

VOL. 10.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896^{II}. - 1897^I - 1897^{II}

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKEIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35, Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—E. LYON-CLAESSEN, 8 rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—MIGUEL PARERA, Corte 288.

STOCKHOLM—NORDIN AND JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Car
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky, Pr. 34.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

RICHARD CLAY AND SONS, LIMITED, LONDON AND BUNGAY.

ENTERED AT STATIONERS' HALL.



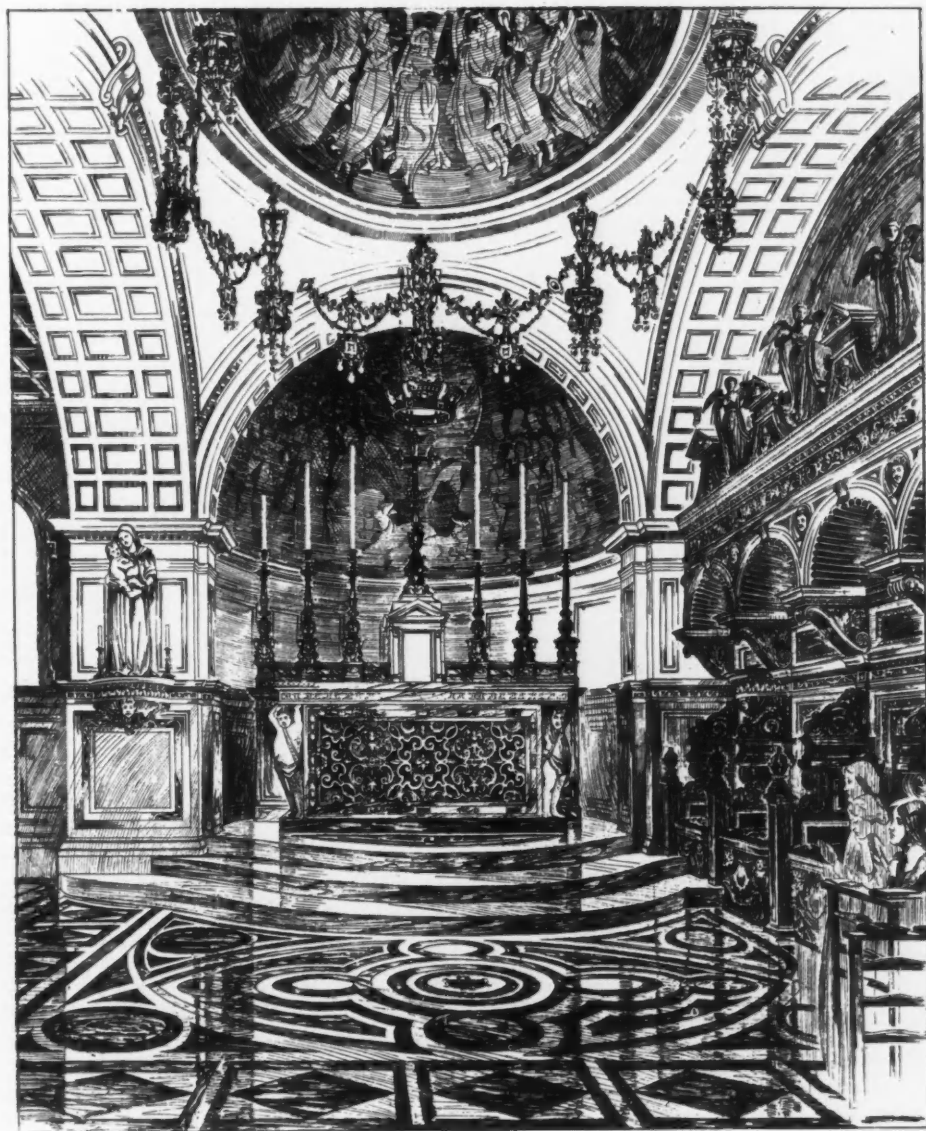
ACADEMY ARCHITECTURE

1896th

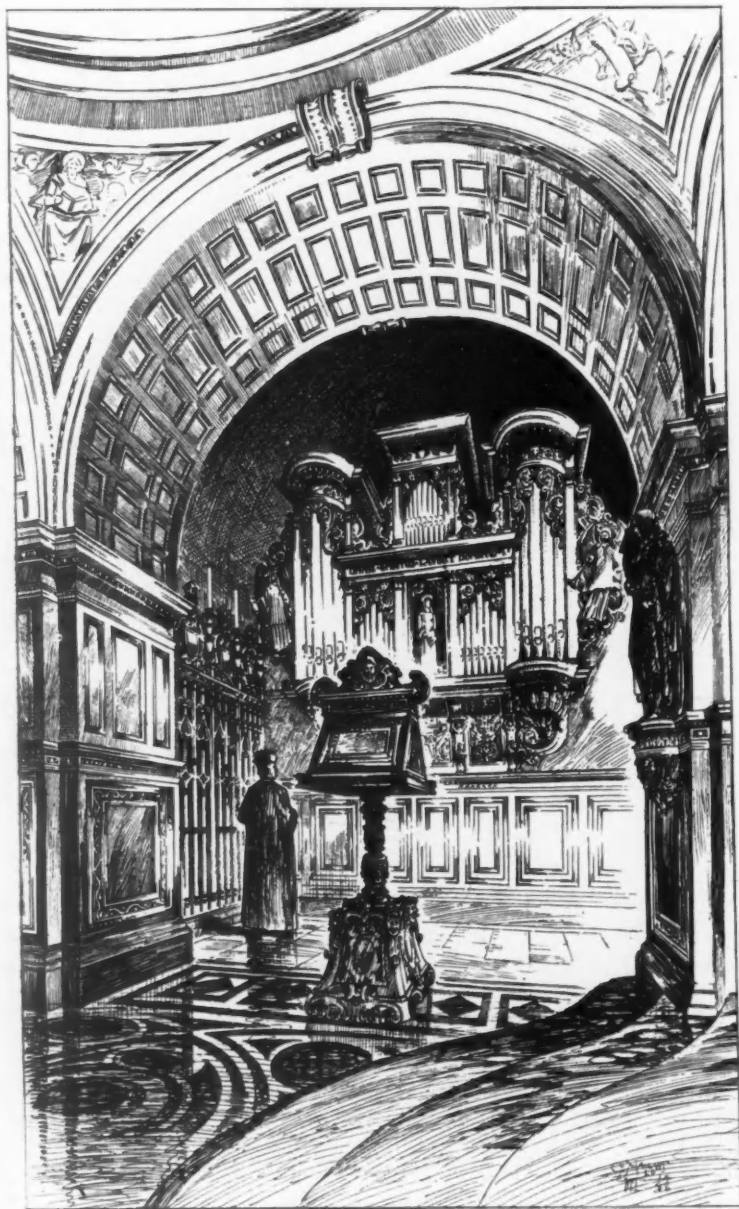


1767. *Design for Frieze*, ARTHUR GWATKIN, Artist.

RICHARD CLAY AND SONS, LIMITED.
LONDON AND BUNGAY.



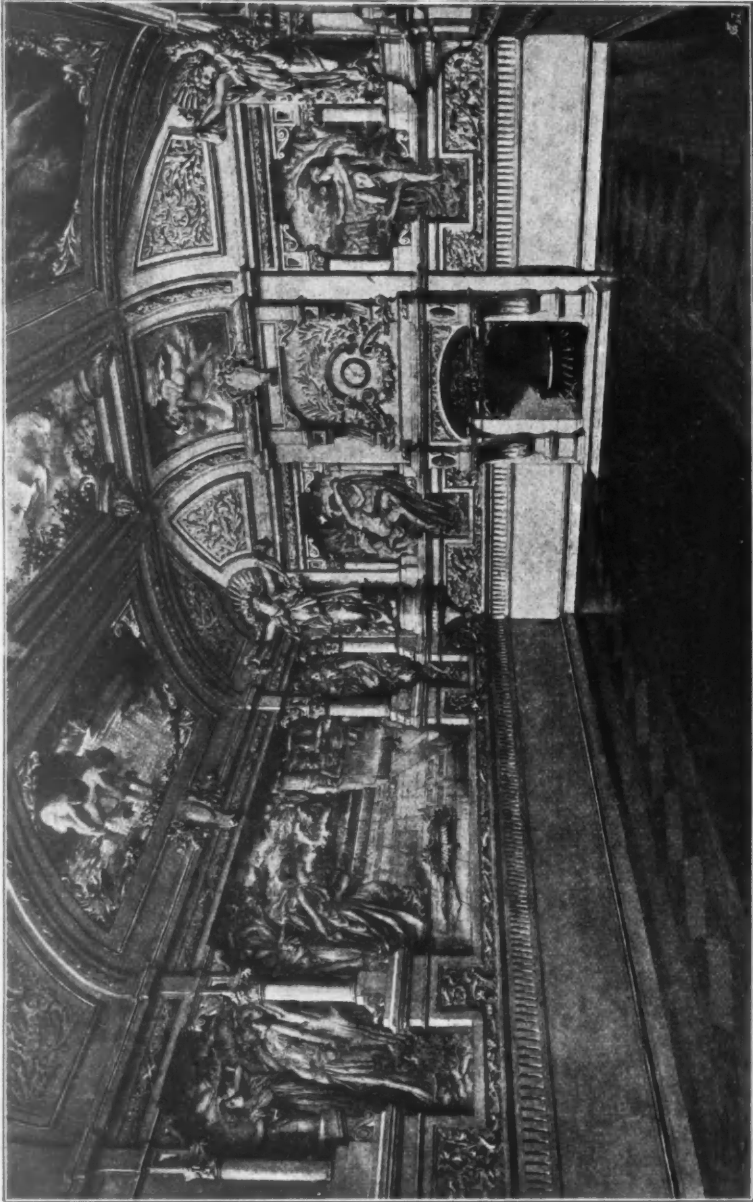
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



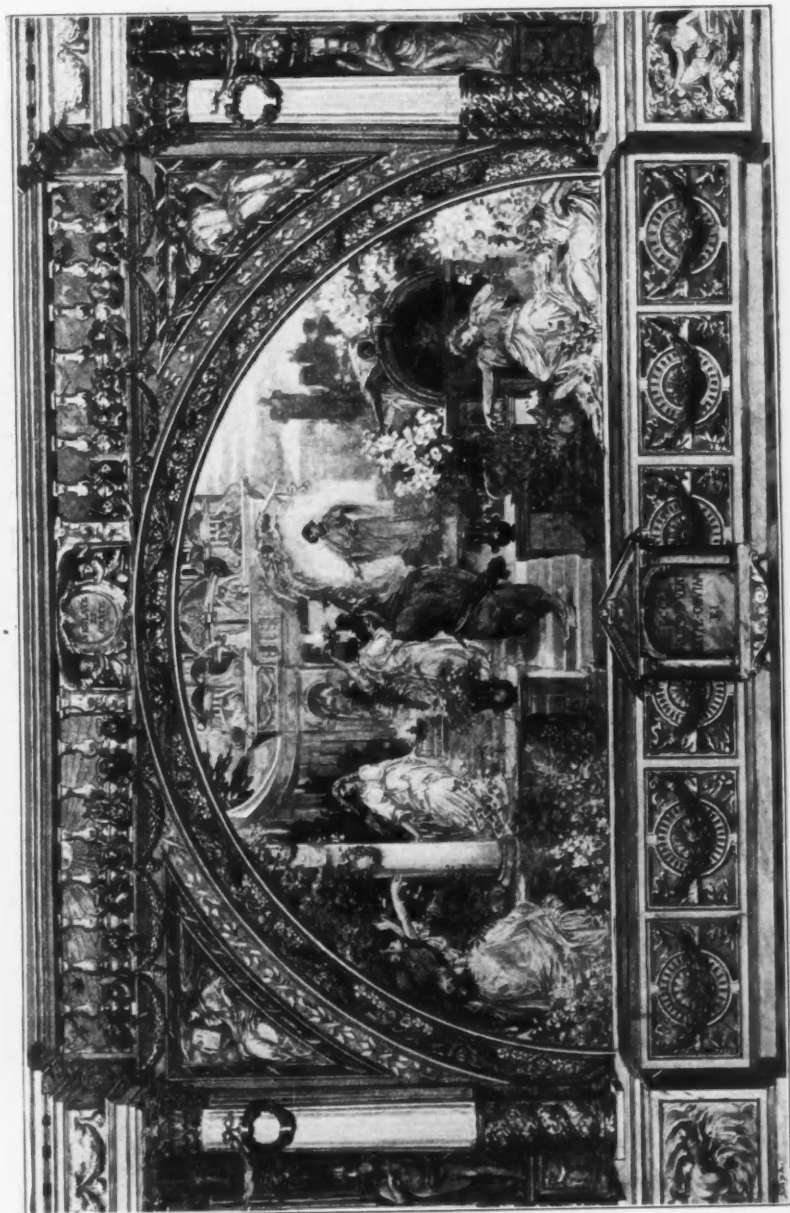
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



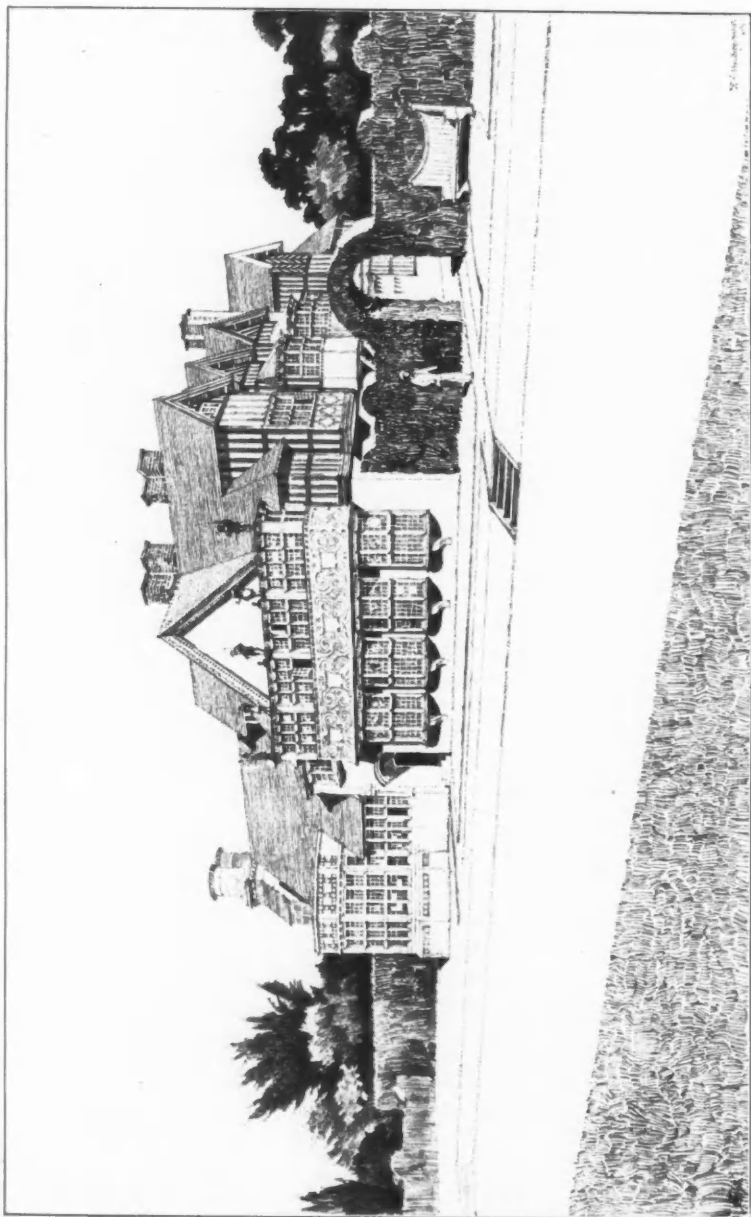
1740. *Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



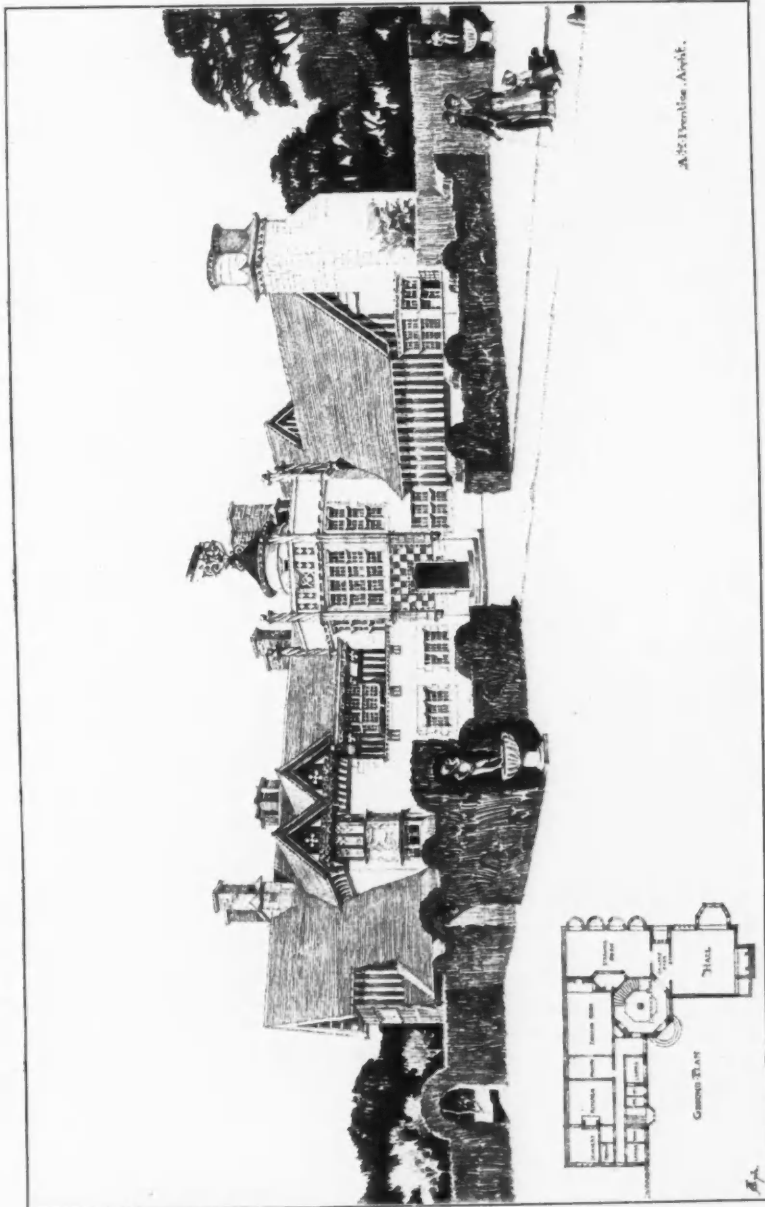
1775. *Design for the Decoration in Grotto of a Room, CESARE T. G. FORMILLI, Artist.*



1783. Wall Decoration, Parable of the Ten Virgins, ERNEST HEASMAN, Artist.



1724 *A Country House, Entrance Front, ANDREW N. PRENTICE, A.R.I.B.A., Architect.*



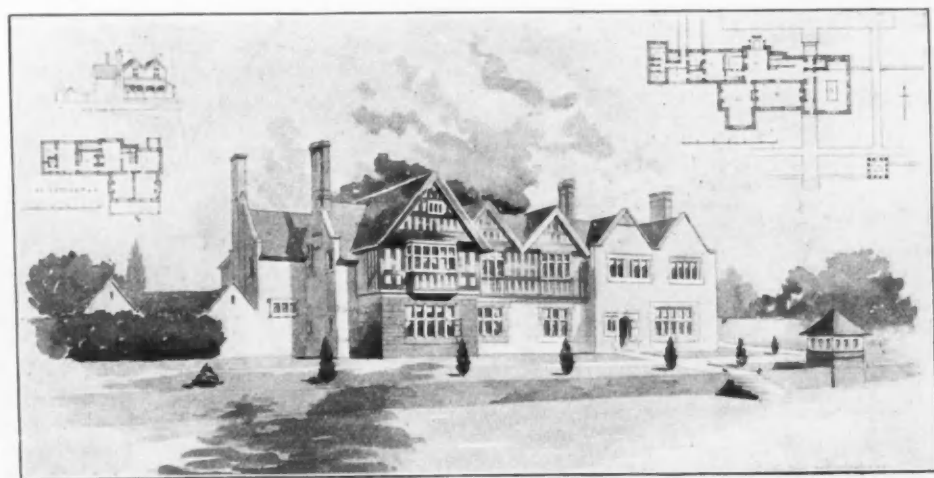
1725. A Country House, Garden Front, ANDREW N. PRENTICE, A. R. I. B. A., Architect.



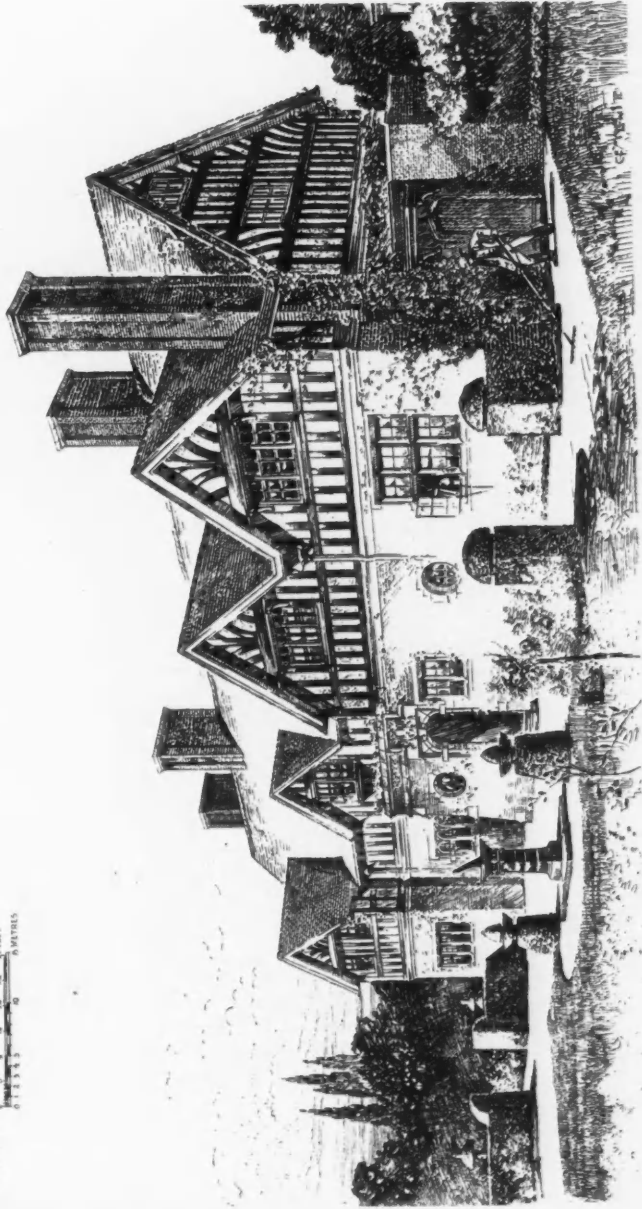
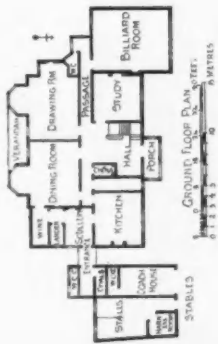
1746. *The Mary Pease Alms-Houses, Darlington*, PAUL WATERHOUSE, M.A., Architect.
(For Plan, see p. 49.)



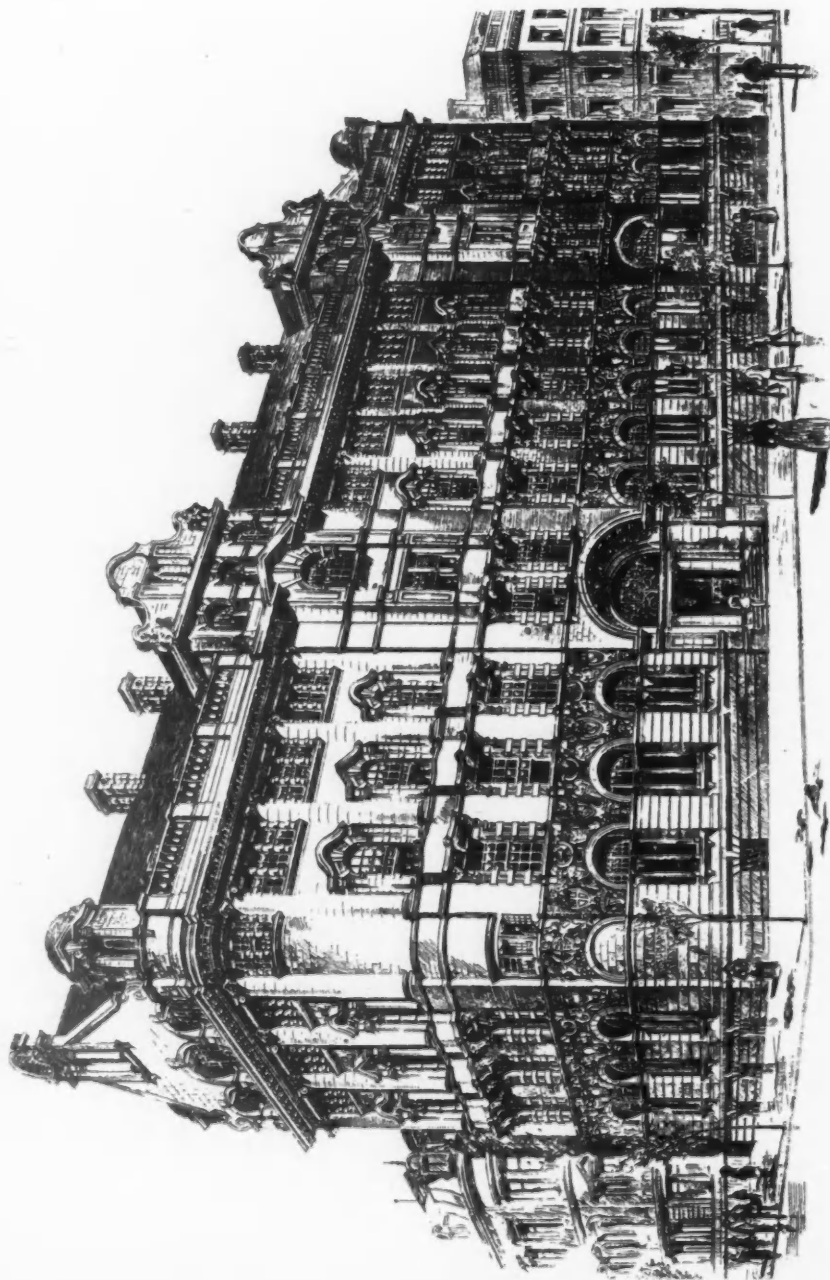
1755. *Design for Memorial Hall and Library, Edzell*, ALFRED COX, Architect.



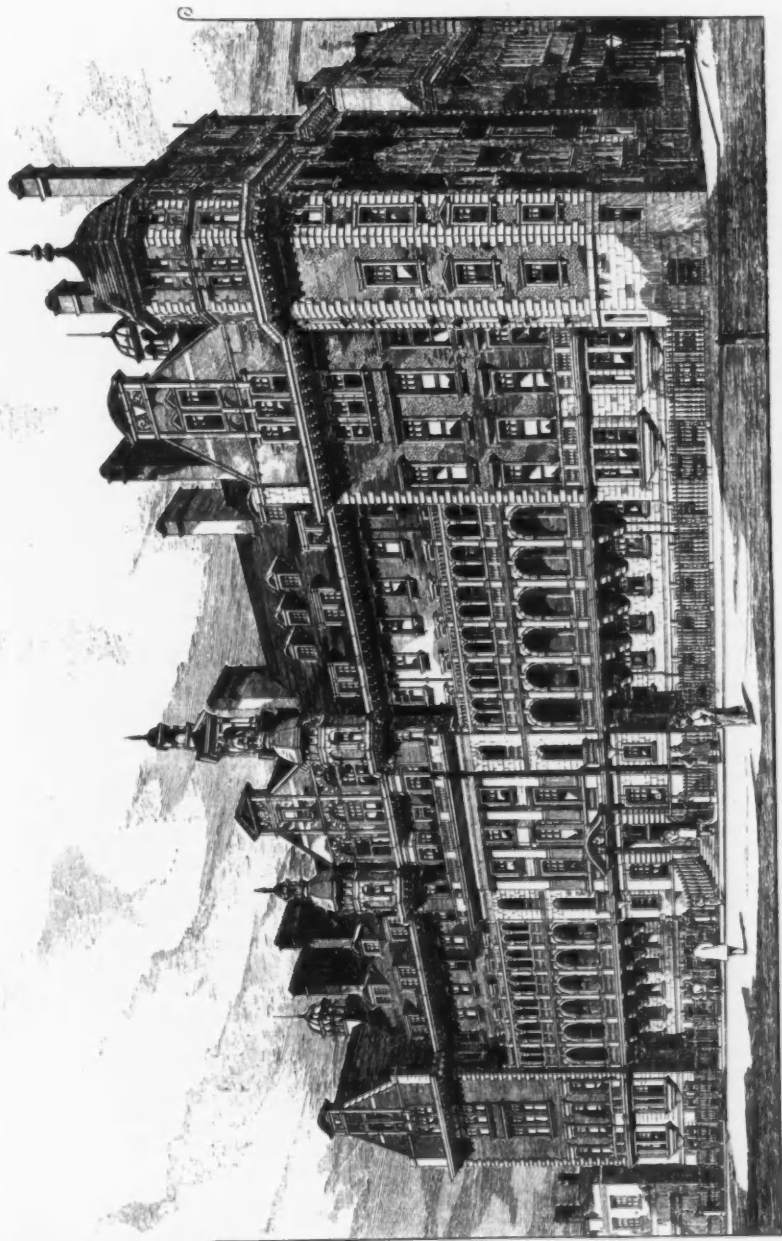
1710. "Kerseley," Warwickshire, BATEMAN AND BATEMAN, Architects.



