



Legenda

The title "Legenda" is rendered in a decorative, serif font. The letter "L" is particularly large and ornate, featuring intricate, swirling flourishes that extend upwards and to the right. Three stylized flowers are integrated into the design: two are positioned at the top left of the "L", one is at the bottom left, and another is to the right of the word. A small "OIRT" logo is visible at the bottom right of the word "Legenda".



L E G E N D A

M C M V



EGENDA 1905

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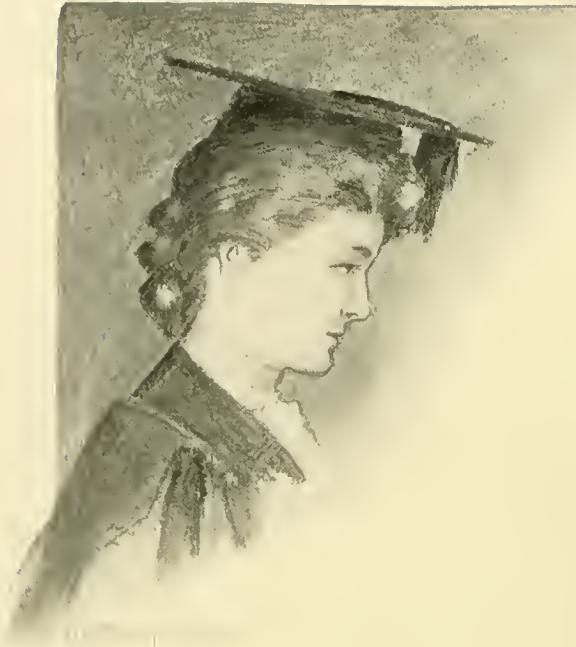
HARRIET FOSS ALMA TYLER

PUBLISHED BY THE SENIOR CLASS
OF WELLESLEY COLLEGE



FOR contributions, literary and artistic, and for assistance in the work of compilation rendered by many members of the Class of 1905, The Legenda Board makes grateful acknowledgment.

*Dedicated to the Faculty of Wellesley College
by the Class of Nineteen Hundred and Five*





N

OW vital in the
dark oak's vein
The full sap
sings and sings
again.

The little maiden swinging
Beneath its shapeless, shadowed green,
With reefs of gold glow dropped be-
tween,

Cries, as the thought comes
springing :

"That glossy cluster overhead,
Where underneath the bark looks
dead,

I'll home with me be bringing,
I'll keep it close; and when the
rest

Are crackling, old and yellow dressed,
My branch will still be singing."



WELLESLEY COLLEGE LEGENDA

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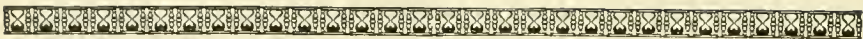
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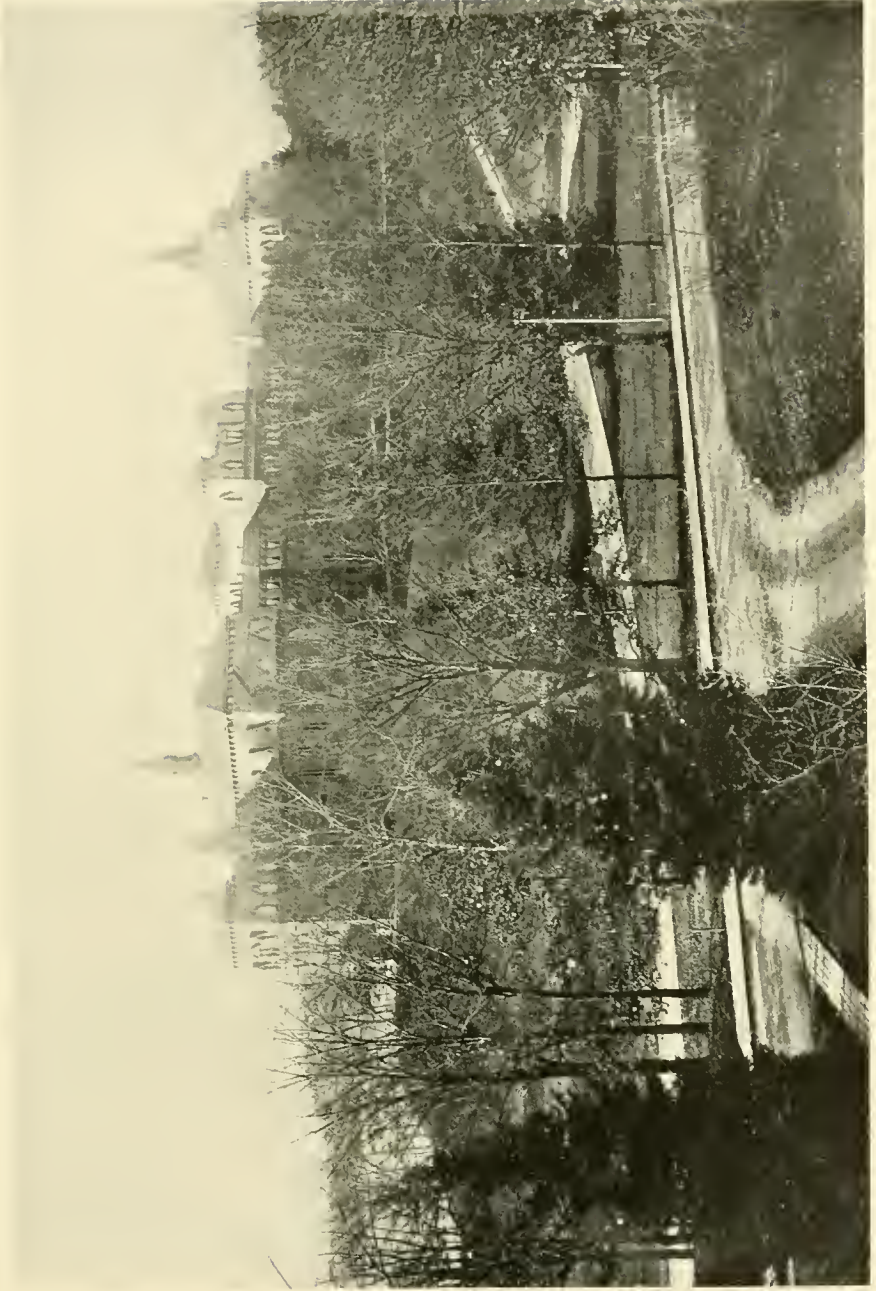
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1905's freshman diry



WELLESLEY sed we oughter keep a diry but we sed we didn't want two, cauz we dident want ter make folks envious. the sops sed no-body would ast ter rede it no-how and wellesley would ferget about it.

but we sed if wellesley would stick in sum more higeen insted of math we would keep one. wellesley sed we had got ter keep it any-how and we wouldent get no more higeen fer it neither. but she wouldent ast ter rede it fer a year. she'll ferget it by then—wellesley always fergets every-thing but mid-years and finals, so we'll write jest what We want ter.

wellesley sez we are the best children she ever see if we dident go along with Naughty fore. coming so close along with Naughty fore makes us Naughty.

SEPT. 18-1901. rainier an time. went to school and pretty ner got er lickin' for writing tail-namelast. Seed a bunch of uther fellows outside a door. went up and stood with em. gosh stood ther four hours. ticket-Woman ast me what I wanted with the dean any-how—sed “nuthin perticular and she sont me home. Heard lot of gush about red tape. didn't see none, saw a lot of red tams tho.

SEPT. 22-1901. brite and fair.

Never rains Sundays so Fellows can't go to church. Folks said this wuz our sunday and the Preachers name wuz Green. then they laffed. Didn' see nuthing funny 'bout that.

OCT. 16-1901. sops sed ter-day they wuz goin' to teach Us to play basket-ball. when they wuz as ole as Us they sed they could play and sed ez Naughty five must learn.

So we wint down to the lake feeld and peeled off Our bath-robes and got redy. 'now,' sed they: jest play esy-like and kind of naturel and dont exhort yer-selfs ter git the ball in the basket. we sed we never wanted ter over-wuk our-selfs no-how. so we jest begun a little passin' the ball eround fer practis and 'fore we knewed

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it, Our ball wuz in the basket. and 'fore we knewed it, it wuz ther ergin.

gosh!?:, — yer ough ter hev seed the sophs their eyes wuz jest bugging out and wuz as big as hen-eggs, er bigger. then they looked foolish, then Mad. We learned ter play pretty well that first day with a score of 12-0 er favoring US.

OCT 17-1901 Beet in basket-ball terday with the juniors.

OCT 18 1901 Beet in basket-ball ter-day with the seenyors.

OCT 19 1901 nuthin perticular happened ter day—got beet in tennis en golf.

DEC 14 1901 gosh!?!— we hed fun terday—hed er big mass meetin this evenin in Chemistry Bilding. Naughty fore en sum Uthers wuz ther. they wuz very excited-like en hed sum idea uf callin' us out for a little game of basket snow-ball—but we wuz two busy ter notis thim. reckon sum uf thim wuz pretty rich fer they broke er few winder-peekers tryin ter ask us perlitley fer er game. we wuz two busy and went on ilicting our president and Ezective plank.

DEC 18-1901 No-body wint ter sleep in bible terday—guess why? ther wuzn't eny school. They aint none fer 3 weeks. Bully!?!

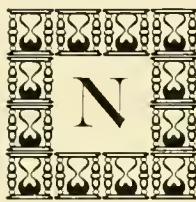
FEB 2-1902 nuthin perticular—kind uf hede-achey. mid-years begun.

APRIL 1902. spekin-match n School terday. talkin match 'tween vassar and Wellesley. WE never talked none. guess why? we wazn't 'lowed nere ther. vassar, she hot-aired and Wellesley she hot-aired and Naughty-five set on the ventilators in Sicology Lab to help keep the hot-air in the chapel under-neth wher the spekin' wuz goin' on. the jedging techer jedged the priz ter vassar seyng "guests 1st")

JUNE 6-1902. tree-plantin-day terday. hed sum spekin this aft-noon and Naughty Two red over Our diary. Sed we wuz learnin ter spell sum, 'specially My Deer. but it seemed like all our Math hed taught US wuz thet Naughty Five's numerals wuz the biggest in college.

JUNE 15-1902 gosh!?! Xams over. passed in most every-thing. terday I tried on my tam I got last september. too small by 2 sizes.

Chronicles of 1905

OW a Leader from the South judged the Sophomores at that time.

¶ 2 And they gathered themselves together in one Center place saying: "Let us greet unto ourselves the Freshmen; let us take unto ourselves some patronizing; and the children of Nineteen Five spake what was in their hearts and heads on the first days.

¶ 3 And it came to pass that a child of Nineteen Six cried unto one of Nineteen Five because she knew not the place of Miss Whiting.

¶ 4 And the Soul of the Nineteen Five waxed strong within her as she conducted the begging one to Miss Whiton's door.

¶ 5 And again another child of Nineteen Six grew strong within her, and made fit to ask one Nineteen Five where the Bible office should be.

¶ 6. Then the One of Nineteen Five grew brave and tall, and answered loftily,—

¶ 7. The Bibliography Laboratory stands situated in Room A.

¶ 8. Behold the feeling of the class waxed strong within it, and it came to pass that a Prom. was given,

¶ 9. And to the younger sisters of the Tribe of Wellesley.

¶ 10. And the class was well pleased, and did what was good in the sight of the Freshmen.

¶ 11. Then the Freshmen assembled themselves together and said to one another, Let us choose a President to judge us all our Freshmen days.

¶ 12. And the Sophomores were well pleased with the idea, and sought to do what they might in helping the Freshmen. But the younger Sisters of the tribe of Wellesley said,

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¶ 13. Fear not; we are able to keep that which is committed unto our care.

¶ 14. And said,

¶ 15. Will ye go out by the door, or will ye choose the transom?

¶ 16. And the Sophomores said,

¶ 17. It is well with the transom,—and went out.

¶ 18. But the Sophomores did what was evil in the sight of the College, and the College knew them no more for a brief while. For it came to pass in this way:

¶ 19. The feeling for excelling grew in the hearts of the Sophomores, and when the Heating Plant saw its completion at hand the Sophomores' hearts waxed strong with glory, and dared to climb the dizzy heights, and,

¶ 20. Behold! A Green flag floated over the Red and Pink one,—and Nineteen Three grew sad, and pined away; and the Dean saw her sadness and advised Nineteen Five to lower her flag a tenth of a cubit or so.

¶ 21. And the children of Nineteen Five again did what was evil in the sight of the College, and the College delivered them over unto the scorn-leashed hand of the Freshmen for a few weeks;

¶ 22. For again had courage and wit waxed strong in the class, and sought to discover the mysteries of Tree Day.

¶ 23. And it came to pass that the thin veil before the face of the mysteries was rent in twain, and Nineteen Five looked,—

¶ 24. And knew,—

¶ 25. And fell. Selah.

¶ 26. And it came to pass when the days of bondage to the Freshmen were over that the angel of Nineteen Five visited the class and whispered Operetta.

¶ 27. And the class knew her own desire, and produced "The Japanese Girl;" and it was good in the sight of the College.

¶ 28. And the days of the class in the sight of the College were many, and they numbered twelve score days and ten: and Nineteen Six reigned in her stead.



Resolved :

Nineteen Five's Junior Year was a Howling Success

Brief

Why the Subject
Interests



THE subject chosen is one of intrinsic interest to the Class of 1906, to the college at large, and to the world in general. To 1906, because she would like a new recipe for fun ; to the college at large, because she would like some key by which to explain 1905's conduct ; and to the world in general, because she would like to know what to expect from the College next year.

Definition
of Terms

The word Junior is the comparative form of the Latin *junceus*, meaning to be made OF RUSHE (R) S and RUSHING. The c is now an absolete form, better replaced by the direct instrument of seeing, the i, as *junieus*.

Common Facts

The synonym for *junceus* is SPORTA—(sports!).

The facts admitted by both sides are: (1) 1905 has come safely and gracefully through her Junior year, though assailed by sharks, whales, and lobsters; and (2) her roll is still large.¹

Special Issue

The exact point at issue is a commendatory exclamation point!²

Briefer

The Junior Class history is written in Kant (o) s and Kent (o) s—the o's being usually pronounced in private.

Pater was a very popular man among the Juniors, and is often found in their records as a reference in financial difficulties.³

1. And not made in College Hall, either.
2. For ref. inquire of one of its members.
3. See Treasurer.



WELLESLEY COLLEGE LEGENDA

The Juniors established an Incubator for the furtherance of Sister class crushes, by giving a big crush called a CO-TIL-ION⁴, suggesting a snooze and a yawn.

The next stage in the small Sister's education was marked by a play given by 1905, in order to teach 1907 how to pronounce two-syllabled words—"Cholmondely," for instance.

The education of small Sister being nearly accomplished, 1905 grew more thoughtful of herself, and modestly decided to retire from public life, and consign to the flames all such bold, brave bundles as forensics.

" And oft in the stilly night,
Ere Sophomore wit could follow,
The Juniors stole from sight,
Burned logic in their hollow."⁵

Briefest

Therefore, since 1905 has failed in no part to fulfill the Latin derivation of her name⁶, and since she is just about to own a gown of Worth⁷, we contend 1905's Junior year was a howling success.

4. Pronounced YAWN.

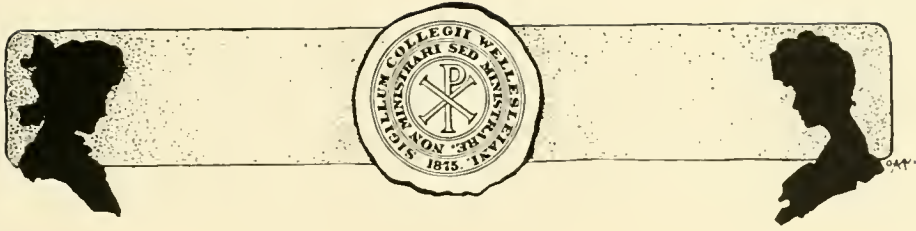
5. Ref. 1906.

6. "Made up of rushing," etc.

7. No. 64 Boulevard, Mansman, Paris.

Song of 1905's Departure

BY the Shores of Waban Waters,
By the rippling, dancing wavelets,
At the doorway of her College,
In a pleasant autumn morning,
1905 stood long and waited.
All the air was full of freshness,—
Only she stood sad and lonely,
Clad now in her honors new;
While her sisters all around her
Talked of what next year would bring.
She was sad, yet when the future
Showed her honors and degrees,
Then a strange peace came upon her,
And she rose to speak her going,—
Speak in farewells; speak in this wise:
I am going, Alma Mater,
On a long and distant journey
To the portals of the Real World;
To the Regions of the Worth While.
But these Sisters leave behind me;
In your watch and ward I leave them.
See that never fear molests them;
Never want for love nor knowledge,
In the Home of Nineteen Five.



Class of 1905

Colors, *Green and Gold*

Flower, *Yellow Pansy*

Tree, *Magnolia*

Motto, *εἰς τὸ πρόθεον*

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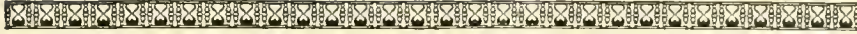
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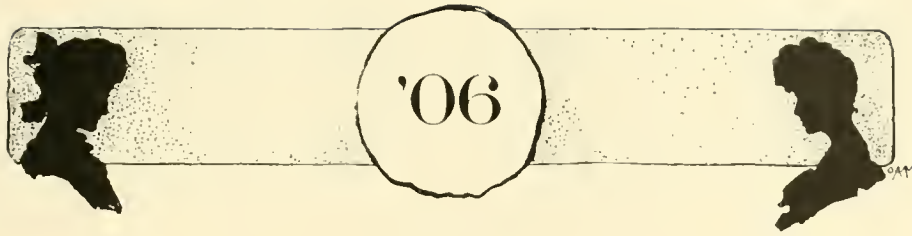
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HAIL to the bright class who yearly advances,
Hon'ring and blessing their poplar benign ;
Wat'ring the tree from a pitcher that glances
As it is eagerly passed down the line.
Heav'n send it leaves of blue,
Earth lend it silver hue.
While its glad rootlets and stemlets do grow,
How cultured you must feel,
A turnip for your seal.
Cling to your herbage, do,
Nor let it go.

Blue are the days filled with midyears and flunk notes,
Blue are the books that your knowledge half fills,
Blue is your banner that, dismal and drear, floats
Over the wrecks caused by athletic ills.
Then may your honors grow,
Till they shall surely show
Something of worth for your college and you.
And, as your honor's good,—
Though oft misunderstood,—
May success with you go,
Whate'er you do.



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“Them”

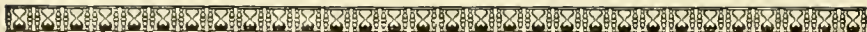
(Another of MR. KIPLING'S.)

I was in October, 1903, that I discovered Castle-Red-and-Green, and Them. Exploring the roads of Wellesley in my brand-new automobile,—a beauty, too, *Dignitas Juniora* make,—I happened into the Castle grounds, and saw it looming there, big and imposing and Red-and-Green. Traces of childish presence led me first to look for Them. Here lay an open book with crumpled leaves, where They had been amusing Themselves with the strangest pictures: uninteresting spidery things, and blocks and sticks drawn anyhow. There reposed a tin pan and spoon, with the rich brown compound of childish mud-pie still moist upon them. Nay, later, I sometimes caught the gleam of sunshine and flowing hair at a window, or saw an edge of bright-colored garment disappearing around the corner of the long Castle halls.

By and by a Beautiful Lady invited me in and talked to me about Them. She said They were amused at my automobile, and so I spent long autumn afternoons tinkering and repairing it before the Castle windows, in hope to lure them forth. For a long time I had no response save that I knew They were watching me: I could hear laughter at my very elbow. Sometimes They played games among the shadows, and once I heard Them “counting out” —

“*One, two, Three, four, Five, six, Seven!*
All good Chil-dren Go to Heaven.”

The good old rhyme! I joined in with my hearty voice, but a sudden hush fell, and They scattered quietly.



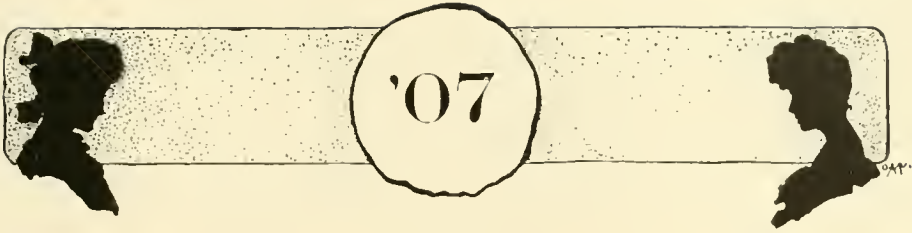
WELLESLEY COLLEGE LEGENDA

I discovered at last that it was Syx who drove Them off. Syx, my lively fox terrier, was a good creature, but possessed of a piercingly shrill bark. She was always at my heels, or at my wheels if I went per auto, and she grew particularly vigorous when we drew near Castle-Red-and-Green. I know that once They barred the gates and played a game of choosing a leader. Syx barked in vain outside the Castle that day. Afterwards I always tried to leave her home.

Among the many devices I tried, I found one word that They would heed, though still hidden from view. If I patiently whispered "Siss-ter Cla-as," I might win at last a shy chartling mockery of "Siss-ter Cla-as" from Them.

At one time, sitting afar in the auto, I watched Them act a little play in the Barn. They were bewitching, if I could but have come nearer. The sweet voices and graceful figures were all dim. And though at the end of the dainty pagaent They promptly vanished at sight of me, a murmured "Siss-ter Cla-as" floated over to me.

