



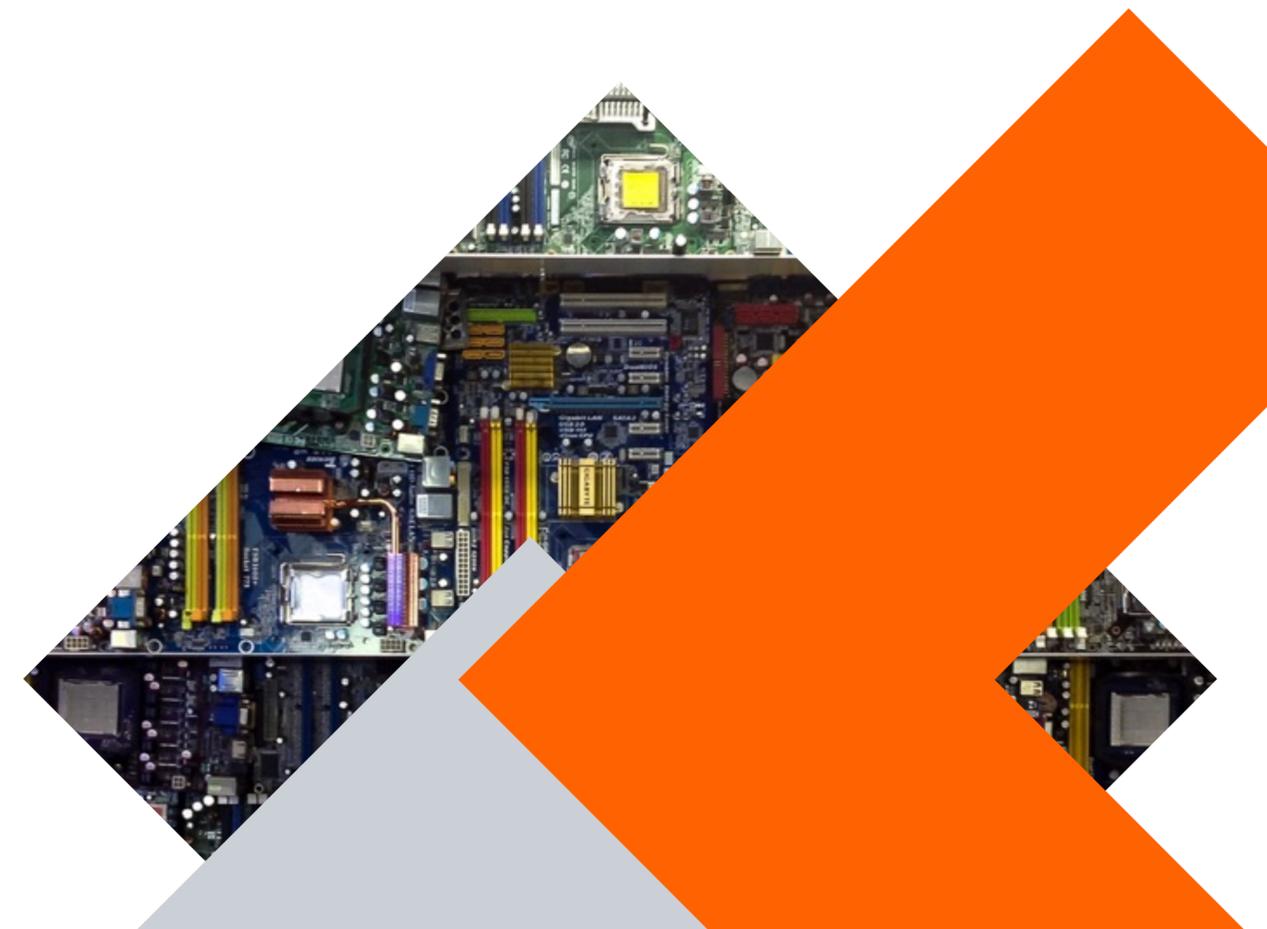
Kennisland

# OutOfCopyright.eu relaunched

Large scale public domain calculation

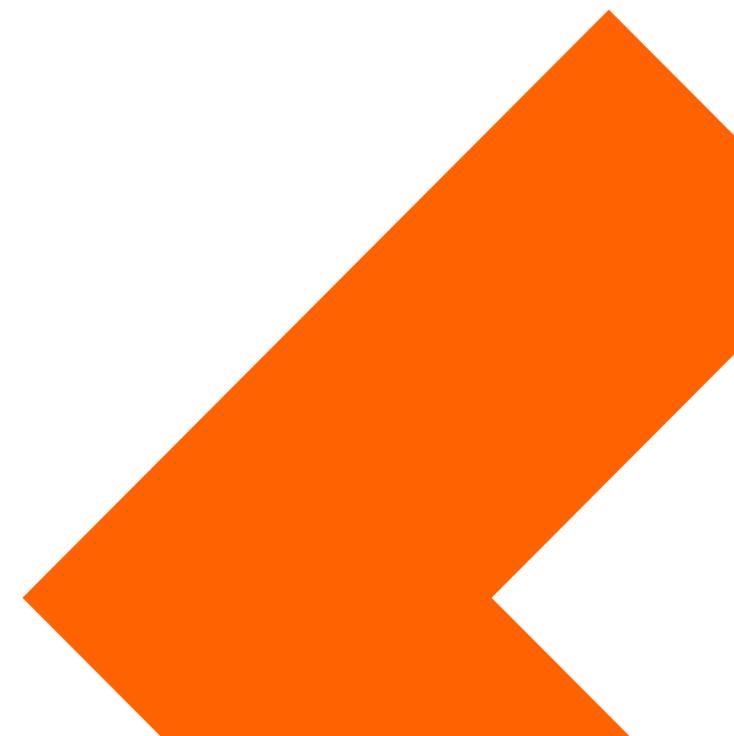
