

**PAPARIKAN KAPI PARWWA~  
UTTARA KANDA**

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia









PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

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PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

6  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

7  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.







PAPARIKAN KAPI PARWWA~  
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W

9

B

Handwritten text in Balinese script on the left side of the top palm leaf.

Handwritten text in Balinese script on the right side of the top palm leaf.

W

10

A

Handwritten text in Balinese script on the left side of the bottom palm leaf.

Handwritten text in Balinese script on the right side of the bottom palm leaf.

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10  
B

Handwritten Balinese script on a palm leaf fragment, labeled 10 B. The text is arranged in approximately 12 horizontal lines.

Handwritten Balinese script on a palm leaf fragment, labeled 10 B. The text is arranged in approximately 12 horizontal lines.

11  
A

Handwritten Balinese script on a palm leaf fragment, labeled 11 A. The text is arranged in approximately 12 horizontal lines.

Handwritten Balinese script on a palm leaf fragment, labeled 11 A. The text is arranged in approximately 12 horizontal lines.

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11

B

Handwritten text in Balinese script on the left side of the palm leaf fragment 11.

Handwritten text in Balinese script on the right side of the palm leaf fragment 11.

12

A

Handwritten text in Balinese script on the left side of the palm leaf fragment 12.

Handwritten text in Balinese script on the right side of the palm leaf fragment 12.

PAPARIKAN KAPI PARWWA~  
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

12  
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

13  
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.









PAPARIKAN KAPI PARWWA~  
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16  
B

16 B

16 B

16 B

16 B

16 B

17  
A

17 A

17 A

17 A

17 A

17 A





PAPARIKAN KAPI PARWWA~  
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19  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

20  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

PAPARIKAN KAPI PARWWA~  
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Dinas Kebudayaan Provinsi Bali ~ Indonesia

20  
B

Handwritten text in Balinese script on a palm leaf manuscript fragment.

Handwritten text in Balinese script on a palm leaf manuscript fragment.

21  
A

Handwritten text in Balinese script on a palm leaf manuscript fragment.

Handwritten text in Balinese script on a palm leaf manuscript fragment.





PAPARIKAN KAPI PARWWA~  
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23  
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the traditional style of the region.

24  
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the traditional style of the region.



PAPARIKAN KAPI PARWWA~  
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24  
B

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.

25  
A

Handwritten Balinese script on a palm leaf manuscript strip, consisting of two columns of text.



PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

26  
B

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol on the left.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

27  
A

Handwritten Balinese script on a palm leaf fragment, starting with a small symbol on the left.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment.

PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

Pusat Dokumentasi  
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27  
B

Handwritten Balinese script on a palm leaf fragment, likely containing text from the Uttara Kanda of the Ramayana. The script is finely etched and arranged in several horizontal lines.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. The script is finely etched and arranged in several horizontal lines.

28  
A

Handwritten Balinese script on a palm leaf fragment, likely containing text from the Uttara Kanda of the Ramayana. The script is finely etched and arranged in several horizontal lines.

Handwritten Balinese script on a palm leaf fragment, continuing the text from the previous fragment. The script is finely etched and arranged in several horizontal lines.

PAPARIKAN KAPI PARWWA~  
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28  
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The left column begins with a small circular symbol, and the right column begins with a vertical line.

29  
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and arranged in approximately 15 horizontal lines across the length of the leaf. The left column begins with a small circular symbol, and the right column begins with a vertical line.



PAPARIKAN KAPI PARWWA~  
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30

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

31

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.





PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

Pusat Dokumentasi  
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32

32

B

Handwritten Balinese script on a palm leaf fragment, likely from the Uttara Kanda of the Parwa manuscript.

Handwritten Balinese script on a palm leaf fragment, likely from the Uttara Kanda of the Parwa manuscript.

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A

Handwritten Balinese script on a palm leaf fragment, likely from the Uttara Kanda of the Parwa manuscript.

Handwritten Balinese script on a palm leaf fragment, likely from the Uttara Kanda of the Parwa manuscript.

PAPARIKAN KAPI PARWWA~  
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33

B

Handwritten Balinese script on a palm leaf, fragment 33B. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Balinese script on a palm leaf, fragment 33A. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

34

A

Handwritten Balinese script on a palm leaf, fragment 34A. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Handwritten Balinese script on a palm leaf, fragment 34B. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

































PAPARIKAN KAPI PARWWA~  
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PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

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PAPARIKAN KAPI PARWWA~  
UTTARA KANDA

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50  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

51  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.



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52  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

53  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

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55

99

B

Handwritten Balinese script on palm leaf 55B, consisting of approximately 12 lines of text.

Handwritten Balinese script on palm leaf 55B, continuing the text from the left side.

56

96

A

Handwritten Balinese script on palm leaf 56A, consisting of approximately 12 lines of text.

Handwritten Balinese script on palm leaf 56A, continuing the text from the left side.















































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PAPARIKAN KAPI PARWWA~  
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**PAPARIKAN KAPI PARWWA~  
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Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines across the length of the leaf. There are two small circular holes visible on the right side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

98
B

A second, blank palm leaf manuscript strip, showing its natural brown color and texture. It has a single circular hole on the right side, similar to the one above it.

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