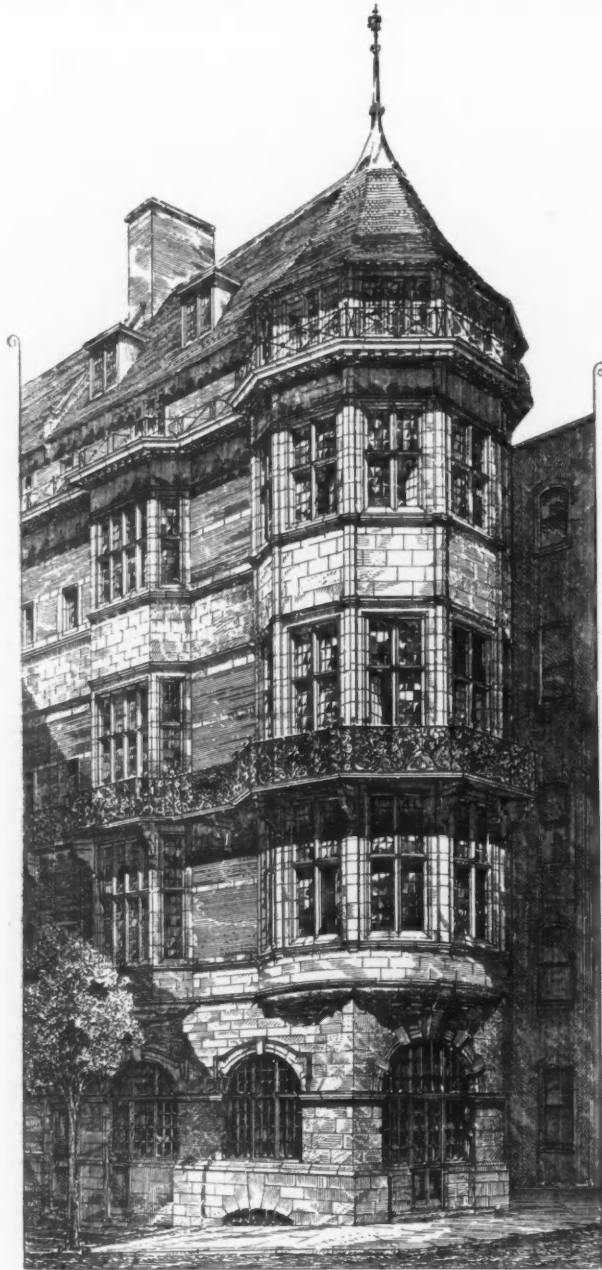
1753. "The Gobles," Blackheath, Aston Webb, F.R.I.B.A., Architect.



1632. *Second Premiated Design for Royal Insurance Company's Premises, Liverpool, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



1598. Clarence Memorial Wing, St. Mary's Hospital, Fadington, WILLIAM EMERSON, F.R.I.B.A., Architect.



1596. *Design for New Buildings, 24 and 25 King William Street, E.C.,*
GERALD C. HORSLEY, Architect.



4540. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington, CYRIL E. POWER, Architect.*



1737. *Decoration of a Dining Room, JOHN J. SHAW, Architect.*



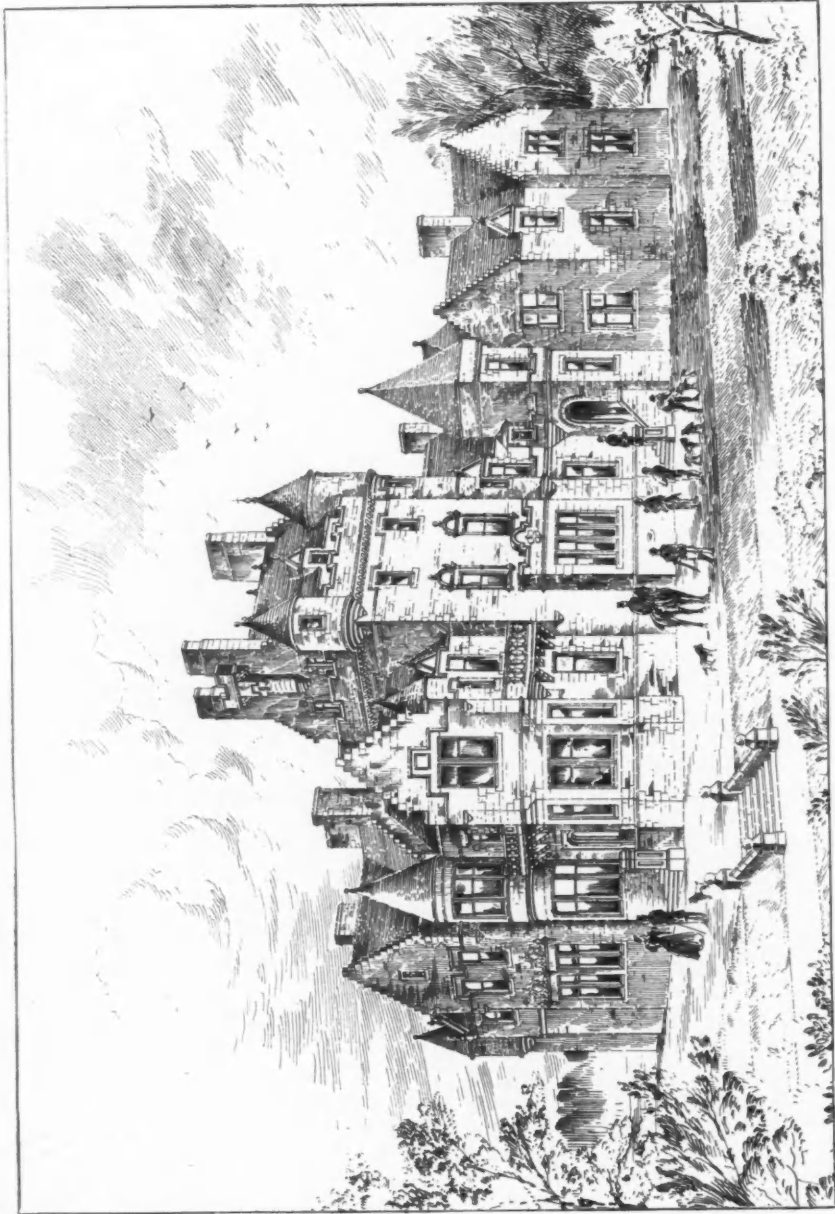
1C41. *Sketch for the Interior of a New Room at "The Wood," Sydenham, CHARLES H. M. MILEHAM, Architect.*



Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.



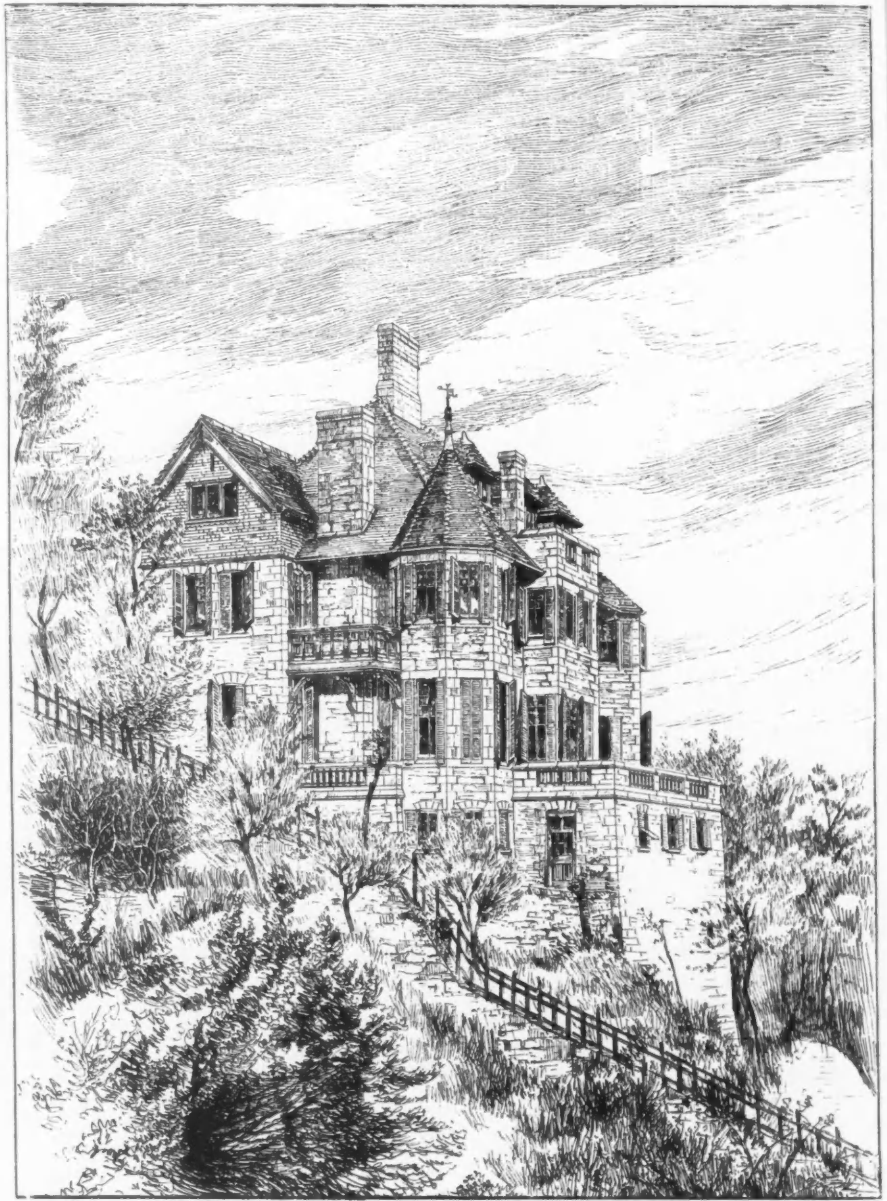
1723. Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms, R. BARRY PARKER, Architect.



1748. *Milkbank House, Dumfriesshire, N.E., Terrace Front, FRANK J. C. CARRUTHERS, Architect.*

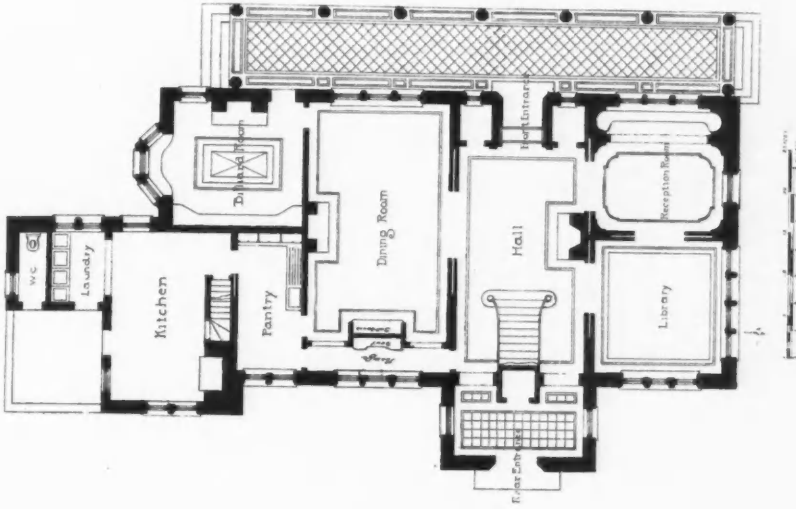
MILKBANK HOUSE, DUMFRIESHIRE, N.B.
FRANK J. CARRUTHERS, ARCHT.





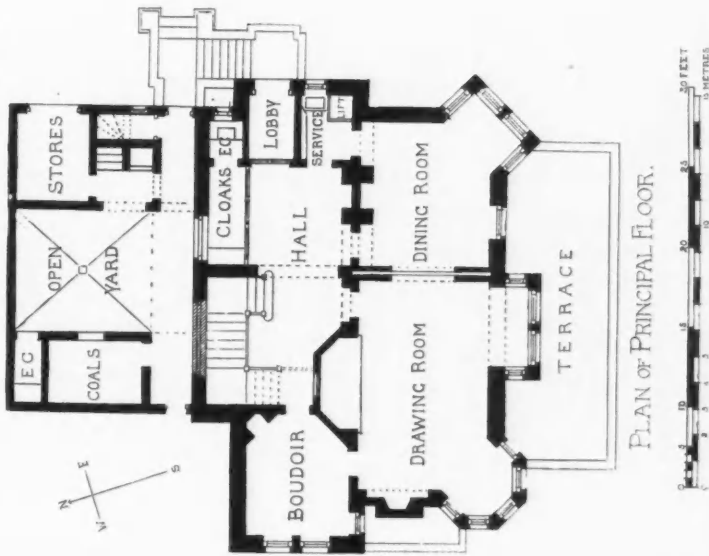
1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect.*
(For Plan, see p. 23.)

HOUSE NEAR PHILADELPHIA
FRANK A. HANS ARCHT⁵

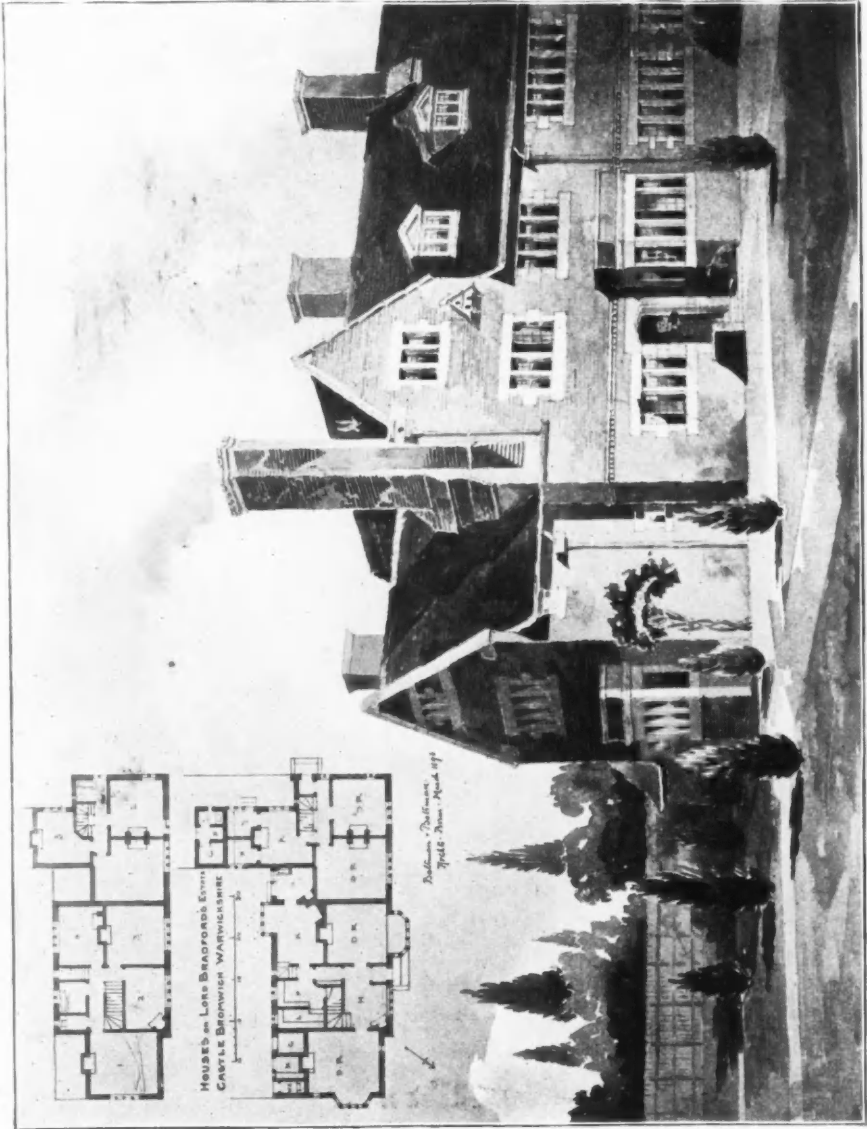


CASA DEL VALLONE BORDIGHERA, ITALY.
FOR PROF. HASTINGS CROSSLEY, M.A.

WILLIAM SCOTT ARCHT⁵
CÀ PALMERINO BORDIGHERA.



PLAN OF PRINCIPAL FLOOR.



1642. Houses, Castle Bromwich, Warwickshire, BATEMAN AND BATEMAN, Architects.

SCULPTURES
1896^{II}



3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

*All illustrations of the Paris Salon Sculpture are from photographs
by GEORGES DAVEAU 3 Avenue d'Orleans, Paris.*



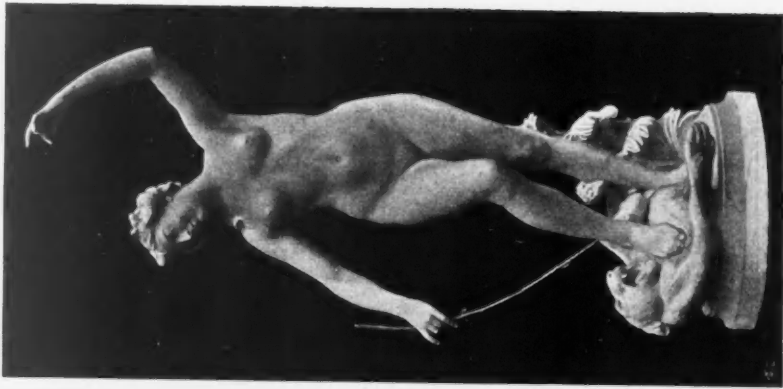
1836. *Griselda (Bronze)*, ALFRED DRURY, Sculptor.
R.A. Ex., 1896.



*Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.*



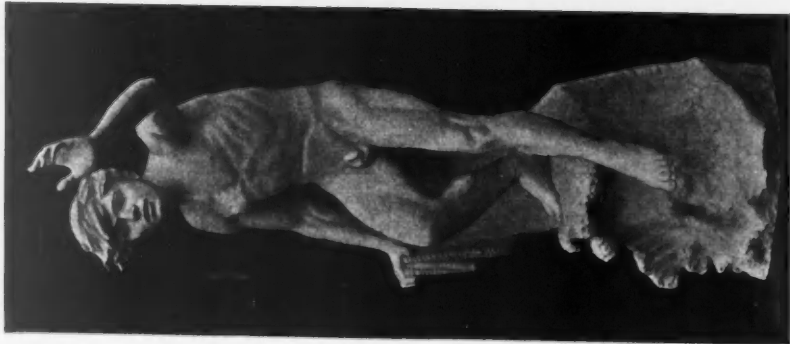
3455. *Saint Michel (Destinée à la flèche du Mont-Saint-Michel)*, E. FRÉMIET,
Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.



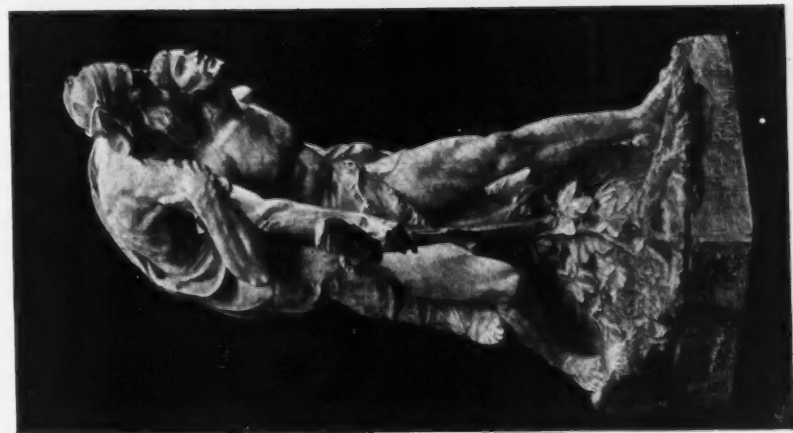
3445. *Fascination*, EMM. FONTAINE,
Sculptor, Paris.
Paris Salon, 1896.



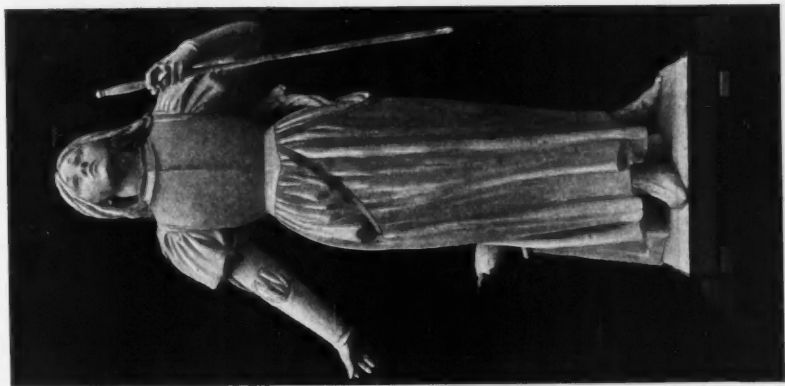
3499. *Bacchante Entrainant le Corège de Bacchus*,
RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.



3740. *L'Épave*, C. T. PERRON,
Sculptor, Paris.
Paris Salon, 1896.



3679. *L'Avoué et le Paralytique*, G. MICHEL,
Sculptor, Paris.
Paris Salon, 1896.



3171. *Jeanne d'Arc à Vaucouleurs*,
L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.



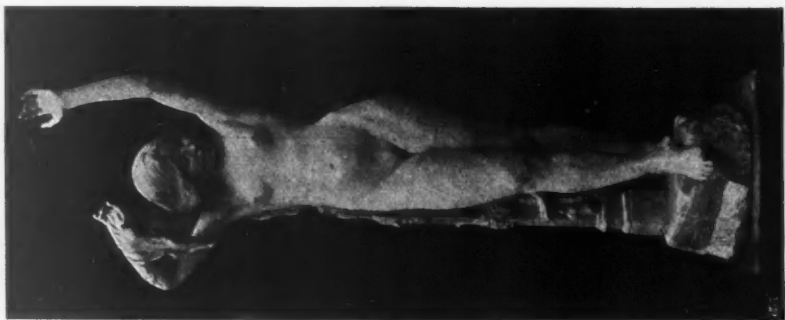
3553. *Vauvenargues, Statue (Commandé par l'Etat)*,
HORACE DAILLION, Sculptor, Paris.
Paris Salon, 1896.



3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.



3764. *Echo des Bois*, HENRI H. PLE, Sculptor, Paris.
Paris Salon, 1896.



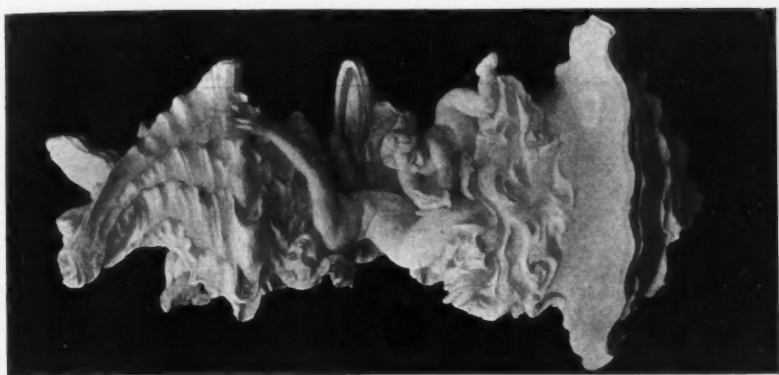
La Vérité, I. DE RUDDER,
Sculptor, Brussels.



1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R. A. Ex., 1896.



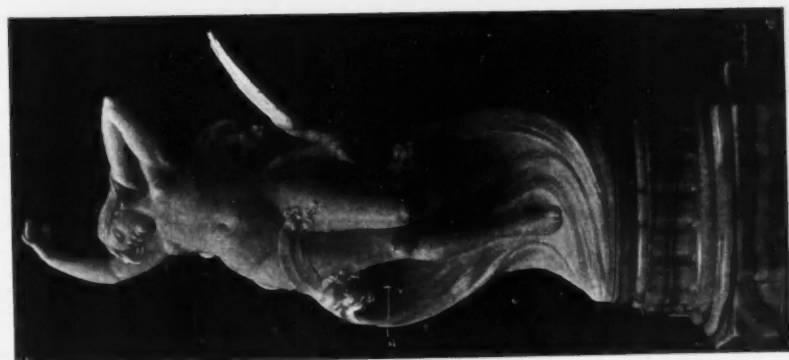
Le Printemps, I. DE RUDDER,
Sculptor, Brussels.



4020. *Modèle de Fontaine Lavabo*, F. FAIVRE,
Sculptor, Paris.
Paris Salon, 1895.



3657. *Les Premiers Pas*, L. H. MARQUESTE,
Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.



3700. *La Vague*, HIPPOLYTE MOREAU,
Sculptor, Paris.
Paris Salon, 1896.



3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.



*Figure on top of Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.
(For View of Monument, see Vol. IX., p. 96.)*



Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.



Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.



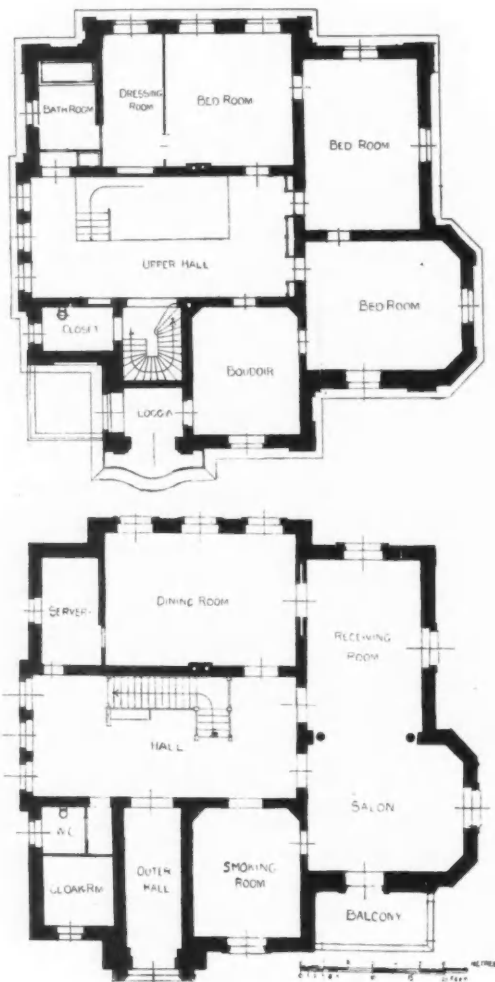


Figures on Monument à la République, Lyons, E. PEYNOT, Sculptor, Paris.

ARCHITECTURAL REVIEW
1896¹¹



Sketch, OTTO RIETH, Architect, Berlin.



Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
 (For Elevation and Interior View, see pp. 112, 113.)



Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, see pp. 50, 51.)



*New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK,
BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.
(For Plans, see pp. 49, 50, 51.)*



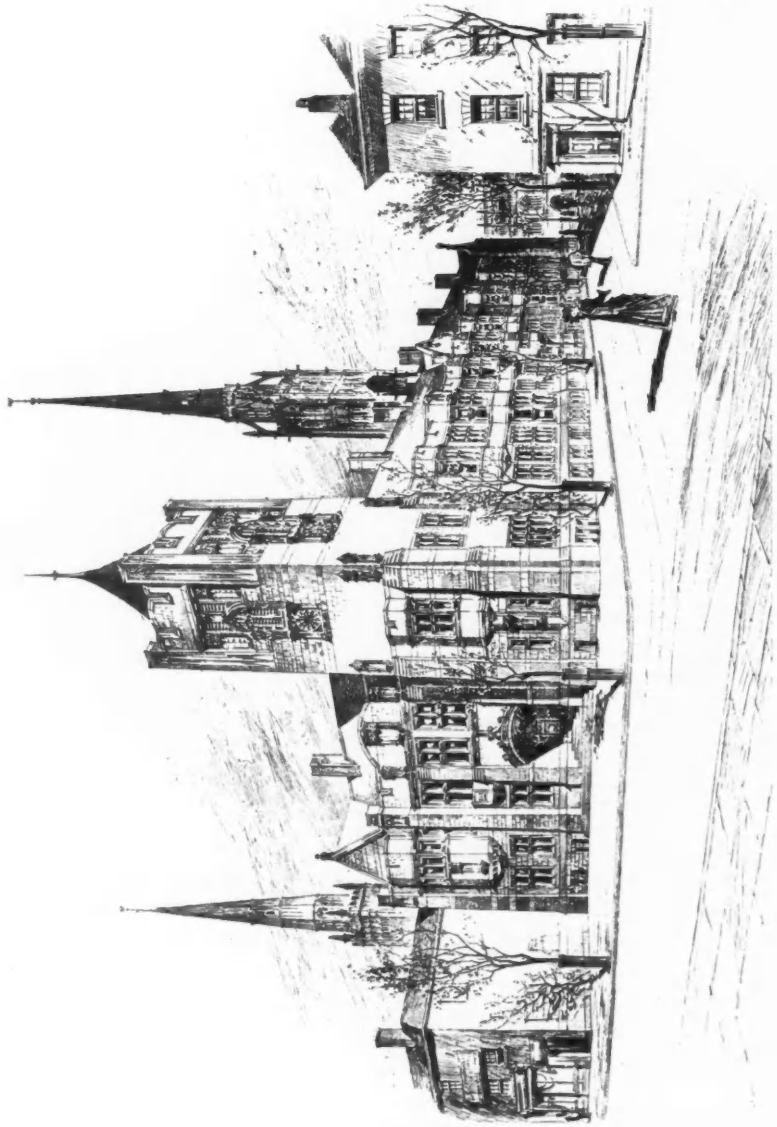
New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



*New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND
C. E. MALLOWS, Joint Architects.*

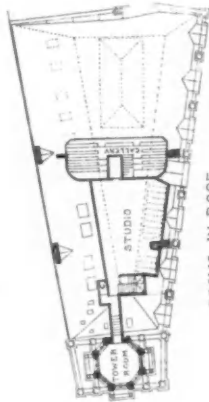


New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

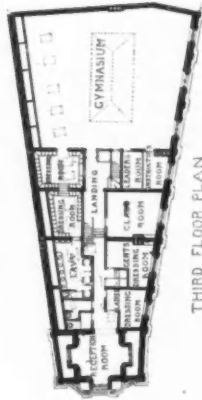


*New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND
C. E. MALLOWS, Joint Architects.*

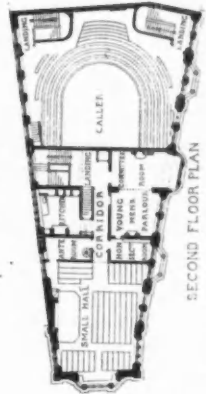
NEWCASTLE-ON-TYNE YMCA.
J.W. TAYLOR FRIBA. ARCHT.