**Maarten Zeinstra**

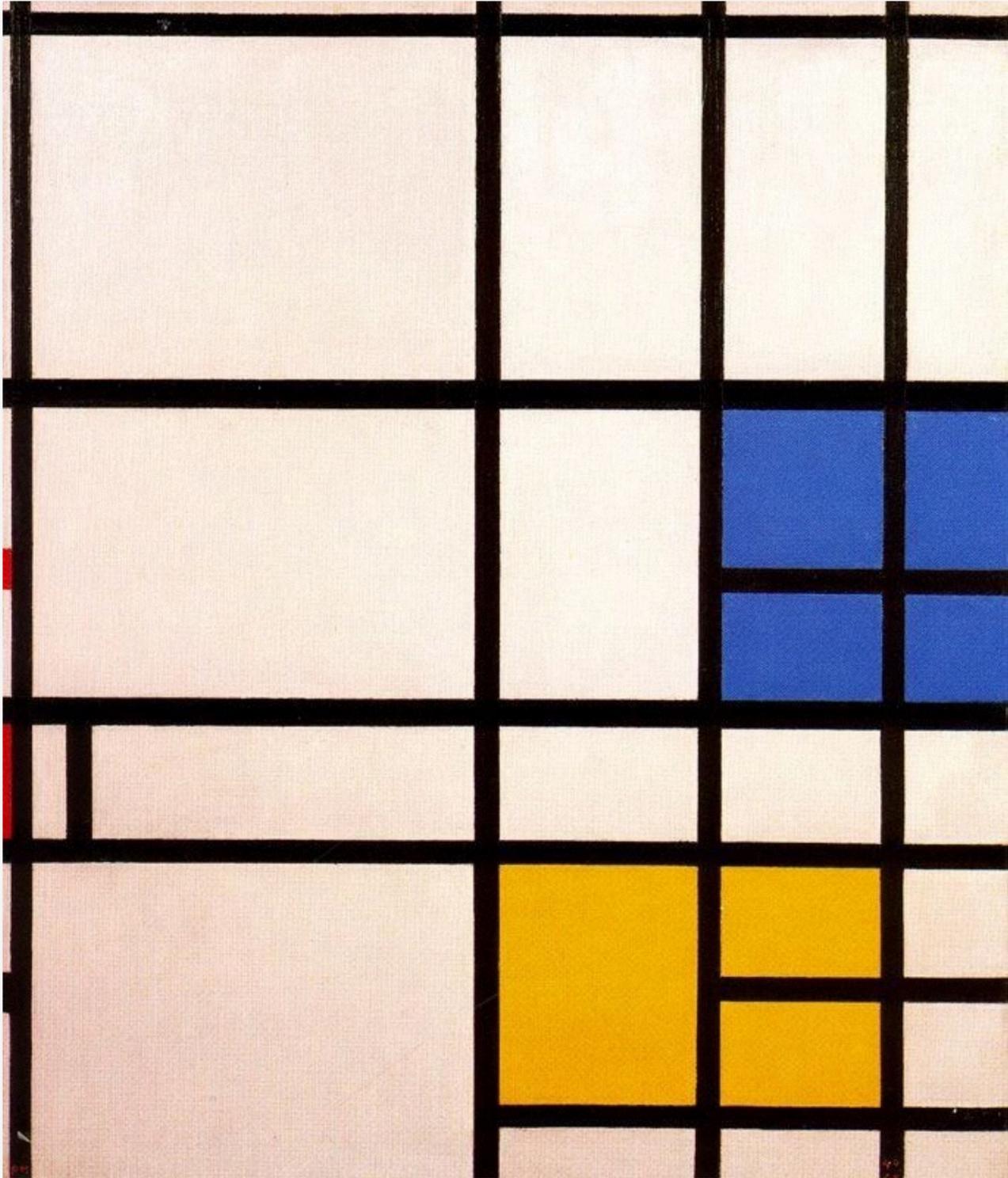
**Tessa Askamp**



# What we are going to talk about:

- Public Domain on Wikimedia Commons.
- [OutOfcopyright.eu](http://OutOfcopyright.eu) relaunch.
- Demos.

