

CASTLES IN THE AIR

SONG

The Words by

ADRIAN ROSS

The Music by

PAUL LINCKE

PRICE 2/- NET

For the British Empire

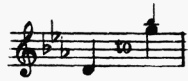
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Moderato

VOICE

PIANO

f

riten.

Though dreams are

sweet and bright are fai-ry fan-cies, There is a fai-ry-land in earth-ly

p

life: The humblest man can have his own ro-man-ces, And share at

home a king - dom with a wife..... The vi - sions

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "home a king - dom with a wife..... The vi - sions".

pass as breaks a rain - bow bub - ble, When from your

stringendo

The second system of the musical score. The vocal line continues with the lyrics: "pass as breaks a rain - bow bub - ble, When from your". The piano accompaniment includes the instruction *stringendo*. The key signature and time signature remain the same.

hand it va - nished in the air;..... At home is

The third system of the musical score. The vocal line continues with the lyrics: "hand it va - nished in the air;..... At home is". The piano accompaniment continues with the same key signature and time signature.

peace that for - tune can - not trou - ble, The hearts you love are wait - ing for you

f *rit.*

The fourth system of the musical score. The vocal line concludes with the lyrics: "peace that for - tune can - not trou - ble, The hearts you love are wait - ing for you". The piano accompaniment includes the instruction *f* and *rit.*. The system ends with a double bar line and a 3/4 time signature.

Valse lente

there. Cas - tles in the air a - bove you E - ver va - nish

as you roam; Here on earth are hearts to love you, Hap - pi - ness is
cre - - - - - scen - - - - - do

rit. here at home. *a tempo* Cas - tles in the air a - bove you E - ver va - nish

f rit. *p a tempo*

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cresc. *mf*

here at home.

Vivo

f *f* *p*

Tempo I

Though life is hard, yet meet the days with

p

laugh - ter, A mer-ry heart has al - ways songs to

sing: If nights are dark, there's gol-den morn-ing af - ter And win-ter's

snow will make the flow'rs of Spring:..... The earth is old and yet is e-ver

stringendo

joy - ous, Though ev-'ry year she feels the win-ter's spell:..... Let us for-

-get the wor-ries that an-joy us, Laugh on and love and all will yet be

f *rit.*

Valse lente

well. Cas - tles in the air a - bove you E - ver va - nish

p

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cre - - - scen - - - do

rit. here at home. *a tempo* Cas - tles in the air a - bove you E - ver va - nish

f rit. *p a tempo*

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cresc. *mf*

here at home. *Vivo*

f *f* *f*

Price 2/- Net

THE GLOW-WORM.

Piano Solo 2/- Net

(Glühwürmchen.)

SONG

Words by
LILLA CAYLEY ROBINSON.

from the Operetta "LYSISTRATA."

Music by
PAUL LINCKE.

Tempo di Gavotte.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a piano (p) dynamic marking. The melody is in a 3/4 time signature and features a waltz-like rhythm.

When the night falls si - lent - ly, the night falls si - lent - ly, on for - ests
 "Lit - tle glow - worm, tell me pray, oh glow-worm, tell me pray, how did you

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a steady accompaniment in the right hand and a more active bass line.

dream - ing, Lov - ers wan - der forth to see, — they wan - der
 kin - dle Lamps that by the break of day, — that by the

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with a consistent accompaniment.

forth to see — the bright stars gleam - ing. And lest they should
 break of day — must fade and dwin - dle!" Ah, this se - cret,

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part concludes with a final chord.

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