Did you think I could go no further? I won my way completely, for by June They came to me of Their own accord. They danced on the green, and sang,—what delicate posies They were! — and when They were tired They drew near in the dusk. I felt the pressure of little fingers, and a warm breath whispered the magic word. They let me know Their secrets that day, and now They are no riddle to me.



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PATCHEN, MARY A.	Chardon, Ohio
PERRY, ALICE CUTLER	North Wilbraham, Mass.
PHRANER, OLIVE	319 Fulton Street, Jamaica, N. Y.
PINNEY, JEAN E.	835 Third Avenue, Cedar Rapids, Iowa
PLATT, LOUISE F.	32 Grove Hill, New Britain, Conn.
PLUMMER, FLORENCE P.	Dixon, Ill.
POMEROY, ETHEL M.	164 Sargent Street, Hartford, Conn.
POTTER, LENA RAYE	156 Elm Street, Fitchburg, Mass.
PRICHARD, EUNICE G.	72 Dewey Avenue, Newark, Ohio
PROCTOR, KATHERINE W.	Wyncote, Pa.
PROUTY, GERALDINE S.	Spencer, Mass.
RAND, ADELAIDE A.	399 Newtonville Avenue, Newtonville, Mass.
RAYMOND, ALICE PERCIVAL	29 Mansfield Street, Allston, Mass.
REED, EDITH L.	314 Union Street, Southeast, Minneapolis, Minn.
REED, HELEN F.	100 West State Street, Sharon, Pa.
RENARD, BLANCHE	4463 Westminster Place, St. Louis, Mo.
ROBERTS, ALICE W.	Moorestown, N. J.



WELLESLEY COLLEGE LEGENDA

ROBERTS, MAY	126 High Street, Bristol, Conn.
ROGERS, ADA M.	816 Glenwood Avenue, Youngstown, Ohio
ROGERS, MILDRED M.	36 Hale Street, Beverly, Mass.
ROSSINGTON, ALICE	914 Monroe Street, Topeka, Kansas
RUSSELL, JEAN D.	650 Harrison Avenue, Scranton, Pa.
RUSSELL, MABEL M.	331 Wilder Street, Lowell, Mass.
RUST, LOUISE B.	118 New Street, New Brunswick, N. J.
ST. JOHN, AMELIA	51 West Main Street, Port Jervis, N. Y.
SANDERSON, RUTH G.	23 Grove Street, Wellesley, Mass.
SAWYER, NINA	Ovington Avenue, Bay Ridge, Brooklyn, N. Y.
SEARCY, EDITH L.	Waco, Kentucky
SEARLE, HELEN E.	Babylon, N. Y.
SHAW, CAROLINE N.	227 South Professor Street, Oberlin, Ohio
SHEARON, VIOLA Y.	Le Mars, Iowa
SHERMAN, FRANCES E.	3 Warden Street, Worcester, Mass.
SHONOCK, EDITH L.	Westport, Mass.
SHULL, MARY M.	New Bloomfield, Perry County, Pa.
SHUPP, MARY R.	Woodside, West Philadelphia, Pa.
SIMMONS, S. ISABEL	194 Joralemon Street, Brooklyn, N. Y.
SMALL, HARRIET	711 Mesa Avenue, El Paso, Texas
SMITH, MARION E.	142 Webster Street, Malden, Mass.
SMITH, MILDRED E.	175 Washington Street, Weymouth, Mass.
SMITH, OLIVE A.	13 Saille Avenue, Plattsburg, N. Y.
SOMERS, MAY	2323 Harney Street, Omaha, Neb.



WELLESLEY COLLEGE LEGENDA

SPICER, MOLLIE	Dexter, Jefferson County, N. Y.
STANLEY, HARRIET E.	Wichita, Kansas
STARK, MAY S.	214 Matilda Street, Pittsburg, Pa.
STEVENS, RUTH F.	53 Price Street, Waterbury, Conn.
STICKNEY, ALICE O.	599 School Street, Lowell, Mass.
STODDART, MARY M.	1393 East Main Street, Columbus, Ohio
STONE, MABEL A.	15 Liberty Street, Waltham, Mass.
STOREY, DOROTHY H.	437 6th Street, Brooklyn, N. Y.
STROUT, LETTY A.	39 Fiske Street, Waltham, Mass.
STUBBINS, UNA	1500 Charlestown Street, Mattoon, Ill.
STUDLEY, MARIAN H.	105 Market Street, Rockland, Mass.
SULZBACHER, RITA	70 East 4th Street, Chillicothe, Ohio
SUTTON, FLORENCE J.	Lestershire, N. Y.
SWANTON, BERTHA M.	236 Park View Avenue, Lowell, Mass.
SWEET, MARION E.	22 Howard Street, Malden, Mass.
TABER, MARY	78 South Street, Auburn, N. Y.
TAPLEY, MARGARET	24 Otis Street, Newtonville, Mass.
TASKER, MADGE S.	35 Cushing Street, Dover, N. H.
THAYER, MAUD P.	77 Somerset Avenue, Taunton, Mass.
TILLOTSON, JEAN A.	327 River Street, Wilkes Barre, Pa.
TITUS, ALICE F.	17 Breed Street, Lynn, Mass.
TOBEY, KATHERINE H.	39 Chestnut Street, Oneonta, N. Y.
TUTTLE, GLADYS M.	Nampa, Idaho
VANDERWOORT, WINIFRED	184 Goundry St., North Tonawanda, N. Y.



WELLESLEY COLLEGE LEGENDA

VOLQUARDSON, ANNA M.	Parker Avenue, Newport, R. I.
WACKENHUTT, ELSA	57 Freeman Street, Newark, N. J.
WALDO, ELISABETH	1834 5th Avenue, Troy, N. Y.
WANAMAKER, NETTA L.	530 Oak Street, Syracuse, N. Y.
WARNER, M. LOUISE	11 Wellington Street, Waltham, Mass.
WARREN, MARIE J.	Geneseo, Livingston County, N. Y.
WASHBURN, GENEVIEVE	Hunter's Park, Duluth, Minn.
WATSON, ESTHER M.	Newtown, Bucks County, Pa.
WATT, ETHEL H.	12 Cottage Street, Wellesley, Mass.
WEAVER, FLORENCE C.	198 West Avenue, Lockport, N. Y.
WEAVER, KATHERINE	13 Beech Street, Gloversville, N. Y.
WEAVER, MILDRED	198 West Avenue, Lockport, N. Y.
WHITE, FRANCES B.	5 Spring Street, Taunton, Mass.
WHITE, RUTH	616 East 36th Street, Kansas City, Mo.
WHITING, LAVINIA I.	246 Oak Street, Holyoke, Mass.
WHITNEY, MARION E.	127 North Main Street, Gloversville, N. Y.
WILLIAMS, MABEL A.	Silver Lane, Conn.
WILLIAMS, ORA M.	112 Babcock Street, Brookline, Mass.
WILLIS, ELSIE	Lakeville, Mass.
WITHERELL, NINA O.	Hyde Park Hotel, Chicago, Ill.
WITTE, MABEL	425 East State Street, Trenton, N. J.
WOOD, HELEN M.	12 Highland Street, Portsmouth, N. H.
WOOD, HELEN P.	112 South Main Street, Middleboro, Mass.
WRIGLEY, ABBY L.	High Street, Fremont, Ohio

Vere, 'ittle Dirl, Don't Kwy

(For ve Fweshmen)

Don't kwy!

Some day oo'll be a dreat, bid dirl,

An' wear a cap an' gown,

An' scare ve ozzer Fweshmen wiv

Vat awful Senior fwown.

Oo'll go to theatres, parties, balls,

An' mawwy some young man!

He'll take you to Niagwa Falls,

Pwovided vat he can.

Ve Seniors onct was Fweshmen, just

As young an' queer as you;

Though now vey is ve upper cwust,

Vey made mistakes—a few!

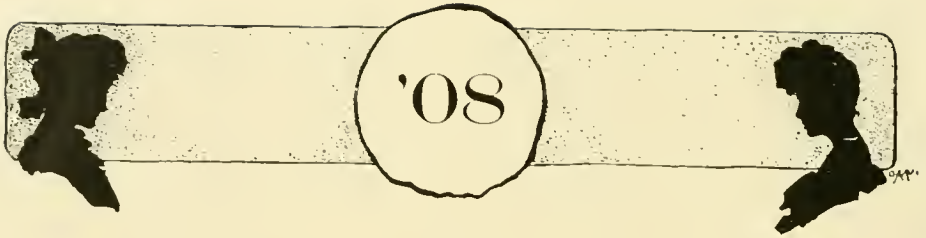
W'en work is hard and teachers stern,

An' all ve woild looks blue,

Wemember, 'ittle Fweshmen turn,

In time, to Seniors, too.

Don't kwy!




VON ACH, KATHERINE, '08	1618 Park Avenue, Davenport, Iowa
ALDEN, ISABEL	15 Hillside Avenue, Summit, N. J.
ALLEN, GRACE BROMLEY	320 Chestnut Street, Morristown, N. J.
AMES, HELEN	9 Terrell Street, Worcester, Mass.
ANDERSON, WILLYE	Nec Kittrick, Cal.
ANDREWS, ELIZABETH	New Bethlehem, Clarion County, Pa.
ASHLEY, SUSIE B.	Hackettstown, N. J.
AYERS, EDITH E.	Ossipee, N. H.
BAILY, EDNA H.	Gallatin Avenue, Uniontown, Pa.
BAIRD, BETSEY COE	459 East Market Street, Akron, Ohio
BALDERSTON, JANE C.	Colora, Md.
BARBER, EDITH LOUISE	Bernardston, Mass.
BARD, BERTHA A.	67 North Street, Gloversville, N. Y.
BARNES, MARION	95 Russell Street, Waltham, Mass.
BARROW, SUE	379 South Broadway, Lexington, Ky.
BARRY, RUTH H.	53 Oakland Street, Melrose, Mass.
BARTLETT, EDEE M.	26 Putnam Street, Buffalo, N. Y.
BASCOM, LOUISE R.	Highlands, N. C.
BATCHELDER, HELEN G.	Hillside, Amesbury, Mass.
BATCHELOR, HARRIET MAE	826 West 7th Street, Plainfield, N. J.
BATES, MARJORIE T.	270 Main Street, Athol, Mass.

WELLESLEY COLLEGE LEGENDA

BECKER EDITH WENDT	260 Richmond Avenue, Buffalo, N. Y.
BENTON, ANNE G.	3000 South Humboldt Avenue, Minneapolis, Minn.
BICKLEN, ALMA L.	106 Polk Street, Burlington, Iowa
BINGHAM, ELIZABETH H.	661 Richmond Avenue, Buffalo, N. Y.
BISHOP, DOROTHEA	117 Marston Avenue, Eau Claire, Wis.
BIXBY, FANNY W.	505 Ocean Avenue, Long Beach, Cal.
BLACKWOOD, EDNA BERNICE	4 Fay Street, Westboro, Mass.
BALKE, LAURA D.	401 East Ridge Street, Marquette, Mich.
BALS, HENRIETTA M.	Riverhead, L. I.
BOWDEN, MABEL J.	South Egremont, Mass.
BOYCE, HARRIET L.	South Lincoln, Mass.
BOYNTON, LUCY F.	7 Walling Court, Davenport, Iowa
BROCKETT, LUCIA G.	164 North Avenue, Battle Creek, Mich.
BROWN, GLADYS A.	Wellesley Hills, Mass.
BROWNE, EVA G.	1225 Watchung Avenue, Plainfield, N. J.
BRENNEMAN, MARIANA H.	Arroyo, W. Va.
BRENNEMAN, MARY E.	321 Walnut Street, Harrisburg, Pa.
BRUEN, EDNA M.	Emerson, Iowa
BRYANT, FLORENCE G.	953 Main Street, East Hartford, Conn.
BUFFUM, JESSIE M.	Abington, Mass.
BAURRG, MARGUERITE H.	Needham, Mass.
BURT, MABEL H.	Hotel Normandie, Broadway and 38th St., N. Y. City
BUSH, KATHERINE L.	644 Campbell Avenue, West Haven, Conn.
BYRAM, BERTHA S.	North Attleboro, Mass.

WELLESLEY COLLEGE LEGENDA

CAIN, RUTH C.	1316 Kansas Avenue, Atchison, Kansas
CALDWELL, ELVA A.	8 Eastern Avenue, Woburn, Mass.
CAMERON, JESSIE M.	Peace Dale, R. I.
CAMPBELL, ELSIE	Old Short Hills, Millburn, N. J.
CARPENTER, RUTH	1314 Hinman Avenue, Evanston, Ill.
CARR, BERTHA M.	R. F. D. 1, East Georgia, Vt.
CARSON, VERA E.	363 Field Avenue, Detroit, Mich.
CARTER, ISABEL H.	131 North Street, Bath, Maine
CASE, FLORENCE L.	382 Jefferson Avenue, Brooklyn, N. Y.
CATON, MARION L.	Foxboro, Mass.
CHANDLER, HELEN L.	East Woodstock, Conn.
CHURCH, HELEN CLARE	Duluth, Minn.
CLARK, ALLENE	390 Richmond Avenue, Buffalo, N. Y.
CLARK, FLORENCE	Shannock, R. I.
COLE, MABEL S.	Great Kills, L. I., N. Y.
COOK, OLIVE	235 Greenwood Boulevard, Evanston, Ill.
COOPER, HELEN	Ellsmore Hotel, Kansas City, Mo.
COOPER, MABEL	776 Summit Avenue, St. Paul, Minn.
COTTLE, AGNES E.	14 Highland Street, Woburn, Mass.
COUCH, CAROLINE	19 Walnut Street, Taunton, Mass.
CRANE, MAIE	8 Ashland Street, Worcester, Mass.
CUMMINGS, HELEN MARIETTE	Woodsville, N. H.
CURTIS, HELEN	25 Quincy Street, North Adams, Mass.
CURTIS, LEAH TOWER	25 Quincy Street, North Adams, Mass.



WELLESLEY COLLEGE LEGENDA

CURTIS, PERNELIA J.	905 North Van Buren Street, Topeka, Kansas
DALEY, MARY WOOD	146 Bay Street, Stapleton, L. I., N. Y.
DANA, AGNES SANBORN	67 Medway Street, Providence, R. I.
DAUM, ELIZABETH R.	513 North Court Street, Ottumwa, Iowa
DAVID, LEILA ESTELLA	Marshalltown, Iowa
DAVIES, HESTA ROGERS	2322 North Broad Street, Philadelphia, Pa.
DAVIS, ADA ELLEN	Harlan, Iowa
DAVIS, FRANCES EUNICE	Wellesley Hills, Mass.
DENFELD, MARGARET	Hunter's Park, Duluth, Minn.
DENISON, KATHERINE	66 Deering Street, Portland, Maine
DEWAR, HELEN	942 Michigan Avenue, Evanston, Ill.
DODSON, HELEN McVEY	4210 Prairie Avenue, Chicago, Ill.
DODSWORTH, MARY LOUISE	Box 123, Huntsville, Ala.
DRAPER, ADA WINIFRED	Sidney, Iowa
DROUET, LILLIAN	66 Walnut Street, Somerville, Mass.
DRUMMOND, LUCILLE	1224 2d Street, Louisville, Ky.
DRUMMOND, MARGUERITE A.	Oakwood Place, Eau Claire, Wis.
DULING, EMMA MATILDA	1854 North 17th Street, Philadelphia, Pa.
DULUDE, CORINNE R.	217 Elin Street, Woonsocket, R. I.
DUNN, HARRIETT A.	373 La Fayette Avenue, Buffalo, N. Y.
DURELL, MARIAN	Lawrenceville, N. J.
DURFEE, PAULINE E.	81 Sedgwick Street, Jamaica Plain, Mass.
EARLE, MARION G.	5 Albion Street, Lawrence, Mass.
ELSMORE, ANNIE	15 North 21st Street, East Orange, N. J.

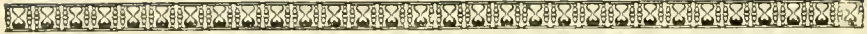


WELLESLEY COLLEGE LEGENDA

ELY, FLORENCE ELIZABETH	56 Broad Street, Westfield, Mass.
ERWIN, MARGARET	87 Linden Avenue, Jersey City, N. J.
EUSTES, HELEN FRANCES	University Heights, New York, N. Y.
EVANS, RACHEL R.	Mount Holly, N. J.
FARR, MARGARET	Wenonah, N. J.
FARRAR, ALICE WHITNEY	Abington, Mass.
FARWELL, HELEN MARGARET	Wellesley Hills, Mass.
FELLOWS, LILLIAN BRADFORD	150 Union Street, Bangor, Maine
FERBSTEIN, FANNIE	271 West Market Street, Akron, Ohio
FISKE, GEORGIANNA KEITH	Grafton, Mass.
FITZPATRICK, AURELIA BLASSINGANNE	2724 Independ. Ave., Kan. City, Mo.
FLANDERS, MIRIAM N.	211 Haverhill Street, Lawrence, Mass.
ELETCHER, EURETTA F.	276 Main Street, Claremont, N. H.
FORDHAM, ALICE S.	Southampton, N. J.
FRENCH, RUTH	Grandville, Mich.
FRICKE, ELEANOR	193 Tioga Street, Philadelphia, Pa.
FRIEDMAN, RENE M.	1081 Case Avenue, Cleveland, Ohio
FULLER, DOROTHY R.	135 Povest Avenue, Evanston, Ill.
FULLER, ERNESTINE W.	Wyalunsing, Pa.
GIBSON, MARY	415 State Street, Albany, N. Y.
GIFFORD, ALICE C.	Falmouth, Mass.
GIFFORD, ALMIRA	560 County Street, New Bedford, Mass.
GIFFORD, LOUISE JEAN	Swansea Centre, Mass.
GILBERT, AMY PHILLIPS	221 Gaskill Street, Woonsocket, R. I.

WELLESLEY COLLEGE LEGENDA

GLADDING, GERTRUDE	103 South Broad Street, Norwich, N. Y.
GOLD, CAROLINE LUELLA	1500 Second Ave., South, Minneapolis, Minn.
GOLD, MARY SYDNEY	Saint James, Minn.
GORDON, ELIZABETH	2719 Jackson Street, Sioux City, Iowa
GRANT, ETHEL VALE	6 Harrison Street, Taunton, Mass.
GRAY, MARIE ADELE	Wellesley, Mass.
GRUMWOOD, ELSIE ROSAMOND	184 Jackson Street, Lawrence, Mass.
GRIFFIN, ALICE LOUISE	74 Dexter Street, Providence, R. I.
GROUT, ETHEL MAUDE	170 Wildwood Avenue, Upper Montclair, N. J.
GRUNEWALD, MARTHA	738 Sedgwick Street, Chicago, Ill.
GURLITZ CHRISTINA	109 Clark Street, Brooklyn, N. Y.
HABICHT, MARGUERITE ELIZABETH	73 Russell St., New Bedford, Mass.
HALL, JANE SPRENT	820 Princess Street, Wilmington, N. C.
HAMLIN, GEORDIE H.	Gorham, N. H.
HANCOCK, DOROTHY	Franklin Falls, N. H.
HANNA, ALICE MERRIDETH	Monmouth, Ill.
HARDENBURGH, HELEN H.	9 Elmwood Avenue, North Adams, Mass.
HARRISON, THEODORA FREDERICH	261 Winyah St., New Rochelle, N. Y.
HARTER, ANNA CAMERON	Beach Haven, Pa.
HARTWELL, HELEN T.	77 Parade Street, Providence, R. I.
HARVEY, MARY EVELYN	35 Crescent Place, Brockton, Mass.
HATHAWAY, EMILY NEWTON	138 Water Street, Warren, R. I.
HAZARD, DOROTHY	Box 2, Syracuse, N. Y.
HAZELTINE, KATHARINE SCHENCK	10 Jefferson Place, Montclair, N. J.



WELLESLEY COLLEGE LEGENDA

HEATH, HORTENSE	167 Woodward Street, Newton Highlands, Mass.
HEATLEY, MARGARET	242 Sprague Street, Fall River, Mass.
HECKER, ALICE ESTELLE	2850 Russel Avenue, St. Louis, Mo.
HENRY, ELIZA GEORGIA	Littleton, N. H.
HERBERT, JOSIE BELLE	673 Putnam Avenue, Brooklyn, N. Y.
HICKS, BELLE B.	98 Hillman Street, New Bedford, Mass.
HOLLETT, ELOISE	84 La Salle Street, Chicago, Ill.
HOLMES, SARAH ELLIOTT	310 30th Avenue, South, Seattle, Wash.
HOPKINS, ALICE CHASE	530 Ward Street, Newton Centre, Mass.
HOSKA, IMOGENE HAPPY	410 North D Street, Tacoma, Wash.
HOWE, ETHEL CHRISTINE	West Boylston, Worcester, Mass.
HOWELL, LUCY E.	1402 West 7th Street, Los Angeles, Cal.
HOWES, LILLA VICTORIA	214 Water Street, Skowhegan, Maine
HOWLAND, SUSAN DALE	Willseyville, N. Y.
HUBBARD, CHARLOTTE	2804 Jennings Street, Sioux City, Iowa
HUBLEY, EDNA MILDRED	118 Paine Street, Worcester, Mass.
HUFF, MAUD EYNAND	55 Bartlett Street, Winter Hill, Som., Mass.
HUNTER, FLORENCE I.	254 South 4th Street, Fulton, N. Y.
HUNTINGTON, ANNIE ELDERKIN	240 West 76th St., New York, N. Y.
HUTCHINSON, BERTHA MAY	Lexington, Mass.
JACKSON, AVIS BROWNSON	3701 Chestnut Street, Philadelphia, Pa.
JAMESON, ETHEL MAY	Highlandville, Mass.
JENISON, LOUISE ISABEL	45 Cottage Street, Wellesley, Mass.
JEWELL, JEANNETTE EMMA	1421 Binney Street, Washington, D. C.