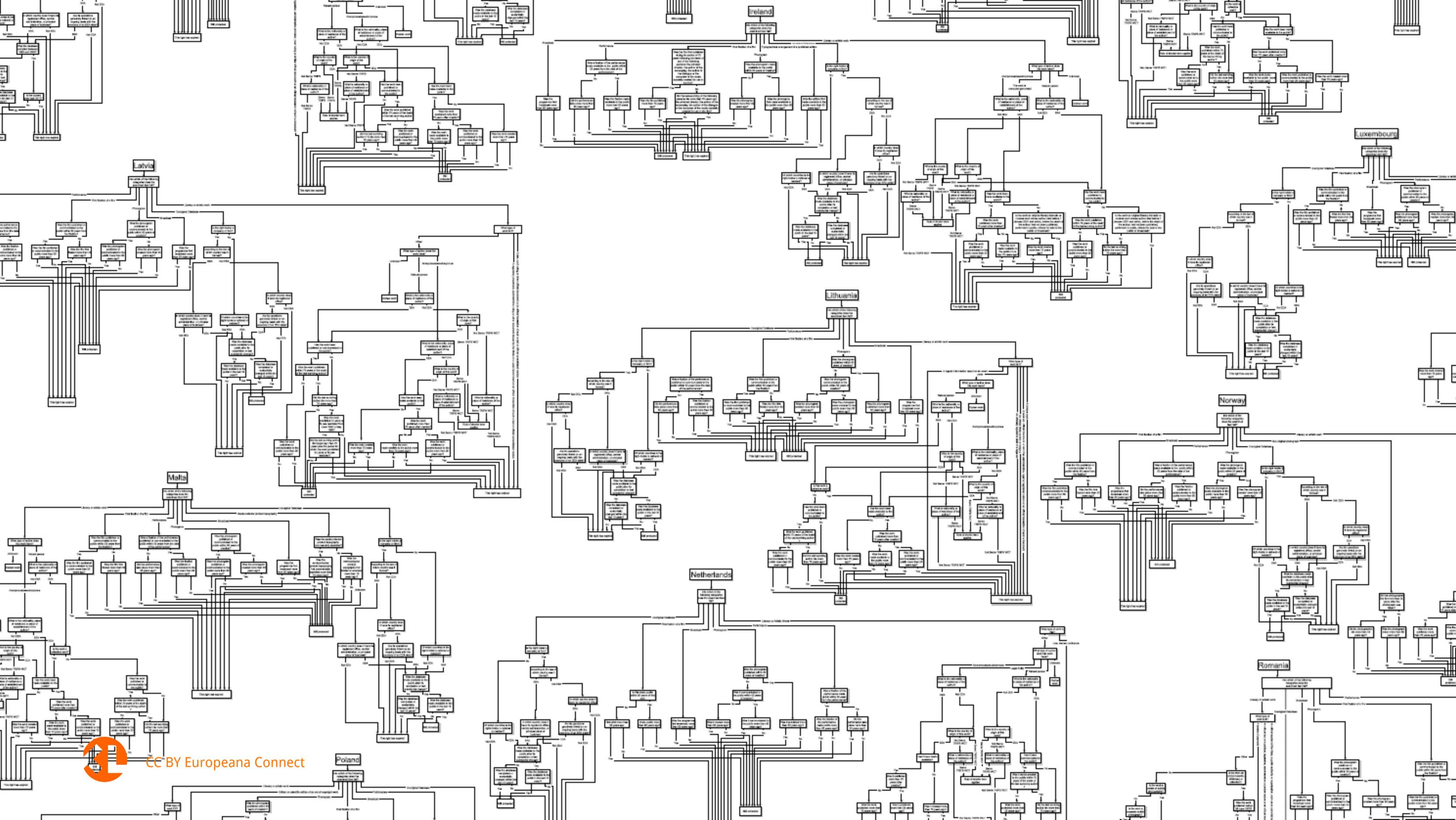




Piet Mondriaan, *Composition London*,  
Public Domain (or not?)







Public Domain Calculator - x Maarten

archive.outofcopyright.eu/calculator.html

Apps Simple Science Fitne Redmine Regex Crossword Advanced Master in

## Button-Based Public Domain Calculation

This page showcases the button-based version of the public domain calculator. After choosing a jurisdiction you will be guided through to several questions that help you to determine the copyright status of a work under review. These calculators are of the most basic kind, only using buttons to guide the user through the process. See the description of the software for more information on the various types of calculators.

