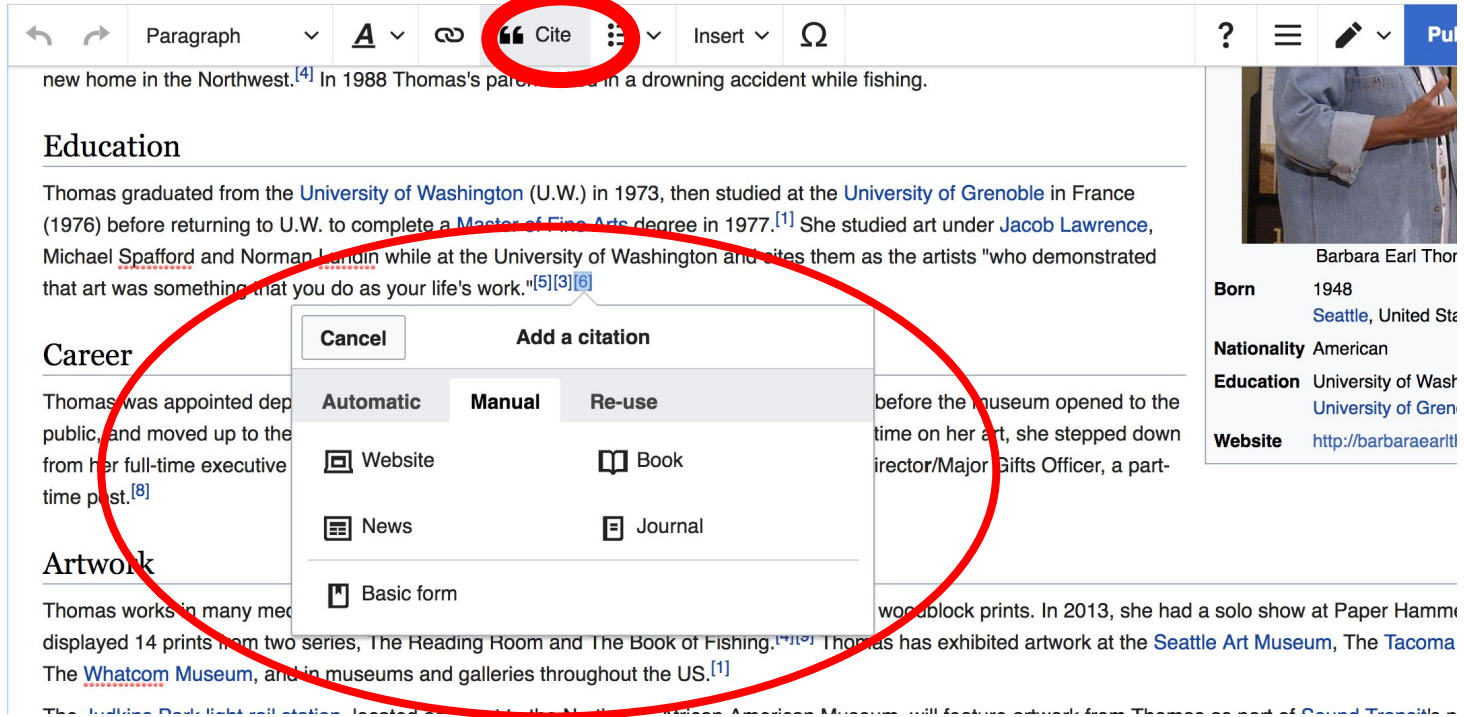
Visual editing

Source editing



# Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts



The screenshot shows a Wikipedia article with a citation dialog box open. The dialog box is titled "Add a citation" and has three tabs: "Automatic", "Manual", and "Re-use". The "Automatic" tab is selected. Under the "Automatic" tab, there are four options: "Website", "News", "Basic form", "Book", and "Journal". The "Cite" button in the top toolbar is circled in red. The dialog box is also circled in red. The background shows the article text, including sections for "Education", "Career", and "Artwork".

new home in the Northwest.<sup>[4]</sup> In 1988 Thomas's parents died in a drowning accident while fishing.