WELLESLEY COLLEGE LEGENDA

JOHNSTON, MINNIE ELISE	Prince's Bay, Richmond Borough, N. Y.
JONES, MARGARET FULLER	1175 East Broad Street, Columbus, Ohio
JONES, NELLIE LUCRETIA	Merrimack, N. H.
JUDSON, HELEN SHELDON	Vernon, N. Y.
KEISER, MARTHA K. L.	Thomas, Jefferson County, Ala.
KENNARD, MARY H.	98 Main Street, Winsted, Conn.
KENT, MARGARET	1 Pine Street, Exeter, N. H.
KEYSER, HELEN A.	445 South West Temple, Salt Lake City, Utah
KILLARS, JENNIE J.	Bay View Avenue, Stonington, Conn.
KINGMAN, BESSIE R.	34 Winthrop Street, Brockton, Mass.
KNOWLTON, EVELYN MASON	Box 98, South Essex, Mass.
LA PIERRE, HATTIE FRANCES	588 Huron Avenue, Cambridge, Mass.
LAUGHTON, LIZBETH R.	Howard Seminary, West Bridgewater, Mass.
LEAVITT, MILDRED B.	57 North Avenue, Natick, Mass.
LESHER, OLIVE N.	1166 Hancock Street, Quincy, Mass.
LEVY, SELINA	709 East Washington Street, Bloomington, Ill.
LEWIS, EVANELLE	Clarinda, Iowa
LITTLE, ELEANOR H.	P. O. Box 344, Media, Pa.
LITTLEFIELD, ESTELLA ELIZA	Eliot Street, Milton, Mass.
LOCKWOOD, DOROTHEA S.	1020 Prospect Street, Cleveland, Ohio
LONDONER, RUTH F.	1015 Logan Avenue, Denver, Colo.
LOVE, ROMA L.	Jamestown, Colo.
LYDECKER, NATHALIE	Maywood, N. J.
MACCHESNEY, EDNA	Birmingham, Hunt County, Pa.



WELLESLEY COLLEGE LEGENDA

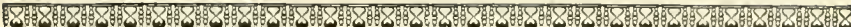
MCCARROLL, MARY E.	285 Lincoln Avenue, Orange, N. J.
McFARLAND, HELEN M.	Hyde Park, Vt.
MCGARRY, VIRGINIA	Grafton, Mass.
MCGLASHAN, RUTH	Hawthorne Road, Wellesley Hills, Mass.
MCINTOSH, BERDINA	23 W. Corydon St., Bradford, McKean Co., Pa.
MCLEAN, LORNA W.	Simsbury, Conn.
McMILLIN, ELIZABETH I.	54 Holbrook Street, North Adams, Mass.
MANDEVILLE, ADELAIDE A.	Webster, Monroe County, N. Y.
MANLEY, MARTHA	137 3d Street, Long Island City, N. Y.
MANN, GERTRUDE L.	50 Grove Street, Milford, Mass.
MARKEY, SUSAN M.	Frederick, Md.
MARVIN, GERTRUDE L.	Fort Douglas, Utah
MASON, IDA L.	935 North 40th Avenue, Chicago, Ill.
MASON, MARION L.	Highland Park, Ill.
MATTHEWS, KATE T.	Palmer, Mass.
MAXSON, JULIA W.	37 Elm Street, Westerly, R. I.
MAXWELL, MARY D.	5908 Wayne Avenue, Germantown, Pa.
MAY, JESSIE F.	674 Madison Avenue, Albany, N. Y.
MAY, MARY B.	Gould, R. I.
MAYNARD, GLYDE	40 Cedar Street, Oneonta, N. Y.
MELDRUM, CLARIBEL	166 Lancaster Avenue, Buffalo, N. Y.
MERRILL, HELEN BRUCE	38 Main Street, Peabody, Mass.
MEVIS, GERTRUDE ALELIFFE	30 Pleasant Street, Fitchburg, Mass.
MEYERS, MARGUERITE	341 West 48th Street, New York

WELLESLEY COLLEGE LEGENDA

MILLER, FLORENCE LILLIAN	114 Beach Street, Cleveland, Ohio
MILLIKEN, RUTH MAY	91 Summer Street, Lawrence, Mass.
MILLS, MARGARET	523 Hancock Street, Wollaston, Mass.
MOORE, EMILY COMFORT	St. Clair, Mich.
MORRILL, EDITH HANSON	208 Summit Street, Dayton, Ohio
MORSE, FRANCES LELA	262 8th Street, Troy, N. Y.
MORSE, MARY HELENA	932 North Main Street, Brockton, Mass.
MOULTON, OLIVE HAZEL	Springvale, Maine
NEWBOLD, INEZ R.	Long Branch City, N. J.
NEWELL, ISABEL J.	1821 North 21st Street, Philadelphia, Pa.
NILES, ELIZABETH	111 Brigham Street, Salt Lake City, Utah
NOBLE, HEBE H.	1812 Pine Street, San Francisco, Cal.
NOYES, FRANCENA LOUISE	27 Granville Street, Dorchester, Mass.
O'BRIEN, KATHERINE E.	Milford, N. H.
OLDS, MAVE C.	55 South C Street, Tacoma, Wash.
OWEN, MARIE LOUISE	634 North 40th Street, Philadelphia, Pa.
PARKER, EDITH PUTNAM	Rochester, Ill.
PATRICK, SUSAN JEANETTE	233 Washington Avenue, Elyria, Ohio
PAUL, HARRIET CATHERINE	49 Western Promenade, Auburn, Maine
PAYNE, MARGARET	251 Nott Avenue, Long Island City, N. Y.
PEROT, ELIZABETH VALENTINE	260 West Walnut Lane, Germantown, Pa.
PERRY, CLARA ELIZABETH	4 Margin Street, Westerley, R. I.
PERRY, JEANNE H.	20 Nassau Street, New York City
PETERSON, ADELINE	556 Breckenridge Street, Buffalo, N. Y.


W E L L E S L E Y C O L L E G E L E G E N D A

PETERSON, ETHEL VIVIAN	2609 Seneca Street, St. Joseph, Mo.
PETERSON, MARGARET LEWERS	Honolulu, Hawaiian Islands
PFEIFFER, GENEVIEVE F.	521 East Colfax Avenue, Denver, Colo.
PIERSON, RUTH OGDEN	Washington Street, Wellesley Hills, Mass.
PIPER, ELEANOR	55 Langdon Street, Cambridge, Mass.
POOR, ALICE PERRY	28 Church Street, Belfast, Maine
POPE, DOROTHY	132 Chiswich Road, Boulevard Station, Boston, Mass.
PORTER, MARY FLEMING	210 Spruce Street, Clearfield, Pa.
POWERS, MARY LUCENA	278 Main Street, Randolph, Mass.
PRATT, MARGARET	4299B Cook Avenue, St. Louis, Mo.
PRICE, FANNEY A.	124 Main Street, Westerly, R. I.
QUESTROM, THETIS G.	78 High Street, Newburyport, Mass.
RAEDER, RUTH WEIR	64 West Ross Street, Wilkes Barre, Pa.
RAWN, ISABEL N.	445 East Orange Street, Lancaster, Pa.
RAYMOND, CONSTANCE M.	Lawrenceville, N. J.
RAYMOND, MARY F.	35 Clinton Place, Jamaica, L. I.
RAZE, AVA J.	Loyalton, Cal.
ROBERTS, HENRIETTA W.	117 Danforth Street, Portland, Maine
ROBERTSON, HARRIETT MAY	913 Beacon Street, Los Angeles, Cal.
ROBERTSON, LUCILE	Wolcott, N. Y.
ROBINSON, ARABELLE	600 East 36th Street, Kansas City, Mo.
ROBINSON, MILDRED A.	132 Church Street, Waltham, Mass.
ROLLINS, PERSIS	932 West Monroe Street, Chicago, Ill.
ROOT, MARY B.	62 Washington Street, Monroe, Mich.



WELLESLEY COLLEGE LEGENDA

ROSENBAUM, ALICE H.	1431 Locust Street, Allegheny, Pa.
ROSS, VIVIAN E.	Gorham, N. H.
SAMPSON, MAUDE E.	Waterville, Maine
SANBORN, ALICE D.	118 New Street, New Brunswick, N. J.
SANBORN, AMY E.	Gonic, N. H.
SANDERS, LURETTA G.	107 Boston Boulevard, Detroit, Mich.
SANDERSON, MARY B.	Bridgewater, Mass.
SAVILLE, GERNA	33 Saville Avenue, Quincy, Mass.
SAWYER, CAROLINE G.	69 Washington Street, Malden, Mass.
SCHNEIDER, ETTA M.	234 West 10th Street, Fremont, Neb.
SCHÖPPERLE, H. KATHERINE	63 Grove Street, Oil City, Pa.
SCOTT, BERTHA	302 Shelby Street, Frankfort, Ky.
SCOTT, KATHERINE H.	4731 Bayard Street, Pittsburg, Pa.
SECCOMBE, MARGARET	West Hill, Peterboro, N. H.
SEMLER, FRIDA	Corcoran Manor, Mt. Vernon, N. Y.
SHONK, EMILY W.	Hotel Westminster, Copley Square, Boston, Mass.
SILLCOX, CECILIA M.	Joy Street, New Brighton, N. Y.
SIMPSON, EDITH	Box 765, San Antonio, Texas
SIMS, MARY S.	Simsbury, Conn.
SKINNER, HELEN C.	59 Baltimore Street, Lynn, Mass.
SMITH, BLANCHE H.	125 Princeton Avenue, Providence, R. I.
SMITH, FLORENCE M.	1318 North 7th Street, Harrisburg, Pa.
SMITH, JEANETTE C.	1303 North Market Street, Canton, Ohio
SMITH, MARION E.	214 South Elmwood Avenue, Oak Park, Ill.



WELLESLEY COLLEGE LEGENDA

SMITH, MARION R.	4 Addison Street, New London, Conn.
SNOW, ANNA J.	203 2d Street, Jeanette, Pa.
SOFFEL, SADIE M.	16 Greenbush Street, Pittsburg, Pa.
SOMMER, LAURIE E.	128 Delaware Avenue, Tonawanda, N. Y.
SPENCER, EFFIE M.	40 Church Street, Ware, Mass.
SPITZ, MAY	189 Palace Avenue, Santa Fé, New Mexico
STEPHENSON, RUTH	300 Stuyvesant Avenue, Brooklyn, N. Y.
STERN, JULIA A.	149 Farwell Avenue, Milwaukee, Wis.
STONE, GERTRUDE A.	Springfield, Vt.
STRONG, MARGUERITE	Wellesley, Mass.
SUPPES, FLORENCE A.	132 East Bridge Street, Elyria, Ohio
SWETT, GRACE B.	29 Wadsworth Avenue, Waltham, Mass.
SWISSLER, EDNA PEREL	455 Congress Street, Chicago, Ill.
TATUM, LUCY R.	Fallsington, Pa.
TEMPLE, TENERIFFE E.	Winter Street, Watertown, Mass.
TERRY, HETTIE G.	Riverhead, N. J.
THOMAS, EUNICE J.	11 Marble Street, Roxbury, Mass.
THOMPSON, GRACE A.	Palmer, Mass.
THOMPSON, HELEN	36 College Avenue, Medford, Mass.
TILFORD, ELLA M.	232 East College Street, Louisville, Ky.
TIMBERLAKE, MELLIE G.	Phillips, Maine
TOPPAN, MARION H.	42 Kent Street, Newburyport, Mass.
TOURTELLAT, MABEL W.	40 Sycamore Street, Providence, R. I.
TOWN, MILDRED	5 West Street, New London, Conn.

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TOWNSEND, LAURA S.	815 Mesa Avenue, El Paso, Texas
TRASK, CAROLINE B.	Bradley Block, Los Angeles, Cal.
TYLER, AGNES R.	41 Burns Avenue, Wyoming, Ohio
USHER, ETHEL M.	261 West 44th Street, New York City
VALENTINE, ANNE E.	224 Sciots Street, Urbana, Ohio
VAN SKIVER, HAZEL B.	109 Sixth Street, Streator, Ill.
WAGNER, MARY G.	348 Prospect Avenue, Buffalo, N. Y.
WALLACE, HELEN M.	241 East Orange Street, Lancaster, Pa.
WALMSLEY, EVELYN M.	2613 Elizabeth Avenue, Zion City, Ill.
WALWORTH, FLORENCE E.	931 Centre Street, Newton Centre, Mass.
WARE, CAROLINE A.	North Grafton, Mass.
WARREN, RUTH E.	Townsend, Mass.
WATERHOUSE, ELEANOR JULIA	Honolulu, Hawaiian Islands
WAUGH, MARIAN	97 Vaughan Street, Portland, Maine
WEBSTER, E. GENEVIEVE	East 426 Highland Avenue, Spokane, Wash.
WEISKOPF, ANNALEE	1514 Nicollet Avenue, Minneapolis, Minn.
WERDENHOFF, BEATE	400 Irving Avenue, North, Minneapolis, Minn.
WEST, EVA MCK.	104 Maple Avenue, Hannibal, Mo.
WESTON, LUCIE C.	3255 Vernon Avenue, Chicago, Ill.
WHITACRE, ELIZABETH	19 Morse Avenue, Cleveland, Ohio
WHITE, MAE K.	Manchester, Ky.
WHITING, MARY B.	163 Halabird Avenue, Winsted, Conn.
WILBUR, NINA G.	Dark Harbor, Maine
WILLIAMS, MARGUERITE L.	51 Cushing Street, Dover, N. H.



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WILSON, JESSIE P.	93 Woodside Avenue, Ridgewood, N. J.
WISE, EDITH	62 Prince Street, West Newton, Mass.
WOODBURY, LOUISE D.	Foxboro, Mass.
WOODSON, ELIZABETH F.	Owensboro, Kv.
WRIGHT, MARION D.	214 Garfield Place, Brooklyn, N. Y.
WRIGHT, STELLA H.	289 Chelmsford Street, Lowell, Mass.
WYE, LILLIAN F.	Highland Avenue, Needham, Mass.
YEOMAN, ESTHERA T.	312 Macon Street, Brooklyn, N. Y.
YOUNG, ELSIE S.	Exeter, N. H.





BROWN, ALICE C.	19 Franklin Street, Westfield, Mass.
BUCKLEY, BEULAH	Stromsburg, Neb.
COOK, GERTRUDE N.	59 Woodland Road, Woonsocket, R. I.
NEELY, CLARA G.	1225 Ridge Avenue, Evanston, Ill.
NOSS, MARY T.	California, Pa.
PINNELL, MARY L.	1910 North New Jersey Street, Indianapolis, Ind.
TAFT, MARY E.	Swansey, N. Y.



Graduate Students

BOWMAN, ETHEL	355 Broadway, Somerville, Mass.
BOYNTON, LUCASTA	44 Pleasant Street, Bradford, Mass.
COOK, GRACE L.	Wellesley, Mass.
DAMON, ALICE B.	
GARDINER, ELIZABETH	Wellesley, Mass.
HEWITT, JULIA A. W.	R. F. D. 1., Norwich, Conn.
KLINGENHAGEN, ANNA M.	Wellesley, Mass.
PUTNEY, ETHEL W.	Wellesley Hills, Mass.
RUSSELL, CORA J.	50 Pleasant Street, Concord, N. H.
SLACK, ELVIRA J.	Bethel, Conn.
WHEELER, HETTY S.	390 Park Place, Bridgeport, Conn.
YOUNG, MABEL M.	62 Wellington Street, Worcester, Mass.

Specials

JESSIE W. BERRY	Iowa Falls, Iowa
MARY BRYAN	952 South Jefferson Street, Springfield, Mo.
JESSIE BUCHANAN	77 Nonotuck Street, Holyoke, Mass.
MARY DENNISON	
EDITH L. EDSON	680 St. Nicholas Avenue, New York City
AGNES GARLAND	18 Pleasant Street, Gloucester, Mass.
HELEN G. HOOD	Wellesley Hills, Mass.
MITSU OKADO	Shiba, Tokyo, Japan
JESSAMINE C. PHELPS	277 Linden Street, Holyoke, Mass.



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WELLESLEY COLLEGE LEGENDA

THIS little book was written, friends,
To give you pleasure, and to lend
A touch of fun to college days,
By the Legenda Board.

And may you find herein, my friend,
Joy and laughter without end;
And may you never, never be
By the Legenda Bored.

Grinds

I'm a giddy butterfly,
Everybody knows.
It seems as if I'd fly away
Upon my frisky bows.

—*Helen Jeffries.*

"Sit down, Coxswain; that's a good girl."

—*Luna French.*

"Put down 6, and carry 2,—um, um, um, um, um, um.
Gee! but this is hard to do,—um, um, um, um, um, um.
You can think, and think, and think,
'Till your brain is numb.
I don't care what the teacher says,
I can't do this sum!"

—*Crete Kimball.*

"When I write themes I'll swear."

"Will yer? How?"

"So I will swear."

"Let's hear yer."

"Dog on't."

—*Lena Jane McCurdy.*

All in Her Baby Brain

I lie in my cradle sinking
On booful Berkleian themes:
Are we weally cognizant matter,
Or only twansient dweams?

—*Amy Felmlly.*

I.

Half a line, half a line,
Half a line onward ;
All in the dead of night,
Worked the theme writer.
"Forward, my aching head ;
Give me some thoughts," she said.
In the throes of despair,
Worked the theme writer.

II.

June bugs to right of her,
'Skeeters to left of her,
Black bugs behind her,
Buzzed all and sputtered.
What though her fingers sore,
Cry to her pen, "No more !"
While all the 'skeeters there
Slip up and bite 'er ?

III.

Pages to right of her,
Pages to left of her,
Pages in front of her,
As it grew lighter.
Putting the last black dot,
Up from her chair she got,
Walked to her little cot,
All that was left of her,—
Left of the writer.

"Laugh for the ladies."

—*Bessie Tucker.*

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There was a young lady named Abbott,
Who early acquired the habit
Of going to town
In a good-looking gown,
For the theatre craze she did have it.

—*Marie Abbott.*

If no one ever marries me,—
And I don't see why they should,
For I try not to be pretty,
And I'm never very good,—
If no one ever marries me,
I sha'n't mind very much ;
I'll buy a Platø in the Greek,
And Hegel in the Dutch.

—*Blanche Wenner.*

Bay Day

Whed the birds begid to sig,
Adt we dow that idt is Sprig,
We cub oudt.
Then we shed our widter coats,
Cease to buffle up our throats,
Laugh adt shout.
Od the grass we sit all day,
Watching little idseeks play,
Glad ad free,
'Till the damp gets in our bones ;
Thed we cry, with paidful groans,
Oh deah *Be!*
Why id the world hadn't I sedse enough
To put od by coadt ?

WELLESLEY COLLEGE LEGENDA

SENIOR ON SOUTH PORCH WITH VERY YOUNG GUEST: "You see we have a fine view from here, including the paint mill."

THREE HOURS LATER, VERY YOUNG GUEST (to friend on train): "Bah Jove, those Wellesley girls have the queerest slang. Call the sunset a 'paint mill,' you know. I didn't know what they meant at first. Ha! ha!"

I built thee late a lily tower,
As much for pleasing thee
As fastening a hope that then
Thou shouldst not sooty be.
But thou thereon didst only look,
And turnedst in scorn to me,
Since when it stands and blooms alone,
In sad humility.

Cazenove

He thought he saw a building new,
With only the floors done.
He looked again and saw a girl
Upon the fifth floor run.
"What are you doing there, fair maid?"
"Choosing my next year's room," she said.

These are Jokes of Freshmen

I.

FRESHMAN: "The architecture of Pomeroy is extremely chaste, isn't it?"

'NOTHER FRESHMAN: "Yes. Do you know who chased it?"

II.

FRESHMAN: "We are studying phosphorescence in Chem. I."

'NOTHER FRESHMAN (absent-mindedly): "Phwas für Essens," did you say?"

WELLESLEY COLLEGE LEGENDA

With Messrs. Hering, Locke & Co.

Would you like to know how a purplish green
Appears in the glimmering dusk ?
Would you like to know how to discriminate QUICK
Between onion, garlic, and musk ?
Would you like to know how the long, ether waves
Waft up our "tra-las" to Heaven ?
Would you like to be *sure* you're a hazy dream ?
Then just take Philosophy Seven.

There is an Inn-stitution in the town, in the town,
Where I have often sat me down, sat me down,
To treat my friends with laughter free,
And had it all charged up to me.

Chorus

Fare thee well, for thou must leave me,
Loss of cash doth surely grieve me,
But remember that the best of friends
 must part, must part.
Adieu, adieu, my cash, adieu, adieu, adieu ;
I fain would keep my clutch on you, clutch on you.
I hand you out for cake, and ice, and tea,
But know my friends think well of me.

Christmas Vespers

There was a young maid in the choir,
Who wanted her suitor to spy her,
 So she peeped as she knelt ;
 Can you guess how she felt,
When she saw the whole audience eye her ?

" 'Tis as easy as lying."

—*Hygiene.*



Fables From Critics

The Strong Girl


There was once a girl who had Opinions. She was the Strong Girl. Sometimes she was a Dangerous Menace to Convention, and sometimes she was not mannerly, but she was always Strong. It was in the Blood even more than in the way her Mother dressed Her. Where did she get the opinions, do you ask? Why, if she Didn't have a View just when It was needed in the Hall or in S. G. Meeting, she Made it Up. That is why she *was* the Strong Girl. She wasn't one of the "dumb, driven cattle," the books tell about; she led. Sometimes people said, "Why does the Strong Girl have a different View to-day from the one she had yesterday?" That was a Very Silly question. Everybody knows that to be Strong, one Can only keep a View 'till Somebody Else gets it, too. Then it is Common, like the Measles, and should be Shook as soon as possible for Something new. The Way to be a strong girl is always to Pile in before the Rush at the Bargain Counter, and make a lurch at the View which makes the best show. But you must never mind Criticism on the part of the Faculty, or looks askance from the Students. The Strong Girl has a mission, only she must be in at the Start.