**It should be noted that multiple layers of rights (whether of copyright, neighbouring or related rights or sui generis rights) might apply to the same information product. Please make sure that you correctly identify and apply the Public Domain Calculators to all subject matter that qualifies for protection.**

**It is recommended that all information boxes be carefully read prior to answering a question in the calculators.**

Where an event is mentioned in the calculator as the starting point for the calculation of a set number of years, for the purposes of the calculator, the event should be taken as occurring on the first day of January of the year following that in which it actually took place.

Into which of the following categories does the examined item fall? ⓘ

- First fixation of a film ⓘ
- Unoriginal Database ⓘ
- Broadcast ⓘ
- Performance ⓘ



# OutOfCopyright.eu relaunch

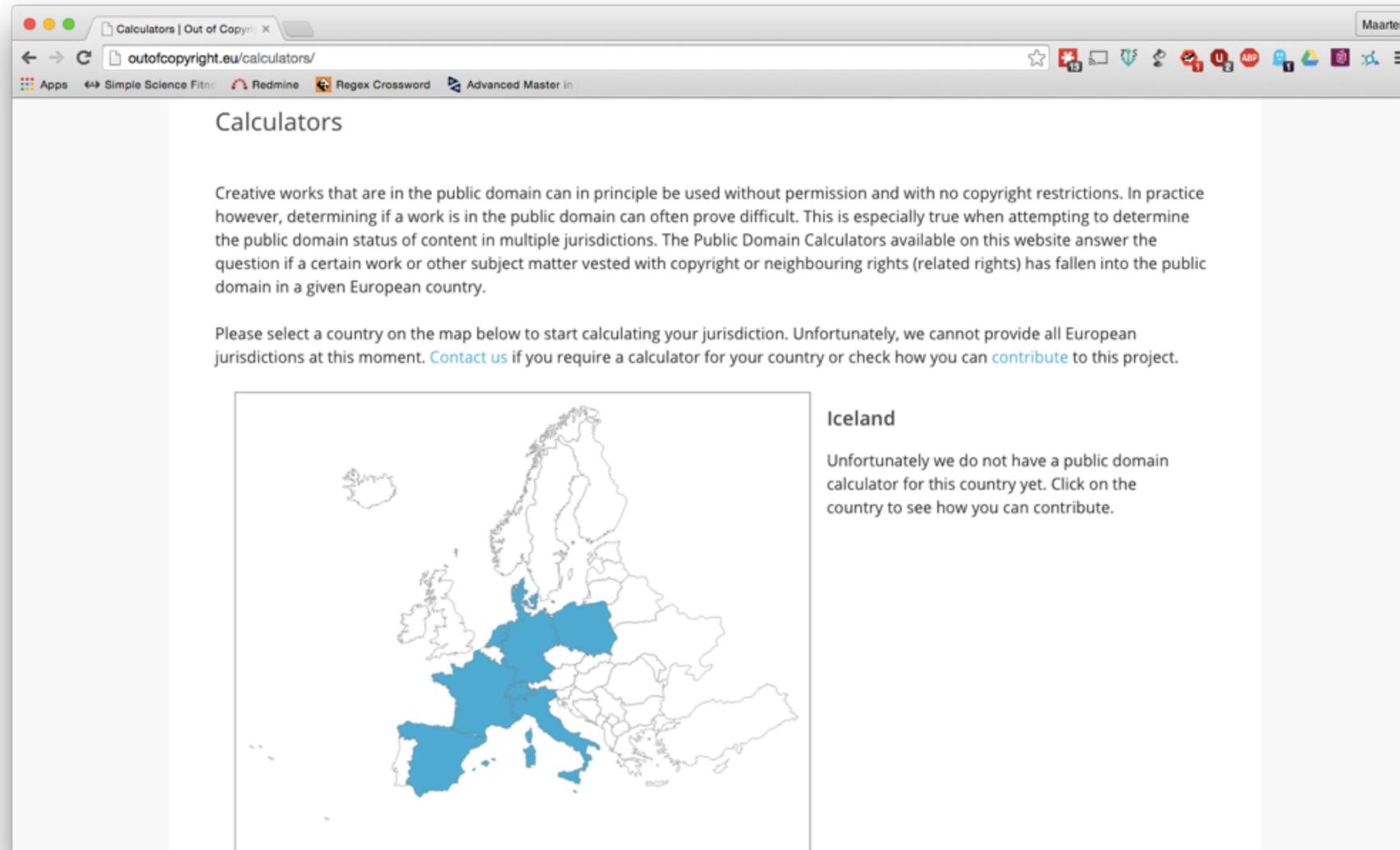


# New tools & research

- Front-end redeveloped
- API first
- Visual editor
- Open source & open content
- Rights created during digitisation
- Demos