## Education

Thomas graduated from the [University of Washington](#) (U.W.) in 1973, then studied at the [University of Grenoble](#) in France (1976) before returning to U.W. to complete a [Master of Fine Arts](#) degree in 1977.<sup>[1]</sup> She studied art under [Jacob Lawrence](#), [Michael Spafford](#) and [Norman Landin](#) while at the University of Washington and cites them as the artists "who demonstrated that art was something that you do as your life's work."<sup>[5][3][6]</sup>

## Career

Thomas was appointed deputy director of the [Seattle Art Museum](#) in 1981, and moved up to the position of director in 1985. After 10 years from her full-time executive position, she stepped down from her post.<sup>[8]</sup>

## Artwork

Thomas works in many media, including painting, printmaking, and woodblock prints. In 2013, she had a solo show at Paper Hammock in Seattle. She has also exhibited at the [Seattle Art Museum](#), the [Tacoma Art Museum](#), the [Whatcom Museum](#), and in museums and galleries throughout the US.<sup>[1]</sup>

Barbara Earl Thomas

**Born** 1948  
[Seattle](#), United States

**Nationality** American

**Education** University of Washington  
[University of Grenoble](#)

**Website** <http://barbaraearlthomas.com>

# Adding Sections

## Artwork

---

Thomas works in many mediums, including egg tempera painting, cut paper, and linocut and woodblock prints. In 2013, she had a solo show at Paper Hammer where she displayed 14 prints from two series, The Reading Room and The Book of Fishing.<sup>[4][8]</sup> Thomas has exhibited artwork at the [Seattle Art Museum](#), The [Tacoma Art Museum](#), The [Whatcom Museum](#), and in museums and galleries throughout the US.<sup>[1]</sup>

The [Judkins Park light rail station](#), located adjacent to the Northwest African American Museum, will feature artwork from Thomas as part of [Sound Transit's](#) public art program.<sup>[9]</sup>

## Books

---

*Storm Watch: The Art of Barbara Earl Thomas* (published 1998 by University Washington Press)<sup>[2]</sup>

# Adding Sections

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'



The screenshot shows a document editor interface. The top toolbar includes a 'Paragraph' dropdown menu, which is circled in red. Below it, the 'Paragraph' menu is open, showing options: 'Paragraph', 'Heading', 'Sub-heading 1', 'Sub-heading 2', 'Sub-heading 3', 'Sub-heading 4', 'Preformatted', 'Block quote', and 'Page title'. The 'Heading' option is also circled in red. The document content below the menu includes text about Barbara African American painter and writer, and Thomas S. Satchel, with various sub-headings and preformatted text.

# Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'

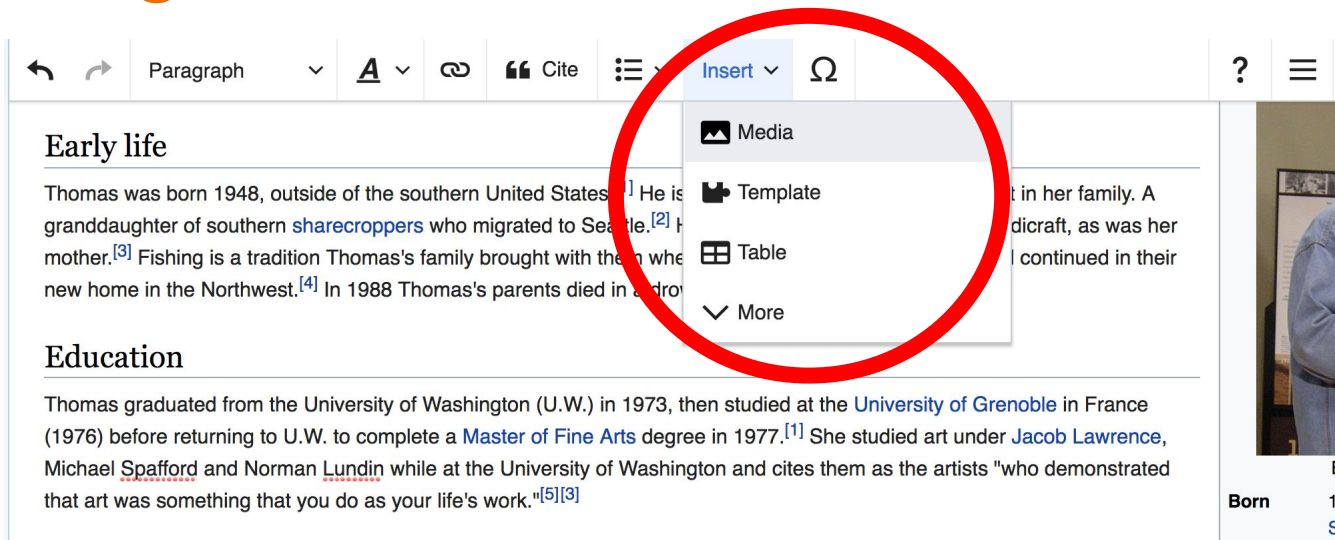
Thomas was born 1948, outside of the southern United States.<sup>[1]</sup> He is a Seattle native, and one of the first in her family. A granddaughter of southern [sharecroppers](#) who migrated to Seattle.<sup>[2]</sup> Her grandparents were skilled in handicraft, as was her mother.<sup>[3]</sup> Fishing is a tradition Thomas's family brought with them when they migrated from the South, and continued in their new home in the Northwest.<sup>[4]</sup> In 1988 Thomas's parents died in a drowning accident while fishing.