ROOMS IN ROOF



THIRD FLOOR PLAN



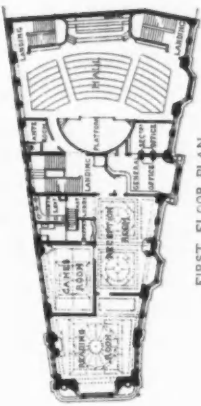
SECOND FLOOR PLAN



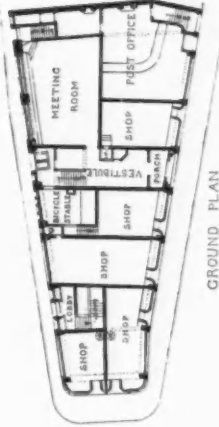
PROPOSED MUNICIPAL
BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY ARCHT.
EREWILL BAILEY & MALLOWES ARCHT.

GROUND PLAN

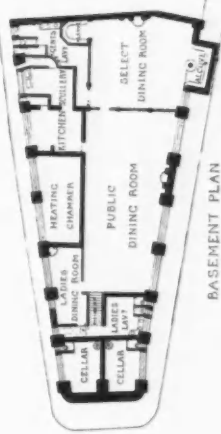
NEWCASTLE-ON-TYNE, Y.M.C.A.
J.W. TAYLOR, F.R.I.B.A. ARCHT.



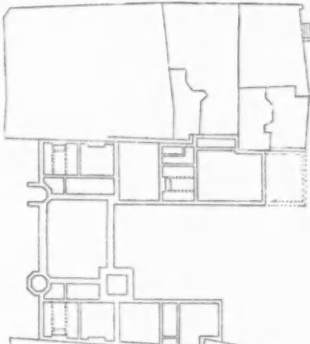
FIRST FLOOR PLAN



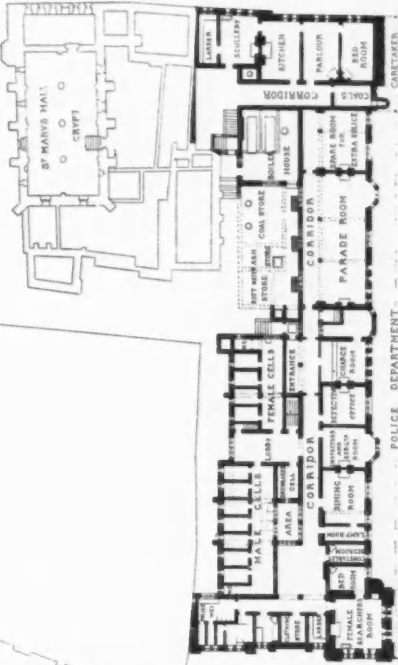
GROUND PLAN



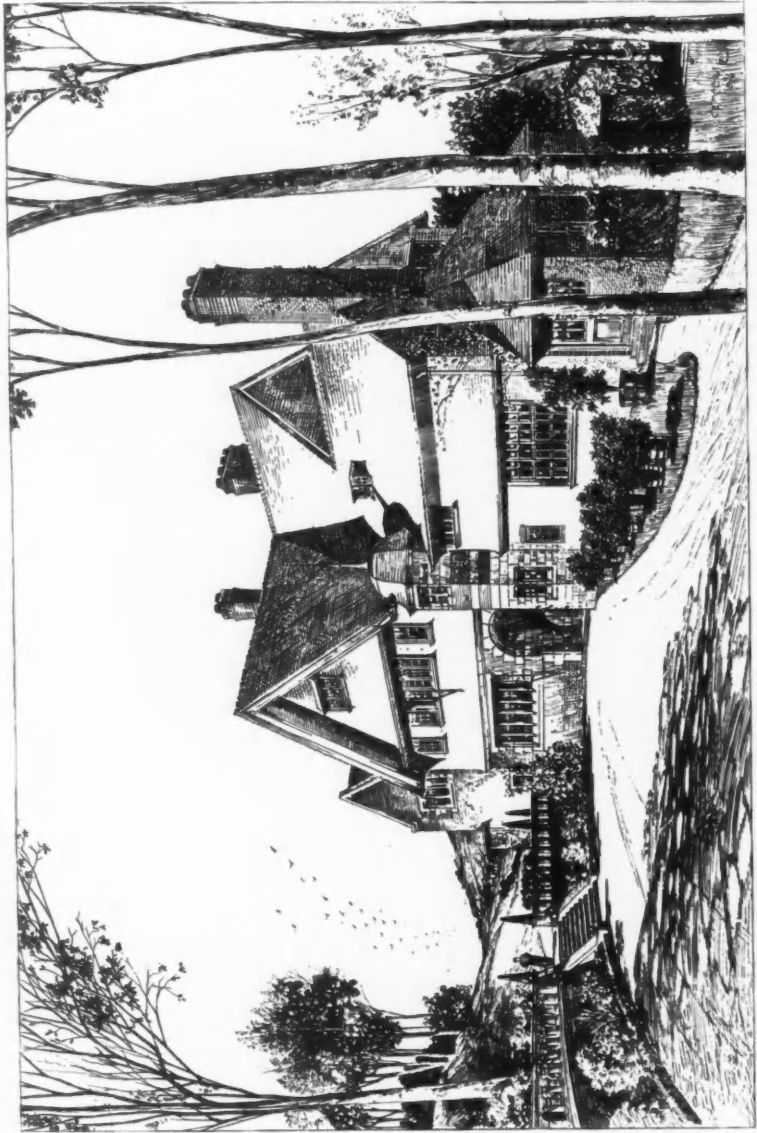
BASEMENT PLAN



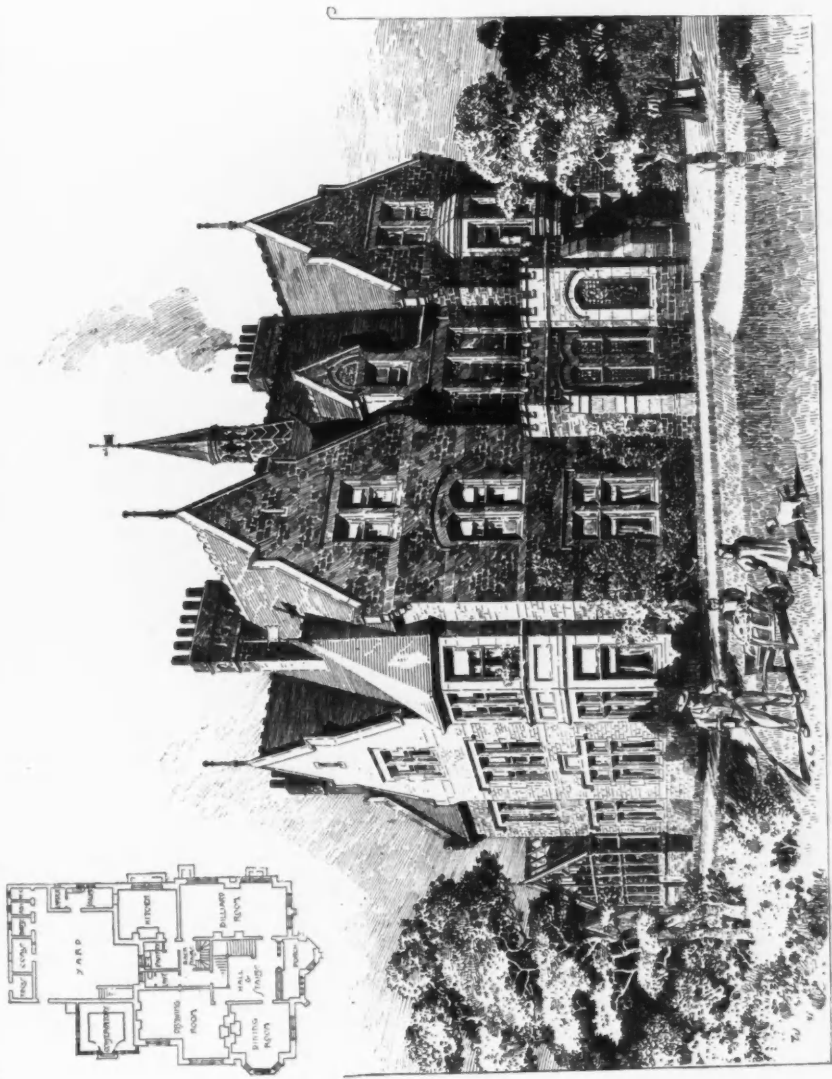
PROPOSED MUNICIPAL
BUILDINGS COVENTRY.
HARRY QUICK, COVENTRY. JOINT
BREWILL BAILY & MALLONS ARCHTS.



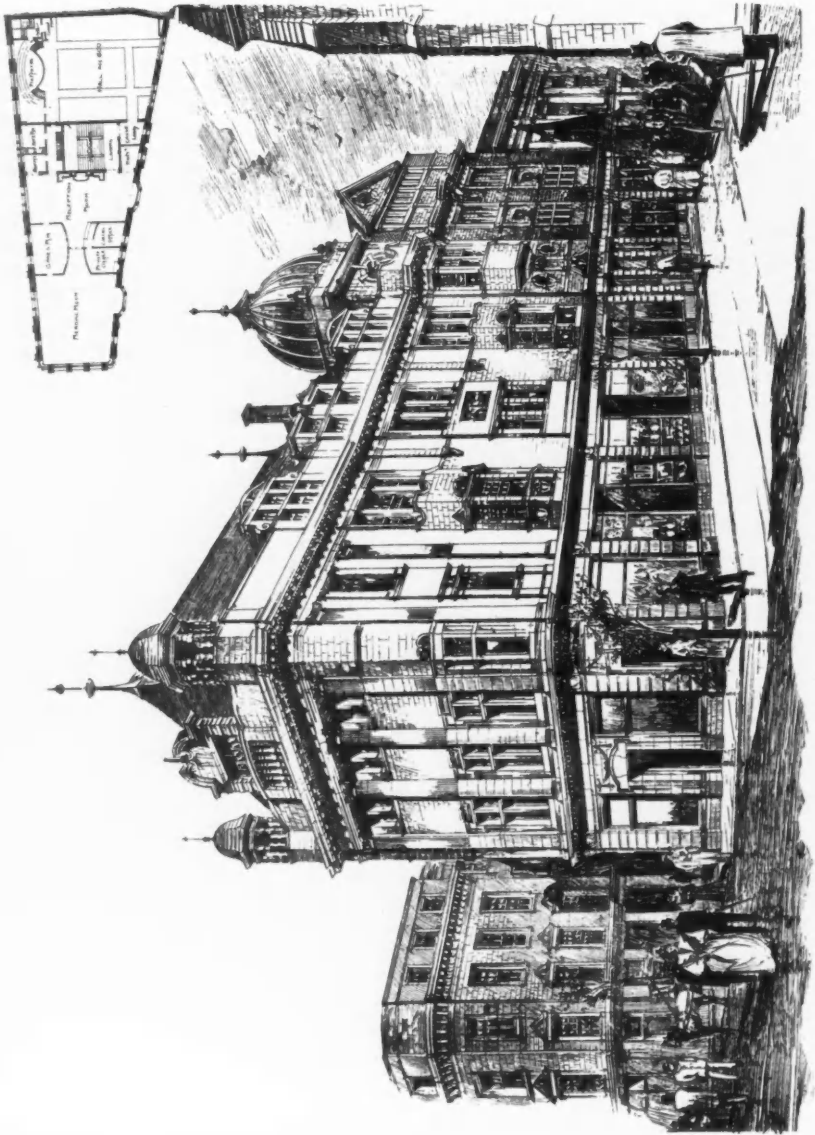
POLICE DEPARTMENT
BASEMENT PLAN



Houses at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.
(For Plans, see p. 49.)



House at Baxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

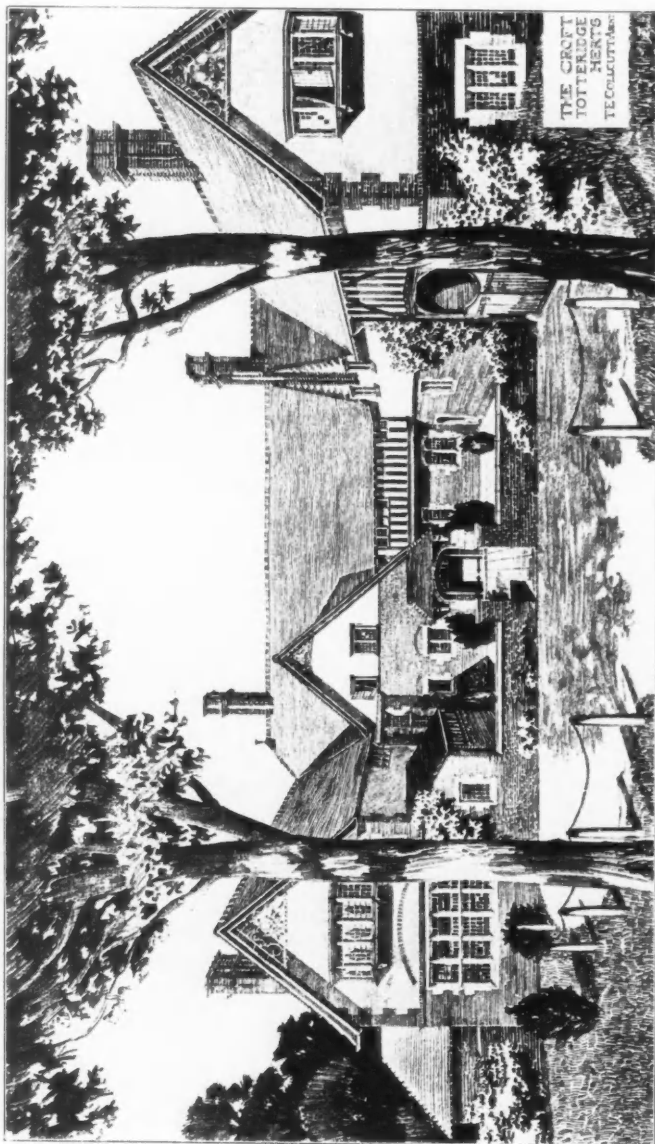


Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.



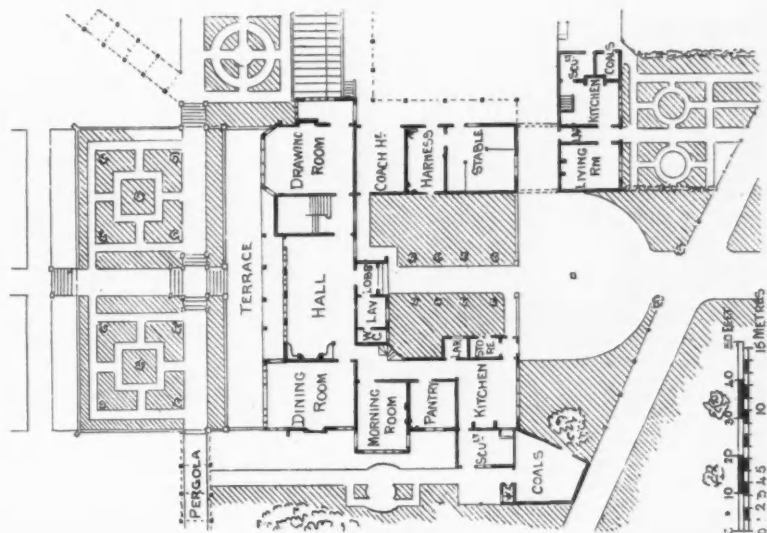
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Ealsley, Ltd., Portland Metal Works, nos. 22, 26, 28 and 30 Great Titchfield Street, W.



The Croft, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.
(For Plan, see p. 57.)

THE CROFT, TOTTERIDGE, HERTS.
 J. E. COLLICUTT FRIBA ARCHT
 &



HOUSE AT LIMPSFIELD
 H. O. CRESSWELL FRIBA ARCHT
 ALTERED PLAN





Design for a Club for Small Country Town, G. H. GROCOCK, Architect.



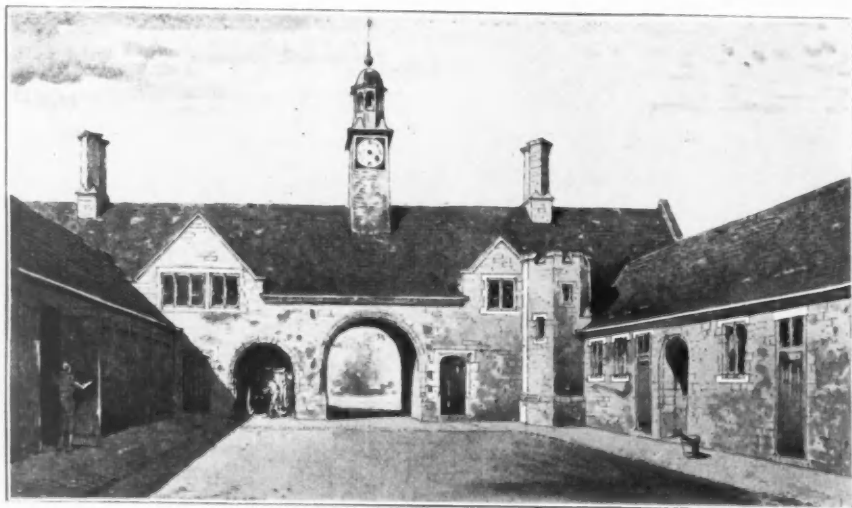
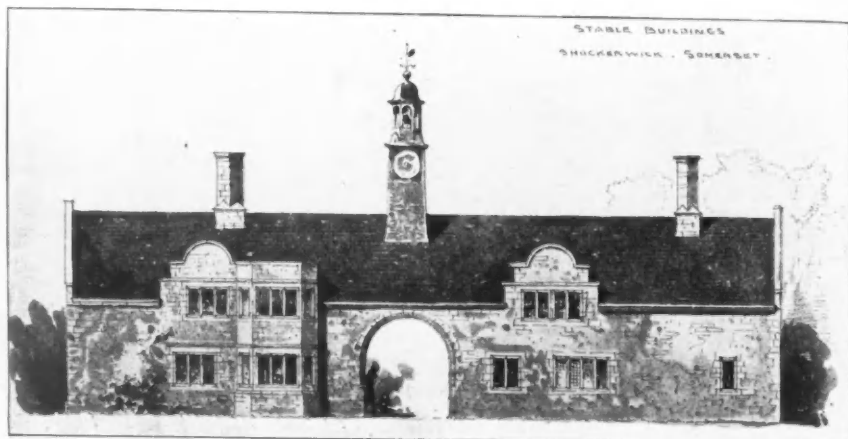
House at Limpsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, see p 57.)



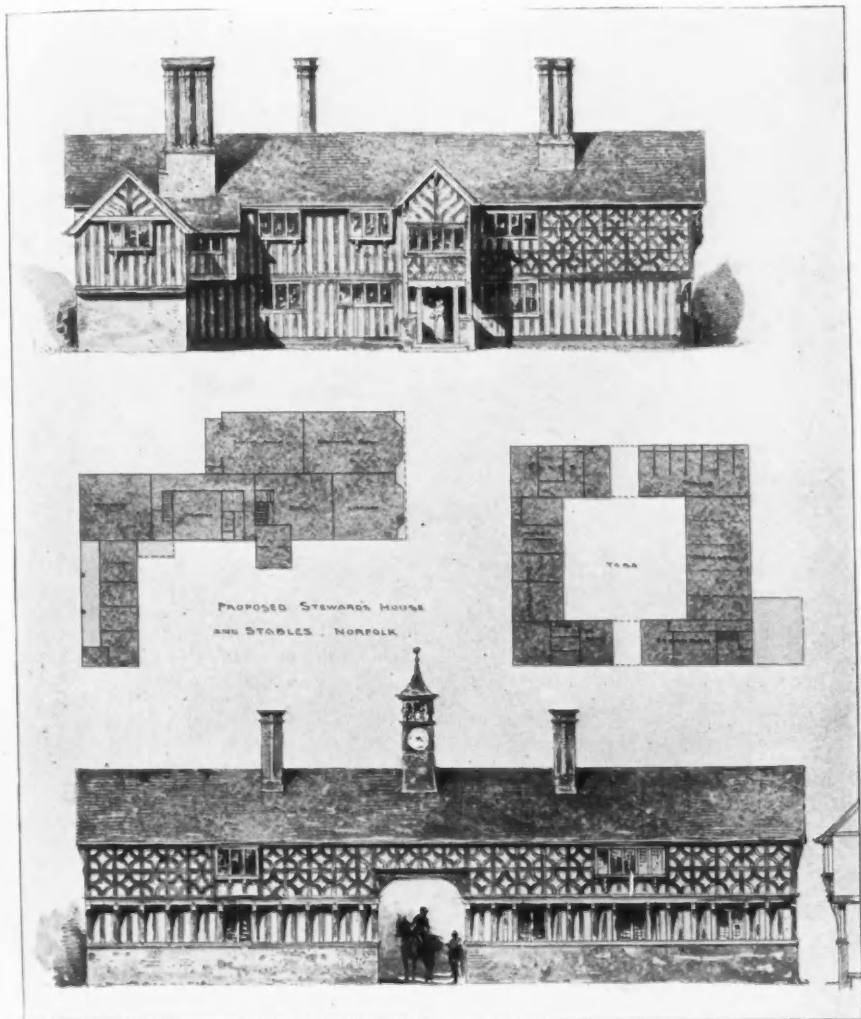
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.



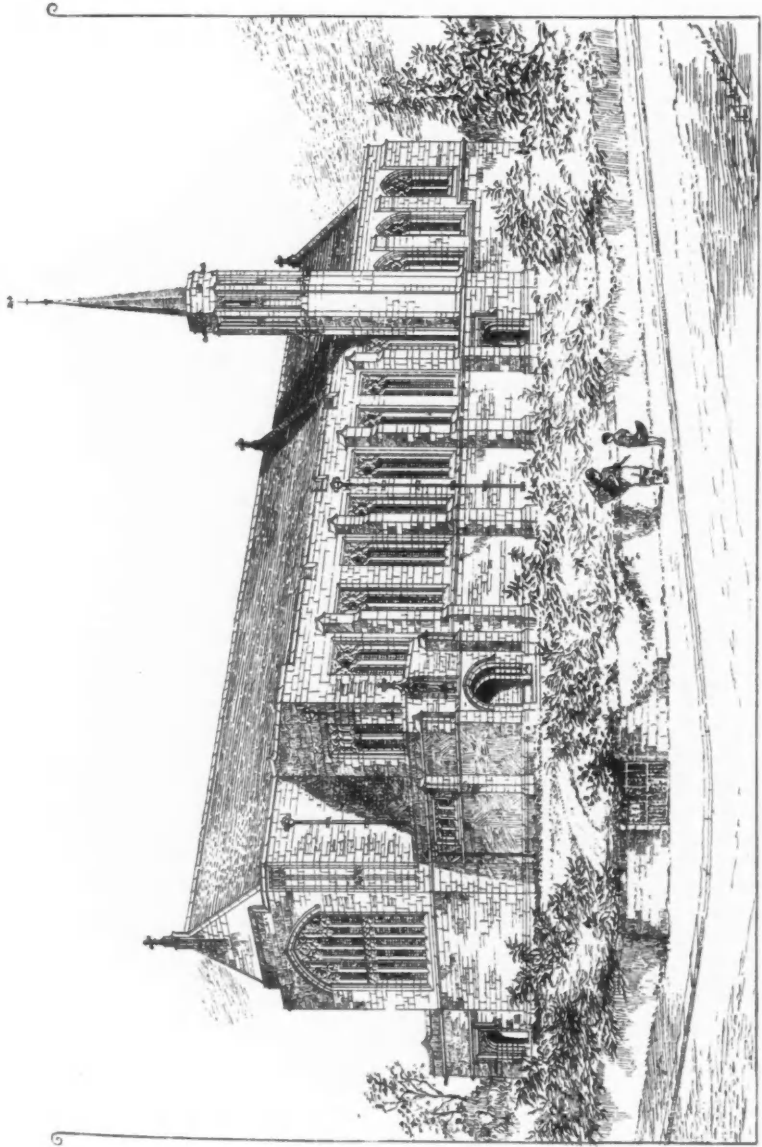
Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.



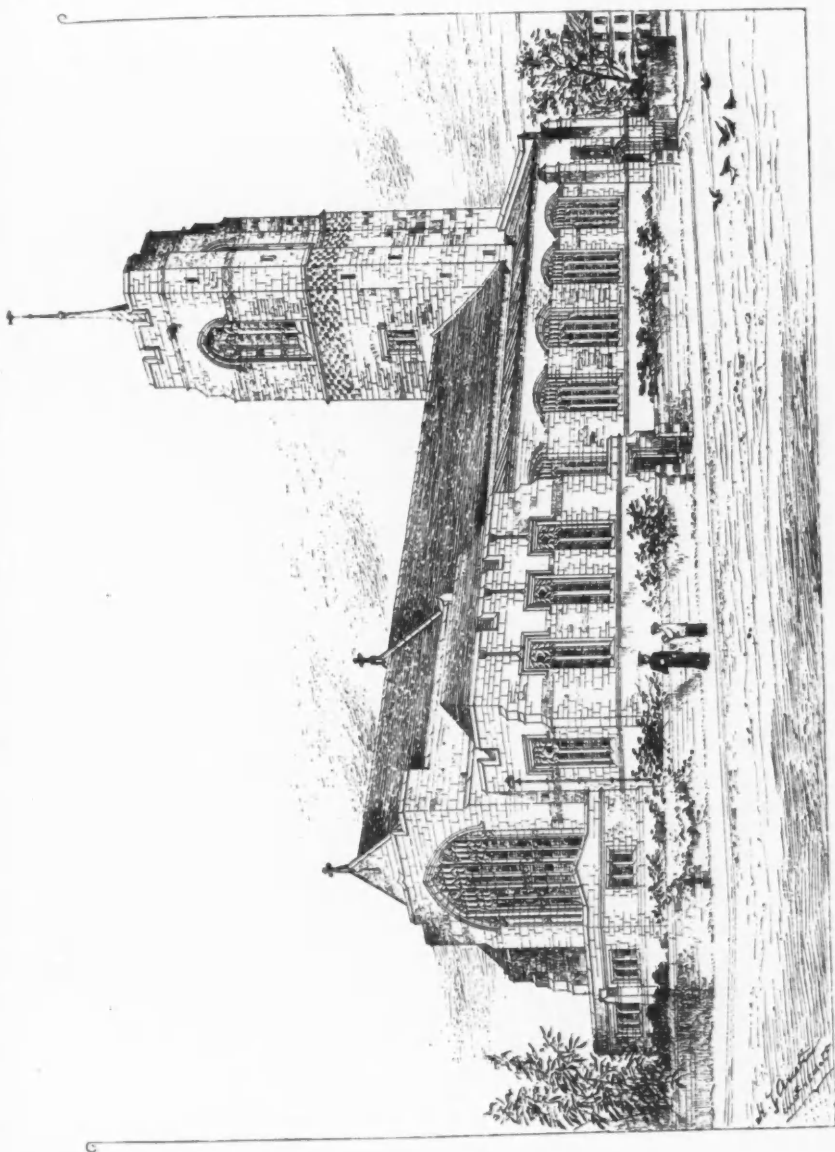
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.



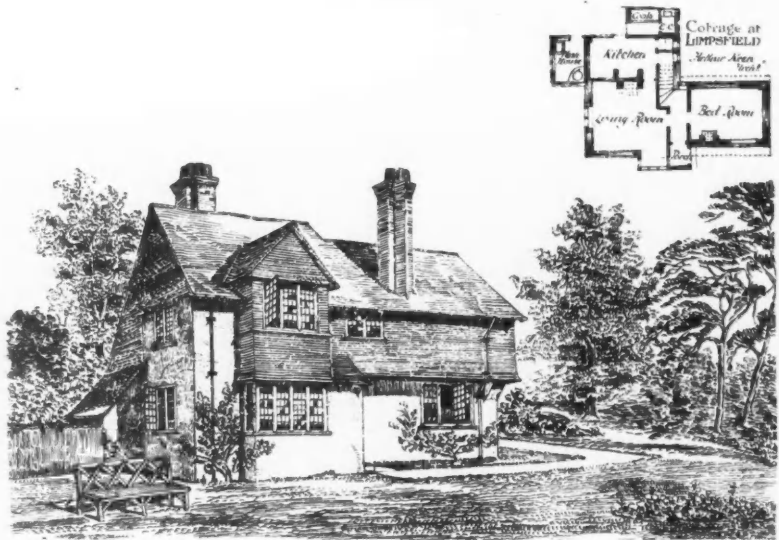
Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.



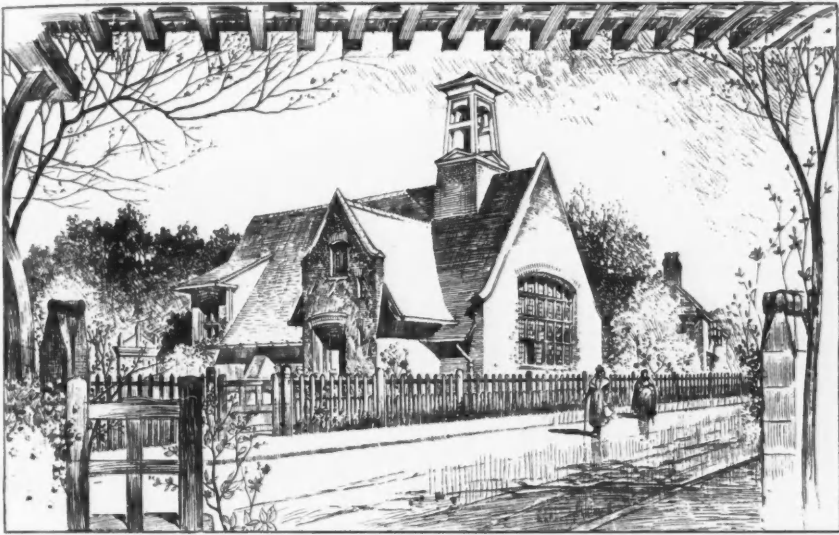
Church of St. Barnabas, Morecambe, Austin and Paley, Architects.