# Front-end (1/2)

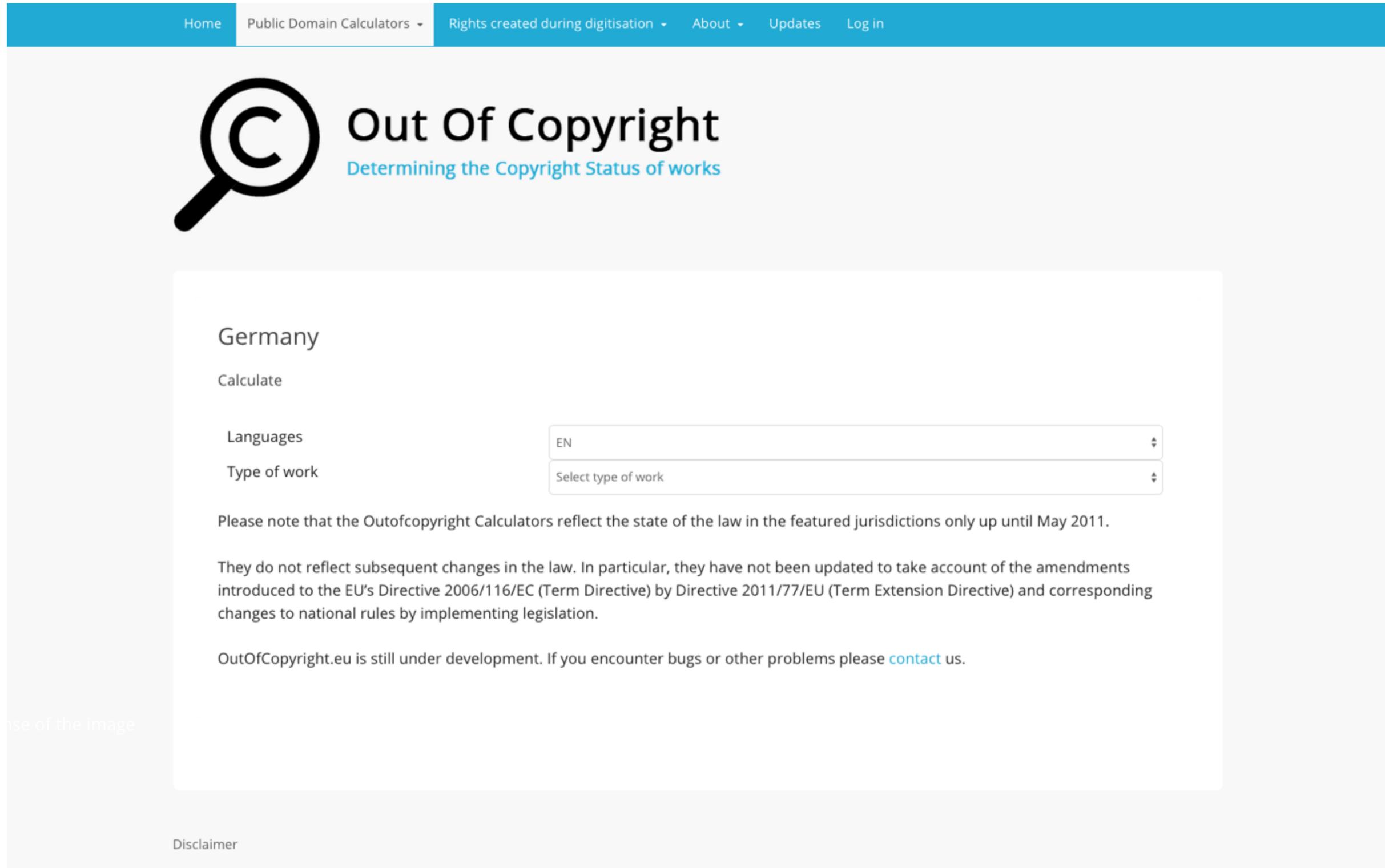


License of the image

Map gives simple overview of available jurisdictions.



# Front-end (2/2)



The screenshot shows the front-end of the 'Out Of Copyright' website. At the top is a blue navigation bar with links for 'Home', 'Public Domain Calculators', 'Rights created during digitisation', 'About', 'Updates', and 'Log in'. Below the navigation bar is the website's header, featuring a magnifying glass icon with a copyright symbol 'C' inside, followed by the title 'Out Of Copyright' and the subtitle 'Determining the Copyright Status of works'. The main content area is a white box with a light blue border. It starts with the text 'Germany' and a 'Calculate' button. Below this are two dropdown menus: 'Languages' with 'EN' selected, and 'Type of work' with 'Select type of work' selected. A disclaimer follows, stating that the calculators reflect the law as of May 2011 and do not account for subsequent changes in EU law. It also mentions that the website is still under development and provides a link to contact the developers. At the bottom left of the white box, there is a small orange logo and the text 'Disclaimer'.