## Education

Thomas graduated from the [University of Washington](#) (U.W.) in 1973, then studied at the [University of Grenoble](#) in France and earned a master's degree in 1977.<sup>[1]</sup> She studied art under [Jacob Lawrence](#), and cites them as the artists "who demonstrated

an American Museum in 2005, before the museum opened to the public in 2008.<sup>[6]</sup> Wanting to spend more time on her art, she stepped down from

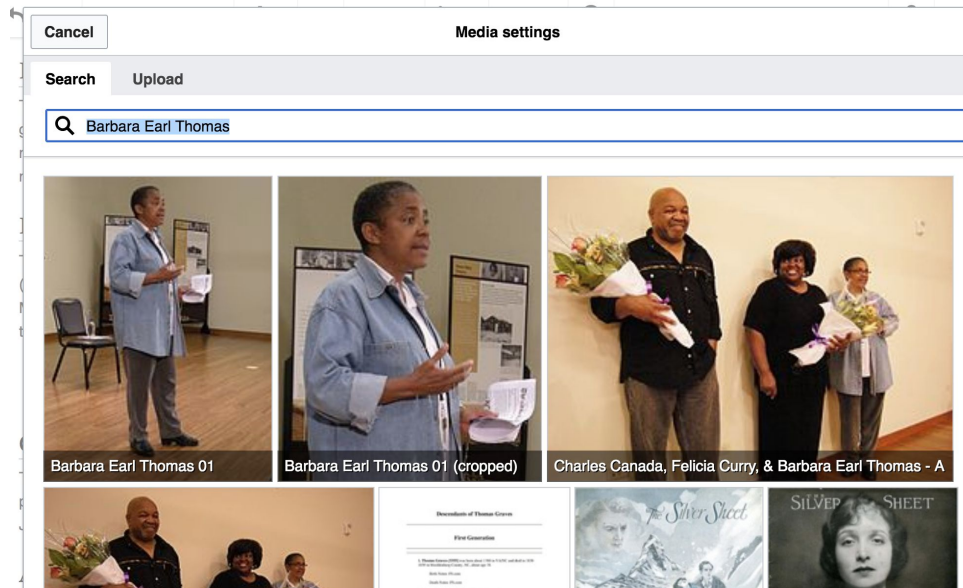
# Adding Photos with Wikimedia Commons



The screenshot shows the Wikipedia editing interface. The 'Insert' menu is open, and the 'Media' option is highlighted. The 'Media' option is circled in red. The page content includes sections for 'Early life' and 'Education'. The 'Early life' section mentions Thomas was born in 1948 and is the granddaughter of southern sharecroppers. The 'Education' section mentions Thomas graduated from the University of Washington (U.W.) in 1973 and studied at the University of Grenoble in France (1976) before returning to U.W. to complete a Master of Fine Arts degree in 1977. She studied art under Jacob Lawrence, Michael Spafford, and Norman Lundin.