MORAL: "The Strong Girl catches the View."

Oh, nonsense!
If I cut Math.,
And a Senior cuts me,
Who cuts the worstest,
I or she?

The Executive Girl

She was called an Executive Girl. She liked it. When she was but a Foolish Freshman she developed an Adoration for a Senior of Executive Ability. She resolved to become like her, and She Did. It was not Hard, because she kept her Eyes open, and learned how to do It. First, she became Executive in Appearance. Her model wore a Linen Collar and Stiff Shirtwaist, so she Got one. But it Choked her so that the Doctor



WELLESLEY COLLEGE LEGENDA

urged her to have her Eyes examined and her Ankles treated. She did Neither, but got a Larger Collar. She then offered to canvass for her Class Boat, the Concert Fund, and Many Other Enterprises. So she became Known. At Election Time the people from whom she had collected Much Money remembered Her. They said: "She is Executive. We want her." So she received an Office. She held Office Hours. She was in the Public Eye. Soon her bread of Existence was spread two inches thick with Committee meetings. She was the Man behind the Gun in everything, from a Pi Eta's spread to a Kneisel concert. Others might try things; she not only tried them, but Executed them after the Trial. She realized her golden Visions of her own Name in Large, Black Type, scattered decoratively over printed ballots. She decided she would accept any office that had its Picture on the front page of College News. Student Government seized upon her, and Christian Association gave her a Committee. College Settlement demanded Her; the S. P. C. L. B.,* and the H. E. H. D.,† needed Her. So it went. She had no time to Waste or to Study. Then Midyears stole upon her. The next week she received an Envelope containing a sickly-looking slip of ultra marine Paper. She had been planning the Fireworks for the June celebration. Under the Circumstances she decided to Countermand the Order. She sent out tickets of Resignation to fourteen committees, and did the Disappearing Act; and, wonder of wonders, the world wagged on without Her.

MORAL: "Don't count your Offices, though they are Caught."

The Typical Girl

She was Young. She was Misguided. She entered Wellesley, cherishing in her Guileless Heart one All-animating Purpose,—she would be the Typical College Girl. In her Innocence she knew not the Chameleon Career which awaited her, the Reportorial Telescopes watching her from Afar, and the Busy Pencils jotting down her Every Phase, Else would her Fond Hope have perished. But no one came to Warn her.

Quickly the Monster Publicity clutched her, and her Career closed in Upon her. Her All-animating Purpose was fulfilled. She was the Typical

*S. P. C. L. B.—Society for Prevention of Cruelty to LEGENDA Boards.

†H. E. H. D.—Home for Expelled and Hungry Dogs.



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Girl. Cruelly she was hurried from Press to Press. She was made to smile beneath glaring, yellow Journal Headlines, to crouch among "Our Girls" in the Timid Type of Home Companions, to parade in countless costumes among the Columns of Unclassic Literature. The Genial Athlete; the Witty, Social Hit, courted by counts; the Spectacled Boston-bagged Student; the Good-fellow with brace of Pistols; the Sylvan Sylph with scythe in hand, etc. Rôle after rôle she was called upon to Take in the Twinkling of an Eye, in the Crashing of a Press.

At times she stopped in her Careening Course, and, clutching her discussed and Distorted Brow, cried out for Rest and Quiet; but in Vain. The ever-watchful Monster noted her Lung Expansion and her Mood, and in the Sunday Issue she appeared as "Buxom, but Blasé,—the latest Temperament developed by the Up-to-date College Girl."

There was a young lady of Worcester,
Who owned a belligerent roŕcester.
To her grief and surprise,
He pecked out both her eyes,
And she can't see so well as she yorcester.

"You never miss the ink until the pen runs dry."

The Problem Girl

Once Upon a Time there entered one of those Institutions which are vulgarly known as Knowledge Factories, a Girl whose Ambition in Life was to attain the Three D's. She wanted to be considered Deep, Dreamy, and Different. She had the Highly Poetical, Strictly Æsthetic, Fever, and she had It Bad.

She started Right In to distribute those "You Little Know What Is Passing In My Wonderful Mind" sort of glances, and Every one who received one felt so Uncomfortable, they thought It would Be Best to let Her Alone. So they did.

She went in Heavily for English, and all her Themes were Read in Class, because they were so Delightfully Obscure. They furnished fine

WELLESLEY COLLEGE LEGENDA

Food for Discussion, and even the Teacher Herself didn't Know the Answer. The Girl Did, but She Wouldn't Tell. She would go into a Trance just about the Time Any one was going to Ask Her; and the Plain-Speaking Plodders thought Perhaps she was Planning Another Puzzle, so they Didn't Have the Heart to Butt In.

The Little Way She Had About Her made Quite a Hit for a While; but One Day when she was Balancing Herself on the Edge of the Skylight, just to See How It Felt, the Health Officer Saw Her. The Health was a Practical Person. She had Her Own Ideas about Balance, and the Next Day She Sent Word to the Girl's Parents that the Sanitarium was six miles Farther On.

"And what's the moral of that?"

She thought 'twas hieroglyphics,
A-staring from the page.
She looked again, and saw it was
A Bible paper, sage.
"I'll surely flunk that girl," she said;
"Such writing makes me rage."

English A, and B, and C;
English 1, and 2, and 3;
English D, and F, and E,—
English to infinity.

—*Jeannette Eckman.*

Note on College Hall Luncheons

"If there's anything you'd like, pray don't hesitate to mention it. We place, absolutely, no restrictions on students in that respect."

Little Miss Miller sat at the tiller,
Steering the college in Spain.
Along came a committee or ten, more's the pity,
And she towed them away in her train.

—*Emma Miller.*

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Ev'ry night my clothes I fold,
And learn my lessons, as I'm told ;
And ev'ry day that I am good,
I get a cheerful, happy mood.

The girl that is not clean and neat,
With lots of manners, good and sweet,
Is not like me, I'm sure of that ;
They'll never mix her up with "Pat."

—*Olive Dewey.*



Sing a song of ribbon bows,
Tying every curl
On every single little head
Of every little girl.

Big and black, and flapping wild,
And seventy times seven,
You'd think a flock of noisy crows
Had lighted down from Heaven !

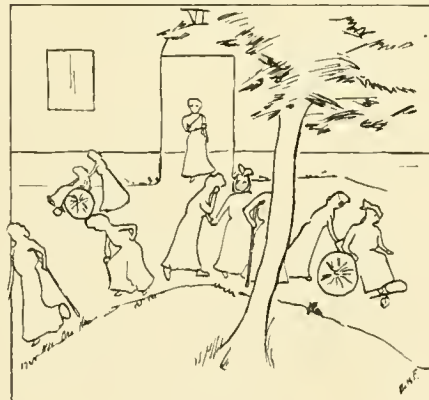
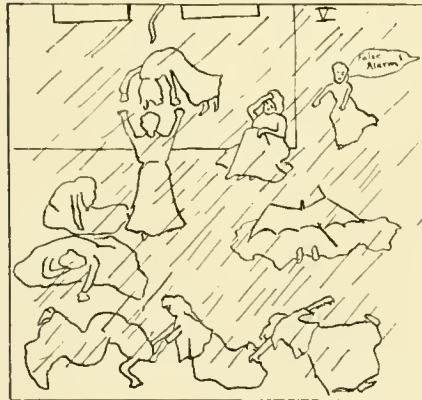
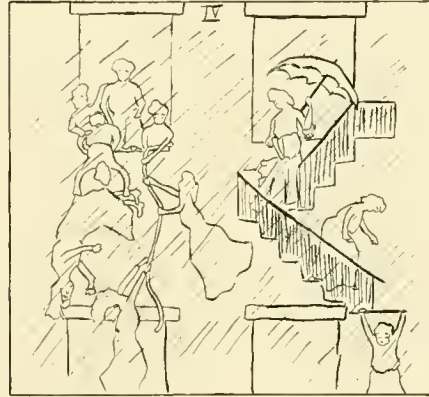
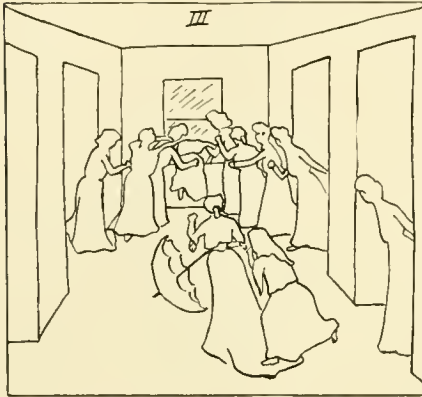
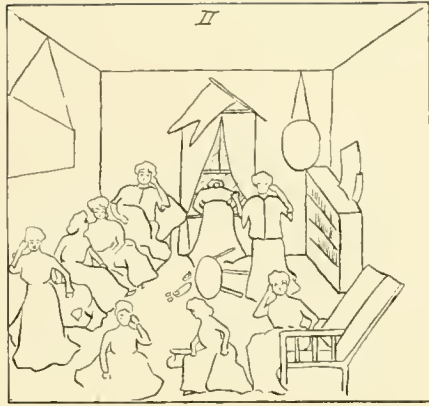
Scene :—Soph. room in C. H. Two Sophs. studying, two Freshmen talking. Finally :

FIRST FRESHMAN.—"Sh ! We mustn't talk in here. These girls want to study."

SECOND FRESHMAN.—"No. If we are going to talk, let's go to the library."

There is a young lady named Brooks,
Who "simply adores" lit'ry books ;
And the ladies who teach 'em,
She oft doth beseech 'em
To let her just bask in their looks.

—*Rachel Brooks.*



WELLESLEY COLLEGE LEGENDA

"She dresses, aye, so clean and neat,
Baith decent and genteel;
And then there's something in her gait
Gars ony dress look weel."

—*Helen Robertson.*

Love, lassie, love,
Creates such a dizziness
Winna' let a bright girl
Keep about her business.

—*Eva Little.*

J. Birdie, J. Birdie, come kiss me good-night,
Your papers ain't done, and your problems ain't right;
But it's three o'clock now, and your eyes are shut tight,
J. Birdie, J. Birdie, *please* put out the light.

—*Jessie D. Hall.*

"It would talk. Lord, how it talked!"

—*Laura Welch.*

For the Safety of the Public

The life boat is a chubby thing,
It sits upon the lea.
To save a girl you run and call
Herr Ellis mit his key.

He runs along the wooded bank,
A boy is at his heels
With oars to row, and oar-locks, too,
'Neath which he bravely reels.

She dashes out upon the lake!
The waters churn and swirl.
She staunchly speeds upon her quest,—
But where, oh where's the girl?

WELLESLEY COLLEGE LEGENDA

Condensed Catalogue of Courses

A 'S for Astronomy,
Course energetic.
Marble observat'ry,—
Awful æsthetic!



B is for Bible;
It's quite hard in College.
You simply *can't* work in
Your Sundayschool knowledge.

C is for Chemistry;
Lab. is a dream.
Learn to turn sulphur fumes
Into ice cream.





WELLESLEY COLLEGE LEGENDA



D'S for Debates,
Argumentation ;
Herculean efforts,
Annihilation !

E is for English,
Our means of expression ;
Said to be useful
In any profession.



F is for French,
Learn to hot air.
Don't dig to get it ;
Assume *savoir faire*.

G'S for Geology,
 Taken, 'tis said,
 Because there's no Lab. fee
 Looming ahead.



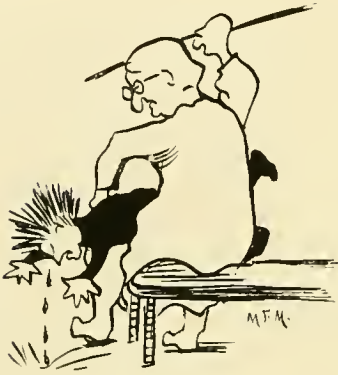
H is for Hygiene ;
 Why should we dread it ?
 Books shaken from a bag
 Face up one's "credit."

I'S for Italian ;
 Read to your aunty,
 In classical "Spaggi,"
 Complete works of Dante.



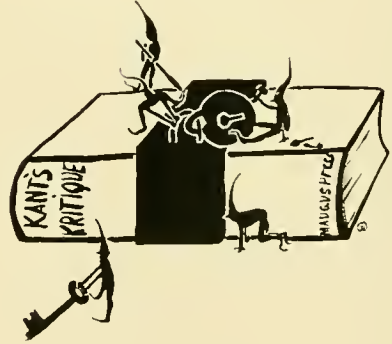


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J'S for judgment,
You always should use
In taking a course
Which professor to choose.

K is for Kant,
Which nobody can.
Don't let this discourage you
If you've began.



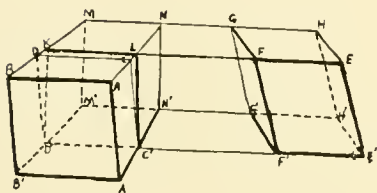
L is for Latin
Translation in Rhythm,
Though some of the feet
Seem to have rheumatism.



AND

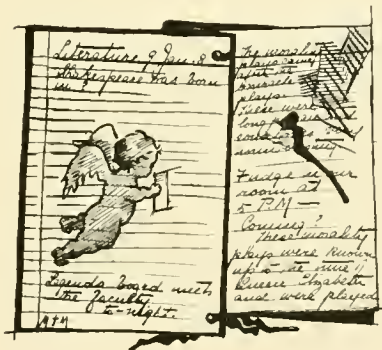
WELLESLEY COLLEGE LEGENDA

L is for Lit.,
 Popular ever,
 Because you get "culture"
 Without being clever.



M'S Mathematics,
 To Freshmen most dear ;
 Been ground on so often
 We'll just slur it here.

N is for Notes
 To be taken in class,
 But easily copied
 From some other lass.





WELLESLEY COLLEGE LEGENDA

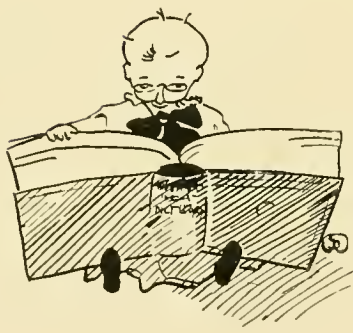


O'S Ornithology,
Study of bird,
Leading to actions
Entirely absurd.

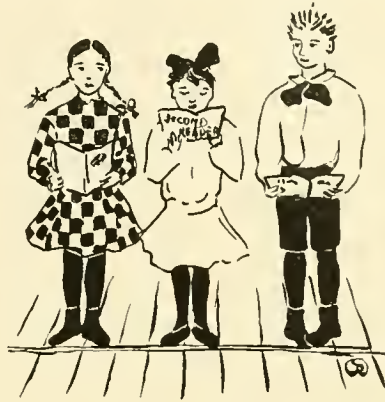
P is for Physics;
Why work and be lonely?
Avoid old school doses,
"External use only."



Q'S for Quarternions;
"What's that?" say you.
Well, it's the only subject
Beginning with Q.



R is for reading ;
'Tisn't taught here.
Should have been learned
In some previous year.



S'S for Psychology,—
Experimental.
Be sure that you're
Patient and gentle.

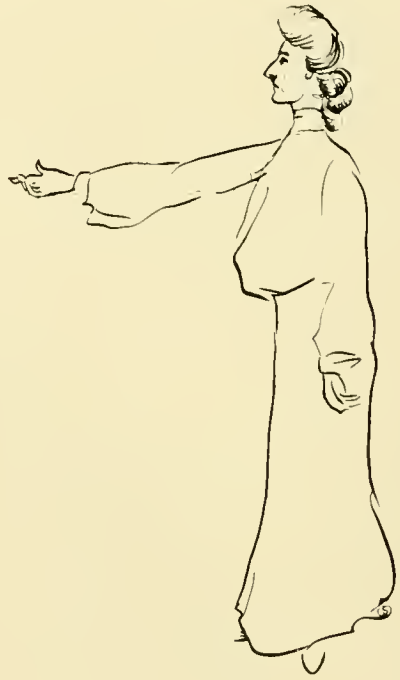
T is for Themes
Both longer and shorter ;
You never complete them
As soon as you ought-ter.



U, V and W
X, Y and Z

The great sticking points
In the alphabet be.

With a wave of the hand,
And a graceful adieu,
We leave further rhymes
On these letters to you.



"I kindo' like jest a-loaferin' 'roun
When the green gits back in the trees;
Jest a-potterin' roun' as I durn please,
W'en the green, you know, gits back in the trees."

—*Ida Ellison.*

Extract from a Bible notebook : "And the soldiers of Solomon's fighting army were all armed with weapons of warfare."

Adept at achievement ;
Ability, an art ;
Adores alliteration—
Æsthetics all apart.

—*Josephine Dibble.*

WELLESLEY COLLEGE LEGENDA

Always time to go to town,
Always time to play ;
Always time to plan a gown ;
No time to work to-day.

—*K. Cushing.*

ALICE C. (pensively) : "Wouldn't it be grand, Olive, to be graduated 'cum laude?' "

OLIVE CHAPMAN : "I'd be perfectly satisfied to be graduated 'cum clause.' "

Clara and 'Lizbeth, and Janet and Grace,
Striding along at a vig'rous pace,
Each with "Peters'" in the front of her waist ;
Each with a smile on her innocent face.

"Her studie was but litel on the Bible."

—*Bertha Ryan.*

The stars of midnight shall be dear to her.

—*Katherine Noble.*

Where is the economy of Nature that two such prodigies should walk this sphere at one and the same time ?

—*Isabelle Stone and Edna Holmes.*

"Where do you live, my pretty maid ?"
"Three hundred thirty, sir," she said,
"West Eighty-fifth Street." Then the maid
Left me to wonder what town she'd said.

—*Ada Couillard.*

On with the rush ! There are Freshmen still in college.

—*Bess Halsey.*

WELLESLEY COLLEGE LEGENDA

Who —

Who is it runs the Hospital
With patients large and quarters small,
Where measles rage and mumps withal,
In Wellesley ?

Who has a cupboard on the wall,
With little pills in bottles tall,
And never seems to fret at all,
In Wellesley ?

Who rustles gently down the hall
In answer to a "hurry" call,
And cheers the fainting hearts of all
In Wellesley ?

— and Who ?

Who at the Barn in Freshman year,
Gave 1905 its first real cheer,
And made us buy our boat so dear,
In Wellesley ?

Who urged us on as Sophs so gay,
And never paused a single day,
Until we bore the cup away,
In Wellesley ?

Who stands by us thro' thick and thin,
Although the College rubs it in,
And says she's always partial been,
In Wellesley ?

Slow of speech, and swift of pen.

—*Ruth Haulenbeck.*

Gladys is a cheery child,
And dearly loves to talk
Of slimy snakes and allegates
That creep, and crawl, or walk.
—*Gladys Wells.*

Why Juniors are Jolly

Specimen questions from a quiz in Psychology I.

1. Which tastes louder to you, a pink dress or an ice-cold bath?
2. Is c sharp as salty and as fragrant as d flat?
3. Analyze your consciousness —
 - (a) When suspended by the heels from the fourth floor railing, College Hall Center.
 - (b.) When drinking carbotic (diluted).
4. Explain from the point of view, first, of a sentimentalist, then of an epicurean, your knowledge of the fact that you are three feet from the window, and two hundred miles from home.
5. State the opposing theories of Schmalzgesicht and Schimmelkopf with regard to the color of the tails of the microbes inhabiting the fluid of the inner eye, and criticize both.
6. Can you think of any question on any subject that could not properly be asked on this paper? and if so, why not?

The Marvelous Adventures of Punkey Dohms

The room was full of the fumes of sulphur; I knew that Punkey Dohms was in her most concentrated condition.

"Sit down," she said, and waved me to a waste-paper basket.

"What are you working at?" I ventured to ask, as she tore her handkerchief to bits in an abstracted way.

"I will tell you later," she muttered, with a frown.

Suddenly she rose, and putting a cake of Peter's in the pocket of her raincoat, she beckoned me to follow her. I knew she had a clue, but

WELLESLEY COLLEGE LEGENDA

dared not ask what it was. She walked rapidly, head erect, arms downward fling. In front of Shattuck's she stopped. "Do you hear anything?" she asked.

"Yes," I replied. "I hear the paper in Noanett; yes, and a faint sigh from the pink shades in College Hall chapel."

Punkey shrugged her shoulders. "Do you hear anything up Central Street," she asked.

"There's a train up by Fiske coming from Natick, and some one up by the schoolhouse running to catch it."

"What is she saying?" asked Punkey, patiently.

"We will have time enough for dinner after the theatre. I only want oyster stew and chocolate ice cream."

Punkey smiled. "There's an 'illigible' waiting now at Huntington Avenue."

She stood a moment more gazing at the thirteenth olive on the left hand side of the seventh bottle in Shattuck's front window.

"Silence reigns up past Dana Hall. That is the way we go," said she, and we started. At every corner we paused, and always Plunkey took the silent road. The stillness palled on me, and I began to have a strange feeling of awe. Suddenly, in the distance, we saw a tiny, black dot.

"Listen!" said Punkey; and drawing an inverted megaphone from the front of her waist, she placed it at her ear.

"'Tis he," she said. "In that car is a young man on his way to Wellesley."

"How do you know?" I asked, meekly.

"I hear him beating a nervous tattoo with his feet."