Home Public Domain Calculators Rights created during digitisation About Updates Log in

 **Out Of Copyright**  
Determining the Copyright Status of works

Germany

Calculate

Languages

Type of work

Please note that the Outofcopyright Calculators reflect the state of the law in the featured jurisdictions only up until May 2011.

They do not reflect subsequent changes in the law. In particular, they have not been updated to take account of the amendments introduced to the EU's Directive 2006/116/EC (Term Directive) by Directive 2011/77/EU (Term Extension Directive) and corresponding changes to national rules by implementing legislation.

OutOfCopyright.eu is still under development. If you encounter bugs or other problems please [contact us](#).

 Disclaimer

# API-first approach (RESTFull API)

The image shows a screenshot of an API documentation interface. On the left, there is a sidebar with navigation links: "INTRODUCTION", "REFERENCE", "API Collection", "Countries", and "Calculator". The main content area is divided into three sections: "API Collection" with two endpoints ("List all countries" and "List type of work of a given country"), "Countries" with a description "The API for a specific country, provides a list of decision trees.", and "Calculator" with two endpoints ("Retrieve parameter for a calculation" and "Send a calculation request"). On the right, a detailed view of a POST request is shown. The URL is `http://private-anon-04ec2e963-outofcopyrightapi.apiar-mock.com/country/category`. The parameters are `country` (Name of the country, String) and `category` (Name of the decision tree you want to use, String). The request is shown in raw format with a `Content-Type: application/json` header. The response is a JSON object: `{ "In_what_year_was_the_phonogram_published": 1950, "In_what_year_was_the_phonogram_created": 1950 }`.

API documentation is available at <http://docs.outofcopyrightapi.apiar.y.io/>



# Visual Editor (1/2)

The screenshot shows a web application interface with a blue navigation bar at the top containing links for Home, Public Domain Calculators, Rights created during digitisation, About, Updates, and Log out. Below the navigation bar, the interface is divided into three main sections: COUNTRIES, FLOWCHART / Denmark, and CHANGELOG.

**COUNTRIES:** A vertical list of countries including Denmark, France, Germany, Italy, Luxembourg, Netherlands, Poland, Spain, Switzerland, Test-land, and United-Kingdom. Denmark is highlighted in blue.

**FLOWCHART / Denmark:** This section contains two main panels. The first panel, titled "General information", shows "Languages : EN" with upload and download icons. The second panel, titled "Contributors", lists "Tessa Askamp". At the bottom of this section are three buttons: "MERGE IN PRODUCTION", "TEST", and "EDIT".

**CHANGELOG:** A vertical list of commit messages with timestamps and contributor names. The entries are:

- 26/02/2015 16:03:47 finished literary or artistic work Contributed by : Tessa Askamp( Production Version )
- 26/02/2015 16:03:46 finished literary or artistic work Contributed by : Tessa Askamp
- 26/02/2015 16:03:06 finished literary or artistic work Contributed by : Tessa Askamp
- 26/02/2015 16:03:05 finished literary or artistic work Contributed by : Tessa Askamp
- 26/02/2015 15:50:23 halfway literary or artistic work Contributed by : Tessa Askamp
- 26/02/2015 15:50:23

Our visual editor commits all changes to GitHub immediately.



# Visual editor (2/2)

The screenshot shows a web browser window with the URL `dev.outofcopyright.eu/?page_id=4350&country=Netherlands&language=EN#`. The page title is "Diagram editor | BETA ENV". The browser's address bar shows the URL. The page has a navigation bar with links: Home, Instructions, Create and edit calculators, Provide feedback, Log out. The user is logged in as "Maarten".

The main content area is titled "SUBCHART > Literary or Artistic Works". It features a central decision tree diagram with nodes and connecting lines. The nodes contain text such as "What is the type of work?", "Was it published more than 70 years ago?", and "Is the author a citizen of the Netherlands?".

On the left side, there is a sidebar with a "Netherlands" header. It has two sections: "Type of work" and "Datapoints". Under "Type of work", there are buttons for "Broadcast", "First Fixation of a Film", "Unoriginal Database", "Performance", "Literary or Artistic Works" (which is highlighted), and "Phonogram". Under "Datapoints", there are buttons for "In what ...", "Term of ...", "Is this ...", "Is the f...", and "Is it ma...".