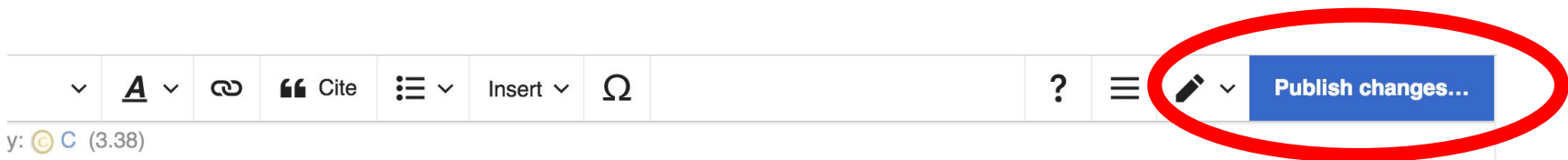
1. Place cursor
2. Select: 'Insert' + 'Media'
3. Enter search term
4. Select photo + 'Use this image'

# Adding Images with Wikimedia Commons



Search for image and insert.  
All images at [commons.wikimedia.org](https://commons.wikimedia.org)

# Don't forget to 'Publish Changes'



License: CC BY (3.38)

Wikipedia, the free encyclopedia

Barbara Earl Thomas (born 1948<sup>[1]</sup>) is a noted painter and writer, and was the executive director of Seattle's Northwest Museum from 2008 until 2013.

Barbara Earl Thomas is a painter and writer. She was born in the southern United States.<sup>[1]</sup> He is a Seattle native, and one of the first in her family to





## Explore linked articles

- Search linked articles for relevant information
- ‘Copy and Paste’ is acceptable between WP articles as long as content is relevant
  - Also a good way to find new sources

# Creating New Articles

Photo: University of Maryland iSchool Disability  
Justice Editing Workshop

Source: Wikimedia Commons



# Create A New Article: Three Ways to Get Started

- **Use your Sandbox for practice**
  - **Start a 'Draft'**
  - **Start a Mainspace article**

# Use your Sandbox

1. Select Sandbox
2. Select Edit or Edit Source
3. Create article or section
4. Create 'Draft' article
5. Copy/Paste Sandbox content into the draft article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by notification icons for a bell (7) and a mobile device (23). The navigation links are: Talk, **Sandbox** (circled in red), Preferences, Beta, Watchlist, and Contributions. Below the navigation bar, there are tabs for 'User page' and 'Talk', and a row of action buttons: Read, Edit, Edit source, View history, a star icon, More (with a dropdown arrow), and TW (with a dropdown arrow). A search box labeled 'Search Wikipedia' is on the right.

## User:Ariel Cetrone (WMDC)/sandbox

From Wikipedia, the free encyclopedia

[< User:Ariel Cetrone \(WMDC\)](#)

# Start a Draft Article

1. Use the Article Wizard (**Wikipedia: Article Wizard**) or enter '**Draft: Article Title**' into the WP search bar and select red link to start
  2. Start the article
  3. Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

Next

Edit sandbox

# Start a Wikipedia Mainspace Article

1. Enter '**Article Title**' into the WP search bar to confirm that it doesn't already exist
  2. Select red link to start
  3. Start the article
4. Review to ensure the article is ready to publish (quality sources, link to other articles, etc.)
5. Publish



# Tips/Other Ways to Edit

Photo: National Rivers and Trails Wikipedia Editing Workshop  
Bureau of Land Management