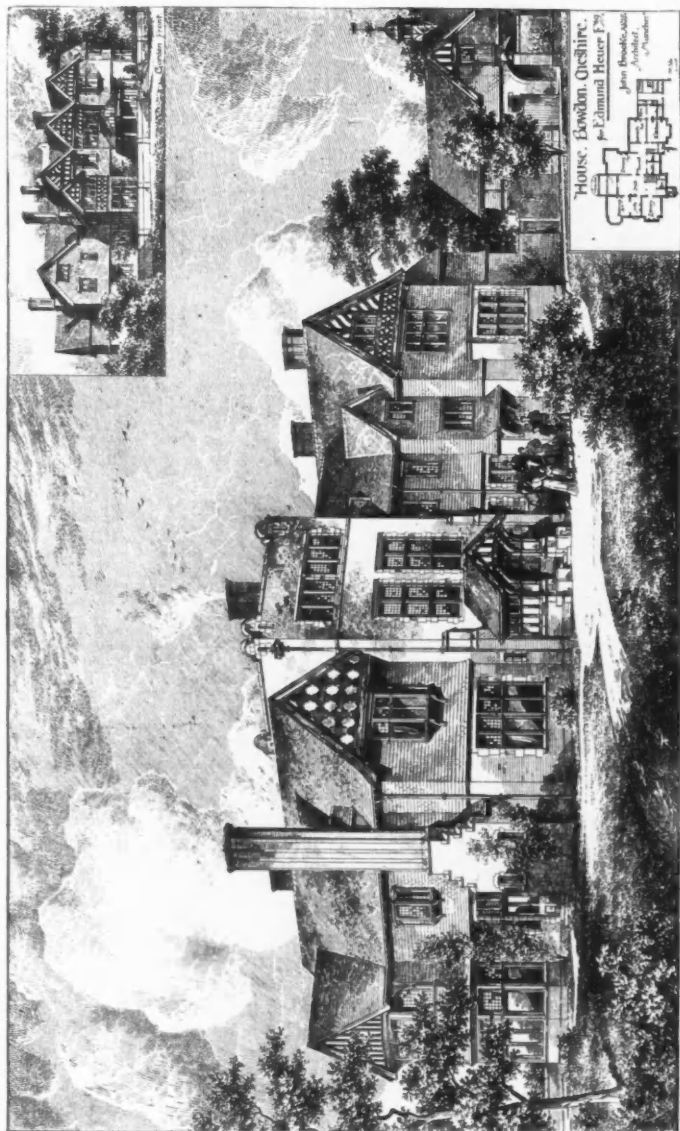
A House at Elstree, ARTHUR KEEN, Architect.



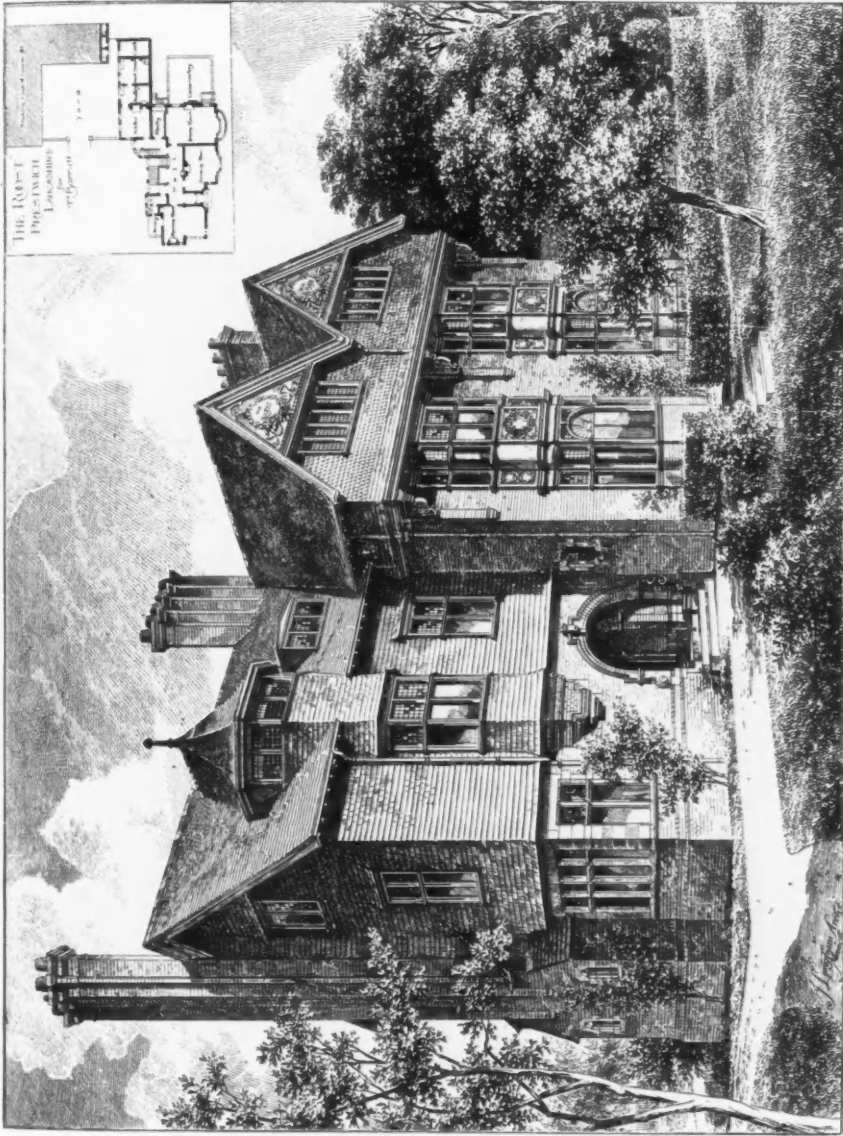
Cottage at Limpsfield, ARTHUR KEEN, Architect.



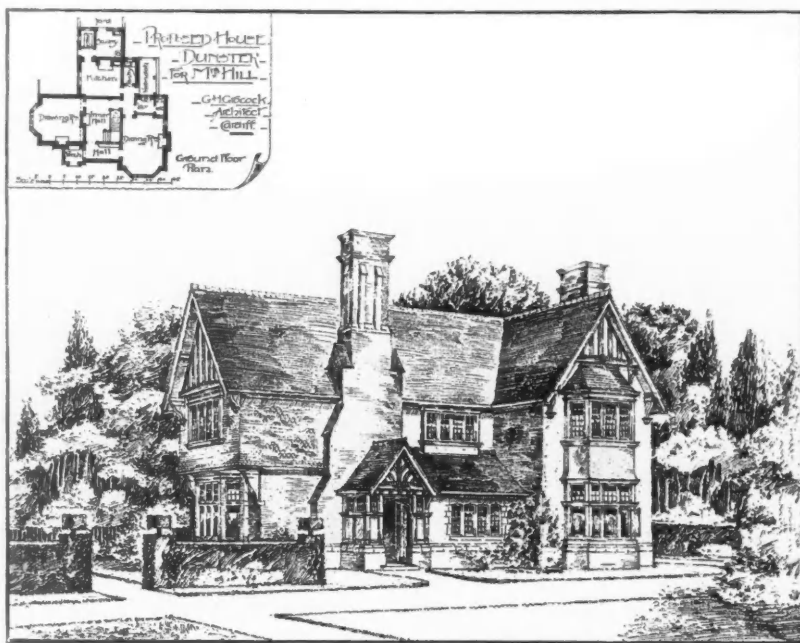
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



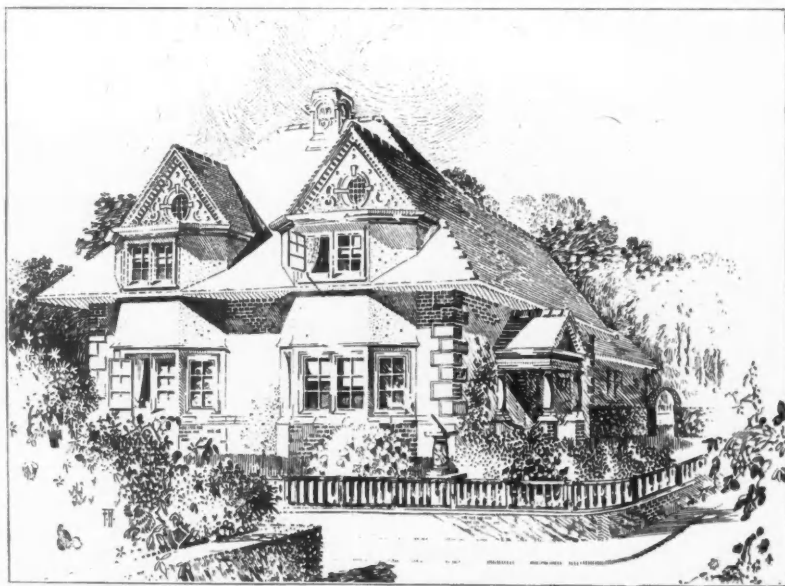
Houses at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



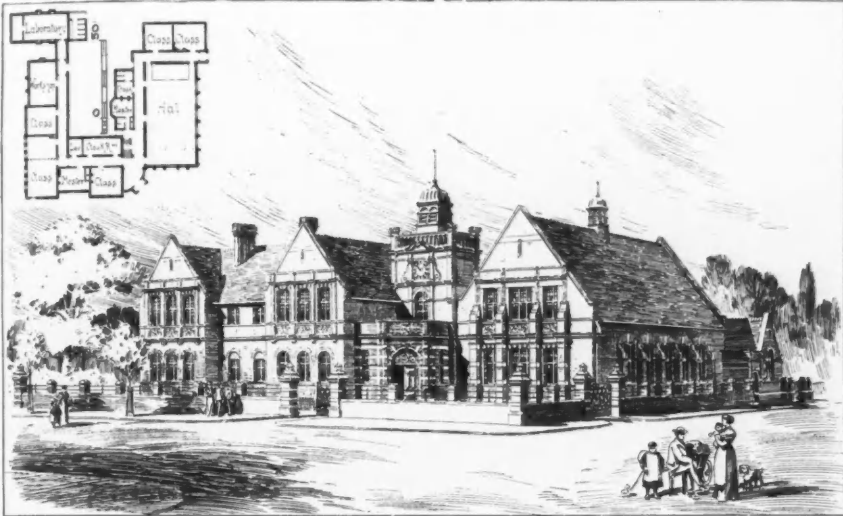
"The Roost," Prestwich, Lancashire, for Mrs. Barrat, J. LANGHAM, Architect.



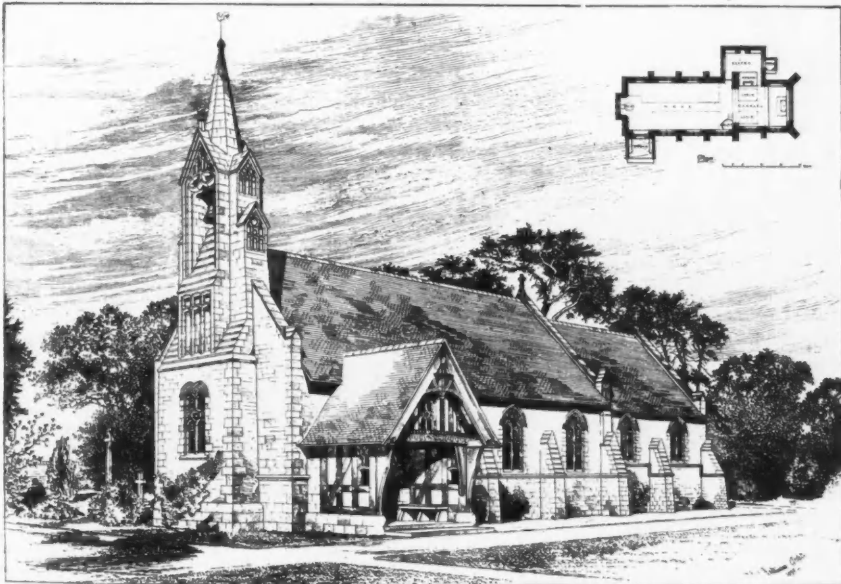
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.



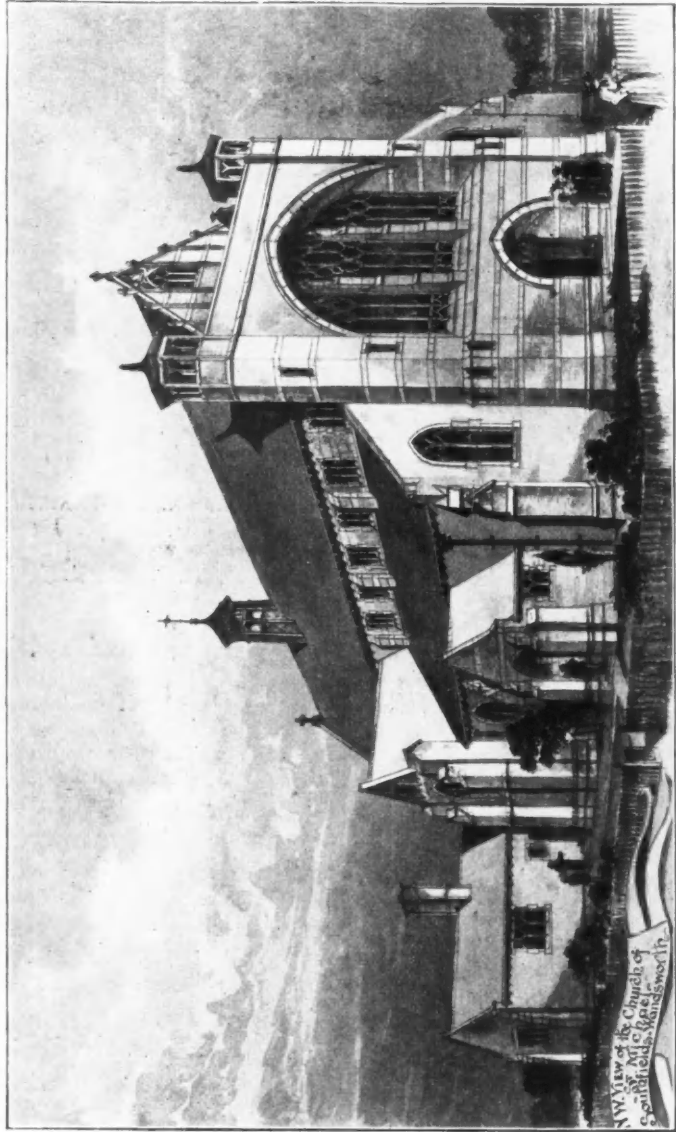
A Cottage at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



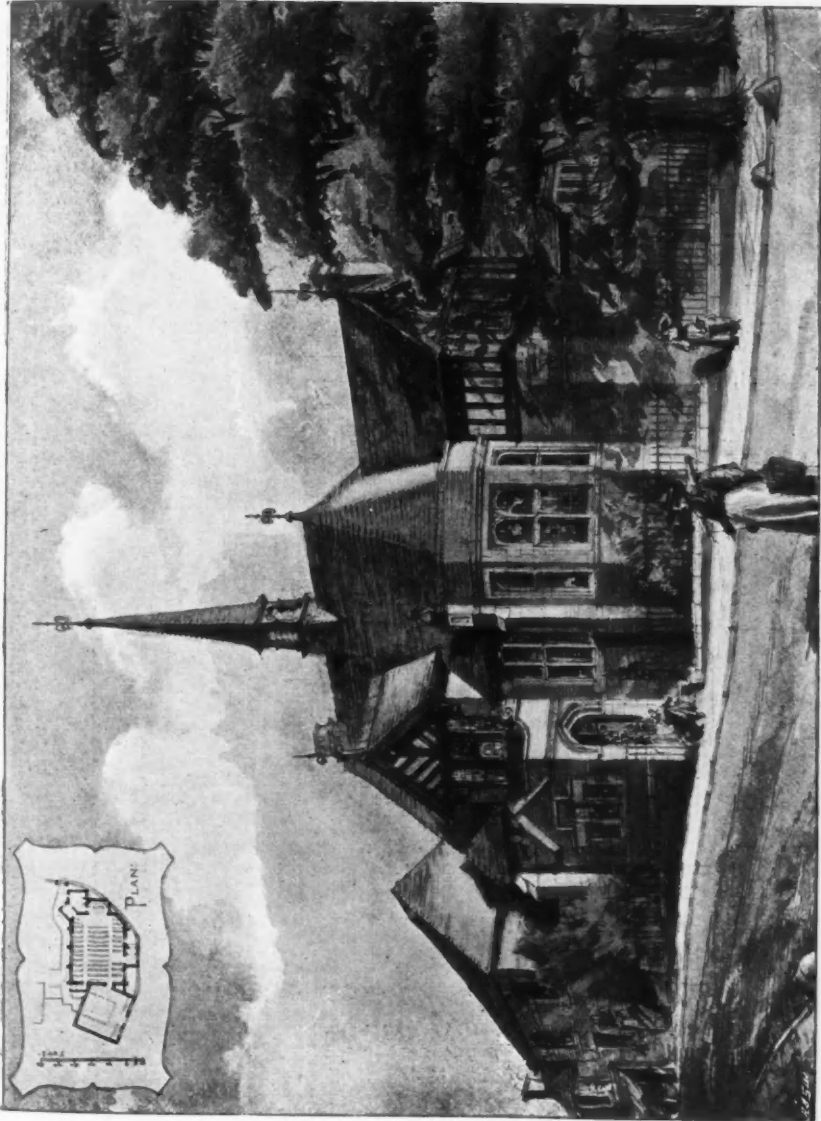
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



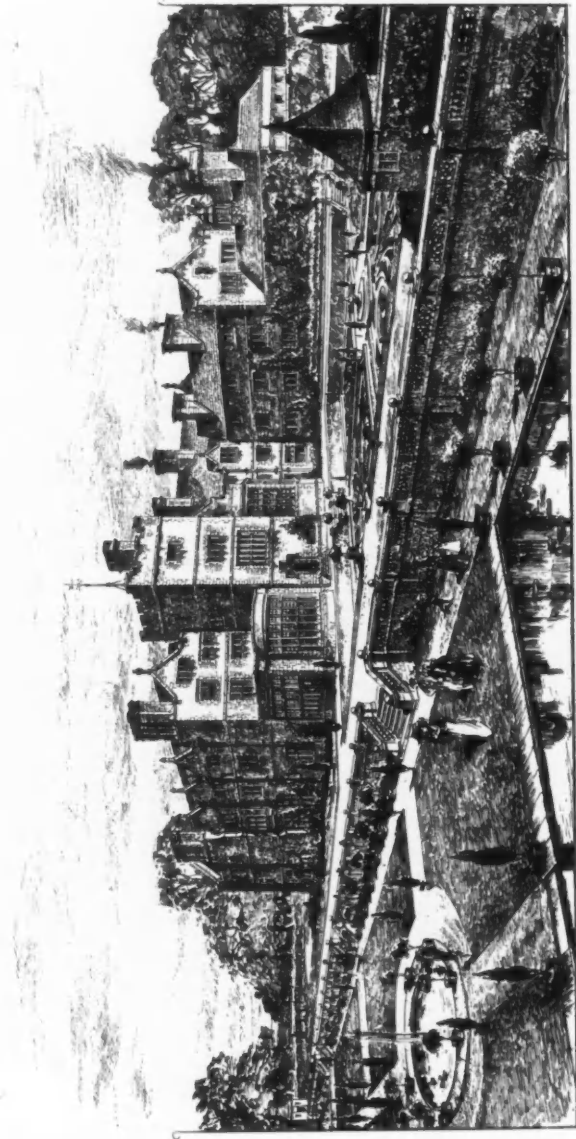
A Small Country Church, EDWARD HODKINSON, Architect.



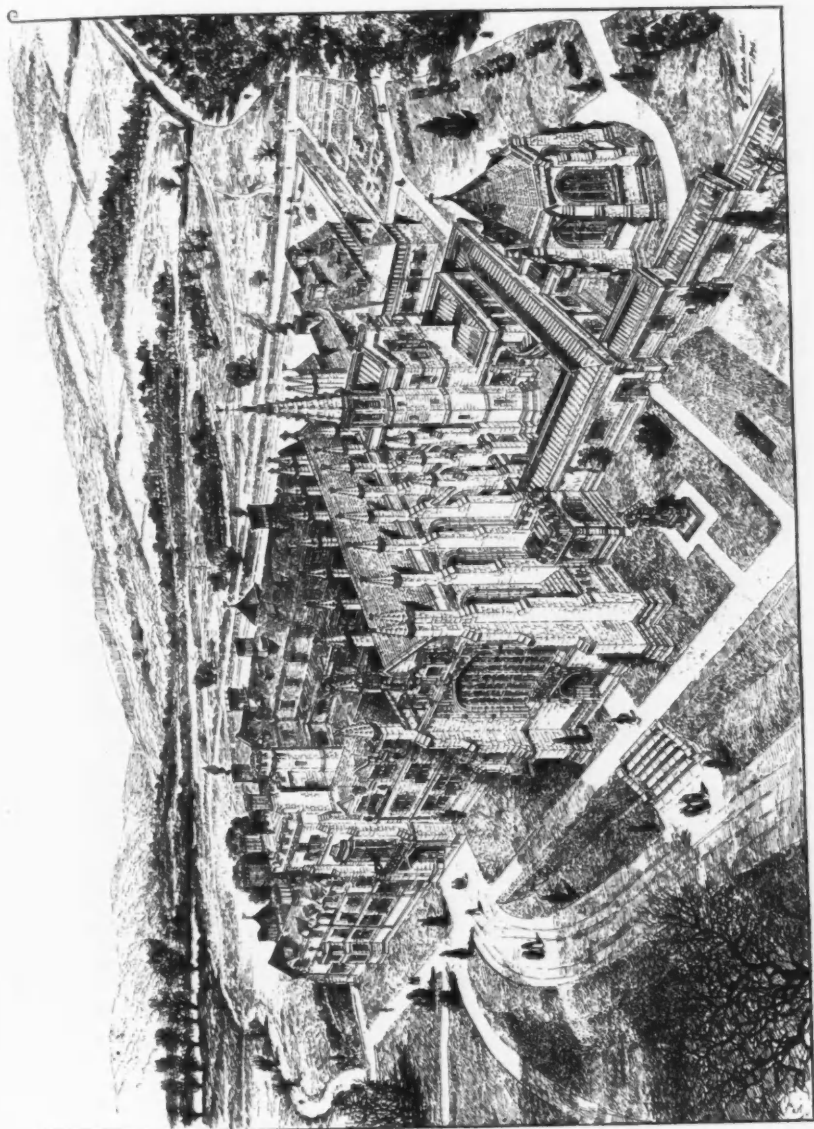
Church of St. Michael, Southfields, Wandsworth, Edward W. Mountford, F.R.I.B.A., Architect.



Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

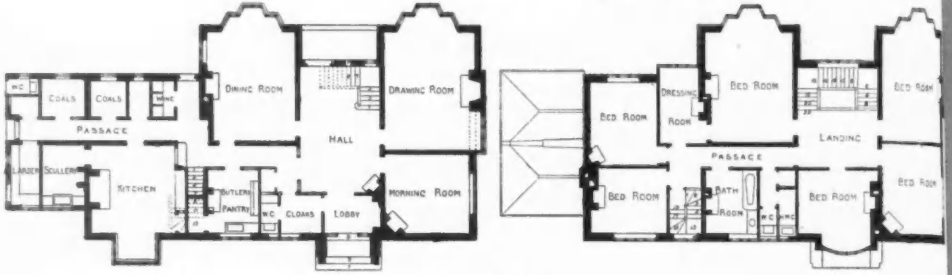


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, see Vol. viii., pp. 21, 142).



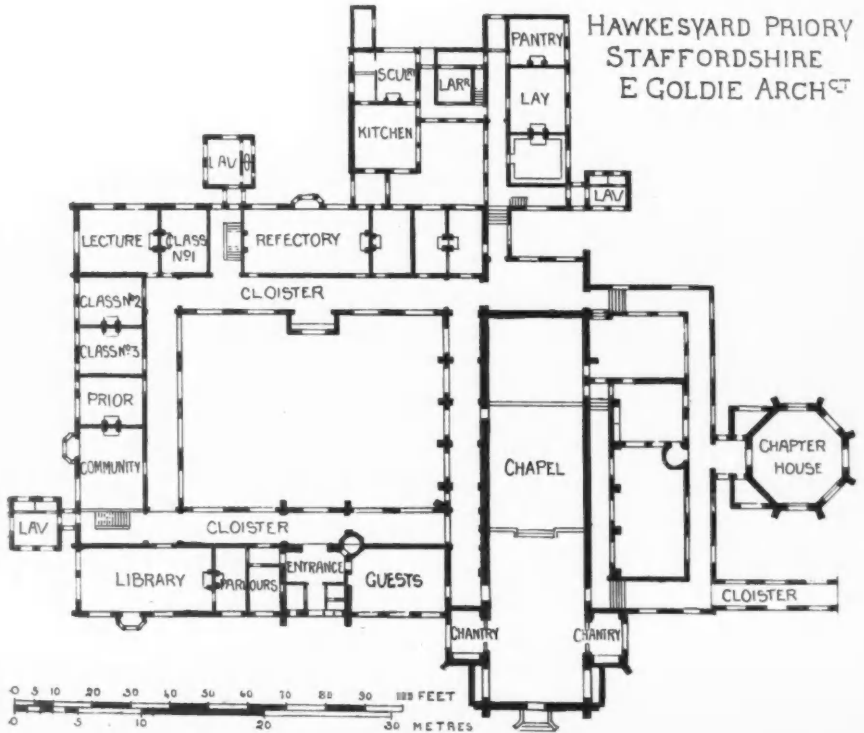
*Haqueyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, see p. 74)*

HOUSE AT CHISLEHURST
ERNEST NEWTON, ARCHT LONDON.



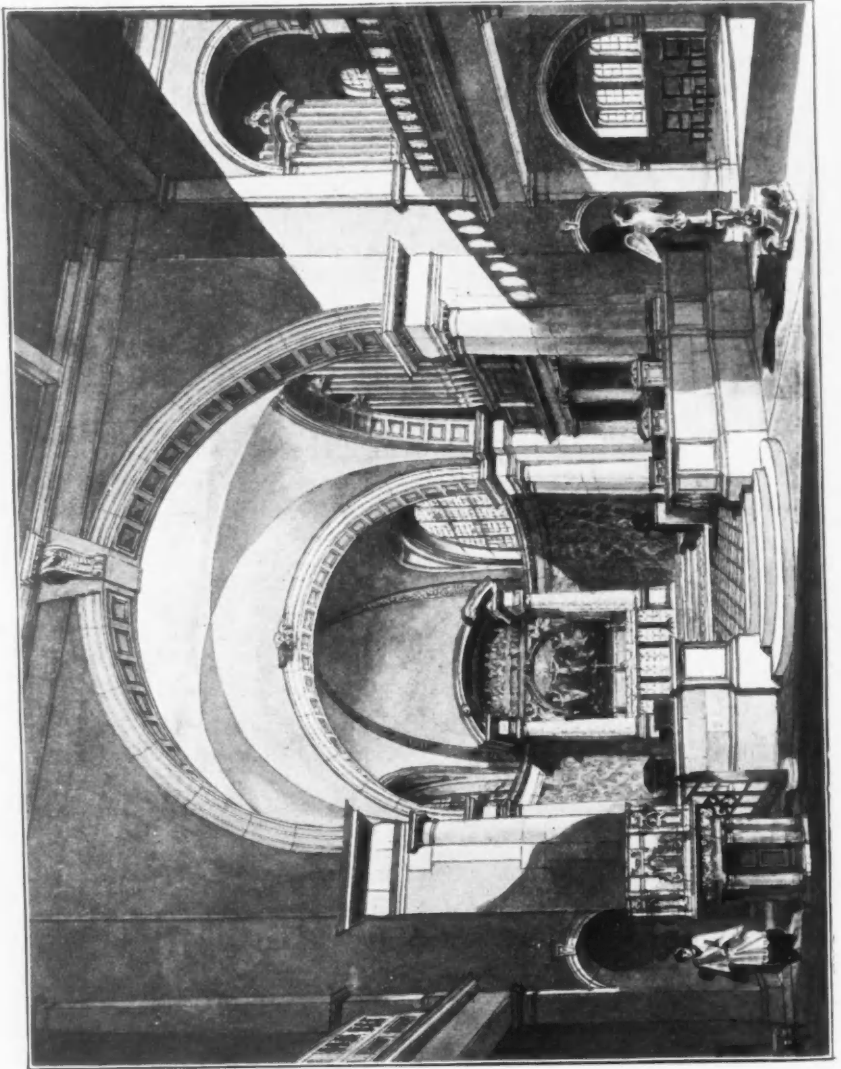
1 : 400

HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCHT

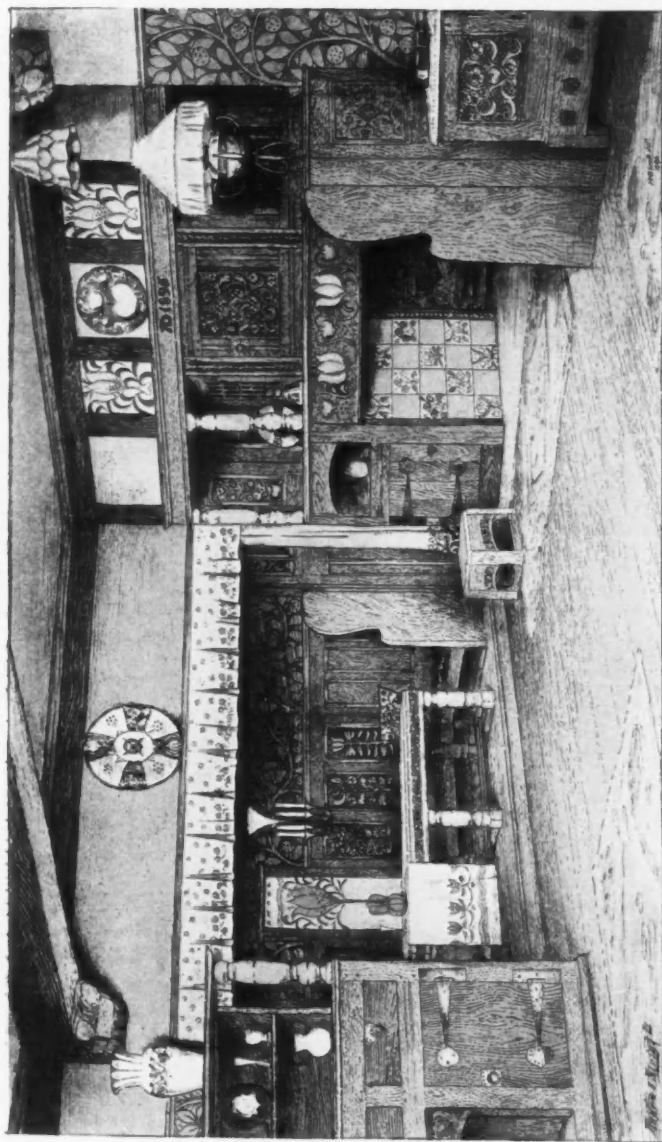




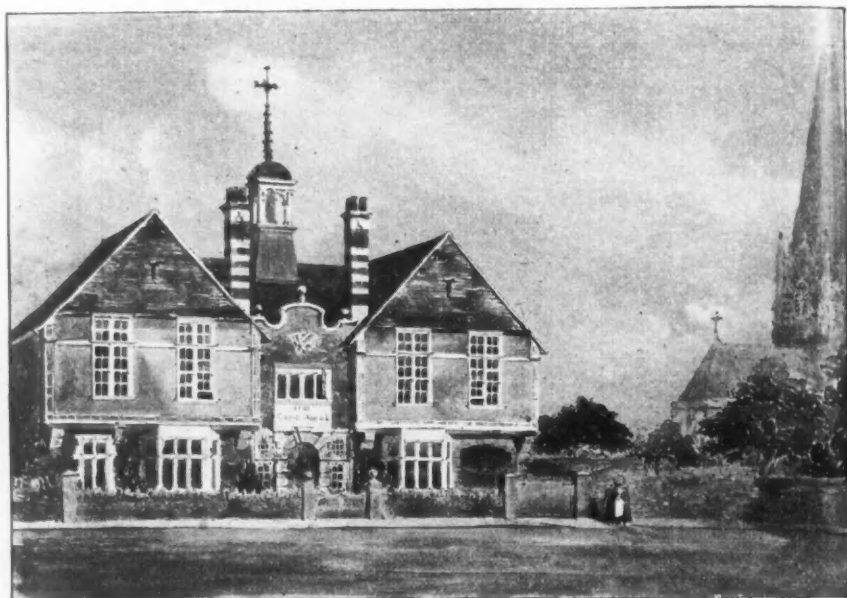
House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, see p. 74.)