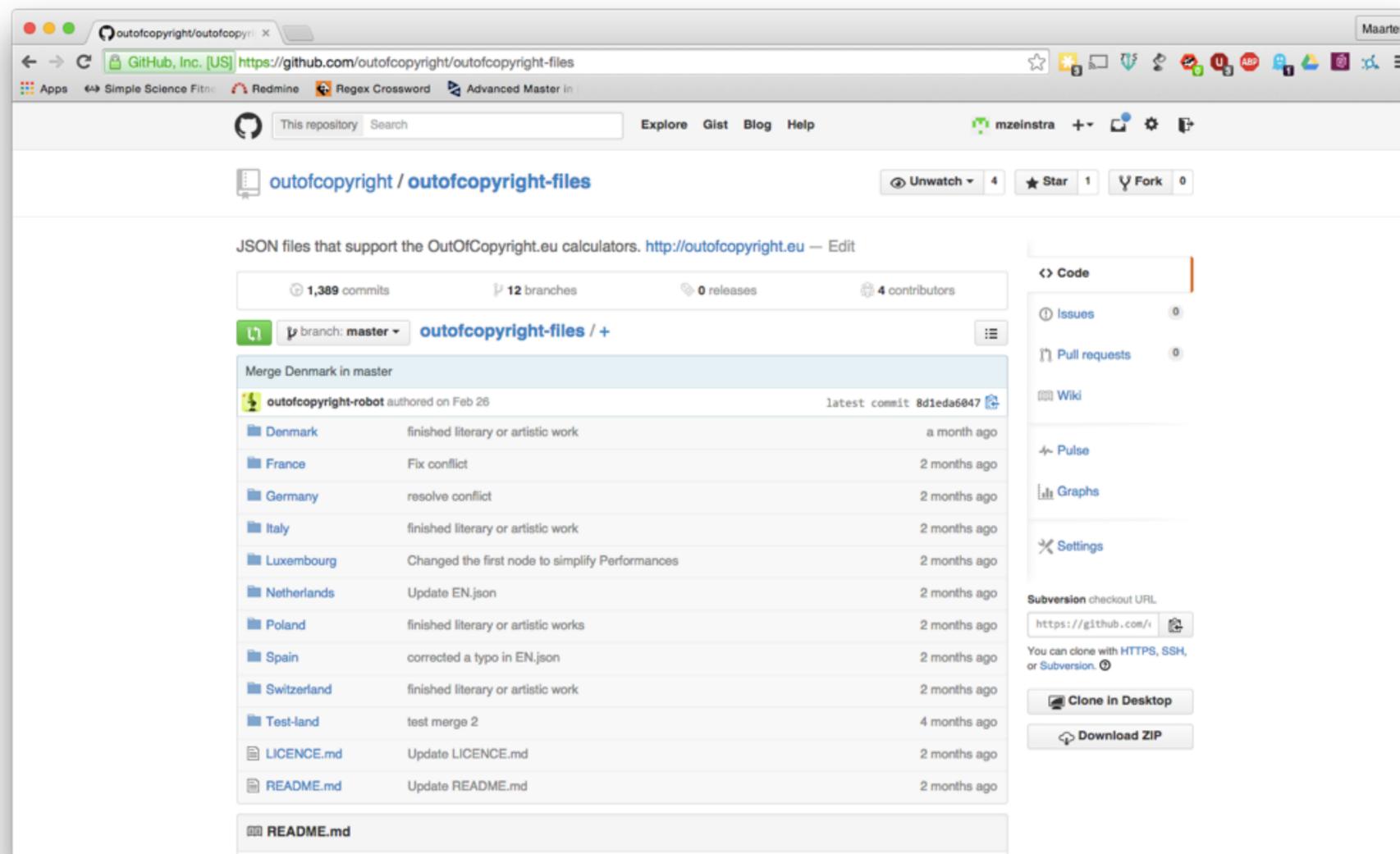
On the right side, there is a "Properties" panel. It has a "Formula" section with a  $x^2$  icon and buttons for "List", "Alias", and "Result". Below this is a "Question:" section with the text "Was it published more than 70 years ago?". There is a "Datapoints:" section with a "Select datapoint" dropdown and buttons for "PLUS", "MINUS", "IS LARGER THAN", and "IS SMALLER THAN". Below that is a "Current year" section with a dropdown menu showing "In\_what\_year\_was\_the\_literary\_or\_artistic\_wor" and a ">" button. There is also a "Term\_of\_protection\_for\_literary\_and\_artistic\_v" section. At the bottom of the panel are buttons for "RESET FORMULA", "DELETE NODE", and "OK".

License of the image

A visual editor allows everyone to easily develop decision processes.



# Open source & open content



License of the image

All our source code and content is available under open licenses.



# Rights created during digitisation

- New research by Thomas Margoni, Institute for Information Law (IViR).
- Comparative study on rights created during digitisation.
  - 3 scenarios: fully automated, semi-automated and human operated digitisation.