Source: Wikimedia Commons



# Adding Categories

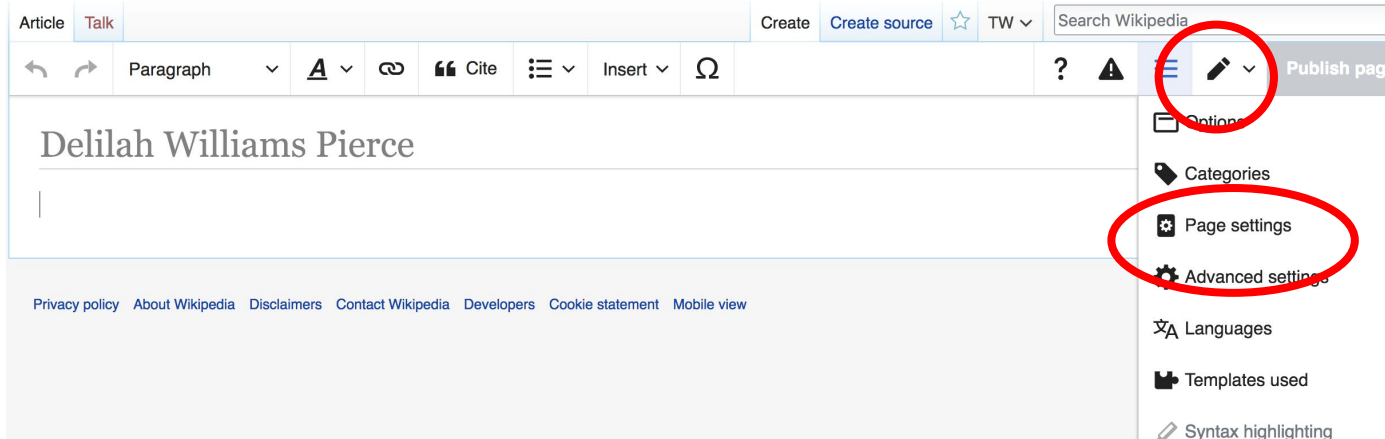
Categories (+<sup>+</sup>): 1948 births (-) (±) | African-American artists (-) (±) | 20th-century American painters (-) (±) | Artists from Seattle (-) (±) | American tempera painters (-) (±) | University of Washington alumni (-) (±) | Living people (-) (±) | Women museum directors (-) (±) | (+)

1. Select +
2. Type the category name into the field, i.e. **African-American artists**. Only existing categories will appear in the list of options. You may create new categories.
3. Select **'Apply Changes'**



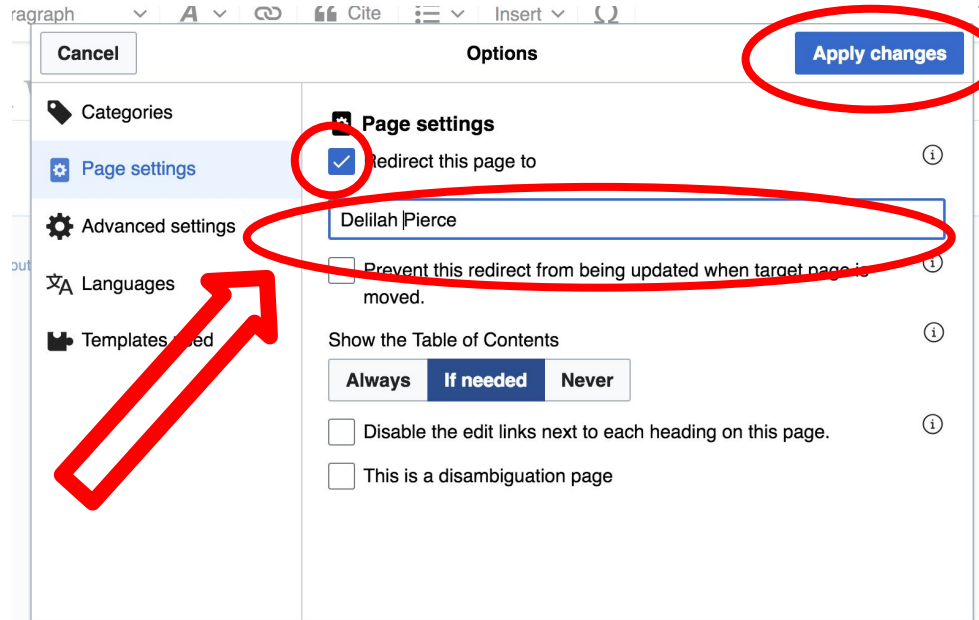
# Redirects

1. Identify target article- **‘Delilah Pierce’**
2. Create a new article. Name it the alias.  
**‘Delilah Williams Pierce’**
3. To Redirect, select icon w/ three lines.
4. Select Page settings.