Taking a nibble of Peter's, and sharing with me, Punkey sat down to wait for the car, and at last explained the case to me.

"The College has made provision for 'unexpected fiancés.' They have heard that a young man is on his way to see one of the girls. They know that she doesn't expect him, because she has been writing to him all day, and mailed the letter this afternoon. Now what they want to find out is whether he is her fiancé or not. He's on this next electric, as I have demonstrated. We must get on it and find out before we reach the lodge."

WELLESLEY COLLEGE LEGENDA

"Are we to ask the young man?" I said, blushing at the mere thought of such temerity.

"What a child you are," remarked Plunkey, frankly. "Of course not. Don't you know we're not to speak to strange young men unless they're accompanied by a chaperone? But it's easy enough. I'll just tell you one thing,—when gentle May Marry particularly loves a thing, she calls it a 'buglein.'"

As we boarded the car we at once noticed the young man, who, with a nervous air, was craning his eyes for a first glimpse of the Wellesley lily. Punkey nudged me; then suddenly turning to me she said, in a loud voice, "You are my dippy Buglein."

The young man started and thrilled. "Do you really mean it, May?" he murmured. Then realizing what he had done, he gazed steadfastly at the towers of Pomeroy, which were just heaving in sight.

"He can call Sunday evening, all right," whispered Punkey, non-chalantly.

"For her was lever have at her beddes head,
■ Twenty bokes, clothed in black or red,
Of Aristotle, and his philosophie;
Than robes riche, or fiddle, or sautrie,
But all be that she was a philosopre."

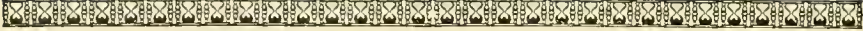
—*Edna Orvis.*

Under the spreading red oak tree
The college chapel stands,
And 'round about results we see
Of horticultural plans;
And the prickles on the straggling shrubs
Supply true art's demands.

All in the Family. In Bible III

MISS B. : "Miss Pinkham, who was the first woman convert?"

MISS PINKHAM : "Lydia."



WELLESLEY COLLEGE LEGENDA

Freed from Restriction

(Respectfully dedicated to the late lamented Barbara Frietchie)

1. Up from the campus where robins sing,
Clear on a morning, late in Spring,
2. The cluster of buildings of Wellesley stand,—
The fairest spot in this fair land.
3. 'Round about them woodlands sweep,
Maple and oak tree, foliated deep,
4. Greeting the eyes of those who wake
On the green hills mirrored in the lake.
5. On that lovely morn in early June,
The robins seemed to be out of tune
6. To the ears of the troubled Wellesley world,
For into their midst a bomb was hurled.
7. Pages and pages of sparkling grinds,
And pages of "ads." of various kinds,
8. The LEGENDA Board was loath to lose ;
But then monitors said, sternly, "Choose !"
9. Then rose the Class of 1905,
Bound the LEGENDA should survive.
10. Into the meeting the monitors came,
Determined her willful spirit to tame,
11. Entered the meeting, and at the door
Came face to face with their plans once more.
12. "Choose !" Dark frowns hung on their brow.
"Shall grinds or 'ads.' this book endow ?
13. Now 'ads.' are not the things that sell,
And financially the grinds don't tell.
14. So, clasping the threatened plans closer still,
1905 replied with a will,

WELLESLEY COLLEGE LEGENDA

15. "Level to dust this weary head,
But spare our Wellesley book !" she said.
16. A shade of repentance, a touch of regret,
Came to the monitors, so beset ;
17. They thought a method might be tried,
And by it each faction satisfied.
18. "Write, if you will, your grinds," they said,
"But, seeking for 'ads.,' send an agent instead."
19. All the spring, in Wellesley town,
Monitors marched up and down.
20. All the spring the LEGENDA grew,
Under hardships not a few ;
21. Tended and fostered, so they tell,
By the faithful Board who loved it well.
22. Unmolested by any commands
Sent to them by the monitors' hands.
23. The work of 1905 is o'er,
And the monitors trouble the book no more.
24. Honor to her, and let a tear
Fall for her sake on the monitors' bier ;
25. And may no monitors ever frown
Again on the book of Wellesley town.

Week out, week in,
I cannot grin ;
My bluest day is Monday.
I have spent my smiles,
And all my wiles,
At Cambridge on a Sunday.

—*Edith Knowlton.*

REFUSED RESCUE!

Plunged to certain Death in Loyalty to College

Gasping, with wild eyes and streaming hair, Miss A. C. Loyal, a popular and charming Wellesley Senior, chose death to life, purchased by a shattered edict. At 2.00 P. M. Miss Loyal, in a carefully appointed afternoon costume of light summer fabric, pushed her boat from the shore and paddled idly into the open. A few moments later a wild shriek rang out, and Miss Loyal was struggling in the black waters of Lake Waban. It is thought that the boat was overturned by her effort to capture a whirligig beetle, — a diversion to which Miss Loyal was devoted. Her friends who witnessed the tragedy wrung their hands in speechless agony and stood rooted to the spot. But help was at hand! Two youths, paddling nearby in canoes, came darting to the rescue. Between them they lifted Miss Loyal from the water, and had almost effected her rescue, when she recoiled suddenly from the canoe, and hurled herself backward into the water, muttering as she sank, "No student is allowed to use or enter a canoe on the lake, or on adjoining waters, under any circumstances whatsoever." And as the dark waves closed over her, the listeners on the shore caught the echoing gasp, "Under any circumstances whatsoever."

Why this rush and flurry?
Why this cry and hue?
Helen has a hundred things
In one brief hour to do.

—*Helen Norton.*

Good Knight

Silence reigns! The stars shine bright,
When like a cyclone comes the Knight.
Silence fled! The stars took fright,
Looked down to see cyclonic Knight.
Then smiled and twinkled in delight,
For Gertrude was cyclonic Knight.

WELLESLEY COLLEGE LEGENDA

Legenda Board

" Though this may be play to you,
'Tis death to us."

6 A. M.

I.

Whack, whack, whack,
In the cold, gray morn I hear.
'Tis the sweepers knocking the brushes
Down the corridors drear.

II.

Whack, whack, whack,
And I sigh, half dreamly,
'Tis well that my tongue does not utter
The thoughts that arise in me.

III.

O, well for the sound, sound sleepers
Who hear not the nerve-racking din ;
O, well that the doors of old C. H.
Are too hard to ever cave in.

IV.

Whack, whack, whack,
At the foot of my door, ah, me !
The sweet, pleasant dreams of the night that is gone,
Will never come back to me.

"As if her whole vocation
Were endless imitation."

—*Sally Reed.*

Flunk Notices

"No reckoning made, but sent to my account with all my imperfections on my head."

"You are old, Miss Milliken," said Freshmen lass,
"And I'm sure you must be very bright ;
And yet you incessantly stay out of class :
Do you think, at your age, it is right ?"

"In my youth," said Marie, "I don't mind telling *you*,
I did think a cut an abuse ;
But now I have cut, and still sail calmly through,
My philosophy is, "What's the use ?"

?

1. If Hazel Bartlett disturbs three rooms by playing golf in her apartments ; and if Helen Potter keeps five girls busy closing their transoms while she reads Greek ; and if Florence Venn gives the girls in the room below a headache by dancing a clog dance every evening, — what per cent of a house will say, "Those girls are too noisy for college ?"

2. If a frog is sitting on a log in a bog, and Ruth Chipman has just climbed a fence into the bog, where will the frog be to-morrow ? A week from to-morrow ? How will he be ? Why ? (Prove by figures and drawings.)

Always early at the crew,
First one down at breakfast, too ;
Papers done before they're due ;
Hair so neat it makes you blue ;
Boy callers not a few.
Papa's (?) is the diamond new ?
How old is Anna ?

—*Anna Hamblen.*

WELLESLEY COLLEGE LEGENDA

“Students are Not Expected to Walk Alone in the Evening”

(Rule S. G. Association)

Ever since I came to Wellesley (which was many years ago)
I've been timid in the evening, and 'twas this that made me so.
Oh, the carriage fares I squander getting home from College Hall,
When I haven't any comrade and the dusk begins to fall!
For the bad man's out at nighttime, and you mustn't walk alone,
Or he'll catch you in the shadows down by Music Hall and Stone.

Every year his deeds are different ; rumor spreads them far and wide :
He is full of strange devices, and the slyest man to hide.
For sometimes he lurks behind us, to surprise us unawares,
Or, again, he climbs on ladders tall, and through our windows stares.
He's chased us down by Simpson, and the Barn, and up the road ;
Why, we never once stop running 'till we're safe in our abode !

Will he never leave our campus so that we may stroll in peace ?
Must we evermore be guarded by a score of brave police ?
I am sick of wearing armor, paying fares, and being scared
(And I never *once* have seen him, though I always go prepared).
I wish he'd take a year at Smith, or Vassar, or Bryn Mawr ;
He's been at Wellesley long enough to get to be a bore.

There was a young lady named Ruth,
Who was a great shark, forsooth !
Though it raised her wrath
To be called *one* in Math.,
Indeed, it was nearly the truth.
—*Ruth de Rochemont.*

You may charge me with murder, or want of sense
(We are all of us weak at times);
But the slightest approach to a false pretence,
Was never among my crimes.
—*Florence Cantieny.*

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I am a bright and versatile young maid ;
My fiction puts all others in the shade.
I can warn you, if you're wise,
Don't believe my bloomin' lies,
Or you'll be taken in, I'm sore afraid.

—*Amy Gurlitz.*

ADVICE TO FRESHMEN: "Don't take the last train home ; it belongs to the B. & A. R. R. Company."

"Whin they're more like something they niver will be."

—*Sophomores.*

"I don't agree with you at all,"
She says, in accents bland.
And if you gently tell her that
She always takes that stand.
"I don't agree with you at all,"
She answers quite severe.

—*Lucy Eisenberg.*

If I should read the bulletin board
Every day but one,
And be very conscientious
In all my work and fun,
And should neglect the bulletin board
Just one single time,
Need the wrath of *all* the powers
Against me then combine ?

You may pound the gavel,
You may stamp galore,
But you can't make Miriam
Leave the floor.

—*Miriam Thrall.*

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Her diligence in learning is only exceeded by her diligence in praying.

—*Antoinette Knox.*

There was a young lady named Foss,
Who was made most exceedingly cross ;
For she slept in a class,
And they made the poor lass
Write up reams and reams of her loss.

—*Harriet Foss.*

Heating Plant Chimney

Whence and what art thou, execrable shape ?

WANTED : Position in Biblical Department.

—*Gertrude Eaton.*

There was a young lady' named Brown,
Wast sehr fond of gay Boston town,
She went shopping with glee,
But her language, you see,
To the face of each clerk brought a frown ;
For this is what she said :—

"My dear, hast any blue serge ? If so, wils't get it with haste ?
Must take it nach house zu finish new clo.' Bitte eilen vous. Q. E.D."

—*Helen Brown*

'Gin a body meet a Fisher
Coming through the hall,
Would a body that same Fisher,
Grace or Gertrude call ?

"I love to dote on things I like."

Esther Lape.—

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There was a pussy lived in college,
Blinked her eyes and took in knowledge,—
Did it very quietly;
A strictly proper pussy, she.

—*Jane Eaton.*

Roly, poly, polar bear!
Smiling on us from her lair;
Always friendly, as it were,
Nice young polar bear.

—*Louise Loos.*

Ella Vator

There was a staid creature in college,
Who raised us to heights of great knowledge;
But she's got a new dress,
With a spark more or less,
And is now a bit fast, we acknowledge.


1903—'04—'05?

—*Ted Summy.*

I'm fond of play and basket-ball,
I study when I can;
But I have learned to concentrate
My study most on man.

—*Eleanor Hollick.*

Between the roll and reciting,
When the work is beginning once more,
Comes a pause in the class operations;
Louise Greene swings open the door.
In the midst of examinations
She comes like a breath of fresh air;
Though she'd quite forgot the appointment,
She was smiling and *debonair*.



WELLESLEY COLLEGE LEGENDA

Students' Handbook, Wellesley College

Published by the LEGENDA Board

Realizing the disadvantages which the Freshmen undergo on being plunged into the new sphere of college life, we offer this little pamphlet of college customs and etiquette. We trust that not only the Freshman, but even such exalted beings as the Juniors, may read and profit thereby.

All information is alphabetically arranged.

Advisors. Every student needs a "guide, philosopher, and friend," and these are thoughtfully provided during the first few days of college. It is good form to call upon your advisor not later than two weeks after your electives are chosen.

Bulletin Boards. These are handy little devices for the enlightenment of the College at large. They are from three to six feet square, as the sands of the sea in number, and are conveniently and cosily placed in all the nooks of College Hall. They should be consulted daily. Buy a map of bulletin boards at the book store. With practice you can accomplish the round in three hours.

Cuts. These are of two kinds,—social and academic. Avoid the former, when possible, but use a judicious allowance of the latter; otherwise your instructor will non-credit you.

Dormitories. Imposing structures scattered over the campus, light mouse color or variegated in appearance. In this connection we would suggest that instead of the customary christening spoon, an application for one of these dormitories would be a suitable present for your infant sister.

Eats. "The substance of things hoped for." A bond to unite all classes; a bribe to pacify all proctors.

Families. Usually the appendages of Freshmen or Seniors. "Some come with families, some achieve families, and some have families thrust upon them."

Grads. Supernumeraries.

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Holidays. Slight pauses in the strenuous life, when all work is dropped and we spend the careless hours

Packing laundry,

Tramping on trips { botanical,
 } zoölogical,
 } economical,

Shopping,

Working in the Public Library,

Attending three teas, two committee meetings, and a dance,
and a concert in the evening.

Infant Child. A term of endearment popular at college. Try it on your favorite Faculty, and observe the effect.

Kiss (obsolete). To greet your friend, grasp her firmly by both shoulders and draw her violently toward you, at the same time burying your nose in her neck, and rubbing her right ear tenderly with your left cheek.

Lake. Scintillating surface to south of College Hall. In regard to use, see Faculty legislation.

Minister (two species). Local and peregrinal. Local usually found in sparsely settled communities; peregrinal thrive among densely populated benches. Elevator bulletin board best guide to their use.

Noanett. Dormitory built for the accommodation of Freshmen and the entertainment of Seniors.

Organizations. Little social circles, ranging in size and importance, from Pie Eaters to the Maine Club. Formed for every purpose under the sun, and actually accomplishing a few of their aims.

Posters. Chaste decorative bits, especially suited to Noanett walls, "The more colors the merrier, the fewer the better glare."

Questions. Forms of speech much in vogue during first weeks of college life. Usually addressed to Faculty or Seniors. A few much in use this year:—

"Will the Dean show me how to work the blackboard on the second floor?"

"Is the big marble woman Mrs. Wellesley?"

"Can I change my elective from Math. to Art?"

WELLESLEY COLLEGE LEGENDA

Right of Way. The divine prerogative of Faculty and Seniors. If necessary, infringe upon the privileges of a Faculty. She will forgive you; but a Senior, — never!

Societies. Conglomerate bunches of undifferentiate, typical cells.

Vespers. Once a welcome time for music and meditation; now degenerated into a season of social chatter.

Yesterday. The time when you ought to have done what you're going to let slide to-morrow.

"I don't feel well. I was so sick last night I had to go to bed."
—*Kate Wilson.*

A word of caution now in time, perhaps t'were wise to *state*:
To over act, perchance you've heard, is apt to spoil that art.
To study hard, to do too much, to sit up very *late*,
Doth dim that beauty of your eyes, a paleness t'will *impart*.
—*Almer Tyler.*

"Thy lips are stars of morning,
Thine eyes are crimson flowers."
—*Revised Version, I. Pinkham.*

"Mistress Mary, not contrary,
How do your violets bloom?
They're placed each night in the ice box tight,
Do you treat him with such chill gloom?"
—*Mary Kelly.*

"One vast, substantial smile."
—*Sarah Woodward.*

QUERY:

"Why is it that just because one is small, one is supposed to be frivolous?"

—*Ethel P. Washam.*

The March of the Magi

Once, last year, passing down the hall,
Queer noises did my soul appall
 With fiendish, fearful din.
One girl did grunt, and two did groan,
Another made a piteous moan ;
While one was squealing all alone
 Piercingly high and thin.

Did they await some fearful fate,
So loud to mourn and ululate ?

 I could not understand.
But hear the explanation neat ;
The imitation is complete :
The groans are for the camels' feet
 Upon the desert sand.

The squeak portrays the guiding star
That can be seen (and heard) afar ;
Those heavy grunts the wise men are
 (Old men with shaking knees).
'Twas thus interpretation came
From one who understood the game.
They " did " an organ piece, by name
 " The March of the Magees."

Where Have We Heard These Before ?

"To make this a little plainer, I'll give you the word in the Hebrew."

"The snowstorm was so blinding that we were only a few feet from where we were, and yet we couldn't get back."

"Now, 1905!"

"Take page 20 with until page 28.

WELLESLEY COLLEGE LEGENDA

Cutest little Mamie,
Ev'rybody knows ;
We know what to call her
With her dinky little bows.
Looking 'round the classroom,
Eyes so shiny bright,
Makes us think that Mamie
Must've studied hard all night.
—*Mamie Lovejoy.*

Du bist wie eine German,
So fair und musikal ;
Wir look dich on und wunder
Comes stealing über all.
—*Margaret Little.*

To a Lady Who Laughs

This lady is so fond of sleeping,
You'll never find her vigils keeping ;
And jolly old Bess,
You always may guess,
Isn't wasting her precious time weeping.
—*Elizabeth Leonard.*

The Unintentional Shark

There was once a girl who made beautiful faces. She could look like a monkey, or a whale, or a humming bird, just as well as not. Her friends loved to watch her do these tricks. One day, however, they lost Elizabeth, and there was a new shark running around the campus, and they said, "Where is Elizabeth?" and "Who is the new campus shark?" And they found that Elizabeth had forgotten and made a shark face instead of a whale face, and could not unmake it.

MORAL: "Do not be a shark or your friends will lose you."
—*Elizabeth Camp.*

WELLESLEY COLLEGE LEGENDA

"Dull products of a scoffer's pen."

(Whose point of view?)

—*Grinds.*

With a sturdy stride
And a manly air,
She treads the campus
Everywhere.

She cures your aches
And heals your ills,
With common sense
And sugar pills.

—*Mabel Bishop.*

At college I get up at five,
Before the milkmen do arrive.
I work on papers, texts, review,
For weeks and weeks before they're due.

—*Lena Cowan.*

"Unthinking, idle, wild and young,
I laughed and danced, and talked and sung."

—*Olive Nevin.*

PHYSICS INSTRUCTOR: "When a balloonist wishes to ascend he throws out the sand bags. Now, Miss Emerson, when he wants to descend what does he do?"

MISS EMERSON (triumphantly): "He pulls 'em in!"

I can write like a streak, I'm of good "report,"
And up to the scratch on things I ort.

—*Elisabeth Hardman.*

BEFORE.—No grape that's kindly ripe could be
So round, so plump, so soft as she.

AFTER.—No towering pine in forest fair,
With her in thinness can compare.

—*Helena Farmer.*

[We are offering free samples of our WELLESLEY MAGAZINE and COLLEGE NEWS. From these, friends and possible contributors may get some clue to the sort of work most in vogue. All contributions for either paper should be sent to the Editors of the LEGENDA.]

The Wellesley Magazine

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COLLEGE

NEWS



THE JUNIOR PROM.

Never was College Hall more attractive than it appeared in its gala dress last Saturday night, on the occasion of the Junior Prom. The palms gleamed their greenest, and the electric lights, sparkling from every swaying wire, vied in brilliancy with the pennants which, suspended from the railings above, flaunted their gay colors in the face of the night air. The four corners of center were piled with gay pillows, the angles skillfully concealed by potted maiden-hair fern and Harvard banners. From behind a cluster of Japanese screens the college orchestra discoursed a medley of sweet sounds. The corridors were thronged with daintily gowned maidens and stalwart men.

By special permission the revelry continued far into the night, and it was long after eleven before the last guest disappeared, and for another year, 190-'s Junior Prom. became but a pleasant memory.

THE MANDERILLO CONCERT

On Monday night some of the music lovers of our community enjoyed a rare treat. Through the kindness of a friend of the College, Senor Manderillo, the noted jews-

harpist, gave a recital in Billings Hall. Fully a third of the students were able to attend, and enjoyed Senor M.'s interpretations to the full. His rendering of "Oh, don't you remember Sweet Alice, Ben Bolt," was especially pleasing.

It is hoped that upon the occasion of Senor M.'s next visit to Wellesley, College Hall Chapel will be connected with Billings by telephone, in order that the entire College may enjoy the privilege of listening to this wonderful artist.

EDITORIAL

The editor has been noting with grief the growing tendency among college girls to disregard the rights of others. The forms in which this tendency manifests itself are as numerous as they are shocking. One startling example may serve to illustrate and to awaken the dormant pulse of courtesy, at present riding at anchor in a sea of self-complacency. Girls have actually been seen to possess themselves of seats in public vehicles of conveyance without waiting for the custodian of said vehicle to express a desire for their presence. And yet we are members of a cultivated community! Can we not each do her little part to eradicate

the evil and elevate the etiquette of our beloved Alma Mater?

FREE PRESS

The writer wishes to make a little plea for the spirit of individualism. It should be omnipresent, and should solve, should it not, every question? As, for instance, the recent matters of interrupting Faculty in the privacy of their rooms, and of permitting the Freshman to enter the elevator without waiting for the Senior. Now the spirit of individualism is twofold: *altruistic*, perhaps, as it applies to the externalities of our college life: such as removing trash from the campus; and *egoistic* as it relates to the government of one's own taste, to the end of making of one's room the æsthetic environment that should surround every true woman of education and culture. Then there is the matter of chapel attendance, for which we are each one responsible. Can we not from now until June have as many every morning as we have had this last week? Lastly, the spirit of individualism as related to the *daily* performance of tasks by which the *final* cram is rendered unnecessary. Can we not infuse into our methods of work more of the university spirit, and place Wellesley where it should stand, among the foremost women's colleges in the land?