# Out Of Copyright

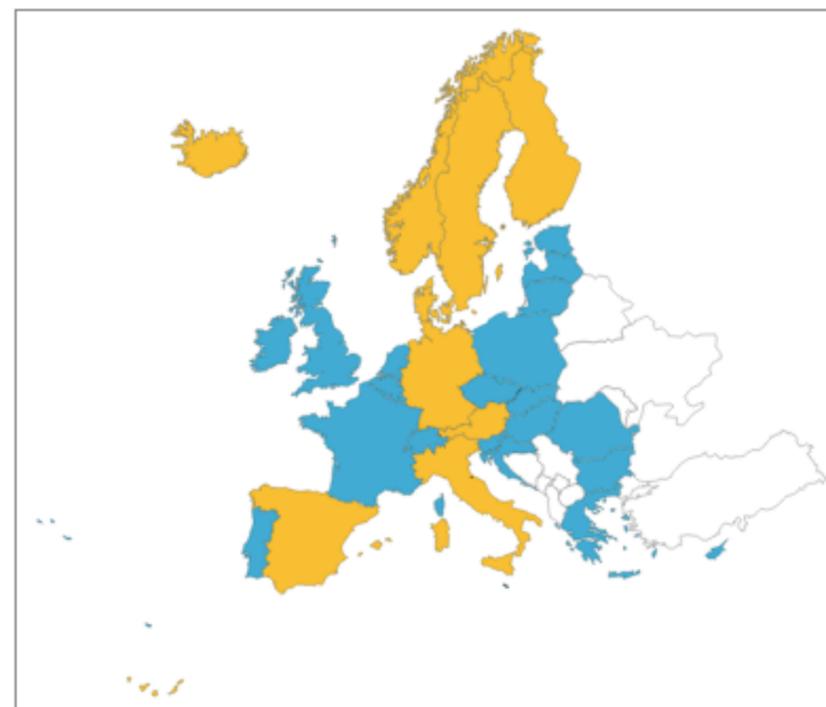
Determining the Copyright Status of works

## Scenario 2 – Semi-automated digitisation

Semi-automated digitisation realised by human operators (such as a person taking pictures or manually photocopying collections for inventory or classificatory purposes) which can be applied to texts, images and objects. Generally, this type of digitisation takes place without creative choices of the person who assists the process. Some technical skills may be present.

Click on a country for a detailed explanation about the copyright situation.

N.B. not for all countries detailed information is available. The research page gives a general overview for those countries.



### Poland

Not Protected

As the general legal situation under EU law states, a digitisation with minimal human intervention is seen as a reproduction of the underlying work. This means that the digitisation cannot be protected by copyright after digitisation. An original that is copyright protected leads to a reproduction that is protected for the same term as the original.



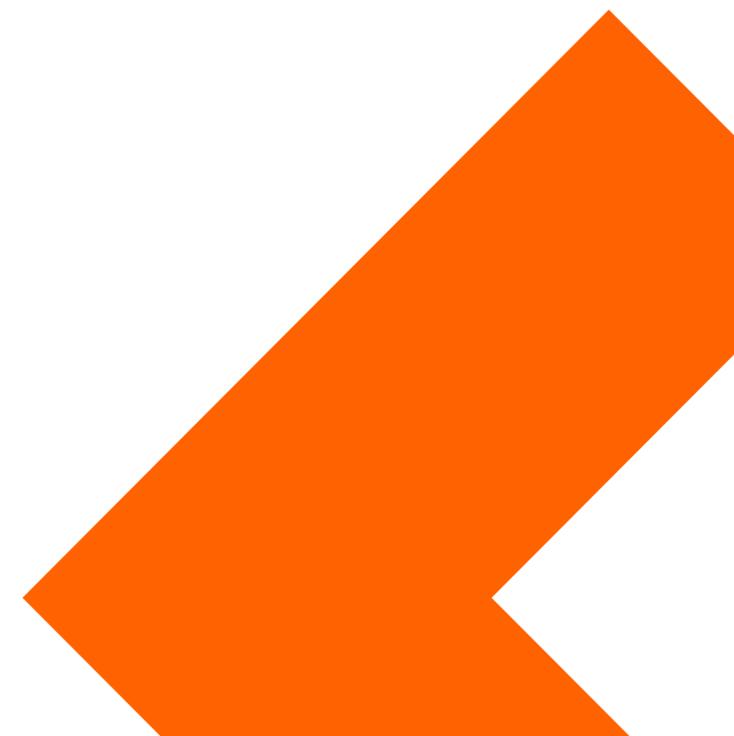
# Next steps

- Include all existing 30 jurisdictions in the new infrastructure;
  - Netherlands, Germany, Luxembourg, Denmark, Poland, France, Switzerland, Italy and Spain are completed.
- Update the 2011 directive on sounds recordings (50 to 70 years);
- Further research on rights after digitisation.



# Demos

- Decision tree editor
  - <http://dev.outofcopyright.eu/>
- API





Kennisland

# Thank you!

Kennisland is a think tank that aides cultural institution  
provide access to their collections

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[hello@outofcopyright.eu](mailto:hello@outofcopyright.eu)



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