# Redirects cont.

4. Select 'Redirect page to'
5. Enter name of the target article (Ex. **Julius Wilson Hobson**)
3. Select Apply changes
4. Select 'Apply changes'



# Uploading Photos to Wikicommons

Photo: Sumner School Archive Editing Workshop

Source: Wikimedia Commons



# Adding Photos

1. Go to **commons.wikimedia.org**
2. Select **Upload**



ommons

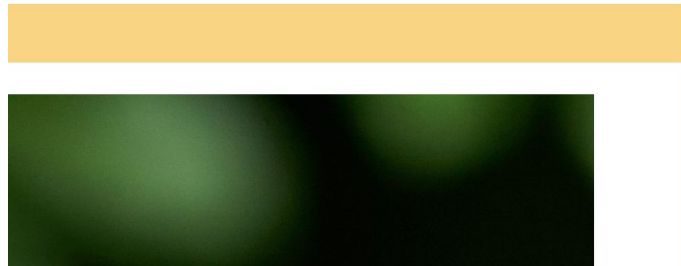
reely usable media files to which anyone can contribute

Images

Sounds

Videos

Upload



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Photos

## 3. Select media files to share

Special page

### Upload Wizard

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Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**


**Back**

# Adding Photos

## 4. Address copyright

### Upload Wizard

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 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

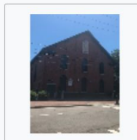
Learn

Upload

Release rights

Describe

Use



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I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

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[Use a different license](#)

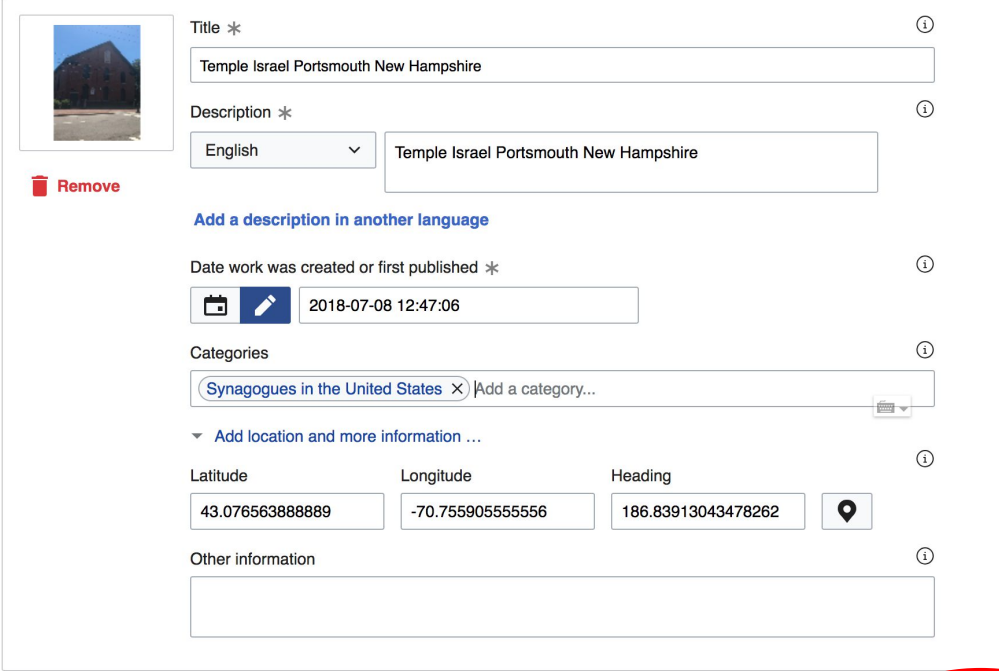
This file is not my own work.


Back

Next

# Adding Photos

## 4. Name and caption your photo, add category






 Remove

Title \* (i)  
Temple Israel Portsmouth New Hampshire


Description \* (i)  
English ▼ Temple Israel Portsmouth New Hampshire

[Add a description in another language](#)

Date work was created or first published \* (i)  
  2018-07-08 12:47:06

Categories (i)  
Synagogues in the United States × Add a category... 

[Add location and more information ...](#) (i)

Latitude	Longitude	Heading	
43.076563888889	-70.755905555556	186.83913043478262	

Other information (i)