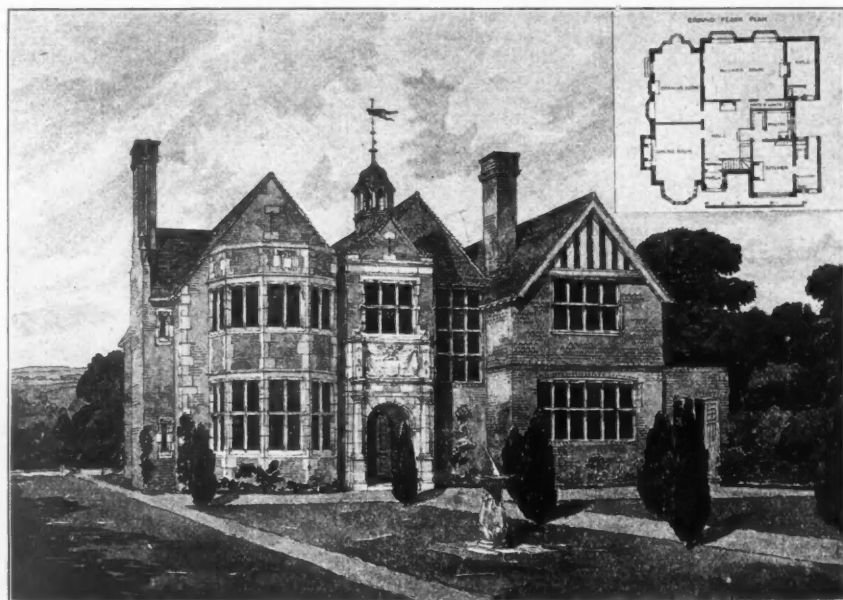
St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.



Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.



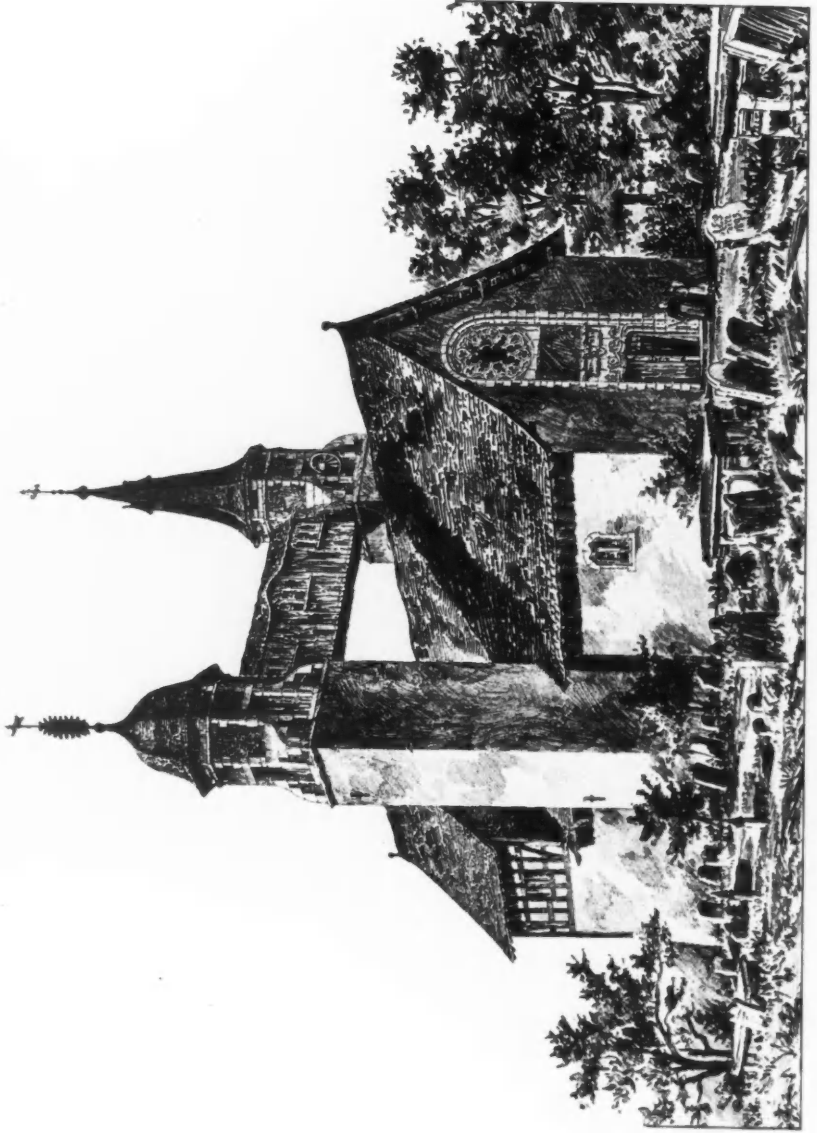
House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.



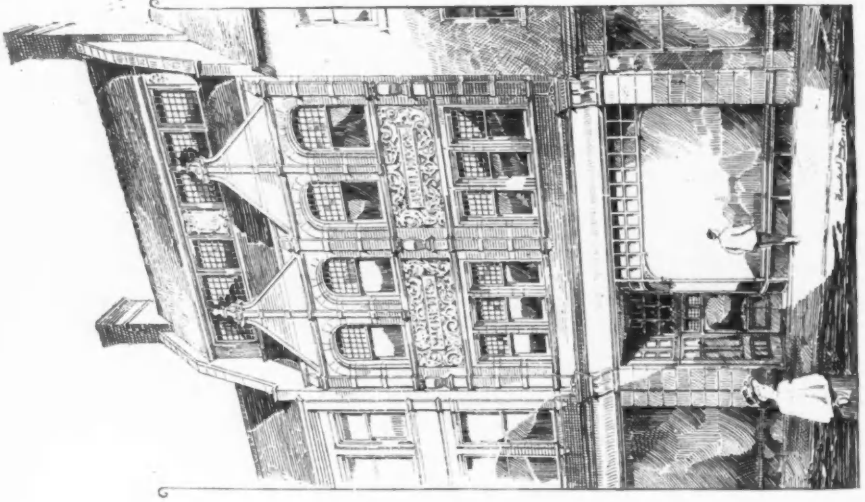
Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.



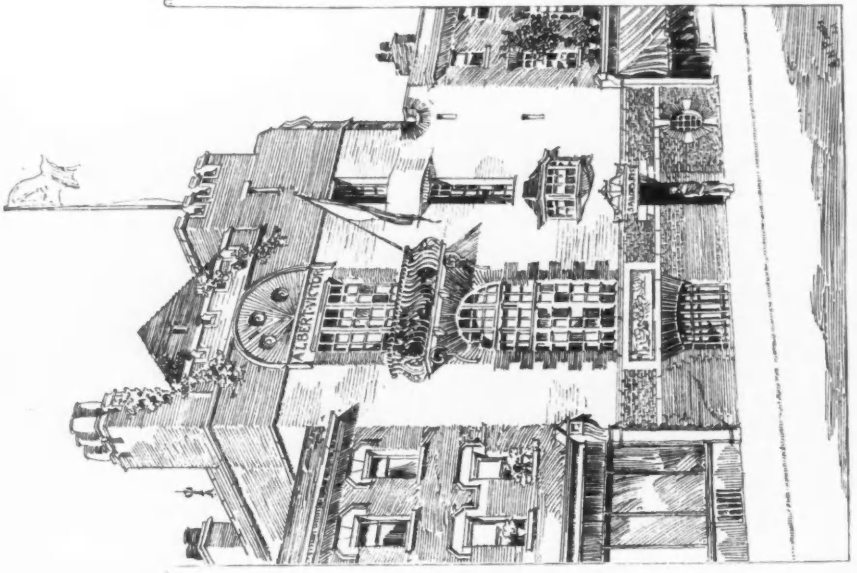
Design for Village Church, FREDERICK CHARLES EDEN, Architect.



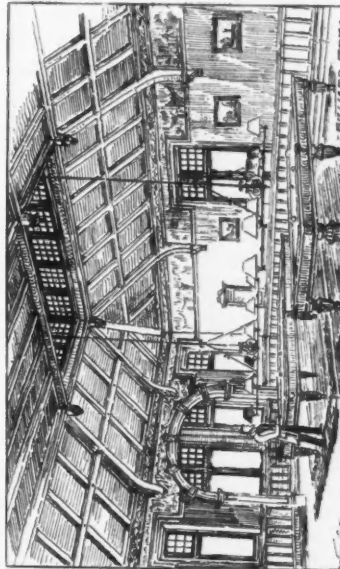
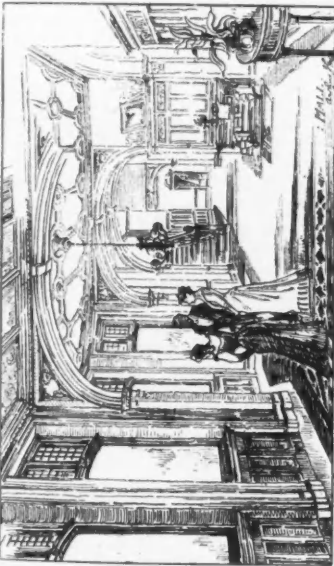
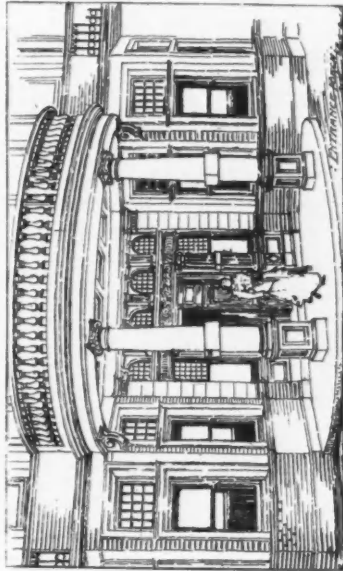
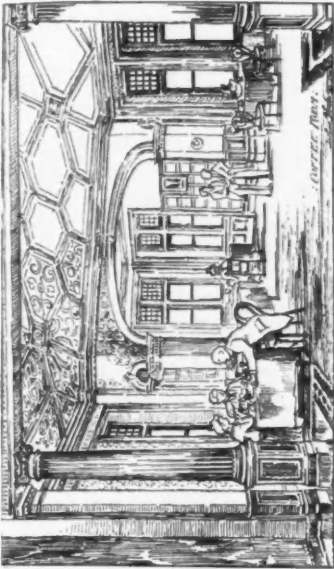
St. John's Church, Perth, ANDREW G. HEITON, Architect.



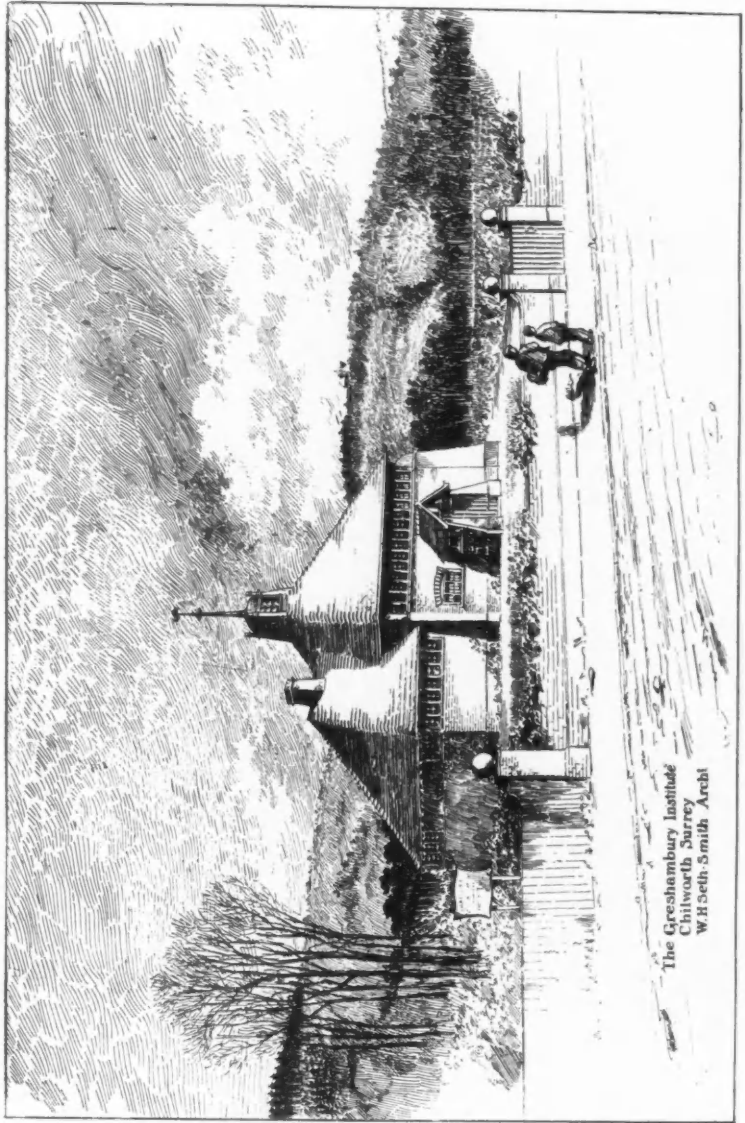
*Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,
Architect.*



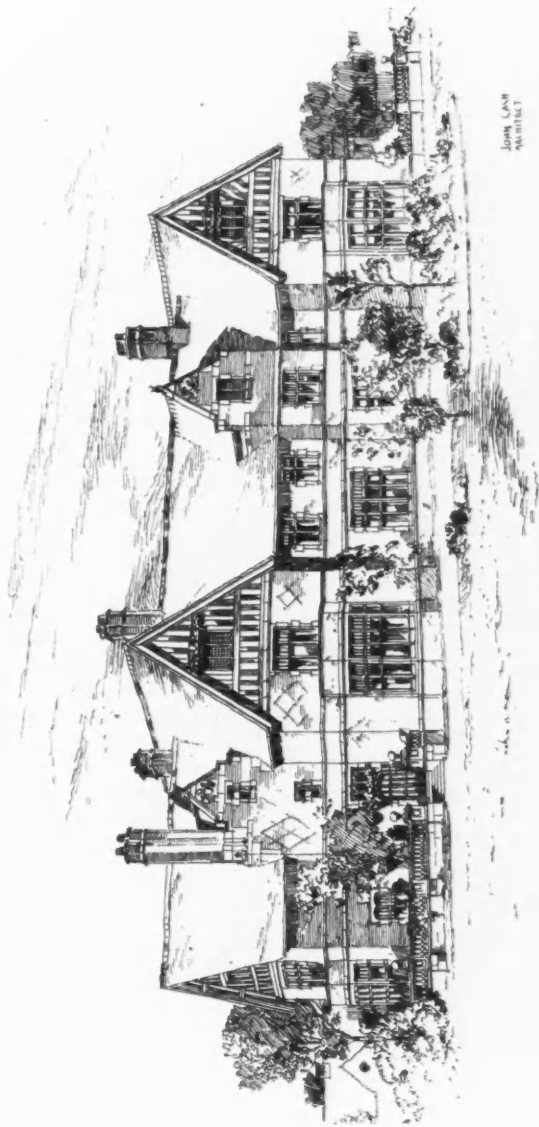
*"Albert Victor" Sailors' Rest, West India Dock Road, E.,
NIVEN AND WIGGLESWORTH, Architects.*



Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.

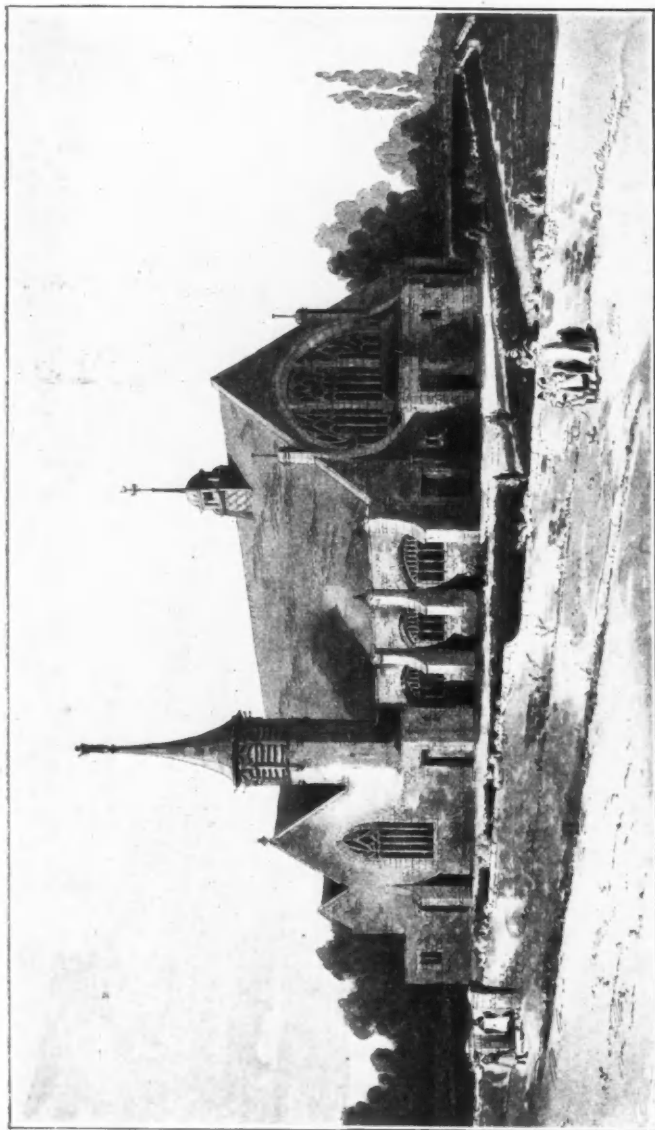


The Greshambury Institute
 Chilworth, Surrey
 W. H. Seth Smith, Architect

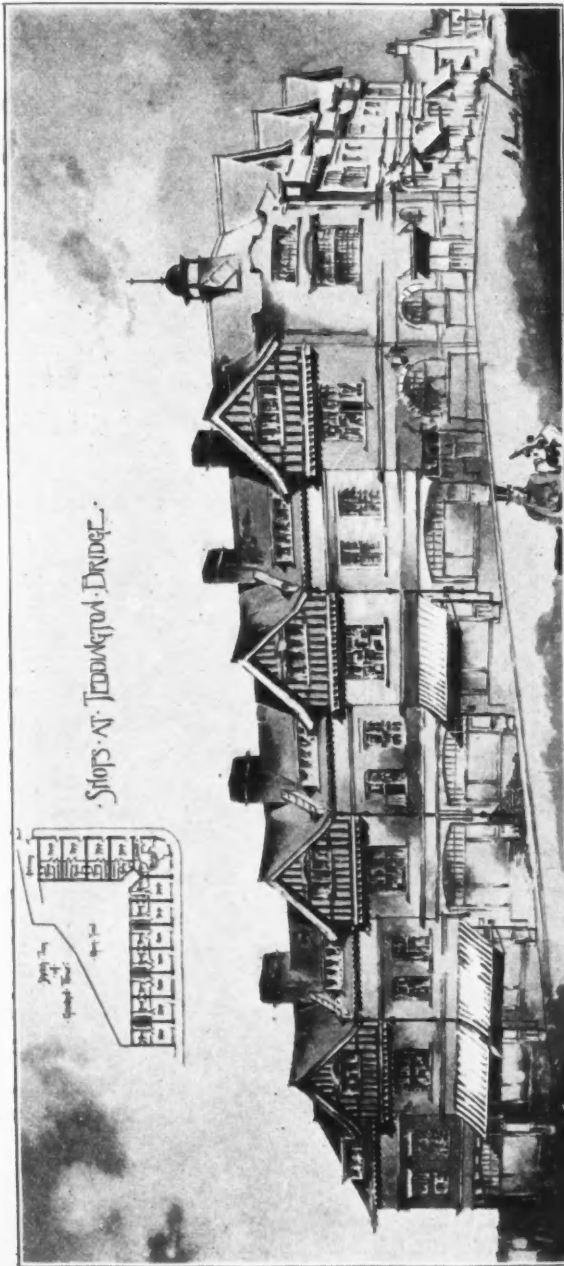


JOHN CASH
ARCHITECT

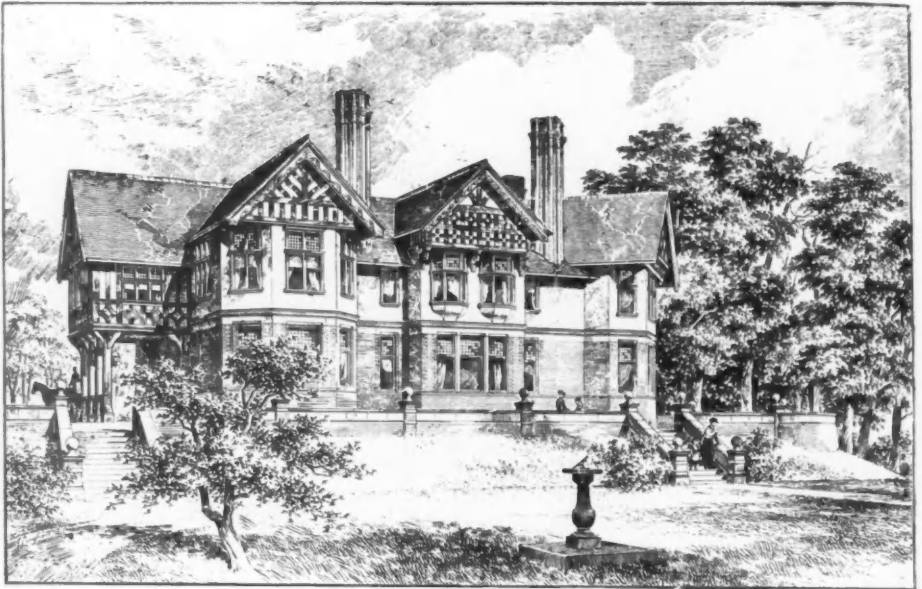
A Country House, JOHN CASH, Architect.



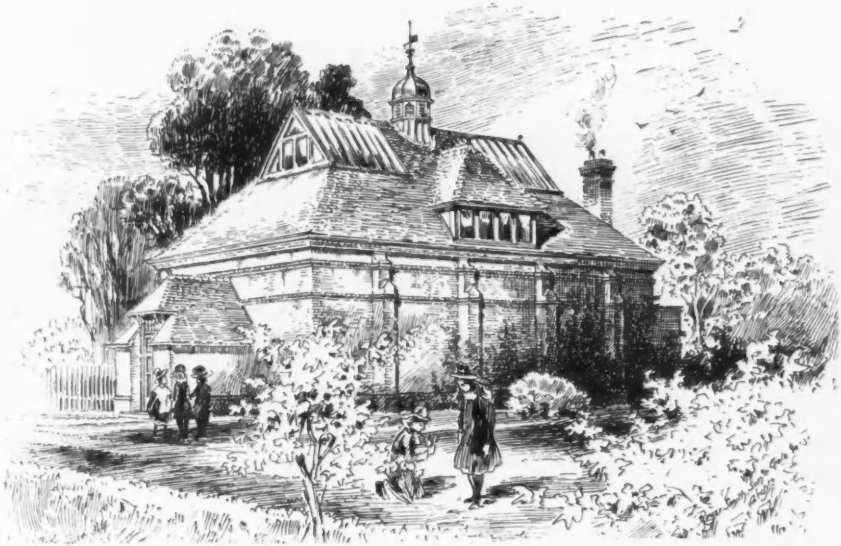
St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



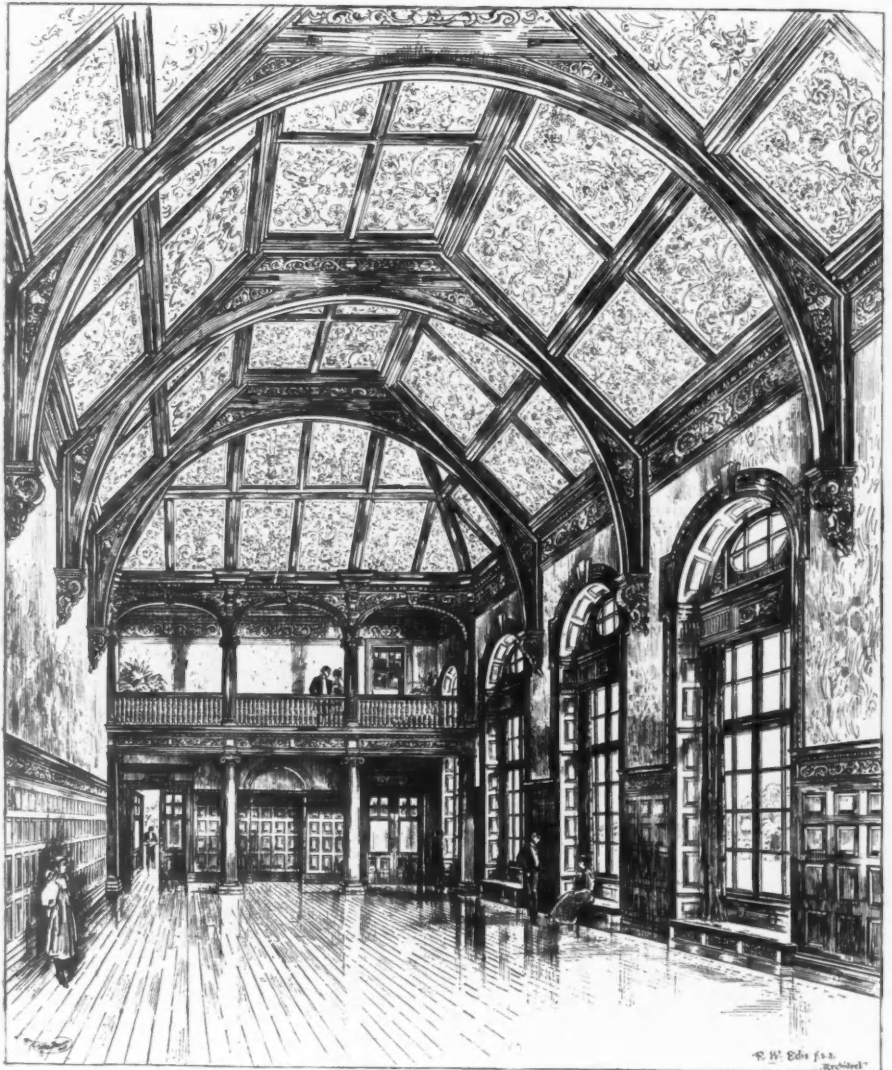
Shops at Tealington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Detached House, Hale, Cheshire, GOLDSMITH AND SON, Architects.



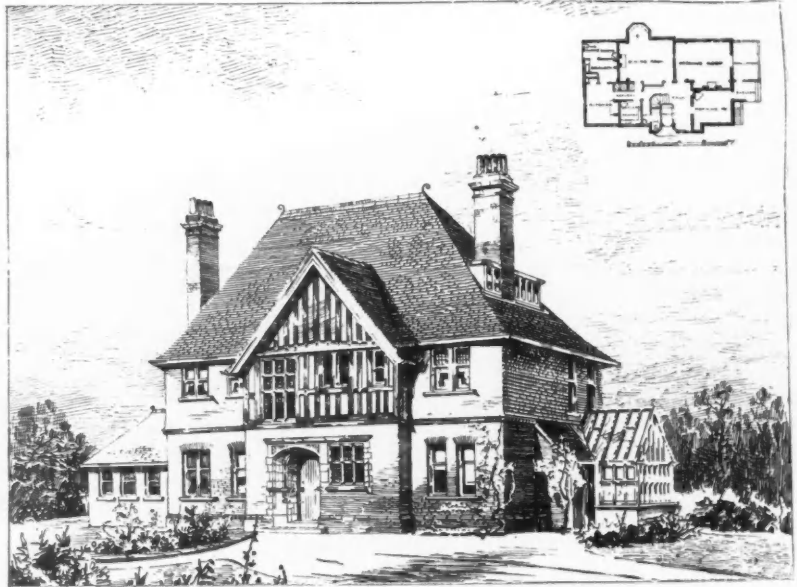
Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.



Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.



"Melton," Brighton Road, Sutton, for Mrs. E. Wood, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



"Boxmoor," Christchurch Park, Sutton, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



House for the Riverside, near Streatley, VICTOR T. JONES, Architect.



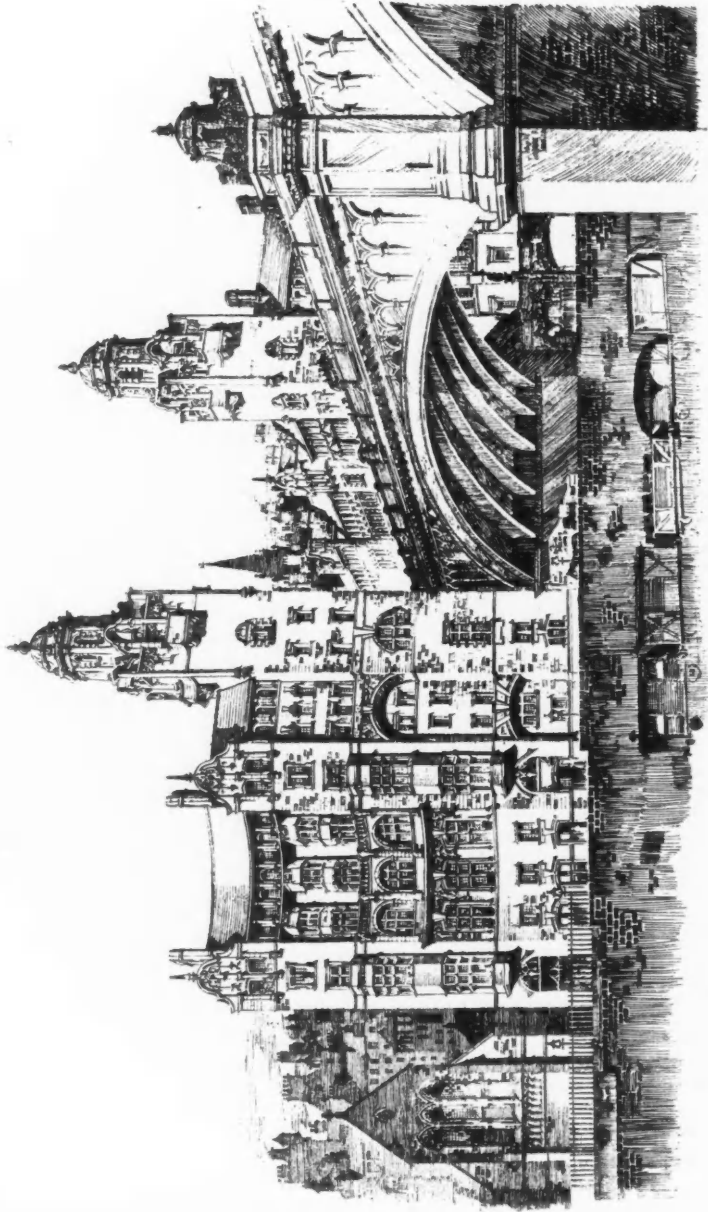
"Wyncote," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects



Design for a Reredos, ROGER OLDHAM, Architect.

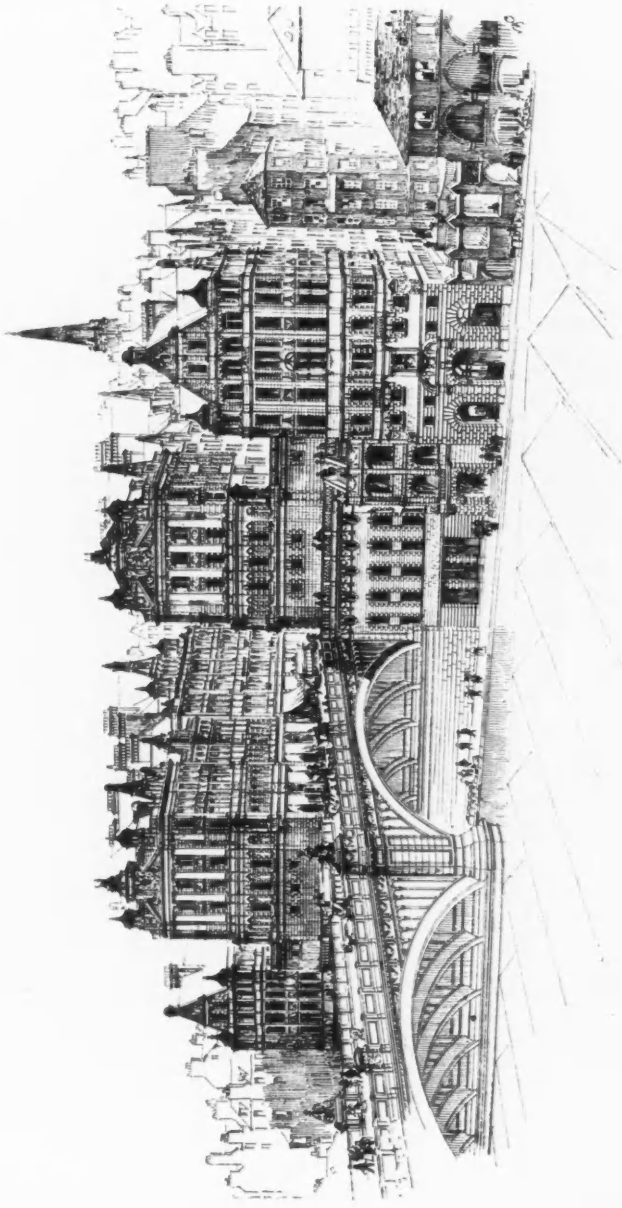


A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.



VIEW FROM THE N.E.

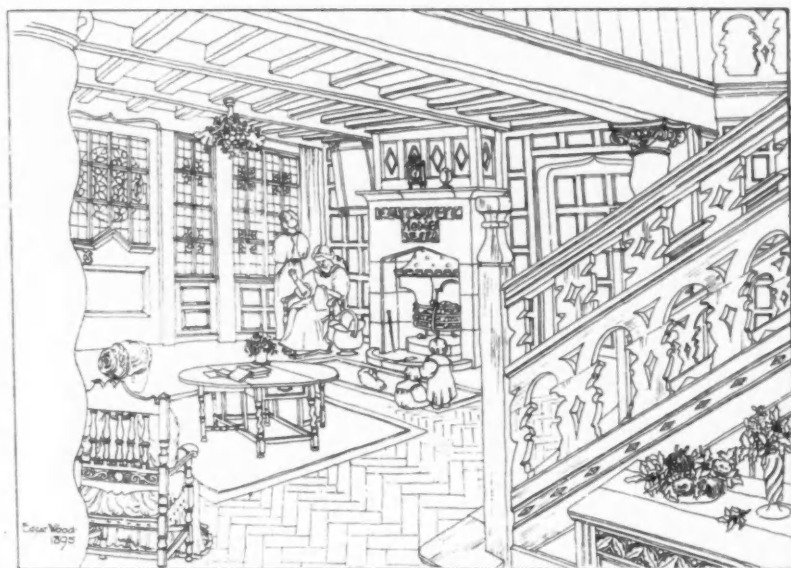
North Bridge Street Reconstruction, Edinburgh, Second Promoted Design, GIBSON AND RUSSELL, Architects



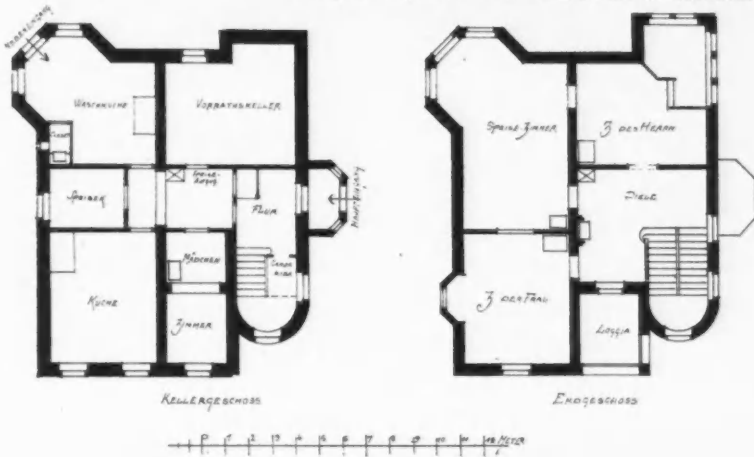
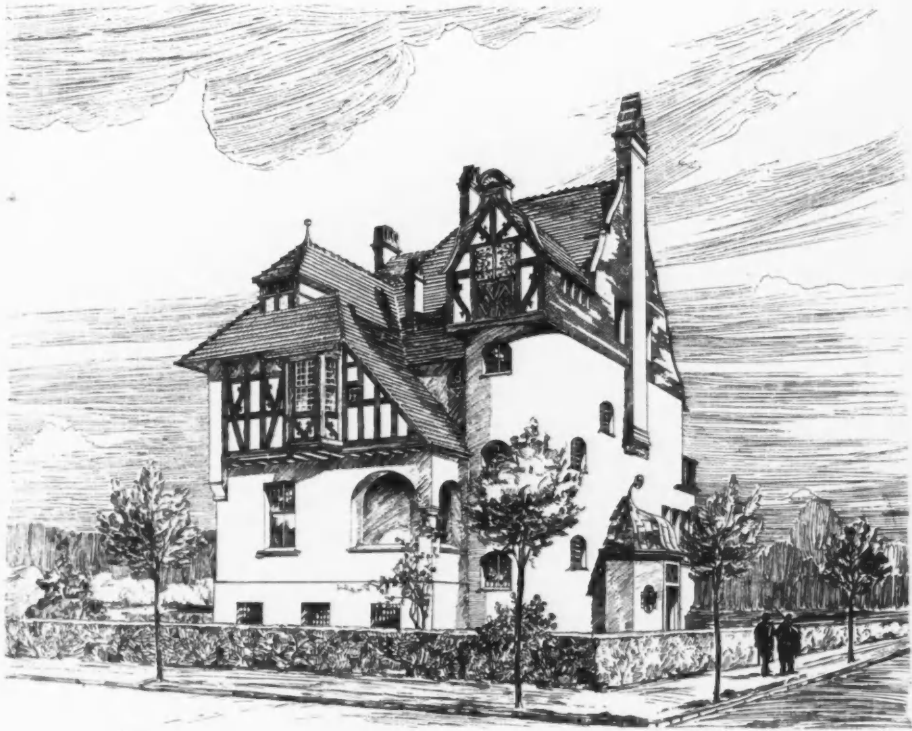
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.



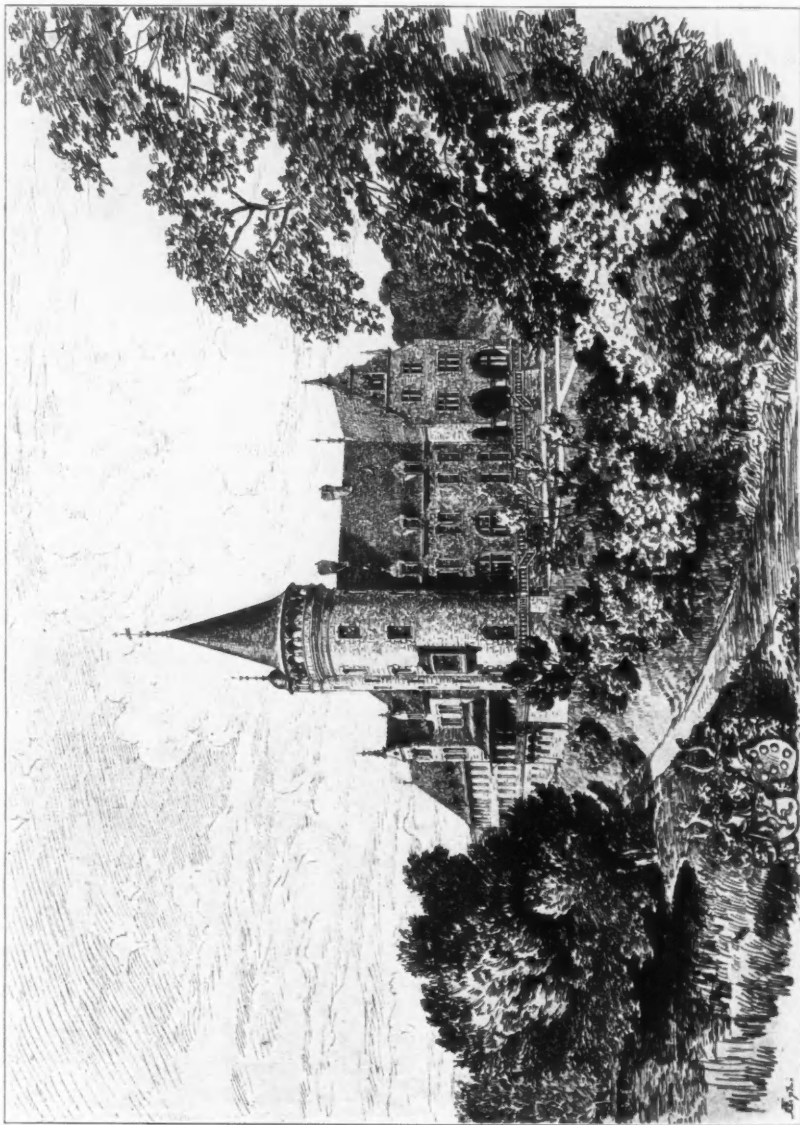
Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.



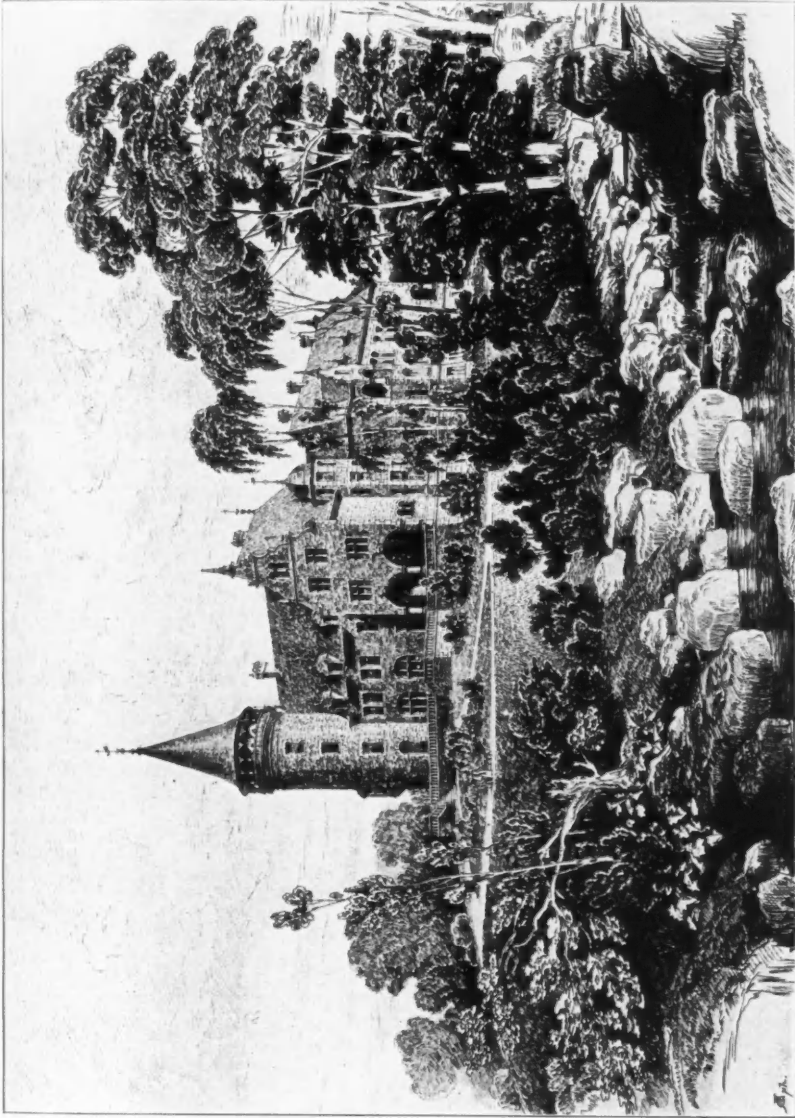
Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.



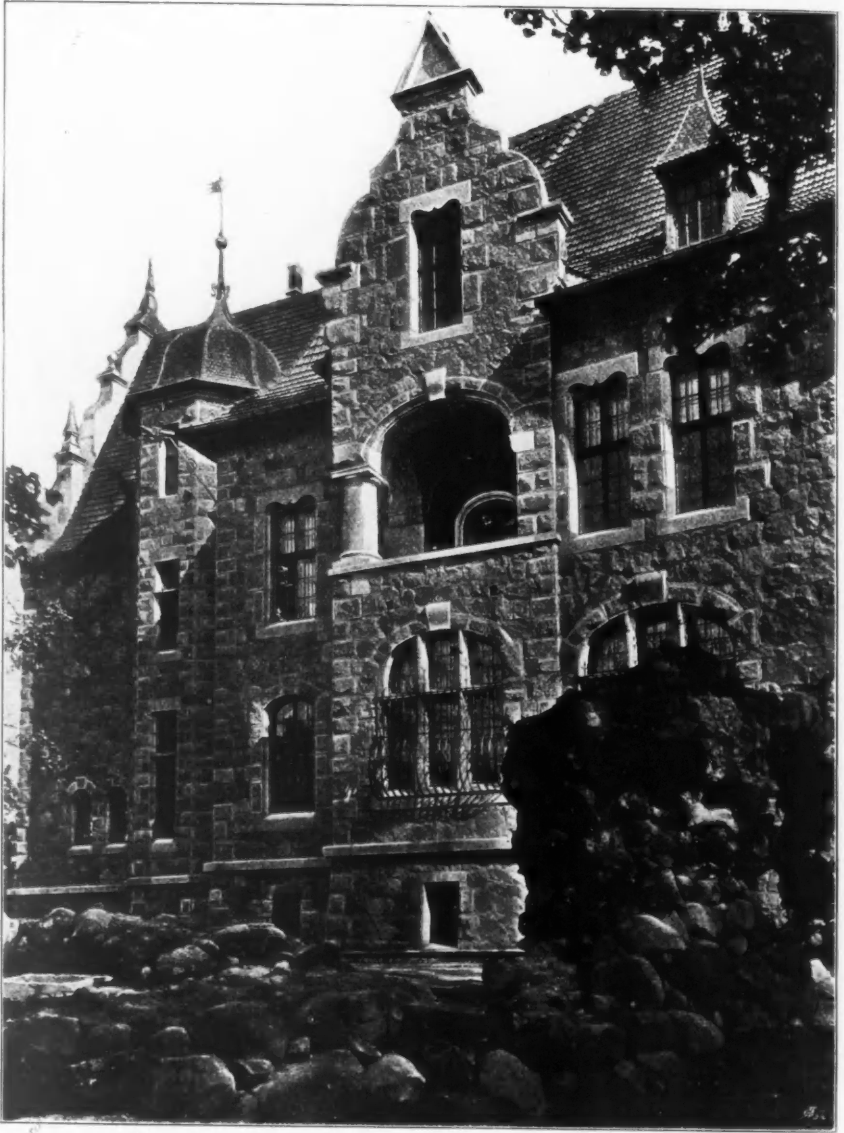
Villa in Südde, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.



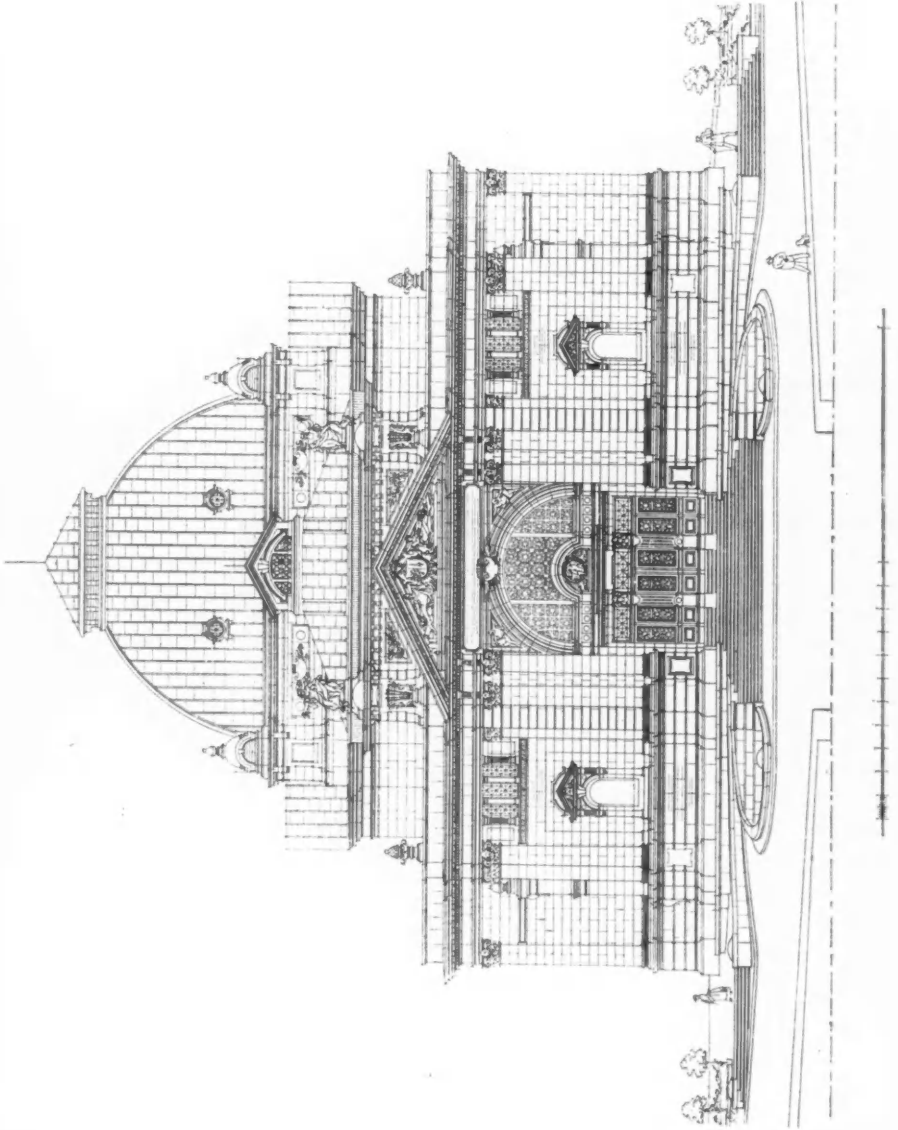
Schloss Seersuggen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 103.)



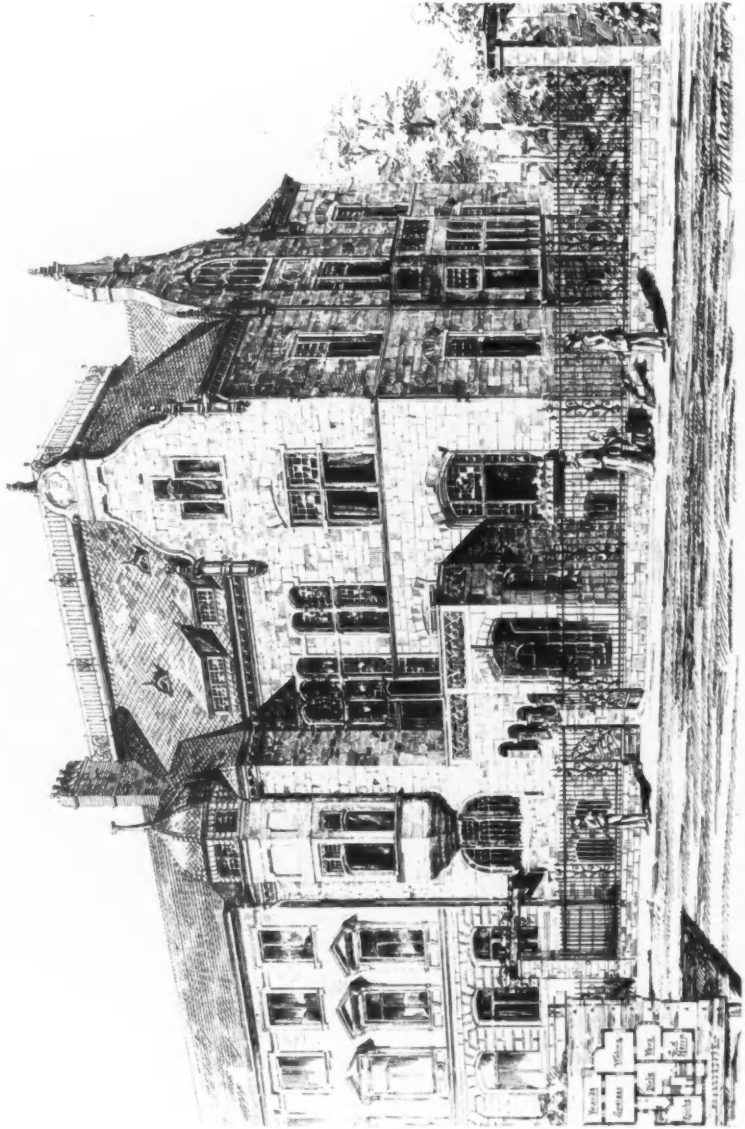
Schloss Sessowen (Litz/aucl), GRIEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 103.)



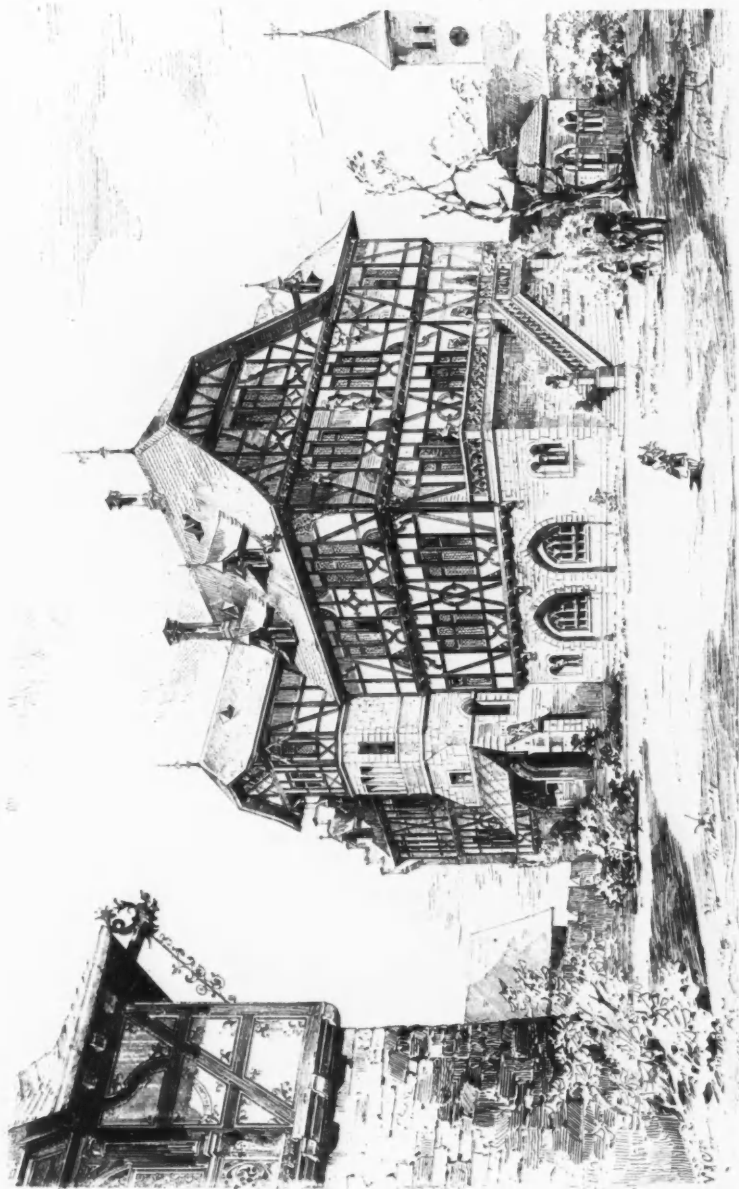
Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.



Stadt Theater, Essen a. Ruhr, H. SEEHING, Architect, Berlin.



Villa for Herrn F. Andreas in Mühlheim a. Rh., OTTO MARCI, Architect, Charlottenburg.



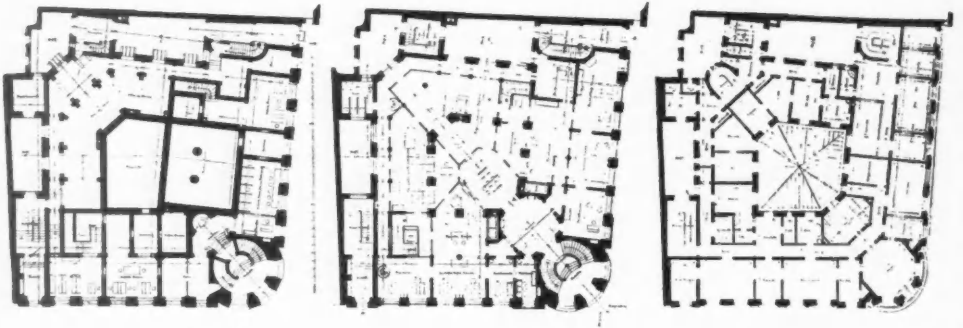
Schloss Nassdorf bei Vaihingen, for Herrn Baron v. Reichsach, EISENLOHR AND WEIGLE, Architects, Stuttgart.