In closing, the writer wishes to urge a more general use of our free press columns; and can we not have in place of petty complaints and ex-

positions, some bit of description, some scientific note of general interest?

SOCIETY NOTES

The regular program meeting of Alpha Kappa Chi was held on Saturday night.

- Bedelia, Ethel Waxham
- Paper on the Early Roman Nutmeg Grater, Mabel Emerson
- Scenes from Uncle Tom's Cabin done into Attic dialect, Florence Risley

At the regular meeting of Society Tau Zeta Epsilon, held on Saturday night, the following program was given:—

- Chopsticks (duet), { Margaret Little
- { Helen Johnston
- The Pre Raphaelite Movement as seen in Gibson, Edith Knowlton
- The Eternal Question, Laura Hibbard

At a regular meeting of the Phi Sigma Society the following program was rendered:—

- I. Maetterlink's Conception of Candle Light: Marie Milliken
- II. The Social Value of Marriage—a study from Ibsen, Blanche Wenner
- III. The Interrelations Mysticism and Social Ethics, Olive Nevin

At a regular meeting of the Shakespeare Society the following program was given:—

- I. How Far is Shakespeare Indebted to Paul Liecester Ford for his conception of Lear (Paper), Edna Summy
- II. Dramatic Representations: (Scenes from Midsummer Night's Dream)
- Titania . . . Sarah Woodward
- Nick Bottom . . . Emma Miller
- The Duke . . . Louise Loos
- Puck . . . Helen Cook

A regular meeting of the Agora Society was held on Saturday evening. The following program was as follows:—

- I (Paper). Roosevelt's Attitude Towards Rough Riding in its Relation to Trusts.
- II. Impromptu Debate.

Resolved, That the architecture of the Wellesley heating plant is an unjustifiable imitation of the Bunker Hill Monument.

The regular monthly meeting of the Zeta Alpha Society was held last week.

PROGRAM

Author's Reading from Lovey Mary,
Alice Hegan Rice
Study of Russian Habits and Customs,
Olive Smith

COLLEGE NOTES

The Philadelphia Club was entertained by three of the members,—none of whom were present,—last Friday evening. Scenes from Rip Van Winkle were presented and met with great favor.

At 3.20 on Saturday afternoon in College Hall Chapel, the eminent scientist, Professor ———, of Ox-

ford, will give an illustrated lecture entitled "Hypothesis Explaining the presence of Dark Spots Found on the Ears of Tadpoles Inhabiting the Red Sea."

Last Thursday, the birthday of our Heating Plant was celebrated immediately after chapel, when representatives from each class bearing their respective colors, climbed to the top of the chimney. On reaching the eminence each brave girl sent forth her cheer into the circumambient air, and descended to *terra firma* amid the plaudits of her admiring classmates.



A Swell Affair

SOPHOMORE RECEPTION

Come to us for estimates

CLASS OF '07

Pond's Extract

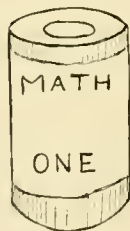
DRAGON FLIES AND TADPOLES
FOR ZOOLOGY STUDENTS

Recommended by the department

NAME BLOWN IN THE BOTTLE

U needa Rest

BIBLE IV.



Absolutely Pure

WELLESLEY COLLEGE LEGENDA

[Special to Wellesley College LEGENDA, November 24]

The Century Company has at press a unique work on "Polite Society at Home and Abroad," by Mary Gillespie. It should be seen in every home.

Extracts

HOME MANNERS

1. "The tongue is a little member, but it should be jealously guarded." If husband and wife differ in opinion, argue politely and indefinitely, if necessary; neither need yield the point.

ON THE STREET

1. A lady never flirts on the street.
2. Never cut a person, but if you desire to discontinue acquaintance, merely turn your head.
3. A gentleman should always remove his glove when shaking hands with a lady. He should carry her bundles, if he walks along with her; and, permit me to say, a husband should always carry the baby.

WEDDING CUSTOMS

1. Before the wedding comes the betrothal. This is a halcyon period when two hearts are drawn closer together. One must never sneer at love.
 2. Kissing the bride after the ceremony is fast going out of fashion, since it is a dreadful ordeal for a young and timid bride.
- Green and white make a good color scheme for a church wedding. This may be charmingly carried out in daisies and ferns.

Emily Wells,—for so they say,—
On starting home one summer's day,
Descried some clothes that were not packed,
But gone were trunks, alas, alack!

Emily now,—for so they say,—
Soon hustled on those clothes so gay.
All big around, yet with a smile
She traveled home with harmless guile.

WELLESLEY COLLEGE LEGENDA

When alcohol is getting low,
It cannot daunt my spirits gay ;
With gasoline I cook my fudge :
"Say, did you ever try that way ?"

When time is short and wigs are scarce,
My energy has saved the day ;
I rise at five and fly to town :
"Say, did you ever do that way ?"
—*Julia Rockwell.*

Now, do not think of Nina Gage
As very much athletic,
'Though once she did play basket-ball,
And got a crutch pathetic.
—*Nina D. Gage.*

[With the proper apologies to Mr. Daniel Deever]

"What is that fiendish noise out there ?" said Grind-holding-her-head.
"It's concert night ; I'll have to rush," her giddy roommate said.
"There's lots of time and lots of seats," said Grind-holding-her-head.
"But don't you hear the Freshman tramp ?" the giddy roommate said.
"They are comin' with their suitors, and they won't turn out for you ;
All the front seats will be taken,—and they mean to keep them, too.
They'll be talkin' while the music plays, and laughin' when its through,
For they're Freshmen at a concert in the evenin'."

"Why don't you tell them to shut up ?" said Grind-holding-her-head.
"I tried it once, I tried it once," the giddy roommate said.
"Why don't you grab the frontmost seats ?" said Grind-holding-her-head.
"They get in there by 7 P. M.," the giddy roommate said.
"They're a-wearin' their best dresses, and a-flirtin' with their guests,
And you cannot hope to shame them or to bow their haughty crests.
They must have their little joksies and enjoy their little jests,
For they're Freshmen at a concert in the evenin'."

Wellesley Mathematics

- 1 is for me, lonely and sad,
Who sit here and scribble to make other folks glad.
- 2 is a couple, blissful and blind,
Which seeks the famed magic of Tupelo kind.
- 3 are forensics, hateful and long,
Which take all your brains and then are all wrong.
- 4 is fortitude, trusted and true ;
You'll need it a-plenty ere mid-years are through.
- 5 is a hill, noble, but rare,
If seen twice as often, no one would care.
- 6 is the hour, fragrant with flowers,
Ere which it is wicked to go out-of-doors.
- 7 is the hour after which it's denied
To roam unattended, or single to ride.
- 8 are the hours we should sleep every night ;
Sometimes we do, and sometimes not—quite.
- 9 are the players on a team of baseball,
And fine were the nine that won for Stone Hall.
- 10 cents is the price of a ride to the ville,
If you sit on the seat, or stand on the thill.

I'm so æsthetic
It's really pathetic,
The lack in others, I know ;
My fake wood fire
With its flame of red rag,
My musical talent,
And Browning gag,
Artistic instincts show.

—*Agnes Wood.*

Concerning a Tree Day Hat

"It" is in Louise's closet, hanging up by the arms. Please bring it down nicely concealed (perhaps dress-suit case) promptly at 7.00 A. M. I will try to be there.

—Sarah J. W.

P. S. Don't "tip" it for it may leak. It has a little already.

Wanted

Wanted: With two papers due,
A written lesson right in view,
Four books to read for Lit. and a debate,
When you must read McGiffert through,
And elocute a piece or two,
Wanted, then, extensions if you're late.

Wanted: When it's getting late,
The elevator with its freight
Is snailing upward toward the second floor;
When the maid looks calmly down,
Regardless of your wrathful frown,
Wanted, room to squeeze inside the door.

Wanted: When the second gong
Is ringing loud and ringing long,
While your neighbor's slippers shuffle down the hall
When you'd love to sleep some more,
And breakfast seems an awful bore,
Wanted: Time to just forget it all.

"I'm so queer that when I thinks 'bout myself I'm,—I'm sometimes near feared."

—Helen Daniels.

"So they went their way, and the dog went after them."

—Night Watchmen.

WELLESLEY COLLEGE LEGENDA

Hogan & Muzzy's—The New Store. An Education in Itself

FOR SALE

Choice assortment of crackers, pure alcohol, sausages, pickled limes, Packer's tar soap, and delicacies of all kinds.

TO RENT

Bathing suits, yachts, baited rat-traps, sewing machines, evening coats and dishpans, by the week, day or *meal*.

Open at all hours.

Alice as a Freshman

Retired at 4 A. M.

As Soph she went at 2, because

She needed sleep! Ahem!

Her Junior eyes were full of sand,

Lights out, my dear, at ten;

And Senior year she was so tired

Nine was her bedtime then.

Now what under the sun will make

Alumna Alice keep awake?

—Alice Breck.

"Fire in each eye and papers in each hand,

They rave, recite, and madden 'round the land."

—Debate Clubs.

She thought upon the porch she saw

A man clasp her friend's hand;

She looked again—O, could it be,

A suitor new and grand!

"What are you doing, my pretty maid?"

"Engaging a cab for to-night," she said.

WELLESLEY COLLEGE LEGENDA

Use of the Tenses by Marion Conway

INDICATIVE MODE

I debate.	I have made a floor speech.
I debated.	I had made a floor speech.
I shall debate.	I shall have made a floor speech.

SUBJUNCTIVE MODE

If I say to the critic.
If I said to the critic.
If I should say to the critic.

If the critic has said to me.
If the critic had said to me.
If the critic should have said to me.

POTENTIAL MODE

(Always omitted.)

Advice to Girls

Having heard how many girls are giving up their hopes of a college education because of limited means, I should like to quote from certain varied experiences of myself and my friends to show how a girl may, with the most genteel ease, put herself through college.

I commenced by buying a few crackers, and selling them for the reasonable profit of two per cent. This business, while not enormous, had gratifying results, and led to the remarkable discovery which was the basis of my present fortune. One night I was awakened by the sound of mice, which, attracted by the dainties, were gnawing busily. It occurred to me that everything must have its use in the world, and accordingly I wrote the next day to a Boston tannery for figures on mice skins. I was offered ten cents a dozen for all skins I could furnish. Being a person of astute business sense, I then went to the college authorities and asked for a contract to clear the grounds of rodents; the college to pay me three cents a dozen for all killed. I have at present an elaborate system of traps throughout the college and neighboring country. Agents attend to the work for me, and I have an income sufficient for my college expenses.

WELLESLEY COLLEGE LEGENDA

I do not wish you to suppose from what I am going to tell you of my past experience that I am in any way remarkable. What I have done could be achieved by any girl of ordinary ability and the proper spirit of industry.

During my Freshman year I incurred heavy debts, which I resolved to pay off without appealing to my already heavily-burdened parents. I looked around me for occupation, and was at once impressed by the number of girls who were struggling unaided to remove hygiene conditions. Having passed all my tests in hygiene and a severe physical examination, I found no difficulty in obtaining permission to tutor my less fortunate classmates. I purchased a "human body," took three baths a day, and declared myself ready to receive pupils. I soon had a large and lucrative class, every member of which removed her condition at the termination of my tutelage. My expenses were very light :

1 " human body "	. . . . .	\$1.15
2 dozen Turkish towels	. . . . .	5.00

Total		\$6.15

This left me a surplus of \$798.59, which allowed me to pay my debts and send a neat little nest egg to my proud parents.

My parents were poor but honest, and did not see their way clear to paying my college expenses. Being of a firm and unyielding disposition I was not daunted by trifles, and gathering together what ready money I had—about \$4.39—I entered college, determined to become self-supporting. On looking about me it seemed that the greatest need of the College was available chaperons. I engaged two respectable middle-aged women, and rented them to the other girls for the nominal sum of ten cents an hour. At the end of my Sophomore year all my debts were paid and I was living in luxury ; and at the end of my college career I graduated *cum laude* and \$100,000.

If you did your sums like me, little girl,
You might git a chance to sit'cross from Miss ——.

—Henrietta Crane.

WELLESLEY COLLEGE LEGENDA

"And so do my sisters, and my cousins, and my aunts."

—*Marie Morrow.*

1. "She made a sunshine in a shadie place."

—*Florence McCormick.*

2. "There, little girl, don't cry."

—*Emmy Lou Calhoun.*

3. "If every little girl will write postal cards instead of letters, with the cents thus saved the Christian Association will be enabled to provide badges for all those who return early in the fall to welcome Freshmen, and remove conditions."

(Extract from Address of Welcome)

—*Mabel Emerson.*

4. Three Hunters came riding out of the west,
And each class pawed the air as to who'd get the best.
So they all made a grab; 1904 got the wise,
1906 the sedate, 1905 took the prize.

—*Bonnie Hunter.*

5. "—— said Mrs. Jones, gently laying an egg in the basket."

(Extract from Eng. VI, theme)

—*Carolyn Nelson.*

"Out upon it, I have loved
Three whole days together;
And am like to love three more,
If it prove fair weather."

—*Mary Mackie.*

"Serenely full," the epicure would say;
"Fate cannot harm me,—I have dined to-day."

—*Florence Risley.*

"Have no fear, 1905 ; Reed is putting the shot."



The Noise

Once there was an awful noise. No one knew what made the noise. Then the House President said, "We will punish the noise by punishing everybody in the house who can make a noise." So she knocked at every door, and everybody inside yelled, "Come in and eat a cough drop." Then when everybody yelled that, the House President knew they could make a noise, so she said, "Come into the hall." And when they were in the hall she stripped everybody of their Student Government privileges, and it hurt everybody very badly. But there was one door where she heard no noise when she knocked, and she said, "This is out." So she walked in to find some cough drops her own self, and when she walked in a girl sat there. The girl was Ruth Bradford. She smiled, and pointed to the cough drops, and the House President forgot to eat any, she was so surprised, and she gave the quiet girl all the privileges she had taken from the other girls.

MORAL : "Always have cough drops in your room."



WELLESLEY COLLEGE LEGENDA

"My days are swifter than a weaver's shuttle."

—*Georgina Sillcox.*

"Vile the pun! The wretch,—who punned it?"

"Same old villian Condit, Condit."

She hammers on thro' stony ways,
At Greek verbs and at Latin;
And who would once suspect that Bess
Is sometimes found a-battin'?"

—*Bessie Kast.*

Hame, hame, hame, O hame, fain wad I be!

—*Edith Kingsbury.*

To Those About to Take English 15

Copy these adjectives under the proper headings. When writing your criticism of the debate say, "My mother told me to take this one," and count out. The results will be astonishingly pat, both to yourself and to your instructor (if she reads your criticism; if not, it's good practice anyway).

- | | | | | | |
|----------|---|--------------|-------------|---------------|-------------|
| Form | { | coherent | compact | successful | |
| | | lit'ry | diffuse | well arranged | |
| | | clear | careful | firm | |
| Delivery | { | dull | nifty | assured | stylish |
| | | pleasing | lifeless | condescending | hesitating |
| | | didactic | vivacious | monotonous | funny |
| | | tiresome | cheerful | persuasive | uneven |
| | | entertaining | affected | aggressive | interesting |
| Argument | { | flimsy | useless | unique | |
| | | vital | strong | trivial | |
| | | erratic | superficial | too general | |
| | | convincing | fallacious | weighty | |



If any little girl can solve this puzzle and send her answers to the LEGENDA before July 4th, 1905 she will receive full instructions from Esther Gibbs on how to make a pan of fudge, or cook a Christmas dinner. The answers are the names of your little friends.



WELLESLEY COLLEGE LEGENDA

Miss'n'ry Miss Lodwick

This lady has very small feet,
And hands which are likewise most sweet ;
If she's out, they say, "Gene,
Wherever've you been ?
The miss'n'ry Committee must meet."

Model for Class Song

Directions for using: fill out the blanks with the proper sentiments and numerals: never mind the meter.)

I.

_____ loyal
_____ daughter ;
_____ loving
_____ mater.

Chorus

Naughty, naught true,
_____ ever ;
_____ blue,
_____ never.

II.

_____ forward,
_____ brave ;
_____ rescue,
_____ save.

Chorus

III.

_____ strife,
_____ world ;
_____ banner,
_____ furlled.

Chorus

WELLESLEY COLLEGE LEGENDA

"Now, really, all prejudice aside, ar'n't we the finest class in college?"
—1905.

"'Tisn't fair."
—1906.

"Sister Class."
—1907.

"We're going to be in Cazenove after Christmas."
—1908.

"Personification of procrastination."
—*Bertha Ryan*.

"Neat, sweet, handsome and fair;
She is a daisy the boys all declare."
—*Edith Ball*.

To a Rug

Four walls and various chairs

My heart leaps up when I behold
A rainbow in the sky,—
But these creations on the plan
Of color charts, whose red began
Where blue left off, and where the gold
Of Diamond dye,
Works subtly in,—ah, then I can
Feel Art's flood-tide, and then I know
How paltry was the real rainbow.

"Fling out the banner; let it float."
—*Mabel Seagrave*.

"Perfect repose."
—*Clara Bruce*.

"First in war, first in peace, first in the hearts of her countrymen."

—*Juliet Poynter.*

Contentment

Little I ask ; my wants are few,
I only ask a single room,—
A very small, lone room, would do,
That I may call my own ;
And close at hand is such a one,
Across the hall, that fronts the sun.

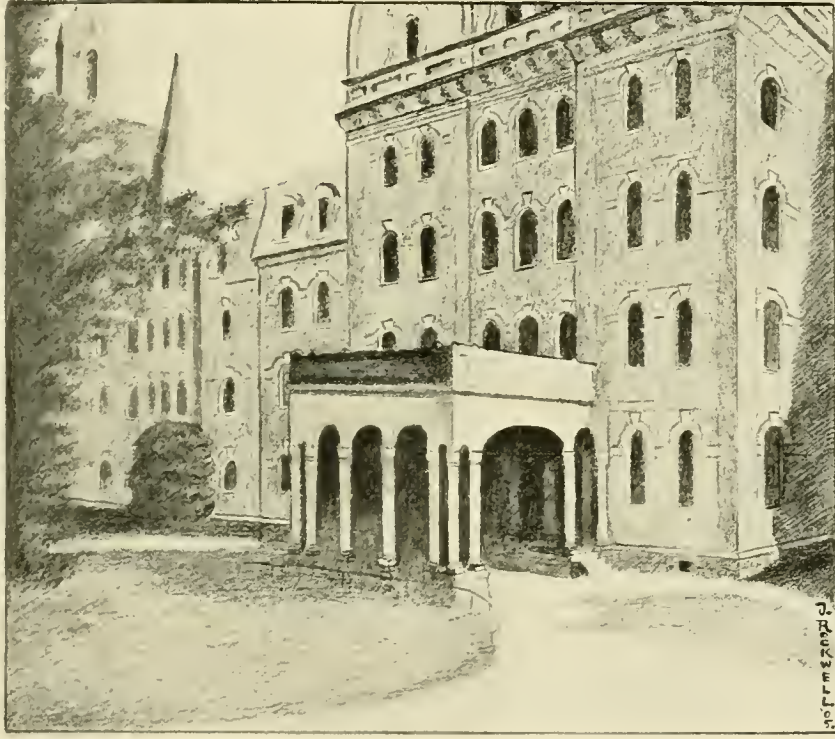
I care not much for gold or land,
Give me a dollar here and there ;
A portly ticket book on hand,
And luck to keep it there.
I only ask that father send
A little more than I can spend.

"Ain't I noble ? Ain't I a wonder ?"

—*Rachel Pflaum.*

"The grinders cease because they are few."