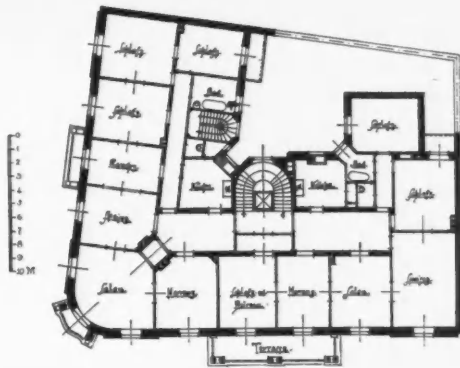
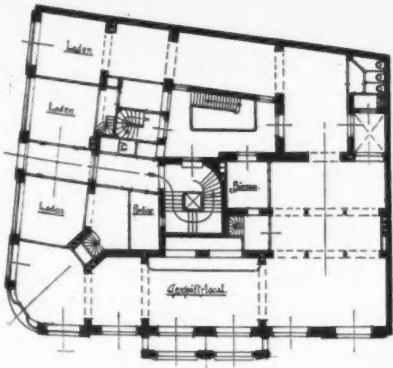
No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.



Wohn- und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.



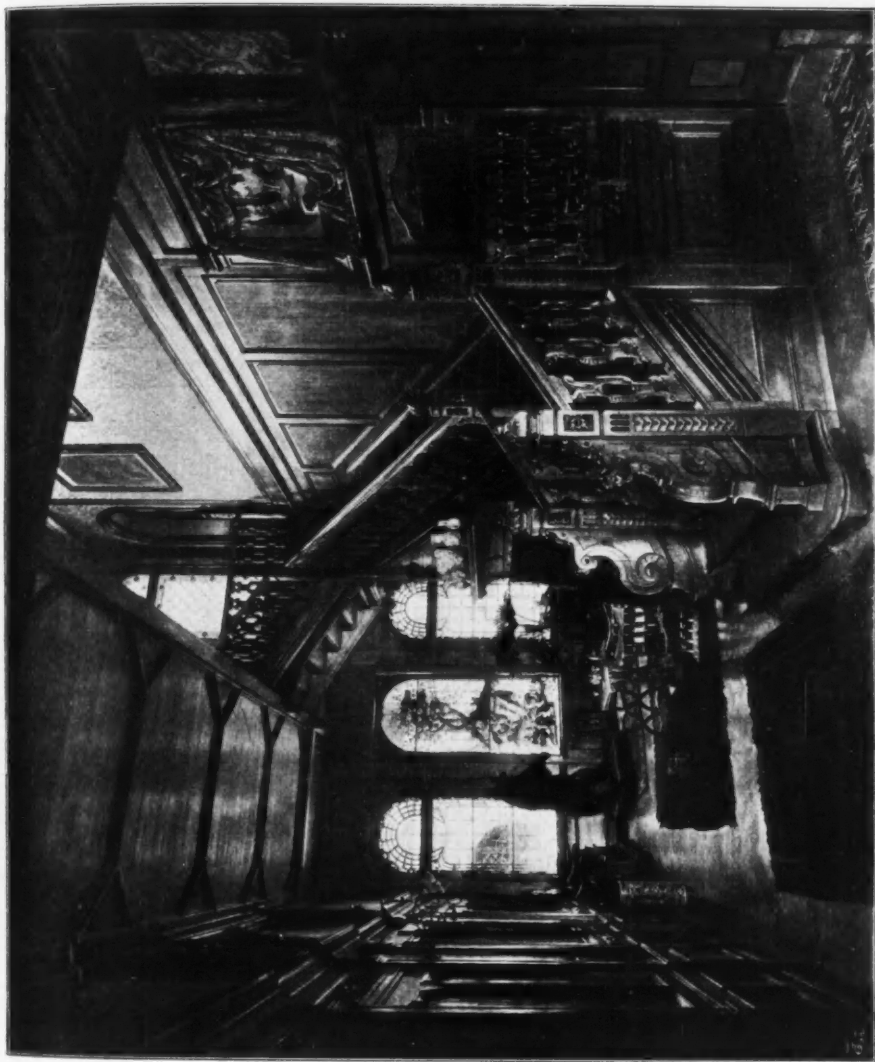
Königliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.



Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.

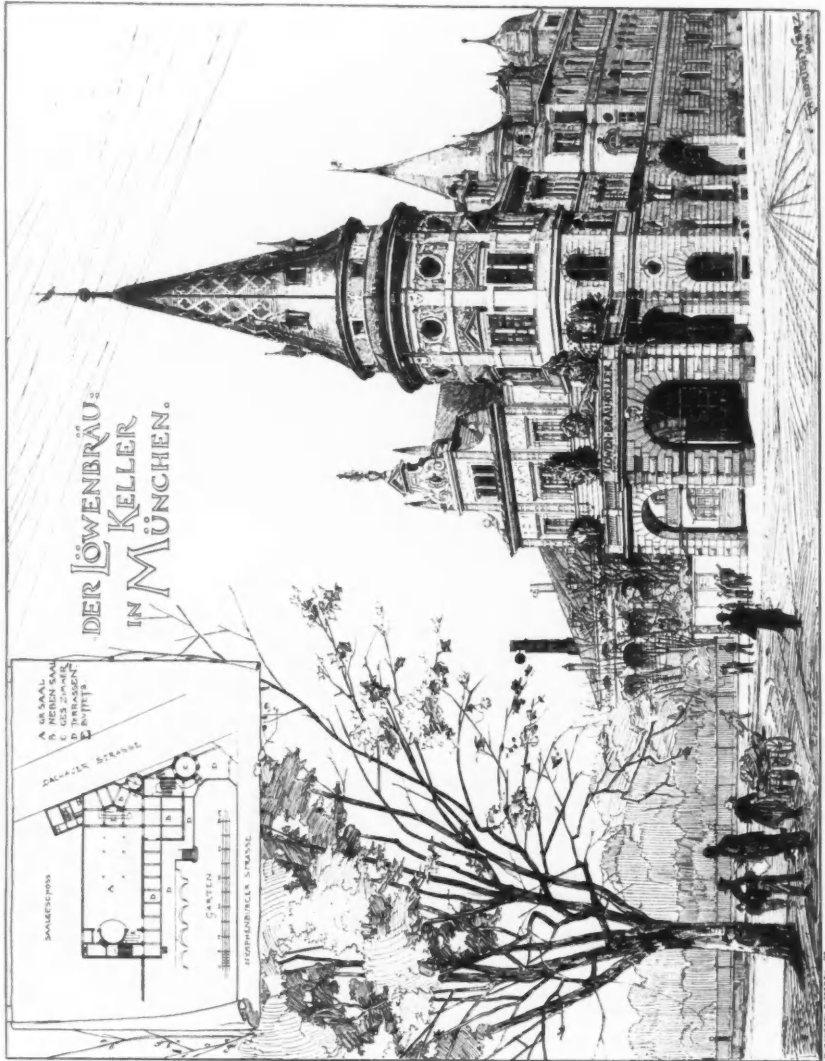


Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
Lith. v. Schöner, 1896, No. 10.

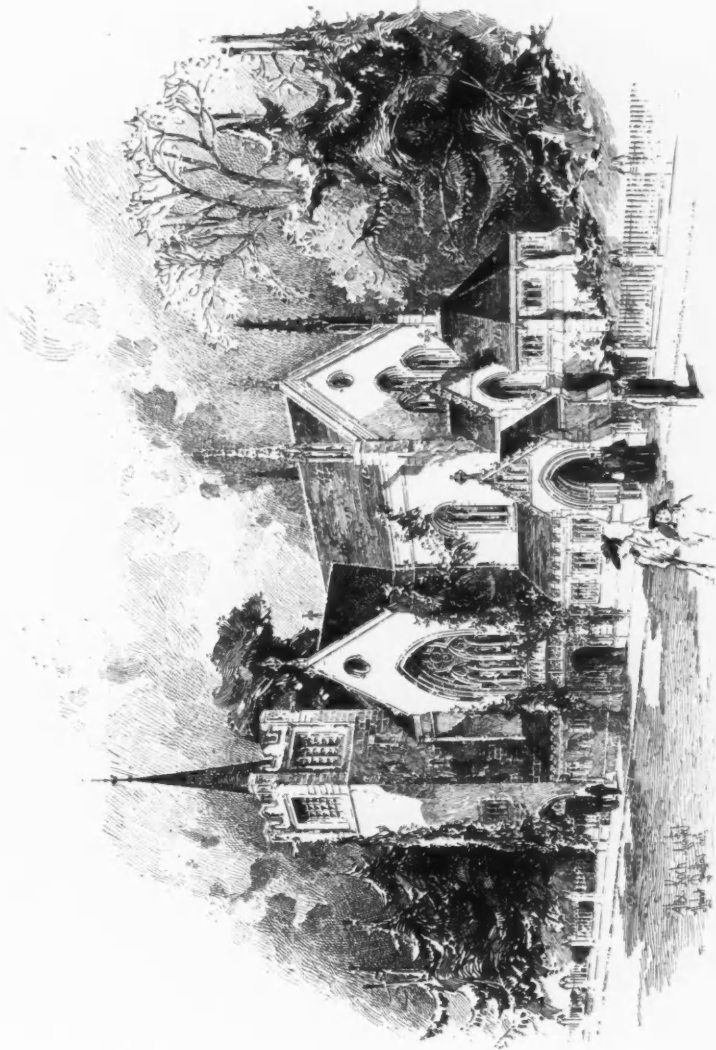


Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.

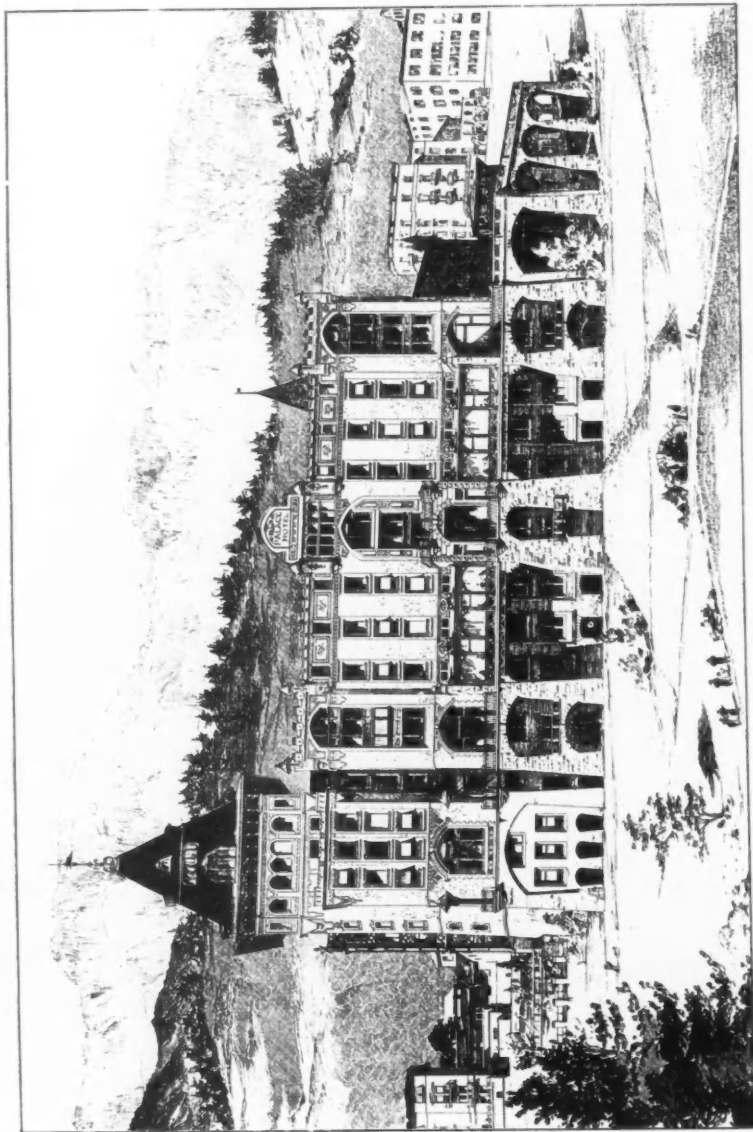
Villa E. Hoff, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.



Der Löwenbräu Keller, Munich, Professor Friedrich Thiersch, Architect, Munich.



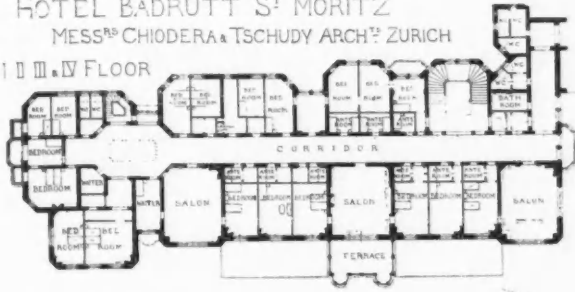
Adoption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.



Hotel Badruth, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich.

HOTEL BADRUTT ST MORITZ
MESSRS CHIODERA & TSCHUDY ARCHTS ZURICH

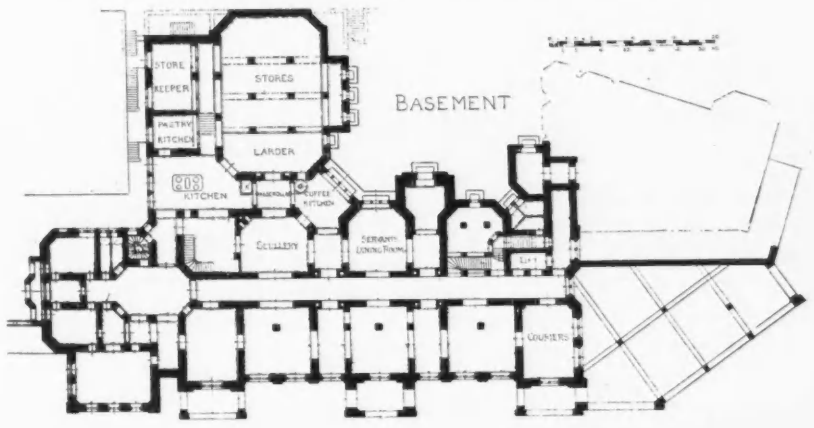
I II III IV FLOOR

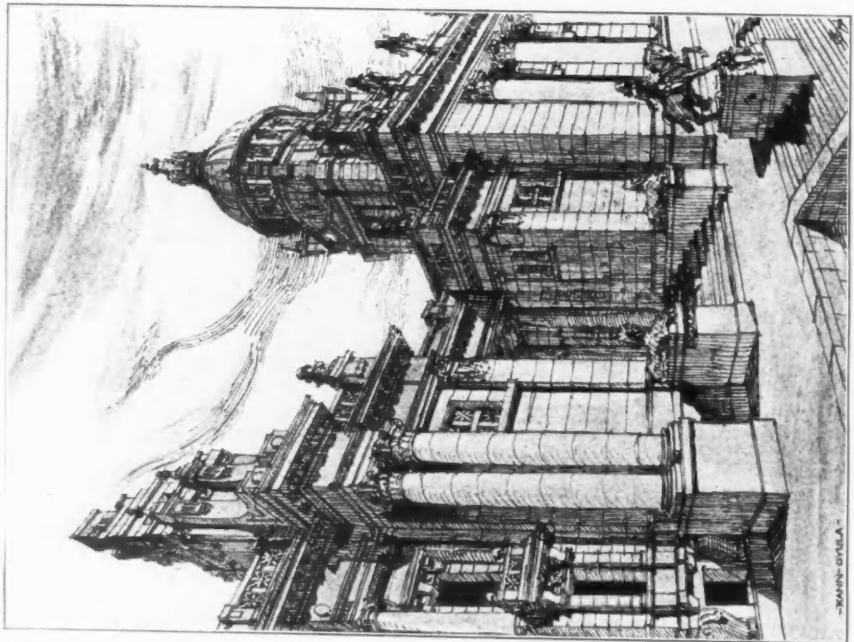
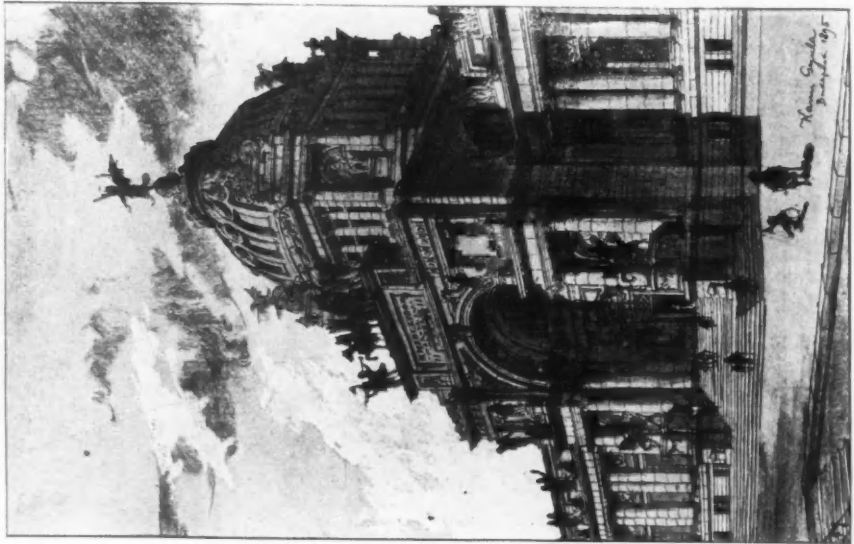


GROUND FLOOR

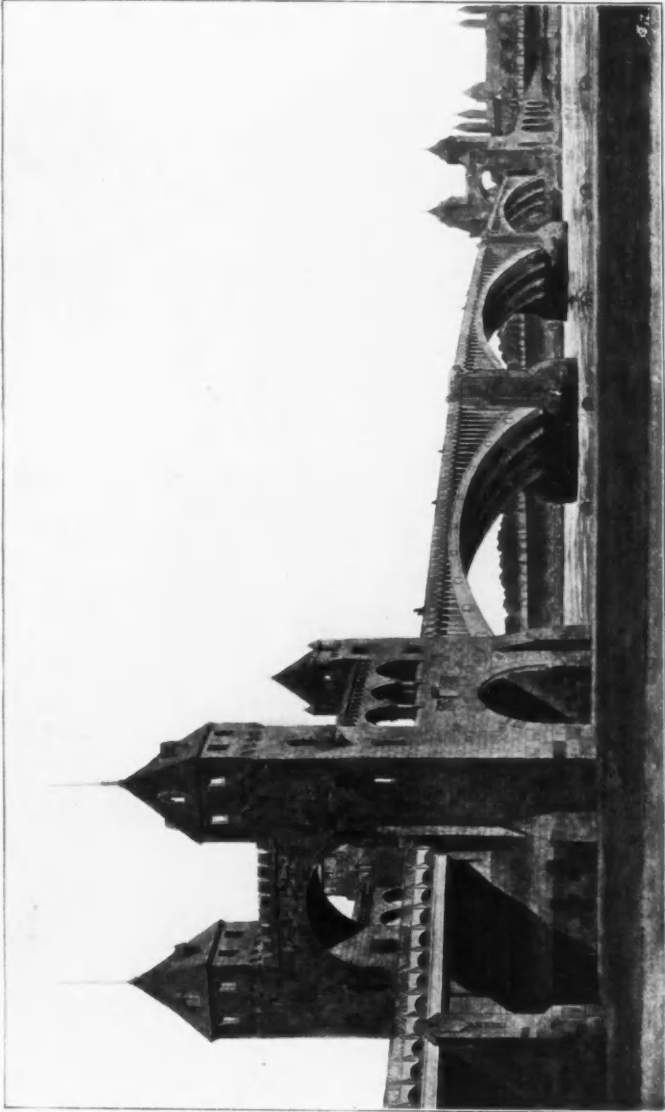


BASEMENT





Sketches, GYULA KANN, Architect, Budapest.



Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

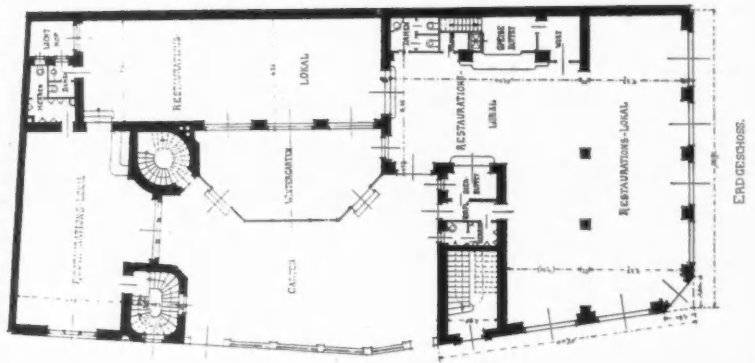


Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)

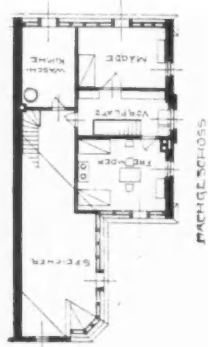
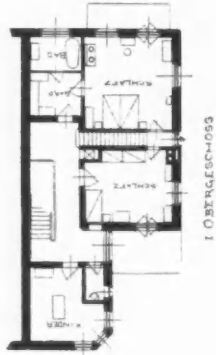


Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)

BAUVEREIN "VORTUMM"
 RESTAURATIONS- und WOHNGEBÄUDE
 BIESEN- und NIKOLAI-STRASSEN ECKE
 KAYSER & VON GROZSHEIM ARCHT. BERLIN.



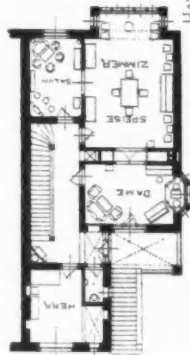
WOHNHAUS LITTMARIA
 LINDENRUSTSTR. 57 MÜNCHEN.
 M. LITTMANN ARCHT. MÜNCHEN.



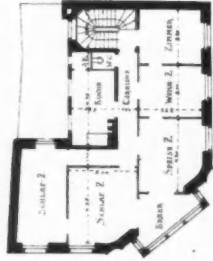
1. OBENGECHOSS

DACHGESCHOSS

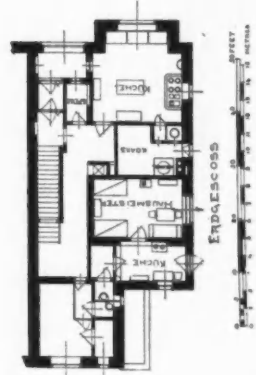
HAUS WREDE, KÖLN A.F.
 KAYSER AND VON GROZSHEIM, BERLIN.



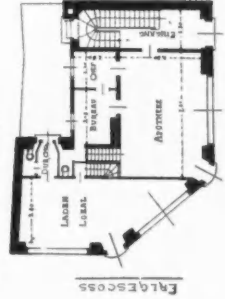
1. OGELAGES ERDGESCHOSS.



1. STOCK.



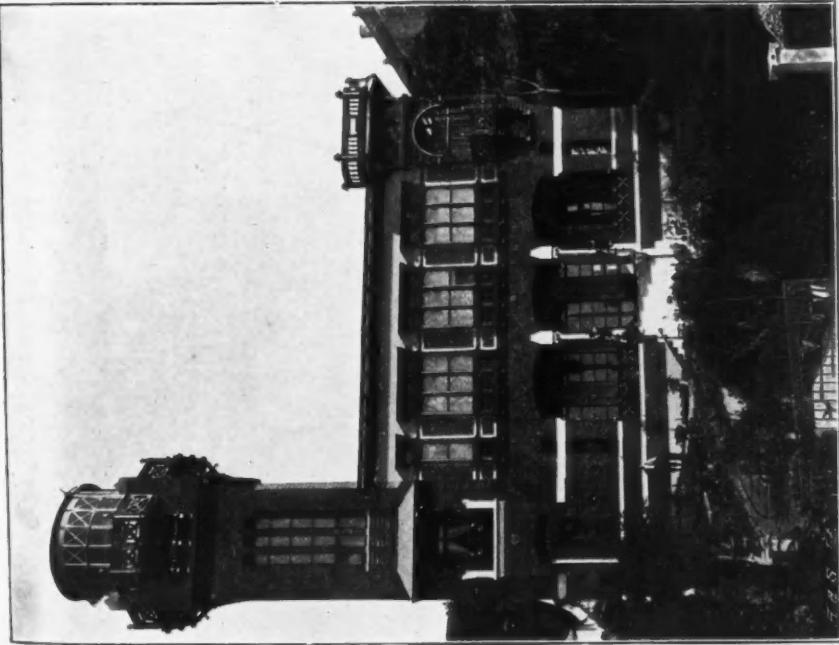
ERDGESCHOSS



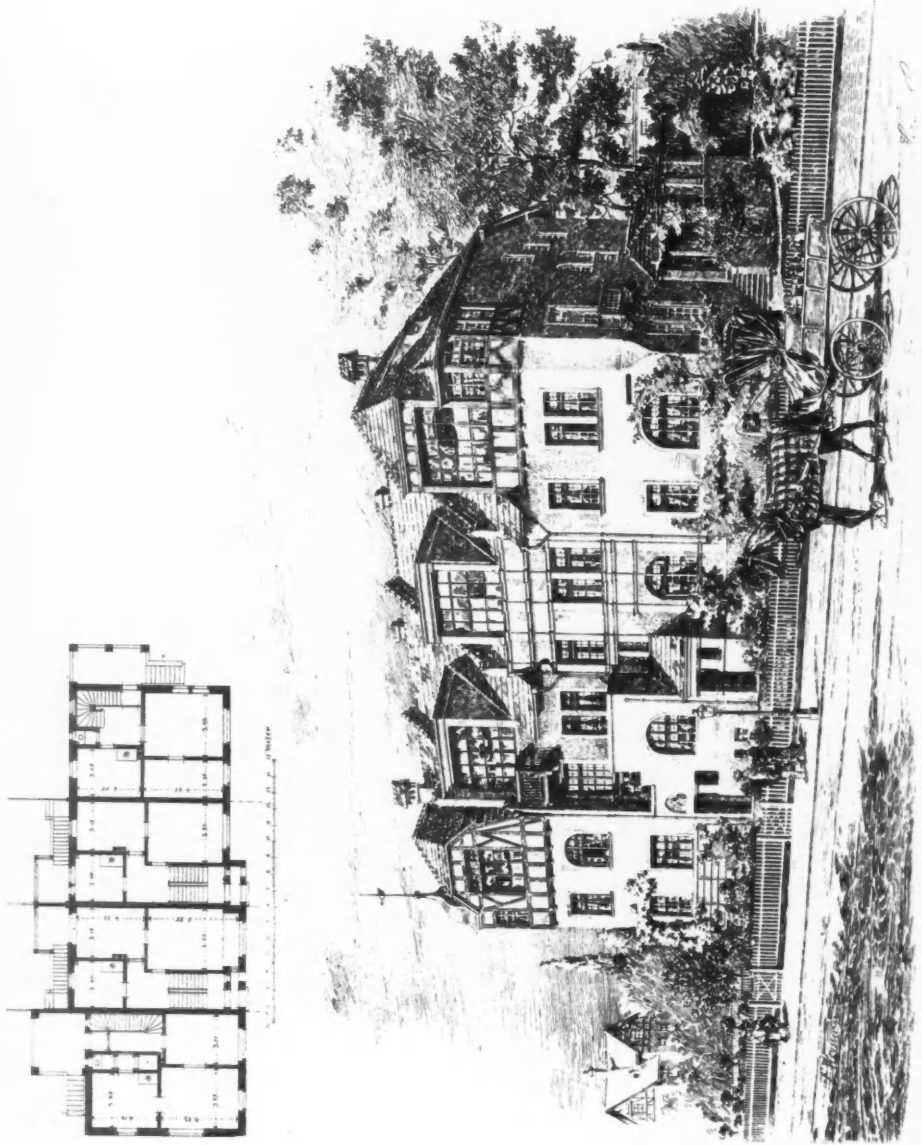
ERDGESCHOSS



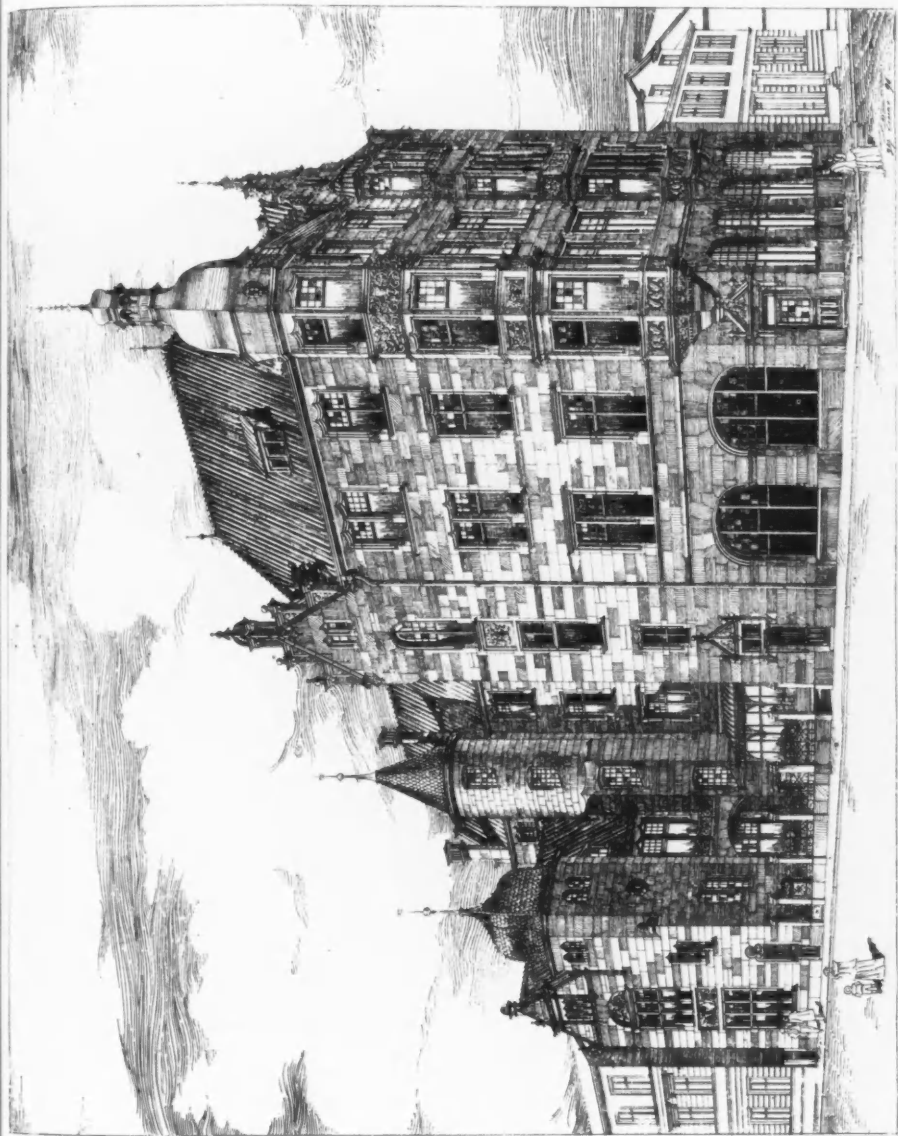
Job. G. Stenler Cs's Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.