DORMITORIES





COLLEGE HALL

PHOTO BY ABELL



PHOTO BY ABELL

STONE HALL



PHOTO BY ABELL

POMEROY HALL



PHOTO BY ABELL

NORUMBEGA COTTAGE



PHOTO BY ABELL

SIMPSON COTTAGE



PHOTO BY ABELL

FREEMAN COTTAGE



PHOTO BY ABELL

WILDER HALL



PHOTO BY ABELL

ELIOT COTTAGE



PHOTO BY ABELL

NOANETT



PHOTO BY ABELL

FISKE COTTAGE



PHOTO BY ABELL

WOOD COTTAGE

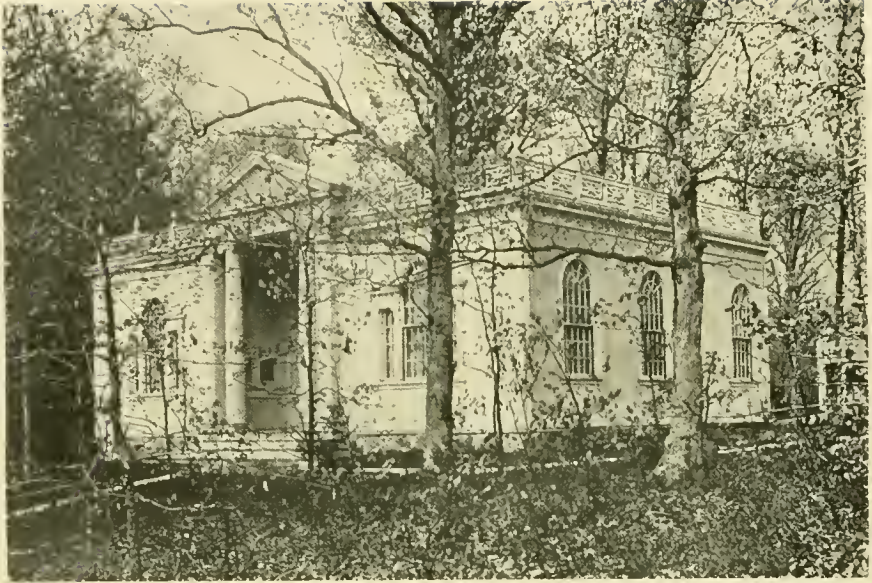


PHOTO BY ABELL

SOCIETIES



0A7EYN 1903



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MABEL M. YOUNG

CLASS OF 1900

ETHEL BAUMAN

CLASS OF 1902

ANNA KLINGENHAGEN

CLASS OF 1903

EUGENIA FOSTER

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BONNIE HUNTER
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HELEN R. NORTON
EDNA V. SUMMY
LOUISE SYLVESTER
KATE G. WILSON
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CONNIE M. GUNN

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OLIVE HUNTER
EDNA MOORE
ELSIE F. PITKIN
CAROLINE B. SINGLETON

C. LOUISE STEELE
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CHARLOTTE R. THOMAS
G. KATRINA WARE

CLASS OF 1907

SIBYL BURTON
EDITH ELLISON
CAROLINE F. GILBERT

MADELINE HANSON
OLIVE A. SMITH

DOROTHY STOREY
MARGARET TAPLEY



Tau Zeta Epsilon

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<i>Assistant Keepers</i>	
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EMMA M. CALHOUN	<i>Editor of the "Iris"</i>

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GLADYS DOTEN
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FLORENCE MEGEE	GENEVIEVE WHEELER
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ESTHER SCHWARZ	ELEANOR STIMSON
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MARTHA G. MCCAULLEY, 1892		

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FLORENCE BREED

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FLORA L. HUMPHREY

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NELL CAREY

LOUISE CURTIS
SARA EUSTIS
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FLORENCE MEGEE

ESTHER SCHWARZ
ELEANOR K. STIMSON
GENEVIEVE WHEELER

CLASS OF 1907

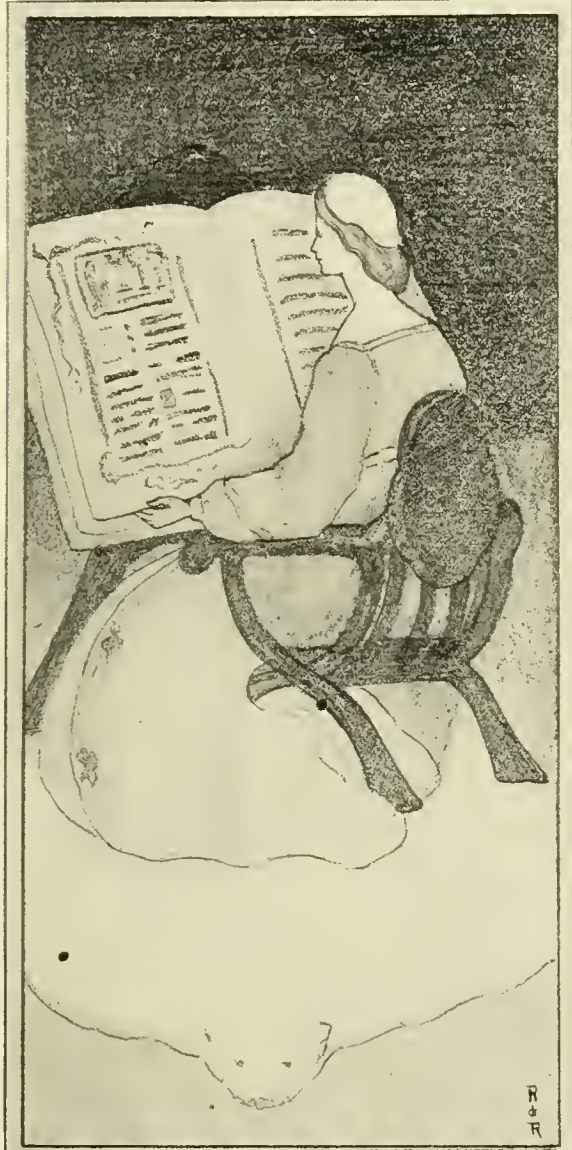
MARY B. W. ALEXANDER
GENEVA L. ASH
MAUDE BRADFELD

MARY McDUGALL
MAE OSBORNE

LOUISE PLATT
NETTA WANAMAKER



PHOTO BY ABELL



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&
R

PUBLICATIONS



The Wellesley Magazine

Editor-in-Chief

LENA J. McCURDY, 1905

Associate Editor

ELLEN RUSSELL MANCHESTER, 1905

Literary Editors

ESTHER E. LAPE, 1905

ETHEL P. WAXHAM, 1905

CLAIRE SAMPSON, 1906

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HELEN R. NORTON, 1905

Assistant Business Managers

ELIZABETH L. CAMP, 1905

GERTRUDE FRANCIS, 1906

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R
P



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HAMILTON C. MACDOUGALL

Chorister

OLIVE A. NEVIN

Assistant Chorister

GERTRUDE OWEN

Librarian

FLORENCE CANTIENY

First Soprano

S. CHANDLER

J. LEGG

HELEN M. T. WELLS

M. COLLIER

O. A. NEVIN

O. WILLIAMS

H. McJ. DODSON

L. WEED (substitute)

K. WILSON

H. FOSS

H. WHEELER (substitute)

Second Soprano

H. DANIELS

E. P. GIBBS

G. OWEN

M. DUNGAN

E. GODDARD

E. J. WACKENHUTH

E. FLICKINGER

H. M. HOUGHTON

Alto

E. CAMP

M. C. KILBURN

I. PINKHAM

B. DARLING

E. C. LOCKE

H. M. WOOD

B. GALLUP

A. OGDEN (substitute)



Glee Club

Leader

OLIVE A. NEVIN, 1905

President

ESTHER P. GIBBS, 1905

First Soprano

ISABELLE CHANDLER, 1906
 LUCILE DRUMMOND, 1908
 JESSIE LEGG, 1906
 OLIVE A. NEVIN, 1905
 ORA M. WILLIAMS, 1906

Second Soprano

ALICE CLAUSE, 1905
 HELEN ELIOT, 1906
 ESTHER P. GIBBS, 1905
 MARION STEVENSON, 1906
 MAUD TUTTLE, 1906

First Alto

SUE BARROW, 1908
 GLADYS BROWN, 1908
 OLIVE CHAPMAN, 1905
 HELEN DANIELS, 1905
 GERTRUDE KNIGHT, 1905

Second Alto

BETSEY BAIRD, 1908
 MAE BATCHELOR, 1908
 BERNICE GALLUP, 1905
 ISABELLA PINKHAM, 1905
 KATHERINE SCOTT, 1908



Mandolin Club

Officers

Leader

ELIZA J. McCAGUE, 1905

President

NELLIE A. HUBBS, 1905

Secretary

EMMA DANFORTH, 1906

Members

First Mandolin

MARGERY BOWERSOCK, 1906

HELEN G. DUSTIN, 1907

HELEN HUTCHINS, 1907

STELLA B. WRIGHT, 1908

Second Mandolin

EMMA DANFORTH, 1906

NELLIE A. HUBBS, 1905

MARGUERITE L. WILLIAMS, 1908

Mandola

GLADYS M. TUTTLE, 1907

Guitars

MARIE BIDDLE, 1907

MYRTLE GOODMAN, 1905

ELIZA McCAGUE, 1905

GLADYS WELLS, 1905

Third Mandolin

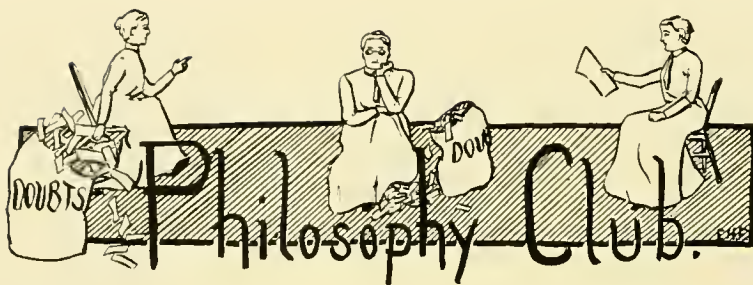
FLORENCE CASE, 1908

HELENA S. LANG, 1907

Viola

ELEANOR FARRAR





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LOUISE SYLVESTER

Vice President

MISS CALKINS

Secretary and Treasurer

MARION CARLISLE

1905

ADA COUILLARD
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EMMA DE BOW
JEANNETTE ECKMAN
LUCY EISENBERG
ESTELLE GLANCY
ELISABETH HARDMAN

LAURA HIBBARD
EDNA HOLMES
HELEN HOOD
HELEN JOHNSTON
BESSIE KAST
SALLY G. KNIGHT
ANTOINETTE KNOX
KATHERINE MACY

RACHEL PFLAUM

1906

MARION CARLISLE
M. JESSIE GIDLEY

DASA HARRIS
WINIFRED HAWKRIDGE

LOTTIE HARTWELL



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ETHEL P. WAXHAM

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CARRIE HOLT

1905

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1906

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CLAIRE SAMPSON

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SADIE SAMUEL

WINIFRED HAWKRIDGE

RAY TYLER

1907

CLARA GRIFFIN

MAUD THAYER

MARIE WARREN



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RUTH DE ROCHEMONT, 1905

Vice President

ESTHER SCHWARZ, 1906

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FLORENCE MCCORMICK, 1905

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Advisory Board

MAUDE COLLIER, 1905

GEORGINA W. SILLCOX, 1905

GLADYS WELLS, 1905



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 C. LOUISE STEELE, 1906
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 M. ALICE BRECK, 1905
 CLAIRE GRAEFE, 1906
 HELEN SEGAR, 1906
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 FRANCES E. SHERMAN, 1907
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 HELENA E. D. FARMER, 1905
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FLORENCE MAINHARDT, 1905
 CORA M. HILLERY, 1905
 HELEN MARIE JOHNSTON, 1905
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 RACHEL M. BROOKS, 1905
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 CAROLYN PEYTON NELSON, 1905
 NINA DIADAMIA GAGE, 1905
 EDITH M. KINGSBURY, 1905
 LOUISE E. SYLVESTER, 1905
 FLORENCE CANTIENY, 1905
 LUCY EISENBERG, 1905
 MABEL B. WALDRON, 1906
 CORINNA CROWL, 1906
 MARY BRUCE ALLEN, 1905
 GRACE C'ROLINE HUMPHREY, 1905
 ELIZABETH L. B. MARSTON, 1905
 ADELAIDE HALEY, 1905
 GLADYS WELLS, 1905
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 MOLLIE S. STEARN, 1906
 CARRIE L. KNOX, 1905
 ALICE ROLPH, 1906
 MARIE LOUISE ABBOTT, 1905

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 ANNA W. PINKHAM, 1905
 HELEN BOYLE, 1907
 LOUISE CAROLINE DE LANO, 1906
 CORA JEANETTE RUSSELL, 1895
 FLORENCE E. DODSON, 1906
 HILDA C. ST. GEORGE, 1906
 EDITH FLICKINGER, 1906
 SARAH A. O. SCHAEFER, 1906
 ELSA WACKENHUTH, 1907
 DOROTHY POPE, 1908
 GERTRUDE CURTIS CATE, 1907
 JANE SPRAGUE EATON, 1905
 LUNA K. FRENCH, 1905
 ESTHER E. SCHWARZ, 1906
 ETHEL WINCH PUTNEY, G.
 WINIFRED CORNELIA BAKER, 1905
 GRACE HERRICK, 1907
 MAY LOUISE SERRAT, 1906
 ALICE AVIS BURLINGAME, 1906
 GRACE E. ENOS, 1906
 MARY H. BALL, 1906
 SARAH S. BAUMAN, 1906



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 IDA L. ELLISON,
 MARY A. PATCHIN
 LENA J. McCURDY

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Vice President
Secretary
Treasurer

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 LAURA THOMAS

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 ANNA CUMMINS
 MARY EMERSON

HELEN GRAEFE
 GRACE HENDERSON
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MOLLIE STEARN
 MARY STODDART
 HELEN WELLS

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 MARIAN BRUNNER
 SYBIL BURTON
 MARY COOMBE
 RUTH EMERSON
 LOUISE GARFORD

JULIA GOODMAN
 HELEN GUISE
 RUTH HYNOMAN
 MARY McDUGAL
 SARAH MITCHELL
 HELEN MORRILL

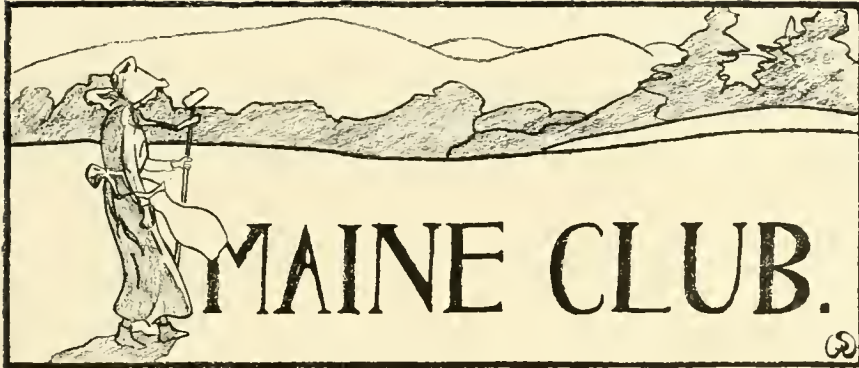
MARY PATCHIN
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 ADA ROGERS
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 RITA SULZBACHER
 ARBIE WRINGLEY

CLASS OF 1908

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FLORENCE SUPPES
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Charlotte F. Roberts
Charlotte Whiton

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KATHERINE DENISON
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CLARA BELLE GREEN

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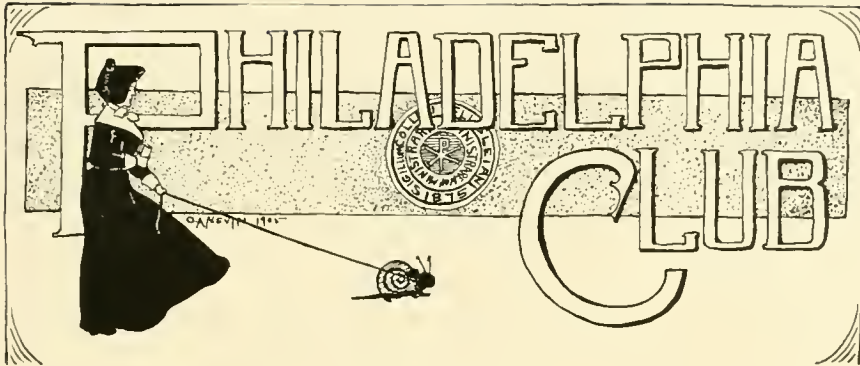
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LUCILLE DRUMMOND	THEODORA SCRUGGS
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JANE SPRUNT HALL	ELIZABETH F. WOODSON



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HELEN LA D. JEFFERIS

Vice President

FLORENCE C. MEGEE

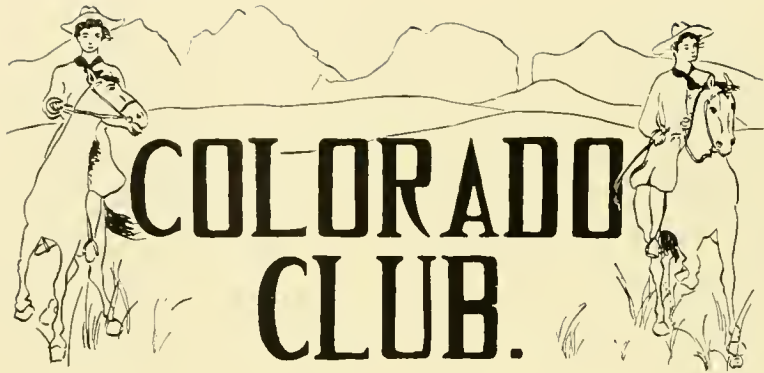
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 ADELAIDE B. HALKETT
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 ELEANOR H. LITTLE
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Vice President
LOUISE STEELE

Secretary
GRACE ENOS

GRACE ENOS

ADA DAVIS

RUTH LONDONER

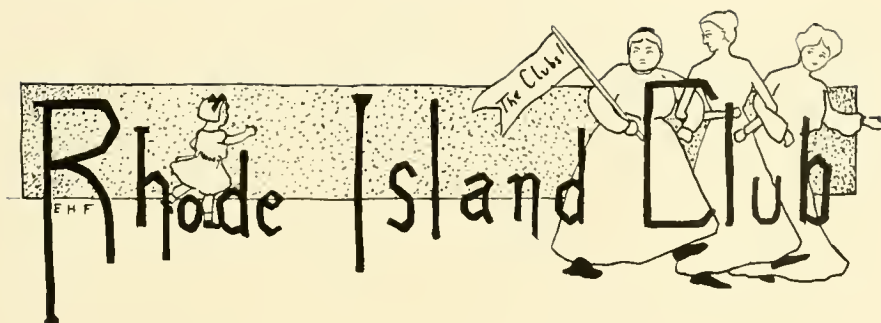
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LOUISE STEELE

MARY STRACHAN

MARIE WARREN

ETHEL WAXHAM



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MISS PENDLETON

MISS WILLCOX

1905

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ELLEN MANCHESTER

EMILY WELLS

1906

HELEN SEGAR

DOROTHY TRYON

1907

FLORENCE CLARK

FANNY PRICE

MARY MAY

ANNA VOLQUARDSON

1908

GERTRUDE COOK

AMY GILBERT

CORRINNE DULUDE

JULIA MAXON

ELIZABETH PERRY



Consumers

1905

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OLIVE NEVIN

Vice President

EDITH BALL

Treasurer

BETH MARSTON

Chief Cook and Bottle Washer

GERTRUDE KNIGHT

1906

LUCETTE OHR

First Member

ELSIE GODDARD

Third Member

ESTHER SCHWARZ

Second Member

BESS SOOY

Fourth Member

Pie Eaters

Pieman

MABEL SEAGRAVE

Simple Simon

MARIA DOWD

1905

CLARA GREENE

MARIE MILLIKEN

1906

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HELEN SEGAR



AMY GURLITZ

ELIZA McCAGUE

JESSIE HALL

KATHARINE McCAGUE

ELSA JAMES

EMMA MILLER

GERTRUDE KNIGHT

EDITH MOORE

CAROLYN NELSON

F

N

MOLLY HEPBURN BALL

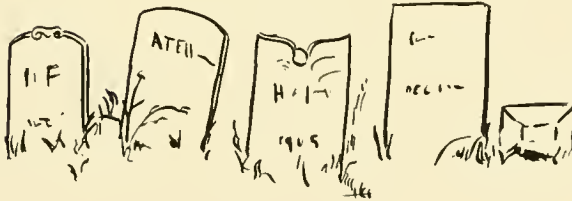
ANNA LOIS DICKINSON

ESTHER EWING SCHWARZ

GENEVIEVE WHEELER

ORA MAE WILLIAMS

G





Members

AMY COBURN

ELLA MCKINNON

RUTH DE ROCHEMONT

MARIE MORROW

HELEN ELLIOT

OLIVE NEVIN

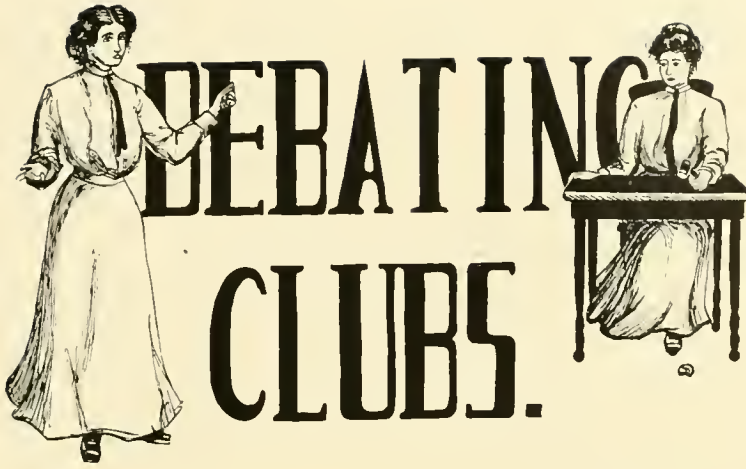
ETHEL FOLGER

JESSIE STEANE

LAURA HIBBARD

SARAH WOODWARD





Inter-Club Debate

SENIOR-SOPHOMORE

vs.

JUNIOR-FRESHMAN

COLLEGE HALL CHAPEL, WELLESLEY COLLEGE

May 30, 1904, 3 o'clock P. M.