Country House at Principio, near Constantinople,
R. D'ARONCO, Architect, Constantinople.



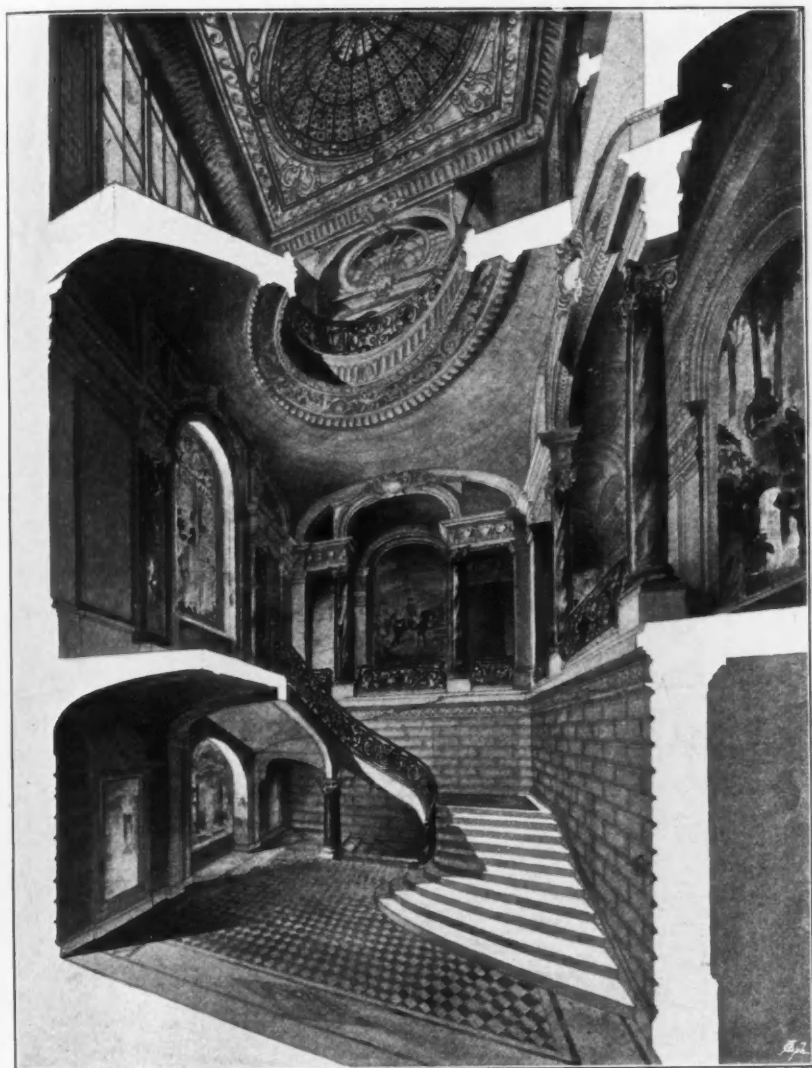
Colony of Family Houses at Wanderstrasse, HEILMANN AND LUTTMANN, Architects, Munich.



"Bauverein," Dortmund, Restorations und Wohngebäude, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 122.)



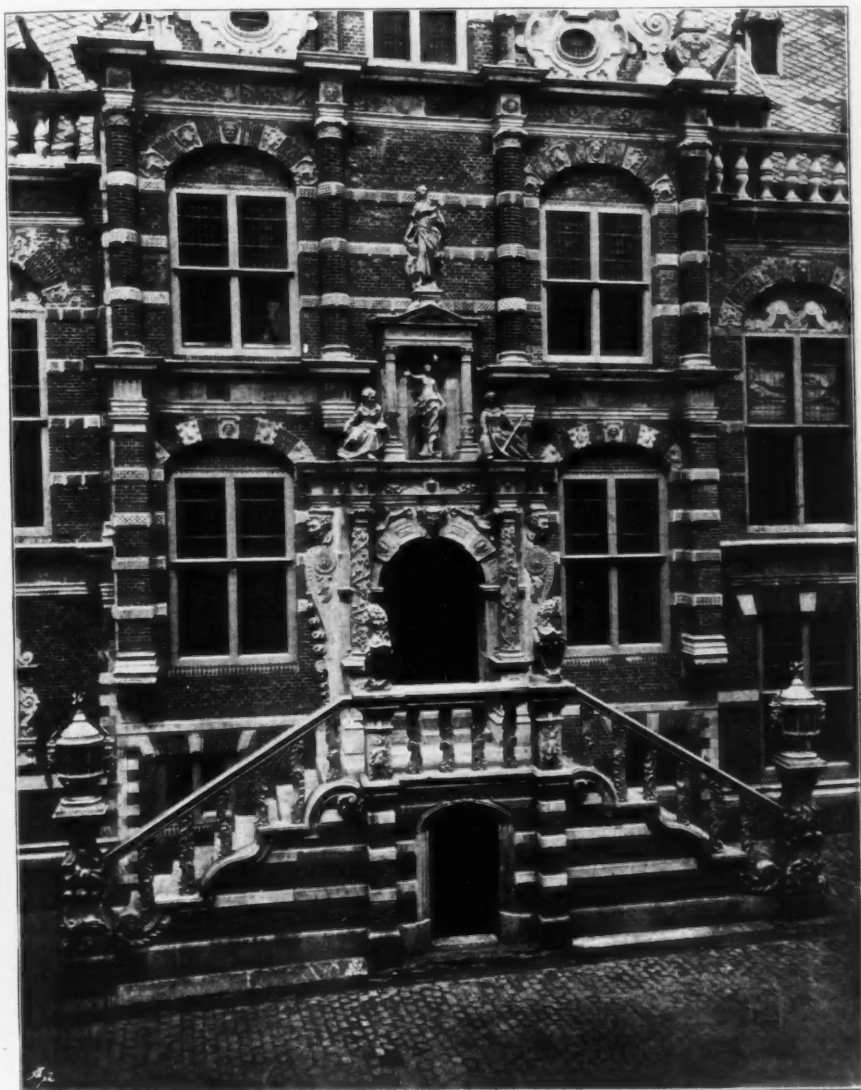
Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 122.)



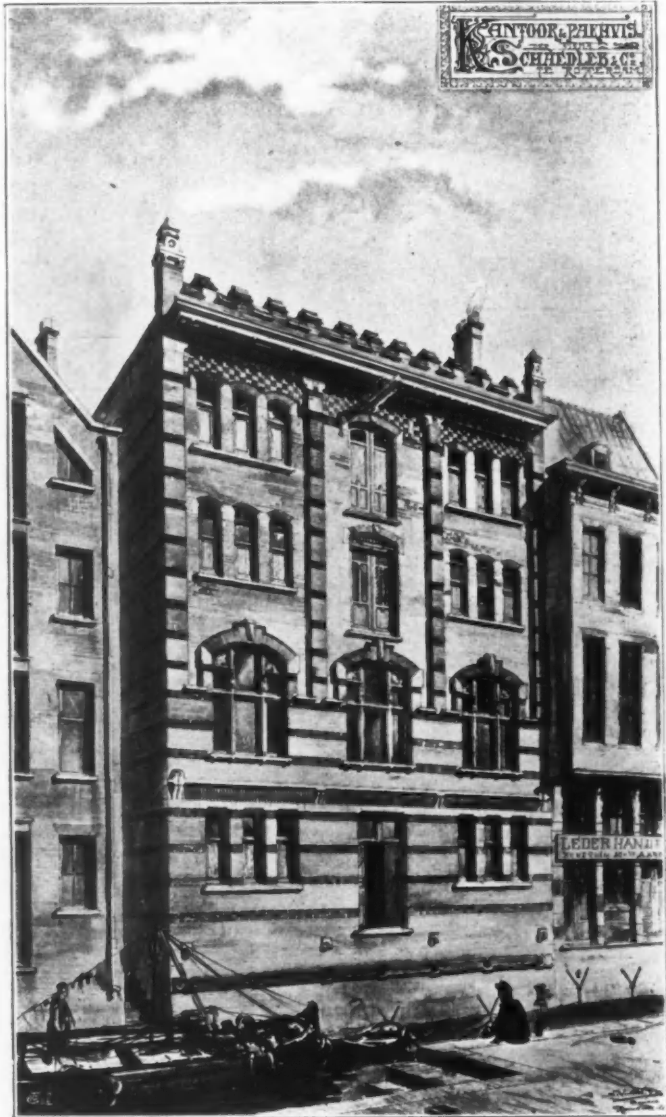
*Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes.
Paris Salon, 1896.*



*Hôtel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A.,
Architect, Brussels.*



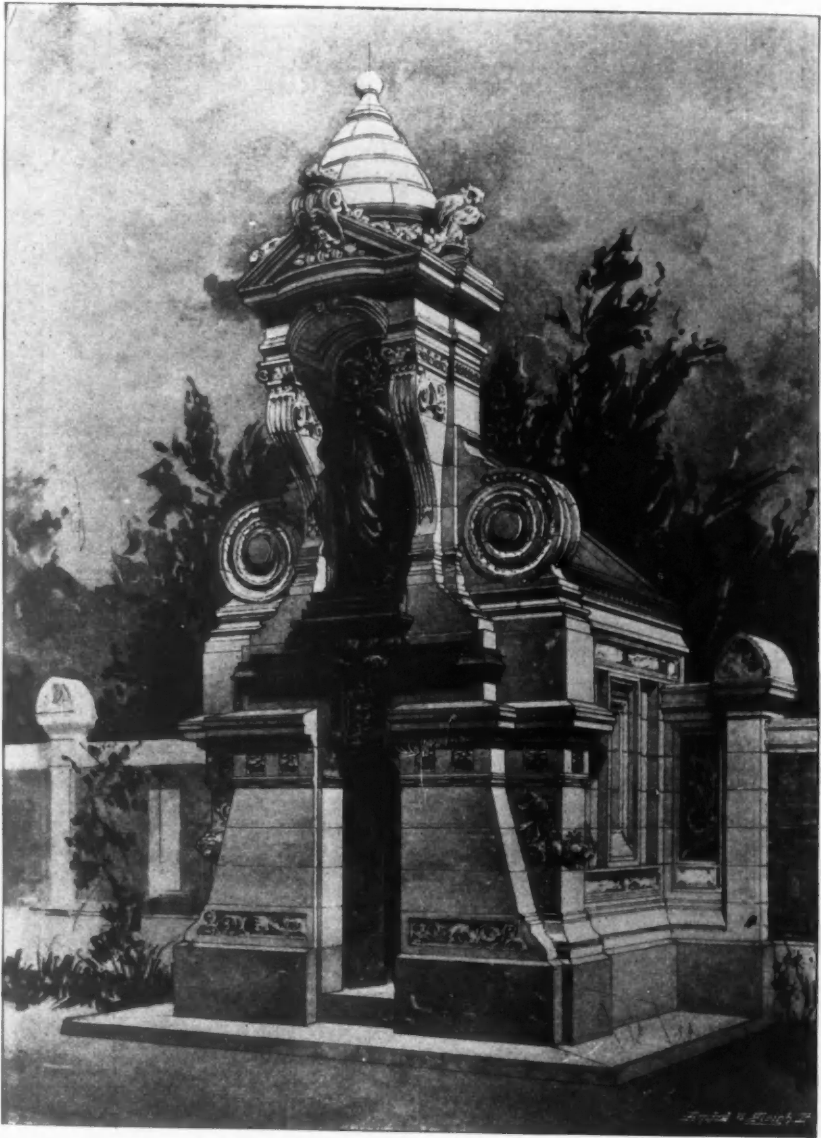
Town Hall, Bolsward, Holland, as restored 1893-95, Detail of Front Elevation, C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.
(For Perspective View, see Vol. IX., p. 114.)



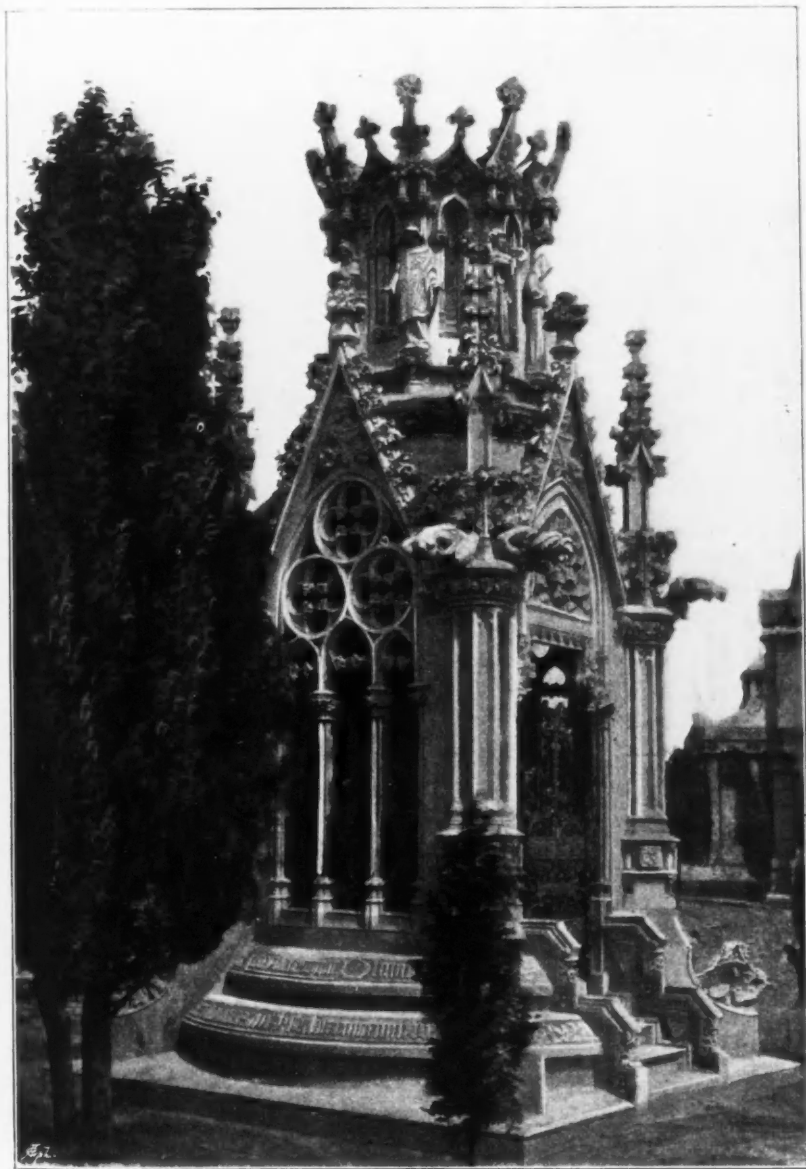
Warehouse, 43 Houttuin, Rotterdam, J. VERHEUL DZS, Architect, Rotterdam.



Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



Mausoleum, R. D'ARONCO, Architect, Constantinople.



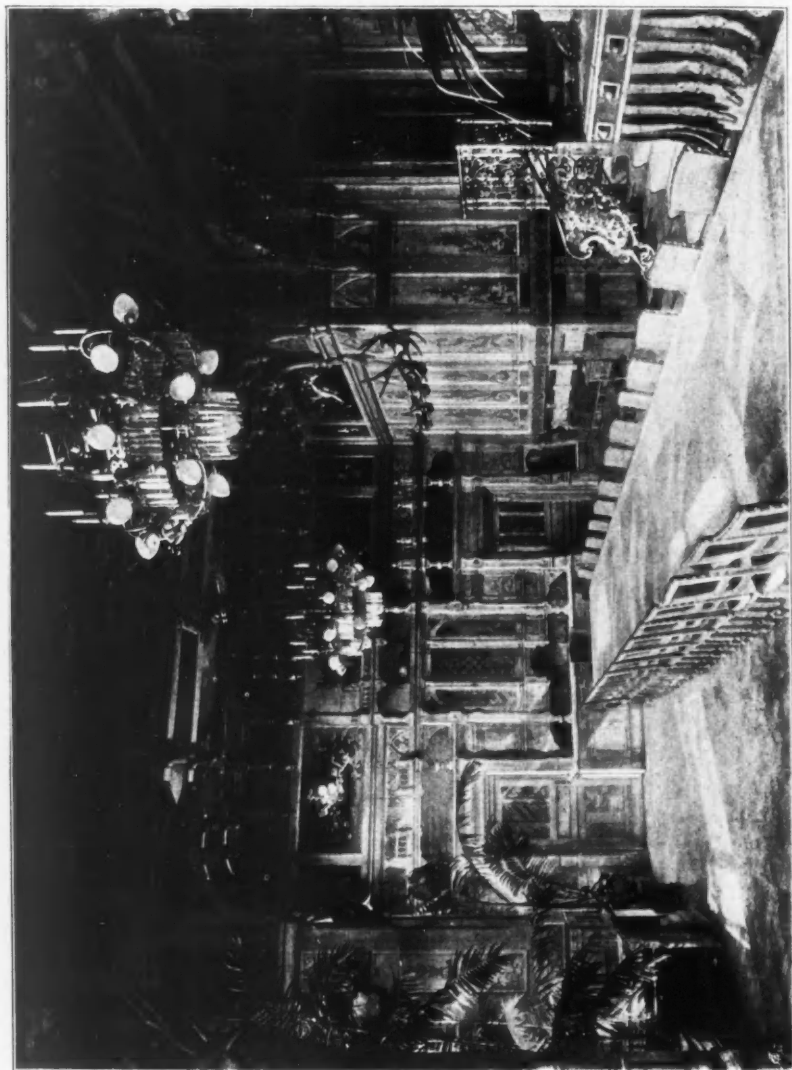
Monument Funéraire, ANTONIO M. GALLIGÀ, Architect, Barcelona.



*Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan ;
LUIGI TENENTI, Ing.*



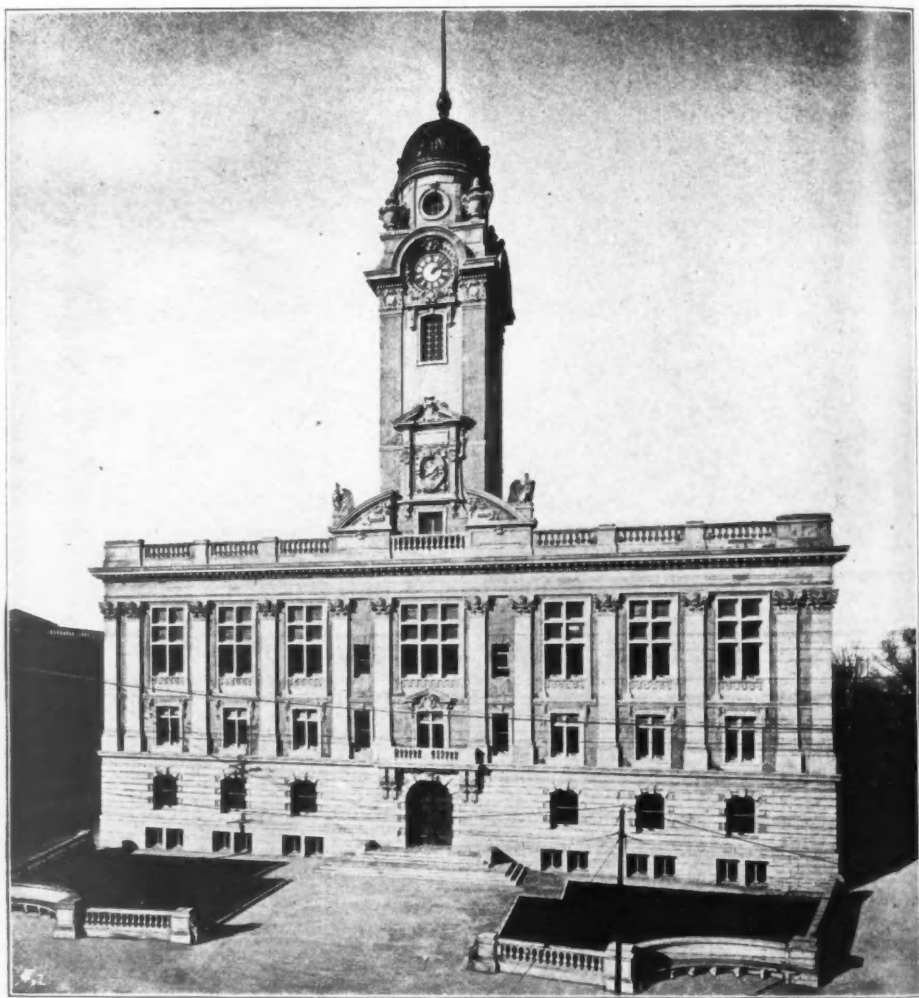
Mausoleum, St. Petersburg, the late M. WALBERG, Architect.



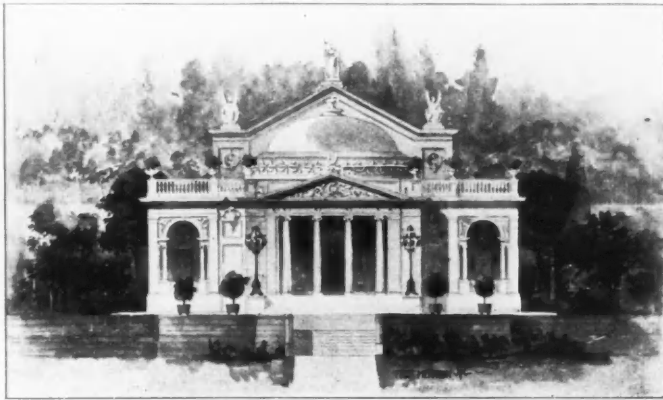
Palais de Bielowoïé, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Palais de Bielenitz, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



City Hall, Paterson, N.J., CARRÈRE AND HASTINGS, Architects, New York.

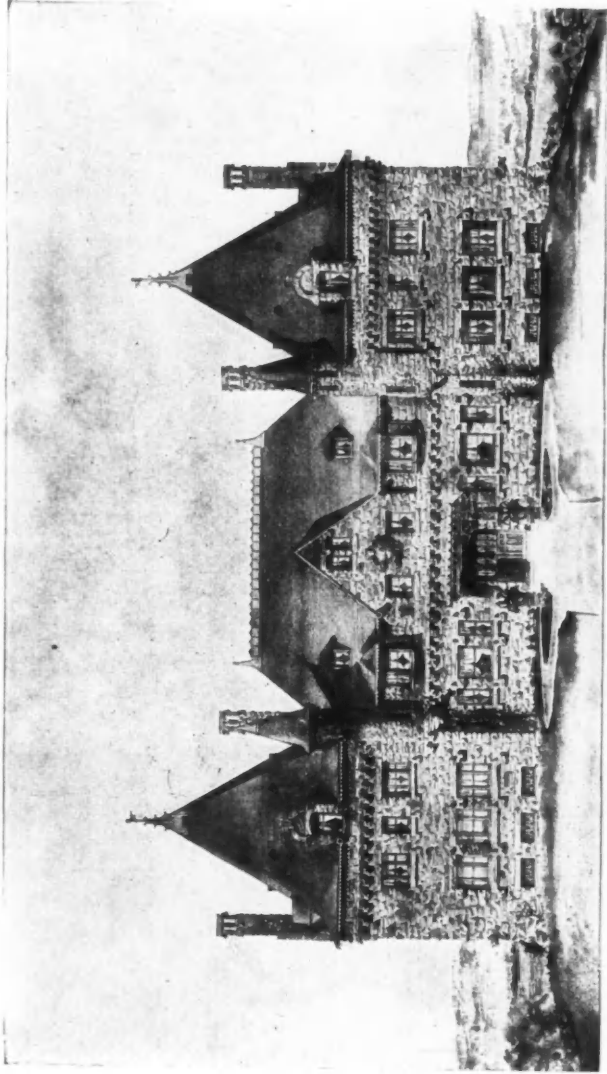


Small Theatre for Cantatas.

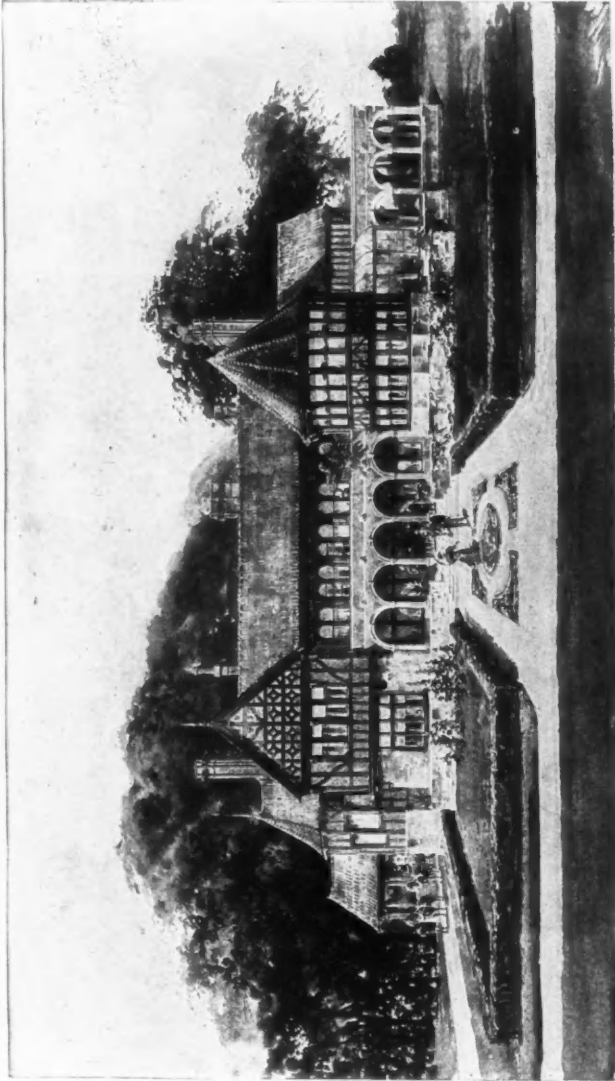


A Canopied Fountain.

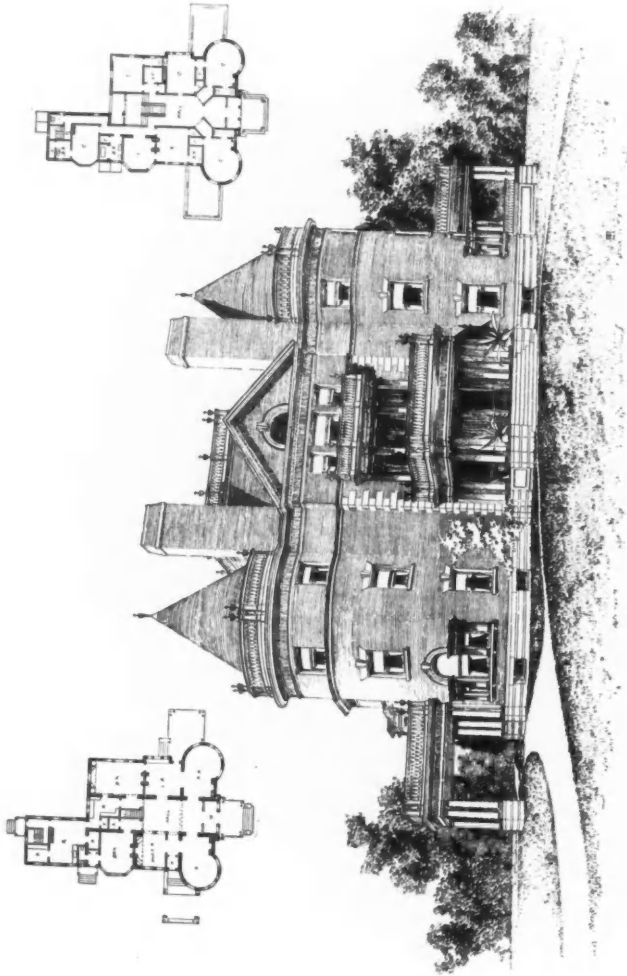
*T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY,
Architect, Philadelphia.*



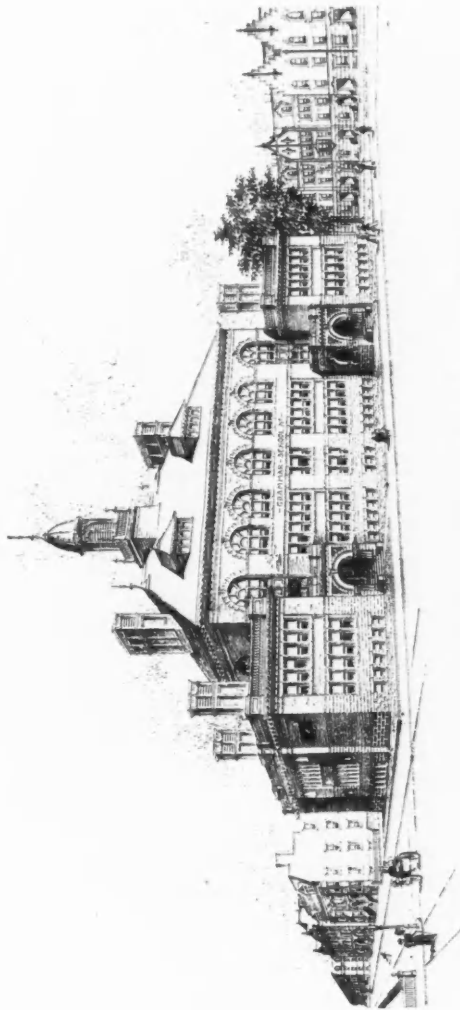
Residence for Schieffeld Phelps, Esq., Teaneck, New Jersey, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HARGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.



House near Philadelphia, for E. K. Barr, Esq., FRANK A. HAYS, Architect, Philadelphia.
(For Plan, see p. 23.)