QUESTION : *Resolved*, That railway pooling should be permitted in the United States

Affirmative

CATHERINE JONES, 1906
BONNIE ABBOTT, 1906
MARIAN KINNEY, 1904

Negative

BLANCHE WENNER, 1905
LUCY CURTISS, 1905
FLORENCE PLUMMER, 1907

Order of Rebuttals

CATHERINE JONES, 1906
BONNIE ABBOTT, 1906
MARIAN KINNEY, 1904

LUCY CURTISS, 1905
FLORENCE PLUMMER, 1907
BLANCHE WENNER, 1905

Chairman

Mr. MACDOUGALL

Judges

Mr. GROSSMAN

Mr. FOSTER

Miss PERRY

Winning Team

JUNIOR-FRESHMAN

Barn Swallows

President

SALLY GERTRUDE KNIGHT, '05

Vice President

MARY H. BALL, '06

Treasurer

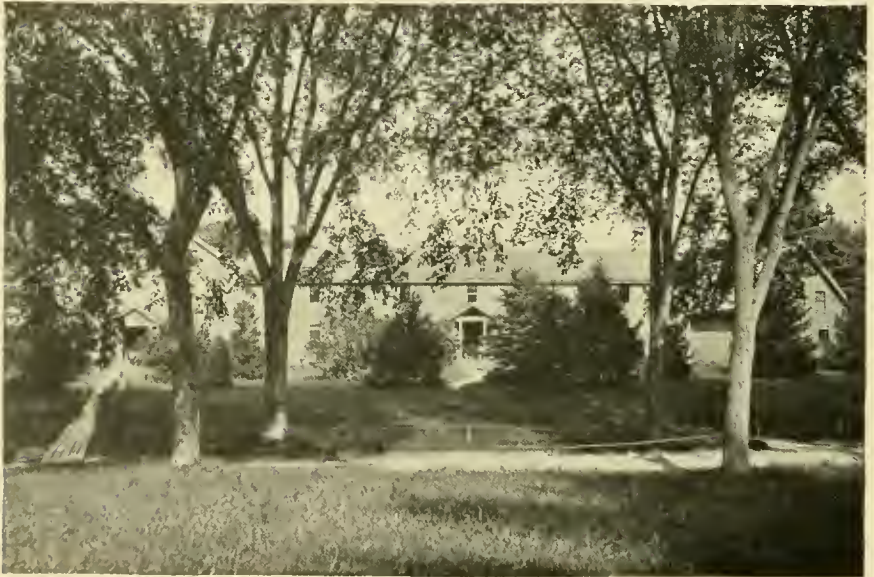
HELEN E. BAIRD, '06

Secretary

DAPHNE CRANE, '07

Custodian

CONNIE GUION, '06



College Settlement Association

President

ELIZABETH GODDARD, 1906

Vice Presidents

HELEN A. MERRILL, Faculty

ETHEL WAXHAM, 1905

MARY PATCHIN, 1906

DOROTHY STOREY, 1907

RUTH CARPENTER, 1908

Secretary and Treasurer

OLIVE GILBREATH, 1906

Librarian

HELEN L. BROWN, 1905

Somerset Y

President

MARY OOLAITA PHILIPPS, 1905

Secretary and Treasurer

HARRIET A. FOSS, 1905

Member of General Aid Committee

MARION STEVENSON, 1906

Student Volunteer Band

Leader

NINA D. GAGE, 1905

Secretary

MINNIE HASTINGS, 1907

JESSIE W. BERRY, G. LOTTIE HARTWELL, 1906
CLARA B. BRUCE, 1905 LOUISE JENISON, 1908
JULIET ZIMMERMAN, 1905

Consumers' League

Officers

President

HILDA TUFTS, 1905

Secretary and Treasurer

ELIZABETH HARDMAN, 1905

Executive Committee

Faculty Member

MISS CALKINS

1905 Member

GLADYS WELLS

1906 Member

AMELIA ST. JOHN

1907 Member

ANNE CRAWFORD



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LETICS

Athletic Association

Officers

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Vice President

EDITH M. KINGSBURY, 1905

Secretary

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Treasurer

CATHERINE B. JONES, 1906

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MARGUERITE B. MCKELLAR, 1907

GLADYS WELLS, 1905

Advisory Committee

EMMA S. BIXBY, 1907

BESS C. HALSEY, 1905

Heads of Sports

ELEANOR A. HOLLICK, 1905

Head of Basket Ball

HELEN L. BROWN, 1905

Head of Golf

OLIVE B. W. SMITH, 1905

Head of Hockey

GLADYS WELLS, 1905

Head of Rowing

CORA J. HOGAN, 1905

Head of Running

ETHEL V. Z. SULLIVAN, 1905

Head of Shot Put

MARGUERITE B. MACKELLAR, 1907

Head of Tennis



1905 Basket-Ball

Captain

MABEL BISHOP

MARIE ABBOTT

CLARA BRUCE

CLARA CHASE

ALICE CLAUSE

MARIA DOWD

AMY FELMLEY

NINA GAGE

BERNICE GALLUP

ELEANOR HOLLICK

MARY KELLY

GERTRUDE KNIGHT

BERTHA RYAN

ABBIE STODDARD

LAURA THOMAS

HELEN WATSON

AGNES WOOD

SARAH WOODWARD



1905 Crew

Captain

MARIA DOWD

Stroke

JULIET POYNTER

ANNA HAMBLÉN, 7

CLARA BRUCE, 4

EDITH KINGSBURY, 6

ELEANOR HOLLICK, 3

EVA LITTLE, 5

RACHEL PFLAUM, 2

Bow

GLADYS WELLS

Substitutes

FLORENCE CANTIENY

JESSIE HALL



1905 Hockey

Captain

RACHEL PFLAUM

FLORENCE WOODRUFF

RUTH HAULENBECK

RUTH CHIPMAN

LAURA WELCH

IDA ELLISON

MARY LOVEJOY

JESSIE HALL

EVELYN TOWNSEND

MARIE SEWARD

HARRIET FOSS

LOUISE GREEN

ELIZABETH MARSTON

LUNA FRENCH

VERA TURNER

GRACE JOHNSON

OLIVE SMITH

UN-THIRD



J. C. R.



Lord Chumley

Given December 7, 1903

CAST

LADY ADELINE	JULIET ZIMMERMAN
WINTERBOTTOM	SARAH WOODWARD
ADAM BUTTERWORTH	RUTH HAULENBEEK
ELEANOR	ELIZABETH MARSTON
JESSIE	MARIE MILLIKEN
BLINK BLUNK	FLORENCE RISLEY
LORD CHUMLEY	HELEN DANIELS
HUGH BUTTERWORTH	MARIA DOWD
GASPER LE SAGE	LENA MCCURDY
MIRANDA	LUNA FRENCH
MEG	CLARA GREENE
TOMMY TUCKER	GERTRUDE KNIGHT

Chairman of Committee, BLANCHE WENNER



A Japanese Girl

CAST OF CHARACTERS

O. HAMA SAN	OLIVE NEVIN
O. KITRE SAN	I. PINKHAM
O. KAYO SAN	E. GIBBS
CHAYA	OLIVE CHAPMAN
NORA TWIN	ALICE CLAUSE
DORA TWIN	MARION TALBOT
MISS MINERVA KNOWALL	HELEN DANIELS

CHORUS—Japanese Girl

Chairman of Committee, RACHEL PFLAUM



Zobeida

CAST OF CHARACTERS

ZOBEIDA	.	.	.	.	.	.	.	.	OLIVE NEVIN
MAIMONNE	.	.	.	.	.	.	.	.	ALICE CLAUSE
BADURA	.	.	.	.	.	.	.	.	ISABELLA PINKHAM
SADIE	.	.	.	.	.	.	.	.	OLIVE CHAPMAN
AMINE	.	.	.	.	.	.	.	.	ESTHER GIBBS

Chairman of Committee, AMY GURLITZ



PHOTO BY ABELL



F

OR memory hid
in early roivings,
Early pleasures,
early lovings,

Merry hearts must choose to
sing.

And the dry leaves round me
sweeping

Dusty whirlwinds still are keep-
ing,

All the glad forms of the spring.

J.C.R.



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“To talk of many things,—
Of shoes, and ships, and sealing-wax,
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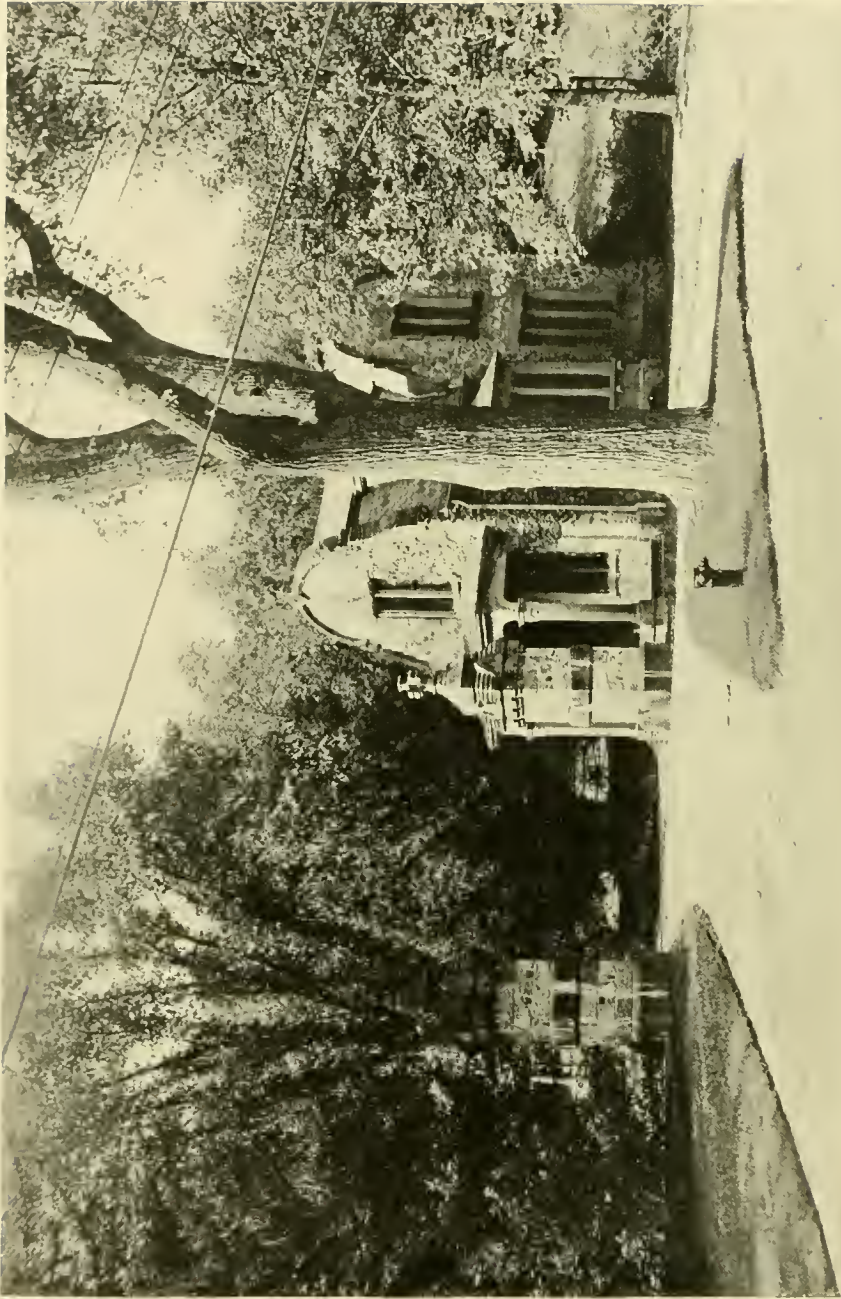


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FIRST BARNSWALLOWS. September 26, 1903, 7.30 P. M.

FRESHMAN CONCERT. September 28, 1903, 7.30 P. M.

FIRST STUDENT GOVERNMENT MEETING. September 29, 1903, 4.15 P. M.

PRESIDENT AND DEAN'S RECEPTIONS. October 6-8, 1903, 4-6 P. M.

BARNSWALLOW PLAY, "COPY." October 17, 1903, 7.30 P. M.

ELOCUTION RECITAL. October 26, 1903, 7.30 P. M.

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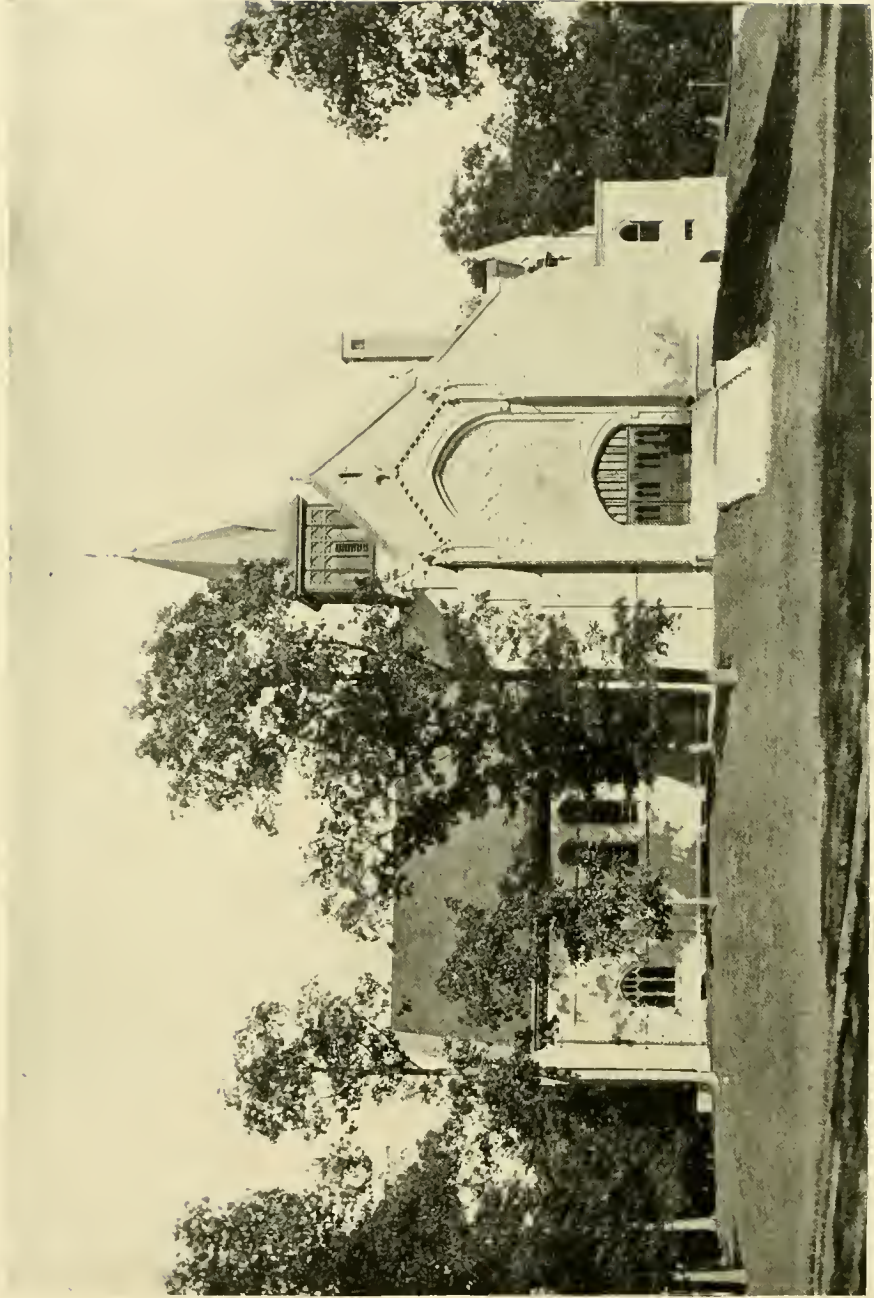


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Illustrated Bulletin and Samples on application

READING BY PROF. S. H. CLARK, CHICAGO UNIVERSITY. October 31, 1903,
3.20 P. M.

COLLEGE SETTLEMENT RECEPTION TO THE FRESHMAN CLASS. November 2, 1903,
4-6 P. M.

COLLEGE CONCERT. November 2, 1903, 7.30 P. M.

BARNSWALLOWS. November 7, 1903, 7.30 P. M.

LEMARE RECITAL, HOUGHTON MEMORIAL CHAPEL. November 16, 1903, 7.30
P. M.

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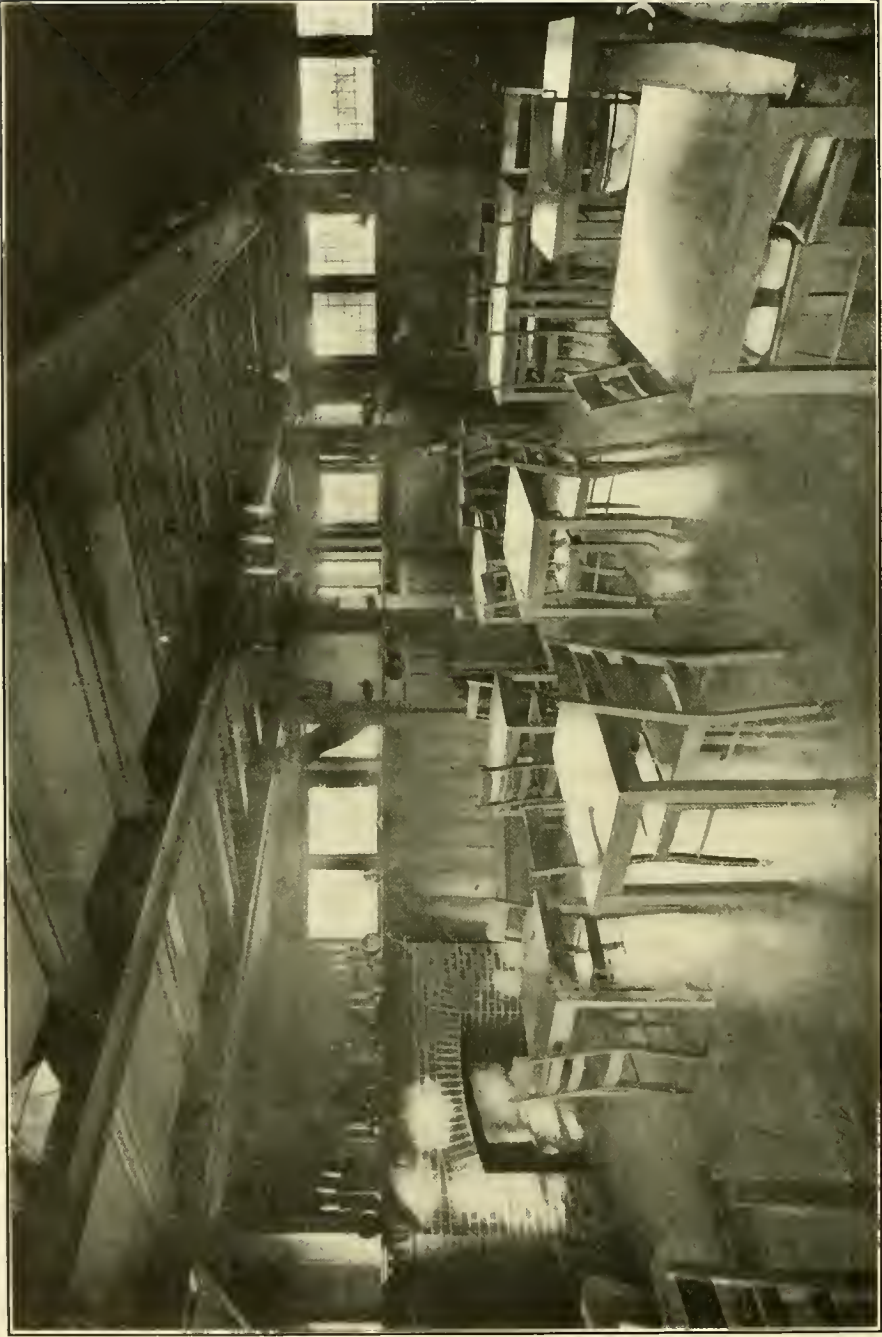
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SOPHOMORE RECEPTION. November 28, 1903, 4.00, 6.00 and 7.30-9.30 P. M.

JUNIOR PLAY. December 7, 1903, 2.30 P. M.

BARNSWALLOWS. December 12, 1903, 7.30 P. M.

COLLEGE CONCERT. January 18, 1904, 7.30 P. M.

BARNSWALLOWS. January 23, 1904, 7.30 P. M.

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- BARNSWALLOWS. February 6, 1904, 7.30 P. M.
COLLEGE CONCERT. February 8, 1904, 7.30 P. M.
GLEE CLUB CONCERTS. February 20 and 22, 1904, 7.30 P. M.
COLONIAL BALL. February 29, 1904, 3-6 P. M.
BARNSWALLOWS. March 5, 1904, 7.30 P. M.
COLLEGE CONCERT. March 7, 1904, 7.30 P. M.
BARNSWALLOWS. March 19, 1904, 7.30 P. M.

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COLLEGE CONCERT. March 21, 1904, 7.30 P. M.

COLLEGE CONCERT. April 11, 1904, 7.30 P. M.

SHAKESPEARE MASQUERADE. April 16, 1904, 7.30 P. M.

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AGORA MILITARY DANCE. May 9, 1904, 3-6 P. M.

G. L. ABELL *Photographer*

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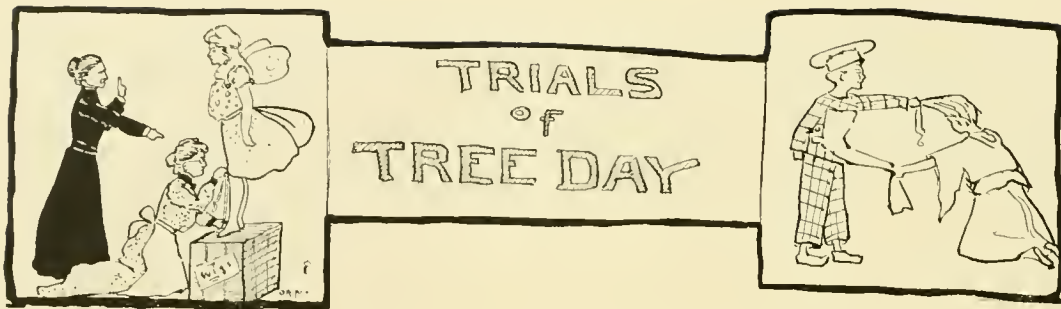
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FLOAT. June 14, 1904, 7.00 P. M.





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